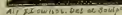


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THE
CYCLOPÆDIA;
OR,
Universal Dictionary
OF
ARTS, SCIENCES, AND LITERATURE.

VOL. XI.

THE
CYCLOPÆDIA;

OR,

UNIVERSAL DICTIONARY

OF

Arts, Sciences, and Literature.

BY

ABRAHAM REES, D.D. F.R.S. F.L.S. *S. Amer. Soc.*

WITH THE ASSISTANCE OF

EMINENT PROFESSIONAL GENTLEMEN.



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CYCLOPÆDIA:

OR, A NEW

UNIVERSAL DICTIONARY

OF

ARTS and SCIENCES.

D

D, The fourth letter in the alphabet, and the third consonant.

The letter D is the fourth in the Hebrew, Chaldee, Samaritan, Syriac, Greek, and Latin alphabets; in the five first of which languages it has the same name, though somewhat differently spoken, *e. gr.* in Hebrew, Samaritan, and Chaldee, *Daleth*; in Syriac, *Dolath*; and in Greek, *Delta*.

The Arabians have three D's in their language, the first called *Dal*, which is the eighth of the twenty-eight letters; the second, called *Dhſal*, is only distinguished from the former by having a point added over it; though its sound is much the same with that of the Z: the third, which is their seventeenth letter, is called *Da*, and pronounced like our D, though in form it resembles the Arabic *Ta*, the difference being a point added at the top. The form of our D is the same with that of the Latins; as appears from all the ancient medals and inscriptions. And the Latin D is no other than the Greek Δ, rounded a little, by making it quicker, and at two strokes. The Δ of the Greeks, again, is borrowed from the ancient character of the Hebrew *Daleth*; which form it still retains on the Samaritan coins, as is shewn by the Jesuit Souciet, in his Dissertation on the Samaritan Medals. All the alteration the Greeks have made in it, is the making it stoop a little, and taking away a little line. Nor would it be difficult to shew, that the Syriac *Dolath*, and the Arabic *Dal*, are both borrowed from the ancient Hebrew, as well as the 7 *Daleth* of the modern, or Chaldee Hebrew.

Some indeed will have it, that the Greek Δ, *Delta*, is borrowed from the Egyptians, who made their D of three stars disposed in a triangle; which was a hieroglyphic that among them denoted God, the sovereign Being, as if they had some notion of a Trinity: but this surmise is weakly supported.

Grammarians generally rank D among the lingual letters, as supposing the tongue to have the principal share in the

D

pronunciation thereof; though the abbot de Dangeau seems to have reason in making it a palatal letter. It has one uniform sound, nearly approaching to that of T, but formed by a stronger appulse of the tongue to the upper part of the mouth.

D is also a numeral letter signifying *five hundred*, which arises hence, that in the Gothic characters the D is half the M, or CIƆ, which signifies a thousand. Hence the verse:

“ Litera D velut A Quingentos significabit.”

A dash added at the top of the \bar{D} , denotes it to stand for *five thousand*.

D used in abbreviation has various significations; thus,

D stands for doctor, and M.D. doctor of medicine, D.T. doctor of theology, D.D. doctor of divinity, or *dono dedit*; D.D.D. is used for *dat, dicat, dedicat*; and D.D.D.D. for *dignum deo donum dedit*.

Among Roman writers, D stands for *divus, decimus, devotus, diebus, and diutius*.

D.M. in the Roman epitaphs signifies *diis manibus*, but on other occasions *deo magno*, or *diis magnis*; D.N. denoted *dominus noster*, a title given by the Romans to their emperors.

D, on the French coins, is the mark of the city of Lyons. D, in the chemical alphabet, signifies vitriol.

D, in *English Music*, is the initial of *D-sol-re*, the 5th above gammut, in the scale of Guido. It occupies the 3d line in the base, and the 4th in the treble. In all tenor clefs it is in the space immediately above the line on which the clef is placed. In French music, D has the same signification as P in the Italian; that is to say, *doux, soft*. The Italians sometimes use it for *dolce*, which is not only opposed to *forte, loud*, but to rough and coarse, and in Italian and Spanish music for keyed-instruments, it is used for *destra, the right-hand*. D, in German music, implies discant, or treble, in thorough base. In French music, it likewise

B

stands

stands for *deffus*, or the *treble part*; *d. m. dextra manu*, with the right-hand, is implied in lesson-playing; and *D. C.* implies *Da Capo*; which see.

DA, is an Italian preposition, which implies *for*: as *da cappella*, for the chapel; *fonate da camera*, chamber-sonatas; *fonate da chiesa*, sonatas for the church. *Da capo*, repeat the first part from the beginning; *da suonare*, to be played in a song where the initial and incidental symphonies, or ritornelli, are inserted in the same line as the voice part.

DAÆ, in *Ancient Geography*. See *DAHÆ*.

DAALDER, in *Commerce*. See *DOLLAR* and *COIN*.

DAALHAUSEN, in *Geography*, a town of Germany, in the circle of Westphalia, and bishopric of Paderborn; 9 miles N.N.E. of Warburg.

DAB, in *Ichthyology*, a name given by the English to a small fish of the pleuronectes kind, called by authors the *passer asper* and *limanda*. See *PLEURONECTES limanda*.

DABAIBA, in *Mythology*, an idol of the inhabitants of Panama. This goddess, having been a female of distinguished virtue, was deified after her death, and called by her votaries "the mother of God." To her anger they ascribe thunder and lightning. In honour of her they burnt slaves as sacrifices; and they worship her by fasting three or four days together, and by trivial acts of devotion, such as sighs, groans, extacies, and the like.

DABARITA, or *DARABITA*, in *Ancient Geography*, a village of Palestine, according to Josephus, situated at the extremity of Galilee and Samaria.

DABASÆ, a people of India, on the other side of the Ganges.

DABASCHET, *DABBASCHET*, or *Dabbaseth*, the frontier town of the tribe of Zabulon, in Palestine.

DABBER, in *Agriculture*, a term applied in some districts to the tool used in dibbling, or setting different sorts of crops, as those of wheat, potatoes, and others. It is more frequently called a dibble or setting stick. See *DIBBLE*.

DABBERETH, in *Ancient Geography*, a town of Judæa, in the division of the tribe of Issachar, according to the book of Joshua; allotted to the Levites of the family of Gershon; and probably that called by Jerome *Dabira*, which he places towards mount Thabor, in the canton of Diocæsarea.

DABBING, in *Agriculture*, is a word sometimes used to signify the operation of dibbling. See *DIBBLING*.

DABBUDA, in *Musical*, a kind of Turkish dulcimer.

DAB-CHICK, in *Rural Economy*, a term which is sometimes made use of to signify a chick which has been just hatched.

DABER, in *Geography*, formerly called *Dober*, a small town of Prussia, in Pomerania, in the ancient duchy of Cassuben, or Cassubia.

DABER, or *Debir*, called *Kirjath-Sepher*, a town of Palestine, in the tribe of Judah, not far from Hebron. It was given to the Levites; after Joshua had taken it and put its king to death.

DABHAUSEN, a small town of Germany, in the circle of the Upper Rhine, with some thriving manufactures which were established after the revocation of the edict of Nantes by industrious French Protestant refugees. It belongs to the counts of Solms, who at present hold their fiefs under the supremacy of the king of Westphalia.

DABIA, in *Ancient Geography*, a town of Africa, in Mauritania Tingitania, near mount Cirna.

DABIA, or *Dabai*, in *Geography*, a town of Egypt; 21 miles S. of Cairo.

DABIS, in *Mythology*, a deity of Japan, in representation of which a large brazen Colossus, or image, is placed on the road from Ofacia to Sorungo. To this deity is offered

annually a spotless virgin, who, being instructed to ask the god some particular questions, receives an answer from a bonze, or priest, enclosed within the hollow of this idol.

DABLIS, in *Ancient Geography*, a town of Asia Minor, in Bithynia; 24 miles from Cænos Gallicanos, according to the Itinerary of Antonine.

DABO. See *DACHSPERG*.

DABRA-SHIN, in *Geography*, a town of Egypt; 12 miles S. of Cairo.

DABUH, in *Zoology*, a name given by the Arabs to the hyæna.

DABUL, in *Geography*, a town of India, on the coast of Concan, taken and sacked by the Portuguese, under the conduct of Almeyda, in 1509; but re-taken by the natives. The principal articles of its commerce are pepper and salt; 75 miles S. of Bombay. N. lat. 17° 52'. E. long. 72° 53'.

DA CAPO, Ital. musical terms, implying, after an air or movement seems finished, a return to the first part or strain, which is to be repeated from the beginning, to the corona, or final mark; in the early periods of the opera, and of cantatas, when recitatives for the dialogue and narrative parts of a poem began to be terminated by short airs, which often served for several different stanzas, like those of modern ballads. Before the terms *da capo* were in use, the air was written over again, as often as it was wanted, sometimes in exactly the same notes, but more frequently, with little changes and embellishments, to the same base, and to different stanzas.

In the opera of *Orontea*, by Cesti, performed at Venice, 1666, there are frequent returns to particular portions of the airs, more, indeed, in the manner of a refrain, or burden, than *da capo*, or rondo; but in the opera of *Enea*, performed at Genoa, 1676; in that of *Aurora*, set by Zanetti, and performed in the same city, 1678, there is a constant *da capo*, or return to the first part of each song. The practice seems to have begun about the year 1660. And in 1661, we find it sometimes used in the opera of *Clearco*, set by Tenaglia, and performed at Rome. In the motets, *à voce sola*, di Monferrato, printed 1673, *da capos* occur; about which time they became frequent; and before 1680, they appear to have been in constant use.

Among new musical technica in the *Arioso Cantate* of Sebastian Enno, published at Venice, 1655, we find *da capo se piace*, if you please. But the first interesting air in a serious opera, that was performed in England, without a *da capo*, we believe, was, *Se cerca se dice*, in 1742, as set with such dramatic propriety and effect by Pergolesi, and sung by Monticelli. The next was *Rendemi il figlio mio*, sung by the Mattei in Cocchi's *Ciro riconosciuto*, 1759. But it was in the operas of J. Chr. Bach, that *da capos* first totally disappeared, and which, about this time, began to be generally discontinued: the second part being incorporated with the first, to which, after modulating into the 5th of the key, the singer generally returns.

DACCA, in *Geography*, a town of Hindoostan, situated in the eastern quarter of Bengal, and beyond the principal stream of the Ganges, though a very considerable branch of the same river runs through it. It is very favourably stationed for an inland emporium of trade, as the *Dacca* river communicates directly and not circuitously with all the other inland navigations. *Dacca* succeeded Sonergorg, as the provincial capital of this quarter; and it is the third city of Bengal, with respect to extent and population. It has a vast trade in muslins, which are among the most delicate that are sought after in Europe; and the cotton is produced within the province. Within the last century, *Dacca*

was

was the capital of Bengal. It has still the remains of a strong fortress; and within a few years it had in its vicinity a cannon of extraordinary weight and dimensions, which has since, together with the bank on which it rested, fallen into the river. Major Rennell has given the dimensions of this curious piece of artillery from his own measurement. His account of it is as follows; "It was made of hammered iron; it being an immense tube formed of 14 bars, with rings of 2 or 3 inches wide driven over them, and hammered down into a smooth surface; so that its appearance was equal to that of the best executed piece of brass ordnance; although its proportions were faulty.

Whole length	-	22 feet 10½ inches.
Diameter at the breech	3	3
————4 feet from the muzzle	2	10
————of the muzzle	-	2½
————of the bore	-	1 3⅛

The gun contained 234,413 cubic inches of wrought iron; and consequently weighed 64,814 pounds avoirdupoise, or about the weight of eleven 32 pounders. Weight of an iron shot for the gun 465 pounds.

Dacca is situated about 100 miles above the mouth of the Ganges, and 180 by the road from Calcutta. The country round it lying low, and being always covered with verdure during the dry months, it is not subject to such violent heats as Moorshedabad, Patna, and other places. Its situation is 601 miles S. E. from Benares, 790 in the same direction from Lucknow, 120 E. S. E. from Moorshedabad, and 177 N. E. from Calcutta. N. lat. 23° 43'. E. long. 90° 30'.

DACE, in *Ichthyology*, the English name for the fish, called by authors the *leuciscus*. See *CYPRINUS leuciscus*.

The dace is very common in our rivers, and is a remarkably lively fish. They spawn in February, and the males at that time are spotted and scabby, as in the rudd, &c. and are in highest season for the table in April and May; but they are never a very well-tasted fish, or much esteemed.

This fish gives the expert angler great diversion. The dace will bite at any fly; but he is more than ordinarily fond of the stone-caddis, or May-fly, which is plentiful in the latter end of April, and the whole month of May. In warm weather this fish very seldom refuses a fly at the top of the water; but at other times he must have the bait sunk to within about three inches of the bottom. The winter fishing for dace requires a very different bait: this is a white maggot with a reddish head, which is the produce of the eggs of the beetle, and is turned up with the plough in great abundance. A parcel of these put in any vessel, with the earth they were taken in, will keep many months, and supply an excellent bait.

Small dace may be put into a glass jar with fresh water, and there preserved alive for a long time, if the water be properly changed. They have been observed to eat nothing but the animalcula in the water. They will grow very tame by degrees. Phil. Trans. N° 487. p. 23. seq.

DACHARENI, in *Ancient Geography*, a people of Arabia Felix. Ptolemy.

DACHAU, in *Geography*, a town of Bavaria, seated on an eminence on the river Ammer, in the district of Munich in Upper Bavaria, remarkable for an ancient castle. There is a communication between this place and Schleisheim, a country palace of the kings of Bavaria, by means of a canal.

DACHETZ, or DACZICE, a small town of Austria, in the margraviate of Moravia, in the district of Iglau, on the river Teya, with a convent of Franciscan friars.

DACHINABADES, in *Ancient Geography*, a very populous country of India, S. of Barygaza, according to Arrian, in the Periplus of the Erythrean sea.

DACHSBACH, in *Geography*, a town of Germany, in the circle of Franconia, and principality of Culmbach; 22 miles S. of Bamberg.

DACHSPERG, DACHSBOURG, or *Dabo*, a small town of France, in the department of the Lower Rhine, in the district of Saverne, situated among the mountains called the Vosges, near the source of the river Sarre; 9 miles S. of Saverne.

DACHSTEIN, a small town of France, in the department of the Lower Rhine, in the district of Strasbourg; 3 miles N. E. of Molsheim.

DACHSTUL, a town of Germany, in the circle of the Upper Rhine, and principal place of a lordship, which gives the possessor a seat and vote at the diets of the circle, but not of the empire; 22 miles S. E. of Treves.

DACI, in *Ancient Geography*, the people of Dacia, who inhabited the country N. of the Danube, from the plains occupied by the Sarmatian Jazyges, to the mouths of this river and the coast of the Euxine sea. They had the same language with the Getæ. Strabo says, that they inhabited the upper part of this country, as it respects the course of the river, from the territory of the Suevi to that of the Tyrigetæ; and he assigns to the Getæ the lower part. Pliny, Steph. Byz., and Dion Cassius say, that these people were called Getæ by the Greeks, and Dacians by the Romans. Herodotus calls them Scythians, and he gives them the epithet of immortals, because they thought that, after death, they went to Zamolxis, who was a disciple of Pythagoras. He had left them some instructions, which laid the foundation of their religion. They were a brave people. Alexander made war against them and burnt their city. The successors of this prince attempted to subdue them, but one of their chiefs, having taken Lyfimachus, convinced them that they had done wrong in attacking a people as poor as they were brave. However, after the death of their king Berebistus, they quarrelled among themselves, and unable to collect more than 20,000 men against Augustus, he vanquished them without difficulty. They afterwards caused some disturbance under Domitian; but Trajan effectually subdued them, and reduced their country into the state of a Roman province. Florus says, that the Dacians crossed the Danube, and advanced as far as Thrace, Macedonia, and Illyrium. Suetonius relates that Cæsar designed to restrain their progress; but this design was accomplished by Augustus. The emperor Aurelian, according to Vopiscus, despairing of preserving Dacia on the other side of the Danube, formed a new province of Dacia between the two territories denominated Mœsia.

It appears, however, that the Dacians inhabited the whole extent of country that lies between the Pruth, the Danube, the Tibiscus, and the Carpathian mountains; and this was called "Dacia vera," or the province of Trajan. Under the reign of Trajan, Decebalus, king of the Dacians, revolted: upon which their prince, A.D. 106, carried his arms into Dacia, twice defeated these people, and formed their country into a Roman province, which was for a long time distinguished by the name of "Provincia Trajani." See DACIA.

DACIA, the ancient name of two countries of Europe; the one on this side of the Danube called "Dacia Aureliani;" the other, called "Dacia Trajani," on the other side of the river. The latter comprehended Transylvania, Moldavia, Wallachia, and the bannat of Temeswar, or

that country of Europe between the Danube and the Carpathian mountains, which, after an obstinate struggle of five years, was subdued by the Romans, annexed to the Roman empire in the reign of Trajan and joined to Mœsia, or modern Bulgaria, by an admirable bridge, the ruins of which are still seen near Tschernetz.

The river Tyras, Danafter, or Niefter, which runs from the north-west to the south-east, served with the Alpes Baltarnicæ, or Carpathian mountains, to form the boundary of this province to the north and north-east. On the east was the Euxine sea, and on the west it was defended by an intrenchment. According to M. D'Anville, it was about 13 hundred miles in circumference. In the centre of the country was mount "Concajou," which was deemed sacred by the Getæ. The principal rivers were the Danube, the Tibiscus, Ternes, or Teyfs, the Aluta, the Ordeffus, the Ararus, the Porata or Pretus, supposed to be the Hierassus of Ptolemy, and the Tyras or Danafter. The chief towns of Dacia were, towards the north-west, Napoca, Prætoria Augusta, Apulum, Tibiscus, and Zarmigethusa, called Ulpia Trajana; along the Danube from west to east, Lederata opposite to Vominacium, which belonged to Mœsia, and Ternes, near the bridge of Trajan. The ancient historians scarcely make mention of the country, known under the name of Dacia, before the time when Darius carried his arms against the Daci in the year 508, B. C. After having traversed the Thracian Bosphorus, he was in danger of losing his whole army in the country of the Getæ, between the Ister and the Aluta. Lyfimachus, to whom Thrace was allotted in the general distribution after the death of Alexander, made an unsuccessful attack upon the Dacians, and was taken prisoner. In the times of Cæsar and Augustus, they took up arms against the Romans. However, Augustus and his first successors restrained, both the Daci and Getæ, within the country on the other side of the Danube. Nevertheless, when the river was frozen and became passable, they made occasional incursions into the territory of the empire for the sake of pillage. Augustus, in order to keep them within their own boundaries, entered into several treaties with them, the general character of which was moderation. Under the succeeding emperors the Dacians frequently recurred to arms; and under Domitian, Decebalus, their king, entered Mœsia and defeated Oppius Sabinus; but this emperor concluded with them a disgraceful peace, and entered Rome in triumph.

Trajan obtained a degree of success, corresponding to his valour and military virtues; and advancing into the country humbled Decebalus and constrained him to sue for peace, which the emperor granted him, though he proved treacherous, and attempted by his emissaries, to assassinate Trajan. The Roman forces afterwards penetrated into the country, and Decebalus, despairing of being able to resist them, put an end to his own life. Trajan, as we have already said, reduced Dacia into a Roman province and constructed a bridge over the Danube. Zarmigethusa, the capital, assumed the name of the conqueror, and was from this time called Ulpia Trajana. Under the reigns of Adrian and Antonine the Dacians remained quiet; but neither they nor the emperors in subsequent periods adhered to the terms of the treaties and conventions that had been established between them: at a subsequent period the Goths, among other inhabitants of the northern regions, invaded the Roman provinces; and they were particularly allured by the rich harvests which covered the fields of Dacia. This new and unsettled province was neither strong enough to resist, nor rich enough to satiate the rapaciousness of the

barbarians. As long as the remote banks of the Niefter were considered as the boundary of the Roman power, the fortifications of the Lower Danube were more carelessly guarded, and the inhabitants of Mœsia lived in supine security, fondly conceiving themselves at an inaccessible distance from any barbarian invaders. The irruptions of the Goths, however, under the reign of Philip, fatally convinced them of their mistake. Cniva, the king, or leader of that fierce nation, traversed with contempt the province of Dacia, and passed both the Niefter and the Danube without encountering any opposition capable of retarding his progress. At length the emperor Aurelian terminated the Gothic war, which had for 20 years occasioned great calamities both to the Goths and the Romans, by a lasting and beneficial treaty. As a consequence of this treaty, the emperor, in the year 274, relinquished the sovereignty of these Trans-Danubian provinces, and withdrew the Roman troops and colonists to the Cis-Danubian provinces of ancient Mœsia and Illyricum, or modern Bulgaria, Servia, and Bosnia, which were called Hither Dacia. Such of the Roman colonists as chose to remain beyond the Danube were incorporated with the Goths, and served as a medium of intercourse between the Romans on the south side of the Danube and the new settlers. The policy of Aurelian was justified by the event. The extensive province of ancient Dacia, or Ulterior Dacia, which the Romans had been unable to defend, opposed, after it was become independent, a firm barrier against the incursions of the savages of the north, until the declining state of the Roman empire induced the inhabitants, after they had admitted successive hordes of barbarians into their country, to issue out occasionally from their woody retreats. They crossed the Danube in their light boats, and marked their inroads into the Roman provinces with blood and ruin, even to the suburbs of Constantinople.

The treaty of peace which Attila, king of the Huns, dictated to Theodosius and the eastern empire, A. D. 446, gave him the sovereignty of ancient Dacia; and he stipulated, that, for the convenience of his Dacian subjects, a safe and plentiful market should be established on the southern bank of the Danube.

After the death of Attila, and the extinction of his empire, Dacia became the seat of a new but transitory power, under Ardaric, king of the Gepidæ.

The countries of which ancient Dacia was composed were afterwards governed by petty princes, under the protection of the kings of Hungary. These princes, having formed alliances with the kings of Poland, assumed independency, but were at last forced to surrender their countries as fiefs to Austria and the Ottoman Porte. Temeswar and Transylvania are now considered as parts of the Austrian dominions; and Moldavia and Wallachia are tributary to the Ottoman Porte, but are at present invaded by the Russians, and likely to be severed from the Turkish empire. See MOLDAVIA, WALLACHIA, TEMESWAR, TRANSYLVANIA.

DACIER, ANDREW, in *Biography*, was born at Castres in 1651; here also he received the early parts of his education, and would probably have completed his studies in the same college, had not the management of it fallen entirely into the hands of the Jesuits, a circumstance that induced him to remove to Saumur, where he received instructions from Tannegui le Fevre, a man of great celebrity, whose daughter Dacier afterwards married. Within two years of their marriage, they both renounced the Protestant religion and conformed to the Roman Catholic faith. Dacier was first publicly known as an editor of several of the Greek and Roman classics, in which he was assisted by his learned wife.

wife. He translated the works of Horace into French prose; the meditations of Marcus Antoninus; the Poetics of Aristotle; some of the Tragedies of Sophocles; the Manual of Epictetus, and the lives of Plutarch. As a translator he was an enthusiastic admirer of the original authors. He engaged in a controversy with Perrault concerning the merit of the ancients and moderns, but was not considered as an able defender of the cause in which he engaged as an advocate. He was admitted a member of the academy of Inscriptions, and afterwards was elected perpetual secretary to the French academy. He was likewise keeper of the cabinet of Louvre; these facts prove better than a thousand eulogia, that he was a man of great worth, and unfulfilled integrity. He died in 1722. He took a part in the Medallic History of Lewis XIV., for which he received a pension. Moreri.

DACIER, ANNE LE FEVRE, wife of the preceding, and, as we have already observed, daughter of Tanneui le Fevre. She was born at Saumur, in the same year with her husband; and was educated with the greatest care by her father. At an early age she became known as editor and commentator of some of the ancient classics in both languages. One of her first productions she dedicated to the king, which he refused to receive from the hands of a protestant; the duke de Montausier, who had introduced her to his sovereign, was severely reprimanded for encouraging the proscribed sect; jealous, however, of his master's honour, he took the liberty of expostulating with him, proving that he ought to be the patron of merit and talent, wherever, and among whomsoever found; and he added, that he would feed Mademoiselle Le Fevre a hundred pistoles in his majesty's name, which he might repay or not, as he should judge proper. This circumstance probably had some effect upon the change of sentiments which M. Dacier and her husband openly avowed soon after their marriage. She was a translator as well as editor. Aristophanes, Anacreon, and Homer, were all rendered into French by this lady, some of which have been frequently reprinted and display much merit. Notwithstanding the high reputation to which she attained in the literary world, she was far from laying claim to any superiority on that account: she was modest and unaffected, but jealous of the honour of those ancient writers whose merits she wished her countrymen to feel and acknowledge. She performed the duties of a wife and mother with exemplary affection, and exhibited in the loss of a son of great promise, and of a darling daughter, the fortitude of a hero, and the resignation of a true Christian. She died in 1720, much esteemed and regretted by all who knew her.

DACIO, in *Geography*, the last village in the kingdom of Italy, on the borders of Switzerland, and more particularly of the canton of the Grisons near the lake of Chiavenna.

DACIRA, in *Ancient Geography*, a town of Mesopotamia; called by some *Diacira*.

DACKENEM, or DACQUENEM, in *Geography*, a town of Flanders, eight miles north-east of Ghent.

DACOLITHUS, in *Ichthyology*, a species of *Colitis*. See COBITIS *Tania*.

DACRYDIUM, in *Botany*, (from *δακρυ*, a tear, or gummy distillation from a tree.) Solander in Forster's Pl. Esulent. 80, and Fl. Inf. Austr. Prod. 92. Lambert Pin. 93. t. 41. Class and order, *diacria monadelphica*. Nat. Ord. *Coniferae*, Julf.

Gen. Ch. Male flowers forming an ovate terminal catkin. Cal. the scales of the catkin heart-shaped, pointed, bear-

ing the anthers. Cor. none. Stam. Filaments none; anthers two to each scale, transverse, orbicular, of two valves. Female flowers on a distinct plant, solitary, terminal. Cal. Cor. and Style unknown. Nut ovate, encompassed at the base by a dilated, firm, cup-shaped receptacle, and containing one seed.

Ess. Ch. Male. Calyx the scale of a catkin, bearing two sessile anthers. Female. Nut ovate, seated in a cup-shaped receptacle.

Dacrydium cupressinum is figured in captain Cook's second voyage, tab. 51, under the name of the Spruce Fir of New Zealand. It is said to form large forests in the south-west part of that country, to yield valuable timber, and to afford a kind of spruce beer. The leaves are ever-green, small, crowded like those of a *Lycopodium*; the branches elegantly pendent. Its height is from 50 to 100 feet. *D. taxifolium*, another New Zealand species, is mentioned by Hawksworth in Cook's first voyage, v. iii. 441, as resembling the Pitch Pine, and likely to make the finest masts in the world, if the trees could be lightened by tapping.

DACRYODES, in *Surgery*, a term applied to ulcers, which are continually yielding a putrid matter.

The word is formed from *δακρυ*, tear, and *ιδος*, form; denoting the ulcers to weep, or shed somewhat like tears.

DACRYON. See TEARS.

DACTYL, DACTYLUS, a foot in the Latin and Greek poetry, consisting of a long syllable, followed by two short ones: as *carmine*; and *tenderly, hastily*, in the English language.

Some say it is derived from *δακτυλος*, a finger, because it is divided into three joints, the first of which is longer than the other two.

The dactyl is said to have been the invention of Dionysius or Bacchus, who delivered oracles in this measure at Delphos, before Apollo. The Greeks call it *πολιτικός*. The dactyl and spondee are the most considerable of the poetical feet; as being the measures used in heroic verse, by Homer, Virgil, &c. These two are of equal time, but not equal motion. The spondee has an even, strong, and steady pace, like a trot: the dactyl resembles the nimbler strokes of a gallop. Passages in which the dactyl abounds afford a sound, which is evidently and intentionally an echo to the sense. Thus Homer (*Odyss. l. xi.*), after he has described in labouring spondees the slow and painful manner in which Sisyphus rolled the stone up hill, makes use of nimble dactyls in describing its swift descent: thus,

“*Αὐτὸς ἐπειλὼν πέδῳ δὲ κύλινδον λαῶς ἀνείδης.*”

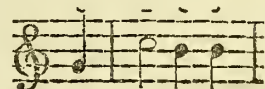
And Virgil (*Æn. viii. v. 595, 596.*) describes in pure dactyls the galloping of the horse: thus,

“*— It clāmōr, ēt āgmīnē fāctō*

Quādrupēdāntē pūtrēm Sōnitū quātīt ūngūlā cāmpūm.”

This term, in versification, as much belongs to music as poetry, words frequently occurring in our language, (chiefly adverbs,) consisting of one long and two short syllables; so that musical movements in common time, when bars composed of one long and two short notes frequently occur, it may be called *Dactylic music*, such as Shenstone's

pastorals generally require.



“*Mŷ bānks thēy wēre fūrnīshd wīth bēēs,*

Whōle mŷrmŷrs īnvīte mē tō flēēp.”

Arne has set these words admirably in Sicilian time.

See

See the 2d stanza of this pastoral ballad.

"Nöt ä pīne īn thē grōve īs thēre seēn," &c.

Shenstone, vol. i.

DACTYLETHRA, or **DACTYLITHRA**, *Digitale*, among the *Ancient Physicians*, a medicine used to provoke vomiting. It was a sort of topical-application, and is described at large by Oribasius.

DACTYLI, in *Antiquity*, a name attributed to the first priests of the goddess Cybele; who were particularly called *Daēyli Idæi*, on account of the goddess herself, who was styled *Cybele Idæa*, because principally honoured on mount Ida in Phrygia. The name *Daēyli* is supposed to have been given them on this occasion: that to prevent Saturn from hearing the cries of Jupiter, whom Cybele had committed to their custody, they used to sing verses of their own invention, which by their unequal measures seemed to resemble the foot called *daētylus*.—This is the account of the grammarian Diomedes.

One Sophocles, quoted by Strabo, lib. x. speaks differently. According to him they were called *Daēyli*, from the Greek word *δακτυλος*, *finger*, because their number was at first equal to the fingers of the hand, viz. ten; five of them boys, and as many girls. He adds, that it is to them we owe the invention of iron, and the manner of working it, with divers other useful things, and for their useful discoveries, they are said to have been worshipped, after their death, as gods. Others make their number more, and others less than ten. Some, again, make them natives of Phrygia, near the foot of mount Ida; and others bring them from other places. According to Diodorus Siculus, they were the first inhabitants of Crete, who originally inhabited mount Ida, and passed from thence into Europe with king Minos. They settled first in Samothrace, where they taught the inhabitants sacred rites, instituted sacrifices, and introduced a set form of religious worship. Orpheus, who was naturally inclined to music and poetry, is thought to have been their disciple, and the first who established sacred rites and ceremonies in Greece. However, all the authors Strabo had seen, he says, agreed, that they were the first who wrought in iron; that they had been ministers of the mother of the gods, or Cybele; and that they dwelt at the foot of mount Ida: and they probably derived their knowledge of forging metals from the fusion of minerals at the burning of mount Ida.

It is also conjectured by some authors, not that the Curetes and Corybantes were the same with the *Daēyli Idæi*, but that the Curetes and Corybantes were their posterity; that a hundred men, born in Crete, were first called *Daēyli Idæi*; and that each of these had nine children, who were the Curetes; and that each of the Curetes had ten children, who were also called *Daēyli Idæi*. They were Cyclopians.

Strabo only gives us the names of four of the *Daēyli Idæi*, which are Salaminus, Damnanæus, Hercules, and Acmon. The learned Bryant, (*Ancient Mythol.* vol. i.) supposes that they were the same as the Curetes, Corybantes, Telchines, and Cabiri; which see respectively.

DACTYLIC, something that has a relation to *daētyls*.

Anciently, there were *daētylic*, as well as *spondaic* flutes, *tibia daētylica*. The *daētylic* flutes consisted of unequal intervals; as the *daētylic* foot does of unequal measures.

DACTYLIC verses, are hexameter verses, ending in a *daētyl*, instead of a *spondee*; as *spondaic* verses are those which have a *spondee* in the fifth foot instead of a *daētyl*.

An instance of a *daētylic* verse we have in Virg. *Æn.* lib. vi. 33.

"Bis patriæ cecidere manus: quin protinus omnia
Perlegerit oculis.—"

DACTYLIOMANCY, **DACTYLIOMANTIA**, a sort of divination performed by means of a ring.

The word is composed of the Greek *δακτυλιος*, *ring*, of *δακτυλος*, *finger*; and *μαντεία*, *divination*.

Daētyliomancy consisted principally in holding a ring, suspended by a fine thread, over a round table, on the edge whereof were made divers marks with the twenty-four letters of the alphabet. The ring, in shaking or vibrating over the table, stopped over certain of the letters, which being joined together, composed the answer required.

But the operation was preceded and accompanied by several superstitious ceremonies; for first the ring was to be consecrated with a great deal of mystery: the person who held it was to be clad in linen garments, to the very shoes; his head was to be shaved all round; and in his hand he was to hold vervain. And before he proceeded on any thing, the gods were first to be appeased by a formulary of prayers, &c. Ammianus Marcellinus gives the process at large in his twenty-ninth book.

DACTYLIS, in *Agriculture*, is a term sometimes applied to a species of cultivated grass, the rough cock's-foot grass (*Daētylis glomerata*.) It is a coarse hardy rough grass, but which has been found highly useful on moist loamy soils, where the bottom is of the retentive clay-marl kind; and where other finer grasses are apt to be overpowered by the natural herbage. It requires to be kept closely fed down; under which circumstances it constitutes an excellent early sheep feed. See *GRASS*, and *GRASS Land*.

DACTYLIS, in *Botany*, (from *δακτυλος*, a *finger*, in allusion to the shape of its spikes.) Linn. Gen. 35. Schreb. 50. Willd. Sp. Pl. v. i. 407. Juss. 31. Class and order, *triandria digynia*. Nat. Ord. *Gramina*.

Gen. Ch. Cal. Glume of two valves, containing one or more florets, forming an oblong compressed spikelet; its valves unequal, pointed, keeled, convex, and broader on one side. Cor. Glume of two valves, the lowermost largest, concave, acute, pointed or awned; the other cloven, lanceolate. *Nectary* a pair of lanceolate, pointed scales, tumid at their base. Stam. Filaments three, capillary, longer than the corolla; anthers oblong, cloven at each end. Pist. Germen ovate; styles two, spreading; stigmas feathery. Seeds solitary, oblong, naked, with a furrow on one side, clothed for a while by the permanent corolla.

Ess. Ch. Calyx of two linear-oblong, compressed, keeled, unequal valves.

This genus of grasses is not one of the best defined. It ought to have but a single floret in each calyx, as in *D. stricta*, Engl. Bot. t. 380; *D. cynosuroides*, Linn; and *D. patens*, Ait. H. Kew; which are genuine examples of it; but *D. glomerata*, Engl. Bot. t. 335, has three or four florets, and has thence been judged, by several botanists, not a good *Daētylis*. No one, however, has successfully referred it to any other genus, nor is it advisable to form a new one of this species alone, the structure of its fructification being by no means sufficiently distinct from the above-mentioned species. The *D. glomerata* thrives under the shade of trees. We have in the above article mentioned its agricultural properties; but we have no authority to recommend it for any agricultural purpose. If used for fodder, it must be cut while young and tender.

DACTYLONOMY, **DACTYLONOMIA**, from *δακτυλος*, *finger*, and *νομος*, *law*, the art of accounting, or numbering, by the fingers,

The rule is this; the left thumb is reckoned 1, the index

2. and so on to the right thumb, which is the tenth, and of consequence is denoted by the cypher 0.

DACTYLS, in *Botany*, denotes the fruit of the palm-tree, more usually called *dates*.

DACTYLUS, in *Antiquity*, a sort of dance among the Greeks, chiefly performed, as Hesychius observes, by the athletes.

DACTYLUS, in *Zoology*, a species of Pholas, in the class of *Vermes Testacea*. See PHOLAS.—Also, a species of *Voluta*, in the same class. See VOLUTA.

DACTYLUS *Idæus*, in *Natural History*, a name given by many authors to the BELEMNITES; supposed erroneously by many to be the *lyncurios* of the ancients.

DADACARDIM, in *Geography*, a town of Asiatic Turkey, in the province of Diarbekir; 60 miles S. of Diarbek.

DADAI, a town of Asiatic Turkey, in the province of Natolia, 40 miles E. S. E. of Amasieh.

DADARI, a town of Hindoostan, in the country of Delhi; 52 miles W. of Delhi.

DADASTANA, in *Ancient Geography*, a town of Asia Minor, in Bithynia, at nearly an equal distance between Ancyra and Nice; where, according to Zosimus, the emperor Jovian died Feb. 17, A. D. 364. It separates Bithynia from Galatia, according to Arminianus Marcellinus.

DADDALA, a place of Asia Minor, in Lycia. Ptol.

DADDI, BERNARDO, in *Biography*, a painter, native of Arezzo, who was the scholar of Spinello, and became a member of the company of painters at Florence, in 1355. He painted the chapels of S. Lorenzo and S. Stefano de' Pulei, together with other works in the church of Santa Croce in that city. Little else is known of him except that he died in 1380. Baldinucci.

DADDI, COSIMO, a Florentine painter of the 16th and 17th centuries, who was a disciple of Batista Naldini, and was employed in many considerable works by the court of Tuscany. Amongst others he painted in the *Cortile* of the Villa of Petraja, the heroic actions of Goffredo Buglione at the taking of Jerusalem. The churches of Florence likewise possess several altar-pieces of considerable merit by his hand, and he was much esteemed for his portraits, which generally proved striking likenesses. He died at an advanced age, in 1630, having had the honour to instruct Baldassare Franceschini, called Il Volterrano, in the first rudiments of his art. Baldinucci.

DADELER, in *Geography*, a town of Asiatic Turkey, in the province of Caramania; 12 miles N. of Cogni.

DADEN, a town of Germany, in the circle of Westphalia, and county of Sayn, near which are some mines of copper; 8 miles S. of Siegen.

DADES PROMONTORIUM, in *Ancient Geography*, a promontory in the southern part of the isle of Cyprus, between the promontory Curias to the west, and that of Pedalium to the east. Ptol.

DADICÆ, a people who, according to Herodotus (l. viii. 66.) lived in the vicinity of Sogdiana; and who were armed like the Bactrians.

DADIVAN, in *Geography*, a plain of Persia, about 4 or 5 leagues in circumference, between Schiras and Lar, covered with trees of oranges, citrons, and pomegranates, to which the English and Dutch merchants of Ormus generally retire in the summer.

DADLEWALLET, a town in Africa, in the kingdom of Kontu.

DADO, in *Architecture*, the middle of a pedestal, or that part comprehended between the base and the cornice. In

the pedestals of the orders this part has nearly a cubical form, whence it derives its name *dado*, Italian, for die.

DADO, in *Biography*, a fictitious artist, to whom several excellent prints of the 16th century, marked with a die, have been attributed. Many connoisseurs, however, consider these plates to have been the work of Niccolo Beatricetto. Heineken.

DADOU, in *Geography*, a small river of France, in the department of the Tarn. It has its source near Saint Salvy, and runs into the river Agout below Lavaur.

DADUBRA, DADIBRA, or *Dadybras*, in *Ancient Geography*, an episcopal town of Asia Minor, in Paphlagonia.

DADUCHI, in *Antiquity*, priests of Ceres. See CERES.

That goddess, having lost her daughter Proserpine, say mythologists, began to make search for her at the beginning of the night. In order to do this in the dark, she lighted a torch, and thus set forth on her travels throughout the world: for which reason it is, that she is always seen represented with a lighted torch in her hand.

On this account, and in commemoration of this pretended exploit, it became a custom for the priests, at the feasts and sacrifices of this goddess, to run about in the temple, with torches, after this manner: one of them took a lighted torch from off the altar, and holding it with his hand, ran with it to a certain part of the temple, where he gave it to another, saying to him, *Tibi trado*; this second ran after the like manner, to another part of the temple, and gave it to the third, and so of the rest.

From this ceremony the priests became denominated *daduchi*, δαδυχοι, q. d. *torch bearers*; from δαξ, an unctuous and resinous wood, as pine, fir, &c. whereof the ancients made torches; and εχω, *I have, I hold*.

The Athenians also gave the name daduchus to the high-priest of Hercules.

DÆARA, in *Ancient Geography*, a place of Asia, near to Apamea and almost E. of it, and S.W. of Anthemias.

DÆDALA, in *Antiquity*, two festivals in Bœotia, one of which was observed annually by the Platæans at Alalcomenus, where was the largest grove in all Bœotia. Here they assembled, and exposing to the open air pieces of sodden flesh, carefully observed whither the crows that came to feed upon them took their flight, and then hewed down all those trees on which any of them alighted, and formed them into statues, which by the ancient Greeks were called *dædala*, δαῖδαλα.

The other solemnity was by far the greatest and most remarkable of the two, being celebrated only once in sixty years, in commemoration of the exile of the Platæans, which lasted that number of years. For the ceremonies observed in it, see Pausan. p. 302. in Bœot. and Pott. Archæol. Græc. lib. ii. cap. 20.

DÆDALA, in *Ancient Geography*, a country of India, the inhabitants of which abandoned it, and fled for shelter to the mountains, on the approach of Alexander the Great. The situation of this country, and also that of Acedera, which was deserted in the same manner, are not precisely ascertained. Ptolemy places a town of this name on this side of the Ganges, in the country of the Caspians; lat. 30° 30'. —Also, a town of the island of Crete. Steph. Byz.—Also, a mountain of Lycia.—Also, a castle, according to Livy and Mela, or, as Pliny says, a town, of Asia Minor, in Caria, situated in the northern part of the gulf of Glaucus, N. of Cape Cria, about lat. 36° 50' or 55'. Stephanus Byzantius says, that Dædalus, being stung by a reptile, died

of the wound, and that this town, which was built in the place of his burial, took his name.

DÆDALEON INSULÆ, two islands of Asia, at the northern extremity of the gulf of Glaucus, on the coast of Caria.

DÆDALIA, a town of Italy, founded by Dædalus, according to Steph. Byz., who says that in his time it was called *Fulia*.

DÆDALIUM, a place of Sicily on the southern coast, S.E. of Agrigentum, and very near mount Ecnomus.

DÆDALUS, in *Fabulous History*, the great grand-son of Erechtheus, king of Athens, and grand-son of Eumolpus, or Eupalamus, or, as Ovid says, the son of Eupalamus, was eminently distinguished as the most ingenious artist produced either in Athens or Greece. To him is ascribed the invention of the axe, the saw, the plummet, the augre, and glue, and also of masts and yards for ships. He also carved statues with such skill, that they seemed to be alive, and would move or fly from one place to another, unless they were chained. Having liberally educated Talus, called also Perdix, the son of his sister, the ingenuity of his nephew, who is said to have invented the turning-wheel, and other mechanical instruments, excited the jealousy of Dædalus, and induced him to put Talus secretly to death. The murder being discovered, the Areopagus of Athens condemned Dædalus capitally, or, as Servius says, sentenced him to perpetual exile. But whatever was the nature of his sentence, he withdrew from Athens in disguise, and retired with his son Icarus to Crete, where he was favourably received by king Minos. During his retreat in this island, he is said to have constructed the famous labyrinth at Gnossus; and as he assisted Pasiphae, the wife of Minos, in her licentious amours, he and his son were confined in this labyrinth; and finding no way of escape, he made wings for himself and Icarus with wax and the feathers of birds, and fastening these wings to their shoulders, Dædalus flew out of Crete into Sicily, but Icarus, disregarding his father's advice, and indulging the pride and wantonness of youth, soared too high, so that the sun melted the wax that fastened his wings, and he fell into the sea, which, according to Ovid (*Trist.* i.), has from this circumstance been called the Icarian sea. From his plastic powers Lucretius deduces an epithet, which he applies to the earth, in order to describe its vernal vegetation:

“ — Tibi suaves, *Dædala* tellus
Summittit flores.”

DÆDIS, among the Greeks, a solemn festival that lasted three days, during all which time *dædes*, or *torches*, were kept burning, which gave occasion to the name. The first was in commemoration of the pains of Latona, when she was delivered of Apollo; the second was in honour of the birth of Glycon, and the gods; and the third in memory of the marriage of Podelirius and the mother of Alexander.

DAELIKER, JOHAN RUDOLPH, in *Biography*, a portrait-painter of some eminence, who was born at Berlin in 1694. He afterwards settled in Switzerland, and died at Schaffhausen in 1769. J. J. Hard has engraved from this artist a portrait of Johan Gefner, M.D.; and another of Johan Casper Landoff, consul of Zurich. Heinecken.

DÆMON, *δαίμων*, a name the ancients gave to certain spirits, or genii, which they say appeared to men, either to do them service, or to hurt them.

The Greek word, *δαίμων*, is derived (according to Plato, in his *Cratylus*, p. 398. ed. Serrani, vol. i.) from *δαίμων*,

knowing, or *intelligent*; but according to others from *δαίμων*, *to distribute*. See the Scholiast on Homer, *Il.* i. ver. 222. Eusebius (*Præp. Evang.* l. iv. c. 5.) deduces dæmons from *δαίμων*, *to fill men with terror*; and as in the Greek language it is often changed into *α*, we have thus the origin of *δαίμων*, *dæmon*, denoting any invisible being that is an object of fear. Either of these derivations agrees with the office ascribed to dæmons by the ancient heathens, as the spirits entrusted with the inspection and government of mankind. For, according to the philosophers, dæmons held a middle rank between the celestial gods and men on earth, and carried on all intercourse between them; conveying the addresses of men to the gods, and the divine benefits to men. Plutarch de Defect. Orac. p. 415, *et seq.* Platon. Sympos. p. 202. tom. iii. ed. Serrani. Apuleius de Deo. Socrat. p. 674. 677. ed Delph. Iamblichus de Myster. August. de Civ. Dei.

It was the opinion of many, that the celestial divinities did not themselves interpose in human affairs, but committed the entire administration of the government of this lower world to these subaltern deities. “Neque enim pro majestate deum cœlestium fuerit, hæc curare.” Apuleius de Deo Socratis, p. 677. “Cuncta cœlestium voluntate, numine & autoritate, sed dæmonum obsequio, & operâ, & ministerio fieri arbitrandum est.” Id. p. 675. Hence they became the objects of divine worship. “If idols are nothing,” says Celsus (apud Origen. cont. Cels. lib. viii. p. 393.), “what harm can there be to join in the public festivals? If they are dæmons, then it is certain that they are gods, in whom we are to confide, and to whom we should offer sacrifices and prayers, to render them propitious.”

Several of the heathen philosophers held, that there were several kinds of dæmons; that some of them were spiritual substances of a more noble origin than the human race, and that others had once been men. Apuleius de Deo Socratis, p. 684. 690. Ammonius apud Plutarch. de Defect. Orac. p. 431. tom. ii. ed. 1624. Plato in *Timæo*, p. 41, 42. 69. 71. 75.

Those who maintain the former of the above-mentioned opinions, allege that the primary gods, whose existence was considered as prior to the creation of man, and whose original is always connected with the formation of the earth, the elements, and the heavenly bodies, are frequently styled dæmons by the ancient Greek writers, and more especially by Homer (*Il.* i. v. 222.); who, as Plutarch (de Orac.) observes, indifferently uses these two words, sometimes calling the gods dæmons, and the dæmons gods; and indeed he applies both terms in the same sentence to one deity. (*Il.* xvii. v. 98.) The prose writers also use the term dæmon in the same sense. Thus, Xenophon (*Memorab.* l. i. c. 4. l. iv. c. 3.) calls him the dæmon, who is able to discern and regulate all things, both at hand and at the greatest distance, in the same moment, and with the utmost care; and who shews himself to be unwearied, perfect, incorruptible, administering quicker than thought, and without error. The advocates of this opinion further observe, that the supreme deity of the Pagans is called the greatest dæmon; to which argument it has been replied, that notwithstanding the magnificent titles by which the Heathens describe their supreme deity, they yet represent him as having a father and mother, a grand-father and grand-mother, and being of the same kindred with the other gods of whom he was chief. See Homer's description of Jupiter in *Iliad.* i. v. 398. and Lucian. *Deor. Dialog.* apud Oper. vol. i. The other Heathen writers, and Hesiod in particular in his *Theogony*, give a similar

similar representation of Jupiter; ascribing to him the prerogatives, titles, and epithets of their supreme natural divinity; and at the same time clothing him with the weaknesses, vices, and all the properties of a human being: so that he sustained the two characters of a natural and of a hero-god. According to the Pagan system of theology, deified human spirits appear to have been associated with and to have represented the natural gods, and they were both called by the same names. The sun, æther, or air, or whatever other part of nature was esteemed the supreme deity of Pagans, was called in Egypt Osiris, in Chaldæa and Phœnicia, Bel or Baal; and in many other countries, Jupiter: and it is universally known, that Jupiter, Bel, and Osiris, had once been mortal men, who were supposed to be advanced after death to a deified state. For the same reasons, therefore, for which the chief Heathen numen was called Osiris, or Bel, or Jupiter, he might be called a dæmon; supposing the word to denote a deified human spirit; and it is said, that under this last character he was principally regarded by the common people. It has been said, however, that no decisive evidence can be produced in order to prove, that religious honours were ever paid to any deceased man, under the names of Bel, the supreme deity of the Chaldæans, or Osiris, the numen of the Egyptians, or that such worship was ever paid to a human spirit, under the name of Jupiter: and, indeed, it is certain that the Heathens worshipped many gods that had never been men. The Heathens, it is said, never considered any part of nature as their supreme deity; the Egyptians worshipped the sun and moon under the names of Osiris and Isis, and never paid any religious honours to hero-gods; and under the name Bel, who is said by Berosus to have formed the stars and the sun, the Chaldæans worshipped what had never been a man; as did also the Greeks, under the appellation of Jupiter.

It is farther urged by those who maintain the superior rank and nature of dæmons, that they are described as beings placed between the gods and men. But, on the other hand, it is argued, that this description respects not their nature but their office, as mediators between men and the celestial gods, and therefore agrees with such human spirits as were thought to be advanced to the office of dæmons. Jamblichus (apud Stob. Eclog. Physic. lib. i.) says, that good men were recompensed at death by being converted into angels and angelical souls, meaning the same as dæmons; and it is allowed by the learned, that Jamblichus, Hierocles, Simplicius, and others, use the word dæmons and angels indiscriminately. Hierocles says expressly (In Carm. Pythag.), that the middle kinds of beings were called indifferently angels, or dæmons, or heroes; and as the latter were human spirits, it is presumed that the former belonged to the same class. Philo says (De Gigantibus), that souls, dæmons, and angels, are only different names, but imply one and the same substance; and in another place (De Somn.) he affirms, that Moses called those *angels*, whom the other philosophers styled *dæmons*. It is farther argued, on the one side, that dæmons are expressly distinguished from heroes, who were the departed souls of men; and on the other, that dæmons were advanced to a rank and station superior to that of heroes, and that this difference occasioned the distinction. Accordingly those who adopt this opinion contend, that those dæmons who were the more immediate objects of the established worship amongst the ancient nations were human spirits, such as were believed to become dæmons or deities after their departure from their bodies. Plutarch teaches (Vit. Romul.), "that according to a divine nature and justice, the souls of virtuous men are advanced to the

rank of dæmons; and that from dæmons, if they are properly purified, they are exalted into gods, not by any political institution, but according to right reason." In his book (De Defect. Orac.) he speaks of human souls as commencing first heroes, then dæmons, and afterwards advanced to a more sublime degree. He adds (De Is. et Osir.), "that Isis and Osiris were, for their virtue, changed from good dæmons into gods, as were Hercules and Bacchus afterwards, receiving the united honours of both gods and dæmons." These sentiments of Plutarch are confirmed by other writers, as Diodorus Siculus, and Pausanias in Corinthiac. l. ii. c. 10. Hesiod, and other poets, who have recorded the ancient history or traditions, on which the public faith and worship were founded, assert that the men of the golden age, who were supposed to be very good, became dæmons after death, and dispensers of good things to mankind.

This account of dæmons is fully confirmed by the other writings of the ancient heathens; and many passages have been cited from these writings by several learned men, particularly by Mr. Jos. Mede, and Dr. Sykes, in which dæmons must have the same meaning as in Hesiod. It is not pretended, that the heathens did not acknowledge and worship celestial or natural gods; for the description of dæmons as the more *immediate* objects of worship of itself implies, that there were *ultimate* objects of it, who could be no other than those celestial gods, whose agents and ministers the former were supposed to be. Moreover, it is supposed that some dæmons, or subaltern deities, either celestial or terrestrial, were acknowledged and worshipped in the nations to which the inquiry extends, and particularly among those that were in the most civilized and polished state, and even in most of those nations that were reckoned barbarous. Among the nations polished by learning we may reckon the Chaldæans, Babylonians, Syrians, Phœnicians, Egyptians, Greeks, Romans, and also such Arabians as bordered upon India and Egypt. That in these nations divine honours were paid to dead men and women is strenuously maintained by Mr. Farmer, whose researches on this subject have been very ample and various. Philo of Byblus, who translated the history of Sanchoniathon from the Phœnician language into Greek, has given in his preface to it, the following extract from his author "The most ancient of the barbarians, especially the Phœnicians and Egyptians, from whom other people derived this custom, accounted those the **GREATEST GODS**, who had found out things most necessary and useful in life, and had been benefactors to mankind. These they worshipped as gods; and, applying their temples to this use, they consecrated to their names pillars and statues of wood, which the Phœnicians held in high veneration, and instituted the most solemn festivals in their honour. More especially did they give the names of their kings to the mundane elements, and to other things to which they attributed divinity. For physical beings alone, such as the sun, moon, planets, and elements, and things of the same kind, did they acknowledge to be strictly and properly gods. So that some of their gods were **MORTAL**, and others **IMMORTAL**." Hence it is deduced, that the Phœnicians and other ancient nations, worshipped such men as had been benefactors to the human race. Moreover, Eusebius, who has preserved part of Philo's translation in his Præp. Evang. l. i., testifies, that, even to his time, deified men and women were the gods worshipped by all people, and in all cities and countries. It is farther maintained by the learned writer now cited, that heroes and gods of earthly origin were worshipped by the Egyptians. Hermes Trismegistus (*vid.* August. Civ. Dei, l. xxviii.

l. xxviii. c. 26.), acknowledged, that the gods of Egypt were dead men; that the art of making gods was invented in this country; and that human souls were worshipped as dæmons in every city. Herodotus, who he visited Egypt, and who had taken pains in informing himself concerning the religion of that country, records several instances of the worship of human spirits in that country; though they seem to have been overlooked by Dr. Blackwell, (*Letters on Mythology*, p. 209.) and Jablonski, (*Pantheon Egypt. tom. 2. Prolegom. p. 37.*) who affirmed, upon the supposed authority of this historian, that the Egyptians paid no religious honours to any gods of earthly extract. Herodotus has also recorded several facts, which serve to shew, that some at least of all the different orders of Egyptian gods were no other than men and women deified. From Diodorus Siculus we learn, that the Egyptians, besides the sun and moon, whom they called the *first and eternal gods*, acknowledged such as *were taken from the earth*; several of whom, he says, *had been kings of Egypt, and bore the same names with the celestial gods*, (p. 14. 17. Ed. Wessell.) He particularly specifies the eight great gods of Egypt, *Sol, Saturn, Rhea, Jupiter*, (called also *Ammon Juno, Vulcan, Vesta, and Mercury*). Isis and Osiris, the two principal divinities in Egypt, were, according to Diodorus, king and queen of Egypt; and he informs us, that Osiris conquered the most distant nations; that he deified his parents; and that he was himself deified in his turn, and had a third part of the lands appropriated to maintain his worship; and that after his death he received equal honour with that paid to the celestial gods. (p. 24.) From Plutarch (*Is. et Osir.*) we learn, that the priests affirmed, that the bodies of their gods, except such as were incorruptible and immortal, lay buried with them; and he gives us at large the history of the parentage of Isis and Osiris, their birth, their kindred, their exploits, and their death. Mr. Farmer has appealed to several other authorities, such as those of Plato, Lucian, Maximus Tyrius, Varro, Apuleius, and Lucan, in proof of the fact, that the worship of human spirits prevailed in Egypt. Upon the whole he concludes, that the Phœnicians and Egyptians, though they acknowledged elementary and sidereal deities, and asserted more especially the divinity of the sun and moon, did also worship human spirits; and that the Egyptians worshipped them under the distinct characters of heroes, dæmons, and gods. It farther appears, says this ingenious writer, that both the Phœnicians and Egyptians accounted their princes and eminent benefactors as *the greatest gods*. The twelve great gods of Egypt, in particular, as well as the CABIRI of Phœnicia and the eastern nations, were dead men deified. He infers from the testimonies which he has adduced, that deified men were the *immediate* objects of the public established worship in Egypt, as they also were in Phœnicia. He proceeds to shew, that the custom of deifying human spirits prevailed among the Assyrians, Chaldeans, and Babylonians. As the religion of Assyria and Babylon was derived from Egypt, which was probably the case, the former must have been in a great measure the same with that of the latter, which consisted, in part, in the worship of human spirits. The Chaldean idolatry, called also the *Sabian*, consisted very much, at least originally, in the worship of the sun, moon, and stars, which were conceived to be severally animated by a soul, as the human body is; and, probably, they were also thought to be inhabited by the spirits of illustrious men. The chief god of the Babylonians was *Bel*, called by the Greeks *Belus*, answering to the Hebrew *Baal*, and to the Syrian *Beel*, and signifying *lord*. This term might therefore be applied to the true God; but it is commonly given in Scrip-

ture to those fictitious deities, who were falsely supposed to have dominion over mankind. Some have supposed that *Bel*, who was worshipped at Babylon, was the creator of heaven and earth, as the true God; but as the Babylonians had been for many ages before the time of Alexander; when Berosus, who has particularly mentioned *Bel* as having framed the world, &c., was the priest of *Belus*, were gross idolaters, they were not likely to worship the creator of heaven and earth; and some circumstances are related concerning this *Belus*, which are altogether inconsistent with this high denomination and character. *Bel*, indeed, was a name or title given to several princes; and more especially to the founder of the Babylonian empire. If he be, as some have supposed, the Nimrod of the Bible, he was ranked amongst the gods by the Persians, who succeeded to his empire; whence we may infer, that he was first worshipped at Babylon; and Eusebius informs us, that *Belus*, the first king of the Assyrians, was deified after his death. It is not to be inferred from the account given of *Belus*, that the term *Bel* was never explained physically, and applied to the sun, by learned men, as *Osiris* also sometimes was; for the ancients gave the names of their deified kings to the heavenly bodies. But the temple of Babylon was erected in honour of a man who founded the Babylonian empire, agreeably to the custom of the Heathens in the like cases. And this *Belus* was the god whom the Babylonians principally worshipped. (See *BAAL, BAALIM, and BABYLON.*) The Assyrians and Babylonians had several other gods of mortal origin, and it appears upon the whole, that dead men and women were the more immediate objects of the public devotion at Babylon, and were indeed honoured as their greatest gods. From the testimony of Lucian (*De Dea Syr.*) it appears, that the gods of Syria were of two sorts; the one visible, particularly the sun and moon; the other invisible, that is, human spirits, or such deities as corresponded to the idea which the Greeks had formed concerning those objects of worship that belonged to the human race, and were represented by statues; and we have sufficient reason for believing, that the Syrians deified dead men and women.

Mr. Farmer has traced at large the mythology of the barbarous nations, and cited a great number of testimonies and facts in order to shew that the worship of human spirits prevailed among the Scythians, the Massagetes, the Getae, the Goths, the Germans, the Persians, the Arabians, and the inhabitants of Meroe. This is also the case with regard to several barbarian nations in Africa, the Celts both of Asia and Europe, and several nations of Asia. But for particulars we must refer to the author himself.

It is well known, and universally allowed, that the natural gods, the sun and moon in particular, were adored by the Greeks, as well as by the barbarians. It must also be admitted, that the Greeks worshipped the first founders of states and cities; those who died in defence of their country; and such as were greatly distinguished by their talents and exploits. But it is altogether unnecessary, in so plain a case, to produce the various proofs of the deification of men in Greece, which occurs continually in Herodotus, Pausanias, Plutarch, and other Greek writers. The law ordained, that the gods, the dæmons, and the heroes, should be worshipped according to their respective ranks. Mr. Farmer is of opinion, that the twelve great gods of Greece, or as they are sometimes called, the gods of the greater nations, were of human extraction. In proof of this opinion, he alleges the following arguments. 1. The Greeks derived their religion from Phœnicia and Egypt; especially from the latter. 2. The testimony of Herodotus, who was,

without

without doubt, well acquainted with the Grecian objects of worship. This historian informs us (l. i. c. 131.) that the reason why the Persians did not erect temples, altars, and images, to the gods (which the Greeks were known to do) "was, in his opinion, their not believing, as the Greeks did, that the gods are of the race of men." The statues of the gods, in human form, says our author, were a proof of their having been men. The Greeks acknowledged the same natural gods as the Persians did; but in Persia they worshipped the natural gods themselves, directly and immediately; whereas, in Greece, the more immediate objects of the public worship were deified human spirits, to whom the administration of the government of this lower world was thought to be committed. And as these presidents over nature did, as it were, intercept and engross the public devotion, Herodotus might justly say, in general terms, that the Greeks believed their gods were of human origin. And as Herodotus is here speaking of the principal objects of Grecian worship, or of those to whom the title of gods eminently belonged, who had temples, chapels, images, and altars, erected in their honour: he must therefore include the 12 great gods of Greece, and consequently affirm, that they were dead men and women deified. 3. That the gods of the greater nations were deified mortals is a point partly established by the "Sacred History of Euhemerus of Messina." Euhemerus relates, that in one of his voyages, undertaken by order of Cassander, king of Macedonia, he came to an island called Panchaia, and there found, in the temple of the Triphilian Jupiter, an authentic register of the births and deaths of the gods, several of which are specified by name, and mentioned by Diodorus Siculus. in a fragment preserved by Eusebius. (Diod. Sic. Fragm. ad Wessel. Euseb. Præp. Evang. l. ii. c. 2. Cicero de Nat. Deor. l. i. c. 42.) The design of this "Sacred History" was to shew, that the gods were to be regarded as mortal men. This history has been sanctioned by the most respectable writers of antiquity: it was translated into Latin, and approved by Ennius, Cicero, Diodorus Siculus, Eusebius, St. Austin, Lactantius, Minucius Felix, and Arnobius. But Euhemerus, it has been said, was branded as an atheist: and this circumstance has been urged to discredit the truth of his doctrine concerning the humanity of the gods. To this objection it has been replied, that no man was deemed an atheist by the heathens, if he worshipped any gods who interested themselves in the affairs of mankind, though they were only such as had been men. So far, indeed, was the deification of men from implying atheism, that it rather presupposed the existence of the natural gods, with whom the deified men were associated, and from whom they derived their power and authority. Hence it has been inferred that Euhemerus was not ranked among the atheists merely for asserting, that those worshipped by the people as gods had once been men. The charge against Euhemerus was his believing, that there were no gods, or none who take care of mankind. (Ælian. Var. Hist. l. ii. c. 31. Plut. de Placit. Phil. l. i. c. 7.) This charge, however, might be founded on his rejection of the received notion of the popular gods, just as Socrates, for a similar reason, was deemed an atheist; and accordingly Sextus Empiricus informs us (Adv. Physicos, l. ix. c. 2. § 17.) that he represented their pretended deification as the mere effect of the pride and policy of princes and great men, in order to procure a higher veneration for their persons, and a more ready submission to their authority. Moreover, Plutarch grounds the charge of atheism against him, not upon his asserting that the gods had been men, but upon his maintaining that they were nothing more than men long since dead. To

this purpose Clemens Alexandrinus (Cohort. ad Gentes, tom. 1.) says, that Euhemerus and others were called atheists, "because they had the sagacity to discover the error of other men concerning the gods;" that is, they clearly saw they were not real divinities. The only plausible objection, it is said, against the history of Euhemerus, is that which Plutarch has urged, viz. that no one besides this historian had ever seen the island of Panchaia. The existence of this island, however, has been acknowledged by others, as Pomponius Mela, Diodorus Siculus, and Ptolemy Evergetes. Upon the whole it may be observed, that if the doctrine of Euhemerus, charged by Plutarch with spreading atheism through the world, and impugning the existence of all the received gods without distinction, whom he described merely as ancient generals, admirals, and kings, be true, then even the great gods of Greece were men and women, who were, without any reason, supposed to become gods after death. Besides, from a particular enumeration of the several Grecian deities, and an examination of their respective history, and of the character and attributes ascribed to them, it is inferred that the origin of each of them was human. This was the case with respect to Jupiter, and of course as to the other gods and goddesses, who were of the same family, and of whom he was chief. In regard to the Greeks, it is concluded, that however they might acknowledge the natural gods, yet the dead men and women, whom they deified, were the more immediate and principal objects of their public worship. As the Romans derived their religion from Greece, Ægypt, and the East, it is natural to imagine that there should be a conformity between their objects of worship, and those of the other nations, in which dead men and women were deified. Accordingly we find that Æneas, from whom the Romans claimed descent, brought from Troy into Italy his household gods, who were the souls of his departed ancestors, and the great gods, who probably were the Samothracian deities, styled "Cabiri," or great and powerful divinities, natives of Phœnicia. Hence it has been inferred, that, both in the country he had left, and among his own descendants in Italy, gods of human origin were worshipped, and represented by sacred images. Among other laws respecting religion, Numa ordained the following: "Let all honour the ancient gods of heaven, and those whose merits have carried them thither: such as Hercules, Bacchus, Æsculapius, Castor, Pollux, and Quirinus. (Cicero de Legibus, l. ii. c. 8.) To these six more may be added in later times, who are universally allowed to have been men, but who were eminently distinguished from many other heroes, by being admitted into the community of the celestial or olympian gods. Numa required both these orders of deities to be worshipped by the people: and hence it appears that the Romans acknowledged mortal gods. The law of Numa became a law of the 12 Tables, and remained in force in all succeeding times; whence it follows, that human spirits were, in every age, worshipped at Rome, and even were the principal objects of the established worship in that city; for the ancient gods of heaven, spoken of in the laws of the 12 Tables, were no other than the following 12 superior gods of the Romans:

Juno, Vesta, Minerva, Ceres, Diana, Venus, Mars, Mercurius, Jovis, Neptunus, Vulcanus, Apollo.

And these were the same with the 12 superior gods of the Greeks, who were no other than deified men and women. Varro, the most learned of all the Romans, asserted, as St. Augustine informs us, that one would be at a loss to find, in

the writings of the ancients, *gods* who had not been men. Cicero contends, (Tusc. Quæst. l. i. c. 12.) "that the whole heaven was almost entirely filled with the human race; that even gods of the superior order, or gods of the greater nations, were originally natives of this lower world, &c." (See also Cicero De Nat. Deor. l. i. c. 42.) Cicero's testimony is confirmed by St. Austin (Civ. Dei, l. viii. c. 26. c. 5.), who says, "You cannot find, or can hardly find, in all the writings of the Heathens, any gods but such as had been men; nevertheless, to all of them they pay divine honours, as if they had never belonged to the human race." It was upon the principles of the ancient theology that the Roman people deified their emperors; nor was this custom of deifying great princes an innovation of the Romans, but it was an old superstition, which prevailed to such a degree, that even the Christian emperors permitted themselves to be addressed, "as gods adored by the nations, to whom the world preferred their public and private vows." It has been farther argued, that the worship of human spirits prevailed among the heathens, from various testimonies of the ancients, and from certain uncontroverted facts. The heathen poets, whatever are the titles with which they dignify the objects of their established worship, do nevertheless record their birth, parentage, and kindred, and ascribe to them those passions, external forms, and various properties, which belong to human nature, and which subsist among mankind. (See Cicer. de Natur. Deor. l. i. c. 16. l. ii. c. 28. Tuscul. Disput. l. i. c. 26.) The worship appointed by the laws was conformable to the poetic theology, and founded upon it. Moreover, the painters and sculptors convey to us the same ideas of the heathen deities as the poets, for they represent them under human figures, both male and female.

If an appeal be made to the opinions of the philosophers, concerning the gods, they will be found to have been infinitely various. Nevertheless, we may deduce from their testimony what were the objects of national worship, and this affords sufficient evidence of the general worship of human spirits. Indeed, all the different sects of the philosophers establish this fact. The heathen historians not only bear testimony to the worship of human spirits in particular countries, but furnish general proofs of the prevalence of this worship among the ancient heathens. (See Diod. Sic. Fragm. tom. ii. p. 633. ed. Westel. Polyb. Hist. l. vii. p. 572. ed. Casaub.) The learned Bryant (see Anal. Anc. Mythol. vol. i. p. 454, &c.), whilst he allows, that the Pagan gods were not only supposed by Christian writers to have been deified mortals, who were worshipped in the countries where they died, but that this was the opinion of the heathens themselves, the very people by whom these gods were honoured; yet contends that this was a mistake; and that most of the deified personages, mentioned by the Greek writers, never existed, but were mere titles of the deity, the sun. This hypothesis rests principally upon two grounds; one of them being etymological deduction, which is, in various cases, precarious and unsatisfactory; and the other, the writings of the Greeks, whose testimony he himself has taken pains to disparage.

If we examine the opinion of the Jews concerning the Heathen Gods, we shall find that the writers of the Old Testament, in particular, though they knew that the Pagans believed in sidereal and elemental deities, yet properly describe their gods as *dead* persons, because it was to such that the public worship was more immediately directed. In describing the Heathen gods as dead persons, they consider them as what they *really were*, not what they were *conceived to be* by their worshippers, for these regarded them

as men advanced to divine power and dominion. (See Deut. xxvi. 14. Ps. cvi. 28, compared with Numb. xxv. 1, 2, 3. If. viii. 19.) In contradistinction from these, the ancient prophets called Jehovah the only *living* God. (See Deut. v. 26. Josh. iii. 10. 1 Sam. xvii. 26. 2 Kings, xix. 4. Jerem. x. 10. Dan. vi. 26, &c. &c.) The Jews, who were the authors of the Septuagint version, style the Heathen gods *dæmons*. (Deut. xxxii. 17. Ps. xcv. 6. Ps. cvi. 37.) The Christian fathers are very generally agreed in maintaining that all the Heathen deities had been men and women; so that it is needless to multiply citations from their writings to this purpose. This, as Mr. Bryant allows, was the opinion of Clemens, Eusebius, Cyril, Tertullian, Athenagoras, Epiphanius, Lactantius, Arnobius, Julius Firmicus, and others; among whom we may reckon Cyprian, Minucius Felix, and St. Austin.

The opinion and testimony of the fathers seem to be of great weight in the determination of this question. They were bred up in the heathen religion, or lived in the times when it flourished; and therefore were as competent judges as the Heathens themselves could be. After critical examination they confidently pronounced the objects of national worship to be human spirits. They supported this opinion by arguments more than by the authority or concessions of the Heathens. And so clear and cogent were their reasonings, that idolaters deserted the worship of their false gods, and adored only the Creator of heaven and earth.

The testimonies already adduced, in order to prove that all the Heathen gods (except the deified parts and powers of nature) had been men, are confirmed by indisputable facts, and particularly by the nature of the worship paid to the heathen deities. If no argument can be drawn from the sacrifices which were offered them; yet their images, columns, shrines, reliques, altars, or grave-stones; and temples (which were their sepulchres) afford sufficient proofs, that the objects of public worship were such dead men and women as superstition deified. Even funeral rites were performed in their honour. As a just idea of the heathen gods is a matter of no small importance in its reference to consistent views of religion, and a satisfactory defence of the Scripture, we have extended this article beyond the usual limits assigned to subjects of this nature. By the account above given of the pagan gods, we are enabled to vindicate the censure passed upon them in the sacred writings. As to the parts and powers of nature which the heathen world deified, they are represented in scripture as the creatures of God's power, and the passive instruments of his decrees: nor can we forbear observing, that, at a time when the world was universally regarded as animated and divine, and the elements and the heavenly bodies were thought to possess an internal power to exert themselves in all their admirable effects, Moses discovered, published, and, by suitable miracles, confirmed the opposite doctrine. This doctrine, so perfectly agreeable to the principles of modern philosophy, and so remote from the sentiments and philosophy of his age, affords a strong presumption of his having received it by immediate revelation. As to the other gods of paganism, whether they were such human souls as became *dæmons*, or created spirits of a superior order, as some apprehend; the scripture (we conceive) gives us such a view of them as is inconsistent with their inspiring prophecies or working miracles. The sacred writers seem constantly to represent these gods as utterly impotent and insignificant; either as having no real existence, or no more power than if they did not exist. They call them "*vanities*," or things of no value or efficacy, and this degrading representation is extended to all of them without exception. (See Deut. xxxii.

xxxii. 21. 1 Kings, xvi. 13, 26. Jerem. viii. 19, x. 8. xiv. 22. xviii. 15. 1 Sam. xii. 21. Ps. xxxi. 6. xcvi. 5. Job, xiii. 4. Isaiah, xli. See also Levit. xix. 4. 1 Chron. xvi. 26. Ezek. xxx. 13, and compare 1 Kings, xviii. 27. II. xlv. 5.) The apostles of Christ use the same language concerning them with that of the ancient prophets. (1 Cor. viii. 4. x. 19.) The heathens, indeed, ascribed oracles, prophecies, and prodigies to their dæmons; and on their favour the good or evil state of men's lives was thought to depend: and this persuasion was the ground of their worship. Hence it appears, that the proper point in dispute between idolaters and the prophets of the true God was, whether that persuasion was supported by facts. The messengers of God challenge idolaters to justify their worship of idols, and the idol gods themselves to give proof of their divinity by a display of knowledge, or by some exertion of power, such as was either hurtful or beneficial to mankind; and even admit that, by such a display of their power or knowledge, the heathen deities would have established their claim to divinity, and their title to the homage of mankind. (See Isaiah, xli. 21, 24.) Their utter impotence appears to be the only reason of the Scripture's remonstrating against paying them homage. These circumstances are frequently repeated and justified by facts. (See Jerem. x. 3, 5, 15. II. xliii. 8. xlv. 7. xlv. 16, 20. xlv. 5. xlviii. 3. 1 Cor. viii. 4. x. 19. xii. 2. 1 Thess. i. 9. Dan. iv. 7. v. 7. 1 Kings, xviii.)

It has been asserted, and strenuously maintained by some writers of approved talents and learning, that the system of pagan idolatry was supported by miracles and prophecies, performed and delivered, not by the fictitious deities of the heathens, but by "devils," or, wicked dæmons of a higher order than mankind, who personated the gods, lurked within their consecrated images and statues, inspired the vates, animated the fibres of the entrails of victims, governed the flight of birds, guided the lots, framed the oracles, and exerted themselves to the utmost in promoting idolatry, in order to involve men in the guilt of it, to draw all adoration to themselves, to secure proper food and nourishment from the evil steams and blood of the victims which were offered to them, and hereby to strengthen themselves for the enjoyment of their lustful pleasures with boys and women. These wicked spirits, it has been asserted, were, properly speaking, the gods of the heathens, rather than those imaginary beings whom they seemed to themselves to worship. In support of these assertions an appeal has been made to the writings of the fathers, and the authority of scripture; and it must be allowed that extravagant opinions of this kind are clearly contained in the writings of the fathers. (Just. Mart. Apol. p. 113. ed Thirlbi. Tertullian de Anima, c. lvii. Minucius Felix, c. xxvii. Cyprian, de Idolor. Van. p. 206. Arnob. cont. Gent. l. i. c. 26. Lactant. de Orig. Error. l. ii. c. 16. de verâ Sapient. l. viii. c. 16. Euseb. Præp. Evang. l. v. c. 4. August. de Civ. Dei. l. viii. c. 16. See also Middleton's Free Enquiry, p. 66, 70, 77, and Mede's Works, p. 680, 681.) The Fathers, however, though they sometimes taught or allowed, that pagan idolatry was supported by oracles and miracles, do nevertheless on other occasions confess, or clearly intimate, that paganism had no other support than human craft and imposture. (Origen cont. Celsum. Euseb. Præp. Evang. l. iv. c. 1, 2, 3. Clem. Alexand. Strom. Arnob. l. vi. Lactant. l. ii. See Fontenelle's Hist. of Oracles, c. ix. and Clerici Hist. Eccles. prolegom.) We have already suggested the improbability that the Scriptures should assert or allow that idolatry was supported by the miraculous interposition of any wicked

spirits; whether they did or did not counterfeit the souls of men deceased: and the subject, as it is peculiarly interesting to the biblical critic, will be again resumed for farther discussion.

Dæmon is often used, in a general sense, as equivalent to a *deity*; and is accordingly applied to *state* or *fortune*, or whatever else was regarded as a god; yet those dæmons, who were the more immediate objects of divine worship amongst the heathens, as Mr. Farmer maintains, and as we have already stated his sentiments and reasoning, were human spirits.

The word dæmon is used indifferently in a good and in a bad sense. In the former sense it was very commonly used amongst the ancient heathens, "We must not," says Menander, "think any dæmon to be evil, hurtful to good life, but every god to be good." Plato (Cratyl. tom. i. p. 398. ed. Serrani) commends Hesiod and the other poets, who affirmed, that whenever any good man died "he became a dæmon." He elsewhere (de Republ. tom. ii. l. v. p. 468.) speaks to the same purpose. "All those who die valiantly in war are of Hesiod's golden generation, and become dæmons; and we ought for ever to worship and adore their sepulchres, as the sepulchres of dæmons." He affirms the same concerning all who were judged excellently good in life, in whatever manner they die. The common or constant use of dæmon in the earliest ages, in a good sense, unless when *κακός*, or some similar epithet, is joined with it, is owing, says Mr. Farmer, to its being applied at first to the deified souls of good men; and if the first dæmons were all good, as Dr. Sykes asserts, it is because the first men (whose souls they were), the men of the golden age, were all good: because the heathens thought that the separated spirits of good and bad men became respectively good and bad dæmons. Nevertheless, those are certainly mistaken who affirm, that dæmon never signifies an evil being till after the times of Christ. Pythagoras held dæmons who sent diseases to men and cattle. (Diogen. Laert. Vit. Pythagor. p. 514. ed Amstel.) Zaleucus in his preface to his laws (apud Stobæum. Sermon. 42.) supposes that an evil dæmon might be present with a man, "to influence him to injustice." The dæmons of Empedocles were evil spirits, and exiles from heaven. (Plutarch Περὶ τῶν κατὰ δαίμονας.) And in his life of Dion (p. 958.) he says, "It was the opinion of the ancients, that evil and mischievous dæmons, out of envy and hatred to good men, oppose whatever they do. Scarcely did any opinion more generally prevail in ancient times than this, viz. that as the departed souls of good men became good dæmons, so the departed souls of bad men became evil dæmons. See Chalcid. in Platon. Tim. cap. 135. p. 330.

Accordingly *δαίμωνος* frequently occurs in ancient writers as a term of reproach as well as of praise; whatever may be the opinion we adopt with regard to the nature and rank of dæmons. It has been very generally supposed, that dæmons, and particularly the bad dæmons, were spirits of a celestial origin; and this application of the term frequently occurs both among the heathens and in the scriptures; and more especially in the writings of the Christian fathers. When no bad quality is ascribed to the dæmon, or dæmons that are mentioned, and nothing is affirmed concerning them which implies it, the acceptation of the term in Pagan writers is generally favourable. The Jews, and as some say, the sacred writers, and also the Christian fathers, commonly used the term in a bad sense. But Mr. Farmer maintains, that, whether the term dæmon be used in a good or bad sense, there is no sufficient reason for restricting it to spirits of a higher order than mankind. As the souls of many good

men, he says, were thought to become good dæmons after death, so it was a prevailing opinion that the departed souls of many bad men became bad dæmons. Thales, Pythagoras, Plato, and the Stoics, as we learn from Plutarch (De Placit. Philos. l. i. c. 8.) represented "heroes as souls separated from their bodies, and as being good or bad according to their respective characters." No notion, he adds, was more prevalent in the Heathen world, from the earliest ages, than that of the power of ghosts to haunt and torment mankind, particularly the ghosts of those who died a violent death; and hence he inclines to believe that the doctrine of the philosophers concerning evil men's becoming evil dæmons after death was the creed of the vulgar. From the Heathens the same or similar opinions passed to the Jews, whose doctors taught "that the souls of the damned are for some time changed into devils, in order to be employed in tormenting mankind." (See Calmet's Dictionary, Art. *Dæmon*; Theophylact cited by Grotius in Matt. viii. 28.) Josephus says expressly (De Bell. Jud. l. vii. c. vi. § 3.) "that dæmons were the spirits of wicked men." Asmodeus (who is often described as the prince of evil spirits, and reckoned the very same as Sammael and Beelzebub) is represented by the Jews as having for his mother Nahemah, the sister of Tubal-Cain. Some of them taught that dæmons were the offspring of Sammael (the prince of dæmons), and Eve, before Adam knew her. (See Calmet, *ubi supra*. Vandale de Idolat. Buxtorf's Lexic. Chald. Talmud. Basnage's Hist. of the Jews, b. iv. c. 11.)

It is not easy to ascertain, whether dæmon is used in a good or bad sense in the LXX. If we could determine this point, we might infer how the term should be understood in the New Testament, the writers of which have adopted the style and diction of the LXX. That it was used, at least generally, in a bad sense, seems to be probable for the following reasons. Some of the Heathens themselves inferred from the actions ascribed to their gods, and the rites by which they were appeased, that they were not gods, but evil dæmons. (Plut. de Is. Osir. De Defect. Orac. Compare Porphy. de Abst. l. ii. § 36, 37. 42.) The Jews who wrote in the Greek language use dæmon in a bad sense, particularly Josephus and the translator of Tobit, ch. iii. 8. vi. 17. Grotius (in Matth. iv. 14.) thought that the Hellenists used *δαίμων* in an ill sense, as the Hebrews did Baal; though both originally indifferent in their signification. Moreover the New Testament does certainly, on some occasions, by dæmons mean evil spirits (Matth. x. 34. James, ii. 19.); and therefore the word may have the same meaning when it is applied to the heathen gods. Whatever notion we entertain concerning dæmons, in their reference to possession, whether we suppose them to be ghosts of wicked men deceased, or lapsed angels, it is plain they were conceived to be malignant spirits. They are exhibited as the causes of the most dreadful calamities to the unhappy persons whom they possess, dumbness, deafness, palsy, madness, epilepsy, and similar disorders. They are frequently called *πνεύματα ἀκαθάρτα*, unclean spirits, sometimes *πνεύματα πονηρά*, malign spirits. They are represented as conscious that they are doomed to misery and torments, though their punishment be for a while suspended. It has been generally thought that by *dæmons* we are to understand devils, in the Septuagint version of the Old Testament. Accordingly the Israelites are charged by Moses (Deut. xxxii. 17.) with the aggravated idolatry of sacrificing unto devils (*shedim*), whom he calls "new gods that came newly up, whom they knew not, and their fathers feared not;" and the psalmist (Ps. cvi. 37.) reproaches them in similar terms; "Yea, they sacrificed their sons and daughters unto devils" (*shedim*); and in another place (Ps. xcvi. 5.) it is said "all

the gods of the nations are idols." In these three passages the term used by the Septuagint is *δαίμονας*. If all the pagan gods were devils, say Mr. Farmer, why are the *Shedim* distinguished from their other gods? Why are they called new to the Israelites, who had of old worshipped the pagan deities? (Gen. xxxv. 2, 4. Job. xxiv. 2.) Why is the worship of these *Shedim* mentioned as matter of peculiar reproach? And if these *Shedim* were devils, who have a real and extensive power over mankind, why are they called *vanities* and *idols*? (Deut. xxxii. 2. Ps. xcvi. 5. cvi. 36.) The word *shedim*, as this author says, is derived from a verb, which signifies to lay waste, to destroy, and ought to have been rendered *the destroyers*. It expresses the supposed cruel nature and character of these false gods, who were thought to delight in, and who were accordingly worshipped by, the destruction of the human species, and who required as appears from the context (Ps. cvi. 38.) even "the blood of their sons and daughters." Who the gods were that were worshipped by human sacrifices all history informs us; and so has the psalmist in the most express terms, "they ate the sacrifices of the dead:" they were the great warriors who in their mortal state delighted in the slaughter of the human race. This worship was new to the Israelites, as they had never practised it in Egypt or before they went into that country; but what they afterwards learned of the Canaanites. Accordingly the *shedim* are expressly called by the psalmist (Ps. cvi. 38.) "the idols of Canaan." What one circumstance is there, adds our author, that can lead us to suppose that either Moses or the Psalmist, in the forecited passages, is speaking of devils, in the common acceptance of that word? On the other hand, it is alleged that *shedim* is derived from a verb, which signifies to pour forth, to shed, to scatter abroad, and ought to be rendered *distributors*. These were the idol gods of Canaan, *viz.* Baal, the sun, moon, planets, and all the hosts of heaven, as the scriptures repeatedly assure us; nor doth Moses mention any other idol gods: whence, it is said, it must be obvious to unprejudiced persons, that the terms *shedim* in the Old Testament, and dæmons in the New, are applied to those gods which had never been men, and cannot denote deified human spirits. (Fell's *Dæmoniacs*, p. 71.)

There is another passage in the Old Testament (Levit. xvii. 7.) in which our English translators have introduced the word *devils*, "they shall no more offer their sacrifices unto devils," *לשעירים*, to *seirim* or *schirim*, a word which signifies hairy beings, or goats. The learned Bochart has shewn, that the sacred animals of Egypt were hairy, and that the goat in particular was worshipped; so that, as the *shedim* were the idols of Canaan, the *seirim* were the idols of Egypt. That this was the case appears from another passage in which the same word occurs, *viz.* 2 Chron. xi. 15. But the word *seirim* (goats) no more signifies devils than any other word throughout the Bible. This prohibition of Moses to the Israelites, after they had left Egypt implies, that they had, during their stay there, defiled themselves with the particular species of idolatry here condemned. And the other passage, in which it is said that Jeroboam "obtained him priests for the high places, and for the devils, and for the calves he had made," obviously denotes, that Jeroboam lately returned from Egypt, established the worship of the deities of that country, which was eminently that of goats and calves, or at least set up the images of these animals as symbols of the divinity. It could not refer to devils, in the sense now given to the word, because the Israelites are never charged by their prophets with so detestable a species of idolatry as the worship of devils; nor did the Egyptians, whose example Jeroboam copied, ever represent devils under the figure of goats and calves.

calves. Upon the whole Mr. Farmer concludes, that the authors of the Septuagint version must have known that the Heathen gods, which were the immediate objects of worship, and which are repeatedly called dæmons, and not devils, were deified men; and what he has offered on this head is much confirmed by what occurs in sir Isaac Newton's Chronology, p. 160, 161.

In the New Testament also the Heathen deities are called dæmons; though the English translation tends to mislead the reader by the use of the word devils instead of dæmons, which the original imports; and hence, as well as from some other collateral considerations, it has been inferred, that the Heathen deities were spirits of an order superior to that of the human race, and also that they belonged to the class of wicked spirits. Thus we read in 1 Cor. x. 20, 21. "that the things which the Gentiles sacrifice, they sacrifice to *devils*, and not to God; and I would not that ye should have fellowship with *devils*;—ye cannot drink the cup of the Lord, and the cup of *devils*; ye cannot be partakers of the Lord's table and the table of *devils*." The word here rendered *devils* is δαίμονες or dæmons; but allowing this to be the case, it has been maintained that the word dæmon being used in an ill sense, the dæmons here referred to were apostate angels. On the other hand, Mr. Mede and others are of opinion, that dæmons might have been taken in a good sense; and it has been supposed that the apostle is describing, in this passage, the objects of popular worship, and speaking of the notion which the Heathens in general had of them; thus "they sacrifice to dæmons," that is, to spirits whom they regard as real deities. But it has been said, that if these dæmons were evil spirits, they might nevertheless have denoted deified men and women. How immoral were the characters, and how licentious was the worship, of those gods that were certainly of human extract, such as Jupiter, Venus, Bacchus, and many others? Osiris or Serapis was the chief of evil dæmons (Plutarch, tom. ii. p. 362.) To these, it is said, there may be a reference in 2 Cor. vi. 14—16; particularly in the expression, "what concord hath Christ with Belial?" The Heathen dæmons might be called Belial, either because they were of no use (deducing it from בְּיָל, *nihil*, and בָּיַל, which in Hiphil denotes *prodesse*, or because so much wickedness entered into the idea which the pagans entertained of them. St. Paul, it is alleged, was not unacquainted with the Greek learning, and it may be presumed that he could not be ignorant of the ordinary signification of dæmons amongst the Greeks. Nay, it is farther affirmed by Mr. Farmer, that he did know, that the Greeks by this word expressed gods taken from among men. After preaching to the Athenians concerning the resurrection and glory of Jesus Christ, they represented him as "a setter forth of strange dæmons or gods;" (Acts, xvii. 18, 22.) which, as our translators have intimated, could not mean *devils*, in the ordinary acceptation of the term, but must denote *deified men*; the Athenians imagining that St. Paul was recommending a new deity, who had once been a man. It cannot be supposed that in his address to the Athenians, whom he wished to conciliate, and not to irritate, when he calls them δεισιδαιμονεστες, or very devout towards dæmons or the gods, he should brand them as worshippers of devils; an affirmation of that kind not being true, nor likely to be understood by the Athenians in that sense. In another passage (1 Tim. xiv. 1.) St. Paul, foretelling the apostacy of some professing Christians from the purity of the original faith, specifies, among several other instances, this very remarkable one, "their giving heed to doctrines" (not of *devils* but) "concerning dæmons." Here the apostle evi-

dently refers to the worship of *Saints* practised by idolatrous Christians; as bishop Warburton allows (Serm. vol. iii. p. 302.) though not in perfect consistency with another declaration (Serm. vol. ii. p. 70.) "that the sacred writers never use the word *dæmons*, but they always mean Satan and his angels." The meaning of the apostle may be inferred from this passage, which shews that by the word *dæmons* he did not mean *devils*, but beatified or deified human spirits.

The apostle James says (ch. ii. 19.), "The devils" (in the original, the dæmons) "believe and tremble." Here, says Dr. Campbell, the apostle means the spirits of wicked men deceased; and he further observes, that in this epistle, the epithet δαίμονες is accordingly used in a bad sense, (ch. iii. 15.), where that wisdom which produceth envy and contention is styled earthly, sensual, devilish or demonian. Mr. Farmer suggests, that this passage of St. James is taken from one in the book of Job (xxvi. 5.), the words of which he translates, "the giants tremble under the waters (or in the *abyss*), together with their host or fellow-inhabitants." The word אֲנָשִׁים, he says, sometimes signifies the ghosts of the dead in general. (Ps. lxxxviii. 10. Eccl. xxvi. 14.) In other passages it seems to denote the ghosts of wicked men in particular, who are in a state of perdition; and more especially, perhaps, those of the giants who perished by the flood, and those who, like them, filled the earth with violence and terror. (Prov. ii. 18. ix. 18. xxi. 16. If. xiv. 9.) Rephaim properly signifies giants in Gen. xiv. 5. Deut. ii. 11. 20. iii. 11. Josh. xv. 8. xvii. 15. 2 Sam. xxi. 16. 18. 20. 22. 1 Chron. xx. 4. 6. 8. In the passage cited from Job, it is explained concerning giants, that is, their ghosts in the Chaldee Paraphrase, the Septuagint, the Latin Vulgate, and many modern versions. In the phrase "under the waters," Mr. Peters (Diff. on Job, p. 359.) and others, suppose that it refers to the waters with which the giants were overwhelmed at the flood. (See Mede Disc. on this text, Works, p. 31.) This expression, "under the waters," answers to the lowest hell, or sheol, in Deut. xxxii. 22. or that part of sheol which is allotted to wicked souls. (See Peters on Job, sect. 8. Windet, de Vitæ Functorum statu, p. 204. 243.) Accordingly, Mr. Farmer apprehends, that the dæmons of St. James answer to those departed souls in Job, whether you understand thereby the ghosts of the wicked in general, or those of the antediluvian giants in particular. From this passage he infers, that by dæmons in the New Testament we are sometimes to understand the ghosts of dead men. In another passage (Rev. ix. 20.), he supposes it can bear no other meaning; where St. John refers to the idolatries practised in the Romish church, which consist in the worship of departed saints and senseless idols, not of *devils*, as this word is now understood. In the sequel of the revelation of St. John, he had a prophetic vision of "the spirits of dæmons working miracles," which is referred by some to the miracles pretended to be wrought by departed saints, and in support of their worship, and understood by others as a symbol or figurative representation of the deceit and fraud practised by men of the temper and spirit of dæmons, in supporting their claims to a miraculous power. Another passage occurs in the book of Revelations (ch. xviii. 2.), in which the utter desolation of Babylon is described: "It is become the habitation of dæmons;" i.e. a desert; dæmons or evil spirits being supposed to frequent desolate places, (compare the LXX. version of Is. xlii. 21; and see Vering on Rev. xviii. 2.)

Such as we have enumerated are the occasions on which dæmons, not directly referring to possessions, occur in the

New Testament; from a distinct examination and illustration of which, Mr. Farmer concludes, that the term dæmons never means in them the devil and his angels; but that dæmons denoted the ghosts of dead men; and that the word was used, as the ancients used it, sometimes in a good, and at other times in a bad sense. For the customary use of the term in its connection with possessions, see the article DÆMONIAC.

As to the meaning of the word dæmon in the fathers of the Christian church, it is used by them in the same manner it was by the heathen philosophers, especially the latter Platonists; that is, sometimes for departed human spirits, and at other times for such spirits as had never inhabited human bodies. In the fathers, indeed, the word is more commonly taken in an evil sense than in the ancient philosophers; and it has been a very general opinion, that by dæmons they meant fallen angels, as well as the souls of dead men, both being objects of worship among the heathens. To this purpose, Lactantius says (*ubi infra*), "Trismegistus calls dæmons evil angels; so well was he acquainted with this, that they had been celestial beings, but were depraved, and so were become terrestrial." He also affirms "that there are two sorts of dæmons, the one celestial, the other terrestrial; that the latter are the authors of the ill things that are done, whose prince is the devil, whom Trismegistus calls the dæmonarch," (prince of dæmons.) Chrysostom (in Pl. xli. tom. v. p. 137.) reckons it among the favours of Providence, that when the air is full of dæmons and adverse powers we do not discern them; for the sight of them might frighten us out of our wits, if not to death. Eusebius of Cæsarea (Præp. Evang. l. vii. c. 16.) supposed these spirits to be fallen angels; and he says, that when they had sinned, and for their transgression were expelled the heavenly abodes, many of them were thrust into hell, called the abyss, and confined there; others of them were suffered to dwell near the moon, and in the region of the air, &c.

Mr. Farmer, whilst he allows that the heathens believed in the existence of dæmons of a purely celestial nature, some of whom were evil spirits, denies that the heathens worshipped any such beings as we call fallen angels; and as to the opinion of the fathers, he observes, that they constantly maintain that Saturn, Jupiter, Serapis, Æsculapius, and all the heathen gods, had been mortal men; and that, therefore, they contradicted themselves, when they asserted that they were a different order of beings. If they admitted that they had all been men, with what truth or consistency could they call them fallen angels? Mr. Farmer conceives that the fathers borrowed this language from the Pagan philosophers: and both urge, in support of their assertion, that those beings whom the heathen world worshipped as gods were evil dæmons, the same arguments; such as the actions ascribed to the heathen gods, the rites appointed to placate them, and their opposition to the cause of true piety. Both taught that evil dæmons were spirits of a celestial origin, and that they were inspirers and authors of prophecies and miracles. As the fathers had been educated in the schools of pagan philosophy, they would naturally adopt the sentiments and language of the philosophers, and retain them after they embraced Christianity. Nevertheless, attached as they were, by early education or habit, to the pagan system of dæmonology, some of them maintained, and Justin Martyr in particular, that dæmons were the souls of dead men. This was also the case with regard to Athenagoras, Tatian, Tertullian, and others.

Besides the two forementioned kinds of dæmons, the fa-

thers, as well as the ancient philosophers, held a third, viz. such as sprang from the congress of superior beings with the daughters of men. In the theology of the ancients, these were the worst kind of dæmons. (Tertullian's Apology, cap. 22. Lactantius, Div. Institut. lib. ii. cap. 14. 15.) Tertullian here refers to "the sons of God," in the history of Moses (Gen. vi. 2.), who mixed with the daughters of men, and who were believed to be angels by Justin Martyr (Apolog. ii. p. 112.), Tertullian, and by almost all the fathers of the four first centuries, upon the authority of Josephus (Antiq. i. 4.), Philo (vol. i. p. 263.), and the ancient editions of the Septuagint, which had substituted "the angels of God," instead of "the sons of God."

Different orders of dæmons had different stations and employments assigned them by the ancients. Good dæmons were considered as the authors of good to mankind; evil dæmons brought innumerable evils both upon men and beasts. Amongst evil dæmons there was a great distinction with respect to the office assigned them; some compelled men to wickedness, others stimulated them to madness. On the subject of this article, see, besides the original writers already cited, Banier's Mythology, vol. i. b. v. Blackwell's Letters on Mythology. Meade's Works. Farmer's Dissert. on Miracles. Essay on Dæmoniacs. Worship of Human Spirits. Lardner's Works, vol. i. Bp. Newton's Works, vol. iv. diss. xv. See DÆMONIAC.

DÆMON, or *Genius of Socrates*, a sort of preceptor or monitor, whose counsel and assistance he is said to have experienced in the chief concerns and actions of his life. This genius suggested to him what course it was proper for him and others to avoid, and diverted him, and those who regarded his advice, from the prosecution of enterprises which would have proved prejudicial, without ever prompting him to any particular action. Cicero (De Divin. l. i.) describes this dæmon as "Divinum quoddam, quod dæmonum appellat, cui semper ipse paruerit, nunquam impellenti, sæpe revocanti." Plutarch and Apuleius have composed separate treatises on this genius or dæmon of Socrates, in which they state the sentiments of the ancients concerning its existence and nature. As the deity alone has a clear and unerring knowledge of futurity, those who are the most sagacious in discerning the course and issue of events, and their effect in contributing to the success or miscarriage of any enterprise, approach the most nearly to divinity, and seem, according to human judgment, to participate, in some degree, the counsels and designs, the foresight and prescience of the deity himself; although their knowledge of futurity is conjectural and precarious, whilst his is certain and infallible. Socrates possessed a very considerable portion of this sagacity, in the exercise of which he blended a just and penetrating judgment with the most consummate prudence. Accordingly he might denominate this kind of sagacity *δαίμωνιον*, something divine, adopting a sort of equivocal expression, and modestly declining to arrogate to himself the merit of his wisdom in conjectures concerning futurity. The abbé Fraguier, in a dissertation on this subject, printed in the fourth volume of the "Memoirs of the Academy of Belles Lettres," ascribes the whole of what has been said concerning the dæmon of Socrates, to the wisdom and prudence of that philosopher, which enabled him to foresee many things which a person of inferior discernment would never have thought of; for prudence, says Cicero, is a kind of divination. If Socrates had not intended to decline assuming to himself the merit of an unerring judgment, by attributing it to a kind of instinct; and if he had pretended to any extraordinary gift superior

to that which is obtained from the divine wisdom by the suggestions of reason, communicated in a higher or lower degree to all mankind, would he have escaped, says Xenophon (Memorab. l. i.), the censure of arrogance and falsehood? Thus, without mentioning any other instances, when he appears before the judges who were to condemn him, that divine voice is not heard to prevent him, as it was upon dangerous occasions; the reason is, that he did not deem it a misfortune for him to die, especially at his age, and in his circumstances. Every one knows what his prognostication had been long before, upon the unfortunate expedition of Sicily. He attributed it to his *dæmon*, and declared it to be the inspiration of that spirit. A wife man, who sees an affair ill concerted, and conducted with passion, may easily predict the event of it, without the aid of a *dæmon's* inspiration. It must be allowed, however, that the opinion which ascribed to men *genii* and angels for directing and guarding them, was not unknown even to the pagans. Plutarch (De Anim. Tranquil.) cites the verses of Menander, in which that poet expressly says, "That every man at his birth has a good genius given him, which attends him during the whole course of his life as a guide and director." It may, therefore, be presumed, that the *dæmon* of Socrates was nothing more than the force and rectitude of his judgment, which, acting according to the rules of prudence and with the aid of long experience, supported by wise reflections, made him foresee the events of those things, with regard to which he was either consulted by others, or deliberated upon himself. Perhaps, at the same time, he was not sorry that the people should believe him inspired, or that he knew futurity by divine aid. That opinion might exalt him very much in the estimation of the Athenians, and gave him an authority which the most eminent persons in the Pagan world highly appreciated, and which they endeavoured to acquire by secret communications, and pretended conferences, with some divinity; but it drew upon him the jealousy of many of the citizens.

DÆMON Thebaicus, in Zoology, a name given by Hermann to the short tailed Manis. See *MANIS pentadactyla*.

DÆMONIAC, *Δαίμονιοζομενος*, one possessed by a *dæmon*.

Dæmoniacs, or (if we may be allowed the expression) *dæmonized persons*, were such as were thought to have a *dæmon* or *dæmons* inspiring and actuating them, suspending the faculties of their minds, and governing the members of their bodies. The *dæmons* were supposed to inform the bodies of the possessed, in the same manner that their own souls did at all other times. Hence it came to pass, that every thing said or done by *dæmoniacs*, was often ascribed to the indwelling *dæmons*. Plato (apud Clem. Alex. Strom. i. p. 405. Oxon.) affirms, that "*dæmoniacs* do not use their own dialect or tongue, but that of the *dæmons* who have entered into them." Lucian when stating the common opinion concerning persons thought to be possessed, says, "The patient is silent, the *dæmon* returns the answer to the questions that are asked." And Apollonius thus addresses a youth supposed to be possessed: *ὁ σὺ τῶντα ὑβρίζεις, ἀλλ' ὁ δαίμων*; I am treated contumeliously by the *dæmon*, not by thee. Philostr. vit. Apollon. p. 157. ed. Olear. Accordingly we find in the New Testament, that what was said and done by the *dæmoniacs* themselves, is (in conformity to the vulgar language) very often referred to the *dæmons* by whom they were supposed to be inspired and actuated. And *dæmoniacs* having been educated in the common opinion concerning the nature and reality of possessions, did (as it is natural to suppose they would) frequently fancy themselves to be possessed by *dæmons*, or that they were *dæmons* them-

selves, and spoke and acted in conformity to the apprehended sentiments and inclinations of those spirits. Hence their dread of Christ's power, and their imprecations and expostulations with him. See Farmer's Letters in answer to Dr. Worthington, p. 98, and p. 139.

The peculiar symptoms of the *dæmoniacs* were certain kinds of insanity, such as the ancients could not account for by natural causes, and seemed to argue the seizure of the understanding by a malevolent *dæmon*, who intigated the unhappy patient to every thing that was extravagant and injurious to himself and others. Among the Greeks, the Latins, the Jews, and other eastern people, none were thought to be possessed whose understandings were not disturbed. Among the primitive Christians also, reputed *dæmoniacs* were all mad, melancholy, or epileptic persons; and such likewise were all the *dæmoniacs* of the New Testament; as is shewn by Dr. Sykes in his Inquiry, and farther Inquiry concerning this subject, and by Mr. Farmer in his Essay upon it, chap. i. sect. 5, 6. Both these writers have also taken much pains to shew, that the *dæmons* to whom possessions were referred by the ancients were considered, not as fallen angels, but as Pagan deities, which had once been human spirits. To this purpose they allege, that as possessing *dæmons* were in the age of the Gospel universally regarded as human spirits, it is very reasonable to suppose that the sacred writers employ the term *dæmon* in reference to possessions, in the same sense in which all other persons did; especially as they have given us no notice of their using the word in a new or peculiar sense, and have even themselves certainly used it on other occasions to describe such dead men as the superstition of the heathens deified, and corrupt christians have proposed as objects of worship. 1 Cor. x. 20, 21. 1 Tim. iv. 1. Rev. xix. 20.

The heathens, it is said, having advanced human spirits to the rank of gods or *dæmons*, judged them capable of entering the bodies of mankind, and of producing phrenzy and distraction, which was regarded as the most usual effect of *dæmoniacal* possession. Accordingly almost all the heathen oracles belonged to that species of divination which was by fury, such as was imputed to the power and presence of their gods; and that these gods were deified men is inferred from the oracles of Jupiter, the chief of all the prophetic divinities, of Apollo, who had a temple at Delos, near the place of his birth, and who next to Jupiter excelled most in the faculty of inspiring predictions; of Trophonius, Amphiaras, and other men, who after death were translated to the gods. It is added that the terms employed by the Greeks, such as, *θεοφρόνητοι*, *θεόληπτοι*, *δαίμονιοζομενοι*, *δαίμονοντες*, *ευεγκλιται*, &c. to describe persons inspired, possessed, and disordered in their understandings, serve to shew, that the spirits by whom these persons were thought to be actuated, were not fallen angels, but the gods worshipped by the heathens; particularly such as were of human origin, or mere fictions of the imagination; and this was also the case with regard to the terms employed to describe the same persons by the Latins, such as *lymphatici* corresponding to the *νυμφοληπτοι* of the Greeks, *bacchantes*, *sauni*, *ceriti*, *larvati*, &c. Hippocrates, it is said, informs us, that the Greeks referred possession to their gods, particularly the mother of the gods, Neptune, Mars, Apollo, Hecate, and the heroes who were all human spirits. What were the sentiments of the Jews concerning the spirits, who were supposed to actuate mankind, appears from the express testimony of Josephus, who was nearly contemporary with the apostles, and wrote in the same language. This writer says in express terms, (De Bell. Jud. l. vii. c. 6. §. 3.) that "*dæmons* are the spirits of wicked men, who enter the living, and kill those who receive no help." In

proof of the contrary doctrine, and the opinion of the Jews, however, reference has been made to the language of the Pharisees, when they objected to Christ's cure of dæmoniacs: "He casteth out dæmons by Beelzebub (Gr. Beelzebub) the prince of dæmons." For the statement and examination of this objection, see the article BEELZEBUB.

It has been said, however, that the term dæmon bears a different meaning in the sacred writings, from that which belonged to it in the profane; or, that our Saviour and his apostles used it in a sense peculiar to themselves. To this argument it has been replied, that as the sacred writers have not particularly explained the sense in which they use the word dæmon, we may naturally infer, that they use it in its common and ordinary signification; and that if they had assigned to it a new and peculiar meaning, we might have expected that they would have apprized us of it for the prevention of mistakes. For the general sense of these ages, concerning the subject under our present consideration, we cannot refer to a more respectable authority than that of Justin Martyr, who was bred a heathen, and instructed in the principles of the heathen philosophy; and who afterwards became a Christian, and flourished near the times of the apostles, or about the middle of the second century. This learned writer affirms (Apol. l. i. al. 2. p. 65. Par. 1620), "That those persons who are seized and thrown down by the souls of the deceased, are such as all men agree in calling dæmoniacs and mad." From the case of the possessed this father infers the permanency of the human soul after death; and yet he seems to have believed in dæmons of a different order from those who were of the human species. Accordingly he calls the devil a dæmon (Cohort. ad Græc. p. 87. ed. Oxon.), and speaks of the devil's deceiving our first parents. With regard to the language of the New Testament on this subject, it has been asserted that the evangelist John seems to intimate (ch. xiii. 2.) that the *devil* took possession of Judas; whence it has been inferred that as this was the language of the vulgar, it shews that, in their estimation, Satan and his angels did occasionally enter the bodies of men. In another place, (Acts, x. 38.) we read of persons that were healed, "who were oppressed of the *devil*," or held in subjection to the devil: whence it has been concluded, that to be possessed of dæmons, for to persons in this state the apostle seems to refer, and to be held in subjection to Satan, were expressions of the same import in the estimation of the Jews. With respect to the testimony of Justin Martyr, an ingenious writer observes, that he is pleading the cause of Christianity against the worshippers of dæmons, and that he seems to be desirous of placing the objects of their worship in the most humiliating and contemptible point of view: and therefore in the discussion of this question, we ought to regard him as an advocate, and not as exercising the authority of a judge. Josephus, says the same writer, was a Jew, who held the pagan system in the same contempt with which it was regarded by the Christians; and whilst he availed himself of an opportunity for degrading the objects of pagan worship, his words may be supposed to intimate, not that the spirits of deceased persons only entered the bodies of men, but that all those spirits which, under the name of dæmons, were adored by the heathens, were merely the spirits of deceased persons deified by superstition. Josephus and Justin Martyr, as we have elsewhere observed, (see DÆMON) seem to favour the opinion that fallen angels sometimes occupied the bodies of men; for, they mean by angels (Antiq. i. 4. Apolog. ii. 112.) the fallen angels, or those who, in the New Testament, are called the devil and his angels. Hence it has been concluded, that the indwelling dæmons of the New Testament were fallen angels; and that Beelzebub and the dæmons compre-

hend the devil and his angels, as well as the spirits of wicked men deceased. It must be allowed, whatever may be the sentiments which we may adopt on this subject, whether we suppose the devil and his angels to be real or fictitious beings; and however we may extend or limit, admit or deny, the reality of their power and agency, that possessions were actually ascribed by many of the fathers, after the time of Justin Martyr, to fallen angels. For their conduct in this respect, Mr. Farmer endeavours to account by the following considerations. Several philosophers taught that the heathen dæmons were evil spirits of a rank superior to mankind; and that these dæmons personated the souls of the dead, gods, and genii, and procured themselves to be worshipped under their names. In this opinion many of the fathers had been educated, and others adopted it from an attachment to the principles of some of the learned Gentiles. Motives of policy might likewise lead them to represent possessing dæmons as spirits of a higher order than mankind. Thus, whilst St. Chrysostom (De Lazaro Conc. 2. tom. i. p. 728.) admits, that dæmons in possessed persons pretended, that they were the souls of such and such a monk, he asserts that the devil personated the ghosts of those who had suffered a violent death, and thus caused men to think, that they became dæmons, that he might destroy the honour of the martyrs. By such representations they not only preserved the credit of the Christian martyrs, but contributed to disgrace paganism, whilst they represented its gods as devils, who personated these gods, and passed under their names. This view of the pagan gods served also to disparage the prophecies and miracles ascribed to them by their worshippers, and the reality of which was too hastily allowed by the fathers. Mr. Farmer cites a number of passages, from which he infers that the fathers doubted or disbelieved the reality of possessions, though they asserted it in their popular discourses.

In the translation of the New Testament in vulgar use, we frequently read of persons *having or being possessed by a devil or devils*, and of Christ's *casting out devils*. But the Scripture never describes more than one evil spirit by the word devil; and never, (says Mr. Farmer), represents any persons as possessed by the *devil*, or by *devils*, not even in a single instance, notwithstanding the great frequency with which the evangelists speak on the subject of possessions. In all the instances in which the term devil occurs in the English translation of the New Testament, the original word is *dæmons* (δαίμονες, δαίμονια, δαίμονιζομενοι) and not that from whence comes the English word *devil* (διαβολος.)

In describing persons possessed the word δαίμων occurs only three times in the New Testament; once in each of the three gospels, Matthew, Mark, and Luke; and in these three places it refers to the same possession, viz. that of the furious man in the country of the Gadarenes, who haunted the sepulchres. There does not, however, seem to be any material difference in this appellation from that of the diminutive δαίμονιον, which is also used by Luke in relation to the same dæmoniac. This term δαίμονιον occurs above fifty times, in reference to possessions real or supposed, and δαίμονιζομαι thirteen times. Whereas, it has been said, the word διαβολος; *devil*, is never applied to possession. The passage in the Acts in which those "oppressed by the devil" are mentioned, and which we have already cited, ought to have been excepted.

It has, indeed, been generally apprehended, that dæmons and their prince are the same spirits with the devil and his angels. To which purpose it has been alleged, that Satan and Beelzebub are names for the same person; for when Christ was reproached with casting out dæmons by

the assistance of the prince of dæmons, he replied, "How can Satan cast out Satan?" (Matth. xii. 26. Mark, iii. 26. Luke xi. 18.) If Satan, it is said, who is considered as the same person with the devil, (Rev. ix. 12. compare Matt. iv. 1. with Mark, i. 12.) was the prince of those dæmons who were cast out by Christ, then dæmons are the same spirits as the devil's angels. On this supposition there can be no other difference between dæmons and the devil, than that which subsists between a prince and his subjects, who both partake of one common nature, though the prince, as presiding over the rest, hath a peculiar name of his own. To this objection Dr. Sykes, who maintained that dæmons and their prince were a different order of spirits from the devil and his angels, never replied: and Dr. Lardner seems to admit its force; for he says, (Case of the Dæmoniacs, &c. Works, vol. i. p. 448.) "The devil is often called Satan and Beelzebub." For an abstract of Mr. Farmer's reasoning on this subject, see the article BEELZEBUB. See also DEVIL and SATAN.

Whether there ever were any real dæmoniacs, is a question that will be considered under the article DÆMONIACAL Possession.

In the Romish church, there is a particular office for the exorcism of dæmoniacs.

DÆMONIACS are also a party or branch of the Anabaptists, whose distinguishing tenet it is, that the devils shall be saved at the end of the world.

DÆMONIACAL POSSESSION. Whether we allow that reputed dæmoniacs were really possessed by dæmons or not, it must be acknowledged that they are ranked in the New Testament amongst those who suffered the most grievous distempers. (See Matt. iv. 24. viii. 16, 17.) Hence it may be inferred, that possessions are comprehended under infirmities and sicknesses; and if they had not been included under diseases, the mention of them would not have been omitted in Matt. xi. 5; consequently, possessions imply some disorder or distemper in the human frame, from whatever cause it might proceed. It must also be admitted, that the miracle, wrought upon the dæmoniacs, of the reality of which there can be no doubt, is often described in the same terms as that wrought upon the diseased; and these terms are such as necessarily imply their having previously laboured under a real distemper, (see Matt. iv. 24. viii. 16, 17. xv. 28. xvii. 16, 18. Luke, vi. 18. vii. 21. viii. 2. ix. 42. Acts, v. 16.) Whenever a miracle wrought upon a dæmoniac is described, the evangelist says indifferently, Christ expelled the dæmon, or that he healed the dæmoniac; so that a real disorder was cured, whenever Christ is represented as ejecting a dæmon. Amongst the Greeks and Romans also, as well as amongst the Jews, those persons who were thought to be possessed, suffered grievous distempers. Hence we may infer, that dæmoniacs were afflicted with certain distempers, whether the possession of dæmons was the real or reputed cause of them. Moreover, an opinion seems to have very generally prevailed, both amongst the Heathens and the Jews, that evil spirits or dæmons, (whether fallen angels or souls of bad men) were the instruments or authors of many afflictions and calamities to mankind. Madness, or distraction, is one evil often ascribed to them. Forms of speech to this purpose were very common. The nations bordering upon Judæa, as well as others, join insanity and possession together. In the plays of Æschylus, of Sophocles, of Euripides, and of Plautus, from which we may judge what opinions prevailed in common life; those who are spoken of as possessed are all either madmen, or personate such. Besides madness, the ancients also ascribed epilepsy to possession; esteeming this

disorder sacred on account of the entrance of dæmons into the bodies of those who suffered under it. Mr. Farmer is of opinion that all the dæmoniacs spoken of in the New Testament were either madmen or epileptics. Possession, he says, referring to John, x. 20, 21, may be considered as the cause, and madness as the supposed effect; or madness was the evidence of possession.

The language of this passage is obviously grounded on the connection supposed to subsist between possession and insanity. (See also John viii. 48, 49. 51, 52. vii. 20.) Melancholy, as well as raving madness, was ascribed by the Jews to dæmons. (See Matt. xviii. 11. Luke vii. 33. See also the account of the Gadarene dæmoniacs in Matt. viii. 28. Mark v. 2. Luke viii. 27.) With regard to epileptics, it is observed by the same writer, that if their distemper was by the ancients ascribed to possession, it was because it was attended with a deprivation of the understanding, or loss of sense, and with the signs of phrensy. (See Matt. xvii. 25. Mark ix. 18. Luke ix. 33.) On the other hand, Dr. Lardner contends, "that all those said to have evil spirits were not discomposed in their minds," in proof of which he refers to the case of the epileptic youth above-mentioned, that recorded in Mark i. 23. 26. Luke iv. 33, and the two instances mentioned by St. Matthew (ix. 32.) and Matt. xii. 22. Luke xi. 14. In support of his hypothesis he also appeals to paralytic cases; whereas Mr. Farmer maintains that paralytics are never spoken of in the gospel as dæmoniacs; and that the gospel expressly distinguishes palsies from possessions. (Matt. iv. 24.) With regard to two other passages, cited by Dr. Lardner, in one of which a woman is spoken of whom "Satan bound" (Luke xiii. 11. 16.), and in the other all diseased persons are described as "oppressed by the devil" (Acts x. 38), Mr. F. observes, that a distinction should be made between disorders which the Jews considered as inflicted by evil spirits, and such as they ascribed to evil spirits *possessing* mankind. Epileptics, it is said, were by the Greeks and Latins called lunatics; but the evangelists, as well as the ancients, distinguished between dæmoniacs and lunatics, the former being maniacs, and the latter epileptics, the fits of whose diseases were supposed constantly to return with every new and full moon. Accordingly Galen says, "the moon governs the periods of epileptic cases." However, many reputed the same person to be both a dæmoniac and a lunatic; a dæmoniac, because they referred the epilepsy to the possession of dæmons, and a lunatic, because the fits of this disorder were thought to keep lunar periods. While some asserted the natural influence of the moon upon this disorder; others taught, that the patients were more subject to the incursions of dæmons at the changes of this planet than at any other time. Such, perhaps, was the case of the youth described in the gospel; for his father represents him both as lunatic and sore vexed with a dæmon; or he might have been what some modern physicians call "epileptic mad." (Mead, p. 46, 47.) The ancient Christian writers are said to describe dæmoniacs as persons disordered in their mind; and considered them as mad, melancholy, or epileptic persons. (See Mr. Jos. Mede, p. 30. Wetstein, vol. i. p. 283.)

Some writers have asserted, that there were no dæmoniacs, whether possessions be supposed to be real or imaginary, or not so many amongst any other people as the Jews; nor amongst them, but about our Saviour's time. Hence unbelievers have taken occasion to triumph; and have conceived unfounded prejudices against the gospel, representing it as somewhat extraordinary, that the devil should exert his power at the appearance of his judge and avenger, rather than at any other time, when he might do it with greater hopes of impunity; and contumeliously asking, whether or not we can regard

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Christ as the Saviour of mankind, if he gave the devil new powers to destroy them? In accounting for this supposed fact, they have suggested a variety of arguments. A greater liberty and power, say some of them, might be allowed the evil spirits, in the age of Christ than in any other, on account of "the intimate relation that dæmoniacal possessions have to the doctrine of redemption." (Warburton's *Serm.* vol. iii. p. 229.) The bishop also (p. 217.) concurs with Dr. Macknight, (*Truth of the Gospel History*, p. 169.) Stillingfleet (*Orig. Sacr.* p. 166.), in alleging other weighty reasons for this fact, such as the glory that accrued to God, and the testimony that was borne to Jesus, when Satan was cast out by a divine power. The learned Stillingfleet, indeed, is at a loss to determine, whether frequent possessions, at and after the time of Christ, were owing to the malice of the devil, in order to *disparage* the miracles of our Saviour, or to the providence of God, in order to *augment* his glory. Dr. Jortin thought that Providence suffered evil spirits to exert their malignant powers so much at that time to give a check to Sadduceism among the Jews, and to Epicurean atheism among the Gentiles. (*Rem. on Eccl. Hist.* vol. i. p. 14.) In another place (vol. ii. p. 17, 18.) he says, that Christ cured possessed persons, in order to shew that he came to destroy the empire of Satan, and to remove all suspicion of a confederacy with evil spirits. These spirits, says bishop Newton (*Works*, vol. iv. p. 302.), had at the time of our Saviour's appearance a particular reason for exerting their power and malice, in opposition to the first erection and establishment of the kingdom of God; and they might be permitted to exert them to the utmost, in order more effectually to display the superior power and goodness of him whom God had sent into the world, to render their defeat more conspicuous, and to gain the greater credit to him and his disciples. But it has been said, that this reasoning accounts for a fact, *viz.* God's permitting or forcing the devil to take possession of men's bodies at the time of Christ, and at no other, which has no foundation to support it. It should be considered, however, that, many ages before the birth of Christ, and in other countries besides Judæa, men ascribed their diseases in general to spirits. The account of dæmoniacs occurs, as we have already shewn, in the writings of more ancient and later dramatic poets, of historians, of physicians, and of philosophers. The established theology of the heathen world, from its first rise to its final overthrow, rested upon the basis of dæmonism. With regard to the Jews, Josephus informs us (*Antiq.* l. viii. c. 2. § 5.), that the method of exorcism prescribed by Solomon, "prevailed or succeeded greatly among them down to his time." The very existence of exorcists, both before and after the time of Christ, and the general prevalence of magic arts among this people, as well as among the Gentiles, are a full proof that a belief of frequent possessions was common to both; and, indeed, the scripture itself furnishes abundant evidence, that the doctrine of possessions was prior to the Christian era. (See *Matt.* xv. 21; 22. xvii. 15. *Mark* vii. 24. ix. 17. *Luke* ix. 39. *Acts* xvi. 16, 18. xix. 3.) It is observable, that the enemies of Christ never reproach him with introducing dæmons into Judæa, where they were not new or extraordinary, and occasioned no surprise, merely for the sake of displaying his power over them; nor on this account accuse him of acting in concert with them, which, nevertheless, it would have been natural for them to do, if possessions had never been heard of till the time of Christ, and then only in Judæa. Some persons have asserted, that the devil's tyranny expired, which is contradicted by numberless facts of real or supposed possessions, as well as revived, at the coming of Christ. Moreover, the dæmoniacs of the New Testament are the

same sort of persons with those mentioned in other writings, and, therefore, it is reasonable to ascribe the disorders expressed by them, or pertaining to them, to the same or similar causes.

Those who deny the *reality* of possessions argue, that in the ages of ignorance and superstition, the credulous part of mankind were easily persuaded to believe, that maniacs and epileptics were really possessed by dæmons; but that those who consulted their reason, and gained an insight into nature, pronounced what commonly passed for dæmoniacal possessions, to be mere natural disorders. The divine Hippocrates wrote his book, *Περὶ Ἰνπνῶς Νοσῆς*, to shew, that the epilepsy has nothing in it supernatural, more than any other distemper; and to expose the ignorance and impiety of those who ascribed it to the immediate agency of the gods, and accordingly undertook to cure it by expiations and charms. Amongst many other considerations which he has urged to prove that epileptical distempers owe their rise to natural causes, he observes, (*Dē Morbo Sacro*, p. 307. ed. Foesii) "that goats are remarkably subject to the epilepsy; and, on dissecting the head, the brain is found to be overcharged with a rheum of a very bad smell, a plain proof, he adds, that the animal is diseased, not possessed by a deity."

Celsus (*lib.* iii. c. 18.) when treating of the several kinds of madness, takes no notice of dæmoniacal possession, and ascribes them to different causes. Plotinus, a Platonic philosopher of the third century, speaks of those who pretended to cure disorders by expelling dæmons, "as admired only by the vulgar," while they were despised by men of sense, who believed, "that all diseases proceed from natural causes." We learn from Origen (*in Matt.* tom. xiii. vol. i. p. 311. *Huet.* vol. iii. p. 577. *Bened.*) that physicians, in his time, accounted in a natural way for disorders imputed to dæmons, though he condemned them for so doing. Many other instances might be mentioned to the same purpose. Dr. Mead (*Med. Sacr.* c. ix. p. 66, 67.) alleges, that the circumstances related of the gospel dæmoniacs are symptoms of natural disorders, and do not exceed the powers of physical causes. It has been further argued, that as the several disorders, imputed to possession, proceed from natural causes, they also yield to natural remedies, and each of them requires a peculiar process. It has also been urged, particularly by Mr. Farmer, that the human system, like that of nature in general, is subject to invariable laws, such as no being but God can controul. Indeed, he says, the doctrine of dæmoniacal possessions is so manifestly repugnant to the perfections of God, to the wisdom, equity, and goodness of the divine government, and to that fixed order of causes and effects which we discover in every part of nature, and particularly in the human system, that few perhaps in this enlightened age would appear in its defence, were it not from an apprehension that it is supported by the authority of revelation. He alleges, however, that whether the doctrine of possession be true or false, it was not originally founded on revelation; and that it never received the sanction of any of the prophets of the Old or New Testament.

The Old Testament, it is said, is silent on the subject of possessions, and cannot be employed to establish their reality. When Saul is said to be "troubled by an evil spirit from the Lord" (*1 Sam.* xvi. 14. xviii. 10.), it is sufficient to observe, that the word spirit is often used to denote the temper and affections of the human mind, and that the Jews were accustomed to call all kinds of melancholy an evil spirit. Accordingly, Saul's disorder was a deep melancholy; and it was cured by music. As to the writers of the New Testament, they were not the original authors of the doctrine of possessions. In Chaldæa, Egypt, Greece, and all other countries,

tries, the doctrine of dæmons generally prevailed from the earliest ages. From the Gentiles it was transmitted to the Jews, not at Babylon only, but in every other place of their dispersion, and even in Judæa itself. But though this doctrine be not a discovery of revelation, it has been said, that various expressions used by Christ and his apostles are thought by some to assert or imply the reality of possessions. We are told, that the people brought to Jesus were such as were *possessed and vexed with unclean spirits*; and that he *cast out spirits with his word*. But perhaps these learned writers do not sufficiently consider, that the reality of possessions and dispossession was never taught by Christ and his apostles as a doctrine; and that they could not, with propriety, interpose their authority in establishing the reality of possessions, considered as the secret cause of those disorders imputed to them; for the miraculous cure of these disorders being a part of that evidence which was assigned for the conviction of unbelievers, we are to judge of the nature of the miracle in question by reason alone, not by an authority which cannot be admitted previous to its performance. Besides, as possession by dæmons was anciently thought to produce some maniacal disorder; and the expulsion or departure of dæmons was thought to effect a removal of the disorder, or a recovery of the understanding; it hence came to pass that possessions and dispossession were in common life used to express those outward and sensible symptoms they were thought to produce, or the *disorder and cure* of reputed dæmoniacs. It is very common to give to an effect the name of the cause to which it is ascribed. And whenever the supposed cause or author of any thing is put for the thing itself, the cause or author is not included. When Ceres, for example, stands for corn, and Bacchus for wine; corn and wine alone are intended. In like manner dæmoniacal possession was used merely to express madness, without taking the cause into the account. Josephus (Bell. Jud. lib. iii. cap. 13. sect. 4.) says, concerning certain demagogues, that "they persuaded the multitude to be possessed by dæmons," when his whole meaning was, "That the people were worked up into a phrensy by the artifices and eloquence of their leaders." Thus, amongst the moderns, *lunacy*, which at first denoted that peculiar kind of phrensy over which the moon was supposed to have an influence, is now used for phrensy in general. Nor are the evangelists to be blamed for describing the disorder and cure of dæmoniacs in the popular language, that is, by possessions and dispossession; inasmuch as they might adopt the popular language on this subject (as they certainly have done on other subjects, and all other persons daily do) without designing to establish the doctrine on which it was originally founded.

So far, say the anti-dæmonists, is the Christian revelation from asserting the reality of dæmoniacal possessions, or representing it as a part of that doctrine which they were immediately instructed and commissioned by Heaven to publish and confirm, that this doctrine is contradicted by revelation. It is inconsistent, they say, with the fundamental principle both of the Jewish and Christian dispensations, with the proper evidence of miracles in general, and with the nature of that miracle in particular, which was performed upon dæmoniacs. What is the grand principle of the Jewish and Christian dispensations, but that Jehovah is the one true God, the sole Creator and Sovereign of the world, which he governs by fixed laws? Do not the Old and the New Testaments concur in referring to the immediate and miraculous agency of God alone, all effects which are contrary to that course and order of events, which he has established? If then there be no sovereign of nature but God, and no mediator between God and man but Christ, there can be no

other superior intelligences, who have any power over the laws of nature, or over the human system in particular. Besides, all the prophets of God, in every age, when professedly delivering their messages to mankind, have with one voice proclaimed the utter impotence of dæmons, and hereby intirely subverted the doctrine of dæmoniacal possessions. Whoever, it is said, the heathen dæmons or deities were, whether human or angelic spirits, they are all, without exception, branded in Scripture as being utterly void of all power to do either good or evil to mankind. See *DÆMON* and *INOL*.

Did we not consider, says an ingenious writer on this subject, how far prejudice is capable of perverting the understanding, it must seem incredible, that Christians should form their judgment of the sentiments of the sacred writers concerning possessions by their descriptions of dæmoniacs, rather than by their professed doctrine concerning dæmons. If what all the prophets of God, under both Testaments, have taught us concerning the utter inability of dæmons or heathen deities to do either good or harm to mankind; if this doctrine be true, there never was, nor can be, a real dæmoniac.

The advocates of the *reality* of possessions have urged a variety of arguments in favour of their opinion. These we shall now, in as brief and concise a manner as is consistent with justice and candour, recite. If there was no agency of evil spirits in the time of our Saviour, it has been asked, how came this opinion so generally to prevail, and why should many persons have thought themselves to be possessed by evil spirits? To this argument it has been replied, that this is not the only instance in which unfounded notions have been very prevalent; and that the influence of dæmons in occasioning mental and bodily disorders had been acknowledged for a long time before our Saviour's appearance in the world. But notions of this kind had chiefly prevailed amongst the vulgar and least informed, and had been exploded, as groundless and fallacious, by persons of superior wisdom, reflection, and experience. However, whilst such sentiments prevailed, it was not unlikely, that some persons, who were afflicted with grievous distempers, should think themselves harassed and tormented by evil spirits, and occasionally speak in conformity to their inward apprehensions.

An appeal has been made to what is reported to have been said and done by the dæmoniacs themselves. Hence it has been concluded, that they were inspired and assisted by superior agents, such as dæmons are commonly supposed to be. Accordingly, it is pleaded, that the dæmoniacs knew, and proclaimed Jesus to be the Messiah. (Luke, iv. 34. 41. Mark, i. 24. Matth. vii. 29.) How, it is said, should these persons know Jesus to be the Christ, if they were not under the influence of evil spirits of great knowledge as well as much power? These dæmoniacs, it is said, who were either epileptics or maniacs, with occasional intervals of sanity, had the same means of knowing Jesus to be the Christ which others possessed. He was the object of universal attention; his fame had been propagated throughout all Judæa and the adjacent countries, and had excited a general persuasion that he was the Messiah. The dæmoniacs, before they were seized with their disorder, and in their intervals of sanity, might hear of the fame of Jesus as the expected Messiah, for they had many opportunities for this purpose; and it is suggested, that they might adopt the common opinion concerning his character as the promised Messiah, and declare that opinion more eagerly than persons of a cooler judgment: and this seems to be more probable, it is said, than that infernal spirits should freely and zealously assert the divine claims, and spread the glory of Jesus as the Messiah.

Messiah. It has been further urged in support of the reality of possessions, that Christ commanded the "devils (dæmons) not to discover him." (Mark, i. 23. 26. 34. iii. 12. Luke, iv. 33, 34, 35, 41.) To this argument it has been replied, that dæmoniacs were not only regarded by others, but generally conceived of themselves, as speaking and acting under the influence of the spirits by which they believed themselves to be possessed, or as being those very spirits. Hence the dæmon and dæmoniac were often confounded together; both being described under the same term, and the same act being referred indifferently to either. (See DÆMONIAC.) When the evangelists, therefore, tell us, "that Jesus suffered not the *dæmons* to say, that they knew him to be the Messiah," they are to be understood of the *men* possessed by them. The same prohibition which he gave to the multitude, and to his own disciples, he gave to them; because their confident persuasion of his being the Messiah, and their gratitude to him for this miraculous relief, would prompt them to proclaim the high and honourable opinion which they entertained concerning him; and less guarded than others in their language and conduct, they would be more disposed to publish their sentiments. By checking their zeal, he might also wish to prevent any specious pretence on the part of his enemies, that there was a secret agreement between him and those evil spirits, who were judged to be so eager in applauding him. Some again have said, that dæmoniacs could not be mere madmen, because they argue with Christ in a very rational manner, and speak to better purpose than the bulk of those who were in their senses. This assertion is chiefly founded upon the behaviour of the Gadarene dæmoniac: (Matt. viii. 28. Mark, v. 2. Luke, viii. 27.); and many reasons have been stated by Mr. Farmer (Ess. on Dæmon. p. 260, &c.) in order to prove, that it did not warrant the supposition of his being directed and assisted by superior intelligences in all that he said and did; but that it appears to be that of a madman according to the express representation of him in the history. In favour of the reality of possessions, it has been further alleged, that dæmoniacs exerted more than human strength. (Mark, v. 13.) To which it has been replied, that persons in similar circumstances have at some season exhibited uncommon strength, and that the ancients were less skilful than the moderns in the methods of confining such unhappy persons. Another argument in proof of real possessions has been deduced from the destruction of the herd of swine which the dæmons are said to have entered, and to have stimulated to instantaneous madness; which case has been considered as a decisive evidence of the power of dæmons, both over the human and brutal race, and supposed to have been purposely designed by Providence, to convince us of this principle, and to refute the opposite opinion. (Matth. viii. 30. Mark, v. 11. Luke, viii. 32.) On the other hand, it has been alleged by Dr. Sykes and Dr. Lardner, that the swine were frightened by the two madmen, and so driven down the precipice into the sea. Mr. Farmer, disapproving the account of this fact given by these writers, as well as by the advocates of real possession, maintains, that the men, if we take the words of the evangelists for our guide, neither drove, nor attempted to drive, the herd into the sea. The history, he says, ascribes the destruction of the swine, not to their being driven by the dæmoniacs, but to the entrance of dæmons into them, or to their being seized with the same disorder from which the men were relieved, and which was thought to be caused by dæmons. Disallowing the agency of dæmons, however, he supposes that the madness of the men was transferred to the swine by the immediate agency of God. This miraculous destruction of the swine he considers as a

just punishment of the owners, who were probably Jews, and who were prohibited by the laws of Hyrcanus from keeping swine, and by the law of Moses from partaking of their flesh as food; and in this view of it, the miracle itself performed by Christ under a divine commission, served to manifest his regard to the law of God. The destruction of the swine served also to ascertain the *reality*, and to spread the *fame* of the miracle wrought upon the dæmoniacs. It was also adapted for correcting the false notions, concerning the power of dæmons, which were entertained in that age, as well by Jews as Gentiles, by both of whom Gadara was inhabited. Besides, this miracle prevented several great inconveniencies that would otherwise have attended the ministry of Christ: *e. g.* the loss sustained by the Gadarenes prevented both Jews and Gentiles in those parts from applying to Christ merely for the temporal benefit of his miracles, which was not their proper object, and which could not be dispensed to the Gentiles without increasing the prejudices of the Jews; the behaviour of the Gadarenes in entreating Christ to depart out of their coasts, seems to shew how indisposed they were at that time to receive the spiritual blessings of the gospel, and thus vindicates our Saviour in declining all familiarity with them; and the miracle, performed at the period of our Lord's highest popularity, struck an awe upon the minds of the Jews, and in so doing prevented their raising tumults in his favour, as they were inclined to do, and their following him merely from worldly motives. With regard to this miracle, it may be further observed, that, though the dispensation of the gospel, as a dispensation of mercy, was confirmed chiefly by miracles of mercy, it was nevertheless necessary that there should be some examples of severity, to check presumption, and to warn men of the danger of rejecting a prophet, who was eminently the messenger of God's love, but at the same time the appointed minister of his justice.

After all, the most popular, the most plausible; and the most persuasive argument in favour of real possessions is deduced from the language of Christ and his apostles, in performing and recording the cure of dæmoniacs, or in describing the case of these unhappy persons. From several passages of the New Testament, in which the mention of dæmons or dæmoniacs occurs, it has been inferred, that our Saviour and his apostles entertained and countenanced the doctrine of real possessions. If it was an error, the inspired teachers of the gospel, it is said, must have known it, and ought therefore to have rectified it, instead of knowingly confirming the people in the belief of it. "It is impossible for me," says Dr. Campbell, "to deny the existence of possessing dæmons, without admitting that the sacred historians were either deceived themselves in regard to them, or intended to deceive their readers. Nay, if they were faithful historians, this reflection, I am afraid, will strike still deeper." It is allowed, on the other hand, that our Lord and his apostles did use the common language of the age and country in which they lived on the subject of dæmoniacs, and that this language was originally founded on the supposition of the reality of dæmoniacal possessions. But, it is said, that by using this language, they did not give their sanction to the opinion from which it took its rise. As neither the opinion nor the language originated with Christ and his apostles, they incur blame, if this should be the case, merely for not departing from accustomed modes of expression on this subject, and recurring to the use of new language concerning it. As they never assert the doctrine of possessions, but are thought, by those whose sentiments we are now stating, to have taught doctrines that militate against and subvert it, they must contradict themselves, if by using the common

common language with respect to dæmoniacs, they intended to countenance the opinion on which it was first grounded.

But it is maintained, that merely from the manner in which they speak of reputed dæmoniacs, none can justly infer, that they designed to assert the reality of dæmoniacal possessions. Dr. Sykes and many others have observed, in reference to this subject, that it is customary with all persons, and with the sacred writers in particular, and with our Saviour himself, to use the language of the vulgar, though known and admitted to have been originally grounded on a false philosophy. This kind of condescension and accommodation has been customary in a variety of cases, that occur in common life; and it would argue an indecorous affectation and pedantry to abandon ordinary modes of expression, established by long and general usage. When the sacred writers, therefore, adopt the vulgar phraseology, though grounded on an erroneous hypothesis, we are not warranted in concluding, merely from this circumstance, that they give their sanction to such a hypothesis, or that they make themselves responsible for its truth or falsehood; any more than the naturalist does, when he adopts vulgar expressions, and says, "the dew falls," "the sun rises, sets, runs his race, or is eclipsed." Why then, it is said, might they not adopt the common language, with respect to possession, considered as the cause of a bodily disorder? Can you infer their belief of possessions from their saying, that some "had dæmons," or "a spirit of Apollo," any more than you can learn a man's system of philosophy, from his saying, that his friend hath "St. Anthony's fire," or from his affirming that the sun "rises" and "sets" every day? Moreover, Jews and Heathens, and even the ancient prophets, when speaking of possessions, or on similar subjects, adopt the common phraseology, when they did not intend to countenance the opinion on which it was originally grounded; why, it is said, might not this be the case with regard to Christ and his apostles? It is allowed, that, in some cases, our Saviour and his apostles do use such expressions, even on the subject under consideration, as they could not design to have understood in a literal sense, or in their fullest import. Thus, when they say, that one person was possessed by "seven dæmons" (Luke, viii. 2.), and another by "a legion" (Mark, v. 15.), is it not more natural to suppose, that they adopted the phraseology of the Jews, in the same general sense, than that they determined, by the aid of inspiration, the precise number of dæmons, by which each of them was possessed? It was a very common opinion among the Jews, though not peculiar to them, that evil spirits frequent desolate places, and this opinion is alluded to in the New Testament, (see Matt. xii. 43. Luke, xi. 24. Rev. xviii. 2.); but shall we represent him, who possessed all the treasures of wisdom and knowledge, as entertaining and sanctioning this vulgar notion, because he alludes to it, for the purpose of useful instruction, in his address to the Jews? When he says on one occasion, "Come out, thou unclean spirit" (Mark, v. 8.), and on another, "Thou dumb and deaf spirit, I charge thee come out of him" (Mark, ix. 25.); shall we hence infer, that he believed spirits to be dumb, deaf, and unclean? In another place (Luke, x. 18.), our Lord cannot be understood literally, when he declares, "I beheld Satan as lightning fall from heaven;" by which expression he informs us, that he had a prophetic view of the sudden overthrow of superstition and idolatry, (usually described as the kingdom of Satan, or an adversary,) or of the speedy prevalence of true religion over every "opposing power." Hence, and from similar instances, it is inferred, that merely from their describing dæmoniacs in the common popular language, we are not war-

ranted in concluding certainly, that either Christ or his apostles entertained the opinion to which that language owed its rise. Dr. Lardner is of opinion, that the evangelists, at the time of writing their histories, believed real possessions; but Mr. Farmer observes, that this can no more be inferred concerning *them*, from their mode of recording, than it can be inferred concerning *Christ*, from his manner of performing, the cure of dæmoniacs. It is further added, that Christ and his apostles had sufficient reason for adopting the common phraseology with respect to dæmoniacs, (supposing that they did not approve the hypothesis on which it was grounded,) because it was employed to describe the real case of these persons, the symptoms of their disorder, and their cure. If we advert to the manner in which Christ performed cures upon the dæmoniacs, when he commanded the dæmons to come out, these commands, it is said, manifestly suppose, that the beings to whom they are addressed are capable of obeying them, and that Christ expected them to obey him from a conviction and awe of his divine authority. But to this it is replied, that it was no unusual thing with our Saviour to address the elements, and other objects equally insensible, as agents endowed with reason and liberty. To the dead Jesus said, "Arise." He "rebuked the winds and the sea," (Matt. viii. 26.) saying, "Peace, be still." (Mark, iv. 39.) And he "rebuked a fever, and it left" the patient. (Luke, iv. 39.)

It is alleged further, in answer to the objection above stated, that the first publishers of the gospel do not appear to have had any warrant for changing the vulgar language, in describing the case of dæmoniacs; or that they were divinely commissioned to instruct mankind in the secret causes of the distempers which they were empowered to cure, and to rectify any physical mistakes concerning them; nor, indeed, could they be commissioned for this purpose: for the miracles wrought on the dæmoniacs were designed for the conviction of unbelievers; and therefore their nature was to be determined by the test of reason alone, *before* men believed, *i. e.* before they could admit the authority of their performers, or pay any deference to their judgment.

The opposers of the common hypothesis concerning possessions have pleaded, in vindication of it, that Christ and his apostles for always using language conformable to that hypothesis, that the prejudices of mankind in favour of the power of dæmons were very strong, and almost invincible; and that if they had begun with an attack upon these prejudices, it would have prevented the conversion of multitudes, and led them to conceive of the first publishers of the gospel as infidels and Sadducees. And it should chiefly be considered, that their instructions did not directly extend to this case, nor could properly extend to it; the cure of dæmoniacs being a part of that evidence of the gospel, which must for ever be judged of by reason alone.

The advocates of real possessions have further urged a consideration of great moment, even in the estimation of some persons who have adopted the contrary hypothesis; and this is, that if their opinion be an error, Christ and his apostles ought to have corrected it; because it was a very *dangerous* error, and the support of much superstition and idolatry. This mode of reasoning, it is argued on the other hand, indicates great presumption, and seems to prescribe to the wisdom of God what he ought to do, and what kind and degree of instruction and evidence he ought to afford for correcting error, and promoting the belief of the truth. It is said, however, that the first publishers of the gospel have, in the most proper manner, rectified the dangerous errors that prevailed with regard to dæmons, and in so doing sufficiently secured the interests of true piety. This they have done

done by their doctrine and by their miracles. As many idolatrous and superstitious practices have been grounded on a belief of the power of dæmons, the prophets of God under the New Testament, as well as those under the Old, have openly taught, what their miracles intimated, the utter inability of these spirits to do any good or evil to mankind. Bishop Warburton, and some others, have suggested, that an explicit declaration of Jesus or his apostles concerning possessions would have necessarily determined the judgment of Christians. But, such was the power of prejudice, and so rooted the error which prevailed, that a declaration of this kind might have been as ineffectual as it was improper. They have done, however, more than this; they have represented all dæmons without distinction as mere fictions of the human imagination, and demonstrated their nullity, and their total inability to produce any single effect. In rectifying the mistaken conceptions of mankind concerning dæmons, they have contributed to destroy, not one error only, but the whole fabric of Gentile idolatry and superstition. This was an object which their commission comprehended, and indeed was one principal intention of it. This was one end for which our Saviour appeared in the world. This was one of the distinguishing characteristics that pertained to him as the Messiah. He was announced previously to his advent, and he was expected by the Jews, as the destroyer of dæmons; and so decisive was this evidence of his divine mission, and of its grand object, that he himself appeals to it, and reasons from it in proof of his being a divine Messenger and Saviour. "If I cast out dæmons (says he) by the Spirit of God, then is the kingdom of God come unto you" (Matt. xii. 28.); *i. e.* If I restore dæmoniacs to their right mind by a divine power, the kingdom of the Messiah is certainly erected amongst you. Not satisfying himself with verbally denying the power of dæmons, he declares it to have been the design, he adduces it as an evidence, of his mission from God, that he should actually expose their impotence, and evince to mankind the folly of those apprehensions which were entertained concerning them. The ejection of dæmons, truly explained, affords one of those august displays and convincing proofs of the character of Christ as a Messiah and Redeemer, which were designed to recommend him to the veneration of mankind in all ages of the world.

DÆMONOLOGY. See **DÆMON** and **IDOLATRY**.

DÆMONOMANIA, in the *Pathology* of the older physicians, signifies that species of insanity or delirium, whether real or pretended, which was attributed to the agency of the devil, or of dæmons, on the bodies of the individuals supposed to be possessed, or to hold communication with them.

It is unnecessary, at the present day, to enter into arguments, with a view to confute the opinions that prevailed, in the ages of ignorance and superstition, respecting the effects and phenomena of dæmonical possession. See **DÆMONIAC**. It must now be generally allowed, that all those phenomena are explicable upon more obvious and satisfactory principles: and our wonder is excited, when we observe the minds of such enlightened men, as Frederic Hoffmann, so far influenced by the vulgar prejudices of his age, as to contend for the reality of such possessions, and to consider the following circumstances as proofs of their actual occurrence, namely, horrible noises, indecent gesticulations, and other unusual corporeal motions, as well as convulsions without any previous disease, blasphemous and obscene language, predictions of future events; the knowledge of foreign tongues; extraordinary strength, &c. (See Sauvage's *Nosol. Method.*) All these may be accounted for by a consideration of physical and moral causes, of ordinary oc-

currence: and, therefore, we cannot but refer the different species of dæmonomania, described by nosologists, to one or other of the following sources:

First, they are instances of true insanity, either mania or melancholy, or of the temporary delirium of intoxication. Such are the dæmonomania *fanatica* and dæmonomania *indica*, the fifth and seventh species of Sauvages. *Nosol. Method. class. viii. gen. 21.* The history of fanaticism affords but too ample proofs of the madness of those who have unhappily fallen under its influence. See **FANATIC**. Sauvages mentions a set of fanatics, who believed that the artillery, by which they were inhumanly slain in crowds, would, in consequence of their religious zeal, play upon them with impunity. The dæmonomania *indica* is a temporary insanity, induced by the use of an intoxicating herb, under the influence of which the Malays, in the island of Ceylon, run furiously through the streets, armed with daggers, and stab indiscriminately whomsoever they meet, crying, *amok, or kill*; whence this maniacal paroxysm is termed by Europeans, "running a muck." See **CEYLON**.

Secondly, these supposed cases of dæmoniacal possession were, in other instances, the results of certain diseases, falsely attributed by the by-standers to the power of dæmons. Thus various convulsive symptoms, trismus, and tetanus, distortions of the body, screamings, delirium, &c. originating obviously from irritations in the bowels, or skin, or in the scalp, as from suppressed *plica polonica*, (Sauvages, *sp. 8. also sp. 4. 6. and 9.*) and ceasing with the removal of those irritations by cathartics, emetics, and other means, have been enumerated among the examples of dæmoniacal possession, and attributed to the charms and incantations of witchcraft.

But, thirdly, other instances of dæmonomania, and those amounting to no small number of the recorded examples, were decidedly deceptions; the tricks of designing persons, practising upon the credulity and superstition of the multitude. Such are the three first species of Sauvages: dæmonomania *sagarum*, dæmonomania *vampirismus*, and dæmonomania *simulata*. The opinion that certain persons, by a compact with dæmons, have obtained great powers over the lives and conditions of the rest of the world, and the consequent sensations, dreams and disorders, supposed to be thus produced, has been propagated among the ignorant and credulous, and in darker ages even among the comparatively enlightened portion of mankind, in several ways. These potent personages have, in some instances, effected their purposes, by exciting strong impressions on the mind; the influence of which on the body cannot be questioned, by those who are acquainted with the proceeding of the animal magnetizers, or the tractorizers, where the powerful aid of superstition was less employed. They have, at other times, employed certain narcotic drugs, which produce a great derangement of the nervous system, a temporary delirium, much dreaming, or a pleasurable sort of intoxication, when the operation of the excited imagination itself, as well as of the wizzard upon it, was attributed to the power of his diabolical agency. In later times, the Mesmers and De Mainduces have employed the former means of deranging the animal economy, *viz.* by exciting strong impressions on the mind, without any pretensions to diabolical powers; and dæmonomania, therefore, though not in fact, is by name, an obsolete disease. See Cullen *Nosol. Method. gen. 66.*

DÆRSTETTEN, or **DARSTETTEN**, in *Geography*, a small town of Switzerland, or, as it is now styled, of the Helvetic republic, situated in the canton of Berne in the district of Wimmis. It had anciently a celebrated monastery of

of Augustines, which in 1486 was incorporated with a monastery of the same order at Berne.

DÆSION, in *Chronology*, the Macedonian name for the Athenian month Anthesterion, which was the sixth of their year, and answered to the latter part of our November, and beginning of December. See **MONTH**.

DÆSITIATÆ, in *Ancient Geography*, the name of a people placed by Strabo in Pannonia, and by Pliny in Dalmatia, whose chief was Baton or Bato.

DAFAR, **DOFAR**, or *Dofar*, in *Geography*, a sea-port town of Arabia Felix, in the province of Hadramaut, on the west coast of a bay in the Arabian sea, to which it gives name, governed by a scheik, who is a sovereign prince, and distant 160 miles E. N. E. from cape Fartach. The chief export from this town is the incense called olibanum, which is much inferior in quality and value to that of India.

DAFFNI, in *Biography*, an ancient architect, who, together with Peonius of Ephesus, fabricated the temple of Apollo at Miletus, a marble building of the Ionic order, and celebrated for its beauty and magnificence. Milizia Mem. degli Architetti.

DAFFODIL, in *Botany*. See **NARCISSUS**.

DAFFODIL, in *Gardening*, is a plant of the bulbous rooted flowery ornamental kind, for the borders, clumps, and other parts of pleasure grounds. See **NARCISSUS**.

DAFFODIL, *Lily*. See **AMARYLLIS** and **PANCRATIUM**.

DAFFODIL, *Sen*. See **PANCRATIUM**.

DAFNE, in *Geography*, a river of European Turkey, in Bulgaria, which runs into the Urana between Marcenopoli and Varna.

DAFNE, in *Musie*, the first melodrama, after the invention of recitative, that was performed to this new kind of narrative music. It was written by Rinuccini, author of the first great opera, Euridice, and set by Jacopo Peri and Giulio Caccini, and privately performed at Florence in 1600, previous to the public performance of Euridice, the first regular opera that was exhibited on a public stage in Italy, on the nuptials of Henry IV. of France with Mary of Medicis.

DAG, in *Agriculture*, a term signifying the dew hanging upon the grass. It is chiefly applied when it remains long in the mornings upon the grass-lands.

DAGANA, in *Ancient Geography*, *Thana-war*, a maritime town in the southern part of the island of Taprobana, which, according to Ptolemy, was consecrated to the moon.

D'AGAR, **JACQUES**, in *Biography*, a painter born at Paris in the year 1640. He became the disciple of Ferdinand Vouet, and acquired under that master some skill in history-painting.

He however principally confined himself to portrait, and attained such reputation that he was invited to the court of Denmark, where he enjoyed the favour of Christian V. and of his successor Frederick IV. He resided some time in London, from whence he returned with considerable wealth to Copenhagen, and there died in 1716.

D'Agar designed with considerable elegance, and his tone of colouring is pleasing and lively. His own portrait by himself is in the gallery of eminent painters at Florence. Pilkington.

DAGEBULLER KOEG, in *Geography*, a considerable tract of land, gained from the sea in that part of Denmark which is called the duchy of Sleswick, belonging to the Prefecture of Tundern in the island of Fohr. See **KOEG**.

DAGELET, a name given by Perouse to an island about 20 leagues distant from the coast of Corea, from the astronomer who first discovered it. It scarcely exceeds three leagues in circumference, is very steep, and covered from its summit to the water's edge with the finest trees. A rampart of

bare rock almost as perpendicular as a wall entirely surrounds it, with the exception of seven small sandy creeks where it is possible to land. On this island are some huts, which neither formed a village nor were surrounded by any appearance of cultivation. Hence it is probable that the shipwrights of Corea came hither in summer with their provisions, to build boats, which they sell upon the continent. In the creeks of the island several boats were observed upon the stocks, constructed exactly on the Chinese model. The N. E. point of the island lies on N. lat. 37° 25'. and E. long. 120° 2'. from Paris.

DAGENHAM, a village of Essex, in England, on the banks of the river Thames, is remarkable for a singular inundation, which happened near it in the winter of the year 1707. By an unusual swell of tide, and a violent wind setting up the river with it, a most destructive breach was made in its banks. A small sluice had been made for draining the land-floods, which being neglected, on the first assault of the tides, blew up; by which an opening was formed in places 20 feet deep, and 300 feet wide. Through this extensive channel the influx of waters was so great, that upwards of 1000 acres of rich land were overflowed on the levels of Havermy and Dagenham; and the valuable soil of nearly 120 acres was carried into the Thames: by which a large sand-bank was formed, reaching almost half way across the river. The danger thence arising to its navigation occasioned an application to parliament for aid to effectually repair the breach, and a small tax was laid on vessels entering the port of London for defraying the expence. After an ineffectual attempt had been made under the direction of Mr. Boswell, a contract was entered into with captain Perry, who had been employed under the czar Peter in erecting the city of Veronitz on the river Don. The work was commenced under this gentleman in April 1718. Previously to this period, fresh inroads had been made by the tide; and the breach rendered much worse. After various expedients captain Perry succeeded in effecting his purpose, but not before the works had been three times nearly washed away by the rapidity of the tides. The original contract for this important work was 25,000*l.*; but before its completion, it appeared that 40,472*l.* 18*s.* 8*d.* had been expended. Of this sum 15,000*l.* more were afterwards voted by Parliament. Yet this left a minus to the able engineer of almost five hundred pounds. Thus was he ungenerously left to defray part of the expence, after five years of exertion, anxiety, and care.

A pool still is left, as a memorial of the event, within the embankment, and near it a small house, supported by the subscription of gentlemen, who form fishing parties here during the summer months.

While the men were digging in the works, an extensive stratum of various kinds of rotten trees, with a very little intermixture of earth, was discovered beneath the surface. Among these were oak, hornbeam, hazel, willow, and yew; which latter were in an undecayed state. In this fossil stratum, called *moorlogg*, several stags' horns were also found lying on the surface.

It is a fact worthy of observation, that when this breach happened a vast inundation also took place on the western coast; by which all the moors of Somersetshire, in the vicinity of Bridgewater, were completely overflowed; much valuable land irrecoverably lost, and a new channel formed in the bed of Huntspil river. See Perry's Account of the stopping of Dagenham Breach, 8vo. 1721.

DAGERORT, or **DAGEROTH**, a small town on the extremity of the western promontory of the island of Dago in the Baltic, remarkable for a light-house which stands

about three miles from the sea, on a mountain computed to be 22 fathoms in perpendicular height.

DAGESTAN, **DAGHESTAN**, or *Dagistan*, a province of Asia, situated on the west coast of the Caspian sea, between the rivers Terek and Kur, or Circassia and the province of Schirvan, inhabited by Tartars, and included in the government of Caucasus. This province includes four small states; the first of these is the territory of the Schamchal, or Schabbaal, stretching about 14 German miles along the shore of the Caspian sea, from the river Kura-Koifu, a branch of the Koifu, called the dry Koifu, because it is destitute of water except when the snow dissolves in the mountains, to the rivulet Urufai-Bulak or Russian Spring, and is in breadth from seven to eight German miles. The plain is mostly in tillage, and being well watered by rivers and brooks that descend from the neighbouring mountains, produces corn. In this plain there are only sheds for cattle; the dwellings of the inhabitants being situated in the mountains, which are covered with woods, steep and intersected by many narrow glens. The capital is Tarki, situated on the declivity of the mountain towards the plain, and said to contain about 10,000 inhabitants, among whom are many Armenian and Georgian merchants; another less considerable town, called Buinacki or Boinak, is situated on a rivulet of the same name, where it issues from the mountains. The second state is the territory of the Uzmey, between the Urufai-Bulak and the little Darbach, which is for the most part mountainous, about 8 German miles in length, along the coast, and equally broad. It is watered by three pretty considerable rivers, the Chamraseni, the great Buam, and the great Darbach, which are divided into small canals for the purpose of navigation, and also by several brooks. This tract of country produces abundance of wood and corn, and is well inhabited. The Uzmey resides in Baschli, a small town seated on the brook of the same name, at the distance of four German miles from the Caspian sea. On the rivulet Jntsché lies the town of Ottemisch, and many villages are situated on the mountains. Along the banks of the Buam the inhabitants are Kaidaks; on the Darbach, Karakaidaks; and between the mouths of the great Buam and Darbach, Bereközes. The third state is the territory of Derbent or Derbend, which is of inconsiderable extent, being only four German miles in length on the sea-coast, and extending from $1\frac{1}{2}$ to 2 miles inland, and owes its importance solely to the advantageous situation of the city of Derbend. The Darbach and Rubas form the northern and southern boundaries; between which rivers lies a broad and partly marshy level, intersected by many small brooks, and interspersed with beautiful and well cultivated corn-fields. For an account of Derbend, see **DERBEND**. The fourth state is Tabasseran or Tabässaran, and lies between the Darbach and Rubas, towards their sources, extending about six German miles inland from above the territory of Derbent, as far as the highest ridge of the Lessian mountains, which is very rocky and woody. Reinegg, in his "General Historico-topographical Description of Caucasus," &c. vol. i. estimates the strength of the different tribes that inhabit Tabasseran, who besides the Tartarian speak another language peculiar to themselves, at about 10,000 families; and according to him the reigning family have held the sovereignty over the country for more than 600 years.

DAGGER, in *Military Language*, a short sword or poignard, about 14 inches long. This weapon is too frequently employed for the purpose of assassination, and in many parts of the world forms a part of the ordinary dress of some classes. The dagger is seen under various forms; in Italy, the *filetto*, as it is there called, is small and easily

concealed; having generally a very small handle, and a flat, or a triangular blade, grooved very deeply. In the south of France, the *couteau* is more like that kind of knife used by our pork-butchers; in Spain, it is more on the Italian plan, and commonly worn in the waist, having a small ornamented handle. We had a dagger lately in the Leverian Museum, that had appertained to a monk, who committed various murders, supposed with that instrument: it was concealed within the blade of a common table knife, in which it was retained, and could be drawn at pleasure, by means of a spring in the handle. The Malays use daggers with serpentine blades; these are called *cresces*, and inflict a most desperate wound; the extent of which, however, is rarely of moment, it being the custom of those people to stab into the thorax, between the collar-bone and the *oesophagus*, or gullet. The Persians, as also the people of Asia in general, consider the dagger as a part of their full-dress, and wear sometimes two or more of them in their waists. The handles of these are for the most part ornamented with inlaid gold, or with precious stones; and the sheaths are covered with velvet, tipped with gold ornaments. The gripe is formed in a curious manner, consisting of two cross bars, at about an inch asunder, lying at right angles between two fillets, that communicate with the blade; which is of a triangular form, and nearly flat. Daggers are prohibited by statute in this country, and happily are only to be seen upon the stage, or in museums, &c. The wisdom of the legislature was in this eminently conspicuous, since it obviated a train of serious mischiefs naturally resulting from the immediate readiness of laying the hand on an offensive weapon. Hence, although the law makes allowance for the fatal issue of sudden quarrels, where a weapon is *in the hand* of him who deprives another of life, it wisely exempts the dagger, as being, in itself, an indication of malice prepense, or of a criminal intention. In many parts of the continent, the lower classes decide all their controversies with knives or daggers; in the use of which many exhibit consummate skill: it is, indeed, considered there as much a science as our exercise with the broadsword: trials of prowess with blunt daggers, being a very common recreation.

DAGGIAL, the name given by the Mahometans to their false messiah or antichrist, denoting a person with one eye and one eye-brow, who, as they pretend, will make his appearance at the end of the world, mounted on an ass, in imitation of the true Messiah; but they further conceive, that Jesus Christ, who is not yet dead, will then fight with him and put him to death.

DAGNO, in *Geography*, a town of European Turkey, in Albania, on the Drin; 15 miles S.E. of Scutari.

DAGO, **DAGEN**, or *Dagbo*, one of the small islands of the Baltic sea, in the bay of Riga, belonging to Russia, lies nearly in the 59th degree of north latitude, and the 24th of eastern longitude, exactly opposite to another Russian island called Oesel, from which it is separated by a small strait. It is distant from the main land upwards of 18, and in some places above 30 miles.

The island of Dago is of an oblong shape, having a promontory, which extends westward far into the sea; a smaller one to the north-east, another to the south, and a fourth almost due east. The others are less considerable. Each of the four principal sides, which are not all quite equal, reaches in a straight line from about 25 to 35, and along the shore, on account of its sinuosities, to at least 48 miles. In regard to the main body of the island, the inhabitants reckon it in length from 30 to 36 miles, and 24 in breadth: but taking the promontories into the account, the right line from

from east to west gives a breadth of 48 miles, and from south to north a length of 36 miles. The western promontory is about 18 miles long, and as many broad.

The passage from Livonia, the main land, to Dago is usually either across the island of Vorms, or passing by the little isle of Hertholm southward or northward. Many direct their course by the village of Vachterby, where a forest of alders, seen at a great distance, serves for a landmark. In summer time the passage is very safe across the sound, even in a small boat: but numerous shallows, sand-banks, and small islands render the navigation about Dago somewhat perilous in stormy weather. Ships are often stranded here. At low water the sand-banks resemble islands: but after long westerly winds they are overflowed.

No pestilential disease was ever known to make any ravages at Dago. The population is so great that the estates are almost overburdened with vassals. In summer many of them go to the main land, and gain a livelihood by embanking, bricklaying, plastering, and frequently whole families are sold. The landlords would derive no profit from their estates, if they were obliged to maintain their vassals, and as these cannot all live by agriculture, many turn their hands to various arts and handicrafts, in which they succeed uncommonly well. The majority of the country people are Esthonians, though there are whole villages of Swedish boors, Dago having been conquered, along with Livonia, by the Russians from the Swedes, under Peter the Great.

The island of Dago is deficient neither in forests nor in stone. On the western part is much sand, but the southern and eastern parts consist of a blueish clay, and have therefore a fertile soil. A considerable quantity of good corn is produced, only the seed requires to be sown somewhat early. Barley thrives well in rainy seasons. The Swedish counts De La Gardie were the principal proprietors in the islands, and four capital estates belong still to one of their descendants, the countess Steinbock. Tooke's View of Russia.

DAGOBERT I. in *Biography*, king of France, the only prince of that name that appears to have any claim to a place in this work, was son of Clotaire II., and born A. D. 602. At a very early age he was appointed, under the direction and assistance of the bishop of Metz, and Pepin mayor of the palace, to the government of Austrasia. Upon the death of his father, in 628, he succeeded to the other parts of the kingdom, allowing, however, his younger brother a small portion as his inheritance. Dagobert engaged in a war with the Slavonians on the banks of the Danube, in which, at first, he was defeated, owing to the disaffection of his own troops, but, at length, he became victorious, and repressed the incursions of the Slavonians. The Bulgarians put themselves under his protection, and, through some apprehension of his own safety, he cruelly and infamously ordered 9000 of the people who looked to him for protection to be massacred. He extended his power, and the greatness of his fame gave him considerable influence among surrounding nations. His private life was, in the early part of his reign, truly exemplary; but he afterwards became extremely licentious, and, as he advanced in life, he hoped to atone for his misdeeds by his zeal for the externals of religion, and by founding churches. Among these was St. Dennis, celebrated as the burial-place of the French monarchs. In this Dagobert was interred in the year 638. He has been praised by historians on account of his liberality to the church; but he better deserves applause for collecting, revising, and making public the laws of his country. In religion, he partook of the bigotry of the times, and issued an order for all the Jews in his dominions to submit to Christian baptism. Moreri.

DAGOLASSOS, in *Ancient Geography*, a town of the Lesser Armenia.

DAGON, in *Mythology*, one of the most celebrated divinities of the Philistines, commonly represented as a monster, half man, and half fish; whence some have derived his name, the Hebrew word *dag* denoting a fish. According to Sanchoniathon the origin of this deity is very ancient, and he was the son of Cœlus, so called from the word *dagan*, which, in the Phœnician language, signifies *wheat*. As he was the inventor of the plough, and taught men the use of corn for bread, he was, after his death, surnamed Jupiter Agrotæ, or the labourer; and being the inventor of agriculture, he was deified after his death. We have various conjectures concerning this divinity. According to some, he was Jupiter; according to others, Saturn. Others, again, represent him as Venus, or a female deity, alleging, that Venus was worshipped under the form of a fish; and Diodorus Siculus relates, that, at Ashulen, a famous city of the Philistines, Derceto, or Atergatis, (the same as Venus,) was worshipped under the figure of a woman, whose extremities terminated in the tail of a fish. Some represented it as having the upper part of a human body, and as a fish from the waist downwards, while others gave it the form of a fish above, and a human figure from the thighs down; and others, again, made it altogether a fish. According to an ancient fable, Oannes, a kind of monster, half man and half fish, rose out of the Red sea, and came to Babylon, and, having taught several arts, returned again into the sea. Several of these animals are said to have arisen from this sea in subsequent ages; one of which was called "Octagon," and hence, says Seiden, was derived the appellation Dagon. Some have supposed that Dagon and Neptune were the same deity. Bochart conjectures, that Dagon was Japhet, the third son of Noah, and that he was made the god of the sea, because the lot assigned to him and his descendants included the islands, peninsulas, and countries beyond the sea, or, according to Lactantius, the continent of Europe. Jurieu suggests, that Noah himself, who escaped from the deluge, was disguised under the name of Dagon or Neptune. From the Scripture we learn, that when the Philistines had taken the ark of God from the Israelites, and brought it to the city of Ashdod, or Azotus, or Azoth, as it was differently called, they placed it in the temple of Dagon, close to the image of that deity; but when they afterwards entered the temple, they found the idol fallen on its face, with its head and hands broken off. The Philistines held this idol in great veneration; and erected in honour of it magnificent temples. His temple at Gaza must have been very large, since Sampson, having pulled down the pillars that supported it, buried more than 3000 men in its ruins. This deity continued to have a temple at Ashdod, during all the ages of idolatry, till the time of the Maccabees; for we read, that when the army, vanquished by Jonathan, one of the Maccabees, fled to Azotus, and attempted to shelter themselves in Beth-Dagon, or the temple of Dagon, Jonathan set fire to Azotus, and burned the temple, and all who fled into it. The head of Saul, as we learn from the book of Samuel, (1 Sam. ch. v.) was placed in one of the temples of this god, and his arms in that of Asaroth, whence we may infer that Dagon and Asaroth were distinct divinities. Banier's *Mythology*, vol. ii. p. 37. Milton's *Par. Lost*, B. i.

DAGONVILLE, in *Geography*, a town of France, in the department of the Meuse, and district of Commercy: 3 leagues E. of Bar-le-Duc.

DAGOTI, in *Biography*, see GAUTIER.

DAGOUA, in *Geography*, a town of Egypt on the Nile.

Nile, said to be a harbour for thieves and pirates; 12 miles N. of Cairo.

DAGOUNG, or SHOEDAGON, *temple of*, situated about $2\frac{1}{2}$ miles N. of Rangoon, the chief port of the Birman empire, is a grand building, more ornamented than that of Shoemadoc at Pegue, though not so high by 25 or 30 feet. The terrace on which it stands is a rocky eminence, considerably higher than the circumjacent country. It is ascended by above 100 stone steps, now decayed. The situation renders it a conspicuous object at the distance of many miles. The top and the whole of the spire are richly gilded, which, when the sun shines, exhibit a singularly splendid appearance. Shoedagon, the name of this temple, which signifies golden Dagon, naturally reminds us of the house of Dagon, mentioned in Scripture, and the image of idolatry which bowed down before the holy ark. See DAGON.

DAGSBOROUGH, a post-town of America, in the county of Sussex and state of Delaware, situated on the N. W. bank of Peper's creek, a branch of Indian river, and containing 40 houses: 19 miles from Broad-hill or Clowe's, and 127 S. from Philadelphia.

DAGUSSA, in *Ancient Geography*, a town of Asia, placed by Ptolemy in the country called Melitana.

DAGYSA, in *Zoology*, a genus of the Mollusca tribe, of which only a single species has hitherto been discovered, and which was taken by Sir Joseph Banks and Dr. Solander in the Spanish sea, as related by Hawkesworth. These curious animals are three inches long and one in breadth, and adhere to each other by the sides. They have been described by some writers under the name of *Carcinum opalium*; and by others are considered as appertaining to the Salpa genus. In the Gmelinian system the Dagysa genus is defined as having the body loose, nayant, angular, tabular, and open at each extremity; and the species which is named *notata*, as having the body marked at one end with a brown spot.

DAHÆ, in *Ancient Geography*, a people who inhabited the territory lying to the east of the Euxine sea and of the Palus-Mæotides, according to Strabo, who classes them among the Scythian Nomudes. They are mentioned by Virgil, and described as the "Indomitique Dæx." Servius (in loc.) says that they extended to the northern part of Persia.

DAHALAC, or DAHHLAK, in *Geography*, the largest island in the Red sea, near the coast of Abyssinia. Its whole length from N. W. to S. E. is 37 miles, and its greatest breadth 18. It is low and even, the soil of it is fixed gravel and white sand, mixed with shells and other marine productions. In summer it is destitute of all sorts of herbage, except a small quantity of bent grass, sufficient to feed the few antelopes and goats that are on the island: of the last animal there is a beautiful species, small, short-haired, with thin black sharp horns, having rings upon them, and very swift-footed. This island is in many places covered with large plantations of acacia trees: although it is in the neighbourhood of Abyssinia, it does not partake of its seasons; no rains falls here from the end of March till the beginning of October; but in the intermediate months, especially December, January, and February, there are violent showers that last 12 hours, deluge the island, and fill the cisterns so as to serve for the ensuing summer; as the island has no hills or mountains, and consequently no springs. Of these cisterns for preserving water, there are 370, all hewn out of the solid rock. Tradition says that they are the works of the Persians; but Mr. Bruce suggests that they were more probably constructed by the first Ptolemies. After the fall of rains, the grass immediately springs up; which serves to feed the

goats that supply the inhabitants with milk, the chief article of their subsistence in winter, for they neither plough nor sow. Their whole employment consists in working the vessels which trade to the different parts of the coast. The sustenance of the poorer sort is altogether shell and other fish. The women are very adventurous expert fishers. These miserable people, who live in the villages not frequented by barks from Arabia, subsist sometimes for a whole year without tasting bread: and yet such is their attachment to their native soil, that they prefer this barren and parched spot, destitute of almost all necessaries, especially such as are most essential, bread and water, to those pleasant and plentiful countries that lie on both sides of them. People of the better sort have a brown complexion, but those of the common sort, who are employed in fishing, are of a reddish hue, somewhat darker than the colour of new mahogany. Among them are also blacks, who come from Arkeeko and the Main; but these, upon marrying, become less black in the course of a generation. The inhabitants of Dahalac are a simple, timid, inoffensive people, who carry no kind of hostile weapon. The island is salubrious, and yet none of the inhabitants seem to attain an age of more than 60 years.

The southern cape of this island, called "Ras Shouke," which in Arabic signifies the Cape of Thorns, because it has upon it a number of acacia-trees, is in N. lat. $15^{\circ} 27' 30''$; and the northern cape, or "Ras Antalou," is in N. lat. $15^{\circ} 54' 30''$; the longitude of the island is $39^{\circ} 20' E$. The harbour of Dobelew is of a circular form, and sufficiently defended from all winds, but its entrance is too narrow, and within it is full of rocks, consisting of ramifications of white coral intermixed with large black stones. Three miles S. W. of the harbour is the village, called Dobelew, consisting of about 80 houses, built of calcinable stone, drawn from the sea, and covered with bent grass. The south-west extremity of the village is in N. lat. $15^{\circ} 42' 22''$. Irwee, a smaller village, lies at the distance of about four miles from Dobelew, and is situated in the centre of the island. In Dahalac there are 12 villages or towns, little different in size from Dobelew; each has a plantation of doom-trees round it, which furnish the only manufacture in the island; the leaves of this tree, when dried, are of a glossy white, which may be easily mistaken for tallow; and of these are made baskets, that are very neat and beautiful, and so well wrought, that they will contain water for 24 hours without leaking.

Dahalac depends upon Masuah, and is conferred by a firman from the grand signior, on the basha of Jidda, and from him on Metical Aga, then on the Naybe, and his servants. The revenue of the governor consists of a goat brought to him monthly by each of the 12 villages. Every vessel, that puts in there from Masuah, pays him also a pound of coffee; and every one from Arabia, a dollar or pataka. No sort of small money is current at Dahalac, except Venetian glass-beads, old and new, of all sizes and colours, broken and whole.

Notwithstanding the present miserable state of this island, the pearl-fishery was very flourishing here under the Ptolemies; and long after, in the time of the caliphs, it produced a great revenue, and till the sovereigns of Cairo began to withdraw themselves from the dependency on the Porte, Dahalac was the principal island that furnished the pearl fishers, or divers. It was, indeed, the chief port for the fishery on the southern part of the Red sea, as Suakem was on the north; and the basha of Masuah passed part of every summer here, to avoid the heat at his place of residence on the continent. The fishery extended from Dahalac and its islands

islands nearly to lat. 20°. The inhabited islands furnished each a bark, and so many divers, and they were paid in wheat, flour, &c.; so that a few months employment furnished them with every thing necessary for the rest of the year. The fishery was rented, in later times, to the basha of Suakem. The pearls found here were of the largest size, and inferior to none in water or roundness. Tradition says, that this was exclusively the property of the Pharaohs, or the old kings of Egypt before Mahomet. In the same extent between Dahalac and Suakem, there was another very valuable fishery, that of tortoises, from which the finest shells of that kind were produced; and a great trade was carried on with the East Indies, (China especially) at little expence, and with great profit. The animal itself was very plentiful between lat. 18° and 20°. In process of time Dahalac became dependent on the basha of Jidda, and he appointed an aga, or subaltern governor, who paid him a moderate sum, and appropriated to himself the greater part of the provisions and salary allowed for the pearl fishery. When the princes of Arabia became again free from the Turkish power, Dahalac, Masuah, and Suakem, returned to their ancient masters, to whom they are now subject, governed, indeed, by sheiks of their own country, and preserving only the name of Turkish government, each being under the command of a robber and assassin.

The immense treasures at the bottom of the Red sea have been abandoned for near 200 years, though they were probably never richer than they are at present. A settlement upon the river Frat, in N. lat. 21° 28', which has never yet belonged to any but wandering Arabs, might open to the East India company a market both for fine and coarse goods from the southern frontiers of Morocco to Congo and Angola, and set the commerce of pearls and tortoise-shell again on foot. The whole portion of the gulf from Suez, says Mr. Bruce, is in their charter; and 20 ships might be employed on the Red sea, without any violation of territorial claims. At Dahalac they have neither horses, dogs, sheep, cows, nor any sort of quadruped, except goats, asses, a few half-starved camels, and antelopes, which last are very numerous. The inhabitants have no knowledge of fire-arms; and there are no dogs nor beasts of prey in the island to kill them; some few, indeed, are caught in traps.

The language at Dahalac is that of the "Shepherds;" Arabic too is spoken by most of the inhabitants. From this island are seen the mountains of "Habesh," running in an even ridge like a wall, parallel to the coast, and down to Suakem. Bruce's Travels, vol. i. B. i.

DAHHMAK, a town of Arabia, in the country of Yemen; 16 miles S.S.E. of Abu-Arifsch.

DAHL, MICHAEL, in *Biography*, a painter, native of Stockholm, who at an early age came into England, being introduced into this country by an English merchant. Dahl afterwards travelled to Paris, and resided there some time. He then visited Italy, where he painted, amongst others, the portrait of queen Christina of Sweden. In 1688 we find Dahl returned to England, where he acquired some reputation as a portrait painter. He died in London in 1743 at the advanced age of 87 years. The following portraits are a few of those engraved after this artist: Joseph Addison, 1719, by Simon; queen Anne, by W. Faithorne; prince George of Denmark, by J. Simon; the duke of Marlborough, by ditto; the duke of Ormond, by ditto. Walpole.

DAHL, or DAL, in *Geography*. See DAL ELBE.

DAHLBERG, ERIC, in *Biography*, a celebrated Swed-

ish general, whose talents and virtues led him to the highest distinctions in his country, was born in October, 1625. His education was very limited, but by dint of application, and with scarcely any assistance, he made a rapid progress in mathematics, a science always of the last importance to those who are destined for high military command. The elements of geometry he took great pains to apply to the art of fortification, and to his success in this he was indebted for the rank to which he afterwards attained. In 1648 he was appointed engineer under Gustavus Adolphus, and in 1656 he joined the army in Poland, and was appointed lieutenant-general-quarter-master of the main division. During the most remarkable events of the war in Poland, he was the attendant, and probably chief adviser of his sovereign. In the following year, when the king found it necessary to transport his army to Denmark, Dahlberg was sent to survey the Great Belt, then frozen over, and in consequence of his opinion his majesty resolved to march his army across the ice, by which he speedily made himself master of the whole country, to the very walls of Copenhagen. From this time he was employed in the most important offices, both as a military commander, and also in political missions. So much did he improve the state, and augment the strength of his country, that he has with great justice been styled the Swedish Vauban. In 1696 he was appointed governor of Livonia, which he defended when invaded by the Saxons in 1700. He died at Stockholm in 1703, in the seventy-eighth year of his age. He left behind him a work of great merit entitled "*Suecia Antiqua Hodierna*," in three vols. folio. This work consists of plates only, and the drawings from which they were executed were almost all taken on the spot by Dahlberg himself. Gen. Biog.

DAHLEN, in *Geography*, a small town of Saxony, in the circle of Meissen or Milnia, with 916 inhabitants, belonging to the counts of Bunau, and remarkable for extensive plantations of mulberry trees and large crops of the best madder.

DAHLIA, in *Botany*, (named by the late prof. Cavanilles in honour of Andrew Dahl, a Swedish botanist, author of a little volume of botanical observations.) Cavan. Ic. Plant. v. 1. 56. t. 80. (Georgina. Willd. Sp. Pl. v. 3. 2124.) Class and order, *syngenesia polygamia-superflua*. Nat. Ord. *Corymbifera*, Juss.

Gen. Ch. *Common Cal.* double; the outer of several leaves, six or seven, ovate-spatulate, reflexed; inner of one leaf cup-shaped, in several ovate segments. *Cor.* compound, radiant; florets of the centre perfect, with a tubular, stalked, five-cleft petal; those of the radius fertile, with an ovate three-toothed petal, equal in number to the segments of the calyx. *Stam.* (in the perfect florets,) filaments five, broadest at the base, inserted into the bottom of the petal; anthers united into a tube. *Pist.* Germen somewhat spatulate, obscurely triangular, notched at the top; style thread-shaped; stigmas somewhat spreading, pubescent. *Seeds* solitary, shaped like the germen. *Recept.* flat, chaffy; the scales large, the middle ones keeled, the rest flat. *Dowry* none.

Ess. Ch. Calyx double; the outer of many leaves. Corolla radiant, its rays equal in number to the segments of the calyx; ovate, three-toothed. Receptacle chaffy. Stigmas downy. Seed-down none.

This genus comes very near Polymnia, and Dr. Sims has observed in one species, *D. coccinea*, Curt. Mag. t. 762, that the florets in the centre of the disk are barren, those in its circumference fertile, the radius being neuter or abortive, so that the genus, if all its species agreed in this respect, should be referred, like Polymnia, to the order *Polygamia-neesfaria*.

The

The species of *Dahlia* are several, all natives of mountainous parts of the Spanish settlements in South America. Their flowers are large and handsome, like those of a sunflower, but the rays mostly red or purple like the China-alter, and likewise variable in this respect. The herbage is coarse and rank, with compound leaves. The most complete history of the genus is just given in the second part of the Transactions of the Horticultural Society by Mr. Salisbury, who recommends the cultivation of some species in poor gravelly soil, in the open ground, by which means they grow less luxuriantly, and flower earlier and more copiously.

DAHME, in *Geography*, a small town of Saxony, in the principality of Querfurt, with 1964 inhabitants, and remarkable for its manufactures of linen and woollen cloth and worsted stockings. It has a royal palace, an infirmary, and an orphan-house. Its district contains 14 villages, and counts a population of 4162 individuals.

DAHMEC, a town of Asia, in the country of Candahar; 28 miles S.W. of Candahar.

DAHN, a small town of France, in the department of the Lower Rhine, chief place of a canton, in the district of Weissembourg. The place contains 608, and the canton 4892 inhabitants, dispersed in fifteen communes on a territorial extent of 225 kilometres. Dahn is 9 miles N.W. of Weissembourg.

DAHOMAY, DAUMA, or, as it is sometimes called, FOUIN, an inland kingdom of Africa, situated N. of the Slave Coast, about 60 or 70 miles from the Atlantic, and extending 150 or 200 miles into the unknown interior of the country. It is said to be bounded by Gaoga and Tombucto on the west, Bitu on the north, Biafara on the east, and the mountains of Guinea on the south. It lies behind the maritime coast of Whidah, and is said by Norris, in his "Memoirs of the reign of Bossa Ahadee, king of Dahomy, &c." published in 1717, to have received its name from Tacoodonou, a chief of the Foy nation, early in the 17th century, who reduced Da, king of Ahomay, ripped open the belly of Da, and placed the body under the foundation of a palace, which he built in his newly acquired territory, as a memorial of his conquest. This he called Dahomy, from *Da*, the name of this unfortunate victim, and *homy*, belly; that is, a house built in Da's belly. Of this country very little was known, prior to the reign of Guadja Trudo, who succeeded Wacbaigah in 1708. Trudo was distinguished by courage, generosity, and magnanimity; and his memory continued to be held in such veneration by the Dahomans, that they even swore by his name as the most solemn of all asseverations; but, notwithstanding his splendid qualities, he appears to have entailed, by his ambition, lasting miseries on his country. He was succeeded in 1732 by his son Bossa Ahadee, who was raised to the throne by the two prime ministers, to whom belongs the right of choosing the future monarch, in preference to his brother Zingah. Zingah, preparing to assert his right, was seized, and it being unlawful to shed royal blood, he was sewed up in a hammock, and thrown into the sea. One of the first edicts of the new king was, that every man of the name of Bossa throughout his dominions should be put to death, as he thought it an insult to majesty, that any of his subjects should bear his name. Another instance will be sufficient to mark the character of this negro prince. When his father reduced the Whidahs, the greater part of the conquered nation deserted their country, and settled in a neighbouring swamp, where they frequently harassed the Dahomans. These refugees continued under a king; and on a dispute between two brothers for the supreme power, Bossa Ahadee, to improve this division, patronised the younger, who engaged to become his tributary; and as a test of his

fidelity, Bossa required him, on the murder of his brother, to devour his heart; it is added, that this unnatural condition was fulfilled! During the long reign of this cruel and ferocious tyrant, Bossa Ahadee, the country was harassed and wasted by wars, foreign and domestic, in which multitudes were slain; but nothing fills the mind with so much horror as the sacrifices of human victims for the purpose of watering (according to the country expression) the graves of the deceased royal family. Without supposing that the Dahoman monarchs can receive some pleasure from the contemplation of the monuments of their vengeance and wanton cruelty, it is difficult to account for their passion for decorating the walls of their houses and their apartments with the skulls and bones of the unhappy wretches who have perished by their hands. In the reign of Adahoonzou, the successor of Bossa Ahadee, after the slaughter of the prisoners whom he had taken in war, their skulls were ordered to be applied to the decoration of the royal walls. On one occasion, a calculation having been made that 127 skulls were wanted for the completion of this extraordinary embellishment, the prisons were thrown open, and the requisite number of devoted victims dragged forth from among the wretched captives, to be slaughtered in cold blood, for this hellish purpose. Previously to their execution, they were informed that the heads brought home by the Agaow had not been found sufficient to garnish the palace, and that theirs were required to supply the deficiency. This act of barbarity was applauded by all present.

The capital of this kingdom, Abomey, lies in about N. lat. 9° 50', and between 3° and 4° E. long. The country is fertile and luxuriant; the soil is a deep rich clay of a reddish colour, with a little sand on the surface, except about Calmina, where it is more light and gravelly; but through the whole country, as far as it has been examined by Europeans, there is not found a stone as big as an egg. The country yields a plentiful supply of farinaceous vegetables, such as maize, millet, kidney beans, called callavances, and a species of beans called ground beans. The Dahomans likewise cultivate yams, potatoes, the cassida or manioc, the plantain, and the banana. Pine-apples, melons, oranges, limes, guavas, and other tropical fruits, are also abundant. Nor is it destitute of productions adapted for commerce and manufacture; such as indigo, cotton, the sugar-cane, tobacco, palm-oil, together with a variety of spices, particularly a species of pepper, similar in flavour to the black pepper of the East Indies, and scarcely distinguishable from it. The Dahomans, like the other inhabitants of tropical climates, plant twice a-year, viz. at the vernal and autumnal equinoxes, after which the periodical rains fall. The language of the country, called by the Portuguese "lingua geral," or general tongue, is spoken not only in Dahomy proper, but in Whydah, and the other dependent states; and likewise in Mahee and several neighbouring places. With respect to the Dahoman religion, it consists of a jumble of superstitious ceremonies, of which it is not possible to convey to the reader any intelligible and satisfactory account. The Portuguese word "feitico," or as the English pronounce it "fetish," signifying witchcraft, has been adopted by most of the maritime nations of Africa, as well as by the Europeans who trade thither. The term is now comprehensive in its signification, and includes either the several objects of worship, ideal or corporeal, the act of worship itself, or the various amulets, charms, and superstitious mummery of the priests, or fetishmen, who abound in this country. They observe no sabbath, unless their market days, which are considered as days of recreation, may be so called. Most of the savage nations have some confused ideas of a supreme intellectual Being, the maker of the universe; but these ideas not being easily understood

understood among a people unaccustomed to metaphysical reasoning, a variety of material and corporeal beings have been selected as objects of devotion, such as the sun, moon, living animals, trees, and other substances. The tiger is the fetish of Dahomy; the snake, that of Whydah. Among the amulets or charms, the principal is a scrap of parchment, containing a sentence of the Koran, which the natives purchase from the moors who visit this country. This they hang up in their apartments, which are likewise decorated with rude mishapen images, tinged with blood, besmeared with palm-oil, stuck with feathers, bedaubed with eggs, and other absurd applications, of which a particular account would be both tedious and unprofitable.

As to the nature of the Dahoman government, it is the most perfect despotism that exists, perhaps, on the face of the earth; nevertheless, at particular times, the most licentious anarchy prevails; for, on the death of the king, till the appointment of his successor, the government is dissolved; and a horrid scene commences in the palace immediately on the king's decease. His wives begin with demolishing the furniture of the house, the gold and silver ornaments and utensils, the coral, and, in short, every thing valuable that belonged either to themselves or to the late king, and then murder one another. The policy of the country admits of no intermediate degree of subordination between king and slave; at least in the royal presence, when the prime minister is obliged to prostrate himself with as much abject submission as the meanest subject: all acknowledging the right of the sovereign to dispose of their persons and property at pleasure. Beyond the precincts of the palace, indeed, the ministers enjoy very eminent privileges, and are distinguished by a variety of insignia, and by the servile homage of their inferiors. One of the ministers, peculiarly dressed and equipped, is always found in waiting at the king's gate; but is never allowed to enter till the monarch signifies his permission by one of the women. On his entrance, he crawls into the royal presence on his hands and knees, rubbing his head in the dust, and uttering the most humiliating expressions. No person is permitted to sit, even on the floor, in the king's presence, except the women; and they must kiss the earth, when they receive or deliver the king's message. The king, and all his subjects, receive strangers with the most remarkable courtesy; and every one salutes the sovereign according to the fashion of his own country, without being under the previous necessity of learning the court etiquette. White visitors are always honoured with a glass of some cordial liquor, filled by the king himself; and the refusal of it gives offence. When a subject receives a favour of this kind, he lies on his back, while the king holds the bottle to his mouth, and he is obliged to drink till the royal hand be withdrawn. The doctrine of passive obedience and non-resistance is universal among the Dahomans, and the most oppressive mandates of the monarch are submitted to without a murmur.

The king of Dahomy maintains a considerable standing army, commanded by an agaow, or general, with several other subordinate military officers. The payment of these troops chiefly depends on the success of the expeditions in which they are engaged, at the king's peremptory and irresistible orders. On extraordinary occasions, all the males, able to bear arms, are obliged to repair to the general's standard; every "Caboccer" (formed from the Portuguese, *cabecero*, a head-man) marching at the head of his own people. The king himself sometimes takes the field at the head of his troops; and, on peculiar emergencies, at the head of his women. For, within the different royal palaces in Dahomy, 3000 women, at least, are immured: of these

several hundreds are trained to the use of arms, under a female general and subordinate officers; and they go through their evolutions with as much expertness as the male soldiers. They have their large umbrellas, their flags, their drums, trumpets, flutes, and other musical instruments. The flute, though simple, open at both extremities, and having a small notch at the mouth-end, is capable of producing very agreeable notes; and the king's women understand and practise the combination of the perfect concords, thirds, and fifths, and their little airs are not inelegant.

The chief part of the public revenue consists of voluntary gifts, paid by the subjects at the time of the annual ceremonies, called the "Customs," when the Caboceers and traders attend, bringing their contributions, according to their respective circumstances. Besides these, a duty is levied on commerce, and something arises from captives taken in war, all of whom that are carried to market being sold on the king's account; but, as he pays a certain sum to his troops for every prisoner, and as most of the captives are put to death, few are reserved for sale. The currency of this country consists of the well-known shells called cowries, 1000 of which are reckoned equal to half a crown. All disbursements from the king's house are made in bunches of strung cowries, containing 2000 each, deducting $\frac{1}{100}$ th part as a perquisite to the king's women for piercing and stringing them. Of these disbursements, a considerable part consists of an annual tribute paid to a formidable neighbour, the king of Eyeo, situated north-east from Dahomy. The king of Dahomy has several palaces, each occupying a piece of ground nearly a mile square; that at Calmina, called "Simbamy," or a great house, is encompassed with a very substantial clay wall, of a quadrangular form, and about 20 feet high. In the middle of each side is a guard-house, with two sentinels at the gate, and a guard of armed women and eunuchs within. On the thatched roofs of these guard-houses, are ranged, on small wooden statues, many human skulls. Within are several large courts, surrounded by clay walls, and having in each of them a sort of piazza or shed, formed of posts about 7 feet high, at the distance of 12 or 14 feet from the wall; the intermediate space is covered with a slanting thatched roof, supported by bamboo rafters. In the middle of the palace is a large building, of two stories, and about 30 or 40 feet high, so that the top of it is visible from without. The recesses of the palace are scarcely ever entered by men; and the female apartments are guarded from intrusion, with more than eastern jealousy. The vulgar among the Dahomans affect to believe that their king does not eat; and, indeed, he does not eat in public, though he makes no scruple to drink. However, he entertains the whites with great hospitality, and with dishes prepared by European cooks. The table-cloth, on such occasions, is a new piece of linen, cut off for the purpose; the dishes are of pewter or earthen ware; and the knives and forks are silver-handled. The white men are seated on chairs; but the caboceers, and heir-apparent, are placed on the ground near the Europeans, who hand them some of the victuals; which they eat, as if by stealth, without knife or fork.

The dress of the men in Dahomy consists of a pair of striped or white cotton drawers, of the manufacture of the country, over which they wear a large square cloth of the same, or of European manufacture. A piece of silk or velvet, 16 or 18 yards, forms cloth for a caboccer. The head is usually covered with a beaver or felt hat; and the king, and also some of his ministers often wear a gold or silver laced hat, with a feather; the arms and upper part of the body are generally naked; and the feet are always bare, none but the

sovereign

sovereign being permitted to wear sandals. In the hand is usually carried either a cutlass or wooden club; that of an officer of state is ivory. Inferior caboceers carry a sort of blunt sabre, with a broad blade and wooden handle; warriors wear what is called a grass cloth, made in the country of the skin of palm-tree leaves, parted into small threads, knotted and wove, and tinged with various dirty dyes, which is wrapped round the loins. They also wear a cartouch-box of their own manufacture, a powder-flask of calabash, with many grotesque ornaments and fetishes, which, together with the uncouth devices painted on their faces and bodies, give them a very fiend-like appearance. Every Dahoman man carries also a tobacco pouch, containing tobacco, a flint, steel, and tinder; together with one or two tobacco pipes, in a neat wooden case. The dress of the women consists of a greater number of articles than that of the men. Their ornaments are beads and cowries, and rings of silver or baser metal. Their ears are pierced, so as to admit a coral bead of the size of the little finger, or a portion of red sealing-wax, or a piece of polished oyster-shell. Girls, before the age of puberty, wear nothing but a string of beads or shells round the loins, and young women usually expose the breasts to view. The Dahomans are less addicted to the practice of *tattooing* the body than their neighbours; contenting themselves with a perpendicular incision, which leaves a mark between the eyebrows.

Circumcision is universally practised in Dahomay, but not at so early an age as among the Jews; and it is so indispensable that the females do not admit the caresses of the uncircumcised. A certain operation, peculiar to this country, is likewise performed upon the women: "*prolongatio artificialis labiorum pudendi, capellæ mamillis simillima.*" The Dahoman women do not admit the embraces of their husbands during pregnancy, nor at the time of suckling, which continues two or three years, nor at the time of the catamenia; during which they retire to a part of the town allotted for their reception. The prostitutes, licensed by royal authority, are obliged to confine themselves to a particular district, and are subject to an annual tax.

The general character of the Dahomans is marked by a mixture of ferocity and politeness. They are brave, hospitable, generous; and, where the transactions of their government allow, affable and communicative.

The annual ceremony, called "Customs," is usually celebrated soon after Christmas, on which occasion the king leaves Calmina, where he generally resides, and repairs to Abomey, his ancient capital, and the burial-place of his family. He then invites, by special messengers, called "half-heads," because half of their heads is shaved, the European governors at Grigwee, to witness the solemnization of this festival. Each governor brings his annual present, consisting of various articles, in value amounting to about 50*l.* sterling.

For this present the king returns more than an equivalent; such as a young female slave, and one fine cotton cloth, entertaining his guests during their stay, with great liberality and kindness. On their journey thither they are accommodated at caravanseras, provided for their convenience, and on their arrival at Abomey, they are received with a salute of cannon, and lodged in suitable apartments. The celebration of the "Customs" usually continues about a month, during which there is some public exhibition every fourth, or market day, the intermediate days being employed in preparations. One of the market days is set apart for singing and dancing; the songs are extemporary, in praise of the monarch and his exploits, and the performers are rewarded according to the merit of their compositions. The

bards also rehearse the whole history of their country, which continues several days, during which they sit at the king's gate. Another day is allotted for feasting in the market-place, where tents are pitched for the accommodation of the king, caboceers, white visitors, and ambassadors from foreign states. Various other scenes are exhibited during this carnival, which closes with a singular exhibition, on a stage erected and prepared for the purpose, of cowries strung in bunches of 2000 each, pieces of brocade and other silks, strings of coral, European and country cloths, Brazil tobacco, pipes, bottled liquors, and a variety of other articles. At an appointed time the king, with his caboceers and vassals, repair to the stage; and each person present selects a cloth according to his rank; and sometimes a string of coral is presented to each. The king, then, throws a bunch of cowries over the fence that guards the stage among the multitude; the caboceers, and Europeans, following his example, toss over all the goods, except a few bunches of cowries, which are reserved for some of the favourite servants. The rabble, prepared for this sport, contend for the several prizes. But, as an effusion of blood commonly forms a part of a Dahoman exhibition, this scene is closed with the death of at least one victim, who, together with several other animals, is thrown, bound, from the stage, to be murdered below.

The Dahomans display great ingenuity, considering the rude simplicity of their tools, in their specimens of art. Although their looms are very awkward machines, yet they manufacture cloths of cotton, held in high estimation among themselves, and often purchased by the Europeans for counterpanes, at a high price. They likewise weave cloths of the palm-tree leaves, which they sometimes dye, but more frequently wear in the natural colour, which is somewhat higher than that of nankeen. They likewise make neat mats of the same substance. The forges used by their smiths are of a very simple construction; and yet they contrive to fabricate not only the necessary instruments of husbandry, but carpenters' tools, cutlasses, spears, and other weapons. They have also braziers or silver-smiths, who make bracelets, handles for cutlasses, rings for the fingers, and other trinkets of brass or silver, which they melt in crucibles of their own manufacture. They make likewise earthen pots, water jars, and other utensils, of the same materials. The cookery of the Dahomans comprehends but a few dishes; these, however, are excellent; of which black soup is the chief. This is made either of flesh or fish, with a variety of mucilaginous vegetables, well seasoned with pepper and salt, and enriched with palm-oil. An exquisite flavour is given to this dish by an ingredient made of the seeds of a tree, called in the country wild tamarind, somewhat resembling those of the cucumber. Their bread is made of maize or millet, sometimes boiled into a stiff pudding, and sometimes baked, either with or without leaven. They make also a very light white and delicate fermented bread of calavanfes, first stripped of the husks, and a kind of paste or slummary of fermented Indian corn, not unlike blanc-mange, though not so adhesive. The Dahomans are at all times very cleanly in their persons, and particularly so with respect to their food, and the utensils used in the kitchen and at table. A very good soup is manufactured in the country of palm-oil and pot-ash.

From a remarkable speech of Adahoonecou to Mr. Abson, when he was informed of what had passed in England on the subject of the slave-trade, we are led to infer that the Dahomans never go to war for the purpose of supplying European ships with slaves, and that they never sell their wives and children for the sake of procuring a few kegs of brandy. We cannot,

not, however, forbear lamenting the misery of those people, by whom a transportation into a distant country, accompanied with slavery, is considered as a situation to be envied. See "The History of Dahomy, an inland kingdom of Africa;" compiled from authentic Memoirs, with an Introduction and Notes. By Archibald Dalziel, formerly governor at Whydah, and now at Cape Coast Castle, 4to.

DAHRA, a small island in the Red sea, near the coast of Arabia; one league S.W. of Loheia.

DAHRIJE, a town of Egypt, situated on the Nile; 13 miles S.S.W. of Damietta.

DAIBOTH, in *Mythology*, an idol of the Japanese, in honour of whom they have erected many temples, to which numerous devotees and worshippers resort. The access to the chief temple of this deity lies through a kind of gateway, on either side of which are two monstrous figures with several arms, holding arrows, swords, and other offensive weapons. The idol is seated in the centre of the pagoda, on a table-altar, elevated above the ground. His height is such, that he touches the roof of the temple with his hand; and his bulk is so enormous, that his hands are more extended than the body of an ordinary man. This idol has the breasts and face of a woman, and black locks, which are crisped and woolly, like those of a negro. He is encompassed on all sides with gilded rays, on which are placed many images, representing the inferior idols of the Japanese. Others are placed on pedestals, and crowned with a nimbus or glory. The altar on which he rests is furnished with a profusion of lighted lamps. The temple is supported by wooden pillars, consisting of trees in their natural and unformed state, so as to give the building a romantic appearance. The frame-work is painted red, and near it is a chapel, externally varnished, in which the sacrifices are prepared, and where the people worship, except on the greater festivals.

DAIGREMONT, M. in *Biography*, a French engraver, who flourished towards the end of the 17th century. He was the disciple of Pierre le Pautre, and assisted J. Berain in the Books of Ornaments, published in Paris. Besides these, we have by his hand some prints of architecture, and a set of Views of Versailles. At length he quitted the graver to engage in commercial pursuits. Heineken.

DAIKOKU, in *Mythology*, a Japanese deity, whom the people regard as the source of all their riches. This idol is seated on a sack of rice, the oriental symbol of plenty, and holding in his hand a hammer, by every stroke of which he confers every kind of domestic convenience, gay habits, and great riches.

DAILE, in a ship, the trough wherein the water runs over the decks.

DAILLÉ, JOHN, in *Biography*, a French protestant minister of considerable celebrity, was born in the year 1594. He was designed by his father for business, but his inclination being decidedly for books, he was inducted into the learned languages and philosophy by the most celebrated professors of the age and country in which he lived. In 1612 he undertook the education of the grandsons of M. du Pleffis-Mornay. This he esteemed a most fortunate occurrence, as giving him the friendship and assistance of the grandfather, who frequently read with him books of the highest interest, and imparted to him those rich stores of learning and knowledge with which his own mind was imbued. Seven years did M. Daillé reside in the family of this excellent and venerable man, when he set out with his pupils on their travels. In Italy one of the young men died, and it was with difficulty that the tutor, by the aid of the excellent father Paul, was enabled to transmit the body to France, to be

interred with his ancestors. From Italy he accompanied his surviving pupil to Switzerland, Germany, Flanders, Holland, and England, and returned to his native country in the year 1621. Shortly after, he engaged in the ministerial functions, under the patronage of M. du Pleffis-Mornay, who in a very short time died in the arms of M. Daillé. He now engaged in revising and preparing memoirs of his friend, which had been collected by De Lignes, and which were afterwards published in two volumes. He was in 1625 elected minister of the church at Saumur, where he had scarcely been a year when he was called by the consistory of Paris to take charge of the church at Charenton. Here he spent the remainder of his life, and was regarded as one of the most excellent as well as judicious defenders of the Protestant cause. He died in the year 1670, at Paris, much esteemed by the Catholics, as well as by the Protestants, for his learning, abilities, integrity, moderation, and his polite and obliging manners. By his works he was distinguished among contemporary writers, as well for his candour, as for the strength of his arguments, and the clearness of his style. The principal works published by M. Daillé, and which we shall notice, are, 1. "De l'Usage des Pères," or "Concerning the right Use of the Fathers," which is characterized as "a very strong chain of arguments that form a moral demonstration against those who would have differences in religion to be decided by the authority of the fathers." 2. "An Apology for the reformed Churches," &c. in which he vindicated them from the charge of schism brought against them by the advocates of the Romish church; and, 3. "An Apology for the Synods of Alençon and Charenton." The first two were translated into the English and Latin languages, and enjoyed a very high reputation; the last gave rise to a bitter controversy, which injured the fame of all the parties engaged in it. Bayle. Moreri.

DAINUR, in *Geography*, a town of Persia, in the province of Irak-Agemi; 50 miles W. of Amadan.

DAJON, a town of Africa, in the country of Agona-na.

DAIRA, in *Mythology*, one of the Oceanides, mother of Eleusis, by Mercury.

DAIRI, or DAIRO, in the *History of Japan*, is the sovereign pontiff of the Japanese; or, according to Kämpfer, the hereditary ecclesiastical monarch of Japan. In effect, the empire of Japan is at present under two sovereigns, viz. an ecclesiastical one, called the *dairo*, and a secular one, who bears the title of *kubo*. The last is the emperor, and the former the oracle of the religion of the country. See JAPAN.

DAIRIER, in *Rural Economy*, a name sometimes applied to the person who keeps a dairy, or a dairy-man.

DAIR-KARRAN, in *Geography*, a town of Asiatic Turkey, in the province of Kurdistan; 30 miles S.S.E. of Kerkuk.

DAIRY, in *Rural Economy*, a name sometimes applied to the different sorts of products of this kind, and sometimes to the place where milk, butter, and cheese, are laid up and preserved; hence these repositories are further distinguished into butter, cheese, and milk dairies, according as one or other of these articles constitutes the principal object of the dairy-farmer. It has been remarked by a late partial writer, that there are some sorts of grass lands that answer better in this management than others. It is not, he says, well decided, though general experience seems to favour the opinion, that the very fertile pasture lands may be more profitably applied to the purpose of grazing or fattening animals, than that of the dairy; but such as are not capable of bring-

ing the larger sorts of cattle to a complete state of fatness, and which usually let from twenty to five-and-twenty shillings the acre, may be more profitably employed in this way. And that most of the low and more moist kinds of meadow lands, which, though the value may be high, as they do not succeed so well for the purpose of fattening, may be found highly useful under the dairy system. The high, open, and exposed uplands are always, he conceives, less proper for this sort of practice, than those which are situated lower, and which are more enclosed and warm. It is added, that in this business the nature of the pastures and other sorts of food which the farmer has at command, must chiefly direct him in the extent and kind of dairy which he is to pursue. Where the grass lands are of the older kinds, and tolerably rich and fertile, butter should probably, in general, he thinks, be the principal object; but where they have been more recently converted to the state of sward, and are of a more cool as well as less rich quality, cheese may be the most depended upon. It is, perhaps, says he, only under particular circumstances and situations that the different methods or modes of dairying can be profitably and conveniently combined or carried on together. Some situations, however, admit of it with very considerable advantage.

It is an observation, sanctioned by long experience in this sort of management, in the midland districts, that grounds which have been for a great length of time in the state of pasture, are capable of affording milk which abound more in the oily principle, or that of cream, while those which have been laid down to sward for a shorter period, and are of a more moist, cold quality, are more productive in such milk as has the caseous or curdy material in a large proportion in comparison to that of the cream. And which the practice of the Yorkshire dairy-farmers still further confirm, by being much in the habit of preserving their old pastures in their original state, in consequence of their finding that the milk which is produced from them is churned with much greater facility, and the butter capable of being kept in a better manner, than where such naturally rich grounds are improved by tillage. It has been stated that much difficulty has been found, not only in the making, but the keeping of the butter, especially in the warmer months, in those cases where the land had been broken up by tillage, and rendered more rich, by the application of manure, especially that of the calcareous description, where, while in the natural state, there were not the smallest difficulties of this nature, the butter being of the finest quality. From which a conclusion is drawn, that old pastures have in addition to the property of the oily or bituminous matter being supplied in larger proportion, that of rendering the butter more firm and waxy in its quality. It has likewise been noticed by an able writer, that in the highlands of Scotland the richness of the butter has been universally ascribed to the cows feeding upon the old grass in the remote glens; though it is hinted that this may partially depend on the manner in which it is made. In Cheshire the inferior sorts of pasture lands are likewise stated by the author of the "Six Months Tour" as being there found the most proper for the purpose of making cheese. However, though this may be the case in a certain degree, there cannot be any dispute, but that excellent butter may be made in many situations, where the pastures are comparatively new, and even where they have been but lately laid down to the state of grass; as well as that cheese of a good quality may be produced where the ground, used as pastures, has been long in the state of sward or old herbage. Indeed later experience seems to have shewn that butter, equally good and rich in quality with that produced on the old

fertile pastures, has been afforded while the cows were foddered in the stalls on cut clover, rye-grass, and other sorts of green food.

The deterioration of land for the purpose of the cheese dairy, by the application of such substances of the manure kind as have a tendency to render it more fertile, as by the use of dung, or sheep feeding, &c.; is supposed by Mr. Rudge, in his Survey of Gloucestershire, to be probably owing to the introduction of such plants as did not grow there before, or the destruction of some that did. "The cause does not," says he, "originate with the cow, but the herbage on which she feeds. The same cow, on two pastures separated only by a hedge, will give milk of different qualities; from one shall be made fine, rich, and close cheese; while from the other shall be made rank, "heaving," hollow, unpleasant to the palate, and unfit for the market."

It is further stated on this curious and interesting subject by the same writer, that "in the parish of Haresfield, two grounds adjoining each other were alternately used for the pasture of cows; while they were on one, excellent cheese was made, but on the other, it was difficult to make any tolerably good. The latter had been lately well dressed with manure which produced plants unfavourable to the dairy; and the dairy-woman herself remarked, that if the farmer continued to enrich the herbage with dung, she must give up making." This suggests some circumstances which should be regarded in the regulation of cow pastures, but which will be noticed in speaking of dairy management. See DAIRYING.

It is supposed that, "among the plants which are useless or unfavourable to the making of good cheese, are the following; the white honey-suckle (*trifolium repens*), the different kinds of crow-foot (*ranunculus*), and wild garlic (*allium ampeloprasum*), &c." The "white honey-suckle is brought forward by manure and sheep-stock," and is "a proof of good land, at least of land in a state of high cultivation, and hence has a tendency to raise the quality of the milk and make the cheese heave." But that "all the species of crow-foot "crazeys," or "butter cups," except the sweet wood crow-foot (as it is said, found only in woods), are useless, if not noxious. However their blossoms may add to the beauty of the herbage, or give an apparent richness to the pasture, the milk is not," the writer says, "indebted to them for colour, as is sometimes supposed, since the cows never crop them, if they can avoid it." See CRAZEY and CROW-FOOT.

The garlic, which is "common in some meadows, gives a disagreeable flavour to butter and cheese; and it does not appear that cows much dislike or refuse eating it; perhaps in consequence of its being so much blended with the grass, they cannot help cropping a little." And in the autumn, "the decayed leaves, particularly of the ash tree, communicate a rank and bitter taste to milk; when these, therefore, cover the ground, it is advisable either to keep the cows in the yard, or, what is better, to rake the leaves off the pasture to the dungheap."

The poisonous quality of the leaves of the yew tree should constantly prevent its being grown in or even near to such grounds as are used for cow pastures.

It has been remarked by doctor Anderson, that there is no set of experiments, which can be depended upon with any degree of certainty, whether the butter or cheese dairy is capable of affording the better profit to the farmer, in cases where the management is equally judicious and proper. It is however suggested, that, in each case, the most valuable part of the milk is converted into an article of great use and importance as food; and that though the former may afford

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a considerably higher price than the latter in the market, yet from the great difference in the quantity of the products, in the expence and trouble in the management, and in various other circumstances, it would seem that the real advantages are nearly equal. It has been stated, he observes, previously to the late great rise in the prices of these different articles, to amount, whether of butter and butter-milk, or of cheese and whey, to nearly four-pence half-penny for each gallon of milk; which at present is perhaps little less than from six-pence to six-pence half-penny or seven-pence. It is however supposed, that in the neighbourhood of large towns, and other places where the demand for butter is constantly extensive, it may be more profitable to have a butter-dairy than one of the cheese kind. But in all cases of this nature much must depend, in respect to profit and advantage, on the care and exactness of the management which is employed in conducting the business. See DAIRYING.

It has been suggested, in an interesting paper in the fifth volume of "Letters and Papers of the Bath Agricultural Society," that when a dairy is established, the undertaker may sometimes think it his interest to obtain the greatest possible quantity of produce, sometimes it may be more beneficial for him to have it of the first quality, and at other times it may be necessary to have both these objects in view, the one or the other in a greater or less proportion; it is consequently of importance that he should know how he may accomplish the one or the other of these purposes, in the easiest and most direct manner. To be able to convert his milk to the highest possible profit in every case, he ought to be fully acquainted with every circumstance respecting the manufacture of butter as well as of cheese; and it may in some cases happen that a certain portion of that milk may be more advantageously made into butter than into cheese, while another portion of it would return more profit, if made into cheese. See DAIRYING.

In short, the consequence and the credit of the dairy must, under all circumstances, principally depend on the neatness of the management which is pursued, every part being kept perfectly clean, sweet, and in order, the floors being regularly rendered cool, by frequent washing with cold water, and the various utensils well cleaned and scalded after every time of being used.

DAIRY-Farm, in *Agriculture*, is that sort of farm which is chiefly of the grass-land kind, consisting of meadow and pasture, with but little of the ground in the state of tillage; in which the profit of the farmer principally depends upon the dairy. In Cheshire, Gloucestershire, Wiltshire, Buckinghamshire, and some of the midland districts, as well as in some parts of Essex, Cambridge, Suffolk, and the county of Dorset, &c. there are extensive farms of this nature. In most, if not all farms of this description, there should, however, always be a portion of the land under the state of tillage, in order that a sufficiency of grain, and straw for litter, may be provided for the teams, and at the same time green cattle crops be raised in due proportion to the number of cows which are kept, as it has been lately shewn that in this way the dairy farmer may derive considerably more profit and advantage than in the usual old method of management. See DAIRYING.

It is stated by Mr. Holland, that "the more general introduction of green crops, and of the practice of stall-feeding for dairy cows, may certainly be reckoned among the most considerable improvements which have taken place of late years in the agriculture of Cheshire. With the dairy-farmer," says he, "it is a principal object to increase the quantity of his milk, and to continue it as long as possible. This can in no way be more effectually done than by giving green food to his

cattle; and he is informed by several intelligent farmers, that by this management the milk may be continued a month longer in the autumn than could be effected by trusting to the pastures only for a supply of food." It is therefore conceived, that the importance of this circumstance in a dairy district must be sufficiently evident to every one who has in the least degree attended to it. And the results of the ingenious experimental trials of Mr. C. Curwen in keeping milch cows in this way, with the view of affording milk in the winter season, have placed the benefits to be derived from it in so clear a point of view, that there cannot be the least difficulty or doubt concerning it. See DAIRYING.

DAIRY-House, in *Rural Economy*, a building or place erected for the purpose of carrying on the business of dairying. These sorts of buildings should constantly be situated and distributed in such a manner, in respect to the other farm offices, as that labour may be abridged as much as possible, and the greatest possible convenience be obtained, while a due temperature is preserved in them. The chief points to be aimed at, in order to accomplish these objects, are those, of having them sufficiently near the sheds or cow-standings, that the milk may be readily conveyed to them; the form being such as to combine well with the nature of the other erections; the door or entrance into the room destined for the milk, being made through that of the scalding room, which should have the copper for heating water and other purposes placed in a shed without it, that the heat may be kept at as great a distance as possible from the milk, a cock being fixed in the bottom of it, for conveying the heated water through a trough or pipe across the scalding room, in which another cock should be fixed, for the convenience of washing smaller utensils, passing the wall into the milk-leads, pans, trays, or coolers, that whenever they are required to be scalded, the boiling water may at once pass through the whole range of them, or be detained at pleasure in any one of them, so as to effect the business in the most complete and perfect manner, being afterwards taken off by a suitable drain made for the purpose. The passage for the water, through the wall of the dairy, should be in a trough of sufficient dimensions to admit the discharging of a pailful of milk into it with perfect safety, having a hair sieve so placed in it as that the whole of the milk of the cows may be made to pass through it into the necessary trays or coolers in which it is to stand; as by this simple contrivance, the necessity of dirty men or boys entering the dairy-house is wholly prevented. There should likewise be a trough, pipe, or some other similar contrivance, for the purpose of conveying the waste milk, whey, &c. from the dairy-house to the cisterns for containing the wash for the pigs. These conveniences have many of them been suggested by Mr. Young in his excellent "Calendar of Husbandry."

Where these buildings are intended to become objects of ornament, and expence is not regarded, situations should be selected so as that the effects of them may be the most pleasing and complete.

The regulation of temperature may be accomplished either on the plan suggested by doctor Anderson, of having double walls and roofs; or by means of hollow walls; and for common purposes, by the walls having a vacuity left, of eight or ten inches in width, between the lath and plaster, as suggested by Mr. London in his "Treatise on Country Residences." Where a spring, fountain, or *jet d'eau* can be so contrived as to break or burst forth, in the centre of the principal room or apartment, it will not only afford a highly agreeable effect, but be of great convenience to the person who has the management of the business of the dairy.

In farm-dairies, it is necessary for the buildings to vary according

cording to the nature of the dairy business to be carried on in them, as whether they are used for butter, cheese, or milk; and the sizes of them should be regulated by the number of cows which are to be kept. In the Gloucester dairy-houses twenty feet by sixteen are the usual dimensions for forty cows; and thirty feet by forty, for one hundred cows.

A well-constructed butter-dairy should consist of three rooms, or apartments; namely, a milk-room, a churning-room, with necessary apparatus; and a room for the different utensils, and the cleaning and airing them in, when it may be requisite.

The cheese-dairy should in the same manner be constituted of three rooms; one for the reception of the milk; another for the scalding and pressing of the cheese; and a third for the purpose of salting it in. And in addition, there ought to be a room for the stowing of the cheese, which may conveniently be a loft made over the dairy. It is frequently at a distance, which is inconvenient and troublesome.

The milk-dairy only requires two good rooms, one for the reception of the milk; and another for the purpose of serving it out in, and that of scalding, cleaning, and airing the different utensils.

It is utterly impossible to conduct the dairy business with propriety and due advantage, except where a place suitable for preserving the milk, and for performing the various operations in, be first provided. In order that an equable temperature may prevail at all seasons of the year in this sort of building, a northern exposure has been suggested as the most proper, and which should be dry and near a spring or running water, that it may be rendered clean and sweet at all periods without difficulty. And where it is so situated, as that the action of the sun upon its roof and walls can be prevented by the shade of trees or buildings, it is a circumstance of much importance to the success of the business.

From the general difficulty of obtaining these different requisites in the farm-house, it has been recommended that a detached building should be erected or converted to the purpose. This need not, however, be the case where there is already a proper convenience, or an old erection that can be altered with facility, so as to answer the intention.

The plan which a writer, who has bestowed much attention upon the subject, has proposed, is, that it should be constructed in a sort of range of narrow buildings, as shewn in the ground plan at *fig. 1. in Plate XII. of Agriculture*, in which the middle division, A, is the proper milk-house or room; that shewn at B, is intended to serve as a room for cleaning, and laying up the different necessary utensils in; and that at C, is designed as a store-room, in which the cured butter, and various other products, as well as the spare dairy utensils, may be securely kept, by being locked up. Near large towns it might also be employed as a place for keeping ice in, by being properly fitted up for the purpose. In cheese-dairies another room would be necessary for the purpose of salting and pressing; which might be added at either end, as most convenient.

It is advised that the walls of the middle division should be constructed of brick, or stone and lime, all round on the inside, but which need not be more in thickness than one brick in length, where that sort of material is used, or one foot in the case of stone being employed; but the wall beyond this, which should be full six feet in thickness, may be formed of sod on the outside, being well rammed with earth within, so as to fill up the space between the two walls. The first or inside wall of this compartment may be raised seven, eight, or more feet in height on the sides upon which the roof may be reared, where a loft above is not wanted, the end walls being carried up to the full height of the roof. The best

covering for the roof in this case, is supposed to be reed or thatch, which should not be less than three feet in thickness, being carried downwards so as to cover the whole of the walls on each side; but where these materials are not in plenty, they need not be applied to quite so great a thickness. A wooden pipe should be fixed through the roof, exactly above the middle of the building, having sufficient length to rise a foot or more above it, which may occasionally serve as a ventilator. The top of it should be covered so as to prevent rain from getting through it, having a valve so fixed in it, as to be capable of being opened or shut at pleasure by means of a cord from below. There should likewise be a window on one side for the admission of light, which should be constructed in the manner shewn at F G, *fig. 2.* in the section of the building. And this opening should be closed by means of two glazed frames, one on the outside at G, and the other on the inside at F, which, together with the great thickness of the walls, the thatch of the roof, and of the buildings at the end, contributes to render the temperature of the room more equable at the different seasons of the year, by more effectually preventing the influence of the external air upon it. The small spaces or apartments shewn at R, S, are simply cavities formed in the thickness of the partition walls, which may be employed for any use that may be convenient; the double doors in the passages being designed wholly for cutting off more perfectly all communication between the external air and the milk room, when either the great heat or excessive coldness of it may render it necessary. The thatch above these small spaces, or rooms, should come one foot lower within than in the milk-room, in order more fully to prevent all communication of air from the outer apartments at the place where the couples for the roof are placed. At periods when the state of the air is temperate, the door at T may be generally left open to facilitate the entry to and from the milk-room, for common purposes. All the doors open as shewn by the dotted lines: and through each of these doors, as well as the outer doors of the rooms or apartments, B and C, an aperture or opening should be made of about a foot square, having a small door exactly fitted to it, which can be opened and shut at pleasure. Likewise over the whole of the inside of each of these apartments, a piece of fine gauze should be stretched, being covered with a fine netting of wire, so that when the air is temperate, and the wind blows in a proper direction, by opening these little doors, a draught or current of air may be carried through the whole of these buildings, which will keep them sweet and dry, without admitting flies or other vermin. The whole of these apartments should be neatly plastered, with lime on the inside of the walls and ceiling. Likewise the apartment A, at least, should be paved with flat stones, which should be raised six inches higher than the surface of the ground without, having slanting gutters made to convey away readily water or any other liquid which may be accidentally spilled. The walls quite round should be lined with shelves of a convenient breadth, in ranges, one above another, on which the dishes may be placed; and a large table should stand in the middle, as shewn by the dotted lines in the plan; which, if made of stone, is the most cleanly and convenient of any sort of material. Beneath it a piece of the pavement, about a foot in breadth, should be raised six inches higher all round than the level of the floor, so as to form a sort of trough or cistern within it for holding water. This trough or basin should be capable of being wholly emptied at pleasure by means of a plug fixed in a hole which opens into and admits the water to be discharged into the common gutters.

The cleaning and repository room should be fitted up, by having

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having ranges of shelves placed all round the walls, as well as tables and other necessary furniture put where they may be requisite. In this the walls may be thinner than in the other case, and be wholly built of brick or stone, the thatch being likewise less thickly applied. There should be set up in one corner a boiler, or cauldron, of sufficient size for the dairy, for the purpose of heating the water for scalding the vessels, being placed over a close furnace, the flue of which should be made to terminate in a chimney carried in a slanting manner over the door in the gable end above which it rises, so as to afford a passage to discharge the smoke. This boiler is shewn at *H*, in *fig. 1*.

The third division, or room, may be made use of for different purposes, as suggested above; but where ice is to be preserved in it for the summer, which may often be found advantageous to the dairy, the walls should be built in the same manner, and of the same materials, as those in the first division, or that marked *A*, as shewn by the dotted lines *i, k, l, m*; the thatch or reed being applied in the same thickness. And in this case there should be firm posts of wood placed in the floor, in the manner as shewn at *n, o, p, q*, so as to form a sort of inner square, with an open walk all round of two feet in breadth; wicker-work hurdles of a proper shape should be placed within these posts, being wholly composed of peeled wands, which have been previously dipped in coal-tar in a warm state, in order to preserve them from decay. The receptacle for containing the ice, being within this square, is capable of being filled from the double doors at *K L*, by opening them at the time, and immediately closing them again, not to be reopened till the period of its being again necessary to fill it; the aperture between the doors being filled with straw rammed so as to become firm, and thereby prevent the admission of air. The ice should be taken out as it may be wanted, by passing through the middle division, or milk-house. Various advantages and conveniences, it is supposed, would attend this accommodation and contrivance, and the expence at the same time be but trifling. In this manner the products of the dairy would constantly be capable of being cooled to that degree, in the summer season, which should be found to give them their greatest perfection. And the attentive and ingenious dairy-farmer would find such an accommodation capable of other beneficial applications.

It is obvious that all the contrivances of this dairy-house, as described above, are solely intended to enable the careful dairy-farmer to preserve his milk in a proper temperature in the summer as well as the winter season, with the least possible trouble and expence to himself; as it is well known, that any considerable variation in the degree of heat has a great tendency to derange the operations of the dairy, and consequently to diminish the value of the products of it. It is found by experience, that if the heat be too great, the milk suddenly coagulates, without admitting of any separation of the cream; and it becomes so suddenly sour as to greatly injure every operation. While, on the contrary, when the milk is kept in too cold a temperature, the cream separates from it in a slow manner, and with difficulty, acquiring a bitter disagreeable taste, the butter being scarcely able to be made to come at all; and when obtained, is of so pale a colour, so small in quantity, so poor to the taste, hard and brittle in its consistence, and in every respect of so little value, as to bring a very low price at the market, in comparison to what it would have produced had it been preserved in a proper degree of warmth. In order, therefore, to avoid these different extremes as much as possible, the milk properly so called is, in this form of dairy-house, deposited in the centre of the building, into which there is no

direct access immediately from the open air; nor even from the porch, except through double doors, one of which should constantly be shut before the other is opened, whenever either the heat or coldness of the weather is excessive; but under other circumstances, this precaution may be overlooked. The walls which enclose this part of the building, being formed of such a thickness, and of such earthy materials, as well as the roof so thickly covered with thatch, as these substances are found to transmit heat and cold with less facility than any others, which can be easily had, consequently a long continuance of either hot or cold weather could have no sensible effect in altering the temperature of this room or division; and if it should at any time acquire a small degree of heat or cold more than was proper, and this were corrected by artificial means, it would retain that artificial temperature for a long time. These are the principal objects designed to be acquired by this construction of dairy-house.

The ingenious inventor further remarks, that from fifty to fifty-five degrees of heat on Fahrenheit's scale is about the average temperature that a building, constructed in the manner of the above, would naturally preserve at all seasons of the year in this climate, if not affected by external objects. But that, as the heat of the milk, if in considerable quantities, would tend in summer to alter the temperature of the air, there is no improbability but that it might in some cases be raised in this way to a much higher degree than was proper. Therefore, as a convenient remedy for this inconvenience, the assistance of the ice-house has been had recourse to, as by having a small quantity of ice placed in the milk-room, when necessary, the heat may be quickly brought to the proper state. In the two small chambers adjoining the ice-house, or in the passage around it, the butter may be deposited, and preserved in a much cooler state than even in the milk-room. Besides this, other benefits may be derived from this additional division of the building. It is likewise suggested, that if the cold should ever become too great in the winter season, it might be remedied either by means of a barrel of hot water, closely bunged up, being placed upon the table of the milk-house, and suffered to remain till it cools, or by having hot bricks laid down for the same purpose; which are much preferable to any kind of chaffing-dish with burning embers in it, as preventing more certainly a bad taste being communicated to the milk.

But dairy-houses may be contrived and constructed on various other more simple and cheap forms; the ground plan and internal parts of one of which may be seen at *fig. 3*. in the same plate, in which *A* is the milk-house or room, the coolers for containing the milk being shewn at *a, a, a*; *b*, the slab for depositing the butter upon, when made up; *c, c, c*, the cocks for drawing off the milk from the coolers, one of which is so contrived as to serve two coolers, by having a short piece of leaden pipe from the holes *e, e, e*, which are stopped by the plug *p*, made sufficiently long to reach above the surface of the milk; *d*, a large cock, by means of which water can be thrown upon the floor, which is made to slope a little from that part; *e, e, e*, are likewise cocks fixed at the back parts of the coolers, for the purpose of letting in water; *f*, the door, which is latticed in the manner shewn at *fig. 4*; *g*, another door, which is commonly made use of, but which is made with pannels.

The churning-room is shewn at *B*, in which *h* is the fire-place; *k*, a boiler; and *l*, a large copper, which may be employed for the purpose of brewing.

The room for the purpose of airing and drying the different sorts of dairy-utensils is seen at *C*; and which may likewise

wife be made use of occasionally as a laundry; over the whole of these rooms, apartments for lodging the servants may be made with much convenience, where they may be necessary.

At *fig. 5.* is given an inside view of the milk-room of this dairy, at the end Q.

An ingenious dairy-farmer near Liverpool (Mr. Wakefield) has his dairy-house constructed on this plan, which he finds to answer well, and be convenient.

It has been observed by Mr. Marshall, that the rooms of the Wiltshire dairy-houses have commonly outer doors, which often open under a sort of pent-house, or inclosed lean-to shed; which he considers as convenient, and beneficial in affording shade and shelter, as well as a degree of coolness to the whole dairy building. And in particular cases double doors are had recourse to, the inside one being close-boarded, and that on the outside open-paled, somewhat in the manner of a common gate; in this way air is not only freely admitted when the weather is close and warm, but at the same time dogs, poultry, &c. guarded against. This he thinks an improvement which in all cases would be of great advantage in the summer season.

Another construction of farm dairy-house which is found useful, is shewn at *figs. 6 and 7.* in the same plate.

Besides these sorts of dairies, there are others which are chiefly contrived as ornamental buildings, and at the same time to be employed for the purpose of preserving milk and butter, in attachment to country residences. These should always be planned and contrived with proper taste, according to the nature and situation of the particular place on which they are to be erected, and the circumstances which regard their management; being careful that they have a sufficient protection from too much heat in the summer season.

At *figs. 1 and 2.* in *Plate XIII.* is represented an elegant dairy-house of this kind, taken from that of his grace the duke of Bedford's, at Woburn Abbey.

DAIRY Husbandry, is that kind of farm-management which principally relates to the business of dairying. It is a sort of husbandry which is practised in some of its branches in either a greater or less degree, in almost every district of the kingdom; though there are but few in which it has attained to any very high state of excellence. So far as the business of cheese-making is concerned, Cheshire, Gloucestershire, and Wiltshire, in the southern parts of the island, and Ayrshire in the more northern, are the most distinguished; while the counties of Essex, Cambridge, Dorset, and Suffolk, are those which are the most celebrated for the quality and quantity of their butter. In the northern part of the country, with the exception of the district noticed above, Mr. Donaldson considers this sort of husbandry as still but in its infancy. In order to the carrying on of this kind of husbandry with full effect and advantage, a sufficiency of room in the dairy-house, for the convenience of performing all the various operations without embarrassment, in proportion to the number of cows, is essential. And besides this, great knowledge and skill in the management, with much attention to cleanliness, are requisite. It has been remarked by the writer already mentioned, that whoever has attended to the operations carried on in a well-conducted business of this nature, even for a short time, must have been satisfied that skill was as requisite in the person who directed, as attention and alertness in those who executed them. In fact, he thinks, it must have been evident, that without a knowledge of the best modes proper to be adopted, under different circumstances, and a regularity, method, and prompt attention to their execution, business of this kind must soon go into the utmost confusion and disorder.

In the most modern and improved manner of performing this sort of business, much regard is likewise necessary in the farmer to the abundant cultivation of the most proper and useful kinds of crops of the green sort, for the food of the cows. See *DAIRYING*.

DAIRY-Lease, in *Agriculture*, is that sort of covenant or agreement under which lands in some districts are let, for the purpose of being conducted under the dairy system. Leases of this kind are common in Dorsetshire and some other counties. See *LEASE*.

DAIRY-Maid, in *Rural Economy*, a name applied to the woman who has the chief management of a dairy. This sort of person should always be perfectly regular and steady, and at the same time fully conversant with all the various processes which are necessary to be performed in managing the business. She is sometimes denominated dairy-woman. See *DAIRYING*.

DAIRY-Man, a name frequently applied to such men as have dairy-farms, or who are extensively engaged in the dairy business.

DAIRY-Utensils, are all such kinds of implements as are employed in the operations of the dairy. It is advised by an excellent writer, that, from their use, they should in general be made of wood. Though lately, some, from an affectation of a superior degree of neatness and elegance, have had recourse to vessels which are formed of lead or of common earthen-ware, for different uses in the dairy. But that, as the acid of the milk is found to be capable of decomposing and dissolving a portion of lead, brass, or copper, and with these of forming a compound of a poisonous nature, such sorts of vessels must be highly pernicious in the business of the dairy, and of course should be banished from such situations. And this is equally necessary with respect to any of the common sorts of earthen-ware, which, from their being glazed with lead, and the glazing being soluble in this sort of acid, are improper in the same degree. It is likewise suggested that cast-iron has been recommended as a proper substitute for these; but as this metal is also soluble in the acid of milk, though the solution be not poisonous, yet, as it may affect the taste of the products of the dairy, and render their qualities different from what they would have naturally been, vessels of this kind should likewise be set aside. In fact, excepting vessels of true porcelain, or glass, which are much too expensive, it is supposed there are none that can with propriety be substituted for wooden ones in this intention. It is obvious that neither china nor glass vessels can ever come into general use for dairy purposes; nor is it necessary for the dairy-farmer to think of any other sort of dishes for his milk than those of wood; as these, when properly managed, can be kept as clean and sweet as is needful for such vessels. This circumstance is indeed so well understood, that wooden dairy utensils are almost in general use through the whole country, and can of course be readily procured in almost every situation, of such qualities, forms, and constructions, as may be the most proper under the particular circumstances of the cases.

It has lately been found that slate is an useful material for the purpose of making milk coolers, and in some of the midland districts the common flag slate has been employed in this way. The better sorts would seem, however, to be the most proper.

The most material utensils for the purposes of the dairy-farmer are milk-skeels or creaming-dishes, milk-pails, milk-cowls or coolers, milk-strainers or sieves, cheese-ladders, lading-dishes, skimming-dishes, churns, cheese-vats and cheese-presses; the expenses of which must evidently vary

in different situations, but in the county of Gloucester they are stated to be as below :

	£	s.	d.
Cheese-tub or cowl - - -	1	10	0
Milk-bowl and sieve - - -	0	3	0
Barrel-churn, iron work and stand - -	2	12	0
Common barrel-churn - - -	2	10	0
Harland's improved barrel-churn - -	5	5	0
Set of vats, lined with lead - - -	3	3	0

Or, which is better :

Whey-skeel - - - - -	1	1	0
Milk-skeel - - - - -	0	8	4
Milk-pail - - - - -	0	6	8
Butter-skeel - - - - -	0	5	0
Cheese vat - - - - -	0	3	0
Lade-bucket, or ("gawn") gallon - -	0	1	6
Skimming dish - - - - -	0	0	10
Pair of butter-scales - - - - -	0	3	0
Brass pot for warming milk in - - -	2	0	0
Cheese-press and cloths - - - - -	10	10	0

Consequently a set of this sort of utensils, with one churn, will amount to about twenty or twenty-two pounds; but for a dairy of eighteen or twenty cows, a greater number of several of the articles will be required, as two whey-skeels, three milk-skeels, three milk-pails, six cheese-vats, and two butter-skeels.

DAIRYING, the art of making cheese, butter, and other dairy products. This is a sort of management which is only adapted to particular situations and circumstances. See **DAIRY**.

It has been observed as plain and decisive, "that much of the profit, in this sort of management, must constantly depend upon the care and assiduity that is bestowed in conducting the different processes of the business." And that "it should only be undertaken by those who are capable of paying the most minute attention to every department of it; as, unless this becomes a fixed and established principle in the farmer's mind, the chance of success is precarious and uncertain. To trust wholly to common servants, in this sort of business, is always hazardous, and never to be practised where it is carried on to any extent."

The first thing to be attended to in an undertaking of this nature is, to choose cows of a proper sort, according to the mode of dairying which is to be practised. Among this class of animals it is found, by experience, that some kinds give milk of a much thicker consistence and richer quality than others; nor is this richness of quality necessarily connected with the smallness of the quantity yielded by cows of nearly an equal size; it therefore behoves the owner of a dairy to be peculiarly attentive to this circumstance. In judging of the value of a cow for the purpose of the butter dairy, it ought rather to be the quantity and the quality of the cream produced from the milk of her in a given time, than the quantity of the milk itself, that should determine the farmer. This is a circumstance that will be shewn in future to be of more importance than is generally imagined: but where cheese is the main object, both the quality and proportion should be considered. The small cows of the Alderney breed afford the richest milk hitherto known; but individual cows in every county may be found, by a careful selection, that afford much thicker milk than others; these therefore ought to be searched for with care, and their breed reared with attention, as being particularly valuable in the intentions of the dairy farmer.

It has been remarked, by an able practical writer, that

on "comparing the milk of two cows, in order to judge of their respective qualities, particular attention should be paid to the time that has elapsed since their calving; as the milk of the same cow is always thinner soon after calving than it is afterwards, as it gradually becomes thicker, though generally less in quantity, in proportion to the time the cow has calved. The colour of the milk, however, soon after calving, is richer than it afterwards becomes; but this, especially for the first two weeks, is a faulty colour that ought not to be regarded."

The next thing that is necessary in this sort of management is that of being provided with a sufficiently large and convenient dairy-house, whether the object be cheese or butter. It should be so proportioned to the number of cows, as that there may be sufficient convenience for performing all the necessary operations without embarrassment; and much attention must be paid to cleanliness in every thing that relates to it, such as the shelves, floors, and different implements which are made use of, by daily scalding, scrubbing, rinsing, and drying, in order to prevent any sort of acidity taking place; as, without due regard in these respects, it is impossible that the produce can be of superior quality, or such as will keep sweet and good for any length of time, &c. Cleanliness may indeed, says Mr. Donaldson, be said not only to be necessary in dairy-husbandry, but to be the foundation of it, and the most essential and indispensable part of good management. And it is likewise added, that "a farmer may be in possession of the most valuable breed of cows, and these be fed in the richest pastures; but unless cleanliness prevail in the dairy, his butter or his cheese will never stand high in general estimation." See **DAIRY**, and **DAIRY-HOUSE**.

Next to the size and situation of the dairy-house, and to keeping it and the utensils clean, is that of skill and attention in the general management. In short, without a knowledge of the best modes proper to be adopted under different circumstances, and a regularity, method, and prompt attention to their execution, it is obvious that the business must soon run into confusion, and become unprofitable.

In respect to the necessary expence of the proper apparatus for this purpose, such as churns, milk-pails, cheese-cloths, trays or pans, brass milk-kettle, and boiling copper, &c. exclusive of the cheese-press, for a dairy of twenty cows, it will mostly be about fifty pounds. For fuel either coal or wood will answer, but faggots preserved in the stack one year are much the best material that can be employed.

Sorts of Cows proper for dairying.—It is suggested that, on the richer and more fertile pastures, it is probable that the large and middle-sized breeds of cows may be the most beneficial, especially where both cheese and butter are made; but in such as do not possess such a high degree of fertility, the middle and smaller breeds may prove more profitable to the dairy-farmer. Some suppose the long-horned breed not well suited for the dairy; but experiments that have been carefully made shew that more cheese may be produced from the same quantity of milk in that breed than in those of the short-horned, as well as more butter from the same quantity of cream. And in Ireland, the Craven breed afford more butter than the Holderness. Of the smaller breeds, the Alderney, the Suffolk-polled, and the Kiloe or Scotch breeds, may be found the most profitable. In the dairies of the Isle of Wight, as well as those of some parts of Hampshire, the Alderneys prevail much, and are highly esteemed for butter. Two-thirds of the Suffolk-polled breed, and one-third Alderney, have been recommended as constituting an excellent dairy-stock, the milk

milk being mixed. And it is added, that, besides the milk, there is another object to be attended to in forming a cow-stock, which is, that they be sufficiently hardy for the situation. In this respect the long-horned breed is much superior to the short-horned cattle, from the difference in the thickness of their hides; and the Scotch is probably better than either. This breed and the long-horned are therefore the most proper for bleak exposed situations. And as many of the mixed-breeds afford excellent milkers, and in most of the genuine breeds there are great differences in the individuals, it may be the best mode, in order to establish a good dairy-stock, whether for butter or cheese, for the farmer to breed from such cows, of whatever kind they may be, as he has found from experience the best for the purpose, without being at the trouble of purchasing the more expensive breeds. In this case good bulls should always be procured, as much is supposed to depend on the male.

In the vale district of the Gloucestershire dairy-farmers, it is remarked by Mr. Rudge, that those neat cattle are in general kept which have the best bags, and which are the most likely to afford the largest supply of milk; the beauty of the animal being of course an inferior consideration, though not wholly overlooked, or neglected; as it is well known, that when the cows are turned off to fatten, those will improve in the most speedy manner which have the best forms, and consequently the fewest coarse points about them. Although several varieties have been introduced, in some of the old dairies, the Gloucestershire breed is still much valued; yet few flocks are met with in the country in which there is not some mixture, and perhaps still fewer in which the "genuine old stock is preserved." It is added, that this breed differs but little in its general appearances from that of the Glamorganshire, except in colour, which is a dark red or brown: the bones are fine, the horns of a middling length, white in colour, having a black tip at the ends, the bag by no means fleshy, but large, affording a great deal of milk, and continuing it for a long time, when on good keep. They have generally a slight streak of white running along the back, and constantly on the rump end of the tail. They are light in the carcass, commonly weighing from eight to nine score the quarter. Their milk is said to be less rich in quality than in some other breeds.

In the higher vale district of the same county, the improved long-horned sort from the stock of Bakewell and Fowler are in the most estimation. And on the Cotswolds, the principal occupiers encourage the same kind. Those of the Devonshire sort are likewise admired by some for this use in these situations, being tolerable milkers, good breeders, little consumers, and excellent feeders. The merits of this breed, as milkers, have probably not been sufficiently attended to and ascertained by proper trials; as it has been found, by a person in the vicinity of Devizes, Wiltshire, who, as well as his father before him, has been in the habit of letting cows to men who supply that town with milk; and who buys all his cows, and consequently, can have no partiality for any particular sort, having, at different times, had all kinds; that the milk-men have uniformly, for the last thirty years, given the preference to the Devonshire sort at the same price, as being, on the whole, the best milkers. The Suffolk duns are found in some instances, in this district, milking indifferently well, and having much propensity to fatten.

But a cross of the Gloucestershire breed with that of the long-horned is found, on the experience of an extensive cow-keeper, who raises his own stock, to answer his purpose in the most perfect manner; some of this sort of cows

affording from two to three gallons or more of milk at each time of milking.

In Cheshire the cows of the dairy-farmers are composed of almost all the different sorts or breeds: and, according to Mr. Holland, some persons prefer "half-bred cattle from the Lancashire and present Cheshire; others prefer a breed between the Cheshire and Lancashire; and there are those who prefer a half breed between the Cheshire and the Welsh; whilst a cross between the Lancashire and Holderness, and one between the Lancashire and Welsh, have also their advocates."

It is stated, that on the better sorts of land, "a breed partaking of the short-horned Holderness, or the long-horned Lancashire, seems to be the most prevalent." While, on the inferior sorts of land, "a middle-sized short-legged breed, with a cross of the Welsh in them, are the most preferred." In short, the "size, form, and production of the udder," is there more attended to than "the figure and bulk of the beast." The improved breeds do not appear to have answered. The cows that are bred *upon the land* are found, it is said, to answer best. The cows kept for the purpose of the Cheshire dairies, it is supposed, will not, on the average, weigh more than seven scores the quarter, when fattened. It is found and admitted in this district, that this sort of stock is often kept too long without changing: Where cows are found to be good milkers, they are, indeed, too frequently kept for that use, until of little value for any other. "An old cow may give more milk than a young one, but it is not of so rich a quality; but this is not the whole, "for an old beast will require more and better food to keep her in a condition, and in full milk, than one of a proper age; which is thought to be between four and ten years; but there are many who think that a milker is not in her prime till five years old." See Cow.

In the rearing of young cow-stock in this district, the calves are selected from the best milkers, a custom which applies to the males as well as the females. Those are chiefly fixed upon which are calved early, as in February, or early in the following month; being, for the first three weeks, mostly kept on the cows; but afterwards served with warm green whey, scalded whey and butter milk mixed, or hard fleetings; of which latter sorts of food, about five quarts constitute a meal for each calf: but with the first kind or green whey, water is often mixed, with oat-meal, wheat, or bean-flour, in the proportion of about a quart to forty or fifty quarts of the liquid, which is sufficient for a meal for ten calves. And where flax seed is had recourse to, a quart of the boiled seed is given, in addition to the whey, for the same number of calves. A gruel made with oat-meal and butter-milk, in mixture with a little skimmed milk, is likewise sometimes used for the same purpose. One or other of these kinds of food being at first served night and morning, but in the latter part of the time only once in the day; as, till the calves are turned out to graze, and for some time afterwards, being, on the whole, continued for about ten weeks. A good pasture is reserved for the calves in the first winter, a little hay being given them night and morning, as soon as hard weather takes place. In the second winter they have the dry food of straw, having an open shed near the pasture for an occasional shelter, but which is better in the farm-yard. The summer following, the heifers, which are two years old offs, are put to the bull. In the third winter, in some cases, they lie out in the fields till near calving time; but in others, which is much better, they are tied up at the same time with the milking cows; being, in each case, fed with straw, night and morning, till about a month before calving. See Calf-Rearing.

DAIRYING.

Proper kinds of Food for the Cows.

In order to make cows give abundance of milk, and of a good quality, they must at all times have plenty of food. Grass is the best food yet known for this purpose; and that kind of grass which springs up spontaneously on rich dry soils is the best of all. But so little attention has hitherto been bestowed on this subject, Dr. Anderson says, that he does not know of any set of experiments that have ever yet been made, with a view to ascertain the effects of any of the natural grasses that spontaneously spring up in abundance on our fields, either on the quantity or the quality of the milk of cows, and few that have been attempted even with regard to those plants that have been cultivated by art as green forage for them; though it be well known, that some particular kinds of plants strongly affect the taste and alter the quality of particular products of milk. It is, indeed, in all cases, confidently asserted, that old pastures alone can be made to afford rich butter or cheese. This, however, he knows from his own repeated experience to be a popular error, as he has frequently seen much richer butter made by one person from cows that were fed in the house chiefly with cut clover and rye-grass, than that which was made by others where the cows were fed on very rich old pastures. Mankind, says he, are in general disposed to throw the blame of every failure upon some circumstance that does not reflect on themselves as bad managers. Hence it is, that the grass of a farm is often blamed for the want of richness of the butter produced upon it; when, if the circumstances were fully investigated, it would be found to be occasioned by the unskillfulness of the dairy-maid, or the want of attention in the choice of proper cows.

If, in the management of the cows in the summer season, the temperature of the climate be such as to permit them to graze at ease throughout the day, they should be suffered to range on such pastures at freedom; but, if the cows are so much incommoded by the heat, as to be prevented from eating through the day, they ought, in that case, to be taken into cool sheds for protection; where, after allowing them a proper time to ruminate, they should be supplied with abundance of green food fresh cut for the purpose, and given to them by hand frequently, in small quantities, fresh and fresh, so as to induce them to eat it with pleasure. In very warm climates, where the heat is extremely oppressive to cows, and the flies are exceedingly troublesome, sheds open on one side, the roof being only supported there by pillars, would not, the writer thinks, afford them such effectual shelter as they would require. In these cases, the sheds should be walled upon both sides, and be left open only at the two ends, which, if properly placed, would produce a continued stream of air throughout the whole building that would prove highly salutary to the cattle. When the heat of the day is over, and they can remain abroad with ease, they may be again turned into the pasture, where they should be allowed to range with freedom all night during the mild weather of summer. See DAIRY.

It is advised by Mr. Rudge, in his account of the management of the cows in Gloucestershire, that the dairy farmer should mark out those inclosures for cow-pastures, which are known either from a previous examination of the herbage, or from the experience of others, to be the most suited to the purpose of producing good milk, without its being of a rank quality.

In the winter keeping of the cows, there are different methods in use in different districts; but in the southern parts of the island they do extremely well in warm sheltered yards, with open sheds, especially when plenty of litter, such as straw, stubble, fern, or other similar materials, can be af-

forded for keeping the whole well bedded. In the northern districts, however, and wherever a proper supply of litter cannot be obtained, it is better to have them tied up in stalls, with raised standings, and sunk paved floors immediately behind them, for receiving the dung and urine, as by these contrivances they may be kept perfectly clean without litter, and at the same time be more warm, as two cows may be confined in the same stall. The stalls should be kept constantly clean and well swept out.

It has been observed to be of great consequence to the produce of a dairy, that the cows should not drop their calves too early in the season. When that happens, they fall off in the quantity of milk in the autumn, when, owing to its superior richness, it is more valuable than at any other period. From the end of March to the end of April is the best time, in the more northern districts, that a cow can drop her calf, as she soon gets into good condition on the early grass, and yields a greater quantity of milk in the course of the season than those that calve either considerably earlier or later. But in the southern parts of the island it is an advantage for them to calve much earlier. In Cheshire, the above period is the usual time, only a few cows dropping their calves in January or the following month.

With regard to the management of cows in summer, there is a similarity in almost every district. They are usually kept on the oldest pastures on the farm: when these are at a distance from the farm-house, they are milked on the pastures; but otherwise they are brought home morning and evening for that purpose.

But in winter the dry cows, that is, such as do not give milk, are fed on straw in the straw-yard; while those that are in milk, or are near calving, are kept in some inclosed pasture, or in sheds erected for the purpose, and maintained chiefly on hay. Where artificial grasses, turnips, cabbages, or potatoes, are cultivated on a large scale, the milch cows have a daily and regular allowance of one or other of these sorts of food during the winter and spring months. Potatoes, in particular, are admirable food for cows; as, while they tend to keep them in good condition, the quantity of milk is generally abundant and of good quality, both in respect to richness and flavour. In short, the dairy-farmer, in every part of the island, will find it for his interest to be attentive in feeding his cows, whatever the sort of food may be which he employs. It may be stated that of these different sorts of food, the distribution for summer and winter may be in the following manner:

For the summer, red clover, saintfoin, lucern, burnet, and tares, may be made use of with great advantage. But in employing the first, great care should be taken to guard against injury either to the animals, or the quality of the butter or cheese being rendered of a bad kind or flavour by it. On poor chalky hills, the second will be of the greatest importance to the dairy-farmer. Lucern and tares should always be employed in the way of soiling; in which method, where the cows have proper shade and sufficient water, they will be found of the utmost use, as they afford a very certain supply of food and go a great way. Besides, the cows are found to milk well in this management, where proper attention is bestowed in the foddering of them. It is supposed a method that can hardly be too strongly advised, by a writer in the thirty-second volume of the *Annals of Agriculture*. In Mr. Baker's experiments, a middle-sized cow was found to consume in the proportion of from ninety to one hundred pounds of green lucern in the course of twenty-four hours.

But for winter, hay, straw, cabbages, turnips, carrots, potatoes, cole, malt-grains, &c. should be had recourse to. The keeping of cows with hay is in general too expensive to

afford the dairy-man an adequate profit: therefore, in order to lessen the expence of this sort of keep, other articles of the green and root kind must be had recourse to; till near the period of calving they may be supported on fresh threshed straw in cribs in the fold-yard, beginning with the worst, and gradually proceeding to that which is of a better quality. Those in good condition should have the worst straw; but when it is not of the best kind, and the cows are of a valuable sort, they may be fed once a day with cabbages, turnips, or other similar sorts of food, in bins for the purpose. When within about a month or six weeks of calving, a little hay should be given at night, or the allowance of green food increased, and on the day of calving they should be confined and have warm water, and for a fortnight after calving be very well fed with both hay and green food, in suitable divisions for the purpose. In this view the cabbages are extremely valuable, as the produce on the acre is large, and they afford much milk; but care must be taken to pick off all the dead and decayed leaves, which may be given to the young stock. A middle-sized cow will consume from one to two hundred pounds in a day; but seventy is supposed as much with straw as can be paid for by the produce. In Mr. Dodsworth's trials, as asserted by Mr. Young in his six months' Tour, a cow of fifty stone was found to eat twelve stone of this sort of food in the same time. An extent of this kind of crop, proportioned to the dairy, should always be provided. The only objection to turnips as food for milch cows, is their impairing the flavour of the butter; but they are a sort of food that affords much milk, and without this, or the preceding green food, a large dairy cannot, perhaps, be supported to much profit. A larger weight of this food than the former is consumed in the same time.

In respect to carrots and potatoes, they are very advantageous sorts of food for cows, where they are raised in great abundance; but even in such cases they can only be made use of with profit as a feed once or twice in a day with other sorts of food. It is out of the question that a cow could pay for being kept wholly on them. Cole, as being fed off in the field, can only be had recourse to on the firm dry soils; but in such situations it is a very profitable crop applied in this way, especially when used in succession to turnips in the spring months. Malt-grains, where they can be had in plenty, are useful with other sorts of food, as producing a large proportion of thin milk. They are consequently better for the purposes of the milkman than the dairy-farmer.

In the Cheshire practice of dairying, the usual dry foods are, according to Mr. Holland, wheat, barley, and oat-straw, hay, and crushed oats; the two former kinds of straw are, however, found to make cows go dry much sooner than the latter: and there is, likewise, another effect, which is generally admitted, as depending upon this sort of keep, which is, that the cream of the cows, which have been thus fed, will require more than the usual time in churning. Wheat-straw, notwithstanding, is considered much more wholesome than that of barley, as having less of such effects attending it.

Those cows which, at the period of housing, are not expected to calve until rather late in the spring, are fed with oat-straw, and sometimes hay, while they are milked; having wheat, or barley-straw, afterwards given them. On the contrary, the more forward in calf cows, on being taken up, are put either to wheat or barley-straw, according as circumstances may suit; oat-straw not being given them until the whole of the other straw is consumed. This, however, depends much on the price of the markets for grain. In

either case, the straw fodder is continued until about three or four weeks before the time the cows are expected to calve; when they have hay in the proportion of from two to two and a half hundred weights per week each cow. And from the time the cows have calved, until they are turned out to graze, a portion of ground, or crushed oats, is given them twice a day; in general, from twenty to twenty-five quarts per week, to each cow. And chopped straw has frequently been made use of in years when hay has been scarce, by many farmers, a little corn being mixed with it; two small fodderings of hay being only given in the day, and occasionally a foddering of straw at night.

In the management of the cows, they are turned out into an *out-let*, (a bare pasture field contiguous to the buildings,) about ten o'clock in the morning, and housed again about four in the afternoon, throughout the whole winter, in which they have, however, no fodder. It is, indeed, suggested, as the practice of many dairy-farmers, after the cows have been turned into the out-let or pasture, and begin to manifest a disposition to be taken up again, to let them into the yards and be housed, which, in cold or wet weather, is considered a much better practice than that of suffering them, as is usually done, to stand shivering with cold in the field without shelter or protection.

It is stated as a matter of much consequence, to turn the cows out to graze in good condition, in order, as the term is, that they may "start well;" as where a cow is not in good condition, when turned out to graze, or has been too much dried with barley-straw, it is a long time before she gets into full milk.

It is stated by John C. Curwen, esq. in the fifth volume of Communications to the Board of Agriculture, that much advantage has been found in his winter milk-dairy, from the practice of combining steamed chaff and ground oil-cake with different sorts of green food. He has found, from actual experiment, that, when ground and boiled with chaff, the cake is more productive of, and increases the quantity of the milk much more than when given in the ordinary manner. And, besides, there is a considerable reduction in the daily expence of the keep. In this way, the keep of a middling-sized cow is stated to be only five-pence halfpenny per day, thus:

	stones.	lbs.	d.
Green food	2	0	0½
Boiled chaff	2	0	2
Oil cake ground	0	2	2
Straw from six to	0	8	1
Total weight	4	10	5½

This is a method of feeding cows in the state of milking, which, from its convenience and beneficial effects, is much deserving of the dairy and cow-farmer's notice. We have stated it more in detail in speaking of the business of the milk-dealer. See *Cow-Keeping*.

In respect to the practice of giving green food, or what is termed stall-feeding, cows, it is remarked by Mr. Holland, in his Survey of Cheshire, that the more general use of this sort of food, and that of consuming it in the stalls or yards, are unquestionably to be considered as the greatest improvements which have lately taken place in the rural management of that district. It is a principal object, he says, with the dairy-farmer, to increase the quantity of his milk, and continue it as long as possible; which can be no way more effectually accomplished, than by the giving of green food to his cattle. The writer is, indeed, assured, by different sensible farmers, that by this means the milk may be continued

DAIRYING.

continued a month longer in the autumn than could be done by trusting solely to the pastures for the supply of food, which is a circumstance, the importance of which is sufficiently evident.

The sorts of green food which are most in use in this district are the ox-cabbage, and the Swedish turnip; the former being mostly given to the cows, when the after-grass has been consumed; though sometimes in the spring, to such cows as have newly calved. And when the pastures begin to fail, and the after-grass is not ready, which often happens, especially in dry seasons, they have recourse to the large fugar-loaf cabbage. The latter sort of food or turnips are given to the cattle, while feeding on straw in the winter season, and to which, as at this period no cheese is made, there can be no objection to their use, in the supposition of their injuring the flavour of the milk.

It is stated by the same intelligent writer, that, on inquiry, whether the practice of stall-feeding the milch cows might not be continued the whole year round, he has found the general opinion of farmers in the district to be against it; though it does not appear, he says, that this is founded upon any decisive trials which have been made with a view to ascertain the point. It has, however, been suggested to him as an improvement on the present management, to let the cows stand in their houses during the heat of the day, in the summer season; in which case, by giving them a few cabbages or tares, the milk would continue forming, and the cattle be defended from the gad-fly, which, by tormenting them in the fields, frequently injures the milk both in quantity and quality.

In the practice of Mr. Curwen, above alluded to, various other articles of green food were had recourse to with advantage; such as kohlrabi, red turnip, and cole, the last of which was found excellent in promoting a flow of milk, as well as for continuing as a food.

But, whatever kinds of green or succulent food may be used in the way of feeding dairy-cows, it is remarked, by a late writer, that experience has shewn that great advantage may be derived from varying it as much as possible, probably on the physiological principle, that the novelty of stimulus is the most powerful in exciting the action and promoting the secretions of the system. The use of day and night pastures, which is a method employed in some districts, may also partly depend, it is supposed, on this principle, and partly on that of better shade and water. This mode, according to Mr. Wedge, is in use on the Cheshire dairy-farms.

In Cheshire, and most of the other dairying districts, the cows are usually taken up into the cow-houses, sheds, yards, or other places, towards the middle of November, or as soon as the weather begins to set in unfavourably. And, as it is supposed, that when the cows are kept to their milk too long, they are rendered less profitable in the following season; it is common there to permit them to become dry about ten weeks before the time of their calving. Where they are well fed, this is, however, wholly unnecessary. See Cow.

It may be remarked, that, in the stocking of pasture-lands with cows, it should always be done according to their goodness; such grass-lands as afford, in rent, tythe, and taxes, twenty-seven or twenty-eight shillings, may support, during the summer season, in the proportion of a cow of fifty stones to an acre and a half, with a few sheep. But in such as are not worth more than twenty shillings, one cow to two acres may be often fully sufficient. But in this management the rule should be for the pastures never to be too closely stocked, or have too many upon them at a time. The intelligent author of the corrected Cheshire Report on

Agriculture, states, that the quantity of land which is sufficient to keep one cow the whole year, must, of course, vary with the quality and produce of different soils, and the size and nature of the beast; but that, probably, on the average, having regard to the quantity of hay and corn consumed, as well as to the grass and straw, a cow, in the course of the year, will consume the produce of three statute acres of land.

In the care and management of a large dairy of cows, or, what, in most of the dairy districts, is termed a *pack* of cows, there is almost a constant and unabated attention required. In Cheshire, it is the common rule, at the period of the cows calving, for the cow-man, or master of the dairy himself, to get up two or three times during the night, to see that every thing is right. The racks, cribs, or mangers, are kept constantly well cleaned; and great regard paid to the appetites of the different beasts, in order that the quantity of food may be suitably apportioned. And after this, it is not unfrequently a practice with the master to go round himself, from stall to stall, immediately before he goes to bed, in order that he may add to or diminish the quantity of fodder in the manner that may be necessary.

The labour which is necessary in the management of dairy business, must evidently differ materially, according to convenience, and various other points of inferior consideration; but it is seldom possible for an ordinary dairy-maid to manage a greater number of cows than fourteen or fifteen in any very perfect manner, particularly where the practice of making both butter and cheese is had recourse to. Where a greater number are undertaken, assistance will be required in the dairy. And, as it is essential that the cows should not be kept longer in being milked than an hour, in which time one maid cannot milk more than five or six cows, it is evident, that where sixteen or eighteen cows are kept in the state of milking, it will be necessary to have the assistance of two others at such periods; in which proportion the work of the dairy may be constantly regulated.

Milking the Cows.

It has been stated, as a general practice, that cows are only milked twice a day; but that, when "abundantly fed, they should, probably, be milked three times a day during the whole of the summer season: in the morning early, at noon, and in the evening, just before night-fall. For, if they be milked only twice in the twenty-four hours, while they have abundance of succulent food, they will yield a much smaller quantity of milk in the same time, than if they were milked three times." It has, indeed, been observed, by some attentive inquirers, that a cow, in these circumstances, will give nearly as much milk at each time of milking, if milked three times, as if she were milked only twice. This is, however, a statement which has not probably been ascertained by the test of experiment. But it is supposed, there is no doubt of their giving more, though how much more has not been fully decided. Nor has it been ascertained whether it would be advantageous, in any case, to have the cows milked four times, or oftener; or what effect frequent milking produces on the quality of the milk. In speaking of the practice of procuring milk for the purpose of sale in large towns, some experiments were stated on this subject. See *Cow-Keeping*.

In the choice of persons for milking the cows, great caution should likewise be employed: for, if that operation be not carefully and properly performed, not only the quantity of the produce of the dairy will be greatly diminished, but its quality also very highly debased; for, if all the milk be not thoroughly drawn from a cow when she is

milked, that portion of milk which is left in the udder seems to be gradually absorbed into the system, and nature generates no more than to supply the waste of what has been taken away. If this lessened quantity be not again thoroughly drawn off, it occasions a yet farther diminution of the quantity of milk generated; and so on it may be made to proceed in perpetual progression from little to less, till none at all is produced. In short, this is the practice in all cases followed, when it is meant to allow a cow's milk to dry up entirely, without doing her hurt. In this manner, therefore, the profits of a dairy might be wonderfully diminished; so that it behoves the owner to be extremely attentive to this circumstance if he wishes to avoid ruin. It ought to be a rule without an exception, never to allow this important department to be entrusted, without controul, to the management of hired servants; as cows should always be treated with great gentleness, and soothed by mild usage, especially when young and ticklish, or when the paps (teats) are tender: in which last case the udder ought to be fomented with warm water before milking, and touched with the greatest gentleness, otherwise the cow will be in danger of contracting bad habits, becoming stubborn and unruly, and retaining her milk ever after. A cow never lets down her milk pleasantly to the person she dreads or dislikes. The udder and paps should always be washed with clean water before milking; but care should be taken that none of that water be admitted into the milking-pail. The importance of this is still more manifest from many circumstances which take place in respect to milk; and many of which, in so far as they respect the dairy, have been but little, if at all, noticed, though they have evidently much effect on the different processes and products resulting from them. See *MILK and Cow-Keeping*.

In cases where two milkings are only practised in the course of the day, they should be performed about five o'clock in the morning, and about six at night. And it is a practice which the dairy-maid or man should constantly attend to with exactness, to examine the cows carefully after the milkers, where they cannot be fully depended upon, in order to ascertain that the operation has been effectually performed; as, under the contrary circumstances, loss may not only be incurred in the richest part of the milk, but the cows rendered dry before the proper period, and at the same time made more liable to diseases of the udder.

The average quantity of milk which is afforded by cows is very different in different circumstances, depending materially on pastures, season, and the mode of winter keeping; but in the principal cheese districts, from eight to twelve quarts per day is the usual proportion; though many cows will give twice these quantities for short periods; but when cows give more than the first of these quantities at a meal, it is remarked that they "either go off their milk much sooner, or else their milk has less richness in it, than that of others which do not give so large a quantity."

Managing of the Milk, for Butter.

In respect to the management of the milk, it may be observed to be a circumstance of the utmost importance to the success of the dairy-business, as upon its being properly executed, the profit of the farmer must in a great measure depend.

It is the common practice in most of the dairy-districts of the kingdom to pass the milk, as soon as it has been brought from the cows, through some sort of strainer, which is usually a hair of fine wire sieve, firmly secured in the bottom of a large bowl formed of wood; or where the dairy is extensive, a sort of trough fixed conveniently for the purpose,

so as to discharge the milk into the trays or other vessels destined for the purpose of receiving it. See *DAIRY-HOUSE*.

The trials which have hitherto been attempted, in order to ascertain or determine the most beneficial manner of disposing the milk, with the view of producing and throwing up the cream in the greatest abundance, and the shortest space of time, have been but few, and those made without much accuracy or correctness. But as the oily portion of the milk which constitutes the butter seems to be diffused throughout the whole substance of the milk, and to be entangled among the ferous and caseous particles of it, in such a manner as to be thrown up to the surface only in consequence of its having a less specific gravity than the part which is commonly denominated milk, while in the state of rest; it would appear that the method of placing it, which is most adapted to the proper, full, and expeditious creaming, is that of depositing it in very shallow basins, pans, trays, or leads, so as not to stand at a greater depth than about three inches; as under such circumstances, there will be the least resistance afforded to its rising, and at the same time the greatest possible extent of surface for it to collect upon. And experience has shewn, in some of the best butter dairy-districts, that, in this way, a large proportion of cream is afforded, and at the same time, in consequence of the more expeditious manner in which the milk cools, the tendency of it to run into the state of acidity, in warm seasons, is much checked and restrained.

It has not been shewn, as the result of experiments, what kind of substance is the most proper and advantageous in this intention, for the forming of such vessels of; though there can be little doubt, but that wood, stone, or slate, are any of them preferable to lead, not only from their being capable of being kept clean with much greater facility, and being less apt to sur, but from their being more safe, in consequence of their not being liable to be acted upon by the acid of the milk.

The following observations have been made by doctor Anderson with respect to milk: first, that, of the milk that is drawn from any cow at one time, that which comes off at the first is always thinner, and of a much worse quality, than that which comes afterwards; and the richness goes on, continually increasing, to the very last drop that can be drawn from the udder at that time. Few persons, says he, are ignorant, that milk which is taken from the cow last of all at milking, which is often provincially called *stroakings*, is richer than the rest of the milk; but very few are aware of the greatness of the disproportion between the quality of the first and the last drawn milk from the same cow at one milking. The following facts respecting this circumstance were, he says, ascertained by him many years ago, and have been confirmed by many subsequent experiments and observations. Having taken several large tea-cups exactly of the same size and shape, one of these tea-cups was filled at the beginning of the cow's milking, and the others at regular intervals till the last, which was filled with the dregs of the *stroakings*. These were each weighed, the weight of each cup being settled so as to ascertain that the quantity of milk in each was precisely the same; and from a great number of experiments, frequently repeated with many different cows, the result was in all cases thus:—the quantity of cream obtained from the first drawn cup was, in every case, much smaller than from that which was last drawn; and those between afforded less or more as they were nearer the beginning or the end. It is unnecessary here to specify, he says, these intermediate proportions; but it is proper the reader should be informed, that the quantity of cream obtained from the last drawn cup, from some cows, exceeded that from the first

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in the proportion of sixteen to one; in other cows, however, and in particular circumstances, the disproportion was not quite so great, but in no case did he find it fall short of the rate of eight to one. Probably, upon an average of a great many cows, it might be found to run as ten or twelve to one. And that in the next place, the difference in the quality of the cream, however, obtained from these two cups, was much greater than the difference in the quantity. In the first cup the cream was a thin tough film, thinner, and perhaps whiter, than the paper on which he writes: in the last, the cream was of a thick butyraceous consistence, and of a glowing richness of colour, that no other kind of cream is ever found to possess. And lastly, that the difference in the quality of the milk, that remained after the cream was separated, was, perhaps, still greater than either, in respect of the quantity or the quality of the cream. The milk in the first cup was a thin bluish liquid, like as if a very large proportion of water has been mixed with ordinary milk; that in the last cup was of a thick consistence and yellow colour, more resembling cream than milk, both in taste and appearance. From this important experiment it appears, he says, that the person who, by bad milking of his cows, loses but half a pint of his milk, loses in fact about as much cream as would be afforded by six or eight pints at the beginning; and loses, besides, that part of the cream which alone can give richness and high flavour to his butter, when that is the object of the dairy-man. Many other useful corollaries may, he says, be drawn from it, some of which will occur in the sequel.

In the second place, he says, that if milk be put up in a dish, and allowed to stand till it throws up cream, that portion of cream which rises first to the surface is richer in quality, and greater in quantity, than what rises in a second equal portion of time; and the cream that rises in the second interval of time is greater in quantity, and richer in quality, than that which rises in a third equal space of time; and that of the third than the fourth, and so on: the cream that rises decreases in quantity and declines in quality continually, as long as any rises to the surface. These experiments not having been, in this case, made with so much accuracy as in the former, he has not been able to ascertain the difference in the proportion that takes place in equal portions of time; but they have been so often repeated as not to leave any room to doubt the fact; and it will be allowed to be a fact of no small importance in the management of the dairy. It is not certain, however, but that a greater quantity of cream may upon the whole be obtained from the milk, by taking it away at different times; but the process is so troublesome, as not to be counterbalanced by the increased quantity obtained: if, indeed, an additional quantity be thus obtained, which is not as yet, he thinks, fully certain.

In the third place, it is added, that thick milk always throws up a smaller proportion of the cream it actually contains to the surface than milk that is thinner; but that cream is of a richer quality; and if water be added to that thick milk, it will afford a considerable greater quantity of cream than it would have done if allowed to remain pure; but its quality is at the same time greatly debased. This is, he believes, a fact that every person attentive to a dairy must have remarked; but he has never heard of any experiment that could ascertain either the precise amount of the increased quantity of cream that might thus be obtained, or of the ratio in the decrease of its quality: but it ascertains the effects, at least, of mixing water with milk in a dairy; and the knowledge of this fact will enable attentive persons to follow that practice which they think will best promote their own interest.

In the fourth place, that milk which is put into a pail, bucket, or other proper vessel, and carried in it to any distance, so as to be much agitated, and in part cooled, before it be put into the milk-pans to settle for cream, never throws up so much nor so rich cream, as if the same milk had been put into the milk-pans directly after it was milked. In this case, it is believed, he says, that the loss of cream will be nearly in proportion to the time that has elapsed, and the agitation it has sustained, after being drawn from the cow; but he is not yet in possession of any experiments that sufficiently ascertain how much is to be ascribed to the time and the agitation taken separately. From the whole of the facts and circumstances, the ingenious author thinks the following corollaries seem to be clearly deducible. 1st. That it is of importance that the cows should be always milked as near the dairy as possible, to prevent the necessity of carrying and cooling the milk before it be put into the dishes: and as cows are much hurt by far driving, it must be a great advantage in a dairy-farm to have the principal grass-fields as near the dairy, or homestead, as possible. 2dly. That the practice of putting the milk of all the cows of a large dairy into one vessel, as it is milked, there to remain till the whole milking be finished, before any part of it is put into the milk-pans, seems to be highly injudicious, not only on account of the loss that is sustained by agitation and cooling, but also, more especially, because it prevents the owner of the dairy from distinguishing the good from the bad cow's milk, so as to separate these from each other, where it is necessary. He may thus have the whole of his dairy-product greatly debased by the milk of one bad cow for years together, without being able to discover it; as the author once saw a cow that gave milk which could never be made to yield any butter at all, though it had the appearance of being very rich milk. The person who sold that cow had had her several years, along with a good many others, without having so much as had any suspicion of this peculiarity. It was only discovered when she came into the possession of a person who had but one cow. A better practice, therefore, would be, to have the milk drawn from each cow separately, put into the creaming-pans as soon as it is milked, without being ever mixed with any other. Thus would the careful dairy, or person that superintends the dairy, be able on all occasions to observe the particular quality of each individual cow's milk, as well as its quantity, and to know with precision which of his cows it was his interest to dispose of, and which of them he ought to keep and breed from. 3dly. That if it be intended to make butter of a very fine quality, it will be advisable in all cases to keep the milk that is first drawn separate from that which comes last; as it is obvious, that, if this be not done, the quality of the butter will be greatly debased, without much augmenting its quantity. It is also obvious, that the quality of the butter will be improved in proportion to the smallness of the proportion of the last-drawn milk that is retained, so that those who wish to be singularly nice in this respect will do well to retain only a very small proportion of the last-drawn milk.

The writer here further remarks, that to those owners of dairies who have profit only in view, it must ever be a matter of trial and calculation, how far it is expedient for them to carry the improving of the quality of their butter, at the expence of diminishing its quantity. In different situations, prudence will point out different kinds of practice as most eligible; and all persons must be left, after making accurate trials, to determine for themselves. It is likewise a consideration of no small importance, to determine in what way the inferior milk that is thus to be set apart, where fine butter is wanted, can be employed with the greatest profit. In the

the highlands of Scotland, he says, they have adopted, without thinking of the improvement of their butter, a very simple and economical practice in this respect. As the rearing of calves is there a principal object with the farmer, every cow is allowed to suckle her own calf with a portion of her milk, the remainder only being employed in the dairy. To give the calf its proportion regularly, it is separated from the cow, and kept in an inclosure along with all the other calves belonging to the same farm. At regular times cows are driven to the door of the calves' inclosure, where the young ones fail not to meet them. Each calf is then separately let out, and runs directly to its mother, where it sucks till the dairy-maid judges it has had enough, when she orders it to be driven away, having previously shackled the hinder legs of the mother, by a very simple contrivance, to oblige her to stand still. Boys drive away the calf with switches, and return it to the inclosure, while the dairy-maid milks off what was left by the calf. Thus they proceed till the whole of the cows are milked, and thus do they obtain a small quantity of milk, it is true, but that milk of an exceeding rich quality; which, in the hands of such of the inhabitants as know how to manage it, is manufactured into the richest marrowy butter that can be any where met with. This richness of the Highland butter is, he observes, universally ascribed to the old grafs the cows feed upon in their remote glens; but it is in fact chiefly, he conceives, to be attributed to the practice here described, which has long prevailed in these regions; and perhaps in some measure to the nature of the beast. Whether a similar practice could be economically adopted elsewhere, he does not take upon him to say; but doubtless other secondary uses might be found for the milk of inferior quality; on some occasions, it might be converted into butter of an inferior quality; on others, it might be fold sweet, where the situation of the farm is within reach of a market town; on other occasions, it might be converted into cheeses, which, by being made of sweet milk, would be of a very fine quality, if carefully made; and still other uses might be devised for its application. One mode of managing milk, by means of which the inferior kinds of it might, on many occasions, especially within reach of towns, be disposed of to great advantage, is however mentioned, which is this: Take common skimmed-milk when it has begun to turn sour, put it into an upright stand churn, or a barrel with one of its ends out, or any other similar convenient vessel. Heat some water, and pour it into a tub that is large enough to contain with ease the vessel in which the milk was put. Set the vessel containing the milk into the hot water, and let it remain there for the space of one night. In the morning it will be found that the milk hath separated into two parts; a thick cream-like substance which occupies the upper part of the vessel, and a thin serous watery part, that remains in the bottom; draw off the thin part (called wigg) by opening a stop-cock placed for the purpose close above the bottom, and reserve the cream for use. Not much less than the half of the milk is thus converted into a sort of cream, which, when well made, seems to be as rich and fat as real cream itself, and is only distinguishable from that by its sourness. It is eaten with sugar in some places, and is esteemed a great delicacy, and usually sells at double the price of fresh skimmed milk. It requires practice, however, to be able to make this nicely; the degree of the heat of the water, and many other circumstances, greatly affecting the operation. These things practice best discovers.

And 4thly, that if the quality of the butter be the chief object attended to, it will be necessary not only to separate the first from the last drawn milk, but also to take nothing

but the cream that is first separated from the best milk, as it is this first rising cream alone that is of the prime quality. The remainder of the milk, which will be still sweet, may be either employed for the purpose of making sweet milk-cheeses, or it may be allowed to stand, to throw up cream for making butter of an inferior quality, as circumstances may direct.

5thly. That, from the above facts, we are enabled to perceive that butter, of the very best possible quality, can only be obtained from a dairy of considerable extent, when judiciously managed; for, when only a very small portion of each cow's milk can be set apart for throwing up cream, and when only a very small proportion of that cream can be reserved as of the prime quality, it follows, that, unless the quantity of milk was, upon the whole, very considerable, the quantity of prime cream produced would be so small, as to be scarcely worth the while of manufacturing separately.

6thly. That, from these premises, we are also led to draw another conclusion, extremely different from the opinion that is commonly entertained on this subject; viz. That it seems probable that the very best butter could only be with economy made in those dairies where the manufacture of cheese is the principal object. The reasons are obvious: if only a small portion of the milk should be set apart for butter, all the rest may be made into cheese, while it is yet warm from the cow, and perfectly sweet; and if only that portion of cream which rises during the first three or four hours after milking is to be reserved for butter, the rich milk, which is left after that cream is separated, being still perfectly sweet, may be converted into cheese with as great advantage nearly as the new-milked milk itself. But as it is not probable that many persons could be found who would be willing to purchase the very finest butter made in the manner above pointed out, at the price that would be sufficient to indemnify the farmer for his trouble in making it, these hints are thrown out merely to satisfy the curious in what way butter possessing this superior degree of excellence may be obtained, if they choose to be at the expence: but for an ordinary market, he is satisfied, from experience and attentive observation, that if, in general, about the first drawn half of the milk be separated at each milking, and the remainder only be set up for producing cream; and if that milk be allowed to stand to throw up the whole of its cream, even till it begins sensibly to taste sourish; and if that cream be afterwards carefully managed, the butter thus obtained will be of a quality greatly superior to what can usually be obtained at market, and its quantity not considerably less than if the whole of the milk had been treated alike. Among other reasons that induced him to separate about the half of the milk is the following. Whilst he was employed in making experiments on milk, it chanced, that among his cows there was one which had missed having a calf that season, and still continued to give milk. Her milk, as is not uncommon in these circumstances, tasted sensibly salt. On trying the different parcels of that milk, however, it was perceived that the first-drawn milk was extremely salt to the taste, and that the last was perfectly sweet. On an experimental, made with a view to ascertain what proportion of the milk was salt, it was found that the saltiness decreased gradually from the beginning, and was entirely gone when near the half of the milk was drawn off, so that all the last-drawn half of the milk was quite sweet. He intended to have tried if other nauseous tastes that sometimes affect milks, such as that from turnips, cabbages, &c. was particularly confined to the first-drawn milk or not; but other avocations prevented him from ascertaining this fact. He, therefore, concludes,

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concludes, that this is the practice which he thinks most likely to suit the frugal farmer, as his butter, though of a superior quality, could be afforded at a price that would always ensure it a rapid sale. In the extensive and successful practice of some butter dairies, it has been found beneficial, in the winter season, to add hot water to the milk immediately as it comes from the cow, in the view of making it yield the cream more fully.

With regard to the degree of heat which is necessary for the due separation of the cream, few trials have yet been made; but from what has been done, it is believed by Dr. Anderson, that when the heat is from 50 to 55 degrees on Fahrenheit's thermometer, the separation of the cream from milk, which is the most important operation of the dairy, proceeds with the greatest regularity, and in the most favourable manner. It is, therefore, thought that this will be found to be the temperature that ought to be aimed at: but it is not pretended to decide with precision; a considerable degree of latitude, in this respect, may, perhaps, be allowable; from the best observations, it seems to be highly probable that when the heat exceeds 60 degrees, the operations become difficult and dangerous; and when it falls below the 40th degree, they can scarcely be carried forward with any degree of economy or propriety. Till farther experiments, therefore, ascertain the exact point, it may, he thinks, be taken as a safe rule that the heat should be kept up, if possible, between the 50th and 55th degree; and, in order to ascertain this, a thermometer, graduated by Fahrenheit's scale, should be hung up perpetually in the milk-house, to give notice to the owner of any alterations in the temperature of the air that may affect his interest.

It has not yet been ascertained in any satisfactory manner, what is the length of time that the milk should remain in the pans or trays, in order to afford the cream in the largest quantity before it is separated. Some suppose that this should depend upon the particular views of the dairy-man, and the degree of heat that is present at the period. In a moderately warm temperature of the air, if very fine butter be intended, it should not be allowed, the Doctor says, to stand more than six or eight hours. For ordinary good butter it may safely be let stand twelve hours or more; but where the dairy is so large as to afford a sufficient quantity of cream, and where the very best butter is intended, (the milk being to be converted to some other use while yet sweet,) it may be separated after standing only two, three, or four hours. "In the general management of dairies, milk is, he says, never skimmed more than once; but in the county of Essex, as well as some others, it is the common practice to skim it three or four times, or till no more cream rise. In the business of separating the cream from the milk there are two methods pursued: that most generally practised is to skim it off with a skimming-dish, made either of tin or of wood. The other is adopted only where leads or cisterns are common, and where the milk is used for making skim milk or two-meal cheeses; and, of course, before it coagulate, or acquire any degree of acidity. Towards the centre of the cistern there is a hole or pipe, which, before the milk be put in, is shut with a wooden stopper that rises several inches above the surface of the milk. When the milk is wanted for any of the purposes above-mentioned, a vessel is placed under the pipe, and the stopper drawn up so far as to allow the milk to run off, but so gently, as that the surface of the cream may not be broken. The milk being thus gradually drained off, the cream sinks down, till it at last rests on the cistern; when the vessel containing the milk being removed, and another placed for the purpose of receiving the cream, the stopper is entirely drawn out, and the

cream drops into the vessel." The first of these methods, the Doctor says, "requires a dexterity of manipulation that can be acquired by practice alone; but it is of great importance to the success of the dairy that it be well done; for, if any part of the cream be left, the quantity of butter will be diminished, and if any part of the milk be taken, its quality will be debased."

After the cream has been "thus separated from the milk, it ought to be immediately put into a vessel by itself, to be kept till a proper quantity be collected for being made into butter: and no vessel can be better adapted for that purpose than a firm neat-made wooden barrel, in size proportioned to the extent of the dairy, open at one end, with a lid exactly fitted, to close it. In the underpart of this vessel, close to the bottom, should be placed a cock, for drawing off from time to time any thin ferous part of the milk that may chance to be generated; for should this be allowed to remain, it acts upon the cream in a powerful manner, and greatly diminishes the richness of the quality of the butter. The inside of the opening of the barrel should be covered with a bit of close fine wire, or silver gauze netting, to keep back the cream, while the scum is allowed to pass; and the barrel on its stand should be inclined a little forward in the top, to allow the whole to run off in a perfect manner.

In respect to the length of time it may be kept in these vessels with advantage before it is churned, it is very different in different cases; but about Epping, in Essex, according to Mr. Abdey, as stated in the Annals of Agriculture, which has been long in high repute for the superior quality of its butter, "the cream is seldom kept above three or, at furthest, four days," but always till there is a certain degree of acidity in it, either natural or artificial, as without that they cannot insure a good churning of butter; some keep a little old cream for this use, others use a little rennet, and some a little lemon juice. And it was practised in a large dairy in Suffolk, which had a high character for making butter of a superior quality, when the butter was to be sent directly to market, to churn the cream the second or third day; but when it was to be salted, to keep it a day or two longer, or till it had acquired a certain degree of acidity. The dairy-woman, who had had a long and extensive experience, accounted for her conduct in this respect, by observing that butter made from fresh cream was much better and pleasanter to the taste, but that it would not take in the salt so well, or keep so long, as that made from cream that had been longer kept. It has been suggested by Dr. Anderson, that those "who have had little experience in the dairy, believe that no butter can be of the finest quality, except that which has been made from cream that has not been kept above one day; but this is a very great mistake. So far indeed is this opinion from being well founded, that it is in very few cases that even tolerably good butter can be obtained from cream that is not more than one day old. The separation of butter from cream only takes place after the cream has attained a certain degree of acidity. If it be agitated before that acidity has begun to take place, no butter can be obtained, and the agitation must be continued till the time that the founness is produced; after which the butter begins to form. In summer, while the climate is warm, the beating may be, without very much difficulty, continued, until the acidity be produced, so that butter may be got; but in this case the process is long and tedious, and the butter is, for the most part, of a soft consistence, and tough and gluey to the touch. If this process be attempted during the cold weather in winter, butter can scarcely be in any way obtained, unless by the application of some great

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degree of heat, which sometimes assists in producing a very inferior kind of butter, that is white, hard, and brittle, with very little taste, and almost unfit for any culinary purpose whatever." The intelligent dairy-farmer should not of course attempt to imitate this practice, but allow his cream to remain in the vessel appropriated for keeping it, until it has acquired that proper degree of acidity that fits it for being made into butter with great ease, and by a moderate degree of agitation; by which process only very fine butter can be prepared. It is added that the exact length of time cream may be kept, before it attains the precise degree of acidity that is necessary to form the very best butter, and after that period before its quality be sensibly diminished, has not yet been well ascertained by any experiment that can be fully depended upon: "So little nicety," says the above writer, "has been observed in this respect by practical dairy-farmers, even those who have a high reputation for making good butter, that few of them ever think of observing any precise rule in this respect, with regard to the different portions of their cream, seeing they in general make into butter all the cream they have collected since the former churning, so that the new and the old is all beaten up together; and he can find nothing like an uniform rule established among them, as to the time that should intervene between one churning and another, that being usually determined by local or accidental circumstances. He is himself inclined to believe, that if the cream be carefully kept, and no serious matter allowed to lodge about it, a very great latitude may safely be admitted in this respect;" and though the exact length of time has not been determined, "it is certain that cream which has been kept three or four days in summer, is in excellent condition for being made into butter;" and he is inclined to believe, that from three days to seven may be found in general the best time for keeping cream before churning; though, if circumstances make it necessary, a considerable latitude in this respect may be allowed. If the farmer has such a quantity of cream as may be worth his while to churn once every day, there is nothing to prevent him from doing it. He has only to provide a separate vessel for holding the cream for each day he means it should stand before churning; if three days, three vessels; if four days, four vessels; and so on. Thus he may churn every day cream of three days old, or of four; or any other number of days old that he may incline. In the same manner, if it were found that the cream of two, of three, or of a greater number of days gathering, was required to make a proper churning, it might be easy so to contrive it as to churn every day, as will be obvious to any one who thinks upon the subject. In this manner, the operations of dairying may be kept perfectly regular and easy.

It is not an unusual practice in Cheshire to churn the whole of the milk without separating any part of the cream from it. After milking, it is cooled in quantities according to the heat of the weather in summer, in separate vessels for the purpose, and a certain degree of acidity brought on. This is effected previously to its being put together, which is the case from time to time, in earthen cream mugs or jars. In these jars, which contain from four to six gallons each, it is suffered to stand till it is what is there termed *carved*, or clotted in a proper degree for churning, which is judged sufficiently the case when the whole is coagulated and has acquired a small degree of acidity, which commonly, in warm weather, takes place in the course of a day or two. And the cream is warmed in the winter by the mugs being set by the fire, in order to forward the *carving* or clotting of the milk. If the milk should not have been sufficiently cooled in warm weather, before it was put to the former

meal, or if in the winter season the mugs have been set too near the fire, the whole mass becomes curdled, making, as they phrase it, "go all to whig and whey," and to afterwards leave in the mug. And further, if in summer, or when kept in a warm situation, the milk is not churned within a day, or a little more, after it is sufficiently *carved*, a kind of fermentation and heaving likewise comes on; in both cases the butter will be rank and ill-tasted; nor will the milk afford so much butter, as when it has been properly managed and churned in due time. In this way they obtain a greater quantity of butter, though of an inferior quality. By careful management, however, especially if a portion of the first-drawn milk be separated, very good butter may, it is supposed, be obtained; but the practice, on many accounts, is not to be advised.

In the summer season, or while the cows are fed on grass, it is not requisite to give butter that colour which is agreeable to the purchaser or consumer, by means of art; but in winter and spring months, the dairy people find it necessary, in order to please their customers, to alter that tallowy appearance, which is natural to butter in these seasons, which is effected by means of a little annatto, which, after being reduced by trituration to as fine a powder as possible, is blended and incorporated with the cream before it is put into the churn, in such proportions as, from experience, has been found necessary for giving the requisite appearance or colour to the product.

After thus describing the different preparatory steps which are necessary to be regarded in the butter dairy, it will be proper to detail the practice which is usually pursued in making that important article.

Making of Butter.

This is a product of the dairy, in the manufacture of which great nicety and attention are requisite, as has been seen above, in order to have it of the best quality. It has been stated, that there are two methods pursued with the milk, with the view of procuring the butter from it. In one, the oily part or cream is separated from the milk, and in that state converted into butter, by means of agitation, in a proper vessel; while in the other, the whole of the milk is subjected to the process. The particular advantages of these different methods of practice have not been fully stated, nor have any comparative experiments, which we know of, been instituted with the view of ascertaining, which of them has the superiority in respect to the quantity and quality or flavour of the butter which is obtained. It is a point of management which, however, deserves attention, and which is capable of being decided without much difficulty or expence in the experiments. The best mode has always appeared to us, to be that of using the cream in the state of separation from the milk, both in the convenience and the goodness of the butter.

Churning.

It is extremely evident that while the oily or buty-raceous part of milk is in the state of cream, the particles are not in a sufficiently concentrated state for producing an uniform substance, on account of the large portion of interposing serous fluid; consequently, in order to produce butter, it is necessary to force out this fluid by means of continued agitation, a process which is termed *churning*. In which the cream or milk, after being separated and prepared in the above manner, is put into the churn of the kind which is preferred, as there are several different sorts employed in different places and agitated for some time, in order to effect the separation of the butter. And "from the practice generally

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rally adopted in the best managed dairies of cooling the churn, by filling it for some time with cold water before churning in summer, and of warming it with scalding water when the weather is very cold in winter, and of putting in also cold or hot water among the cream in the churn occasionally, according to the season of the year," it is concluded by Mr. Donaldson, "that cream possessing a proper temperature, whatever that temperature may be, is, among the most exact dairy-farmers, considered essentially necessary in the making of good butter; which being admitted, it must follow, that some churns may be better suited to the purpose than others:—As such as admit a free supply of atmospheric air, and permit that which from the violent agitation has become over heated to escape, from their preserving the medium temperature which, it would appear, cream, in the course of making into butter, ought to possess, than such as are kept constantly shut up, or, in which the air is only allowed to enter or escape occasionally by means of a small aperture." The author of *Practical Agriculture* observes, that "it is probably on this account that the upright churn is still preferred in some dairies."

And it is remarked, that in this process, much greater nicety is required than most persons seem to be aware of, as a few hasty irregular strokes may render the whole of the butter of scarcely any value, which, but for this circumstance, would have been of the finest quality. The owner of an extensive dairy should, therefore, be extremely attentive to this circumstance, and be at great pains to procure a proper person for managing this branch of the business. See CHURNING.

In Cheshire they mostly employ churns of the upright kind in their dairies, which are in some instances improved by having a lever applied to them; in which cases one end of it (which is supported by means of an upright frame) is connected with or attached to the end of the churn-staff; the other end of it, being by means of a rod, connected with a crank in a toothed wheel, and worked by a pinion fixed upon the axis of a common wheel. In this way the operation is capable of being performed with facility by a single person. And in a single instance Mr. Holland found a water wheel applied so as to work the churn; being so contrived as that the staff of it can be made, at pleasure, to give from one to a hundred and eight strokes in a minute. And it is stated that the greatest advantage has been experienced from this method of churning, so as to justify its introduction in all cases where the situation of the dairy will admit of it. In the dairies of Gloucestershire they make use of both the hand and barrel churns, according to the quantity of butter which is to be made. See CHURN.

Preparation of the Butter.

When by the process of churning, or keeping the cream constantly in a state of motion, the butyraceous particles are separated from the milk, and after being gathered and united to each other, the mass is taken out of the churn and put into a large wooden bowl, or other convenient vessel, with some cold spring-water which is perfectly pure; the dairy-maid presses and kneads it well with her hands, or, what is better, a wooden spoon with a short handle, afterwards breaking it into as minute divisions as possible; and, by rolling and pressing it against the bottom and sides of the basin or other vessel, expresses and forces out any milk that it may contain. Upon this being well performed, the goodness of the butter in a great measure depends. When it has been thus worked, the milky water is poured off, and an additional quantity of pure clean water put in; and the operations of kneading, breaking, and

pressing, are again renewed, and continued till the water which comes off at last appears scarcely tinged with milk, which is the only proper criterion by which to determine when the butter has been sufficiently worked. And it has been observed, that a considerable degree of strength, as well as of dexterity, is required in this manipulation. The principal thing wanted, is to force out the milk entirely, with as little tawing of the butter as possible; for, if the milk be not entirely taken away, the butter will infallibly spoil in a short time; and if it be too much worked, the butter will become tough and gluey, which greatly debases its quality. Another method of making butter, practised in Holland, as stated by Mr Carew, in the "*Agricultural Report of Middlesex*," is this:—After milking the cows, the milk is put into pans till it is quite cold. It is then stirred two or three times a-day with a wooden spoon, to prevent the cream from separating from the milk; and if it can be stirred till the spoon will almost stand in it, it is deemed so much the better. When it is found to be sufficiently thick, it is put into the churn; and beaten for an hour. When the butter begins to form, a pint or more of cold water, according to the quantity of the milk, is poured in, to separate the butter from the milk. When the butter is taken out of the churn, it is washed and kneaded till the last water is perfectly clear and free from milk. By this method it is supposed, that a greater quantity of butter is made from an equal quantity of milk; and the butter is said to be firmer and sweeter, and to keep longer, than that which is made in the ordinary mode which is in use in this country. The butter-milk is also thought preferable, and a churn is there thought better adapted to the purpose than a barrel. But in either method, good butter may be made with due care and attention.

A small quantity of salt in most cases is mixed with butter, even which is attended for immediate use; and when the butter is salted, whether it be with a view to keeping or for immediate sale, the salt is applied as soon as the milk has been extracted or removed in the manner described above. Part of the butter is spread on the bottom of another basin or skel, which has been previously washed and prepared for the purpose; and a quantity of salt being strewed over it, an additional layer of butter is then laid on; over this, another sprinkling of salt, and so on alternately till the whole be salted to the proper degree, according to the use for which the butter is intended. When the whole is thus salted, the dairy-maid again presses, kneads, breaks, and works it in such a manner as to make the salt mix intimately with it; and when she thinks she has fully effected this purpose, she pours some spring or other cold water over the whole; and, by again working the butter, washes it free from the brine, and from any milky substance, which, by the salting, and the repetition of kneading, pressing, &c. may have been expressed.

When these different operations of butter-making have been performed, all that remains necessary to be done is to weigh and make it up into the form in which it is most saleable. The usual form in which it is exposed to sale is in rolls; but it is sometimes made into circular cakes of about three or four inches diameter, and about an inch thick, and on the top of which figures are impressed by means of a wooden print carved for the purpose.

In most of the Cheshire dairies the butter made up for sale is formed into lumps, which are there termed *dishes*; the weight of one of which is one pound and a half, or twenty-four ounces. In Lancashire the butter is usually formed into pounds of sixteen or eighteen ounces, in a round flat manner, with the impression of a figure upon the top.

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But in many of the midland and southern dairy districts, it is common to make it up, for the London market, into *lumps* of two pounds each.

After the butter, in well-managed dairies, is weighed and made up for market, it is usually placed in cold water till the period for sending it to market takes place.

In regard to the quantity of butter produced from a given quantity of milk, it depends on a variety of minute particulars: as the quality of the milk, the age and quality of the pastures on which the cows are maintained, and whether the milk be allowed to stand a sufficient time to throw up the whole cream which it contains. But, on a medium, four gallons of milk will produce sixteen ounces of butter; and the quantity which a dairy of cows of any magnitude, in regard to numbers, may be supposed to yield, may be rated at six pounds each *per week* in summer, and from four to five in winter, according to the manner of feeding them. In Suffolk they find that four gallons and a half of milk afford a quart of cream, which, when made into butter, weighs one pound and three-quarters. And Mr. Abdey, in the Epping practice, found the average quantity of butter made by a cow *per week*, to be four pounds, of sixteen ounces, and the whole in nine months, one hundred and fifty-six pounds; besides the advantage of six shillings a piece for three pigs which were kept. His statement, as given in the *Annals of Agriculture*, is this:

		£.	s.	d.
156 lbs. at 10 d. <i>per lb.</i>	-	6	10	0
Calf,	-	0	18	0
3 pigs,	-	0	18	0
		8	6	0

But at the present price.

		£.	s.	d.
156 lbs. at 1 s. 3 d. <i>per lb.</i>	-	9	15	0
Calf,	-	1	5	0
3 pigs,	-	1	10	0
		12	10	0

In the Lincolnshire Report on Agriculture, the average quantity of milk which affords a pound of butter is stated to be eighteen quarts, where the hand-churn is employed, and fifteen quarts by the horse one. But in the accurate trials of J. C. Curwen, esq. M.P., where oil-cake, in a small proportion, was made use of in feeding the cows, and a pendulum churn constructed by Mr. McDougall employed; eight wine quarts of the strippings, and nine quarts and a half of a mixture of the whole milk, were found to give a pound of butter. This striking difference in the quantities is accounted for, partly from the large proportion of heifer's-milk, but more particularly from the use of the oil-cake in feeding the cows.

There is an inferior sort of butter often made from whey, where cheese is the principal object of the dairy-farmer. The modes of conducting the process in this case are stated by Mr. Donaldson in the following manner: "In some dairies the whole whey, when taken from the cheese-tub is," he says, "put into skeels or other vessels, where it remains about twenty-four hours; when it is creamed, and the whey applied to the use of the calves and pigs, the latter of which are said to thrive as well on it after the cream has been taken from it as before. And the cream, when skimmed off the whey, is put into a brass pan and boiled, and afterwards set in pans or jars, where it remains till a sufficient

quantity for a churning be procured, which in large dairies happens generally once, but sometimes twice in the week." In others, "the green whey is put almost immediately from the cheese-tub into the furnace-pan, where it is scalded. When it acquires the proper degree of scalding-heat, cold water, or some white whey, is occasionally put in; this causes the whey to break, and throw up a thick white sort of scum, somewhat resembling cream, which the dairy-maid keeps constantly skimming off as it rises, and which she puts into cream jugs or jars, where it remains till the usual time of churning. In the dairies where the green whey is scalded, the runnings, except a little that is kept for the purpose of forcing the green whey when scalding to throw up the cream, are usually set in skeels or jars, in the same manner as the milk from the cows, and the cream when taken off being added to that procured by scalding, is churned in the ordinary way." In the Cheshire dairies, the *thruslings* or white whey is in some cases set in cream mugs to *carve*, and acidulate for churning, either by the warmth of the season, or of a room, in the same manner as in making milk butter. But in other cases the green and white whey are both heated together, in which case, or when the green whey is heated alone, (where the boiler is of iron, it is previously rubbed with butter to prevent the whey from *catching* or acquiring a burnt-like taste) such a fire is kept as will make the whey as hot as possible, without boiling; and as soon as that degree of heat has been acquired, the buttery matter, which the whey contains, breaks or separates from it, and rises to the surface. This commonly takes place in the course of about an hour; but when the whey is perfectly sweet, a little fouring is sometimes added to produce the breaking effect.

But in the Gloucestershire dairies, according to Mr. Rudge, the whey is immediately "removed from the tub or cowl into the receivers, which are made of an oblong square form six or seven feet long, three wide, and from four to six inches deep, with a tap-hole in some part of the bottom to draw it off. The inside is lined with lead, and this assists in keeping up a great coolness, so necessary in the hot months; for if it were left to a high state of temperature, it would become sour in a few hours; but in this way it will stand for twenty-four hours, and during that time it is generally skimmed twice at least." The cream being churned in the usual manner for butter, and the whey given to the hogs.

But in two experiments made for the purpose of ascertaining the nature of making butter from whey, Mr. Robertson found the result the same, though the process was differently conducted. In one the whey had stood four-and-twenty hours after being taken from the curd before it was put to the fire; but in the other it was put on quite warm and fresh immediately from the curd; the quality as well as quantity were alike in both these methods.

It is asserted that the quantity of butter procured from whey is considerable; in two instances, where particular attention was bestowed to ascertain the fact, it was not less than about an ounce and a half from the gallon. In regard to the quality, it is unquestionably inferior to that of butter, made from the cream of milk, or from the milk and cream churned together, but not so much so as stated by Mr. Marshall in his "*Rural Economy of Gloucestershire*," which is one-third. In the Report of the County of Leicester, it is indeed observed, "that whey butter sells for nine-pence per pound, when other butter sells from ten-pence to eleven-pence, and also, that eighteen cows will make about seventeen pounds, sixteen ounces each, of whey-butter per week; which is a circumstance Mr. Donaldson thinks "that certainly merits the attention of those who are in the practice of making either *one-meal* or *two-meal* cheeses."

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In the dairy practice of Cheshire, where it is the custom to churn up the whey-cream three times in the week, the average produce of butter, which is afforded by "one dairy cow," is from eight to ten ounces weekly. And the difference of price from it and that of milk-butter is from a penny to two-pence the pound. But in Gloucestershire it is stated to be three-pence in the pound inferior to milk-butter in the value at market.

Making of Cheese.

This is a practice which requires much care and attention in the dairy-farmer, in order that the proper profit may be derived from it. There are many different sorts of cheese, as has been noticed in speaking generally of the nature of cheese. In some of the principal districts, where this article of food is made, they divide the kinds into the "*best making one meal*," or "*coward*," *two meal* and *skim cheese*. The first of these sorts should be made of the whole meal of milk; but a portion is often set by, to be skimmed for butter at the next milking, and the milk then added to the new meal, from which a similar quantity is taken as before. This sort of cheese is mostly made in the county of Gloucester, and is either thick or thin, the former being usually termed *double Gloucester*, having about four to the hundred or sometimes fewer; and the latter about eight to the hundred weight. See CHEESE.

The second, or two meal kind, is commonly made of one meal or portion of "coward," or clean milk, and one of skimmed, but sometimes two portions of the latter are employed.

The third or skim-cheese is chiefly made where the main object is butter, and in which the milk is used after being two or three times skimmed.

While the cows are at hay the best-making cheese is never attempted.

In this sort of process, as in most of the other operations of dairying, there is a want of necessary accuracy and precision, as few experiments have been made, and those without much nicety or exactness, the whole being in a great measure conducted at random by mere custom. The same points of management are essential in all dairies, but they differ greatly in the minute particulars, on which much depends. The circumstances that demand attention in a more particular manner are, however, the season; the method of milking; the nature of the milk; the preparation of the rennet; the mode of colouring; the breaking and gathering of the curd; the management of the cheese in the cheese-press; the method of salting; the management in the cheese-room; and some miscellaneous circumstances concerning its preservation.

Proper Season.

With respect to the first, the best season is during those months when the cows can be fed on the pastures; that is, from the beginning of May till towards the end of September, or, in favourable seasons, the middle of October. On many of the larger dairy-farms in several districts, cheese is frequently made throughout the year; but that made during the winter months is said to be considerably inferior in quality, and much longer in becoming fit for sale, or for use, than that which is made within the above period. In Gloucestershire the season of making thin cheese is mostly from April to November; but the principal one for making thick is during the months of May, June, and the beginning of July. This is the busy season of the dairy. If made later in the summer, they are found not to acquire a sufficient degree of firmness to be marketable the

ensuing spring. But where the cows are well fed in the winter season, in the manner directed above, good cheese may undoubtedly be made at that time by proper care in the management.

Times of Milking.

In regard to the second head, or the times of milking the cows, they are different in different cheese-districts. In Cheshire they are, in the summer season, at six o'clock both morning and evening; and in winter, at daylight in the morning, and immediately before dark in the evening. But in Gloucestershire, Wiltshire, Suffolk, and some other counties, the people are frequently employed in milking by four o'clock in the morning in summer; and the business in a dairy of forty or fifty cows is nearly completed before the period at which it commences in Cheshire. The latter would seem on many accounts the most preferable practice; as when the cows are brought home to the farm-yard, which is the best method, where the pastures are within a short distance, they are milked unfettered, and the business is over before the heat increases so much as to make the cows restless and unruly. The farmer himself, or some careful person, should always attend the milking of the cows, for the double purpose of seeing the work properly done, and carrying the milk in large buckets, into which it has been occasionally emptied from the pails to the dairy, to be poured through a strainer into coolers for the purpose, or the cheese-tub, preparatory to applying the rennet. In all well-managed dairies, particular attention should be paid to the thorough milking of the cows; as where this is omitted, the cows are not only apt to go dry, but become more liable to be diseased; besides, it has been shewn, that the last part of the milk is very greatly superior in quality to that which is first drawn from the bag, and consequently should be preserved as much as possible.

The expeditious cooling of the milk, which in Cheshire is effected by putting it into leaden coolers, is found of much utility in retarding the process of fermentation in the summer season, and thereby preventing the milk from turning into a state of acidity. But in winter it is obviously unnecessary. These coolers are framed so as to rest on legs in the manner of a table, the leaden cistern being at the top, and about nine inches in depth, five feet in length, and two feet and a half in width, having a vent-hole in the bottom, to which is fitted a wooden spigot or plug. In some cases they are sufficiently large to hold a full meal's milk; in which cases the milk stands in them all night, and after the cream is skimmed off in the morning, it is drawn out through the vent-hole into brass-pans, and thus carried to the cheese tub. But where there is only one cooler, and that insufficient to contain a meal's milk, it is the custom to draw it off into pans, as soon as the cooler becomes full, which is again filled as the milk is brought to the house; that last brought in, being suffered to stand all night in the cooler. In other districts, when the weather is only sufficiently warm, the milk is supposed ready for use after being strained; but when of too high a temperature, it is left to stand till properly cool; and in cases where it is too cool, a proper quantity is warmed over the fire to raise the temperature: the grand business being, it is observed, to raise or lower it, to a suitable degree of warmth; as when it is too hot, it is liable to break up in knobs; and when too cold, it does not coagulate in a free manner.

It has indeed been suggested as probable that in very hot seasons the cheese might be improved in its quality, and the difficulty of making it be lessened, by cooling down the milk

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as quickly as possible, by repeatedly drawing it off, and returning it again to the cooler or cistern.

Quality of the Milk employed.

The state and qualities of the milk which is made use of in some cheese-districts, in making different sorts of cheese, has been noticed above. There can be little doubt but that much of the goodness of this article, under ordinary management, must depend upon the quality of the milk which is employed in making it. There is, however, considerable diversity in the proportion of cream that is withdrawn from the milk employed in the making of cheese, in different cases, and especially according as they are *one or two-meal* kinds.

In the making of Cheshire cheese, two meals milk is in common had recourse to, even in dairies in which two cheeses are made in the day: and in the beginning and end of the season, three, four, and even five or six meals milk are reserved for the same cheese. It is suggested as difficult to ascertain what proportion of the cream is withheld from the milk, before it is put together; as the quantity may be varied, either through supposed judgment and skill in the art, or from motives of a different kind. In the best dairy-practice the custom is to take about a pint of cream, where two-meal cheeses are made, from the night's milk of twenty cows. It is, however, admitted, that with the view of making cheese of the best quality, the cream should be suffered to remain in the milk; but it is an undecided point, whether such cream as has been once separated from it, can again by any means be so intimately combined with it, as to undergo no decomposition in the after-management of the business. At least there is no impropriety in endeavouring to prevent the separation of two substances, which are again to be united. If a cheese made wholly of the night's milk, on which the cream has risen, be as rich as one made of new milk, all the other circumstances being the same, it is a proof that milk and cream, after being separated, may, by heating alone, become as it were new milk again. The point can, however, only be decided by the test of experiment. The practice here is, however, as will be seen, to unite the milk and cream; in which case the dairy-men suppose it differs in nothing, so far as the making of cheese is concerned, from new milk.

In the making of the cheese, the milk managed in the manner directed above is carried either in the evening or morning, but more commonly the latter, to the cheese-tub: sometimes in making two-meal cheeses, a portion of the creamed evening's milk is reserved, as a half, a third, or more frequently only three or four gallons, to be used in this manner: after being made scalding hot, by being placed in a brass pan over a furnace, or in a vessel of hot water, one half of it is poured into the cheese-tub among the cold milk, and the remainder into the pan in which the cream had been placed. Then, on the cream and hot milk being intimately blended, the whole is poured into the cheese-tub, the contents of which have now been considerably increased by a great part, if not the whole, of the morning's milk warm from the cows. In this way the different meals milk constitutes, as it were, a fluid of the same nature, equal in quality and temperature. This sort of re-union, or *melting the cream*, as it is termed, is perhaps the best method practised, though it is supposed not so effectual in affording cheese of the best quality, as that wholly by means of new milk.

But in the making of the inferior sorts of cheese, as those of the skim-milk kind, when the milk has been managed as stated above, where there is a tendency to too much acidity, instead of placing it over the furnace to af-

ford it that degree of heat which is supposed necessary for facilitating the coagulation, after the application of the rennet as is usual, it is the practice to put it directly into the cheese-tub, and to pour in hot water so as to procure the desired temperature, without the risk of its breaking while over the fire, and thus to avoid other inconveniences.

To the milk in these states the rennet is immediately applied; but in the latter case a somewhat larger proportion is required, than in cases of the same quantity of milk, where the whole, or a large part of the cream, is contained.

Preparation of the Rennet or Steep.

The coagulation or curdled state of milk is capable of being produced by the use of any sort of acid, but the material most commonly employed for the purpose, in the cheese-dairy, is the *marv-skin*, or stomach of a young sucking calf, after it has undergone a suitable preparation. In this state it is usually termed *rennet* or *steep*. These skins, on being procured from the butcher, usually contain a curdled sort of substance, which, on their being opened, is removed, and with the bag carefully and repeatedly washed in cold water, and then replaced in its former situation with a considerable portion of salt, the whole being then packed in an upright pan or jar, and a very strong brine of salt and water poured over them. The bags or skins are frequently left in this state for a whole year before they are made use of; but in other cases, when they have remained some time covered with the brine, they are taken out, and on an additional quantity of salt being applied, they are hung up in the dairy, or other convenient place, to dry, and remain in that state till they are made use of.

In the Cheshire cheese-dairies, the following is considered as an improved method of managing this business. The whole of the skins for the season, pickled and dried in the manner above, are put into an open vessel or vessels, and three pints of pure spring water poured in for each skin; they are then suffered to stand about twenty-four hours: the skins are then taken out, and put into other vessels, adding for each one pint of spring water, letting them stand twenty-four hours as before. On taking the skins out the second time, they should be gently stroked down with the hand into the infusion. They are now done with. The two infusions, thus prepared, are now to be mixed together, passing the whole through a fine linen sieve, and adding a quantity of salt somewhat more than is sufficient to saturate the water, or till a portion of it remains at the bottom of the vessel undissolved. The day following, and during the whole summer through, the scum is to be taken clearly off as it is formed; and as the liquor should not be suffered to remain without a portion of undissolved salt at the bottom, it will be necessary to make frequent additions of fresh salt, as that which is dissolved is gradually formed into crystals on the surface, and taken off with the scum as it rises. In this state the liquor is fit for use. There are some other modes of preparing rennet in use, but they do not differ materially from the above.

From the preparation in the first of these modes being made at different times, there must of necessity be a great difference in the strength, and consequently in the effects which are produced either when made use of in the piece, or after being steeped in some liquid. There is without doubt much more certainty in respect to the equality of strength where the substance is extracted from the whole at once.

The quantity of the first sorts of steep which is employed is usually about the size of half a crown to a cheese of sixty

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sixty pounds, where it is cut from the bottom parts of the bags which are good; but when cut from other parts ten times as much is often insufficient. The custom commonly adopted is, to cut two pieces for each cheese; one from the inferior or bottom, and the other from the upper part of the skin. The cup in which the skin is infused, should daily have a good scalding. Of the liquid preparation something less than a wine half-pint will commonly be found sufficient for a cheese of the same size as the above. And constantly, on taking any of the liquid out for use, the whole should be well stirred up, in order that its strength may be more equally preserved.

In Gloucestershire, the proportion of rennet employed is one-third of a pint to fifty gallons of milk, which quantity is supposed to make three cheeses of from ten to a hundred weight, or of 33 pounds each.

Cheese colouring.

The use of this substance has been so long common in most of the cheese districts, that it is probable the article would be almost wholly unsaleable without it, especially the best kind. This is a practice which, probably, had its origin in the design of affording the idea of richness; but it is constantly found that the leanest cheese requires the largest quantity of colouring matter, to bring it to that appearance which is desired. And the degree of colour is mostly regulated by the name under which the cheese is intended to be sold by. The substance which is employed for this purpose should be Spanish *arnotto*, but is often a matter of an inferior quality. Where it is of the genuine kind, the weight of a guinea and a half is mostly sufficient for a cheese of sixty pounds weight; but in the Gloucestershire dairies, they allow an ounce commonly to a hundred weight of cheese. In preparing it for being mixed with the milk, different methods are pursued. In the Cheshire dairies, the quantity supposed necessary is usually tied up in a linen rag, and put into half a pint of warm water over night, when to be used in the following morning; the whole of the infusion being then blended with the milk in the tub, at the same time that the steep infusion is applied, dipping the rag into the milk, and rubbing it against the palm of the hand as long as any colour can be made to come from it. But in Gloucestershire, it is prepared by carefully rubbing a piece of it upon a stone kept for the purpose, and then mixing it in a liquid state with the milk. The quantity is here judged of by the shade of the colour to be produced, without any fixed rule; and it is put in previously to the application of the rennet. As this is an useless and ridiculous practice, which adds nothing to the qualities of the cheese, it should surely be set aside.

Setting the Cheese-Curd.

It is far from being ascertained with any degree of accuracy what the temperature of the milk should be, in order to be in the most proper state for the application of the rennet. It is, however, generally allowed that the quantity as well as quality or texture of the curd, in so far as toughness, or the contrary, is concerned, depends in a great measure on the length of time the curd is in forming; and that again on the quantity and strength of the coagulation or steep employed, the state of the atmosphere, and the heat of the milk, at the time of being mixed together. In this point, the practice of almost every particular dairy differs from that of the other. In those of Cheshire, the *lowest* degree of heat which milk should have, when the rennet is applied, is supposed to be one-half of that of the milk from the cow; the *highest*, about twice the natural warmth.

From this it is inferred, that by the time a large dairy of cows has been milked, and the milk put together for the purpose of artificial coagulation, the dairy manager will not commit any material error in applying the rennet immediately afterwards. This is, however, a rule which is uncertain, and open to much objection from the variation of the season, and the frequent great changes which take place in the state of the weather in the same season. Consequently, in all dairies which afford cheese of a superior quality, the heat of the milk is brought to the regular standard which has been suggested by experience as the most suitable, before the rennet is applied. It is likewise found, as the result of experience, that the milk, produced on poor clays, requires more warming than such as is afforded on lands that are rich; as where this is much heated, the difficulty of the process is increased. In some Cheshire dairies they do not, however, heat a drop of the evening's milk, only dissolving the cream in a brass pan floated in a furnace of hot water. It is supposed by Mr. Rudge, from some experiments which have been made, that the proper degree of heat is about the middle between summer and blood heat, or probably about 90° of Fahrenheit's thermometer may give the average warmth which is necessary.

Some highly interesting and important observations and experiments, made with the view of ascertaining this matter, have been stated by Mr. Marshal in the following manner.

Next, says he, to the art of correcting the milk (an art as yet in its infancy), that of coagulating it, seems to claim the attention of the experimentalist. It is known, from daily experience, that the warmer the milk is, when the rennet is put to it, the sooner it will coagulate, with a given quantity of rennet of a given strength. It is equally well known, that the cooler the milk, and the longer it is in coagulating, the more tender and delicate the curd becomes: on the contrary, if the milk be too hot, and the coagulation takes place too rapidly, the curd proves tough and harsh. But it seems to be a fact equally well established, that a cheese made from milk which has been coolly and slowly coagulated, is longer before it becomes marketable, than one made from milk which has undergone a less deliberate coagulation; and which, being drier and of a harsher texture, sooner becomes cheesy, and fit for the taster. Therefore, the great art in this stage of the process lies in the degree of warmth of the milk when set; that is, when the rennet is put to it; or, in the degree of heat retained by the curd when it comes, that is, when the coagulation has sufficiently taken place, or, in the length of time between the setting and coming: which length of time may regulated either by the degree of the warmth of the milk when set; or, by the state of warmth in which it is kept during the time of coagulation; or, by the quantity and strength, taken jointly of the rennet.

In order to gain some information on this subject, he made the following experiments.

In 1781, June 5th, twenty-three gallons of milk, heated to ninety-six degrees of Fahrenheit's scale, with two tea-cupfuls of weakish rennet, came in one hour; the curd delicate and good: 6th, the same quantity of milk, of the same heat, with the same quantity of rennet, came in nearly the same time: the curd somewhat tough; owing, probably, to the milk having been burnt to the kettle in which it was heated: 7th, twenty-seven gallons of milk, heated to ninety-four degrees, with the same quantity of rennet, came in about two hours; the curd very good: 8th, twenty-six gallons of milk, heated to one hundred and two degrees, with one tea-cupful of rennet, came in two hours and a half;

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half; curd very good: 9th, twenty-five gallons of milk, heated to one hundred degrees, with a tea-cupful and a half of rennet, came in about one hour and a half; the curd good, but somewhat tough, owing, perhaps, to the milk being kept too warm in the cheese-tub, by being covered up close with a thick cloth.

It is noted, that on the seventh and eighth the whey retained the heat of about eighty-eight degrees, whereas the whey this morning was ninety-two degrees: so that, perhaps, it is not the heat when it is set, but the heat when it comes, which gives the quality of the curd: 10th, twenty-five gallons; ninety-six degrees; two cups; uncovered; came in two hours and a quarter; whey eighty-seven degrees; curd very tender: 11th, twenty-three gallons; one hundred degrees; more than a tea-cup; uncovered; did not come in two hours; owing to the rennet being lower in strength than before; therefore, added a little more rennet, which brought it in about three hours from first setting; the whey eighty-seven degrees; the curd uncommonly delicate: 12th, twenty-four gallons of milk; one hundred degrees; two cups of rennet; uncovered; came in two hours; whey eighty-nine degrees; curd uncommonly tender: 13th, twenty-eight gallons of milk; ninety-two degrees; three cups, (say strongly renneted;) covered up with a coarse linen cloth; came in one hour and a half; whey eighty-six degrees; curd very good, and of a very fine colour; though perhaps would have handled tenderer if it had not stood some time after it came, before it was broken up. Perhaps, says he, much depends on its being broken up in the critical minute: 14th, twenty-eight gallons; one hundred degrees; two cupfuls; uncovered; came in one hour and a quarter; whey ninety-four degrees; curd somewhat harsh, but of a good colour. The change of colour, therefore, he thinks, owing to the change of pasture.

Here he notes, that the milk should be covered to make it come together; this came, and grew hard at the bottom half an hour before it was set at the top: 15th, twenty-eight gallons; milk heated to ninety-five degrees; with two cups of rennet; and covered after it had stood three quarters of an hour; came in one hour and a half; whey eighty-nine degrees, (the morning warm;) curd very good and tender: 16th, thirty gallons of milk heated to one hundred and three degrees, but lowered by two pails-full of cold water to ninety-six degrees; with two cups and a half of rennet; and kept close covered; came in an hour; whey ninety-four degrees; curd pretty good, but not sufficiently tender: 17th, twenty-eight gallons; ninety-seven degrees; two cups and a half; covered, but not close; came in one hour and a half; whey not tried, curd somewhat tough.

It is noted that the toughness was owing, perhaps, to some milk of a new-calved cow being among it. But to try the exact heat of milk immediately from the cow, he immersed a dish in the pail while milking. After it had lain long enough to receive a degree of heat equal to that of the milk in the pail, emptied it, and immediately milked into it from the teat, (the cow being at the time about half milked;) the heat ninety-five degrees; and likewise, that the cheeses of yesterday (the 16th of June) press remarkably elastic, and spongy, like a fungus, perhaps owing to the milk's coming too hot; or, perhaps, to two or three of the cows being then a-bulling; or, perhaps, being made thicker than usual, the press was not heavy enough for them; or, perhaps, this ill quality is owing to the cold water being put into the milk.

He afterwards found, that milk of a cow, on the day of amour, retained, after having stood some time in the pail

after milking, ninety-eight degrees of heat. This shews that the state, if not the quality of the milk, is altered by the heat of the cow; and a cautious dairy-woman always endeavours to keep such milk out of her cheese-tub.

June 18th, thirty gallons; ninety-five degrees; covered; came in an hour and a half; whey ninety-two degrees; curd pretty good: 19th, thirty gallons; ninety-two degrees; two cups; covered; curd very good: 21st, thirty gallons; ninety-eight degrees; lowered by half a pail of cold water to ninety-five degrees; the curd good; but the cheeses, like those of the 16th, press hollow and spongy. Therefore, it is probable, from these two incidents, that lowering the heat of the milk with cold water has an evil effect: 23d, (evening) fifteen gallons of new milk warm from the cow, retaining a heat of ninety-two degrees; with two cups and a half of new weak rennet; and closely covered; came in three quarters of an hour; whey eighty-eight degrees; curd very delicate and good: 25th, forty gallons of half skim-milk, heated to eighty-seven degrees, with three cups of rennet, slightly covered, came in three quarters of an hour; whey seventy-nine degrees; curd remarkably good of this sort.

On September 8th, in observing the effect of some remarkably strong rennet, he found that an ordinary tea-cupful coagulated sufficiently upwards of forty gallons of milk, heated to only eighty-eight degrees, in thirty-five minutes.

From the whole of these experiments it appears, he thinks, that curd of a good quality may be obtained from milk heated from 87 to 103 degrees of Fahrenheit's thermometer, provided the rennet be so proportioned, that the time of coagulation be from three quarters of an hour to two hours and a half; and provided the milk be kept properly covered during the process of coagulation. And from these, as well as a variety of other trials, which he made in the course of the summer, it appears to him at present, that from 85° to 90° are the proper degrees of heat; that from one to two hours is the proper time of coagulation; and that the milk ought to be covered, so as to lose in the process about five degrees of its original heat. But, says he, climate, seasons, the weather, and the pasture, may require that these bounds should sometimes be broken. A few observations, made in one season, and in one place, how accurately soever they may have been taken, are by no means adequate to the entire illustration of this very abstruse subject.

It has been stated as a matter of surprise, by Mr. Donaldson, that in dairies of considerable extent, the use of the thermometer is not so well understood as that of the *skimming-dish*, as by correct trials in this way, in respect to the most suitable temperature for milk, in order to have the rennet applied, the quality of the cheese might be greatly improved, and the bad consequences of cracking, blistering, and heaving which often take place from improprieties in the making, be prevented. An instrument termed a lactometer has likewise been invented, in the view of rendering assistance in this way, by Mr. Dicus of Liverpool, by the use of which, and the thermometer, it is imagined, by the above writer, that considerable improvement would be made in the management of the cheese-dairy, especially, if at the same time a mean could be established for determining the strength and quality of the rennet, and the quantity necessary for properly coagulating a given quantity of milk. See LACTOMETER.

The frothy substance which is apt to rise in pouring the new milk into the cheese-tub, in consequence of the air entangled with it, should constantly be skimmed off in a careful manner, and be deposited in the cream-vessels.

As no general rule has yet been established, whereby to determine either the quantity of rennet to be applied, or the proper

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proper temperature of the milk at the period of application, it can only be stated, that each dairy-maid is obliged to exercise her own discretion, according to the existing circumstances, in regulating her conduct in this respect. But although practice is the only means by which she can acquire a proper knowledge of this branch of the business, yet the consequences of proper or improper conduct are well known in every cheese-dairy. When the coagulation is accelerated or retarded beyond the proper time, which in making a 60 pound cheese is reckoned one hour and a half, either by giving too much or too little rennet, or by applying it when the milk is too hot or too cold, not only the quantity of the curd is diminished, but the quality in either case materially affected. In the former case it is of a tough, gluey texture; in the latter, too tender.

After the colouring and rennet have been applied, the milk-tub is covered by a board or wooden cover, over which is laid a linen cloth; and having stood the usual time, which is about an hour and half, in which it is frequently examined; and where the cream rises to the surface, before the coming takes place, as is often the case, the whole is to be stirred together, so as to well blend the milk and cream again; and this repeated as often as necessary, till the coagulation is formed, which may sometimes be hastened by gentle strokes on the sides of the tub; or, where coolness is suspected as the cause of its not coming properly, heat in some way or other may be applied for the purpose, and cold in the contrary circumstances; and even when an additional quantity of rennet is required, it may likewise at this period be applied, that is, before the coagulation occurs; but when the dairy maid finds that the coagulation is completed, which is known by gently pressing the surface of the milk with the back of the hand, or by leaving the skimming dish inverted in the surface of the milk, where the whey will appear on its removal, she sets to work with her assistants to separate the curd from the whey, an operation which is generally called breaking and gathering the curd.

Breaking and gathering the Curd.

Simple as this business may appear, and uniform as one would expect the method to be, there are few particulars, says Mr. Donaldson, in the whole art of cheese-making, wherein so great a difference is observable in practice. In some dairies, the curd, when stiff, is at first broken or cut in various directions with a common case-knife, or cheese-knife made for the purpose, and used with a view of making the whey separate easily, and without carrying off with it any richness from the curd. After these first incisions, some time is allowed for the broken curd to subside. The knife is then again used, and more freely than before; and while the dairy-maid stirs up the unbroken curd from the bottom with the skimming-dish in one hand, she cuts the larger pieces of curd with the knife, which she holds in the other. This method, as well as that by the hand is continued until the whole of the curd is broken down and reduced in an uniform manner into small particles. This business in general occupies about forty minutes, the curd being then left covered over with a cloth for about half an hour, in order to subside. See CHEESE-KNIFE.

Having thus thoroughly broken the curd, and allowed some time for its subsiding, she then begins to take off the whey with the skimming-dish. In other dairies not less celebrated for good cheese, the skimming-dish only is used in breaking the curd; this is particularly the case where the milk has been set cool together, and the curd is of course more tender, the edge of it being held perpendicular to the surface of the whey in the tub, being dipped gently into it,

an inch or two, and the whole curd in that way turned. The breaking is then performed in a gentle manner, mostly by the hand, more time being allowed for the purpose.

And in order to facilitate the operation of separating the whey from the curd, some of the whey that first rises to the top is skimmed off, and being either heated or cooled, according to the state of the weather, and the required consistence of the curd, is again returned into the cheese-tub; and after remaining a little time, the whole is laded off in the usual manner. All the whey that can be extracted without pressure having been removed, and the cheese-tub being raised at one side, the curd is collected into a mass, and at first pressed with the back of the skimming dish. When no more whey can be discharged by this means, others more violent are adopted; the curd is, in many cases, cut with the cheese-knife, to give vent to the whey, and is then pressed as hard as possible with the hands; in others, a considerable weight is frequently applied, by means of a board of a semi-circular form contrived to fit one half of the cheese tub's bottom in a loose manner, being placed upon the curd; the parts which are forced out by the pressure being again and again cut off, and replaced under the board, and the whey pressed out, continually removed as it is formed. The whole mass of the curd is now turned upside down, put on the other side of the tub, then again pressed, pared, and pressed as in the former case. The board and weight being removed, the curd is cut into pieces eight or nine inches square, which are piled upon each other, and then pressed with the board and weight, the cutting and piling being repeated till no more whey drains off from it. The curd having been in a great measure separated from the whey, it is put into two or three pans, or other vessels, and the dairy-maid and her assistant break it with their hands as fine as possible; in the course of doing which, a proper quantity of salt (for the weight or measure is scarcely in any instance ascertained) is scattered over the curd, and intimately mixed therewith. Sometimes the curd is divided into three portions, being broken down and salted separately, the middle portion often considerably the most.

According to the method usually practised in Gloucestershire, when the curd is broken to the requisite fineness, it is again returned into the cheese-tub, where it is scalded, by pouring over the broken curd a pailful of hot-water, or of whey, or of whey and water mixed. After the scalding-water or whey is applied, the whole is briskly stirred, and being allowed to stand for some time for the curd to settle at the bottom of the tub, the scalding materials are skimmed or poured off, and the curd being pressed as before, so that no more whey can be extracted by such means as were formerly used, it is put into the vat, and pressed in the ordinary way.

Vating and pressing the Cheese.

As soon as the curd has been properly broken down, rubbed, and salted, a cloth is spread over the cheese-vat, which in Scotland is called a *cheffel*, and the broken curd being packed into it so as to be heaped up in a conical form above it, and covered up with the cloth, by being turned up at the corners, after being pressed by the hand so as to adhere together, a board is laid over the vat, and a weight heavy in proportion to the quantity of curd, placed upon it, by which means the remaining whey is pressed out. Where the cheeses usually made are of a large size, as in Cheshire, the dairyman thrusts a number of iron skewers, through holes made in the sides of the vat for the purpose, into the curd in various directions. These being withdrawn, the openings made by them serve as so many drains for permitting the whey to run off. In some dairies they have recourse to *thrusing* screws, which

which are fixed to the floor above, the power of which can be regulated at pleasure. In others a lever is used to prefs or thrust the cheese, which is a long strong pole, having one end fastened in the wall, in a direction nearly parallel to the top of the cheese, on which a board is placed for the reception of the power of the lever, which is made use of at discretion. When the whey, in place of running freely, which it does at first, only falls in drops, the weight is removed, and the curd re-broken, and, being again put into the vat, is managed in the manner just described, and repeated while, by using such means, a drop of whey can be extracted. The curd being now almost entirely freed from the whey, it is again placed in the vat, a clean cloth having been previously spread for the purpose of receiving and inclosing it. The curd now takes the form, at least, of cheese; and the cover of the vat being on, it is placed in the cheese press. See CHEESE-PRESS.

It is extremely necessary that large dairies should be well provided with vats of different sizes, as where three or four cheeses are made at each meal, a great number of vats become absolutely in use, and where there are not at the same time a number empty, the operator is confined in his choice, and cannot proportion exactly the vats to the sizes of the cheeses, or rather the quantity of curd in the tub, and when a little overplus curd is preserved from meal to meal, it often happens that a whole cheese is spoiled. The vats should always be so chosen that the quantity of curd may neither over or under-fill them, when the cheeses are fully pressed.

Before the cheese is put in the press, it is usually turned in the vat, and rinsed with warm whey. The cloth now made use of being finer and longer than that formerly employed, and is so placed, that on one side it may be level with the edge of the vat, and on the other wrap over the whole surface of the cheese, and the edges put within the vat, thus perfectly enclosing the whole cheese in the cloth. In this stage of the process the cheese is still higher than the edge of the vat, but to preserve it in due form, recourse is had to a tin-binder, or hoop, about three inches broad, which is put round the cheese, on the outside of the cloth, and the lower edge of the binder pressed down with the vat, so low as that the upper edge of it may be level with the surface of the cheese. In this state a smooth board being placed over it, the press is gently let down upon it. There are mostly presses of different weights; some dairies putting them under the pressure of the heaviest, and others of the lightest, the first. And occasionally cheese fillets are made use of instead of the tin-binders, for which a coarse sort of broad strong tape is used, one end of which is thrust down with a thin wooden knife between the cheese-cloth and vat, and then drawn tightly several times round the cheese, fastening it with strong pins. As soon as the vat with the cheese is placed in the press, and the weight applied, skewers are again thrust in through the holes in the side of the vat and binder, left for the purpose: this is done repeatedly during the first day the vat is in the press. It is performed by skewers of strong iron wire, eighteen or twenty inches in length, sharp at the points, and turned with a bow at the other end. The operation of skewering commonly continues till the morning after the cheese has been put in the press, and the oftener the cheese is shifted in that time the better, it being generally taken out, and turned in about half an hour, the angles being pared, where those of the vats are not rounded off. There is, however, much difference in this respect in different instances, but the interval from the time the vat is first placed in the press till it is again taken out, does not, in ordinary cases, at most exceed two or three hours. When taken out, the naked cheese is put into a vessel with hot whey, or warm water, with the view of hardening its coat or skin, and preventing

blisters, where it stands for an hour or two; it is then taken out, wiped dry, and after having remained some time to cool, it is covered with a clean dry cloth, and the vat being wiped dry, and the cheese replaced, it is again put into the press. In the evening, supposing the cheese to have been made in the morning, which is the usual time, it is again taken out of the vat, and another dry cloth being applied, it is turned and replaced; what was formerly the upper becoming now the under-side. At this and the former turning the upper surface is sometimes pricked, all over, an inch or two deep, to prevent blistering. In this manner it is taken out, wrapped in clean cloths, and returned into the vat twice a day, for two days, when it is finally removed. In the two last turnings finer cloths are made use of, that no marks or impressions may be left on the cheese.

These are the methods mostly followed in the principal dairy districts; but other modes are in practice in other places, as well as in many instances in these. It is often the custom to bare-vat the cheeses at the latter end of the pressing.

Salting of the Cheese.

The salting of the cheese is the next part of the management. The cheese, on being for the last time removed from the press, and taken out of the vat, is carried to the salting-house, and placed on a fine cloth in the vat, in a salting tunnel or tub filled to a considerable depth with brine, in which it stands for several days, being regularly turned once at least every day. But a method now more generally used is, to cover the upper surface of the cheese wholly with salt, repeating the application at every turning, for about three days, and changing the cloths twice in the time. But in the first mode, the vat is then removed from the brine-tub; and the cheese being taken out, is placed on the salting bench, where it stands for eight or ten days, salt being carefully rubbed over the whole every day, during that period. This is likewise the case in the latter method. Where the cheese is of a large size, it is commonly surrounded with a wooden hoop, or fillet of cloth to prevent reating. After it is supposed to be sufficiently salted, it is washed in warm water or whey, and, when well dried with a cloth, is placed on what is called the drying bench, where it remains a like period before it is removed to the keeping house or chamber. In other dairies, the new cheeses are not put in brine, but kept in the vats on the salting benches; and after being rubbed with salt, and turned in the vats daily for a week or ten days, the vats are removed, and the cheeses managed in the manner above-mentioned. In several other dairies, again, the cheeses are salted while the operation of pressing is performing. At every time they are taken out of the press, for the purpose of being turned in the vats, they are well rubbed with salt, which for small thin cheeses, such as are commonly made in Wiltshire and Gloucestershire, is found to be sufficient; and therefore when taken for the last time from the press, in place of any more salt being applied, they are set at once upon the drying benches.

The practice of immersing new made cheeses in brine is now principally adopted where they are of so large a size that rubbing salt on the outside would not be sufficient for answering the intended purpose of preserving them, &c.

It is found that in Cheshire twenty eight pounds or half a bushel of salt in the week, is sufficient on the average through the summer for dairies where sixty pounds cheeses are made, including the domestic consumption in families of moderate sizes. And that the greatest quantity of salt used for one sixty pounds cheese is about three pounds; but what the actual quantity is which is retained in the cheese, has not been ascertained.

Necessary

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Necessary Management in the Cheese Room.

The last part of the business of cheese-making is the management in the cheese-room. When the cheeses are properly salted, and have acquired a competent degree of dryness, they are carried from the salting place to the cheese-room, or store-house; where, after being smeared with fresh butter, or sweet whey butter, they are laid on the floor, or on shelves erected for the purpose. For the first ten days, or a fortnight after they are placed in the store-room, they are pretty smartly rubbed all over every day, and the smearing with butter repeated; however afterwards, a round space, of four or five inches diameter on each side, in the middle is left unrubbed; but although after that period it may be only necessary to rub them two or three times in the course of the week, they should be daily turned, as long as they are kept; the usual practice is to rub them three times in the week in summer, and twice in the winter season. And the scraping of the rind should be rendered unnecessary by frequent cleanings. Where the room is warm the coat will easily be prevented from rising.

In Cheshire the cheese-rooms are mostly placed over the cow-houses, in order to derive that moderate and necessary degree of temperature, which is supposed *essential* to the ripening of cheese, from the cattle below. In some cases the floors are rubbed with different green vegetables, as bean-tops, &c., in others dry substances are used; but in Cheshire, dried coarse grafs or rushes, termed *sniddle*, is used as a litter for the floors, and sometimes wheat straw, but which is objectionable, from its knots making impressions on the cheeses. And Rouen hay is advised as a proper material for the purpose.

It may be proper, before we come to introduce some miscellaneous remarks on a few circumstances in respect to cheese, to describe the methods of making some other kinds of cheese.

Method of making Parmesan Cheese.

The mode which is usually adopted, according to Mr. Price, as stated on the authority of signior Vitabni, is to put, at ten o'clock in the morning, five *brints* and a half of milk, each brint containing about forty-eight quarts, into a large copper, which turns on a crane, over a slow wood-fire, made about two feet below the surface of the ground; the milk is stirred from time to time; and about eleven o'clock, when just lukewarm, or considerably under a blood-heat, a ball of rennet, as big as a large walnut, is squeezed through a cloth into the milk, which is kept stirring. By the help of the crane, the copper is turned from over the fire and let stand till a few minutes past twelve; at which time the rennet has sufficiently operated. It is now stirred up and left to stand a short time. Part of the whey is then taken out, and the copper again turned over a fire sufficiently brisk to give a strongish heat, but below that of boiling. A quarter of an ounce of saffron is now put in to give it a little colour, and it is well stirred from time to time. The dairy-man frequently feels the curd. When the small, and, as it were, the granulated parts, feel rather firm, which is in about an hour and an half, the copper is taken from the fire, and the curd left to fall to the bottom. Part of the whey is taken out, and the curd brought up in a coarse cloth hanging together in a tough state. It is then put into a hoop, and about half a hundred weight laid upon it for about an hour; the cloth being then taken off, and the cheese placed on a shelf in the same hoop. At the end of two or from that to three days, it is sprinkled all over with salt; the same is repeated every second day, for about forty or forty-five days, after which

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no further attention is required. While salting they generally place two cheeses one upon another in which state they are said to take the salt better than singly.

Method of making Stilton Cheese.

The process for making this highly valuable sort of cheese is thus stated in the Report on Agriculture for Leicestershire: the night's cream is put into the morning's new milk, with the rennet, when the curd is properly come, it is not broken, as is the case in the making of other cheese, but is taken out with the foil-disk altogether, and placed in a sieve to drain gradually; and as it drains kept gradually pressed, till it becomes firm and dry; being then placed in a wooden hoop, and afterwards kept dry on boards, frequently turned, having cloth binders passed round it, which are tightened occasionally as found necessary.

Method of making Green Cheese.

In the making of a cheese of this sort of about ten or twelve pounds weight, an infusion made by steeping about two handfuls of sage, and one of marigold leaves, with a little parsley, after being bruised, one night in a proper quantity of milk. In the morning the greened milk is strained off, and mixed with about one-third of the whole quantity to be run. The green and the white milks are then run separately, keeping the two curds distinct, until they are ready for vatting. The mixing of them depends on the fancy of the maker. In some cases the two are connected together, blending them in an even and intimate manner; in others, the green curd is broken down into irregular fragments, or cut out in irregular figures by means of proper tins. In the operation of vatting, the fragments or figures are placed on the outsides. The bottom of the vat is first set with them, crumbling the white or yellow curd among them. As the vat fills, others are placed at the edges, and the remainder buried flush with the top. In the management afterwards, the same plan is pursued as those which have been described for common cheese.

Miscellaneous Circumstances in the Management of Cheese.

The *cracks*, which so frequently take place in cheese, have been ascribed to various causes; as, lime being employed as a manure, exposure to a current of air after being taken out of the press, especially before they have sweated in the cheese-room. Some of these causes are, however, extremely doubtful.

The *rankness* and *pungency* of cheese are commonly attributed to the impurity of the steep, to neglect in washing out and scalding the steep cup daily, and to the want of salt: but some suppose it, with greater reason, to be owing to the imperfect separation of the curds and whey. Heaving and running out at the sides, as well as spongy, eyey, and whey springy cheese, are all ascribed to the same cause.

The *heaving* of cheese is most generally supposed to depend upon the sweating or fermentation not being perfectly performed. Some, however, suppose it to depend on the rankness of the pastures; the improper temperature of the cheese-room, and various other causes, as may be seen in the Report on Agriculture for Gloucestershire.

The *blisters* of cheese are likewise supposed to proceed from the same causes. The usual remedy is opening them, and pouring hot water into the incisions; then pressing down the outer rind, putting a little salt upon it, with a piece of slate and a half pound weight.

The *running out at the sides*, is supposed to arise from the same causes as heaving; or the want of due pressing: the

usual remedy is that of binding it tightly round with a cheese fillet.

The usual remedies of *spongy*, *eyey*, and *whyey springy* cheese are careful breaking, good thrusting, frequent skewering, and a powerful application of the prefs.

In cases where milk is converted into cheese, the produce which is afforded by the cows is stated in very different ways, in different districts where this sort of practice is pursued. In some $2\frac{1}{2}$ *cwt.* from each cow, whether good or bad milkers, is supposed a very good average annual return. In others it is stated to be three hundred weight, and from that to three and an half, and even four. Mr. Rudge, indeed, states it to rise in the Gloucestershire dairies so high as from three hundred and a half to four hundred and a half weight in the season.

On the general supposition of farmers, that a cow requires the produce of from two and a half to three acres and a half of land for her support the year round, the average quantity of cheese by the acre may be stated as something more than one hundred and eighteen pounds. But all these sorts of statements are very uncertain, from the great differences of circumstances.

The following statement is given by Mr. Rudge, as the profit on a dairy of twenty cows in Gloucestershire :

Debtor.	£.	s.	d.
Rent of forty acres of land for pasture	60	0	0
— of twenty acres for hay	30	0	0
Making hay at 12s. per acre	12	0	0
Carrying and rickling	3	0	0
Tythe at 2s. 6d. per pound	11	5	0
Poor and highway rates, at 3s.	13	10	0
Two women to milk, at 3s. per week	7	16	0
Dairy-woman, at 4s. 6d. per week	11	14	0
Labourer in winter to fodder	4	10	0
Wear and tear of dairy utensils	3	0	0
Salt	3	0	0
Aratto, at 7s. per lb.	1	15	0
Interest of money laid out in stock and imple-			
ments (reckoning each cow at 20 <i>l.</i>), and			
chance of loss	40	0	0
Profit	136	10	0
	338	0	0
Creditor.	£.	s.	d.
Cheese, 4 tons, at 4 <i>cwt.</i> each cow,			
and 3 <i>l.</i> 3s. per <i>cwt.</i>	252	0	0
Value of Whey	40	0	0
Pasture for colts and sheep	10	0	0
Profit of calves	21	0	0
— of butter	15	0	0
	338	0	0

It is however here suggested, that the dairy farmer is probably charged with expences higher than he really incurs, from the work being differently performed, and the servants being often engaged in other sorts of work; and likewise from the whey being charged at the selling price, and not at that of its value as a food for swine.

Much of the profit of well-managed dairies may arise from the hogs. It is stated by Mr. Rudge, that from eight to ten hogs, of nine or ten score each, are usually kept to twenty cows. But where hogs are not kept, the whey is valued and sold at two pounds per annum. See SWINE.

DAIS, in *Botany*, (*Δαΐς*, a solemn feast; perhaps from the profusion and beauty of the flowers; which professor David Van Royen, who founded and named this genus,

held in great estimation, and considered as the pride of his garden at Leyden, in 1786.) Linn. Gen. 215. Schreb. 292. Willd. Sp. Pl. v. 2. 579. Juss. 77. Gart. t. 39. Class and order, *decandria monogynia*. Nat. Ord. *Vepracula*, Linn. *Thymelea*, Juss.

Gen. Ch. *Cal.* Involucrum of four leaves, containing many sessile flowers; its leaves scarious, erect. Perianth none. *Cor.* of one petal; funnel-shaped, longer than the involucrum; tube thread-shaped, rude; border in five (sometimes but four) deep, lanceolate, obtuse segments. *Stam.* Filaments ten (sometimes but eight), inserted into the tube, shorter than the limb, alternately longer and shorter; anthers simple. *Pist.* Germen oblong-ovate, superior, closely invested by the base of the petal; style thread-shaped, as long as the tube; stigma globose, curved upward. *Peric.* Berry ovate, of one cell, leathery. Seed solitary.

Eff. Ch. Involucrum of four leaves. Corolla in four or five segments. Berry dry, with one seed.

Dais *cotinifolia*, Curt. Mag. t. 147.; the original and most interesting species, is a shrub, six or eight feet high, much branched. *Leaves* deciduous, opposite, on shortish stalks, obovate, entire, smooth, opaque, pale, and somewhat glaucous. *Flowers* terminal, of a delicate lilac hue, externally silky, forming elegant tufts at the end of each branch. It is a native of the Cape of Good Hope, from whence the Dutch received it long before it was known in England. It thrives with us in the ground of a conservatory, better than in a pot, and is propagated only by seeds obtained from abroad. *D. ostandra* (*D. laurifolia*, Jacq. Ic. Rar. t. 77), grows in the East Indies, and has larger leaves, of a deeper green, and smooth flowers, whose segments are occasionally five or four, with ten or eight stamens. A third species, *D. disperma*, found by Forster in Tongatabu, varies likewise in the number of the parts of its flowers.

DAIS, in *Gardening*, comprehends a plant of the shrubby, deciduous, ornamental kind; the *D. cotinifolia*, cotinus-leaved dais; in which the leaves are opposite, the flowers in a bunch aggregate, terminating and pubescent, and the fruit a small nut of an ovate-acuminate form. It is a native of the Cape.

Method of Culture.—This is a plant which is capable of being raised by sowing the seed, which may be had from Holland, in pots of light earth, in the spring season, and plunging them in a good hot-bed; as soon as the plants have acquired a sufficient growth, they must be removed into separate pots of a proper size, and be placed under the protection of the green-house. It is likewise a plant which occasionally succeeds by layers and cuttings, if made from the young shoots. The great difficulty of raising it, however, renders it a scarce plant in our green-houses.

DAISY, in *Botany*. See *BELLIS perennis*; also *CHRY-SANTHEMUM*, *ASTER*, and *GLOBULARIA*. The name is derived from day and eye, alluding to the eye-like form of the flower, and its expansion in the day, and in bright weather only, when it presents its front to the sun, following his course till the afternoon, when the flower closes, but opens again for many successive mornings.

DAIX, in *Ancient Geography*, a river of Scythia, on this side of mount Imaus. It sprang from mount Norussus, and discharged itself into the Jaxartes.

DAKER HEN, in *Ornithology*, one of the synonyms of the rail. See *RALLUS crex*.

DAKIR, in our statutes, is used for the twentieth part of a last of hides.

According to the statute of 51 Hen. III. "De compositione ponderum & mensurarum," a last of hides consists of twenty dakirs, and every dakir of ten hides. But by 1 Jac.

cap.

cap. 33. one last of hides or skins is twelve dozen. See DICKER.

DAL, or DAHL, *Dal elbe*, *Dal elfwe*, *Dal älf*, (*the river of the valley*), in *Geography*, the largest and finest river of Sweden, rises in the mountains which separate Sweden from Norway, and consists originally of two streams, which, after having watered the whole province of Dalecarlia, unite in the parish of Gagnefs. That branch which waters the eastern part of Dalecarlia is called the Oester Dal Elfwe, and that which runs through the western part Wester Dal Elfwe.

After a course of about 260 miles, the Dal falls into the Gulph of Bothnia, near Elfkärleby, about ten miles to the east of Gefle. It flows in a broad and tranquil stream, until it reaches a ridge of rocks, and a high island a quarter of a mile in circumference, where the whole river forms a cataract scarcely inferior to that of the Rhine at Schaffhausen. The island divides the cataract into two principal falls, of which the eastern is the finest. The breadth of the river is about a quarter of a mile, and the perpendicular height of the fall between thirty and forty feet. Coxe's Travels, vol. v.

DAL, the ablative case of the Italian article; as *dal* or *del* *fig. Paesello*, by signor Paesello; *Dal l'Inferno di Dante*, from Dante's Inferno.

DALA, in *Geography*, a river of Switzerland, which from the canton of Berne flows into the republic of the Valais, passing by the baths of Leuk, and running afterwards through an abyss so deep and so obscure, that, notwithstanding the violence and noise of its current, the river is neither seen nor heard. Coxe's Switzerland.

DALA *Syssel*, or *Dale Syssel*, commonly called *Breyda fiardar daler*, from the bay of Breydafiardur, is, according to Busching, the most delightful, or rather the only pleasant, tract of country in Iceland. The mountains run in two parallel lines, and the valleys between are watered by a number of little brooks and rivulets.

DALABORG, or DALEBOURG, a small and formerly fortified town of Sweden, in the southern part of the province of Dalecarlia, on the west side of the lake Wener, 50 miles N. of Gothenburg.

DALAI. See COULON.

DALATIS, in *Ancient Geography*, a country of Asia, in Cilicia, mentioned by Ptolemy.

DALBERGIA, in *Botany*, (named by Linnæus in honour of two brothers of the name of Dalberg, to whom he was indebted for many Surinam plants.) Linn. Suppl. 53. Schreb. 483. Willd. Sp. Pl. v. 3. 900. Juss. 362. (Ecastaphyllum, Browne Jam. 299. t. 32. f. 1.) Class and order, *diadelphia decandria*. Nat. Ord. *Papilionaceæ*, Linn. *Leguminosæ*, Juss.

Gen. Ch. *Cal.* of one leaf, bell-shaped, with five bluntish teeth. *Cor.* papilionaceous; standard large, ascending, ovate inclining to heart-shaped, notched, with a linear claw; wings oblong, straight, obtuse, with a recurved tooth at their upper edges; keel scarcely shorter than the wings, straight, obtuse, cloven at the base. *Stam.* Filaments two, each in four or five segments, in some instances accompanied by a third small simple filament; anthers eight or nine, scarcely more, globose, two-lobed. *Pist.* Germen stalked, compressed, oblong, straight, smooth; style ascending or reflexed, deciduous; stigma capitate. *Peric.* Legume stalked, thin, flat, cartilaginous, ovate or oblong, close, not bursting, containing one or more seeds. *Seeds* compressed, somewhat kidney-shaped.

Eff. Ch. Stamens in two equal sets. Legume stalked, coriaceous, compressed, not bursting.

Two species only of this genus are described. *D. lance-*

olaria, Linn. Suppl. 316. (Noel-valli, Rheede Hort. Mal. v. 6. 39. t. 22.) A native of Malabar and Ceylon, from whence Konig sent it to Linnæus. It is a tree with long, wand-like branches, clothed with soft whitish hairs. *Leaves* alternate, pinnate, with numerous, alternate, elliptical, waved, entire leaflets, hairy above. Flowers in axillary hairy bunches. Legume lanceolate, acute, about two inches long, with one seed, rarely two, imbedded in its middle part.

D. monetaria, Linn. Suppl. 317. is found in wet situations in Surinam. The leaves are ternate. Legume orbicular, deciduous, harder than in the former. The wood of this tree or shrub is red, and yields a resin resembling what is called Dragon's-blood.

DALBY, in *Geography*, a small town of Sweden, in the province of Schonen, or Scania, where Suen king of Denmark built, in the year 1065, a convent, in which two kings are buried: but in 1512 this convent was sequestered to the crown by Christian III. of Denmark, to whom Scania was then subject.

DALDÆ, in *Ancient Geography*, an episcopal town of Asia Minor, in Lydia.

DALE, SAMUEL, M.D.; in *Biography*, but who applied himself more to the study of botany than to the practice of medicine, was born in the year 1659. He first settled as an apothecary, at Braintree, in Essex; but in 1730 he became a licentiate of the college of physicians, in London, in which capacity he practised medicine at Bocking, where he continued to reside to the time of his death, which happened in 1739. He was also elected a fellow of the royal society. In 1693 he published "Pharmacologia seu manufactio ad materiem medicam," 8vo. London, which has passed through many editions. The author lived long enough to publish an edition of his work in 4to, in 1737, much enlarged and improved, which has also been frequently reprinted. In this he has disposed of the plants in the manner adopted by Ray. In the first part of the work the author describes and gives an account of the properties and manner of using the plants most esteemed in medicine. In the latter part, in a supplement, plants less known and used, with some that had been very lately discovered in America, and other foreign countries, are described. He also published in 1732, in 4to, "Silas Taylor's History and Antiquities of Harwich and Dover Court," to which he made considerable additions. In this he displays an accurate knowledge in the several branches of natural history, giving an exact account of the figured fossils of the cliff, and an intelligent synopsis of the animals and vegetables of the neighbouring sea and coast. Gen. Biog.

DALE, in *Geography*, a river of Ireland, flowing from a small lake of the same name in the county of Donegal, which runs into the Foyle, a little below Lifford. This river is navigable for boats from the Foyle to the village of Ballindraite.

DALEA, in *Botany*, (after Samuel Dale, a botanist of the time of Ray, author of the Pharmacologia.) Linn. Hort. Cliff. 363. Juss. 355. Willd. Sp. Pl. v. 3. 1336. (Pforalea, Linn. Gen. 386. Schreb. 508.) Class and order, *diadelphia decandria*, sect. 1. Nat. Ord. *Papilionaceæ*, Linn. *Leguminosæ*, Juss.

Gen. Ch. *Cal.* of one leaf, dotted with prominent glands, five-cleft; segments awl-shaped, permanent. *Cor.* Papilionaceous; standard roundish, erect, notched; wings small, obtuse, united to the filaments, as is also the keel, which consists of two obtuse petals. *Stam.* Filaments five or ten, united into one set; anthers roundish. *Pist.* Germen oblong; style awl-shaped, as long as the stamens; stigma simple.

simple. *Peric.* Legume enclosed in the calyx, of one cell. Seed solitary, kidney-shaped.

Eff. Ch. Wings and keel united to the stamens, which are monadelphous. Legume of one seed.

Linnaeus, after having established this genus in his earlier works, referred it subsequently to *Pisorelea*, but Jussieu and Willdenow have justly restored it. The monadelphous filaments, united to the wings and keel, afford a sufficient character. Jussieu thought all the species were pentadelphous; but Willdenow finds only five that are so, nine being decandrous, in all fourteen. His *Dalea cliffortiana*, Linn. Hort. Cliff. t. 22. (*Pisorelea Dalea*, Linn. Sp. Pl. 1076), is a rare South-American species. Several are found in North America, of which Michaux has made his genus *Petalostemum*; others in Mexico, figured in Cavanilles' *Icones*. The leaves of all are pinnate, with a terminal leaflet, and glandular beneath. Flowers for the most part of a dull blueish hue, in dense hairy spikes. Habit more or less shrubby.

DALECARLIA, DALAND or THALLAND, in Latin *Dalia*, and in Swedish *Dal* or *Dalarna*, in *Geography*, a province of Sweden in the western part of Gothland, between the Wener lake and the government of Gothenburg, derives its name from the great number of vallies which it contains. It is ten Swedish miles long, and five and a half broad.

This country is richly diversified with an alternate succession of forests, rocks, hills and dales, uplands and plains, pastures and arable land, lakes and rivers; and the beauty of the landscapes is particularly heightened by the river Dal. Silhian, its principal lake, is seven Swedish miles in length, but not above a quarter of a mile in breadth.

Dalecarlia is subdivided into the north and south part. The former is rocky and mountainous; its chief place is Amal, and its highest mountain the Borekne. The south part is a champion country, and has no town but Dalaborg. Towards the south it produces corn; but its chief articles are cattle, fish, butter, and cheese. It has a number of mines.

The inhabitants, who are called Dalecarlians, are famous in history for their integrity and firm attachment to their king and country, and for their courage and bravery. They first supported Gustavus Vasa, and enabled him to attempt those efforts which ended in the expulsion of Christian the Second, and in the establishment of the house of Vasa on the Swedish throne. Gustavus III., who prided himself on his descent from Gustavus Vasa, ordered a wet nurse for the present king of Sweden, his son, to be chosen among the women of Dalecarlia; and in the dangers which threatened Sweden, in 1788, the Dalecarlians were foremost in offering their services for the defence of their country. The Dalecarlians still retain the manner of living, dress, and customs, of the ancient Swedes.

Dalecarlia may be called the classical ground of Sweden, being full of memorials which indicate the veneration of the natives for the memory of Gustavus Vasa.

The four principal villages of Dalecarlia are Lecksand, Mora, Rättwik and Tuna. Each of these four parishes has from 7 to 11,000 inhabitants, and the vicarage of any of these, particularly of Lecksand, is more desirable than many a Swedish bishopric in point of revenue.

In the midst of the valley irrigated by the Dal, is a rock called *Buller Klav*, scarcely forty feet high, from the summit of which the naked eye discovers 35 villages, crowded with an immense population.

The language of the Dalecarlians differs somewhat from the Swedish, and it has been asserted that it is a kin to the Icelandic. Professor Enbergius says: "*Dalica et Islandica*

per omnia adeo sunt similes, ut, quando Islandica accentu Dalico legitur, omnes Dalecarlicam esse judicent; id quod experimento certior factus." Ihre maintains that it was proved at Upsal in 1692, when divine service was read to the Dalecarlians assembled there, in the Icelandic language. Some learned Englishmen are of opinion, that the Dalecarlian language is a dialect of the Celtic, like the language of Lower Brittany, Wales, and Ireland; and bishop Ruden assures us, that a Swedish ambassador brought with him to England a Dalecarlian boy, who could converse with the Highlanders. There is indeed some similarity between the Dalecarlian and the Scotch Highland dialect. (Promenade d'un François en Suede par de la Tocnaye, 1801. Cox's Travels, vol. v.)

On the breaking out of the war, which has lately been declared by Russia and Denmark against Sweden, the Dalecarlians have once more distinguished themselves by the most ardent attachment to their king and country. The regiment of Dalecarlia formed the van-guard of the army under general Armfeldt, destined against Norway, and in the latter end of March, 1808, penetrated fifty English miles into the enemy's country without meeting with any obstacle.

DALECHAMP, JAMES, in *Biography*, a learned French physician and indefatigable botanist, was born at Caen in 1513, studied medicine and botany at Montpellier, was admitted doctor in medicine in 1547, and died at Lyons, where he had long practised physic, in 1588. He published several elaborate translations, particularly of the 15 books of Athenæus into Latin, in 1552, in 2 vols. folio, illustrated with notes and figures; and some of the works of Galen and Paul Egineta into French. In 1556 he published a translation of "*Cælius Aurelianus de Morbis acutis*;" and in 1569, "*Chirurgie Françoise, avec plusieurs figures d'instrumens*," 8vo., which has been several times reprinted. He principally followed the practice of Parcé, from whose work he borrowed the figures of the instruments; but he has added a translation into French of the seventh book of Paræus, with annotations, and some curious cases occurring in his own practice. He was also the editor of an edition of Pliny with notes, published in 1587. His first work, according to Haller, was an 8vo. edition of Ruellius's Commentary on Dioscorides, which appeared at Lyons in 1552, enriched by Dalechamp with 30 small figures of plants, at that time but little known. His principal performance was an universal history of plants, in Latin, with above two thousand five hundred wooden cuts, besides repetitions, published after his death in 2 folio volumes. The publisher, William Rouillé, seems to take upon himself the chief credit of collecting and arranging the materials of this great work, though he allows that Dalechamp laid its first foundations. Haller says, the latter was engaged in it for 30 years; his aim being to collect together all the botanical knowledge of his predecessors, and enrich it with his own discoveries. He employed John Bauhin, then a young man, and resident at Lyons, to assist him; but Bauhin being obliged, on account of his religion, to leave France for Switzerland, like many other good and great men of that and the following century, the work in question was undertaken by Des Moulins, and soon afterwards Dalechamp died. It is often quoted by the title of "*Historia Lugdunensis*," and hence the merits of its original projector are overlooked, as well as the faults arising from its mode of compilation, which are in many instances so great as to render it useless. The same figure is occasionally repeated for very different plants, an accident too common in books with wooden cuts; and the letter-press

ter-pref is an assemblage of learning, criticism, and conjecture, which adepts only can turn to any certain profit. Many of the figures, however, are original and good, especially among the grasses, and some of the umbelliferæ. The author had a singular fancy of enriching, or rather encumbering his cuts with figures of insects, which have no reference to the plants, and do not exactly resemble any living thing. He seems to have been inspired with the same taste as a certain countryman of his, who says "Statues are the soul of a garden," and to whom, therefore, Eden itself, without squirting gods and goddesses, would have been dull and insipid. Sometimes Dalechamp gives us separate blossoms, fruits, or leaves; but they seem intended merely for decoration, and never teach any thing more than may be seen in the principal figure. How different from the cuts executed under the direction of Conrad Gesner! Throughout the work there are scarcely any traces of methodical arrangement, much less of discriminating or associating plants by their flowers or fruits. The style, indeed, is altogether desultory. A French translation was published in 1615, and again in 1653. Haller's Bibl. Bor. Nouv. Dict. Historique. Dalech. Hist. Pl. S.

DALECHAMPIA, in *Botany*, (named by Plumier after Dalechamp, the French botanist.) Linn. Gen. 501. Schreb. 653. Willd. Sp. Pl. v. 4. 515. Juss. 392. Plum. Gen. t. 38. Class and order, *monoecea monadelphica*. Nat. Ord. *Tricocca*, Linn. *Euphorbiæ*, Juss.

Gen. Ch. Barren flowers several, enclosed by a pair of bractæas. *Cal.* Involucrum common, in 4 deep segments, which are erect, obtuse, one of them, under the nectary, twice as large as the rest; Perianth of 6 ovate reflexed leaves. *Cor.* Petals none; nectary broad, of numerous, obovate, flat leaves, in several rows. *Stam.* Filaments numerous, united into a tube as long as the calyx; anthers roundish, with four furrows.

Fertile flowers three, between the same bractæas. *Cal.* Involucrum common, of three leaves, which are upright, roundish, permanent, the outermost thrice broader than the rest; perianth of 10 lanceolate, serrated, closed, permanent leaves. *Cor.* none. *Pist.* Germen roundish, with 3 furrows, shorter than the calyx; style thread-shaped, very long, bent towards the barren flowers; stigma somewhat peltate. *Peric.* Capsule three-lobed, roundish, of 3 cells and 3 valves. *Seeds* solitary, globular. Jacq.

Eff. Ch. Barren flowers, Invol. in 4 deep segments; Perianth of six leaves. *Cor.* none. Fertile, Invol. of 3 leaves; Perianth of 10. *Cor.* none. Caps. three-lobed.

D. scandens, the original species, Jacq. Amer. 252. t. 160, Plum. Amer. t. 101, a native of Martinico and Hispaniola, is chiefly known by the descriptions and figures of Jacquin and Plumier. It has a rough climbing stem, with tendrils; three-lobed, serrated, hairy leaves; and axillary green flowers on long stalks. The bractæas are large, deeply three-cleft, serrated, enclosing the flowers and seeds. *D. colorata*, found by Mutis in New Granada, has entire leaves and purplish bractæas. La Marck, in his Encyclopedie, described nine more species, eight of them from South America, one from China. None of these plants are at present known in the gardens of Europe. Their flowers are destitute of beauty.

DALEHR, in *Geography*, a fortress of Sweden, built on a rocky island, with a garrison to guard the entrance and receive the duties of vessels going to Stockholm.

DALEM, a town of Germany, in the circle of Westphalia, and bishopric of Paderborn; seven miles E. of Buren.

DALEM, see **DALHEM**.

D'ALEMBERT, in *Biography*, see **ALEMBERT**. This eminent mathematician and philosopher would certainly

merit a distinct article among musical writers, for the clear and geometric arrangement and explanation of the diffused and obscure theoretical writings of Rameau, if, in the article *Basse Fondamentale*, we had not already incidentally examined his musical opinions, before and after his controversy with the celebrated French opera composer and writer on the subject of music, in the two editions of his "Elements of Music, according to the Principles of Rameau."

The system of Rameau, founded on the *Basse fondamentale*, was rendered so clear, pleasing, and fashionable, by the first edition of d'Alembert's Synopsis, as to be as implicitly believed in France, as Burnet's Theory of the Earth was in England, till examined by Keil, and proved to be founded on unphilosophical principles. But a few years after, when d'Alembert had more accurately examined the principles of Rameau, and expressed his doubts of some of them in an article of the Encyclopedie, Rameau was so irritated as to publish a pamphlet in his defence, in which he seems to have lost all respect for his commentator; after which d'Alembert openly attacked his system, and denied its being capable of demonstration, which staggered the list of French contra-puntists, who had thought there never was, nor ever could be, any accurate and good music composed, but on the principles of the *Basse fondamentale* of M. Rameau; which at present is as much neglected and forgotten in France, as, in the houses of the great, smoking is in England.

DALEN, CORNELIUS VAN, called the Younger, a designer and engraver, the son of a print-seller of Antwerp, where he was born about the year 1626. He was placed under the tuition of Cornelius Visscher, whose style he generally adopted, though he sometimes seems to have imitated the manner of Vorsterman, P. Pontius, Bolfwert, and other artists. Dalen acquired considerable reputation, and is said by Fuseli to have travelled into England; but this, probably, is only supposition, arising from his having engraved the portraits of several Englishmen. The prints of this artist are finely executed, and evince a correct taste, and his heads in particular are in high estimation. He sometimes marked his plates C. D. not unfrequently adding junior. Amongst his numerous performances are the following: The four Fathers of the Church, a middling-sized, upright plate, from Rubens; the Graces embellishing a Statue of Nature, a large print, on two plates, from the same, much in the manner of Bolfwert; the Virgin presenting the Breast to the Infant Christ, middling sized, from Flinck; Venus and Cupid, middling sized, from the same; Charles II. in armour, a half-sheet print, much esteemed; four prodigiously fine portraits from Titian, generally considered the *chefs d'œuvres* of Van Dalen: 1st, Pietro Aretino, holding a book half open; 2d, Gio. Boccaccio, holding a book shut; 3d, Giorgione da Castelfranco, seen in front; 4th, Sebastiano del Piombo. This latter is by some attributed to Tintoretto. Huber.

DALENS, DIRK, a painter, born at Amsterdam in 1659. He was instructed by his father, William Dalens, a landscape-painter of no eminence. At the age of 13 he became acquainted, at Hamburg, with John Voorhout, in whose company he applied himself to the pencil with unabated assiduity. He afterwards returned to Amsterdam, where he enjoyed considerable reputation during the remains of his short life, which terminated at the age of 29, in 1688. A fine landscape, with ducks and other fowl, painted by this artist, after the manner of Hondekoeter, is in the collection of the Elector Palatine. Descamps.

DALENAS, or **DALENES**, in *Geography*, a small town of Norway, in the diocese of Drontheim, with a provostship, to which belong ten parishes, and twenty-nine churches.

DALENBURG.

DALENBURG, a town of Germany, in the circle of Lower Saxony, and principality of Luneburgh Zell, on the Netze; 16 miles E. S. E. of Zell.

DALENE, a small town of Norway, in the diocese of Christianfand, with a provostship of five parishes.

DALFFEN, or **DALFEN**, a town of Holland, in the Overysfel, seated on the Vecht; 8 leagues S. W. of Co-vorden.

DALFHEIM, a town of Germany, in the circle of the Lower Rhine, and palatinate of the Rhine; 6 miles N. W. of Worms.

DALHEIM, a town of Germany, in the circle of West-phalia, and duchy of Juliers; 3 miles N. N. W. of Wassen-berg.

DALHEM, or **DALEM**, a small town of France, in the department of the Ourte, chief place of a canton, in the district of Liege, on the river Bervine; 6 miles N. E. of Liege, and 18 N. W. of Limbourg, with which it was annexed to France, in consequence of the wars of the Revolution, having formerly belonged to the United Provinces of the Netherlands, at present the kingdom of Holland. Dalhem has 732 inhabitants, and its canton 19 communes, with a population of 13,622 individuals, upon a territorial extent of $62\frac{1}{2}$ kilometres. N. lat. $50^{\circ} 45'$. E. long. 8° .

DALIAS, a town of Spain, in the province of Grenada; 6 leagues W. S. W. of Almeria.

DALIN, Olof Von, in *Biography*, a Swedish historian and poet, was born in 1708 at Winberga, in Holland, where his father was clergyman. He was educated at Lund, and in 1735 he published, without his name, a weekly paper, entitled "the Swedish Argus." This was so much esteemed, that the author was appointed librarian at Stockholm in 1737; and from thenceforth he acquired great reputation by his literary productions, which obtained a very general circulation through the whole kingdom. In 1739 he began his travels, and in the course of the next four years visited the principal places on the continent, and formed an acquaintance with many men of great learning and celebrity. In 1743 he published a poem, entitled "Swedish Liberty," one of the best poetical productions that ever appeared in Sweden. He was next engaged to compile a history of his own country from the earliest period to the present time, which he accomplished in three volumes quarto; and which was afterwards translated into the German language. In 1749 the hereditary prince was put under his care; the duties of preceptor he performed so much to the satisfaction of his employers, that he was ennobled in the year 1751, when he assumed the name of Von Dalin. In 1753 he was appointed a counsellor of the chancery, and in two years after historiographer to the king. He was next advanced to the dignity of knight of the polar star, and counsellor of the court. This happened in the spring of 1763, and in the following August he died at the palace of Drottingholm. He was a voluminous but very respectable writer, and his smaller pieces have been collected and printed in 6 volumes. *General Biography*.

DALIS, **DALIA**, or **DALAND**, in *Geography*. See **DALECARLIA**.

DALISANDUS, in *Ancient Geography*, a town of Asia, in Cappadocia. Ptolemy.

DALKEITH, in *Geography*, a considerable town, though a small parish, in the county of Mid-Lothian, Scotland, is delightfully situated on a strip of land, between the rivers North and South Esk; whose banks are richly clothed with trees, and ornamented with handsome seats of some families of distinction. *Dalkeith-house*, adjoining the village, the elegant seat of the duke of Buccleugh, was erected on the site of Dalkeith Castle, about the beginning of the last

century. The thriving and luxuriant plantations around it, enlivened by the waters of two winding rivers, which unite about half a mile below, over one of which is thrown an elegant stone bridge, and the various walks laid out with much taste, tend greatly to heighten the effect of the building. The park is well wooded, and stocked with deer. This place is much resorted to by persons from Edinburgh, and other parts of Scotland adjacent, for the purpose of being gratified with the surrounding and delicious scenery. A few manufactures have been lately introduced, but the principal trade is in corn; for which article one of the largest markets in the country is held here every Thursday: the whole business of which is done for ready money. The grammar school of Dalkeith has long been in high repute as an excellent seminary; and in this some of the brightest ornaments of literature Scotland has produced first received the rudiments of their education. The population of the parish in 1799, amounted to 4336, about 3000 of which resided in the town. But this has since much increased.

DALKEY, a small island in the Irish sea, forming the southern limit of the bay of Dublin. It contains about 18 acres, having plenty of herbage. The channel between this island and the main land is called *Dalkey Sound*, in which there is good anchorage for ships. The village of Dalkey, on the main land, is romantically situated at the northern base of a high mountain, commanding a beautiful view of the bay of Dublin. This village in the reign of queen Elizabeth, and during a great part of the 17th century, before the port of Dublin was improved, was the repository of the goods belonging to the merchants of Dublin. Dalkey island is in long. $6^{\circ} 4' W$. Lat. $43^{\circ} 19' N$.

DALLAMANO, GUISEPPE, in *Biography*, a painter, born at Reggio, in 1679. This artist, though totally illiterate, and by some even said to have been an idiot, possessed extraordinary talents for painting, and was especially an excellent colourist. He lived many years in the service of the court of Turin, and died in 1758. Lanzi.

DALLANS, RALPH, an organ-builder of considerable merit, and great practice in England, at the time of the Restoration. During the suppression of the cathedral service, and prohibition of the liturgy, scarce a tolerable instrument had been left entire in any church of the whole kingdom. Some of them had been sold to private persons, some robbed of their pipes for the sake of the metal, and others totally destroyed by malignant fanatics. Except Dallans, Loosmore of Exeter, Thamar of Peterborough, and Preston of York, there was not an organ-builder to be found in England. These were employed with all the workmen that could be procured, in repairing the organs of some churches, and constructing new ones for others. Dallans was engaged to build a new organ for St. George's chapel, Windsor; which, perhaps, from the haste with which it was constructed, though its appearance was beautiful and magnificent, did not prove so excellent as was expected. He also erected, among a great variety of others for different places, the organ at New College, Oxford; and an upright organ, with four stops, for the public music school in that university, established soon after the restoration. The price of this last instrument was only fifty-one pounds ten shillings; as appears from a printed account of instruments, books, and other necessaries, bought for the use of the music-school with money contributed for that institution.

The time of Dallan's decease was nearly ascertained by an inscription on a stone in the Old Church of Greenwich, which is thus recorded by Strype:

"Ralph Dallans, organ-maker, deceased while he was making this organ; begun by him February 1672. James White, his partner, finished it, and erected this stone 1673."

DALLER,

DALLER, or DAHLER, in *Geography*, a small town of Denmark, in that part of Sleswick which is considered as belonging to North Jutland, in the peninsula of Jutland.

DALL-JOSEPHAT, a dale, in Southern Africa, which, together with Waagenmaker's valley, is enclosed between the hilly projections that branch out towards the north or upper end of the valley of Drakenstein.—The best oranges, as well as the best peaches, and other fruit, are said to be produced in these dales; and the wines are among the first in quality.

DALLOWICZE, a town of Lithuania, in the palatinate of Minsk; 32 miles N.E. of Minsk.

DALMACHERRY, a town of Hindoostan, in the Mysore country; 100 miles N.E. of Bangalore, and about the same distance N.W. of Madras. On the situation of Dalmacherry and Gooty, depends the whole course of the river Pennar from its source to Cuddapa; together with all its branches, and the different positions near them. Concerning the position of Dalmacherry, says major Rennell, there is a diversity of opinion, its bearing and distance not having been mathematically ascertained. This accurate geographer places it $56\frac{1}{2}$ geographical miles from Arcot, in a N.N.W. direction; which makes the interval between it and Cudapanam, $46\frac{1}{2}$; and its latitude is $13^{\circ} 43' 30''$. There are three important passes, that lead from this place into the Mysore and Cuddapa countries; and here it was that Doast Ali, the nabob of Arcot, was surprised and defeated by the Mahrattas, in the year 1740.

DALMANUTHA, in *Ancient Geography*, a place of Palestine, on the other side of Jordan, on the coast of the sea of Galilee.

DALMASIO, LIPPO, in *Biography*, a painter who was native of Bologna, and flourished in the 14th century. He studied under Vitale, and, on account of the beautiful expression which he gave to his heads of the Virgin, was called by his master *Lippo delle Madonne*, which name he afterwards preserved.—Pope Gregory XIII. so highly valued one of Lippo's Madonnas, that he always kept it near his bed-side as an incitement to devotion; and Guido Reni could not conceive how the artist could give to these heads so much majesty, holiness, and sweetness of expression, without divine inspiration. He painted many works in the different churches and palaces of Bologna. In 1408, at an advanced age, he was said to have taken the Carmelite habit. Later authors, however, have discovered that he died in the convulsi state about the year 1410. *Manusia. Lanzi.*

DALMATÆ, in *Ancient Geography*, a people reckoned by Strabo among the Illyrian nations, and who gave their name to a part of Illyria, which they occupied.

DALMATIA, an extensive country of Europe, towards the Adriatic sea, which anciently formed a part of Illyria. It was separated towards the north from Liburnia by the river Titius, and on the south-east it had Naro. According to ancient tradition, it abounded with gold. Martial, in one of his epigrams, called it the land which produced gold. The principal rivers were the Titius, which watered the towns of Burnum and Sardona; the Tirlus, which passed near a hill on which was seated the town of Equum; and the large river Naro. Its chief towns were Scardona, Arbuda, Burnum, Promona, Tragarium, Sicum, Salones, Aspalathos, Andetrium, Equum, Epetium, Cnzum, Peguntium, Bataneum, Naron, and Delminium. When the Avari obtained possession of this country, it was afterwards denominated by the Christians *Pagania*, because the Avari were idolaters: the Illyrians called it Poganin. Poganian was divided into three districts or zupanies. Mo-

cos, formerly called Bataneum, was the most considerable town.

DALMATIA, or *Delmatia*, in *Geography*, from its ancient capital *Delmum* or *Delminium*, which the Romans took and destroyed in the 597th year of Rome, is a country of Europe between the 42d and 46th degree of north latitude; bounded on the north by Bosnia and Croatia, on the east by Servia and Turkey in Europe, and on the west and south by the Adriatic sea, or gulf of Venice. It is 336 miles long, and 69 miles broad. In the year 1783, the number of its inhabitants was supposed to be 367,000. It was at that time divided between four different powers; one part belonged to Austria, and was styled Hungarian Dalmatia; another belonged to the Italian republic of Venice, and has since passed under the sovereignty of Austria, along with the Venetian states, but is at present in the hands of the French; the third part belonged to the little republic of Ragusa, which part, together with Ragusa itself, is likewise occupied by French troops; and the fourth belonged to the Ottoman Porte, and was called Turkish Dalmatia.

Hungarian Dalmatia lies in the upper part of the Adriatic sea, and comprises, besides the country of the Uscoks and Morlachia, the district of Zengh, on the confines of Istria, the district of Ottoschatz, the county of Lyka or Lizza, part of which belongs to Turkey; the western part of the county of Corbau; and the Zwonigrod or Serman district. Zengh or Segna, and Ottoschatz, are its principal towns.

Venetian Dalmatia was divided into the continent, and the county of Zara. Its inhabitants are considered as skilful mariners; at least, they are the best in the Adriatic. They resemble the Slavonians in their manners, and speak the same language. The country is mountainous and rather barren. The principal towns, are situated on the coast. Zara is the capital.

Ragusan Dalmatia, which belonged to the republic of Ragusa, consisted only of that city and a territory of about sixty miles in length, with the towns of Gravosa and Stagno, and five small islands, the principal of which is Melida, Milet or Melada. See RAGUSA.

Turkish Dalmatia is situated between Bosnia, and Venetian and Ragusan Dalmatia. It extends from Bosnia to Albania. Its chief places are Mostar or Maister, Clinovo or Klinova, and Scardona or Skardin.

Dalmatia, after it had been reduced under the Roman yoke, shook it off not less than five times, and for the space of 220 years gave the Romans much trouble, until the reign of Augustus, when, the provinces being divided between him and the senate, Dalmatia fell to the latter; but the senate voluntarily ceded this province to the emperor, who appointed a quaestor over it. At the death of Constantine the Great, Dalmatia was considered as a part of Illyricum. It suffered very much from the inroads of the northern barbarians, and was forced to submit to the Goths; but it was reconquered, along with Italy, by the emperor Justinian. The Slavi or Slavonians, at last, established themselves in Dalmatia about the end of Heraclius's reign. The country had then its particular kings, the last of whom dying without issue, left his kingdom to his consort, who bequeathed it to her brother Ladislaus, king of Hungary. In the fifteenth century, the Venetians conquered the whole kingdom of Dalmatia, and restored only a portion of it to the Hungarians, keeping the best maritime parts. The Turks afterwards dispossessed the Venetians of some provinces, and a small maritime territory was allotted to the republic of Ragusa.

The

The Dalmatians use the Slavonian language and customs; and profess the Roman Catholic religion. Its rivers, which have no long course, are mostly navigable. The country is interspersed with mountains; but these are not unfruitful, as they produce olives, vines, myrtles, and a great variety of vegetables; and within them, it is said, there are mines of gold and silver ore. The air is pure and temperate.

Dalmatia being now the scene of bloody contests, its fate will perhaps be decided before we arrive at the article *Montenegrius*, which will give us an opportunity to resume this account. See MONTENEGRINS.

DALMATIAN ISLES, *the*, are several islands in the Adriatic, on the coast of Venetian Dalmatia, which formerly belonged to Venice, the principal of which are Osero, Cherfo, Veglia, Arbe, Pago, Lantano, Palma, Isola longa, Mortero, Brazza, Lesina, Lissa, Curzola nigra, or Corcyra. Many of these isles are fertile in wine, olives, figs, and other fruits.

DALMATIAN Chain, is a vast chain of mountains which proceeds by the north of Dalmatia towards the Hæmus, and is known by many local appellations, as mount Promina, near Gnin, mount Prologh, mount Clobu. The latter mountains are chiefly calcareous. Pinkerton's Geography, vol. i. p. 388.

DALMATIC, an ancient clerical habit, so called, because it was previously the ordinary dress of the inhabitants of Dalmatia. It covered the whole body, and had large loose sleeves; on which account it was thought to be convenient for the ministry of the deacons. But it was also worn by bishops, as we learn from the acts of St. Cyprian, the celebrated doctor and martyr of the third century, who being about to suffer death, delivered his dalmatic to his deacon, leaving the rest of his dress for the executioners. At present it forms part of the under-dress of Roman Catholic bishops, when they officiate pontifically, being made of thin, light silk. But it is the outside and distinctive vestment of their deacons, being richly ornamented with lace, and having a sort of large open wings attached to it, by way of sleeves.

DALRYMPLE, SIR DAVID, in *Biography*, a lawyer and historian of some eminence in Scotland, was born in 1726. He was educated at Eton, where he made a rapid progress in the learned languages, and formed a predilection for English manners and customs. From Eton he went to Utrecht, where he studied the civil law, and remained till the year 1746. He was called to the bar, in his own country, in 1748; but as an advocate he was far from shining, though he possessed much and sound learning; and was capable of arguing any case very forcibly. He was appointed one of the judges of the court of session early in the year 1776, and soon after, one of the lords commissioners of justiciary; on this occasion he assumed the title of Lord Hailes, the name by which he is generally known among the learned of Europe. He distinguished himself in this situation by strict integrity, patient attention, and uniform decorum of behaviour. In doubtful cases he always inclined to mercy, and he was free from that bias towards the crown with which many of the judges in the Scotch courts have often been charged. As a public man, his character has been given in few words: he was a sound lawyer, and an upright judge. In private life, he was eminent as a profound and accurate scholar; deeply read in the classics, and well acquainted with every department of the belles lettres, and with historical antiquities, particularly of his own country. Lord Hailes published many works, but those which chiefly demand our notice, are, 1. "Annals of Scotland,

from the Accession of Malcolm Canmore, to the Accession of the House of Stuart," in 2 vols. 4to. This work is so well authenticated by references to historians of good credit, or to deeds and writings of undoubted authority, that it will long remain a lasting monument of the industry, learning, and integrity of the worthy author. 2. Lord Hailes came forward, in conjunction with the present bishop of Landaff and others, to repel Mr. Gibbon's attack on Christianity. He published a volume, entitled "An Inquiry into the Secondary Causes which Mr. Gibbon has assigned for the rapid Progress of Christianity," in which there is a great display of literary and critical acumen, and of zeal for the cause of religion, without any of the rancour too often mixed with theological controversy. This was published in 1786, and was the last work of consequence that he sent to the press. The infirmities of age came now rapidly on his lordship; he nevertheless was enabled to attend his duty on the bench till within three days of his death, which happened on the 29th of November 1792. Lord Hailes was author of many pieces connected with his profession, as a lawyer; of some biographical sketches of the natives of Scotland; and of essays in many of our periodical works. Encyc. Brit.

DALRYMPLE'S Point, in *Geography*, a cape of the island of Dominica; 2 miles S. of Charlotte's town.

DALTON, JOHN, in *Biography*, an eminent divine of the church of England, was son of the Rev. John Dalton, rector of Dean, near Whitehaven, where he was born, in the year 1709. He was educated at Queen's college, Oxford, and became tutor to lord Beauchamp. During this period, he adapted Milton's Mask of Comus to the stage, by the insertion of several songs and different passages selected from Milton's other works, as well as of several additions of his own, suited to the characters and to the manner of the original author. This was favourably received by the public, and Mr. Dalton very industriously sought out a grand-daughter of the poet, who was borne down with age and poverty; and procured her a benefit from it, the profits of which amounted to a considerable sum. He went abroad with his pupil, who died in the course of his travels. On his return, Mr. Dalton took orders, and obtained the rectory of St. Mary Hill, London. He was afterwards promoted by the king to a prebend of Worcester, where he died, July, 1763. He was author of a volume of sermons; of a descriptive poem, addressed to two ladies on their return from viewing the collieries; and remarks on twelve historical designs of Raphael; and the *Musæum Græcum et Egyptiacum*. His brother Richard was librarian to the king, and published drawings, executed by himself, of the procession to Mecca.

DALTON, in *Geography*, a small market town of England, in the county of Lancaster, and that part of it called *Furness*. It probably received its name from the Saxons: the term, in their language, signifying a place situated in a *dale* or *valley*. Thus, in the midst of a most fertile tract of country, it originally derived its historic consequence, from its being connected with Furness abbey. By a privilege granted to the abbot by king Stephen, Dalton became the capital of Furness, flourished under its auspices, and held that rank till the dissolution of its monastery. Subsequent to that period, it began to decline. Ulverston, in the vicinity, being more advantageously situated for trade, soon obtained the preference in a commercial view. Dalton consists of one principal street, opening into the market-place; and some of the old houses having been lately replaced by better buildings, its appearance has been much improved.

The

The church is a small neat building, having an organ; the expence of which was defrayed by voluntary subscription. The tenure of property in this place is peculiar. The place is divided into four portions, or townships, and the customary tenements in each are of equal size; pay equal parts of rent to the lord; are not deviseable by will; and cannot be separated by the proprietor. This peculiarity arose out of the feudal system, variously modified in religious cases; as every tenant formerly was obliged to furnish the abbot with a man and horse for the service of the king.

The only trade of any consequence, at present, is that of making malt. It has a weekly market on Saturdays, and three annual fairs. The most ancient is held October 23d, another on June 6th, and a third on April 28th. According to the reports sent to government, the population of "Dalton in Furnace" is stated to be 303, occupying 56 houses; and that of "Dalton," a hamlet, 1052 persons, occupying 224 houses. In this town, at a place called the *Beckside*, was born, December 15th, 1734, George Romney, a painter of great genius, who obtained considerable eminence in his profession: he died, and was interred at this his native place, Nov. 15th, 1802. On an eminence, called *High Haume*, about a mile to the north of the town, is a circular intrenched mound, which appears to have been a fortified beacon: and on the west side is a rocky eminence, with a square tower upon the summit, probably built to guard the approach to the abbey. In this fortress the abbots held their secular courts, and immured their prisoners. The building contains three floors, and is used to hold the courts-leet and baron of the chief lords of the liberty and manor of Furness. These are lord Beaulieu and the duke of Buccleugh. Near Dalton, at the distance of one mile and a half, are the ruins of the once extensive and celebrated monastery of Furness. It was a Cistercian abbey, and, in point of wealth and magnificence, was considered the second in the kingdom; being inferior to none, either in liberal endowment or extent of privilege, except that of Fountains, in the county of York. The majestic ruins of this once proud pile, from the deep retirement of the situation, the venerable grandeur of its fine-pointed arches, and the luxuriant trees, which cast a gloom of shade in unison with its fallen grandeur, render it a highly picturesque interesting scene, which is much frequented and admired by the votaries of taste and lovers of antiquity.

DALTON, a fine township of America, in Berkshire county, and state of Massachusetts, having Pittsfield on the West, and containing 859 inhabitants. It was incorporated in 1784, and lies 135 miles W. by N. from Boston, and about 36 miles in the same course from Northampton, the stage road from Boston to Albany.—Also, a township in Grafton county, N. Hampshire, first called Apthorpe, incorporated in 1784, and containing 62 inhabitants; situate on the east bank of Connecticut river, opposite to Concord, in Essex county, Vermont.

DALUA, or AWIN DALUA, *i. e.* *The Double Stream*, so called from its two sources, a river of Ireland, which, rising in the N.W. corner of the county of Cork near Kerry, passes the town of Newmarket, and meets the Allo at Kanturk.

DALUS, in *Antiquity*, a certain measure of land; whence comes *dali*. The *dali prati* have been esteemed such narrow slips of pasture, as are left between the ploughed furrows in arable land; which, in some parts of England, are called *doles*. The word is applied in Welsh to low meadows by a river side. This seems also to be the original and nature of Deal in Kent, where Cæsar landed and fought the Britons. Cowel.

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DAM, a boundary or confinement, as to dam up, or dam out: *infra demum suum*, within the bounds or limits of his own property or jurisdiction. Braët. lib. ii. cap. 37.

DAM denotes a bank of earth or other matter, which pens up water, as a mill-dam; sometimes the sheet; or pound of Wales itself, is called the *dam*. See EMBANKMENT.

DAM, a money of account in the Mogul empire, which is the fortieth part of a rupee, or 2s. 6d. sterling, and serves for computing the land revenues.

DAM, or *Appinge Dam*, *Damme*, *Dammona*, in *Geography*, a small town of Holland, in the department of Groeningen, on the river Fivel, which, from this place, is called the Damster Diep, about three miles from the sea, 15 N.E. of Groeningen, and 18 S.W. of Embden. N. lat. 53° 36'.—Also, a small town of France, in the department of the Lys, not far from the sea, and 5 miles N.E. of Bruges. N. lat. 51° 14'.

DAMA, a town of Arabia, in the country of Yemen; 220 miles N.N.E. of Mecca.

DAMA, in *Zoology*. See CERVUS, ANTELOPE and NANGUER, LUCANUS, and PHALÆNA *noctua*.

DAMA, in *Ship-Building*, a refinous substance used in India for paying the bottoms of ships. In some parts of that country, the planks are rabbeted into each other, the interstices are filled with cotton, and the whole of the ship's bottom being payed with *dama*, presents, as it were, one impenetrable surface, as impervious to the water as it is possible for any substance, in the slightest degree porous, should be.

DAMAC, in *Geography*, a town of the island of Java, on the north coast, where the Dutch have a factory.

DAMAGE, in *Law*, is generally taken for any hurt, or hindrance that a man receives in his estate; but more particularly for a part of what the jurors are to inquire of and bring in, in passing verdict for the plaintiff, in a civil action, be it personal or real. After verdict given of the principal cause, they are asked their consciences touching costs and damages, which contain the hindrances that the plaintiff or demandant hath suffered by means of the wrong done him by the defendant or tenant. Damage has two significations; the one proper and general, the other strict and relative. *Proper*, as it is in cases where damages are founded on the statute of 2 Hen. IV. cap. 1, and 8 Hen. VI. cap. 9, where costs are included within the word damages. Damage then, in its proper signification, is said *à demendo*, when, by diminution, a thing becomes worse; and in this sense costs of suit are damages to the plaintiff, as by them his substance is diminished.

Relative is when the plaintiff declares the wrong done him to the damage of such a sum. This is to be taken relatively, for the wrong which passed before the writ brought; and is assessed by reason of the trespass aforesaid; and cannot extend to costs of suit, which are future and of another nature. 10 Rep. 116, 117. See COSTS.

In *personal* and *mixed* actions, damages were recovered at common law. But in *real* actions, no damages were recoverable, because none were demanded by the count or writ: whereas, in actions *personal* the plaintiff counts *ad damnum* for the injury, and if he recovers no damages, he hath no costs. (10 Rep. 111, 117.) In a *personal* action, the plaintiff shall recover damages only for the tort done *before* the action brought; and therein he counts for his damages. In a *real* action, he recovers his damages pending the writ, and therefore never counts for his damages. (10 Rep. 117.) By the statute of Glouc. 6 Ed. I. c. 1. damages are given in real actions, assises of novel disseisin, mort d'ancestor, &c., and shall be recovered against the alienor of a disseisor, as well

as against the disseisor himself; and the demandant shall have of the tenant likewise costs of suit; but not expences for trouble and loss of time. (2 Inst. 288.) See also the said statute (6 Ed. I. c. 1. 3 Hen. VII. c. 10. 2 Inst. 284. 286. 2 Danv. Abr. 448.) Damages shall be recovered in writ of admeasurement of dower; but not in a writ of admeasurement of pasture. (2 Danv. 457.) Damages and costs are due in a writ of annuity; and if the jury find for the plaintiff, and do not assess damages, it will be error; though he may after verdict release the damages, and take judgment for the annuity. (11 Rep. 56. Dyer, 320. 369.) In battery, imprisonment, and taking of goods, against three persons; one commits the battery, another the imprisonment, and the third takes the goods, all at one time, all are guilty of the whole, and to be charged in damages. 3 Lev. 324. 10 Rep. 66. 69.

In *real* actions, damages are assessed by writ of inquiry; and when the jury find the issue for the plaintiff, they are to assess the damages. And in actions upon the case, &c. where damages are uncertain, it is left to the jury to inquire of them. In debt, when it appears certain to the court what it is, the damages assessed by the jury are very small, or, in fact, only nominal, as one shilling; and the master in B. R. taxeth the costs, which are added thereto, and called damages. (1 Lill. 390.) When judgment is given by default, in action of debt, the court is to assess the damages, and not the jury: thus also, in judgment by *nil dicit*, in action of debt. In case of excessive damages being given, the court hath sometimes relieved the defendant by a new writ of inquiry. (2 Danv. 464.) And in case of excessive damages, on motion, the defendant may have a new trial. (1 Nelf. Abr. 587.) A jury may, and now frequently do, give interest on book-debts, in the name of damages. (Doug. 676.) In action upon the case, the jury may find less damages than the plaintiff lays in his declaration, but ought not to find more: the plaintiff may release part of the damages, upon entering up his judgment. (10 Rep. 115.) Double, treble damages, &c. are allowed in several cases, by a great variety of statutes; as for not setting forth tythes; distresses wrongfully taken; rescous; though, if it be not found by the jury, that the plaintiff hath sustained some damage, in cases where treble damages, &c. are inflicted by law, no damages can be awarded. 2 Danv. Abr. 449.

DAMAGE-clear, *Damna Clericorum*, was a fee assessed out of all damages exceeding five marks, and recovered to the amount of the tenth part in the court of common pleas, and the twentieth part in the courts of king's bench and exchequer, which the plaintiff was obliged to pay as a gratuity to the prothonotaries and his clerks, for drawing special writs and pleadings; but is abolished by stat. 17 Car. II. cap. 6: and if any officer in the king's courts take any money in the name of damage-clear, or any thing in lieu of it, he shall forfeit treble the value.

DAMAGE-feasant, or *faisant*, is when a stranger's beasts are doing hurt, or spoiling the grass, corn, woods, &c. of another man, without his leave or licence.

In this case, the party whom they damage may distrain, and impound them, both by night, and by day; though in other cases, as for rent, services, &c. none may distrain in the night. (Stat. 51 Hen. III. stat. 4. 1 Inst. 142.) If a man take my cattle and put them into the land of another, the tenant of the land may take these cattle damage-feasant, though I, who am the owner, was not privy to the cattle's being there damage-feasant; and he may keep them against me till satisfaction of the damages. (2 Danv. Abr. 364.) But if one comes to distrain damage-feasant, and to seize

the cattle, and the owner drives them out before they are taken, he cannot distrain them damage-feasant, but is put to his action of trespass; for the cattle ought to be actually upon the land damage-feasant, at the time of the distress. (1 Inst. 161. 9 Rep. 22.) Beasts of husbandry, sheep, horses joined to a cart, and, as it is said, a horse with a rider on it, may be distrained damage-feasant, though not for rent. (1 Sid. 422. 440.) But the owner may tender amends, before the cattle are impounded; and then the detainer is unlawful: also, if, when impounded, the pound-door is open, the owner may take them out. (5 Rep. 76.) If men are rowing up my water, and endeavouring with nets to catch fish in my *several* piscary, I may take their oars and nets, and detain them as damage-feasant, to stop their further fishing; though I cannot cut their nets. Cro. Car. 228.

DAMALN, in *Geography*, a town of European Turkey, in the Morea; 40 miles S.E. of Napoli di Romania.

DAMAN of *Israel*, in *Zoology*. See **DIPIUS**.

DAMANHOUR, or **DEMEHHUR**, in *Geography*, a town of Egypt, situated near the canal of Alexandria, and the capital of the province of Bahira; 32 miles E.S.E. of Alexandria. This town is large, but ill-built, most of the houses being constructed of earth or bad brick. It is the residence of the bey, or governor of Bahira, and of a kiaschef, or particular commandant, and also of a garrison of janizaries; and it is the centre of the trade of the cotton that is gathered in the extensive and beautiful plains by which it is surrounded. It is there picked from the bushes, beaten, carded, and spun; and in these different operations consists the chief employment of the greater part of the inhabitants. This town is infested by a number of courtesans, who practise various arts of seduction, and who contribute to deprave the manners of the people, notwithstanding the agricultural and commercial occupations in which they are employed. This town, which is inhabited by Copts and Mahometans, is the Hermopolis parva of Ptolemy, and is called Damanhour from the desert. The neighbouring country produces a great deal of flax, corn, and barley, as well as cotton.

DAMANIA, in *Ancient Geography*, a town of Spain, between Lobetum to the west, and Edeta to the south-east; seated near the left bank of the river Turia.

DAMAPETTA, in *Geography*, a town of Hindoostan, in the country of Golconda; 45 miles N.W. of Rajamundry, and 140 E. of Hydrabad.

DAMAR, a town of Arabia, in the highlands of Yemen, seated on a fertile plain between Jerim and Sana. It is the capital of a province, and is governed by a dola, who resides in a large castle. It has a famous university or college for the Zeidites, commonly containing 500 students. Damar has no walls; its buildings are good; and it is very large, the number of houses being about 5000. The Jews live in a detached village; but the Banians are allowed to live in the town among the Mussulmans. Near Damar is a mountain containing a mine of native sulphur; and in another hill, somewhat further distant, are found those fine cornelians which are so much esteemed in Arabia.—Also, a town of Arabia, in the province of Oman, 70 miles N. of Oman.

DAMARAS, the inhabitants of a district in the colony of the Cape of Good Hope, whose country is so barren and sandy that they cannot keep cattle.

DAMASAN, or **DAMAZAN**, a small town of France, in the department of Lot and Garonne, chief place of a canton in the district of Marmande, 18 miles W. of Agen. It contains 979 and the canton 7213 inhabitants; in 11 communes, and upon a territorial extent of 172½ kilimètres.

DAMASCENA,

DAMASCENA, in *Ancient Geography*, a country of Asia, in Cœle-Syria, deriving its name from Damascus, which is situated in this country.

DAMASCENUS, JOHN, in *Biography*, a learned Christian father in the eighth century, was born at Damascus. His father, though a Christian, was also counsellor of state to the caliph of the Saracens. He was educated by a monk at Jerusalem, who had been redeemed by his father from slavery, and under whose instructions he made great progress in mathematical and philosophical learning. He succeeded his father in the caliph's court; but his religious zeal rendered him obnoxious to the emperor, whose service he was obliged to quit. From the splendour of a court he retired to a monastery, determining to devote himself to study, and the severity of the cloister. He was ordained a priest towards the latter end of his life by the patriarch of Jerusalem, and died about the year 750. He was author of a great variety of pieces in theology, philosophy, and ecclesiastical history, which exhibit striking proofs of extensive erudition and eminent talents. The best edition of Damascenus's works consists of two vols. fol. printed at Paris, in 1712. The Arabians were much indebted to this Christian philosopher for their deliverance from barbarism. Among his writings is an explanation of dialectics under the title of "Heads of Philosophy;" "Dissertations on the three Parts of the Soul;" "An accurate Delineation of the orthodox Faith." This latter work, says Dr. Enfield, is perhaps the first attempt that was made to apply the language and arrangements of the peripatetic philosophy to theology, and to form what has since been called a "body of divinity." Hence some have considered this Christian father as the father of the scholastics. His example was afterwards followed by a long train of Christian writers. To him, therefore, ought to be ascribed, in a great measure, the mischiefs which arose from the alliance which he introduced between the doctrines of Christ and the dogmas of Aristotle. Moreri. Brucker by Enfield. *John Damascenus* is celebrated by the writers of his life, and by ecclesiastical historians, as the compiler and reformer of chants in the Greek church, in the same manner as St. Gregory in the Roman. And Leo Allatius (*De Libris Eccles. Græcorum*) under the title *Οκτώηχος* (*Οκτώηχος*, eight Tones), tells us they were composed by J. Damascenus. Zarlino goes still farther, and informs us (*Instit. Harm. 4ta. parte. cap. viii.*) that in the first ages of Christianity the ancient Greek notation by letters having been thrown aside, John Damascenus invented new characters, which he accommodated to the Greek ecclesiastical tones; and that these characters did not, like ours, merely express single sounds, but all the intervals used in melody: as a semitone, tone, third minor, third major, &c. ascending and descending, with their different duration. This resembles, in many particulars, the notation of the ecclesiastical books of the Romish church, before the time-table and characters in present use were invented, or, at least, generally received.

DAMASCIUS, a gentile philosopher, was born at Damascus, and flourished in the sixth century. He studied at Athens and Alexandria under the ablest masters of the age in which he lived. Theon was his master in rhetoric, and him he succeeded in his office, as he did also Isidorus as teacher of philosophy at Athens. From Athens he went to Alexandria, and presided in the philosophical school in that city; but he was obliged to withdraw, on account of the persecutions which were exercised at that period by the emperor Justinian against the gentile philosophers. Damascius fled to Persia, and after this we have no certain accounts

of what happened to him. He was author of the "Lives of Isidorus and others." He wrote also "Commentaries on Plato;" and a treatise "concerning things extraordinary and surprising." All his works are marked with the characters of the eclectic school, obscurity, fanaticism, and imposture. Moreri. Brucker by Enfield.

DAMASCUS, in *Geography*, a celebrated town of Asia, once the metropolis of Syria, and, in the time of Strabo, a most conspicuous city. The emperor Julian, surnamed the Apostate, styles it "the eye of all the East, the sacred and most magnificent Damascus;" and commends it on account of its temples, fountains, rivers, and also the richness and fertility of its soil. It was situated, at the distance of 50 miles from the sea, from which it was separated by lofty mountains, on two rivers, viz. Amanah or Abara, which passed through it, and Parphar, called by the Greeks Chrysoforhza, which ran on the outside of its walls. Some ancient writers have ascribed its origin to one Damascus, who built it, and from whom it derived its name; but the more generally received opinion is, that it was founded by Uz, the eldest son of Aram. (Bochart, *Geog. Sacr.* l. ii. c. 8. Oper. t. i. p. 80). However this be, Damascus subsisted in the time of Abraham, and may be reckoned one of the most ancient cities now in being. Some have said, that Abraham reigned in this city immediately after its founder Damascus. According to Josephus, Adad was the first person who assumed the title of king of Damascus; and he was vanquished by David. It was captured and ruined by Tiglath-Pileser, king of Assyria, who carried away captive its inhabitants to Kin, on the other side of the Euphrates, B. C. 740; thus fulfilling the predictions of the prophet Isaiah (xvii. 1—3.) and Amos (i. 4, 5.) It was also taken by Sennacherib, and by the generals of Alexander the Great. Metellus and Lælius seized it during the war of Pompey with Tigranes the Great, B. C. 65; and it remained under the dominion of the Romans, until the Saracens took possession of it about A. D. 634. Under Augustus, Obodas, father of Aretas, king of Arabia, was ruler of Damascus; and Aretas was governor when St. Paul was there. It continued for a long time subject to the emperors, and was one of the five arsenals which they had in the east. After several revolutions and vicissitudes, (for an account of which see SYRIA,) Damascus was besieged and taken, A. D. 1400, by Tamerlane, who put all the inhabitants to the sword. When the Egyptian Mamelukes gained possession of Syria, they repaired Damascus. Selim, emperor of the Turks, took possession of Syria, A. D. 1516, after the battle of Aleppo, in which the Mamelukes were defeated; and it still remains a province of the Turkish dominions. It was from the territory of this city, that the prunes of Damascus, called by the Romans "pruna Damascena," derived their name.

Damascus is now the capital of a pachalic. (See the next article.) The Arabs call it *El-sham*, and the oriental name of *Demeshk* is known only to geographers. It is situated on an extensive plain, occupied by gardens to the length of more than 3 leagues, and the breadth of more than $1\frac{1}{2}$ league. Its walls are of a circular form, and the suburbs large and irregular. It is open to the south and east, and shut in towards the west and north by mountains, which limit the view at no great distance. The rivulets which flow from the adjacent mountains render the territory of Damascus the best watered and most delicious province of all Syria; the Arabs speak of it with enthusiasm; and think they can never sufficiently extol the freshness and verdure of its orchards, the abundance and variety of its fruits, its numerous

D A M A S C U S.

merous streams, and the clearness of its rills and fountains. This is the only part of Syria in which are detached pleasure-houses in the open country.

The soil, though poor, gravelly, of a reddish colour, and therefore ill adapted to corn, is more suitable to fruits, which are here excellently flavoured. No city contains so many canals and fountains; each house has one; and all these waters are furnished by three rivulets, or branches of the same river, called Barrady or Barradé, which, after fertilizing the gardens for a course of 3 leagues, flow into a hollow of the desert to the south-east, where they form a morass called "Behairat-el-Merdi," or the lake of the meadow. Damascus, though possessing various advantages, is still deficient in point of salubrity. The white waters of the Barradé are cold and hard; and the natives are subject to obstructions; the whiteness of their skin is rather the paleness of sickness than the hue of health; and the immoderate use of fruit, particularly of apricots, however excellent in their kind, occasions, every summer and autumn, intermittent fevers and dysenteries. It is said, however, that the air or water of Damascus, or both, operates powerfully against the leprosy. Damascus is much longer than it is broad. Its walls, which are neither ancient nor lofty, are strong. They have nine gates. M. Niebuhr, who has given a plan of the city, estimates it at 3250 toises, or somewhat less than $1\frac{1}{2}$ league in circumference. Comparing these dimensions with those of Aleppo, Volney supposes that Damascus may contain 80,000 inhabitants. Browne, in his Travels in Africa, computes them at 200,000. The houses fronting the streets, which are generally broad, are very indifferent; but towards the gardens they present a handsome appearance. The market-places are well constructed, and ornamented with a rich colonade of variegated marble. The city is divided into 23 districts, each under its distinct magistrate: that allotted to the Christians is mean, and much inferior to the other parts of the town. The greater part of the inhabitants consists of Arabs and Turks; the number of Christians is estimated at above 15,000, two-thirds of whom, says Volney, are schismatics. The Turks never speak of the people of Damascus, without observing that they are the most mischievous in the whole empire; and the Arabs have this proverb, "Shami, shoumi," the man of Damascus, wicked. Such is the prejudice arising from difference of religion, that the Christians are generally hated by the fanatic and insolent Mahometans, and represented as more vile and knavish than they are any where else. Accordingly they have been accustomed to detest the Franks, so that it is not possible to appear at Damascus in an European dress. This malignant spirit, however, is of late somewhat meliorated. The hatred which the people of Damascus bear to the Christians is maintained and increased by their communication with Mecca. Their city, they say, is a holy place, since it is one of the gates of the Caaba; for Damascus is the rendezvous for all the pilgrims from the north of Asia, as Cairo is for those from Africa. This circumstance has given to Damascus the title of "Mahomet's heel." See CARAVAN. Hence Damascus is the seat of a considerable trade; and its manufactures afford support to a great number of Mahometans and Christians: these consist of silk and cotton, mixed or separate, but chiefly mingled together, in the form of what they call *cottoni* or *alléja*. The former requires 125 drams of silk; and the latter is lighter, and composed of half the quantity. Much soap is also fabricated at Damascus, and carried from hence to other parts of Syria and to Egypt.

In the manufacture of soap, they use oil of olives, putting to an hundred weight 25 pounds of kali, and 5 pounds of pulverized chalk. The latter articles are boiled till the

water be sufficiently impregnated; the oil is then poured in; and the whole boils for three days over a fire composed of stones of olives. Such of the European articles as are used by the orientals are drawn from Seidé, Beirût, and Tripoli, to and from all which places, there are regular caravans, iron, lead, tin, cochineal, broad-cloth. From Persia and the East, the caravans of Bagdad convey shawls, muslins, and the rich fabrics of Surat, a part of which is consumed in the city, and a part passes on to other places in Syria, and to European Turkey. To maritime commerce the Damascenes were formerly very adverse; and it is only within these few years that they could be prevailed on to send goods by sea to Constantinople. The population and commerce of Damascus are on the increase, in consequence of the justice and equity of the present pacha or bashaw, Abdallah. The rent of houses, though low, is sensibly increasing by reason of the influx of strangers, and the suburbs are spreading by new buildings. For an account of the ancient DAMASCUS *see*, see that article.

A striking contrast is observed to exist between the inhabitants of Damascus and those of Aleppo. The latter are vain and seditious; the former, on the contrary, sober, industrious, and unostentatious. The females and children have commonly regular features and a fair complexion; the dress of the women is nearly the same as at Constantinople, viz. white muslin veils, except the prostitutes, who, as usual all over the East, expose their faces. The charitable establishments in Damascus are numerous; among which may be noted that constructed by sultan Selim for the reception of strangers; though his munificence has been since diverted into other channels. The building consists of a very large quadrangle, lined with a colonade. It is entirely roofed in small domes, covered with lead. The mosque is grand; the entrance supported by four large columns of red granite: it is covered with a cupola, and has two minarets. Adjacent to it is a large garden. The apartments are numerous; and the whole establishment grand and magnificent.

The large square courts of the city are beautified with fragrant trees, and marble fountains, and compassed round with splendid apartments. In these apartments the ceilings and traves are usually painted and gilded; and their duans, which are a sort of low stages, situated in the pleasantest part of the room, elevated about 16 or 18 inches above the floor, on which the Turks eat, sleep, smoke, receive visits, say their prayers, &c. are adorned on the sides with a variety of marble mixed in Mosaic knots and mazes, spread with carpets, and furnished all round with bolsters and cushions in the very highest degree of luxury. In this city, says Maundrell, is shewn the church of John the Baptist, now converted into a famous mosque; the house of Ananias, which is only a small grotto, or cellar; and the house of Judas, with whom St. Paul lodged, in which is an old tomb, supposed to be the burying place of Ananias, which is held in such veneration, that a lamp is continually burning over it. To this account we may add, that the fruit-tree called the Damascene, and the flower called the damask-rose, were transplanted from the gardens belonging to this city; and that the silks and linen, known by the name of damasks, were, probably, the invention of its inhabitants. Volney's Travels in Egypt and Syria, vol. ii. De Pages's Travels, vol. ii. Browne's Travels in Africa, p. 396, &c.

DAMASCUS, *Pachalic of*, is one of the four pachalics of Syria, comprehending nearly the whole eastern part of that country. It extends to the north from Marra on the road to Aleppo, as far as Hebroun or Hebron, in the south-east part of Palestine. It is bounded to the west by the mountains

tains of the Ansfarians, those of Anti-Lebanon, and the upper part of the Jordan; then crossing that river in the country of Bisan, it includes Nablous, Jerusalem, and Hebron, and enters the desert to the east, into which it advances more or less, as the country is capable of cultivation; but in general it does not extend to any considerable distance from the latter mountains, except where it approaches Tadmor or Palmyra, towards which it stretches full five days' journey. In this vast extent of country, the soil and its productions are very various; but the plains of the Hauran, and those on the banks of the Orontes, are the most fertile; they produce wheat, barley, doura or durra, sesamum, and cotton. The soil of the country of Damascus, and the Upper Bekaa, is gravelly and poor, better adapted to fruits and tobacco than to any thing else. On the mountains are cultivated, olive, mulberry, and fruit trees, and in some places vines, from which the Greeks make wine, and the Mahometans dried raisins. The pacha enjoys privileges more considerable than those of any other pachalic; for besides the farm of all the customs and imposts, and an absolute authority, he is also conductor of the sacred caravan of Mecca, under the highly respected title of "Emir Hadj." The Mahometans regard this office with such reverence, that a pacha, who acquits himself well in it, becomes inviolable even by the sultan, nor is it permitted to shed his blood. But the divan has contrived to satisfy his vengeance, without infringing this privilege, by ordering those who incur his displeasure to be pounded in a mortar, or smothered in a sack, of which there have been various instances. The tribute of the pacha to the sultan is no more than 45 purses, *i.e.* 2343 *l.*; but he is charged with all the expences of the Hodj, estimated at 6000 purses, or 312,500 *l.* They consist of provisions of corn, barley, rice, &c. and the hire of camels, which must be provided for the escort, and a great number of pilgrims. Besides this, 800 purses must be paid to the Arab tribes, who dwell near the road, to secure a free passage. The pacha reimburses himself by the miri, or duty upon lands, either by collecting it himself, or farming it out. The pacha is also heir of all the pilgrims who die on the journey; and, besides, he has the profits from lending money upon interest to merchants and farmers, and taking from them whatever he thinks proper in the way of *basse* or extortion. His military establishment consists of 6 or 700 janizaries, as many Barbary Arabs, who are naked and plunderers, and 8 or 900 delibashes, or horsemen. These serve as an escort for the caravan, and for restraining the Arabs, and likewise to enable him to collect the miri from his own subjects. The pachalic of Damascus, though more exposed than any other to the incursions of the Bedouin Arabs, is the least ravaged of any in Syria: and the reason is, that this pachalic is usually held for life. Volney's Travels, vol. ii.

DAMASCUS steel, a very fine kind of steel, made in some parts of the Levant, and particularly at Damascus, remarkable for its excellent temper; and used chiefly in the making of sword blades.

Some authors assure us it comes from the kingdom of Golconda in the East Indies; where the method of tempering with alum, which the Europeans have never been able to imitate, was first invented.

About the beginning of the 14th century, Timûr Leng, on his conquest of Syria, conveyed all the celebrated manufactures of steel from Damascus into Persia. Since that period, its works in steel have been little memorable. They were formerly of the highest reputation in Europe and the East. The famous sabres appear to have been constructed by a method now lost, of alternate layers, about two or

three lines thick, of iron and steel: they never broke, though bent in the most violent manner, and yet retained the utmost power of edge, so that common irons or even steel, would divide, under their force.

DAMASENSA, in *Geography*, a town of Africa, in the country of Jagra, situated on a river of the same name, which runs into the river Gambia.

DAMASI MONTES, or **DOBASSI MONTES**, in *Ancient Geography*, mountains of India, which, according to Ptolemy, extended along the 32d or 33d degree of latitude. It is thought that they were the mountains which bounded the estates of the Great Mogul and those of the king of Ava to the north.

DAMASK, French *Damas*, in the *Manufacture of Cloth*, is a tweeled fabric, with flowers, or other ornaments, raised upon it, generally of very extensive patterns.

It has been conjectured, from the similarity of the name, that this branch of the art of weaving originated at Damascus. Whether this etymology be correct or not, damask has been long woven in silk, both in France and Italy. We find in many of our own popular ballads and legends, that a damask gown or bed is frequently noticed as an article of magnificence.

The damask manufacture of the continent was chiefly of silk for garments and ornamental furniture, such as bed-hangings, table-linen, and the like. The silk damask was frequently woven with a great variety of colours, and produced a very beautiful effect. It is not exactly ascertained at what period the art of weaving this species of cloth was introduced into Britain; but it is probable that it was brought over in queen Elizabeth's reign, by the Dutch and Flemish weavers, who fled from the persecutions of the duke of Alva, and his master Philip II. of Spain. The silk damask, from the high price of the raw material, and the great labour of mounting and working the looms, was very expensive, and, among the middling ranks of people articles of this kind were only worn upon occasions of ceremony, and at all other times carefully preserved, and frequently transmitted for several successive generations in the same family. The more modern practice of purchasing articles of dress at moderate rates, and changing them frequently according to the variations of taste or fashion, has almost entirely exploded the use of silk damask, at least in Britain. This branch of ornamental manufacture is now almost entirely confined to the fabrication of table-linen, which is manufactured to great extent, and in great variety. The chief seat of this manufacture is probably the town and neighbourhood of Dunfermline, in Fife-shire, where it is considered as the staple, and has proved a very profitable branch of traffic to the manufacturer, and given employment to many industrious people.

The material used there is chiefly linen; but many have been recently woven of cotton, since the introduction of that article into the manufacture of cloth has become so prevalent. The cotton damasks are considerably cheaper than those of linen; but are not considered either so elegant or durable. The cotton, also, unless frequently bleached, does not preserve the purity of the white colour nearly so well as the linen.

The tweeling of the more common kinds of damask is generally performed with five leaves of front mounting, exclusive of the harness of the draw loom. The finest and most extensively ornamented damasks are woven with eight leaves. The patterns of the damask, which are frequently very extensive, are called *designs*, and are drawn upon paper lined into small squares to direct the weaver in mounting his loom, so as to produce the design required.

For

For a particular description of the process of manufacturing damask, see the articles *DESIGN*, and *DRAW-LOOM*.

DAMASKEENING, the art, or act, of adorning iron, steel, &c. by making incisions therein, and filling them up with gold or silver wire; chiefly used in enriching sword-blades, guards and grips, locks of pistols, &c.

Its name shows the place of its origin, or, at least, the place where it has been practised in the greatest perfection, viz. the city of Damascus in Syria; though M. Felibien attributes the perfection of the art to his countryman Curfinet, who wrought under the reign of king Henry IV.

Damaskeening is partly mosaic work, partly engraving, and partly carving; as mosaic work it consists of pieces inlaid; as engraving, the metal is indented, or cut in creux; and as carving, gold and silver are wrought therein in *relievo*.

There are two ways of damaskeening; in the first, which is the most beautiful, the artists cut into the metal with a graver, and other tools proper for engraving on steel; and afterwards fill up the incisions, or notches, with a pretty thick silver or gold wire. In the other, which is only superficial, they content themselves to make hatches, or strokes across the iron, &c. with a cutting-knife, such as is used in making of small files. As to the first, it is necessary the gravings, or incisions, be made in the dove-tail form; that the gold or silver wire, which is thrust forcibly into them, may adhere the more strongly. As to the second, which is the more usual, the method is this: having heated the steel till it changes to a violet, or blue colour, they hatch it over and across with the knife; then draw the ensign, or ornament, intended, on this hatching, with a fine brass point, or bodkin. This done, they take fine gold wire, and conducting or chasing it according to the figures already designed, they sink it carefully into the hatches of the metal with a copper tool.

DAMASONIUM, in *Botany*. See *ALISMA* and *STRA-TIOTES*.

DAMASQUITTE, a kind of stuff made at Venice, of which there are two sorts; one with gold, the other with silk; the pieces are eighteen ells long.

DAMASSIN, a kind of damask, with gold and silver flowers, made in warp and woof, or wrought, and not raw silk.

DAMASUS I., *POPE*, in *Biography*, supposed to be a Spaniard by birth, obtained the high rank of bishop of Rome in the year 366. In competition for this office he had for a rival Ursinus, to whom a large body of the people and clergy was attached. The contest on this occasion involved the city in a civil war, in which much mischief was done, and much cruelty perpetrated. Both were proclaimed lawful bishops, and successors to St. Peter at the same time; each was, however, too jealous of his rival to admit the possibility of a two-fold power. Damasus at length proved triumphant; Ursinus and his adherents were banished, having first suffered the penalties of imprisonment and confiscation. Damasus was more attached to the pomp, parade, and luxury of the temporal state, than to the decorum and discipline which he owed to his rank as bishop of souls. He seemed to be totally regardless of the morals of the people entrusted to his care; but against heresy, as it was called, he displayed the vigilance and zeal of a bitter persecutor. In five different councils held at Rome between the years 368 and 381, he procured decrees against the Arians, and other sects who had departed from the established faith; and prevailed on the imperial court to enact penal laws against them, which were executed with the utmost rigour. Damasus extended the power and authority of the bishops of Rome, and laid the foundation of

the custom of conferring upon certain bishops the title of vicars to the pope, by which they were enabled to perform several authoritative acts, which they could not by the mere virtue of episcopal power: hence the rights of bishops and synods became gradually and entirely dependent on the authority of the pope. Damasus died at Rome in the year 384. His works are partly in prose, and partly in verse; they were printed at Rome in 1639, and at Paris in 1672, but they seem to have little claim to any specific notice. They are treated of at large by Moreri, to whom we refer for a further account.

DAMASUS II., *Pope*, in the eleventh century, was a native of Bavaria. He is represented to have been a person of learning, and exemplary piety. He was possessor of the bishoprics of Brixen and Aquileia in succession, before he attained to the see of Rome, which happened upon the death of Clement II. To this dignity he was raised by the emperor Henry III., who sent him to Rome to maintain the imperial right of nomination to the papedom, in opposition to the claims of Benedict IX., who had seized on it, but who quitted his pretensions in favour of one who had so powerful a protector. Damasus enjoyed his office only a few days, dying at Prencste in 1048, supposed to have been poisoned. Moreri.

DAMATCORENSIS, in *Ancient Geography*, an episcopal city of Proconsular Africa.

DAMATER, or **DEMETER**, in *Mythology*, the surname of Ceres. Vocabatur Ceres, Δημητρη, quali Γημοτρος. i. e. Terra mater. Serv. in Virgil *Æneid*. iii. She derived this name from her having first taught men the art of cultivating the earth.

DAMATRIUS, in *Ancient Chronology*, the Æætian name of the Athenian month *Pyanepsion*, which was the fifth of their year, and corresponded to the latter part of our October and beginning of November. See *PYANEPSION* and *MONTH*.

DAMAZAN, in *Geography*. See *DAMASAN*.

DAMBACH, a town of France, in the department of the Lower Rhine; 6½ leagues S.S.E. of Strasburg.—Also, a town of Germany, in the arch-duchy of Austria; 8 miles E.S.E. of Freustadt.

DAMBANNA, a town of Africa, in the kingdom of Kontu.

DAMBEK, or **DAMKE**, a town of Germany, in the circle of Upper Saxony, and Old Mark of Brandenburg; 4 miles S. of Saltwedel.

DAMBI, a country of Africa, in the kingdom of Kongo, which, together with other inferior provinces, followed the example of the duchy of Ovando, and shook off the yoke of the kings of Kongo, to put themselves under the protection of the Portuguese, induced by the hopes, and perhaps the promises of being less oppressed, and of enjoying greater liberty under these than they did under their own monarchs.

DAMBLAIN, a town of France, in the department of the Vosges and district of La Marche; 5 miles E. of La Marche.

DAMBROUCZA, a town of Poland, in the palatinate of Lemberg; 8 miles N.E. of Lemberg.

DAME was formerly a title of honour, and is still used in the English law to denote a lady; but in common acceptance it signifies the mistress of a family of the lower rank in the country.

DAME, (from *domna*, the abbreviation of *Domina*,) the title of nuns of the Benedictine and certain other ancient orders. See *DOMNUS* and *NUN*.

DAME'S-Violet. See *HESPERIS*.

DAMEL,

DAMEL, or **KAYO**, in *Geography*, a country of Africa, on the coast of the Atlantic, between the rivers Senegal and Gambia.

DAMELEN, a town of Germany, in the circle of Upper Saxony, and Middle Mark of Brandenburg; 6 miles W. of Belitz.

DAMELOPRE, a kind of bilander used in Holland, for conveying merchandize from one canal to another, and contrived for commodious passage under the bridges.

DAMENSII, in *Ancient Geography*, a people of Africa, occupying the interior of the region called Syrtica.

DAMERAUCOUR, in *Geography*, a small town of France, in the department of the Somme, 6 miles S. of Foix.

DAMERISCOTTA Bay, *River*, and *Pond*, in America, in the state of Maine. The bay communicates with Townsend harbour, or Booth-bay; the river, which is navigable 15 miles, and on which are several mills, is short, is parallel with Sheepscot river, E. of it, divides the town of Booth-bay from Bristol, and rises in Dameriscotta pond, which is about 70 miles long and 2 wide, and spreads between New-castle and Waldoborough.

DAMERSHEIM, a town of Germany, in the circle of Bavaria, and principality of Neuburg; 10 miles N.W. of Neuburg.

DAMERY, a small town of France in the department of the Marne, between Ay and Chatillon on the river Marne, 3 miles W. of Eprenay, remarkable for its excellent red Champaign, known by the name of Oeil de Perdrix.

DAMGARTEN, or **DAMGARD**, and anciently *Damgur*, *Damgor*, *Damagora*, a small town of Germany, in that part of Pomerania, which, having belonged to Sweden, is at present in possession of the French. It is situated on an eminence not far from the river Reckenitz, 21 miles W. of Stralsund, N. lat. 54° 20'.

DAMIA, in *Mythology*, a pagan divinity, or the good goddess, said by Varro to be the wife of Faunus, and by Macrobius to be Cybele, and so chaste, that she never saw nor heard any other man than her own husband. Her sacrifice, which was privately offered on the first day of May, in houses, having their doors and windows shut, was called Damium. No man, nor picture of a male, was suffered to be present, nor woman to reveal what passed. They spent nights and days in this festival, magnificently apparelled; danced, sung, and took what liberties they pleased. *Δαμιον*, *i. e.* *δημιον*, *public*. Some have taken this expression for an antiphrasis, as if it signified that nothing was less public than this festival; but we learn from Cicero, (*Harusp. Resp. c. 17.*) that this sacrifice was offered to the good goddess for the public. Cicero says, that the places appointed for this solemnity were the houses of the first magistrates, and that this privilege belonged to the consuls and priests only.

DAMIAN, *Sr.*, in *Geography*, a small town of France in the department of the Sture, which formerly was a part of Piedmont in Italy. It contains 1498 inhabitants, and is the chief place of a canton in the district of Coni. The canton itself has 14 communes, with a population of 11,276 individuals.

DAMIANA, or **DAMINA**, in *Ancient Geography*, a town of Spain, in the country of the Edetani.

DAMIANI, in *Biography*, an opera singer, with a *soprano* voice, of considerable merit. His voice is sweet and flexible, but not powerful. His taste modern, but his fancy not very fertile in cadences and embellishments. He came to England, in 1800, to sing at the Haymarket, but from some difference between him and the manager, he tore his article and threw it in the fire, and only performed at a concert established on the merit

of his talents by the worthy Raimondi, on a supposition that the public not being able to hear him at the opera, would be curious, and eagerly subscribe to a concert where he was to perform, but though a good singer, his talents and fame were not of that transcendent kind which incline lovers of music to think it necessary to hear him in order to qualify themselves for conversation; and Damiani, who was highly paid for his performance, though he increased his fortune by the engagement, did not augment his fame.

DAMIANISTS, in *Ecclesiastical History*, a branch of the ancient Acephalous Severites; who agreed with the Catholics in admitting the fourth council; but disowned any distinction of persons in the Godhead, and professed one single nature incapable of any difference; and yet they called God, the Father, Son, and Holy Ghost. On which account the Severite Petritæ, another branch of Acephali, used to call them Sabelianists, and sometimes Tetraditæ. Thus much we learn from Nicephorus Callistus, lib. xviii. cap. 49.

They took their name from *Damianus*, a bishop of Alexandria, who was originally their leader, in the sixth century.

DAMIANO, **PETER**, in *Biography*, was born at Ravenna in the beginning of the eleventh century. His descent was highly respectable, and he enjoyed the advantages of a good education, which he improved with so much diligence, as to render himself capable of offices of distinguished trust, and importance. In the year 1057 he was created cardinal, by pope Stephen IX. much against his own wishes, which led him, it is said, to prefer a private and a studious life to public honours. If he really desired privacy, he was unfortunate in being appointed to several good livings and appointments in the church. Under the pontificate of Nicholas II. he was sent papal legate to Milan, to reform the clerical abuses in that diocese, and for other objects of state policy. These duties he performed to the satisfaction of his employers. Upon his return to Rome he became disgusted with the profligacy of manners which prevailed among all ranks of the people, and with a becoming zeal for the interests of religion, expostulated against the ambitious interference of the pontiffs in the temporal concerns of princes, the universal relaxation of order and discipline, and the enormous vices practised by the monks and clergy. Finding that his remonstrances produced no good effect, he resolved to withdraw from a society, whose manners he in vain attempted to reform; and having resigned his several preferments into the hands of pope Alexander II., he retired to a monastery in 1061. Here he was not permitted to remain; his integrity and ability rendered him fit for services of active life, and he was sent, in 1062, papal legate to France. In the following years he was sent on missions to Florence, and different parts of Germany. He died in the year 1073, highly respected by his contemporaries; his works, which were numerous, entitle him to be ranked among the best writers of the times in which he flourished.

DAMIANO, *Saint*, in *Geography*, a small town of France, in the department of the Tanaro, which formerly was a part of Piedmont in Italy. It is the chief place of a canton, in the district of Asti, 9 miles N. of Alba, and has a population of 6109 individuals. The canton contains 5 communes and 11,347 inhabitants.

DAMIANOVITZ, a town of Croatia, 64 miles S. of Varasdin, and 52 E. S. E. of Carlsstadt.

DAMIATTE, a small town of France, in the department of the Tarn, 12 miles W. of Castres.

DAMICOTTA, a town of Hindoostan, in the Coimbatore country; 30 miles N. of Coimbatore, and 60 S. of Seringapatam. N. lat. 11° 28'. E. long. 41° 25'.

DAMIER, in *Conchyliology*, the name given by French naturalists

naturalists to that elegant species of voluta, the spots of which stand in a checquered order, and resemble the marks of a draught or chess board, that being the common signification of the word *damier*. See *VOLUTA*.

DAMietta, or **DAMIATT**, in *Geography*, a sea-port town of Egypt, which forms a vast crescent at the mouth of the eastern branch of the Nile. Steph. Byz. informs us that, under the government of the Greeks of the lower empire, it was called "Thamiatis," and that it was then very inconsiderable. But in proportion as Pelusium declined, it acquired increasing importance; and at length the total ruin of this ancient town occasioned the commerce of the eastern ports of the Delta to be transferred to Damietta. When the emperors of Constantinople took possession of it a second time, about the year 238 of the Hegira, A. D. 852, the caliphs perceived the importance of a harbour so favourably situated; and in the year of the Hegira 244, A. D. 858, the emperor Elmetouakkel surrounded it with strong walls. Notwithstanding this defence, Roger, king of Sicily, took it from the Mahometans in the year of the Hegira 550, A. D. 1155; but soon after Salah Eddin, who mounted the throne of Egypt, expelled the Europeans from this city; and when they returned to besiege it, about 15 years after, this able sultan baffled all their efforts, and obliged them to retreat, though their land army was supported by a fleet of 1200 sail. In the year 615 of the Hegira, A. D. 1218, under the reign of Eladel, the crusaders attacked it with a considerable force; and having carried by storm the tower on the western shore of the Nile, where they had encamped, and broken the strong iron chain, which reached from one side to the other, they opened the entrance of the river for their fleet. Nejm Eddin, the sultan's son, made a vigorous resistance, threw a bridge over the river, which the Franks demolished, and choked up the mouth of the river, which he rendered almost impassable, by sinking several large boats. After alternate successes and defeats, many bloody conflicts, and a siege of 17 months, the Christian princes took Damietta by storm. However, their tenure was of short duration; for being completely invested near the canal of Achmoun, $\frac{1}{4}$ of a league N. of Mansoura, where St. Lewis finished his exploits, by the waters of the Nile and by the Egyptian army, they purchased their lives and liberty by the surrender of their conquest. Thirty-one years after this defeat, St. Lewis carried Damietta without striking a stroke. Having thrown himself into the waves, in complete armour, to march upon the enemy intrenched upon its banks, he thus struck a panic into their army, so that they took flight, and shamefully abandoned a fortress filled with slaves, and capable of a long resistance. The Arabs soon recovered it, and rebuilt it further up in the country. "Damietta being destroyed, (says Abulfeda) a small town was built at some distance, called *Menchié*, which is become a considerable place. In our days (100 years after its foundation) we see several squares, market-places, and public baths. The ancient city was razed to the ground in the year 648 of the Hegira," (A. D. 1250); or, as some Arabian historians say, 4 years before this epocha. "The caliph Elmetouakkel, of the family of the Abbassides, built the walls. The misfortunes it had occasioned to the Mahometans, and the wars to which it had given rise, drove them to that extremity. It seemed, in fact, as if this fortress, in a peculiar manner, invited the Franks, who alternately laid siege to the walls." When the French threatened Egypt a second time, it was resolved to destroy Damietta; and it was so completely razed to the ground, that there remained no

vestige of it, except the great mosque. Its ruins are discernible at the village of Esbé, on the eastern bank of the Nile, a short league from the sea, which distance has been gained by the Delta in the course of 600 years. Eleven years after this time the mouth of the Nile was choked up by a bar, which is called Bogaz, so as to prevent the enemy's fleets from getting up the river, and to render access as dangerous as that of Rosetta. It is now impassable, even for boats, during several months of the year, and shipwrecks frequently occur here. From this epocha its entrance is prohibited to all vessels, which are now obliged to anchor in the road. The town of Damietta, now subsisting, was built after the destruction of the ancient city; and it is situated a little above it on the same side, or about $1\frac{1}{2}$ league distant from the village of Esbé, where the traces of the former are discoverable. The modern Damietta, first called *Menchié*, as Abulfeda tells us, has preserved the memory of its origin in a square still called by that name. Writers in general have confounded these two towns, and ascribed to the one the attributes of the other. This is the case with father Sicard, Pocock, Prosper Alpinus, Maillet, Shaw, and even Niebuhr. The towers, which have led writers to take the modern for the ancient Damietta, were built by the Mamelukes for the defence of the new town. As they were useless, they have demolished one, and employed its materials in the construction of a small fort, which is at the mouth of the river. This place, says Savary, who passed 14 months in it, is large, and not less agreeable than Rosetta, is rounded in a semicircle on the eastern bank of the Nile, $2\frac{1}{2}$ leagues from the mouth of it. The eye, placed at one of the extremities of the crescent, takes in its whole extent. It is reckoned to contain 80,000 inhabitants. It has several squares, the most considerable of which has retained the name of *Menchié*. The bazars are filled with merchants. "Okals" or "khans," as spacious as those of Boulak, collecting under their porticos the stuffs of India, the silks of mount Lebanon, sal ammoniac, and pyramids of rice, proclaim that it is a commercial town. The houses, especially those on the banks of the river, are very lofty. They have, in general, handsome saloons built on the tops of their terraces, which are cheerful belvideres, open to every wind, where the Turk, effeminately reclining on a sofa, passes his life in smoking, in looking on the sea, which bounds the horizon on one side, on the great lake that extends itself on the other, and on the Nile, which, running between them, traverses a rich country. Several large mosques, adorned with lofty minarets, are dispersed over the town. The public baths, lined with marble, are distributed in the same manner as those of Grand Cairo. The linen with which you are served is clean, and the water very pure. The heat, and the treatment in them, so far from injuring the health, serve to strengthen, and even to improve it, if used with moderation.

The port of Damietta is continually filled with a multitude of boats and small vessels. These called "Scherms" serve to convey the merchandize on board the ships in the road, and to unload them: the others carry on the coasting trade. This town carries on a great trade with Syria, Cyprus, and Marseilles. The rice, called "Mezelaoui," of the finest quality in Egypt, is cultivated in the neighbouring plains. The exports of it, says Savary, amount annually to about 6 millions of livres. The other articles of the produce of the country are linens, sal ammoniac, corn, &c. A ruinous policy for the country prohibits the exportation of this last article; but the law is evaded, and it passes under the name of rice. The Christians of Aleppo and Damascus, settled in this town, have for several ages

carried on its principal commerce. No Christian merchant, or European, must, says Niebuhr, reside here; although there be in Damietta a considerable number of Maronites and Armenians, who communicate with the church of Rome. A consul, and French merchants, once resided at Damietta. But the inhabitants, observing that these strangers made too free with their women, rose up in a fury, and massacred them all. Since that period the king of France forbade his subjects not only to settle in this city, but even to frequent it. The inhabitants of Damietta are generally reckoned more unfriendly to the Christians than any of the other inhabitants of Egypt. The memory of the Crusades, perhaps, keeps up this inveterate aversion. In the neighbourhood of this city are many rice fields; but towards the shore, the ground is covered with sand, and consequently barren. As the Bogaz prevents ships from entering the Nile, their cargoes are conveyed on board by the boats of the country; and this circumstance affords opportunity for much fraud and dissension. The badness of the port of Damietta is still more detrimental to the commerce of the city. The road where the vessels lie being exposed to every wind, the slightest gale obliges the captains to cut their cables, and take shelter at Cyprus, or to stand off to sea. But did not the indolence and despotism of the Turks prevent it, it would be easy, by cutting a canal of half a league, to open a passage for ships into the Nile, where there is deep water; and thus Damietta would be rendered a noble harbour.

The tongue of land on which Damietta is situated, straightened on one side by the river, and on the other by the western extremity of the lake Menzale, is only from two to six miles wide from east to west. It is intersected by innumerable rivulets in every direction, which render it the most fertile spot in Egypt. The soil produces, *communibus annis*, 80 bushels of rice for one; the other produce is in the same proportion. Nature here presents flowers, fruits, and harvests, at every season of the year. Winter never deprives it of these advantages; nor are its beauties ever impaired by summer. Destructive heats as well as chilling colds are equally unknown in this happy spot. The thermometer varies only from 9 to 24 degrees above the freezing point. Damietta is indebted for this charming temperature to the immense quantity of water, with which it is surrounded. The rivulets round the fields of rice are lined with several kinds of reeds, some of which rise to a great height. The reed *Calamus* is here found in abundance, and is used for writing by the orientals. Here are also forests of papyrus, of which the ancient Egyptians made their paper: the lotus also, called by the Arabs nuphar, exalts its lofty stalk above the waters, and diffuses from its flowers a most agreeable odour along the marshes and canals in the interior parts of the country.

There are many villages round Damietta, in most of which are manufactures, where the most beautiful linens of the country are fabricated: and, in particular, the finest napkins, fringed with silk, are made here. These small towns, generally surrounded with little woods, or trees promiscuously planted, form a picturesque and whimsical assemblage. The elegant cassia-tree, with its clusters of yellow flowers, is seen by the side of the sycamore and tamarind; the date-tree lifts its head with enormous branches above the grove: the orange and lemon-trees cover the labourer's cabin with their golden fruit; the banana-tree, the pomegranate, and the fig-tree, with their different productions, throw a vast variety into these landscapes. At a mile from the town to the south-west is a grove of orange-trees, which serves as a walk for

the inhabitants: at the end of the walk is a canal filled with papyrus. Damietta is distant 84 miles N.N.E. from Cairo. N. lat. $31^{\circ} 25' 44''$. E. long. $31^{\circ} 49' 45''$. Savary's *Letters on Egypt*, vol. i. Niebuhr's *Travels in Arabia*, &c. vol. i.

DAMINI, PIETRO, in *Biography*, a painter, born at Castelfranco, in the year 1591. At an early period he received instructions from Gio. Batista Novelli, the scholar of Jacopo Palma, and a good colourist; but being desirous of making himself master, as well of the theory as the practical part of his art, he assiduously studied such prints and pictures as he could obtain access to, and improved himself by reading the works of Lomazzo and Albert Durer. Such was his reputation, that at the age of 20, he was employed upon a public work at Padua, where he established himself. Many of his works are to be found in that city as well as in Venice, Vicenza, and the place of his nativity. Singularly beautiful is the altar-picture of Beato Simone Stock, in the church of S. Maria, at Castelfranco, and another which is surrounded by 12 small pictures of stories from the Old and New Testament, which are executed with extraordinary taste.

Even in his short life, this artist several times changed his manner, in the attempt to obtain the perfection of the art: Sometimes he appears to have copied nature as he found her; at other times, as in his fine picture of the crucifixion in the church del Santo at Padua, he aspired to the representation of ideal beauty. He was carried off by the plague, in 1631, at a period when such high expectations were formed of him, that it was even thought by some he would have equalled the great Titian. Lanzi.

DAMINI, GIORGIO, the brother of Pietro, was also a native of Castelfranco. He excelled in portrait and pictures of small figures, and his reputation was increasing, when, with his brother, he died of the plague in 1631, leaving a sister, named Damina, who also painted portrait. Lanzi.

DAMINS, in *Geography*, a town of Switzerland, in the Grey League; 10 miles N.N.E. of Ilantz.

DAMISCHE SEA, a large lake of Germany, or expansion of the Oder, in the circle of Upper Saxony, northward of the town of Damm; 8 miles long and about $1\frac{1}{2}$ wide.

DAMIUPOLIS, in *Ancient Geography*, a town situated in the environs of Sebastopolis.

DAMM, in *Geography*, a small town of Prussia, in Pomerania, near the lake of the same name; 3 miles E. of Stettin. N. lat. $53^{\circ} 4'$.

DAMMA, in *Ancient Geography*, a town of Serica, placed by Ptolemy above Piada.

DAMMANA, a town of Asia in Arachosia. Ptolemy.

DAMMARIE, in *Geography*, a small town of France in the department of Eure and Loire, 9 miles S. of Chartres.—Also, a small town of France in the department of the Meuse, district of Bar sur Ornain, and canton of Ligny.

DAMMARTIN, in Latin, *Dominium Martini*, a small town of France, in the department of Seine and Marne, chief place of a canton in the district of Meaux, 27 miles N.E. of Paris, and 15 N.W. of Meaux. It has 1918, and the canton 11,129 inhabitants, 23 communes, and a territorial extent of 220 kilometers.

DAMMARTIN *sur Yèvre*, a small town of France in the department of the Marne, district of Sainte Menchould, with a population of 312 individuals. It is the chief place of a canton, which contains 27 communes and 8134 inhabitants, upon a territorial extent of 380 kilometers.

DAMME. See DAM.

DAMMER, a town in Silesia, in the principality of Oeis; 4 miles S.E. of Militsch.

DAMMIM, or DAMINIM, in *Ancient Geography*, a town

of Palestine, in the tribe of Juda, between Socho and Azeca ; mentioned in the book of Kings.

DAMNA, a town of Scythia, on the other side of the Imaus. Ptolemy.—Also, a town of Palestine, in the tribe of Zebulun, allotted to the Levites of this tribe, who were of the family of Merari, mentioned in the book of Joshua, and also by Eusebius and Jerome.

DAMNA, in *Geography*, a town of Arabia Deserta; 80 miles S. of Damascus.

DAMNATA TERRA, synonymous with *CAPUT Mortuum*, which see.

DAMNÆ, in *Ancient Geography*, a people of Asia, placed by Ptolemy in Serica.

DAMNII, in *Ancient Geography*, one of the 22 British nations, which, according to Ptolemy, inhabited that part of Britain, that lay on the south of the wall of Antoninus, between the Friths of Forth and Clyde. They were, according to Camden and Baxter, the ancient inhabitants of Clydesdale, Renfrew, Lenox, and Stirlingshire. Their name, sometimes written Dumni, might perhaps be derived from the British word *Dun*, which signifies a hill or mountain ; a great part of their country being hilly or mountainous. This was one of those British nations, formerly unknown to the Romans, which were discovered by Agricola, in the third year of his government when he penetrated to the river Tay. It was in the country of the Damni that Agricola built those forts, into which he put his army in winter for the preservation of his conquests : as it was in the same country, and probably in the same tract, that the famous wall was built in the reign of Antoninus Pius, to protect the Roman territories from the incursions of the Caledonians. On account of this wall, and the many forts and castles upon it, this country was more frequented by the Romans than any other to the north of Severus's wall ; and more remains of that illustrious people have been discovered in it than in any other part of Scotland. Their towns were Colonia, Vanduara, Coria, or Curia, Alauna, Lindum and Victoria.

DAMNONII, DAMNONII, *Dumnonii*, *Dunmani*, or *Dumni*, a people of Great Britain, who inhabited the S.W. parts of Britain ; or that tract of country now called Cornwall and Devonshire, and probably part of Somersetshire ; bounded on the S. by the British ocean, on the W. by St. George's channel, on the N. by the Severn sea, and on the E. by the country of the Durotriges. Some other British tribes were also seated within these limits, as the Cossini and Ostedamni, which were probably particular classes of the Damnonii ; and, according to Mr. Baxter, were the keepers of their flocks and herds. As the several tribes of the Damponii submitted without much resistance to the Romans, and never joined in any revolt against them, these people were under no necessity of building many forts, or keeping many garrisons in their country. Hence it happens that few Roman antiquities have been found in that country, and that they are seldom mentioned by Roman writers. Ptolemy mentions a few places on the sea-coasts and in the inland parts of this district, which were known to, and frequented by the Romans. The most considerable of these places are the famous promontories of Bolerium and Ocripum, now the Land's-End and the Lizard, and the towns of Ica Damnoniorum and Tamare, now Exeter and Saltash. As the Damnonii submitted quietly to the Romans, they might be allowed to live without molestation under their own princes and laws. In the most perfect state of the Roman government in Britain, the country of the Damnonii made a part of the province called Flavia Cæsariensis, and was governed

by the president of that province. After the departure of the Romans, kingly government was immediately revived amongst the Damnonii in the person of Vortigern, who was perhaps descended from the race of their ancient princes, as his name signifies in the British language a chieftain, or the head of a family.

DAMO, in *Biography*, daughter of Pythagoras the philosopher, flourished about 500 years before the present era. She was one of the favourite disciples of her father, and was initiated by him in the secrets of his philosophy. To her the ancient sage entrusted all his writings, when he felt himself approaching his latter end ; enjoining her never to make them public : this command she strictly obeyed, though tempted by large offers at a time when she was struggling with the evils of poverty. She led a single life, in obedience to her father's wishes, and exhorted other young women, whose education she took charge of, to do the same. See PYTHAGORAS.

DAMON, a Pythagorean philosopher, who flourished about 400 years before Christ, and who is celebrated for the friendship that subsisted between him and Pythias, a philosopher of the same sect. One of these friends was condemned to death by Dionysius, king of Syracuse. He wished for a respite for a few days, and liberty to depart from prison to settle his affairs, on condition that the other should take his place, and suffer in his stead, provided the condemned person did not return. The morning of the fatal day was come, and the youth had not surrendered : the attachment and confidence of his surety were now reproached by those about him ; but he felt no anxiety on his own account ; he was sure his friend would not and could not violate his promise, and he was justified in his belief by the actual surrender of his friend at the appointed hour. Dionysius, struck with the magnanimity of the one, and the fidelity of the other, freely forgave the offender, and entreated that he might be admitted to the participation of such sincere and disinterested friendship.

DAMON, an ancient Grecian musician. Music, in general, was in such favour, and the study of it was thought so essential a part of education, at Athens, in the time of Pericles and Socrates, that Plato and Plutarch have thought it necessary to inform us of whom those two great personages received instructions in that art. Damon, the Athenian, was the music master of both. The philosopher calls him his friend, in a dialogue of Plato, where Nicias, one of the interlocutors, informs the company, that Socrates had recommended, as a music master to his son, Damon, the disciple of Agathocles, who not only excelled in his own profession, but possessed every quality that could be wished in a man to whom the care of youth was to be confided.

Damon had chiefly cultivated that part of music, which concerns time or cadence ; for which he is highly commended by Plato, who seems to have regarded rhythm as the most essential part of music, and that upon which the morals of a people depended, more than upon melody, or, as the ancients called it, harmony. He is also mentioned by Aristides Quintilianus, as having excelled in characterizing his melodies, by a judicious choice of such sounds and intervals as were best adapted to the effects he intended to produce.

Pericles, the most accomplished character in antiquity, was not only a consummate judge, but a great encourager of all the arts. And in his life, written by Plutarch, we are told that the muses bore a principal share in all the public spectacles with which he entertained the people. He not only regulated and augmented the poetical and musical contests

at the Panathenæan festivals, but built the odeum, or music-room, in which poets and musicians daily exercised themselves in their art, and rehearsed new compositions, before they were exhibited in the theatre.

DAMON, WILLIAM, an English musician, who flourished in the reign of queen Elizabeth, and who seems to have been the first who composed parts to the old German melodies that were sung by John Hufs, and the Bohemian brethren to the metrical psalms. *Damon's* title to his publication is the following. "The Psalmes of David in English meter, With notes of foure partes set unto them by Guilielmo Damon, to the use of the godly Christians, for recreating themselves, instead of fond and unseemly ballades, 1579."

These parts not being well received by the public, he published others in 1585, and dedicated them to the lord treasurer, Burleigh. We are in possession of a *Miserere*, in five parts composed by William Damon; obtained from Dr. Pepusch's collection, about the year 1746. The harmony is clear and good, and the subject extremely simple and uniform, the parts constantly sing a tetracord in motto contraria: as { G F E D. / A B C * D

DAMOT, in *Geography*, a province of Abyssinia, on the S.E. of the kingdom of Gojam; bounded by the Temei on the east, by the Gult on the west, by the Nile on the south, and by the high mountains of Amid Amid on the north. It is about 40 miles in length from north to south, and somewhat more than 20 in breadth from east to west. But this whole peninsula, surrounded with the river, is called Gojam, in general terms, from a line drawn through the south end of the lake to Miné, the passage of the Nile in the way to Narea. See GOJAM.

DAMP, *adjective* (from the Dutch *dampe*), denotes a perceptible degree of moisture in any thing; such as in damp air, damp walls, damp apartments, damp linen, &c. The methods of ascertaining the actual existence or degree of dampness in any thing, an examination of the effects which it is likely to produce, and the various ways of removing it, are the objects of philosophy, of medicine, and of civil economy; but as those objects will be particularly noticed in various other articles of this Cyclopædia, such as *evaporation*, *mists*, *fogs*, *hygrometry*, *dew*, &c.; we shall in this place only give a compendious and superficial idea of the whole. Almost all natural bodies, excepting metallic substances, most hard stones, vitrifications, and a few more, contain at all times a certain quantity of water; yet they are considered as being dry, when that quantity of water is not more than that which the affinity of the particles of the bodies to water can retain. But should that affinity (*viz.* that degree of attraction between the particles of those bodies and water) be diminished by any adequate cause, or should the quantity of water exceed that which the peculiar affinity of each body can retain, then the bodies are said to be damp, and they will appear to be so, either by the mere touch of the human hand, or by the indications of hygrometers, and other instruments. Thus, common atmospheric air always contains a quantity of water which is perfectly dissolved in the air, and is retained by every particle of the latter, in virtue of their mutual attraction of affinity. But that affinity is diminished by cold, and is increased by heat; therefore, if a quantity of air be cooled by any adequate means, its affinity to water will of course be diminished, and part of the water it contained will be separated; forming a vapour which in some measure affects the transparency of the air, and is ready to attach itself to any other body which may be presented to

it in a state fit for the absorption of vapour. The air in that state is said to be damp, and an hygrometer placed in it will shew it to be so, by its usual movement towards moisture.

On the other hand, if cold air, which appears to be damp from the indications of hygrometers, or from moistening salts, &c.; be rendered much hotter, its affinity to water will thereby be increased, and the appearances of dampness will vanish.

Besides the above-mentioned affinity, there is another power which enables bodies of every kind to retain water; and this is a sort of superficial adhesion. (See CAPILLARY Attraction.) It acts most powerfully when a given quantity of water is exposed to the action of a proportionately great quantity of surface; hence, all porous bodies have the power of retaining water to a certain degree, and under certain circumstances. Therefore, in a variety of bodies both those powers contribute to retain water at the same time, and such most probably is the case with air itself.

Sometimes bodies contain water proportionate to their degree of affinity, yet other bodies will rob them of a portion of that water; and such is the case with dry fixed alkalis, or fresh quick-lime, which will separate water from air apparently very dry. This, however, only proves that certain bodies have a greater affinity to water than air or certain other bodies have.

In certain circumstances a greater quantity of moisture is crowded upon bodies than they can retain; hence they feel damp. Thus, the air which lies contiguous to water generally contains more moisture than the air which is more remote; but the latter by degrees absorbs the superfluous moisture of the former, and thereby enables it to imbibe more of the vapours which rise from the contiguous water; and thus the process of evaporation goes on. But if the free circulation or communication of the air be interrupted, then the air which is confined over the water will hold a considerable quantity of superfluous moisture, and will thereby become damp. Now such is the case with the air of caves, cellars, holds of ships, &c. when any water is contained in those places. From the above statement it evidently appears that heating and ventilation are the two most powerful means of removing dampness. The action of heat diminishes the attraction of solids to water, and increases the affinity between air and the same fluid. Ventilation, when the air is dryer than other bodies, removes dampness by dissipating the moisture through the atmosphere.

From the result of all the experiments that have hitherto been instituted, it appears, that a cubic foot of air saturated with water, contains two grains of water at the temperature of 32° Fah. (*viz.* at the point of melting ice); it contains four grains at the temperature of 48°, six grains at the temperature of 60°, and eight grains at the temperature of 68°.

A remarkable circumstance attends the mixture of aqueous vapour with air, which is, that air thus saturated with vapour is lighter than an equal bulk of dryer air; and this arises from the density of the vapour thus mixed, which is less than the density of the air, in the proportion of three to four, according to Saussure.

The explanation of several natural phenomena may be easily derived from the above-mentioned facts, attending, however, to other concomitant circumstances. Thus, in a calm day, when the air is serene, a cold wind springs up, from the north or from the east, the cold air mixes with the warmer, their capacity for containing water is diminished, a

haziness ensues, and the air becomes damp; yet sometimes the cold air is dryer on account of particular circumstances, and though a haziness may at first appear, a perfect transparency will be restored soon after.

It frequently happens, that the vapour which is separated from the air by the action of cold, remains suspended in the shape of a mist or cloud; yet at other times it descends immediately, and attaches itself to terrestrial bodies in the form of dew. But in these phenomena the action of electricity seems to be in great measure concerned. We shall have occasion to examine the nature of those phenomena more at large in other parts of this work.

The effects of damp air, damp clothing, and damp apartments, are variously modified by the climate, by the temperature, and by the customs of the inhabitants, of every particular country.

DAMP, *noun substantive*, (from the Saxon *damp*, a vapour or exhalation,) means a fog, or moist air, or moisture; but it is principally used in the plural, *damps*, to denote certain noxious vapours or exhalations issuing from the earth.

These exhalations frequently occur in mines, coal-pits, wells, and other such like excavations; but sometimes they are also to be met with near the surface of the earth, especially in the vicinity of volcanoes. The noxious quality of such exhalations, and the numerous fatal effects which they have produced, have obliged mankind to collect the various accounts of the phenomena, to investigate their origin, and to contrive methods of preventing their dire effects. But the accounts have been mostly furnished by miners, whose ignorance, whose fears, and whose sufferings, have generally involved the truth in a considerable proportion of exaggeration; yet, from a careful comparison of those very accounts, from the result of experiments instituted by scientific persons, and from the knowledge of the subject of elastic fluids, which has, of late years, been wonderfully promoted; the nature of those damps is at present pretty well ascertained, and their effects may be sufficiently accounted for; excepting, indeed, two or three strange stories, which are in need either of historical confirmation, or of a much deeper philosophical investigation.

The general effect of the damps is a contamination of the common, or respirable, atmospherical air; by the admixture, not indeed of moisture, as one might be led to understand by the name of damps, but of other elastic fluids, which are absolutely unfit for animal respiration. *Carbonic acid gas*, (formerly called *fixed air*,) *azotic gas*, (formerly called *phlogisticated air*,) and *hydrogen gas*, or *inflammable air*, are the three elastic fluids which generally, if not always, produce the damps: we shall, therefore, briefly premise the principal properties of these gases; in order that the nature of the damps may be understood without much circumlocution.

Carbonic acid gas is absolutely unfit for respiration or for combustion; inasmuch, that an animal confined in it, will be deprived of life rather sooner than if he were confined under water. A lighted candle or torch brought within a quantity of this gas, is extinguished as readily as if it were dipped in water. This gas is heavier than common air, in the proportion of three to two; hence, when it issues out of the earth in hollow or sheltered places, it remains for a considerable time in a stratum close to the bottom of the place. Carbonic acid gas consists of 72 parts of oxygen, and 28 parts of charcoal.

Azotic gas is likewise unfit for respiration and for combustion. Its specific gravity is very little below that of common air. It is that gas which forms about three-fourths

of the atmospherical fluid, the other quarter consisting principally of oxygen air. It is produced, or rather left by itself, whenever the oxygen of the atmospherical air is absorbed, as is the case in combustion, respiration, and various other processes.

Hydrogen gas is, by itself, utterly unfit for animal respiration; but when mixed with common air, it may be breathed with impunity. In its purest state, hydrogen gas weighs rather less than the twelfth part of an equal bulk of common air; but as it is capable of holding in solution water, sulphur, phosphorus, carbon, &c. so its specific gravity generally exceeds that which has been just stated; it is always, however, much lighter than common air; hence, when it occurs in mines, it is either actually issuing out of crevices, or it is lodged under the roofs of those excavations. This gas is highly inflammable, so that it may be fired by the flame of a candle, or a very small electric spark, or even by a red-hot iron; but, like other combustibles, it will burn only in contact with common, or oxygen, air; hence, if a lighted candle be presented to a certain quantity of hydrogen gas, this will burn either silently and progressively, or suddenly, and with an explosion, according as the common air is contiguous to one side of it, or is more or less intimately mixed with it. The greatest explosion takes place, when four parts of hydrogen gas are mixed with six of common air; the tint of the flame varies according to the substance dissolved in the gas. This gas is produced principally in the decomposition of water; for water consists of oxygen and hydrogen gas; from which circumstance this gas has obtained its name. After the above compendious statement of the nature and properties of the gases which produce the damps, we may proceed to describe the phenomena.

Two sorts of damps have been principally described: one has been called the *choke-damp*, from its suffocating quality; the other has been called the *fire-damp*, from its disposition to take fire, and to burn either gently, or with an explosion.

The choke-damps generally occur in old mines, called *wastes* by the miners; being such as formerly had been worked, but afterwards remained neglected. These damps are likewise frequently met with in old wells, deep cellars, and other subterranean places wherein the air has long remained undisturbed. They are formed by an accumulation of carbonic acid gas, which issues from the ground, and being much heavier than common air, remains next to the bottom, or ground, in a stratum of various depth, and more or less mixed with common air, or with azotic gas. The effects which have been produced by this sort of damp are more than sufficient to manifest the nature of the gas to which it is owing.

The persons who happen to descend within this damp, instantly lose their respiration, and fall down senseless; nor can their death be prevented, unless they are quickly removed into the open atmospherical air; but even this method frequently proves ineffectual. Several cases are recorded, where one person having been suffocated, a second went down with a view to save him; but he also fell, and sometimes even a third person met with the same fate. Persons that have thus lost their lives, on examination, have been found to exhibit all the marks of animals that have been suffocated in carbonic acid gas. One of the surest methods of ascertaining the presence of this kind of damp in a well, mine, &c. is to send down a lighted candle; for if the candle continues to burn, you may conclude that a human being is perfectly safe in it; but if the candle goes out, then

the presence of the damp may be considered as certain; yet the human being may breathe, though not with perfect freedom, in air so far vitiated as not to be capable of supporting combustion. The miners distinguish this last state of the air from that which is completely noxious, by the appearance of the candle; viz. if the flame and the redness or coaly part of the wick vanish at the same time, they conclude that the air is utterly unfit for respiration; but if the redness of the wick continues sometime longer after the extinction of the flame, then they think it not very dangerous to descend into the place.

On account of the superior gravity of the carbonic acid gas, and of its affinity to water, a greater quantity of vapour frequently remains suspended in the choke-damp, than in common air; hence this damp is sometimes visible like a fog or mist, and this is particularly the case in a cavern near Pyrmont.

It frequently happens that the stratum of carbonic acid gas is not higher than two or three feet; so that a man will be perfectly safe in it as long as he remains in a standing position; but should he attempt to lie down or to sit, he would run the risk of being suffocated.

The sudden issue of this damp out of the earth, especially when any digging has been performed, has sometimes instantly killed the workmen.

In all such cases, ventilation (in whatever manner it may be practised) is the best method of dissipating the damp. But should a man be obliged to go down into a place thus infected, either for the purpose of saving another man, or for some other particular purpose, he would do well to fill a bladder with common air, and by means of a short tube fastened to the neck of the bladder, and held in his mouth, to breathe that air; for a bladder thus filled will last him some minutes, during which time a great deal might be done. He might also take with him two or more bladders filled with common air, and furnished with stop-cocks, or merely with tubes stopped with corks.

Cautious miners ought always to have such bladders, or such like bags, filled with common air, by them; for they cost little or nothing, and will effectually save their lives occasionally.

When digging is to be performed in any place where the least suspicion of a sudden issue of the choke-damp is entertained, it will be proper to keep a candle or lamp burning close to the ground; for if any noxious gas happens to come forth, the going out of the flame will afford sufficient warning to the workmen.

The sudden issue of the choke-damp from the earth frequently occurs in the neighbourhood of volcanoes, upon old lavas, and old accumulation of ashes or other volcanic productions. Numerous cases of this sort take place in the vicinity of mount Vesuvius, in Naples, where the noxious vapours, (called *mofete* by the inhabitants,) suddenly enter houses, cellars, &c. to the great annoyance of the inhabitants, who, as well as other animals, are sometimes killed by them. See Sir William Hamilton's various accounts of the mount Vesuvius and its eruptions, in the Philosophical Transactions, for 30 or 40 years past. Some of the scientific persons of the above-mentioned country have occasionally endeavoured to ascertain the nature of the gas which produces those mofetes; and from their experiments it appears, that the greatest part of the gas is carbonic acid, but more or less mixed with azotic gas, and frequently accompanied with sulphureous and arsenical vapours. A remarkable instance of a continual stream of carbonic acid gas

issuing from the earth, occurs near the city of Naples. At about five or six miles from that city, near the foot of a hill, there is a famous cave called *grotto del cane* in the Italian language. This grotto is about fourteen feet long, and nearly seven feet high at the entrance. On the bottom of it, which is nearly on the same level with the adjacent external ground, there is at all times a stratum of carbonic acid gas or choke-damp, which is continually coming out of the earth, through the fissures which are pretty apparent on the ground; and where the production of such gas has been remarked from time immemorial. Animals of different species, as well as human beings who sheltered themselves in this grotto, were at times found dead in it, in consequence of which a door was placed to the aperture of it, which is now only opened occasionally. The experiments usually shewn to the curious who visit this grotto, are, that of bringing a lighted torch or lighted piece of paper near the bottom or floor; the flame of which is extinguished as soon as it comes within about 14 inches of the ground; and secondly that of confining a dog with its head close to the ground for about a minute. The respiration of the animal is instantly affected, and its strength fails, so as to remain apparently dead; but on being exposed to the ambient air out of the grotto, if it be not too far gone, the poor animal will gradually recover its respiration and its strength. It is from this usual experiment that this grotto has obtained its name: *cane* being the Italian for a dog.

Joannes Caramuelis, in his *Mathesis Nova*, printed in the year 1670, relates some experiments made by himself and others upon the noxious elastic fluid of this grotto, which are very remarkable, considering the time in which they were made. He observes, that the smoke of a candle, extinguished near the bottom of this grotto, is entirely retained within the stratum of gas; and that if part of that smoke happened to be driven out of the grotto, it descended like water falling from the edge of a tub. Had he been acquainted with the nature of carbonic acid gas, he would have easily understood that the smoke was retained on account of the great attraction between that gas and the aqueous particles; and that it descended, when driven out of the grotto, on account of the great specific gravity of the carbonic acid gas with which it was combined. The same ingenious person relates another experiment, which tends to prove the acid quality of the gas concerned, which quality has long after been fully ascertained. He and his companions placed the head of an alembic on the bottom of the grotto; and as this instrument was colder than the air of the grotto, which generally is pretty warm, it collected a few drops of a watery fluid, which, to the taste of his companions, seemed to be acidulous. In the present state of knowledge this experiment is easily explained; it being evident that the head of the alembic condensed the watery particles from the air of the grotto, and these became acidulous in consequence of their becoming impregnated with the carbonic acid gas. The ground in the neighbourhood of grotto del cane shews manifest signs of subterranean fires or fermentation, as it abounds with sulphur, hot springs, emanations of smoke, &c.

Fire-damp, though considerably heavier than pure hydrogen gas, is yet much lighter than atmospheric air. Hence where a tolerable ventilation is kept up, it seldom accumulates to a dangerous amount in the shafts, or vertical pits, that are open to the air; but in the horizontal galleries, where it occupies the upper part, forming a stratum, lying immediately in contact with the roof. It generally makes its first appearance in the cracks and crevices of the coal, particularly

particularly where it is moist and abounding in pyrites. While it is thus boiling out, it often burns with a quiet light blue lambent flame, which, on the contact of a candle, explodes with a hissing noise, and, for a time, is extinguished or forced into an adjacent crevice. In proportion as the water is drained off, the production of this gas diminishes, so that the driest mines are the least infested with it. Heat contributes much to its generation; hence it is generally more abundant during the summer than the winter months. If it is not cleared out of the mine, in proportion as it is produced, it soon begins to accumulate in the upper part of the galleries, on which account it is a caution well worth remembering, by those who visit a coal-pit, to hold their candles as low down as possible. The gas thus continues to increase without producing any material inconvenience to the miners, till, at length, it comes in contact with some lighted candle: the flame is immediately increased to five or six times its usual size, and in a second or two afterwards, the whole body of gas takes fire: a volume of flame and black smoke darts from the gallery into the vertical shafts, whence it rises into the air with a loud stunning explosion, throwing up, to a considerable height, men, large beams of timber, and every thing else that happens to be in its way. As soon as the explosion has taken place, the external air rushes violently into the mine to fill up the vacuum, and the residual inflammable gas again takes fire, and burns quietly for a few minutes, till it is extinguished.

When an accident of this kind happens, there are three distinct dangers to which the miners within its influence are exposed. In the first place, those who are in the gallery where the inflammation commences are scorched by the fire, and are also liable to suffer severely from the rushing in of the air to supply the vacuum caused by the explosion. Secondly, those who happen to be in the shaft, or near the mouth of the gallery, are either blown up out of the pit, or are killed by being violently forced against its sides. In the latter of these situations there is no possibility of escape; but those who are not exploded, often save their lives by throwing themselves on their faces on the ground, and covering themselves, as well as they can, with small coal, &c. till the danger is past. No particular odour is perceivable before the inflammation, but afterwards a strong and suffocating smell of burning sulphur becomes very obvious.

We shall now give a summary of the facts that were collected from the miners by Mr. Jessop, as given in the Philosophical Transactions, N° 119.

1. "Those who are in the place where the vapour is fired, suddenly find themselves surrounded with flames, but hear little or no noise; though those who are in places adjacent, or above ground, hear a very great one. 2. Those who are surrounded by the inflamed vapour feel themselves scorched or burnt, but are not moved out of their places; though such as unhappily stand in the way of it, are commonly killed by the violence of the shock, and are often thrown with great force out of the mouth of the pit; nor are the heaviest machines found able to resist the impetuosity of the blast. 3. No smell is perceived before the fire, but a very strong one of brimstone is afterwards felt. 4. The vapour lies towards the roof, and is not perceived if the candles are held low; but when these are held higher, the damp descends like a black mist, and catches hold of the flame, lengthening it to two or three hands full; and this appearance ceases when the candles are held nearer the ground. 5. The flame continues in the vault for several minutes after the crack. 6. Its colour is blue, something inclining to green, and very bright. 7. On the ex-

plosion of the vapour, a dark smoke, like that produced from firing gun-powder, is perceived. 8. Damps are generally observed to come about the latter end of May, and to continue during the heat of summer. They return several times during the summer season, but observe no certain rule."

The fire-damps generally occur in coal-mines; and in the Philosophical Transactions, N° 136, we find several accounts and observations made in digging such mines; and from these we shall compendiously extract the most useful particulars.

"After they had gone, the account says, a considerable way under ground, and were scantied of wind, the fire-damps did begin by little and little to breed, and to appear in crevices and flits of the coal where water had been before the opening of the coal, with a small blueish flame, working and moving continually; but not out of its first seat, unless the workmen held their candles to it; and then being weak, the blaze of the candle would drive it with a sudden fit away to another crevice, where it would soon after appear blazing and moving as formerly.

"This mine was neglected for a certain time; and upon a morning, the first collier that went down with his candle in his hand, the damp presently darted out so violently at his candle, that it struck the man quite down, singed his hair and clothes, and disabled him for a while. After the cessation of work for some days, in going down the first time, the fire-damps have often exploded with terrible effects."

The bad effects of the fire-damps may, in a great measure, if not entirely, be prevented by vigilance, and by a proper conformation of the excavations. In digging a mine, due attention ought to be paid to the roof of it, which ought to be shaped so as in some measure to resemble an inverted funnel, *viz.* having the highest part of it near to the shaft or shank; for, by this means, the hydrogen gas, or fire-damp, would ascend into the atmosphere as soon as it is generated; nor could it be lodged any where in so great a quantity as to produce any dangerous effects. In mines already formed, and especially when they have not been worked for a certain time, it is always proper to let down two or three lighted candles by means of a rope; and if these produce no inflammation, then a man with a candle ought to be sent down, who, after advancing a few steps into the mine, ought to lay himself down, and ought to lift up a lighted candle on the top of a pole as high as he can; for the inflammable gas which always occupies the upper part of the mine, may, in that case, be exploded with hardly any danger to the man.

When miners are actually working in a mine, the accumulation of the inflammable gas may be easily prevented, *viz.* by firing it off immediately as it issues out of the various crevices.

Ventilation is the best method of removing damps out of mines, and at the same time of giving wholesome air to the labourers; but this is hardly practicable in such mines as are furnished with one shaft or aperture. It is, therefore, always to be wished that mines of any extent should be furnished with two or more shafts in proportion to their extent. The ventilation then may be promoted by lighting a fire under one of those shafts; for by this means the air of that shaft being rarefied, will be forced to ascend, and of consequence an influx of pure atmospherical air will enter the mine through the other shaft or shafts. Several mechanical methods have also been used for the ventilation of mines. The nature of the gas which produces the fire-damp, as well as that which produces the choke-damp, has been frequently

quently subjected to philosophical experiments, with a view to ascertain both its origin and its qualities. Sir James Lowther collected the gas of the fire-damps in bladders, and thus brought it up to London, where, upon trial, he found, that on being let out of the bladders, it would take fire at the flame of a candle. But some recent experiments of Dr. William Henry, on a similar sort of gas, were performed with greater care; and their results, which we shall subjoin, are much more satisfactory.

"About the close, Dr. Henry says, of 1806, I received from the Rev. W. Turner of Newcastle-on-Tyne, two bladders filled with the fire-damp, which had been procured from a coal-mine in the neighbourhood of that town. It was caught by luting a common funnel over the mouth of a *blower* (*viz.* one of those holes or crevices in the coal, from which the fire-lamp issues, sometimes with considerable force,) and tying a compressed bladder on the pipe of the funnel, after the gas had issued from it for some time. My experiments were made on the gas, about seven days after its being first collected. At that time the bladders were perfectly dry, and shewed no signs of putrefaction."

The general results of these experiments, (as stated in a memoir which was read in January 1807, before the Medical Society of Edinburgh,) are the following. The gas was found, by the test of nitric oxyd, used in Mr. Dalton's method, to contain about $\frac{3}{4}$ its bulk of common air. It had a disagreeable smell. When set on fire, as it issued from the orifice of a small pipe, it burned with a dark blue flame; and a long conical glass vessel, held over the flame, was soon bedewed with moisture. Mixed with common air, it did not detonate on the approach of a lighted taper, at least in any proportion that was tried. The utmost effect was a deep blue flame, which spread quickly through the vessel, but was not accompanied with any noise. With oxygen gas, however, it exploded, and gave a loud report. On agitation with lime water, it lost about $\frac{1}{6}$ th of its bulk. The nicest tests did not discover any admixture of sulphurated hydrogen. One hundred parts by measure appeared, therefore, to consist of

63.34 atmospherical air
1.66 carbonic acid
25.00 inflammable gas

100.00

"The nature of the inflammable gas was next ascertained by detonation with oxygen gas. Reducing the results to a general average, and excluding the common air, the really inflammable part of the gas required for combustion about twice its bulk of oxygen; and gave its own volume of carbonic acid. Hence the inflammable portion of the gas was *carburetted hydrogen*. From the experiments of Mr. Dalton on the gas from stagnant water, and my own obtained by distilling pit-coal, the fire-damp appears to differ very little from both these gases.

"It was desirable, however, to repeat the analysis of fire-damp, less adulterated with common air; and for this purpose a quantity was collected (as it issued through water on the floor of a mine) in an inverted bottle, which was well corked, and tied over with a bladder. Happening to pass through Newcastle last spring, I carried this gas with me to Edinburgh; and, having no opportunity of making experiments upon it there, my friend Dr. Thomson was so good as to undertake its analysis, and to furnish me with the following results.

"From the action of nitrous gas and lime-water, the gas

appeared by Dr. Thomson's experiments, to contain in 100 measures,

63.0 inflammable gas
6.5 oxygen
25.5 azote
5.0 carbonic acid

100.0."

Notwithstanding all the above-mentioned facts, experiments, and observations, the real origin of the gases which produce the damps is by no means thoroughly understood. Indeed the origin of the carbonic acid which produces the choke-damp may pretty well be accounted for, considering the immense quantity of that gas which is combined with calcareous stones and other minerals; also that the action of heat easily extricates that gas from the above-mentioned minerals; so that whenever any fermentation, or any heat arising from various causes, happens to act upon such minerals, the extrication of carbonic acid is a natural consequence. But the origin of the hydrogen gas is not equally clear. It was formerly a prevailing opinion, that the inflammable gas was furnished by the decomposition of water on strata of pyrites, especially those of a martial nature; considering that the solution of iron, and of pyrites itself, in various menstrua, produces abundance of that gas. But if the hydrogen were produced by the action of pyrites upon water, a quantity of sulphur would be naturally contained in the gas, which does not appear to be the case from the above-mentioned experiments of Drs. Henry and Thomson, who expressly mention their not having found any sulphuretted hydrogen in the fire-damp which they examined.

If we consider the various successive strata of different materials which almost every excavation, and especially coal and metallic mines, exhibit to our view, a much more rational mode of accounting for the production of the inflammable gas perhaps would be, by attributing the decomposition of water, and the consequent extrication of the gas, to the agency of electricity, agreeably to the phenomena of that branch of it which is at present most advantageously cultivated under the name of *Galvanic Electricity*; which see.

Having thus stated every thing which seemed to be of importance with respect to the damps, which have infested from time immemorial, and do actually continue to infest mines of almost every kind; we shall close this article with a short account of two other, much less authentic, or much less known, kinds of damp. The account (which is contained in the Philosophical Transactions, as given by the same Mr. Jessop, whom we mentioned above) is as follows:

"They call the third sort the *pease-bloom damp*, because, as they say, it smells like pease-bloom. They tell me it always comes in the summer-time; and those grooves are not free which are never troubled with any other sort of damps. I never heard that it was mortal; the scent, perhaps, freeing them from the danger of a surprise; but by reason of it many good grooves lie idle at the best and most profitable time of the year, when the subterraneous waters are the lowest. They fancy it proceeds from the multitude of red-trefoil flowers, by them called *honey-suckles*, with which the lime-stone meadows in the Peak do much abound. The fourth damp is the strangest and most pestilential of any, if all be true which is said concerning it. Those who pretend to have seen it (for it is visible) describe it thus. In the highest part of the roof of those passages which branch

out

out from the main groove, they often see a round thing hanging, about the bigness of a foot-ball, covered with a skin of the thickness and colour of a cob-web. This, they say, if it is broke by any accident, as the splinter of a stone, or the like, disperfeth itfelf immediately, and fuffocates all the company. Therefore, to prevent casualties, as soon as they have efpied it, they have a way, by the help of a flick and long rope, of breaking it at a diftance; which done, they purify the place well with fire, before they dare enter it again. I dare not avouch the truth of this ftory in all its circumftances, becaufe the proof of it is impoffible, fince they fay it kills all that are likely to bear witnefs to the particulars; neither do I deny but fuch a thing may have been feen hanging on the roof, fince I have heard many affirm it."

DAMPIER, WILLIAM, in *Biography*, an eminent navigator, was defcended from a refpectable family in Somerfetfhire. He was born in the year 1652. Having the miffortune to lofe his parents early, he was bound apprentice to the captain of a Newfoundland trader, at the age of 17. His firft voyage was to France; and in the following year he went to Newfoundland. The feverity of the climate, and the attendant hardships of the voyage, made him almoft refolve that he would abandon for ever the difficulties of a maritime life. An opportunity, however, foon offering itfelf, he went out as common failor to the Eaft Indies. In this fituation he made a voyage to Bantam, and was fully fatisfied with the experience which he obtained by the event. In 1673 he ferved in the Dutch war, under fir Edward Sprague, and was in two engagements. Sicknefs obliged him to land, and he fpent fome months with his brother; after which he went to Jamaica, as under manager in a plantation. From the Weft Indies he went to Campeachy, and engaged with the logwood-cutters as a common workman. When he was tired of this bufinefs he returned to Jamaica, and thence to England. In 1679 he failed again for the Weft Indies, meaning alfo to revifit Campeachy; but he was perfuaded to join fome pirates of different nations, who plundered any people over whom they could take advantage. With thefe Dampier croffed the ifthmus of Darien in 1680, and fpent that year in roving about the Peruvian coaft, making attempts upon the feveral towns, fome of which proved fuccefsful, and in others they were repulfed with confiderable lofs. In 1681 he recroffed the ifthmus, and joined another fleet of thefe pirates which was cruifing on the Spanifh main: thefe purfued the fame bufinefs, being prepared for any mode of acquiring gain that might offer. In one inftance they took three veffels with 1000 negroes on board; thefe Dampier would have taken and employed in the gold-mines, but his fellow-adventurers overruled the project. His next attempt was to capture the rich plate fleet which was conveying the treafure of Peru to Panama; but in this they were difappointed. In this predatory courfe Dampier continued till 1688, when he perfuaded his captain to leave him at Nicobar, where he thought, by conforming to the manners of the natives, and learning their language, he might be able to carry on an advantageous trade in ambergris. With him feven others were fet on fhore. They attempted to navigate a fmall-boat to Achin in Sumatra. At firft every thing feemed favourable to the project. On the fourth day, when they had made but fmall progrefs in their voyage, the wind rofe, the heavens lowered, and every appearance feemed to threaten them with an inextricable and overwhelming danger. They agreed to furl their fails, and give themfelves to the fury of the element, which they had no means to avoid, nor power to contend with. Preparations being

made, they waited the impending ftorm with anxious and gloomy apprehenfions. The event was more tremendous than they had even anticipated. The fea ran mountains high, and breaking over their canoc, every moment threatened to overwhelm her in the deep. Dreadful as the fituation was by day, it feemed ftill more terrible as the darknefs approached. All the dangers to which Dampier had been expofed, were not to be compared to this: "The fky," fays he, "looked very black, being wrapped in fable clouds; the wind blew hard, and the fea was lashed into foam around us. A dark night was coming on, and no land to fhelter us, and our little bark in danger of being fwallowed up by every wave. What gave a deeper tinge to our diftrefs, was the reflection, that none of us were prepared to enter on another ftate of exiftence with the confidence of hope. I had encountered many imminent dangers before this; but compared with the prefent, the worft of them was only a play-game. I muft confeff that I was in great perturbation of mind: other diftreffes came out upon me with fuch dreadful folemnity. A fudden skirmifh or engagement was nothing, when the blood was warm, and invigorated the heart by the glow of expectation; but here I had a lingering view of impending fate, with little or no hopes of avoiding it. My courage, which had hitherto kept me up, now failed me; and I made very fad reflections on my former life, and looked back with horror and deteftation on actions which before I could not relifh, but at the remembrance of which I now trembled. I had long repented of my roving life; but never with fuch fincere contrition before." The whole of their fufferings is defcribed by Dampier with admirable force; nevertheless, they furmounted them all, and landed fafely at Sumatra. Long continued ficknefs was, however, the confequence of their want of reft, and of neceffary food, from the effects of which fome of the party never recovered. Dampier himfelf was not free from the attendant complaints for a twelvemonth and more. After this he made feveral voyages to Tonquin, Malacca, and other parts of the Eaft Indies. In 1691 he returned home, having completed the circumnavigation of the globe. As his property, he brought home a native of one of the fpace iflands, who was the fon of an Indian chief, and was called here the Painted Prince, on account of his being fo curioufly tattowed. This youth was purchafed in the way of trade, was fhewn in England as a ftrange fight, and at length died of the fmall-pox at Oxford. We know nothing of the manner in which Dampier fpent his time during the next feven or eight years; but in 1699 he was appointed to the command of the Roebuck, a floop of twelve guns, with fifty men. He failed firft for the Brazils, and thence he made to the weftern coaft of New Holland, where he arrived on the firft of Auguft. He next failed to Timor, and thence to the coaft of New Guinea. This he found terminated by an ifland, which he failed round, and named New Britain. He returned to Timor in May, and proceeding by the Cape of Good Hope, arrived off the ifle of Afcenfion, in February 1701. Here his veffel became leaky, and foundered; but he and his crew reached the ifland, where they remained till they were brought away by an Eaft India fhip. He afterwards accompanied captain Woodes Rogers in a voyage round the world. The time of Dampier's death is not known. The account of his voyages has been very frequently reprinted; and the fubftance of them has been incorporated in a hundred different compilations. His own volumes contain many curious, valuable, and important obfervations, in a plain but manly ftyle, and bearing all the marks of fidelity. His remarks difplay much nautical, and fome philofophical knowledge.

A portrait

A portrait of Dampier is preserved in the Trinity House. Dampier's Voyages.

DAMPIER'S Straits, in *Geography*, lie between the N.E. point of New Guinea, and the S.W. point of New Britain; S. lat. $6^{\circ} 15'$. E. long. from Paris 146° .

DAMPIERRE, a small town of France, in the department of the Upper Saône, chief place of a canton, in the district of Gray. It has 1344 and the canton 12,123 inhabitants, dispersed in 33 communes upon a territorial extent of 255 kilometres.—Also, a small town of France, in the department of the Jura, district of Dôle, with a population of 465 individuals, and chief place of a canton which, in 15 communes and upon $127\frac{1}{2}$ kilometres, contains 5905 inhabitants.—Also, a small town of France, in the department of the Lower Charente, 9 miles N. of Saint Jean d'Angely.—Also, a small town of France, in the department of the Côte d'or, 18 miles N.E. of Dijon.—Also, a small town of France, with a fine castle, in the department of Seine and Oise, 3 miles W. of Chevreuse.

DAMRABAD, a town of Persia, in the province of Segestan; 180 miles S.W. of Zareng.

DAMSEE, a lake of Germany, in the circle of Upper Saxony, and Ucker Mark of Brandenburg; 9 miles N.W. of Prenzlau.

DAMSEL, DAMOISEL, or DAMOISEAU, an appellation anciently given to all young people of genteel or noble extraction of either sex, *e. gr.* to the sons and daughters of knights, barons, and even of kings.

Thus, in history, we read of the damsel Pepin, damsel Louis le Gros, damsel Richard, prince of Wales.

Pasquier will have the word a diminutive of dam, an ancient name for lord; as in some authors we read Dam Dieu for lord God; dam chevalier, &c. Though in its feminine sense he takes it to come from dame.—Others derive the word from domicellus, or *domnicellus*, a diminutive of domnus, quasi parvus dominus: accordingly, Du Cange observes, that it has been sometimes written domenger.

They who hold the signory of Commercy, M. de la Roque tells us, anciently held it in the title of damoiseau: and M. de Marca assures us, that the noblesse of Bern is still divided into three bodies, or classes; the barons, the cavers, and the damsels, domicellos, called in that country domengers.

The kings of Denmark and Sweden have the same title, as appears from Pontanus's Hist. of Denmark. lib. vii. and viii. and Henry of Upsal's Hist. of Suec. lib. iii.

From the sons of kings, the appellation passed to those of great lords and barons; and, at length, to those of gentlemen who were not yet knights.

DAMSEL, at present, is applied to all maids, or girls, not yet married; provided they be not of the lowest class of people.

DAMSEL is sometimes also applied to a kind of utensil put in beds, to warm old men's feet.

It consists of a hot iron inclosed in a hollow cylinder, which is wrapped round with linen cloth, and keeps its warmth a long time. Some call it a nun.

DAMSON TREE, in *Botany*. See CHRYSOPHYLLUM and PRUNUS.

DAMSONS. See PRUNES.

DAMSONG, in *Geography*, a town of Asia, in the country of Bootan; 54 miles S.W. of Tassafudon. N. lat. $27^{\circ} 11'$. E. long. $88^{\circ} 24'$.

DAMSTER, a river of Germany, which runs into the Ems at Delfzyl.

DAMVILLE, a small town of France, in the department of the Eure, in the district of Evreux; 12 miles S. of

Evreux, famous for its good cyder. It has 720 inhabitants, and is the chief place of a canton, which reckons a population of 7187 individuals, and 27 communes, upon a territorial extent of 190 kilometres.

DAMVILLERS, or DAMVILLIERS, a small town of France, in the department of the Meuse, and chief place of a canton, in the district of Montmedy; 18 miles N.E. of Verdun, and 36 S.W. of Luxembourg. N. lat. $49^{\circ} 22'$. It has 809 inhabitants, and the canton contains a population of 9117 individuals, and 24 communes, upon a territorial extent of 240 kilometres. Damvillers had been fortified by Charles V. in 1528; but having been ceded to France at the peace of the Pyrenées, Louis XIV. demolished its fortifications in 1673.

DAN, *Tribe of*, in *Ancient Geography*, lay S.W. of the tribe of Judah, between it and the Mediterranean, contiguous to that of Simeon. It was bounded on the N. by Ephraim, on the W. by the Philistines and the Mediterranean, on the S. by Simeon, and on the E. by Judah and Benjamin. Its greatest length, from north to south, did not exceed 40 miles; on the north side it was very narrow, and not above 25 broad on the south. Its soil was fertile, and its inhabitants industrious and brave; some of them, disdaining confinement within their own limits, advanced, so far as the city of Laish, in the utmost verge north of Palestine, after new settlements. The country abounded with corn, wine, oil, fruits, and all other necessaries. In this district was the valley called Nahal Escol, &c. of the grapes; whence, the spices sent by Moses brought excellent specimens of its fertility to the camp of the Israelites. Dan had within its small extent several cities of note; the chief of which were Joppa, Jamnia, Casphin, Thimnah, Beth-Shemesh, Ajalon, Lachish, Modin, Eltek, Laki, Gibbethen, and Zora or Sora.

DAN, a city in the northern part of Palestine, in the tribe of Naphtali, which had formerly been called Laish or Lathem; but being taken by a colony of Danites, they gave it the name of their own tribe. This city became infamous for the calf set up by Jeroboam, which was resorted to by all the revolted tribes on this side; and as it stood on the utmost verge of Judæa, as Beer-sheba did on the opposite; this circumstance gave rise to the common proverb, "from Dan to Beer-sheba." When the Romans took it, they gave it the name of Paneas, and bestowed it on Philip, the son of Herod, who called it Cæsarea Philippi. But some writers place Dan at the foot of mount Libanus, on the banks of the Jordan, at the distance of 4 miles from Paneas, on the side of Tyre.

DAN, *Camp of*, lay in Palestine, between Saraa and Eltahol, in the tribe of Dan. In this camp Sampson was interred.

DAN, in *Geography*, a considerable river of America, in North Carolina, which unites with the Staunton, and forms the Roanoke. The famous Bursted hill is situated on the bank of the Dan in Virginia, near the borders of N. Carolina. This hill appears to have been an ancient volcano, as large rocks of lava, of great weight, lie on its summit, and the crater is partly filled and covered with large trees. N. lat. $36^{\circ} 34'$. W. long. $78^{\circ} 50'$.

DANA, a new town of America, in the state of Massachusetts, and county of Worcester, formed from the corners of Greenwich, in the county of Hampshire, and Hardwick and Peterham, in Worcester county.

DANA, or *Dagana*, in *Ancient Geography*, a maritime town of Asia, in the island of Taprobana, according to Ptolemy; who adds, that it was dedicated to the moon.—Also, a large, rich,

rich, and populous town of Cappadocia, where Cyrus flourished three days.

DANABA, a town of Asia, in Syria, placed by Ptolemy in the Palmyrene territory, S.W. of Palmyra.

DANÆ, or DANATI, a town of Asia, in the Pontus Polemoniæ, situated near the springs of the river Iris, in the 41st degree of latitude, according to Ptolemy.

DANÆ, or *Danæe*, *Ἰδανῆ*, or *Ἰδανῆ*, in *Antiquity*, a coin current among the barbarians, being somewhat more than the obolus. This they put into the mouths of dead people, to pay for their passage over the river Acheron.

DANÆ, in *Fabulous History*, the only daughter of Acrisius, who, having learnt from the oracle, that his grandson would bereave him of his crown and life, shut her up in a brazen tower, and would give ear to no proposal of marriage for her. In the mean time, Prætus, his brother, being desperately in love with his niece, corrupted the fidelity of her keepers by means of money, and having obtained access to her, she became the mother of Perseus. This fable is comprehended by Ovid in a single line (*Met.* l. vi.); "Persea quam pluvio Danaë conceperat auro." Horace has given it a moral application, in order to demonstrate the power of gold over mankind:

"Aurum per medios ire satellites
Novit, &c."

In order to palliate the disgrace of this intrigue, it was given out, that Jupiter, enamoured of Danae, had transformed himself into a shower of gold; but it was more probable, that Prætus, if we may believe Vossius, (*De Orig. et Progr. Idol.* l. i.) took upon him the surname of Jupiter. Pausanias (in *Corinth.*) mentions the tower, or rather apartment of brass, in which Danae had been shut up, and assures us, that it subsisted till the time of Perilaus, the tyrant of Argos, who demolished it; adding, that even in his time, some remains of the subterraneous palace, containing Danae's chamber, were to be seen. Danae, being delivered of Perseus, was exposed, by Acrisius, with her son, to the dangers of the sea, but, at length, hospitably received by the king of Seriphus, one of the Cyclades islands, who educated young Perseus. After several adventures, Perseus went with his mother into Greece, dispossessed Prætus of his territories, and re-established his grandfather, Acrisius, who had been dethroned, in his dominions; but as he was endeavouring to shew his dexterity in playing at quoits, he slung his quoit by accident at Acrisius and slew him. Pausan. in *Corinth.*

DANÆA, in *Botany*, a most curious genus of dorfiferous ferns, was first separated by Dr. Smith from the *Asplenium* of Linnæus, to which it has as little affinity as any two plants of the same natural order can have to each other, and was named by him in honour of his friend professor Dana of Turin, the pupil and successor of the celebrated Allioni, who had already dedicated a plant to Mr. Dana, which proves to be no other than *Ligusticum cornubiense*. Sm. in *Mem. de l'Acad. de Turin*, v. 5. 420. t. 9. f. 11. *Tracts*, 260, t. 1. f. 11. Swartz, *Filic.* 167. Class and order, *cryptogamia filices*; sect. *Exannulate*. Nat. Ord. *Filices dorfifera*.

Eff. Ch. *Capsules* of one cell, bursting by a pore at the summit, accuminated together in two parallel rows.

A double row of crowded capsules is arranged along each vein of the fructifying leaflets, forming all together an oblong; turgid somewhat cylindrical body, perforated with two rows of pores along its upper surface, which are the orifices of the capsules. These are not, as Dr. Swartz supposed, always open, but continue closed till the seeds are

ripe, which are extremely minute and abundant, resembling the finest dust. The same great cryptogamist errs, as we presume to think, in considering these rows or congeries of capsules as single capsules of many cells. That the idea we have given of them above, not without much consideration, is most correct, appears from their perfectly indeterminate number of these little capsules, which is limited chiefly by the shape or dimensions of the leaf, and the rows being sometimes, though rarely, from accidental circumstances, interrupted.

Sp. 1. *D. nodosa*. Sm. *Tracts*, 260. Swartz *Fil.* 167. Cavan. *Leccion.* 281. (*Asplenium nodosum*; Linn. *Sp. Pl.* 1539. *Lingua cervina nodosa major*. Plum. *Fil.* 90. t. 108.) Stalk scarcely winged; leaflets linear-oblong, sessile, pointed, nearly entire, covered with capsules to the edge. Radical scales acute. A native of Martinico and Hispaniola, in damp shady woods near rivers, according to Plumier who first described it. It is a large and handsome fern. *Root* creeping, thick and knotty, producing two alternate rows of *fronds*, accompanied at their base with acute undivided scales. Each *frond* is about four feet high, simply pinnate. The *stalk* smoothish, juicy, knotty, cylindrical with a channel in front, scarcely if at all winged, even in the upper part. *Leaflets* opposite from each knot, sessile, six or eight inches long, oblong, almost linear, entire, wavy, with a taper point, smooth on both sides, with one rib, and innumerable, fine, straight, transverse, parallel veins, mostly in pairs. *Capsules* closely covering the leaflets of some smaller fronds, from whose veins they originate, of a lightish brown when ripe, each row extending from the main rib very nearly to the margin, with rudiments of a membranous partition between the rows.

2. *D. elliptica*. (*Filix major*, in pinna tantum divisa, raras, latiores, oblongas, striatas, ex adverso sitas, et non crenatas. Sloane *Jamaic.* v. 1. 85. t. 41. f. 1.) Stalk scarcely winged; leaflets elliptic-oblong, stalked, pointed, nearly entire, bare of fructification near the margin. Observed by Sloane in Jamaica, from whence the younger Linnæus obtained a specimen. The *fronds* are but half as tall as in the former, and their leaflets half as long, though somewhat broader and elliptical. The latter, moreover, stand on short partial footstalks. The rows of *capsules* scarcely extend so near to the edge of the leaflet on which they grow, but are more remarkably separated from each other, at least in a half-ripe state, by a double prominent undulated membrane. The frond in our specimen is clothed with minute *jungermanniæ*, evincing its moist and shady place of growth.

3. *D. alata*. Sm. *Tracts*, 261. Sw. *Fil.* 167. (*Lingua cervina nodosa minor*. Plum. *Fil.* 91. t. 109.) Stalk winged towards the top; leaflets serrated, bare of fructification near the margin. Radical scales obtuse and jagged. A native of Martinico. *Fronds* about two or three feet high, scaly. *Leaflets* numerous, from one to two inches long, on short stalks, oblong, crisped and serrated, scarcely pointed. Rows of *capsules* shorter and broader in proportion than in either of the former, with double, straight, intervening membranes, and not extending to the margins of the leaflets, sometimes by a considerable distance.

4. *D. simplicifolia*. Rudge *Pl. Guian.* 24. t. 36. Frond simple, elliptic-lanceolate, entire. Communicated by T. F. Forster, Esq. F.L.S., who received it from Guiana. This differs from all the rest in its simple *fronds*, which are six or eight inches long, lanceolate, inclining to elliptic, acute, entire, smooth, somewhat oblique, each standing on a reddish scaly *stalk*, above its own length. The fertile fronds are covered with crowded slender double lines of small *capsules*.

foles, scarcely extending to the margin, with double broadish intervening membranes.

Perhaps these membranes are a true cover or *involutum* in this genus. They do not originate from any vein, for each double row of capsules is inserted into that part.

We have a fern from the island of St. Kitt's, with a winged stalk, and alternate crenate leaflets, whose whole aspect declares its close affinity to these *Daneæ*, but without fructification we dare not associate it with them. S.

DANAIDES, in the *Ancient Mythology*, the daughters of Danaos, or Danaus, eleventh king of Argos, and brother of Ægyptus.

They were fifty in number, and were espoused to the fifty sons of their uncle Ægyptus.

Danaos fearing the accomplishment of an oracle, which had foretold that he should be expelled his kingdom by a son-in-law, persuaded his daughters to murder, each of them, her husband, the first night; which they performed, all but Hypermnestra, who spared her husband Lynceus.

In vengeance for this crime of the forty-nine Danaides, the poets have condemned them to hell, to be continually employed in filling a cask perforated at bottom. Eusebius and some others suggest, that what had given rise to this fiction was, that they had laboured in digging wells in Argos, where some of them had been continually employed in drawing water by pumps, which is a painful exercise: whence those who were condemned to this labour took occasion to say, that the gods, to punish these princesses, had sentenced them in hell to fill a vessel full of holes. The learned Bryant, conceiving that the words *νῦν* and *νῆν* are derived from *Nau* and *Noah*, observes, that the name of Danaos relates not to a man, but is in reality "da Naus," and signifies literally "the ship." The era of Danaos is, therefore, the era of the ship; being the precise time when some model of this sacred vessel was introduced, and the rites also and mysteries with which it was attended. The 50 daughters of Danaos were 50 priestesses of the Argo, who bore the sacred vessel on festivals. In Egypt there was a temple, called *Ca Nobus*, erected to the god of seas; to whom the element of water in general was sacred. Throughout the whole history of Danaos and his daughters, says Bryant, there will be found allusions to the rites of this god. The Danaides are said to have been sent in quest of water; to have brought water to Argos; to have invented *ὀγκυζαί*, or vessels for water; and lastly, they were supposed to have been doomed in the shades below to draw water in buckets, which were full of holes. Every circumstance of this history, Mr. Bryant imagines, is deduced from Egypt. The natives of that country were very assiduous in conveying water from one place to another. They had likewise particular jars, which were sacred to the god, whom the Greeks called *Canobus*; and were formed with a representation of him. These canobic vessels were sometimes made of porous stone; at other times of earth manufactured in such a manner as to have small holes in the bottom; through which they used to filter the water of the Nile, when it was either turbid or saline. This practice of filling vessels which could not hold the water put into them, seemed such a paradox to the Grecians, that when they came to consign some of their priests and deities to the infernal mansions, they made this the particular punishment of the Danaides, on account of their cruelty. Anal. Anc. Mythol. vol. ii.

The Danaides are sometimes also called *Belides*, from their father, who was the son of the Egyptian *Belus*. Hyginus has preserved the names of forty-seven of them.

DANAPRIS, in *Ancient Geography*, a river of Sarmatia, the same with *Borysthenes*.

DANARAKIE, in *Geography*, a town of Persia, in the province of Irak; 60 miles E. of Isfahan.

DANASLU, in *Ancient Geography*, a name given by Jorandes to a river of Sarmatia; the Tyras of the ancients, and the Niester or Dniester of the moderns. It is called *Danastus* by Ammianus Marcellinus.

DANATA, a name given by Ptolemy to a town of Særica, between Abrogana and Orosana.

DANBURY, in *Geography*, a town of America, in the state of New Hampshire, and county of Grafton; containing 165 inhabitants.—Also, a post-town in the county of Fairfield, in Connecticut; settled in 1687, and containing 2 churches, a court-house, and about 60 dwelling-houses. On its small streams are iron-works, and several mills. It lies about 70 miles N.E. of New York city, and 33 N.W. by W. of New Haven. It has 3180 inhabitants.

DANBY, a post-town in Rutland county, Vermont, E. of Pawlet, containing 1487 inhabitants; 32 miles N. of Bennington.

DANCALI, a small kingdom of Africa, on the coast of the Red Sea, reaching to the frontiers of Abyssinia. It is bounded on the east at Azab, by part of the kingdom of Adel, and the Myrrh country. This is a low, sandy district, lying on the Red Sea, just where the coast, after bearing a little to the east of north from Suez to Dancali, makes an elbow, and stretches nearly east, as far as the Straits of Babelmandel. It has the mines of fossile-salt immediately on the N. and N. W., a desert part of the province of Darwaro to the S., and the sea on the N. It has no port, excepting a spacious bay, with tolerable anchorage, called "the bay of Bilur," in lat. 13° 3'. and corruptly, the bay of Bayloul. The king is a Mahometan, as are all his subjects, who are called "Taltal;" they are all black, and some of them woolly-headed; a circumstance which arises from a mixture with the Abyssinians, whose hair is long. There are only two small rivers of fresh water in the whole kingdom; and these, in the hot season, are not visible above the ground, but are swallowed up in the sand, so that they are to be dug for when water is wanted. In the rainy season they are swollen by rain falling from the sides of the mountains, and from the high lands of Abyssinia, and then only run with a current into the sea. The rest of the water in the country is salt or brackish, and unfit for use. Whenever these fail, they are obliged to seek, far off in the rainy frontiers of Abyssinia, water for themselves, and pasture for their miserable goats and sheep. When the Indian trade flourished, this prince's revenue arose chiefly from furnishing camels for the transport of merchandize to all parts of Africa. Their commerce is now confined to the carrying of bricks of solid or fossile-salt, dug from pits in their own country, which, in Abyssinia, pass instead of silver currency; these they deliver at the nearest market in the high land, at a very moderate profit, after having carried them from the sea-side through the dry and burning deserts of their own country, at the great risk of being murdered by Galla. Bruce's Travels into Abyssinia, vol. ii. and iii.

DANCE, an agreeable motion of the body, adjusted by art, to the measures of a piece of music, either sung or played.

The word is French, *dance*, formed of the German *danz*, or *tantz*, which signifies the same thing. Bochart derives it from the Arabic *tanza*, and Guichart from the Hebrew *זָנָה* *douts*, which have all the same signification. Salmassius derives the French, dancer, to dance, from the Latin *den-sare*, to thicken; as holding it a practice among the ancient fullers to leap and dance as they fulled their cloths.

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Some distinguish the high dance, consisting of capers, gambades, &c. from the low dance, which is *terra à terra* or close to the ground.

In the carousal of king Louis XIII. there were dances of horses. The invention of such dances is attributed to the Sybarites.

Dancing has always been in use among all nations, both civilized and barbarous; though held in esteem among some, and in contempt among others. Of itself, no doubt, dancing is harmless. There is a time, says the preacher to dance; and sometimes it is even made an act of religion. Thus David danced before the ark, to honour God, and express his excess of joy for its return into the city of Sion. The daughters of Shiloh are likewise said to have danced in a yearly feast of the Lord. Judges, chap. xxi. And we find many references to this practice in the religious solemnities of the Jews. From them it passed to the Egyptians, and afterwards to the Greeks and Romans, with whom it was a principal part of the worship of their false Gods. It afterwards was adopted in many pagan nations; and Christians in popish countries celebrated certain festivals, particularly those of the sacrament, and passion of our Lord, with dancing. Socrates learnt to dance of Aspasia. And the people of Crete and Sparta went to the attack dancing. On the other hand, Cicero reproaches Galbinius, a consular man, with having danced. Tiberius expelled the dancers out of Rome: and Domitian excluded several members from the senate, for having danced. Castor and Pollux are said to be the first who taught the art of dancing; and that to the Lacedæmonians: though others attribute the invention to Minerva, who, they say, danced for joy after the defeat of the giants.

The ancients had three kinds of dances, called bacchic; the first grave, called *emmelia*, answering to our low dances and pavans. The second gay, called *cordax*, answering to our courants, galliards, gavots, and vaults. The third, called *siccinis*, was a mixture of gravity and gaiety. Neoptolemus, son of Achilles, taught the Cretans a new sort of dance, called *Pyrrhica*, or the armed dance; to be used in going to war: though, according to mythologists, the Curetes first invented this dance, to amuse and divert the infant Jupiter, and to drown his cries with the noise and clash of their swords, beating against their bucklers.

Diodorus Siculus, in the fourth book of his *Bibliotheca*, assures us, that Cybele, daughter of Menoes, king of Phrygia, and Dindymenis his wife, invented divers things, and, among others, the flageolet of several pipes, dancing, the tabor, and the cymbal. Numa, it is certain, instituted a sort of dance for the *falii*, priests of Mars, who made use of weapons therein. From these dances were composed another sort, called *saltatio mimicorum*, or the buffoons' dance; wherein the dancers were dressed in little corsets, with gilt morions, and had bells on their legs, and swords and bucklers in their hands. Lucian has an express treatise, and Julius Pollux a chapter, on this head; Athenæus, Cælius Rhodiginus, and Scaliger, also make mention of this dance.

It is not many years ago since Thoinot Arbeau, a dancing-master of Paris, gave an *orchefography*, wherein all the steps and motions of a dance are written, or noted down; as the sounds of a song are scored in music. Though the famous Beauchamp has some pretensions to be the inventor of this secret, and accordingly procured an arret in his favour.

Dancing is usually an effect and indication of joy among most nations: though M. Pallesprat assures us, that there are people in South America, who dance to shew their for-

row; and it likewise made a part of the funeral solemnities of the ancients.

Dancing is so necessarily connected with music, that in treating one art we cannot avoid allusions to the other. What is it that excites dancing? Music. What is it that regulates the steps of the dance? Music. What is it that exhilarates and keeps off fatigue, but music? One of the most ancient proverbs in our language says; "No longer pipe, no longer dance," a truism which Ray has recorded among our national apophthegms.

From the social and rustic dance of our peasants and domestics to the sublime ballet heroique, music is called in to animate and enliven the one, and to give grace and dignity to the other. No music can boast a superior longevity to our country dances. No music is more accented, more impressive, and more varied in its measures, than that of the grand ballets, which of late years have been performed at the opera.

Music and dancing are frequent rivals; but as they cannot subsist without each other, their little jealousies never come to an open quarrel.

Much has been written concerning the antiquity of this art, particularly in France, the residence of all the divinities who preside over it. But Pere Menestrier, M. Cahufac, and the celebrated ballet master, Noverre, have nearly exhausted the subject. Mademoiselle Heynel, and the family of Vestris, have left impressions of their superior talents that will never be obliterated by the natives, nor will foreigners or posterity be suffered to remain ignorant of their superior worth, by historians and men of letters; any more than the readers of the reign of Augustus will be allowed to remain ignorant of the pantomimical powers of a Pylades or a Bathyllus.

Music, Lucian says, is attendant on the art of dancing, and subservient to it. They are more reciprocally useful to each other, perhaps, than music and poetry; but music has its peculiar charms totally independent of both. Modern poetry of various kinds can delight without music, but melody is the soul of songs, without which few would find readers; and dancing, without music, would be heavy work, and to a spectator excite no other idea than the freaks of insanity.

Dancing was probably at first no more than gesticulation, and moving gracefully in a procession: a natural pantomime; and it has often been styled by philosophers, the art of gesticulation; and though at first natural and spontaneous, these gestures were at length polished and refined into rule; but it seems as if the first dances were religious, and hymns the first songs. These were the germs of the two arts.

With the ancient Hebrews, as the sacred writings inform us, dancing made a part of the celebration of all great events. David danced before the ark. In Egypt dancing was a principal part of the religious rites of the priesthood; and it was in imitation of them that the children of Israel danced round the golden calf in the desert. As the Greeks had their mythology from Egypt, Orpheus who travelled thither for knowledge, is supposed to have introduced into his country festal ceremonies similar to those of Egypt, in all which dance and song prevailed. The ingenuity and elegant taste of the Greeks soon improved, refined, and polished these sacred ceremonies, which were adopted by the greatest part of the civilized world; particularly by the Romans, who were original and superior in nothing but the art of war, and in plundering, slaughtering, and enslaving mankind.

These were the religious dances of Paganism: but as a new religion is generally a reform of one more ancient, as the Grecian

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Grecian of the Egyptian; the Roman of the Grecian; the Christian of the Jewish, &c., many forms and ceremonies to which the people have been long accustomed are necessarily retained; and among these the solemn dances of the Hebrews and Romans, on great festivals and celebrations, were admitted by the primitive Christians; in which even the bishops and dignified clergy, according to Scaliger and Pere Menestrier, were performers; and dispositions were made in the first temples that were erected after Christianity was firmly established by Constantine, for these sacred dances. Scaliger says, that the first bishops were called *Presules* in the Latin tongue, for no other reason than that they led off the solemn dance in great festivals: and Menestrier (*Traité des Ballets*, 1682) says, that he had seen the canons and choristers, on Whit Sunday, take each other by the hand and dance while they sung hymns of jubilation. (And he has pointed out several ancient churches, still subsisting, in which the choir was constructed in a theatrical form.) After speaking of the religious dances of the Hebrews and Pagans, this writer observes, that the name of choir is still retained in our churches for that part of a cathedral where the canons and priests sing and perform the ceremonies of religion. The word comes from *χορος* a dance, or a company of dancers. The derivation is remarkable, and not one of those that can be suspected of proceeding from fancy, and accidental similitude of sound. One of the acceptations of the term *χορος*, given by Suidas, is—*το συνημα των εν ταϊς εκκλησιαϊς ᾄδοντων*—a company of singers in a church; that is, a choir. It seems likewise to have been sometimes used, like our word *choir*, in the local sense: *χορος*, says Suidas, *καὶ ὁ χορευταί, καὶ ὁ τοπος*, &c. that is, dancers, and the place in which they danced. It is so used by Homer, *Od. viii. 260. Λιμὴν δὲ χορον*.—They made smooth, or level, the place appointed for dancing. The choir was formerly separated from the altar, and elevated in the form of a theatre, enclosed on all sides with a balustrade. It had a pulpit on each side, in which the epistle and gospel were sung, as may still be seen at Rome in the churches of St. Clement and St. Pancratius, the only two that remain in this antique form. Spain, continues he, has preserved in the church, and in solemn processions, the use of dancing to this day; and has theatric representations made expressly for great festivals, which are called *Autes Sacramentales*. France seems to have had the same custom till the twelfth century, when Odo, bishop of Paris, in his synodical constitutions, expressly orders the priests of his diocese to abolish it in the church, cemeteries, and public processions. *Constitut. 36.*

The descendants of the original inhabitants of our island, the Cambro-Britons, in our own memory, on Sundays, used to be played out of church by a fiddle, and to form a dance in the church-yard at the conclusion of the sermon. These could hardly be called religious dances, though in some measure connected with the service of the church, where the people are assembled; but however harmless the practice may originally have been, it has, we believe, been totally discredited and abolished by the dissenters and methodists. In France, says M. Cahusac, this simple and rustic amusement, which seemed to imply gentle and cheerful manners, is now changed for a little wit and much corruption. (*Traité Historique de la danse.*)

On the stage, heroic and historical ballets seem very early to have been introduced at Athens, either as intermezzi or in the texture of the drama. The labyrinth of Crete, the battle of Theseus and the Minotaur, and other well known and popular subjects, were represented in pantomime, without oral utterance. Proteus, of whom such marvellous changes of figure are related, was only one of their dancers.

In this art, like all others, the Greeks were copied by the Romans.

Pylades, a native of Cilicia, and Bathyllus of Alexandria, carried the pantomimical art at Rome to such perfection in the time of Augustus, that all other spectacles were neglected by the public. These actors opened a theatre at first in partnership; Pylades represented grave, tender, and pathetic subjects; Bathyllus, such as were cheerful, gay, and jocose. But each reciprocally mortified by the applause acquired by the other, of which each thought himself severally robbed, they separated in a fit of jealousy, and each setting up for himself, improved the art by opening different theatres, forming scholars, and exhibiting to spectators partial to the peculiar talents of each. The public took sides, discussed and disputed their several merits, and forgot the loss of the republic and of liberty, to the great increase of political tranquillity, and ease of Augustus and his imperial government. Rome was divided into two factions, the Pyladians and Bathyllians, as France some years ago into Gluckists and Piccinists. In the time of Nero, a dancer represented the labours of Hercules, traced, in a manner so true, all the different situations of this hero, that a king of Pontus who saw this exhibition for the first time, followed the gestures of the actor so closely as to comprehend with facility every circumstance, and was so delighted that he entreated the emperor, as a great favour, to let him take the dancer home with him; informing Nero, that he had barbarous neighbours, whose language no one understood, and who had never been able to learn his own, but he thought the gesticulations of this man would explain his wishes to them.

P. Menestrier, not a philosopher, but a regular ecclesiastic, who lived under, and wrote for a religious prince (Louis XIV.), says, that dancing is in itself one of those indifferent things of which the good or bad use may incline us to approve or condemn.

The sages of antiquity regarded dancing as a useful bodily exercise, an inoffensive relaxation, and as an efficacious preservative against the disorders of the mind. When the body is in motion, the mind reposes itself. The figure, the steps, the movements of the dance, are equally amusing to the dancer and the spectator. See *BALLET* and *PANTOMIME*.

The intimate connexion between music and dancing is such as to require a ballet-master, not only to be a practical musician, but a judge of composition; if not a composer himself he should be able to suggest such subjects to the maestro di cappella, as will express his ideas, suit his principal subject, and paint the situations into which the several characters are thrown. Noverre thought that a ballet well composed wanted no recit, no words to explain its meaning. Singing and dancing together mutually weaken each other; and even St. Augustine, in speaking of ballets, in the third century, complained of their monotony, and said that they were obliged to place a crier at the side of the scene, to proclaim to the spectators what the dancers were about to represent. The recits, dialogues, and monologues in the splendid dances of Lulli's operas in the time of Louis XIV., Noverre censures. He puts great contempt upon mere dancing, and wants to reduce the whole art to pantomime, despising agility and feats of activity. "*Les belles pirouettes, les beaux entrechats,*" and the remaining steadily for a considerable time, "*sur le petit point du pied, sem hors d'œuvres,*" in his system.

As man had sensations before articulation and language; and tones of voice expressive of joy, sorrow, pleasure, and pain; so his features must have changed, and gestures varied in these various situations. At all times, and in all countries, dancing has advanced towards perfection with the drama. The feast
of

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of Flora, at the beginning of May, was more particularly celebrated by dancing than any other Pagan festival; and among Christians the May-poles erected in our villages, adorned with garlands of real flowers, as well as artificial, around which our peasants and domestics dance, are remains of the Pagan celebration of Spring.

Domestic festivity on occasion of the marriage of a child, the anniversary of a parent's birth, the arrival of beloved and respected strangers, checked the monotony of ancient simplicity of manners.

Socrates himself learned late in life to dance of the beautiful and accomplished Aspasia; and Cato, with all his rigour and severity of manners, disdained not, at upwards of 60, occasionally to practise what he had learned in his youth.

As there are few amusements, however innocent in the beginning, while in the hands of the judicious, moral, and decorous members of society, that do not degenerate into licentiousness when imitated by the vulgar; so dancing among the Romans, when made a trade, and females were hired occasionally to enliven domestic festivity and riotous joy by their talents, gave birth to dissolute manners, and depravity.

But on solemn occasions, as music had its mania, dancing was not confined to occasions of mirth and joy; there were funeral dances at the interment of great personages. And the Spartans advanced to the enemy in a military step, that was called the Phrygian dance.

After dancing had been incorporated in the drama of Athens, it became necessary for the ballet-master, according to Lucian, to be possessed of universal knowledge. Poetry was necessary to ornament, music to animate, geometry to regulate, and philosophy to guide his compositions. Rhetoric was likewise required to enable him to express and move the passions, painting to delineate attitudes, and sculpture to form his figures. He ought to be equal to Apelles, and not inferior to Pheidias. All times should be present to his mind, but he ought most profoundly to study the emotions of the soul, in order to paint its operations by the movements of the body. His conceptions should be easy and natural, his mind lively, his ear nice, judgment sound, imagination fertile, taste certain in selecting whatever is proper and necessary to his design. These are rare but indispensable qualities with which ancient history, or rather fable, will furnish him materials for the most magnificent compositions.

He must, therefore, inform himself of every important event that has happened in the world, from its rising out of chaos to the present time.

Lucian was born under Trajan, and survived Marcus Aurelius. "Lucian," adds M. Cahusac, "did not require too much of the ballet-masters of his time; as at Rome all great subjects of tragedy and comedy were included in the circle of pantomime. The composers of ballets were there, at once poets, musicians and actors; whereas in our time, the poet is seldom a musician, the musician never a poet, and the actor neither one nor the other."

In the time of Augustus, the two great actors and masters of declamation, Roscius and Æsop, were forgotten, and their talents replaced by those of the two great masters of pantomime, Pylades and Bathyllus. But this was not effected by mere dancing; steps, movements, attitudes and positions were no longer in question: there resulted from their performance an expression so natural, images so resembling, a pathos so touching, or a pleasantry so agreeable, that the spectators thought they heard what they saw. Gestures alone supplied the sweetness of voice, the energy of discourse, and the charms of poetry. *Hanc partem, &c. Cassiodorus Var. i. 20.*

As literature and all the arts partook of the declension of the Roman empire, dancing and pantomime could not escape decay. Rome, subdued by barbarians, plunged into ignorance: and darkness covered the rest of the civilized world. Warriors were left, but the culture of the human mind was so totally neglected, as to convert into a desert and a wilderness its most polished and fertile provinces.

Few attempts were made to revive the arts in Italy till the 15th century; and those connected with the drama were clumsy and awkward. Poetry and painting, indeed, had made great strides towards perfection before dramatic music and dancing had awakened any public interest. Dancing made no part of the first Italian operas; but in the second species of melo-drama in Italy, authors tried to unite all the charms of music and poetry with the wonders of machinery; and soon after the opera was embellished with ballets historiques, fabuleux, and poetiques.

There were ballets poetiques, allegoriques, bouffons, at the court of Turin, to celebrate the nuptials of illustrious personages.

In France, balls, masquerades, and ballets, after the accident which happened to Henry II., in 1559, supplied the place of carousals, tilts, and tournaments.

M. Cahusac, in his "*Traité Historique de la Danse*," is mistaken in speaking of the first opera, when he says, (tome ii. p. 82.) "*Ce spectacle étoit sans danse*;" for it appears in the score, printed in 1600, that the choruses were sung and danced at the same time, like those on the French stage in the operas of Lulli. But in the first operas it was certainly the intention of their legislators, to favour poetry, and constitute her mistress of the feast; and it was a long time ere music absolutely took the lead. Dancing slept into importance only during the last century; but rarely in that preceding it.

There were analogous dances in the first oratorio at Rome: *Dell' anima e corpo*, performed in the church of La Vallicella. In the instructions for performing this oratorio, it is said, "The performance may be finished with or without a dance. If without, the last chorus is to be doubled in all its parts, vocal and instrumental; but, if a dance is preferred, a verse beginning thus: *Chiossi altissimi, e stellati*, is to be sung, accompanied sedately and reverentially by the dance. These shall succeed other grave steps and figures of the solemn kind. During the ritornels the four principal dancers are to perform a ballet, *saltato con capriole*, 'enlivened with capers or *entrechats*,' without singing. And thus, after each stanza, always varying the steps of the dance; and the four principal dancers may sometimes use the *galiard*, sometimes the *canary*, and sometimes the *courant* step, which will do very well in the ritornels."

Dr. D'Avenant's dramatic operas, in 1671, were all set off with the most expensive decorations of scenes and habits, and with the best voices and dances.

Dryden's definition of an opera, is, "a fiction, represented by vocal and instrumental music, adorned with scenes, machines, and dances."

In July 1697, Italian intermezzi, or interludes and mimical entertainments of singing and dancing, were performed at York Buildings.

Little mention is made of dancing in the first Italian operas performed in England. At the end of Handel's *amadigé*, there was a dance to the melody of the *coro finale*, 1715. No ballet-master, dance, or dancers, are mentioned after the dramatic personæ of any one opera set by Handel; poetry, composition and singing, and a complete orchestra, seem to have satisfied the public, without doubling the expense

expenſe of the performance in ſupport of an additional art.

It was during the regency of lord Middleſex, that a regular ballet-maſter, principal dancers, and figuranti of both ſexes, were taken into ſalary. Before that period we have heard of individual dancers of great abilities and attractions: ſuch as miſs Saintlow, a Camargo, a Barberini, a Sallé, the two Fauſſans, the Aurretis, &c. &c.; but ballets heroïques, ballets hiſtoriques, ballets allegoriques, &c. ſeem to have had no exiſtence in this country till about the middle of the laſt century.

The French ſeem to have been the firſt in modern times to intro duce ballets analogues in their muſical dramas. Thoſe in all operas written by Luinault and ſet by Lulli, are of that kind. The Italians, not inſenſible of their ſuperiority to all other countries in whatever concerns the fine arts in general, and who are jealous of French pretenſions to rivalry, as the French are envious of their claims to pre-eminence, frankly allow them the palm in dancing. All the Italian writers on the drama, particularly the muſical, recommend the doctrines of Cahulac and Noverre to the conſideration and practice of their ballet-maſters.

Algarotti, in his Eſſay on the Opera, addreſſed to the firſt Mr. Pitt, 1762, ſays, that though his countrymen have compoſed and executed ſome comic dances, of which the pantomime would have done honour to Pylades and Bathylus; in ſerious and heroic ſubjects the Italians, and all nations, muſt ſtrike to the French, who ſeem by nature and cultivation as much formed for excelling in this art as the Italians in muſic. Dances, analogous, and incorporated in the drama in which they are performed, at preſent, ſeem preferred in France to all others; but where they are diſtinct, and only performed between the acts, a grotesque and comic dance ſhould not, in a ſerious drama, counteract the labours of the poet and performer, in exciting that pity and terror, which Ariſtotele makes the conſtituent parts of a tragedy. But even comic dances in a theatre ſhould have ſome meaning, ſomething to intereſt; beſides capering and feats of activity. Such ſhould have a plot, its intricacies and dénouement; and in theſe dances, as well as the heroic, the French incline much more to pantomime, in intelligent and eloquent geſtures performed by the hands and features, than by the feet. In Ricoboni's Hiſtory of the Stage, dancing is never mentioned; and Algarotti ſays, "it never was a conſtituent part of the drama, but is always foreign to the buſineſs, and very often repugnant to it. If the ſcene of action be in Rome, the dance is often in Holland or China; and if the opera is ſerious, the dance is ſure to be comic."

DANCE of *St. Vitus*. See *VITUS*.

DANCE, *Country*. See *COUNTRY-DANCE*.

DANCER, *Rope, Schœnobates*. Groddeck, profeſſor of philoſophy at Dantzic, has published a diſſertation on rope-dancers, "*De Funambulis*," full of learning, and an uncommon knowledge of antiquity. He defines a rope-dancer, a perſon who walks on a thick rope faſtened to two oppoſite poſts; which is precisely what is expreſſed by the Latin word *Funambulus*. But our rope-dancers do more; for they not only walk, but dance and leap upon the rope.

The ancients, it is certain, had their rope-dancers as well as we: witneſs the Greek words, *neurobates*, and *ſchœnobates*; as well as the Latin *funambulus*, which every where occur. They had likewiſe the *cremnobates* and *oribates*, that is, people who walked on the brink of precipices. Nay more, Suetonius, in *Galba*, cap. 6. Seneca in his eighty-ſiſt epistle, and Pliny, lib. viii. cap. 2. make mention of elephants that were taught to walk on the rope. This they

did both backwards and forwards, as well as up and down; and this feat *Galba* firſt cauſed to be exhibited to the Roman people. After this, ſuch was the confidence reposed in the dexterity of the animal, that a perſon ſat upon an elephant's back while he walked acroſs the theatre upon a rope, extended from the one ſide to the other. Liſſius, who has collected the teſtimonies, thinks they are ſo ſtrong, that they cannot be doubted. "*Epistolarum ſelectarum centuria*." Antwerp, 1605. 4to. Suet. *Vit. Galba*. Seneca *Epist.* 26. Dio *Cassius*. In the 13th century ſome ventured to ride a horſe upon a rope.

Mr. Groddeck, coming from the hiſtorical to the moral conſideration, maintains that the profeſſion of a rope dancer is not lawful; that the profeſſors are infamous, and their art of no uſe to ſociety; that they expoſe their bodies to very great dangers; and that they ought not to be tolerated in a well-regulated ſtate. But, coming afterwards to temper the ſeverity of his morals, he allows that there are ſometimes reaſons for admitting them; that the people muſt have ſhews; that one of the ſecrets of government is to furniſh them therewith, &c.

The ancient rope-dancers had four ſeveral ways of exercising their art; the firſt vaulted, or turned round the rope, like a wheel round its axis, and there hung by the heels or the neck. The ſecond flew, or ſlid, from above, downwards, reſting on their ſtomachs, with the arms and legs extended. The third run along a rope ſtretched in a right line, or up and down. Laſtly, the fourth not only walked on a rope, but made ſurpriſing leaps and turns thereon. But it is needleſs to recount the various feats of this kind that are exhibited in our places of public amuſement.

DANCERIES, an old French term for country-dance tunes. Jean d'Eſtrées, a performer on the hautbois in the ſervice of Charles IX., published at Paris, in 1564, four books of Danceries, firſt writing down the common lively tunes, which, till then, had been probably learned by the ear, and played by memory, about the ſeveral countries ſpecified in the title. The editor of theſe books tells us, that they contained *Les chant des branles communs, gais, de champagne, de Bourgogne, de Poitou, d'Ecoſſe, de Malte, des Sabots, de la Guerre, & autres gaillardes, ballets, voltes, baſſes dances, hauberrois, allemandes*. Printed at Paris, 1564.

DANCERS, in *Eccleſiaſtical Hiſtory*, a ſect that ſprung up at Aix-la-Chapelle in 1373, and ſpread through Flanders. Perſons of both ſexes were ſuddenly ſeized with dancing fits, and continued them, with extreme violence, till they were quite exhausted; and at theſe times they pretended to receive wonderful viſions. Like the Flagellants, the dancers wandered about from place to place, had recourſe to begging for their ſubſiſtence, treated with the utmoſt contempt both the prieſthood, and the public rites and worſhip of the church, and held ſecret aſſemblies. This new kind of phrenzy was regarded by the ignorant clergy of that age as the work of evil dæmons, who poſſeſſed, as they thought, this dancing tribe. Accordingly the prieſts of Liege endeavoured to caſt out the devils, which rendered theſe fanatics ſo merry, by ſinging hymns and applying fumigations of incenſe; and they gravely tell us, that the evil ſpirit was entirely vanquiſhed by theſe powerful charms. The French prophets, or convulſioniſts, in later times, and ſome wild enthuſiaſts in America, and in our own country, under the appellation of *shakers, jumpers*, &c. reſembled theſe more ancient religious dancers.

DANCETTE', in *Heraldry*, is when the out-line of any bordure, or ordinary, is indented very largely; the largeneſs

of the indentures being the only thing that distinguishes it from indented.

There is also a bearing of a bend, called *double dancetté*; thus, he beareth azure, a bend *double dancetté* argent.

DANCHE', or *Denché*, the same with indented; or, as others will have it, with *dancetté*.

DANCHET, ANTONY, in *Biography*, a French poet, and man of letters, was born at Riom in 1671. His parents were of low rank, but by the exertions of his friends he was enabled to acquire a good education, and was at length admitted student in the college of Louis le Grand at the time of taking Mons and Nice. He wrote a Latin poem upon these victories, which was printed while he was still a collegian. He was afterwards chosen rhetorical professor in the college of Chartres, which post he occupied four years. In after-life he applied himself chiefly to poetry, and the belles lettres, was admitted a member of the French academies, and had a place assigned him in the royal library. He died in 1743. He had no claims to be ranked in the first class of literary excellence, but his works obtained for him a considerable share of reputation; they were collected and published in 1751 in four volumes 8vo. As a man he was highly esteemed for the qualities of his mind and the mildness of his temper; he was sincere, upright, and disinterested, and was an enemy to every species of satire and calumny, weapons too frequently used by poets and men of genius. Moreri.

DANCKERT, or DANCKERTS, CORNELIUS, a designer and engraver, born at Amsterdam in 1561. There were several engravers of this name, and most probably of this family, of which Cornelius may be considered the head. He established himself at Antwerp as a print-seller; but he did not suffer this employment to engross his whole time, as he engraved many portraits, landscapes, and historical pieces, as well from his own compositions as from the designs of Berghem, Rembrandt, and others. We shall only mention the following: Gustavus Adolphus, king of Sweden, a large plate; Cornelius de Wit, in a battle, ditto; John Calvin, a large, oval plate. The following are from his own designs: the four Monarchies, Ninus, Cyrus, Alexander, and Cæsar; Figures on Horseshoe, with emblematical devices, 4 plates, folio; the seven Wonders of the World, 7 plates, folio; the principal Subjects of the Old Testament, 100 small prints, 4 on each plate; a set of Views in Holland, 6 plates. Huber.

DANCKERTS, DANCKERT, the son of Cornelius, was born at Antwerp, about the year 1600. He also engraved different subjects, as well from his own designs as from those of other artists; and though his pieces are not so numerous as his father's, they surpass them in merit. Danckert combined the point and the graver with very great success, and the pieces from Berghem and Wouvermanns, which he has wrought in this manner, are much esteemed. We shall mention a few of his engravings: the Portrait of Charles II. king of England, folio; Venus and Cupid, asleep, spied by a Satyr, folio, marked *D. Danckerts, exc.*; Pigeon-shooting and Stag-hunting, a pair, large plates, from Berghem, *Danckert Danckerts fec. et exc.*; four large Landscapes, from Berghem, lengthways; another set of four, of a smaller size, from the same master; another set of six, still smaller, from the same. Huber.

DANCKERTS, JOHN, a designer and engraver, who, about the year 1654, settled at Amsterdam; but being invited into England, he went to London, where he designed for the English Juvenal, the plates engraved by Hollar. This artist also engraved some plates. We shall only mention the following: Venus lying upon a Couch, from Titian,

Job. Danckerts, sc. aq. forti 1657.; Merchants shipping their Goods *Job. Danckerts sc.* Huber.

DANCKERTS, HENRY, brother to the above, was also bred an engraver, but afterwards became a landscape-painter. He was born at the Hague, but at an early age travelled into Italy, from whence he came to England. Here he enjoyed the favour of Charles II. who employed him to draw views of the British sea-port, and royal palaces. During the disturbances which preceded the abdication of James II. (Walpole, by a strange anachronism, says, *in the time of the popish plot*), he quitted England for Amsterdam, where he died soon after. The landscapes painted by this artist were numerous, and are chiefly to be found in England. Amongst them are Views of Windsor, Plymouth, Penzance, &c. marked HDankers, F. 1678, 1679. He also engraved from Vandyk, Titian, Jacopo Palma, &c. Walpole. Huber.

DANCKERTS, JUSTUS. This artist was of the same family as the former. He was a designer, engraver, and print-seller, and resided in Amsterdam. The following plates bear his name: the Portrait of Casimir, king of Poland; a ditto of William III., prince of Orange; the Harbours of Amsterdam, a set of 7 pieces. Huber.

DANCKERTS DE RY, CORNELIUS. The circumstance of both Milizia and Heineken dating the birth of this architect in 1561, and saying that he was born in Amsterdam (the very time and place of the birth of Cornelius Danckerts mentioned above), leads us to suspect some chronological error, if not, indeed, that these two artists were one and the same person. Cornelius was originally a stonemason, but afterwards applied himself to architecture. He constructed in the city of Amsterdam many public and private buildings, highly creditable to his talents on account of their beauty and convenience, and, amongst others, three of the principal churches, the exchange, and the gate which leads to Haarlem, the most beautiful of the city.

Cornelius had a son named Peter, who was born at Amsterdam in 1605, and afterwards became painter to Uladislus, king of Poland. Milizia, Mem. degli Architetti.

DANCORITON, in *Ancient Geography*, a town of Illyria, in Liburnia, supposed to be the same that is called by Pliny and Ptolemy Corinium.

DANCRETA, in *Botany*, a name given by the people of Guinea, to a plant which they use in disorders of the head, boiling it in water, and using the decoction in the way of fomentation. It is a species of bindweed, and is called by Petiver, *convolvulus quinque foliis Guinenfis foliis non ferratis*, or the five-leaved Guinea bindweed, with leaves not ferrated. Caspar Bauhine, in his *Prodromus*, describes a species of bindweed growing in Egypt, which exactly agrees with this in all particulars, except that it is finely serrated all round the edges of the leaves. Phil. Trans N° 292.

DANDA, in *Geography*, a river of Africa, which separates Kongo Proper from the kingdom of Angola. It is a considerable river, and navigable quite up to the town of Icoa; that is, about 30 leagues and upwards. This river gives its name to the province through which it passes, and the countries of which it fertilizes; but without causing such destructive inundations as the Zair. Its navigation, though not difficult or dangerous, is subject, however, to the interruption and molestation of the numerous swarms of crocodiles, sea-horses and monstrous serpents, which infest it, and make a dreadful havoc among those who frequent it in canoes and other small vessels. Its course is from south-east to north-west; during which it receives the Lucale, and some other less considerable streams. This river, and also the Bengo and Lucale, are supposed to spring from a lake among the high

high mountains in the east. On the northern shore of its mouth is a fort, call'd "Danda Capitantria," which serves as a guard of the frontiers between Kongo and Angola.

DANDACA, in *Ancient Geography*, *Esli-Foros*, a town of the Cherfonetus Taurica, upon the most westerly point of the peninsula, W.N.W. of Cherfonesus.

DANDAGULA, a town of India, on this side of the Ganges, in the vicinity of the promontory of Calingon.

DANDAR, in *Geography* a circar of Hindoostan, in the country of Guzerat, on the banks of the Puddar, S.W. of Oudipour.

DANDARICA, in *Ancient Geography*, a kingdom situated S.E. of the Palus Mæotides, which was traversed by the river Hypanis.

DANDARIL, a people of Asia, who inhabited the vicinity of mount Caucasus, Steph. Byz. Strabo places them to the south of the Palus Mæotides. These people occupied the northern coast of the Euxine sea, at the angle of the eastern part. It is mentioned by Ammianus Marcellinus.

DANDAXANA, a town of Cappadocia, in the Melitené territory, towards the N.W. of Arca.

DANDELION, in *Botany*. See **LEONTODON**.

DANDELION, in *Agriculture*, is the name of a very troublesome weed, the *leontodon officinale*, which is well known as infesting meadows and other grounds, and which spreads greatly where the flowers are suffered to perfect their seeds, which from being light and downy, are readily capable of being blown about by the wind. It is a weed which should of course be extirpated as soon as possible after it appears, in order to prevent its seeding.

DANDINI, **CESARE**, in *Biography*, a painter of some eminence, who was born at Florence, about the year 1595. At the age of 12 he was placed under the tuition of Francesco Currado, with whom he staid three years: he then became the disciple of Christofano Allori, and afterwards of Dominico Passignano, who took him to Pisa, where he availed himself of his assistance in a considerable work he was there employed to execute. On his return, Cesare was sent by his father to complete his studies at Rome. There he remained some years, and upon his return to Florence enjoyed the reputation of an experienced and correct painter. His works, which much resemble those of Passignano, are by no means uncommon in the churches and palaces of Florence; but his chef-d'œuvre is an altar piece at Ancona, representing St. Carlo and other saints, which is judiciously composed, executed with a masterly pencil, and well preserved. This artist died at the place of his nativity in 1658. Baldinucci.

DANDINI, **VINCENZIO**, brother to the last-mentioned artist, was born at Florence, in 1607. After having been taught the first rudiments of his art in the school of Cesare, he went to Rome, where he studied some time under Pietro da Cortona, and copied with the greatest assiduity the masterpieces of art which adorn (or then adorned) the palaces and temples of that city. Vincenzio was considered one of the best of Cortona's scholars, and met with ample encouragement from the grand duke, as well as from private persons, on his return to Florence. He painted a beautiful ceiling, in which he represented Aurora attended by the hours, at the villa of Poggio Imperiale; and a large picture of the Sacrifice of Niobe, at that of Petraja. One of his best altar-pieces, which are frequent at Florence, is the Conception of the Virgin, in the church of Ognifanti. Lanzi. Storia Pitt.

DANDINI, **PIETRO**, the son and disciple of Vincenzio, was born at Florence, in 1646. The style of Pietro Dandini, though founded on that of his father, soon degenerated into that mannerism which is frequently the result of facility

of execution too soon acquired. Although he possessed, in the opinion of some writers, talents even superior to those of his uncle and father, his desire of gain so overbalanced the respect he owed his reputation, that his bold pencil generally contented itself to paint the unstudied and ill-digested compositions of an hour. Sometimes, however, when he was well paid, he shewed his abilities; as in a cupola at the church of S. Maria Maddalena, at Florence, as well as in some frescoes in the ducal palace and villas. In the public palace at Pisa, is an extensive composition by this artist, representing the taking of Jerusalem, which likewise evinces great talent. One of his best altar-pieces is in the church of the Servi at Florence; it represents Beato Piccolomini in the act of saying mass. Pietro Dandini died in 1712, leaving a son named Ottaviano, who followed the footsteps of his father in several public works which he executed in Florence. Lanzi.

DANDOLO, **HENRY**, in *Biography*, one of the most illustrious of the doges of Venice. In early life he had been ambassador at the court of Constantinople, where he maintained the rights of his country with spirit and dignity. It was not till he had reached his eighty-fourth year that he was advanced to the high honour of doge; but he retained his faculties at that period with so much vigour, that the events of his government were among the principal causes of the greatness of Venice. The republic, at the commencement of his administration, was engaged in war with the Pisans; but the decisive measures of Dandolo soon brought it to a termination. He humbled also the Veronese; and on the formation of the league for the fourth crusade, under Baldwin earl of Flanders, application was made to Venice for its assistance. Dandolo received their deputies favourably, and pleaded their cause with so much effect, that a treaty was formed in 1201 upon terms greatly to the advantage of the Venetians, who agreed to furnish ships, provisions, and a squadron of armed galleys. Hostilities were first directed against Zara, which was taken and dismantled; and the conquerors proceeded to Constantinople, on the pretext of aiding Alexius Angelus to restore his father, the emperor Isaac, who had been dethroned by his own brother. The spirited and venerable doge entered warmly into this measure, for the sake of procuring to his country an accession of commerce and dominion. The fleet arrived before Constantinople in June 1203, and the siege was soon begun. In this Dandolo took an active part. At the storming of the city, he stood in a suit of complete armour, on the prow of his galley, with the great standard of St. Mark displayed before him, commanded his men to row up to the walls, and was the first who leaped on shore. The walls and towers on that part were speedily occupied by the Venetians, and the banner of the republic fixed upon them, when Dandolo was called away to the assistance of the French, who were surrounded by superior numbers. The Greeks were soon repulsed, and the usurper fled, leaving his capital to the invaders. Dandolo was afterwards nominated to the high office of emperor; but his great age, and the circumstance of his situation as doge, rendered it impossible for him to accept the intended honour. The Venetians, however, shared the imperial dominions, and Dandolo was solemnly invested with the title of despot of Romania. He died at Constantinople, in the year 1205, at the great age of ninety-seven. Moreri.

DANDOLO, **ANDREW**, doge of Venice, and the historian of his country, was born about the year 1310. He distinguished himself in early life by his attainments in literature, and was in 1344 elected doge. Under his government the military character of his country ranked very high, and its commerce was extended, particularly by a connection with Egypt, which Dandolo formed by means of an embassy to

the foldan, and the first Venetian ships sailed to Alexandria in 1345. This new trade occasioned a war between the republics of Genoa and Venice, which continued with various success some years, and which gave rise to a correspondence between the doge, and the celebrated Petrarch. The poet was the friend and advocate of peace; the doge replied, and his answer is printed among the epistles of Petrarch. War was, however, continued, but it caused the death of Dandolo which happened in September 1354. He was highly esteemed by his countrymen for learning, eloquence, courtesy, and patriotism. As an author he is distinguished for his "Chronicle of Venice," which comprehends the history of the republic from its foundation to the year 1342; and to him has been ascribed the compilation of the sixth book of Venetian statutes. His chronicle obtained considerable reputation for impartiality, and for the exhibition of authentic documents which the author produced to substantiate his facts. Modern Univer. Hist.

DANDRIDGE, in *Geography*, deriving its name from the maiden name of the wife of the president Washington, a post and county town of America, in the state of Tennessee, and county of Jefferson; 565 miles W. of Washington.

DANDUTI in *Ancient Geography*, a people of Germany, placed by Ptolemy in the neighbourhood of the Taranis, and W. of the Nerterani.

DANE, in *Geography*, a river of England in the county of Chester, which joins the Weever at Northwich.

DANE BROG, *Order of*, in *Heraldry*, was instituted by Wilderman II. king of Denmark, on St. Laurence's day, in the year 1219, in commemoration of a standard which, as it is pretended, fell miraculously from heaven, and revived the courage of Wilderman's soldiers, so that they beat the Livonians in a battle, in which they were at that time engaged. This standard, in which was seen a white cross, was called, in the language of the country, "Danebrog," or "Danenburgh," i. e. the strength of the Danes. Christian V. in the year 1671, revived the order, which had fallen to decay. The badge of the order is "a cross pattée enameled white, charged with 11 diamonds." The collar worn on grand days, is "a chain, consisting of the letters W. C. alternately, and crowned with a regal crown of Denmark; between the letters a cross enameled white, in the C. a figure 5;" the first letter alluding to the institutor, and the other to the reviver of the order; on other days the knights have the cross tied to a white ribband edged red, worn scarfwise from right to left. The knights likewise have embroidered on their coats a silver star, surmounted with a cross argent, edged gules, and thus inscribed, C. V. RESTITUTOR.

DANEDI, GIOSEFFO, and GIO. STEFANO, called likewise *Montali*, in *Biography*, two painters, natives of Treviglio, a town in the state of Milan, where they flourished in the 17th century. They were both educated in the school of Morazzone: the former, however, afterwards studied with Guido Reni, whose style he sought to imitate, as appears by his Murder of the Innocents, in the church of S. Sebastiano, at Milan. Stefano followed the precepts of Morazzone, though, after the example of his brother, he was desirous to add something of delicacy to the boldness and vigour, which characterize the works of his master. One of his best works is the Martyrdom of S. Giustina, in the church of S. Maria, in Pedone, at Milan, which is correctly designed, and exempt from that cold and languid tone of colour which too frequently pervades his works. Gio. Stefano died in 1689, at the age of 81. His brother died at the age of 70, but in what year is unknown. Lanzi.

DANEMORA. See **DANNEMORA**.

DANE GELT, or *Dane-geld*, from *Dane* and *gelt*, signi-

fying in Dutch, *money*, an annual tax laid on our ancestors, first of 1s. afterwards 2s. for every hide of land through the realm, for maintaining such a number of forces as were thought sufficient to clear the British seas of Danish pirates, which heretofore greatly annoyed our coasts.

It was first imposed as a standing yearly tax on the whole nation, under king Ethelred, A. D. 991. That prince, says Camden, Britan. 142. much distressed by the continual invasions of the Danes, to procure his peace, was compelled to charge his people with heavy taxes, called danegelt. At first they paid 10,000*l.* then 16,000*l.* then 24,000*l.* after that 36,000*l.* and lastly, 48,000*l.* per annum.

Ethelred, in 1008, made a vigorous effort to free his people from this infamous tribute, by a general tax on all the land of the kingdom, for fitting out a fleet, which might effectually guard against the Danes.

It appears from records, that danegelt was levied in the reign of Edward the Confessor, not to be paid to the Danes, but to oppose their invasions; and it seems to have been continued during the first eight years of that king, as a constant fund for his navy. We are told, however, that he took it off A. D. 1051, because he saw the devil dance on a heap of the money collected by that tax; but Ingulphus, who mentions this ridiculous tale, only as a popular rumour, gives us a very good reason why the lands of the kingdom were then discharged of this burden, namely, there being a great famine that year which moved the king to remit it, out of charity to the poor. Yet it must be observed, that this temporary evil was no proper cause for abolishing a tax, which at other times might be necessary, to all perpetuity; and therefore lord Lyttelton much doubts the historian's exactness in saying it was so abolished. Edward's successor, Harold, drew together a fleet of 700 ships of war; and yet we do not find that danegelt, or other similar imposition, was levied by that prince. In the year 1083, or 1084, William the Conqueror, apprehending a great invasion of England from Denmark and Flanders, revived danegelt, and advanced it to six shillings a hide; but its produce was little more than had been obtained from former danegelts. It is not certain, that danegelt, or, as the Saxon Chronicle terms it, "militare tributum," was even exacted by William Rufus. It appears by the "great roll," commonly called the fifth of king Stephen, but which Mr. Madox has demonstrated to belong to the reign of Henry I. that it was collected six years together by that king, and accounted for in the same words that were wont to be used in accounting for the settled yearly revenue. Of Stephen's reign we have no rolls; but some histories take notice of his levying of danegelt, which he had a good pretence to do, as he was in perpetual fear of invasions from Normandy, or other parts of France, in favour of Matilda, or her son. We find by the rolls that it was paid in the 1st, 2d, 20th, and 21st years of Henry II. The low state in which he found the fleet of England might make it necessary for that prince to continue this imposition till the third year of his reign; and the danger of an invasion from France or Flanders might naturally induce him to revive it in the twentieth. Upon extraordinary occasions danegelt was levied; and although at the end of that century the name was lost, a like provision was often made, in every age, by our parliaments, for the defence of the British seas, and security of the kingdom. Lord Lyttelton's History, &c. vol. iii. p. 65, &c.

DANE-LAGE. See **COMMON LAW**.

DANE-WORT, in *Botany*. See **SAMBUCUS**.

DANEWORT, in *Agriculture*, is a term sometimes applied provincially to that sort of elder usually known by the names of dwarf-elder and wall-wort, (*Sambucus ebulus*). It is remarked

marked by Withering, that the green leaves of this plant drive mice away from granaries; and that the Silesians strew them where their pigs lie, under the persuasion that they prevent some of the diseases to which they are liable. It is not eaten either by cows, goats, sheep, horses, or swine.

DANET, PETER, in *Biography*, a French abbé, known by his dictionary, Latin and French, composed for the use of the dauphin. He compiled also a French dictionary of Greek and Roman Antiquities, in 4to. This was published in 1698, and has been translated into English. He was one of the persons selected as editors of the Delphin classics: Phædrus fell to his share, but his commentary of this poet gained him little reputation. Moreri.

DANGALA. See DONGOLA.

DANGCANGHAC, in *Ornithology*, the name given by the people of the Philippine islands to the heron. The Spaniards call it *gazza*. It is the same species with that so common in Europe. See HERON.

DANGE, in *Geography*, a small town of France, in the department of the Vienne, chief place of a canton in the district of Châtellerault, with a population of 846 individuals. The canton has an extent of 150 kilometres, 9 communes, and 6753 inhabitants.

DANGEAU, LOUIS DE COURCILLON DE, in *Biography*, abbot of Fontaine-Daniel and Clermont, was born at Paris, in 1643. His father was marquis de Dangeau, and his mother was descended from Du Plessis Mornay, a name celebrated in church-history as an oracle of Calvinism. Their son was brought up a Protestant, but renounced his religion at the persuasion of Bossuet. He travelled when young, and went to Poland, in 1667, as envoy-extraordinary. On his return he devoted himself to literature, and entered the church, but with a determination to accept no benefice which required ministerial duties. He was nominated, in 1671, reader to the king; in this situation he used his influence in rendering his sovereign the patron of letters, and was so far successful that many men of real merit and genius were brought forward by his interest. He was admitted a member of the French academy, and became a most active and zealous associate. He was particularly attentive to the study of grammar, and his essays on that subject were afterwards collected and published by the abbé Olivet in his *Opuscles sur la Langue Francoise*. The abbé Dangeau, himself a convert, became zealous in the conversion of others; but his ardour in this work was soon abated by the misconduct of some of his disciples. In the promotion of real knowledge he was very sedulous, and published a variety of introductory pieces for the use of young persons. He formed at his own house a literary society which assembled weekly, and to which were admitted writers distinguished for talents in every department of learning. Here all party distinctions were forgotten, and the conversation was carried on with perfect liberty. The abbé was celebrated more by his attachment to truth, than by any other circumstance in life; sometimes his pertinacity to the line of rectitude was deemed obstinacy, yet it was admitted on all hands that he was polite, indulgent, well versed in the manners of the world, humane and liberal to the indigent. He did much good, and was truly benevolent with a very moderate income. He died generally respected, and deeply lamented by his friends, in the beginning of the year 1723. Moreri.

DANGEAU, in *Geography*, a small town of France, in the department of Eure and Loire; 9 miles N. of Chateau Dun, and 18 S. of Chartres.

DANGER, *Islands of*, islands in the Southern Pacific Ocean, observed by commodore Byron, in June 1765, and so called on account of the rocks and shoals, which rendered access

to them dangerous. They had a more fertile and beautiful appearance than any before seen, and like the rest, swarmed with people, whose habitations stood in clusters along the coast. S. lat. 10° 15'. W. long. 169° 28'.

DANGER, *Point*, a cape on the east coast of New Holland. S. lat. 28°. E. long. 153° 30'.

DANGERIA, in *Antiquity*, a payment in money made by forest tenants, that they might have liberty to plough and sow in time of pannage.

DANGOLISZKI, in *Geography*, a town of Lithuania; 36 miles S. S. W. of Brdlaw.

DANGU, a small town of France, in the department of the Eure; 3 miles S. W. of Gisors.

DANICHA, a town of Russia, in the government of Tobolsk, on the Chatanga; 360 miles N. N. E. of Turuchansk. N. lat. 70° 45'. E. long. 98° 14'.

DANIEL, GABRIEL, in *Biography*, a French historian, was born at Rouen in 1649, where he was educated himself, and where afterwards he taught others, in the colleges of the Jesuits. He was invited thence to Paris, to take upon him the office of librarian in the house of the order. Of the Jesuits he was a zealous defender, and wrote in their justification in answer to Paschal: the title of his work was "Eutretiens de Cleanthe et d'Eudoxe sur les Lettres Provinciales," for which he was highly applauded by the brethren, but which did not produce the effect desired. A work of more general interest written by father Daniel was, "Le Voyage au Monde de Descartes," which was intended as a refutation of the philosopher's system: it has been much read, and translated into Latin, Italian, and English. But the most famous work of this author, and for which he is distinguished as an historian, is the "Histoire de France, depuis l'Etablissement de la Monarchie Francoise." It was published in 17 vols. 4to. in the year 1756. Voltaire, in speaking of the author, says, "He has rectified the faults of Mezerai concerning the first and second race. It has been objected to him, that his diction is not always pure, that his style is too feeble; that he has not given sufficient information concerning usages, manners, and laws; that his history is a long detail of warlike operations, in which a writer of his profession is liable to great mistakes. His great fault is not to have been informed of the rights of the nation, or to have concealed them: he seems to have had no knowledge of the finances, none of the internal condition of the kingdom, or of its manners." Father Daniel, besides the works enumerated, wrote many others on philosophical, theological, and critical subjects. After a life of intense study and labour, he died at Paris in 1728. Moreri.

DANIEL, PETER, the intimate friend of the celebrated George Buchanan, was a native of St. Benoit sur Loire; but the principal part of his life was spent at Orleans. His profession was that of an advocate, and he held the office of *bailli* of the abbey of Fleuri. He was zealously attached to critical studies, and attained to an uncommon familiarity with ancient MSS. Scioppius (*De Arte Critica*) characterizes him as a store-house of every species of antiquities. He lived on terms of intimacy with some of the most distinguished scholars of the age. Scaliger and Turnebus acknowledge themselves indebted to him for the communication of his MSS. treasures. After his death, which happened in the year 1603, his MS. library was purchased by Borgars and Paul Petau, for the sum of 1500 livres. His only publications were editions of Petronius, Servius, and of the curious relique, entitled "Querolus five Aulularia," which is the "Aulularia" of Plautus transposed. To this comedy, which had not formerly been printed, he

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prefixed the commendatory verses of Buchanan. Irving's *Memoirs of George Buchanan*.

DANIEL, in *Sacred Biography*, one of the Jewish prophets, was a descendant of the royal family of Judah, as we may partly infer from the book of his prophecies, (chap. i. 3.) and as Josephus positively affirms. Whilst he was young, as some suppose at the age of 12 years, though others think he might have been older, or not less than 18 years of age, he was carried captive from Jerusalem to Babylon by Ashpenaz, master of the eunuchs, under the order of Nebuchadnezzar, in the 4th year of Jehoiachin, king of Judah, 605 years B. C. Daniel was called Belteshazzar, and his three companions in exile were Hananiah, Mishael, and Azariah, who were denominated Shadrach, Meshac, and Abednego. These youths, immediately upon their removal to Babylon, were placed for three years under the tuition of the master of the eunuchs, in order to be instructed by him in the language and literature of the Chaldeans, previously to their admission into the presence and court of Nebuchadnezzar, as his chosen servants. In the 2d year of Nebuchadnezzar's reign at Babylon, from the death of his father, which was the 4th year after his first taking of Jerusalem, B. C. 601, Daniel had liberty of access to the king, and interpreted his dream; upon which he was immediately advanced to be chief of the Magi or wise men, and governor of the whole province of Babylon. For this trust a less period than four years could not have been sufficient for his instruction in the language, laws, usages, and learning of the country; nor, considering his youth when he was made captive, could he at an earlier period have been capable of undertaking it. (Dan. ii. 31. 48). Prideaux reckons him at this time about the age of two and twenty. Thus distinguished by royal favour, he was not unmindful of his three companions in bondage; but by his recommendation, they were preferred to places of honourable trust under him in the province of Babylon. Their constancy in the profession of their religion is particularly related in the third chapter of his book.

In the 7th year of Zedekiah, the 14th of Nebuchadnezzar, B. C. 591, Daniel had acquired such a character for his wisdom, and also for his piety and virtue, that the prophet Ezekiel (ch. xxviii. 3.) records it as a kind of proverb, "Thou art wiser than Daniel," in his ironical address to the king of Tyre; and in another place (ch. xiv. 14. 20.) God is represented as classing him with Noah and Job, and as saying, "Though these three men, Noah, Daniel, and Job, were in it, they should deliver but their own souls by their righteousness." At this time, if we allow him to have been 18, when he was carried away to Babylon, and brought up for the service of the king, he could not have been more than 32 years of age; so that he dedicated the prime and vigour of his life to the service of God. In the 36th year of his age, the 11th year of Zedekiah, 587 before Christ, he received that honourable testimony to his wisdom already recited. (Ezekiel xxviii. 3.) At this time Nebuchadnezzar returned to Babylon, after the end of the Jewish war; and out of the spoils collected in that expedition, made a golden image to the honour of Bel his god, which he dedicated to him in the plain of Dura; and on this occasion he summoned all his officers and ministers to attend, when Daniel's three friends were condemned to the fiery furnace, and were miraculously delivered from it unhurt. (Dan. ch. iii.) Daniel himself, who was probably present, and who, without doubt, did not worship the idol, escaped accusation. In the 35th year of Nebuchadnezzar, the 19th year after the destruction of Jerusalem, 570 B. C., he returned from his Egyptian expedition, to Babylon, and there dreamed of a wonderful large tree, and the cutting down of it, of which

we have an account in the 4th chapter of the book of Daniel. This dream was interpreted by the prophet, who thus intimated that it prefigured the future circumstances of the king himself. Upon the death of Nebuchadnezzar, in the 43d year of his reign, B. C. 562, he was succeeded by his son Evilmerodach, or Ilvaradomus, who, after a short reign of two years, fell a sacrifice to his vices; so that his own relations conspired against him, and put him to death. His sister's husband Neriglissar, who was at the head of the conspiracy, reigned in his stead; but this prince being slain in the 4th year of his reign, in a battle with Cyrus, his son Laborosoarchod reigned nine months, and was succeeded by Nabonadius, the last Babylonish king, called in Scripture Belsazzar. In the first year of this king's reign, B. C. 555, Daniel had the vision of the four great beasts, which represented the four monarchies of the Chaldeans, Persians, Greeks, and Romans, and of the kingdom of the Messiah, which was to succeed them, which is recorded in the 7th chapter. In the 3d year of Belsazzar, B. C. 553, he had the vision of the ram and the he-goat, prefiguring the overthrow of the Persian empire by Alexander the Great; and he foresaw also the persecution that was to be raised against the Jews by Antiochus Epiphanes, king of Syria, the vengeance of God upon him, and the victories of the Maccabees, (ch. viii.) Daniel informs us (ch. v.), that Belsazzar (in the 17th year of his reign, B. C. 559.) made a great feast, on which occasion he applied to common or profane uses, the sacred vessels, which he had taken out of the temple of Jerusalem; and in that very night he was slain, and Darius the Mede, that is, Cyaxares the uncle of Cyrus, took the kingdom. The hand-writing on the wall, and the awful interpretation of it by Daniel, which he has particularly recorded, are well known. Cyaxares and Cyrus having concerted together for the division of the empire, determined to divide it into 120 provinces, over which were appointed three presidents, who were to reside constantly at court as the king's ministers. Of these presidents Daniel was made the first; and he was entitled to this pre-eminence on account of his singular wisdom, approved conduct, and long experience; for he had now, from the 2d year of Nebuchadnezzar, been employed full 65 years as a prime minister of state under the kings of Babylon. This station, however, which made him the next person to the king in the whole empire, excited the jealousy and envy of the other courtiers; so that they laid that snare for him, which occasioned his being cast into the lion's den. But being miraculously rescued from injury, this malicious contrivance terminated in the destruction of its authors; and Daniel being established in the favour and confidence of Darius and Cyrus, he greatly prospered in their time, as long as he lived. (Dan. vi. 28.) In the 1st year of Darius, he delivered his famous prophecy of the advent of the Messiah, (see the next article); and he had also another remarkable vision, in which the angel Gabriel discovered to him the events that were to occur in Persia after the death of Cyrus; viz. the arrival of Alexander the Great, the overthrow of the Persian empire, the Greek dominion, the continued wars between the kingdom of Syria and Egypt, the persecutions by Antiochus Epiphanes, the destruction of that persecuting prince, and the victory and happiness of the saints. (Dan. x.) Upon the death of Cyaxares, Cambyses being also dead in Persia, Cyrus returned and assumed the whole government of the empire both of the Medes and Persians, over which he reigned seven years. This wise and excellent prince had formed a very favourable opinion of Daniel when he first came to Babylon and took the city; and when he returned thither again from his Syrian expedition,

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tion, the fame of the prophet was augmented, and he had additional reasons for holding him in high estimation. And as Daniel had earnestly supplicated the Almighty for the restoration of his people, the Jews, (see Dan. ix.) it is reasonable to imagine that he would intercede for it with the king, and exert his interest for the acceleration of this desirable event. In order to induce him the more readily to comply with his request, he laid before him the prophecies of Isaiah, (xliv. 28. xlv. 1.), which mentioned him by name 150 years before he was born, as one whom God had designed to be a great conqueror, and king over many nations, and the restorer of his people, in causing the temple to be built, and the land of Judah and the city of Jerusalem to be again occupied by its former inhabitants. Josephus tells us, (lib. xi. c. 1.) that Cyrus had seen and read these prophecies; and it is plain from Scripture that this was the case; for they are recited in his decree in Ezra (i. 2.) for the rebuilding of the temple. Who, indeed, was more likely to shew these prophecies to Cyrus than Daniel, who by his station had constant access to him, and who was most anxious for seeing the accomplishment of these prophecies? When the Samaritans, in the 3d year of Cyrus, B. C. 534, obstructed and retarded the execution of Cyrus's decree for the rebuilding of the temple; Daniel (ch. x.) seems to have surrendered himself to mourning and fasting for three days; and he afterwards had the vision already mentioned concerning the succession of the kings of Persia, the empire of the Macedonians, and the conquests of the Romans, &c. of which the three last chapters of his prophecies contain an account. From what is written in the conclusion of the last of these, we may infer that he died soon after; and, indeed his great age renders it unlikely that he could have survived much longer. For the 3d of Cyrus being the 73d year of his captivity, if he were 18 years old when he was removed to Babylon, he must have been in the 91st year of his age at this time, a length of years to which few attained in those days. The place of Daniel's death and burial is not ascertained. Some have supposed that he died in Chaldæa, being probably detained there by his great employments in the Persian empire. St. Epiphanius says that he died at Babylon, and he is followed by the generality of historians. Josephus tells us (Antiq. l. x. c. 12.) that he built a famous edifice of the castellated kind at Susa; and that this was the place where the Persian and Parthian kings were usually buried: the copies of Josephus, now extant, place this building in Ecbatana in Media; but St. Jerom, who gives the same account of it *verbatim* out of Josephus, places it in Susa in Persia, whence we may conclude that the copy of Josephus, used by him, had this reading; and this is most likely to be true. For Susa being within the Babylonish empire, the Scripture tells us, that Daniel sometimes resided there; and it has been a common tradition in those parts for many ages past, that Daniel died in that city, which is now called "Tuster;" and there they shew his monument. (Itinerary Benjamin of Tudela.) It is also to be observed, that Josephus calls this building Baris, which is the same by which Daniel himself calls the castle or palace at Shushan or Susa. For what we translate "at Shushan in the palace," (Dan. viii. 2.) is in the original "Beshushan Habirah," where, without doubt, the Birah of Daniel is the same with the Baris of Josephus; and both signifies this palace or castle built there by Daniel, while he was governor of that province.

Daniel was a very extraordinary person, both for wisdom and piety, and exhibits an example of constancy in maintaining his religious principles and profession, notwithstand-

ing the temptations of a prosperous and affluent condition, and of a corrupt idolatrous court, which none can contemplate without admiration, and which ought to excite a laudable emulation.

DANIEL. *Book of*, a canonical book of the Old Testament, so denominated from its author, Daniel, of whose history and character we have given a brief sketch in the preceding article. See **BIBLE** and **CANON**.

The book of Daniel may be divided into two parts; the *first* is historical, and contains a relation of several incidents that occurred with regard to Daniel himself; and the Jews under several kings at Babylon: the *second*, beginning at the 7th chapter, and ending at the 12th, comprehends the visions and prophecies, with which he was favoured, and which enabled him to foretell various events, that pertained to the monarchies of the world, the time of the advent and death of the Messiah, and the destruction of the kingdom of the Jews. Part of this book, *viz.* from the 4th verse of the second chapter to the end of the 7th chapter, was originally written in the Chaldee language; the reason of which was, that in this part the writer treats of the Chaldean or Babylonish affairs, and, therefore, he wrote of them in the Chaldee or Babylonish language. The rest is in Hebrew. The Greek translation of this book, used by the Greek churches through all the eastern countries, was that which Theodotion had translated. This was adopted by the ancient Christians, because they found the LXX. version too faulty to be used in their churches. In the vulgar Latin edition of the Bible, as well as in the Greek translation of the book of Daniel by Theodotion, there is added in the third chapter after the 23d verse, between that and the 24th verse, the song of the three children, Hananiah, Mishael, and Azariah, who were cast into the fiery furnace; and at the end of the book, the history of Susanna, and of Bel and the Dragon; the former is made the 13th, and the other the 14th chapter of the book in that edition:—but these additions were never received into the canon of Holy Writ by the Jewish church, neither are they extant either in the Hebrew or the Chaldee languages, nor have we any evidence, that they ever were so. That they were originally written in the Greek tongue by some Hellenistic Jew, without having any higher source, from which they are derived, appears from this circumstance, that in the history of Susanna, Daniel, in his replies to the elders, alludes to the Greek names of the trees, under which, they said, the adultery charged upon Susanna was committed, which allusions cannot hold good in any other language. The church of Rome, however, allows them to be of the same authority with the other parts of the book of Daniel; and by their decree at Trent, (sess. 4.) have given them an equal place with it among the canonical Scriptures. But the ancients never did so. Africanus, Eusebius, and Apollinarius have rejected these pieces, not only as being uncanonical, but also as fabulous; and Jerom gives the history of Bel and the Dragon no better title than that of "The Fables of Bel and the Dragon." And others, who have admitted them for instruction of manners, have, nevertheless, rejected them from the canonical Scriptures, in which respect they are followed by the Protestant churches, which exclude them from the canonical, and assign them to the apocryphal writings. See **APOCRYPHA** and **BEL and the DRAGON**.

The prophecies of Daniel, concerning the advent of the Messiah, and other important events, of times far remote from those in which he lived, are so clear and explicit, that Porphyry, towards the close of the third century after Christ, alleged against them, that they must have been written.

written after the facts to which they refer had occurred. To him they appeared to be a narration of events that had already taken place, rather than a prediction of things to come; such was the striking coincidence between the facts, when accomplished, and the prophecies, which foretold them. Porphyry seems to have been the first person who denied their genuineness and authority. In the 12th of his 15 books against the Christian religion, he attempts to depreciate Daniel's prophecies; alleging, that they were not composed by Daniel, whose name they bore, but by some person who lived in Judæa about the time of Antiochus Epiphanes, because all to that time contained true history, but all beyond that period were manifestly false. This work of Porphyry (see PORPHYRY), together with the answers of Eusebius, Apollinarius, and Methodius, is wholly lost, except some few fragments and quotations which are preserved by Jerom, and others of the fathers. But, as Jerom rightly observes, this method of opposing the prophecies, affords the strongest testimony to their truth. For they were fulfilled with such exactness, that, to infidels, the prophet seemed not to have foretold things future, but to have related things past. We may observe, in general, that the prophecy relating to the kings of Syria and Egypt, (ch. xi.) which is said to have been written after the times of Antiochus Epiphanes, was translated into Greek 200 years before his time, and the translation was in the hands of the Egyptians, who had no great kindness for the Jews and their religion; and those prophecies that foretell the successes of Alexander (ch. viii. 5. xi. 3.) were shewn to Alexander by the Jews, in consequence of which they obtained several privileges from him.

The author of "The Scheme of Literal Prophecy" considered, (A. Collins, esq.) hath followed the steps of Porphyry; and formed eleven objections against the book of Daniel, concluding with no small degree of confidence, that it must have been written in the time of the Maccabees. But his two learned opponents, both of the same name, have solidly and clearly refuted his eleven objections, and shewn that they are all mere cavils, unfounded assertions, erroneous quotations, or evident contradictions. (See Bishop Chandler's Vindication of his Defence of Christianity, and Dr. Samuel Chandler's Vindication of the Antiquity and Authority of Daniel's Prophecies, in Answer to the Scheme of Literal Prophecy considered.) The following summary of Mr. Collins's objections, and the replies to them, may not be unacceptable to the theological reader; and comports with the design of the editor in all articles of this kind, which is to defend and establish the truth of our holy religion, and the authenticity of the Scriptures, upon which our faith in it depends. Collins objects, *first*, that the famous Daniel, mentioned by Ezekiel, could not be the author of the book of Daniel; because Ezekiel, who prophesied in the fifth year of Jehoiakim, king of Judah, supposes that Daniel at that time was a person in advanced life; whereas the book of Daniel intimates that he was then a young man. To this objection it has been replied, that Ezekiel did not prophesy in the fifth year of Jehoiakim, nor in the reign of Jehoiakim at all; but he began to prophesy in the fifth year of the captivity of king Jehoiachin, the son and successor of Jehoiakim (Ezek. i. 2.) that is, 11 years after. When Daniel was first carried into captivity, he might be a youth about 18; but when Ezekiel magnified his wisdom and piety (ch. xiv. xxviii.) he was between 30 and 40; and several years before that period he had interpreted Nebuchadnezzar's dream, and was advanced to an honourable station in the court of Babylon (Dan. ii. 48.); and he was therefore

very fit and worthy to be celebrated by his fellow-captive Ezekiel. See DANIEL. The *second* objection of Collins is, that Daniel is represented in his book as living chiefly at the courts of the kings of Babylon and Persia; and yet the names of the several kings of his time are all mistaken in the book of Daniel. As to the mistake of the names of the kings, we may observe, that there are only four kings mentioned in the book of Daniel, *viz.* Nebuchadnezzar, Belshazzar, Darius the Mede, and Cyrus. Of the first and last there never was any doubt; and the other two may be rightly named, though they have been differently denominated by the Greek historians, who yet differ as much from one another as from Daniel. The Eastern monarchs, it is well known, had several different names: and one writer might use one, and another writer might use another. Mr. Collins further states, that it is more suited to a fabulous writer than to a contemporary historian, to speak of "Nebuchadnezzar's dwelling with the beasts of the field, and eating grass like oxen, &c." and then returning again to the government of his kingdom. It should be considered, however, that the case of Nebuchadnezzar is related in the prophetic figurative style: and stripped of its figures, the plain meaning is, that Nebuchadnezzar should be punished with madness, should fancy himself a beast and live accordingly, and be obliged to subsist upon a vegetable diet; but after some time should recover his reason, and resume the government. What is there in this account fabulous or absurd? The dream was not indited by Daniel, but was told by Nebuchadnezzar himself. The *third* objection of Mr. Collins is, that the book of Daniel could not be written by that Daniel, who was a captive at Babylon, because it abounds with derivatives from the Greek, which language was unknown to the Jews till long after the captivity: it is not true, that the book of Daniel abounds with derivatives from the Greek; but an affinity is observable between some few words in the Greek and the Chaldee language; and it is not unreasonable or unlikely, if we advert to the analogy of languages, that the Greeks derived them from the Chaldee, and not the Chaldees from the Greek; or they might both derive them from a common source. Most of the words are names of musical instruments; and the Greeks themselves acknowledge that they received their music from the Eastern nations, from whence they themselves originally descended. It is objected, *fourthly*, that the book of Daniel does not appear to have been translated into Greek, when the other books of the Old Testament were, which are attributed to the LXX.: the present Greek version, inserted in the Septuagint, being taken from the translation of Theodotion, made in the second century of the Christian era. It appears, however, that there was an ancient Greek version of Daniel, which is attributed to the LXX.; it is cited by Clemens Romanus, Justin Martyr, and many of the ancient fathers; it occupied a column of the Hexapla of Origen; and it is quoted several times by Jerom. This version, which had been repudiated by the doctors of the church, and in the room of which Theodotion's was substituted, was published some years ago from an ancient MS., discovered in the Chigian library at Rome. A *fifth* objection is that of Porphyry already stated; *viz.* that several matters of fact are spoken of with the clearness of history, to the times of Antiochus Epiphanes; whence Porphyry inferred that the book of Daniel was written about the time of this Antiochus, the author appearing to be well acquainted with things down to the death of this prince, but not farther. This indeed is a singular kind of argument against the book of Daniel. His prophecies are clear, and therefore are no prophecies. Could

not God who inspired the prophet, enable him to deliver clear predictions of future events, perfectly known to himself? Has he not done so in other instances? Besides, there are several prophecies in Daniel's book, which relate to events far beyond the death of Antiochus; and these are as clear as those that pertain to events that occurred before his death. Mr. Collins's *sixth* objection is, that Daniel is omitted among the prophets, enumerated in Ecclesiasticus, where it seems proper to have mentioned him, if his book had been received as canonical, when Ecclesiasticus was published. The author, however, does not profess to give a complete catalogue of the Jewish canonical writers; others are omitted besides Daniel. No mention is made of Job and Ezra, and of the books under their name. It is of greater importance, that Daniel is proposed (1 Maccab. ii. 60.) as a pattern by the father of the Maccabees, and his wisdom, as we have already seen, is highly extolled by Ezekiel; and there are sufficient testimonies of his antiquity, without the confirmation of a later writer. It is further objected, *seventhly*, that Jonathan, who made the Chaldee paraphrases on the prophets, has omitted Daniel; whence it should seem that his book was not held in the same estimation by the Jews with other books of the prophets. The case is the same with regard to the books of Ezra and Nehemiah; and Jonathan might not have made a Targum or Chaldee paraphrase on Daniel, because half of the book is written in Chaldee: or if he made such a Targum, it has been lost as well as others: and, indeed, bishop Chandler has shewn, that there was an ancient Targum on Daniel. After all it deserves consideration, that Jonathan frequently applies the prophecies of Daniel, as fuller and clearer than those of other prophets, and we may hence conclude, that he was regarded by him as a prophet of equal authority, at least with those who preceded him. The Jews, indeed, since the time of Christ, have not regarded Daniel as a prophet, and therefore they have placed his prophecies only among the "Hagiographa;" alleging, that his manner of life was not conformable to that of the other prophets, but he lived like the courtiers and grandees of Babylon; and that, although he had divine revelations communicated to him, it was not in the prophetic mode, but by dreams and visions of the night, which they reckon to be the most imperfect manner of revelation, and below the prophetic. But Josephus thought very differently. (Antiq. l. x. c. 12.) This Jewish writer reckons him among the greatest of the prophets, and mentions some circumstances relating to his predictions, which evince his superiority to other prophets; and he was always esteemed a prophet by the ancient Jewish church. But the point in dispute between the Jews and Christians is fully decided by the authority of our blessed Lord, who calls him "Daniel the prophet" when he cites his prediction. (Matt. xxiv. 15. Mark xiii. 14.)

"The Jews," says the eminently learned bishop Lowth, (Lectures on the Sacred Poetry of the Hebrews, lib. x. vol. ii. p. 61., &c. Gregory's Translation,) "would refuse to Daniel even the character of a prophet: but the arguments under which they shelter this opinion are very futile: for those points which they maintain concerning the conditions, on which the gift of prophecy is imparted; the different gradations, and the discrimination between the true prophecy and mere inspiration, are all trifling and absurd, without any foundation in the nature of things, and totally destitute of Scripture authority. They add, that Daniel was neither originally educated in the prophetic discipline and precepts, nor afterwards lived conformably to the manner of the prophets. I do not, however, comprehend how this can diminish his claim to a divine mission and inspiration; it may

possibly enable us, indeed, to assign a reason for the dissimilarity between the style of Daniel and that of the other prophets, and for its possessing so little of the diction and character of poetry, which the rest seem to have imbibed in common from the schools and discipline in which they were educated."

It has been objected, *eighthly*, that the part of Daniel's book which is written in Chaldee, resembles the style of the old Chaldee paraphrases; which, being composed many hundred years after the time of Daniel, must have a different style from that used in his time; and, therefore, that part could not have been written at a period very remote from the date of the eldest of these Chaldee paraphrases. This argument is one of those which, by proving too much, proves nothing. According to this mode of reasoning, Homer cannot be so ancient an author as he is generally reputed to be, because the Greek language continued much the same many hundred years after his time: but the style of Daniel's Chaldee differs more from that of the old Chaldee paraphrases than Homer does from the latest of the Greek classic writers.

It has been farther objected, *ninthly*, that the book of Daniel seems to have been composed to do honour to the Jews, in the person of Daniel, by making him, as a Jew, superior to all the wise men of Babylon. Hence we might infer, that, because books have been counterfeited under the names of persons of renown, there can be no genuine books of the same persons. Some pieces in Greek have been forged under the name of Daniel, and, therefore, he wrote no book in Chaldee and Hebrew long before those forgeries. Poems have been ascribed to Homer and to Virgil, which they did not compose: and therefore one was not the author of the Iliad, and the other did not write the Æneid. Spurious writings have been attributed to St. Peter and St. Paul, and therefore these apostles have transmitted to us no true writings. As some books have been counterfeited in the name of this or that writer; it is a much more probable presumption than the contrary, that there were some genuine books of his writing.

The *tenth* objection is, that the author of the book of Daniel appears plainly to be a writer of things past, after a prophetic manner, by his uncommon punctuality, by not only foretelling things to come, like other prophets, but fixing the time when the things were to happen. But other prophets have done the same, *e. g.* 120 years for the continuance of the antediluvian world; 400 years for the sojourning of Abraham's posterity in a strange land; 40 years for the peregrination of the children of Israel; 70 years for the desolation of Tyre; 70 years for the captivity of Judah, &c.; and, therefore, the fixing of the times and dates cannot be a particular objection against the prophecies of Daniel. Josephus (Antiq. l. x. c. 11.) ascribes this punctuality to divine revelation, and not, like the objector, to the late composition of the book; and deduces from it an argument in proof of the distinguishing excellence of the prophet.

Lastly, it is objected, that the book of Daniel gives an imperfect, confused, contradictory, obscure, and emblematical relation of facts, blended with images and symbols, unlike the books of the other prophets, and taken from the schools of the Greeks. It may be replied, that Daniel's mode of writing was suited to his design, which was not to compose a history, but to deliver prophecies, and history merely so far as it relates to prophecies. The charge of his contradicting other historical relations is altogether unfounded. As to the censure of his emblems, which are said not to resemble those of other prophets, and to have been borrowed from the schools of the Greeks, this is unjust; for similar emblems

emblems are used by other prophets, and they are agreeable to the style and genius of all the eastern writers of his time. So far from having borrowed them from the Grecian schools, if any of them ever were used by the Greeks, they borrowed them from the oriental writers. The last objection all accords with the *fifth* and *tenth*. There obvious matters of fact were narrated with the clearness of history; and the author was charged with forgery, on account of his uncommon punctuality. Here all is dark and emblematical, imperfect, and contrary to other histories. Such objections contradict, and destroy one another. Both may be false, but both cannot be true. Upon the whole, we may observe, that the style of Daniel is not so lofty and figurative as that of the other prophets; it is clear and concise, and his narrations and descriptions are simple and natural; and he writes more like an historian than a prophet.

Of the genuineness and authenticity of the book of Daniel, we have all the external and internal evidence, which can be reasonably desired. As to external evidence, we have not only the testimony of the whole Jewish church and nation, which have constantly received this book as canonical, but particularly of Josephus, who commends Daniel as the greatest of the prophets; of the Jewish Targums and Talmuds, which frequently cite and appeal to his authority; of St. Paul and St. John, who have copied many of his prophecies; of our Saviour himself, who has cited his words, and styled him "Daniel the prophet;" of ancient historians, who relate many of the same transactions; of the mother of the 7 sons, and of the father of the Maccabees, who both recommend the example of Daniel to their sons; of old Eleazar in Egypt, who, praying for the Jews then suffering under the persecutions of Ptolemy Philadelphus, (3 Macc. vii. 6, 7.) mentions the deliverance of Daniel out of the den of lions, together with the deliverance of the three men out of the fiery furnace; of the Jewish high priest, who shewed Daniel's prophecies to Alexander the Great, while he was at Jerusalem; and of Ezekiel, a contemporary writer, who greatly extols his piety and wisdom. The internal evidence is not less convincing; for the language, style, manner of writing, and all other internal marks and characters, are perfectly agreeable to that age; and he appears plainly and undeniably to have been a prophet, by the exact accomplishment of his prophecies, as well those which have been already fulfilled, as those which are now fulfilling in the world.

Of the visions and prophecies of Daniel we shall now give a brief account. His first prophecy was his interpretation of Nebuchadnezzar's dream, recorded in the second chapter. When the Magi, or wise men, had failed to interpret it, and the king had ordered them to be destroyed, Daniel offered himself to the captain of the guard, benevolently interposing for preserving the lives of the Magi, under a sentence of destruction, and modestly ascribing to divine communication the superior wisdom which he possessed. The object of Nebuchadnezzar's dream was a great image, whose form was terrible. This image was not an improper emblem of human power and dominion; and the various metals of which it was composed do not unaptly typify the various kingdoms which should arise. It consisted of four different metals, gold, silver, brass, and iron mixed with clay; and these four metals, according to Daniel's interpretation, mean so many kingdoms; and the order of their succession is clearly denoted by the order of the parts; the head and higher parts signifying the earlier times, and the lower parts the later times. "The head of the image was of fine gold," (v. 32.) which Daniel interprets as referring to Nebuchadnezzar himself, his family,

and his representatives. The Babylonian was, therefore, the first of these kingdoms, fitly represented by the head of fine gold, on account of its great riches. But this empire, though of great extent, was yet of no long duration; for it ended in his grandson Belsazzar, not 70 years after the delivery of this prophecy, nor above 23 years after the death of Nebuchadnezzar. "The breast and arms of the image were of silver," (v. 34.) which Daniel interprets in these words, (v. 39) "After thee shall arise another kingdom inferior to thee;" the kingdom which arose after the Babylonian, was the Medo-Perfian. The two hands and the two shoulders, says Josephus, (Ant. l. x. c. 10. § 4.) signify that the empire of the Babylonians should be dissolved by two kings; who were the kings of the Medes and Persians, whose powers were united under Cyrus, by whom Babylon was besieged and taken, and who, putting an end to that empire erected on its ruins the Medo-Perfian, or Persian empire. Thus far all critics and commentators are agreed, that the two first kingdoms represented in the dream of Nebuchadnezzar were the Babylonian and the Persian. "The belly and thighs of the image were of brass," (v. 32.) which Daniel interprets (v. 39.), "And another third kingdom of brass, which shall bear rule over all the earth." Alexander the Great, it is well known, subverted the Persian empire; and therefore the kingdom which succeeded to the Persian was the Macedonian, represented by brass, because, as it is said, the Greeks were famous for their brazen armour. It has been controverted, whether this kingdom terminated in the person of Alexander, or was continued in his successors. The two thighs of brass, it is suggested, might be designed to denote the Seleucidæ, who reigned in Syria, and the Lagidæ, who reigned in Egypt, who were the only successors of Alexander particularly pointed out, because they had the most intimate connexion with the Jewish church and nation. The kingdom of Alexander and of his successors was one and the same kingdom, though Grotius considered them as distinct; for they are so represented by all ancient authors. "The legs of the image are of iron, his feet part of iron and part of clay" (v. 33.), which description is interpreted by Daniel (v. 40, 41, 42, 43.) This fourth kingdom is described as stronger than the preceding, and is supposed to represent that of the Romans. The Roman empire was stronger and larger than any of the preceding; and the Romans brake in pieces, and subdued all the former kingdoms. The two legs of iron might signify the two Roman consuls; and the iron, mixed with miry clay, might intimate that the Romans were defiled by a mixture of barbarous nations. The Roman empire was at length divided into ten lesser kingdoms, corresponding to the ten toes of the image. Besides the image, already described, Nebuchadnezzar saw "that a stone was cut without hands, which smote the image upon his feet that were of iron and clay, and brake them to pieces, &c." (v. 34, 35.) which part of the vision is interpreted and explained by Daniel (v. 44, 45.) This is understood by the ancients of the kingdom of Christ, which was set up during the days of the kingdom of the Romans. The stone was totally a different thing from the image, and the kingdom of Christ is totally different from the kingdoms of this world; it was cut without hands, that is, this kingdom was spiritual: it was set up by the God of heaven, and hence the phrase of the kingdom of heaven came to signify the kingdom of the Messiah, as it was understood by the Jews, and is applied by our Saviour in the New Testament. This kingdom was to "break in pieces and consume all the kingdoms," to spread and enlarge itself, so that it should comprehend within itself all the former

mer kingdoms. This kingdom was to "fill the whole earth," to become universal, and to "stand for ever."

A revelation, similar to that made unto Nebuchadnezzar, in the second year of his reign, concerning the four great empires of the world, was communicated to Daniel with some different circumstances, in the first year of Belshazzar, or about 48 years afterwards. (Dan. vii.) To Daniel the representation was, not in the form of a great image, but in the shape of great wild beasts. The first kingdom is represented by a beast (v. 4.) that "was like a lion, and had eagle's wings, &c.;" this is the kingdom of the Babylonians, which, by the figures of a lion, the king of beasts, and an eagle, the king of birds, is described as the first and noblest kingdom. The eagle's wings denote swiftness and rapidity; and the conquests of Babylon were very rapid; that kingdom having been advanced to its height within a few years by a single person, under the conduct and arms of Nebuchadnezzar. The second kingdom is represented (v. 5.) by "another beast like a bear, &c." This is the kingdom of the Medes and Persians, and, on account of their cruelty and thirst for blood, they are compared to a bear. Its three ribs are understood by Jerom, Vatablus, and Grotius, to denote the three kingdoms of the Babylonians, Medes, and Persians; but sir Isaac Newton and bishop Chandler explain them, as signifying the kingdoms of Babylon, Lydia, and Egypt, which were conquered by it, but were not properly parts and members of its body. They might be called ribs, as the conquest of them much strengthened the Persian empire; and they might be said to be between the teeth of the bear, as they were much grinded and oppressed by the Persians. The third kingdom is represented (v. 6.) by "a beast like a leopard, &c." which aptly represents the kingdom of the Macedonians; the swiftness of the leopard denoting the rapidity of Alexander's conquests; its spots being emblematic, according to Bochart, of the different manners of the nations which Alexander commanded, or, according to Grotius, of the various dispositions and manners of Alexander himself, who was alternately merciful and cruel, temperate and drunken, abstemious and incontinent. The principal point of likeness seems to consist in the swiftness and impetuosity of the one and the other. The fourth kingdom is represented (v. 7.) by a "fourth beast, dreadful and terrible, &c." which can pourtray no other than the Roman empire. The 10 horns of this beast represent 10 kingdoms, which are variously enumerated by different writers. Machiavel (Hist. Flor. lib. i.) gives them under the following names; *viz.* the Ostrogoths in Mœsia, the Visigoths in Pannonia, the Suevi and Alani in Gascoigne and Spain, the Vandals in Africa, the Franks in France, the Burgundians in Burgundy, the Heruli and Thuringii in Italy, the Saxons and Angles in Britain, the Huns in Hungary, and the Lombards at first upon the Danube, and afterwards in Italy. Mr. Mede (Works, B. iii.), reckons up the 10 kingdoms in the year 456, the year after Rome was sacked by Genferic, king of the Vandals, in the following manner: *viz.* Britons, Saxons in Britain, Franks, Burgundians in France, Visigoths in the south of France and part of Spain, the Suevi and Alani in Galicia and Portugal, the Vandals in Africa, the Alemanni in Germany, the Ostrogoths, succeeded by the Longobards, in Pannonia, and afterwards in Italy, and the Greeks in the residue of the empire. Bishop Lloyd (Addenda to Lowth's Comm. p. 524.) exhibits the following list, adding to each the time of its rise; *viz.* Huns about A. D. 356, Ostrogoths 377, Visigoths 378, Franks 407, Vandals 407, Suevi and Alani 407, Burgundians 407, Heruli and Thuringii 476, Saxons 476, and Longobards, who began to reign

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in Hungary, A. D. 526, and were seated in the northern parts of Germany, about the year 483. Sir Isaac Newton (Obs. on Daniel, chap. 6.), enumerates them thus: the kingdom of the Vandals and Alans in Spain and Africa, that of the Suevians in Spain, that of the Visigoths, that of the Alans in Gallia, that of the Burgundians, that of the Franks, that of the Britons, that of the Huns, that of the Lombards, and that of Ravenna. The number of these kingdoms was not constantly 10, but sometimes more and sometimes fewer; but, as sir Isaac Newton observes, whatever was their number afterwards, they are still called the "ten kings," from their first number.

Besides these 10 horns or kingdoms, another little horn was to spring up among them (v. 8.) which Grotius, Collins, and some others have supposed to be Antiochus Epiphanes, without sufficient reason; but we are more probably to seek for it in the western Roman empire; and it is commonly conceived to denote the pope of Rome, whose power, as a horn or temporal prince, was established in the eighth century. All the kingdoms above described will be succeeded by the kingdom of the Messiah. (v. 9, 10.)

Daniel had another vision in the third year of the reign of Belshazzar, or about 553 years B. C. (ch. viii. 1.) This vision was that of a ram and he-goat. Here we have two beasts denoting two empires. The Babylonian is omitted, because its fate was nearly terminated. The ram with two horns was the empire of the Medes and Persians, or the Medo-Persian empire, founded by Cyrus. Mr. John Mede (Works, B. iii.), conjectures, that the Hebrew word for a ram, and that for Persia, *i. e.* אֵי and אֵלִי, both springing from the same root, and both implying somewhat of strength, the one is not improperly made the type of the other. Besides, it was usual with the king of Persia to wear a ram's head, made of gold, and adorned with precious stones, instead of a diadem; for thus Ammianus Marcellinus describes him. Bishop Chandler, Wetstein, and others, observe, that rams' heads with horns, one higher and the other lower, are still to be seen on the pillars at Persepolis. The exploits of the ram are recapitulated in verse 4; and it is well known that, under Cyrus, the Persians extended their conquests westward, as far as the Ægean sea, and the boundaries of Asia; northward, they subdued the Armenians, Cappadocians, and various other nations; southward, they conquered Egypt. Under Darius they subdued India.

The next animal that commands our notice in this vision is the he-goat (v. 5.); which is properly the type or emblem of the Grecian or Macedonian empire, because the Macedonians at first, about 200 years before Daniel, were denominated "Ægeadæ," or the goat's people; the city Ægæ or Ægæ, was the usual burying place of the Macedonian kings. In verses 6 and 7 we have an account of the overthrow of the Persian empire by the Grecians; for, as the Persians, in the reigns of Darius Hytaspis and Xerxes, had poured down with great armies into Greece, the Grecians, in their turn, carried their arms into Asia, and the he-goat invaded the ram that had invaded him. The empire of the goat, as described in the prophetic language, was in its full strength, in consequence of the rapid and extensive conquests of Alexander, when he died at Babylon; but, in the space of about 15 years, the royal family became extinct, and the governors of provinces assumed the titles of kings. By the defeat and death of Antigonus in the battle of Issus, these were reduced to four; *viz.* Cassander, Lyfimachus, Ptolemy, and Seleucus, who parted between them the dominions of Alexander, and settled them into four kingdoms. These are the four notable horns, which came up in the room

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of the first great horn; and they are the same as the four heads of the leopard in the former vision. The prophecy says, that they were to extend "towards the four winds of heaven;" accordingly, in the partition of the empire, Cassander held Macedon and Greece, and the *western* parts; Lyfimachus had Thrace, Bithynia, and the *northern* regions; Ptolemy possessed Egypt, and the *southern* countries; and Seleucus obtained Syria and the *eastern* provinces. Thus were they divided towards the four winds of heaven. Here a little horn is described as rising among the four horns of the Grecian empire, (v. 9, 10, 11, 12.) This is explained in the verses 23, 24, 25. The little horn is generally understood, both by Jewish and Christian, and ancient and modern interpreters, to mean Antiochus Epiphanes, king of Syria, who was a great enemy and cruel persecutor of the Jews. Sir Isaac Newton entertains a different opinion; nor, indeed, according to the interpretation of other parts of this prophecy already given, is it likely that the little horn should signify Antiochus Epiphanes, or any single king; but it should denote some kingdom, *i. e.* some government, state, or polity in the world, either monarchical, republican, or some other form. Our views are, therefore, directed to the Romans. When they gained footing in Greece, they then became a horn of the goat. Out of this horn they proceeded, and were at first a little horn, but in process of time they overtopped the other horns; extending their arms from Greece, and overrunning the other parts of the goat's dominions, persecuting and oppressing the people of God, wherever they came. This horn, as sir Isaac Newton justly observes, was to rise up in the N.W. parts of those nations, which composed the body of the goat, and from thence was to extend their dominion towards Egypt, Syria, and Judæa. Another remarkable property of the little horn, and that distinguished it from all others, was, that "his power should be mighty, but not by his own power," which description applied more justly to the Romans than to Antiochus Epiphanes, or any other sovereign or kingdom. The strength of the other kingdoms consisted in themselves, and had its foundation in some part of the goat; but the Roman empire, as a horn or kingdom of the goat, was not mighty by its own power, or by virtue of the goat, but drew its nourishment and strength from Rome and Italy. There grew that trunk and body of the tree, though the branches extended over Greece, Asia, Syria, and Egypt. The remainder of the prophecy relates chiefly to the persecution and oppression of the people of God. (v. 24.) Antiochus was persecuting and oppressive to the Jews, but his power was limited, and lasted only for a season; but the Romans possessed and exercised a more extensive and durable power to oppress and injure. "He took away the daily sacrifice" for a few years; but the Romans for many ages; and they utterly destroyed the temple, which he only spoiled and profaned. When he took Jerusalem, he slew 40,000, and sold as many more; but when the city was besieged and taken by the Romans, the number of captives amounted to 97,000, and of the slain to 11 hundred thousand. The Romans put an end to the government of the Jews, and entirely took away their place and nation. It is added, "he shall also stand up against the prince of princes." If by the "prince of princes" we understand the high-priest, it is true that Antiochus appointed and removed the high-priests at pleasure; but the Romans took away the whole administration. If by the "prince of princes" we understand the Messiah, Antiochus had no share in the completion of the prophecy; it was effected by the Romans. By the malice of the Jews, but by the authority of the Romans, our Saviour was put to death; and he suffered the punishment of the

Roman malefactors and slaves. Moreover, the persecuting power of Rome, whether Pagan or Christian, whether exercised towards the Jews or towards the Christians, by the emperors or by the popes, is still the "little horn." The tyranny is the same; but as exerted in Greece and the East, it is the little horn of the he-goat, or the third empire; as exerted in Italy and the West, it is the little horn of the 4th beast, or the 4th empire. But the little horn, like other tyrannical powers, was to come to a remarkable end; "he shall be broken without hand;" *i. e.* it shall fall, not by the hand of man, but by a stroke, as it were, from heaven, shall it perish; in other words, the dominion of the Romans shall finally be destroyed with some extraordinary manifestation of the divine power. Antiochus Epiphanes died, indeed, in a very extraordinary manner. (See *ANTIOCHUS Epiphanes*.) But, though in a variety of particulars, the prediction of Daniel may be applicable to his exploits, and to his character, and the general history of his life, and though it has been thus generally applied; yet it seems to have a more extensive reference, and to receive its full accomplishment in the conduct and history of the Romans. The anxiety and concern felt by Daniel in the view of the events, that were likely to befall his country and countrymen, seem to intimate his apprehension of some more grievous and permanent calamities which would befall them, than any Antiochus Epiphanes would have it in his power to inflict. In this instance, and indeed in every other, Daniel exhibits a most amiable temper, no less solicitous for the honour of religion than for the welfare of his country; alike pious and public-spirited; and no less eminently a patriot than a prophet.

The memorable events which were revealed to Daniel, in the vision of the ram or he-goat, are again more clearly and explicitly revealed to him in his last vision; so that this latter prophecy may not improperly be said to be a comment and explanation of the former. This revelation was made (see ch. x. 1.) in the third year of Cyrus king of Persia, when Daniel was very far advanced in years; and the prophecy delivered in consequence of it must comprehend the fate and fortune of the people of God for many years. It must extend much further than from the 3d year of Cyrus, B.C. 535, to the death of Antiochus Epiphanes, B.C. 165, which was not above 370 years. It comprehends in reality many signal events after that time to the end of the world. The first prophecy relates to the Persian empire, which was then subsisting. "Behold, there shall stand up three kings in Persia, &c." (xi. 2.) *i. e.* after Cyrus the founder of the empire, who was then reigning. These three kings were Cambyses, the son of Cyrus, Smerdis the Magian, who pretended to be another son of Cyrus, and was really an impostor; and Darius, the son of Hytaspes, who married the daughter of Cyrus; "and the fourth shall be richer than they all." The fourth, after Cyrus, was Xerxes, the son or successor of Darius. Of him it is said that "by his strength through his riches he shall stir up all against the realm of Grecia." Accordingly Xerxes's expedition into Greece is one of the most memorable adventures in ancient history. Xerxes, in raising his army, searched every place of the continent; and his army is said to have amounted, including foldiers and followers of the camp, to 5 millions, 283 thousand, 220 men. He also stirred up the west, and engaged his allies the Carthaginians to collect an army of 300 thousand men, and a fleet of 200 ships. Alexander is characterized in verse 3, as "a mighty king that shall rule with great dominion, and do according to his will." This prediction is amply verified in the extensive conquests and arbitrary mandates of Alexander. (See his article.) But his kingdom was soon to be broken and divided. (v. 4.) We have already shewn how soon his glory terminated,

terminated, and how his kingdom was divided. In this prophecy two out of the four kingdoms into which his empire was divided, are specified, *viz.* Egypt and Syria, which were by far the most considerable, and continued distinct kingdoms, after the others were swallowed up by the Romans. The kings of Egypt and Syria are denominated, in respect to the situation of these countries to Judæa, the kings of the *south* and the *north*. "The king of the south," it is said, "shall be strong;" which was verified when Ptolemy had annexed Cyprus, Phœnicia, Caria, and many islands, and cities, and regions, to Egypt; and, moreover, by the acquisition of Cyrene, he was become so great, as to be the terror of all his enemies. Nevertheless, Seleucus Nicator, the king of the north, was "strong above him;" for, having annexed the kingdoms of Macedon and Thrace to the crown of Syria, he was become master of three parts out of four of Alexander's dominions. "In the end of years," says the prophet, "they shall join themselves together," &c. (v. 6.) All these particulars, and those mentioned in verses 7—30, were verified by the events, which we cannot now recite. This prophecy concerning the kingdoms of Egypt and Syria, from the death of Alexander to the time of Antiochus Epiphanes, is so particular and circumstantial, that it is really more perfect than any history. The prophecy is equally exact beyond the time of Antiochus, extending to remoter ages, and reaching even to the general resurrection. The sequel of the prophecy is supposed by Porphyry, among the ancients, and by Grotius, among the moderns, to have been literally accomplished in Antiochus Epiphanes. Others, however, as Jerom, and most of the Christian fathers, consider Antiochus as a type of Antichrist. Others again understand what remains partly of the tyranny of Antiochus, and partly of the great apostasy of the latter days, or the days of the Roman empire. Others again apply it wholly to the invasion and tyranny of the Romans, the subsequent corruptions in the church, and alterations in the empire. But our limits will not allow us to detail the particulars. For an application of the celebrated prophecy relating to the Messiah (ch. ix. 24. 27.), and an account of the exactness with which it was accomplished, we shall refer to the article PROPHECY. See also WEEK.

We shall now conclude this extended article, with the reflections of bishop Newton on Daniel's prophecy of the things noted in the Scriptures of truth, recorded in chap. xi. "Upon the whole, what an amazing prophecy is this, comprehending so many various events, and extending through so many successive ages, from the first establishment of the Persian empire, above 530 years B. C., to the general resurrection! And the further it extends, and the more it comprehends, the more amazing surely, and the more divine it must appear, if not to an infidel like Porphyry, yet to all who, like Grotius, have any belief of revelation. How much nobler and more exalted the sense, more important and more worthy to be known by men, and to be revealed by God, when taken in this extended view, and applied to this long and yet regular series of affairs, by the most easy and natural construction; than when confined and limited to the times and actions of Antiochus, to which yet it cannot be reconciled by the most strained and unnatural interpretation! What stronger and more convincing proofs can be given or required of a divine providence, and a divine revelation; that there is a God who directs and orders the transactions of the world, and that Daniel was a prophet inspired by him, "a man greatly beloved," as he is often addressed by the angel! Our blessed Saviour hath bestowed upon him (Matt. xxiv. 15.) the appellation of "Daniel the Prophet;" and this is authority sufficient for any Christian; but in this work have

been produced such instances and attestations of his being a prophet, as an infidel cannot deny, or, if he denies, cannot disprove. The character that is given of him by Josephus, is nothing more than strictly his due. It expresseth the sense of the Jewish church: and the same must be the sentiments of every man, who will consider and compare the prophecies and events together. This historian is commending the superior excellence of Daniel's predictions; "for he was wont, says he, not only to foretell future things, as other prophets also did; but he likewise determined the time wherein they should happen." Afterwards, having mentioned some of Daniel's prophecies, he proceeds thus: "All these things, God having shewn them to him, he left in writing, that they who read them, and behold the events, might admire Daniel for the honour vouchsafed him by God; and by these things might be convinced how much the Epicureans are mistaken, who deny a providence, and allow not that God regards human actions, nor that all things are governed by a blessed and immortal Being for the preservation of the whole, but assert that the world is carried on at random, without a guide or ruler: which, if it was without a governor, as they pretend, would have been destroyed by the blind impulse, and have perished and come to nought, as we see ships, which are destitute of pilots, overwhelmed by the storms, and chariots overturned and broken to pieces, which have no drivers. For, by these things predicted by Daniel, they appear to me widely to err from the truth, who declare, that God hath no care of human affairs; for we should not see all things succeed according to his prophecies, if it happened that the world was governed by chance." Prideaux's Connection. Dupin's Hist. of the Canon. Newton's Dissertations on the Prophecies. Calmet's Dict.

DANIEL, in *Geography*, a small island in the river Meuse, a little below Stockem, in the bishopric of Liege.

DANIEL, *Eau de*, a spring of mineral water, in the department of the Gard, in France, not far from Alais, the chief place of the department.

DANIEL, *Port*, lies on the northern side of Chaleur bay, and is a commodious harbour for vessels of a considerable draught of water. It affords a cod-fishery, and is about nine leagues from Pato, W.N.W. of Cape Despair.

DANILOF, a district and town of Russia, in the government of Yaroslaf, seated on a rivulet that falls into the Volga; 28 miles E.S.E. of Yaroslaf, and 360 E.S.E. of Petersburg.

DANIŁOWICZE, a town of Lithuania, in the palatinate of Wilna; 44 miles S. of Braslaw.

DANK, in *Agriculture*, a term made use of to signify damps, humid, moist, or wet, as applied to grass, &c.

DANK, in *Commerce*, a piece of silver current in Persia, and in some parts of Arabia, weighing the sixteenth part of a drachm. It is also a weight used by the Arabians to weigh jewels and drugs.

DANKALI, in *Geography*. See DANCALI.

DANN, a small town of France, in the department of the Meurthe, district of Sarrebourg, three miles N. of Phalbourg, remarkable for a mineral spring, called La Bonne Fontaine, which is considered as a sure remedy against hemorrhagies.

DANNA, in *Ancient Geography*, a town of Palestine, situated in the mountains of the tribe of Judah.

DANNEBERG, or DANNENBERG, in *Geography*, a small town of Germany, on the river Jetze, not far from the Elbe, 48 miles S.E. of Luneburg, and 90 N. by E. of Brunswick, in the duchy of Luneburg Zell, belonging to the king of England, as elector of Hanover, but at present in the possession of the French. It has about 1000 inhabitants,

bitants, and its district, which is nearly 40 English miles in circumference, comprehends 77 villages. Near Dannenberg is a decayed castle, at the entrance of which is a tower, where Waldemar II. king of Denmark, is supposed to have been confined, in the year 1223, by Guntzel, count of Schwerin: but Busching very justly thinks it more probable that Tannberg, in the duchy of Mecklenburg Schwerin, was the place of the Danish king's confinement.

DANNEMARIE, a small town of France, in the department of the Upper Rhine, chief place of a canton in the district of Besfort, with a population of 724 individuals. The canton has 27 communes, and 7630 inhabitants, upon a territorial extent of 110 kilometres.

DANNEMORA, a famous Swedish iron mine, near Otterby, 26 English miles N.W. of Upsal, in the government of Upsal, which yields the best iron in the world. It has no subterraneous galleries. The pits are deep excavations, like gravel pits, into which the miners go down and from which they are drawn up in a bucket. The richest ore yields 70, the poorest 30 *per cent.* The collective mass gives upon the average one third of pure metal. Twelve thousand tons are annually drawn from the mine, and yield four thousand tons of bar-iron. The mass of ore occupies a comparatively small compass. Considered as one, the length of the pits is 760 feet, and the breadth from three to twelve. The ore runs in veins from east to west. The richest pit is near 500 feet deep, and the great pit (Storymningen) has not yet been fathomed. The matrix of the ore, being a calcareous earth, contains but little sulphur, which is perhaps the reason of the superior quality of the iron. Cox's Travels.

Near 300 persons are employed in mining and transporting the ore. The water is drawn out of the pits in summer by pumps worked by water, and in winter by a steam engine, which is not used in summer, on account of the scarcity and dearth of coals, and is often heated with wood.

In summer the ore which is dug is laid out in heaps, and during the winter months it is conveyed on sledges to the forges; the four principal of which are Leutata, Otterby, Gimo, and Akerby.

The mine of Dannemora consists of twelve pits belonging to thirteen different proprietors. Baron de Geer possesses more than one-third of the whole mine.

Notwithstanding the mine of Dannemora has been wrought these 320 years, having been discovered in the year 1448, it yet yields a vast quantity of iron of a superior quality, much used in the English steel manufactures of Sheffield and Birmingham.

The sale of the Dannemora iron in England is a monopoly in the hands of two English commercial houses, one at London, the other at Hull. They procure it exclusively for the British manufactures, by a special contract with the proprietors of the mine.

DANNGE, a river of Prussia, which runs into the sea at Memel.

DANNOCKS, in *Agriculture*, a term provincially applied to hedging gloves or mittens.

DANT, or LANT, in *Zoology*, called by the Africans *Lampt*, an animal of the figure of a small ox, but having short legs. It has black horns, which bend round and are smooth. Its hair is whitish, and its hoofs are black and cloven. It is so swift that no animal, except the Barbary horse, can overtake it. These dants are common in the deserts of Numidia and Libya, and several northern provinces of Africa. Buffon supposes that this animal is the same with the dwarf ox, or *Zebu*, which see. The name

dant has been transferred from Africa to America, and applied to a very different animal. See TAPIR.

DANTE, ALIGHIERI, in *Biography*, a celebrated Italian poet, was born at Florence in 1265. He was initiated at an early age to the study of the sciences, and of polite literature under Brunetto Latini. He attached himself to the professors of the ornamental arts who flourished at that period; but was his own master in the art of poetry in which he afterwards so much excelled. When he had attained to years of manhood he joined the military defenders of his country, and was engaged in two actions, one against the Aretines, in 1289, the other against the Pisans, in 1290. In the following year he married Gemma, the daughter of Manetto de Donati, from whom, after having had several children, he separated. He entered public life, and was considerably employed in the affairs of the Florentine republic. In 1300 he was one of the chief magistrates of Florence, an honour which proved the source of many of his misfortunes. At that period all the towns of Italy were distracted by the opposite parties of the Guelphs and Ghibellines; and in Florence a further distinction took place in the factions of the Neri and Bianchi, or Blacks and Whites. Dante belonged to the latter, of which a more full account will be given under the word FLORENCE: suffice it to say, his party was overpowered, and himself imprisoned, with the loss of his property. He was afterwards banished, and sentence of death passed upon him, should he again fall into the power of the Florentine state. The poet, after this, may be traced to Padua, Urbino, Bologna, and various other places. When Henry of Luxembourg was elected emperor, Dante sedulously paid his court to him, in hopes that by his means he might be restored to his country: but the death of Henry in 1313 cut off all the hopes of Dante.

About this period he went to Paris, where he engaged in the studies of the university. He here made a literary display of his talents by holding a solemn disputation on some theological questions, in which, according to the manners of the age, he was well versed. From this time he seems to have roved about Italy in an indigent and distressed condition, till he was hospitably received by the lord of Ravenna, a patron and proficient in letters. By him Dante was employed in some political negotiations, and was sent to Venice, in order to compromise a quarrel which had arisen between him and the republic. The Venetians, however, refused to admit Dante to an audience, by which he was so much affected, that soon after his return to Ravenna, he died on the 14th of Sept. 1321. Funeral honours and a splendid monument were given him by his patron, who also pronounced an oration over the dead body. A new and more sumptuous monument was erected to his memory in 1780, by the legate cardinal Gonzaga, bearing the following inscription: "Danti Aligherio, poetæ sui temporis primo, Restitutori patriæ humanitatis."

The Florentines now began to be ashamed of their enmity to this great man: they made many efforts to obtain his remains, in order to pay them that respect and honour which they merited; and Michael Angelo offered to execute, gratuitously, a monument which should be worthy of the poet. But Ravenna would not grant them the honour. The fame of Dante did not, however, depend on marble or brass: his "*Divina Commedia*" has given him an unfading and immortal reputation. The subject of this work is the description of a vision in which the author is led through hell, purgatory, and paradise; it is full of extravagances, but it contains a variety of passages of singular strength and sublimity. The admirers of this poem contend

contend that no work of Italian poetry bears such a stamp of original and sublime genius; and that in grandeur of conception, warmth of feeling, and energy of expression, no composition of modern times can compare with it. Scarcely had this poem appeared, before it became the object of universal admiration throughout Italy: copies of it were multiplied, and commentaries written for its illustration. Its first expositors were the sons of the poet; and in 1373 a professorship was established at Florence, for the express purpose of explaining Dante to the public: the first person who filled the chair was Boccacio. The best edition is that of Venice, in three vols. quarto, published in 1757. Boccacio has described Dante as of a middle stature; of a pensive and melancholy expression in his countenance. His gait was composed, his manners grave and sedate, his address courteous and civil, his way of living extremely temperate. He is said to have been a very absent man, of which instances have been recorded; once meeting with a book in an apothecary's shop, which he had been long looking for, he opened it, and read from morning to night without being roused from his pursuit by the distraction and tumult occasioned by a great wedding passing through the adjacent street. Dante was a considerable writer in the Latin as well as in his own language: but his "*Commedia*" is the only work to which he is indebted for celebrity. Gen. Biogr. Moreri.

DANTÉ, IGNATIUS, an Italian mathematician of the 16th century, a native of Perugia, was descended from a family eminent for their knowledge of the sciences. His father was a mathematician and an architect, and he himself applied so assiduously to the study of mathematics, that he was invited to Florence by the grand duke Cosmo: here he was treated with the utmost liberality; and here he left, as monuments of his fame, a marble quadrant, an equinoctial and meridian line on the front of the church of St. Maria Novella. He removed to Bologna after the death of Cosmo, where he was appointed mathematical professor, and here, in the church of Saint Petronius, he traced the meridian, which was completed by Cassini. He was afterwards employed by pope Gregory XIII. in reforming the calendar, and in the construction of the maps of Italy in the Vatican gallery. For this labour he was presented with the bishopric of Alatri, which he did not enjoy any length of time. He died Oct. 19, 1586, at the age of 49, leaving behind him some mathematical treatises. Gen. Biogr. Moreri.

DANTE, JEAN BAPTISTE, native of Perugia, a mathematician, who flourished towards the end of the fifteenth century. He is said to have invented a method of making artificial wings, so well proportioned to the weight of the body that he was able to fly: he made many successful experiments, but at length one of his wings failed him, when he was exhibiting at a grand spectacle; he fell upon the church of Notre Dame, and was seriously wounded. He, however, recovered under the hands of an able surgeon, and afterwards taught the mathematics at Venice. He died at the age of forty. Moreri.

DANTELLÉ', in *Heraldry*, the same with danché, or rather with dancetté, viz. a large open indenture. See DANCETTE.

DANTHELETÆ, in *Ancient Geography*, a people who, according to Ptolemy, inhabited Thrace. This author assigns them the town of Pantalía.

DANTZIC, or DANTZICK, in the Polish language *Gdansk*, in German *Danzig* or *Dantzic*, in Latin *Gedanum* or *Dantiscum*, in *Geography*, an ancient and large city of Polish or Western Prussia, in that part which, from having anciently belonged to the duchy of Pomerania, has retained the name of Little Pomerania or Pomerellia, is seated on the least of the

several branches of the river Vistula, which form the islands called the *Dantziger Werder*. Hence large vessels have not depth of water sufficient to come loaded into the harbour, although Dantzic is but four miles from the place where the Vistula falls into the Baltic sea. The harbour at the town admits only ships of one hundred tons burthen; those of greater burthen deliver and receive their cargoes at Weixel or Weichsel Munde, *Vistula Osium*, the mouth of the Vistula; and when the weather is calm, in Dantzic road, called the *Fabr-wasser*, which is from eight to fifteen fathoms deep.

The city of Dantzic is bounded on the East by the Vistula, on the south by the kingdom of Prussia, on the north by the Baltic sea, and on the west by the duchy of Pomerania, which belongs to the king of Prussia. It is situated in E. long. 18° 36', and N. lat. 54° 22' 23" twenty-four miles N. W. of Marienburg, and thirty-two N. W. of Elbing, 76 miles N. of Thorn, 150 N. W. of Warsaw, 260 N. of Cracow, 220 N.E. of Breslau, 80 miles S.W. of Königsberg, 260 S.W. of Riga, 900 N.E. of Paris, and 540 S.W. of St. Petersburg. Two small rivers, the Radau and Motlau, run through the city, which is divided into three towns, the Vorstadt (Fore town), Altstadt (Old town), and Reichsstadt (Imperial town,) with their respective suburbs. St. Albrecht or Albert, Old Scotland, Stoltzenberg, Hagelberg, Bischofsberg, Schidlitz, Langefuhr, and New Scotland. Stoltzenberg which is situated on a high sandy hill, to the west by south, commands a fine view of the town and harbour, with the ships' road, even to the sea. But most of the suburbs were burnt down in 1806, when Dantzic was besieged by the French.

The circumstance of two of the suburbs of Dantzic being called Old and New Scotland, is owing to the signal services which a gentleman, of the Scotch family of the Douglas, rendered to the city whilst it was besieged by the Poles, in consequence of which the Scots obtained privileges that induced numbers of them to settle at Dantzic in the seventeenth century.

The corn magazines or granaries form a separate town of lofty buildings, divided into several streets. It has no communication with the city but by a large drawbridge, being completely encompassed by water, so that boats may load and unload at each granary's door. Few of these magazines are lower than five stories, and each story is provided with funnels or pipes to let down the corn from one chamber into the other. Not a single individual is allowed to lodge in this corn island, which is guarded at night by fierce mastiffs let loose by their keepers, who quit the isle soon after sun-set, when the bridge is drawn up.

The houses at Dantzic are of brick and stone, commonly five, six, or more stories high, with a sort of gallery called a *Beyschlag* on the outside of the ground floor projecting into the street, in the middle of which gallery there is an ascent of a few steps to the principal entrance of the house. Several streets have rows of trees on each side. The principal buildings are the cathedral, the guildhall, the arsenal built in 1606, the public weigh-house, and the exchange; but they are old structures generally more remarkable for their antiquity than for their elegance.

Dantzic was the first town of Poland that embraced the Lutheran persuasion in the year 1525. It counts fourteen Lutheran churches, two belonging to Calvinists, one to Roman Catholics, and before its surrender to the French, in 1807, it had also an English chapel. There are several hospitals and charitable foundations.

Cluverius, or Cluvier, the celebrated geographer, is the most illustrious learned man that was born at Dantzic, although

though it boasts of a gymnasium or academy which has several professors; of an extensive public library, and of a society for promoting the study of natural history.

In 1709, Dantzic was severely visited by the plague, which swept off above 40,000 of its inhabitants; yet their number, in 1730, is said to have approached 200,000. But this computation is evidently erroneous, for in the year 1752, when the trade of Dantzic was so flourishing that 1014 ships entered inwards, Busching states the number of deaths to have been only 1846, which, calculating even at one in fifty, gives but 92,300 inhabitants. In the year 1774 Ludwig von Baczko, a very respectable Prussian author, estimates the population of Dantzic at 50,000. In 1802, nine years after it had been forced to submit to the king of Prussia, Dantzic contained 47,000 inhabitants, besides the garrison; and in 1804, including the garrison, its whole population amounted to 60,097.

Dantzic was formerly at the head of the Hanseatic league in the north. Towards the end of the fourteenth century its trade was considerable, having already engrossed all the foreign commerce of Culm and Thorn. Before the disastrous war of 1806, its own shipping was numerous, and more than 1000 ships were reckoned to enter inwards annually: but in that unfortunate year the number of vessels arrived was only 379, and of those that sailed 408. In the year 1803 there entered into the several ports of Great Britain only, 204 ships from Dantzic.

The principal staple commodity is corn of all sorts bought up in Poland, of which Dantzic ships annually from 40 to 50,000 lasts. It also exports oak planks, timber, staves, wax, honey of a superior kind, hemp and flax, yarn, potash, cordials, a large quantity of spruce beer, known in England by the name of black beer, and a variety of other articles. Its principal manufactures, besides the distilleries and breweries, are those of saltpetre, potash, woollen cloth, hardware, and refined sugar.

According to Busching, it appears from ancient records that, so early as the year 997, Dantzic was a considerable commercial town; it is, however, generally supposed that, till the year 1164, it consisted only of some fishermen's cottages; that Mseslau the second duke of Pomerania, dying without male issue, left it to Przemislaus, king of Poland, who annexed it to the crown, and in 1295 erected it into a city. In 1310, the knights of the Teutonic order rendered themselves masters of Dantzic, and by them it was first walled round in 1343. In the year 1454 Casimir IV., king of Poland, reconquered Dantzic, and granted great privileges to the citizens, who afterwards, in defence of the Lutheran confession, sided with Maximilian of Austria against the Poles, which provoked king Stephen Battori to besiege Dantzic in 1577; but, by the mediation of other princes, the citizens were restored to all their former immunities and liberties in 1597. In the year 1632 Dantzic was made a member of the state in the Polish diets, and admitted to a vote on the election of a king of Poland. For a long series of years Dantzic continued a free republic, with a territory of above 40 miles in circumference, under the protection of Poland. In 1655 Dantzic strenuously adhered to the interest of John Casimir V., king of Poland, whom Charles Gustavus of Sweden had unjustly attacked, and by shutting its gates to the invader, put a barrier to the victories of the Swedes, saved the kingdom of Poland, and occasioned five years after an honourable conclusion of the war, by the peace of Oliva in 1660.

The weakness of Dantzic, as a state, exposed it to frequent molestations from the neighbouring powers, who often exacted from it large contributions; and though in 1706

the queen of England, the king of Prussia, and the states of Holland, entered into a league to protect it, yet the czar, Peter I. of Russia, called twice on Dantzic for large sums.

In 1734 Stanislaus, king of Poland, took refuge in this city, which submitted to Augustus III., only after Stanislaus had made his escape. From that time till the year 1752, Dantzic was frequently convulsed by serious dissensions between the magistrates and the citizens, which terminated by the *Ordinatio regia civitati Gedanensi præscripta*.

At the first partition of Poland, in 1772, the king of Prussia, by obtaining West Prussia, extended his dominions to the very gates of Dantzic, and even occupied some of its suburbs. This circumstance, and the establishment of a custom-house at Fordon, where the king of Prussia levied heavy tolls upon the articles that were brought from Poland to Dantzic, depressed the commerce of this city to such an intolerable degree, that the expiring republic claimed the protection of Russia against the oppressions of Prussia. Several diplomatical notes were exchanged in the years 1784 and 1785, but Dantzic obtained very little redress; and at the second partition of Poland in 1793, it acknowledged the Prussian sway. Under the protecting influence of the then powerful kingdom of Prussia, the trade of Dantzic revived, and had nearly regained its ancient importance, when the disastrous war of 1806, between France and Prussia, plunged this flourishing town into a state of great distress. At the approach of the enemy the suburbs were burnt down, and, during a siege of several months, about 3000 buildings in the town itself were considerably damaged. The whole damage has been estimated at ten millions of dollars, or nearly one million and a half sterling. At length the Prussian general count Kalkreuth surrendered Dantzic, by capitulation, to the French marshal Lescbvre, who on this occasion received the title of duke of Dantzic from the French emperor.

On the 10th of July, 1807, Dantzic recovered its old constitution as a free republic under the protection of Russia, Saxony and Prussia, and the territory which it had possessed before the year 1772, being nearly fifteen miles in extent round the city, besides the Dantzic Werder, and the Dantzic or Frische Nehrung. The former is an uncommon fertile island formed by a branch of the Vistula and the river Motlau, containing twelve parishes and thirty-three villages. The latter is a narrow slip of land between the Frische Haf and the Baltic sea, 50 English miles long and not more than two miles and a half broad in its greatest breadth, containing five parishes.

Agreeably to its former constitution Dantzic was divided into three cities, each of which had its particular burgomaster or major. These three burgomasters, a limited number of aldermen, and a common council of one hundred citizens, elected promiscuously out of the three cities, formed together one senate, to which all matters relating to the government of the republic were referred. How far this constitution is at present acted upon, it is difficult to know; Dantzic having still a French garrison, which it is to retain till a general peace, or at least what is termed a maritime peace between Great Britain and France, takes place. In the mean time trade is at a stand, and there is every reason to suppose that the inhabitants of Dantzic are subject to the martial law of the French, or nearly so. The French general Rapp is governor of the place. His proclamations take precedence of the decrees of the Dantzic senate, which till this moment has not distinguished itself

by

by any transaction that characterizes a perfectly independent state.

DANTZIGERS, or PRUSSIANS, in *Ecclesiastical History*, a sect of the refined anabaptists (see FLEMINGIANS), so called on account of their adopting the manners and discipline of the Prussians.

DANUBA, in *Geography*, a town of Africa, in the kingdom of Tomani.

DANUBE, *The*, in German the *Donau*, is the most considerable river of Germany, its course, without reckoning its windings, being computed at 1620 miles. It has its source near the small town of Doneschingen, in the courtyard of the palace of the princes of Furstenberg; and although the two small rivers of Bribach and Brege, which unite below the town, are far more considerable than the streamlet that flows into them from Doneschingen soon after their junction, yet this little stream alone has the honour of being acknowledged as the source of the mighty Danube. Two celebrated Swiss writers, Sceuchzer and Fæsi, have contended that the Danube rises in Switzerland, because the river Inn, which actually has its source in the canton of the Grisons, is 890 feet wide at the place where it joins the Danube, whilst the width of the latter is only 784 feet. But the rivulet which comes from Doneschingen has the name of the Danube, or Donau, long before it reaches the river Inn; and admitting that the Danube is narrower and cramped up by hills where it meets the Inn, it is yet certain that it contains much more water upon equal ground, and is already a much mightier river than the Inn far above Ratisbon, even before it has received four smaller rivers. Suabia, therefore, is the true birth-place of the majestic Danube, with which only the Volga, amongst the European rivers, can vie.

The Danube is one of the few rivers that flow from east to west. From its source it runs N.E. to Ulm, where, in the month of October, 1805, it overflowed its banks, with a violence which had been unparalleled since the time of Louis XIV., particularly in the night that preceded the disgraceful capitulation of general Mack.

From Ulm the Danube continues its north-east course to Ratisbon, from whence it runs south-eastwards to Deckendorf, where it receives the river Iser. It was here that Dr. Burney entered the Danube, on his aquatic excursion from Munich to Vienna. This south-east course goes on to Vilohofen, where there is a wooden bridge of sixteen arches. In this part the Danube abounds in rocks, some above water, and some below, which occasion a great noise, owing to the rapidity of the current running over or against them. The same course holds to Passau; at the end of which town there is a confluence of three rivers, the Inn on the right hand, the Iltz on the left, and the Danube in the middle. After this junction, the Danube becomes more and more rapid; the shore on each side, for a considerable way below Passau, has high hills and rocks, covered with spruce fir-trees, and box.

As far as Ingelhartzeil, or the entrance into Austria, the Danube is compressed and shut up between two high mountains; and sometimes the noise against rocks is as loud and as violent as a cataract. The river continues running through a woody, wild, and romantic country. For fifty miles not a corn-field or pasture is to be seen. At Asna the country opens a little. Here river after river comes tumbling into the Danube, and yet it grows rather more deep than wide by these accessions; many small rivers detach themselves again from it; and islands are frequently formed in the middle of this world of waters.

Towards Lintz the Danube runs almost full east, through

a flat country, with high mountains covered with trees at a distance. At Lintz there is a bridge over the Danube of twenty very wide arches.

At Spitzburg there is a water-fall. Ens is here in sight upon the right hand. The course of the Danube now becomes extremely irregular, and inclines a while to the south, and then to N.E. The river is sometimes like a sea, so wide, that there is scarce any land in sight; at other times it is broken and divided into small streams by islands.

At Strudel, which is situated in a very wild country, is the famous water-fall and whirl-pool, which, in winter, often proves fatal to boats that are drawn into its vortex. At Ips the country opens, and is very beautiful. Beyond Melk the country grows more and more wild as far as Stein. The rocks are often so high on each side of the Danube, as to prevent the sun from being seen. At Stein, which is on the left of the river, there is a wooden bridge of twenty-five wide arches, which leads to Krems on the right-hand of the Danube.

As the Danube rolls on to the S.E. towards Vienna, the country becomes less savage. The vine grows on the hills, and innumerable islands divide the Danube.

From Vienna the Danube flows to the S.E. towards Presburg, and below the town of Haimburg quits Austria and Germany to enter Hungary. From Presburg to Comorn it continues to the east, but afterwards flows to the south, and even a little to the south-west, and then again south-east, towards Belgrade and Widdin, when it runs on eastwards, dividing Bulgaria from Wallachia, and discharges itself at last by several channels into the Black sea, in the province of Bessarabia. It is so deep between Buda and Belgrade, that men of war have been navigated upon it, and yet it is not navigable to the Black sea, on account of the cataracts.

The Danube abounds in fish, particularly the *huse*, fish in Latin *antaceus*, in the Russian language *beluga*, of which is made the glue known in commerce by the name of *isinglass* in Latin *ichthyocolla*; but this fish is much more plentiful in the Volga.

The Danube is supposed to have been the northern boundary of the Roman empire in Europe; towards its mouth the ancients called it the *Ister*; which see.

The course of the Danube, with regard to its length, compared with the Thames, is as 7 to 1, or six times longer than the Thames.

DANUBE, in *Mythology*, a river worshipped by the Scythians, on account of the great extent of its water. This river deity is exhibited on a medal of Trajan, sitting with his urn, and distinguished by a large veil floating over his head: but the finest figure of him is to be seen on the column of Trajan at Rome. Mr. Spence (Polymetis) says, that he is one of the first figures on that column, very near the base; and that he appears there, from the waist upward, rising out of his stream, to shew his duty to the Romans, and to support the bridge of boats, which they had laid over it. The hand of the god may be discerned, though partly covered with the water, stretched quite to the bridge, and some way under it, as willing to support it.

DANUM, in *Ancient Geography*, a town of Albion, marked in Antonine's Itinerary between Segelocum or Agelocum, and Legeolium. It is the present Doncaster.

DANVERS, in *Geography*, a township of America, in the state of Massachusetts and county of Essex, adjoining Salem on the N.W. in which it was formerly comprehended by the name of Salem village. It consists of two parishes, and contains 2643 inhabitants; and it was incorporated in

1757. The most considerable and compact settlement in it is formed by a continuation of the principal street of Salem, which extends more than two miles towards the country, having many work-shops of mechanics, and several for retailing goods. Large quantities of bricks and coarse earthen ware are manufactured here. Another pleasant and thriving settlement lies at the head of Beverly river, called New-Mills, where a few vessels are built. The town of Danvers receives an annual compensation of 10*l.* from the proprietors of Essex bridge, on account of the obstruction of the river. A sitting tide-mill was erected here in 1797. On the same dam are a grist-mill, an anchor shop, a scythe-shop, whose hammers are carried by water, and a shovel-manufactory.

DANVILLE, a thriving post-town of America, in Mercer county, and formerly the metropolis of Kentucky, pleasantly situated, in a large fertile plain, on the S.W. side of Dick's river; 35 miles S.S.W. of Lexington. It consists of about 50 houses, and a Presbyterian church, and contains 270 inhabitants, of whom 101 are slaves. N. lat. 37° 30'. W. long. 85° 30'.—Also, a very thriving township in the state of Vermont, and county of Caledonia; it was a few years ago a wilderness, and now contains 1544 inhabitants; 8 miles N.W. of Barnet.—Also, a thriving post-town in Pittsylvania county, and state of Virginia, situated on Dan river, on the main road from Philadelphia to the Moravian town, N. Carolina.—Also, a post-town of Northumberland county, in Pennsylvania, on the Susquehanna, at the mouth of Mohoning creek; 12 miles above Northumberland.

DANYCLOW, a town of Poland, in the palatinate of Lemberg; 64 miles E. of Lemberg.

DANZI, MADEMOISELLE, afterwards Madame LE BRUN, in *Biography*, with many excellencies, an extensive compass of voice, a good figure, and a great knowledge of music, was cold and uninteresting in her performance. She was an admirable instrumental performer on the piano-forte, in Emanuel Bach's style, and had more expression with her fingers than voice.

DAOLA, in *Mythology*, a Tonquinese idol, who presides over travellers.

DAON, in *Geography*, a town of France, in the department of the Mayenne, and district of Chateau-Gontier; 2 leagues S. of Chateau-Gontier.

DAONA, in *Ancient Geography*, a town and also a river of India, on the other side of the Ganges. Ptolemy.

DAONUS, or DAOS, in *Mythology*, a deity of the ancient Chaldeans.

DAOULAS, or DOULAS, in *Geography*, a small town of France, in the department of Finisterre, and chief place of a canton, in the district of Brest. It has but 440 inhabitants. The canton, which has an extent of 235 kilometres and 10 communes, contains a population of 13,799 individuals.

DAOURIAN MOUNTAINS, mountains of Asiatic Russia. See NERSHINSK.

DAOURITA. See SCHORL.

DAPALIS, in *Mythology*, an epithet of Jupiter, deduced from the great festivals celebrated in honour of him.

DAPHNÆ, PELUSIÆ, in *Ancient Geography*, a town of Egypt, 16 miles from Pelusium, on the route from Memphis, near the canal of Pelusium formed by the Nile.

DAPHNÆUS, in *Mythology*, an epithet of Apollo, deduced from the fable of his amours with Daphne.

DAPHNE, Δάφνη, in *Antiquity*, a kind of divination, taken from the crackling of laurel leaves thrown into the fire.

DAPHNE, in *Botany*, (after the nymph Daphne, in allusion

to her transformation into a laurel; some of this genus having the aspect of laurels. Linnaeus, it seems, originally designed this name for his *andromeda polifolia*; but having found so apt a denomination for that plant, he applied *daphnæ*, as it remains at present, to the *thymelæa* of Tournefort, the latter name being, according to his rules, untenable, as compounded of another established one, *thymus*.) Linn. Gen. 192. Schreb. 260. Willd. Sp. Pl. v. 2. 415. Juss. 77. Class and order, *ostandria monogynia*. Nat. Ord. *Thymelææ*, Juss.

Gen. Ch. Cal. of one leaf, funnel-shaped; externally rude; internally coloured; its tube cylindrical; border four-cleft, spreading, shorter than the tube, destitute of glands or crown at the base. Cor. none. Stam. Filaments eight, inserted in two rows into the tube, and enclosed within it, very short; anthers roundish, erect. Pist. Germen, ovate, superior; style very short; stigma capitate, depressed. Peric. Drupa roundish, coloured, juicy, of one cell. Seed solitary. Some species are dioecious.

Ess. Ch. Cal. coloured, funnel-shaped, four-cleft, withering, including the stamens. Cor. none. Drupa of one seed.

About 30 or more species of this elegant genus are known, some of which have a lateral, others a terminal, inflorescence. Their habit is shrubby, tough and flexible, often silky; their inner bark invariably composed of fine satin-like white, and shining fibres. Leaves simple, mostly ever-green, without stipules. Flowers more or less clustered, externally rude, silky, and frequently greenish; internally smooth, red, white, or yellowish; for the most part highly and agreeably scented. Fruit red or black. Every part of these plants is highly acrid; and hence they have, in consideration moreover of their habit, obtained the names of spurge-laurel, and spurge-olive. *D. mezereum*, common mezereon, Engl. Bot. t. 1381, found apparently wild in some parts of England, belongs to the first section (flowers lateral), and is frequent in gardens. The leaves are smooth, deciduous, and come after the flowers, which are crimson, occasionally white, and appear in the early spring. Their fragrance is so strong as to be, to some persons, intolerable in a room. The bark of the root especially, is used in medicine as a powerful stimulant. This species is propagated by seeds, or by suckers from the root. *D. alpina*. (*D. altaica*, Pallas, Ross. t. 35.), is another hardy species, a native of the Alps, easily raised from seeds in our gardens, especially in bog-earth. Its flowers are white and sweet-scented. Leaves deciduous, smoothish. *D. laureola*, spurge-laurel, Eng. Bot. t. 119, is frequent in shady woods and thickets. Its flowers are green, and ill-scented. Berries black. The tuft of shining leaves, crowning the naked stem, gives this shrub an elegant palm-like aspect. *D. pontica*. Andr. Repos. t. 73, first found by Tournefort in the Levant, and figured in his voyage, has of late become frequent in our gardens, where it is very hardy, and very acceptable. The leaves are ever-green. Flowers copious, early, greenish-yellow, exhaling in the evening a rich, pungent, lemon-like odour.—Of those with terminal flowers, *D. odora*, Sm. Exot. Bot. t. 47, is remarkable for its sweet white blossoms. In order to have them in perfection, the heat of a stove, in the autumn and winter, is requisite; otherwise the plant itself is almost hardy enough to bear our climate; but it scarcely ever flowers in the open ground. *D. collina*, Sm. Spicil. t. 18. Curt. Mag. t. 428. Neapolitan mezereon, is very able to bear our hardest winters, though an ever-green, and a native of Italy, Greece, &c. Its sweet rose-coloured flowers, produced in spring, or even in the winter, if mild, and its dark-shining leaves,

leaves, silky beneath, render this a very desirable plant. It is increased by budding on *D. laureola*, or by seeds. *D. cneorum*, Curt. Mag. t. 313, an elegant and fragrant Alpine shrub, is rather more difficult to keep in a garden. It requires bog-earth, and regular moderate supplies of water. *D. lagetto* produces a kind of lace from the artificial extension of its inner bark. It is a native of Jamaica.

DAPHNE, in *Gardening*, comprehends plants of the low, shrubby, ornamental, ever-green, and deciduous kinds; of which the species mostly cultivated are the mezereon (*D. mezereum*); the wood, or spurge laurel (*D. laureola*); the silver-leaved daphne, or tartouraira (*D. tartouraira*); the trailing (*daphne cneorum*); and the sweet-smelling daphne, (*D. odora*).

Method of Culture.—These plants are capable of being raised in different methods, according to the kind and nature of them.

The first sort and varieties are best propagated by sowing the seeds or berries, as soon as they have become perfectly ripe, as about August, on beds of light sandy earth, covering them in to the depth of half an inch. When possible, a south-easterly aspect should be chosen. And, to preserve the seeds in a perfect state, the shrubs should be netted in the latter end of the summer, to prevent the attacks of the birds, by which they are very liable to be injured.

The young plants generally appear in the following spring, when they should be kept clear from weeds, and the largest ones removed when too close together: they may remain in these beds till the beginning of the second autumn, when they should be removed, and set out in nursery-rows, at the distance of a foot and a half, and ten or twelve inches in the rows, great care being taken not to break or injure their roots. After they have had two years' growth in these situations, they are in a proper condition for being planted out where they are to remain: and as the plants flower very early in the spring, the best time for removing them is in the early part of the autumnal season.

The plants grow to the greatest size, and flower in the most full and perfect manner, when the soils are of a dry quality: as in moist adhesive soils they are apt to become mossy, and grow in a very imperfect manner.

The second species may be increased by sowing the seeds in the same manner as the above; and also by cuttings and layers of the young shoots; these should be planted out or laid down in the beginning of the autumn, and in the following autumn they will be well rooted: the layers may be taken off and planted where they are to remain, or put into nursery-rows as above. The cuttings may, likewise, be treated in the same way.

And the third and fourth sorts succeed best when raised from seed procured from abroad, and sown on a warm dry situation, in the early autumn, in the places where the plants are to remain, as they do not bear transplanting well. The ground should be as little as possible stirred about the plants. The former should have a dry warm aspect, where the land is poor, but the latter succeeds in such as are more cool: these plants are sufficiently hardy to succeed in the open air, when the winters are not very severe.

The last sort is raised by sowing the seeds, procured from its native situation, on a gentle hot-bed, in the autumn or spring, and when the plants are of sufficient growth, removing them into separate pots, to be placed under the protection of the green-house. It is much more tender than the other sorts, not being capable of bearing the open air in cold weather.

The first and second kinds are highly ornamental plants in the clumps, borders, and other conspicuous parts near the

house; the former flowering early; and, where many are together, affording a fine fragrance.

The other sorts, though more tender, are curious, and afford an agreeable variety, in assemblage with others of similar growth, either in the borders, or among potted plants.

DAPHNE Mezereum, in *Pharmacy*. Many parts of the mezereon are distinguished for their extreme acrimony, especially the berries and bark both of the trunk and root. It is the root which is employed in medicine.

When a piece of the root is chewed, at first it appears equally without taste as smell; but after a time, a sense of heat and pungency in the fauces comes on, which increases to a painful degree, and is remarkably permanent, often remaining for many hours, and not to be washed away or removed. This pungency is so intense in the berry or fresh bark, as to corrode the cuticle of the tongue and fauces, and when it has subsided, an insensibility of these organs remains for some time.

Two ounces of the bark digested with hot water affords, (according to Murray,) about two drams of a gummy extract, and with spirit, 48 grains of resin. Both these preparations possess the acrimony of the entire plant.

The mezereon root was first introduced into this country as an ingredient in the compound decoction of sarsaparilla or Lisbon diet drink, and was afterwards employed alone in the cure of venereal nodes by Dr. Ruffel. The formula which he gives, and which has been adopted by the Edinburgh college, is two drams of the mezereon, and half an ounce of liquorice-root boiled with three pints of water down to a quart. From four to eight ounces of this decoction may be given four times a day. This medicine produces scarcely any sensible effect except a moderate heat in the mouth as already mentioned, and sometimes it excites perspiration.

The mezereon has also been used with advantage in rheumatic complaints, and in several obstinate cutaneous affections.

The bark of the mezereon is in popular use in France, as a stimulant application to the skin, to excite a ferous discharge, which it effects, without actually blistering; a practice which deserves a further trial, and might often supersede with advantage some of the stimulating plasters and unguents now in use. A piece of the bark, cut of the required size, is steeped for a short time in vinegar, and then bound upon the skin. It should be renewed every day. It is apt, however, to produce eruptions on the contiguous skin.

DAPHNE, in *Geography*, a river of Palestine which runs into the Lesser Jordan, at some distance from lake Samochonites.

DAPHNE, a very considerable village of Asia, in Syria, situated on the river Orontes, near its mouth in the Mediterranean, reckoned a suburb of Antioch, though at the distance of 4 or 5 miles from it. Here Seleucus planted a thick grove of laurels and cypresses, reaching 10 miles in circumference, and forming in the most sultry summer a cool and impenetrable shade. In the middle of the grove he erected a magnificent temple which was consecrated to Apollo and Diana, and he made the whole an asylum. Daphne was the same with respect to Antioch that Baie was to Rome, and Canopus to Alexandria, a place of resort for amusement and pleasure. Here a thousand streams of the purest water, issuing from every hill, preserved the verdure of the earth, and the temperature of the air; the senses were gratified with harmonic sounds, and aromatic odours;

and the tranquil grove was devoted to Bacchus and Venus, to health and joy, to luxury and love. With regard to voluptuous gratification and enjoyment, it was so infamous that "Daphnicis moribus vivere," i. e. to live after the manners of Daphne, became a proverb, expressing the most luxurious and dissolute mode of living; and all that had any respect for modesty and virtue avoided the place. The soldier and the philosopher wisely shunned the temptations of this sensual paradise, where pleasure assuming the character of religion, imperceptibly dissolved the firmness of manly virtue. Cassius, the Roman general, when he came to Antioch, prohibited his soldiers, by public proclamation, and under penalty of being cashiered, from visiting Daphne, that they might not be corrupted by its luxury and debaucheries. Nevertheless the groves of Daphne continued for many ages to attract the veneration of natives and strangers; the privileges of the holy ground were enlarged by the munificence of succeeding emperors; and every generation added new ornaments to the splendour of the temple. When Julian, on the day of the annual festival, hastened to adore the Apollo of Daphne, his devotion was raised to the highest pitch of eagerness and impatience. His lively imagination anticipated the grateful pomp of victims, of libation, and of incense; a long procession of youths and virgins, clothed in white robes, the symbols of their innocence; and the tumultuous concourse of an innumerable people. In his time there was an oracle at Daphne, which was destroyed by the Christian emperors: and Julian complained, that instead of hecatombs of fat oxen, sacrificed by the tribes of a wealthy city to their tutelar deity, he found only a single goose, provided at the expence of a priest, the pale and solitary inhabitant of this decayed temple. The altar was deserted, the oracle had been silenced, and the holy ground was profaned by the introduction of Christian and funeral rites.

After Babylas, a bishop of Antioch, who died in prison in the persecution of Decius, had rested near a century in his grave, his body, by the order of Cæsar Gallus, was transported into the middle of the grove of Daphne. A magnificent church was erected over his remains; a portion of the sacred lands was usurped for the maintenance of the clergy, and for the burial of the Christians of Antioch; and the priests of Apollo retired, with their affrighted and indignant votaries. As soon as another revolution seemed to restore the fortune of Paganism, the church of St. Babylas was demolished, and new buildings were added to the mouldering edifice, which had been raised by the piety of Syrian kings. Julian was anxious to deliver the oppressed deity from the odious presence of the dead and living Christians; the bodies were decently removed; and the ministers of the church were permitted to convey the remains of St. Babylas to their former habitation within the walls of Antioch. The return of the saint was a triumph; and the triumph was an insult on the religion of the emperor, who exerted his pride to dissemble his resentment. During the night which terminated the procession that accompanied the removal of the relics of St. Babylas, the temple of Daphne was in flames; the statue of Apollo was consumed; and the walls of the edifice were left a naked and awful monument of ruin. It was said, however, by the Christians at Antioch, that the powerful intercessions of St. Babylas had pointed the lightnings of heaven against the devoted roof; but Julian ascribed the fire of Daphne to the revenge of the Galatæans. For the discovery of the criminals several ecclesiastics were tortured; and a presbyter of the name of Theodoret was beheaded by the sentence of the count of the East. But this hasty act was blamed by the emperor, who lamented, with real or affected concern, that the imprudent zeal of his

ministers would tarnish his reign with the disgrace of persecution. Gibbon's History, vol. iv.

DAΦNE, *Fountain of*, a fountain of Judæa, in the tribe of Naphtali. According to Steph. Byz. there was a town called Daphne in Lycia.—A sea-port on the Euxine sea had also this name.

DAΦNE, in *Mythology*, a nymph with whom Apollo is said to have had an amour. Whilst he was in pursuit of her, it is said that she was transformed into a laurel. The name is said to be derived from Δαφνῆν, *voco*, because the laurel makes a crackling noise while it burns. The fable of the amours of Apollo and Daphne, is thus accounted for by Banier. Some prince, called Apollo, on account of his love of the belles lettres, falling in love with Daphne, the daughter of Peneus, king of Theffaly, and being one day in pursuit of her, the young princess died upon the banks of a river in sight of her lover. Some laurels springing up on that spot gave rise to her metamorphosis; or rather the etymology of Daphne's name, which in Greek imports a laurel, was the foundation of the fable.

DAΦNELÆON, in *Medicine*, Δαφνέλαιον (from δαφνῆ, the *bay tree*, and ελαιον, oil), *laurinum*, or oil of bay. This is prepared of the berries, when full ripe and ready to fall off, by boiling them in water; by which they transmit through their husks a fat substance, which, after compressing the berries with the hand, is taken off with shells. Some, after they have inspissated oil of unripe olives with cyperus, juncus odoratus, and calamus, cast therein the tender leaves of the bay, and boil them together; and others add the berries, until it smells sufficiently strong; and sometimes styrax and myrrh are mixed with them. The mountainous and broad-leaved bay is the fittest for the preparation of this oil, which is best of its kind when recent, of a green colour, very bitter and acrimonious.

DAΦNEPHORIA, Δαφνιφορία, in *Antiquity*, a novennial festival, celebrated by the Bœotians in honour of Apollo.

At this festival a globe of brass was set upon a branch of olive, from which hung several other small globes; the first represented the sun or Apollo; the second, somewhat less in size, represented the moon; and the rest, the stars. Crowns which encircled these globes pointed out the days of the year. This branch, with all its ornaments, was carried about in procession by a young man, who held likewise in his hand a laurel-bough, and thence had the name "Daphnephoros." This youth, according to Pausanias (in Bœot.), was to be chosen out of the best families, and to be well-formed, vigorous, and robust.

DAΦNOMANCY, from δαφνῆ, *laurel*, and μαντεία, *divination*; a kind of divination practised by throwing branches of laurel into the fire: the crackling of them was deemed a favourable omen; the contrary, otherwise. The leaves of laurel were also chewed, in order to communicate the gift of prophecy.

DAΦNUS, in *Ancient Geography*, a part of the canal of Constantinople, at the distance of 80 stadia from this city, and 40 stadia from the Euxine sea. Arrian.—Also, a town of Lower Egypt, seated on a branch of the Nile, on the route from Pelusium to Memphis.—Also, a fort on the Danube, constructed by the emperor Constantine; and after being demolished by the barbarians, repaired by the emperor Justinian.—Also, baths in Sicily, near Syracuse.—Also, a sea-port of Ethiopia, on the Arabic gulf.—Also, a town of the Opuntian Locrians, situated on the sea-coast, near the frontiers which separated the Opuntians from the Epicnemidian Locrians. It formerly belonged to the Phocæans.—Also, a river of Asia Minor, in Caria.

DAΦNUSA,

DAPHNUSA, an island of the *Ægean* sea, placed by Pliny near those of Samos and Lesbos.

DAPHNUSIS, a lake of Asia Minor, in Bithynia.

DAPHTHITE, a people of Africa, placed by Ptolemy in the interior of Libya, at the foot of mount Atlas.

DAPIFER, the dignity or office of grand-master, or grand-sewer, of a king's or prince's household.

The word is pure Latin, compounded of *daps*, *dapis*, a dish of meat served on the table, and *fero*, I bear; so that dapifer literally signifies a dish-carrier, or an officer who serves the meats upon the table.

The title of dapifer was given by the emperor of Constantinople to the czar of Russia, as a testimony of favour. In France, the like office was instituted by Charlemagne, under the title of dapiferat, and senechauffe; to which was annexed the superintendance over all the officers of the household.

In England the office of dapifer was less eminent; being found in several of our ancient charters named one of the last of the officers of the household.

The dignity of dapifer is still subsisting in Germany. Till the year 1623, the elector palatine was dapifer, or grand-sewer of the empire; since that time, the elector of Bavaria has assumed the title of arch-dapifer of the empire. His office is, at the coronation of an emperor, to carry the first dish of meat to table on horseback.

The several functions of a dapifer occasioned the ancients to give him divers names: as, *ἐπισκευτής*, and eleater, dipnector, convocator, trapezopæus, architriclinus, progusta, prægustator, domesticus, megadomesticus, œconomus, majordomus, seneschalius, schalus, gastauidus, assessor, præfectus, or præpositus mensæ, princeps coquorum, et magirus.

DAPIFERAT, **DAPIFERATUS**, the office of DAPIFER.

DAPPLE, in *Rural Economy*, a term used to signify marked with different colours as applied to animals; thus we have in horses dapple, or dappled bays and grays.

DAPPLE bay, in the *Manege*, is used for a horse which has marks of a dark bay colour. Such are also called bays à miroir.

DAPPLE black, a black horse, having spots or marks blacker and more shining than the rest of his skin.

DAPS, in *Geography*, a river of Denmark, which runs into the Little Belt; 14 miles north-east of Hadersleben.

DAPSILES CORONÆ, among the Romans, a kind of crowns or garlands worn by the women, which covered their faces, and served as a veil.

DARA, in *Ancient Geography*, a river of Asia, in Carmania, which falls into the Persian gulf; called by Pliny *Daras*.—Also, a river of Africa, which discharged itself into the Atlantic ocean, called by Ptolemy *Daratis*, and supposed to be the river Senegal of modern times.

DARA, a fortified town of Asia in Mesopotamia, 14 miles from Nisibis, and four days' journey from the river Tigris, was peopled and adorned by the emperor Anastasius, from whom it derived the name of *Anastasiopolis*. Dara has been amply described by Procopius, who says that it was traversed by the river Cordes. The hasty works constructed in this place, by order of Anastasius, were improved by the perseverance of Justinian; and as a specimen of the military architecture of that age, we shall give a brief description of it.

The city was surrounded with two walls, and the interval between them of 50 paces afforded a retreat to the cattle of the besieged. The inner wall was a monument of strength and beauty; it measured 60 feet from the ground, and the height of the towers was 100 feet; the loop-holes, from which an enemy might be annoyed with missile weapons,

were small, but numerous; the soldiers were planted along the rampart, under the shelter of double galleries, and a third platform, spacious and secure, was raised on the summit of the towers. The exterior wall appears to have been less lofty, but more solid; and each tower was protected by a quadrangular bulwark. A hard rocky soil resisted the tools of the miners; and on the fourth-east, where the ground was more tractable, their approach was retarded by a new work, which advanced in the shape of an half-moon. The double and treble ditches were filled with a stream of water; and in the management of the river, the most skilful labour was employed to supply the inhabitants, to distress the besiegers, and to prevent the mischiefs of a natural or artificial inundation. Dara continued more than 60 years to fulfill the wishes of its founders, and to provoke the jealousy of the Persians, who incessantly complained, that this impregnable fortress had been constructed in manifest violation of the treaty of peace between the two empires. When Chosroes, the Persian monarch, assumed the guard of the gates of Caucasus, he suspended the demolition of Dara, on condition that it should never be made the residence of the general of the East. In his last wars with the Romans, A. D. 572, &c., Chosroes conducted in person the siege of Dara; and although that important fortress had been left destitute of troops and magazines, the valour of the inhabitants resisted above five months, the archers, the elephants, and the military engines of the great king. During the reign of Chosroes II., the strong cities of Martyropolis and Dara were restored to the Romans; and the Persarmenians became the willing subjects of an empire, the eastern limit of which was extended, beyond the example of former times, as far as the banks of the Araxes, and the vicinity of the Caspian.

DARA, or *Dra*, in *Geography*, a large river of Africa, which rises in the Greater Atlas, not far from Tefza, and discharges itself into the Atlantic, not far from Cape Non, enclosing a great part of the country called Mauritania Cæsariensis.

DARA, or *Dra*, a province of the kingdom of Morocco, so called from the river Dara, which passes through it, and comprehending, according to some modern authors, a great part of Biledulgerid. It is bounded on the north by the provinces of Morocco, Gezula, and Taflet, on the east and south by Sahara, and on the west by Sus. Some have estimated its length at about 100 leagues. It contains a number of castles, forts, and strong holds along the banks of the Dara. One of the chief towns is Benisabih, or Macabali, not far from which is Quiteoa, about 200 paces from the river, well defended by walls, and fortified by a citadel. Near this town is Tozarin, and at the distance of about 20 leagues from Quiteoa is Tayamadert. On the banks of the Dara are Turzela and Margala; the former of which is said to contain 4000 houses, a castle, and above 400 Jewish families. Yinzulin is the largest town of the province, situated about 12 leagues from Jaragala, and strongly fortified by a citadel and walls. Timesguit, another of its towns, is situated on the confines of Gezula, and contains within its walls about 3000 houses, according to La Croix, and about 200 families in the suburbs. The province of Dara is generally barren, though some parts of it produce grain, especially after the overflow of its river. The whole province depends for the subsistence of its inhabitants, on corn and other necessaries procured at Fez, in exchange for its indigo and dates. The inhabitants who are Arabians and Mahometans, are for the most part of a very dark complexion, which is ascribed to their frequent alliances with the Negroes. The women, though some-

what corpulent, are reckoned handsome; and their general disposition is mild, and less savage than that of other females of the country. Some districts of the country are dependent on the emperor of Morocco, to whose sovereignty Dara is subject, though they are governed by their own sheiks.

DARAAN, or DARAUN, a town of Asia, in Great Tartary; about 24 leagues E. of Samarcand.

DARABA, in *Ancient Geography*, a town of Ethiopia, placed by Strabo on the other side of the forest of Cumania, and in the vicinity of the country belonging to the people called Elephantophagi.

DARABGERD, or DARABGUERD, in *Geography*, a town of Persia, in the province of Farfistan, said to have been founded by Darius; it is large, but not populous; and near it is found salt of various colours, white, black, red, and green. A considerable manufacture of glass is carried on in this place: 116 miles E.S.E. of Schiras.

DARABITTA, in *Ancient Geography*, a village of Palestine, at the extremity of Galilee. Jonathan passed through it in his way from Tiberias to Jerusalem.

DARADÆ, a people of Africa, in the interior of Libya, placed by Ptolemy on the coast of the western ocean, in the environs of the river Daratis. Pliny calls them *Daratite*.

DARADAX, a river of Asia, in Syria. We learn from Xenophon, that Belesis, governor of Syria, had a large and beautiful park, and also a palace, near the source of this river. Cyrus caused the trees of the park to be cut down, and set fire to the palace.

DARADI, a people of Africa, in the interior of Ethiopia.

DARADUS, a river of Libya Interior.

DARAE, a people of Africa, in Libya, who formed a part of the Getulians, and inhabited a district very remote from the sea.

DARAIA. See HANIFA.

DARAMAJON, a town on the north-west of the island of Java; 30 miles E. of Batavia.

DARAMPOORY. See DAREMPOORY.

DARAN; JAMES, in *Biography*, a French military surgeon, who acquired much celebrity for his skill in treating disorders in the urethra, particularly for his improved method of making bougies, published in 1745, "*Recueil d'Observations Chirurgicales sur les Maladies de l'Urethra*." It has been several times reprinted, and, in 1750, was translated into English by Mr. Tomkyns, an eminent surgeon of London, who was able, he says, from his own experience, to attest the superior utility of Daran's bougies over those that had been commonly used. In the fifth volume of the "*Journaux de Medicine*," there is a communication by Daran, in which he makes mention of a tube he had invented for drawing off the urine. This he describes more particularly in his "*Treatise on the Gonorrhœa Virulenta*," first published in 1756. It is a flexible catheter, formed of a spiral wire, covered with the same composition as that used in making the bougies, and was capable of being introduced into the bladder, in many cases, where it would have been dangerous, often impossible, to use the common catheter. Considerable improvements have been since made of this instrument, but the merit of the invention still remains with Daran. Haller Bib. Chirurg.

DARANI, in the *Materia Medica*, a word used by some of the old writers to express the sal ammoniac of the times, which was the same with our sal gemmæ.

DARAPORUM, in *Geography*, a town of Hindoostan, in the Coimbatore country, 36 miles E.S.E. of Coimbatore, and 73 W. of Trichinopoly. N. lat. 10° 42'. E. long.

77° 40'.—Also, a river of the same country, which has its source from an elevated plain about 60 miles in extent, which stretches across the eastern mouth of the gap or valley enclosed between the branches of the Gauts, and rises suddenly like a vast terrace, from the level of the surrounding country.

DARAPTI, in *Logic*, a mode of syllogism in the third figure, wherein the major and minor are universal affirmative propositions, and the conclusion a particular affirmative, E. gr.

DA "Every truly religious man is virtuous."

RA "Every truly religious man is hated by the world."

PTI "Therefore, some virtuous men are hated by the world."

DAREY, in *Geography*, a small town in Delaware county, Pennsylvania, on the E. side of Darby creek, containing about 50 houses and a Quaker meeting-house, and lying 7 miles S.W. by W. of Philadelphia. There are two townships of this name in the county, called Upper and Lower, from their relative situation.

DARDA, a town and fortress of Hungary, built by the Turks in the year 1686, and taken by the Imperialists in 1687; 30 miles S. of Bacs, and 44 S.S.E. of Zinget.

DARDANARIUS, *Usurer, Monopolist*; a name anciently attributed to such as caused a scarcity, and dearth of provisions, particularly corn, by buying and hoarding it up to raise its value, and sell it again at an extravagant rate.

The name Dardanarius was given from one Dardanus, who is said to have made a practice of spoiling and destroying the fruits of the earth by a sort of forcery. Hof. Lex. in voc.

The same people are also called *ærucatores, directarii, sitocapeli, annonæ flagellatores, and seplasiarii*.

DARDANELLES, STRAIT OF, in *Geography*, is situated 50 leagues to the west of Constantinople, between the Archipelago and the little sea of Marmora, and extending from the coast of Troy to Gallipoli over against Lampacus. This space, about 12 leagues, of an unequal breadth, contains different points, in which the continents of Europe and Asia, which this strait separates, approach to within the distance of three or four hundred fathoms. Three leagues from its mouth, on the side next the Archipelago, at the narrowest part of the strait, have been built in the year 1658, by Mahomet IV., the two castles called the Dardanelles; the cannon of each of which commanded the opposite shore. These were, for a long time, the only barrier to secure Constantinople; but the Turks, becoming more fearful, though not more enlightened, built two others near the mouth; but as they are at the distance of 1500 fathoms, their fire is uncertain, and their defence insufficient.

DARDANI, in *Ancient Geography*, a people of Illyria in Dalmatia, who inhabited the country called *Dardania*.

DARDANIA, a country of Asia Minor, in the northern part of the Troade, when the kingdom of Troy subsisted; but when this country was otherwise divided, it formed a part of the lesser Mysia. It lay between the Hellespont and the sources of the Granicus. It took its name from Dardana, Dardania, or Dardanus, its capital; and its inhabitants were called *Dardanii* or *Dardanide*.—Also, a country of Illyria, in Dalmatia; the capital of which bore the same name.—Also, a name given to Mœsia Superior, on the side of the mountains which separate this province from Macedonia Salutaris. These mountains abounded with mines and mineral waters. Dardania was bounded on the east by Pæonia, on the south by Pelagonia, on the west by Dalmatia, and on the north by Dacia Ripensis. In process of time, they gave to this country the name of *Dacia Mediterranea*.—Also, a town of

of Asia Minor, in the Troade, called *Dardana*, or *Dardanus*. This town, the capital of Dardania, was situated on the sea-coast, near the Hellespont, 16 miles from Troy, 8 miles N. from Abydos, and 8 miles S. from Rhætæum. It is pretended that it was founded by Dardanus, who had married the daughter of Teucer, king of this country; and Steph. Byz. says, that it had been called Teucris. In this city, as Plutarch says, peace was concluded between Mithridates and Sylla, the Roman general. This town gave name to the *Dardanelles*.

DARDANIS, a town of Africa, in the Pentapoli, placed by Ptolemy on the frontiers of Marmarica, near the promontory Zephyrium.

DARDANIUM PROMONTORIUM, a promontory of the Troade.

DARDANUS. See **DARDANIA**.

DARDANUS, a town of Italy, which, according to Lycophron, was surrounded by the waters of the marsh of Salpé.—Also, a town of Macedonia, mentioned by Lycophron, probably the same with Dardania in Illyria.—Also a mountain of Spain in the Tarragonesa territory; supposed to be the modern *La Penna de Orduna*.

DARDESSEN, or **DARDESHEIM**, in *Geography*, a small town of the kingdom of Westphalia, in the former principality of Halberstadt, which, till the peace of Tilsit in July 1807, belonged to the kings of Prussia. It is situated on an eminence called the Ortsberg, from which there is a capital view of the Hercynian forest or the Hartz, and which is famous for quarries of excellent free-stone.

DARE. See **DACE** and **FISHING**.

DAREA, in *Botany*, a genus of doriferous ferns, named by Jussieu in honour of Mr. Dare, an English botanist of the time of Ray, one of the first who found the *Hymenophyllum tunbridgensæ*, Engl. Bot. v. 3. t. 162. Bergius, who first distinguished this genus, which we now call *Darea*, denominated it *Cænopteris*, a new fern, a name to which we object, not only for its being compounded of another generic name previously established, *Pteris*, which objection, though founded in Linnæan principles, seems in danger of being overruled; but even more on account of its absurdity. See Sm. Introd. to Bot. 388. Dr. Swartz, however, has retained *Cænopteris*, perhaps thinking himself obliged in some degree to do so, out of respect to its author, the founder of the new professorship at Stockholm, which he himself so worthily fills. We also entertain very high respect for the botanical merits of Bergius, though few authors have been so peculiarly unfortunate in the construction of generic names. We think also that the authority of Jussieu, as a leading systematic writer, may, though subsequent to that of Bergius, be preferred to it. Juss. Gen. Pl. 15. Sm. in Mem. de l'Acad. de Turin. v. 5. 409. Tracts 233. (*Cænopteris*. Berg. in Aët. Nov. Petrop. v. 6. part. alt. 248. Sw. Fil. 87. Thunb. Prod. 172.). Class and order, *Cryptogamia Filices*; sect. *Annulate*. Nat. Ord. *Filices doriferae*.

M. de Jussieu, G. Pl. 447, by an accidental error, refers the *Cænopteris* of Bergius to his *Myriotheca*, which is the *Marattia* of Swartz, but their characters are too different to cause any confusion.

Ess. Char. *Capsules* in scattered lines. *Cover* originating laterally from a vein, and separating outwards. The habit of this genus is firm, smooth, abundant in slender subdivisions. *Cover* linear, membranous, entire, pale or brownish. *Capsules* each embraced by a jointed ring. Its essential character is just the reverse of that of *Asplenium*, whose cover opens inwardly, that is, always towards a rib or vein, and

the habits of these two genera are so different as to prove this a most solid distinction.

Sp. 1. *D. flaccida*. (*Asplenium flaccidum*; Forst. Prod. 80. *Cænopteris flaccida*; Thunb. in Aët. Nov. Petrop. v. 9. 159. t. D. f. 1, 2.) Frond loosely pinnate. Leaflets alternate, stalked, lanceolate pinnatifid; segments linear, uniform, undivided. Found by Forster at Dusky bay in New Zealand. Frond smooth, lax, of a pale green, somewhat glaucous, two feet or more in height, lanceolate, with a long stalk, loosely pinnate. Leaflets on slightly bordered stalks; two or three of the lower pairs opposite; the rest alternate; all lanceolate, pointed, long, pinnatifid, serrated at the point; segments alternate, linear. Lines of fructification solitary, running along the lower part of the inner-edge of each segment; their cover originating from its midrib, and reaching nearly to the margin, somewhat revolute when ripe. Capsules small, very numerous. 2. *D. auriculata*. (*Cænopteris auriculata*; Sw. Fil. 87. Aët. Nov. Petrop. v. 9. t. E. f. 2.) Frond pinnate, lanceolate. Leaflets oblong, obtuse, cut; segments linear; the lowermost cloven, auricled. Sw. A native of the Cape of Good Hope. 3. *D. odontites*. (*Cænopteris odontites*; Sw. Fil. 87. Aët. Nov. Petrop. v. 9. t. E. f. 1.) Frond doubly pinnatifid. Segments lanceolate, acute, the lowermost cloven. Sw. A native of the Cape of Good Hope. 4. *D. rutæfolia*. (*Cænopteris rutæfolia*; Berg. in Aët. Nov. Petrop. v. 6. 249. t. 7. f. 2. *Adiantum furcatum*; Linn. Suppl. 447, exclus. syn.) Frond pinnate. Leaflets once or twice pinnatifid; segments linear-lanceolate. Main-stalk scarcely winged. A native of the Cape of Good Hope. Frond two feet or more in height, smooth, pale, lanceolate, alternately pinnate. Stalk smooth, scarcely winged or bordered even at the very top. Leaflets stalked, two or three inches long, broadest at the base; doubly pinnatifid in their lower part, simply pinnatifid upwards; segments all uniform, and as nearly as possible of an equal size, linear-lanceolate, slightly incurved, entire, with a shortish line of fructification about the middle of their inner edge. 5. *D. furcata*. (*Cænopteris furcata*; Berg. in Aët. Nov. Petrop. v. 6. 249. t. 7. f. 1. *Adiantum borbonicum*; Jacq. Coll. v. 3. 286. t. 21. f. 1.) Frond pinnate. Main-stalk winged. Leaflets pinnatifid; their lowermost lobes subdivided; segments obovato-lanceolate, obtuse. A native of the isle de Bourbon. Swartz unites this with the last, but it appears to us distinct. It is indeed but half so large, which might account for its frond being less compound; but it differs essentially in having the principal stalk winged all the way up, and its ultimate segments are all shorter, blunter, and rather obovate than lanceolate. Each line of capsules is also much shorter, its length being scarcely twice its breadth. 6. *D. pectinata*. Frond pinnate. Main-stalk winged upwards. Leaflets crowded, nearly opposite, pinnatifid; segments lanceolate, obtuse, the lowermost palmate. For this beautiful species we are obliged to Mr. Menzies, who found it in the Sandwich islands. It is of a richer green than the foregoing. Frond linear-lanceolate, a foot high, with a short stalk. Leaflets numerous, crowded, nearly if not quite opposite, scarcely above an inch long, linear-lanceolate, bluntish, cut into several lanceolate bluntish segments; all simple, except here and there one which is slightly cloven, and the first at the base of each leaflet at its upper edge, which is palmate. Lines rather longer, and much narrower, than in the last. 7. *D. vivipara*. (*Cænopteris vivipara*; Berg. in Aët. Nov. Petrop. v. 6. 250. t. 7. f. 3. Sw. Fil. 89. *Acrostichum viviparum*; Linn. Suppl. 444.) Frond doubly

bly pinnate. Leaflets linear-lanceolate, acute, simple, cloven, palmate or pinnatifid. Gathered by Sonnerat in the isles of Mauritius and Bourbon, and communicated by Thouin to the younger Linnæus, who candidly observes that "it but ill agrees with the generic character of *Acrosticum*, but that its fructification comes forth as in *A. septentrionale* and *australe*." This is correct, if the direction in which the cover separates be overlooked, and this no one had then thought of. The frond has a broadish-lanceolate, pointed form, and is doubly pinnate. Its primary divisions are opposite, somewhat crowded, linear-lanceolate, taper-pointed, subdivided into numerous alternate leaflets, of which the uppermost are linear-lanceolate, acute, undivided; the next cloven; those still nearer the base palmate or pinnatifid, all the segments being uniform. Lines solitary in each leaflet or segment, very long and narrow. Sometimes the seeds germinate upon the plant, and the inversely-heart-shaped seed-lobes are very apparent. 8. *D. cicutaria*. (*D. tripinnata*; Cav. Leccion. 259? *Cœnopteris cicutaria*; Sw. Fil. 88. *Asplenium cicutarium*; Sw. Prod. 130. *A. cristatum*; La Marc Encycl. v. 2. 310. *Filix pinnulis cristatis*; Plum. Fil. 34. t. 48 *A. Petiv. Fil. t. 5. f. 8. Ruta muraria accedens filicula*, &c.; Sloane Jam. v. 1. 92. t. 52. f. 3.) Frond doubly pinnate. Leaflets crowded, pinnatifid and palmate, somewhat wedge-shaped; segments elliptical, obtuse. Not rare in Jamaica, or other West Indian islands. Frond from one to two feet high, dark green, doubly pinnate in an alternate order. Leaflets somewhat ovate or obovate, very much crowded, pinnatifid or palmate, especially the first segment of each leaflet, which is broad and wedge-shaped; the rest are elliptical inclining to lanceolate, and obtuse. Lines shortish, brown. 9. *D. microphylla*. Frond doubly pinnate. Leaflets doubly pinnatifid; segments uniform, linear. Cover jagged. Brought by Mr. Menzies from the Sandwich islands. The frond is three feet or more in height, far more compound than in any other known species; inasmuch that each consists, at a very moderate computation, of at least a million of segments; and as ten capsules, if not more, may be reckoned to each segment, one with another, the quantity of seeds produced by each plant will be found so immense, that if they and their offspring were to increase for a few years at the same rate, the land of the whole globe would be covered with this fern, as, according to Linnæus's computation, the offspring of one haddock would in twenty years fill up the whole ocean. The principal divisions of the frond very much resemble the leaves of *Achillea millefolium*. They are alternate, and alternately pinnate, each pinna being in like manner doubly and deeply pinnatifid, of a dark green; the ultimate segments uniform, about a line in length, linear, or somewhat lanceolate, bluntish, often with a minute curved point. Dots dark brown, chiefly on the lowermost segments. Covers broadish, transparent, brown, jagged or crisped. 10. *D. rhizophylla*. (*Cœnopteris rhizophylla*; Sm. Pl. Ic. ex Herb. Linn. t. 50. Sw. Fil. 88.) Frond doubly pinnate, taking root at the point. Leaflets stalked, obovate, somewhat falcate; the lowermost lobed. Gathered in Hispaniola, by M. Thierry de Menonville. Frond a span long, darkish-green, lanceolate, taking root by the naked point of its stalk, alternately doubly pinnate, smooth. Leaflets on shortish stalks, rather distant, broad, obovate, obtuse, somewhat falcate or curved, now and then obscurely notched, the lowermost especially lobed. Dots broad and short, solitary towards the base of each leaflet at its upper edge. Dr. Swartz now refers Sloane's t. 52. f. 3. to this species, which we are confident he had originally cited with much more propriety under *D. cicutaria*, which it represents in a young and

barren state. 11. *D. myriophylla*. (*Cœnopteris myriophylla*; Sw. Fil. 88.) Frond twice or thrice pinnate. Stalks winged. Leaflets obovate, obcordate, or lobed. Gathered in Jamaica by Dr. Swartz, one of whose specimens has been given us by Mr. Menzies. It is smaller than the last, and of a pale green, appearing curiously speckled under the microscope. Stalks, both general and partial, all equally winged, and twice or thrice compounded in an alternate manner. Leaflets a line or rather more in length, stalked, obovate, obtuse, entire, keeled, sometimes cloven so as to be inversely heart-shaped, more rarely three-lobed. Lines pale brown. The name of this species would have been much more applicable to our *D. microphylla*, had it not been pre-engaged. 12. *D. heterophylla*. Frond deeply pinnate. Barren leaflets rhomboid, cut and ferrated; fertile ones superior, deeply pinnatifid; their segments linear; sometimes forked. A native of New South Wales, near Port Jackson, from whence we received it through the hands of the late R. Moleworth, esq. It is one of the finest and most remarkable of its genus. Frond about two or three feet high, of a palish, somewhat glaucous green, smooth, broad, doubly and alternately pinnate. The lower leaflets, till towards the middle of the frond, are barren, above an inch long, of a broad lanceolate figure, inclining to rhomboid; dilated, lobed, and approaching to auricled, at their base; their margin jagged and ferrated: all the upper leaflets of the same dimensions, but very deeply pinnatifid, their segments alternate, linear, acute, entire, some of the lower ones occasionally cloven or forked. The upper edge of each segment is almost entirely occupied by a long line of fructification, whose reflexed, smooth, whitish cover is very conspicuous. Capsules very numerous, brown. S.

DAREC, in *Geography*, a town of Persia, in the province of Segestan; 60 miles S. of Zareng.

DAREC de Camuna, a town of Persia, in the province of Mecran; 180 miles W. of Kidge.

DAR-EL-HAMARA, a town of Africa, in the kingdom of Fez, said to have been built by the Romans; the trade of which consists principally in corn and oil. N. lat. 34° 20'. W. long. 8° 46'.

DAREMMA, in *Ancient Geography*, a town of Asia, placed by Ptolemy in the interior of Mesopotamia.

DAREN, in *Geography*, a river of Wales, in the county of Caernarvon, which runs into the sea; 15 miles S.W. of Pwllhely.

DARENT, a river of England, in the county of Kent, which runs into the Thames, 3 miles N. of Dartford. The mouth near the Thames is called *Dartford Creek*.

DAREW, a town of Lithuania, in the palatinate of Novogrodek; 34 miles S.S.E. of Novogrodek.

DAR-FUR, a country in the interior part of Africa, extending, according to Mr. Browne's map, from about 11° to 15° 20' N. lat. and in its greatest breadth from about 26° to 29° 15' E. long. The capital of this country is *Cobbé*; which see. The other towns of principal note are Sweini, Kûrma, Cubcacia, Ril, Cours, Shoba, Gidid, and Gellé. Sweini is situated almost north of Cobbé, at the distance of more than two days' diligent travelling. Kûrma, or Kourma, is a small town, W. by S., at the distance of 4½ or 5 hours, 12 or 13 miles. Cubcacia, a more considerable place, is nearly due west, at the distance of 2½ days. Cours, a place of little note, N.W. by W. at 5½ hours travelling from Cobbé. Ril is somewhat more than three days removed from it, in the direction S.S.E., or about 60 miles. Shoba is 2½ days from Cobbé. Gidid is nearly S.E., and about 1½ day from Cobbé. Gellé is not far from Cubcacia, but some hours further removed to the south. (See the respective

(five articles.) The perennial rains, which fall in Dar-Fûr, from the middle of June till the middle of September, in greater or less quantity, but generally both frequent and violent, suddenly invest the face of the country, which was before dry and sterile, with a delightful verdure. As soon as the rain begins, the proprietor, and all the assistants he can collect, go out to the field, and having made holes at about two feet distance from each other, with a kind of hoe, the *dohn* is thrown into them, and covered with the foot. The time for sowing the wheat is nearly the same. The *dohn* remains nearly two months before it is ripe; the wheat about three. Wheat is scarce, and as the present sultan forbids the sale of it till he is supplied, it is with difficulty procured by purchase. The *mabrick*, or greater *kaf-sob*, which is a larger grain than the *dohn*, is common, and a small quantity of sesamum is sown. Their beans are different from ours; and in their gardens are *bamea*, *meluchia*, lentils (*adis*), kidney beans (*lubi*), and some others. The water-melons, and that called at Cairo *abd-el-awi*, together with some other kinds, abound during the wet season, and even before, if they be watered. Wood is found abundantly in this country; and there are several species of trees, but none that produce fruit worth gathering, unless it be the tamarind. The dates are few, and their fruit small, dry, and destitute of flavour. Indeed this tree seems not indigenous in the country, but to have been transported thither from the neighbourhood of the Nile, Dongola, Sennaar, &c. The quadrupeds, or at least the distinct species of them, are not very numerous. The only good horses which the inhabitants of this country possess, are bred in the country of Dongola, and by the Arabs E. of the Nile. The Arabs feed them with milk, and they are seldom castrated. None of the horses of Soudân are shod. Two or three distinct species of sheep (*ovis aries*) exist in Soudân. Their meat is not so good as that of the Egyptian sheep. They are covered with coarse wool, resembling hair, and apparently unfit for any manufacture. The goats (*capra cervicapra*) are more numerous than the sheep, and their flesh is cheaper; they are not very different from those of Egypt, but somewhat larger. The ass resembles that of Great Britain, in its form, and indolent nature. The only good ones are brought by the Jelabs from Egypt; but they are not much used for riding. The bull is sometimes castrated; but of the animals slaughtered in the market, the emasculated are fewest in number; nor is any preference manifested to the one above the other as an article of food. The horned cattle, fed by the tribes in the vicinity of the rivers, amount to a great number, and the tribute paid on their account to the monarch forms a valuable part of his revenue. The beef is good. Cows are also abundant; but their milk is not very palatable; some of the settlers make of it a kind of cheese; but the inhabitants are not generally acquainted with that process. The camels of Fûr are of a mixed breed, and are found of all colours and sizes. Those that are brought directly from the west or south are large, smooth-haired, and in colour most frequently approaching to white, or light brown. Many of those of Kordofân are black; and they are less docile than the others. There are few countries where this animal abounds more than in Dar-Fûr. When the male camel is unruly, they sometimes deprive him, by a cruel operation, of one or both of his testicles. The flesh of the camel, particularly the female, which is fattened for the purpose, is much used for food, and the milk is also much esteemed. The camels of Fezzan, and other western countries, are reckoned for labour superior to those of Fûr, and fetch a higher price. The former are larger, and able to carry a greater burden, but less capable of enduring thirst.

Soudân affords many fine dromedaries; but those of Sennaar are most celebrated. It is said, that, in travelling, they will proceed at the rate of 10 miles an hour, for 24 hours.

The dogs of Dar-Fûr are of the same kind with those of Egypt; the common house-cat is scarce; and it is said there are none besides those which were brought originally from Egypt. They are of the same kind with ours. The wild or ferocious animals are, principally, the lion, the leopard, the hyæna, the wolf, the jackal, and the wild buffalo; but they are not commonly seen in the cultivated parts of the empire, except the hyæna and the jackal, which come in herds of six, eight, and often more, into the villages at night, and are very rapacious. They will kill dogs and asses, even within the houses; nor are they greatly alarmed at the sight of a man or the sound of fire-arms. The people of the country dig pits for them, and lying in ambush, when one is entrapped, stun him with clubs, or pierce him with their spears. The jackal is harmless, but his hideous cry sounds to a great distance. To the animals already enumerated we may add the elephant, the rhinoceros, the camelopardalis, the hippopotamus, and the crocodile. Elephants are seen in large herds of four or five hundred, and it is said that even 2000 of them are sometimes seen together. They are hunted on horseback; the hide is applied to many useful purposes, and the flesh is much esteemed for food. The buffalo is not found tame in Soudân: the wild one is hunted by the Arabs, and used as food. The hippopotamus is killed for his skin, which, being very tough, makes excellent shields and whips; and also for his teeth, which are superior to ivory. The horn of the rhinoceros is a valuable article of trade, and is carried to Egypt, where it is sold at a high price, and used for sabre hilts and various other purposes. The antelope and the ostrich are very common. The civet cat is common here; and leopards, though common in a certain district, are not found near the seat of government. The Arabs hunt them, strip off the skin, which they sell, and often eat the flesh; imagining that it generates courage and a warlike disposition. The other quadrupeds are the jerboa or mus jaculus, the abelang or simia Æthiops, the porcupine or hix-trix cistria, and the kandar, or simia cynomolgus. The birds are the oriental dotterel, Guinea fowl, Egyptian quail, white-headed vulture, green paroquet, common pigeon, red partridge, owls, though not common, and columba turtur, very common. The white-headed vulture is exceedingly strong, and very long-lived. The fish in the river Ada consist of nearly the same species with those of the Nile in Upper Egypt: they are caught in wicker-baskets, and used for food. The chameleon abounds in Dar-Fûr, and also the viverra ichneumon, and almost all the species of lizard are seen here. Of serpents, the coluber hayé of Egypt, the coluber viperæ, and the anguis colubrina, were the only species seen by Mr. Browne. The Fûrians have not the art of charming them; like the Egyptians and Indians. The white ant, or termites, is very numerous, and exceedingly destructive; a bull's hide is no sufficient defence against it. The common bee also abounds, but they have no hives; and the wild honey is commonly of a dark colour and unpleasant taste. The locust of Arabia, gryllus, is very common, and is frequently roasted and eaten, particularly by the slaves.

Of metals, the number found in the district visited by Mr. Browne is small; but to the south and west, those of almost all descriptions are to be met with. Copper of the finest quality, and iron, are very common either in Fûr or its vicinity. Silver, lead, and tin, are brought hither from Egypt. Of gold, in the countries to the east and west, the supply is abundant. Alabaster and various kinds of marble

exist

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exist within the limits of Fûr. The rocks chiefly consist of granite. Of stone adapted to building, or convertible into lime, there is either none, or the quantity must be extremely small. Fossil salt is common within a certain district; and there is a sufficient supply of nitre, but it is applied to no use. A quantity of sulphur is brought by the Arabs from the south and west. The characteristic marks of those trees which most abound in Dar-Fûr are their sharp thorns, and the solid unperishable quality of their substance. Of the vegetables, which are very various, we can only select the following, *viz.* the solanum sanctum, or night-shade, used for food, two kinds of beans, which are strung and used as ornaments by the women, the common onion, garlic, water-melon, cucumber, the gourd used for food when fresh, and serving for drinking vessels and other purposes, the colocynthis, very common, the ushar, a plant so common as to cover whole plains, and used under mats and goods to guard them from the depredations of the white ant; hemp much cultivated, rice, cayenne-pepper, sesamum used for food, and by the great for fattening their horses, Maimeik and dohn, the holcus dochina of Forskal, which are the basis of their provision, particularly the latter, and tobacco, which seems to be of native growth.

The government is a kind of despotic monarchy, similar to that of other countries, in which the Mahometan religion is professed; the sovereign of Dar-Fûr speaks in public of the soil and its productions as his personal property, and of the people as little else than his slaves. The only persons to whom he pays any great attention are his soldiers. His power in the provinces is delegated to officers, who possess an authority equally arbitrary. On the death of the monarch, the title descends of right to the eldest of his sons; though the succession is often diverted under various pretences.

The rainy season in Dar-Fûr is called "Harif;" and this is of great importance to the country. The changes of the wind are not periodical, but instantaneous. With a southerly wind the greatest heat prevails, and with a south-east wind the greatest quantity of rain falls. The breeze from the north and north-west is most refreshing; and the hot and oppressive winds, which fill the air with thick dust, blow constantly from the south. The harvest is conducted in a very simple manner. The women and slaves of the proprietor are employed to break off the ears with their hands, leaving the straw standing, which is afterwards applied to buildings and various other useful purposes. They are then carried away in baskets. When thrashed, which is awkwardly and incompletely performed, they expose the grain to the sun till it becomes quite dry; and then dig a hole in the earth, the bottom and sides of which are covered with chaff to exclude the vermin. This cavity is filled with grain, which is covered first with chaff and then with earth. When it is wanted for food, they grind it, and boil it in the form of polenta; and eat it either with fresh or sour milk, or, more frequently, with a sauce made of dried meat pounded in a mortar, and boiled with onions, &c. The Fûrians use little butter. As a substitute for bread, cakes of the same material are baked on a smooth substance prepared for the purpose, which are very thin and not unpalatable. These are eaten with the above-mentioned sauce, or with milk, or merely with water; but in whatever form the grain be used, the rich cause it to be fermented before it be reduced to flour, which gives it a very agreeable taste. They also eat the dohn raw, moistened with water, without either grinding it or subjecting it to the operation of fire.

In the beginning of the wet season, or "Harif," the

king goes out with his meleks and the rest of his train, not only to observe the sowing of the seed, but to take part in the operation, by making several holes with his own hand. Whether this usage be antecedent to the introduction of Mahometanism into the country, is not known; but as it is attended with no superstitious observance, it would rather seem to belong to that creed. In order to make some estimate of the population of the country, Mr. Browne directed his attention to the war-levies. Hence he concludes, that the number of persons within the empire cannot much exceed 200,000. In the whole country there are only eight or ten towns of great population. Among the people of Dar-Fûr the Arabs are very numerous; they lead a wandering kind of life in the frontiers, and breed camels, oxen, and horses; and they are not in such a state of absolute dependence as to contribute effectually to the strength of the monarch in war, or to his supplies in peace. After the Arabs we may mention the Zêghawa, which once formed a distinct kingdom, whose chief went to the field with a thousand horsemen from among his own subjects. The Zêghawa speak a different dialect from the people of Fûr. We must then enumerate the people of Bêgo or Dageou, who are now subject to the crown of Fûr, but are a distinct tribe, which formerly ruled the country. Kordosân, which is now subject to Fûr, and a number of other smaller kingdoms, as Dar-Berti, &c. &c. Dar-Rugna, which has a king, who is, however, dependent, but more on Bergoo than on Fûr. What are the numbers of each it is not easy to ascertain.

The buildings of the Fûrians are very plain and simple. A slight roof shelters them from the sun and rain; the walls are built of clay, and the people of higher rank cover them with a kind of plaster, and colour them red, white, or black. The apartments are of three kinds; one is called a "donga," which is a cube commonly formed in the proportion of 20 feet by 12. The four walls are covered with a flat roof, consisting of light beams laid horizontally from side to side; over this is spread a stratum of ushar, or some other light wood, or coarse mats; a quantity of dried horse's or camel's dung is laid over this, and the whole is finished with a strong and smooth coating of clay. The roof has a slight obliquity, having spouts to carry off the water. The "donga" is provided with a door, consisting of a single plank, hewn with the axe, as the plane and saw are unknown. It is secured by a padlock, and thus constitutes the repository of all their property. The next apartment is called a "kournak," which is somewhat larger than the donga, having no door, and having no other roof but thatch, like our barns, composed of kassob, the straw of the maize, and supported by light rafters. This is cooler in summer than the more closely covered buildings, and is appropriated to receiving company, and sleeping. The women are commonly lodged, and dress their food in another apartment of the same kind as the last, but round, and from 15 to 20 feet in diameter, and this is called "fuktea." A house in which there are two "dongas," two "kournaks," and two "fukteias," is considered as a large and commodious one, adapted to the use of merchants of the first order. A "rukkuba" (shed) is frequently added; and this is merely a place sheltered from the sun, where a company sit and converse in the open air. The interior fence of the house is commonly a wall of clay; the exterior universally a thick hedge, consisting of dried branches of accia and other thorny trees, which secures the cattle, and prevents the slaves from escaping.

The troops of Dar-Fûr are not famous for military skill, courage, or perseverance. In their campaigns, therefore, they

they chiefly rely on the Arabs, who accompany them, and are more properly tributaries to the sultan than his subjects. In their persons the Fûrians are not remarkable for cleanliness, though observing as Mahometans all the superstitious formalities of their religion; their hair is rarely combed, or their bodies completely washed. The hair of the pubes and axillæ they usually exterminate; but they know not the use of soap, so that with them the polishing of the skin with unguents supplies the want of perfect ablutions, and real purity. An inveterate animosity subsists between the natives of Fûr, and those of Kordofân, which seems to be owing to their relative positions, Kordofân lying in the way between Dar-Fûr and Sennaar; and this is the most practicable communication between the former and Mecca. Nothing resembling current coin is known in Soudân, unless it be small tin rings, the value of which is arbitrary; gold, not being found within the limits of Fûr, is seldom seen in the market. The articles chiefly current are all such as belong to their dress, such as cotton cloths, beads, amber, kohhel, rhéa; and on the other hand oxen, camels, and slaves.

The disposition of the people of Fûr appears to be more cheerful than that of the Egyptians. Prone to intoxication, but unprovided with materials or ingenuity to prepare any other fermented liquor besides "buza," with this alone their excesses are committed; and this liquor they freely use, though it is prohibited by an ordinance of the sultan, under pain of death. This buza has a diuretic and diaphoretic tendency, which precludes danger from their excess in the use of it. In this country dancing is a favourite and common amusement, both among the men and women; and even the slaves dance in fetters to the music of a little drum. The vices of thieving, lying, and cheating in bargains, are very prevalent; and so much are they addicted to fraud, that in buying and selling the parent glories in deceiving the son, and the son the parent. Of the privilege of polygamy, allowed by their religion, they freely avail themselves, so that the Fûrians take both free women and slaves without limitation. The sultan has more than 100 free women, and many of the meleks have from 20 to 30. The females here are not under such restraints as they are in many other countries. None attempt to conceal their faces but the wives of the great, who do it from an affectation of delicacy, more than from real modesty; those of the middle and inferior rank are always contented with the slight covering of a cotton cloth wrapped round their waist, and, occasionally, another of the same form, materials, and size, artlessly thrown over the shoulders. They never eat with the men. Some of the most labourious domestic offices in this country are performed by the women; they not only prepare the soil and sow the corn, but assist in gathering it. They also grind it, and convert it into bread. Their clay buildings are chiefly constructed by the women. Their labour, however, is accompanied with a considerable degree of authority and influence in domestic concerns.

Previously to the establishment of Islamism, about a century and a half ago, and kingship, the people of Fûr seem to have formed wandering tribes, in which state many of the neighbouring nations remain to this day. In their persons they differ from the negroes of the coast of Guinea; their hair is generally short and woolly; and their complexion is for the most part perfectly black. But the Arabs, who live among them, and intermarry with them, retain their distinction of feature, colour, and language. In most of the towns, except Cobbé, which is the chief residence of foreign merchants, and even at court, the vernacular idiom is in more frequent use than the Arabic, and their judicial proceedings are conducted in both languages. Next to the

officers of government, the "faqui," or learned man, *i. e.* the priest, holds the highest rank. Their learning, however, solely consists in the knowledge of the Koran. The revenues of Dar-Fûr arise from several sources. On all merchandize imported the king has a duty amounting in some instances to near a tenth. When the merchants of Egypt leave Dar-Fûr on their return to their own country, another tax is demanded on the slaves exported. All forfeitures for misdemeanours are due to the king, and these amount to a considerable value. Every judicial proceeding is brought before the king, attended with a present proportioned to the rank and property of the persons concerned. The king is entitled to a tenth of all the merchandize, and especially slaves, brought from all quarters, and in case of an expedition to procure slaves by force, this tenth becomes a fifth. At a particular time of the year, when a ceremony called "leathering the kettle-drum," takes place, all the principal people must attend with presents, which furnish a very considerable addition to the royal revenue. Presents are customary on many other occasions. But one of the principal sources of revenue is the tribute of the Arabs, who breed oxen, horses, camels, and sheep. Moreover, every village is obliged to pay annually a certain sum in corn, dohn, which is collected by the king's slaves. The king is also the chief merchant in the country; and he dispatches, with every caravan to Egypt, a great quantity of his own merchandize, and employs his slaves and dependants to trade for him.

The people of Fûr are represented as using many superstitious ceremonies at the "leathering of the kettle-drum;" among others, it is said, they put to death in the form of a sacrifice a young boy and girl. Even to this day many idols are worshipped by the women of the sultan's haram; and the mountaineers offer a kind of sacrifice to the deity of the mountains, when they are in want of rain. For further particulars we must refer to Mr. Browne's ample and interesting account of Dar-Fûr, and the adjacent countries, in his "Travels in Africa, &c. from the year 1792 to 1798."

DARGAN, a town of Asia, in the country of Charasm, situated on the Gihon.

DARGASIN, a town of Persia, in the province of Irac-Agemi; 48 miles N.E. of Amadan.

DARGASP, a town of Persia, in the province of Segistan, seated on the river Hinmand.

DARGEL, a river of the county of Wicklow, in Ireland, which falls into the Irish sea at Bray. In its course it passes through some very romantic glens, one of which, in the demesne of lord viscount Powerscourt, is peculiarly striking, and is much frequented. In the neighbourhood is a very fine fall of water, which is generally visited at the same time. An excursion to the Dargel and water-fall never fails to delight the lovers of picturesque scenery, and descriptions of them may be found in most of the travels through Ireland.

DARGIDUS, in *Ancient Geography*, a river of Asia, in Bactriana; which had its source in mount Paropamisus, and after a northern course discharged itself into the Oxus.

DARGIES, in *Geography*, a small town of France, in the department of the Somme; 6 miles S. of Poix.

DARGOMANES, in *Ancient Geography*, a river of Asia, in Bactriana, which ran into the Oxus; some have supposed that it is the Morga or Marou of modern times.

DARGUN, or **DRAGUN**, in *Geography*, a small town of Germany, in the duchy of Mecklenberg-Schwerin, in the district of Rostock, with an ancient ducal palace, which was originally a convent of Benedictine monks, founded in 1149.

DARIC, in *Antiquity*, a famous piece of gold, first coined, as some have said, by Darius the Mede, about 538 years

B. C. ; probably during his stay at Babylon, out of the vast quantity of gold which had been accumulated in the treasury : but as others say, by Darius son of Hytaspes, who began his reign 521 years B. C. It is much questioned, however, whether the Athenians ever struck any gold coin, while they were a free and flourishing people. The historiographers, indeed, tell us, the χρυσὸς ἄλκυός was equal to the daric, and speak of gold mines at Laurium ; but no ancient writer mentions such a coin, and all agree that the mines at Laurium were silver. That they had no gold, even at the beginning of the Peloponnesian war, appears from the account given by Thucydides, (lib. xi. c. 13.) of the drachma, then in the Acropolis, which consisted of silver in coin, and gold and silver bullion : but he would certainly have mentioned gold in coin, if there had been any. From Babylon the Persian daric was dispersed over the East, and also into Greece ; so that this coin, which was also called stater, was the gold coin best known in Athens in ancient times. The size and weight of these darics have not been accurately ascertained. Josephus, cited by Arbuthnot, says they were equal to the didrachm in weight, and worth 50 Greek drachmæ. But many authors, particularly Xenophon, inform us, they were didrachms, and worth 20 silver drachmas. According to Dr. Bernard, the daric weighed two grains more than one of our guineas ; but as it was very fine, and contained little alloy, it may be reckoned worth about twenty-five shillings of our money. Plutarch informs us, that the darics were stamped on one side with an archer clothed in a long robe, and crowned with a spiked crown, holding a bow in his left hand, and an arrow in his right ; and on the other side with the effigies of Darius. All the other pieces of gold of the same weight and value, that were coined by the succeeding kings both of the Persian and Macedonian race, were called darics, from Darius, in whose reign this coin commenced. Of these there were whole darics and half darics : and they are called in those parts of Scripture written after the Babylonish captivity, adarkonim ; and by the Talmudists, darkonoth. Greaves says that the daric is still found in Persia ; but it is certainly very scarce, and perhaps of doubtful antiquity. These were mostly melted down by Alexander the Great upon his conquest of Persia. There is one of them in lord Pembroke's cabinet, which weighs 129 grains, and shews them to have been didrachms on the Eubœic or Attic standard. Suidas in Δαρικος. Bernard de Ponder, &c. p. 171. Prideaux's Conn. vol. i. p. 182, &c. Phil. Trans. vol. lxi. part 2. art. 48. Pinkerton's Ess. on Medals, vol. i. sect. 17.

DARIAUSA, in *Ancient Geography*, a town of Asia, in the interior of Media.

DARIDNA, a town of Paphlagonia. Steph. Byz.

DARIEN, in *Geography*, a post-town of America, in McIntosh county and state of Georgia, near the heights of which the north channel of Altamaha river flows, about 20 miles above Sapalo island, and 10 below fort Barrington : 47 miles S.S.W. of Savannah. N. lat. 31° 23'. W. long. 80° 14'.

DARIEN, *Gulf of*, the mouth of a large river, or an arm of the sea, in a province of South America, of the same name, running up into the land for a considerable distance, and opening into the Caribbæan sea, or Spanish main ; about N. lat. 8°, and W. long. 76° 30'. In this gulph are three islands of considerable size, viz. Golden island ; another, the largest of the three, and the island of Pines, besides some smaller ones.

DARIEN, *Isthmus of*, a province of the vice-royalty of New Granada, in South America ; and the northern part of

Terra Firma ; extending on both sides of the gulf of the same name ; and from the proximity of the city of Panama and a considerable coast on that bay, reaching as far as the district of Zinu, with a length of shore on the Caribbæan sea. It is bounded on the north by the Caribbæan sea, or Spanish main, on the east by the province of Carthage, on the south by the bay of Panama, Choco, and the country of Popayan, and on the west by Veragua and part of the Pacific ocean. It is sometimes called Terra Firma Proper, to denote that, however narrow this isthmus, in the part of it which adjoins to or includes Panama, sometimes called the Isthmus of Panama, it was firm land, or belonged to the continent : or rather, because the name was applied indifferently to this and the adjacent province of Veragua in North America, assigned as a dukedom to Colon or Columbus, and discovered by that great navigator to be certainly continental, when he explored the harbour of Portobello, on his fourth voyage in 1502. This province, which is the largest of those in Terra Firma, is about 260 miles in length, and about 80 miles in medial breadth, forming a kind of bow or crescent about the great bay of Panama, in the Pacific ocean, or South sea. Its breadth is only about 37 miles from Portobello to Panama, the two chief towns of the province. This neck of land, which, as it were, binds together the continents of North and South America, is strengthened by a chain of lofty mountains stretching through its whole length, and rendering it a solid barrier sufficient to resist the impulse of the opposite oceans. The rocky mountains here evince the impracticability of a canal ; but by ascending to a higher latitude northwards, and joining the head of Nicaragua lake to a small river, which runs into the Pacific ocean, a communication might be formed between the two seas ; and by digging 30 miles through a level low country, a tedious navigation of 10,000 miles round cape Horn might be avoided. Such a junction might in a series of years wear away the solid parts of the isthmus, and form a broad strait between the oceans ; in which case the gulf stream, being turned into a different channel, might cease, and a voyage round the world be much expedited. Neither of these oceans fall in at once upon the shores, but are intercepted by a great many valuable islands, that lie scattered along the coast, both in the bay of Panama, and in the gulf of Darien. The mountains of Darien are covered with almost inaccessible forests. From the tops of some of these the Spaniards first discovered the South, or Great Pacific ocean, in the year 1513, and called it the South sea, because they crossed the isthmus from the North sea ; though in reality the Pacific ocean lies west of the main land of America. Valleys in that moist climate, where it rains two-thirds of the year, are marshy, and so frequently overflowed, that the inhabitants find it necessary, in many places, to build their houses upon trees, in order to elevate them at some distance from the damp soil, and the odious reptiles generated in the putrid waters. Large rivers run down with an impetuous current from the high grounds. In a region thinly inhabited by wandering savages, singularly wild and ferocious, the hand of industry has done little or nothing to mitigate or correct these natural disadvantages. Although some of the rivers which water this country are moderately large, yet few of them are navigable, on account of the bars and shoals at their mouths. On the N. coast the rivers are generally very small, for as they mostly rise from the main ridge, which lies near the shore, their course is very short. The river of Darien, indeed, is very large ; but its depth at the entrance does not correspond to the extent of its mouth, though farther in it is of sufficient depth. But from thence to Chagre, through the whole length of this coast, the rivers are little better than brooks.

brooks. Some of the rivers of this province bring down gold dust, and on the coast are valuable pearl fisheries.

This province might be of great importance to the Spaniards; and, indeed, its situation on both in the North and South seas, the gold sands of its rivers, the treasures of Peru, brought hither and imported into Old Spain, have induced several adventurers to make attempts for framing advantageous settlements at Panama, Portobello, &c. But the country is extremely hot, and the low lands are inundated with continual rains; so that the country is singularly unhealthy. Portobello, though in many respects an advantageous situation, is nearly ruined: nor have the Spaniards, though sufficiently disposed to avail themselves of advantages that presented themselves, been able to form any permanent establishments either on the gulf of Darien on the Caribbean Sea, or that of San Miguel in the Pacific. On the contrary, all the stations have been withdrawn, except a little fort, which protects the gold mine of Cana, on the frontiers of Choco; and the little garrison, which comes from Panama, is changed every month. The only products were some cotton and tobacco. In 1786 the viceroy of New Granada sent an expedition against the savages of Darien, but the Spanish troops could not bear the climate. The Indians are supposed to amount to 30,000 persons, without chiefs, and acknowledging no authority, so that it is impossible even to form a lasting treaty.

About 10 years after Columbus had discovered the main land of America, the Spaniards seriously attempted to establish a settlement in the country. In pursuance of these attempts, a feeble colony settled in the year 1510, at Santa Maria de Antioja, on the gulf of Darien, under the command of Vasco Vagnez de Balboa, who gained the confidence of his countrymen by his distinguished courage and conduct. See BALBOA.

For an account of the expedition of the Scots to this province, see *Scotch Darien COMPANY* and CALEDONIA.

DARII, in *Logic*, a mode of syllogisms in the first figure, wherein the major proposition is an universal affirmative, and the minor and conclusion particular affirmatives. *E. gr.*

DA "They who speak well of every body have many friends."

RI "Some speak well of every one."

I "Therefore some have many friends."

DARION, in *Ancient Geography*, a town of Phrygia. Steph. Bvz.

DARIOVIGUM, afterwards called *Veneti*, a town of Gaul, in the southern part of Armorica. Cæsar says, that this town, which was situated on a point of land surrounded by the sea, twice a day, was rich and powerful, and that it had the command of the sea, and of the whole commerce of Armorica. He took it with difficulty, destroyed it, and sold the inhabitants by public sale. It was the capital of the *Veneti*.

DARISTANE, a town of Persia, the inhabitants of which were called *Darite*.

DARITIS REGIO, a country of Media.

DARIUS I., in *Biography*, king of Persia, was the son of Hytaspes, a commander under Cyrus the Great; and by Cambyse he was made governor of the province of Persia. When Smerdis usurped the throne, Darius associated himself with six other persons, in order that they might destroy the tyrant. They succeeded; he was killed by the hand of Darius. Afterwards they agreed that the seven should repair to the city, and he whose horse first neighed should be proclaimed sole sovereign. Darius, it is thought, used some special means to obtain the crown, and he was accordingly raised to the empire of Persia, B. C. 521. On his accession

he married the two daughters of Cyrus, and other wives; and divided the whole empire into twenty governments, and appointed a certain tribute to be paid by each, that of Persia only excepted. Darius was guilty of some cruelties; but he is celebrated in history for the permission which he gave to the Jews to resume the rebuilding of their temple, which had been interrupted by the malicious insinuations of the Samaritans.

In the early part of his reign the Babylonians revolted, nor was it in the power of Darius with all his force to take their city, to which he laid siege; at length Zopyrus, one of his principal officers, in zeal for his sovereign, cut off his ears and nose, and pretending that it was a punishment inflicted upon him by the king, went over to the enemy, and obtained their confidence, which he employed to betray the gates of the city to the Persian army. Darius exercised extreme cruelty on the conquered, but bestowed on his officer Zopyrus the most magnificent rewards. Darius next engaged in an expedition against the Scythians: he marched with a vast army to the Thracian Bosphorus, which he crossed by a bridge of boats, and after reducing Thrace, advanced to the Danube, which he crossed, and entered Scythia, but he was obliged to return without gaining any material advantages. Darius is said to have conquered India; but his triumphs did not extend, probably, far into the country. The successes of this sovereign were various; in some instances his ambition was completely checked, in others he was glad to withdraw his armies with great loss. In an expedition against Greece the enterprise was committed to Mardonius, who marched through Thrace into Macedonia, which submitted to his arms; but as he was proceeding southward, his fleet was almost wholly ruined by a storm, so that he was obliged to return ingloriously into Asia. Darius did not, however, abandon his design: he sent a powerful army, with orders to sack the cities of Athens and Eretria, and to send him all the surviving inhabitants in fetters. The Persians took the isle of Naxos, and city of Eretria; but they were defeated at Marathon by the Athenians and Plateans, commanded by the celebrated Miltiades. Their fleet was also completely unsuccessful in an attempt to surprise Athens. He now resolved to go into Greece himself, and issued orders to all his subjects in the several provinces of the empire to accompany him in his expedition; but after he had spent three years in making the requisite preparations, a new war was occasioned by the revolt of Egypt. He then determined to send part of his forces against the Egyptians, while he marched with the remainder into Greece. When every thing was ready, and Xerxes his son declared heir-apparent to the crown, Darius fell sick and died, in the thirty-sixth year of his reign. This happened in the year B. C. 485. This sovereign was endowed with many good qualities: his wisdom, justice, and clemency are warmly commended by the ancients; and when he is compared with the generality of eastern despots, he may be entitled to the praise of justice and humanity.

DARIUS II. surnamed Ochus, and also Nothus, was one of the natural sons of Artaxerxes Longimanus. He ascended the Persian throne in the year 423 B. C. His history as a sovereign is but a description of successive revolts, terminating in the defeat and death of those who excited them. He died in the 20th year of his reign, and was succeeded by his son Arsaces, who assumed the name of Artaxerxes, and received the appellation of Mnemon from the Greeks, on account of his extraordinary memory. It is related of Mnemon, that while attending upon his father in his last hours, he asked how he could best perform the duties of government, to which Darius replied, that he had himself

constantly acted, to the best of his knowledge, in obedience to the dictates of justice and religion.

DARIUS III. named Codomannus, was placed on the throne by Bagoas the eunuch, who had murdered Arses, the youngest son of Artaxerxes Ochus. Codomannus did not, however, fully answer the expectations of Bagoas, and he resolved to destroy him also by poison; but the plot was discovered, and the perfidious eunuch was obliged to drink the fatal cup himself. The whole of this prince's reign is that of a struggle against the Macedonian invasion, the events of which will be found in another part of our work. See MACEDONIA and PERSIA. Darius did not take the command of his army in person till Alexander advanced into Cilicia. He then proceeded to meet him in all the pomp of royalty; but with a force ill adapted to contend with such an enemy. He resolved nevertheless to hazard a battle, contrary to the advice and opinion of his Greek allies. The battle at Issus was fought, and Darius took the command, but fled with such precipitation, that he left behind him his bow, shield, and mantle. His camp was plundered, and his mother, wife, and children fell into the power of the conqueror. In vain after this did Darius supplicate for an accommodation: Alexander went on in the career of victory, and in a second pitched battle, at Gaugamela, Darius again fought, and again disgracefully fled. He now lost Babylon, Susa, Persepolis, and all his treasures, and fought for personal safety at Ecbatana; but his misfortunes had alienated the minds of his subjects, and he was seized by Bessus, governor of Bactria, who assumed the royal authority in his stead. Alexander closely pursued the usurper and his captive beyond the Caspian Straits. Here Darius determined to remain; but his resolution cost him his life: he was wounded by his own subjects, and left weltering in his blood. Of Polystratus, a Macedonian, he besought a little water, which being brought to him, he desired that his acknowledgments and thanks might be conveyed to Alexander for his kindness and attention to his family, with an earnest exhortation that he would avenge his death on the traitors. Darius immediately breathed his last in the arms of Polystratus. This was in the 330th year B. C. being the 50th of the monarch's age, and the 6th of his reign. When his enemy Alexander beheld his rival dead, he is said to have wept over him, to have covered the body with his own cloak, and sent it to be embalmed, and interred with the remains of the Persian monarchs. Universal History.

DARK-CHAMBER. See CAMERA-*Obscura*.

DARK-Rays, in *Philosophy*, are certain emanations from the sun, which have been recently discovered. They are not perceptible to our eyes, but they are manifested by their effects. Dr. Herschel, and Mr. Ritter, are the discoverers of these emanations. The former of those gentlemen observed, that when the rays of the sun are refracted by a glass prism, and form the coloured spectrum upon any surface, a thermometer placed beyond the spectrum is elevated by the heat of certain rays or emanations, which are by no means visible; so that in fact, if the expression be allowable, there is an invisible spectrum of *calorific* rays, independent of the visible spectrum of coloured rays, formed by the prismatic refraction of solar light. Dr. Herschel traced the extent of the former, and endeavoured to ascertain the various intensities of heat in different parts of it. But a more particular account of these invisible calorific rays will be found under the articles, SOLAR heat, and RAYS of heat.

Mr. Ritter, on the continent, and, soon after, Dr. Wollaston in England, unknown to each other, discovered that the luminous solar rays are accompanied with certain other

invisible rays or emanations, which are only cognizable by their chemical effects upon certain substances, such as muriate and nitrate of silver. These rays are more refrangible than the violet rays of the coloured spectrum. Dr. T. Young, speaking of these invisible rays of Ritter, in a paper which is to be found in the Phil. Transf. for the year 1803, says, "I was desirous of examining the effect of their reflection, from a thin plate of air, capable of producing the well known rings of colours. For this purpose I formed an image of the rings, by means of the solar microscope, with the apparatus which I have described in the journals of the Royal Institution; and I threw this image on paper dipped in a solution of nitrate of silver, placed at the distance of about nine inches from the microscope. In the course of an hour, portions of three dark rings were very distinctly visible, much smaller than the brightest rings of the coloured, and coinciding very nearly, in their dimensions, with the rings of violet light that appeared upon the interposition of violet glass. I thought the dark rings were a little smaller than the violet rings, but the difference was not sufficiently great to be accurately ascertained; it might be as much as $\frac{1}{30}$ or $\frac{1}{40}$ of the diameters, but not greater. It is the less surprising that the difference should be so small, as the dimensions of the coloured rings do not by any means vary at the violet end of the spectrum, so rapidly as at the red end."

It appears then, that the solar light consists of three different emanations, or of three different kinds of rays; viz. the visible coloured rays, the invisible calorific rays, and the invisible rays which are only discernible by their chemical effects upon certain substances. All these emanations are intermixed with each other in the direct rays of the sun; but, being differently refrangible, they are separated from each other by the glass prism, and their presence is manifested by their peculiar properties.

DARK-Tent, a portable camera obscura, made not unlike a desk, and fitted with optic glasses, to take prospects of landscapes, buildings, fortifications, &c. See CAMERA *Obscura*.

DARKEHMEN, in *Geography*, a small town of Prussia, in that part of Eastern Prussia which is called Lithuanian Samland, in the district of Insterburg, remarkable for its woollen cloth manufactures, and for a colony of Saltzburghers, who settled in the year 1732.

DARKNESS means the absence or the want of light. In common language we consider ourselves as being in darkness, whenever objects that are pretty near to us, cannot be distinguished from each other; but perfect darkness does not easily occur; and it is owing to this that several animals can see in what we call darkness; viz. the eyes of those animals are so formed as to be able to see with very little light. But it appears from the experiments of M. le Cat and others, that no animal can see in perfect darkness where no light is emitted, even from any phosphorescent body; and such phosphorescence may sometimes proceed even from the animal itself.

The inquiries concerning the nature of darkness are so intimately connected with those of light, (for the one is the want of the other,) as not to demand any particular examination in this place. The grand question is, whether light is an emanation of matter from the luminous body, or is the propagation of a certain movement through a peculiar substance constantly dispersed throughout the universe. Whence it follows, that darkness either is a total privation of light, or a state of quiescence in that matter which, when put in motion, produces the phenomena of light. The present state of philosophical knowledge seems to render it more than probable, that light is a real substance thrown out in every direction

reflexion from the luminous bodies; this question, however, will be particularly examined under the article LIGHT.

DARKSVILLE, in *Geography*, a town of America, in Maryland, containing 132 inhabitants.

DARLING ISLAND, is the largest of two islands at the entrance of lake Simcoe, in Upper Canada.

DARLINGTON, a market and borough-town in the county of Durham, England, is situated on the side of a hill, which slopes to the river Skerne, over which is a bridge of four arches. The name is supposed to be derived from *Der* or *Dar*, an ancient appellation of the river, *Inge*, the Saxon term for a meadow, and *ton*, a town or village. It is a place of remote antiquity. In the time of the Saxon king Æthelred, a nobleman named Stere, the son of Wulf, obtained permission of the king, that Darlington, with its appendages, should be restored to St. Cuthbert. To which the king, the archbishop of York, and Aldwine, bishop of Durham, became witnesses. And in the survey, contained in "the Balden Buke," Darlington is particularly noticed. It is a large populous trading town, and borough by prescription; consisting of several well built streets, issuing from a central square; and makes a clean and respectable appearance. Amongst its buildings, the greatest ornament is the church, which stands at the south-west angle of the market place. It is said to have been erected by bishop Hugh Pudsey, about the year 1160, who also built a mansion-house near it, and instituted a college for a dean, and three secular canons. The church is a spacious structure in the form of a cross, with a tower crowned with a spire, which rises to the height of one-hundred and eighty-feet. The tower springs from uniform arches in the centre, supported by clustered columns; but the arches of the nave and aisles are irregular in shape and size. The west door is highly finished with arches, having alternate cylindric and octagonal pilasters. In this church were four chantries amply endowed. The endowment of one, called Marshal's-chantry, was, in the time of Elizabeth, granted by the crown for the foundation of a free grammar-school. The charter was granted 15th of June 1567, and a portrait of the royal founder was placed in the school by the late George Allan, esq. F.S.A.; as a memorial of his gratitude in having received his early education there. The episcopal palace, being in a decayed condition, is now leased for the purpose of a workhouse. Darlington is conveniently situated near a river, and has a market well supplied, and provisions cheap. Here is a very flourishing manufactory of worsted stuffs, such as morreens, tammies, &c.; another of linens of different descriptions, particularly diapers, huckabacks, and checks. The manufacture of cotton has lately been introduced, under the direction of Mr. John Murrell, and promises to add to the population and resources of the place. The abundance of water gives facility to the means of manufacturing, by the opportunity it affords of erecting machinery. Here is a mill for spinning wool, another for spinning hemp; and here was erected the first mill for grinding optical glasses in the kingdom. This was an invention of the late ingenious John Kindrew, a native of this place. Here is a society for the improvement of agriculture; and an act was obtained about the year 1767 for cutting a navigable canal from Stofton, by Darlington, to Wulston; but owing to a powerful opposition, it was never put into execution. According to the returns under a late act, Darlington contained 945 houses, and 4670 inhabitants. Its market for wool, corn, cattle, and other provisions, is on Mondays; and it has four annual fairs. The town sends two members to parliament; and the living is a perpetual curacy. At Oxenhall, about three miles from Darlington, are some deep cavities, vulgarly called *Hell-Kettles*. Of their

origin the Chronicles of Tinemouth priory give this account: "A. D. 1179, upon Christmas-day at Oxenhall, in the outskirts of Darlington, in the bishopric of Durham, the earth raised itself up to a great height, in the manner of a lofty tower, and remained all that day until the evening, as it were fixed and immoveable, when it sunk down with such a horrid noise, that it terrified all the vicinity, when the earth absorbed it, and there formed a deep pit." The diameter of the largest is not less than a hundred feet, and of the least seventy-five, whilst the depth is from six to nineteen feet; they have been considered by some to be shafts of neglected coal mines; by others, places where marle has been dug; but with more probability by the authors of the "Beauties of England and Wales," salt pits; and the name derived from the British word *hal*, an alkali, whence *halen*, salt; and *kiddle* or *kidle*, a dam, *i. e.* Hal-Kiddles. The rising of the earth above stated may have been occasioned from some explosion of inflammable substances beneath the strata. In 1805 was discovered a sulphureous spring in the vicinity, of strong medical powers; and it is now much frequented by persons labouring under scorbutic and other complaints. Hutchinson's History of Durham, 3 vols. 4to.

DARLINGTON, a district of South Carolina, bounded S. and S.W. by Lynche's creek; about 35 miles long, and 21 broad.

DARLINGTON, a township of America, in the county of Durham, Upper Canada, lying to the west of Clarke, and fronting lake Ontario.

DARMADIJERA, a town of Asia, in Thibet; 3 leagues N. of Sarangpour.

DARMSTADT, a handsome town of Germany, and capital of the grand duchy of Hesse Darmstadt, one of the members of the confederation of the Rhine, and the ordinary residence of the grand duke. It is situated on the river of the same name; 18 miles S. of Frankfort on the Main, 21 S.E. of Mayntz, 24 N.E. of Worms, and 36 N.W. of Heidelberg. N. lat. 49° 51'. The palace is a very stately building, and there is a house built on purpose for military evolutions, sufficiently capacious to admit 1500 men to perform their manual exercise, and accommodated with sixteen stoves. See HESSE DARMSTADT.

DARNALL, a river of Wales, which runs into the Wye; 3 miles N.W. of Rhayadr Gowy.

DARNEL, in *Botany*. See **LOLIUM**.

DARNEL, in *Agriculture*, the name of a troublesome weed, which is frequently met with among wheat, rye, and other crops. See **LOLIUM perenne**.

DARNEL, *Annual*, a name applied sometimes to white darnel (*lolium arvense*), and what, in the southern districts, is often improperly termed crup. It has much similarity to the red darnel, and is often mistaken for ray, or rye-grass, though the spike is much longer and paler. It is likewise annual, while the ray-grass has an abiding root. The seeds of this troublesome weed ripen at the same time with the grain, and are very injurious to wheat crops. They should be carefully prevented from being sown with the seed.

DARNENSIS, in *Ancient Geography*, an episcopal town of Africa, in Libya.

DARNETAL, in *Geography*, a small town of France, in the department of the Lower Seine, not far from Rouen, remarkable for its excellent cotton manufacture, particularly of red and white printed, and of handkerchiefs of different sizes.

DARNEY, a small town of France, in the department of the Vosges, chief place of a canton, in the district of Mirecourt. It has 1033 inhabitants: but the canton contains a population of 9643 individuals, in 19 communes, upon

upon a territorial extent of 265 kilometres. Darney lies 24 miles W. of Remiremont.

DARNI, in *Ancient Geography*, a people of Ireland, placed by Ptolemy N. of the Voluntii.

DARNIGHEIM, in *Geography*, a town of Germany, in the circle of the Upper Rhine, and county of Hanau-Munzenburg; 3 miles W. of Hanau.

DARNIS, in *Ancient Geography*, a town of the Cyrenaica, a little south of the promontory of Drepanum.

DAROACANA, a town of Asia, in the country of Paropamisus, situated between the chains of Caucasus.

DAROCA, in *Geography*, a small, tolerably built, walled town of Spain, in the province of Arragon, on the river Xloca, situated in a ravin between two hills, S.S.W. of Saragossa. Its fortifications are decayed. To the west are mountains reckoned among the highest in Spain; and to the north-east, the country is barren; but the environs of the town are fertile. It contains many religious houses, and about 2860 inhabitants.

DAROMA, in *Ancient Geography*, a name given by Eusebius and Jerom to a canton of Palestine, extending from the north to the south, from the town of Eleutheropolis, about 20 miles on the side of Arabia Petrea, and from east to west from the lake Aiphaltites to Bersabea or Beer-sheba.

DARORE, in *Geography*, a town of Hindooistan, in the country of Dowlatabad; 95 miles N.W. of Beder.

DARQUE, in *Rural Economy*, a term signifying the quantity of peats one man can cast, and two wheel in the course of a day.

DARRÆ, in *Ancient Geography*, a people of Arabia Felix. Ptolemy.

DARREIN, in *Lazv*, a corruption of the French dernier, last, and used in the like sense: as darrein continuance, (see CONTINUANCE); darrein presentment (see ASSISA darrein presentment.)

DARRO, in *Geography*, a river of Spain, which runs through the city of Grenada, and joins the Xenil, a little below it.

DARRYFIELD, a town of America, in the state of New Hampshire; 15 miles S. of Concord.

DARSA, in *Ancient Geography*, a town of Pisidia, situated, according to Livy, near Cormasa, N.W., near the mountains inhabited by the Solymi.

DARSINI, in the *Materia Medica of the Ancients*, a name given by some to cinnamon. It is generally used by Avicenna, Serapion, and the rest of the Arabian physicians.

DARSIS, in *Medical Writers*, is used for an excoriation of the skin. Blancard.

DART, in *Astronomy and Geometry*. See SAGITTA.

DART, in *Geography*, a river of Devonshire, in England, is the principal of several streams which take their rise in the extensive wild, called Dart-moor. Like the ancient Tigris, its name is derived from one of its most distinguishing features, the rapidity of its course. This characteristic it long retains, after it has left the source at Gedleigh, as it descends into the plain to the west of Ashburton; where it glides, in placid beauty, by the castle and church of Totnefs. It is navigable for small vessels from its mouth to about one mile above this town. A little below, receiving the tide, it rolls in majesty between lofty hills, winding its stream at the feet of their rocky bases; and passing the town and castle of Dartmouth, empties itself into the seas in the road of Torbay.

DART, in a *Military Sense*, means a small spear, or javelin, much in use among the ancients, and yet seen among many of the more barbarous nations; especially where the use of gunpowder is little known. The Caffres of South

Africa are extremely expert in throwing the dart, called by them *Affagai*, and on many occasions have displayed such accuracy in this particular, as has surprised our most adroit rifle-men. The dart in use among the ancients was of two kinds; viz. spear-headed, that is, without barbs; or bearded, like the generality of arrows. The former were often attached to a long cord, which enabled the thrower to recover his weapon, where it missed the aim, or when it could be withdrawn from a flesh-wound. Most darts have iron heads; but the Americans, particularly in the less frequented tracts of that immense continent, as well as the inhabitants of some parts of Africa, use only a hard wooden staff, sharpened at the point, and a little charred by means of fire; others use fish-bones, flints, sea-shells, &c. in their darts as well as for their arrows. We find the dart to be every where very simple, and ordinarily from three to five feet in length. During the American war, the regular troops, on either side, used to be greatly annoyed by these missiles; which the Indian allies threw during the night at the out-centinels and videttes. Though darts are not supplied with wings or feathers, as arrows usually are, they fly with great force; and, by that vibratory motion, peculiar to this class of weapons, make very extensive wounds, often to a great depth, and attended with uncommon inflammation.

DARTFORD, in *Geography*, is a market town in the hundred of Axton and lathe of Sutton, in the county of Kent, England. The name is derived from the river Darent, on which it is situated. The manor was anciently a demesne of the Saxon king; and, at the time of the Norman survey, belonged to the conqueror. Isabella, sister to king Henry III., was here married by proxy to the emperor Frederic, in the year 1235; and Edward III., in 1331, held a tournament at Dartford. The most remarkable event in history, respecting this place, was the insurrection under Wat Tyler, in the fifth year of king Richard II.; owing to the insolence of a tax-gatherer, on which occasion the people of this town were incited to rise, to revenge the affront. Rapin erroneously states the insurrection to have begun at Deptford. Edward III. founded a nunnery at Dartford in the year 1355, and placed it under the government of four preachers. Its annual revenues at the dissolution, according to Dugdale, amounted to 380*l.* 9*s.* 0*d.* Henry VIII. converted it into a royal residence. It is called the place-house, and a large embattled gate-way of brick is yet remaining. The church stands near the river, and is a spacious edifice, consisting of a nave, chancel, and aisles, with an embattled tower at the west end. On the north side of the chancel is a mural monument, commemorative of sir John Spielman, a German, who, in the reign of Elizabeth, first introduced the manufacture of paper into this kingdom.

A branch of the Roman road, called Watling-street, passed through this town. The principal street is broad, from which branch off two others at right angles; in which are many good shops, and a bridge over the river, that, about thirty years ago, was widened and rendered more commodious at the expence of the county. The flourishing state of the town has chiefly arisen from the different mills which have been erected here for manufacturing gun-powder and paper. The original paper-mill, erected by sir John Spielman, about half a mile above the bridge, occupied the site of the present powder-mills; and another mill, at a short distance below, stands where Geoffroy Box of Liege erected, as early as the year 1590, a mill for slitting iron bars into rods. The town has a well-supplied market weekly, on Saturday, and a fair on the 2d of August. The number of houses, as appears by the returns made under the late act of 1800, amounted

amounted to 468; occupied by 2406 inhabitants. See Haſted's *Hill*, of Kent.

DARTMOOR, in the county of Devon, England, is a large waſte and foreſt, extending from Cheyford, near the banks of the Tamar, to Taviftock, in the vale of Exeter. The length is about twenty miles, and the breadth fourteen; and includes between two and three hundred thouſand acres of open, uncultivated lands. The ſurface is wildly and wonderfully varied. It ſwells in bold eminences from fifteen to eighteen hundred feet high, and again deſcends into hollow glens and cavities. Approaching from the ſouth and ſouth-eaſt, the eye is bewildered by viewing an extenſive tract, exhibiting ſudden hills, called *torrs*, ſurfaces covered with impenſe rugged rocks, and vaſt maſſes of granite, which lie ſcattered around, as though precipitated from the declivities into the vallies beneath. So conſuſedly are theſe huge fragments ſtrewed, and ſo varied their appearance, that they have been compared to ſtones ejected from volcanoes, and wrecks of primæval mountains, torn in pieces by the “war of elements.” In the higher parts of the moor, to the north-weſt, are large tracts of ſwampy land, exceedingly dangerous to cattle, which depaſture the ſcanty herbage; but yield a conſtant ſupply of fuel to the poor cottagers, from the impenſe beds of peat, which lie beneath the ſurface. The inhabitants are called *moormen*, who keep a few ſheep and cattle on the moor, and look after the flocks and herds of others. The right of depaſture belongs to different intereſts. The foreſt, ſtrictly ſo called, is the property of the prince of Wales, as parcel of the duchy of Cornwall; but the outſkirts are appendant to the ſurrounding manors: ſome of which claim a right by preſcription of common within the foreſt, by paying a ſmall annual ſum to the duchy, called *vennille* or *ſenfield* money.

Though, as the name ſuggeſts, it was once well clothed with timber, the only remaining natural wood is an aſſemblage of dwarf ſcrubby oaks, interſperſed with mountain-aſh trees, willows, and underwood. Within a few years, ſome thouſands of acres have been grubbed up, and numerous young plantations formed. Much land has alſo been converted into tillage by the command of his royal highneſs, under the direction of colonel Tyrwhit. *Cruckern Tor* has long been celebrated as the place where the ſtanary-courts, or parliaments, were held for this county; whence Mr. Polwhele conjectured, that it had been a feat of Britiſh judicature prior to the Roman invaſion.

On this moor there is now erecting a large priſon, which is intended to be appropriated to thoſe unfortunate perſons who are captured in times of war. The building is upon an impenſe ſcale, and is erecting from the deſigns of Mr. Alexander, a ſcientific architect. At various places on this extenſive tract, are the ſhafts of ſeveral exhausted and neglected tin mines; and in the vicinity of Taviftock are ſome now working. See Polwhele's *Hiſtory of Devonſhire*; alſo the *Beauties of England and Wales*, vol. iv.

DARTMOUTH, is a borough, ſea-port, and market town, in the county of Devon, England; 30 miles diſtant from Exeter, and 203½ weſt from London. It formerly was the property of Judhael de Totneſ, to whom the manor was granted by the Conqueror. The town firſt ſent members to parliament in the time of Henry I.; but not regularly till the reign of Edward III., who granted it a charter of incorporation; under which authority it is governed by a mayor, recorder, two baiiffs, and twelve common-council men, with other inferior officers. In the corporation is veſted the right of election, and the power of creating burgeſſes. This place was deſtroyed by fire in the reign of Richard I., and again in the reign of Henry IV. In both inſtances it was by French incendiaries, who eſcaped

with little loſs; but attempting it a third time, in the year 1404, they were intercepted by the peaſantry and women; and the whole party either killed or taken, with their leader, Monſ. de Coſtell. The town originally conſiſted of three villages, Clifton, Dartmouth, and Hardneſs; and, though united by buildings, yet in many reſpects, as to local regulations, they were diſtinct. From the natural ſituation of the place, a craggy hill, many of the ſtreets are awkward, and moſt of them incommodiouſly narrow, and the lower tier of houſes frequently communicates with thoſe above by flights of ſteps. The principal one which faces the quay, is occupied by the merchants. Dartmouth has three churches, and a meeting-houſe for diſſenters. St. Clement's church is ſituated upon a hill above the town, and having a tower 70 feet high, forms an excellent ſea-mark. Here are three charity ſchools for the education of poor children.

The river Dart, opening into a fine eſtuary, forms an excellent and ſafe harbour, ſufficiently capacious to admit five hundred ſail of ſhipping. The entrance is defended by a caſtle, and two fortified platforms; but the fortrefs is not large, and few guns are mounted. A number of veſſels are employed in the pilchard-fiſhery, and the town has an export trade from Newfoundland to the Mediterranean; whence it imports wine, oil, fruits, &c. The number of ſhips belonging to this port is about 350, which gives employment to upwards of 3000 men; a certain number of whom the proprietors are obliged by law to ſelect from landſmen, by which means the trade becomes an excellent nurſery for the navy. The regular market is on Friday, but a well ſupplied fiſh-market is held every day, except Sunday. By the returns under the late act, the number of houſes was 460, and inhabitants 3412.

To the north of the harbour lies Torbay, the celebrated and general rendezvous of the Britiſh grand fleet; where, in unfavourable weather, it generally comes to an anchor, and rides in ſafety during the ſtorm. At the lower part of the bay, on the finely-wooded ſhore, is the ſtately manſion of George Carey, eſq. called *Tor Abbey*, formerly a religious houſe, founded by William de Bruer, in the time of king John; part of the ruins yet remain. And in the pariſh is Kentſhole, a ſeries of caverns, connected by ſubterraneous paſſages, about 1100 feet from the entrance, through one of which paſſes a rivulet.

DARTMOUTH, a town of America, in the ſtate of New Hampſhire, and county of Graſton, N.W. of the foot of the white mountains; 33 miles N.E. of Haverhill, and 87 W. of Portſmouth. In 1790, it contained 111 inhabitants, and was incorporated in 1772.—Alſo, a thriving ſea-port town in the county of Briſtol, and ſtate of Maſſachuſetts, ſituated on the W. ſide of Accuſnet river, 62 miles ſoutherly of Boſton, incorporated in 1664, and containing 2660 inhabitants. N. lat. 41° 37'. W. long. 70° 52'.—Alſo, a town of Elbert county in Georgia, ſituated in the peninſula formed by the confluence of Broad and Savannah rivers, two miles from fort James, Dartmouth, a mile below Charlotte fort. The town and fort derive their names from James, earl of Dartmouth, who obtained a grant and powers to the Indian trading company in Georgia to treat with the Creeks for the territory called the “New Purchase,” ceded in diſcharge of debts due to the traders. This treat contains about 2,000,000 acres, lying upon the head of the great Ogechee, between the banks of the Savannah and Alatamaha, touching on the Oconee, including all the waters of Broad and Little rivers. This territory comprehends excellent fertile land, well watered by many rivers, creeks, and brooks.

DARTMOUTH College. See **COLLEGE**.

DARTOS, in *Anatomy*, a ſuppoſed muſcular expansion, deſcribed as exiſting between the integuments of the ſcrotum and

and the testes. It is well known that the application of cold to the surface of the body produces a corrugation of the scrotum; and this motion was ascribed by the older anatomists to muscular fibres existing in the situation just alluded to. The more accurate investigations of the moderns have decided, that this supposed muscular dartos is nothing but simple cellular texture, which being entirely free from fat, and thereby possessing a stringy and fibrous appearance, and often having a reddish colour from the numerous blood-vessels, whose ramifications it contains, contracts an appearance somewhat resembling that of muscular fibres. The motion taking place under the circumstances of cold applied externally, &c., seems to be analogous to what occurs in the surface of the body in general; where a contracted state of the integuments is produced, together with a peculiar roughness of the skin, giving rise to the appearance called *cutis asperina*, and taking place independently of any muscular contraction.

DARU, in *Botany*, a name given by Avicenna and Serapion to a species of turpentine tree; which the latter author calls the lentisk. This grew up to a very large tree, and bore a much larger and more beautiful fruit than the common turpentine-tree.

DARU, in *Geography*, a town of Persia, in the province of Kerman; 90 miles N. E. of Sirgian.

DARVERNUM, in *Ancient Geography*. See DUROVERNUM.

DARWAR, or DANWAR, in *Geography*, a considerable fortress of Hindoostan, in the country of Sanore, one of Tip-poo's frontier towns, towards the dominions of the Paishwah; 88 miles S. of Vissapour, and 90 E. N. E. of Goa. N. lat. $16^{\circ} 5'$. E. long. $75^{\circ} 9'$.

DARWEN, a river in England, in the county of Lancaster, which runs into the Ribble, near Preston.

DARWENT. See DERWENT.

DARWIN, ERASMUS, in *Biography*, equally famed as a physician and a poet, was a native of Elton, near Newark, Nottinghamshire, where he was born December 12, 1731. After going through the usual school education, under the Rev. Mr. Burrows, at the grammar-school at Chesterfield, with credit, he was sent to St. John's College, at Cambridge. There he only continued until he took his bachelor's degree in medicine, when he went to Edinburgh, to complete his studies; which being finished, and having taken the degree of doctor in medicine, a profession to which he was always attached, he went to Litchfield, and there commenced his career of practice. Being sent for, soon after his arrival, to Mr. Inglis, a gentleman of considerable fortune in the neighbourhood, who was ill with fever, and in so dangerous a state, that the attending physician had given up the case as hopeless, the doctor had the good fortune to restore him to health. This gave him so high a degree of reputation at Litchfield, and in the neighbouring towns and villages, that his competitor, who was before in considerable practice, finding himself neglected, and nearly deserted, left the place. Dr. Darwin soon after married Miss Howard, the daughter of a respectable inhabitant of Litchfield, by which he strengthened his interest in the place. By this lady he had three sons, who lived to the age of manhood; two of them he survived; the third, Dr. Robert Waring Darwin, is now in considerable practice as a physician at Shrewsbury. In 1781, our author having married a second wife, removed to Derby, where he continued to reside to the time of his death, which happened on Sunday the 18th of April, 1802, in the seventieth year of his age. Six children by his second lady, with their mother, remain to lament the loss of him.

The doctor was of an athletic make, much pitted with the small-pox. He stammered much in his speech. He

had enjoyed an almost uninterrupted good state of health, until towards the conclusion of his life, which he attributed, and reasonably, to his temperate mode of living, particularly to his moderation in the use of fermented liquors. This practice, he recommended strenuously to all who consulted him. Miss Seward, from whose *Memoirs of the Life of Dr. Darwin* these notices are principally taken, gives him the credit of having introduced habits of sobriety among the trading part of Litchfield, where it had been the custom to live more freely, before he went to reside there.

His frequent journies, into the country on professional business, contributed also in no small degree to the preservation of his health and his faculties, which latter remained unimpaired to the day of his death. His death was sudden, occasioned by a fit of what he was used to call angina-pectoris, which he had several times experienced, and always relieved by bleeding plentifully.

As Dr. Darwin was a votary to poetry, as well as medicine, he occasionally sent his effusions in that way, to one or other of the monthly publications, but without his name, conceiving, from the example of Akenfide and Armilstrong, that the reputation he might acquire by his poetry, would operate as a bar to his advancement in the practice of medicine. His "*Botanic Garden*," in which he celebrates what he calls the Loves of the Plants, the first of his poems to which he put his name, was not published until the year 1781, when his medical fame was so well established, as to make it safe for him to indulge his taste in any way he should chuse. Besides, the poem was so amply furnished with notes, containing the natural history, and accounts of the properties of plants, that it did not seem very alien from his profession. The *Botanic Garden* is comprised in two parts. In the first the author treats of the Economy of Vegetables, in the second of the Loves of the Plants. The novelty of the design, the brilliancy of the diction, full of figurative expressions, in which every thing was personified, rendered the poem, for some years, extremely popular. But the fame which it acquired has in a great degree subsided, and it is now little noticed. It is probable, that an ingenious little poem, the Loves of the Triangles, published in a monthly journal, which is a happy imitation of the Darwinian manner, contributed to its decline.

In 1793, the author published the 1st volume of "*Zoonomia, or the Laws of organic Life*," 4to. The 2d volume which completed the author's plan, was printed in the year 1796. As the eccentric genius of the author was known, great expectations were formed of this work, the labour we were told of more than twenty years. It was to reform, or entirely new model, the whole system of medicine, professing no less than to account for the manner in which man, animals, and vegetables are formed. They all, it seems, take their origin from living filaments, susceptible of irritation, which is the agent that sets them in motion. Archimedes was wont to say, give me place to stand on, and I will move the earth. Such was his confidence in his knowledge of the power of the lever. Our author said, give me a fibre susceptible of irritation, and I will make a tree, a dog, a horse, a man. "I conceive," he says, *Zoonomia*, vol. i. p. 492, "the primordium, or rudiment of the embryo, as secreted from the blood of the parent, to consist in a single living filament, as a muscular fibre, which I suppose to be the extremity of a nerve of loco-motion, as a fibre of the retina is the extremity of a nerve of sensation; as, for instance, one of the fibrils which compose the mouth of an absorbent vessel; I suppose this living filament, of whatever form it may be, whether sphere, cube, or cylinder, to be endued with the capacity of being excited into action, by certain kinds of stimulus. By the stimulus of the surrounding fluid in which it is received

from

from the male, it may bend into a ring, and thus form the beginning of a tube. This living ring may now embrace, or absorb a nutritive particle of the fluid in which it swims, and by drawing it into its pores, or joining it by compression to its extremities, may increase its own length or crassitude, and, by degrees, the living ring may become a living tube. With this new organization, or accretion of parts, new kinds of irritability may commence," &c.; whence, sensibility which may be only an extension of irritability, and sensibility further extended, beget perception, memory, reason, and in short all those faculties which have been, it seems, erroneously attributed to mind, for which, it appears, there is not the smallest necessity; and as the deity does nothing in vain, of course such a being does not exist. It would be useless to enter into a further examination of the Zoonomia, which has long ceased to be popular; those who wish to see a complete refutation of the sophisms contained in it will read with satisfaction, "Observations on the Zoonomia of Dr. Darwin, by Thomas Brown, Esq." published at Edinburgh in 8vo. in 1798. In 1801, the author published *Phytologia*, or the Philosophy of Agriculture and Gardening; but the public, tired with the reveries of the writer, let this large book of 600 pages in 4to. pass almost unnoticed. As little attention was paid to a small tract on female education, which had little indeed to attract notice. "It is," Miss Seward observes, "a meagre work, of little general interest, those rules excepted which are laid down for the preservation of health." It is however harmless, a character that can by no means be accorded to the Zoonomia, as may be gathered from the strictures we have thought it necessary to pass on that work. Seward's *Memoirs of the Life of Dr. Darwin*; also *Medical Commentaries and Annals*.

DARWIN, MR. CHARLES, one of the sons of Dr. Erasmus Darwin, who died at Edinburgh the 15th of May, 1778, while prosecuting his studies in medicine, deserves to be noticed, for having discovered a test, distinguishing pus from mucus, for which a gold medal was adjudged him by the university. "As the result of numerous experiments," he says, "when any one wishes to examine the matter expectorated by his patient, let him dissolve a portion of it in vitriolic acid, and another portion of it in caustic alkaline lixivium, and then add pure water to both solutions; if there is a precipitation in each solution, it is clear the expectorated matter is pus; if there is no precipitation, the matter is simply mucous. Mr. Darwin left an unfinished essay on the retrograde motion of the absorbent vessels of animal bodies in some diseases. This was, some time after the death of the young man, published by his father, together with the dissertation for which he had obtained the prize medal.

DASÆ, in *Ancient Geography*, a town of Arcadia, the mines of which contributed to the aggrandizement of Megalopolis; which lay N.E. of it.

DASCHITZ, in *Geography*, a town of Bohemia, in the circle of Chrudim; 7 miles N.N.E. of Chrudim.

DASCHITZ, or *Datschitz*, a town of Moravia, in the circle of Iglau; 6 miles N. of Zlabins.

DASCILITIDES, in *Ancient Geography*, a lake of Asia Minor, in Myfia; which, according to Plutarch, was near Cyzicum. This lake belonged partly to the Byzantines, and partly to the Cyziceniens, according to Strabo. It was also called *Apbnites*.

DASCON SINUS, a gulf so called by Diodorus, which lay on the eastern coast of Sicily, near Syracuse.

DASCUSA, a town of Asia, seated on the banks of the Euphrates, having 38° 15' of latitude.

DASYLIUM, DIASKILEO, a town of Asia in Bithy-

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nia, situated near the lake Dascilites. Steph. Byz. mentions four other towns of this name; one founded soon after the city of Troy; another in Ionia; a third of Caria; and a fourth on the confines of the Eolide and Phrygia.

DASHUR, in *Geography*, a town of Egypt; 15 miles S. of Cairo.

DASSARATÆ, in *Ancient Geography*, a people placed by Plutarch towards the confines of Macedonia and Illyria, near the river Lycus.

DASSAWN, in *Geography*, a river of Hindoostan, which runs into the Betwha; 16 miles W. of Raat.

DASSDORF, a small town of Saxony, in the principality of Saxe-Weimar.

DASSEL, a small town of the kingdom of Westphalia, in the late principality of Hildesheim, which was assigned as an indemnity to Prussia by the treaty of Luneville, and lost again by Prussia at the peace of Tilsit. Dassel is situated in a deep vale on the Spoling, which not far from thence flows into the river Ilme, in a fertile district called the Hundes-ruck.

DASSEN, an island in the Atlantic, near the coast of Africa, between the Cape of Good Hope and Saldanha bay. S. lat. 33° 26'. E. long. 72°.

DASTARGEDA, or ARTEMITA, in *Ancient Geography*, *el-Melik*, a town of Asia, on the left bank of the river Delas, north of its mouth in the Tigris, and S.W. of Apollonia. Chosroes, king of Persia, had a palace in this town, which he preferred to that of Ctesiphon. This palace was destroyed by Heraclius.

DASTIRA, a town of Armenia Major. Strabo.

DAST-SURAB, in *Geography*, a town of Persia, in the province of Farsistan; 70 miles S. of Schiras.

DASYMMA, a superficial inequality of the inner part of the eye-lids, accompanied with a redness. Blancard derives it from *δαρς*, *hirsutus*.

DASYPUS, in *Zoology*, a genus of mammalia, in the bruta family. They have no tusks; the grinders are short, cylindrical, and from seven to eight in each jaw; and the body covered with a bony shell divided into zones. These are the armadillo of English writers.

There is only a small number of species in this genus, and those are chiefly inhabitants of South America. They are readily distinguished from all other quadrupeds, by the singular bony covering or suit of banded armour with which nature has at once protected and adorned these curious animals; their shelly coat being of considerable strength, and so admirably contrived as to accommodate itself to every posture and motion of the body. The armadillos are of a gentle disposition, and inhabit subterraneous retreats or burrows, which they easily excavate by means of their large and strong claws. They feed on roots, melons, potatoes, grain, flesh, insects, and worms, in quest of which they wander abroad chiefly in the night time, as they rest during the day in their burrows and hiding-places. As they are themselves considered excellent food, they are sought after, and dug out of their subterraneous cavities, and sold for the table. They are, however, only the young armadillos which are in request for this purpose; for as they grow old, the flesh acquires a strong musky scent, which renders them very disagreeable. When attacked, the armadillos roll themselves up into the form of a ball, and are thus secured in an effectual manner from ordinary accidents. They are said to drink frequently, and often grow extremely fat; they are also represented to be extremely prolific, producing a brood of several young every month, or at least three or four times in a year. The species are distinguished principally by the number of zones or bands.

R

TRICINCTUS.

Species.

TRICINCTUS. Bands three, moveable; toes five. Houtt. *Catapbraeus scutis duobus, cingulis tribus*, Briss. *Tatou*, Redi. *Tatu f. armadillo orientalis*, Seba. *Tatu apara*, Marcgr. Three-banded armadillo.

This may be considered as one of the most elegant species of armadillo; its colour is a clear yellowish-white; the head, shoulders, and posterior part of the body are coated with regular hexagonal divisions, curiously studded or tuberculated on the surface, and the zones of the body are extremely distinct; the tail is thick and short; the legs are covered with hexagonal divisions or segments, similar to those on the shoulders, but smaller; the ears are rather large; and the claws smaller than in most other species. This kind is a native of Brazil, and feeds on fruits and poultry.

QUADRICINCTUS. Bands four. Gmel. *Catapbraeus*, Briss. *Cheloniscus*, Column.

An uncertain species, by some conceived to be a variety of the former.

SEXCINCTUS. Bands six; feet five-toed; Linn. Schreber, &c. *Tatu et tatu-paba Brasiliensis*, Marcgr. *Encouvert ou tatou à six bandes*, Buff. Six-banded armadillo.

Resembles dasypus tricinctus, but is furnished with six bands instead of three; the tail is very thick at the base, and short in proportion to the animal; the claws large and strong. The general colour is reddish-yellow. It infests plantations in South America; is eatable, and feeds on fruits and roots. A supposed variety of this kind, in the British Museum, having eight instead of six bands, may probably prove to be a distinct species.

SEPTEMCINCTUS. Bands seven; toes on the anterior feet four; posterior feet five. Linn. *Tatus quadrupes peregrina*, Gessn. Seven-banded armadillo.

Inhabits India and South America; and is believed to be a variety of the nine-banded armadillo.

OCTOCINCTUS. Bands eight; shields two. Schreber. *Catapbraeus scutis duobus, cingulis octo*, Briss. *Aiatochtli*, Hernand. *Tatouette ou tatou à huit bandes*, Buff. Eight-banded armadillo.

This kind inhabits Brazil, and is esteemed delicious. The shields are sprinkled with prominent white knobs; belly whitish; supposed to be a variety of the following species:

NOVENCINCTUS. Bands nine; anterior feet four-toed; posterior feet five-toed. Linn. *Tatus*, Gessn. *Cachicame*, ou *Tatou à neuf bandes*, Buff. Nine-banded armadillo.

The flesh of this species is delicate. The crust on the shoulders, rump, and head marked with six-sided figures. It inhabits South America.

DUODECINCINCTUS. Bands twelve; toes five. *Dasypus uncinatus*, Linn. *Tatu seu armadillo africanus*, Seba. *Kabossou ou tatou à douze bandes*, Buff.

The length of this animal from the nose to the tail is about a foot, and the tail nearly seven inches long. An armadillo, supposed to be a variety of this, is mentioned by Pennant under the name of the greater twelve-banded armadillo, which measures from the tip of the nose to the tail two feet ten inches, and the tail twenty inches. The head in both kinds is remarkably blunt, and the ears large.

18-CINCTUS. Bands eighteen. *Cirquincon*, ou *Tatou à dix-huit bandes*, Buff. Eighteen-banded armadillo. Penn.

Described by Grew in the last century under the name of the weazel-headed armadillo, from a specimen in the museum of the Royal Society.

It appears to be allied to the twelve-banded armadillo, and does not seem to be figured by any author except Grew.

DASYS, *Δαυς*, dense, thick, close, rough, in Protrhet. and Coac. is an epithet for a tongue condensed, contracted,

and exasperated with heat and dryness, as it happens in phrenies. James's Med. Dict.

DATA, in *Mathematics*, certain things, or quantities, supposed to be given, or known, in order, from them, to find out other things or quantities, which are unknown, or sought for. A problem, or question, generally consists of two parts; data and quæsitæ.

Euclid has an express treatise of data; wherein he uses the word for such spaces, lines, and angles, as are given in magnitude, or to which we can assign others equal.

From the primary use of the word data in mathematics, it has been transplanted into other arts; as philosophy, medicine, &c. where it expresses any quantity, which, for the sake of a present calculation, is taken for granted to be such, without requiring an immediate proof for its certainty; called also the given quantity, number, or power. And hence also such things as are known, from whence either in natural philosophy, the animal mechanism, or the operation of medicines, we come to the knowledge of others unknown, are now frequently in physical writers called data.

DAT-AL-SAMIN, in *Geography*, a town of Arabia, 250 miles of Cathem.

DATAMES, in *Biography*, a distinguished military commander, who first served among the guards of Artaxerxes Mnemon, and was afterwards employed in the war against the Cadusians. In this business he gained so much credit, and so high a name, that he was appointed governor of that part of Cilicia which borders upon Cappadocia. Datames was afterwards appointed to reduce Thyus, who had revolted against the king: he performed the duty, and took his opponent prisoner, who was a very tall and stout man, and of a terrible aspect. He caused him to be dressed in the robes of a satrap, and decorated with a gold chain and bracelets, and at the same time, putting himself into the rustic attire of a huntsman, with a club in one hand, and a cord in the other, to which Thyus was fastened, led him into the royal presence as if he were a wild beast. The king was highly pleased with the incident, and appointed Datames to be chief in the Egyptian war; but while preparations were making, he was ordered to go in quest of Aspis, who had revolted from his allegiance. The success and high merit of Datames excited the envy of the courtiers, who combined to ruin him. Datames, apprized of their intentions, resolved to be before hand with them, by quitting the king's service, and making himself independent. His own son was the first to carry the news to court of his father's rebellion. The king sent against him a very numerous army, but it was unsuccessful, and the most it could extort was the nominal submission of Datames, who in every engagement proved himself the superior. Artaxerxes could not be reconciled to the rebellious general, and as he found himself incapable of conquering him, he determined to adopt the means of treachery, by which he finally accomplished his end. Datames was assassinated by the hands of Mithridates, who, in concert with the king, pretended to be an open enemy of his sovereign, while he was seeking the means of performing what lay nearest his heart. Cornelius Nepos.

DATE, an addition, or appendage, in writings, acts, instruments, letters, &c. expressing the day and month of the year, when the act, or letter, was passed or signed; together with the place where the same was done.

The word is formed from the Latin datum, given, the participle of do, I give. The Latins usually say dabam, I gave.

In writings of importance the date should be written in words

words at length; dated or given at London this twenty-sixth day of March, in the year of our Lord one thousand seven hundred and fifty. In letters, the date is usually in figures; London, March the 26th, 1750.

An antedate is a false date, prior to the real time when the instrument was passed, or signed.

A post-date, is that posterior to the real time, &c.

Our ancient deeds had no dates, but only the month and year, to signify that they were not made in haste, or in the space of a day, but upon longer and more mature deliberation. The king's grants began with these words, "Præsentibus & futuri, &c." but the grants of private persons with "Omnibus præsentibus literas inspecturis, &c."

A deed is good though it mentions no date, or hath a false date: or even if it hath an impossible date, as the 30th of February; provided the real day of its being dated or given, that is, delivered, can be proved. Blackst. Com. vol. ii. p. 304.

DATE, *Dactylus*, the fruit of the palm-tree. See PHŒNIX.

The word is formed of *dactē*, and that of *dactylus*, finger; as being round and oblong, resembling a finger's end.

This fruit is gathered in autumn, before it is ripe; and bears a near resemblance to our bullace; being of a green colour, and very sharp and astringent. When ripe, it becomes ruddy, having a hard, longish stone, cloven at bottom, and encompassed with a thin white pellicle, or skin.

The husk, or covering of the date, called by the ancients *clate*, or *spatha*, when the fruit is in its growth, is variable; having as many changes of colour as the fig has. Some dates are black, some white, some brown; some again are round like apples, and very big. Ordinarily they are oblong, fleshy, yellow, somewhat bigger than the thumb's end, and some are very agreeable to the taste. Some are no bigger than a chick-pea, and others as big as a pomegranate. The best are those called royal dates. There is also another sort called *caryotæ*, which are very good. Some of them have stones, and others none.

Our dates are brought us from Egypt, Syria, Africa, and the Indies. Among the Egyptians and Africans they make a principal article of food. They never come to full maturity in Italy, or the most southern parts of Spain; and yet there are tolerable dates in Provence; which do not keep, but breed worms. The best come from Tunis and Persia.

DATE-palm, in *Botany*. See PHŒNIX.

DATE plum. See DIOSPYROS.

DATES, *Land of*. See BILEDULGERID.

DATHOLITE. The colour of this mineral is greyish and greenish white, passing into mountain-green. It occurs in mass, and crystallized in small rectangular tetrahedral prisms with truncated angles. It is translucent. Its lustre internally is shining, between vitreous and resinous. Its fracture is small and imperfectly conchoidal. It presents large and coarse granular concretions. It is considerably hard. Sp. gr. 2.98.

It is composed, according to Klaproth, of

- 36.5 Silice
- 35.5 Lime
- 24. Boracic acid
- 4. Water.

100.

It has been recently discovered by Esmark, at Arendahl in Norway.

DATHTHA, in *Ancient Geography*, a town of Asia, in the interior of Media. Ptolemy.

DATISCA, in *Botany*, bastard hemp. Linn. Gen. 530. Schreb. 700. Willd. Sp. Pl. v. 4. 823. Juss. 445. Gært. t. 30. Class and order, *dioecia decandria*. Nat. Ord. uncertain.

Gen. Ch. Barren fl. *Cal.* of five equal, linear, acute leaves. *Cor.* none. *Stam.* Filaments about 15, very short; anthers oblong, obtuse, much longer than the calyx. Fertile fl. *Cal.* superior of two teeth, erect, minute, permanent. *Cor.* none. *Pist.* Germen oblong, inferior; styles three, short, cloven; stigmas simple, oblong, shaggy. *Peric.* Capsule prismatic, three-pointed, with three valves and one cell. *Seeds* numerous, small, ranged along three, four, or five linear, parallel ribs in the capsule.

Eff. Ch. Barren fl. Calyx five-leaved. Corolla none. Anthers fifteen, oblong, nearly sessile. Fertile fl. *Cal.* of two teeth. *Cor.* none. Styles three. Capsule inferior, triangular, three-horned, pervious, of one cell, with many seeds.

Of this genus there are two species. *D. cannabina*, (*Cannabis lutea fertilis*; Alpin. Exot. t. 298.) has a smooth stem, and grows in Crete. It is perennial, herbaceous, several feet high, with much of the habit of hemp, see CANNABIS; but the flowers are yellow and more conspicuous than those of that useful plant. Leaves alternate, pinnate, jagged. It flowers after midsummer, and is propagated by parting the roots in autumn, as well as by seeds; but the latter can only be perfected when the barren and fertile plants are cultivated together, whence Linnæus drew one proof of his doctrine of the sexes of plants. See his Dissertation on that subject, published in English, Lond. 1786, 8vo. *D. hirta*, a larger species, with a hairy stem, is found in Pennsylvania. This differs little in general appearance from the former.

DATISI, in *Logic*, a mode of syllogisms in the third figure, wherein the major is an universal affirmative, and the minor and conclusion are particular affirmative propositions. E. gr.

DA "All God's friends are kings."

TI "Some of God's friends are poor."

SI "Therefore, some poor are kings."

DATIVE, in *Grammar*, the third case in the declension of nouns; expressing the state or relation of a thing, to whose profit or loss some other thing is referred.

It is called dative, because usually governed by a verb implying something to be given to some person. As, *commodare Socrati*, to lend to Socrates; *utilis reipublicæ*, useful to the commonwealth; *perniciosus ecclesiæ*, pernicious to the church; *visum est Platoni*, it seemed to Plato, &c.

In English, where we have properly no cases, this relation is expressed by the sign *to* or *for*.

DATOS, or DATON, in *Geography*, a town of Europe, which, after having belonged to Thrace, was transferred to the king of Macedonia, when the empire was extended on that side; it was situated near mount Pangæa, on a craggy hill, having a forest to the north, and to the south a lake or marsh, at a small distance from the sea; to the east there were defiles, and to the west, a fertile and pleasant plain, which extended as far as Strymon. Fabulous tradition says, that Proserpine was gathering flowers here when she was forcibly carried away by Pluto. This place was proverbially rich, on account of the mines of gold in its territory. It was at first called *Cremides*, from the fountains that abounded in the hill on which it was built; and afterwards, as is said, Callistratus the Athenian gave it the name of Datos. When Philip, king of Macedon, took possession of it, he fortified it,

it, and called it Philippi. It became famous for the battle fought under its walls between the troops of Brutus and Cassius, and for those of Octavius. The territory, on which are seen the ruins of Philippi, is now called *Philipp-ghi*, Φιλιππια γη, that is, the land of Philippi.

DATTEAH, a town of Hindoostan, in the circar of Gohud; 96 miles S. of Agra.

DATURA, in *Botany*, thorn-apple (from the American name of this plant, of simular sound, made classical by Linnaeus from *do, dare, daturus*, because it is given as a stimulant). Linn. Gen. 98. Schreb. 3. Willd. Sp. Pl. v. i. 1007. Juss. 125. Class and order, *pentandria monogynia*. Nat. Ord. *Luride*, Linn. *Solanee*, Juss.

Gen. Ch. *Cal.* of one leaf, inferior, tubular, five-angled, five-toothed; its base permanent. *Cor.* of one petal, funnel-shaped; tube cylindrical, about as long as the calyx; limb dilated, plaited, with five angles, and five little acute teeth. *Stam.* Filaments five, equal, awl-shaped, inserted into the tube of the corolla, and shorter than its limb; anthers oblong, flattened, obtuse. *Pist.* Germen ovate, superior; style thread-shaped, straight; stigma obtuse, of two plates. *Peric.* Capsule ovate, standing on the base of the calyx, of two cells and four valves; receptacles transverse with respect to the partitions, dilated, dotted. *Seeds* numerous, kidney-shaped.

Ess. Ch. Corolla funnel-shaped, plaited. Calyx tubular, angular, partly deciduous. Capsule superior, of two cells and four valves.

D. stramonium, common thorn-apple, Engl. Bot. t. 1288. Curt. Lond. fasc. 6. t. 17. though originally a native of America, is now a frequent weed on dunghills and cultivated ground in various parts of Europe. It is an annual, of rank growth, and of a foetid smell when bruised. Leaves flaccid, ovate, sinuated, alternate. Flowers solitary, stalked, white, fragrant at certain times. Fruit very spinous. Its qualities are narcotic and dangerous. *D. fustuosa*, purple thorn-apple, from the East Indies, is cultivated in our stoves for the sake of its flowers, which are handsome, fragrant, purple without, white within, and often furnished with a triple corolla. *D. arborea*, tree thorn-apple, is a magnificent arborescent species, a native of Peru and Chili, whose white flowers expand only at night, when they are very fragrant. Each is often two feet in length, and we have seen 150 open at a time on one tree. Leaves oblong, nearly entire. Capsules smooth. It is easily cultivated in a bark stove, where it soon becomes a weed. Six or seven more species are known.

DATURA, in *Gardening*, comprises plants of the herbaceous flowery annual kind; of which the species mostly cultivated are the common thorn-apple (*D. stramonium*), the blue thorn-apple (*D. tatuta*), the purple thorn-apple, (*D. fustuosa*), the hairy thorn-apple (*D. metel*), and the tree thorn-apple. These are mostly tall growing plants not very difficult of culture.

Method of Culture.—These are plants which are propagated annually, by sowing the seeds of the two first or hardy sorts in the clump-borders, or other places where the plants are to remain, in patches of four or five together, covering them in to the depth of nearly half an inch. When the plants are up, the weakest should be removed, so as to leave only one or two of the strongest in each place; but the seeds of the latter or tender sorts should be sown in the spring season, as the latter end of March or beginning of the following month, either on a hot-bed covered by frames and glasses, or in pots, and managed as other tender annuals, admitting air to them freely in their early growth, and when some inches high, removing them into separate pots, re-

plunging them in the hot-bed, so formed as to draw them up to a pretty tall-growth. When the weather becomes settled warm, as about June, they may be removed into the open air, being previously hardened in a gradual manner by due exposure, either in the pots, or planted out in the borders or other places, with balls of earth about their roots. The two first kinds are the best suited to the last method of management.

Both the first and second species are adapted to the large borders of pleasure-grounds, where they have a good effect in mixture with others of a similar growth; but the first is sometimes troublesome as a weed. The other kinds, from the beauty of their flowers, produce a pleasing variety in assemblage with other potted annual plants.

DATURA *Stramonium*, in the *Materia Medica*. The whole of this plant is powerfully narcotic and poisonous. It was first introduced into medicine by Dr. Stoerck, and employed by him in several cases of mania with success. It is occasionally employed in epileptic and other convulsive disorders, sometimes with obvious advantage. The preparation commonly used is the inspissated juice, of which, if recent and well prepared, the first dose should be not more than a quarter of a grain, which may be slowly increased till it produces some degree of vertigo, headach, and difficulty of swallowing. A remarkable degree of dilatation of the pupils and insensibility to light also attend the use of this powerful remedy, on which account some have suggested to employ it as a preparative to operations on the eye, where fixity and dilatation of the pupils are desirable; but we do not know whether this has actually been put in practice.

DAVA, or *Usro*, in *Geography*, a province of Japan.

DAVACA TERRÆ, a portion of land in Scotland, so called; et apud prisicos Scotos, dawach of land, quod continent quatuor aratra terræ, quorum unum quodque trahitur octo bobus.

DAVALLIA, in *Botany*, a genus of doriferous ferns, named by Dr. Smith in the Memoirs of the Turin Academy, in honour of Mr. Edmund Davall, F. L. S. late of Orbe, in Switzerland, a most acute and intelligent botanist, whose illustrations of Swiss plants, though left at his death, in 1798, in an incomplete state, may one day be found worthy of being communicated to the public. Sm. in Mem. de l'Acad. de Turin, v. 5. 414. t. 9. f. 6. Traçts, 245, t. 1. f. 6. Swartz, Fil. 130. Class and order, *cryptogamia filices*: sect. *Annulate*. Nat. Ord. *Filices dorsifera*.

Ess. Ch. *Capsules* in roundish, separate dots, near the margin. *Cover* like a scale, from the surface, distinct, separating outwards, terminating a vein.

The habit of this genus is firm, polished, and compact, not tender, membranous, and expansive like a *trichomanes* or *adiantum*. The *involucrum* or cover is often lunate, always solitary, at each round congeries of capsules, and each capsule is embraced by a genuine, distinct, jointed ring.

Sp. 1. *D. heterophylla*. Sm. Traçts, 250. Sw. Fil. 130. (Humata ophioglossa; Cavan. Leccion, 273). Barren fronds ovate, acute, undivided, entire; fertile ones linear-lanceolate, sinuated, many-flowered. Found in Sumatra, and also in the Nicobar, and Ladrone islands. *Roots* creeping, branched, round, scaly. *Fronds* about half an inch or an inch asunder; the barren ones on short stalks, simple, ovate, acute, undivided, entire, smooth, about an inch and a half long, with a midrib and many fine veins; fertile ones above twice as long, but narrower, sinuated like the leaf of a *pedicularis*, each lobe bearing several spots of fructification, every one of which is concealed by its own kidney-shaped cover. 2. *D. pinnatifida*, Sw.

Sw. Fil. 130. (*Humata pinnatifida*; Cav. Lecc. 273). Barren fronds ovato-lanceolate, acute, undivided, entire; fertile ones lanceolate, pinnatifid. Cav. Gathered by Louis Née in the Ladrone islands. We know it only from Cavanilles's description. The barren fronds are said to be more than two inches long, the fertile ones much longer, with linear segments. 3. *D. pectinata* Sm. Tracts, 249. Frond lanceolate, pinnatifid, pectinate; segments obtuse, undulated, many-flowered; the lowermost auricled, or half pinnatifid. A native of Malacca, the Nicobar islands, and Otaheite. Its size and habit resemble *polypodium vulgare*, but the great number and horizontal regularity of the segments, which are very deep, approach, though imperfectly, to the beautiful *polypodium crispum*, *struthionis pennam referens*, Plum. Fil. t. 82. which Linnæus confounds with his *P. struthionis*. Each lobe is furnished with a double row of fructifications, especially in the upper parts. The covers are semicircular. The lowest lobes of each frond are always more or less auricled on the lower side at the base; sometimes they, and some of the next, are deeply pinnatifid. 4. *D. contigua*, Hedw. Fil. fasc. 4. Sw. Fil. 130. (*Trichomanes contiguum*; Forst. Prod. 84.) Frond linear-lanceolate, pinnatifid; segments linear, obtuse, somewhat cut. Sw. A native of the islands of the Pacific ocean, of which we have seen no specimens. 5. *D. pinnata* Cav. Lecc. 277. Frond pinnate. Leaflets linear, alternate, crenate. Stalk triangular. Cav. Found by Louis Née in Chili, as well as in the Philippine islands. The stalk is triangular with a longitudinal furrow, reaching to the summit of the plant. Leaf a foot long, composed of alternate, undulated leaflets, six inches long, and two lines broad, but narrower towards the point. Near every incision are one or two globose dots of fructification, each with a cup-like cover, which is not so long as broad, and adheres to the leaf by its base and sides. Cav. 6. *D. falcata* Sm. Tracts, 249. Sw. Fil. 13? Frond pinnate. Leaflets lanceolate, somewhat sickle-shaped, undulated, many-flowered, unequally heart-shaped at the base. In the Linnæan Herbarium, but from what country is unknown. The frond is long and narrow. Leaflets very numerous, alternate, crowded, sessile, about an inch long, lanceolate, bluntish, wavy, somewhat curved upwards. Dots numerous, each with a semicircular flat cover. Plumier's tab. 63. seems to be a different plant, and probably an *aspidium*. 7. *D. pedata* Sm. Tracts, 248. (*Adiantum repens*; Linn. Suppl. 446. *Humata trifoliata*; Cav. Lecc. 273. according to Swartz.) Frond with five angles, three-cleft and pinnatifid; the end of its segments crowded with fructifications. A native of the Mauritius, and of the Ladrone islands. Root long, creeping, and scaly. Fronds on upright scaly stalks, two or three inches long, each frond with five unequal angles, and composed of three, more or less distinct, leaflets, which are thick, polished, striated beneath; the central one most pinnatifid and acute. Dots small, crowded near the points of the lobes, and each with a rounded close cover. 8. *D. hirsuta* Sw. Fil. 131. (*Trichomanes hirsutum*. Thunb. Jap. 339; but not of Linnæus.) Frond bipinnate, hairy. Leaflets confluent, lanceolate, sickle-shaped, crenate on the upper edge. Sw. Grows in Japan. Frond with its stalk clothed all over with very short dense hairs; doubly pinnatifid, and a span long. Leaflets alternate, lanceolate, bluntish, gradually shorter upwards, -pinnatifid; their lobes lanceolate, crenate. Dots solitary in each notch. Thunberg. 9. *D. adiantoides* Sw. Fil. 131. (*D. domingensis*; Spreng. Sw. Filix arborescens *adiantoides major*; Plum. Fil. 7. t. 6.) Frond doubly compound. Leaflets lanceolate, pointed, pinnatifid, crenate. Dots round, almost marginal, with a cup-shaped cover. A

native of Hispaniola and Jamaica. A beautiful fern, whose leaflets are sometimes variously pinnatifid, the lobes being occasionally rounded and short, as in Plumier's figure, and at other times elongated and acute, on the same leaflet. The dots are numerous, so near the edge as to approach the character of a *Dicksonia*, but their cover is truly solitary, short, broad, and very thin, seeming never to combine with any reflexed marginal cover. 10. *D. pilosufcula*. Frond thrice compound, pointed. Leaflets ovate, blunt, decurrent, crenate, hairy. Dots scattered, globose. Cover crenate. Sm. MSS. Communicated by the late Mr. Christopher Smith from Honimoo and Amboyne. Frond large and spreading, rough in every part with short tawny hairs, thrice compounded in an alternate order; the principal divisions taper-pointed; the ultimate ones ovate, blunt, crenate. Dots sparingly scattered, at some distance from the edge of the leaves, small, yellowish, globose, each invested with a turgid, membranous, pale brown or yellowish, cup-shaped, crenate cover. 11. *D. elata* Sw. Fil. 131. (*Trichomanes elatum*; Forst. Prod. 85. *Wibelia elata*; Bernhadi in Schrad. Journ. for 1801, 122. t. i. f. 2.) Frond thrice compound, pointed. Leaflets lanceolate, pinnatifid, cut, crowded, straight; their segments with two teeth. Covers elliptic-oblong, shorter than the teeth. Found in the South-Sea islands. The frond is tall, repeatedly compounded, smooth, its ultimate leaflets crowded, small, lanceolate, acute, many-ribbed, toothed; each tooth as it were cloven to lodge a dot of fructification, whose cover is elliptic-oblong, entire, not reaching to the points of the teeth. 12. *D. solida* Sw. Fil. 132. (*D. procera*; Hedw. Fil. fasc. 4. according to Swartz. *Trichomanes solidum*; Forst. Prod. 86.) Frond thrice compound, rhomboid. Leaflets ovate, auricled at the upper edge, notched. Dots ovate, not reaching to the notches. Covers abrupt. A native of the South-Sea islands, and of New Holland near Port Jackson. Root clothed with very soft, narrow, curling scales. Frond near two feet high, smooth, firm, not polished, alternately tripinnate, acute; its whole form, and chief divisions, somewhat rhomboid. Leaflets much inclined to be dilated or auricled at their upper edge at the base: ultimate ones ovate or elliptical, bluntish, strongly, but simply, notched or toothed. Dots solitary in each tooth, not reaching to the edge, ovate or urn-shaped, at length reddish, each with a close cover of the same form, abrupt, but in some degree dilated and plaited at the extremity. Probably Rumphius's *Dryopteris arborea*, v. 6. t. 32. f. 1. may, as Dr. Swartz suspects, be this plant; at least we know none more like it. 13. *D. elegans* Sw. Fil. 132. (*Trichomanes denticulatum*; Houtt. N. h. v. 2. t. 100. f. 2. Sw.) Frond thrice compound, lax, taper-pointed. Leaflets lanceolate, cut, serrated; each serrature double-toothed, embracing a solitary round dot. Brought by the late sir G. L. Staunton from China. The frond has a lax and seemingly drooping habit, with a dark-green hue and polished surface. Leaflets and their segments elongated; the latter lanceolate, decurrent, acute, striated, serrated, each serrature formed of two forceps-like connivent teeth, between which stands the round dot of fructification, with a brown, orbicular, though somewhat abrupt cover, reaching to the edge of the leaf betwixt the teeth. We have a *Davallia* gathered by the late Mr. Christopher Smith, on Barn island, in the straits of Singapore, which seems a variety of this with less connivent teeth, and not quite so lax a habit. Mr. Menzies also gathered one very like it, if not the same, in Otaheite. 14. *D. patens* Sw. Fil. 132. Frond thrice compound; its divisions nearly opposite, spreading. Leaflets lanceolate, pinnatifid; their segments linear, tipped with fructification, which

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which extends rather beyond their points. Mentioned by Swartz as a native of the East Indies. We have met with nothing that precisely answers to his description, though Mr. Menzies found in Otaheite a species which comes very near it. 15. *D. pyxidata*. Cav. Leccion. 278. Frond thrice compound. Leaflets stalked, somewhat rhomboid, pinnatifid, or cut; their lower lobes unequal; their margins notched. Dots marginal, each surmounted by a blunt tooth. A native of the isle of Luçon, and of New South Wales, near Port Jackson. Root creeping, long, and very scaly. Stalks two to six inches high, smooth. Frond firm and smooth, six to twelve inches long, and half as broad at the widest part. The first, second, and sometimes third subdivisions are alternate and stalked; the last elliptical, inclining to rhomboid, pinnatifid or cut, crenate, their lower lobes unequal in size. Dots solitary in each notch, reaching to its edge, but surmounted by its blunt incurved tooth. Cover reddish, somewhat urn-shaped and turgid; its margin rounded and wavy. 16. *D. caudata*. Cav. Leccion. 279. Frond twice or thrice compound, shining, taper-pointed. Leaflets stalked. Fructifications oblong. Cav. Discovered by Louis Née at the Philippine islands. Cavanilles, from whom alone we have any knowledge of this species, describes it as much larger than the last, shining, as well as smooth, on the upper surface, doubly and alternately pinnate. The primary divisions are eight inches long, two wide, with a terminal waved point, an inch and half long, scarcely a line broad. The subdivisions are from one and a half to four inches in length, lanceolate, pinnatifid; wedge-shaped at the base. About the margin of each segment are three or four dots of fructification, larger than in the preceding species. 17. *D. cuneiformis*. Sw. Fil. 133. (*D. didyma*; Hedw. Fil. fasc. 4. *Trichomanes cuneiforme*. Forst. Prod. 85; according to Swartz.) Frond thrice compound. Segments wedge-shaped, somewhat ovate, cut. Dots in pairs. Sw. Found in the South-Sea islands. 18. *D. festosa*. Frond thrice compound, all over hairy. Leaflets alternate, decurrent, oblong, sinuated. Dots solitary in each sinus, bristly. Sm. MSS. Found by Mr. A. Menzies in the Sandwich islands. The frond is perhaps two or three feet high, triply winged in an alternate order; the leaflets especially are very regularly alternate, decurrent, oblong, bluntish, sinuated so as to be almost pinnatifid. The stalks and whole frond are clothed with fine, bristly, or shaggy, pellucid, jointed hairs. Dots solitary near each sinus of the leaflets, round, brown, their covers concealed or clothed with numerous hairs like those of the frond. 19. *D. aculeata*. Sw. Fil. 134. (*Adiantum aculeatum*; Linn. Sp. Pl. 1559. *Filix ramosa major*, caule spinoso, foliis seu pinnulis rotundis profundè laciniatis, seu cerasfolii foliis; Sloane Jam. v. 1. 99. t. 61.) Frond thrice compound. Leaflets wedge-shaped, lobed, obtuse, flat. Stalks zig-zag, with hooked prickles. Observed by Sloane, Swartz, and others, in Jamaica and Hispaniola. Fronds three or four feet high, triply winged, in an alternate order. Stalks slender, zig-zag, round, shining, beset with little, scattered, hooked prickles. Leaflets smooth, alternate, divaricated, wedge-shaped, cut into two or three obtuse, wedge-shaped lobes, at the extremity of each of which are lodged commonly two round dots of fructification, seemingly imbedded between the coats of the leaf, each with its own small cover distinct from those coats. 20. *D. dumosa*. Sw. Fil. 135. (*Adiantum frutescens*, spinosum et repens; Plum. Fil. 77. t. 94.) Fronds thrice compound. Leaflets wedge-shaped, lobed, abrupt; their extremities reflexed. Prickles of the stalks straight. Plumier, and long since his time Thierry, have gathered this fern in Hispaniola. Linnæus confounded it with the pre-

ceding; and indeed it is difficult to say which he intended by his *Adiantum aculeatum*, neither of them being in his Herbarium. As the former is the most common and best known, we follow Dr. Swartz in considering it as the original species. The present plant is said to creep to a great extent, not only along the ground, but over the trunks of trees, its fronds being very long, and so covered with spines that Plumier observes it looks more like a bramble than a fern. These spines are not only vastly more numerous, and larger, than those of the foregoing, but straight, not hooked, and the principal stalks at least are less zig-zag. Leaflets abrupt, not rounded at their extremities; and reflexed at the edge, not flat. Dots small, covered by the reflexed edge of the leaf. 21. *D. fumarioides*. Sw. Fil. 135. (*Acrostichum aculeatum*; Linn. Sp. Pl. 1530. *Trichomanes aculeatum*; Sw. Prod. 137. *Davallia aculeata*; Hedw. Fil. fasc. 4., according to Swartz.) Frond thrice compound. Leaflets wedge-shaped, deeply cut into linear segments. Dots solitary. Prickles of the stalks hooked. Dr. Swartz and the younger Hedwig have most happily determined the genus of this fern, which was altogether misplaced in *Acrostichum*, and which is closely related to the two last species. Linnæus very negligently quotes the same synonym of Sloane for this and his *Adiantum aculeatum*. Both are natives of Jamaica. The name *fumarioides*, though a jumble of Latin and Greek too usual among botanists, admirably expresses the habit of this delicate fern, whose foliage recalls the idea of our *Fumaria capreolata*. The flexed hooks of the stalks distinguish it from the last, and more resemble *D. aculeata*, but the narrow, linear segments of the leaflets, with one dot of seed-vessels only near the point of each, make it evidently and sufficiently distinct from both. 22. *D. canariensis*. Sm. Tracts, 246. (*Trichomanes canariense*; Linn. Sp. Pl. 1562. Jacq. Ic. Rar. v. 1. 200. *Polypodium lusitanicum*; Linn. Sp. Pl. 1556.) Frond thrice compound, with three principal branches. Ultimate segments lanceolate. Dots solitary. A native of Portugal, the Canary islands, and the country about Algiers, where, as we are informed by M. Durand, it grows on the cork tree. It is frequent in our green-houses, being cultivated with little trouble in a pot, and almost always covered with fructification. The appearance of the thick rough bare roots has given it the name of hare's-foot fern. The evident absurdity of confounding this with the genus *Trichomanes*, both on account of its habit and character, first led the writer of this article to consider the genera of this tribe, and to attempt a new method of distinguishing them, by the cover of their fructification, which has since been universally adopted and carried by various writers to great perfection. The fronds of this species are about a foot high, almost as broad as long, being divided into three principal branches, and those twice or thrice pinnate; the ultimate segments are lanceolate, somewhat elliptical, entire, such as bear fruit dilated and cloven. Dots solitary, round, orange-coloured. Cover cup-shaped, more or less crenate. 23. *D. retusa*. Cav. Leccion. 278. Sw. Fil. 133. Frond thrice compound, broadest at the base. Branches tapering. Leaflets alternate, wedge-shaped, in two or three segments, abrupt. Dots in pairs or solitary. Cavanilles received this species from the island of Luçon. We have a specimen gathered by Mr. Menzies in the Sandwich islands, which agrees so exactly with his description that we have no doubt of its being the same. The frond is above three feet high, smooth in every part, its general outline oblong, pointed, broadest at the base, the first pair of pinne being the longest. Stalk and branches round; the latter obscurely bordered or winged. All the pinne and leaflets are alternate; the latter wedge-shaped, narrow, entire

ture at the sides, striated, tapering down into a flattened stalk; their termination very abrupt, deeply split into two or three lobes unequal in length, often with a minute point at each terminal angle. *Dots* one or two at the summit of each lobe, small. *Cover* broad, short, wavy. 24. *D. microcarpa*. Frond thrice compound, lanceolate. Leaflets alternate, wedge-shaped, in two or three somewhat elliptical segments, abrupt. *Dots* in pairs, or solitary, minute. Sent us by the late Mr. Christ. Smith from Amboyna. The whole frond is rather smaller than the last, and lanceolate, the *pinnæ* about the middle part being the longest; these, as well as the lower ones, are nearly opposite; but this may be a variable circumstance. The segments of the leaflets differ materially from the last in being somewhat elliptical, and rather contracted at the extremity, which strikes the eye at first sight. The *dots*, conforming to this contraction, are very small and short. We cannot refer this to any species described by Swartz or Cavanilles, though it is unquestionably allied to some of the following. 25. *D. chinensis*. Sm. Tracts, 247. Sw. Fil. 133. (*D. ferruginea*; Cav. Leccion, 277? *Adiantum chusanum*; Linn. Sp. Pl. 1558. *A. tenuifolium*. La Marck Encycl. v. 1. 44. *A. nigrum chinense*, tenuiter divisum, pinnulis minimis obtusis plerumque bifidis; Pluk. Phyt. t. 4. f. 1. *Trichomanes chinense*; Linn. Sp. Pl. 1562. Osb. It. 242. t. 6?) Frond thrice compound, lanceolate. Leaflets alternate, wedge-shaped, in two or three segments, abrupt, jagged. *Dots* in pairs, or solitary, roundish. A native of China. Root tufted with a few branched somewhat hairy fibres. Stalk smooth, channelled in front with obtuse edges. Frond about a foot high, in texture and colour like *D. canariensis*, but lanceolate as in the last species, alternately thrice-pinnate. Leaflets wedge-shaped, cloven, or three-cleft, rather dilated than contracted at the extremity, which is externally jagged or toothed. *Dots* solitary, or in pairs, large, roundish. *Cover* pale, wavy, cup-shaped. Such is the original specimen which Linnæus appears to have described twice over. The figure of Osbeck represents the leaflets too much dilated and rounded, and yet it is difficult to suppose his plant different from that of Linnæus, who quotes him for the specimen he described, which is intermediate in the form of its leaflets between the plates of Osbecks and Plukenet. Cavanilles's description of his *Davallia ferruginea* so well accords with our plant, that we cannot believe them to be different, and he himself presumed either that or his *retusa* must be the Linnæan *Trichomanes chinense*. We thus reduce three species of Dr. Swartz to one. 26. *D. gibberosa*. Sw. Fil. 134. (*D. glaucescens*; Hedw. Fil. Fasc. 4. *Trichomanes gibberosum*; Forst. Prod. 85.) Frond thrice compound, glaucous beneath. Segments of the leaflets linear, entire, gibbous, obtuse, bearing fructification at their inner margin. A native of the South-Sea islands, known to us only by the short characters given by Forster and Swartz. We should have supposed it a *Darea* but for the authority of the latter. 27. *D. epiphylla*. Sw. Fil. 134. (*Trichomanes epiphyllum*; Forst. Prod. 85.) Frond thrice compound, taper-pointed. Leaflets deeply serrated and cut. *Dots* below the points of the segments. A native of the South-Sea islands, which we have adopted, like the last, from Swartz and Forster. The latter describes the fructifications as seated on the upper side of the frond, which is contrary to all example, and, from the learned Swartz's silence, probably a mistake. 28. *D. glauca*. Cav. Leccion. 278. Sw. Fil. 134. Frond thrice compound, glaucous. Leaflets linear, pinnatifid, acute, alternate. *Dots* solitary, globose. Gathered by Louis Née, in that part of the Andes called the *Cordillera del Planchon*. Cavanilles,

from whom alone we have any knowledge of this species, describes it as follows. "The plant, at first sight, appears like the *Trichomanes tamarisciforme*, described and figured by Jacquin, in the third volume of his Collectanea, 285. t. 21. f. 2. but is not very different from it. Our plant, without including the stalk, which is smooth, and marked with a longitudinal groove, is more than a foot high, by four inches in breadth. It is all over of a pale hue, and thrice pinnate, in an alternate order. The leaflets are linear, pinnatifid, from one to three lines long, with sharp taper points. Each of them bears, very near the edge, a solitary globose dot of fructification like the point of a pin." 29. *D. clavata*. Sm. Tracts, 247. (*Adiantum clavatum*; Linn. Sp. Pl. 1559. *A. minus*, foliis in summitate retusis; Plum. Fil. 75. t. 101. f. 6.) Frond upright, alternately thrice compound. Leaflets linear, club-shaped, ribbed. *Dots* solitary, terminal, broader than the barren part of the leaflet. A native of the West Indies. Frond about a foot high, with a long, smooth, pale stalk; divided into several alternate principal branches, each of which is once or twice, likewise alternately, pinnate. Leaflets alternate, undivided, half an inch long, ribbed, wedge-shaped, but extremely narrow, except at the very summit, where they are dilated to receive the dots of fructification, which are solitary, transversely elliptical, with a toothed cover. The apex of the leaflet is also similarly toothed and abrupt. Linnæus, at one time, confounded this with a very different fern, his *Trichomanes capillaceum*. Plum. Fil. t. 99. f. D, but it does not appear that he has any where described it as such. 30. *D. trifoliata*. Sw. Fil. 133. (*Adiantum trifoliatum*; Linn. Sp. Pl. 1558. *A. triphyllum et retusum*; Plum. Fil. 81. t. 99. f. B.) Frond pendulous, zig-zag, alternately twice compound. Leaflets ternate, linear-wedge-shaped. *Dots* solitary, terminal. Plumier mentions this as growing in the clefts of trees, but in what particular island of the West Indies he does not specify. Swartz mentions Hispaniola, yet the plant does not occur in his Prodomus. We presume, therefore, he adopted it from Plumier, and that the latter only has seen it. He describes it as of a most beautiful green, with very slender, black, creeping roots. Stalks black, slender, branched, zig-zag. Leaflets ternate from each flexure of the branches, four lines long, of a very narrow wedge-like form, blunt, the extremity "bent back so as to cover a little collection of fine dust." Now, if this description be correct, and it is all we have to guide us, the plant is an *Adiantum* (see ADIANTUM, sp. 21.); and yet Dr. Swartz says, "it appears rather to belong to *Davallia* than to *Adiantum*," an observation to which we should pay the highest deference, and suppose Plumier to be incorrect, if Dr. Swartz had seen this species himself, which the mark of a cross in his book implies he has not. We are, therefore, most inclined to believe this plant ought to remain in *Adiantum*, and we have mentioned it here chiefly to excite the attention of travelling botanists, and to preserve, as much as possible, the knowledge of so pretty and curious a vegetable production.

Dr. Swartz suspects that *Trichomanes capillaceum* of Linnæus, Plum. Fil. t. 99. f. D, also *Adiantum trilobum*. L. nn. Plum. ibid. f. C, and f. A. tenuiter divisum, may all be *Davallia*, but we have not materials either to confirm or to refute this opinion. S.

DAVANA, in *Ancient Geography*, a town of Asia, in Mesopotamia, seated on a plain at some distance N.E. from the river Billicha.

DAVARA, the name of a hill of Asia Minor, towards mount Taurus. Tacitus.

DAUBA, in *Geography*, a town of Bohemia, in the circle

circle of Boleslaw; 16 miles W.N.W. of Jung-Buntzel.

DAUBE, a small town of Saxony, in the circle of Meissen or Misnia, remarkable for a quarry of good millstones, which are sent at great distances by the Elbe.

DAUBENSEE, a lake of Germany, in the circle of Bavaria; 10 miles S. of Traunstein.—Also, a lake of Switzerland, on mount Gemmi.

DAUBING, in *Agriculture*, a term signifying plastering with clay, in the operations of ploughing, harrowing, &c.

DAUBY, a term applied to clayey land when wet, signifying clammy, or sticky.

DAUBENTON, LEWIS MARY, in *Biography*, doctor in medicine, member of the Royal Academy of Sciences at Paris, and of the Royal Societies of London and Berlin, was born at Monthard in Burgundy in 1716. Having taken his degree of doctor in medicine in 1740, he went to Paris, and his disposition leading him particularly to the study of comparative anatomy, he was, through the influence of his countryman, the celebrated M. De Buffon, made keeper of the royal cabinet of natural history. In this situation he was enabled to contribute very largely to the splendid natural history, first published by M. De Buffon, in 1749, and which has been several times reprinted: every thing relating to the anatomy both of men and animals in that work being furnished by Daubenton. In 1784, he published at Paris, "Instructions for Shepherds and Proprietors of Flocks;" and in the same year "A methodical View of Minerals," with their distinctive characters, according to a new arrangement which he had contrived; he also communicated to the Academy of Sciences "Observations on the Liquor contained in the Allantois of Animals," on some "Teeth and Bones remarkable for their Size," and on the "Situation of the Foramen Magnum, in Men and in certain Animals." By good fortune, or by his prudence, he not only escaped being massacred during the revolution in France, but, in 1799, he was elected member of the conservative senate. He died December, in the same year, in the 84th year of his age, and was honoured with a funeral oration by the naturalist, Lacepede. Haller Bib. Anat. General Biography.

DAUCHITÆ, in *Ancient Geography*, a people of interior Libya.

DAUCIONES, a people of Scandinavia.

DAUCUS, in *Botany*, Carrot, (*Δαυκος*; Diosc.) Linn. Gen. 131. Schreb. 182. Willd. Sp. Pl. v. 1. 1389. Juss. 224. Gært. t. 20. Class and order, *pentandria digynia*. Nat. Ord. *Umbellifera* or *Umbellata*.

Gen. Ch. *Umbel* compound; concave when in fruit. *Involucrum* of several pinnatifid leaves. *Cal.* superior, obfolete. *Cor.* Petals five, inversely heart-shaped, inflexed; the outer ones larger and radiant. *Stam.* Filaments five, capillary, spreading; anthers roundish. *Pist.* Germen inferior, small, elliptical, compressed, rough; styles two, reflexed; stigmas blunt. *Peric.* none. *Fruit* ovate, hispid. *Seeds* two, elliptic-oblong. Central flowers of each umbel abortive.

Eff. Ch. *Involucrum* pinnatifid. Corolla somewhat radiant. Fruit muricated. Central flowers abortive.

D. Carota. Common Carrot, Engl. Bot. t. 1174. Woodv. Med. Bot. t. 161. Mart. Rust. t. 82. is biennial, frequent in a wild state about the borders of fields, and universally cultivated for its esculent root. The leaves are finely divided and subdivided. Stem furrowed, hispid, branched. Flowers white, numerous, the central one only in each umbel being of a more or less deep blood-red,

and abortive. *D. Gingidium* is a large broader-leaved species, found in the south of Europe, from which *D. lucidus*, Linn. Suppl. 179, proves not to be different. *D. Vijnaga* of Linnæus, used in Spain for tooth-picks, is rather a species of *Ammi*. Several new species of *Daucus* are announced in the *Prodromus Fl. Græcæ* by Dr. Smith, and others may be found in Desfontaines' *Flora Atlantica*.

Daucus, in *Gardening*, comprehends a plant of the tap rooted esculent kind; the common carrot (*D. Carota*).

Method of Culture.—In the culture of this useful vegetable, a deep light soil should be employed as much as possible, and when of a sandy quality it is still more advantageous. It should have been well manured the preceding year, as when it is applied the same year, the roots are apt to be affected with the canker. Where it is made use of the same year, it should of course be well rotted, as such as has been used in the hot bed in forcing cucumbers, melons, &c.

In preparing the ground, it should be well trenched over, at no great length of time before the period of sowing, to the full depth of eighteen inches; the lumps being well broken and reduced, and the manure when used at the time completely turned in. When this business is not performed in a perfect manner, the roots are liable to spread in a lateral direction, and become branched, and of but little value.

The situation should be open, and free from the droppings of trees, or other inconveniences of the same kind.

The seed for this crop should always be such as has been collected from plants of the preceding year, and which is perfectly fresh and well ripened: as old seed never answers well in this culture, much of it being in a state incapable of vegetating in a proper manner.

The sorts most proper for the different garden crops, are for the early ones the horn carrot; but for the general crop, the orange is constantly to be employed, not only as growing more large, but more straight and handsome, and keeping better, as well as being more sweet and pleasant to the taste, when dressed for the table.

And the other varieties may be grown where variety is wanted. Whatever sort is made use of, it is of much consequence to have genuine seed.

As to the times of sowing this sort of crops, they must vary according as they are wanted. When they are required in succession, three or four different sowings should be made from January till the beginning of May; but for the principal crop, the sowings should always be performed about the latter end of January, or in the beginning of the following month. A sowing may likewise be made in August, to stand through the winter, for producing an early spring crop; or early crops of this sort may be obtained by forcing them on hot-beds. The principal crop generally becomes ready for use about the beginning of June.

In the sowing of the seed, after the surface of the bed has been rendered perfectly smooth and even by the rake, it should be distributed in as even a manner as possible over the whole, and then carefully raked in. As the seed is of a light and chaffy nature, a calm dry time should be chosen for the purpose, to prevent its being blown in an irregular manner into heaps. It is also useful to rub and separate the chaffy parts of the seed well before sowing, and some think it an advantage to have sand or dry fine mould well mixed with it. It should be sown moderately thick, especially when the soil inclines to be heavy. In very light soils it is sometimes the practice to tread in the seed, to prevent its rising in heaps, raking the surface over afterwards; but this should never be done where there is any degree of stiffness in the land. The sowings are usually performed

formed on beds of four or five feet in breadth; but they may be made on large plats, where it is necessary to have a large space of them.

After the plants have attained three or four inches in growth, they should be thinned out from six to eight inches distance, in proportion to the size that is wanted; and be kept perfectly free from weeds: this is performed by a small hoe with the greatest readiness; but some thin their plants out by the hand: the former is, however, the better method, as the earth is at the same time stirred about the roots of the plants. The work is best done when the weather is dry. The crops should afterwards be occasionally looked over every fortnight or three weeks, to be further thinned when necessary, and to keep the weeds from rising in the ground.

Where these sorts of roots are much wanted at an early period while young, it is better to sow a piece of ground for the purpose, than to depend upon the thinnings of the general crops though these may often be thinned to advantage.

The crops which were put in, in August for the following spring produce, should be managed in the same way; but it will be necessary to protect the plants, in winter, when the weather is severe, by coverings of some light dry materials, such as litter, straw, &c. so as to prevent their tops from being injured by the frosts.

Method of Culture on Hot-beds for early Use.—In this method of management, crops may be provided for early use, where those of the autumn have been injured or destroyed by bad weather, or other causes.

In this intention, the sowings should be made in the beginning of January and the following month, on hot-beds formed of dung, moulded eight or ten inches deep, and covered by frames and glasses. In the growth of the plants, air must be freely admitted, by having the glasses removed, except in the night-time, and when the weather is severe. When the plants are an inch or two in height, they must be thinned out to the distance of three or four inches, and be occasionally supplied with water in a moderate proportion. When the heat of the beds declines much, linings should be had recourse to as there may be occasion, in order to keep them in a proper state of growth.

By this management these roots may be provided a month or six weeks sooner than in the other methods.

In order to preserve the roots of the main crops in the winter, they should be taken up about November, when the season is dry; and when sufficiently dried in the air, and cleared from earth, and their tops cut off close, be packed up in dry sand in a dry shed, cellar, or other convenient place, being well covered on the top with straw. In this mode they may be preserved till March or April. If they are suffered to remain in the ground, they are not only liable to be destroyed by vermin, but to become cankered, and rotten, and of course much loss is sustained.

And to save the seed of these plants, some of the finest roots should be planted out about February, in rows two feet apart, and one foot distant from plant to plant. They will shoot up to stem in April or the following month, flower about June, and in August the seed becomes ripe; then the tops should be cut off when dry, exposed in the sun, and after becoming perfectly dry, the seed thrashed out, and put up into bags to be kept in a dry place for use. See CARROT.

DAUCUS CAROTA, in the *Materia Medica*. Carrots either boiled and mashed to a pulp, or merely grated fine, form an excellent poultice to be applied, without the intervention of lint, to very foul ulcers particularly of the cancerous kind, which has a great and often truly surprising

effect in abating the intolerable pain, and correcting the shocking factor that attends these dreadful disorders.

DAUDIE, in *Geography*, a town of Egypt; 16 miles N. of Ashmunein.

DAUE, or DAYE, in *Ancient Geography*, a town of Arabia. Steph. Byz.

DAVELLA, GIOVANNI, in *Biography*, a friar who published at Rome in 1657, a work in folio, entitled, "Rigorie di Musica," in five treatises, in which are promised "true and easy instructions for canto fermo, canto figurato, counterpoint, singing, and many other new and curious things," by Giovanni d'Avella, a friar, Rome, 1657. The splendid promises in the title-page are, however, as usual, very incompletely fulfilled. The book is full of prejudices in favour of old rules, with many that are peculiar to the author; which render what was before dark and difficult, still more unintelligible. From his ignorance of history, and the music of the ancients, he advances innumerable absurdities, giving the Guidonian hand not only to Boethius, but to Plato and Aristotle; and tells us, that "St. Gregory ordered that no other gamut should be used in the church, than that of Guido," who lived 500 years after him.

The account of this worthless publication is given as a beacon to eager collectors of old and curious treatises on music, in whom the title may increase "the rage of appropriation."

DAVENANT, JOHN, an English prelate of considerable learning, in the seventeenth century, was the son of a wealthy merchant, and born in London. He was admitted pensioner of Queen's college, Cambridge, in 1587. Here he took his degrees, and after the death of his father accepted a fellowship in the college. In 1609 he took his degree of doctor in divinity, and was shortly after appointed lady Margaret's professor, and one of her preachers. In 1614 he was elected master of his college. He ranked so highly among English divines, that he was sent with others, by James I. in the year 1618, to the synod of Dort, to sit and give their votes in that synod. See DORT. Dr. Davenant returned from Holland in the spring of the following year, and was in 1621 nominated bishop of Salisbury. He continued high in court-favour during the remainder of James's reign; but in 1630-1, he incurred the displeasure of Charles I. for maintaining the doctrine of predestination, in a sermon preached before him at Whitehall. He was summoned to answer for his conduct, and expressed much contrition for the offence, declaring that he would at all future times conform himself, as readily as any other person, to the royal commands. By this conduct, which was truly disgraceful to a man of talents, he escaped farther trouble, and was assured of a reconciliation, but was never afterwards admitted to court. He died of a consumption, April 20th, 1641. He was characterized by his contemporaries for hospitality, kindness, and much meekness in his deportment. He published many works, but the principal was, "A Latin Exposition of St. Paul's Epistle to the Colossians," in folio. This is the substance of lectures read by him as lady Margaret's professor. At the synod of Dort, he inclined to the doctrine of universal redemption, maintaining the certainty of the salvation of a certain number of the elect, and that offers of pardon were sent not only to all that shall repent and believe, but to all who heard the gospel, and that all might, if they chose, be saved. Dr. Davenant was buried in the cathedral at Salisbury. Biog. Brit.

DAVENANT, WILLIAM, a poet in the reigns of Charles I. and II. was the son of a tavern-keeper at Oxford, in which city he was born in 1665. He studied at Lincoln college, but his stay there was short, and his first situation in

the world was page to the duchess of Richmond: from hence he removed to the family of Greville lord Brooke, who would probably have become a zealous patron to the poet, had he not been deprived of life by the hand of an assassin. Mr. Davenant had, however, made himself sufficiently known to bring out a play, "Albion," in the following year, 1629, with great success. From that time he was admitted to the familiar acquaintance of the principal wits about court, among whom, for many years, he maintained a respectable station. In 1637 he was elected poet-laureate, and his attachment to the king involved him in the troubles of that period. He was apprehended by the parliament for a serious charge, but contrived to elude the vigilance of his keepers, and escaped to France. On account of some services done for the king, he was made a knight, in the year 1643. This honour was conferred at Gloucester. He soon after went again to France, where he embraced the Roman Catholic religion. This procured him the confidence of the queen, who had sought a refuge there, and who sent Davenant to England, to persuade the king to make his peace with parliament, by giving up the interests of the church of England. He was unsuccessful, and was severely reprimanded by his sovereign. Upon his return to Paris, he began his heroic poem, entitled, "Gondibert;" but he soon quitted his retirement, and undertook the project of carrying out a colony from France to settle in Virginia. The ship, however, in which he embarked, was taken by an armed vessel belonging to the Parliament, and sir William Davenant was committed a close prisoner to Cowes castle in the isle of Wight. In this situation he composed a part of his "Gondibert;" but in October 1650 he was removed to London for trial by a high-commission court. He escaped with his life, but was kept two years a prisoner in the tower. Upon his release from confinement, he had recourse to a public exhibition of entertainments, as a mean of extricating himself from the indigence into which he had fallen. These entertainments, which were at first a mixture of declamation and music, led to the restoration of dramatic pieces; and early in the following reign sir William Davenant was made patentee of the company which performed in Lincoln's Inn Fields. From this period he spent his time in comfort and reputation. He continued to write plays till his death, which happened April 7, 1668. The complete works of sir William were published by his widow in 1675, and dedicated to the duke of York, afterwards James II. These, with the exception of "Gondibert," are now forgotten. This is an unfinished poem, entitled by the author an "heroic," though he meant to assimilate it to the epic poems of antiquity; but it differs from them in rejecting the interference of supernatural agents, and making it a mere narration of human events, conducted by human characters. Sir William Davenant may be regarded as one of our first lyric poets, as he furnished the court with more masques, with incidental songs and plays, during the reign of Charles II. than any other of our dramatic writers. Biog. Brit.

DAVENANT, CHARLES, the eldest son of sir William, was born in 1656. The first part of his education he had at Cheam in Surry; but he finished his studies at Baliol college, Oxford. He shewed an early inclination to dramatic composition, and at the age of nineteen brought a tragedy on the stage, entitled, "Circe," which was much approved. He very shortly after this turned his attention to the civil law, in which he obtained a doctor's degree from the university of Cambridge. He had now attained to a sufficient degree of consequence to be returned a member of parliament for St. Ives in 1685, and about the same time was joined in a commission with the master of the revels for the

inspection of the pieces to be brought on the stage. He obtained other posts of emolument in king James's reign, but it was not till after the revolution that he commenced political writer, and called the attention of the public to many interesting pieces on the trade and revenues of the country. In the following reign he was appointed to the post of inspector-general of the exports and imports, the duties of which office he performed with diligence and accuracy. He died Nov. 6th, 1714. His works are numerous: they were collected and published in five volumes 8vo. in the year 1771, by sir Charles Whitworth, to which is annexed a copious index. "Dr. Davenant," says sir John Sinclair, "is certainly a most valuable political author, and, considering that the modern system of politics, founded on a spirit of commerce, on public credit, on paper circulation, and on skill in finance, was then, in a manner, in its infancy, he undoubtedly was a writer whose progress was more advanced than could have been expected at that time. It appears from his works that he had access to official information, from which he derived many advantages. He seems, however, to have depended too much upon political arithmetic, or the strength of figures, which ought only to be referred to when the fact itself cannot be ascertained, being only a succedaneum, when better evidence cannot be procured. He was, unfortunately, also a party writer, and saw every thing in the manner the best calculated to promote the views and purposes of his political friends at the time. Every thing they did was right, while every action of their enemies was ill-intended and ruinous. He possessed a very considerable command of language, and is sometimes too prelix; but, on the whole, there are certainly very few that can rival him as a political author." Biog. Brit.

DAVENTRY, in *Geography*, is a market-town in the hundred of Farosley, and county of Northampton, England, seventy-three miles N.W. from London, containing, according to the returns under the late act of Parliament, 503 houses, and 2582 inhabitants. It is an ancient town, standing in an angle between the rivers Nen and Avon, which induced Mr. Pennant to derive the name from *Davy avon tref*, i. e. *the town of two rivers*; thus making it of British origin; and from the Roman encampment called *Burrow-hill*, in the vicinity, the conjecture is highly probable. It is an incorporated borough, though it has not the privilege of sending members to parliament. The corporation consists of a bailiff, twelve burgesses, a recorder, town-clerk, two head-wardens, and twenty common-council men. The bailiff, while in office, and the following year, acts as a justice of the peace, and coroner of inquests. Of the corporation the bailiff, ex-bailiff, with the recorder, constitute a quorum, and can attach for all debts under the sum of one hundred pounds; and in criminal cases commit the accused to the county gaols. The quarterly-sessions are held for the parish as a distinct district. The charter was granted in the reign of king John, and confirmed by queen Elizabeth. The manor, in the time of Edward the third, was granted to the celebrated John of Gaunt, and annexed to the duchy of Lancaster. Some vestiges of his palace still remain near Daventry park, and are called Burnt-walls. A large building, now occupied by poor people, was once a priory, which was founded about the year 1090, by Hugh de Leycester, for monks of the Cluniac order. This was one of the monasteries which led to the general downfall of monachism in England. It was dissolved by the permission of pope Clement VII. in the seventeenth year of king Henry VIII; and granted to cardinal Wolsey, towards the erection of his new colleges in Oxford and Ipswich; but, as Stow says, "with fatal success to the principal actors." The revenues were valued at the

dissolution at 236*l*. Out of this sum, granted to Christ-church, Oxford, a perpetual curacy was endowed, which is always held by a student of that college. A free-school was founded here in 1576 by William Parker. The learned John Wilkins, bishop of Chester, author of "An Universal Language," and other valuable works, was born at this place in 1614.

Daventry has a large weekly market on Wednesdays, and four annual fairs, viz. on Easter-Monday, June the 6th, August the 3d, October the 2d, and the 27th. A little to the east of the town is an ancient encampment, called Burrow-hill. It is disposed in an oval shape, and extends about three quarters of a mile in length, by one quarter in breadth. It is defended on one side by a double foss and vallum, and in some places by three, four, and five. On the south-east side of the hill is another encampment, which contains about an acre of land, and is surrounded by a single foss and vallum. Though these works are evidently Roman, Mr. Pennant refers them to the Britons; and both he and Mr. Gale agree to fix here the Benavenna of the Itinerary. Bridge's History of Northamptonshire. Pennant's Journey from Chester to London.

DAUGHTERS, among the *Ancients*, were more frequently exposed than sons, as requiring greater charge to educate and settle them in the world. See *EXPOSING of Children*. Those who had no legitimate sons were obliged, by the Athenian laws, to leave their estates to their daughters, who were confined to marry their nearest relations, otherwise to forfeit their inheritance; as we find to have been practised likewise among the Jews, many of whose laws seem to have been transcribed by Solon.

If an heiress happened to be married before her father's death, this did not hinder the nearest relation to claim the inheritance, and even to take the woman from her husband; which is said to have been a common case. Potter, *Archæol. Græc.* lib. iv. c. 15. tom ii. p. 441. See *SON*.

The sons and daughters of the king of England are called the sons and daughters of England; because all the subjects of England have a special interest in them. See *PRINCE*.

DAUHN, or DAUN, in *Geography*, a small town of France, in the department of the Sarre, chief place of a canton in the district of Prum, 33 miles W. of Coblenz. It has but 320 inhabitants, and the canton in 41 communes reckons only a population of 4790 individuals.—Also, a town of Germany, in the circle of the Upper Rhine, called Thaun; 12 miles S. of Simmern.

DAVIANUM, in *Ancient Geography*, *Veine*, a town of Gaul, in the province called "Secunda Narbonensis." It was between Seleucus to the south-west, and Vapincum towards the north-east.

DAVID, in *Biography*, king of the Jews, in many respects an illustrious character of ancient times, was the youngest son of Jesse, of the tribe of Judah, and was born about 1085 years before Christ. When Saul by his misconduct had forfeited the crown to which he had been elected, David, who had hitherto attended principally to the business of a pastoral life, was singled out by providence to succeed him. But we must trace him in the early parts of his life. He was pointed out by Samuel as heir to the throne, long before he actually took upon him the duties of government; and we are informed that he was inspired with those qualities of body and mind, that prepared him for the delicate and difficult scenes through which he would be called to pass. When Saul was sinking into a state of despondency brought on by his vice, and by disobedience to the divine command, David, who was a proficient in music, was sent for to soothe the anguish of his wounded mind by the sounds of his harp.

By the wisdom and prudence of his conduct he gained the king's favour, and was made his armour-bearer; *שליח*, bearer of the instruments or weapons, of which there were different sorts, viz. the shield, the target and spear, bucklers and swords. David's being armour-bearer to Saul, implies no more than that he was constituted one of his guards. What particular duties attached to this office it would be difficult to ascertain; they were, however, of so easy a nature as not to preclude him from attending again to his father's domestic concerns. A war breaking out between the Israelites and Philistines, in which, previously to the decisive engagement that was expected, the champion Goliath challenged the bravest of his foes to single combat, David was allowed to accept the challenge, and Saul would have clothed him in his own armour, but he chose to make use of no other weapons than his staff and sling, in the use of which, like the shepherds of his times, he was exceedingly expert. Thus accoutred he brought the proud Goliath to the ground by a stone which he threw from his sling, and he instantly cut off his head and presented it to Saul. The defeat of the Philistines was the consequence of the death of their leader. This exploit recommended David so much to the king, that he resolved to keep him near his own person, appointed him to many posts of honour, and determined upon giving him his eldest daughter, after he had made some further trial of his prudence and valour. In this situation he acquired the friendship of Jonathan, Saul's eldest son, and much esteem among the people. (1 Sam. xviii.) Saul began to be jealous of the reputation and influence which David had among all ranks of people; and at length jealousy degenerated into fear and hatred. He resolved to destroy him, and devised many methods for this purpose, but David eluded them all. The particular circumstance that served to excite the invincible jealousy of Saul, and to induce his determination to destroy him, was the following: The Philistines had encamped in the territories of the tribe of Judah, not far from Jerusalem; where Saul seems to have continued some time after the rout of their army, and where David received the first tokens of his favour. But as Saul was returning to his own city, accompanied by David, the women came out of all the cities of Israel, through which they passed, singing and dancing, to meet the king, with tabrets and other instruments of music to express their joy; and singing alternately, one chorus chanted "Saul hath slain his thousands;" and the other replied, "David hath slain his ten thousands." This, though probably innocently intended, filled Saul with indignation and rage; and the preference thus given to David seems to have excited the first suspicion, that David was the man designated by Samuel, when he assured him, that "the kingdom should be given to a neighbour of his that was better than himself;" for Saul said in his rage, "they have ascribed to David ten thousands, and to me they have ascribed but thousands; and what can he have more but the kingdom?" From this time to the very end of his life, Saul looked on David with a malignant eye, and watched every opportunity to destroy him. Of this he soon gave David two very convincing proofs; for the very next day after these acclamations of the women, Saul fell into one of his mad fits of melancholy, and, as we render the words, "propheied in the midst of the house," or, as the learned Dr. Chandler translates the expression for critical reasons, which he assigns, "howled and grumbled" in his frenzy; and as David was playing, without the least suspicion of danger, to divert his melancholy, Saul in an instant threw at him a javelin, which he had in his hand, with a resolution to strike him dead to the wall. David happily escaped this danger, and ran out of the room; and upon his entering it a second time, Saul threw

threw a dagger at him, which he also avoided, and immediately withdrew from the king's presence. This double deliverance alarmed Saul, and he was more than ever afraid and suspicious of David, because he saw that he was under the peculiar protection of God, whilst he found himself destitute of his direction and favour. For this reason he removed David from immediate attendance upon him, and gave him a regiment, which he well disciplined, and headed on every occasion where its service was necessary. In this command he behaved with such remarkable prudence and circumspection, as that Saul could find no reason for complaint, which, though it heightened Saul's distrust of, and malice against him, yet secured him the esteem of all Israel and Judah; because they found him a good commander, and successful in all the expeditions in which he employed his troops.

Saul, being thus disappointed by David's cautious and gallant behaviour, sent for him, and treacherously proposed to give his elder daughter Merab to be his wife; hoping, that by venturing on some dangerous expedition against the Philistines, in order the more effectually to merit the king's daughter, he would be some time or other cut off in an engagement by their hands. David received the proposal with humility and gratitude; but Saul broke his promise, and otherwise disposed of his daughter. However, he gave him his second daughter, Michal, with a view "that she might be a snare to him." The condition stipulated on the part of Saul was, "100 fore-skins of the Philistines." David accepted the offer, and, before the expiration of the time that had been fixed, produced double the number required. The Hebrews were in a perpetual state of war with the Philistines during the whole reign of Saul; and the only just reasons that could vindicate Saul in commanding, and David in executing his command, to cut off 200 Philistines, were either God's order, or their being at war with the Philistines, or the necessity of it to weaken their enemies, or the safety of their country, the security of their liberties, or such-like motives; and if these motives concurred to justify David in accepting the condition of becoming Saul's son-in-law, by bringing the hundred fore-skins, his cutting off more of them was a yet higher service to the public; and so far from being any breach of the rules of religion or morality, was a proof of real patriotism and public spirit; highly merited the thanks of his king and country, and rendered him more worthy of the honour intended him;—his alliance with Saul by the marriage of his daughter. David, therefore, notwithstanding what has been said by Bayle, and other writers of inferior note, to the contrary, might still be "the man after God's own heart," and approving himself such in this very instance; for though "God is unalterable," and always requires that we should "do justly and love mercy;" yet it does not appear that God hath any where fixed the exact number of enemies to be killed in an expedition; nor does he require that a general should spare an implacable enemy, invading his country, destroying the inhabitants of it, and determined to subvert the religion and liberties of it, when he hath an opportunity of destroying him, and when such destruction becomes necessary to the preservation and safety of the public. In the case before us, David, by the destruction of these Philistines, does not seem to have acted contrary to the rules of religion and morality, if war, in self-defence, be in any instance allowable; for the men he destroyed were the enemies of his country, in a state of actual war with his prince and people; and, therefore, lawful prize wherever he could lay hold of them, and in every expedition in which he was employed to harass and destroy them.

David married Michal, who affectionately loved him, and

Saul observed with regret and vexation, that God protected him; and thus his apprehensions and dread of David were increased, and his hatred and malice towards him rendered still more and more implacable. Soon after this, the Philistines renewed their hostilities against the Hebrews. David was in the action, and his prudence and bravery became so remarkable, that he was deemed superior to all the commanders of Saul, and highly esteemed for his military abilities and conduct. Whilst David was gathering fresh laurels in a successful expedition against the Philistines, Saul fell into a fresh frenzy of jealousy and rage; and, as David was playing upon his harp, according to his usual practice, for the kind purpose of diverting his melancholy, Saul threw a javelin with such force at him, which, happily missing him, stuck fast into the wall of the room where he was sitting. David immediately fled, and retreated to his own house. Saul pursued him, and appointed his guards to watch him, and to prevent his escape; but by the artifice and assistance of his wife, he was rescued from this danger, and got safe to Samuel at Ramah. As soon as Saul had heard of the place of his retreat, he dispatched, at three several times, messengers to apprehend him; but they were deprived, in an extraordinary manner, of the disposition and power to seize him. Saul himself hastened to Ramah, with the purpose of apprehending David; but his resolution was in a singular manner counteracted and over-ruled; and he himself delivered, as it were, into the power of Samuel, and David escaped unhurt. This incident in his history affords a noble evidence of the innocence and loyalty of Samuel and of David; and at the same time a pleasing instance to a generous compassionate mind, of the care of Providence over persecuted virtue, and of the impotence of human malice towards those whom God is determined to preserve. David availed himself of the opportunity that now offered itself of making his escape to Jonathan, and of engaging his interference with Saul in his favour, in which business he acted the part of a faithful friend; and in so doing, incurred the resentment of his father. Upon taking his leave of Jonathan, David went to Nob, a city belonging to the priests, in his way to the Philistines, amongst whom he intended to take refuge from the persecutions of Saul. Having at this place recovered Goliath's sword, he hastened to Achish, king of Gath; whose hostile designs he counteracted, by feigning himself mad. It has been said, by those who have calumniated the character of David, that he intended to enter into a treaty of alliance with this Philistine prince against the Hebrews; but this charge is contradicted by the attendant circumstances; for, as he fled to Achish, under the apprehension of being assassinated by the machinations of Saul, it is plain that he never manifested any design of engaging with him against his king and country, because he was taken up as a spy, and then dismissed as a madman. Being ordered immediately to leave the dominions of Achish, he made the best of his way out of the territories of the Philistines; and, in acknowledgment of his happy deliverance, he penned the 34th psalm. Upon his coming from Gath to the tribe of Judah, he retired to the cave of Adullam; where he was joined by his brethren, and by many others who were in distress, or in debt, or discontented; and several other persons of known reputation and valour. (1 Sam. xxii. 1, 2.) In this situation he was grievously distressed with thirst; and in order to procure water for him, three of his worthies broke through the host of the Philistines then encamped at Bethlehem, and brought it to David; but such were his self-denial and forbearance, that he declined drinking it, because it had been obtained for him at the hazard of the lives of his friends. The cave

of Adullam has been represented by those who have been disposed to censure David's conduct, as a place of rendezvous for his followers, and he has been charged with rebellion against Saul. But those who resorted thither did it freely, and without solicitation on his part; nor does it appear that David took the advantage of this circumstance for depriving Saul either of his life or crown. In this respect, Mr. Bayle himself has been constrained to do him justice. On this occasion, David acted solely upon the principle of self-preservation and defence; he never opposed or disturbed the quiet of Saul's government; he never solicited the tribes to join him during his life, or excited a spirit of discontent and rebellion, or popular commotions against him; he never entered into any conspiracy to dethrone him; never attacked his army; never by force levied contributions upon his subjects to support him; never joined the enemies of his country to invade it; never disputed any of his reasonable commands, but served him faithfully whilst he employed him; never deserted him, or provided himself with guards, till forced to it by the unrelenting jealousy and rage of his unhappy persecutor; never took any advantage that occurred for seizing his person, or destroying him; but in his whole conduct, behaved with all the submission that became him as a dutiful son-in-law to his father, and a good subject to his prince. As a faithful subject, he had a natural right to protection, and to secure himself from the violence of a tyrant, by any just and prudent measures within his power. His own repeated and solemn protestations of innocence ought also to be admitted in his favour, more especially when they are confirmed and justified by the testimony of Jonathan, and that of Saul himself, after his life was spared in the cave of Engedi. (1 Sam. xxiv. 17, 18, 19. See also ch. xxvi. 18. 21. 25.) From the cave and strong hold of Adullam, David removed to the forest of Hareth, where he penned the admirable hymn recorded in the 63d psalm.

Soon after the barbarous outrage committed by Saul upon the priests at Nob, under the charge of Doeg, for having harboured David, he was informed that the Philistines were besieging Keilah, a city in the tribe of Judah; and having inquired of the Lord, whether he should go and smite them, and obtaining an answer in the affirmative, he went thither with his men, fought with the Philistines, brought away their cattle, smote them with a great slaughter, and thus saved the city and its inhabitants. This brave and gallant action merits the highest commendation. "It was," as Grotius (in loc.) justly observes, "an instance of his great love to his country, who, though proscribed as a rebel by the king, was so far from injuring his country, as that he served it at the cost of his enemies." So far was David from making any attempt to keep possession of Keilah, that when Saul was coming against the city on his account, and with a view of seizing him as his prey, he departed to the wilderness of Ziph, where he concealed himself in the natural fortresses of the rocks and mountains of that desert. Saul pursued him with a design of taking away his life; but he was preserved from falling into his hands. Saul, however, was called off from the pursuit by the news of a fresh invasion of his territories by the Philistines. Whilst David was in the wilderness with his guards, he lay near the estate of Nabal, who had sheep and goats in abundance. Instead of suffering his men to pilfer or forcibly to take away any part of Nabal's property, he respectfully entreated such a supply as his circumstances required. Nabal returned a churlish and abusive message (1 Sam. xxiv.); such as was likely to excite the just resentment of David. Abigail, however, the wife of Nabal, interposed, and by her temper and prudence, disarmed David of his anger, and prevented

the retaliation which he was meditating. In ten days after this event Nabal sickened and died, and Abigail sometime after became David's wife. The intercourse on this occasion between David and Abigail was carried on in the most open and public manner, in the presence of David's men and Abigail's servants, in the field where they met; and it was begun and concluded without interruption, or any private conference between them, as appears by the whole series of the history, that could give them the least opportunity for any criminal intercourse. If we duly consider the several circumstances recited in this history, although David's passion and oath to destroy Nabal and his family are by no means to be vindicated; though the resolution was cruel, and the oath a rash and wicked one; yet it must be allowed that the provocation given him was of the highest nature, aggravated with the most outrageous circumstances, and such as no military man could help grievously resenting. What man of honour and generosity, what soldier at the head of his troops, what son-in-law of a king, and heir to his throne, would have tamely borne all this vile indignity, and unmerited calumny and abuse? Would any partisan, in our modern armies, put up with an affront and injury like this, and not retaliate it with a severity equal to what David threatened? However, he was happily prevented from avenging himself according to his intention, by being brought to a just sense of the rashness and cruelty of his purpose, and not by any methods of wickedness and villainy; and nothing can be more unreasonable than the suspicion of Abigail's prostituting herself to David; since the two expressions, that may have given rise to it, are not possibly capable of any such interpretation. The first, "Upon me let this iniquity be," is a form of speech frequently used in deprecating a punishment which another deserves, by transferring, as it were, the crime and punishment upon the person who pleads for the criminal. (2 Kings xiv. 9. Ps. lv. 3. Is. liii. 6.) It argues a corrupt mind to pervert it to a criminal meaning; and it is obviously, and by the fairest interpretation, no more than if she had said, "Rather let me suffer than him." As to the other expression, "I have accepted thy person," (see Gen. xxix. 21. Job xlii. 9. Is. iii. 3. Prov. xviii. 5.) its meaning is; "I have accepted thy interposition for Nabal, and for thy sake will not execute my intended revenge upon him."

After David had honourably dismissed Nabal's wife and servants, he concealed himself in the hill Hachilah, before Jeshimon, whither he was pursued by Saul with 3000 chosen men. David, accompanied by Abishai, visited the camp of Saul in the dead of the night, and found him with Abner, and all the people round about him, fast asleep. Abishai was eager to dispatch his enemy, but David repressed his ardour, and manifested on the occasion the most glorious moderation and fortitude of mind. (1 Sam. xxvi.) Was ever resolution more generous and loyal? One stroke would have fixed his mortal enemy dead on the spot, put an end to all his fears, and mounted him to a throne. And yet this hypocrite, this disssembler, this rebel, traitor, bloody ambitious parricide, for these are the titles with which he hath been decorated, immediately starts back at the proposal of it, and the prospect of a crown will not tempt him to a base, disloyal, and impious action to obtain it. David merely ordered Abishai to take away the spear at the bolster of Saul, and the cruse of water that stood by him, and to carry them off, as the proofs of Saul's danger, and of his own fidelity to him. The whole passage recording this part of the history of David and Saul, if it had been found any where but in the Bible, would have been read with pleasure, and pointed out as worthy of admiration, for the many excellencies

that

that are contained in it. Notwithstanding Saul's promise to David at Ziph that he would do him no more harm, yet knowing his implacable temper, and apprehending, that the spirit of jealousy and rage would return on him, David lived in a state of perpetual anxiety. He therefore retired with his followers to Achish, king of Gath, who gave him, his family and companions, a very friendly reception, and assigned to him the town of Ziklag, as a permanent property for himself and followers. Here David was joined by several mighty men of valour, who accompanied him in his invasion of the Geshurites, Gezrites, and Amalekites. David's conduct on this occasion has been severely censured, and also misrepresented by Bayle. In mitigation of the severity exercised by David, it has been said, that the Amalekites were the ancient enemies of the Jewish nation, doomed, many ages before this, to destruction by the God of Israel. David, therefore, might have pleaded a divine command for exterminating the restless and inveterate enemies of his country. After the expedition now mentioned was terminated, David returns to Achish, and upon being asked where he made his incursion? David answers, "Against the south of Judah, &c." which reply Mr. Bayle charges with falsehood, calling it, not very liberally, "a lie." But the answer was literally true, but ambiguous; for all those people dwelt on the south of Judah, &c. David was now in a critical situation; and the greatest and best casuists have allowed, that ambiguous answers are not always criminal, but sometimes justifiable, especially in such a situation. (See Grotius de J. B. et P. l. iii. c. 1. §. 10, and Gronovius's note on the passage, paragr. 1. note 74.) Of this sentiment were Socrates, Plato, Xenophon, Cicero, the Stoics, Aristotle, Quintilian and others mentioned by Grotius, (lib. v. c. 1. §. 9, page 3 and 4.)

David, having been afterwards pressed into the Philistine camp and service by Achish, was reduced to the greatest straits, and scarcely knew how to conduct himself, consistently with the confidence which that prince placed in him, the duty which he owed to his country, and his own interest and views, as an expectant of the crown and kingdom of Israel. But Providence happily extricated him from this embarrassment (1 Sam. xxix. 1, &c.); for as the troops of the Philistines were passing in review before their principal officers, David also with his corps marched in the rear, under the command of Achish, king of Gath. This circumstance offended the Philistines, and their princes were peremptorily determined not to permit David and his forces to accompany them to the engagement, so that Achish was induced to dismiss David and his followers. On his return to Ziklag, he attacked the Amalekites, and recovered all that they had taken away, their wives and families, and entire substance; and at Ziklag, he distributed his share of the spoil partly to those of the elders of Judah, who were his friends, and partly among the inhabitants of those towns, which had given refuge to himself and his men, during the time of their persecution by Saul; and by this act manifested his prudence, gratitude, and justice.

David now resided among the Philistines, in whose country these Amalekites had committed great depredations, whilst the Philistines themselves were engaged in war with the Hebrews, and incapable of defending their own frontiers. He was their ally, obliged to act in their favour, and behaved like a soldier of honour, in avenging the injuries that had been done them: and we may observe upon the whole, that David's execution of vengeance on the Amalekites for their treacherous invasion and unprovoked acts of violence, whilst neither the Philistines nor the Hebrews could defend their territories, was a deserved and necessary

severity. There are other circumstances and considerations, suggested by the history to any impartial and candid reader, which amply vindicate David's expedition against the Amalekites. In this expedition he evinced his resolution and courage, and his zeal in promoting the welfare of his country, though he was in a state of actual banishment from it, and forced to seek for shelter in the dominions of an enemy. He was further enabled to secure, and ingratiate himself with his former friends, the elders of Judah, by the present which he respectfully sent them; and these were fortunate circumstances, as they happened just before the death of Saul, who, with his three sons, were killed in battle against the Philistines, upon the mountains of Gilboa.

On the third day after David's return to Ziklag (2 Sam. i. 1.) from the slaughter of the Amalekites, he was informed by an Amalekite of the death of Saul and his sons, owning himself to be the person who killed him, and presenting David with his crown and bracelet. This wretch intended thus to ingratiate himself with David; but he knew not his disposition, and that a crown would be unwelcome to him at the price of treason, and that a throne would not tempt him, if it were to be purchased by parricide. Could he, who himself thrice spared Saul's life, when he found it absolutely in his power, endure the man that boasted of having murdered him? On this occasion he behaved with that dignity and justice that set him above all deserved reproach, however his conduct may have been unjustly criminated.

Upon the death of Saul and his three sons, David having been ordered by the oracle to go up to Hebron, the capital city of the tribe of Judah, was unanimously chosen and anointed king over their whole tribe. It was natural for this tribe to seize the opportunity of Saul's death, and to acknowledge him, whom God had pointed out to them for their king; especially as he was of their own tribe, and had gained the general esteem by his personal virtues, and military abilities. This tribe might further have been induced to raise David to the throne over them, because they hoped that the ancient prophecy of Jacob (Gen. xlix. 10.) was now about to be accomplished. This tribe was also the most powerful and respectable of all the twelve; and as they had a right to chuse their own prince, they might reasonably have expected that the other tribes would have followed their example, and, by uniting in David, quietly have submitted to the appointment of God, as they themselves had done. David was now 30 years old (B. C. 1055); and having, on many occasions, shewn his courage, fortitude, moderation, and patience, and having maintained an invincible purpose not to hasten his accession to the throne by any acts of treason and violence, God now began to reward his singular virtue; and, from a fugitive and exile, he was made king over all the tribes, by their unsolicited and voluntary consent; as an earnest of what God had in farther reserve for him;—the kingdom over all his people. Ishbosheth, a younger son of Saul, was a competitor with David for the sovereignty. It is acknowledged, that David had no pretension to the throne by right of inheritance, and in this respect Saul had no more right than David, nor Ishbosheth than either of them; the hereditary right, if any such right existed, being vested in Mephibosheth, Saul's grandson, by his eldest son Jonathan. Ishbosheth was the mere creature of Abner, the captain of Saul's host, who, ambitious of retaining the power in his own hands, made Ishbosheth king over Israel by military force; without the choice or consent of the eleven tribes, and in direct opposition to the choice and consent of the tribe of Judah, and the inclination of the whole body of the people. Ishbosheth was, therefore, in every respect, an usurper, in prejudice of the right heir; and

and David, as well as every man in Israel, had a right to oppose him, and prevent his establishment in the kingdom. The right of David to the crown was indisputable, and the highest by which any man could claim it. Upon the death of Saul, the throne was vacated, and the people were at full liberty, under the direction of God, to chuse whom they pleased. The tribe of Judah, as we have said, unanimously elected David for their king, and it is highly probable, that the whole body of the nation would have concurred, if they had not been prevented by the influence of Abner. A civil war was the consequence of these rival interests, which lasted above seven years under the influence and support of Abner, with the eleven tribes; but when Abner perceived that his cause declined, and that of David prospered, he availed himself of an opportunity that occurred of bringing about a revolution in favour of David. The easy method by which Abner effected this revolution, and the cordial manner in which the whole nation submitted to David, are a demonstration that they approved Abner's change, and were glad to accept David for their king. For no sooner had Abner a conference with the elders of Israel, and put them in mind that they had formerly desired David for their king, and that the Lord had resolved to deliver them from the Philistines, and their enemies, by the instrumentality of David, than all the tribes came to Hebron, all the men of war, "with a perfect heart," and all Israel, "with one heart to make him king;" and accordingly anointed him king over Israel. In this whole affair David's conduct appears to be perfectly honourable. Joab, however, resented David's acceptance of Abner's submission, and having insulted his person, took leave of him, with a resolution of destroying Abner.

In pursuance of this resolution, Joab, jealous of Abner, and dreading his being superseded in the command of the army by the advancement of a rival, took the opportunity of a friendly conference treacherously to assassinate him. In this base and bloody act David had no concern; so far from it, that he expressed, in the strongest terms, his detestation of the base act. (2 Sam. iii. 28, 29.) As soon as Ishbosheth was informed of Abner's death, he despaired of his cause, and gave up all for lost. The contest, however, soon terminated in his death; for he fell a sacrifice to the interested and ambitious views of two brothers, who were captains in his guards, and who hoped, by the murder of their master, to recommend themselves to David, and to obtain preferment in his service. David, in just abhorrence of this act of treason, ordered the perpetrators of it to be immediately executed; and as an expression of respect for the memory of Ishbosheth, he ordered his head to be buried in the sepulchre of Abner in the city of Hebron. Upon the death of Ishbosheth, all the elders of Israel came to David at Hebron, presented to him the conditions on which they advanced him to the throne, which being mutually and solemnly agreed to, they anointed him king, "according to the word of the Lord, by Samuel," many years before: thus settling the government upon a solid foundation, and effectually providing for the national security and peace. On this occasion, the historian observes (1 Chron. xii. 40.), "There was joy in Israel."

The first act of his reign was the siege and subsequent capture of Jerusalem from the Jebusites, together with the fortress of Zion, to which he gave the name of the city of David, (2 Sam. v. 11.) whither he transferred the seat of government, and where he built a royal palace, making it the metropolis of the kingdom of Israel. On the completion of the palace, in which he was assisted by the Tyrians, who were better skilled in architecture than the Hebrews,

he penned the ode which we have in the 30th psalm at the dedication of it. David, finding himself well established on the throne, and settled in his new-built palace, resolved to regulate his family and court. The scheme he formed for this purpose, and the regulations he adopted, are transmitted to us in an ode, (Ps. ci.) which will do honour to his memory, as a good man, and an excellent king, throughout all generations. Besides attending to his own personal convenience, he set about enlarging and beautifying Jerusalem, and committed the care of this public work to Joab. When his public undertakings were finished, which must have been several years in carrying on, he penned the 87th psalm.

His increasing prosperity excited the jealousy of neighbouring nations, the ancient enemies of Israel; so that soon after his establishment on the throne, he was obliged to concert measures for resisting them. Of these enemies the Philistines took the lead, and kept him employed in repeated conflicts, which terminated on his part in renewed victories. As soon as he obtained rest, by peace at home and freedom from all foreign wars, he devoted himself to the business of making some necessary regulations in religion, and of providing for the more stated performance of the solemnities of divine worship. With this view he transferred the ark to mount Zion at Jerusalem. The procession for this purpose was accompanied with vocal as well as instrumental music; and David prepared an ode, (Ps. lxxviii.) to be sung by the chanters, the several parts of which were suited to the several divisions of the march, and the whole of it adapted to so sacred and joyful a solemnity. A circumstance occurred as the ark had just arrived at the city of David, or mount Zion, which has occasioned some severe censures by Mr. Bayle and others: this was his dancing before the ark. But these censures betray a total ignorance of David's manner of dancing, and the postures he made use of, which ought to have been known before he could justly be charged with having made himself ridiculous by them; because persons may dance in a very brisk and lively manner, without any postures that shall deserve contempt; and moreover there is no word in the original, that is made use of to express David's behaviour in this procession, that either implies, or will justify such a supposition. David was frequently, during his subsequent reign, engaged in wars with the Philistines, the Moabites, the Syrians, the Edomites or Idumæans, and the Ammonites, in which he often obtained the most splendid victories, and by which he was raised very high in the estimation of the monarchs of the east. In one instance, that has been recorded by the sacred writers without palliation, David's conduct cannot be too severely condemned: he gave himself up to the sway of uncontrolled passions; he ruined an innocent woman, and to complete the wickedness of the deed, attempted to add murder to the crime of adultery. This was the affair of Bathsheba and Uriah. Much has been said in order to aggravate David's guilt on this occasion; but we owe it to justice and candour duly to consider, whether there be not, by way of contrast, any circumstances of alleviation in this transaction. A good mind will derive great satisfaction from being able to extenuate guilt, where it can be fairly done, which, as far as it is real, ought never to be concealed or defended. David, at the commencement of this transaction, seems not to have incurred the charge of deliberation and settled purpose. Bathsheba was unknown to him, nor was he apprized that she was a married woman, when he first casually saw her. Much as he was to be blamed, his sin, in the first instance, had not that aggravation which it would have had, if there had been more time and leisure for reflection, and if he had pursued his criminal inclination, after having seriously and calmly weighed

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weighed the nature and consequences of what he was about to do, and used, as too many others have done in like cases, fraud, perfidy, and force to gratify them. Bathsheba herself seems to have too easily yielded to the king's inclination, and thereby rendered it almost impossible for him to suppress it. Her compliance seems to have been voluntary, unforced, and immediate. The first crime being committed, and the dreaded consequences of it appearing, the unhappy prince found himself involved in difficulties, out of which he knew not how to extricate himself. Conscious guilt, concern for his own character, regard for the honour of the partner of his crime, and even fear of his own and her life, the punishment of their adultery being death; all united to put him on forming some contrivance, how to conceal and prevent the scandal of it from becoming public. But all these failed him. Bathsheba at any rate must be preserved. His own honour was at stake to prevent her destruction; and he saw but one way left to secure that end, which he thought himself obliged, at any hazard, to obtain. If Uriah lived, she must inevitably die. She must have died, says Josephus, (Ant. l. vii. c. 7. §. 1.) as an adulteress by the laws of her country. Uriah could have demanded the punishment. The law was express and peremptory. Which of the two must be the victim? Cruel dilemma! It is at last determined, that the husband should be sacrificed to save the wife, whom David's passion had made a criminal; and if he had abandoned her to her fate, he would have been censured by almost every man, as a monster of perfidy, baseness, and ingratitude. But how was Uriah to be got rid of? Poison, assassination, or a false charge of treason, or some secret way of destruction, were methods with which the eastern princes were well acquainted. David was above them all, and had a kind of generosity even in his crimes. The man he was to destroy was a brave soldier, and he causes him to fall in the bed of honour, gloriously fighting against the enemies of his king and country. David's conduct is indeed incapable of vindication, but the circumstances that have been mentioned afford, in the nature of them, some alleviation of his crimes, and soften the severity of the historian who describes them. David having thus, by accumulated guilt, taken off the man that he dreaded should live, took Bathsheba to his palace, and made her his wife, to screen her from a prosecution of adultery, to secure her against the penalty of death, and in some measure to repair the injury he had done her; which, as a plurality of wives was not forbidden by that constitution and polity under which he lived, was the least compensation that he could make, and which he was obliged in justice and honour to make her. One would have thought, without adverting to the obduracy of guilt, that, after such a complication of aggravated crimes, David, upon a review of his conduct, would have been struck with remorse, confessed his sins to God, and earnestly supplicated forgiveness. But the contrary appears from the history to have been the case. He was for a considerable time insensible and callous, so that Nathan the prophet was employed, by an artfully composed fable, to induce the king to pronounce his own condemnation, even without suspecting, or intending it. Bathsheba had been just delivered of a son, the fruit of her adulterous commerce with David, and who was, in the strictness of the letter, "conceived" by his mother "in sin, and shapen in iniquity." David appears to have been fond of the child, and, in the midst of his joy on this account, Nathan demands an audience, and executes his commission. The dreadful sentence he pronounced roused the conscience of David, and from the fullest conviction of his offence, he immediately made this acknowledgment to Nathan, "I have sinned against the Lord."

The psalms he penned on this occasion shew his deep sense of the guilt he had contracted, and will be a memorial of the sincerity of his repentance throughout all generations.

Vices of such enormity as those of David rarely pass unpunished. David met in after-life with much affliction of the severest kind, which he would naturally impute to the hand of an avenging God for his past offences. Absalom his son rebelled against him, and was stabbed to the heart with three darts by Jeab, whilst he was suspended in the midst of a tree; contrary to the positive orders of David, who was much incensed by this act of treason and murder; and at the same time he was deserted by many of his most esteemed friends. These and other circumstances excited in the monarch the most lively emotions of grief, which are pathetically referred to in the sacred writings. The latter period of David's life was disturbed by an attempt of Adonijah to seize the crown, which, however, he effectually repelled, by causing Solomon to be consecrated and proclaimed king during his own life.

David, having settled Solomon's succession to the throne, gave him a particular charge in reference to two state criminals, viz. Joab and Shimei. With regard to Joab, David mentions three murders, as the ground of the charge (1 Kings ii. 5, 6.) not to let him die a natural death. They were those of Absalom, Abner, and Amasa; and the order respecting Joab, according to every principle of equity and justice, was worthy of a good king, and fit to be given in the last moments of his life. It has been said, indeed, that David was culpable for deferring to put Joab to death so long, and entailing the performance of this retributive act of justice on his son and successor. Joab, it should be recollected, was too powerful a subject for David to bring to justice. He attempted it twice by displacing him from the office of general. But he restored himself to his command by murder and treason, in spite of David, who seized the very first opportunity, after Joab's power was broken, of ordering his execution. It should be considered farther, that whatever Joab's past services had been to David, and however faithful he had formerly been to him, yet he had now been engaged in a treasonable conspiracy against him, to set aside the intended succession to the crown, and had actually proclaimed Adonijah king of Israel, during his father's life; altogether without, and even contrary to his consent. The order respecting Shimei the Benjamite was founded on his having railed at and cursed David, pelting him with stones, and crying out to him, "Come out, come out, thou bloody man, and thou man of Belial, &c." (2 Sam. xvi. 5—9.) This charge against David as a bloody man, because the blood of the house of Saul was upon him, was a scandalous falsehood, and uttered in the madness of the passion and malice of a man, who, being of Saul's house and family, was enraged to see that family rejected from the throne, and David advanced to it in their stead. David very properly reminded his successor, that Shimei was an implacable enemy to his person and family, one who was not to be trusted, and would not fail to show his hatred when a proper opportunity occurred. David's direction to Solomon may be understood to mean, that he should not put Shimei to death for having cursed him, because he had forgiven him upon oath; but at the same time he should not hold him guiltless; leaving it to Solomon's wisdom to inflict a proper punishment upon him, provided it was not a capital one. It is certain that Solomon did not understand his father as ordering Shimei to be put to death; but only that he should keep a watchful eye over him, and prevent him from all seditious practices for the future. Accordingly he ordered him to build a house for himself

self at Jerusalem, where he confined him, that he might be perpetually under his inspection, and bound him never to go farther out of it than the brook Kidron; telling him, that "whenever he passed it, he should surely die." Shimei himself, sensible of Solomon's great kindness to him, approved the sentence pronounced upon him, and therefore the charge that David gave him, promising him, upon oath, obedience to the condition, on which his life was afterwards to depend.

David died at Jerusalem in about the 70th year of his age, B. C. 1015, having reigned over Judah 40, and over all Israel 33 years. Although his character was far from being faultless, he had unquestionably many excellent qualities: he is described in the scriptures as "a man after God's own heart;" a phrase which referred to the qualifications that he possessed, for carrying into effect the designs of Providence, and to his steady zeal in the worship of the living God, in opposition to the idolatry of surrounding nations, with which the Israelites had been but too often infected. "The man after God's own heart" stands in direct opposition to the character of Saul, who is described as acting foolishly, by breaking the commandment of God by his prophet, and rejected by him, *i. e.* deprived of the succession to the crown in his family, on account of his folly, presumption, and disobedience. And it therefore means one, who should act prudently, and obey the commandments of God delivered to him by his prophets, and w^lom, therefore, God would *thus far* approve and continue to favour. Thus the expression is actually interpreted by the Chaldee paraphrase; **הַיָּמִין עֲבִיר רְעוּתִי**, the man who doth my will; and by St. Paul to the Jews at Antioch, who says (Acts xiii. 22.) "I have found David, the son of Jesse, a man after my own heart," *who shall execute my will*. There are, therefore, two senses which are evidently implied in this character of "the man after God's own heart;" a man, who should faithfully execute the will of God, according as he was commanded, and who, on that account, and so far, should be the object of his approbation. In one or other, or both of these senses, the expression is always used. David, therefore, is characterized as "a man after God's own heart;" not to denote the utmost height of purity in his moral character, as a private man, which by no means enters into the meaning of the expression, and which in no one single instance is intended by it; but to represent him as one, who, in his public character, as king of Israel, was fit for the purposes to which God advanced him, and who he knew would faithfully execute the commands he should give him, by his prophets; and who, on this account, should be favoured and approved of God, and established, himself and family, on the throne of Israel.

The particular purposes for which God advanced him to the throne were, that by his steady adherence to the one true God, and the religion which he was pleased to establish by Moses, he might be an illustrious example to all his posterity that should reign after him; and here he was absolutely without blemish, and "a man," in the strictest sense of the expression, "after God's own heart;" as he never departed from his God, by introducing the deities of other nations, or permitting and encouraging the impious rites which they performed in honour of them. There was another end of providence, in David's appointment to be king over Israel; that, according to God's promise concerning him (2 Sam. iii. 10.) he might "save his people Israel out of the hands of the Philistines, and out of the hand of all their enemies;" and farther, that by him he might accomplish the more ancient promises (Gen. xv. 13.) which God had made to Abraham, in their full extent, of

giving to his seed "the whole country, from the river of Egypt unto the great river, the river Euphrates." And finally, God raised him up to exalt the glory of his people Israel, and to render them a flourishing and happy people, by the wisdom and justice of his government. (Ps. lxxviii. 71, 72.)

"See here, then, the true portrait of "the man after God's own heart," who fulfilled all his pleasure! A prince, who, amidst all the idolatries of the nations around him, never wickedly apostatized from the worship of his God, and was an amiable example of a steady adherence to those forms of religion, which God had prescribed, to all the princes his successors; who, though king, subjected himself to God, the supreme king of Israel, and faithfully executed the commands he received from him; who made his people triumph in the numerous victories he obtained, by the directions, and under the conduct of God himself; who enlarged their dominions, and put them into possession of all the territories God had promised to their forefathers; and who, amidst all the successes that were granted him, the immense riches he had gathered from the spoils of his conquered enemies, and the sovereign power with which he was invested, never degenerated into despotism and tyranny, never oppressed his people; but governed them with integrity, ruled over them with moderation and prudence, impartially distributed justice, left an established durable peace, and fixed the whole administration, both civil and religious, upon the most substantial and durable foundation. In these instances he was the true vicegerent of God, on whose throne he sat, and all whose pleasure, in these great instances, he faithfully performed. If therefore David's private moral character was worse than it will be ever proved to be, he might be still "a man after God's own heart," in the proper original sense of the expression; and the attempt to prove that he was not possessed of the height of moral purity, is an impertinent attempt to prove David not to be, what the sacred history never asserted him to be."

As a just delineation of the character of David, and of the principal events of his life, is of great importance in its connection with a due regard to the sacred writings, and with religion, we have extended it to a considerable length; and we shall close it with the following abstract of his history, with which we are furnished by a learned writer: A shepherd youth, David, the youngest son of Jesse, was chosen of God to be king of Israel, and at his command anointed to this dignity by the hands of Samuel, a venerable prophet, in the room of Saul; who had been rejected for his disobedience to the divine orders, in feloniously seizing to his own use, the prey of an enemy, which God, the supreme king of Israel, had devoted to destruction. He is introduced to court as a man expert in music, a mighty valiant man, a man of war, prudent in matters, a comely person, and one favoured of the Lord. By his skill in music, he relieved Saul under a melancholy indisposition that had seized him, was highly beloved by his royal master, and made one of his guards. In a war with the Philistines he accepted the challenge of a gigantic champion, who defied the armies of Israel, and being skilful at the sling, he slew him with a stone, returned safely with his head, and thus secured to his prince an easy victory over his country's enemies. The reputation he gained, by this glorious action, raised an incurable jealousy and resentment against him, in the mind of the king his master; who, after two unsuccessful attempts to murder him, married him to his younger daughter, that she might be a snare to him, and that he might cause him to fall by the hands of the Philistines;

times; sending him upon an expedition against them, to bring in an hundred of their forekins, in which he hoped he would have met with his own destruction. In this exalted station, and amidst the dangers that encompassed him, he behaved with singular prudence, so that he was in high esteem both in the court and camp. The modesty and prudence of his behaviour, and his approved courage and resolution, gained him the confidence and friendship of Jonathan, the king's eldest son, "who loved him as his own soul," became his advocate with his father, and obtained from him a promise, confirmed by an oath, that he would no more attempt to destroy him. But his jealousy returned by a fresh victory David gained over the Philistines; who, finding the king was determined to have his life, retired from court, and was dismissed in peace by Jonathan, after a solemn renewal of their friendship, to provide for his own safety. In this state of banishment, there resorted to him companies of men, who were uneasy in their circumstances, oppressed by their creditors, or discontented with Saul's tyrannical government, to the number of six hundred men, to protect him from the violence of his unreasonable persecutor; whom he kept in the most excellent order, exercised in the most friendly services, and by whose valour he gained signal advantages for his country; but never employed them in opposition to, or rebellion against the king, or in a single instance to distress or subvert his government. Such was the veneration he paid him, and so sacred the regard he had for his life, such the generosity of his temper, that though it was thrice in his power to have him cut off, he gloriously spared him, and was absolutely determined never to destroy him, whom God had constituted the king of Israel. His friendship with Jonathan, the king's son, was a friendship of strict honour, whom he never seduced from his allegiance and filial duty; in him Jonathan had so firm a confidence, that as he knew he would be king, he promised himself he should be the next person in dignity and authority under him; and with his friend David covenanted by oath, that "he would not cut off his kindness from his house for ever." Being provoked by a churlish farmer, who evil treated and abused his messengers, he, in the warmth of his temper, swore he would destroy him and his family; but was immediately pacified by the address and prudence of a wife, of whom the wretch was unworthy; her he sent in peace and honour to her family, and blessed for her advice, and keeping him from avenging himself with his own hand. Being forced to banish himself into an enemy's country, he was faithful to the prince who protected him; and, at the same time, mindful of the interest of his own nation, he cut off many of those, who had harassed and plundered his fellow-subjects. When pressed by the king, into whose dominions he retired, to join in a war against his own country, and father-in-law, he prudently gave him such an answer as his situation required; neither promising the aid demanded of him, nor tying up his hands from serving his own prince, and the army that fought under him; only assuring him in general, that he had never done any thing that could give him just reason to think he would refuse to assist him against his enemies. Upon the death of Saul, he cut off the Amalekite who came to make a merit of having slain him; and by the immediate direction of God, who had promised him the succession, went up to Hebron, where, on a free election, he was anointed king over the house of Judah; and after about a seven year's contest, he was unanimously chosen king by all the tribes of Israel, "according to the word of the Lord by Samuel," upon the death of Ishbosheth, who was treacherously murdered by two of his own captains; whom

David justly cut off for their perfidy, treason, and parricide.

As king of Israel, he administered justice and judgment to all his people, was a prince of courage, and great military prudence and conduct; had frequent wars with the neighbouring nations, to which he was generally forced by their invading his dominions, and plundering his subjects; against them he never lost a battle; he never besieged a city without taking it, nor, as for any thing that can be proved, used any severities against those he conquered, beyond what the law of arms allowed, his own safety required, or the cruelties of his enemies rendered just, by way of retaliation; enriching his people by the spoils he took, and providing large stores of every thing necessary for the magnificent temple he intended to erect, in honour of the God of Israel. Having rescued Jerusalem out of the hands of the Jebusites, he made it the capital of his kingdom, and the place of his residence; and being willing to honour it with the presence of the ark of God, he brought it to Jerusalem in triumph, and divesting himself of his royal robes, out of reverence to God, he clothed himself in the habit of his ministers, and with them expressed his joy by dancing and music; condemned only by one haughty woman; whom, as a just punishment of her insolence, he seems ever to have separated from his bed. Though his crimes were heinous, and highly aggravated, in the affair of Uriah and Bathsheba, he patiently endured reproof, humbly submitted to the punishment appointed him, atoned for his sins, as far as he could, by a sincere repentance, and obtained mercy and forgiveness from God, though not without some severe marks of his displeasure, for the grievous offences he had been guilty of. A rebellion is raised against him by his son Absalom, whose life he commanded the general to spare. When forced by it to depart from Jerusalem, he prevented the just punishment of a wretch who cursed and stoned him. When restored to his throne, he spared him upon his submission, and would not permit a single man to be put to death in Israel upon account of it. He, with a noble confidence, made the commander of the rebel forces general of his own army, in the room of Joab, whom he intended to call to an account for murder and treason. After this, when obliged, by the command of God, to give up some of Saul's family to justice, for the murder of the Gibeonites, he spared Mephibosheth, Micah, and his family, the male descendants of Saul and Jonathan, who alone could have any pretence to dispute the crown with him, and surrendered only Saul's bastard children, and those of his daughter by Adriel, who had no right or possible claim to the throne, and could never give him any uneasiness in the possession of it; and thus shewed his inviolable regard for his oaths, his tenderness to Saul, and the warmth of his gratitude and friendship to Jonathan. In the close of his life, and in the near prospect of death, to demonstrate his love of justice, he charges Solomon to punish with death Joab, for the base murder of two great men, whom he assassinated under the pretence of peace and friendship; and to manifest his care of his successor's safety, and prevent any disturbances in the beginning of his government, he charges him to have an eye on the conduct of an old turbulent rebel, and, except cutting him off, to deal with him according to his prudence, and not to spare him if he found any thing in him worthy of death. And as if one thing more was wanting to complete the catalogue of his noble actions, he professed the greatest regard for every appearance of virtue and holiness, and gave the most shining and indisputable proofs of an undiminished reverence for, and sincere piety to God; ever obeying

obeying the direction of his prophets, worshipping him alone throughout the whole of his life, and making the wisest settlement to perpetuate the worship of the same God, throughout all succeeding generations.

And as to his psalms, they breathe the genuine disposition of piety; they are wrote with a true spirit of poetry; the sentiments to be found in them are often the most grand and sublime, which have nothing in pagan poetry to exceed, or equal them; and which, had they been wrote on any other subjects but those of religion, would have been regarded as the proofs of a most excellent genius; and his admirers would have wondered at the calmness and sedateness of his temper, who, amidst the multiplicity of his affairs, the variety of the persecutions he suffered, the imminent dangers that surrounded him, and the numerous wars he was engaged in, could find any leisure hours, or tranquil dispositions, for the polite and delicate entertainments of poetry and music.

These, Christians, are the out-lines of a Jewish prince, whom you justly extol as "a man after God's own heart;" whom God himself called to be king over Israel, who faithfully answered the purposes for which God raised him; in whose family he established the throne; with whom he made an everlasting covenant; and who was the great progenitor of the Messiah himself, who now reigns over all, and "shall reign till all his enemies are put under his feet." Chandler's Critical History of the Life of David, 2 vols. 8vo. passim.

The holy and royal psalmist seems to have owed his rise in a great measure to his musical talents. He was first noticed and sent for to Saul when troubled with the evil spirit, as Farinelli was to the king of Spain, to try the medical power of music. "And it came to pass, when the evil spirit from God was upon Saul, that David took an harp and played with his hand; so Saul was refreshed, and was well, and the evil spirit departed from him." 1 Sam. chap. xvii. v. 23. This was previous to the proof of David's prowess in slaying Goliath, at which time, however, Saul did not recognize him as the musician, who had put to flight the evil spirit; but inquired who he was?

If it be possible for music to operate medicinally with success, it may be imagined a palliative, at least, if not a cure, for a troubled spirit. The human mind, under the pressure of affliction, or warped and agitated by the contention of warring passions, seems a fit subject for soft and soothing strains to work upon, as powerful anodynes.

Without having recourse to a miracle in the case of Saul, who had offended the Divinity by his disobedience, the whole of David's power over the disorder of that unfortunate prince, might be attributed to his skilful and affecting manner of performing upon the harp.

"And Saul's servants said unto him, Behold now, an evil spirit from God troubleth thee. Let our lord command now thy servants which are before thee, to seek out a man who is a cunning player on a harp. And it shall come to pass when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well. And Saul said unto his servants, Provide me now a man that can play well, and bring him to me. Then answered one of the servants, and said, Behold, I have seen a son of Jesse the Bethlehemite, that is cunning in playing, and a mighty valiant man, and a man of war; and prudent in matters, and a comely person, and the Lord is with him."

"Wherefore Saul sent messengers unto Jesse, and said, Send me David thy son, which is with the sheep. And Jesse took an ass, laden with bread, and a bottle of wine, and a kid, and sent them by David his son unto Saul. And

David came to Saul, and stood before him. And he loved him greatly, and he became his armour-bearer. And Saul sent to Jesse, saying, Let David, I pray thee, stand before me; for he hath found favour in my sight. And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, and the evil spirit departed from him."

It was very natural for the power of this medicine to cease, when the patient had no more faith in him who administered it; but, on the contrary, regarded him with a jealous eye, as one aspiring at his crown; and who, if he did not conspire against his life, must look upon it as an impediment to his exaltation, and impatiently wish for its termination: for Saul not to have had these ideas forced upon his mind, he must have been more, or less, than mortal. The human passions, those gales of life, must either have been annihilated, or sublimed by angelic refinement. But the history of this prince furnishes too many instances of human weakness and frailty, to allow us to suppose him either insensible, or superior to his situation. We must therefore suppose his disease now to have become too powerful for so gentle a remedy as music. Nor ought we to imagine that a disease, or "an evil spirit from the Lord, with which he was troubled," was intended to be radically cured by human means, though it had at first given way to them.

Soon after David had manifested by this instance his musical skill, we find him a volunteer in the army of Saul, and giving extraordinary proofs of his military prowess, by his victory over Goliath, the champion of the Philistines, who had struck such a terror into his countrymen, that they all declined to accept his challenge, regarding him as invincible. David returning from the field of battle after his victory over the giant, was met by the women of all the cities of Israel, "singing and dancing, with tabrets, with joy, and with instruments of music." 1 Sam. xviii. 6. "And the women answered one another as they played, and said," &c. This is an indubitable proof of a chant in dialogue, or, *à dui cori*, being in early use: and it was this which probably gave rise to the manner of chanting the psalms in the cathedral service. Psal. lxxviii. ver. 25, the damsels play with timbrels in the procession before the ark. Women, even, says Don Calmet, whom the apostle forbids to speak in church, had the privilege to sing there in company with the men. But many proofs might be alleged of a permission being given for females to assist in the performance of sacred rites. In 1 Chron. chap. xxv. where the musical establishments for religious purposes are all enumerated, we are told, that "God gave to Heman fourteen sons and three daughters. And all these were under the hands of their father for song, in the house of the Lord, with cymbals, psalteries, and harps." But Miriam, Deborah, Judith, and Anne, the mother of Samuel, are all regarded by the Jews, not only as singers, but as poetesses and prophetesses.

In the reign of king David, music was held in the highest estimation by the Hebrews. The genius of that prince for music, and his attachment to the study and practice of it, as well as the great number of musicians appointed by him for the performance of religious rites and ceremonies, could not fail to extend its influence, and augment its perfections: for it was during this period that music was first honoured, by being admitted in the ministry of sacrifice, and worship of the ark; as well as by being cultivated by a king.

"And David, and all the house of Israel, played before the

the lord, on all manner of instruments, made of firwood, even on harps and on psalteries, and on timbrels, and on cornets, and on cymbals." 2 Sam. chap. vi. ver. 5.

This is related 1 Chron. chap. xiii. ver. 8. in nearly the same words:

"And David and all Israel played before God with all their might, and with singing and with harps, and with psalteries, and with timbrels, and with cymbals, and with trumpets."

In all the translations these instruments are differently named. In the Syriac we are told, that David and all Israel sung before the Lord, accompanied by the cithara, psalttery, cymbal, and sistrum.

The joy which David shewed, upon this occasion, in leaping, dancing, singing, and playing, almost naked, before the ark, seemed, in the eyes of his queen Michal, to exceed the bounds of moderation, so much, that when she saw him from the window, "she despised him in her heart," 2 Sam. vi. 16. and, afterwards, upbraided him, in terms not very honourable to musicians in general.

"And Michal, the daughter of Saul, came to meet David, and said, How glorious was the king of Israel to-day, who uncovered himself in the eyes of the hand-maids of his servants, as one of the vain fellows shamelessly uncovereth himself!"

Now it is much to be feared, that by the vain fellows, the queen meant Levitical singers, musicians by trade, who, perhaps, like the ancient priests of the Syrian goddess, the Galli, used to sing and play in the processions naked.

In the fifteenth, sixteenth, and twenty-third chapters of the first book of Chronicles, there is a particular account and enumeration of all the musicians appointed by David in the service of the ark, before a temple was erected. 1 Chron. xxiii. 5. David appoints four thousand of the Levites to praise the Lord with instruments; and chap. xxv. v. 1. the number of such as were intrusted, and were cunning in song, is said to have been two hundred four-score and eight.

And, 1 Chron. ix. 33. we are told of "the singers, chief of the fathers of the Levites, who remaining in the chambers, were free: for they were employed in that work day and night."

Before this time, it does not appear from the sacred writings, that any other instruments than trumpets, or singing, than in a general chorus of the whole people, was used in the daily celebration of religious rites; though others are mentioned in processions, and on occasions of joy and festivity.

The royal psalmist may well be styled by the Hebrews the "Sire of Sacred Song;" as his sublime poetical effusions and inspirations not only procured his nation such a musical establishment, as seems not to have been equalled in the service of religion in any other kingdom or empire in the world; and the canticles, hymns, and psalms, then produced, are still in reverence and use throughout Christendom, at the distance of 2856 years from the commencement of this tuneful and inspired monarch's reign.

DAVID, JOHN PETER, a native of the town of Gea, was initiated into the practice of surgery under M. le Cat, whose daughter he married, in 1764. On the death of Le Cat, David succeeded to the places of surgeon-in-chief to the hotel dieu at Paris, and professor of anatomy. He was also member of the Royal Academy of Sciences, and author of several useful practical works; the titles of the most noted are, "*Recherches sur la maniere d'agir de la Saignee*," 1763, 12mo. The same year he published "*Dissertation sur ce qu'il convient de faire, pour diminuer ou supprimer le lait de females*;" also "*On the Manner of treating Preg-*

nant Women, or Cautions with the view of preventing Abortion, or the premature Birth of the Child;" and in 1771, "*A Philosophical Dissertation on the Figure of the Earth*." Haller. Bib. Eloy. Dict. Hist.

DAVID I., king of Scotland, was brought up in England, where he married Maud, a grand-niece of William the Conqueror. He succeeded his brother in 1124. The earldoms of Northumberland and Huntingdon devolved on him; but on his return to Scotland, he was welcomed with every mark of respect and joy. His reign was prosperous; and his attention to the administration of justice was truly exemplary. He decided himself the controversies of the nobles, and watched with the greatest assiduity over the conduct of the ordinary judges. On the death of Henry I., king of England, he vindicated the cause of his daughter, the empress Maud, and that of her son, who was afterwards Henry II., against the usurpation of Stephen. To Stephen he refused the customary homage for his English estates, and obliged the northern nobles to swear allegiance to Maud. At length, in 1139, a negotiation took place, and Henry was put in possession of all the English estates, on condition of acknowledging the power of Stephen. Maud afterwards landed in England, and sent her son Henry to Carlisle, to receive the honour of knighthood from David. The remainder of his reign was prosperous, excepting the affliction which he felt for the loss of his only son. He died at Carlisle in the year 1153, after a reign of twenty-nine years.

DAVID II., king of Scotland, son of Robert Bruce, was only five years old at the death of his father in 1329; he had, however, for political reasons, been already betrothed to Joan, sister of Edward III. of England. The earl of Murray was appointed guardian to the young king, who soon found a rival in the person of Edward, son of John Baliol, who, supported by the English, invaded the kingdom, was proclaimed king, and David, like his father, did homage as vassal of England. For the present the youthful king and his spouse were sent to France for security. The Scots made a noble stand for independence: the patriotic cause at length became triumphant, and David returned from the continent in the year 1342. He was received with joy, and made proper returns of gratitude to those who had vindicated his cause. He now thought of revenging himself on England, and in 1346 he invaded the northern counties, and made great havoc in his progress. In a pitched battle fought at Neville's-cross near Durham, he was defeated and taken prisoner. The king was carried to London, and confined in the tower till 1357, when he received his liberty, with an acknowledgment of his right to the crown, upon condition of a large ransom. On his return, he altered the succession to the throne from the son of his eldest to the son of his youngest sister. He employed himself during the remainder of his reign, in composing the feuds and disorders which prevailed in his own kingdom. He was often in England for the purpose of negotiation with Edward, who seems to have gained a complete ascendancy over him; so that David ventured to propose to his states, that Edward or his son should succeed him. This proposal, however, was not only rejected with indignation, but nearly occasioned an insurrection. His queen dying, he married a second time, but had no issue. He died in 1371, in the 47th year of his age. Univer. Hist.

DAVID, EL DAVID, one of the false Messiahs of the Jews, who appeared at the end of the 12th century in Persia; he professed himself the promised Messiah, who was destined by heaven to lead them back to Judea, to re-establish the kingdom and throne of David. His followers took up arms in his defence, and committed various acts of hostility. At length he was betrayed and beheaded. His enterprise proved highly

highly disastrous to the Jews throughout the Persian dominions, vast numbers of whom were plundered and butchered without any mercy, and without distinction of age or sex, in revenge for the outrages which they had committed during their progress to the power and glory which they anticipated under their leader. Moreri.

DAVID, FRANCIS, a learned divine in the 16th century, was a native of Hungary. Of the place of his birth we have no account, nor are we informed under whom he studied; he began life a Catholic, and employed his talents in opposing the progress of Calvinism in Transylvania; he afterwards became a convert to the Lutheran faith, which he soon abandoned for the principles of the reformed church. He was next the advocate of Unitarianism in its most simple state. He opposed Socinus in the notion of giving worship to Jesus Christ, declaring that to invoke him was an unchristian error, which must incur the displeasure of the Supreme Being; and that it was equally lawful to pray to the Virgin Mary and other deceased saints, who have at no time given evidence, either that they can hear our prayers, or bestow any thing upon us. He is said to have held some notions nearly allied to Judaism, and hence he and his party were called semi-Judaizers. David was persecuted by Socinus and the sect over which he presided, and by their means, or at least by their connivance, he was thrown into prison, where he languished for some years, until his death, which happened in 1579. He was author of "A Letter to the Churches of Poland, on the subject of Christ's Reign of a thousand years upon Earth," and various other pieces. Moreri. See also the article SOCINUS in this dictionary.

DAVID'S, ST., in *Geography*, is a city and see of a bishop in the cantre of Dewisland, or land of St. Dewy, i. e. St. David, and county of Pembroke, South Wales, England. It is sixteen miles south-west of Haverford-west, and two hundred and fifty-seven from London. The city stands near the promontory of Pebidiog, the *Oëtopitarum* of Ptolemy, called in English St. David's head. It is a poor ill-built place, and only famous for its cathedral, which was built, according to Gyraldus, by Peter As, diocesan, in the time of Henry II. but completed, according to Willis, in the reign of king John. It presents at this time only the remains of its former splendour. The nave, considered as part of the original building, has several chapels and oratories in a ruinous state, and containing many ancient monuments. In the choir are the tombs of Owen Tewdwr, or Tudor, and Edmund earl of Richmond, father to Henry the seventh. "It was this tomb, and the proud memorials of his other Tewdwr ancestors, which induced king Henry VIII. to change the intention he had formed of removing the see to Carmarthen, as a more central and eligible part of the diocese." The modern church has been lately repaired and improved; the ceiling of Irish oak is much admired, together with a perfect Mosaic pavement. The arch-episcopal see was removed to this place from Caerleon, owing to the persecution of the Christians under the reign of Diocletian, by its bishop, David. From that time it had seven suffragan bishoprics, but by the encroachments of the English, the sees were successively alienated, the archbishopric reduced to a single diocese, and by the policy of the English court, the bishopric became suffragan to the see of Canterbury.

The members of the present cathedral are the bishop, who is also dean, a precentor, chancellor, treasurer, four archdeacons, eight prebendaries, six canons, and curial, amounting to twenty-two, which is the number of prebends. The other members are, a sub chanter, four priest-vicars, four lay vicars, an organist, four choristers, a master of the grammar-school, a vergor-porter, sexton, and keeper of the church; in the whole forty-one.

The episcopal palace is now in ruins, and the bishop's usual residence is at Abergwily, near the town of Carmarthen.

St. David's has neither fair nor market. The number of inhabitants cannot be exactly specified. By the returns under the late act for the cantre, or hundred, the number of houses was 414, and of inhabitants 1803. Near St. David's-head is the island of Ramsey, called in British *Tynys Devanog*, the ancient Linden of the Romans; upon which once stood a chapel, dedicated to Devanus or St. Devanog. The island, which is the property of the bishop, abounds with rabbits, and is famous for a peculiar breed of wild sheep, nearly resembling the *mousson* or the animal in its natural state. Near Ramsey are seven smaller islands, called "*the Bishop and his Clerks*," in allusion to the original institution of St. David's. They are little more than bare rocks, and are extremely dangerous to ships coming from the westward, when the wind blows strongly in shore. Evans's Tour through South Wales. Brown Will's History of St. Davids. Malkin's Scenery of South Wales.

DAVID'S-Island, ST., a parish in the Bermuda islands.

DAVID'S-Point, a cape on the north coast of the island of Grenada. N. lat. 12° 26'. W. long. 61° 26'.

DAVID'S-Town, a town of America, seated on the Assanpink river, in the state of New Jersey, and county of Hunterdon, 10 or 12 miles from Trenton. A boat-navigation has been lately opened by means of three locks between these towns.

DAVIDE, GIACOMO, in *Biography*, one of the greatest opera singers, with a tenor voice, that appeared on our stage during the last century. He arrived in England after we had ceased to have a capital performer with a *soprano* voice, and supplied his place, performing all the first men's parts as long as he staid in this country. When he came here his voice was perhaps not so good as it had been; but he was a very great singer, with a good figure, and an excellent actor. He was not without pathetic powers, and expression; but he had such a facility in running divisions, that he rendered *bravura* every air he sung, into which he constantly introduced certain curious passages of research and study, which were probably of his own invention, and which no other singer could execute; so that by too frequent repetition, they lost their effect, by ceasing to surprise, and to be thought wonderful! He never let a simple and plain passage be heard, which with his fine voice and sober expression would have pleased more, and with less expenditure of notes, than by all the unintelligible and untold difficulties with which he could disguise the original melody. In short, it was one general cry, that "he sung too much," which the Italians express by two simple words, *canta troppo*.

We have heard nothing of him lately; and he has probably ere now retired from the stage, if not from this world.

DAVIDISTS, DAVIDICI, or DAVID GEORGIANS, a sect of heretics, the adherents of David George, a native of Delft, who, in 1525, began to preach a new doctrine, publishing himself to be the true Messiah; and that he was sent thither to fill heaven, which was quite empty for want of people to deserve it. He is likewise said to have denied the existence of angels, good and evil, of heaven and hell, and to have rejected the doctrine of a future judgment. He rejected marriage, with the Adamites; held, with Manes, that the soul was not defiled by sin; and laughed at the self-denial so much recommended by Jesus Christ. Such were his principal errors. He made his escape from Delft, and retired first into Friesland, and then to Basil, where he changed his name, assuming that of John Bruck, and died in 1556.

He left some disciples behind him, to whom he promised, that he would rise again at the end of three years. Nor was he altogether a false prophet herein; for the magistrates of that city being informed, at the three years end, of what he had taught, ordered him to be dug up, and burnt, together with his writings, by the common hangman.

There

There are still some remains of this ridiculous sect in Holstein, Friesland, and other countries, whose temper and conduct seem to discredit the exaggerated account which some writers have given of their founder. He was probably a deluded fanatic and mystic.

DAVIDOVA, in *Geography*, a lake of Russia, in the government of Tobolsk, 208 miles N.N.E. of Turuchansk. —Also, a town of Russian Siberia, on the Lena, in the government of Irkutsk; 24 miles N.N.W. of Vercholsensk. —Also, a town of Russian Siberia, in the government of Irkutsk, on the Kirenga: 60 miles S. of Kirensk.

DAVID'S-HYTTAN, a small town of Sweden, in the province of Daland or Dalecarlia, remarkable for its steel manufactory.

DAVIDSO, or DAVO, an island of Sweden in the province of Westmannland, which derives its name from St. David, the first preacher of the gospel in Westmannland, who came from England about the year 1060, and founded a convent in this place.

DAVIDSON, a county of America, in Mero district, Tennessee, bounded N. by the state of Kentucky, E. by Sumner, and S. by the Indian territory. The chief town, Nashville, lies on the great bend of Cumberland river, and is also watered by the Harpith and Stones rivers. It contains 9620 inhabitants, of whom 2936 are slaves, and furnishes very large timber.

DAVIEL, JAMES, in *Biography*, a native of Barre, in Normandy, where he was born Aug. 11, 1696, studied surgery, under his uncle at Rouen, and having completed his apprenticeship, he was sent to the Hotel Dieu at Paris. The plague breaking out in 1719, at Marseilles, he, with several other young surgeons, who had volunteered their services, was sent thither, furnished with regulations for their conduct, with the view of enabling them to escape the infection, and of giving such assistance as art could afford to the afflicted with the disease. Daviel, who had the good fortune to escape being infected, had acquired so much credit for the intrepidity and humanity of his conduct, that, soon after the subsidence of the plague, he was appointed reader in anatomy, a post he continued to fill for twenty years. Having made the anatomy and diseases of the eye, in a particular manner, the objects of his attention, he acquired so much reputation for his skill in performing the operation for the cataract, that persons came to consult him from all parts of the kingdom. He at first depressed, or couched the cataract, but not being able to succeed in that way, in one of his patients, he extracted the crystalline humour, and effected a complete cure. This was in the year 1747. The same year he removed to Paris, where his fame having preceded him, he is said to have performed the operation, by the new method, on two hundred and six patients, and that it completely succeeded with one hundred and eighty two of the number. He was soon after made associate of the academy of sciences at Toulouse, of the institution of Boulogne, and of the royal academy of surgery at Paris. Daviel continued increasing in reputation, until, by the failure of his health, he was incapable of attending the duties of his profession. In 1760 he suffered a stroke of palsy; from that time his strength declined, and in Sept. 1762, a return of the paralytic affection put an end to his life. Haller Bib. Surg. Eloy Dict. Hist.

DAVIES, JOHN, born at Lanvaethley, in the island of Anglesey, in 1534, received his education at Oxford, where he resided four years; but having taken his degree of bachelor in arts, he obtained leave of his friends to travel into Italy. He now attended diligently to the study of medicine, and having taken the degree of doctor in that faculty, at Sienna,

he returned to his native country, and acquired considerable fame by his skill and success in practice, which he continued to the year 1609, when he died. He left no professional work, but he is said to have occasionally printed some poems, which have not survived; and a work on the Italian and English language. Eloy Dict. Hist.

DAVIES, JOHN, a learned Welsh divine, was born in Denbighshire, and educated by William Morgan, afterwards bishop of St. Asaph. He finished his studies, and took the degree in arts at Jesus college. In 1616 he took his degree of doctor in divinity, and was made canon of St. Asaph. His character was held in high estimation for his deep and very accurate knowledge in the Greek and Hebrew languages, and for his acquaintance with ancient writings, and curious and rare authors. His principal works are, "Antiquæ Linguae Britannicæ nunc communiter dictæ Cambro-Britannicæ, a suis Cymræcæ, vel Cambricæ, ab aliis Wallicæ rudimenta," &c. 1621, 8vo. "Dictionarium Britannico-Latinum." 1632, folio. Among the MSS. in the Bodleian Library is preserved a piece of Dr. Davies, entitled "Adægiorum Britannicorum Specimen." The doctor assisted likewise William Morgan and Richard Parry, successive bishops of Landaff, in making the version of the Welsh bible, which was published in the year 1620. Gen. Biog.

DAVIES, SIR JOHN, an eminent person, as a poet, lawyer, and political writer, was born at Chisgrove, Wiltshire, in 1570. He studied at Queen's college, Oxford, and afterwards removed to the Temple in pursuit of the law. He was called to the bar in 1595, but on account of some misconduct, occasioned by the violence of his temper, he was expelled from that society. He seems to have been fully aware of the rashness of his conduct, and retired to Oxford, as well to correct the passion to which he was liable, as to devote his time to the muses. In a poem entitled "Nosce Teipsum," he acknowledges his obligation to affliction in aiding the reformation of his temper:

"This mistress lately pluck'd me by the ear,
And many a golden lesson hath me taught;
Hath made my senses quick, and reason clear;
Reform'd my will and rectified my thought."

By this piece he established his reputation as a poet, and as a solid judicious thinker. In 1601, Mr. Davies very laudably made such submission for his past conduct as restored him to his chambers in the Temple. In the same year he was chosen member of parliament for Corfe Castle, and took a spirited part in the debates respecting monopolies. On the accession of king James, he was particularly noticed by his majesty, as the author of "Nosce Teipsum;" and in 1603 he was sent to Ireland as Solicitor General, and was soon after made attorney-general, and a judge of assize; and in 1607, the honour of knighthood was conferred on him. In Ireland he was extremely instrumental in conveying the benefits of equal laws to those parts of the island which had hitherto been strangers to them. On his return to England he laid before his sovereign an account of all that had been done towards the civilization of Ireland, an object which he had much at heart, and which he pursued on going back most assiduously. In 1612 he published "A Discovery of the true Causes why Ireland was never entirely subdued and brought under Obedience of the Crown of England, until the Beginning of his Majesty's happy Reign." This work was deemed extremely valuable, and it is remarkable that in the same year a parliament was convoked in Ireland, the first in that kingdom formed by a general representation; and in this, Catholics as well as Protestants sat, in almost equal numbers. Sir John Davies was

elected member for Fermanagh, and was chosen speaker in the house by the court party. Sir John, in his opening speech, was said to be guilty of much adulation toward the king, who had shewn him many tokens of his favour. In 1614, he published "A Declaration concerning the Title of the Prince of Wales," and in 1615, "Reports of Cases adjudged in the King's Courts of Ireland." To this volume is prefixed a very learned and eloquent eulogy on the common law of England, and a vindication of its professors. He soon after returned to England, and went several circuits as judge. He was now elected member of parliament for Newcastle-under-Line, and sat in the parliament of 1621. He died in 1626, in his fifty-seventh year, after having been lately appointed lord-chief-justice of England. The principal prose works of Sir John Davies were published in one volume 8vo. 1786, under the title of "Historical Tracts," &c. Sir John Davies left two children, a son an idiot, and a daughter married to Ferdinando lord Hastings. Biog. Brit.

DAVIESIA, in *Botany*, a New Holland genus of Papilionaceous plants, with ten distinct stamens, named in honour of the Rev. Hugh Davies, F.L.S. of Beaumaris, one of the chief contributors in Welsh plants to Mr. Hudson's "Flora Anglica," as well as to the "Flora Britannica" and "English Botany" of Dr. Smith and Mr. Sowerby, and author of a paper, on four British Lichens, in the 2d vol. of the Linnean Society's Transactions. Sm. Tr. of Linn. Soc. v. 4. 220. Ann. of Bot. v. 1. 506. Clafs and order, *decandria monogynia*. Nat. Ord. *Leguminosae*, sect. 4. Juss.

Gen. Ch. *Cal.* campanulate, angular, in five various segments, without any appendages. *Cor.* papilionaceous, of five petals; standard inversely heart-shaped, broad, reflexed; wings shorter, obliquely obovate; keel rather shorter than the wings, of two petals, each with a tooth above, near the base. *Stam.* ten, enclosed in the keel; filaments awl-shaped, equal, distinct, ascending, conniving; anthers roundish. *Pist.* Germen superior, ovate, compressed; style ascending, awl-shaped, reaching to the anthers; stigma simple, acute. *Peric.* Legume compressed, of one cell, and two cartilaginous elastic valves. *Seed* solitary, kidney-shaped, compressed, much smaller than the cavity.

Eff. Ch. *Calyx* angular, simple, five-cleft. *Corolla* papilionaceous. *Style* awl-shaped. *Stigma* simple, acute. *Legume* compressed. *Seed* solitary.

Sp. 1. *D. acicularis*. Sm. in Sims and König's Annals of Bot. v. 1. 506. "Leaves linear, revolute, pungent, straight, rough, with minute teeth. Flowers axillary, solitary." *Stem* shrubby, branched, rigid. *Leaves* sessile, scattered, numerous, linear, narrow, an inch long, revolute, rough to the touch, each tipped with a sharp spine, with a very minute pair of awl-shaped stipulas at their base. *Flowers* axillary, solitary, on very short stalks, bearing a few concave, roundish, smooth bracteas. *Calyx* divided half way down into five acute, nearly equal, teeth. *Petals* yellow, variegated with crimson. It is almost peculiar to this genus, that, in drying, the yellow turns white, and the crimson becomes a dull purplish brown. *Legume* semi-ovate, sharp-pointed, perfectly compressed, about four lines long, of a rich polished chestnut-colour. A native of New South Wales, near Port Jackson. John White, M.D. 2. *D. incrassata*. "Leaves linear-wedge-shaped, compressed, vertical, oblique, thick, spinous. Flowers axillary, solitary." Sm. MSS. Whole shrub of a thick and seemingly succulent habit. *Leaves* perfectly decurrent, scattered, vertical, rough to the touch, compressed, recurved, linear, but dilated into a sort of angle at the upper edge, by which they become wedge-shaped. *Stipulas* wanting. *Flowers* few,

yellow. Found at King George's Sound, on the west coast of New Holland, by Mr. A. Menzies. 3. *D. ulicina*. Sm. in Ann. of Bot. v. 1. 506. Donn. Cant. 76. (*D. ulicifolia*; Andr. Repof. t. 304.) "Leaves lanceolate, flat, pungent, straight, smooth. Flowers axillary, solitary." Sm. MSS. A rather more humble and more bushy shrub than either of the former, with sessile, not decurrent, small, lanceolate, smooth leaves. *Flowers* copious, on small, bracteated, solitary stalks, yellow, with a crimson crescent-shaped spot in front of the standard, and a stain of the same hue at its back, which style of colouring seems universal in this genus, as far as we have seen, as likewise frequently in others of the same natural tribe. *Pod* ovate, pointed, flattened. Brought from Port Jackson, and long ago raised from seed by several cultivators about London, being the only real species of *Daviesia* cultivated in Britain. It thrives in sandy peat earth, with the shelter of a green-house, but must be sparingly supplied with water in winter. It flowers plentifully in May or June. 4. *D. reticulata*. "Leaves lanceolate, pungent, reticulated with veins on both sides. Stipules in pairs, within the insertion of the leaves. Flowers axillary, solitary." Sm. MSS. A small branching shrub, of which we have seen only a dried specimen, gathered by Mr. Menzies near King George's Sound, New Holland. Its numerous leaves, rather above half an inch long, are most elegantly reticulated on both sides with fine yellow interbranching veins. *Stipulas* intrastipuleous, or standing within the insertion of each leaf, a very remarkable character, this being the only species, except the first, in which these organs have been observed at all, and they here approach greatly to the nature of the stipulas of the genus *Puttenaea*, as also do the bracteas of the present plant, being silky at their backs, and closely imbricated round the base of the almost sessile flower. The *calyx*, however, decides the genus, being angular, and destitute of appendages. The *legume* has not been seen. 5. *D. squarrosa*. Sm. in Ann. of Bot. v. 1. 507. "Leaves heart-shaped, pungent, reflexed, rough in the margin. Flower-stalks axillary, single-flowered, mostly solitary." A native of the country not far from Port Jackson, New South Wales, whose thick woody perennial root throws up numerous, slender, wand-like, furrowed, rough, slightly branched stems, two feet high, clothed from top to bottom with numerous, small, scattered, sessile, reflexed, heart-shaped leaves, whose edges are thickened and rough, and their points spinous. From the bosom of each leaf springs one, rarely two, slender, smooth, simple flower stalks, about as long as the corresponding leaf, with a few concave, roundish bracteas about the lower part. *Flowers* solitary, smaller than in any of the former, but apparently of the same colours, with an obscurely two-lipped calyx. 6. *D. umbellulata*. Sm. in Ann. of Bot. v. 1. 507. "Leaves lanceolate, flat, pungent. Flower-stalks axillary, solitary, each bearing an umbel of about four flowers. Calyx truncated." Allied to the last in habit, and a native of the same country. *Leaves* much longer, lanceolate, spreading, nearly smooth. *Flower-stalks* shorter than the leaves, bearing a few little scattered bracteas, and an umbel of about four flowers, with several larger bracteas at its base. These flowers differ from those of *D. squarrosa*, in having the upper lip of the calyx singularly truncated, and not cloven. The calyx in this genus is a part of the fructification which most differs among species otherwise the nearest akin. 7. *D. corymbosa*. Sm. in Ann. of Bot. v. 1. 507. "Leaves linear-oblong, flat, unarmed. Flower-stalks axillary, in pairs, corymbose, many-flowered. Calyx regular." Gathered by colonel Paterfon, near Hawkesbury river, New South Wales. It is larger than the last. *Leaves* five

five or six inches long, resembling those of several *Mimosa* of New Holland, almost lanceolate, slightly oblique, entire, smooth, acute, but not tipped with a spine. *Flower-stalks* axillary, in pairs, corymbose, rather unequal, one being earlier than the other, both shorter than the leaf. *Bractæas* one under each partial stalk, and some scattered. *Flowers* numerous, their calyx-teeth as nearly equal and regular as they can be in a papilionaceous flower. 8. *D. cordata*. "Leaves heart-shaped, clasping the stem, reticulated with veins. Flower-stalks axillary, clustered, corymbose, many-flowered. Calyx truncated." Sm. MSS. This species is very remarkable for its large heart-shaped leaves, three or four inches long, clasping the very angular branches. They are firm and coriaceous, marked with a prominent network of innumerable veins. *Flower-stalks* corymbose, unequal, four or five from the bosom of each leaf, bracteated, many-flowered. Two upper teeth of the calyx combined and truncated as in the 6th species. This is a native of the country near King George's Sound, and is one of the largest of its genus, having the habit of some great *Borbonia* or *Crotalaria*. 9. *D. alata*. "Stem leafless, winged. Umbels lateral. Calyx and bractæas fringed." Sm. MSS. A very remarkable species, found near Port Jackson, but few specimens have been brought to Europe. The adult stem is triply winged throughout, the wings smooth, entire, even, about a line broad, tapering down to the base of each branch, and only interrupted here and there by buds, scattered alternately along the branches. *Umbels* solitary from several of the upper buds, on short bracteated stalks, mostly five-flowered. Immediately under the rays of the umbel several larger bractæas, very remarkably jagged or fringed, and the elongated, nearly equal, teeth of the calyx are fringed in the same manner, which is one of the striking peculiarities of this plant. 10. *D. juncea*. "Stem leafless, round, furrowed, naked. Umbels lateral. Calyx and bractæas entire." Sm. MSS. Brought by Mr. Menzies from King George's Sound. Its rushy habit, somewhat like *Spartium junceum*, the stem being round, furrowed, roughish, without any wings, renders it abundantly distinct from the last, to which it is otherwise next akin. The bractæas and calyx, moreover, are not at all fringed; the former are peculiarly concave and ribbed; the latter nearly regular, indeed, but the five teeth are short, their edges very minutely downy only. *Petals* of both these species, as far as can be judged from dried specimens, of the same colours as in the generality of the genus.

Propagation and Culture.—All the species are shrubby, and, probably, like papilionaceous plants in general, best raised from seeds, which, in this tribe may, for the most part, be kept long, and transported to a great distance. It is rather remarkable that seeds of *D. ulicina* only, as far as we are informed, have succeeded in Europe. Of the cultivation of this we have already spoken. It is said also to be capable of being multiplied by cuttings, which is needless, as its seeds ripen well in our green-houses. S.

DAVIESIA denudata. Venten. Choix. t. 6. See *VIMINARIA denudata*.

DAVILLA, HENRY CATHERINE, in *Biography*, a celebrated Italian historian, was born in the year 1576, in Padua. His father held a considerable post in the kingdom of Cyprus, when the island was captured by the Turks, by which event he was reduced to poverty. At an early age Henry was taken into France, and was soon after made a page at court. He entered into the military service, and gave some signal proofs of courage, in which his life was often in imminent danger. In 1599, he returned to Padua at the desire of his father, and, upon his death, Henry en-

gaged in the service of the Venetian republic, by which he was employed in duties of the highest import; and in these acquitted himself so well, and so much to the satisfaction of the senate, that he was permitted to stand next the doge, as his ancestors, the constables of Cyprus, had formerly done. Notwithstanding his various active employments, Davilla found time for literary pursuits: in 1631 he published in Italian, his "History of the civil Wars of France." It comprehends the events of 40 years, viz. from the death of Henry II. to the peace of Vervins, in 1598, and is highly esteemed for the perspicuity of the style and arrangement, and for the fidelity and accuracy of the facts. His reflections are judicious and sensible, and his narrative is pleasant and lively. In the following year he was appointed to the command of Crema, and set out from Venice on his journey: an unfortunate dispute arose between him and the person who was bound to furnish him with carriages, which terminated in the death of Davilla, who was shot dead by his brutal opponent in the presence of his wife and children. Some other persons were killed and wounded in the affray; but one of his sons revenged the death of his father on the murderer. The best editions of Davilla's history are that of Henry in 1644; of Venice in 1733; and that printed in London in 1755. It has been translated into several modern languages. Moreri.

DAVIS, JOHN, an able navigator, who has given name to a strait leading to Baffin's bay, was born at Sandridge, near Dartmouth. He shewed at a very early age a strong disposition for a maritime life, and by his great assiduity, after he was admitted to follow the bent of his inclination, he acquired great reputation. In 1585 he was entrusted with the conduct of an expedition, for exploring a north-west passage from America to the East Indies. He proceeded to Greenland, and after passing the most southerly point, he came to that strait which has ever since borne his name. Having sailed up the strait thirty leagues or more, he returned to England. In a second expedition he explored the coasts and inlets which he had only seen before. And in a third, in 1587, he entered the strait again, and sailed as far as lat. 73°: he then sailed westward till he fell in with American land; from the circumstances attending these voyages he became sanguine in the expectation of finding a passage; but the threatened Spanish invasion obliged him to return home. He sailed, 1591, to the South-seas, as captain of the *Desire*, under the command of Mr. Cavendish, by whom he was charged with misconduct in deserting him. After this Mr. Davis made five voyages to the East Indies, in the capacity of pilot. During the last he lost his life, in an engagement with some Japanese, on the coast of Malacca. This happened at the close of the year 1605. He left behind him an account of some of his voyages, and other tracts. Biog. Brit.

DAVISBURG, in *Geography*, a post-town in Christian county, Kentucky, 816 miles W. of Washington.

DAVIS'S Cove, a cove on the west coast of the island of Jamaica; two miles N. of Green-island harbour.

DAVIS'S Inlet, a river or arm of the sea, on the E. coast of Labrador, the mouth being situate in N. lat. 56° 20'. W. long. 60° 10'.

Davis's Land. See *EASTER Island*.

Davis's Quadrant. See *BACK-STAFF*.

Davis's Strait, in *Geography*, a narrow sea which separates the north main of America from the western coast of Greenland, running N. W. from Cape Farewell, N. lat. 60°, to Baffin's bay, in N. lat. 80°, and extending to W. long. 75°, where it communicates with Baffin's bay, which lies to the north of this strait, and of the north main, or James's island.

island. It is called Davis's strait, because it was discovered in 1585 by Mr. John Davis, an experienced navigator, who visited the western coast of England, and explored this narrow sea, improperly so denominated, because it is as wide as the Baltic.

DAVIS *Town*, a town of America, in the district of Maine, and county of Lincoln, containing 308 inhabitants.—Also, a town in the same district, and county of Hanerek, containing 269 inhabitants.

DAVIT, in *Ship-rigging*, denotes a short boom fitted in the fore-channel, and used as the arm of a crane to hoist the flukes of the anchor clear of the ship's side, till high enough to lie on the gun-wale, and fastened by the shank painter.

DAVIT-*Guy*s, are ropes used in the rigging of ships, which have an eye spliced in one end to the circumference of the davit-head; they are served with spun-yarn over the splice, and whipt with spun-yarn at the other end.

DAVIT-*Rope*, denotes the lashing which secures the davit to the shrouds, when out of use.

DAULI, in *Geography*, a town of South America, in the audience of Quito, and jurisdiction of Guayaquil.

DAULIA, in *Ancient Geography*, a town of Macedonia, in the canton of Eordetes, and near Scampis. Ptolemy.—Also, a country of the Phocide, which includes another district called *Tronis*.

DAULIS, a town of the Phocide, at some distance S.E. from Delphi. Homer, Pausanias, and Steph. Byz. name it Daulis; but Polybius calls it Δαυλις, Daulium. According to Pausanias, this town was very populous, and its inhabitants were the largest and most robust of any in the Phocide territory. At Daulis was a temple of Minerva, with two statues of this goddess. It was more anciently called *Anaoris*. On the ruins of this town is a village, containing 40 or 50 houses; and in this village is a river, which springs among the rocks of Parnassus, and which the people of the country call *Mauroneri*, i. e. black water, supposed to be that which the Greeks call Melas.

DAULSEN, in *Geography*, a town of Germany in the circle of Westphalia, and county of Verden; 4 miles N. N.E. of Verden.

DAUMA, a kingdom of Africa, in Negroland, with a town of the same name. N. lat. 8°. W. long. 16° 24'.

DAUMAZAN, a small town of France, in the department of the Arriège, 12 miles N. W. of Pamiers.

DAUN, LEOPOLD, Count of, in *Biography*, a celebrated general in the Austrian service, was born in the year 1705, and intended by his father, who was an imperial general, for the church. The young man, however, was of an active turn, and desirous of treading in the steps of his parent, obtained first an admission among the knights of Malta. In the year 1740, he was made a colonel, and distinguished himself in the war which Maria Theresa sustained in defence of her hereditary succession. In the war of 1756, he was known and distinguished as the most formidable antagonist of the king of Prussia: in the following year he entirely defeated the monarch, and was, on that account, highly esteemed by the empress-queen. In 1758, he saved Olmutz by a series of very judicious movements, and afterwards engaged with, and again defeated, the Prussian sovereign. In 1760, when Dresden was attacked by the king, Daun at first compelled him to relinquish his attempt, but he was, at length, owing to a severe wound, defeated, and obliged to quit the field. He died at Vienna in 1766, highly esteemed as well for his private virtues, as for his military talents. Through the whole of life he was indefatigable in every thing entrusted to him: he evinced on almost every occasion consummate skill; but has been thought defective in the spirit of enterprize and decision, which enables a general to

seize and improve a favourable moment. *Nouv. Dict. Hist.*

DAUN. See DAUHN.

DAUNIA, in *Ancient Geography*, a country of Italy in Apulia. Pliny says, that it lay N. W. of Peucetia, and that it was bounded to the east and north by the Adriatic sea, to the west by Biferno, the country of the Samnites and that of the Hirpini, and to the south by mount Cervago, which separated it from Peucetia. Its chief towns were Sipuntum, Arpi, Luceria, &c. Strabo says, that those people were called Daunians by the Greeks, whom the Latins called Apulians.

DAUNUS, *Caravalle*, a torrent of Italy, which gave name to the country in its vicinity. Horace mentions the extreme heat of this country.

DAVOS, DAVAS, or TAFAS, in *Geography*, formerly a jurisdiction of the league, of the ten jurisdictions, in the country of the Grisons, in Switzerland, is at present a district of the canton of the Grisons in the Helvetic republic. It is a long plain, a quarter of a mile broad, and gradually rising into hills which terminate in high mountains. A clear murmuring stream flows through the midst of the plain, with a gentle but lively course. The whole district is divided into five parishes, and the inhabitants are Protestants. The houses, however, are so dispersed as not even to form one single village, properly so called. Near the church of St. John is a small cluster of eight or ten houses; in the other parts the cottages are thickly strewed over the plain. There are two lakes abounding in fish, and some mines of silver, copper, and lead ore. The parish of Sartig has a mineral spring. The country produces oats, rye, large quantities of rich pasture, yielding yearly two crops of hay. The mountains are overspread with forests of fir and larch, intermixed with meadows. Above them tower the rugged Alps.

Grazing is the principal occupation of the inhabitants of the district of Davos. They also keep pack-horses for the transport of the goods which pass through their country from Germany and Switzerland into Italy, and they manufacture plenty of wooden wares. They speak German, but their pronunciation is as defective as that of the inhabitants of the republic of the Valais.

The general diet of the Grisons used to be held at Davos. Coxe's Switzerland. *Dictionnaire de la Suisse*.

DAUPHIN, DOLPHIN, in *Astronomy*. See DELPHINUS.

DAUPHIN, in *Conchylology*, the name of a species of shell-fish. It is one of the round-mouthed snails, or cochleæ lunares; and is ornamented with rows of indented eminences, on all the turns of the shell.

DAUPHIN, in *Geography*, an island in the north part of the gulph of Mexico, at the mouth of the river Mobile, five miles from Massacre island, with a shoal every where between them; which islands were supposed formerly to have been but one, and to have been known by the name of Massacre, so called by M. d'Ibberville, from a large heap of human bones, found by him at his landing. Dauphin island is about five leagues long, but narrow, and very barren. At the west end, for a distance of between three and four miles, is a narrow slip of land, with some dead trees; the rest is covered with thick pines, which come close to the water's edge, on the E. side, forming a large bluff. The French attempted a settlement here, and the cultivation of tobacco, which was said to be equal to that of Virginia. On the S. side of the island there are remains of an old French post, and of some old houses of the natives. In 1719 the Spaniards made a fruitless attempt to take it, during the space of four days. N. lat. 30° 15'. W. long. 88° 10'.

DAUPHIN, a county of America, in the state of Pennsylvania, formerly contained in that of Lancaster, but erected into a separate county in 1785. Its form is triangular; it is surrounded by the counties of Mifflin, Cumberland, York, Berks, and Northumberland, and it contains 586,400 acres. It is divided into nine townships, the chief of which is Harrisburg; the number of its inhabitants is 22,270. About one half of this county is cultivated; but the northern part is very rough and mountainous. In several of the mountains is found abundance of iron ore of the best quality; and a furnace and forge have been erected for the manufacture of pig, bar iron, &c. The first settlers were Irish emigrants, who were afterwards joined by a number of Germans.

DAUPHIN, a name given in the reign of Henry IV. of France to the island of Madagascar.

DAUPHIN Creek, a creek at the S.E. extremity of Madagascar, near fort Dauphin.

DAUPHIN Fort, a fort at the south-eastern extremity of the island of Madagascar, in the province of Cercanossy. The district of the island about this fort is well peopled. Almost every village stands on an eminence, encompassed by two rows of strong palisades. Within arises a parapet of earth, four feet high; and large, strong bamboos, placed at the distance of five feet from each other, form a kind of fortification which defends these villages, which, in some cases, are surrounded by a fosse, ten feet broad, and six feet deep. The dwelling of the chief is called "donac," and this comprises three or four large houses, inclosed by a particular fence. Here the chief always resides, with his wives and children. Slaves keep guard night and day at the doors of the donac. Fort Dauphin was burnt down in the year 1655; and not rebuilt till 1663. S. lat. 25° 15'. E. long. 69° 5'. See MADAGASCAR.—Also a jurisdiction, fort, and sea-port town in the N. part of the island of St. Domingo; containing 5 parishes.—Also a fort in the island of Cape Breton.

DAUPHIN River, a river of upper Canada, which runs into lake Winnipeg on the W. side, at the head of Martin's bay. N. lat. 52° 15'.

DAUPHIN is the title which the eldest sons of the kings of France, and presumptive heirs to the crown, bore, for nearly 450 years, till the year 1791, when, in order to abolish every the most remote vestige of feodality, the national assembly decreed its suppression, and substituted the appellation of *Prince royal*.

Charles Louis, the last dauphin, son of Louis XVI. and Maria Antoinetta of Austria, born on the 27th of March 1785, was first named duke of Normandy, and took the title of dauphin only after the death of his elder brother Louis Joseph Xavier Francis, in 1790. The rejoicings which took place in France at the birth of this last prince in 1781, evinced such a sincere and enthusiastic attachment to the royal family, that it forms the most striking contrast with the events which took place eleven years after. Charles Louis did not enjoy the new title of prince royal much longer than he had enjoyed that of dauphin. On the 11th of August, 1792, he was imprisoned at Paris with his royal parents in the Temple. On the 24th of September of the same year, the abolition of royalty in France was decreed by the convention; and after the execution of the unfortunate monarch his father, which took place on the 21st of January, 1793, the young prince continued a prisoner till the middle of the year 1795, when his unjust and close confinement probably hastened his death. His complaint is reported to have been of the scrofulous kind, and it does not appear that medical aid was denied him; but his comforts had been shamefully abridged, and his education absolutely neglected,

and most wilfully perverted. He expired on the 9th of June 1795, at the age of ten years two months and thirteen days. The writers of the royalist party in France, considering this prince as lawful heir to the throne, styled him king ever after the demise of his ill-fated parent, by the name of Louis XVII.; which see.

The title of dauphin was first borne in France about the year 1345, by Philip, a younger son of Philip de Valois, to whom Humbert III. dauphin of the Viennois, had ceded his dominions, consisting chiefly of the dauphiné. However, after Charles V. surnamed the *Wise*, the kings of France never conferred the appellation of dauphin on any one, but their eldest sons, and presumptive heirs of the crown. The title itself took its rise about the year 1120 in Guigues IV. son of Guy or Guigues the Fat. Being of a warlike disposition, he chose a dolphin for the crest of his helmet; and having signalized himself by some exploit, he was probably distinguished by the name of his armorial bearings, and transmitted this name as a new distinction to his descendants.

The seigneurs, or lords, of Auvergne, have likewise borne the appellation of dauphin; but the dauphins of Auvergne had it not till a good while after those of the Viennois, and even received it from them. The manner was this: Guy VIII. dauphin of Viennois, had by his wife Margaret, daughter of Stephen, earl of Burgundy, a son and two daughters. The son was Guy IX. his successor. Beatrix, one of the daughters, was married to the count d'Auvergne, who, according to Blondel, was William V. or rather, as Chotier and others hold, Robert VI. father of William V. This prince lost the greatest part of the county Auvergne, which was taken from him by his uncle William, assisted by Louis the Young; and was only left master of the little canton whereof Vodable is the capital. He had a son whom he called Dauphin, on account of Guy, or Guigues, his uncle by the mother's side. From his time his successors, holding the same petty canton of Auvergne, styled themselves dauphins of Auvergne, and bore a dolphin for their arms.

DAUPHIN, in *Mechanics*, &c. See DOLPHIN.

DAUPHINS, or **DELPHINS**, in *Literary History*, a name given to the commentators on the ancient Latin authors, who were employed by order of Louis IV. of France, for the benefit of the prince, under the care and direction of M. de Montausier his governor, Bossuet and Huet his preceptors. They were thirty-nine in number.

DAUPHINE, in *Geography*, one of the south-eastern provinces of France, before the revolution of 1789. It contained the following counties, *viz.* the Grésivaud and the Viennois, which form now the department of the *Isère*, which see; the Valentinois and the Diois, which constitute at present the department of the *Drôme*, which see; and the Gassençais, Embrunais, and Briançonnais, which form now the department of the *Hautes Alpes*, which see. Grenoble was the capital of the whole province. The territorial extent of the Dauphiné was estimated at 1006 square leagues, and its population at 804,800 individuals, or 800 inhabitants per square league.

DAUSARA, or **DOYSARA**, *Daufar*, in *Ancient Geography*, a town of Asia, in Mesopotamia, seated upon the banks of the Euphrates, nearly S. of Edeffa, and S.E. of Nicephorium.

DAUSENAS, in *Geography*, a town of the duchy of Courland; 16 miles W.S.W. of Seilburg.

DAUTONA, in *Ancient Geography*, a town of Higher Pannonia, 24 miles from Sciccia, according to the Itinerary of Antonine.

DAUW, in *Geography*, a town in the southern part of the island of Celebes.

DAVYING, in *Agriculture*, a term applied provincially to

to the getting of marl out of the face of the cliffs on the sea coasts, where it is drawn up by a sort of wince.

DAW, in *Ornithology*. See *CORVUS Monedula*: called also the jackdaw.

DAW, *Surinam*. See *CORVUS Surinamensis*.

DAW, *Black and Yellow*. See *ORIOULUS Perfeus*.

DAWEL-CORONDE, in the language of the Ceylonefe, drum-cinnamon. This is called in Low Dutche, trommel cancel. The reason of the name is, that the wood of the tree which affords this species, when dried, is light and tough, and is used to make drums of. The bark is taken off while the tree is growing; and is of a pale colour. It is a very bad kind of cinnamon, and is very rarely sold as such; but the natives use it in medicine.

DAWES, RICHARD, in *Biography*, was born in 1708, and received the early part of his education at Market-Bosworth, Leicestershire, under Dr. Blackwall, author of the "Sacred Classics." The higher branches of study he pursued at Emanuel college, Cambridge, where he took his degrees, and where he exhibited much enmity and rancour against the learned Bentley, whose knowledge in the Greek he affected to treat with contempt. About the year 1738, he was appointed master of the free grammar-school at Newcastle-on-Tyne, to which office was annexed the mastership of St. Mary's hospital in that town. The profound learning of Mr. Dawes did not qualify him for the discharge of the laborious duties of a school-master: his temper was too irritable, and his character was so singular, that he was perpetually involved in quarrels. In about ten years he was persuaded to resign both places, and to accept, in exchange, an annuity of 80*l. per ann.* with which he retired; making his chief amusement rowing a boat on the river near his house. He died in 1766; but as a critic and a scholar he had laid a broad basis for permanent reputation. His "Miscellanea Critica," which was published in 1745, and which has since been republished with additions, by Mr. Burges of Oxford, "contained," says his biographer, "a collection of grammatical remarks on various Greek authors, particularly the tragedians and Aristophanes; intended as a specimen of what he meant to perform in an edition of all the Attic poets, with Homer and Pindar." *Biog. Brit.*

DAWES, SIR WILLIAM, a respectable prelate of the church of England, was born in the year 1671, near Brintree, in Essex. He received his grammar-learning at Merchant Taylors' school, in London, where he made a very rapid progress in the learned languages; and in 1687 he was elected scholar of St. John's college, Oxford, of which society he was, in two years, made fellow. As soon as he succeeded to his father's title and estate, he left Oxford, and entered himself a nobleman in Catharine-hall, Cambridge, where he took his degree of M.A. Being at this time too young to obtain holy orders, he spent some time in visiting different parts of his native country; and when he attained to the age of twenty-five he was ordained deacon and priest, and, by the royal mandate, created doctor in divinity, in order to be qualified for the mastership of Catherine-hall, to which he was unanimously called, in 1696. To this college he was afterwards a liberal benefactor. In the same year he was appointed chaplain in ordinary to the king, and vice-chancellor of the university. Sir William was, in the year 1698, collated to the rectory and deanery of Bocking, in Essex, where he obtained the respect and affectionate regards of all classes of the people. After the accession of queen Anne, sir William was appointed her chaplain, and became a favourite at court, and would have been made bishop of Lincoln, in 1705, but for the interference of some persons who had taken offence at a sermon which he had preached on the 30th of January. But in two years after

he was appointed to the bishopric of Chester; and in 1713 to the archbishopric of York, in which he continued, an ornament to his profession, till the year 1724, when he died, full of honour and esteem. He was reckoned the most popular preacher of the day. His works were collected, and published in 3 vols. 8vo. 1733; to which is prefixed a life of the author. *Biog. Brit.*

DAWFUSKEE, in *Geography*, an island on the coast of South Carolina, which forms the N.E. side of the entrance of Savannah river, and S.W. side of the entrance of Broad-river, and admits of an inland communication between the two rivers.

DAWIDGRODEK, a town of Lithuania, in the palatinate of Brzesc; 56 miles E. of Brzesc.

DAWLISH, called in domefday-book *Doulis*, is a delightful maritime village in the county of Devon, England. The name is derived from its situation, *Dol-is*, a compound word, signifying, a fruitful mead in a pleasing dell. On the land side, it is nearly surrounded by lofty hills of varied features; and on the eastern side, the sea, with the bold over-hanging cliffs, furnishes striking effect to its romantic scenery. Dawlish formerly was an inconsiderable place, merely a cove, and inhabited by a few fishermen; but since sea bathing has become fashionable, it has risen into consequence, as a respectable watering-place. For the accommodation of the visitors, a handsome row of buildings has lately been erected on the strand, and numbers of houses in various parts of the village. This part of the English coast is not only inviting by its pleasing scenery, but also much esteemed for the salubrity and mild temperature of the air.

About one mile west from Dawlish is Luscombe-house, the seat of Charles Hoare, esq. This is an elegant modern mansion, erected from designs by Mr. Nash, architect, who has endeavoured to unite in the plan, the convenient and comfortable, with the beautiful and picturesque. The grounds surrounding the house consist of a succession of hill and dale; to the west appears the steep acclivity of Haldon-hill; to the east, the tower of Dawlish church; and in the distant view, the foaming waters of the English channel. *Beauties of England and Wales*, vol. iv.

DAX, or anciently, *Acqs, Aqua Tarbellica*, a very ancient town of France, chief place of a district of the same name in the department of the Landes, situated on the left shore of the Adour, 30 miles N.E. of Bayonne, as many S. by W. of Bourdeaux, 42 of Aire, and 564 S. by W. of Paris. It was, in old times, the principal city of the Tarbellians, a nation celebrated among the Aquitanians; but there is not a vestige remaining of its antique splendour, except a large and deep basin in the middle of the place, constantly filled with smoking and almost boiling water, which forms a rivulet that flows into the Adour.

Until the 8th of April 1802, Dax was the see of a bishop under the archbishop of Bourdeaux. It has now a sub-prefect, two courts of justice, and a regiller-office, and is one of the 84 maritime districts.

Dax is chiefly remarkable for its numerous mineral springs, the four most famed of which are on the west side of the town; three serve for bathing, and the fourth for drinking. The water is clear, pellucid, almost tasteless, and so hot that it raises the thermometer to 56 degrees. According to Mr. Sécondat's analysis, the water of Dax contains only a very small quantity of muriat and sulphat of lime; and it appears certain that its efficacy is less to be attributed to the saline matters which it contains than to its natural heat, which it preserves for a long time. The water of Dax ought therefore to be used at the spring, or soon after it has come from

the spring. It is prescribed in cases of rheumatism and gout, and is then used both externally and internally.

Dax contains 4393 inhabitants; its canton has an extent of 380 kilometres, 25 communes, and a population of 13,991 individuals. The whole district reckons 8 cantons, 112 communes, a territorial extent of 2415 kilometres, and 77,796 inhabitants. It produces corn, wine, and wood. Its principal trade is in deals, rosie, tar, wheat, wine, and brandy. Herbin. Statistique de la France.

DAXABON, DAXABON, or *Dababon*, called by the French *Laxabon*, a town and settlement of Spaniards, on the line between the French and Spanish divisions of the island of St. Domingo. It was settled to prevent smuggling when the Spaniards had their share of the islands. It is bounded E. by the territory of St. Yago, N. by the extremity of the bed of the great Yaqui and the bay of Mancenilla, and W. by the river and little island of Maffacre. It contains about 4000 persons. The town is situated 400 fathoms from the E. bank of Maffacre river, more than 80 leagues N.W. of St. Domingo, and 28 W. of St. Yago. N. lat. $19^{\circ} 32'$. W. long. from Paris $74^{\circ} 9'$.

DAXBERG, a town of Germany in the archduchy of Austria; 2 miles W. of Efferding.

DAXENBACH, or TAXENBACH, a small town of Germany in the grand duchy of Salzburg, with an old castle on the river Saltza.

DAXIMONILIS, in *Ancient Geography*, a country of Pontus, situated towards the west, and watered by the river Seylax.

DAY, or BAY, in *Architecture*, one of the lights or compartments between mullion and mullion, in the great windows of the pointed style of architecture. The Saxons and early Normans built plain arched windows of a moderate proportion, as to height and width, without any mullions. But when the pointed arch was introduced, about the reign of Henry II., and the windows became long and narrow, in the form of a lancet, it was soon found necessary to place two of them together, in order to transmit a sufficient quantity of light. This suggested the single mullioned window with two days or bays to it. This form soon gave way in the larger windows to double mullions, with three days; and as architecture enlarged its dimensions and multiplied its ornaments, particularly in the grand eastern and western windows of cathedrals, we afterwards find these constructed with five, seven, and even nine principal compartments, together with an infinity of tracery-work, quatrefoils, catharine-wheels, and other ornaments. At length, in the time of Henry VIII. and his children, architects returned to the point from which they had first set out, and built plain windows without any striking ornaments or divisions.

DAY, in *Astronomy*, a portion of time equal to that which elapses between two successive transits of the sun over the meridian.

The word day, in the ordinary language of society, is often used in contradistinction to night, without any very accurate limit being affixed to either.

Astronomers likewise consider the day in both these significations, but endeavour to define the term more exactly.

The *astronomical* or *solar day* is the interval included between two successive noons: Noon being defined, the precise moment when the centre of the sun is on the meridian. This interval has been most usually adopted by civilized nations, as the true length of the day.

The astronomical day begins at noon, and the 24 hours into which it is divided are counted on to the following noon; but the civil day used by us begins at midnight, and the twelve hours are repeated twice over. Thus February

10th, 19th reckoned astronomically is, according to the mode adopted in society, Feb. 11th, 7th.

From the earliest times men have exerted their invention to imitate and subdivide this period by mechanical contrivances; and so unexpectedly fertile have been the resources of human ingenuity, that the original model has been surpassed in regularity, and astronomers have been obliged again to have recourse to nature, to find a more uniform standard to which our chronometers should be referred; the astronomical or solar arc days of unequal length, being longer about the season of the solstices than at the equinoxes.

The *mean solar day* is a period not marked out by the return of any observable phenomena, but an artificial interval of time divested of the above irregularities. This is effected by supposing the year divided into as many days as it really consists of, but each of these days of an equal length. One of these imaginary days is called a mean solar day.

The accumulated difference of time that arises from adopting one of these measures in preference to the other is called the equation of time. For a more full account of the nature of this equation, see that article.

Sidereal day is a period much used by astronomers, and is that in which the earth makes one entire revolution on its axis. Here the standard afforded by nature exceeds in exactness any imitation that can be produced by art. Hitherto at least we have had no indication from astronomical observation of any irregularity in the earth's diurnal rotation; and as theory suggests none, we usually make it the standard to which we refer all other uniform motions.

Should there exist, however, any minute variation in the earth's revolution on its axis, it is by no means impossible that clocks may be brought to such a degree of perfection as to detect it.

The solar day is longer than the sidereal by about four minutes. This difference arises from the motion of the earth in its orbit.

For if on any day the centre of the sun and a star should pass the meridian at the same moment, the following day, when the star passes and completes by its passage a sidereal day, the sun will appear to have moved to the eastward, and will not pass the meridian till about four minutes after the star. The mean difference between a solar and sidereal day is $= 3' 56''$, but this is continually varying, its maximum being $= 4' 10''$, and its minimum $= 3' 35''$. Four times in a year the days are of their mean length. Twice a year they increase to a maximum, and twice a year are at their minimum: for example:

In this present year, 1808, the solar day is equal to the mean day on the 11th Feb.: it continues to decrease till the 25th March, when it becomes 20" shorter than the mean day; from this period it begins to increase, and on the 14th May it equals the mean day, and continually increases till the 21st June. From the 21st June it decreases till the 14th September, the mean length taking place on the 27th July. From this time it increases till the 22d Dec., when its length is a maximum. From Dec. they continue to diminish till the following March, when nearly the same variations again take place. Two causes, independent of each other, contribute to produce this irregularity in the excess of the solar above the sidereal day, and consequently in the total length of the day. One of these is the unequal motion of the earth in its orbit; the other, the inclination of the earth's axis to the plane of its orbit.

About the period of the summer solstice, the earth is in its aphelion, and moves slower than at any other season of the year. The solar day therefore differs less from a sidereal day; for if the earth was stationary, they would be equal. And

if the earth moved in a contrary direction, the sidereal day would exceed the solar day.

On the contrary, in the month of January, the earth being in that part of its orbit nearest the sun, moves quicker, and the excess of the solar above the sidereal day is greater.

To explain the effect of the second cause, it must be observed that this excess of the solar or astronomical day is measured, by reducing the apparent motion of the sun in the ecliptic to the equator, on which circle we always measure the angular motion of the earth round its axis.

If we imagine two great circles of the sphere to pass through the small arc of the ecliptic, which the sun describes in one day, and through the poles; the arc of the equator which they intercept will be the daily motion of the sun reduced to the equator, and the time required for this arc to pass the meridian is the excess of the solar above the sidereal day. Now at the equinoxes this small arc of the equator will be less than the corresponding arc of the ecliptic in the ratio of the cosine of the obliquity of the ecliptic to radius; but at the solstices it is greater in the ratio of the radius to the same obliquity. The solar day is therefore diminished in the first case, and augmented in the second. The method of calculating the precise effect of these inequalities will be given in the article *EQUATION of Time*.

To obtain a mean day independent of these causes, we may suppose a second sun moving uniformly along the ecliptic, and traversing the greater axis of the ellipse, at the same instant with the true sun: this supposition will cause the inequality arising from the proper motion of the sun to disappear. The inequality arising from the obliquity of the ecliptic may be likewise removed by imagining a third sun, passing the equinoxes at the same moment as the second, and moving in the equator in such a manner that the angular distances of these two suns from the point of the vernal equinox shall always be equal. The interval of time, which would elapse between two successive transits of this last imaginary sun over the meridian, constitutes a mean solar day.

Mean time is measured by the number of these imaginary transits. True time by the transits of the real sun.

The unequal length of the days and nights in different climates, or in the same climate at different seasons, is another effect of the inclination of the earth's axis to the plane of its orbit.

If the ecliptic coincided with the equator, the circle bounding light and darkness would always divide the equator and all its parallels into two equal parts, and there would be equal day and night every where throughout the year. But by the inclination of the axis, the equator alone remains bisected as before, and all the other circles unequally divided except on the day of the equinox. After which, one pole with its adjacent circles will be gradually plunged into total obscurity, and the opposite pole with its circles brought out into constant light.

At the solstices the portion of total obscurity, and constant illumination, will extend from the poles a number of degrees equal to the obliquity of the ecliptic.

The length of the day in any latitude, at any season, may be found by the solution of a right angled spherical triangle, in which the distance of the sun from the pole, and the altitude of the pole above the horizon, form the two known sides, and a portion of the horizon the other. The angle required is the semidiurnal arc or hour angle, formed by the meridian and a great circle passing through the poles and the centre of the rising or setting sun.

This is shewn (*Plate V. Astron. fig. 43.*) In the right angled triangle $P \odot O$, the polar distance of the sun $P \odot$, and the latitude of the place, $P O$, are given. The angle

required $\odot P O$, or more properly its complement $Z P \odot$, is the semidiurnal arc, or the time elapsed from sun-rise to noon, or from noon to sun-set.

Nations have differed much from each other as to the commencement, and still more in the division of the day. The Chaldeans, Syrians, Persians, and Indians began the day at sun-rise, and divided both the day and night into four parts. This division of the day into quarters was in use long before the invention of hours. The Chinese, who begin their day at midnight and reckon to the midnight following, divide this interval into 12 hours, each equal to two of ours, and distinguished by a name and particular figure. The Romans called the time between the rising and setting sun, the natural day, and the time in the whole four and twenty hours the civil day, and this definition has been adopted in modern Europe. They began and ended their civil day at midnight, and derived this practice from their ancient jurisprudence, and rites of religion, established long before they had any idea of the division into hours. According to Varro, the first sun-dial seen at Rome was brought from Catania in Sicily, in the first Punic war, as part of the spoils of that city. It was erected unskillfully in the forum, and though it probably was not adapted to the latitude of the place, yet it was the only measure of hours they had for near a century afterwards. Thus it appears that the Romans learnt the division of the day into hours from a dial of Greek construction. The Greeks divided the natural day into 12 hours, a practice, which according to Herodotus, they derived from the Babylonians. These hours were of course unequal at different seasons of the year, varying in the same proportion as the length of the natural day.

Such were the hours of Polybius in the time of the Roman republic, and of Plutarch and other Greek authors, under the emperors; and such they continued at Constantinople, when the western empire was no more. Palladius, "*de re rustica*," gives the husbandman a calendar of hours, and teaches him to distinguish them in every month of the year, by the length of a shadow projected by a perpendicular pole. This shadow decreases from the first to the sixth hour, when it is shortest; it then increases again. At the first hour in the morning and the eleventh in the afternoon he makes it always equal. Thus when Pliny directs that apples in autumn should not be gathered, *Ante horam primam* (*Nat. Hist. lib. xv. cap. xviii.*) he means till they have had an hour's sun upon them. The nocturnal hours were reckoned in the same manner as those of the day. Midnight was the sixth hour of the night. It appears from a passage in Varro, that an officer called *accensus*, used, by order of the prætor, to proclaim the third hour, mid-day, and the ninth hour. These divisions of the natural day into four parts were called vigils, the first beginning at sun rise, the second at the third hour, the third at mid-day, and the fourth at the ninth hour. The night was in the same manner divided into four vigils. And throughout the Turkish empire at this day, time is reckoned by certain portions of the natural day, resembling the vigils of the ancient Jews and Romans. Public clocks not being in use, these divisions of time are proclaimed from the minarets. Their principal division of the natural day is into four parts, which are unequal at different seasons, and in different parts of the empire.

There can be no doubt but that men of science among the ancients were acquainted with equal hours. Pliny calls them equinoctial hours. These were used in astronomical calculations, for computing the length of the day in different climates and seasons. In Egypt likewise the day was divided into unequal hours. Ptolemy marks the time of the same phenomenon, by these as well as equal hours, to accommodate

his writings to the usage of his country. The clock invented by Ctesibius (a celebrated mechanic of Alexandria, who lived 136 years before Christ) was so contrived as to lengthen or shorten the hours. About the thirteenth century, a more regular division of the day into equal hours was introduced into Italy. The civil day was made to begin about the close of evening twilight, and 24 equal hours are counted regularly on to the same time on the following evening. This mode is continued in many parts of Germany and Italy to this day. The clocks are usually only numbered to, and strike six, making four revolutions in one day. This method is very inconvenient, as noon and the various offices of civil life occur perpetually at a different hour, so that a person must consult an almanac to know the hour of dinner. The accumulated error which the clocks are liable to, from this unskilful mode of computation, is corrected when it amounts to a quarter of an hour. To enable the people to regulate their domestic concerns, a calendar is published, which announces, for instance, that from the 16th of Feb. to the 24th, it will be noon at a quarter past 18. That from the 1st of June to the 13th of July, it will be noon at 16. But the Italians are now gradually adopting the more improved method which has so long been practised in France, England, and the other enlightened countries of the north of Europe.

The only difference that at present subsists in England and France relative to the division of the day is, that with us, we reckon by mean time. In France they use solar time. Our clocks sometimes strike twelve when the sun is more than a quarter of an hour from the meridian. In France, the clocks strike twelve at the moment of noon.

The French astronomers have lately proposed, that the astronomical day should commence with the civil day at midnight.

The names which have been appropriated to different days of the week in modern Europe, have been originally transmitted to us by the Romans: but the Northern nations have made some alteration, by substituting for the Roman divinities, such of their own as most nearly resembled them in their peculiar attributes. Thus the third day of the week, consecrated by the Romans to Mars, was named from the Scandinavian deity Tyr. In the Danish and Swedish language it is *Tyr'sdag*, from whence our Tuesday. Tyr was an inferior deity, but presided over battles: and Tacitus renders the name Tyr by that of Mars, and makes him inferior to Odin, whom he describes under the name of Mercury.

From this Odin, or Wodin, we derive Wednesday, answering to dies Mercurii. Thursday is the day of the great god Thor, the most formidable of the Northern deities. The goddess Freya, from whom we derive our Friday, bears a still greater resemblance to Venus; and so striking is the analogy, that some authors have considered it as more than probable that the mythology of the barbarous nations of the North had a common origin with that of the Greeks and Romans.

DAY, THOMAS, in *Biography*, an English writer of considerable merit, was born at London in 1748. His father dying while he was an infant, the care of his education devolved wholly upon his mother, a woman of strong sense, and a sound and highly cultivated judgment, to whom our author was much indebted for that manly independence and benevolent spirit which he exhibited in every situation of life. He received the elementary parts of his education at the Charter-house, from whence he removed to Corpus Christi college, Oxford. In 1765, he entered at the Middle Temple, and studied the law sufficiently to be called to the bar. After this he spent some years in foreign travel,

rather with a view of studying men and manners, than of examining the countries in a topographical view. The fruit of his researches into the condition of his fellow creatures, excited in him sentiments of wretchedness bordering upon melancholy: but the strength of his mind, and the excellent impressions left by a good education, enabled him to overcome the languor into which he was falling, and he became the determined foe of tyranny in every shape, and the zealous advocate and patron of the rights of men. In 1778, he married Miss Milnes of Wakefield, a lady possessed of a fine understanding, and, at the same time, capable of conforming to the peculiarities of Mr. Day. He resided, first at Stapleford Abbots in Essex, and afterwards he took a farm near Chertsey in Surrey, in which he employed many of the neighbouring poor in experimental processes. About the year 1780, he became the public opponent to the American war, the principal of which he had always abhorred; and he took a zealous part with those who were contending for parliamentary reform, which he considered as the foundation of those other political reforms which were thought by a very respectable body of the people to be essential to the existence of the country. About this period, he published many political pieces in prose and in verse, all of which were anonymous, but they pointed out the author as an ardent friend to civil liberty, and as abhorrent to the principles of slavery in every quarter of the globe. But Mr. Day's name will be long dear to the young, and to those who have the charge of education devolved upon them, by his "*History of Sandford and Merton*," in three volumes; and his "*History of Little Jack*," in one small volume. The former of these works powerfully inculcates all the manly virtues of courage, activity, temperance, independence, and generosity, and contains many useful instructions in the principles of science. The moral of the story of Little Jack, which is entertaining, and displays the good effects of activity, industry, sobriety, and honesty, is, that it is of very little consequence how a man comes into the world, provided he behaves well, and discharges his duty when he is in it.

In the midst of his endeavours to do good, and to promote the interests of his fellow creatures, Mr. Day was cut off by an unfortunate accident. As he was riding from his own to his mother's house, on Sept. 28, 1789, he was killed by a fall from his horse, being only in the 42d year of his age.

In private life Mr. Day was a faithful and tender husband, an affectionate son, and a generous and sympathizing friend. He was remarkably plain in his dress: in the choice of his food, he was far from being nice and delicate, not, however, from the want of a very discriminating taste, but because he had observed that a fastidiousness of appetite is often productive of evil consequences. His mode of travelling was as simple and unexpensive as possible; the reason he assigned for which was, that the less he spent upon himself, the more he could afford for the wants of his fellow creatures. In consequence of the wide range of his charity, and the unostentatious manner in which it was bestowed, many of his beneficent actions are now totally unknown. Few returned from him empty-handed, for he said that "he loved to give." But the private character of Mr. Day shall be given in the words of his widow: "The undeviating firmness, independence, and disinterestedness of Mr. Day's character, in an age of such venality, corruption, and effeminacy as the present, might surely be considered as a singular phenomenon. As I, of all human beings, was the most intimately acquainted with the extraordinary and invariable simplicity of his life and manners, I do not scruple

to say that this, united to his patriotic spirit (with the opinion I entertained of his eloquence and ability), continually reminded me of those great and virtuous characters of ancient times, who, despising the common objects of ambition, cultivated their farms, and yet were ever ready, when occasion called, to exert themselves in defence of the rights and liberties of their country. My husband's conduct was in a great measure conformable to that sentiment of Rousseau, "while there is one of our fellow creatures who wants the necessities of life, what virtuous man will riot in its superfluities." Dr. Kippis, in the *Biographia Britannica*, has given an interesting analysis of the works of Mr. Day, to which the reader must be referred for information on this head. "If Mr. Day's life had been continued," says his excellent biographer, "he would undoubtedly have exerted his talents in farther productions for the benefit of mankind. But though his premature death must ever be regretted, his surviving friends will have the consolation of reflecting that he lived long enough to exhibit a pattern of disinterested virtue and ardent philanthropy, which, it is hoped, cannot be useless to the world."

DAY, JOHN, the first printer of music in England upon five lines. Before the reformation, the canto fermo in the missals, breviaries, &c. of the Roman church, had been printed on four lines in Gregorian notes, very soon after the invention of the press; but no prickt discant, or figurative music, was published till the first year of queen Elizabeth, when a choral work appeared, "*Certaine notes set forth in four and three partes, to be song at the Morning Communion, and Evening Praiser. very necessarie for the Church of Christe to be frequented and used: and unto them be added divers Godly Praisers and Psalmes, in the like forme, to the honour and praise of God.*" Imprinted at London, over Aldersgate, beneath St. Martins, by John Day, 1560. The authors of these compositions were Tallis, Cawston, Johnson, Oakland, Sneyherd, and Taverner.

DAY, in *Law*, is frequently used for the day of appearance in court, either originally, or upon assignation. There is a day of appearance in court by the writ and by the roll; by writ, when the sheriff returns the writ; by roll, when he hath a day by the roll, and the sheriff returns not the writ, there the defendant, to save his freehold, and prevent loss of issues, imprisonment, &c. may appear by the day he hath by the roll. (Co. Litt. 135.) In real actions there are *dies communes*, common days; and in all summonses there must be 15 days after the summons, before the appearance; and before the statute of "*Articuli super Chartas*," in all summonses and attachments in plea of land, there should be contained 15 days. (Co. Litt. 134.) As to offences in B. R., if the offence be committed in another county than where the court sits, and the indictment be removed by *certiorari*, there must be 15 days between every process and the return thereof; but if it be committed in the same county where the bench sits, they may sit *de die in diem*; but this they will very rarely do. (Ibid.) There is a day called *dies specialis*, as in an assize in the king's bench or common pleas, the attachment need not be 15 days before the appearance, otherwise it is before justices assigned; but generally in assizes the judges may give a special day at their pleasure, and are not bound to the common days; and these days they may give as well out of term as within. There is also a day of grace, *dies gratia*; and generally this is granted by the court at the prayer of the demandant or plaintiff, in whose delay it is; but it is never granted where the king is party, by *aid prier* of the tenant or defendant; nor where any lord of parliament, or peer of the realm, is tenant or defend-

ant. And sometimes the day that is *quarto die post*, is called *dies gratia*, for the very day of return is the day in law, and to that day the judgment hath relation, but no default shall be recorded till the fourth day be past; unless it be in a writ of right, where the law alloweth no day but the day of the return. Co. Litt. 135.

There are several *return days* in the terms; and if either of them happen upon a Sunday, the day following is taken instead of it: for Sunday is *dies non juridicus*; and so is Ascension day in Easter term, St. John the Baptist in Trinity term, All Saints and All Souls in Michaelmas term, and the Purification of the Virgin Mary in Hilary term. 2 Inst. 264.

If a fact be done in the night, you must say in law proceedings, *nocte ejusdem diei*.

To be dismissed *without day* is to be finally dismissed the court; and when the justices before whom causes were depending, do not come on the day to which they were continued, whether such absence be occasioned by death or otherwise, they are said to be *put without day*; and may be received, or re-considered by re-summmons, re-attachment, &c. (See stat. 1 Ed. VI. c. 7.) Also, by the common-law, all proceedings upon any indictment, &c. whereon no judgment had been given, were determined by the demise of the king, and nothing remained but the indictment, original writ, &c., which were *put without day*, till re-continued by re-attachment to bring in the defendants to plead *de novo*; though this is remedied by stat. 4 and 5 W. III. c. 18. 1 Ann. c. 8.; by which such process, &c. are to continue in the same force after the king's demise, as they would have done if he had lived.

In action of trespass, if the day laid in the declaration be either *before* or *after* the actual day on which the trespass is committed, it is not material, if a trespass be proved. (Co. Litt. 283, a.) But the day laid must be before the first day of that term of which the declaration is entitied; or if the trespass be committed within the term, there must be a special memorandum of some particular day (if by bill), or of some general return-day (if in C. P. or B. R. by original writ), *subsequent* to the day wherein the trespass was committed; and so as to other actions where the cause of action arises *within* the term. Jacob's Law-Dictionary by Tomlins.

DAY-Coal, in *Natural History*, a name given by the miners of England, and the common people who live in coal countries, to that seam or stratum of the coal which lies uppermost in the earth. The same vein or stratum of coal usually runs a great way through the country, and dips and rises in the earth in different places; so that this upper stratum, or day-coal, is, in the various parts of the same stratum, sometimes near the surface, and sometimes at many fathoms deep. The subterranean fires found in some of our coal countries principally feed on this coal, and are nearer, or farther from the surface, as it rises or sinks. Phil. Trans. N^o 130.

DAY-Labourer, in *Agriculture*, a person who works by the day.

DAY-Light, in *Law*. In respect to day-light, before sun-rising, and after sun-setting, is accounted part of the day, by common law; as to robberies committed in the day-time, when the hundred is liable. 7 R. p. 6.

The law regularly rejects all fractions and divisions of a day, for the uncertainty. 5 Rep. 1. 1 Inst. 135.

DAY Lily, in *Botany*. See *HEMEROCALLIS*.

DAY Rule, in *Law*. See *DAY Writ*, *infra*.

DAY-Work, in *Rural Economy*, such work as is performed by the day.

DAY's-Work, in *Sea Language*, denotes the reckoning or account of the ship's course, during twenty-four hours, or between noon and noon, according to the rules of trigonometry. See *DEAD-reckoning*.

DAY-Writ, or *DAY rule*, in *Law*, a rule or order of court, permitting a prisoner in custody in the king's bench prison, &c. to go without the bounds of his prison for *one day*. By rule of the court of king's bench, Easter, 30 Geo. III. a prisoner shall not have day-rules, above three days in each term, and he is to return to prison before nine in the evening. The king may grant "writ of warrantia diei" to any person, who shall save his default for *one day*, be it in plea of land or other action, and be the cause true or not; and this by his prerogative. (Br. Prerogative, pl. 142, cites F. N. B. 7.) It is against law to grant liberty to "prisoners in execution," by other writs than day-writs or rules. (Chan. Rep. 67.) No prisoner, committed by B. R., ought to have the benefit of the day-rule of going abroad in term-time; for their imprisonment is their punishment for their contempt or misbehaviour. (2 Show. 88. pl. 80.)

DAYS in Bank, are days set down by statute, or order of the court, when writs shall be returned, or when the party shall appear on the writ served. See stat. 51 H. III. stat. 2 and 3. 32 Hen. VIII. c. 21. 16 Car. I. c. 6. 24 Geo. II. c. 48. And by the statute "De anno bissextili," (21 H. III.) the day increasing in the leap-year, and the day next going before, are to be accounted but one day.

It is commonly said, that the day of *Nisi Prius*, and the day in the Bank, are one day; but this is to be understood as to pleading, and not to other purposes. (1 Inst. 135.) But after issue found for the plaintiff at the *Nisi Prius*, if a day be given in Bank, and the defendant makes default, judgment shall be given against him. (2. Danv. Ab. 477.)

DAYS of Grace. See *DAY*.

DAYS of Grace, in *Commerce*, are a number of days allowed by custom for the payment of a bill of exchange after the same becomes due; *i. e.* after the time it was accepted for is expired.

In England, three *days of grace* are allowed: so that a bill accepted, in order to be paid, *e. gr.* ten days after sight, is not to be paid till thirteen days. Throughout France, they allow ten *days of grace*; as many at Dantzic; eight at Naples; six at Venice, Amsterdam, Rotterdam, and Antwerp; four at Frankfort; five at Leipzig; twelve at Hamburg; eight at Copenhagen; three at Berlin; six in Portugal; fourteen in Spain; thirty in Genoa, &c. Note, Sundays and holidays are included in the number of *days of grace*.

DAYS-Man is used, in some parts of England, for an arbitrator or judge: and it has been observed, that the word *day* signifies judgment.

DAYS of Prefixion. See *REMEMBRANCE*.

DAYS, Fieb. See *ABSTINENCE*.

DAYS, Dog, Dies caniculares. See *CANICULAR*.

DAYS, Critical, Dies critici. See *CRITICAL days*.

DAYS, Intercalary, additional. See *INTERCALARY days*.

DAYA, in *Geography*, a town situated on the west coast of the island of Sumatra, on a river of the same name; 30 miles S. of Acheen.

DAYMAR, a town of Arabia, in the country of Omar: 220 miles S. of Mascat.

DAYTON, a small settlement of America, in the state of Ohio, and county of Montgomery.

DEA, in *Geography*, a town of Persia, in the province of Segestan, 60 miles S. W. of Kin.

DEA Vocontiorum, Die, in *Ancient Geography*, a town of Gallia Viennensis, which belonged to the Vocontians.

DEABAGEN, in *Geography*, a town of Asia, in the country of Candahar; 30 miles N. W. of Candahar.

DEACON, Diaconus, in *Ecclesiastical History*, a person who belonged to the inferior order of ministers in the Christian church.

The word is formed from the Latin *diaconus*, of the Greek *διακονος*, minister, servant.

Deacons were first instituted, seven in number, by the apostles, Acts, chap. vi. which number was retained a long time in several churches. Grotius apprehends that the order of deacons in the Christian church corresponded to that of eleemosynaries in the Jewish synagogue. Their office was, to serve in the agapæ, and to distribute the bread and wine to the communicants, and dispense the alms.

Their original institution was to *serve tables*, which office included the care of the poor, and an attendance at the Lord's table. As for the care of the poor, Origen tells us (Comment. in Matt. tom. 16, p. 443, vol. 1.) that the "deacons dispensed to them the money of the church," being employed under the bishop to inspect and relieve all the indigent within their diocese; and as for their attendance at the Lord's table, their office, with respect to that, consisted in preparing the bread and wine, in cleansing the sacramental cup, and other such necessary things, whence they are called by Ignatius (Epist. ad Tralles. p. 48.) "deacons of meats and cups," assisting also, in some places at least, the bishops or presbyters in the celebration of the eucharist, "delivering the elements to the communicants." (Just. Mart. Apolog. 2. p. 97.) Tertullian informs us, (De Bapt. p. 602.) that the deacons preached, and, "in the absence of the bishops and presbyters, baptized." In a word they were, according to the signification of their name, and as Ignatius calls them (ubi supra) "the servants of the churches," set apart on purpose to serve God, and attend on their business, being constituted, as Eusebius terms it, (lib. ii. cap. 1.) "for the service of the public." King's Const., &c. of the primitive Church, p. 80.

The office of deacon was, at its first institution, a trust in things merely temporal, or what Jerom called "the service of tables and widows." They were no other than what, in modern language, we should call the church's almoners. Nor is it any objection, as Dr. Campbell suggests (Lect. on Ecclesiastical History, vol. i. p. 245.) that we find both Stephen and Philip, who were among the seven deacons that were first presented by the people to the apostles, exercising spiritual functions, such as preaching and baptizing. This power they certainly did not derive from the superintendency of the people's charities, to which alone they were chosen, with which they were entrusted, and which the apostles, in the very institution of the office, expressly distinguish from the ministry of the word. (Acts, vi. 1—4.) Here the *διακονια τροφικων*, and the *διακονια λογικων*, are manifestly contrasted to each other. Stephen and Philip, on the contrary, derived their spiritual functions, either from that title, with which, according to Tertullian and the deacon Hilarius, every qualified person, in that state of the church, was invested for promoting the common cause, or from the supernatural gifts they had received for the advancement of the faith, before their election to the deaconry, or, as some have thought most probable, from their being called of God to the office of evangelists. Philip is in another place, but at a later period, expressly called an evangelist. (Acts, xxi. 8.) It is worthy of notice, that his office of deacon is there also named, that we may not confound them, or ascribe to the one what belonged to the other.

other. Soon after the apostolic age, (or perhaps sooner,) though we have no direct information concerning it, the deacons were admitted to assist in the inferior parts of the sacred service. At present, indeed, in almost all the churches, where the three orders of bishop, presbyter, and deacon are found, the last-mentioned has no sort of charge in that particular, which was at first his whole charge, and which alone gave occasion for the institution of the office; inasmuch that we cannot say the modern deacon is in any respect the same with the apostolic deacon, unless it be in the name. Properly the original charge of the institution, of which we are informed in Acts vi. 1, is abolished, though the name be retained, and applied to an office totally distinct. At present the oversight of the poor belongs, in England, to the church-wardens, who are annually elected in each parish by the vestry. The deacons have no concern in it. In other churches, other methods are adopted.

By the ancient canons, marriage was not incompatible with the state and ministry of a deacon; but it is now a long time that the Romish church has prohibited their marrying; and the pope only grants them dispensations for very important causes; and, after this dispensation, they lose the rank and functions of their order, and return to a lay state.

At Rome, under pope Sylvester, they had only one deacon; then seven were appointed; then fourteen; and, at last, eighteen; who were called cardinal deacons, to distinguish them from those of other churches.

Their office was, to take care of the temporalities of the church, to look to the rents and charities, and provide for the necessities of the ecclesiastics, and even of the pope. The collecting of the rents, alms, &c. belonged to the subdeacons; the deacons were the depositaries and distributors. Having thus the management of the revenues of the church in their hands, their authority grew apace, as the riches of the church increased. Those of Rome, as being ministers of the first church, preceded all others, and even at length took place of the priests themselves. Doubtless, it was the avarice of the priests that made them give place to the deacons, who had the disposal of the money.

The deacons rehearsed certain prayers at the holy office, which were thence denominated *diaconical*.

They took care that the people at church behaved themselves with due modesty and respect. They were not allowed to teach publicly; at least not in the presence of a bishop or priest. They only instructed the catechumens, and prepared them for baptism. The doors of the church were likewise in their custody; though, in after-times, that charge was committed to the subdeacons.

These subdeacons are mentioned both by Cyprian, (Epist. 24.) and Cornelius, (apud Euseb. l. vi. c. 43.) As the office of the presbyters was to assist and help the bishops, so theirs was to assist and help the deacons. And as the presbyters, says lord King, (Const. &c. of the Primitive Church, p. 81.) were of the same order with the bishop, (see BISHOP) so probably the subdeacons were of the same order with the deacons, which we may infer from the origin and rise of these subdeacons, which might be this, that in no church whatsoever was it usual to have more than seven deacons, because that was the original number instituted by the apostles; and, therefore, when any church became so great and numerous, that this limited number of deacons was not sufficient to discharge their necessary ministrations, that they might not seem to deviate from the apostolical example, they added assistants to the deacons, whom they called subdeacons or under-deacons, who were em-

ployed by the head or chief deacons to perform those services in their room, to which, by their office, they were obliged.

The office of a deacon, in the church of England, according to the form of ordination, is to baptize, preach, and assist in the administration of the Lord's supper; and, in short, to perform all the other offices in the liturgy, which a priest can do, except that of consecrating the elements of the Lord's supper, and pronouncing the absolution. No person can be ordained a deacon under the age of twenty-three years, unless by a faculty or dispensation obtained from the archbishop of Canterbury: and in order to this, he must be provided with a title to a cure, or be a fellow or chaplain in some college in Cambridge or Oxford, or a master of arts of five years standing, living at his own charge in either of the universities, or be admitted by the bishop, who ordains him to some benefice or curacy then void. Otherwise the ordaining bishop shall maintain him, till he is preferred to some ecclesiastical living. And by stat. 13 and 14 Car. II. c. 4. no person is capable of being admitted to any benefice or ecclesiastical promotion, till he be ordained a priest; nor is a deacon capable of a donative, but is only allowed to use his orders as a chaplain to some family, a curate to some priest, or a lecturer without a title.

DEACONESS, *Diaconissa*, an office probably of apostolic institution, though we have no information concerning the occasion and manner of it, in use in the primitive church, from the times of the apostles, though now laid aside. St. Paul makes mention of it in his Epistle to the Romans, (Rom. xvi. 1.) and the younger Pliny, in a letter to Trajan, tells that prince, that he had ordered two deaconesses, whom he calls ministræ, to be tortured.

Deaconess was a title given to certain devout elderly women, commonly widows, who consecrated themselves to the service of the church, and rendered those offices to the women, which men could not decently do: as in baptism, for instance, which was conferred, by immersion, on women as well as men.

They were likewise to look to the doors on the side the women were on, who were separated from the men, according to the custom of those times. They had the care and inspection of the poor, sick, &c. And in times of persecution, when a deacon could not be sent to the women, to exhort and fortify them, a deaconess was sent. See Balsamon on the eleventh canon of the council of Laodicea; and the Apostolical Constitutions, lib. ii. cap. 57. To say nothing of the epistle of Ignatius to the people of Antioch; where what is said of deaconesses is supposed to be an interpolation.

The council of Nice ranks deaconesses among the clergy, though some hold, that their ordination was not sacramental, but a mere ecclesiastical ceremony. However, it gave them a pre-eminence above the rest of their sex; for which reason the council of Laodicea forbade the ordaining of any more for the future. The office of deaconesses expired in the Western church about the twelfth century, and in the Eastern about the thirteenth.

Atto of Vercell, in his eighth letter, gives the reason of their being abolished: he observes, that in the first ages the ministry of women was necessary, in order to the more easy instructing of other women, and recovering them from paganism; and that they likewise served for the more decent administration of baptism to the same: but that it was not then necessary, because none but children were baptized; and it might now be added, because baptism is only conferred by sprinkling.

The number of deaconesses does not seem to have been fixed:

fixed: the emperor Heraclius, in his letter to Sergius, patriarch of Constantinople, orders, that in the great church of Constantinople there be forty deaconesses; whereas there were only six in that of the Mother of God, in the quarter of the Blachernæ.

DEACONRY, *DIACONATE*, the order or ministry of a deacon or deaconess. See DEACON, and DEACONESS.

DEACONRY, *Diaconia*, is also a name still reserved to the chapels and oratories in Rome, under the direction of the several deacons, in their respective regions or quarters.

To the deaconries were annexed a sort of hospitals, or board, for the distribution of alms, governed by the regional deacons, called cardinal deacons, of whom there were seven, answering to the seven regions, their chief being called the arch-deacon.

The hospital adjoining to the church of the deaconry, had an administrator for the temporal concerns, called the father of the deaconry, who was sometimes a priest, and sometimes a layman.

There were fourteen of these deaconries, or hospitals at Rome, which was reserved to the cardinals. Du Cange gives us their names: as the deaconry of St. Maria in the Broad-way, the deaconry of St. Eustachio near the Pantheon, &c.

DEAD, in *Geography*, a river of South Wales, which runs into the Nevern near Newport; in the county of Pembroke.

DEAD-BEAT *Escapement*, in *Horology*, consists of a swing-wheel and pallets, so peculiarly constructed, that the hand inserted on the arbor of the swing-wheel, called the seconds hand, remains motionless, or, as it were, dead, during the remainder of the pendulum's vibration, after the escape has taken place. It had been observed, that those pallets which check the natural vibrations of the pendulum, and produce a backward motion of the seconds' hand at every vibration, called a recoil, occasion a clock to gain time when any addition is made to the maintaining power, and the contrary; or, which is the same thing, that a clock with such pallets will lose time by becoming dirty. The celebrated Graham, therefore, contrived that construction of the pallets and swing-wheel, which constitute the dead-beat escapement, with a view of obviating this defect in clock-work, which indeed it does in a great measure, though a smaller opposite defect is thereby produced, *i. e.* with the common dead-beat escapement, an addition to the maintaining power produces a retardation in the rate, and consequently a certain quantum of acceleration is the consequence of foulness in the works. We might in this place have described in detail the particulars of the dead-beat escapement, but that we have already referred to the article *ESCAPEMENT* for them, where the reader will find a description of the different escapements; and where, from the contrast given of the different constructions of the various escapements, he will the better comprehend their relative merits. In the mean time he may turn to the paragraph *callipering*, in the article *Clock-making*, and consult fig. 3. of *Plate X.* of *Horology*, in the latter of which he will find a geometrical delineation of the dead-beat escapement for a half seconds pendulum, and in the former meet with a corresponding description.

DEAD-Bell, in *Mythology*, an omen credited among the Scottish peasantry, which is said to be a tinkling bell in the ears, regarded by the country people as the secret intelligence of the decease of some friend.

DEAD-CHEST *Island*, in *Geography*, one of the smaller Virgin isles, situated near the east end of Peter's island, and west of that of Cooper's.

DEAD Lights, in a *Ship*, are wooden ports made to fasten

in the cabin windows, to prevent the waves from breaking into the ship in a high sea.

DEAD-MAN's Bay, in *Geography*, a bay situated on the east side of Newfoundland island, south of St. John's harbour, and N. W. of cape Spear.

DEAD-MAN's Head, or Point, a cape of England on the coast of Cornwall, in the English channel. N. lat. $50^{\circ} 13'$. W. long. $4^{\circ} 48'$.

DEAD-MAN's Island, one of the Magdalen islands. N. lat. $47^{\circ} 22'$. W. long. $61^{\circ} 30'$.

DEAD-MAN's Eyes, or DEAD eyes, in *Ship-Rigging*, are round, flat, wooden blocks, with three holes, instead of sheaves, through which the laniards reeve, when setting up the shrouds or stays. The power gained by dead-eyes is as the number of parts of the laniards reeved through them; but, if the laniards be not well-greased, the power will be greatly lost by friction, so that they are never applied as purchases, but merely for the better keeping the quantity gained of any shroud or stay, when set up, and are much stronger than blocks with sheaves, when strain lies on a single pin.

DEAD-Nettle, in *Botany*. See LAMIAM.

DEAD-Nettle, yellow. See GALEOPSIS.

DEAD-Pledge, in *Law*. See MORTGAGE.

DEAD-Reckoning, in *Sea Language*, is that estimation, judgment, or conjecture, which the seamen make of the place where a ship is, by keeping an account of her way by the log, by knowing the course they have steered by the compass, and by rectifying all, with allowance for drift, lee-way, &c. according to the ship's trim; so that this reckoning is without any observation of the sun, moon, or stars, and is to be rectified as often as any good observation can be had. See LOG.

DEAD-Rising, a term in a ship for that part of her bottom, through her whole length, where the floor timber is terminated upon the lower futtock.

DEAD-Ropes, in a ship, are such as are not running, *i. e.* which do not run in any block.

DEAD-Sea, in *Geography*. See ASPHALTITE Lake.

DEAD-Sea, *Chemical Analysis of its Waters*.—The waters of the Dead sea, or lake Asphaltites, have been from time immemorial remarkable for their intense saltness, which is so great that no fish, insect, or any living animal is found in them, and the banks are perfectly barren. The same intense saltness also gives so great a specific gravity, that the human body cannot sink in it; diving in it is impracticable; and Pococke relates, that he could lie on its surface motionless in any attitude.

A specimen of this water was analysed by Mess. Macquer and Lavoisier, the account of which was published in the *Memoirs de l'Academie des Sciences* for 1778; and a more careful, and therefore more accurate, analysis has lately been made by Dr. Marcet on a small portion collected by Mr. Gordon of Cluniæ, in his travels into Palestine, and transmitted by him to Sir J. Banks. From Dr. Marcet's analysis (published in the *Philosophical Transactions* for 1807, part 2.) we may give the following particulars.

The water is perfectly transparent and colourless, and does not deposit any crystals on standing in close vessels. Its taste is peculiarly bitter, saline, and pungent. Its specific gravity is as high as 1.211, which is greater than that of any other known natural water of any considerable extent. It is however not saturated with salt, for it will dissolve more when added to it: it is neither acid, nor alkaline, but perfectly neutralized. By chemical tests, the presence of lime, magnesia, muriatic, and sulphuric acid, are readily detected.

We shall not here detail the particular processes by which

Dr. Marcet obtained a very satisfactory analysis of the contents of this water, but the results are the following :

A hundred grains of the water contain of

	Grains.
Muriat of lime - - - -	3.920
Muriat of magnesia - - - -	10.246
Muriat of soda - - - -	10.360
Sulphat of lime - - - -	0.054
	<hr/> 24.580 <hr/>

All the salts here mentioned are estimated as in a state of thorough desiccation, or that in which no water whatever is present, except what appears essential to the constitution of the acid at a red heat. This degree of dryness, however, can only be inferred with regard to the muriats by estimation from collateral experiments; for when those are dried at 180° (above which point they lose also part of their acid), they contain about $1\frac{1}{2}$ times their weight of water. The numbers here given differ somewhat from those found by another mode of analysis, but this difference is so small as only to confirm and not invalidate the general accuracy of the experiments.

On the whole, therefore, it appears that the water of the Dead sea contains about a fourth of its weight of salts, when in perfect desiccation; and of these salts about $\frac{1}{2}$ ths are common salt, and the remainder almost entirely a mixture of the muriats of lime and magnesia; the latter in by much the largest proportion.

We may add, that a small quantity of the water of the river Jordan (which is the only stream of any considerable size that terminates in the Dead sea) was also analysed by Dr. Marcet. This is a very pure soft tasteless water, remarkably different in sensible properties from that of the Dead sea; but on evaporation a minute quantity of salts were obtained, which were found to be a mixture of the same as those of the lake, but in too small proportion for analysis.

DEAD-Tops, in *Rural Economy*, a disease incident to young trees; and cured by cutting off the dead parts close to the next good twig or shoot, and claying them over as in grafting.

DEAD Water, is the eddy water just behind the stern of a ship. It is so called, because it does not pass away so swiftly, as the water running by her sides doth.

If a ship have a great eddy following her stern, they say, she makes much dead-water.

DEAD-Wood, in *Naval Architecture*, a name given by shipwrights to certain blocks of timber laid upon the keel, particularly at the extremities afore and abaft, where these pieces are placed upon one another to a considerable height, because the ship is there so narrow, as not to admit of the two half-timbers, which are therefore scored into the dead-wood, where the angle of the floor-timbers greatly diminishes as approaching the stern and stern-post. The dead-wood afore and abaft is equal in depth to two thirds the depth of the keel, and as broad as it can be, without exceeding the breadth of the keel.

DEAD-Work, denotes all that part of a ship, which is above water when she is laden.

DEADLY CARROT, in *Botany*. See **THAPSIA**.

DEADLY Feud, in our *Law Books*, a profession of irreconcilable enmity till a person is revenged by the death of his enemy.

The word feud is derived from the German fehd, which, as Hottoman observes, signifies, modo bellum, modo capitales inimicitias. See **FEUD**.

Such enmity and revenge were allowed by our ancient laws in the time of the Saxons; viz. if any man was killed, and a pecuniary satisfaction were not made to the kindred, it was lawful for them to take up arms, and revenge themselves on the murderer; which was called deadly feud. And this, probably, was the original of an appeal.

DEADLY Nightshade. See **ATROPA**.

DEADS, in *Mining*, is used to express that part of the shelf or fast ground which contains no ore; but which encloses the vein or bed of the ore, like a wall on every side. The drifts which they sink for the tin ore in Cornwall, are generally about three feet over, and about seven feet high; so that a man may conveniently stand upright at work, and manage his tools. In case the vein itself is not broad enough to allow this, as in many places it is not half a foot over, then they pick down the strata that enclose it, so as to make an opening of the same breadth. This work they call breaking up the deads. Phil. Trans. N° 69.

This word is also used for such parcels of common loose mould or earth, lying above the shelf, as usually contain the shoal, which they find when they are training a load.

In the Mendip lead-mines, when a vein of ore breaks off abruptly in an earth, they call it a deading-bed; and earth without ore, they call dead-earth.

DEAF, in *Agriculture*, a term used to signify blasted or barren, as applied to grain, nuts, &c.; thus we have deaf ears, deaf nuts, &c. signifying such as are destitute of grain, kernels, &c.

DEAFFORESTED, in our *Law Books*, the being discharged from being forest: or freed and exempted from forest-laws. See **FOREST**.

“Johannes Dei gratia, &c. archiepiscopus, episcopus, &c. sciatis nos omnino deafforestasse forestam de Brewood de omnibus, quæ ad forestam ei forestarios pertinent. Quare volumus et firmiter præcipimus, quod prædicta foresta, et homines in illa manentes, et hæredes eorum, sint deafforestati in perpetuum.”

DEAFNESS, in *Medicine*, imperfection or abolition of the faculty of hearing.

The causes of the loss or imperfection of hearing are numerous, as will be readily conceived by any one, who considers the complex structure of the ear: and the difficulty of distinguishing the modifications of deafness, as produced by these different causes, and consequently of curing the disease, will be not less obvious, if the obstacles, which nature has thrown in the way of such an inquiry, be also taken into consideration. The essential parts of the organization of the ear are situated within a bony case, beyond the reach of examination, and only one of the two passages, leading to it, can be brought under the eye of the observer. See **EAR**. The varieties of deafness have been usually treated by writers under separate heads, according to the parts of the organ, in which the causes were situated; as in the *mutus externus*, or external passage; the eustachian tube, or passage to the internal ear; and the internal ear itself.

1. *Deafness from Disease of the external Passage*.—The most common impediment to hearing that occurs in the external passage to the ear, consists in an unusual accumulation and inspissation of the cerumen, or wax of the ear, which is secreted by the glands of the passage. The quantity of cerumen, which may be collected without injuring the power of hearing, cannot be stated: it is different in different individuals, and in many persons the quantity is naturally considerable. Sometimes it has been observed plugging up the passage altogether; and sometimes forming a false membrane of the tympanum, or thickening the natural one. But in ordinary cases, where the proper consistence of the cerumen remains

remains unaltered, the functions of the organ are not much injured; whereas a small portion of hardened cerumen, lodged on the membrane of the tympanum, will deprive a person of his hearing. The symptoms connected with the hardening of the cerumen are pretty well known. The patient, besides his inability to hear, complains of noises, particularly a clash or confused sound, in mastication, and of heavy sounds like the ponderous strokes of a hammer. Where the relation of these symptoms excites a suspicion of the existence of hardened wax, the practitioner will have recourse to examination, by which he may reduce it to a certainty. Any means capable of removing the inspissated wax may be adopted; but syringing the passage with warm water is the most speedy and effectual, and the only expedient necessary.

The external passage is subject to an ulceration, which has been termed herpetic. This produces a great thickening of the integuments, and the passage is often so much closed, that a great degree of deafness ensues. The ichor, which exudes from the ulcerated surface, inspissates in the passage, and not only obstructs the entrance of sound, but is accompanied with much fœtor. This disease is not unfrequent. It generally yields to the application of solutions of the metallic salts, as of muriated mercury in lime water; or of vitriolated zinc; or to the use of the unguentum hydragryi nitratum; calomel, or other alteratives being taken at the same time. Saunders on the Ear.

Sometimes polypous excrescences occur in the external passage, and impede the hearing; or the passage is rendered narrow by the pressure of the neighbouring glands, when much swelled; and sometimes it is obstructed by the presence of extraneous substances. The causes, in the first and last instances, may be removed by mechanical means.

2. *Deafness from Obstruction of the Eustachian Tube.*—The eustachian tube is a passage leading from behind the palate to the internal cavity of the ear. By permitting a free motion of the air, contained in that cavity, during the vibration of the membrane of the tympanum, it facilitates that vibration, and consequently contributes greatly to the perfection of the faculty of hearing. Hence a very great degree of deafness is produced by an obstruction of this tube. When such an obstruction has occurred, air can no longer be admitted into the cavity of the tympanum; and the included portion either is absorbed, or it remains. In the latter case, the included air, incapable of yielding in any other way than by condensation, counterbalances the pulses excited by sounding bodies. In the former, the pressure of the atmosphere will carry the membrane of the tympanum into the tympanum, as far as it will go, in which state it will rest, and cannot vibrate in any considerable degree. Either hypothesis will account for the deafness. But it has been suggested, that, subsequently to the obliteration of the eustachian tube, the included air is absorbed, and the cavity of the tympanum filled with mucus; at least the cavity was found in this state in two instances of dissection, where the eustachian tube was closed. See Saunders on the Anatomy and Diseases of the Ear, p. 42.

The obstruction of the tube most frequently arises from syphilitic ulcers in the throat, or sloughing in the cynanche maligna. The deafness ensues on the healing of the ulcers, that is, when the obstruction is complete. The descent of a nasal polypus into the pharynx, and enlarged tonsils, have also been known to close the tube.

If the patient blows, with his nose and mouth stopped, he does not experience that peculiar sensation, which arises from the inflation of the tympanum. He speaks only of the loss of sense, and complains of no particular symptom. The deafness differs in this respect from all other species; the patient not being harassed with distressing noises, which are false per-

ceptions, arising from a diseased state of the auditory nerves, or proceeding from real impressions on the nerves produced by morbid causes in the organ.

Generally the obstruction comes on in consequence of some notable disease in the throat, and the cartilaginous extremity of the tube is most commonly the seat of it; yet it occasionally takes place in the bony portion. It is then slower in its progress, proceeds from no obvious cause, and consists in an inordinate ossification, filling up the canal.

We are destitute of a perfect diagnostic symptom, by which we can be assured when deafness is produced by an obstruction of the eustachian tube. The incapability of inflating the tympanum only renders it probable; for many people who hear perfectly, are incapable of producing this sensation, at least in a great many trials. We are therefore compelled to trust to the patient's account. This will be sufficient when the obstruction has been preceded by an ulceration or disease of the throat.

We are indebted to the penetration of Mr. Astley Cooper, for the means of restoring the sense of hearing, which the obstruction destroys. He had observed in suppurations of the tympanum, which had injured and even destroyed the membrane of the tympanum, that the sense of hearing was only impaired, not totally lost, and that the degree of deafness, when the membrana tympani was only injured, by no means equalled that produced by the obstructed tube. Reflecting on this, he was induced to consider that a small puncture of the membrane of the tympanum would be of trivial detriment even to a sound ear, and in this instance would be the means of restoring to the organ the exercise of its functions. This happy expedient he himself executed with great success, a success fully confirmed by a similar result of the operation in the hands of others.

The operation is performed by passing an instrument into the external passage, and pushing it through the anterior and inferior part of the membrane of the tympanum. It is unnecessary to state the reason for making the puncture in this place; the position of the manubrium of the malleus evidently demands this precaution. A little crack will immediately be perceived, similar to what is occasioned by the puncture of parchment, more particularly if the tube be closed, as the sound will then be more acute, from the rapid entrance of the air through a narrow aperture. The instrument ought not to penetrate far into the tympanum, lest it should penetrate its vascular lining; as the escape of blood into the cavity would for a short time frustrate the operation, even if it should ultimately be successful.

When the puncture has been successfully made, the patient is instantaneously restored to a perfect hearing. The effect of the operation is the immediate substitution of a small hole in the membrana tympani for the eustachian tube; and air being admitted into the tympanum, the mobility of the membrane returns, and the action of the machinery of the tympanum is re-established.

The only obstacle to the complete success of this puncture is its tendency to close. For this reason, it is often necessary to make rather a large hole in the membrane, before you can insure the patient against the recurrence of the deafness. But a large hole diminishes the perfection of the sense. Tension is the state essential to the membrane of the tympanum. This tension is not diminished by a small perforation; but if the membrane be much lacerated or detached at its circumference, the tension will be lessened; yet even then the patient receives a striking benefit. To this imperfection we must however submit; and perhaps a larger opening may generally be expedient, than can be made by a
simple

simple perforation with the instrument proposed by Mr. Cooper.

The cases related by Mr. Cooper may be found in the Philosophical Transactions for 1802. See Saunders on the Ear, p. 41, *et seq.*

3. *Deafness from Disorders of the internal Ear.*—The nature of the deafness which arises from diseases of the internal parts of the ear is much more difficult to ascertain, than in the preceding instances, in consequence of our inability to examine the morbid changes, which are the immediate cause of the defect. If we reflect on the component parts of the labyrinth, we are led to conjecture that the deafness originates in a want of sensibility in the nerve; in some alteration in the structure of the membranes on which the nerve is expanded; or in a change in the properties of that fluid, which is contained in the membranes, and is the immediate agent in impressing the sentient extremities of the nerve. In dissecting the ear of a person born deaf, Mr. Clive found that the labyrinth, instead of its aqueous fluid, contained a thick caseous substance. This must have been incapable of undulating in the cavities of the labyrinth, and its existence is fully adequate to account for the total absence of the sense. Examples have been mentioned by writers of hydatids in the cavities of the internal ear, and of collections of pus and blood in those parts, producing deafness; also of exostosis, and other alterations of the internal structure of the organ, occasioned by the virus of small-pox, scrofula, &c. See Portal, Anatomie Medicale, tom. iv.

But it has been ascertained by dissection, that total deafness may exist, without any defect in the mechanism of the exterior parts of the ear; and without any defect in the membranous structure on which the nerve is expanded, in the water it contains, or in the nerve itself; in short, without any morbid appearance that can be traced by the eye. Such cases may be considered as examples of nervous deafness, dependent on some morbid insensibility in the nerve itself. The patient can inflate the tympanum, and the external passage may be perfectly free from hardened wax; this species too is accompanied with the sensation of different noises in the head, such as the murmuring of water, the rustling of leaves, the blowing of wind, &c. Some patients complain of a beating noise, corresponding with the pulse, increasing by bodily exertion in the same degree as the action of the heart. The cause of this sensation is doubtless the pulsation of the arteries; although it may be difficult to explain what the change is, which renders the organ susceptible of this impression; or to determine whether the small arteries, which ramify in the interior of the labyrinth, are the immediate agent, or the internal carotid, which passes close beneath the cochlea.

The insensibility of the auditory nerves may be occasioned by various disorders of the parts in their course; as by the pressure of tumours, exostosis of membranes thickened by inflammation, by scrofula, or syphilis, or by mere fullness and over-distention of the blood-vessels: hence deafness of this sort often precedes or accompanies apoplexy, palsy, epilepsy, phrenitis, &c. A similar deafness likewise arises, where the organic cause is seated in the brain, or spinal marrow, at the origin of the auditory nerves; and sometimes in the side opposite to the deaf ear. See Portal Anat. Medicale—Callisen Syst. Chirurg. Hodiern. tom. ii. par. 359, and 551.

Where there are symptoms of plethora, such as intimate a probable occurrence of hemiplegia, or where local inflammation in the head has preceded the deafness, evacuations, particularly local ones, will be resorted to; such as the application of blisters to the neck or behind the ears, or of leeches, or cupping glasses, to the same parts; and the general antiphlogistic plan will be pursued more or less, according to the ur-

gency of the plethoric symptoms. Where these symptoms are absent, and a suspicion of the thickening and enlargement of the neighbouring parts, in consequence of syphilitic or scrofulous affections, exists, the constitutional remedies required for these diseases will be employed. And where it appears that the sensibility of the auditory nerves is impaired from a feeble and imperfect action of the circulation, the local stimulus of electricity, or galvanism, may be applied; stimulating liquids may be dropped into the external meatus, or introduced on lint, and sternutatories employed, together with the external stimulus of vesicatories and rubefacients.

Confirmed nervous deafness is, in truth, generally hopeless; but it is not easy to determine *à priori*, when attempts to cure it will be vain. This does not depend on the duration of the disease, but on the degree of mischief done to the organ; and therefore the periods at which it becomes incurable must be various. In the incipient state, it would appear, from several cases related by Mr. Saunders, that the nervous deafness may be relieved by the antiphlogistic regimen, purgatives, and blistering. On the Anat. and Diseases of the Ear, p. 49, *et seq.*

Another disorder of the internal ear, producing deafness, is a puriform discharge from the tympanum, of an ichorous nature, sometimes tinged with blood, and imparting a yellow colour to a silver instrument. This disease is attended with a loss of hearing proportionate to the injury which the machinery of the tympanum has sustained; and hence the sense is variously impaired, from the slightest degree up to total deafness.

In general, when the patient blows strongly, with the nose and mouth close, air will be expelled at the meatus externus. Whenever this circumstance is observed, it is clear that the discharge proceeds from, or is connected with, an injury or destruction of the membrane of the tympanum; but the reverse by no means proves that the membrana tympani is sound, and the discharge therefore confined to the external passage. For it often occurs, that the same inflammation, which terminates in a suppuration of the tympanum, previously obliterates the eustachian tube, which remains permanently closed after the cessation of the inflammation that occasioned it. The state of the tympanum, therefore, must be ascertained by actual examination. The ear must be inspected in a strong light. For this purpose the patient should be placed in such a position; that the rays of the sun may fall into the meatus, and illuminate it sufficiently to make the bottom visible: or the ear may be sounded with a blunt probe, and any person acquainted with the particular feel of the membrana tympani, may easily distinguish it by the touch. If the membrane be defective, the instrument will pass into the tympanum, the bony superficies of which is still more distinguishable. He, therefore, who will institute a proper examination, cannot fail of arriving at a certain knowledge of this disease, and will not confound it with the herpetic ulcerous state of the meatus externus, before mentioned. In the latter success is certain, and as soon as the ulceration is cured, hearing is perfectly restored; but in the former, however perfectly the discharge may be suppressed, the event is very dubious.

This state of the tympanum is produced by various causes. In the scarlatina maligna, inflammation of the tympanum attacks the patient, and advances to gangrene: if he survives the fever, the machinery of the ear often sloughs so extensively, that the membrana tympani and the whole chain of bones are evacuated, and the patient is perfectly deaf. Most commonly this disease succeeds the ear-ache, which is, in fact, an acute inflammation of the tympanum. If the inflammation should not subside spontaneously, or be alluaged by art, the tympanum and mastoid cells form a large quantity

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tity of pus. After the patient has suffered the most intense pain, the membrane of the tympanum ulcerates, and the pus is discharged at once in a large quantity. He is then greatly relieved, but the disease ceases not; the parts supply fresh matter, which continually oozes out at the meatus.

The symptoms produced by inflammation of the tympanum are, most intense pain of the head and ear, a great degree of symptomatic fever, and sometimes slight delirium. This pain fluctuates, and its paroxysms resemble the tooth-ache; a resemblance which has unfortunately caused it to be wholly neglected, or very improperly treated. The case obviously requires the most active antiphlogistic treatment, and the absence of every thing stimulative. But the opposite practice prevails. The most acrid applications and spirituous liquors are the general means employed for the relief of the patient; an error that unquestionably tends to produce the worst catastrophe that can happen, *viz.* the suppuration of the parts. This disease, however, is not always the result of one acute attack of inflammation: most frequently it is slower and more insidious in its progress. Slight paroxysms of pain attack the patient, and are relieved by slight discharges. These recur at intervals, until at last the puriform discharge is fully confirmed.

This disease demands attention, as it is very destructive in its tendency to the faculty of hearing, since it rarely stops, till it has disorganized the tympanum. For the puriform discharge naturally advances to ulceration, and ulceration to denudation and caries of the bone, and separation of the chain of bones: a caries of the tympanum is therefore ultimately produced. Yet it is unaccountable that many writers and practitioners assert the propriety of abstaining from all attempts to stop this discharge, from a notion that the suppression of it might be injurious. But the fact is, the puriform discharge from the tympanum often exits without a caries of the bone, and antecedently to this is most commonly curable.

Mr. Saunders considers this disease as existing under three states or stages: 1. a simple puriform discharge; 2. a puriform discharge, complicated with fungi and polypi; 3. a puriform discharge with a caries of the tympanum. The time necessary to accomplish the transition from one stage to another is uncertain. Years do not affect it in some instances; and, in others, it seems to advance almost at once to a carious state of the bone.

The puriform discharge from the tympanum is a local disease, and does not depend on any disordered state of the constitution: general remedies are therefore inefficacious. But as a bad state of health is unfavourable to the healing of any parts, so, in this particular complaint, any disordered condition of the habit should be corrected. The chief dependence is to be placed on direct applications to the parts affected. Injections of vitriolated zinc, acetite of lead, &c. are very efficacious in suppressing the discharge; and their effects may be aided by the external employment of blisters and setons. The fungous and polypous excrescences must be removed or destroyed by mechanical means; they are only incidental occurrences, and their removal reduces the disease to the first stage.

As it has been stated that the degree of deafness produced by this complaint is various; so, when it is cured, the sense is restored in different degrees. For the deafness during its continuance is sometimes very considerable, when the real injury which the organ has sustained is trivial. In the first stage, the mere thickening of parts, or the collection of the discharge, must impede the action of the intervening machinery between the external and internal parts of the ear; and, in the second, the mechanical obstruction of the funguses or polypi excludes the pulses of the air. On this

account there is often a notable increase of the power of hearing, when the discharge is suppressed in the first and second stages. But as the parts are invisible, it is difficult, if not impracticable, to decide *à priori* how far the power of hearing can be restored. Now this is no valid objection to attempting the cure. The sense will not be rendered worse by a failure; and, if the discharge should be stopped, the disease which caused it is removed, the organ safe from farther injury, and the patient freed from an offensive malady. In the last stage, the sense is almost, if not totally, destroyed; and although the discharge be stopped, the patient's hearing will be very little, if at all, improved.

After the cure of this disease, the tympanum is exposed to the free ingress and egress of the air, and the mucilaginous discharge inspissates, as the mucus of the nose, by the exhalation of its watery parts. By this accident the patient's deafness increases at intervals, for which he often seeks relief. The practitioner, on founding the ear, perceives this hardened matter; and conceiving, as is really the case, that it produces the augmentation of deafness, is tempted to remove it. But nothing stimulative, nor any rude attempts can be safe, for there is great danger of reproducing the discharge. Having learned that a discharge has pre-existed, it will be expedient to leave it to a spontaneous separation. *Saunders's Anat. and Dis. of the Ear.*

Deafness often occurs in the course of acute fevers, in consequence, perhaps, of the loss of power in the nervous system, which succeeds the violence of febrile excitement. Experience has decided, that this deafness is a favourable symptom, considered with a view to the prognosis in fever, and that it generally ceases as the strength is restored.

The deafness common in old age depends upon the condition of the nerves and solids, which constitutes the decline of the constitution; for in this state the solids become rigid, and unfit for delicate movements, and the sensibility of the nerves is greatly diminished. Of course it is incurable.

Those who are born deaf continue, through life, deprived of the faculty of speech; as it is impossible they should learn to imitate sounds which they cannot hear. Much ingenuity and industry, however, have been exerted, and that with considerable success, in enabling these unhappy beings to communicate their thoughts to each other. See DUMBNESS.

In the year 1792, an "asylum for the support and education of the deaf and dumb children of the poor," was instituted in London, which has afforded relief to a considerable number of these very compassionate objects. This society is under the direction and management of a president, 14 vice-presidents, a treasurer, and a committee of 23 governors. The children, who are admitted between the age of 9 and 14 years, are taught to speak and write articulately, and to understand what they read and speak; they are taught penmanship, and practical arithmetic, so as to fit them for the management of common concerns; and they are also taught some of the most useful mechanical arts, by which they are enabled to earn a livelihood.

Those born deaf are also dumb, as not being able to learn any language, at least in the common way. However, as the eyes, in some measure, serve them for ears, they may understand what is said by observing the motion of the lips, tongue, &c. of the speaker; and even accustom themselves to move their own, as they see other people do; and by this means learn to speak.

Thus it was that Dr. Wallis taught two young gentlemen, born deaf, to know what was said to them, and to return pertinent answers. Digby gives us another instance of the same, within his own knowledge. And there was a Swiss physician formerly living at Amsterdam, one Joh.

Conrad

Conrad Amman, who effected the fame in several children born deaf, with surprising success. He has reduced his scheme to a fixed art, or method, which he has published in his *Surdens Loquens*, Amstelod, 1692, and *De Loquela*, ibid. 1700.

In the *Philosoph. Transf.* N° 312. we have an account by Mr. Waller, R. S. Sec. of a man and his sister, each about fifty years old, born in the same town with Mr. Waller, who had neither of them the least sense of hearing; yet both of them knew, by the motion of the lips only, whatever was said to them, and would answer pertinently to the question proposed. It seems they could both hear and speak when children, but lost their sense afterwards; whence they retained their speech, which, though uncouth, was yet intelligible.

Such another instance is that of Mr. Goddy's daughter, minister of St. Gervas in Geneva, related by bishop Burnet. At two years old they perceived she had, in great part, lost her hearing; and ever after, though she heard great noises, yet she could hear nothing of what was said to her. But by observing the motions of the mouths and lips of others, she had acquired so many words, that out of these she had formed a sort of jargon, in which she could hold conversation whole days with those that could speak her language. She knew nothing that was said to her, unless she saw the motion of the mouths of those that spoke to her; so that, in the night, they were obliged to light candles to speak to her. One thing will appear the strangest part of the whole narration: she had a sister, with whom she had practised her language more than with any body else; and in the night, by laying her hand on her sister's mouth, she could perceive by that what she said, and so could discourse with her in the dark. Burn. Let. iv. p. 248.

It is observable that deaf persons, and several others thick of hearing, hear better and more easily, if a loud noise be raised at the time when you speak to them, which is owing, no doubt, to the greater tension of the ear-drum on that occasion. Dr. Willis mentions a deaf woman, who, if a drum were beat in the room, could hear any thing very clearly; so that her husband hired a drummer for a servant that by his means he might hold conversation with his wife. The same author mentions another, who, living near a steeple, could always hear very well, if there was a ringing of three or four bells; but never else.

Dr. Buchner relates an extraordinary method of making deaf persons to hear, by applying thin slips of wood, about six feet long, an inch broad, and as thick as the back of a knife, at one end to the upper teeth of the speaker, and at the other to the upper teeth of the deaf person. Many trials were made to ascertain the fact, and the voice was found perceptible and distinct. This method, he observes, may be adapted to all persons afflicted with deafness, provided the auditory nerves are not injured or destroyed at their origin. See Buchner's *Easy and Practicable Method to enable deaf Persons to hear*, translated from the German, 1770. For a further account of the deaf and dumb, and of the methods used for the relief of such persons, see DUMBNESS.

A man who is born deaf, dumb, and blind, is regarded by the law in the same state as an idiot; being supposed incapable of any undertaking, as wanting all those senses which furnish the mind with ideas. A man who could neither speak nor hear, committed felony and was arraigned, and therefore committed to prison. A person, having made his will, became ill and lost his speech: the same will was delivered into his hands, and it was said to him, that he should deliver it to the vicar, if it should be his last will, or otherwise retain it: he delivered it to the vicar, and it was

held a good will. When a defendant appeared by oath, to be both senseless and dumb, so that he could not instruct his counsel to draw his answer, it was ordered that no attachment, or other process of contempt, should be awarded against him for not answering, without special order of the court. One that is deaf cannot give; and thus also, one that is dumb. However, according to the opinion of some, they may consent by signs; but it is generally held, that a dumb person cannot make a gift, because he cannot consent to it. (1 Inst. 107.) The lord shall have the custody of a copyholder that is deaf and dumb; for else he shall be prejudiced in his rents and services; and adjudged for the grantee of the lord against the prochein amy of the copyholder. Cro. Jac. 105.

A person born deaf and dumb, who signified by signs that she understood what she was about to do, was allowed to levy a fine of lands; by Bridgman, Ch. J. and other justices. Cart. 53.

DEAL, is a well-known kind of wood of great use. In its common state, for ordinary purposes, it consists of planks of fir, sawed from the trunk of the tree longitudinally, of various thicknesses, according to the uses to which they are applied.

A very good method of seasoning planks of deal, is to throw them into salt-water as soon as they are sawed, and keep them there three or four days, frequently turning them. In this case they will be rendered much harder, by drying afterwards in the air and sun; but neither this nor any other means yet known, will preserve them from shrinking.

Deals are imported chiefly from Christiania, and other parts of Norway; from Dantzic, and several parts of Prussia; from Petersburg, Archangel, and other parts of Russia. They are sold by the piece, or standard hundred, or long hundred of 120. A standard, or reduced deal, is 1½ inch thick, 11 inches wide, and 12 feet in length.

Rods of deal expand laterally, or across the grain, in moist weather, and contract again in dry; and thence have been found to make an useful hygrometer. Phil. Transf. N° 480. p. 184. See HYGROMETER.

DEAL, in *Geography*, is a market and sea-port town in the hundred of Cornilo, and lathe of St. Augustine, in the county of Kent, England. It is distant 18 miles from Canterbury, and 73½ S.E. from London. The town stands on the sea-shore, which here forms a bold beach; and is defended from the violence of the waves by a long rampart of pebbles, which have been thrown up by the sea. The parish is recorded in the domesday book under the name of Addelam. In the time of Henry VI. it was, by the king's letters patent, consigned, together with Walmer, to the jurisdiction of the Cinque Ports. At that time it was governed by a deputy and assistants, appointed by the mayor and jurats of Sandwich. This mode continued till the eleventh year of William III., A.D. 1699, when the people succeeded in obtaining a charter; by which Deal was constituted "a free town and borough of itself, and its local government vested in a mayor, twelve jurats, twenty-four common-council-men, a recorder, town clerk, and other inferior officers. Nothing, however, appears in this charter to have abrogated the prescriptive rights of Sandwich, in some instances, respecting Deal. The former has a concurrent jurisdiction with the latter; and the inhabitants of Deal are liable to serve on juries at Sandwich. In the time of Leland, this place did not rank as a town; it was, according to that author, no more than a small "fisher village, half a myle from the shore of the sea," inhabited by a few persons employed in fishing, whose houses constitute that part of the town called Upper Deal. What

is termed Lower Deal received a great increase in extent of buildings and population, about the commencement of the last century. It is now a considerable maritime town, consisting of three long streets, running parallel with the sea, and connected by others more or less narrow; which, as is common in sea-ports, render them both inconvenient and dirty. The houses are irregularly built, principally of brick; but in those erected within a few years, greater attention has been paid to uniformity. Since the year 1790, when an act was obtained for paving, lighting, and cleansing the town, it has undergone various improvements; and convenient regulations have been made for the accommodation of persons visiting the place during the bathing season. The mother-church being found too small, and inconveniently distant, a chapel of ease was erected in the lower town by subscription, in the year 1707. The castle, which stands to the south of the town, is surrounded by a deep foss, crossed by a draw-bridge. It consists chiefly of a round tower, containing apartments for the officers and garrison who attend the battery. But the principal defence of this place is derived from the martello towers, and other batteries which have been lately erected along the coast in the vicinity. In the town is a regular custom house, at a little distance from which is a naval store-house. Here are also an extensive naval and military hospital, and a large house of industry. The sea immediately opposite the town is called the Downs, which has become a general rendezvous for shipping, both men of war, as well as merchant vessels. This has contributed greatly to the increase of Deal. In time of war, the immense influx of people, and the constant demand for ship-stores, tackling, provisions, clothes, and various other necessary articles, render this town an eligible situation for persons in trade. But the principal inhabitants are employed in maritime occupations, and some few are engaged in smuggling. The channel called the Downs is about eight miles long and six broad; and the depth varies from eight to twelve fathoms. This is the common rendezvous of the East India and other fleets on their voyages, both when homeward and outward bound. In particular states of wind, nearly 400 sail of shipping have been seen at one time, safely riding at anchor here. For the more safe conveyance of vessels in and out of the Downs, and up the river Thames and Medway, an establishment of pilots is formed at this port, under an act of parliament. They are divided into two classes, called the upper and lower book. The former consists of twenty-four pilots, five of whom are constituted wardens; and the latter, of twenty-five. The charges of pilotage are regulated by the tonnage. Those of the upper book have the privilege to pilot ships drawing more than eleven feet four inches. To this book, those of the lower progressively rise by seniority. Attached to these is a set of experienced and intrepid seamen, who make it their particular business to afford assistance to ships in distress. They are called Hovellers. During a storm, when the wind seems to baffle all human skill, and nothing but instant destruction is expected by the labouring vessels; two or more hovelling boats will be frequently seen riding upon the bosom of the wave, as if in defiance of the contending elements. Numerous are the instances in which the brave crews of these apparently insignificant vessels, have been successful in rescuing thousands from the most imminent peril.

According to Gale, Horsley, and some other antiquaries, the place of Cæsar's first landing in Britain was at Rutupia, the present Richborough; but Camden, and the authors of the *Beauties of England and Wales*, conclude that it must have been near Deal. After mentioning the advantageous position the Britons had taken on the heights of Dover, and convinced of the folly of attempting a landing there, Cæsar

states, in his *Commentaries*, which contain his own account of his campaigns, "*Dato signo et sublatiis anchoris circiter millium passuum viii., ab eo loco progressus aperto, et plano littore naves constituit;*" *i. e.* having made a signal, weighed anchor, and sailed eight miles further up, he brought to his ships on a plain and open shore. A description which agrees with the coast near Deal, for it is the first low shore to the north of Dover; and some entrenchments, still to be traced, are supposed the site of his maritime camp. At this place Perkin Warbeck landed from France, when he personated the duke of York, under which title he laid claim to the crown of England.

The amount of the population of Deal, as returned under the late act, was 5420, and the number of houses 917. By the charter of king William, two weekly markets are held on Tuesdays and Wednesdays, and two annual fairs. *Hasted's Hist. of Kent. Beauties of England and Wales.*

The Goodwin sands, called by Hæctor Boethius, "*Navium gurgis & vorago, a most dreadful gulf and ship-swallower;*" though they serve as a kind of natural pier, and form the southern boundary of the Downs, are frequently fatal to ships coming from the eastward, as the waves break over them in boisterous winds with unabating fury. These sands extend about ten miles in length, from what is termed the north-sand-head, being nearly opposite to Ramsgate; and the south-sand-head, to Kingdown. Tradition has represented these sands as once an island, which belonged to the great earl Godwin, and that it suddenly sunk, and was swallowed by the sea, as a signal mark of divine vengeance on the heinous sins of that nobleman. But from Gyraldus' account and that of Hæctor Boethius, the event appears to have more naturally happened about the end of the reign of William Rufus, or beginning of Henry the I.'s, and was occasioned by one of those sudden inundations, which, from some latent causes, not unfrequently happen in the ocean; whereby the state of its ebbings and flowings is considerably changed upon different coasts. History informs us, such a phenomenon took place on the coasts of Flanders, whereby a large tract of country was overflowed; and, at the same time, a similar injury, though not to an equal extent, was done on the shores of England and Scotland. The present state of the ancient Portus Rutupensis, and of Sandwich haven, afford striking evidence of the sea having formerly flowed much higher than it does at present on this part of the coast. The danger of striking on the sands is described by Mr. Seaton to arise from their nature, which is that of a "*quickland, clean and unconnected;*" yet lying so close, as to render it difficult to work a pointed bar to the depth of more than six or seven feet. At low water they are dry in many parts, and parties frequently land on them; but when the tide begins to flow, the sand becomes soft and quick, and their ingurgiting power is so great, that the largest vessel driven upon them would, in a short time, be completely swallowed up. To prevent such accidents, the corporation of the Trinity-house intended to have erected a light-house upon these sands; but no foundation being obtained by boring, the design was laid aside. A floating light has been placed on the east side of the north sand-head, which has proved highly beneficial. *Beauties of England and Wales, vol. viii. Perambulation of Kent. Historical Report of Ramsgate Harbour.*

About one mile south of Deal is situated Walmer, at the commencement of the high sand, which extends from hence to the cliffs at Dover. The village is commonly called Walmer-street, and consists of good houses, inhabited by respectable families. Walmer castle stands at a short distance from the village, nearly close on the sea shore; and commands, from its windows, a beautiful view of the Downs,

Downs, and the coast of France. This fortress is appropriated for the residence of the Warden of the Cinque-ports; and for this purpose, a few years ago, the principal apartments were handsomely fitted up for Mr. Pitt, on his temporary retirement from the chancellorship of the exchequer.

DEAL, a town of America, in the state of New Jersey, and county of Monmouth, 7 miles S. of Shrewsbury, to which the inhabitants of Philadelphia resort, in summer, for health and pleasure.

DEAMBULATORY, or AMBULACRUM, from *deambulo*, a lobby or portico for walking in, anciently very common in those hospitals or other similar buildings which were not furnished with regular cloisters. One of these deambulatories, in length half a furlong, is to be seen on the east side of the hospital of St. Cross, near Winchester.

DE AMICIS, ANNA, in *Biography*, an exquisite female Italian singer and actress, arrived in England in the autumn of 1762, with her family, all engaged for the comic opera, but all in subordinate parts, except herself, who was appointed first woman, to supply the place of the Paganini.

The opera-house opened this season, Nov. 18th, with the comic opera of "Il Tutore e la Pupilla," a pasticcio, in which Anna De Amicis captivated the public in various ways. Her figure and gestures were in the highest degree elegant and graceful; her countenance, though not perfectly beautiful, was extremely high-bred and interesting; and her voice, and manner of singing, exquisitely polished and sweet. She had not a motion that did not charm the eye, or a tone but what delighted the ear. Indeed, she acted and sung for the whole family; for by her merits, and good works, she covered the multitude of their sins, which would otherwise have had no remission.

In Jan. 1763, a new comic pasticcio was brought on the stage, called "La Cascina," and in February, another comic opera, composed by Galuppi, called "La Calamita de' Cuori," which had in it some charming airs, that seem to have been originally intended for the display of all the enchanting powers of the young Anna De Amicis. Of this burletta, as well as the preceding, the elegant and interesting De Amicis was the chief support. The rest of the singing was so despicable, that only her songs have been printed.

This admirable performer, on her return to Italy, in 1764, was engaged at Milan, as first serious woman, in which character she sung at the minor theatres of Italy with universal admiration, till 1773, when she was again called to Milan, previously to her departure to Petersburg, whither she went in 1774. In 1775 she was engaged at Naples, and in 1776 we find her singing in the same city, with Pacchierotti, under the name of De Amicis Buonfolazzo, probably the name of her husband. And from this time she seems to have regarded Naples as her home; as, except once at Turin with Aprile, in 1777, and the next year at Bologna with Tibaldi, we hear of her nowhere else, and her private conduct seems to have been equally correct with her public; as no irregularities have ever arrived at our knowledge to sully her professional fame and amiable character.

DEA NETTLE, a name provincially applied to the weed, wild hemp.

DEAN, a prime dignitary in most cathedral and collegiate churches; being usually the president of the chapter.

He is called dean, decanus, of the Greek *δεκα*, *ten*, as being supposed to preside over ten canons or prebendaries, at least.

Canonists distinguish between deans of cathedral, and those of collegiate churches. The first, with their chapter, are regularly subject to the jurisdiction of the bishop. As to deans of collegiate churches, they have usually the contentious jurisdiction in themselves, that is, they exercise ju-

risdiction over their canons in all civil or criminal matters; though sometimes this belongs to them in common with the chapter.

In England, as there are two foundations of cathedral and collegiate churches, the old and the new (the latter being those founded by Henry VIII. on the suppression of the abbots and priors, when their convents were turned into dean and chapter); so there are two ways of creating the deans. Those of the old foundation, as the deans of St. Paul's, York, &c. are raised to their dignity much like a bishop; the king first sending out his *conge d'elire* to the chapter; the chapter then choosing, the king yielding his royal assent, and the bishop confirming him, and giving his mandate to instal him. Those of the new foundation, as the deans of Canterbury, Durham, Ely, Norwich, Winchester, &c. are donative, and are installed by a shorter course; only by the king's letters patent, without either election or confirmation, and are visitable only by the lord chancellor, or by special commission from the king; but the letters patent are presented to the bishop for institution, and a mandate for installment goes forth. 1 Inst. 95. Davis, 46, 47. The new deaneries and chapters to old bishoprics are eight; *viz.* Canterbury, Norwich, Winchester, Durham, Ely, Rochester, Worcester, and Carlisle. The new deaneries and chapters to new bishoprics are five; Peterborough, Chester, Gloucester, Bristol, and Oxford.

Deaneries and prebends may become void, like a bishopric, by death, by deprivation, or by resignation to either the king or the bishop. If a dean, prebendary, or other spiritual person, be made a bishop, all the preferments of which he was before possessed are void; and the king may present to them in right of his prerogative royal. But they are not void by the election, but only by the consecration.

There are some cathedral churches which never had a dean; as those of St. David and Landaff, where the bishop is the head of the chapter, and in his absence the archdeacon. The bishop is deemed "quasi decanus," and has, it is said, both an episcopal throne and a deaconal stall allotted to him in the choir. St. Asaph and Bangor, the two other Welsh cathedrals, have the dignity of dean distinct from that of bishop; but the patronage of both deaneries is in the respective bishops, these being neither elective by the chapter, nor donative in the crown. 1 Inst. 95. In Ireland the king appoints to deaneries as to bishoprics, by letters patent. *Id. ib.*

Constantine, we are told, erected an office of nine hundred and fifty persons at Constantinople, taken out of divers trades and professions, whom he exempted from all impositions, and bestowed them on the cathedral church, to render the offices of burial gratis to the defunct, particularly to the poor. These he called decani and lecticarii, probably because they were divided by tens, each whereof had a bier, or a litter, to carry the bodies in. It is supposed to be those who, under Constantius, began to be called copiatæ; *i. e.* clerks destined for labour; for they are usually ranked among the clerks, and even before the chantors. By a law of the year 357, it appears that there were some of these copiatæ at Rome.

DEAN is also a title applied among us to divers persons that are the chiefs of some peculiar churches, or chapels; as, the dean of the king's chapel, who has no jurisdiction; of the arches, who has jurisdiction only; of Battel, in Suffex, founded by William I. who hath cure of souls, and jurisdiction within the liberty of Battel, is presentable by the duke of Montagu, and instituted and inducted by the bishop of Chichester, but not subject to his visitation: of Bocking, in Essex, who hath a court and jurisdiction to hold plea of all ecclesiastical matters arising in several parishes within his peculiar,

peculiar, and is constituted by commission from the archbishop of Canterbury, like the dean of Arches, and of Croydon in Surrey. There are also deputy-deans and commendatory-deans, who cannot confirm any grants, &c.

A commendatory dean may, with the chapter, choose a bishop; and if a dean be elected bishop, and before consecration obtains dispensation to hold his deanery in *commendam*, such dean may well confirm, &c. for his old title remains, and therefore confirmations, and other acts done by him as dean, are good in law. Latch. 237. 250. Pa'm. Rep. 460. A deanery is a spiritual dignity, and therefore a man cannot be dean and prebendary in the same church. Dyer, 273.

Deans of colleges in our universities are officers appointed to superintend the behaviour of the members, and to enforce discipline. Some are called deans of provinces, or deans of bishops: thus, the bishop of London is dean of the province of Canterbury; and to him, as such, the archbishop sends his mandate for summoning the bishops of his province, when a convocation is to be assembled, which may perhaps account for his being called dean of the bishops. Deans are divided, from the nature of their office, into deans of spiritual promotions, and deans of lay promotions. Of the former kind are deans of peculiars, with cure of souls, deans of the royal chapels, deans of chapters, and perhaps rural deans. Of the latter kind are deans of peculiars, without cure of souls, who may be, and frequently are, persons not in holy orders.

Deans, with regard to the manner of their appointment, are elective, such as deans of chapters of the old foundation, nominally so, like bishops; donative, as the deans of chapters of the new foundation, deans of the royal chapels, deans of peculiars without cure of souls, dean of the arches, appointed by commission from the archbishop of Canterbury; presentative, as some deans of peculiars with cure of souls, and the deans of some chapters of the new foundation, if not all; the dean of Battel, the dean of Gloucester, presented by the king to the bishop, with a mandate to admit him, and to give orders for his installment, and deans by virtue of another office, as the bishop of London is dean of the province of Canterbury, and the bishop of St. David's is dean of his own chapter.

DEAN, *Rural*, or *Urban Dean*, was formerly an ecclesiastical person, who had a district of ten churches, or parishes, either in the country or city, within which he exercised jurisdiction. These rural deans were sometimes called archipresbyteri; and at first they were, both in order and authority, above the archdeacons. They were at first elected by the clergy, and by their votes deposed; but afterwards they were appointed and removed, at the discretion of the bishop; and hence they were called *decani temporarii*, to distinguish them from the cathedral deans, who were called *decani perpetui*. They seem to have been deputies of the bishop, stationed round his diocese, the better to inspect the conduct of the parochial clergy, to inquire into and report dilapidations, and to examine the candidates for confirmation, and therefore armed with an inferior degree of judicial and coercive authority.

We meet with rural deans as early as the ninth century. Hincmar, in a capitular to his archdeacons, reserves the right of electing them to himself; and only allows it to the archdeacons, in case he be absent, and by provision only. Some take the rural deans to hold the rank and place of the chorepiscopi. Be this as it will, it is certain they are very ancient in France, Germany, and England; though, till the end of the sixteenth century, they were unknown in Italy; because the bishoprics being there exceeding small, they were not needed. St. Charles Borromeo is said to have first introduced them there. Their office is now wholly ex-

tinguished in England, the authority which they had being executed by the archdeacons and chancellors of bishops; though their deaneries still subsist as an ecclesiastical division of the diocese, or archdeaconry.

DEAN, in the ancient monasteries, was a superior established under the abbot, to ease him in taking care of ten monks; whence he was called *decanus*; in imitation of those officers called by the same name among the Romans, who had ten soldiers under them.

The monasteries being now less populous than they were in ancient times, the abbot, or prior, does not stand in so much need of being eased; so that these *deans* are, in general, set aside.

DEAN and Chapter. Anciently, bishops did not ordinarily transact matters of moment "*fine consilio presbyterorum principalium*," who were then called "*senatores ecclesie*," and colleagues of the bishops; represented, in some measure, by our chapters of cathedrals, wherein the dean and some of the prebends are, upon the bishop's summons, to assist him in ordinations, deprivations, condemnations, excommunications, and other weighty concerns of the church, both religious and secular.

When the rest of the clergy were settled in the several parishes of each diocese, these were reserved for the celebration of divine service in the bishop's own cathedral. The dean and chapter are the nominal electors of a bishop. The bishop is their ordinary and immediate superior; and has, generally speaking, the power of visiting them, and correcting their excesses and enormities. At common law they had a check on the bishop; for till the statute 32 Hen. VIII. c. 28. his grant or lease would not have bound his successors, unless confirmed by the dean and chapter. Co. Litt. 103. See BISHOP, and CHAPTER.

DEAN, MICHEL, in *Geography*, a market town in the county of Gloucester, England, is situated in the forest of Dean; distant west from Gloucester 12 miles, and from London 120. Its name is derived from the Saxon words *dene* and *miel*; the former allusive to its situation in a deep dell; and the latter significant of its former importance, or its relative extent to a village, called Little Dean, in the neighbourhood. This place is principally noticed for its fine church and handsome spire. The body is quadrangular, consisting of a nave, chancel, two north, and one south aisles; which, from having variously shaped arches, appear to have been built at different periods. The roof is of oak, and its ceiling finely studded with roses and other well carved devices. In the east window of one of the north aisles are some remains of figures in stained glass, with which formerly the church appears to have been finely decorated. The font, which Mr. Lysons supposes was cut out of the capital of some ancient column, appears as old as the twelfth century. Adjoining the south aisle, rises a handsome tower, terminated by a well proportioned octagonal spire; which measures from the foundation, 156 feet in height.

Though the principal town in the forest, it is an incon siderable and ill-built place; formed by three small streets, uniting in the shape of the letter Y. Formerly it was a staple for wool, and had a considerable manufacture of cloth; but at present the only trade consists in the sale of leathers, and the making of pins. It has a market weekly, on Mondays, and two annual fairs. The number of houses, as returned under the late act, amounted to 125, of inhabitants 563. In the vicinity of Michel Dean are the remains of *Flaeley Abbey*, once a highly privileged, and celebrated monastery of Cistercians; founded in the reign of king Stephen, by Roger Fitz-Milo, second earl of Hereford, on the spot where his brother, while hunting, had accidentally been killed.

killed by a random arrow. Henry the second bestowed on it several manors, an iron forge, and two oaks weekly out of the royal forest, to supply the forge with fuel. In the succeeding reign, this grant, having been found prejudicial to the forest, was revoked, and a wood consigned in lieu of it. At the time of the dissolution the annual revenues were valued at 112*l.* 13*s.* 1*d.* The abbey was granted to sir Anthony Kingston. The abbot's lodge was in tolerable preservation so late as the year 1777, when a considerable part of it was destroyed by fire. The remainder having received many additions, forms the mansion of the present proprietor of the estate, sir Thomas Crawley Boevy, bart. The floor of the chapter-house was discovered a few years ago, at a small depth beneath the surface in the garden, and seven "stone coffin-lids," probably flat stones, were dug up, sculptured with ornamental crosses. In the church is an inscription to the memory of Mrs. Catherine Boevy, who died in 1726; for whom a cenotaph, commemorative of her virtues, was erected in Westminster abbey. Rudge's History, &c. of Gloucestershire, 2 vols. 8vo.

DEAN, *Forest of*, in Gloucestershire, England, includes nearly the whole of that part of the county, comprehended between the river Severn on the east, the river Wye on the south-west, and Herefordshire on the north. By perambulations, made in different reigns, its extent was limited. The quantity of lands belonging to the crown, at present, appears to be 23,015 acres; exclusive of other property, which individuals have obtained by grants, or encroachments. It was formerly twenty miles in length, and so full of wood, as to make it dangerous for travellers to pass through it, from the shelter it afforded to banditti. Formerly it afforded such excellent oak, and in such quantities, fit for the navy, as to be justly the glory of our own country, and the envy of other nations. For it is stated, that the officers who commanded the Spanish armada had express instructions, after they had made good their landing, to proceed to the destruction of our forests; particularly that of Dean, in Gloucestershire. This grand resource has almost failed. By the improvident grants of different sovereigns, the neglect of the forest officers, and injudicious fellings, without adequate planting and fencing, to encourage the growth of young timber; such depredations have taken place, and are still committing, that threaten its annihilation as to the purposes of the navy. At present it supplies the royal dock yards, annually, with about 1000 loads of timber. In its present state and management, the forest is divided into six walks, and the government vested in a lord-warden, who is by virtue of his office constable of St. Briavel's castle; six deputy wardens; four verderors, who are chosen by the freeholders; a conservator; seven woodwards; a chief forester in fee; a gaveller; and a steward of the swainmote. These officers are empowered to hold a court of attachment every forty days, and another court called the justice seat, once in three years. These courts are held at the speech house, or king's lodge, which is situated near the centre of the forest. The whole being extra-parochial, and the inhabitants exempted from many taxes, with liberty of pasturage, and the privilege of sinking mines, has induced many persons to take up their residence here. The free miners and colliers not only claim a right to dig for iron ore and coal, but, with the consent of the gaveller, to be supplied with timber for their respective works. The sixth part of the produce from each mine belongs to the crown, and the annual composition for this, paid to the gaveller, is called the king's gawl. The crown possesses the exclusive right also of keeping in the forest 800 deer; but from various causes these are become so scarce, that the annual royal warrant, issued

for four bucks and four does, is frequently returned unexecuted. The general appearance of the forest is beautiful and picturesque, containing rising grounds interspersed with deep vallies, abounding in places with fine coppices and orchards. The new roads lately made by virtue of an act, granted in the 36th year of his present majesty, have greatly facilitated the means of travelling through it. According to the account of sir Robert Atkins, the forest only contained the six lodges, which were erected for the keepers; but, according to the returns under the late act of parliament, the number of houses within it was 720, and the population amounted to 3325.

DEAN River, or *Newark dyke*, in Nottinghamshire, is, in fact, a side branch of the Trent river, (which here has two channels,) passing close under the walls of Newark castle; it is navigable for about three miles, from the Trent river, to the town of Newark, has two locks upon it, and boats of 50 tons can navigate it; the exports thereon are corn, wool, Coddington paving-stone, (blue lias,) and plaster-stone or gypsum; the imports are coals, principally from the Derbyshire pits at Codnor-Park, and Ilkeston; in Nottinghamshire, at Brinsley, Bigarlee, and Eastwood; and Yorkshire, at Park-Gate and Bradford; the latter for the blacksmiths' use; Crich and Barrow lime are also imported, with deals, iron, &c., for the use of the town of Newark, and surrounding country. There is a stone bridge of seven arches over the Dean at Newark, from whence the York road is embanked, across the island or meadows in the Trent vale to Murkham, having 72 arches under the same, for the passage of the flood waters of this impetuous river. See CANAL.

DEANE, EDMOND, in *Biography*, brother to the bishop of Ossory, was born at Saltonstall, in Yorkshire, in 1572. At the age of nineteen he was entered at Merton college in Oxford, and having continued there, and at St. Alban's Hall, until he was admitted doctor in medicine, he went and settled at York. In 1626, he published, at London, "Spadacrene Anglica, or the English Spaw Fountain," being a brief treatise of the acid or tart fountain in the forest of Knareborough, in Yorkshire. In a later edition, there are accounts of other mineral waters found in the forest. "Admiranda Chymica, Tractatulus, cum Figuris," 8vo. Frankford, 1630. This has been several times reprinted. Sam. Norton, Wood says, was esteemed half author of this book, there being in it some of his tracts; sc. Catholicon physicorum, Mercurius redivivus, &c. Dean is supposed to have died about the time the civil wars broke out, but in what year is not known. Wood's Athenæ Oxon.

DEARADERE, in *Geography*, a river of European Turkey, in Bulgaria, which runs into the Mariza near Demotica.

DEARNE and DOVE CANAL, is the parliamentary name of a navigable canal in Yorkshire, between the Don river, a few miles below Rotherham, to the Barnsley canal, near the town of Barnsley, with side-cuts to Rockcliff bridge, and to Cob-car Jng; it serves for the export of the coals and iron of the great run of coals along which it passes. See CANAL.

DEARTICULATION, in *Anatomy*. See DIARTHROSIS.

DEATH, in *Physiology*. "Death," says Dr. Johnson, "is the separation of the soul from the body." However correct this definition may be deemed, in a moral or religious point of view, we cannot admit it as sufficiently precise for the purposes of the physician and physiologist. We should propose to define it as "the irrecoverable cessation of all the functions which belong to a living animal." By this explanation

nation we distinguish *death*, 1st, from all those conditions of the body in which any particular function or functions are destroyed, while the rest remain in a more or less unimpaired state: 2dly, from *suspended animation*, in which the vital powers are merely interrupted, and may be restored to a state of activity within a certain period of time: and 3dly, from *putrefaction*, which denotes the chemical changes taking place in the constituent ingredients of the *dead* body.

Living bodies are particularly distinguished from inorganic matter by the mode in which their existence is terminated; and hence a termination by *death* becomes one of the grand characteristics of *life*. The duration of an inorganic substance is dependent merely on the kind of composition which determines its physical solidity; hence it must be estimated from the bulk and cohesion of each body, and must be limited only by the nature and connection of its component parts. In living machines, on the contrary, the term of existence is necessarily confined, and is not at all influenced by their composition or size. For many large and robust animals do not last so long as others much weaker and smaller. There are also relations of size between living and inorganic bodies totally at variance with those of their respective duration, since in many instances particles of extreme smallness are infinitely more durable than the most bulky animals or vegetables.

The duration of inorganic bodies must always be influenced by the media in which they exist, and by the agents which surround them; but living beings are governed by very different laws. Their existence is not limited by the natural corruptibility of their component elements, but is protracted, although, by the nature of their formation, they tend rapidly to dissolution, to a much longer period than that tendency would have led us to expect. Liable, by their very essence, to decay and decomposition, they last much longer than they would have done, had their duration been determined by the properties of their elements. It is prolonged by their internal active powers, to which there is nothing analogous in inorganic substances. Definitions of life have been drawn from various abstract and limited considerations; the following general view will exhibit a more satisfactory explanation of the subject: "life is the assemblage of those functions which resist death." Every thing which surrounds living bodies tends to destroy them. They are continually acted upon by inorganic substances; while at the same time they exert a constant and mutual influence on each other; they would soon yield, if they did not possess a permanent principle of re-action: life is that principle; unknown in its essence, it can only be appreciated by its phenomena; the most general of which is an habitual alternation of action on the part of external bodies, and of re-action on that of the living body, the proportions of which vary at different ages. The infant possesses an excess of life, since the re-action exceeds the action; they are nearly in a state of equilibrium in the adult. The re-action of the internal principle diminishes in old age, while the influence of external agents remains the same; at that time the powers of life languish and advance insensibly to their natural termination, which takes place when all proportion has ceased.

Death then is the inevitable condition to which all bodies, that have possessed life, must sooner or later be reduced. The exact period of its approach may indeed be accelerated or retarded by various causes; but the improved knowledge of modern times, in the composition of our bodies, in the powers by which they are animated, and in the laws by which these are governed, has clearly shewn that human existence, however prolonged for a few short years by attention to the circumstances that promote bodily health and strength, must at

last arrive at its term. It has convinced every reflecting and reasoning mind, that there cannot possibly be any means of protracting human life beyond a certain point; and that the attempts to discover an elixir of youth and immortality are to be reckoned among those chimeras, which have too often employed the time, and bewildered the minds of the human species.

Natural death is remarkable on this account, *viz.* that the functions of animal life, or those which connect the individual with the external world, consisting of sensation, motion, and speech, cease long before the functions of organic life, or those by which its existence is maintained, as respiration, digestion, absorption, circulation, secretion.

The man who dies at the conclusion of an advanced age expires in detail. His external functions gradually cease; the senses are lost in succession, the ordinary stimuli no longer producing any effect on the organs. The sight becomes obscure and imperfect, and soon ceases altogether to transmit objects to the sensorium. The hearing, feeling, and smelling, are lost in the same way. The taste still remains awhile, as the situation of its organ connects it with the organic as well as the animal life. Thus, when every agreeable sensation is lost, and the ties which connected the old man to external objects, are nearly all destroyed, this alone remains, and is the last thread upon which the enjoyment of existence is suspended. The inactive state of the organs of sense is quickly succeeded by a loss of the functions of the brain. Perception soon decays, when the senses supply no matter for its exertion; and the power of imagination follows. The memory of recent occurrences is lost, because the senses, weakened, and almost dead, transmit them imperfectly to the brain. Past transactions are still often remembered with tolerable exactness. Hence the old man judges only according to the sensations which he has experienced heretofore; while the child is influenced solely by his present feelings; and the judgment in either case must be equally uncertain.

As the interruption of the functions of the brain is a necessary consequence of the nearly total annihilation of external sensations, so it affects, in its turn, the powers of locomotion and speech. The brain, being acted on by the senses, re-acts on the muscles in a proportionate degree. The motions of the old man are few and slow; it is with difficulty that he quits his accustomed attitude. Seated near the fire, which affords an agreeable source of warmth to his languid frame, he passes whole days retired, in a manner, within himself. Uninterested in what surrounds him, a stranger to all desires, passions, and sensations; speaking little, because he has no inducement to such exertion, he is happy to feel that he still exists, when he is lost to almost every other feeling.

Are we justified in considering a rigid state of the muscles, and diminished power of contraction in those organs, as another cause of the inactivity of old age? This very probably has some influence, but we cannot consider it as a leading cause, since the heart and intestines must partake of the same affection of their structure, although they do not lose the power of motion equally with the voluntary muscles. The latter, therefore, do not lose the *power*, but the *cause* which should bring that into action, *viz.* the influence of the brain. If it were possible to unite in the same person the brain and sensitive organs of the old man with the muscles of a youth, the voluntary motions would not be more energetic than in the old subject, because there would still be wanting a cause to excite the power into action.

From the preceding view, it appears that the external functions are gradually extinguished in the old man; and that the animal life is almost annihilated, whilst the organic still retains its activity. At this time, the state of the man who is about

D E A T H.

to perish by a natural death, approximates to that of the *fœtus* in utero, or of the vegetable, which lives only internally, and has no perception of external objects.

This inequality in the duration of the two lives is, in a certain degree, advantageous to the human species, as it disengages the individual gradually from those ties which connect him to surrounding objects, and thus alleviates the regret with which he would otherwise contemplate the hour, when these bonds are to be finally severed. The thought of death is painful only because it terminates our animal existence, and thereby extinguishes all those functions which keep up our relations to the external world. It is nothing but the interruption of those functions, that makes us look on death with feelings of fear and regret. We do not dread the suffering of bodily pain; for most persons on their death-bed would gladly embrace the offer of a lengthened existence, even although it were purchased by uninterrupted suffering.

The weariest and most loathed worldly life,
That age, ache, penury, and imprisonment can lay on man,
Is paradise to what we fear of death.

Could we imagine to ourselves an individual, in whom death should affect the internal functions only, as circulation, digestion, secretion, &c., leaving the animal life still in vigour; such a man would contemplate with indifference the approaching end of his organic existence, because he would feel that the pleasures of life are not attached to that, and that he would still be able to feel and enjoy almost every thing which formerly constituted his happiness. Since then the animal life ceases by degrees; since each of the ties, which connects us to the pleasure of living, is broken very gradually, this pleasure leaves us at last almost imperceptibly, and we have already become insensible to the value of life, before it is terminated by the stroke of death. This is the course of things that we observe in the old man, who passes, by the successive and partial loss of his external functions, to the close of his existence. His death is that of a vegetable, which, having no relations to external objects, and no consciousness of life, can have none of death.

The organic existence, which still remains to the old man after the almost entire loss of the animal life, ends in a very different manner from what we observe in violent and sudden deaths. In the latter we may distinguish two periods: the first, which is marked by the sudden cessation of respiration and circulation, two functions which cease in these cases nearly as soon as the animal life; the second, which comes on more slowly, is the gradual termination of the organic functions. The digestive juices still act on the contents of the stomach, which even retains, in some degree, the power of propelling the food. Absorption, as numerous experiments have shewn, still goes on for some time. And instances are by no means rare, where the bladder and rectum, by the irritable power which their coats still retain, expel the urine and *fæces* some time after the apparent period of a sudden death. Nutrition is still manifested in the hair and nails; and, together with secretion, would no doubt be equally obvious in other parts, if we had the power of observing those insensible motions in which these functions consist. Animal heat is preserved in most sudden deaths, and particularly in asphyxia, much beyond the time which would be necessary for the dissipation of that, which the body, considered as a mass of dead matter, contains at the instant of apparent dissolution.

Many other facts might be adduced, to prove, in concurrence with those already stated, that the organic functions terminate slowly and gradually in sudden deaths; that the

harmony of the internal life, considered as a whole, is first affected in these cases; that the general circulation and respiration are first arrested, but that the other vital organic processes are successively and slowly extinguished. In the natural conclusion of old age, on the contrary, life ceases, because each function has been terminated in detail. The active powers gradually desert each organ; digestion languishes; secretion and absorption are arrested; the capillary circulation becomes troubled, and being deprived of the tonic powers, which preside over it, stops. The general circulation is then suspended in the large vessels; and lastly, the contractions of the heart cease; so that this part is rightly termed the *ultimum moriens*. We may therefore bring the differences, which exist between the death from old age, and that which arises from sudden causes, into the following view. In the former, life is first extinguished in the parts, and then ceases in the heart; so that the influence of death is exerted from the circumference to the centre. In the latter, it ceases first in the heart, and then in all the parts: so that the phenomena of death take place from the centre to the circumference.

Having thus described the manner in which death takes place, when it occurs as the natural close of life, we proceed to consider the mode of its occurrence when it appears before the time allotted by nature as the close of our existence. So powerful indeed is the influence exerted by society, that individuals of the human species seldom arrive at that period. Animals generally reach it; but the cessation of existence, produced by mere old age, has become with us a rare phenomenon. Accidental death becomes, therefore, an object particularly worthy of our attention. This may take place in two ways; either as the sudden result of a great disturbance excited in the animal economy, or as the slow and gradual termination of disease. In the former case, as for instance in apoplexy, great hemorrhage, concussion, asphyxia, we can investigate the laws, which regulate the termination of the different functions; because the organs of the body are unaffected, and cease to act by the influence of causes directly the reverse of those which kept them in exertion in the natural state: now, as the latter are partly understood, they naturally lead us to a knowledge of the former. We can, moreover, imitate these kinds of death on animals, and are thus enabled to analyse their various phenomena by the way of experiment. In the case of diseases, neither of these methods is open to us; we cannot produce them artificially, nor are we sufficiently acquainted with the nature of those morbid changes which occur in the vital powers, when the body is under the influence of disease, to reason on them with any precision. The first remark suggested to us by the observation of various species of sudden death, is, that in all instances the organic functions may still subsist for a certain time, after those of animal life have been annihilated: while, on the contrary, the latter never survive the termination of the former. An individual who has suffered compression of the brain, or who has been attacked by apoplexy, still lives internally for several days after he has ceased to exist for external objects. If, on the contrary, death attacks any essential organic function, as the circulation in cases of wounds or aneurismal ruptures of the heart, respiration in the different kinds of asphyxia, &c. those functions are suddenly terminated, but the animal life ends at the same instant. Even here a part of the organic processes still continues for a greater or less length of time, and ends only by degrees. These observations are of the first importance in a practical point of view, as leading us to the exertions we make use of in instances of apparent death from hanging, drowning, suffocation,

cation, &c. They teach us that the loss of sensation and voluntary motion, together with a cessation of respiration and of the heart's action, are by no means sure indications of death; that the powers of life still exist under these circumstances, and may be again called into action by the employment of proper means; and that such cases are, therefore, well described by the term of *suspended animation*.

A warm-blooded animal never continues to exist externally after its internal life has ceased; so that the cessation of the organic phenomena is a sure sign of general death. We can, indeed, decide on the reality of such death only by this criterion, since the suspension of the external functions is almost always an uncertain sign.

This difference in the termination of the two lives arises from the kind of influence which they exert on each other, from the species of connexion which unites them. For though they are distinguished by numerous characters, their principal functions are connected by a reciprocal influence. This bond of union seems to exist between the brain on one side, for the animal, and the lungs or heart on the other, for the organic life. The action of any one of these three organs is essentially necessary to that of the two others. When, therefore, one ceases to act, the others must likewise be arrested; and as they are the three centres, in which all the secondary phenomena of the two lives terminate, these phenomena must be inevitably annihilated, and general death ensue.

Physiologists of all ages have recognized the importance of this triple centre; and have almost universally bestowed the name of *vital functions* on those which reside here: because life is immediately connected with them, while its relations to the processes, ranged under the heads of natural and animal functions, are much less intimate.

All sudden deaths must begin by the interruption of circulation, respiration, or the action of the brain. One of these three functions stops first, and the others terminate successively. The series of phenomena, which occur in these cases, has been admirably developed in the "*Recherches physiologiques sur la vie et la mort*" of Bichat. We shall have occasion to notice several of his experiments and remarks in the articles relating to physiology; and shall therefore confine ourselves, on the present occasion, to a sketch of the general conclusion which he draws from them.

Death beginning in the heart: exemplified in the rupture of an aneurism, in a wound of the heart, or large blood-vessels, &c. For want of the excitation, which the brain receives from the heart, its action stops; and consequently sensation, locomotion, and the voice, are immediately interrupted. Besides, the organs of these functions would cease to act, for want of the excitement derived from the blood, even if the brain could still exert its influence. The individual, therefore, exists no longer for surrounding objects after the instant in which his heart is dead. The interruption of the organic functions, which has commenced with the circulation, goes on at the same time with respiration. When the brain has ceased to act, there are no longer any mechanical phenomena exhibited in the lungs; since the diaphragm and intercostal muscles are under its influence. The chemical phenomena cease also, when the heart no longer receives or sends the materials necessary for their development. General death then comes on in a gradual way, by the stoppage of the secretions, of exhalation, and nutrition.

Death beginning in the Lungs.—When the mechanical phenomena of the lungs are interrupted, the following is the series in which the other functions cease. 1. Interruption

of mechanical phenomena. 2. Cessation of chemical phenomena for want of the air which supports them. 3. Annihilation of the brain's action through the deficiency of excitement by the red blood. 4. Extinction of animal life; because its organs are no longer excited by the brain and the arterial blood. 5. Cessation of the general circulation: 6. And of the capillary circulation, secretion, absorption, and exhalation, for want of the influence of red blood on the organs of those functions. 7. Interruption of digestion, through the want of secretion, and through the non-excitation of its organs, &c.

The phenomena of death occur in a different succession, when the chemical functions of the lungs are interrupted; as in animals placed in vacuo, in strangulation, in drowning, and in breathing non-respirable gases.

1. Interruption of chemical phenomena. 2. Suspension of the brain's action. 3. Cessation of sensation, locomotion, the voice, and the mechanical phenomena of respiration. 4. Stoppage of the action of the heart, and of the general circulation. 5. Termination of the capillary circulation, secretion, exhalation, absorption, and, consequently, of digestion. 6. Dissipation of the animal heat, which results from all the functions, and which does not leave the body till they have all ceased. In whatever function death may begin, it is always by this that it ends.

Death beginning in the Brain.—1. Annihilation of the action of the brain. 2. Sudden cessation of sensation and voluntary motion. 3. Paralysis of the diaphragm and intercostal muscles. 4. Interruption of the mechanical phenomena of respiration: 5. And of the chemical phenomena. 6. Admission of black blood into the system which should convey red blood. 7. Retardation of the circulation from the contact of this blood with the heart and arteries, and by the absolute immobility of all the parts, and particularly of the chest. 8. Death of the heart, and cessation of general circulation. 9. Interruption of organic functions, especially in parts usually supplied with red blood. 10. Abolition of animal heat.

Although in the three kinds of death, which we have just noticed, the functions may be annihilated suddenly, yet some of the vital powers still remain in the parts for a certain length of time. Organic sensibility and contractility (the powers which preside over the organic functions) are still very manifest in the muscles of both classes; and the muscles of the animal life still exhibit very clearly a susceptibility of galvanic agency. This permanence of the organic properties is nearly the same in all cases; the only cause which gives rise to any difference, is the more or less gradual mode in which life has been extinguished. In proportion to the rapidity of the death, is the contractility energetic, and slow in disappearing. Where the functions have been gradually extinguished, this property is so much the less susceptible of being brought into action.

General Description of Death.—The use of the hands, eyes, and feet generally is impaired in old persons some time before death; the senses fail; the bowels are torpid; the pulse slow and intermittent; sleep or dozing frequently occurs; and the last portions of the urine are not expelled from the bladder. The speech becomes embarrassed; the head cannot be held up; and the hands no longer execute the commands of the will. Lastly, respiration becomes laborious, slow, interrupted, and stertorous; the distress excites an effort to breathe, which the debility renders nearly ineffectual. Some time before death, the heart is manifestly unable to drive the blood through the arteries into the veins; so that it is collected after death in the former vessels. The blood then deserts the feet, which grow

grow cold; and the heat retreats upwards with the blood, which may be observed in experiments to be driven no farther than the groin; there it reaches no farther than the kidneys, and there is a reflux, driving it back through the space in which it had just before been urged forwards. The flux and reflux then reach successively no farther than the diaphragm, the eighth or sixth ribs, and the arch of the aorta. Lastly, the blood flows back upon the heart itself. This viscus now rests for a short time, and then makes an effort to free itself from the contained blood. The impossibility of driving this through the lungs creates a sense of anxiety, which gives rise to the last struggle of departing life. The heart's action and respiration are imperfectly performed for a few times at irregular intervals, till at last the accumulated blood is no longer a sufficient stimulus, and the sensibility and contractile power of the organ are finally lost. Respiration ceases by a strong expulsion of air from the chest, often accompanied with a sigh or groan, and arising, perhaps, partly from the action of the expiratory muscles, and partly from the natural effect of the elastic powers residing in the parietes of the thorax. Hence, in common language, to *expire* has become synonymous with to *die*. The action of the left ventricle ceases first, as the obstruction of respiration cuts off its supply of blood. The right ventricle then ceases to act, although it still receives blood from the *venæ cavæ*. The auricle even now palpitates for a while, and receives and repels the blood alternately with the *venæ cavæ*, till it also grows insensible to the stimulus.

The muscles are relaxed at the moment of death; so that the limbs fall into that position to which the force of gravity would naturally bring them. Hence, the mouth is usually open from the dropping of the under jaw; and all the members of the body are easily bent and moved in every direction. Sooner or later, however, a very different state of the muscles succeeds: they become firmly contracted, and bring the whole body into a most rigid state; so that no part can now be moved, without the application of a very great force. They remain in this state until the natural progress towards putrefaction again softens their fibres. Physiologists regard this phenomenon, together with that of the coagulation of the blood, as arising from the last exertion of that residue of vital power, which the body retains after the period of apparent dissolution. It does not take place in an invariable manner in all kinds of death. In animals killed suddenly by lightning, or by a powerful electrical shock, the body does not stiffen, nor does the blood coagulate; this is explained by stating that the vital principle is totally and suddenly extinguished over the whole body in such kinds of death; and that the moment of *apparent dissolution* is also that of *absolute universal death*. We are also informed that these changes do not take place in the bodies of animals killed by wounding the medulla spinalis; and that where this method of slaughtering them for food is practised, the meat may be dressed the same day, without being found tough. (Adams on Morbid Poisons, ed. 2d. Prel. Remarks, p. 34.) A similar observation has been made concerning animals hunted to death; as well as the human subject, when dying of some peculiarly malignant, and, as they are often called, putrid fevers. Here the exertions of the animal in one case, and the progress of the disease in the other, have been supposed to extinguish the vital principle almost entirely, previously to death.

Signs of Death.—Much dispute has arisen on this subject, in endeavouring to ascertain some particular appearance, by which we may be certain that death has really taken place. The preceding account will sufficiently convince the reader,

that the cessation of respiration and the heart's action cannot be relied on for this purpose. These signs become still more fallacious on account of some extraordinary cases of recovery from apparent death: although in common they may be regarded as a sufficiently sure criterion that the person is dead. In speaking on this subject, Haller refers to the loss of the irritable power of the heart; but this we have no means of ascertaining. As single symptoms, neither the cessation of the pulse and breathing, nor coldness of the body, nor want of efflux of blood from a vein, nor insensibility to stimuli, nor relaxation of the sphincters, and other muscles, can be trusted to. But we may undoubtedly judge with great certainty from the combination of these various signs, and their continuation. Perhaps the rigid state of the body, produced by the contraction of the muscles, would be as sure a sign of death as any individual circumstance. But this only lasts for a certain time.

Putrefaction is the spontaneous decomposition which dead animal bodies undergo; and which is to be regarded as one of their most striking peculiarities. This subject might indeed be considered as foreign to physiology, defined, as it has been, by some of the moderns, as the *science of life*: but when we consider that the changes occurring in the dead body, after the departure of the vital principle, throw light on that principle itself; the history of the body will still belong to the physiologist, until its appearance can no longer recal any notion of its former state, and every trace of organization has been completely effaced. The organs of the body, when abandoned by the vital powers, pass under the dominion of those physical laws, which govern all other inorganic matter. A new motion takes place in their interior, and their component elements manifest a tendency to separate from each other, stronger in proportion to the complexity of their composition. We learn from chemistry that the disposition of any body to change its mode of existence is in a direct ratio with the multiplicity of its elements; and that an organized being will remain undecomposed so much the longer, if its composition be simple, and its component parts few and not volatile in their nature.

A necessary condition for the occurrence of putrefaction is that the body should be totally deprived of life; the vital powers are the most efficacious antiseptic, and life itself is nothing more than a constant struggle against physical and chemical agency. Life and putrefaction are therefore two absolutely contradictory ideas; and when we hear various diseases characterized by the epithet putrid, we must recollect that the changes denoted by this expression are by no means such as occur in putrefaction. The other circumstances necessary to the decomposition of the dead animal body are, 1st, a certain temperature, which should be above 10° of Reaumur's scale. Cold carried to the freezing point is a complete preservative from putrefaction, as long as the animal substance is exposed to it. Hence the practice of keeping meat in snow in northern countries, and of transporting fish packed in ice to considerable distances. In general, the higher the temperature the more rapid is the putrefaction, provided the heat be not sufficient to reduce the body to dryness; for then it is brought to the state of some mummies. 2d, A certain degree of moisture is also necessary, otherwise the body might be reduced to a mummy. 3d, The contact of air promotes the decomposition by volatilizing the disengaged elements, which rise in the form of vapour. It is not, however, essential, as putrefaction will go on in vacuo.

The phenomena of putrefaction, resulting from a series of particular attractions, assume various modifications, according to the kind of substance which undergoes this change; the

the medium, in which the process takes place; the different degrees of temperature and moisture, under which it is carried on; and the stage of the process itself. These varieties may be included in the following general description. A disgusting cadaverous fœtor escapes from the part, which swells, softens, and changes its colour successively to various shades and mixtures of green, blue, and blackish brown. A dirty and very fœtid serous matter exudes; the texture of the part becomes relaxed, and its organization destroyed. We notice at the same time the escape of various gaseous products, which are chiefly of an ammoniacal nature; and hence arises the pungent odour which is often very strong in every stage of the process. The other gases are the carbonic acid, which unites with the ammonia; hydrogen joined with phosphorus, sulphur and carbon, and azote. The odour gradually subsides; the residuary matter, consisting of oils and salts, becomes more consistent, and of a deep colour, and lastly forms a friable and rather deliquescent substance, particularly useful as a manure. The bones, being of a much more durable nature, retain their composition and figure, for a great length of time; yet if exposed for a series of ages to air and moisture, their animal portion finally decays, and the earth crumbles away into a dust. Thus at length every trace of our material existence completely disappears. "Putrefaction," says a modern physiologist, "when considered philosophically, is the method employed by nature to bring back our organs, when deprived of life, to a more simple state of existence, that their elements may be employed in forming new combinations. (*Circulus æterni motus*. Beccher.) Nothing therefore can be more clearly proved than the metempsychosis of matter; and we may reasonably conclude, that this tenet, like most of the religious rites and fabulous conceptions of antiquity, is only a mysterious veil, dexterously interposed between the people and the knowledge of nature by the hand of philosophy." Richeraud, *Elemens de Physiologie*, tom. ii. p. 491.

When dead animal matter is accumulated in a considerable mass, so that its decomposition is effected by the reciprocal action of its ingredients upon each other, or when it is placed in a running stream of water, the changes that ensue are very different from those first detailed. All the soft parts are diminished in size, and converted into a peculiar fatty matter, possessing much of the appearance and properties of spermaceti. This was observed first at the burial ground of the Innocents in Paris, where the poorer people were buried in vast numbers in large pits. Every part of the body undergoes this change. The substance in question exhibits all the properties of soap, with an excess of fatty matter: and is stated by Fourcroy to consist of adipous substance, combined with ammoniac. It is applicable to all those manufactures in which tallow is used. See *ΑΔΙΠΟCΙΚΕ*.

DEATH, in *Pathology*. It has already been shewn, that, when death occurs before the natural changes, induced by old age, in the animal economy, have brought life to a conclusion, it happens in consequence of some sudden disturbance of the system, or of the more gradual operation of disease. In the former case, and in some of the more rapid instances of the latter, an interruption of the functions of the heart, the lungs, or the brain, has been shewn to be the immediate cause of death; *i. e.* death in such cases begins in one or the other of these vital organs. It remains, then, for us to point out the morbid changes, produced in those organs, either by external violence, or the internal action of the constitution, by which their functions are obstructed, and death is necessarily brought about.

Morbid Causes of Death.—Diseases which directly impede

the functions of the heart are, compared with those that obstruct the brain and the lungs in their action, but few, and of somewhat rare occurrence. Death is, however, thus produced occasionally; as when an aneurysm of the heart, or of the great vessels attached to it, is ruptured; or when an abscess forms in the substance of the heart; or when the heart is wounded from external force. Several instances of a rupture of the heart itself, discovered on the dissection of persons who had died suddenly, are recorded by Morgagni, (*De Sedib. et Caus. Morb. Epist. xxvii.*) in which the blood was in consequence poured out, through the opening, into the sac of the pericardium, and necessarily prevented the continuance of the motion of the heart. The substance of the heart was, in some of these cases, corroded by ulceration; in others rendered thin by dilatation. An obstruction to the heart's action is also occasioned by a dropsy of the pericardium, when that investing membrane is distended with a watery effusion from its vessels. The heart is likewise impeded by the contrary condition of that membrane, namely, when it adheres firmly to the surface of the heart. See Cullen, *First Lines*, § 1185.

It is the opinion of Morgagni, that the heart, being a muscular substance, is, like other muscles, liable to spasm or convulsion, and that death is in fact sometimes the result of a spasm of the heart. He quotes the opinion of Herophilus, who taught that sudden death, when it originated from no very evident cause, must be attributed to such a spasm; and he observes, that a convulsion of the heart is more than once mentioned by Hippocrates. See *Epist. xxv. Art. 13*. To this cause Bichât attributes the sudden death, which is sometimes induced by strong emotions of the mind; as by excessive joy or despair, excited by the unexpected news of certain events, or the sight of unexpected persons or objects, &c. Although it may not be conceded to him, that these circumstances influence the heart directly, and the brain only in a secondary way; yet it must be admitted, that the heart is affected by strong mental emotions in a degree far beyond the other organs in general, and disproportionately to the affection of the brain; and that its cessation, therefore, is the more immediate cause of the death which ensues. The death, in this case, is a permanent syncope, and differs from a common *fainting fit* only in its duration. See Bichât, *loc. cit.* p. 231.

As the function of respiration is two-fold, consisting partly of mechanical, and partly of chemical operations; so death may begin in the lungs, when either the one or the other of these actions is interrupted, by external accident, or by disease. The mechanical act of respiration is arrested partially or completely by the dislocation of the spine of the neck, and the consequent compression of the spinal marrow, in that part: it is partially impeded if the dislocation take place below the origin of the phrenic nerves; because then the intercostal muscles alone are paralyzed, and breathing goes on to a certain degree by means of the diaphragm: it is completely arrested, if the compression is above that point of the spinal marrow, from which the phrenic nerves originate; because the diaphragm is then paralyzed too. The mechanism of respiration may be also obstructed by any large wound or aperture into the thorax, through which air may be freely admitted; for, in such a case, the external air will rush in, on the expansion of the chest, and, pressing on the surface of the lungs, will counterbalance the air in their cells, and thus prevent their alternate distension and evacuation, by the motion of the ribs and the diaphragm.

Some diseases terminate in death, in consequence of mechanically impeding the admission of air into the lungs. The hydrothorax, or dropsy of the chest, which consists of an

an effusion of a watery fluid into the cavity of the thorax between the lungs and the ribs, necessarily retains the lungs in a compressed and contracted state; it is the more speedily fatal, if combined with the dropsy of the belly, and of the pericardium; the former of which, by pressing the diaphragm upwards, causes an additional contraction of the cavity of the chest; the latter, by occupying a larger space in that cavity. An opposite morbid condition has sometimes, though rarely, produced death, by a mechanical impediment to respiration; namely, an universal adhesion of the lungs to the ribs and diaphragm, which altogether prevented the play of the lungs, and the proper expansion of the chest. A case of this description is recorded by Dr. Marcet, in the Edinburgh Medical and Surgical Journal, vol. i. p. 412. It is probable that a convulsive state of the muscles of respiration occasionally produces a fatal interruption to the mechanical act of respiration in some convulsive diseases. See *Lancisi de subitaneis mortibus*, lib. i. cap. 9.

But the more common causes of a fatal interruption of the function of the lungs, consist of impediments to the chemical changes in the blood, which are necessary to the support of life; that is, of impediments to the access of pure air, or air containing oxygen. Thus life is speedily destroyed by hanging or drowning; the pressure of the rope obliterating the passage of the wind-pipe in the former case, and water preventing the access of air in the latter. See *STRANGULATION AND DROWNING*. In the same way the introduction of any foreign substance, as particles of food, &c. into the glottis, may occasion a fatal impediment to breathing, and the person is said to be choked. Among the casual causes of suffocation, the breathing of the deleterious airs generated in mines, at the bottom of wells, or in close rooms by the burning of charcoal fires, the fermentation of liquors, or the respiration of a crowded people, are the principal. Of the first we have instances in the *choke-damp*, as it is called by miners, consisting of carbonic acid, and which speedily kills those who are unfortunately immersed in it; and of the last, the fatal imprisonment in the black-hole at Calcutta affords a memorable example.

Many diseases terminate fatally by impeding the chemical changes of the blood in its passage through the lungs. Some operate by obstructing the entrance of air through the passages, such as croup, in which the wind-pipe is stuffed up by a secretion of lymph from its internal surface, which produces suffocation; and spasmodic asthma, in which, during the paroxysm, the passages are spasmodically contracted. But a more sudden and complete interruption to the communication of air to the circulating fluids, is occasioned by the bursting of a large blood-vessel within the lungs, and of course by the sudden filling up of the air-cells and passages with blood. A similar result follows the bursting of a large abscess, or vomica, in the lungs, as sometimes occurs in pulmonary consumption, or after acute inflammation of those organs; it follows likewise from the rapid effusion of lymph into the cells, in the latter disease, and more gradually from the redundant secretion of mucus in the peripneumonia notha, and in the catarrh of old and debilitated persons. Occasionally, a dropical effusion into the substance of the lungs, or anasarca pulmonum, arrests the process of respiration in a similar manner. So numerous are the morbid changes in the organs of breathing, by which life is annihilated.

Bichat is disposed indeed to affirm, that in the majority of slow diseases of every kind, death begins in the lungs. But, although a difficult and laborious respiration is one of the most obvious symptoms of departing life, yet an accurate observer will remark, in many cases, a previous failure in the functions of the brain, or of the heart and arterial system;

and this affection of the lungs must be considered, under such circumstances, as secondary, in this circle of associated and mutually dependent functions.

The morbid affections which terminate life, by impeding the operations of the common sensorium on the organs of the body, are very numerous, as will be obvious from a slight perusal of the works of Morgagni and other morbid anatomists. The different parts of the brain, and its investing membranes, have been found thickened, indurated, inflamed, converted into bone, connected by adhesion, compressed by effusions of blood, or of its separate parts by distended vessels, by abscesses, tumours, hydatids, and excrescences from the cranium. And beside these palpable and evident causes of the death of the brain, the same consequence has resulted from concussion, as it is termed, and even from slight blows, where no perceptible alteration had been produced. In these various morbid affections of the encephalon, the symptoms, which precede death, are those of apoplexy, palsy, coma, fatuity, epilepsy, frenzy, fever, hemiplegia, &c.; or, in other words, these diseases destroy life by compression, or irritation of the brain in some of the modes just stated.

The functions of the brain may be destroyed by several vegetable and animal poisons; the former, when taken into the stomach, affecting the brain through the medium of the nerves of that organ; the latter, being instilled into a wound, sometimes deranging the sensorium by means of the circulation directly, as the poison of the rattle-snake and the viper; and sometimes perhaps indirectly, as the poison from a rabid animal, by the absorbents. Between the stomach and the brain, a close connection through the nervous system exists, whence perhaps not only an overdose of opium, henbane, or spirituous liquors, &c., but a blow on the epigastric region, or the *wind* of a cannon ball, as has been affirmed, have often produced instantaneous death.

The sensorial power, however, is not only destroyed by the mechanical changes of structure in the brain above enumerated, and by the influence of narcotic substances, and other causes, through the medium of the nerves; but many other circumstances conduce to exhaust it, and thus to terminate life. It is a general fact in the animal economy, however whimsically Brown and Darwin may have theorized upon it, that the sensorial power, (or excitability, or nervous energy, or by what other term we may chuse to designate it,) is diminished and exhausted by long continued or excessive action, as well as by the abstraction of those matters necessary to the support of the body. Thus death is occasioned by the excessive vascular action in fevers, which exhausts the nervous power when no morbid structure of any of the three vital organs exists; the support of the constitution by digestion and nutrition being at the same time withdrawn. Thus also the excessive muscular action in convulsions sometimes exhausts life; and even long continued violent pain, or those less intolerable feelings which come under the denomination of irritation, not unfrequently wear down the vital powers, as in the confluent small-pox, when the skin is covered with pustules. In chronic diseases accompanied by hectic fever, the constitution is thus worn out, perhaps in a great measure by the defect of nutrition, in consequence of the loss of the digestive power, which every state of fever occasions, as well as by the great exhaustion of the febrile action, and of the profuse sweats.

By the abstraction of nourishment, produced in various ways, life must be obviously exhausted, as by long fasting; or by an obstruction to the digestive process, or to the passage of the food into the intestines (in scirrhus pylorus), or through the lacteals into the blood (in mesenteric diseases). Or it may be exhausted by great discharges of the blood itself,

in great hæmorrhages; or by profuse secretions from the blood, as of the urine in diabetes; of sweat in chronic diseases; of the intestinal liquids, in diarrhœa, and dysentery; of the fluids of the uterus and vagina, in menorrhagia, fluor albus, &c. The abstraction of the necessary stimulus of heat, or, in common language, the application of cold, is frequently fatal to the powers of life. (See COLD.) So true is the observation of Seneca, "*nascimur uno modo, multis morimur.*"

The consideration of the physical process of death is generally shunned, although on a near view it loses much of its horror. Those who have frequently witnessed it allow that it is not generally a painful process. In some delicate and irritable persons, a kind of struggle is indeed sometimes excited, when respiration becomes very difficult; but more frequently the dying obviously suffer nothing, and express no uneasiness. Our observation accords with that of an elegant and intelligent writer, who observes, "in those who die of chronic diseases, the gradation is slow and distinct. Consumptive patients are sometimes in a dying state during several days; they appear at such times to suffer little, but to languish for complete dissolution; nay, I have known them express great uneasiness, when they have been recalled from the commencement of insensibility, by the cries of their friends, or the efforts of the attendants to produce pain. In observing persons in this situation, I have always been impressed with an idea, that the approach of actual death produces a sensation similar to that of falling asleep. The disturbance of respiration is the only apparent source of uneasiness to the dying; and sensibility seems to be impaired, in exact proportion to the decrease of that function. Besides, both the impressions of present objects, and those recalled by memory, are influenced by the extreme debility of the patient, whose wish is for absolute rest. I could never see the close of life, under these circumstances, without recollecting those beautiful lines of Spenser:

"Sleep after toil, port after stormy seas,
Ease after war, death after life, doth greatly please."
Ferriar. Med. Hist. b. i.

We have observed in more instances than one, a person just sinking into the sleep of death, expressing in a languid voice, but with every sign of perfect complacency, a sense of his dying state. In sudden deaths nothing can be said on this point, as little time intervenes between the commencement of death and absolute insensibility; and in acute diseases insensibility often precedes death for some considerable time.

It is the task of humanity, however, to mitigate the sufferings of the dying, and, where nature has produced none, to take care that the officiousness of art should not inflict them. The length of the interval between insensibility and the absolute cessation of existence, has given rise to a multitude of superstitious notions and mischievous practices among the vulgar. Indeed some of these notions are of considerable antiquity; but it does not appear that, in those early ages, the attendants presumed to accelerate the death of the sufferer. In the 16th and 17th centuries, however, it was very common to strip the dying, to drag them out of bed, and place them on mattresses of straw or hair, in the middle of the room. Religious habits, ashes, and relics, were then thrown upon them, for the consolation of those,

———"who, to be sure of Paradise,
Dying put on the weeds of Dominic,
Or in Franciscan thought to pass disguis'd."

The effects of these impressions still remain. It is a prevalent notion among nurses and servants, that a patient,

whose death is lingering, cannot quit life while he lies on a common bed, and that it is necessary to drag the bed away, and to place him on the mattresses. This piece of cruelty is often practised, when the attendants are left to themselves. A still more hazardous practice has been very prevalent in France and Germany, and, it is to be feared, is not altogether unknown in this country. When the patient is supposed by the nurses to be nearly in a dying state, they withdraw the pillows and bolster from beneath his head, sometimes with such violence as to throw back the head, and to add greatly to the difficulty of respiration, if not to produce actual suffocation. Another improper practice is the precipitation with which the attendants *lay out* the body, immediately after death has taken place. They have often been known to strip the body in very cold stormy weather, wrap it in cold linen, throw a single sheet over it, and open the doors and windows of the apartment, in little more than half an hour after a patient had died suddenly.

It is too certain that the helpless patient feels all these cruelties, after he has become unable to express his sensations distinctly. The testimony of persons who have recovered from apparent death, leaves no doubt on this head. See a distressing case of this sort under the article CATAPLEXY. But the means of prevention of such suffering in the dying are easy.

"Disturb him not—let him pass peaceably."

Shakespeare.

"When the tossing of the arms, which I have described," says Dr. Ferriar, "the rattling noise in respiration, and difficulty of swallowing have come on, all unnecessary noise and bustle about the dying person should be prohibited. The bed-curtains should be drawn nearly close, and unless the patient should place himself in a posture evidently uneasy, he should be left undisturbed. Exclamations of grief, and the crowding of the family round the bed, only serve to harass him. The common practice of plying him with liquors of different kinds, and of forcing them into his mouth, when he cannot swallow, should be totally abstained from.

"When he no longer breathes, one person only should remain in the room, who should take care that no alteration be made in the state of the bed. Every thing should be conducted as if he were in a transitory sleep. If the weather be hot, the windows of the room may be opened, and the bed curtains undrawn in the course of two or three hours. In winter, it will be sufficient to withdraw the curtains within that time.

"There can be no just reason for the haste, with which it is usual to lay out the body. Several hours may be very properly suffered to elapse before this is done; for the joints do not commonly become rigid for a considerable time. At the end of that period, the body will be completely cold, and all remains of sensibility will have been extinguished." Ferriar on the Treatment of the Dying, loc. cit. vol. iii.

These observations relate solely to the propriety of smoothing the bed of death. For, happily, the usage of keeping the body unburied during several days is so firmly established in this country, that it is unnecessary to speculate on the possibility of abuses, in regard to premature interment. In France a very blameable, even criminal, degree of haste seems to have been used in this respect, at the time when Bruhier wrote. For he observes, that the rituals, which were most cautiously drawn up, only enjoined the delay of interment for twenty-four hours after death, and that others directed it to be performed within half of that period. See his *traité de l'Incertitude des Signes de la Mort*. The

slightest

lightest appearance of beginning putrefaction affords sufficient security against any revisitations of life; and marks of this nature are almost always visible, before the date of interment observed in this country.

DEATH, in *Theology*. The nature and extent of death, in its connection with the fall of our first parents, and denounced as a penalty in consequence of their transgression, have afforded occasion for a difference of opinion among divines and biblical critics. It has been generally supposed that the privilege of continued life was connected by a divine constitution with the innocence or sinless obedience of the first progenitors of our race; and that the providence of God would preserve and prolong their existence, notwithstanding those natural decays, and that tendency to dissolution, to which their natural frame must necessarily have been subject. The tree of life, to which they had access, was either a pledge of permanent being and happiness, or the appointed means of securing them; and the prohibition to abstain from the fruit of the tree of the knowledge of good and evil, was merely intended to prevent their forfeiture of happiness, and the loss of life, on which their happiness depended. Josephus, and some of the ancients, absurdly imagined, that this latter tree was so called, because there was something in its fruit that by its own nature conveyed knowledge or wisdom; but this is the effort of study and inquiry, and not of eating or drinking, at least in any other way than by the experience it gives, and the effects it produces. In this sense eating indeed conveys a great deal of knowledge both of good and evil, inasmuch as the eating of noxious and poisonous food, or proper and wholesome food in an intemperate manner, will give a very sensible knowledge of good, *viz.* of the value of the ease and health that are lost, by the evil that it introduces. This, if we understand the history in a literal sense, (see FALL,) may be the true reason of the name of this tree, that of the knowledge of good and evil. Thus, the tree of life, and the tree of the knowledge of good and evil, seem to stand in opposition to each other, and to be of directly contrary qualities. The tree of life was certainly of an healing, restorative nature, and would have prolonged life to the longest period of duration. (See Gen. iii. 22, and Rev. xxii. 2, in which latter passage this tree is alluded to.) In opposition to this was the tree of the knowledge of good and evil, the fruit of which, however pleasing to the sight or grateful to the taste, was of a pernicious and deadly quality, and tended to introduce those disorders in the body, which would eventually, and in their own nature, lead to and issue in death. The prohibition of the fruit of this tree was justly made by the great Creator and Lord of man, not merely for the exercise of his sovereign authority and power, but as an instance of his goodness to, and care of, the new-formed creature he had placed in Eden, and in order to prevent him, through want of experience, from destroying himself. The exception of this tree may be considered partly as a friendly caution, and principally as an express prohibition, carrying in it a positive injunction wholly to abstain from its fruit; and in this sense our first parents understood it. (Gen. iii. 1. 3.) The penalty threatened against the violation of this prohibition is expressed in these words, "thou shalt surely die," or "in dying thou shalt die:" a form of speaking which commonly has an emphatical meaning; sometimes denoting the absolute certainty of any thing, and having in it the nature of a strong affirmation; and sometimes signifying what is extraordinary in its kind, and the continuation of the thing spoken of, and the gradual accomplishment of it. "In the day thou eatest thereof, in dying thou shalt die," *i. e.* instantly become incur-

ably mortal, and tending all thy days to dissolution and death.

Death, threatened as a penalty in consequence of sin, and contrasted against the present life, blest with all the comforts and privileges of it, and regarded as a desirable privilege, must be a substantial punishment, and an awful instance of the divine displeasure against sin: and as the recovery to life is as far beyond the reach of the power of man, as the first grant of it was, this threatening, "thou shalt surely die," was not only a condemnation to certain death, but as to any thing man could do to prevent it, to perpetual and eternal death, and the entire and final loss of life and happiness. It has been absurdly objected by some to the truth of the scripture history, that the sentence of death was not executed immediately, or on the day of the transgression. But the expression, "in dying thou shalt die," properly interpreted, furnishes no ground for this objection: for it signifies, thou shalt certainly, but gradually die, instantly become liable to death, and be perpetually tending to it, without any possibility of a final reprieve, or knowing when the sentence shall be executed in its full weight and extent. Some persons have also objected to the equity of this sentence, or of the connection between the eating of the forbidden fruit and the punishment of death that attended it. Dr. Chandler, in considering this objection, (Sermons, vol. iv. p. 17, &c.) observes, that as eating the forbidden fruit and the punishment of death arose out of the nature of things, and had the connection of cause and effect, nothing more need be said in vindication of it than for any other natural connection of this kind whatsoever. Besides, no creature has a right to life long, or upon any other terms than the Creator pleases. Again, the nature of Adam's crime, when considered in its proper view, will appear to be extraordinary, and his guilt attended with peculiar and heinous aggravations, and on some accounts with unquestionably much greater than ever was, or ever could be committed by any of his posterity. His transgression was folly in its nature, and a high immorality of a most enormous kind, and a sin immediately against God, with the worst aggravations attending it. Moreover, it involved their posterity to the end of time, through all ages and nations, in the consequences of it, and subjected them to two of the greatest evils, sin and death. Farther, notwithstanding the objections that may be urged against the credibility of this part of the scripture history, from the extraordinary conduct of God, and the seeming disproportion between the offence and the punishment threatened to and inflicted upon it, yet there is in reality nothing extraordinary in it; nothing but what occurs in the common government of God, and what is allowed reasonable and fit, upon the principles of natural as well as revealed religion. The sacred history informs us, that our first parents, by eating the forbidden fruit, *i. e.* by indulging their appetites contrary to their knowledge and conviction of duty, and by suffering themselves to be led away by the force and influence of temptation to transgress the law of God, by forfeiting their innocence, and suffering inclination to subdue the dictates of conscience, forfeited the favour of God, and subjected themselves to affliction, misery, and death. And as far as this arose from the natural connection of things, does not the same connection still hold? Do not the same criminal indulgences produce the same effects? Moreover, one severe and grievous part of the punishment of our first parents, their being prohibited access to the tree of life, and being irrecoverably given up to the condemnation of death, was, if the matter be rightly considered, an act of

real compassion and goodness on the part of God. A scheme of recovery was immediately commenced upon their transgression, and they had evident intimations of mercy as soon as their sentence of punishment was announced.

Several other learned writers understand by the penalty of death denounced against the transgression of our first parents, not merely the separation of the soul from the body, or its removal from one state of consciousness to the other, but the utter extinction of the human being, or death eternal, without hopes of a revival or resurrection. To this purpose Dr. Taylor observes, (*Scripture Divinity*, p. 102.) that every transgressor, the moment he is such, is dead in law: and, for any thing in law, he must continue so as long as it is true, that he has violated the law, that is, for evermore. The language of the law to every one that transgresses it, and for every breach and transgression, is this, "Thou shalt die." And this, he says, is the force of the expression, תמות מות, "in dying thou shalt die," in the law given to Adam. It does not speak of the certainty of the event, as if he should certainly die the day he transgressed; for the event shews the contrary; nor that he should become mortal from a change in his constitution, which is a random conjecture, without any foundation in the nature of his constitution, which was created mortal, or in the force of the words. For the phrase תמות מות, is an Hebraism, importing that a thing is, or is done, thoroughly, totally, in the most perfect manner, or the most intense degree, and is to be interpreted according to the nature of the subject. (See Gen. ii. 16. xxxvii. 33. Exod. xxi. 19.) Thus the force of the words, "in dying thou shalt die," is this, thou shalt thoroughly, utterly, totally die, or die for ever, without coming to life again. Thou hast justly forfeited thy life and being, and shalt suffer a total and eternal extinction of it. Athanasius (*De Incarn. Verbi*) thinks, that the doubling of the expression in the above cited sentence, denotes, that "he should not only die, but remain in the corruption of death;" as we should all have done, if the second Adam had not obtained for us a happy resurrection. This surely, says bishop Law (*Considerations on the Theory of Religion*, p. 348, ed. 7.), and nothing less, must be implied in that most solemn sentence: nor can we well conceive the unhappy subjects of it to have been at that time so very ingenious as to explain it away, by distinguishing upon the several component parts of their constitution; and concluding, that by death no more was intended, than only a separation of these parts, while the principal of them was still living in some different manner: or that it was a continuation of their consciousness, and real existence, though in some other place. This, he says, was the philosophy of after ages. Dr. Jortin also once held a similar opinion (*Serm.* vol. vii. p. 283), though he afterwards adopted the contrary doctrine. If death, says the learned prelate (*ubi supra*), be a return to dust, then nothing but a reviving, or a resurrection from that dust, can be the reversing of it, or a proper recovery from it; and accordingly, as he conceives, to this, and this alone, St. Paul confines the contrast, he has drawn at large, between the first and second Adam: "Since by man came death, by man came also the resurrection from the dead; and as in Adam all die, even so in Christ shall all be made alive;" which words directly affirm, says Taylor (*Doctr. of Orig. Sin*, p. 24.), "that a resurrection, or body made alive again, is granted, assured, and executed by and in Christ alone," and evidently suppose, that the dead are not made alive till the resurrection; and that if a resurrection had not been provided, we should never after death

have been made alive. Bishop Sherlock pursues the same kind of reasoning in similar language. (*Disc.* ii. p. 76. 300. *Disc.* vi. p. 209. *Use and Intent of Prophecy*, p. 69, &c. ed. 2.) The same notion of death, and of an unconscious state between death and the resurrection, is adopted by Dr. Priestley, in conformity to his ideas of the homogeneity of man, and inculcated in his *Institutes* and various other writings.

An ingenious writer, and an excellent Biblical critic, however, is of a very different opinion; and he deduces, from the antiquity of the worship of dead men, an explication of the term death in the threatening denounced against Adam, similar to that with which we have introduced this subject, conformable to his idea of the soul, as a substance or principle distinct from matter and the body, and consistent with his belief of a separate state. For an abstract of his reasoning on this interesting subject, see *SLEEP of the Soul*. See also *SOUL and RESURRECTION*.

Death, in its original and most proper and natural sense, signifies, as we have shewn, the loss of life, and together with it, of all its blessings and comforts. This is the common, if not the universal, sense of the word in the writings of Moses; and in the sanction of a law, it is reasonable to suppose the word is used in its most natural and proper sense. Death, in Scripture, is used sometimes for the loss of privileges, benefits, and comforts, even when life remains. In this sense it signifies the soul's loss of the image of God, of holiness, and peace; this is called "spiritual death." Thus the Ephesians are said to be "dead in trespasses and sins." (*Ephes.* ii. 1.) Sometimes death signifies the loss of blessings in the world to come, together with positive sufferings both in soul and body. Thus, in *Rom.* viii. 13. "if ye live after the flesh, ye shall die." (*See John* vi. 50.) In *Rev.* xxi. 18. this is called "the second death:" and some have supposed, that it denotes the final destruction of the incorrigibly wicked, whom neither milder nor more severe discipline can reform, and render capable of the happiness connected with piety and virtue.

DEATH, Mors, in *Mythology*, a divinity, which, according to the theogony of Hesiod, was the offspring of Night, and whose brother was Sleep. (*See SLEEP*.) The Greek poets, as well as the Latins, and Virgil (*Æn.* l. 2.) among others, reckon death among their gods. It is not known what worship they paid her; but it is certain that the Lacedæmonians honoured her as a divinity, and had, as Pausanias informs us, (in *Lacon*.) one of her statues near that of her brother Sleep. *Mors*, or *Death*, was the most powerful minister of the infernal deities, and brings all mortals down to the river Acheron. It is said that her mother *Nox*, or *Night*, bestowed peculiar care on her education, and that she had a great affection for her brother *Somnus*, or *Sleep*. Among the *Ætians* there was a temple, with the statue of a woman holding in either hand a sleeping boy, with their legs distorted; that in her right was white, to signify Sleep; that in her left was black, to represent Death; whilst the female that fostered them was Night. No sacrifices, no temples, no ceremonies, no priests, were appointed for death, because she was looked upon as an inexorable deity, whom no prayers could move, nor sacrifices pacify. The figures of *Mors*, or *Death*, are, as Mr Spence says, very uncommon, as were those of the evil and hurtful beings in general; they were excluded from all medals; on seals and rings they were probably considered as bad omens, and were perhaps never used. Among the few figures of *Mors* met with by this ingenious writer, that in the Florentine gallery was the most remarkable: it is a little figure, in brass, of a skeleton, sitting on the

the ground, and resting one of his hands on a long urn. The figure of Mors might have been very common in ancient paintings, because she is frequently mentioned by the Roman poets, who distinguished her from Lethum. The latter was that general cause or source of mortality, which they supposed to have its proper residence in hell, and Mors or Mortes, for they had several of them, they regarded as the immediate cause of each particular instance of mortality that occurred on our earth. The face of Mors seems in their representation of it, to have been of a pale, wan, dead colour. The poets describe her, as ravenous, treacherous, and furious. They describe her as roving about open-mouthed, and as ready to swallow up all that came in her way; they seem to give her black robes and dark wings, and represent her often as of an enormous size. Statius gives her arms and a sword, exhibiting her like a destroying angel, where he is describing a pestilence. The ancient poets sometimes represent her as coming to the doors of mortals, and thundering at them, to demand the debts they owe her: sometimes approaching to their bedsides, and leaning over them: and at other times, pursuing her prey, or hovering in the air, and ready to stoop upon it. She is also represented as pursuing men with a net, catching them, and dragging them to their tombs. Of all the pictures of this deity exhibited by Statius, the most particular is that which represents her as standing by the bed-side of a youth just in the flower of his age, accompanied by Envy and Vengeance. These horrid deities manifest great friendship to one another in the execution of their cruel offices, and Vengeance, in particular, after having embraced the goddess of death, seems, according to his account, to take the fatal net out of her hand, and to perform her office for her.

DEATH, *Appeal of*, in *Law*. See *APPEAL of death*.

DEATH, *Civil*. The law distinguishes between natural and civil death: the former is the actual termination of life; the latter, when a person is not actually dead, but adjudged so by law. Thus, by stat. 19. Char. II. c. 6., if a person for whose life an estate is granted remain beyond sea, or is otherwise absent seven years, and no proof be made of his being alive, or becomes a professed monk, he shall be accounted naturally dead. However, the latter disability, since the Reformation, is held to be abolished. But if the party beyond sea be afterwards proved living at the time of eviction of any person, then the tenant, &c. may re-enter and recover the profits. By stat. 6. Ann. 1. 18., persons in reversion or remainder, after the death of another, upon affidavit that they have cause to believe such other dead, may move the lord chancellor to order the person to be produced; and if he be not produced, he shall be taken as dead; and those claiming may enter. See *CIVIL Death*.

DEATH-Watch, in *Zoology*, the English name of the *pediculus* of old wood, a species of the *termes*, belonging to the order of aptera and class of insects in the Linnæan system. (See *TERMES*.) It is nearly of the size of the common louse; and the noise resembling the beating of a watch is made by the male or female, when wooing each other. This ticking noise the populace have long taken for a preface of death, in the family where it is heard: whence it is also called *pediculus fatidicus*, *mortifaga*, *pulsatorius*, &c.

There are two kinds of *death-watches*: of the first we have a good account in the Philosophical Transactions, by Mr. Allen. It is a small beetle, five sixteenths of an inch long, of a dark brown colour, spotted; having pellucid wings under the vaginæ, a large cap, or helmet, on the head, and two antennæ proceeding from beneath the eyes. The part with which it beats, he observed, was the extreme edge of the face, which he chooses to call the upper lip;

the mouth being protracted by this bony part, and lying underneath, out of view.

This account is confirmed by Mr. Derham, with this difference, that, instead of ticking with the upper lip, he observed the insect to draw back its mouth, and beat with its forehead. That author had two death-watches, a male and female, which he kept alive in a box, several months; and could bring one of them to beat whenever he pleased, by imitating its beating: and by this ticking noise he could frequently invite the male to get up upon the other, in the way of coition. When the male found he got up in vain, he would get off again, beat very eagerly, and then up again: whence the ingenious author concludes those pulsations to be the way whereby those insects woo one another, and find out, and invite each other to copulation.

The second kind of death-watch is an insect in appearance quite different from the first. The former only beats seven or eight strokes at a time, and quicker: the latter will beat some hours together, without intermission; and his strokes are more leisurely, and like the beat of a watch. This latter is a small greyish insect, much like a louse when viewed with the naked eye. The ticking, as in the other, is a wooing act.

This insect is at first a minute white egg, much smaller than the nits of lice; though the insect is near as big as a louse. In March it is hatched, and creeps about with its shell on. When it first leaves its shell, it is even smaller than its egg; though that be scarce discernible without a microscope. In this state it is somewhat like the mites in cheese: from this small state they grow gradually to their mature or perfect size: when they become like the old one, they at first run about much more swiftly than before. Philosoph. Trans. abr. vol. v. p. 26, &c.

The minute insect, which has been long known under the name of the death-watch, has been thus noticed by Linnaeus: "frequens in domibus, invisum vestibus, herbariis, institutorum museis. Fœmina horologii instar pulsatoria festucis, (Syst. Nat. p. 1015, No. 2.) Geoffroy, however, says, he is confident that it is not from this insect, but from the "dermes domesticus," (Syst. Nat. p. 563, No. 12.) which makes the circular holes in furniture, that the ticking noise proceeds. (Hist. des Insectes, tom. i. p. 3. and tom. ii. p. 602.) Neither of these is larger than the *pediculus humanus*. Dr. Shaw assures us, that the insect properly called the death-watch is a coleopterous insect of the genus "ptinus." (Syst. Nat. p. 565.) He says it is chiefly in the advanced state of the spring that this alarming little insect commences its sound; the prevailing number of distinct strokes is from 7 to 9 or 11; these are given in pretty quick succession, and are repeated at uncertain intervals; and in old houses, where the insects are numerous, they may be heard almost every hour of the day, especially if the weather be warm. The sound exactly resembles that which may be made by beating moderately hard with the nail on a table. The insect is about a quarter of an inch in length. This ingenious and accurate naturalist has distinguished the insect by the name of "ptinus fatidicus," the beating ptinus, and supposes it to be the same with the "dermes tessellatus" of Fabricius, and the "ptinus pulsator" of Gmelin. He also cautions us not to confound this insect, which is the real death-watch of the vulgar, emphatically so called, with another insect, which makes a sound like the ticking of a watch, and which continues its sound for a long time without intermission: it belongs to a totally different tribe from the death-watch, and is the "termes pulsatorium" of Linnaeus. (Nat. Misc. vol. iii.) Whichsoever of the insects above described is the real death-watch, it is well known that

that for a series of years the dread of it has excited very uneasy sensations in the minds of the weak and superstitious; an unhappy prejudice which exists even to the present day, and cannot be totally eradicated by all the powers of reason and argument. Sir Thomas Brown (*Pseudo-doxia Epidemica*, b. ii. c. 7.) long ago observed, "he that could extinguish the terrifying apprehensions hereof, might prevent the passions of the heart, and many cold sweats in grandmothers and nurses." With the feelings of these persons, a well-known satirist sports in the following lines:

———"a wood-worm
That lies in old wood, like a hare in her form:
With teeth or with claws it will bite or will scratch,
And chamber-maids christen this worm a DEATH-WATCH:
Because like a watch, it always cries click,
Then woe be to those in the house, who are sick,
For sure as a gun, they will give up the ghost,
If the maggot cries click, when it scratches the post."

DEATH'S Head, or *Human Skull*, in *Heraldry*, is often borne in arms, and thus generally blazoned. An order of knighthood under this appellation was instituted in Silesia, by Silvius Nimrod, duke of Wurtemberg, in 1652, for men and women; and revived in the year 1709, by Louisa Elizabeth, widow of Philip, duke of Saxe-Masburg, and youngest daughter of the founder. The ensign of this order is a death's head enamelled white, surmounted with a cross pattée sable; above the cross pattée another cross, composed of five large jewels, by which it hangs to a black ribbon, edged with white;—on the ribbon is this motto—*MEMENTO MORI*.

DEBA, in *Ancient Geography*, a river of Syria, which has its source to the north in the mountains, about lat. 39°, and running S.W. discharges itself into the Euphrates about lat. 37° 45'.

DEBA, a town of Asia in Syria, situated in Comagené, upon a stream, to the S.W. of Doliche, and W. of Zeugma, about lat. 36° 25'.—Also, a town of Asia, in Mesopotamia, situated on the Tigris. Ptolemy.

DEBALPOUR, in *Geography*, a town of Hindoostan, and capital of a district in the country of Moultan, situated on the great road from Delhi to Moultan; 70 miles S.E. of Lahore, and 150 E. of Moultan.—Also a town of Hindoostan, in the Malwa country; 21 miles W. of Endore, and 13 S. of Ougein.

DEBEN, a river of England, in the county of Suffolk, which rises near Debenham, and runs into the sea near Harwich. This river is navigable from its mouth to the town of Woodbridge. See CANAL.

DE BENE ESSE, a Latin phrase used in our law-books. To take, or do, a thing *de bene esse*, is to accept, or allow it as well done for the present; but when it comes to be more fully examined, or tried, to stand or fall, to be allowed or disallowed, according to the merit or well-being, of the thing in its own nature; or, as we say, "*Valeat quantum valere potest*."

Thus, in chancery, upon motion to have one of the less principal defendants in a cause examined as a witness, the court (not then thoroughly examining the justice of it, or not hearing what may be objected on the other side) often orders such a defendant to be examined *de bene esse*, i. e. that his depositions shall be allowed, or suppressed, at the hearing of the cause upon a full debate of the matter, as the court shall think fit; but for the present they have a well-being, or conditional allowance. 3 Cro. 68. When a complainant's witnesses are aged or sick, or going beyond sea, and the plaintiff is in danger of losing their testimony, the

court will order them to be examined *de bene esse*; so as to be valid if the plaintiff hath not an opportunity to examine them afterwards; as if they die before answer, or do not return, &c. In either of these cases the depositions may be used in the court of chancery, or at law. Thus also in common law, the judges often take bail *de bene esse*, to be allowed or rejected upon the approbation or exception of the plaintiff's attorney. Declarations likewise are sometimes delivered *de bene esse*.

DEBENHAM, in *Geography*, a market town in the hundred of Thredling, in the county of Suffolk, England; is distant from Ipswich 12 miles, and 82 from London. It is situated on the side of a hill, which declines to the river Deben. The church is a handsome structure, and the market house a good building. Here is a free school founded by sir Robert Hitcham. In the year 1744, the town suffered severely by fire. It has a small-market on Fridays, and one annual fair on the 24th of June. The number of houses appears, by the returns made under the late act, to have been 392, and of inhabitants 1215.

DEBENTURE, a public written acknowledgment of money due, for value received or services performed, somewhat similar to a bond. They were first issued in this country in 1649, by the commonwealth, for securing to the soldiers, or their assigns, the sums due to them for pay, upon the accounts being audited; and they have been since issued to the army, pursuant to several acts of parliament, likewise to the servants of the king's household for salaries, board-wages, &c.

In 1700, the debentures which had been issued for arrears due to the officers of the army, and for transport service, and for clothing the army, were directed to be taken as sterling money, in purchases of the forfeited estates in Ireland of persons convicted of treason; but this provision being insufficient, 5 per cent. interest was allowed on the debentures, till the principal part of them was subscribed into the original capital of the South Sea company.

In 1711 debentures were issued by the commissioners for trade and plantations, to the proprietors and inhabitants of the islands of St. Christopher and Nevis, who had suffered greatly by the invasion of the French, in 1705. These debentures carried 6 per cent. interest, but it was not paid very regularly: a part of them was paid off, and the remainder subscribed into 3 per cent. stock.

Debentures have since been occasionally issued for temporary purposes; thus, after the conclusion of the American war, compensations were granted to such persons as had been sufferers from their attachment to the British government, who, upon their claims being investigated, received debentures bearing 3½ per cent. interest, afterwards commonly called loyalist debentures, which in the whole amounted to about £2,000,000, and were gradually discharged at subsequent periods.

Debentures are issued by the Board of Ordnance to persons contracting for stores, or other articles, in that department. They are not payable at any fixed period, and as they do not bear interest, those who have occasion to dispose of them are generally obliged to sell them at a discount, which has sometimes been very considerable. In the years 1784 and 1785, it was thought proper to provide for the principal part of the ordnance debentures then outstanding, by funding them in 5 per cent. stock.

DEBENTURE, in *Commerce*, a certificate issued by the officers of the customs, entitling the exporter of goods to a bounty or drawback of duty, pursuant to act of parliament. In order to obtain the debenture, it is necessary, with respect to foreign produce, to trace the articles on which the allowance

allowance is claimed through all the different hands into which they have passed since their importation, in order to prove that the duty has been actually paid thereon; the exporter is likewise required to give a bond, as security that the goods shall not be re-landed in any part of the United Kingdom.

Debentures, whether for a drawback or a bounty, undergo a variety of formalities and examinations, and must have a number of signatures to render them complete. They are made out by the collector outwards; those for drawbacks from a certificate signed by the clerk of the certificates that the duties under their several branches upon the articles entered for exportation therein enumerated, have been paid; those for bounties, from the bond given by the merchant for the exportation of the goods specified in the entry. The goods on which either the drawback or the bounty is computed, are those certified by the searchers to have been actually shipped. On a debenture for a drawback, the duties to be paid back are computed, and endorsed in figures, by the clerk of the rates; the controller checks this computation. The examiner computes, and inserts them in figures upon the back of the debenture, with the titles of the different branches, and the amount in words at length. On a debenture for a bounty, the collector outwards, computes, and enters, at different times, the several branches, with the amount in figures and in words at length: the controller, surveyor, and surveyor general, successively check this computation.

Debentures, like most other public documents, are liable to a stamp duty.

DEBET, among *Book-keepers*, is used to express the left-hand page of the ledger, to which are carried all articles supplied or paid, on the subject of an account.

DEBET ET DETINET, in *Law*, are Latin words, denoting, *he oweth and detaineth*, used in the bringing of writs and actions; and an action shall always be in the debet et detinet, when he who makes a bargain or contract, or lent money to another, or he to whom a bond is made, bringeth the action against him who is bounden, or party to the contract and bargain, or unto the lending of the money, &c. But if a man sells to another a horse, &c. if he brings debt for the horse, the writ must be in the detinet only. *New Nat. Br.* 265.

DEBET ET SOLET, are also formal words made use of in writs; and some writs have these words in them, which ought not to be omitted. Likewise, according to the diversity of the case, both debet et solet are used, or debet alone: as a quod permittat may be in the debet et solet, or in the debet only, as the demandant claims. And if a person sues to recover any right, whereof his ancestor was disseised, by the tenant or his ancestor, then he useth the word debet alone in his writ, because his ancestor only was disseised, and the estate discontinued: but if he sue for any thing that is now first of all denied him, then he useth debet et solet, because his ancestor before him, and he himself usually enjoyed the thing sued for, until the present refusal of the tenant. *Reg. Orig.* 140. The writ of *secta molendini* is a writ of right in the debet et solet, &c. *F. N. B.* 98.

DEBILITY, in *Medicine*, is a term of somewhat extensive application, being used by medical writers, not only to denote the diminution of the muscular powers of the body, but also to designate the failure of the due performance of the functions in all the organs respectively.

Thus Dr. Cullen, treating of fever, observes, that the symptoms, which denote a great degree of debility, are, in the *animal functions*; the weakness of the voluntary motions; the irregularity of the voluntary motions, depending on their debility; the weakness of sensation; the weakness and irregularity of the intellectual operations:—in

the *vital functions*; the weakness of the pulse; the coldness or shrinking of the extremities; the tendency to a deliquium animi, in an erect posture; the weakness of respiration:—in the *natural functions*; the weakness of the stomach, as appearing in anorexia, nausea, and vomiting; involuntary excretions, depending on a palsy of the sphincters; and difficult deglutition, depending on a palsy of the muscles of the fauces. *First Lines*, § 104.

The term debility is also applied to every diminution of the powers of the system, although originating in circumstances altogether different in their nature. The weakness, for example, which succeeds acute diseases, or which is produced by spare diet, or other means of privation of the support of the body; and the loss of strength which is occasioned by the operation of contagion, or other causes of fever, and of narcotic substances, which suddenly impair the energy of the brain, are both denominated debility. The latter state has, however, by some writers, been termed, prostration of strength, to distinguish it from the actual loss of the substance of the body, which accompanies the former.

Debility holds an important station in the system of Dr. Brown, commonly called the Brunonian system, in which it is used in a peculiar acceptance. Debility, according to Brown's hypothesis, is the cause of all diseases, and is of two kinds, which he terms *direct* and *indirect* debility. As health consists of a proper balance of stimuli, with excitability of the animal body, according to this hypothesis; so, when the stimuli are in proportion too powerful, the excitability is exhausted and *indirect* debility ensues; and when the stimulation is proportionately too feeble, the excitability is accumulated, and debility is the consequence; which is called *direct* debility; because it is not produced by any positive noxious power, but by a subduction of the things necessary to support life." Brown's *Elements of Medicine*, chap. iii. § 45.

Dr. Darwin has placed these two conditions of the body in a similar light, in his *Zoonomia*. If the quantity of sensorial power, he observes, remains the same, and the quantity of stimulus be lessened, a weakness of the fibrous contractions ensues, which may be denominated *debility from defect of stimulus*. If the quantity of stimulus remains the same, and the quantity of sensorial power be lessened, another kind of weakness ensues, which may be termed *debility from defect of sensorial power*: the former is the *direct* debility, the latter the *indirect* debility of Dr. Brown. See *Zoonomia*, vol. i. sect. xii. 2. 1.

The subjects of *direct* debility, or debility from defect of stimulus, are persons in a state of inanition, from hunger; or who have been exposed to severe cold, which is, in fact, an abstraction of the stimulus of heat. On the contrary, those persons suffer *indirect* debility, or debility from exhaustion of the sensorial power, who have been over stimulated: as those who have experienced a debauch, from excessive potation of wine the preceding night; or those who have been exposed to excessive heat. Habitual drunkards suffer under this species of debility every morning, before they take their usual potation, as is evinced by the tremors of their hands, their lowness of spirits, &c.

Through the whole progress of *indirect* debility, says Dr. Brown, the second application of every stimulus has less effect than the first, the third less than the second, and so forth to the last, which produces no more excitement; this effect takes place in proportion to the degree or duration of the several applications, though each gives some excitement.

Hence before the establishment of *indirect* debility, and just as it is upon the eve of being established, the stimulus, which is producing it, should be withdrawn; a debilitating power should be applied; as in giving over drinking wine at the

the end of an entertainment, and substituting water in its place, or applying cold to a person who has been exposed to an excessive degree of heat. The progress to indirect debility is also retarded by diminishing the excitement from time to time, and proportionately increasing the excitability, and thereby giving more effect to the action of stimuli.

In the cure of indirect debility, whatever be its degree, and from whatever sort of excessive stimulus it has arisen, little less of the stimulus, which is to be employed as the chief remedy, than that, which produced the disease, should at first be used; and then less and less, till the disease is cured. Thus a man who has injured his constitution by the abuse of spirituous liquors, is not suddenly to be reduced to water alone, as is the practice of some, but he is to be treated, as the judicious Dr. Pitcairn, of Edinburgh, is said to have treated a highland chieftain, who applied to him for advice in this situation. The doctor gave him no medicines, and only exacted a promise from him, that he would every day put in as much wax into the wooden *queich*, out of which he drank his whiskey, as would receive the impression of his arms. The wax thus gradually accumulating, diminished daily the quantity of the whiskey, till the whole *queich* was filled with wax; and the chieftain was thus gradually, and without injury to his constitution, cured of the habit of drinking spirits.

The cure of the hurtful effect of any stimulus, should be first set about by changing it for a less; this for a still less; and the intention of cure should be always to pass from the use of the more violent and diffusible, which nature in her healthy state rejects, to that of the more durable, till the healthy state can at last be maintained by the usual means.

Through the whole course of *direct debility*, or debility from defect of stimulus, every deficiency of stimulus is increased by a second, the second by a third, the third by a fourth, till the effect at last comes to be a cessation of any further excitement. Excitement, therefore, in such cases, is never to be lessened, and debility increased, with the view of giving greater effect to a new stimulus, by accumulating excitability. For as often as this is put in practice, the morbid state is increased; and, if the debility should happen to be great, any further increase may induce death, but will never increase the strength. For the cure of direct debility, we should begin with the smallest degree of stimulus, and then rise to the use of a greater and greater, till the morbid abundance of excitability be gradually worn off, and health at last restored.

This may be illustrated in the effects of intense cold, or abstraction of heat. When a limb is benumbed by cold, if heat be suddenly applied a severe pain is produced, which, if the stimulus of heat be continued, will be followed by violent inflammation, terminating in mortification; the direct debility being suddenly converted into indirect debility by over-stimulation, while the excitability was redundant. The safest mode of restoring a frost-bitten limb is to begin with the lowest degree of stimulus, such as gentle friction with snow, and gradually proceed to warmer applications, as the excitability diminishes, until it is reduced to the usual standard, and can bear the usual stimuli. This is the practice of the Russians, and the inhabitants of cold countries in general. See COLD.

The phenomena of starvation from want of food also illustrate this subject. It has been found by experience to be absolutely necessary to begin the use of aliment in the most cautious manner, otherwise inflammation of the stomach is the consequence. Food, not only the most sparing in quantity, but of the mildest and least stimulating nature, is to be first administered, to be repeated at short intervals, and

gradually increased both in quantity and nutritious quality; by which means the powers of the stomach are at length brought back to bear the usual stimuli.

Thus far the theory of direct and indirect debility is the result of a correct generalization of facts, and serves us as a fundamental principle in the treatment of many morbid conditions of the human constitution. But in attempting to extend it, as the basis of an explanation of all disorders, the Brunonians have quitted the path of induction, and substituted analogies of their own creation, for those which they ought to have found in the phenomena of nature. See EXCITABILITY.

DEBIN, in *Geography*, a town of Arabia, in the country of Yemen, 38 miles E. of Chamir.

DEBIR, in *Ancient Geography*, called *Kirjath sepher*, the city of letters, and *Kirjath-arba*, a city of Judah, near Hebron. It was taken by Joshua, and fell by lot to Caleb. It belonged to the Levites, Josh. x. 39. xii. 13. xv. 15, 16. xxi. 15. 1 Chron. vi. 58 — Also, a town of Gad, beyond Jordan, Josh. xiii. 26. — Also, a city of Benjamin, which had belonged to Judah, Josh. xv. 17.

DEBIS, in *Mythology*, a Japanese idol, represented under a human form of gigantic stature, as an image of brass, placed on the most conspicuous part of a high road, without a temple or pagoda. The young women who visit this idol in order to be informed when they shall have husbands, receive an answer from a priest who is placed in the hollow of it. Some gratuity is expected in consequence of this supposed communication with the god.

DEBLATHAIM, in *Ancient Geography*, a town which belonged to the Moabites, and the ruin of which was predicted by Jeremiah. Ch. xlviii. v. 2.

DEBLAW, in *Geography*, a town of Bohemia, in the circle of Chrudim; 4 miles S. S. W. of Chrudim.

DEBORAH and BARAK, a female and a male judge of Israel, who, after Sifera, general of the Canaanites, was defeated and slain by Jael, sung a hymn or canticle of thanksgiving. B. C. 1285.

DEBORUS, in *Ancient Geography*, a town of Macedonia, in Pæonia; called by Thycydides *Doberus*.

DEBRA LIBANO, in *Geography*, a town of Abyssinia; 180 miles S. of Gondar.

DEBRA SELALO, a town of Abyssinia; 90 miles S. W. of Gondar.

DEBRA SEMONA, a town of Abyssinia; 110 miles S. of Gondar.

DEBRETZIN, DEBREZEN, DEBRECHEN, DEBRECINUM, a large and populous town of Austria, in Upper Hungary, in the county of Bihar, 54 miles S. E. of Tokay; 54 miles N. of Great Waradin; 105 miles E. of Buda. N. lat. 47° 30'.

Debretzin, though it has the title and privileges of a town, must be considered as a village, and then it is perhaps the greatest village in Europe, as it contains 30,000 inhabitants. But should it be considered as a town, it is one of the worst, though its inhabitants are not poor. It is surrounded with a hedge, and the town gates are like English field gates, stuck with thorns and brambles. The houses, with only a few exceptions, consist merely of the ground floor; they are thatched, and have the gable-end turned towards the street. The streets are not paved, but in a few of the most frequented balks are laid down in the middle for the foot passengers.

By far the greatest part of the inhabitants are Calvinists. Their principal college is at Debretzin. The building is irregular, old and decaying. The students are very numerous.

Debretzin is famous for its soap manufacture, its bread, a woollen

woollen cloth called *guba*, its pipes, and its quarterly fairs. The soap is sent all over Hungary, and even to foreign countries. It is made from natural mineral alkali or natron, called *szekfo*. This is found as an efflorescence on a sandy soil in many parts of Hungary, but particularly about a lake near Kif-maria, which is only a few miles from Debretzin. It is not purified, nor does it undergo any operation before it is used.

There is also near Debretzin an imperial saltpetre manufactory, and just without the town there are a few vineyards, but they yield a very poor wine.

Debretzin is also remarkable for its horned cattle. As a proof of the greatness of its herds, Korabinsky mentions in his Lexicon, that a certain biro is said often to have driven ten thousand head of cattle upon the neighbouring common; and that in the year 1739, when, on account of the severity and length of the winter, a scarcity of fodder prevailed, and more than eight thousand were slaughtered; they were never missed. Dr. Robert Townson's Travels in Hungary, chap. ix.

DEBREW, a small town of Hungary, famous for its tobacco leaves, which generally sell 12 or 15 per cent. higher, than any other Hungarian tobacco.

DEBRUIZED, or DEBRUISED, in *Heraldry*, is when we would intimate the grievous restraint of any animal, which is debarr'd its natural freedom by any of the ordinaries being laid over it.

Thus when a pale, &c. is borne upon a beast in an escutcheon, the beast is said to be *debruised* by the pale.

DEBT, a thing due to another, whether it consist of money, goods, or services.

The legal acceptance of debt is a sum of money due by certain and express agreement: as, by a bond for a determinate sum; a bill or note; a special bargain; or a rent reserved on a lease, that is fixed and unalterable. The non-payment of these is an injury, for which the proper remedy is by action of debt, to compel the performance of the contract, and recover the specific sum that is due.

This is the shortest and surest remedy; particularly where the debt arises upon a specialty, that is, upon a deed or instrument under seal. Thus also, if I verbally agree to pay a man a certain price for a certain parcel of goods, and fail in the performance, an action of debt lies against me; for this is a determinate contract; but if I agree for no settled price, I am not liable to an action of debt, but a special action on the case, according to the nature of my contract. Actions of debt are now seldom brought but upon special contracts under seal, in which the sum is clearly and precisely expressed; for in case of such an action upon a simple contract, the plaintiff labours under two difficulties: 1st, the defendant hath here the same advantage as in action of *detinue*, that of waging his law, or purging himself of the debt by oath, if he thinks proper (4 Rep. 94.); 2dly, in an action of debt the plaintiff must prove the whole debt he claims, or recover nothing at all. For the debt is one single cause of action, fixed and determined; and which therefore, if the proof varies from the claim, cannot be looked upon as the same contract, the performance of which it sues for. However, in actions of debt, where the contract is proved or admitted, if the defendant can shew that he has discharged any part of it, the plaintiff shall recover the residue. 1 Roll. Rep. 257. Salk. 664. The various cases in which action of debt lies are too numerous to be here recited. (See Jacob's Law Dict. by Tomlins, art. *Debt*.)

The form of the writ of debt is sometimes in the *debet* and *detinet*, and sometimes in the *detinet* only; that is, the writ states, either that the defendant owes and unjustly detains

the debt or thing in question, or only that he unjustly detains it. It is brought in the *debet* as well as *detinet*, when sued by one of the original contracting parties, who personally gave the credit, against the other who personally incurred the debt, or against his heirs, if they are bound to the payment; as by the obligee against the obligor, the landlord against the tenant, &c. But, if it be brought by or against an executor, for a debt due to or from the testator, this not being his own debt, shall be sued for in the *detinet* only. (F.N.B. 119.) So also, if the action be for goods, for corn, or an horse, the writ shall be in the *detinet* only; for nothing but a sum of money, for which I (or my ancestors in my name) have personally contracted, is properly considered as my debt. And, indeed, a writ of debt in the *detinet* only, for goods and chattels, is neither more nor less than a mere writ of *detinet*; and is followed by the same judgment. Rast. Entr. 174.

By our law, debts due to the king are to be satisfied in the first place in all cases of executorship, and administratorship; and till the king's debt be satisfied, he may protect the debtor from the arrest of any other creditor. At the common law, debt lies not for rent upon a lease for life, though it doth on a lease for years; but the remedy is assize, if the plaintiff have seisin, or by distress. (3 Rep. 65.) But by stat. 8 Anne, c. 17. any person having rent in arrears, upon any lease for life or lives, may bring action of debt for such rent, as where rent is due on a lease for years. Action of debt will lie against a lessee, for rent due after the assignment of the lease; for the personal privity of contract remains, notwithstanding the privity of estate is gone. (3 Rep. 22.) But after the death of the lessee, it is then a real contract, and runs with the land. Cro. Eliz. 555.

It behoves an executor or administrator to pay regard to the priority of debts in discharging them; otherwise, on deficiency of assets, he must answer those of a higher nature out of his own estate: such are funeral charges, and expence of proving the will; debts to the king on record or specially; debts, which by particular statutes are to be preferred to all others, as forfeiture for not burying in woollen, money due on poor's rates, letters to the post office, and some others; debts of record, as judgments, statutes, and recognizances; debts due on special contracts, as for rent, on bonds, covenants, &c. under seal; and lastly, debts on simple contracts, as notes and verbal promises, and servants' wages.

As any contract, by which a determinate sum of money becomes due to any person, and is not paid, but remains in action merely, is a contract of debt, we have various kinds of debts; and they are usually divided into debts of *record*, debts by *specialty*, and debts by *simple contract*.

A *debt of record* is a sum of money which appears to be due by the evidence of a court of record. Thus, when any specific sum is adjudged to be due from the defendant to the plaintiff, on an action or suit at law, this is a contract of the highest nature, being established by the sentence of a court of judicature. Debts upon recognizance, are also a sum of money recognized or acknowledged to be due to the crown or a subject, in the presence of some court or magistrate, with a condition that such acknowledgment shall be void upon the appearance of the party, his good behaviour, or the like: and these, together with statutes merchant and statutes staple, &c. if forfeited by non-performance of the condition, are also ranked among this first and principal class of debts, viz. debts of record; since the contract, on which they are founded, is witnessed by the highest kind of evidence, viz. by matter of record.

Debts by specialty, or special contract, are such by which a sum of money becomes, or is acknowledged to be due, by deed or instrument under seal. Such as, by deed of cove-

nant, by deed of sale, by lease reserving rent, or by bond or obligation. These are looked upon as the next class of debts after those of record, being confirmed by special evidence under seal.

Debts by simple contract, are such, where the contract, upon which the obligation arises, is neither ascertained by the matter of record, nor yet by deed or special instrument, but by mere oral evidence, the most simple of any; or by notes unsealed, which are capable of a more easy proof, and (therefore only) better than a verbal promise. There is one species of debts upon simple contract, which is distinguished by the now well-known appellation of "paper-credit." These are debts by *bills of exchange*, and *promissory notes*, which see respectively.

DEBT, *Information of*. See INFORMATION.

DEBT, *Chirographary*, in the *Ancient French Law*, is that due by virtue of a note, or writing under one's hand, and not proved in judicature.

DEBT, *Hypothecary*, is that due in virtue of some contract or judgment.

DEBT, *Prædatory*, is that arising from an alienation of lands, &c. the whole purchase whereof has not been paid.

DEBT, *Privileged*, is that which must be satisfied before all others; as the king's tax, &c.

DEBTEE EXECUTOR. If a person, debtor to another, makes his creditor or debtee his executor, or if such creditor obtains letters of administration to his debtor, he may retain sufficient to pay himself before any other creditors whose debts are of equal degree. Blackst. Com. vol. iii. p. 18. See EXECUTOR and RETAINER.

DEBTOR, a person who owes something to another: in opposition to creditor, which is he to whom it is owing. Concerning the treatment of insolvent debtors by the 12 tables, &c.; see BANKRUPT.

DEBTS, PRIORITY OF. See EXECUTOR.

DEBTS, *Public*, are debts entailed by a government upon the industry and resources of posterity, in order to provide for the present excess of the expenditure above the ordinary revenue of a country. In the earlier periods of the different states of Europe, the annual expences both of the civil and military administration appear to have been always raised within the year. The former, indeed, were altogether inconsiderable, and the latter, whenever they occurred, in consequence of being thus directly paid by the people, were speedily checked by the difficulty of providing for them. But since the system of *borrowing* has been adopted, and government have been obliged to provide no more than the annual interest of the money which they expended, wars have not only been multiplied and protracted, but rendered more expensive by the facility with which the means of maintaining them have been supplied; and hence debts and taxes have accumulated till they have involved most of the nations which have had recourse to them in distress and ruin.

In Great Britain this system of borrowing, though hitherto exempt from the consequences which it has produced in other countries, has been carried to a much greater extent, and its progress seems to have been accelerated in proportion as the debt has become more enormous; so that, during the last fifteen years, it has almost *tripled* the accumulation of the preceding century, and the sum now annually raised for the mere payment of the *interest* would have nearly discharged the whole *principal* of the debt, at a time when the nation was in fear of being overwhelmed by the weight of it.

The government of this country may, perhaps, have been neither more frugal nor more attentive to the interests of the people *before*, than they have been *since*, the revolution;

yet it is certain, that at the death of Charles II., and even at the expulsion of his successor, the nation was encumbered with no other debt than that of 664,263 to the bankers, which was charged upon the hereditary excise in the 12th of king William, and of 60,000*l.* to the servants of Charles II., which was provided for in the first session of parliament after the revolution. But, in consequence of the continued wars during the whole of king William's reign, above 61 millions were voted by parliament for the public expenditure; and on the 31st of December, 1701, the nation was encumbered with a permanent debt of 6,748,780*l.* the annual interest on which amounted to 566,165*l.* In the following reign, the same system of expending and borrowing was pursued without the least intermission. The grants of parliament, in the course of 13 years, exceeded 80 millions; and at the death of queen Anne in 1714, the debt amounted to 50,644,306*l.* requiring 2,811,903*l.* to be annually raised in taxes on the property and labour of the people, towards paying the interest of it.

On the accession of George I. the nation appears to have been so seriously alarmed at the magnitude of the debt, and to have felt so impatient under the burthens which it had imposed upon them, that they considered the public expenditure as having nearly exhausted the resources and destroyed the credit of the country. The earliest attention of government, therefore, was engaged in arranging the finances, and applying remedies to the evils which they threatened to the public peace and security. Such of the taxes as were only temporary were made perpetual, and the funds which had hitherto been blended together, without order or distinction, were divided into four classes, and were appropriated to the following purposes: 1st. The Aggregate Fund, to the payment of interest on money due to the bank of England, and on other debts, and also to the payment of 120,000*l.* *per ann.* for the use of the civil list. 2dly. The South Sea Fund, to the payment of interest on the capital of the South Sea company. 3dly. The General Fund, to the payment of interest on 7,808,087*l.* stock in the South Sea annuities—and 4thly. The Sinking Fund, which, consisting of the surplus of all the taxes, after discharging the interest, &c. in the three former classes, was to be regularly applied to the payment of the national debt. During a few years after the establishment of these funds, the application of them was attended to with considerable care and vigilance; and the improvement of the sinking fund, in particular, was recommended to parliament in speeches from the throne, with the same zeal as it was echoed back in the addresses of the house of commons. (See FUNDS.) But as the operations of this fund did not commence till the year 1719, and they were never assisted by any economy in the administration of the finances, they produced but little effect during the remaining part of this reign; so that, although the nation, through the whole course of it, was engaged in no wars of any consequence, the debt, instead of being reduced, was increased, on the 31st of December, 1727, (or in six months after the decease of George I.) to 52,092,235*l.*: but, in consequence of the reduction of *interest* on some part of this debt, the annual amount of the taxes necessary to provide for the same, was only 2,363,564*l.*, or 448,339*l.* less than at the close of the preceding reign.

When George II. succeeded to the throne, the nation was in a state of peace, or, at least, was under the necessity of providing for no other extraordinary expenditure than about 300,000*l.* a year in foreign subsidies, towards preserving the balance of power, and securing the king's dominions in Germany. Nevertheless, the minister who had assumed so much credit in establishing the sinking fund, and who

had

had so often represented it as absolutely necessary to save the nation from ruin, was the first to lay violent hands upon it, by appropriating a million of its produce to the supplies of the year;—a practice thus shamefully begun was continued without intermission in the following years, and the alienation of this fund became as constant and invariable as the prodigal waste and extravagance that produced it. Hence the nation, though disturbed by no foreign wars during the first 13 years of that reign, and therefore exposed to no extraordinary expenditure, derived little or no relief from a fund, which, if honestly applied in that time, and assisted by public economy, would have discharged the greatest part of its debts. At the end of the year 1739, therefore, when the clamours of the commercial part of the country forced the government into a war with Spain, the capital of the debt amounted to 46,382,650*l*.; and at the conclusion of that war, in 1749, which terminated with a general restitution of conquests, it had accumulated to 78,166,906*l*., leaving the trade of the country encumbered with additional customs and excise, and the nation, in regard to its foreign possessions, exactly in the same state as at the commencement of the war. From this period, to the beginning of the next war, the sinking fund, instead of being assisted in its operations by any economy in the management of the public finances, was invariably alienated towards providing for the ordinary supplies of the year, so that, during an interval of eight years' peace, only 3,089,641*l*. of the debt were redeemed, which did not amount to *one tenth* part of what had been incurred by the preceding war.

In the year 1756, the nation became again involved in hostilities, in consequence (as M. Voltaire observes) of some disputes about a few acres of snow in North America, and the public debt, which at the commencement of that war amounted to 75,071,264*l*., had accumulated, at the death of the late king in 1761, to 110,604,836*l*.; and at the general peace in 1763, it amounted to 146,582,844*l*., requiring 4,840,821*l*. to be annually raised in taxes towards paying the interest of it; a sum considered at that time as too heavy to be borne by the people of Great Britain; and hence the minister directed his views to the colonies in North America, with the hope of making them bear a part at least of the burdens which oppressed the mother country. As early therefore as the month of March 1764, it was resolved in the house of commons, at the instigation of the minister, that it would be proper to impose certain stamp duties in the colonies for the purpose of raising a revenue in Great Britain; and in the year 1765 this resolution was passed into a law. Thus, having just terminated a foreign war, the seeds were immediately sown for kindling a civil one. It would be improper, in the present article, to trace the progress of the violence on one side, and of resistance on the other, which mutually exasperated the two countries; and it will be sufficient only to observe here, that the flames of war burst forth in the beginning of the year 1775. At that period, though the nation had enjoyed an external peace for more than twelve years, the debt was not reduced as many millions; for, at the commencement of the war, it amounted to 135,943,051*l*., or only to 10,639,193*l*. less than its amount in 1763; so that in proportion as the public burthens increased, the efforts of ministerial economy to relieve them appear to have become more feeble and inefficient. After having extended its ravages to both sides of the globe, by drawing France, Spain, and Holland into an alliance with America, this war, begun for the ostensible purpose of lessening the public burthens, by forcing the colonies to share in them, terminated, like all other wars, without obtaining its object, and by increasing those burthens more than two-

fold. The whole of the funded debt in January 1784 amounting to 232,152,803*l*., and the unfunded debt to more than 36 millions, requiring an annual revenue of 9,560,907*l*. for the mere payment of interest upon it, exclusive of taxes, for the ordinary expences of the peace-establishment, which had also increased nearly in the same proportion.

In this year commenced the administration of Mr Pitt, which is distinguished for having added more to the public debts than all the administrations that have ever existed since the revolution. By the bad management of his predecessor, the unfunded debt had now accumulated beyond all example. The greater part of this enormous mass was converted into a permanent debt in 3, 4, and 5 *per cents*. The former division of the revenue into the *General*, the *South Sea*, the *Aggregate*, and the *Sinking Fund*, was discontinued; the whole of the taxes were collected together into one fund, called the *Consolidated Fund*, and one million of the surplus of those taxes, after discharging the interest of the debt, &c. was to be appropriated annually towards redeeming the principal. During the first seven years, however, after this new arrangement of the finances, no such surplus really existed (although the public were amused with the belief of it), and the deficiencies were made up by loans; by the receipt of balances in the hands of the collectors, and other adventitious means; so that at the end of nine years of peace, the nation, so far from being relieved of any of its burdens, found itself loaded with a permanent debt of 260,892,756*l*., exclusive of what remained unfunded, amounting to many millions more. It must, however, be observed, that this interval of peace had been disturbed at different times, by provocations to hostilities with Holland, Russia, and Spain, and that the expenditure in consequence had been increased by the warlike preparations of the minister. But certainly the additional expences incurred on these occasions were not to such an extent as to account for the insufficiency of the public income, and to justify him in asserting that it was more than equal to the ordinary expenditure of a peace establishment. It is, however, a matter of little moment at present on which side of the account the balance then lay. The debts have since swollen into such a stupendous mass as to render the surplus or the deficiency of a few millions in the revenue, an object neither of hope on the one hand, nor of apprehension on the other.

In the year 1793, the government, alarmed at the progress of the French revolution, plunged the nation into a war, the most calamitous and expensive that ever desolated the population, or destroyed the resources of the country; from which it just emerged at the end of eight years, to sink deeper than ever into a gulph which has swallowed up all the old governments on the continent of Europe, and which the warmest and stoutest of our own cannot contemplate without anxiety. From the commencement of this war, to the cessation of hostilities in 1801, a term distinguished above all others in the annals of this country, by the greatest waste of the public treasure, and the most improvident extravagance in contracting the public loans, the debt had accumulated so far beyond all former example, that at the final closing of the accounts in April, 1803, it amounted, after deducting 67 millions which had been redeemed by the sinking fund, to a capital of 531,769,159*l*. requiring 24,564,811*l*. to be annually raised in taxes towards paying the interest, exclusive of the sums necessary for the interest upon the unfunded debt, and for the expences of the civil and military establishments, amounting at least to twelve millions more, and making the whole peace establishment to exceed 36 millions *per annum*.

Encumbered with such an immense weight of debts and

D E B T S.

taxes, incurred for the most part in the support of wars destructive of the best interests of the country, it was to have been hoped that peace, so highly necessary to heal the wounds, and relieve the burdens under which it laboured, would have been suffered to remain a few years at least undisturbed; but unfortunately this hope has been disappointed. The rejoicings on the termination of one war had hardly been finished, before the kingdom was plunged into all the miseries of another; which, having raged with unabated violence and expence for more than five years, without affording the most distant prospect of being concluded, renders it impossible at this time to determine to what greater sum the debts may be accumulated. The following statements, therefore, deduced from the accounts which were laid before parliament in March, 1808, are confined to the end of the preceding year; but they exhibit a picture of itself sufficient to alarm the nation, without being reminded of the many additional millions, which have been borrowed and expended in the present year.

Amount of the Public Debt on the 1st of February, 1808.

46,184 <i>l.</i> annuities on lives granted prior to, and during the present reign, supposed to be worth about 7 years purchase	- - -	£ 323,288
Sum subscribed in 1766 for annuities with benefit of survivorship	- - -	18,000
Ditto subscribed in 1789 for ditto	- - -	1,002,099
1,047,494 <i>l.</i> annuities expiring in 1860, valued at 5 <i>l.</i> per cent.	- - -	19,292,700
Stock in the 3 per cents.	£ 590,091,288	
Redeemed by the commissioners	125,177,702	464,913,586
Stock in the 4 per cents.	49,425,085	
Redeemed by the commissioners	2,617,400	46,807,685
Stock in the 5 per cents.	44,830,742	
Redeemed by the commissioners	142,000	44,688,742

Imperial Loans.

Stock in the 3 per cents.	-	7,502,633
Redeemed by the commissioners	-	829,426
		6,673,207
230,000 <i>l.</i> annuities for 13 years, valued at 5 per cent.	- - -	2,160,505
Whole of the funded debt	- - -	£ 585,879,812

Unfunded Debt, not provided for on the 5th of January, 1808.

Exchequer bills	-	£ 31,942,900
Treasury warrants, &c.	-	727,101
Barracks and ordnance	-	1,252,182
Navy	-	6,561,237
Civil List advances	-	50,430
		40,533,850

Whole of the funded and unfunded debt of Great Britain - - - 626,413,662

As Ireland now constitutes a part of the united kingdom, its debts may not improperly be added to the preceding account, and are as follow:

Stock in the 3 per cents.	-	47,139,625
Redeemed by the commissioners	-	4,628,926

Carry over 42,510,699

Brought over	42,510,699	626,413,622
91,208 <i>l.</i> annuities expiring in 1860, valued at 5 per cent.	1,679,870	
		44,190,569

Whole of the funded and unfunded debt of the united kingdom - - - £ 670,604,231

Amount of the Sums necessary to be raised in Taxes towards defraying the annual Charge of the National Debt.

Interest on the unredeemed part of the debt	-	£ 19,014,619
Annual appropriation for the redemption of the debt	- - -	9,338,814
Annual charges of management	- - -	272,943
		£ 28,626,382
Interest on the unredeemed part of the imperial loans	-	432,792
Annual appropriation for the redemption of the debt	- - -	22,287
Charges of management	-	5,645
		460,724
Interest on exchequer bills	-	1,574,362
Whole amount of the sums to be annually raised on account of the debts of Great Britain	- - -	£ 30,661,468
Interest on the unredeemed part of the Irish debt	-	£ 1,253,840
Annual appropriation for the redemption of the debt	- - -	118,064
Charges of management	-	19,163
		1,391,067

Whole amount of the sums to be annually raised on account of the debts of the united kingdom of Great Britain and Ireland - - - £ 32,052,535

In addition to these sums, about 40 millions are necessary to be raised in each year towards providing for the civil and military establishment, which, of course requiring new loans and taxes, are continually adding to the permanent burdens of the kingdom; nor is it easy to determine to what further extent their weight may be increased by the present war. They have already far exceeded what the most sanguine had conceived it possible for the nation to support; and the debt has long ago over-passed the bounds which had been assigned to public credit. A continued progression, however, in the same career of expence must at last terminate in that ruin which the more timid may perhaps have anticipated too soon, but which by being protracted, will only be rendered more general and destructive. See on this subject "The History of our Debts and Taxes." Dr Price's Tracts on the National Debt. Mr. Morgan's Tracts on the Public Finances &c. &c.

DEBTS and Credits, in Military Language. Every captain of a troop or company, in the British service, is directed to give

give in a monthly statement of the "debts and credits" of his men; and it is the duty of every commanding officer to examine each list, and to see that no injustice or irregularity has been countenanced or overlooked in so important an object, as every money-matter between officer and soldier most unquestionably is.

DECA, in *Geography*, a river of Spain, which runs into the Xalon, two leagues below Anza in Aragon.

DECACHORDON, in *Antiquity*, a musical instrument, of ten strings, called by the Hebrews *hafur*, resembling our harp, of a triangular figure, with a hollow belly, and sounding from the lower part.

DECACTIS, in *Natural History*, a name given by some to a kind of star-fish, of the branched, or astrophyte kind, whose rays are ten in number, where they first part from the body, and each soon branches out into a number more.

DECADARCHUS, Δεκαδάρχης, among the Greeks, a commander of a party of ten men.

DECADE, a word used by some old writers for the number ten; and decades, for an enumeration by tens: the word is formed from the Latin decas, which is derived from a Greek word of the same import. The word has been more peculiarly appropriated to the number of books, *q. d.* decades into which the Roman History of Titus Livius is divided. Hence also came decadal arithmetic, the Decameron of Boccaccio, &c.

DECAGON, a plain figure in geometry, having ten sides and angles. If all the sides and angles be equal, it is called a regular decagon, and may be inscribed in a circle; for the method of doing which, see PENTAGON. If AB, (*Geometry, Plate VI. fig. 74.*) be the side of a regular decagon inscribed in a circle, whose radius is AD, the radius will be a mean proportional between the side of the decagon and the sum of that side and the radius: *i. e.* AB : AD :: AD : AD + AB. Produce AB to F, so that BF may be equal to AD, and draw DF and DB, then the angle ADB, being at the centre and subtended by the side of a decagon, is = $\frac{1}{10}$ of four right angles, or $\frac{2}{5}$ of two right angles, and therefore DAB + DBA = $\frac{3}{5}$ of two right angles, and ABD (= DAB) = $\frac{2}{5}$ of two right angles = (as the external angle) BDF + BFD = (the triangle BDF being isosceles) 2 BDF; and therefore BDF or BFD = $\frac{1}{5}$ of two right angles = ADB. Consequently the triangles ADB and ADF are similar, F being = ADB, and A being common, and therefore AF or AB + BD (= AD) : AD :: AD : AB.

Hence it appears that if the radius be cut in extreme and mean proportion, the greater segment is the side of the decagon AB. For, by division, AB + AD - AD, *i. e.* AB : AD :: AD - AB : AB, or AD : AB :: AB : AD - AB, so that AD is supposed to be cut in extreme and mean proportion. See EXTREME and MEAN PROPORTION. It also appears that the radius is to the side of the decagon as 2 to $\sqrt{5} - 1$. For the rectangle of the extremes being equal to the square of the mean, we have AB² + AB × AD = AD², and adding $\frac{1}{4}$ AD², AB² + AB × AD + $\frac{1}{4}$ AD² = $\frac{5}{4}$ AD², and AB + $\frac{1}{2}$ AD = $\frac{AD\sqrt{5}}{2}$, and AB = $\frac{AD}{2} \sqrt{5} - \frac{AD}{2}$, and 2 AB = AD × $\sqrt{5} - 1$. Therefore AD : AB :: 2 : $\sqrt{5} - 1$. Or, by an algebraic process, and the solution of a quadratic equation, making AD = *a*, and AB = *x*, we have $x^2 + ax = a^2$, and completing the square, $x^2 +$

$ax + \frac{1}{4}a^2 = a^2 + \frac{1}{4}a^2 = \frac{5}{4}a^2$; and, by extracting the square root, $x + \frac{1}{2}a = \sqrt{\frac{5}{4}a^2}$, and $x = \sqrt{\frac{5}{4}a^2} - \frac{1}{2}a$; and supposing radius 1, *x*, or the side of a decagon inscribed in the circle, = $\sqrt{\frac{5}{4}} - \frac{1}{2} = \frac{\sqrt{5} - 1}{2}$, and $2x = \sqrt{5} - 1$, and 1 : *x* :: 2 : $\sqrt{5} - 1$, as before; or the side of the inscribed decagon = $\sqrt{\frac{5}{2}} - 1 \times r$, *r* being

radius.

If the side of a regular decagon be 1, its area will be $\frac{5}{2} \sqrt{5 + 2\sqrt{5}} = 7.6942088$; therefore, as 1 is to

7.69942088 so is the square of the side of any regular decagon to the area of the same; so that if *s* be the side of such a decagon, its area will be equal to 7.6942088 *s*². See REGULAR FIGURE, and POLYGON.

DECALITRON, among the *Ancients*, a piece of money used by the people of Ægina, Corinth, and Syracuse, in value equal to 16 $\frac{2}{3}$ oboli of Athens.

DECALOGUE, the Ten Commandments of God, engraven on two tables of stone, and given to Moses.

The word is Greek, composed of δέκα, *ten*, and λόγος, *word*, *q. d.* ten words. Accordingly the Jews call them דְּבָרֵי יְשׁוּעָה, *the ten words*, which appellation is very ancient.

The Samaritans, both in their text and version, add after the seventeenth chapter of the twentieth chapter of Exodus, and after the twenty-first verse of the fifth chapter of Deuteronomy, an eleventh commandment, to build an altar on mount Gerizim, &c. But it is apparently an interpolation, to authorize their having a temple and an altar on that mountain; and to discredit, if possible, the temple at Jerusalem, and the worship there performed. It must be added, however, that though all, both Jews and Christians, agree in the number of Ten Commandments, there is some difference as to the manner of dividing them.

The Talmudists, and Postellus, after them, in his treatise "De Phœnicum Literis," say, that the Decalogue, or Ten Commandments, were engraven quite through the tables which God gave to Moses; but that nevertheless the middle of the Mem final, and of the Samech, remained miraculously suspended without adhering to any thing. See the Dissertation on the Samaritan Medals, printed at Paris in 1715. They add, that the Decalogue was written in letters of light, *i. e.* in luminous shining letters.

The Decalogue was originally delivered in two tables; one of which contains our duty to God, expressed in the four first commandments; and the second, our duty to our neighbour, enforced in the six last. The church of Rome, for a very obvious reason, hath omitted the second commandment in many of her books; and in order to preserve the number complete, divided the last into two. It is omitted not only in the short catechisms and manuals of the Romish church; but in the reformed office of the blessed virgin, printed at Salamanca, A. D. 1588, published by order of Pius V.; and also in the English office at Antwerp, A. D. 1658. See Stillingfleet's Works, vol. vi. p. 572.

DECAMERIS, a term signifying a tenth part; used by Mr. Sauveur, and some other authors, to mark and measure the intervals of sounds.

The word is formed of δέκα, *ten*, and μέρος, *part*.

In Mr. Sauveur's system, the decameris is the tenth part of the heptameris, which he makes the seventh part of the meris; and this is the forty-third part of the octave; so that the decameris is $\frac{1}{35}$ of an octave. See Mem. Acad. Scienc. 1701. and 1707.

DECAMERON, from δεκα, *ten*, and ημερα, *day*; a work containing the actions or conversations of ten days. Boccaccio's Decameron consists of one hundred novels related in ten days.

DECAMPMENT, in a *Military Sense*, relates to the removal of troops from a place where they were encamped, or quartered. When the intention has been previously known, little precaution is used to conceal the movement, and the orders are, for the most part, issued one, or more, days before the army commences its march. At the hour appointed for striking the tents the drums beat the *general*, which is the signal universally known for a removal of quarters; so much so indeed, that whenever the *general* is beat through the camp, or town, the whole prepare for marching by striking the tents, loading the baggage, harnessing the cattle, limbering the cannon, and all the various operations attendant upon such a change of locality. When the notice has been long given, it is usual to allow from half to a full hour, between beating the *general*, and beating the *assemblée*; under the supposition that all would be duly prepared, and that a very short interval of time would suffice for those several matters which are inevitably delayed to the last moment. But when the decampment is rather sudden, and it has not been practicable to call in various detachments, out-posts, &c. the time between the *general* and the *assemblée* is usually extended, perhaps to two or three hours, to allow the warning to be generally known, and that every thing may be completed for removal.

Decampments arising from emergency, such as the intelligence of riots, &c. in neighbouring towns, or of an intended surprise by a party of the enemy, are commonly announced by beating *to arms*, on which signal, every one repairs to his post, and the means of attack, of resistance, or of retreat, become the first consideration. When this happens in consequence of an expected assault, and that it is found expedient to retire before a superior force, the baggage, &c. is sent forward, and the troops act as an escort, or covering-party; where riots, &c. demand the presence of the troops elsewhere, the baggage is either ordered to follow with all due circumspection and activity, under a small guard; or it is left, as it is technically termed, "on the ground," (*i. e.* at the place quitted by the troops,) to await further orders.

Decampments made for secret purposes, such as a night attack upon an enemy, or for the purpose of avoiding an attack, or for changing the position of a line unknown to the enemy, so that he may be deceived, either by having to oppose a greater force than was expected, or by finding that post vacated, towards which he had bestowed a large portion of his force, thus thrown out of the line of action; are usually made *without beat of drum*. And in order to carry on the intended deception, it is not uncommon to leave a few horsemen to keep up the ordinary fires; to challenge the approaching troops; or to appear, when the decampment is known to the enemy, as the rear, or baggage-guard, and thus to lead them into a pursuit; so that they may either fall into an ambuscade, or be more completely detached from their main body, and eventually be cut off. In fact, we are not to consider decampment as the mere act of removal from one quarters, camp, or position, to another; but as one of those *ruses de guerre*, which often give a complete turn to the posture of affairs, and have been known to change the campaign into a new direction, as well as to give it a

new aspect. This device was one of the most successful, among the many exercised, against our commanders, by the great Washington: perhaps it would be difficult to quote any instances in European warfare, that could bear a competition for skill, and allurements, with those practised by that worthy and brave general. Nor have the French, during their late successes among the subdued states of Europe, been a little indebted to this deception; whether by bribery, by ignorance, or by want of prudence, our allies have on various occasions suffered partly by this *ignis-fatuus* system; and when they thought it was impossible for the object of clandestine attack to escape, have found their rear suddenly assaulted by the very troops they judged to be some miles distant in their front.

Hence our readers will perceive that decampment may be occasionally considered rather as an evolution, than as a mechanical operation; and that, when well conducted, it often affords the means of avoiding intended mischief, and of severely retaliating on the enemy.

DECAMYRON, in the *Medicinal Writings of the Ancients*, the name of a malagma or cataplasm, consisting of ten different kinds of aromatics: these were the Indian leaf, mastic, euphorbium, spikenard, adarce, storax, pepper, ointment of nard, opobalsamum, and wax.

DECANDRIA, in *Botany*, the tenth class of plants, with hermaphrodite flowers, and ten stamina, or male parts in each.

The word is formed of the Greek δεκα, *ten*, and ανρ, *male*.

Of this class of plants there are five orders; *viz.* the *monogynia*, containing fifty-three genera; the *digynia*, comprehending twelve genera; the *trigynia*, eleven; the *pentagynia*, fourteen; and the *decagynia*, two genera.

DECANTATION, is the act of pouring a liquor off clear from the dregs or sediment.

DECANUS, among the Romans, an officer who had ten other officers, or persons, under his charge; whence our English dean. See DEAN.

DECANUS, in *Astrology*, a title given to the god who presided at any birth, ὁ ἀγοσσοποιός. See ASTROLOGY.

DECAPITE, in *Heraldry*. See DEFAIT.

DECAPOLIS, in *Ancient Geography*, a country of Palestine, which contained 10 principal cities, some on this and some on the other side of Jordan, whence the name. Pliny enumerates the following: Scythopolis, Philadelphia, Raphanæ, Gadara, Hippos, Dion, Pella, Gerasa, Canatha, and Damascus. Others reckon them differently. They were chiefly inhabited by the Gentiles, though some of them might be within the region of Judæa.

DECAPROTI, DECEPRIMI, among the *Ancients*, were officers who gathered the tributes, or taxes.

The word comes from δεκα, *ten*, and πρῶτος, *first*; probably because the ten first, or principal persons of each community, were chosen to make the levies.

The decaproti were obliged to pay for the dead; or, to answer to the emperor for the quota of such as died, out of their own estates. Cicero, in his oration for Roscius, calls them decemprimi.

DECASMUS, Δεκάσμος, in *Antiquity*, the name of an action or process among the Athenians, which was brought against any person who offered a bribe. They thought it not enough to punish the person receiving a bribe, but that the person who offered it ought to be punished likewise. Pott. Archæol. Græc. lib. i. c. 23.

DECASPERMUM, in *Botany*. See PSIDIUM.

DECASTADIUM, in *Ancient Geography*, a town of Italy in Brutium, at its southern extremity, S. of Rhegium, and on the same coast.

DECASTYLE, in *Architecture*. A temple is said to be decastyle,

decastyle, when its portico contains ten columns in a line in front: From *δεκα*, ten, and *στυλος*, column.

DECATARIA, in *Ancient Geography*, a town of Illyria in Dalmatia.

DECCAN, in *Geography*, a general term, signifying the South, but applied by the Indian geographers to the countries that lie south of the parallel of 21° or 22° of N. lat. and comprising nearly one half of the tract generally known by the name of the Mogul empire, so that the Deccan and peninsula are not equal to the British Islands, Spain, and Turkey in Europe. The Deccan, in its most extensive signification, includes the whole peninsula south of Hindoostan proper; but in its limited sense and ordinary acceptation, it denotes only the countries situated between Hindoostan proper, the Carnatic and Orissa, that is, the provinces of Candéish, Amednagur, or Dowlatabad, Vissapour, Golconda, or Bishnagur, and the western part of Berar. Many attempts were made by the Mogul emperors, towards the close of the 13th and commencement of the 14th century, for subduing the Deccan; but about the year 1344, when Mahomed III. was emperor, the princes of the Deccan assumed courage, and headed by Belaldeo, king of the Carnatic, drove the Mahomedans entirely out of those countries; and nothing remained to them, except the fortresses of Dowlatabad, or Deogur. About the beginning of the 16th century, the Portuguese first accomplished the passage to India by the Cape of Good Hope, but their connexions were altogether with the maritime parts of the Deccan. As it had been long a stumbling-block to the Mogul emperors, Acbar, in 1585, resolved on the attack of it, and soon after carried the war into Berar, while another army was reducing Cashmere, in an opposite corner of the empire. However, at the time of Acbar's death, in 1605, no further progress was made in the reduction of the Deccan, and the adjoining countries, than the taking possession of the western part of Berar, Candéish, Tellingana (a division of Golconda), and the northern part of Amednagur; the capital of which, bearing the same name, was taken in 1601, after a long and bloody siege, and an unsuccessful attempt to relieve it, by the confederate princes of the Deccan. In the reign of Shah Jehan, who ascended the throne in 1628, the conquest of the Deccan was vigorously pursued; and the plunders and devastations perpetrated there occasioned most, or all of its princes to make submission, and acknowledge the emperor, lord paramount. Golconda was in part actually taken possession of; but Vissapour, and the Carnatic, together with the region of the Gauts, remained in the hands of their ancient possessors.

During the latter part of the reign of Aurungzebe, who disdained to have any other boundary on the south besides the ocean, the conquest of the remote part of the Deccan employed a very considerable part of his leisure; when the whole of that region, together with the peninsula, a few mountainous and inaccessible tracts only excepted, were either entirely subjected, or rendered tributary to the throne of Delhi. What seemed to induce Aurungzebe to subdue the Deccan was the determined spirit and growing power of Sevajee, the founder of the Mahratta state; who, by his conquests in Vissapour, appeared almost under the character of a rival to Aurungzebe. Accordingly he was employed in the Deccan from the year 1678 to the time of his death, in 1707. Deccan was erected into a vice-royalty or soubah, and at the time of the invasion of Nadir Shah, the viceroy was Nizam-al-Muluck, who preserved an apparent independence, and whose jurisdiction extended from Burhampour to Cape Comorin, and eastward to the sea. Six provinces depended on this prince, and the number of his subjects was estimated

at 35 millions. The Mahrattas, however, are in possession of the greater part; other districts have from time to time been formed into separate states; and the constant revolutions in India, render the boundaries of each country uncertain. The possessions of the Nizam, or soubah of the Deccan, (a younger son of the famous Nizam-al-Muluck) comprise, as they are stated in major Rennell's Memoir, the province of Golconda, that is, the ancient province of Tellingana, or Tilling, situated between the lower parts of the courses of the Kistnah and Godavery rivers, and the principal part of Dowlatabad; together with the western part of Berar, subject to a tribute of a chout, or fourth part of its net revenue, to the Berar Mahratta. The Nizam has the Paishwah, or Poonah Mahratta, on the west and north-west, the Berar Mahratta on the north, the northern Circars on the east, and the Carnatic, and the late Hyder Ally on the south. His western boundaries, during his wars with the Mahrattas, have been subject to continual fluctuation; but they are understood generally to extend more than 40 miles beyond the city of Aurungabad, westwards; and to come within 80 miles of the city of Poonah; and on the S. W. to go considerably beyond the river Beemah, and to the borders of Sanore-Bancapour. His capital is Hydrabad or Bagnagur, situated on the Moussi river, near the famous fortresses of Golconda. The districts of Adoni and Rachore, which were in the hands of Bazalet Jung, (brother to the Nizam,) during his life-time, are now in the hands of the Nizam. The sournapour, or sollapour-rajah, on the west of the Beemah river, together with some other rajahs, are his tributaries. Probably, says Mr. Rennell, (Memoir, Introd. p. 136.) the Nizam's dominions, including his tributaries and feudatories, are no less than 430 miles in length, from N. W. to S. E., by 300 wide. Till he took possession of the Guntoor Circar in 1780, his dominions nowhere touched on the sea-coast; but Guntoor has been since ceded to the India company. See CIRCAR.

DECCAN *Shabazpour*, an island of India, in the mouth of the Ganges. N. lat. $22^{\circ} 30'$. E. long. $98^{\circ} 58'$.

DECEATES, in *Ancient Geography*, the name of a people who occupied the eastern side of Gallia Narbonnensis, near the Mediterranean sea, according to Strabo and Pliny.

DECEATUM, the town of the Deceates, in Gaul, which belonged to the Liguri.

DECEBALUS, in *Biography*, one of the barbarian kings, who contended with the greatest success against the power of the Roman empire. He was raised to the throne of Dacia on account of his military talents, about the period in which Domitian was sovereign of Rome. In the war that commenced about the year 86, he frequently defeated the Romans, with great slaughter; and in one instance, prevented, by stratagem, the enemy from advancing to his own capital, by felling a great number of trees, and covering their trunks with armour, so as to appear like soldiers. Shortly after Domitian fought for peace, to which Decebalus acceded, upon condition that he should receive from the emperor's own hand a diadem, and a yearly tribute under the form and title of a pension, which was regularly paid till the time of Trajan, who not only refused to be tributary to the Dacians, but entered his country with a powerful army, and was completely victorious. Decebalus was obliged to submit to very humiliating terms; for the sake of peace, he agreed to give up his arms and dismantle his fortresses. Scarcely, however, had the emperor departed before the Dacian king prepared for new hostilities, and defied the power of Rome: Trajan was again successful, and Decebalus, who found himself unequal to the open contest, determined to destroy by treachery

and assassination him whom he durst not meet in the field. For this purpose he perfidiously got possession of Longinus, the favourite officer of the Roman emperor, and endeavoured, by bribes and by threats, to make use of him as the instrument of his master's death. Longinus preferred the life of his king to his own, and by poison freed himself from the power of his enemy. Trajan now built his celebrated bridge over the Danube, completely conquered Dacia, and took possession of its capital. Decebalus, seeing no chance of escaping from the hands of the emperor, put an end to his own life; and with him terminated the independence of Dacia, which was afterwards a mere Roman province. He had concealed the vast treasures which he had accumulated, but these were discovered to the conqueror, and were found more than equal to the expence of the war. In the early part of life Decebalus had the character of being equally wise in council, and prompt in action; skilful in all the manœuvres of war, possessed of vigour to improve a victory, and constancy to repair a defeat. Univ. Hist.

DECEIT, *Deceptio*, or *Dolus*, in *Law*, is used for any subtle, wily shift, or trick; to which may be referred all manner of craft, subtlety, guile, fraud, sleight, cunning, covin, collusion, and practice used to deceive another by any means.

Deceit is an offence both by common law and by statute. All practices of defrauding, or endeavouring to defraud, another of his right, are punishable by fine and imprisonment, sometimes pillory, &c. (see **CHEATS**); and there is a writ called *deceptione* that lies for one who receives injury, or damage, &c.

Serjeants, counsellors, attornies, and others, chargeable with deceit are to be imprisoned a year and a day; also pleaders by deceit shall be expelled the court: stat. 3. Ed. I. c. 29.

An action of deceit will give damages in some particular cases of fraud; and principally where one man does any thing in the name of another, by which he is deceived or injured; as if one brings an action in another's name, and then suffers a non-suit, whereby the plaintiff becomes liable to costs; or where one obtains or suffers a fraudulent recovery of lands, tenements, or chattels, to the prejudice of him that hath right. As when by collusion the attorney of the tenant makes default in a real action; or where the sheriff returns that the tenant was summoned when he was not so, and in case he loses the land, the writ of deceit lies against the demandant and also the attorney, or the sheriff and his officers, to annul the former proceedings, and recover back the land. It also lies in cases of warranty, and other personal injuries committed contrary to good faith and honesty. But an action on the case, for damages, in nature of a writ of deceit, is more usually brought on these occasions. And indeed it is the only remedy for a lord of a manor, in or out of ancient demesne, to reverse a fine or recovery had in the king's courts of lands lying within his jurisdiction, which would otherwise be thereby turned into frank fee. And this may be brought by the lord against the parties, and *cessuy que use* of such fine or recovery; and thereby he shall obtain judgment not only for damages (which are usually remitted), but also to recover his court and jurisdiction over the lands, and to annul the former proceedings.

A writ of deceit lies not only against attornies, for losses sustained by their default; but also against bakers, brewers, and other artificers, for not selling good commodities, or refusing, to perform a bargain: in all which cases they are by statute liable to penalties in proportion to their offence.

DECEIVED, in the *Manege*, is used when a horse upon

a demi-volt of one or two treads, working, for instance, to the right, and not having yet finished above half the demi-volt, is pressed one time or motion forwards with the inner leg, and then is put to a reprise upon the left, in the same cadence with which he began. He thus regains the place where the demi-volt had been begun to the right, and works to the left. A horse may in this manner be deceived on any hand. Guillet, Gen. Dict. p. i. in voc.

DECELEA, or **DECELIA**, in *Ancient Geography*, a town of Greece, in Attica. It was taken and fortified by the Lacedæmonians in the 19th year of the Peloponnesian war. It lay N. E. of Athens, near the source of the Cephissus.

DECEMBER, in *Chronology*, the last month of the year; wherein the sun enters the tropic of Capricorn, and makes the winter solstice.

In Romulus's year, December was the tenth month; whence the name, *viz.* from *decem*, ten: for the Romans began their year in March.

The month of December was under the protection of Vesta: Romulus assigned it thirty days; Numa reduced it to twenty-nine; which Julius Cæsar increased to thirty-one.

Under the reign of Commodus, this month was called, by way of flattery, Amazonius, in honour of a courtesan, whom that prince passionately loved, and had got painted like an Amazon; but it only kept the name during that emperor's life.

At the latter end of this month they had the *Juveniles ludi*, and the country people kept the feast of the goddess Vacuna in the fields, having then gathered in their fruits, and sown their corn; whence seems to be derived our popular festival called harvest-home.

DECEMBRIO, **PIETRO CANDIDO**, in *Biography*, a learned Italian, was born at Pavia, in 1399, and was at an early age appointed secretary to Philip Maria Visconti, duke of Milan, in whose service he continued till the death of his noble master in 1447. He is celebrated in history as one of the most able and strenuous defenders of the liberties of the Milanese. When they ignobly resolved to submit to the arms of Francis Sforza, he refused to accept the humiliating office of surrendering the city to the conqueror. When the cause of Milan was hopeless, he became apostolic secretary to pope Nicholas V., and removed to Rome. He was likewise at some period of his life, the date of which has not been exactly ascertained, secretary to Alphonso of Aragon, king of Naples. Notwithstanding the business which these important offices devolved upon him, he found leisure to do much in the cause of literature. He wrote the lives of Philip Maria Visconti, and Francis Sforza, dukes of Milan, in the manner of Suetonius. He translated "Appian's History;" "Quintus Curtius," and the first ten books of Livy's History. This was by the command of king Alphonso. He translated into Latin prose, the history of Diodorus Siculus, and various other works of the ancients, and was author of many miscellaneous pieces in prose and verse, in the Latin and Italian languages. He died at Milan in the year 1477, and was buried in the cathedral of St. Ambrose. Gen. Biog.

DECEM-PAGI, in *Ancient Geography*, *Dieaze*, a place of Gaul, in Belgica Prima, belonging to the Mediomatrici, N. W. of Pons Saravi.

DECEMPEDA, *Δεκάπους*, *ten-feet rod*; an instrument used by the ancients in measuring.

The *decempeda* was a rule or rod, divided into ten feet; whence its name, from *decem*, ten, and *pes*, *pedis*, foot.

The foot was subdivided into twelve inches; and each inch into ten digits.

The decempeda was used both in measuring of land, like the chain among us; and by architects, to give the proper dimensions and proportions to the parts of their buildings, which use it still retains. Horace, lib. ii. od. 15. blaming the magnificence and delicacy of the building of his time, observes, that it was otherwise in the times of Romulus and Cato; that in the houses of private persons there were not then known any porticoes measured out with the decempeda, nor turned to the north to take the cool air.

DECEMSEPTIMA, in *Ancient Geography*, a town of Spain, belonging to the Cosetani, N. E. of Tarraco.

DECEM-TALES, in *Law*, a writ that issues directed to the sheriff, whereby he is commanded to make a supply of jurymen, when a sufficient number does not appear on a trial at bar.

DECEMVIRI, an order of annual magistrates among the Romans, created with a sovereign power to draw up and make laws for the people; thus called, because their number was ten.

To the decemviri was given all the legislative authority ever enjoyed by the kings, and after them by the consuls. One among them had all the ensigns and honours of the function; and the rest had the like in their turn, during the year of their decemvirate.

The decemviri were those who drew up the laws of the Twelve Tables, called thence *leges decemvirales*, which for a considerable time were the whole of the Roman law. See TABLES.

In the year 302, the consuls Appius Claudius Crassinius, and T. Genucius Augurinus, being obliged to abdicate, the first decemviri were created; in the year following, ten new ones were appointed to succeed them; they at first behaved with great moderation, and administered justice to the people each every tenth day; the twelve fasces were carried before him who was to preside, and his nine colleagues were attended by a single officer, called *Accensus*; they proposed ten tables of laws, which were ratified by the people at the "Comitia curiata," in the composition of which they are said to have had the assistance of one Hermodorus, an Ephesian exile, who served them as an interpreter; and as two other tables seemed to be wanting, decemviri were again created for another year to make them; and in the year 304, another set was to have been chosen, but that the people rose, made them lay down, and refused the consuls. The excessive debauchery of Appius Claudius Crassinius, one of the consuls, who was first obliged to abdicate, and who had been chosen first decemvir three times, was the principal cause of all this. Cicero *De Finib.* lib. i. Livy, lib. iii. Halicarnassus, lib. x. and Florus, lib. i. c. 24. relate the history.

The decemviral administration, however, it is to be observed, had not its first rise at the time when the authority of the consuls was devolved into the hands of the decemviri: for, during the interregnum that ensued after the death of Romulus, the management of affairs, which the senate then took upon them, is called by Halicarnassus, lib. ii. decemviral, because the senators, divided into tens, commanded each in their turn: that is, one of each ten, for five days successively, having the fasces, lictors, &c. like the kings.

There were also military decemviri; and on divers emergencies, decemviri were created to manage and regulate certain affairs, after the same manner as boards of commissioners are appointed among us. Thus we find decemviri for conducting colonies; decemviri, who officiated as judges in cases of litigation, under the quaestor and praetor; decemviri for dividing the lands among the veteran soldiers; de-

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cemviri to prepare and preside at feasts in honour of the gods; decemviri to take care of the sacrifices; and decemviri to keep the Sibyls books.

Sometimes, in lieu of decemviri, they only created septemviri or triumviri, or duumviri, &c.

DECENNALIA, in *Antiquity*, feasts which the Roman emperors held every tenth year of their reign, with sacrifices, games, largesses, to the people, &c.

Augustus was the author of this custom, which was afterwards imitated by his successors.

At the same time they likewise offered vows for the emperor, and the perpetuity of his empire, called *vota decennalia*.

From the time of Antoninus Pius, we find these ceremonies marked on medals, PRIMI DECENNALES, SECUNDI DECENNALES. VOTA SOL. DECEN. II. VOTA SVSCEP. DECENN. III.

These vows must have been made at the beginning of every tenth year; for on a medal of Pertinax, who scarcely reigned four months, we find VOTA DECENN. and VOTIS DECENNALIBUS.

Struvius is of opinion, that these vows took place of those which the censor used to make in the times of the republic, for the prosperity and preservation thereof. In effect, they were not only made in behalf of the prince, but also of the state, as may be observed from Dion. lib. viii. and Pliny the younger, lib. x. ep. 101.

Augustus's aim in establishing the decennalia, was to preserve the empire, and the sovereign power without offence or restraint to the people. For, during the celebration of this feast, that prince used to surrender up all his authority into the hands of the people, who, filled with joy, and charmed with the goodness of Augustus, immediately delivered it to him back again.

DECENNARY, *Decennaria*, the limits or compass of ten friburghs, or, a town or tithing consisting originally of ten families of freeholders. Ten tithings composed an hundred. The institution of decennaries (or frankpledges) is ascribed to Alfred. In these decennaries the whole vicinity or tithing of franks were mutually pledges for the good behaviour of each other. See DECINERS, and TITHING.

DECENNOVIUM, in *Ancient Geography*, a canal of 19 miles from Forum Appii to Terracina, on which Horace embarked in the night. The Decennovium mentioned by Lucan, Dion Cassius, and Cassiodorus, has been successively ruined, restored, and obliterated. This canal, strangely confounded by Cluverius with the river Ufens, has recently served to drain the Pomptine marshes, by which they are converted into excellent pastures.

DECEPTION BAY, in *Geography*, a bay on the west coast of North America, in the North Pacific ocean. N. lat. 46° 10'. W. long. 124° 5'.

DECEPTION, *Cape*, a cape in Solomon's isles. S. lat. 8° 32' 30". E. long. 157° 2' 14".

DECEPTIONE, in *Law*, a writ which properly lies for one that receives harm or damage, by him that does any thing deceitfully in the name of another.

This writ is either original or judicial. Old Nat. Br. fol. 50. Fitz. Nat. Br. fol. 95. See Bag. of Writs, fol. 112. and Reg. Judicial. See DECEIT.

DECETIA, in *Ancient Geography*, *Decize*, a town of Gaul, in *Lyonnenfis prima*. It belonged to the *Aduani*, and was situated on the Liger, S.E. of Noviodurum. See DECISE.

DECHALES, CLAUD FRANCIS MILLIET, in *Biography*, an excellent mathematician was born at Chamberry, the capital of Savoy, in 1611. He read lectures in the col-

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lege of Clermont, at Paris, for about four years, where he was highly respected for his scientific talents, and greatly beloved on account of the probity of his heart, and the excellence of his disposition. From Paris he removed to Marseilles, where he taught the art of navigation and the practical mathematical sciences. He afterwards became professor of mathematics in the university of Turin. Here he died in the year 1678, at the age of 67. His edition of Euclid is well known in this country; in this he has omitted many propositions which he deemed of inferior importance, and he has explained the uses of some of those which he has retained. He is known also for treatises on fortification, and navigation; and other works on the practical sciences. His works have been collected and published, as a complete course of mathematics, in four volumes, folio. He is chiefly esteemed for the easy method which he had adopted of explaining and illustrating difficult subjects.

DECHLANA, in *Geography*, a town of Asia in Albania.

DECIALES, a people of the maritime Alps, along the coasts, W. of the V. launi.

DECIDUA TUNICA, in *Anatomy*, the external membrane of the ovum, including the embryo, with the placenta and the other membranes. For the discovery of this part we are indebted to Dr. William Hunter. He proved that it is produced by the vessels of the uterus itself, after impregnation, and before the arrival of the ovum in the cavity of that organ: he explained how it formed the medium of communication between the mother and the new being, by adhering on one surface to the uterus, and receiving continuations of the uterine blood vessels; and on the other, by being applied over the surface of the ovum, and forming in one part the uterine portion of the placenta, which is intimately blended with the ramifications of the umbilical vessels; he shewed that it is thrown off from the uterus after the birth of the child, with the secundines, and from that circumstance gave it the name of decidua. He was also of opinion that it consisted of two portions, one lining the cavity of the uterus (*decidua uteri*), and another reflected over the ovum (*decidua reflexa*). For a more particular account of this membrane, see GENERATION, *Organs of*.

DECIDUOUS, in the general, expresses a thing apt and ready to fall.

DECIDUOUS Leaves, in *Vegetable Physiology*, are such as fall off in autumn, or at the approach of winter, as in most trees and shrubs of cold climates, and some tropical ones; an entirely fresh crop being produced in the ensuing spring. In North America the season in which this takes place derives its name from that circumstance, and instead of autumn is universally called the *fall*. We are not, however, to suppose that the leaves of evergreen trees or shrubs are not as regularly changed as deciduous ones; the only difference is, that they last longer, those of some trees being of biennial, others of triennial, or perhaps further duration, so that the branches are never stripped. The leaves of such evergreens generally fall in summer, as soon as the young crop is fully grown, which may be observed in the fir tribe.

How the falling or separation of leaves from their branches is accomplished, has long been greatly misunderstood. It is not always in consequence of the injuries of autumnal frost, for some trees have their appropriate period of defoliation, seemingly independent of external causes. The lime, *Tilia europæa*, commonly loses its leaves before any frost happens: the ash, *Fraxinus excelsior*, seems, on the contrary, to wait for that event; and at whatever period the first rather sharp frost takes place, all its leaves fall at once. The fall of the leaf can be considered only as "a sloughing or casting off diseased or worn-out parts," whether the in-

jury to their constitution may arise from external causes, or from an exhaustion of their vital powers. Hence a separation takes place, either in the footstalk, or, more usually, at its base, and the dying part quits the vigorous one, which is promoted by the weight of the leaf itself, or by the action of autumnal winds upon its expanded form. Sometimes, as in the hornbeam, the beech, and some oaks, the swelling of the buds for the ensuing season is necessary to accomplish the total separation of the old stalks from their insertions. Sometimes trees or shrubs, naturally deciduous, retain their leaves through a milder winter than ordinary, and even accidental varieties, raised from seed, are occasionally more disposed to be evergreen than is natural to their species, witness the Privet, *Ligustrum vulgare*. Du Hamel very justly observes that trees killed by any sudden cause, as thunder, retain their leaves firmly upon the branches. The reason evidently is, that the vital principle, being perfectly extinguished cannot act to throw off the injured foliage. It is curious that Du Hamel, evidently very anxious, and greatly embarrassed, to understand the fall of the leaf, should not have hit upon this simple and evident explanation. S.

DECIDUOUS Plants, in *Gardening*, are all such plants, whether of the tree or shrub kind, as shed or lose their leaves, in the autumnal and winter seasons.

It is a term which embraces a great variety of both the former and latter sorts, in most of which the leaves begin to fall off in the autumn, and the whole are naked during the winter season. Almost all the valuable timber and fruit trees are of this tribe, as well as the greatest part of the ornamental trees and shrubs that are introduced in plantations and shrubberies. There are likewise several other plants that may be termed deciduous, from their shedding their leaves on the approach of winter. See FRUIT and FOREST Trees.

Trees and shrubs of this sort are in general of hardy growth, being capable of succeeding well in the full ground in different situations according to their kinds. Particular descriptions of the different sorts, as well as of their habits of growth, culture, management, and uses, are given under the genus to which they respectively belong.

The proper seasons for removing this kind of plants from the nursery or other places, and planting them out where they are to remain, are either the early spring or autumn, according to the kind and the nature of the soil. In general, where the land is dry, the latter is the most proper and advantageous; but in the contrary circumstances, the former may be the more advisable. In the planting out all trees, shrubs, and other plants of this sort, sufficiently large openings should be formed for the roots to be conveniently bedded in, after having been suitably trimmed according to the kinds; and the mould be made fine and well mixed in with the roots, by slightly shaking the plants, and the soil then well trodden in about them. In the early plantings at both seasons it is of much advantage, especially when the weather is dry, to have them well watered occasionally, and most of the sorts should be kept steady in their situations by proper stakes, as they never succeed well where this is not the case, from their roots being destroyed by being so much agitated by the winds.

DECIES TANTUM, a writ that lies on stat. 38. Ed. III. c. 12. against a juror, who hath taken money of either party for giving his verdict. It is so called from its effect, which is to recover ten times as much as he took.

It also lies against embracers that procure such an inquest. See EMBRACEOR.

DECIMA, or DEZIMA, in *Geography*, a small island in the harbour of Nagasaki, on the coast of Japan, situated in N. lat. 42°, and ceded to the Dutch.

DECIMA,

DECIMA, *Ital.*, the interval of a *tenth*, in *Musick*, or octave of the 3d major or minor. Decima, preceding or following an integer, has in Italian the force of ten in English: as undecima, 11; duodecima, 12; decima terzo, 13; decima quarta, 14; decima quinta, the 15th or double octave; decima sexta, the 2d tripled, or octave of the 9th; decima settima, or 17th, &c.

DECIMÆ, or DECUMÆ, *Tenths*, or *Tibes*, in *Roman Antiquity*, a tribute or impost, which formed one part of the vestigalia of the Romans, in the early times of the commonwealth, and was raised upon lands. When the Romans had conquered a people, either in or out of Italy, they deprived them of part of their territory, of which they distributed a portion among citizens, who settled there as a colony, reserving the property of the rest to the state, which they farmed to particular persons, upon condition of paying a tenth of the profits of such lands to the Roman people. The tenths were not raised in the same manner in all the provinces. From some a certain quantity of grain, or a fixed sum of money, was exacted, as in Spain and Africa; and this impost was called "vestigal certum," because it was always the same, whether the year were good or bad, or the lands produced much or little. Other provinces, as Asia, were treated more favourably, and paid only the tenth precisely, so that the Roman people shared in the misfortune of barren years. Sicily was treated in the same manner, and, indeed, with still greater indulgence. Corn was bought from Sicily, and also from the other provinces, under three different denominations: *viz.* "frumentum decumanum," which was the 10th of the corn produced by each husbandman's lands, with which he was obliged to supply the Roman people *gratis*; "emptum," which was the corn bought by the Roman people for the occasions of the state, and on which they themselves fixed the price; and "æstimatum," which was the corn consumed in the prætor's house, and with which the province was obliged to supply him: this he sometimes received in money, and he fixed the value of it himself. The tenths of wine, oil, and the lower species of grain were also paid.

Those who farmed the tithes, "decumani," were esteemed the most honourable of the publicans or farmers general, as agriculture was esteemed the most honourable way of making a fortune among the Romans. The ground from which tithes were paid, was also called "decumanus." (See Cicero in Verr.) But these lands were all sold or distributed among the citizens at different times, and the land of Capua, the last by Cæsar. (Suet. Jul. 20. Cicero Att. ii. 16.)

DECIMÆ. See TITHES.

DECIMAL, in a general sense, denotes any thing that proceeds by tens, as decimal arithmetic, fractions, scales, &c.

DECIMAL Arithmetic, the art of computing by decimal fractions, first invented by Johannes Regiomontanus, about the year 1464, and used by him in the construction of his tables of sines; who thus introduced decimal parts in the room of sexagesimals. They were also used by Ramus, in his Arithmetic, written in 1550; and before his time, by our countryman Buckley, and about the same time by Record. But the first person who wrote an express treatise on decimals, was Stevinus, about the year 1582.

This kind of arithmetic, in a general sense, may be considered as the common arithmetical computation in use, in which the decimal series of numbers is adopted, or in which the places of the figures change their value in a tenfold proportion, being 10 times as much for every place more towards the left hand, or 10 times less for every place more

towards the right hand; the place being supposed to be indefinitely continued, both to the right and left. In this sense, therefore, the term comprehends both the arithmetic of integers, and decimal fractions. In a more limited sense, however, it is restricted to the latter.

DECIMAL fractions, are those whose denominator is 1, with one or more cyphers; as, 10, 100, 1000, 10000, &c. Thus, $\frac{1}{10}$, $\frac{6}{100}$, $\frac{1}{1000}$, &c. are decimal fractions.

In the writing of decimal fractions, we usually omit the denominator, as only consisting of unity with cyphers annexed; and in lieu thereof, a point, or comma, called the separatrix, is prefixed to the numerator. Thus, $\frac{5}{10}$ is written .5; $\frac{46}{100}$, .46. So .125 expresses a hundred and twenty-five parts of any thing supposed to be divided into a thousand parts.

This separatrix has been different according to the fancy of different authors; sometimes it has been a semiparenthesis or semicrochet, or a perpendicular bar, or the same with a line drawn under the figures, or simply this line itself, &c. The point or comma, now generally used, has sometimes been placed near the upper part of the figures, which was done by sir Isaac Newton; and though it has been more commonly placed at the bottom, the other mode has the advantage of preventing the separatrix from being confounded with other characters of separation, particularly in large numbers, and also with mere marks of punctuation.

As cyphers on the right hand of integers increase their value decimally; as 2, 20, 200, &c. so, when set on the left hand of decimal fractions, they diminish the value decimally; as, 5, 05, 005, &c. when set on the left hand of integers, or on the right hand of decimals, they signify nothing, but only to fill up places; thus .5000 denotes only five tenths, and 0005, is only five units.

In setting down a decimal fraction without its denominator, the numerator must consist of as many places as there are cyphers in the denominator; and if it has not so many figures, the deficiency must be supplied by setting before them as many cyphers as will make them so many; thus $\frac{3}{10}$ is .3, $\frac{14}{100}$ is .14, and $\frac{14}{1000}$ is .014, and $\frac{3}{10000}$ is .003, &c.

To reduce any vulgar fraction, as suppose $\frac{5}{8}$, to a decimal fraction of the same value: add cyphers at pleasure to the numerator, and divide by the denominator; as thus,

$$\begin{array}{r} 8 \overline{) 5000} \\ \underline{.625} \end{array}$$

And therefore $\frac{625}{1000}$, or .625, is a decimal of the same value with the former fraction $\frac{5}{8}$.

Some vulgar fractions can never be reduced into decimals without defect; as $\frac{1}{3}$, &c. in those cases, the greater number of places the decimals are continued to, the more is the defect diminished, in a tenfold proportion. Thus, $\frac{1}{3}$ expressed in decimals is .333333 *ad infinitum*.

Such decimals are very properly called circulating decimals, because of the continual return of the same figures; and they may be called indeterminate or infinite decimals, by way of distinction from those where the reduction leaves no remainder, and which are therefore called finite or determinate decimals. See REPETENDS.

By the rule above given, the parts of any integer may be easily reduced into decimals. Thus, 5s. is $\frac{5}{20}$, or .25 of a pound sterling; 6d. is $\frac{6}{240}$, or $\frac{1}{40}$, i. e. .025 of a pound; and 5s. 6d. is .25 + .025 = .275l. Or the decimal of a mixed number may be readily obtained by reducing the number of the lowest species to the decimal of the next above; add to this the number of that species, if there be

DECIMAL.

any, and reduce the sum to the next higher species, adding to the number found the number of that species given in the question; and thus proceed till you arrive at the proposed integer; 4 s. 7 d. 3 f. are equal to .2322916 l. for 3 f. is $\frac{3}{4}$, or .75 d. to which add 7 d. and 7.75 is equal to $\frac{7.75}{12}$, or .645833, &c. s. to which add 4 s. and 4.645833, &c. is equal to $\frac{4.645833}{20}$, or .23229166 &c. l.

Or thus: write the numbers of different names or species in an orderly manner under one another, the least being the uppermost, and on their left side draw a line: and let these be reckoned as dividends: Then, against each name on the left hand of the line, write the number, making one of its next superior name; and let these be the divisors to the former dividends: Begin with the upper one, and write the quotient of each division as fractions, on the right of the dividend next below it; and let this mixed number be divided by its divisor; and the last quotient will be the decimal sought. Thus, for the last example, 4 s. 7 d. 3 f.

$$\begin{array}{r} 4 \overline{) 3} \\ 12 \overline{) 7.75} \\ 20 \overline{) 4.645833, \&c.} \\ \hline 23229166, \&c. l., \text{ the number required.} \end{array}$$

The same process may be easily applied to the decimal parts of any other integer, as weights, measures, and time.

E. G. 1. Reduce 8 oz. 15 dw. 18 gr. to the fractional part of a pound troy.

$$\begin{array}{r} 24 \overline{) 4 \text{ } 18} \\ \quad 6 \overline{) 4.5} \\ \quad 20 \overline{) 15.75} \\ \quad 12 \overline{) 8.7875} \\ \hline 0.732291 \text{ lb., the answer required.} \end{array}$$

Note.—As 24 is too great a number to divide by in one line, it is broken into the parts 4 and 6, which multiplied together, make 24.

E. G. 2. Reduce 48' 17" 53''' to the proportional part of a degree.

$$\begin{array}{r} 60 \overline{) 53} \\ 60 \overline{) 17.883333} \\ 60 \overline{) 48.298055} \\ \hline 0.804967 \text{ deg., the answer required.} \end{array}$$

The common operations in decimals are performed as in the vulgar rules, regard being had only to the particular notation, to distinguish the integral from the fractional part of a sum.

In Addition and Subtraction of DECIMALS; the points being all placed under each other, the figures are to be added, and subtracted, as in common arithmetic; and when the operation is done, so many figures of the sum, or the remainder, are to be noted for decimals, as there are places of decimals in the greatest given numbers. An example will make this clear.

Addition of Decimals.

$$\begin{array}{r} .43791 \\ .792 \\ .6124 \\ .053 \\ .10 \\ .2 \\ \hline 2.19531 \end{array}$$

Subtraction.

$$\begin{array}{r} \text{From } 67.9 \\ \text{Take } 29.8754 \\ \hline \text{Rem. } 38.0246 \\ \hline \text{From } 25.1462 \\ \text{Take } 13.07 \\ \hline \text{Rem. } 12.0762 \end{array}$$

For Multiplication of DECIMALS, observe to cut off just so many decimal parts from the product as there are decimals in both factors. The work is the same as in integers. Thus,

Multiplication of Decimals.

.1472	.365	3.650
.175	.122	621
7360	730	3 650
10304	733	73 00
1472	365	2190 0
.0257600	.044530	2266.650

Note. In the first and second examples, the products only amount to six and five places; for which reason cyphers are prefixed to make up the number of decimal places in the two factors respectively.

Hence, to multiply a decimal by unity with any number of cyphers, is only to remove the separatrix so many places to the right as there are cyphers annexed.

In Division of DECIMALS, proceed in all respects as in dividing of integers; and, when the operation is done, mark as many places in the quotient for decimals, as, with the number of decimals in the divisor, are equal to the decimal places of the dividend.

$$\begin{array}{r} .22) .8030(.365 \\ \underline{66} \\ 143 \\ \underline{132} \\ 110 \\ \underline{110} \\ \dots \end{array}$$

$$\begin{array}{r} 22) 8.030(.365 \\ \underline{66} \\ 143 \\ \underline{132} \\ 110 \\ \underline{110} \\ \dots \end{array}$$

$$\begin{array}{r} 22) .8030(.0365 \\ \underline{66} \\ 142 \\ \underline{132} \\ 110 \\ \underline{110} \\ \dots \end{array}$$

$$\begin{array}{r} 73.2(83.219(1.13 \\ \underline{732} \\ 1001 \\ \underline{732} \\ 2699 \\ \underline{2196} \\ 503 \end{array}$$

Hence, to divide a decimal by unity with any number of cyphers, is only to remove the separatrix so many places to the left, as there are cyphers annexed.

But there are certain cases in division of decimals, which require some farther management; as, first, where the divisor is a decimal fraction, and the dividend is an integer; add, or annex, as many or rather more cyphers to the dividend, than there are places in the divisor; thus, .365)22.0000(60.2 For there being three places or decimals in the divisor, and four in the dividend, there will be but one in the quotient. Secondly, Where the divisor is a mixed number, and the dividend a whole number, add at least as many cyphers to the dividend as there are places in the divisor; thus, 36.5)22.0000(6.02. Thirdly, Wherever the divisor is bigger than the dividend, annex cyphers to the latter; thus,

$$36.5)22.0000(.602.$$

For the Valuation of DECIMALS; multiply the given decimal by the number of parts contained in the proposed integer, proceeding from the higher to the lower if there be a remainder, and you will have the value required at the left of the separatrix. Thus, .785*l.* is equal to 1*5s.* 8*d.* 1*6f.*

$\begin{array}{r} .785 \\ 20 \\ \hline \end{array}$	$\begin{array}{r} .78 \text{ of a yard} = 2 \text{ feet,} \\ 4.08 \text{ inches.} \end{array}$
$\begin{array}{r} s. 15.700 \\ 12 \\ \hline \end{array}$	$\begin{array}{r} .78 \\ 3 \\ \hline \end{array}$
$\begin{array}{r} d. 8.400 \\ 4 \\ \hline \end{array}$	$\begin{array}{r} f. 2.34 \\ 12 \\ \hline \end{array}$
$\begin{array}{r} f. 1.600 \\ \hline \end{array}$	$\begin{array}{r} in. 4.08 \\ \hline \end{array}$

DECIMAL scales, in the general, denote any scales divided decimally; but particularly certain scales of money, weights, and measures, made from tables so called, to expedite decimal arithmetic, by shewing by inspection the decimal fraction of any part of money, weight, or measure. See SCALE.

DECIMATION, a punishment which the Romans used to inflict on the soldiers who had quitted their post, raised a mutiny in the camp, behaved themselves cowardly in the fight, or otherwise failed in their duty; for which every tenth man was put to death as an example to the rest.

The manner of decimating was thus; the general assembled the whole camp; then the tribune brought to him those that were guilty, and impeached, and reproached them with their cowardly actions and baseness, in the presence of the whole army; then putting their names into an urn, or a helmet, as many were drawn out as made the tenth part of the whole number, and these were put to the sword, and the others saved.

This was called *decimare*, a word of the ancient Roman militia, who, to punish whole legions, when they had failed in their duty, sometimes also made every tenth soldier draw lots, and put him to death as an example to the others.

As the Romans had their decimatio, they had also the vicefimatio, and centesimatio, when only the twentieth or hundredth man suffered by lot.

This practice has been occasionally recurred to in modern times; as, particularly, in France, for the punishment of the garrison of Treves in 1675, who capitulated and surrendered that place in opposition to the remonstrance of the marshal de Crequi, who commanded there. There was also a decimation during the time of the usurper in this kingdom in 1655.

DECIMIS *solvendis pro possessionibus alienigenarum*, in Law, a writ yet extant in the register, which lay against those that had farmed the priors' lands of the king, for the rector of the parish, to recover the tithe of them. Reg. of Writs, fol. 179.

DECINERS, DECENNIERS, or DOZINERS, derived from the French *dizeine*, *i. e.* decas, *ten*; in the ancient monuments of our Law, are such as are wont to have the oversight and check of the friburghs, for the maintenance of the king's peace, the limits of whose jurisdiction were called decenna, because it commonly consisted of ten households, and dozein; and every person bound for himself and his neighbours to keep the peace, was styled *decennier*. Braët. lib. iii. traët. 2. c. 15.

These persons seem to have had very large authority in the Saxon times; taking cognizance of causes within their circuits, and redressing wrongs by way of judgment. Thus Briton,

"We will that all those that are fourteen years old shall make oath, that they will be sufficient and loyal to us; and neither be felons, nor assenting to felons; and we will, that all profess themselves of this or that dozein, and make or suffer fury of their behaviour by those or those doziners, except religious persons, clerks, knights eldest sons, and women."

A dozein now seems to be no more than a leet; for in leets only this oath is administered by the steward, and taken by such as are twelve years old and upwards.

DECIO, PHILIP, in *Biography*, an eminent lawyer, was born at Milan in 1453. At an early age he appears to have been devoted to the belles lettres, but the plague which broke out forced him from his native place and interrupted his studies, when he was but 17 years of age. He retired to Pavia, and, at the desire of his brother, who was already a professor of the law, he resolved to follow the same course of life. He soon displayed much talent and acuteness in disputation. At Pisa he obtained a doctor's degree in 1476, and was immediately appointed to read lectures on the "Institutions." He was now appointed lecturer extraordinary in the civil law, and surpassed all his contemporaries, in whatever was connected with the duties of his profession. His great reputation excited the jealousy of his rivals, and he thought it prudent to remove to Sienna, where he had not been long before he was invited to Rome, to accept an office under the pope, which, as it would have rendered holy orders indispensable, he declined, and resumed the professor's chair at Sienna. From Sienna he went to Pisa, and from thence he went to Padua, where he became professor of canon law; and so desirous were persons to hear him, that the other schools were deserted, and people of the highest rank became his constant auditors. When Milan fell under the power of France, Louis XII. reclaimed Decio as a subject, but Venice refused to part with him. In 1505, he removed to Pavia, where, for seven years, he explained the canon law to a numerous and very respectable audience. In a difference between pope Julius II. and the French, Decio took part with the latter, and was excommunicated; and what, perhaps, was a still greater trouble to him, his house at Pavia was pillaged of every thing that was valuable by the Swiss troops, who, not contented with this, went also to a monastery, the asylum of Decio's natural daughter, and carried away the money that he had assigned for her subsistence. Decio had now no refuge but France; here he was greeted in every town, and received a full compensation for his various losses. His lectures were crowded; and the king created him a member of the parliament of Grenoble. The pope would at this period willingly have been reconciled to him, on condition of his residing at Rome, which he thought fit to decline. His next situation was professor of the civil law at Valence in Dauphiné, with a large salary. After various other changes, all honourable to the talents and virtues of Decio, he finished his course at Pisa, at the age of 82. He was author of many works in his own profession, which are of little note to the general reader. Gen. Biog.

DECIPHERING, or DECRYPERING, is the art of discovering and explaining what has been written in *cipher*. We have given a copious account of this art under the word CIPHER, and have illustrated our remarks by suitable examples. The authors who are most deserving of notice on this subject are Mr. Falconer, Arnold Conrad, and Breithaupt; but the curious reader will also find a very methodical and complete specimen of deciphering, in the 35th chapter of Gravesande's "Introductio ad Philosophiam," printed at Leyden in 1737. No one plan of proceeding, however,

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can be applicable to different species of cipher; and, therefore, none of the above authors will be of much use in developing new and intricate modes of secret-writing. Dr. Wallis, the great mathematician, remarks very justly, that "all persons are not qualified or capable of acquiring the art of deciphering, and that a certain degree of *acumen* is requisite for this purpose."

DE/CISE, or DÉCIZE, in *Geography*, a small town of France, in the department of the Nièvre, and chief place of a canton, in the district of Nevers, on an island formed by the Loire, 178 miles S. by E. of Paris. It has 2212 inhabitants, and the canton, which has an extent of $352\frac{1}{2}$ kilometres, contains 17 communes, and a population of 9686 individuals. This place has an old castle, a priory, and two convents; it is seated on a rocky island near the conflux of the Airon and Loire, in *Bazois*, a district consisting of vallies lying along the hills of Morvan, and abounding in wood and pasturage; 8 leagues from Nevers, and 55 S.E. from Paris.

DECISIVE OATH, in *Civil Law*. See SACRAMENTUM *Decisiois*.*

DECIUS, Mus, P., in *Biography*, distinguished for valour and patriotism, was a military tribune of plebeian rank in the army of C. Cossus about the year B. C. 343, when it was brought into imminent danger of ruin by the Samnites. Decius saw a method of extricating his countrymen; he proposed his plan to the general, which was agreed upon, and which, being instantly adopted, was crowned with complete success. He was received by the general and soldiers as their deliverer, and was presented, for his wisdom and prowess, with a golden crown, an hundred oxen, and a white bull, from the consul: with an obsequial crown of garbs from the army, and a civic crown of oak from his own detachment. To himself he reserved only the crowns, and distributed the other presents among his brave comrades. Two years afterwards, he was created consul with Manlius Torquatus. In a dangerous war with the Latins, it was agreed between the consuls, that he whose army should give way in battle should devote himself to death for his country: the event took place in the succeeding combat, and Decius immediately plunged into the thickest part of the hostile forces, where he fell a sacrifice to his patriotism: his body was found the next day buried under the enemy's weapons, and was honourably interred. Livy.

Decius, Mus, P., son of the preceding, was four times appointed consul, and was, during his second consulate, B. C. 308, very successful against the Etrurians. Five years afterwards he was elected censor with Q. Fabius Maximus, and in the following year he supported the claim of the plebeians to partake in the pontifical office, and was himself chosen into the college of pontiffs. With Fabius he again served the office of consul, when they obtained great and very important advantages over the Samnites and their allies. New dangers, to which the republic was exposed from its confederated enemies, called forth the energy of Decius a fourth time as consul. He was opposed by the Gauls, who, by means of their armed chariots, broke the Roman cavalry, and put the first line of infantry into the utmost confusion. When Decius had done all to rally his troops without success, he determined to imitate the patriotism of his father by a voluntary devotion of his life to his country's welfare. He called upon the pontiff to perform his part of the ceremony; to which Decius added the solemn prayer, "that he might carry before him terror and flight, blood and slaughter, the wrath of the celestial and infernal deities, and that the same spot might witness his own destruction, and that of the Gauls and Samnites." He then rushed into the midst of the enemy, and was slain. By this

act on the part of the consul, the Romans were excited to new efforts, and the enemy were so confounded, that the victory was decided in favour of the republic. The names of the Decii have been held up to the world by the most celebrated poets of antiquity, for a patriotism and real worth never excelled, and rarely equalled. Rom. Hist.

DECIUS, emperor of Rome, was born in Pannonia, A. D. 201. We have no particular account of his origin; he probably was advanced to the rank of consul for his superior talents. By the emperor Philip he was sent, much against his inclination, to command the legions in Mœsia and Pannonia, which had been guilty of revolt. Here, instead of pursuing the orders of his master, he assumed to himself the imperial title and dignity. He is said to have been forced to this measure by the disaffected troops. Philip, however, did not admit the excuse, but immediately marched against the usurper; they met near Verona, and a desperate battle ensued, in which Philip was defeated, and killed either in the field, or put to death after he fell into the conqueror's power. This was in the year 249, which may be considered as the commencement of the reign of Decius. His eldest son he immediately raised to the rank of Cæsar. The reign of this emperor was very short; but during the two years which it continued, he inflicted upon the Christians the most cruel persecutions, in which he omitted no means in his power to shake the faith of those who had embraced the new religion. In other respects Decius obtained a good reputation: he distinguished himself by an expedition against the Persians. An invasion of the Goths called forth all the energies of Decius; after much mischief they sued for peace, but Decius was desirous of terminating the war by a blow: an action was commenced, and almost instantly the younger Decius was slain by an arrow: the father, who saw him fall, exclaimed, "be not discouraged, it is the loss of one man only," and then rushed forward to revenge his death. He was, with the greater part of his troops, entangled in a morass, where surrounded by the enemy, he perished under a shower of darts. He died in 251, aged 50 years. Univ. Hist.

DECK of a ship, from *decker*. Dan. *to cover*; a kind of planked floor, connecting the sides, and serving as different platforms to support the artillery, to lodge the men, and to preserve the cargo in merchant-vessels.

A ship is said to have two or three decks, when it contains two or three stories. Ships of the first and second rates are furnished with three whole decks, reaching from the stem to the stern, besides a fore-castle and a quarter-deck, which extend from the stern to the main-mast. There is also another deck above the hinder part of the quarter-deck, called the poop, and serving as a roof for the captain's cabin or couch. Inferior ships of the line of battle have two decks and a half; and frigates, sloops, &c. have one gun-deck and a half; with a spare deck below to lodge the crew. The frame of the lower deck is stronger than that of the others, because ships are broader at the lower deck than at the next above it, and it also bears the heaviest cannon.

The decks are formed and sustained by the beams, the clamps, the water-ways, the carlings, the ledges, the knees, and two rows of small pillars called stanchions.

DECK, *Fluß*, is one that lies even in a right line, fore and aft, from stem to stern.

The seamen say, a deck lies cambering, when it doth not lie level, but higher at the middle than at either end. A cambered deck is by no means proper for a man of war. Also if the ship's keel be bent in the middle upwards (which may happen from her lying aground on a place where neither her aft or fore part touch it, and from many other

other causes taken from her make), they say she is camber-keeled.

DECK, Half, is a space under the quarter-deck of a ship of war, between the foremost bulk-head of the steerage, and the fore part of the quarter-deck. In the Northumberland colliers, the steerage is called the half deck, and is usually the habitation of the ship's crew.

DECK, a Rope, is that made of cordages interwoven, and stretched over a vessel that has no deck, through which it is easy to annoy the enemy who comes to board her, and has leaped thereon. These are little used but in merchant-vessels, to defend them from the corsairs.

DECKED, or MARGUETTE, in *Heraldry*, a term applied to an eagle or other birds, when their feathers are trimmed at the edges, with a small line or purfle of another colour.

DECKENDORF, in *Geography*, a small town of Bavaria, in lower Bavaria, in the district of the same name, with a bridge over the Danube.

DECKER, or DEKHER, JOHN, in *Biography*, was born in Flanders about the middle of the sixteenth century. He was educated at Douay, from which place he removed to Rome, where he entered the order of the Jesuits, and thence he went to Naples to complete his studies, and to perfect himself in theology. As soon as he came back to Rome he took orders, and then went to his native place to teach philosophy and scholastic theology. He was afterwards made chancellor of the university of Gratz, in which situation he died in the year 1619. Decker is famous for his skill in chronology and history, and published various works chiefly in Latin, which exhibit much erudition and intense study: his chief work was entitled "Vellificatio, seu theorematum de anno ortus ac mortis Domini, deque universa Jesu Christi in carne economia, &c. cum tabula chronographica a capta par Pompeium Jerololyma ad deletam a Tito Urbem et Templum," 1616, 4to. Moreri.

DECKER, FRANCIS, a Dutch Physician and professor in the practice of medicine at the university of Leyden, who flourished in the middle of the seventeenth century, was author of several works on different parts of medicine, which are still occasionally referred to; among them are "Exercitationes practicæ circa medendi methodum," Leid. 1673, 8vo. It has been several times reprinted. The medicines were first described, ranged in classes, with the compositions into which they enter; then the diseases, with the method of treating them. In hæmoptæ the author frequently experienced good effects from the Dulcamara. He published an edition of the "Praxis Babetiana, with Notes and Observations," 1669, Leid. 8vo. In a mild apoplexy, he excited salivation by mercurial frictions with advantage. He does not say how long the frictions were continued before the effect was produced. In the same disease are recommended the resin of colocynthis, and the extract of black hellebore, with more probability of success. In lethargy he used the turbit mineral as an errhine. This is now used, and with advantage. Haller Bib. Med.

DECKINGEN, in *Geography*, a small town of Wurtemberg, on the river Fils, in the district of Wiesensteig.

DECLAMATION, a discourse or speech made in public, in the tone and manner of an oration.

Among the Greeks, declamation was the art of speaking indifferently on all subjects, and on all sides of a question; of making a thing appear just that was unjust; and of triumphing over the best and soundest reasons.

Such sort of declamations, M. de St. Evremond observes, were only fit to corrupt the mind, by accustoming men, to cultivate their imagination rather than to form their judg-

ment, and to seek for verisimilitudes to impose upon rather than solid reasons to convince the understanding.

It is said that a certain orator, named Plotius Gallus, first introduced the use of declamations at Rome. In this way Cicero formed himself for eloquence. The term frequently occurs both in Horace and Juvenal.

Among us, declamation is restrained to certain exercises which scholars perform, to teach them to speak in public.

We say, a declamation against Hannibal, against Pyrrhus, the declamation of Quintilian, &c.

In the colleges of the Jesuits, declamations are little theatrical or dramatic performances, consisting of a few scenes not divided into acts, rehearsed by the students by way of exercise, and to form them for speaking in public. Such declamations are the most useful exercises performed in the colleges.

DECLAMATION, Musical. See RECITATIVE.

DECLAMATORY STYLE. See STYLE.

DECLANA, or DECIANA, in *Ancient Geography*, a town of Spain, in the Tarragonensis, and territory of the Endigatæ, according to Ptolemy, and the tables of Pentiager.

DECLARATION, in the *Custom House and Commerce of France*, contains a particular account or invoice of what is contained in the bales or cases, brought to the officer for entrance inward or outward.

DECLARATION, in *Law*, called also *narratio* or *count* and anciently the *tale*, the act of showing in writing the cause of complaint of the demandant, or plaintiff, against the defendant, where he is supposed to have received some wrong.

This is merely an amplification or exposition of the original writ upon which the action of the plaintiff is founded, with the additional circumstances of time and place, when and where the injury was committed. In the king's bench, when the defendant is brought into court by a *BILL of Middlesex*, upon a supposed trespass, in order to give the court a jurisdiction, the plaintiff may declare in whatever action, or charge him with whatever injury he thinks proper; unless he has held him to bail by a special *ac etiam*, which the plaintiff is bound to pursue. And so also, in order to have the benefit of a *capias* to secure the defendant's person, it was the ancient practice, and is therefore still warrantable in the common pleas, to sue out a writ of trespass, *quare clausum fregit*, for breaking the plaintiff's close, and when the defendant is once brought in upon this writ, the plaintiff declares in whatever action the nature of his true injury may require; as in an action of covenant, or on the case for breach of contract, or other less forcible transgression; unless by holding the defendant to bail on a special *ac etiam*, he has bound himself to declare accordingly.

In *real* actions, when possession of land is to be recovered, or damages for an actual trespass, or for waste, &c. affecting land, the plaintiff must lay his declaration, or declare his injury to have happened in the very county and place where it did really happen; but in *transitory* actions, for injuries that might have happened any where, as debt, detinue, slander, and the like, the plaintiff may declare in what county he pleases, and then the trial must be had in that county in which the declaration is laid. Though if the defendant will make affidavit, that the cause of action, if any, arose not in that but in another county, the court will direct a change of the *venue* or *visne* (that is, the *vicinia*, or neighbourhood in which the injury is declared to be done), and will oblige the plaintiff to declare in the other county; unless he will undertake to give material evidence in the first. For the statutes 6 Rich. II. c. 2. and 4 Hen. IV. c. 18. having ordered all writs to be laid in their proper counties, this, as the judges conceived, empowered them to change the

the *venue*, if required, and not to insist rigidly on abating the writ, which practice began in the reign of James I. And this power is discretionally exercised, so as to prevent and not to cause a defect of justice. Therefore the court will not change the *venue* to any of the four northern counties, previously to the spring circuit; because there the assizes are holden only once a year, at the time of the summer circuit. And it will sometimes remove the *venue* from the proper jurisdiction (especially of a narrow and limited kind), upon a suggestion, duly supported, that a fair and impartial trial cannot be had therein. (Stra. 874.)

In actions upon the case, it is generally usual to set forth several cases by different counts in the same declaration; so that if the plaintiff fails in the proof of the one, he may succeed in another. And if he proves the case laid in one of his counts, though he fails in the rest, he shall recover proportionable damages. This declaration always concludes with these words, "and thereupon he brings suit, &c." "*inde producit sectam, &c.*" But the actual production of the suit, the *secta*, or followers (*i. e.* the witnesses) of the plaintiff), according to the ancient use of the term, is now antiquated; and hath been totally disused, at least ever since the reign of Edward III., though the form of it still continues.

At the end of the declaration are added the plaintiff's common pledges of prosecution, John Doe and Richard Roe, which are now mere names of form, though formerly they were of use to answer to the king for the amercement of the plaintiff, in case he were nonsuited, barred of his action, or had a verdict and judgment against him. (3 Bulstr. 275. 4 Inst. 189.) For if the plaintiff neglects to deliver a declaration for two terms after the defendant appears, or is guilty of other delays or defaults against the rules of law, in any subsequent stage of the action, he is adjudged "not to follow" or pursue his remedy, as he ought to do; and thereupon a *nonsuit* or *non prosequitur* is entered; and he is said to be *nonpros'd.* And for thus deserting his complaint, after making a false claim or complaint (*pro falso clamore suo*), he shall not only pay costs to the defendant, but is liable to be amerced to the king.

When the plaintiff hath stated his case in the declaration, it is incumbent on the defendant within a reasonable time to make his defence (see DEFENCE), and to put in a plea (see PLEA); else the plaintiff will at once recover judgment by *default*, or *nihil dicit* of the defendant. Blackst. Com. b. iii.

In all notices of declarations, the cause should be properly named, as well as the court in which the suit is instituted; and the nature of the action is also to be expressed, and at whose suit prosecuted; and the time limited to plead to such declaration. R. T. 1 Geo. II.

On filing declarations, copies of them are served on the defendants, or their attorneys, &c. And by an order of all the judges, (12 W. III.) the plaintiff's attorney is not obliged to deliver the defendant's attorney the original declaration; but instead of it, is to deliver a true copy of the declaration; upon delivery or tender of which, the defendant's attorney shall pay for such copy after the rate of 4d. per sheet, &c.; and if any person refuse to pay for the copy tendered, the said copy is to be left in the office, with the clerk that keeps the files of declarations, and thereupon the plaintiff's attorney giving rule to plead, may, for want of a plea, sign judgment; and before any plea shall be received, the defendant's attorney is to pay for the copy of the declaration. See also Trin. 2 Geo. II. There are several other rules of court as to the filing and delivering of declarations, &c. which may be found in the several books of practice. Jacob's Law Dict. by Tomlins, art. *Declaration*.

DECLARATION of fidelity, is used for a confession, which the quakers, who scruple taking the oath of supremacy, &c. are obliged to make and subscribe in lieu thereof.

Its tenor is a solemn promise to be true and faithful to king George; with a detestation and horror of that damnable position, that princes excommunicated by the pope, or any other power, may be deposed or murdered; and a declaration that no foreign prince, or power, has any right, jurisdiction, or authority, in this kingdom.

There is also a declaration against transubstantiation made and subscribed by those who qualify for offices; 25 Car. II. c. 2. and a declaration against popery to be made and subscribed by the members of both houses of parliament, by dissenters qualified according to the toleration act, &c. &c. in which they renounce transubstantiation, the invocation of saints and of the Virgin Mary, and the sacrifice of the mass, and every kind of evasion, and mental reservation, as well as dispensation or absolution. 30 Car. II. stat. 2. c. 1.

DECLARATION of War, a public proclamation made by the herald at arms, to the members or subjects of a state, declaring them to be at war with any foreign prince, and forbidding all of them to assist the common enemy at their peril.

DECLARATIONS, Clerk of the. See CLERK.

DECLARATORY part of a Law, is that by which the rights to be observed, and the wrongs to be avoided, are clearly defined and laid down. This depends not so much on the law of revelation or of nature, as on the wisdom and will of the legislator. The rights which God and nature have established, called natural rights, such as life and liberty, receive no additional strength when declared by the municipal laws to be inviolable. Indeed, no human legislature has power to abridge or destroy them, unless the owner himself shall commit some act that amounts to a forfeiture. Neither do divine or natural duties, such as the worship of God, the maintenance of children, &c. receive any stronger sanction from being also declared to be duties by the law of the land. The case is the same with regard to crimes and misdemeanors, that are forbidden by superior laws, and therefore styled "*mala in se*," such as murder, theft, perjury, which contract no additional turpitude from being declared unlawful by the inferior legislature. Upon the whole, the declaratory part of the municipal law has no force or operation at all, with regard to actions that are naturally or intrinsically right or wrong. But the case is entirely altered with respect to things that are in themselves indifferent. These become either right or wrong, just or unjust, duties or misdemeanors, according as the municipal legislator sees proper, for promoting the welfare of society, and more effectually carrying on the purposes of civil life. Such are the declarations of common law, that the goods of the wife do instantly upon marriage become the property and right of the husband; and the declaration of our statute law, that all monopolies are a public offence. Thus also with regard to civil duties, obedience to superiors is the doctrine of revealed as well as natural religion; but who those superiors shall be, and in what circumstances, and to what degrees they shall be obeyed, it is the province of human laws to determine; and so, as to injuries or crimes, it must be left to our own legislature to decide, in which cases the seizing of another's cattle shall amount to a trespass or a theft; and where it shall be a justifiable action, as when a landlord takes them by way of distress for rent. Blackst. Com. vol. i. Introd.

DECLARATORY part of a Statute, is that which relates to obsolete or disputable customs: in which case the parliament has

has thought proper, in *perpetuum rei testimonium*, and for avoiding all doubts and difficulties, to declare what the common law is and ever hath been. Thus the statute of treasons, 25 Edw. III. c. 2. doth not make any new species of treason; but only, for the benefit of the subject, declares and enumerates those several kinds of offence, which before were treason at the common law.

DECLENSION, in *Grammar*, the inflexion of a noun, according to its diverse cases. See **CASE**, **NOMINATIVE**, &c.

Mr. Harris observes, that the Peripatetics likened the noun in its primary and original form, to a perpendicular line; and the variations from the nominative were considered as if that line fell from its perpendicular to an oblique position: and hence the variations were called *κλίσεις*, *casus*, *cases*, or *fallings*. Grammarians were thus led to call the method of enumerating the various cases of a noun *κλίσεις*, *declinatio*, a *declension*; because it was a sort of progressive descent from the noun's upright form, through its various declining forms. Hermes, p. 277. 278.

The declension of nouns is a different thing in the modern languages, which have not properly any cases, from what it is in the ancient Greek and Latin, which have.

Declension in languages, wherein the nouns admit of changes, whether in the middle, beginning, or end, is properly the expressing or reciting all those changes in a certain order, and by certain degrees, called *cases*.

In languages wherein the nouns do not admit of changes in the same number, declension is the expressing of the different states or habitudes a noun is in, and the different relations it has: which difference of relations is marked by particles called *articles*; as, *a*, *the*, *of*, *to*, *from*, &c.

DECLENSION of a *disease*, is when it is past its height, and the symptoms abate.

DECLINATION, of a *celestial object*, in *Astronomy*, is its angular or perpendicular distance from the equator, measured on a meridian or great circle passing through the object and the poles of the heavens.

A great circle passing in this manner through the poles, (and therefore perpendicular to the equator), is called a circle of declination.

Declination on the celestial globe, corresponds with latitude on the terrestrial. And in the same manner as the geographical situation of a place is known, when its longitude and latitude are given, so in the heavens the place of a star is determined, when its right ascension and declination are known. To find, therefore, by observation the right ascension and declination of a heavenly body is a problem of the first importance in practical astronomy. And most of the principal instruments in modern observatories are constructed with a view to one or other of these operations.

One of the most obvious methods of determining the declination of a star is by means of its meridian altitude; for if this be given, and the latitude of the place known, the declination is easily calculated by the following rule:

When the latitude of the place and zenith distance of the star are of different kinds, namely, one north, and the other south, their difference will be the declination, and it is of the same kind as the latitude, when that is the greatest of the two; otherwise it is of the contrary kind. If the latitude and zenith distance are of the same kind, *i. e.* both north or both south, their sum is the declination, and it is of the same kind as the latitude. But it will be found much more convenient to follow the method of many modern astronomers, who class the stars according to their north polar distance.

The declinations of all the celestial bodies are continually

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varying. To observe and explain the cause of these changes peculiarly belongs to the science of astronomy.

The change of declination in the sun arises from his motion in the ecliptic. When the obliquity of the ecliptic and the sun's longitude are known, the declination is easily calculated by the solution of a right angled spherical triangle; or if the declination is observed, the sun's longitude may be found by the same method. Twice a year, namely, at the equinoxes, the sun has no declination; and twice a year, at the solstices, his declination is the greatest, being then equal to the obliquity of the ecliptic.

The declination of the moon varies in a similar manner to that of the sun, but more rapidly, as its revolution is performed in a shorter time. The same changes that are observed to take place in the declination of the sun in the course of a year, occur to the moon in the space of a month. Twice during this period the moon crosses the equator, and therefore has no declination, and twice its declination is at a maximum. But the quantity of its greatest declination, in one revolution, is exceedingly variable, being sometimes equal to the *sum* of the obliquity of the ecliptic, and the inclination of the moon's orbit to the ecliptic; at other times, only equal to the *difference* of these quantities. This is occasioned by a retrograde motion of the moon's nodes, which successively change their place throughout the ecliptic in the space of about eighteen years.

The greatest and least declinations, both north and south, happen when the nodes are in the equinoctial points. This will be easily understood by consulting a celestial globe, or by referring to *Plate V. Astronomy*, fig. 44, where $\varphi \approx \varphi'$ represents the equator. When the ascending node is in φ , the moon's orbit lies above or without the ecliptic as $\varphi m \approx n \varphi'$ and its greatest declination, $m p$, is equal to the obliquity of the ecliptic, plus $m c$, the inclination of the moon's orbit, her southern declination, $p' n$, is at the same time likewise a maximum; but when the descending node arrives at φ (by the retrograde motion above mentioned) the moon's orbit lies within the ecliptic, and its greatest declination in the course of the month is $m' p$ and $p' n'$, or the difference between the obliquity of the ecliptic and the inclination of the moon's orbit.

The declinations of the planets likewise vary from the intricate combinations of their respective motions with that of the earth. The declinations of the planets which are nearest to us vary more rapidly, and with a greater apparent irregularity than those more remote.

The changes that take place in the declinations of the fixed stars, are more uniform than any of those above-mentioned, and arise principally from the retrocession of the equinoctial points. This motion, if uniform, would affect the longitude of every star equally and uniformly, but the declination of a star being its position relative to a different circle to that in which its motion in longitude is performed, the declination of some stars will be more affected by this retrocession than that of others. When the motion in longitude of a star is nearly parallel to the equator, the declination is but little affected. This happens to those stars which have 6 or 18 hours of right ascension. The greatest change takes place in those stars which have 0 or 12 hours right ascension.

Besides this change of declination common to all stars, many of them have motions peculiar to themselves. This is called their proper motion in declination: it is found by comparing observations made at very distant periods from each other. These proper motions do not appear to follow any certain rule depending on their situation, yet Dr. Herschel thinks many of them may be explained by supposing a

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motion

DECLINATION.

motion in the whole solar system directed to a particular point in the heavens. The proper motion of each star in declination is found by comparing its present place with that determined several years since: if its change in declination is only equal to that which should take place from the calculated precession, we presume the star to have no proper motion; but if any difference should be found between its calculated and observed declination, and particularly if it exceed the probable errors of observation, then we suppose that difference to arise from the proper motion of the star. We have annexed Dr. Bradley's catalogue of stars, observed about the year 1756, as they afford the most exact term of comparison for modern observations.

The most ancient method of determining the declination of the sun or moon, was by means of a gnomon or shadow; and till telescopes were applied to astronomical instruments, a more exact method could not easily have been devised.

Triangular or parallactic rules were used by Ptolemy, and the Arabian astronomers.

Mural quadrants have been employed in the most celebrated observatories of Europe for this purpose, till the late improvements in the construction of astronomical circles have rendered it highly probable that the use of the quadrant will be entirely discontinued. For this reason, every thing here which relates to the practice of finding the declinations of celestial bodies, is intended only to apply to astronomical circles. The reader is referred to the article *quadrant*, for such corrections as are peculiar to that instrument.

Armillary spheres were used by the ancients, and equatorial instruments, which bear some resemblance to them, by the moderns, to observe the declinations of heavenly bodies, out of the meridian; but such observations are only suited to accidental cases, such as for comets or planets when they cannot be seen on the meridian. All observations intended to serve as a foundation for astronomy should be made when the object is on the meridian.

Method of observing Declinations with the astronomical Circle.

If the instrument is constructed with an azimuth circle, this should be first placed in a horizontal position; this verification, though not absolutely necessary, should not be omitted. It is performed by bringing any one of the levels of the instrument into a line parallel with any two of the feet screws, the bulb of the level being made to rest in a central position; the instrument is next to be moved half round in azimuth, and if the level has changed its position, half the deviation is to be corrected by either of the feet screws that are parallel to it, and the other half by any screw that most conveniently acts on the level. The level must next be brought perpendicular to its first position, and the whole of its deviation corrected by the other foot-screw.

The axis of the circle should next be made horizontal. This is known to be accomplished, when the hanging level remains stationary during a whole revolution of the circle round its horizontal axis. Sometimes the level is not fixed to the axis, but only intended to be occasionally applied to the pivots; in this case it must be reversed end for end, and if the bulb of the level rests at the same point in each position, the axis is horizontal.

The position of the micrometer wire should now be examined, a distinct object should be bisected, and the whole instrument moved gently in azimuth by the tangent-screw of the azimuth circle. The object should remain bisected in every part of its apparent motion through the field of the telescope; if it does not, the micrometer must be moved in its cell till this is effected. When the circle does not move

in azimuth, this verification may be performed by the vertical wire, taking for granted that the horizontal wire is at right angles to it, or it may be examined, by observing if a star in the equator continues bisected during its passage through the field of the telescope.

The line of collimation should next be made to describe a great circle of the sphere. This is done when the instrument admits of it by reversing the circle in its Y's, and observing if the same object is bisected in each position; when this cannot be done, the instrument must be turned half round in azimuth; by this means the line of collimation is rendered perpendicular to the horizontal axis.

We will now suppose that the mechanical adjustments have been accurately performed, and the instrument placed in the meridian, and that the object of the observer is to undertake a course of observations for the purpose of determining the declinations of the fixed stars, and other celestial objects.

Some time before the star is expected on the meridian, the telescope should be directed nearly to the place of the star, so that it may pass through the field; this may easily be done, as the latitude of the place is always supposed known within a few minutes. The plumb-line point should be accurately bisected, and the instrument carefully protected from the sun, and from unequal currents of air. Solar observations should always be omitted, where they do not form an essential part of the object of investigation, as they have a great tendency to derange some of the nicer adjustments of these instruments.

As soon as the star appears in the telescope, it should be brought to the middle wire by the micrometer screw, which gives motion to the whole instrument. The plumb line should now be again examined, and the bisection of its dot or point made with all imaginable precision; the star will now probably be very near the middle wire, and should be bisected by the micrometer-screw; and in effecting this, great care should be taken to avoid all undue pressure either forward or sideways, which might derange the plumb line. The pressure of the finger and thumb should be wholly directed towards the centre of the head of the screw. The star and the plumb-line should be alternately examined; and when both remain steadily bisected, the observation may be considered as good. If the star is near the equator, it will continue bisected for some time; but if its declination be considerable, it is essential to accomplish the bisection near the middle wire. The observation should be immediately read off at each microscope, and the same precaution should be observed in the management of their screws, as was recommended above in the use of the micrometer-screw.

With transit circles, not fixed on stone-piers but on frame work, such as described by Mr. Wollaston, vide *CIRCLE*, and *Ph. Trans.*; this method of bisecting the plumb-line point, and the star, at the same instant, cannot be adopted; and so much must depend on the stability of every part of the instrument, that it is not much to be wondered at that these instruments have not been very successful.

The state of the barometer and thermometer (the latter within the tube of the telescope, if possible) should be noted down.

It is easy to see that by this observation alone, the observer can derive no information either with respect to the declination of the star or the latitude of the place. But if, on the same night, an observation can be obtained of the pole star, or any other circumpolar star, both above and below the pole, the polar distance of any other star may be deduced by a direct comparison, without any reference to the real altitude or zenith distance of either of them, provided the altitude is known near enough for the purpose of calculating the refractions.

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tions. And here it may be remarked, that if the instrument does not turn freely in azimuth, this mode of observing polar distances, by reference to the polar point on the instrument, will be found very convenient in practice, and often preferable to the usual mode of supposing the true zenith distance and latitude known. But if the instrument revolves freely in azimuth, then having observed several stars, in the manner above described, the instrument should be turned half round in azimuth, and the plumb-line point bisected. The circle should on no account be handled more than is absolutely requisite for this operation. The same stars that were observed in the first position should now be observed again in precisely the same manner, but the microscopes will not indicate the same quantities. If in the first position they gave zenith distances, they will now give altitudes; or, if one microscope is made to mark the zenith distance, and the other the altitude, they will be now reversed, and the one which gave zenith-distance will now give altitude. When the stars have been thus observed two or three times in each position, the observer will be enabled to judge both of the perfection of his instrument, and of his own skill in the management of it. For in calculating the above observations, he should begin by deducing the index error, or error of collimation, from each star separately; and the difference of the quantities thus found should, if the instrument and observations are good, be contained in very narrow limits.

Half the extreme difference will be very nearly the greatest error to which the observations will be liable.

Upon this subject, vid. Ph. Transf. 1806.

To illustrate this, we shall take for example some observations made with an astronomical circle of two feet diameter, constructed by Mr. Troughton, and which moved freely in azimuth.

		Altitude.
6th Sept. Rigel, Pol. E.		30° 21' 36".25
7th	E.	30 21 40
	Mean,	<u>30 21 38.1</u>
8th	Pol. W.	30 20 22.5
9th	W.	30 20 23.5
	Mean,	<u>30 20 23.</u>
Difference between E. and W.		0 1 15.12
Half, or error of Coll.		0 0 37.5
True altitude,		<u>30 21 00.5</u>
Sirius, W.		22 20 40
E.		22 20 1
		<u>0 1 21</u>
Error of Col.		<u>0 0 40".5</u>
True Altitude		<u>22 21 20.5</u>
♄ Sagittæ. W.		8 56 45.8
E.		8 58 7.1
		<u>0 1 21.3</u>
Error of Coll.		<u>0 0 40.6</u>
True altitude		<u>8 57 26.4</u>

α	W.	31° 18' 54".7
	E.	31 20 15 .7
		<u>0 1 24</u>
Error of Coll.		<u>0 0 42</u>
True altitude		<u>31 19 36.7</u>
α Cap.	W.	25 38 41 7
	E.	0 40 00.6
		<u>0 1 18.9</u>
Error of Coll.		<u>0 0 39.45</u>
True altitude		<u>25 39 21.15</u>
θ	W.	18 9 39.25
	E.	18 10 54. 5
		<u>0 1 14.25</u>
Error of Coll.		<u>0 0 37.12</u>
True altitude		<u>0 10 16.37</u>
γ	W.	21 13 53
	E.	21 15 7.7
		<u>0 1 14.7</u>
Error of Coll.		<u>0 0 37.35</u>
True altitude		<u>21 14 30.35</u>
♃	W.	21 45 39.75
	E.	0 46 55. 5
		<u>1 15 7. 5</u>
Error of Coll.		<u>0 0 37.87</u>
		<u>21 46 17. 6</u>

	Error of Coll.	Number of Obs.
Rigel	37".5	4
Sirius	40. 5	3
♄ Sagittæ	40. 6	3
α	42. 0	2
α Cap.	39.45	3
θ	37.12	2
γ	37.35	2
♃	37.87	2
Mean Error of Collimation	39. 0	

From this it should appear that 3" was probably the greatest error committed in the determination of the altitudes of the above stars, including errors of every kind. Had the observations been continued, the discordance would have been less, as the errors of observation would have been gradually done away, and the errors of division only would have remained.

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The index error being thus found, may be applied to any star or planet that has been observed only in one position of the instrument. A well divided circle of two feet diameter will, in the hands of a careful observer, always give declinations true to 2" or 3".

The zenith distances being brought up to the beginning of the year, should be registered in a table. The polar distance is obtained by applying the co-lat. of the place of observation; but this should be considered as an equation known at first only as an approximation to the truth. Many months may elapse before an observer, who is anxious to attain perfection, will be satisfied with the accuracy of this essential element in his calculations. In using large instruments on stone piers, which cannot be reversed without great danger of disturbing their adjustments, the method of finding the Polar-point on the circle, and referring all observations to it, is preferable to the other; and here the observer must be as scrupulous in his attention to ascertain this point accurately, as to find the latitude in the usual method. Observations of circum-polar stars are in each case to be selected for the purpose.

Of the Corrections to be applied to the Observations.

These are of two kinds, one depending on the mechanical construction of the instruments, the other entirely astronomical, and intended to reduce the apparent altitude as seen at the place of the observer, to that which would have been observed from some other situation, as the centre of the earth; or even at some other period, as the beginning of the year.

The corrections arising from the construction of astronomical circles are very few, as these instruments have the means of avoiding most of the deviations that quadrants are subject to. The index error, as above described, is the principal correction in single observations; and half the thickness of the wire of the micrometer should be taken into the calculation, where one of its edges has been made a tangent to the upper or lower limb of the sun, moon, or planet. But when the micrometer is formed by fine cobweb, this method need not be adopted.

The corrections for reducing the apparent zen. dist. at the time of observation, to the true zen. dist. as seen from the centre of earth, for the beginning of the year, arise from refraction, parallax, aberration, nutation, precession, and semi-annual solar-equation. For an explanation of these corrections, see the respective articles ABERRATION, NUTATION, &c. &c.

Among the tables subjoined will be found those of the Rev. Mr. Wollaston, which are much the most convenient of any that have yet been published for reducing observations of this kind. By means of these tables the observer will be enabled, with the greatest ease, to register all his observations, with their respective corrections, in one column, which will greatly facilitate all the subsequent calculations.

It sometimes will happen, that an observation cannot be taken, at the precise moment the star is on the meridian, but a few minutes before or after. If the instrument moves in azimuth, it should be made to follow the star; and if the star is on the middle of the field, when the observation is made, no other correction is required than for the change of altitude in the star, for the given interval, which will be found in the tables for the use of the French repeating circle. But in a fixed instrument, the only observation that can be had, may be when the star has considerably passed the centre of the field, in this case a double correction must be applied. The first to reduce the observed altitude, to that which would have been given by

the instrument, if the star had been observed on the vertical wire; the second is the same as above mentioned, namely, to allow for the change of altitude in the star since the moment of its transit over the meridian. The first correction is given in Tab. XXI. The argument on the left hand column is the altitude, and on the top the dist. from the vertical wire.

To observe the Declination of the Sun.

This observation requires the following corrections: error of collimation, refraction, parallax, semidiameter of the sun, and for half the thickness of the micrometer wire, when it is made a tangent to the limb of the sun. These quantities are easily taken from the annexed tables. The semidiameter of the sun will vary according to the power of the telescope, so that it is advisable to observe sometimes the upper, and sometimes the lower limb. If the circle is of small dimensions, and turns easily in azimuth, two or more observations may be obtained in one day, an allowance being made for the sun's motion in altitude, according to such rules as will be given when we come to treat more particularly of the French repeating circle. In observing the sun, the instrument should be carefully protected from its rays till the moment of observation.

Example of an Observation of the Sun, made at Westbury in Somersetshire, with a circular Instrument constructed by Mr. Troughton.

	1801.	21 June.	
☉ U. L.	-	-	62° 30' 30".5
Error of coll.	-	-	0 0 34.5
			<hr/>
Apparent zen. dist.	-	-	62 29 56
Refraction	-	-	27 30 4
			<hr/>
Parallax	-	-	27 30 33
			0 0 4
			<hr/>
Semidiameter ☉	-	-	27 30 29
			0 15 47
			<hr/>
Lat. of the place of observation			51 46 16
			51 14 17
			<hr/>
Declination of the ☉	-	-	23 28 1
			<hr/>
	1801.	22 June.	
Zen. dist. ☉ L. L.	-	-	28 2 7.5
			0 0 34.5
			<hr/>
Error of Coll.	-	-	28 1 33
Refraction	-	-	0 0 30.1
			<hr/>
Parallax	-	-	28 2 3
			0 0 4
			<hr/>
Semidiameter ☉	-	-	28 1 59
			0 15 47
			<hr/>
Latitude	-	-	51 46 12
			51 14 17
			<hr/>
			23 28 5

The mean of these two observations will give the declination of the ☉ at the intermediate midnight very accurately = 23° 28' 2".

The

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The corrections to be applied to the observation of the meridian altitude of a fixed star to find its mean declination at the beginning of the year, are those depending on refraction, precession, aberration, nutation, and semi-annual solar equation.

When it is intended to observe the same stars frequently, it will be found very convenient to make a table of their mean refractions, with the change for each degree of the thermometer, and for each tenth of an inch of the barometer, as given in Mr. Wollaston's tables, which are here subjoined.

Example. γ Pegasi.

	Observation Cor. for Refract.	Barom.	Ther.	Refrac.
1800.		Inches.		
Nov. 3.	142° 50' 27".5	29.2	51°	42".48
7.	37 9 27.8	29.2	51	42.81
11.	37 9 26.9	29.6	48	43.37

Mean refraction - 43".15
Barometer - .14
Thermometer - .11

Nov 3.	-	142° 50' 27".5
Nov. 7 and 11, or Nov. 9.	-	37 9 27.4
Sum	-	179 59 54.9
		180 0 0

Error of Coll. - 5.1
Z. D. Nov 6. - = 37 9 29.95
Aber. and Prec. - +25.5
Nut. - - 1.8 } +23.7

Co. lat. - 37 9 53.5
38 45 43

Polar distance, Jan. 1800 75 55 36.5

α Lyrae.

1800.	Observation.	Bar.	Ther.	Ref.
Oct. 31.	12° 37' 42".6	29".9	50"	12".7
Nov. 3.	167 22 9.6	29.2	51	12.6

Mean refraction 12".75
Barometer - .04
Thermometer - .03

12° 37' 42".6
167 22 9.6
172 59 52.2
180

Error of coll. - 7.8
3.9

Ab. and Prec. - 12 37 46.5
Nut. - + 15.3
- 8.3 } + 7

Carried over 12 37 53.5

Brought over 12° 37' 53".5
38 45 43

Polar dist. Jan. 1800 - 51 23 36.5

When the meridian altitude or zen. distance of a planet is observed: the calculation for finding its declination differs but little from that of a fixed star, except that the correction for parallax and aberration must be taken from the tables of the planet. If one of the principal fixed stars passes nearly at the same time, differing but little in altitude, the declination of the planet had better be calculated by comparing it with the fixed star.

Observations made to determine the declination of the moon require some corrections that should be particularly explained. It is usual to observe either the upper or lower limb. If we wish to know what would have been the observed altitude of the centre, we must employ the semidiameter augmented according to its altitude, and diminished by the difference of refraction corresponding to the limb and the centre; or, we may proceed to calculate the declination of the observed limb. This latter method we think preferable to the other.

The correction for parallax varies according to the altitude of the moon, and is subject to a small equation depending on the latitude of the place, as will be more fully explained under PARALLAX: enough for the present purpose will be understood by referring to *Plate V. fig. 45.*

O represents the place of the observer, on the elliptic meridian, EPQp. Om, the normal or continuation of the direction of the plumb-line; Z, the zenith; Hh, or H'h, the horizon; the angle observed is MOZ, or its compl. MOH'. The declination of the lower limb required is the angle MCE. If the moon were in the line ZO, it would have no parallax, and its zenith distance would equal the angle which the vertical, Om, makes with the radius. If the moon were in the zenith Z, it would nevertheless have a small parallax.

The equatorial parallax must be diminished in the proportion of EC to OC.

Example, taken from the Greenwich Observations.

Sept. 1. 1806. The zenith distance of the moon's upper limb was observed 38° 48' 32".3. The error of collimation was 2".9, and the error of the arc, (vide note to observations) was 1" additive. The refraction was 45".1.

These corrections make the zenith distance 38° 49' 21".3.

The equatorial parallax by the tables was at that time 55' 30"; this diminished in the proportion of EC to OC (by Table XX.) is 55' 24", which is the horizontal parallax at Greenwich: this multiplied by the sine of the zenith distance minus the angle which the radius makes with the vertical, or the angle COm = 10' 3" (Tab. XX.) gives 34' 36".2 for the parallax in alt. which is to be subtracted from the zenith distance, and leaves 38° 14' 45".1.

The same tables which give the equatorial parallax 55' 30", give the semidiameter 15' 8".8, which added to the zenith distance of the upper limb gives the zenith distance of the centre 38° 29' 54"; and this taken from the latitude, leaves for the declination of the moon at the moment of observation 12° 58' 46".

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1806, Sept. 1. D UL. Zen. dist.	38° 48' 32".3
Error of collimation	+2.9
Additional correction	+1
	<hr/>
Refraction	38 48 36.2
	45.1
	<hr/>
Parallax in altitude	38 49 21.3
	34 36.2
	<hr/>
Semidiameter	38 14 45.1
	15 8.8
	<hr/>
Latitude of Greenwich	38 29 53.9
	51 28 40
	<hr/>
Declination of the moon	12 58 46.1
	<hr/>
Zen. dist. of D	38° 42' 91"
Diminished by angle of the vertical with radius	10 3
	<hr/>
	38 39 18=9.7956278 Log. fine
Log. of 55' 24"=3324"	=3.5216610
Par ^x . in altitude=2076' 2"	=3.3172888
	= 34' 36"
Equatorial parallax	55' 30" and sem. diam. 15' 8".8
Diminished 6"	55 24=hor. par. for Greenwich.
55 24 + fine 38 39 18=34 36=par ^x in alt.	
When a star whose declination is well known, and nearly on the same parallel with the moon, has been observed, it will perhaps be preferable to deduce the declination of the moon from a comparison with the star, as in the above	
<i>Example.</i> — α Ophiuchi was observed the same day, and its zenith distance was	
	38° 44' 58".7
Refraction	44.8
Correction as in the last example	3.9
	<hr/>
Zen. distance corrected	38 45 47.4
Zen. distance of the moon	38 29 54
	<hr/>
Difference of declination between D and α Ophiu.	0 15 33.4
Declination of α	12 42 57.4
	<hr/>
Declination of the moon	12 58 50.8
	<hr/>
Declination Jan. 1800	12° 43' 7"
Precession in six years	0 0 18.6
	<hr/>
	12 42 48.4
Prec. Aberr. &c.	+8.8
Nut.	+0.2
	<hr/>
Declination	12 42 57.4

On the Method of determining the Declinations of the Stars by Means of the repeating Circle.

It has been observed under the article *Circle*, that this instrument has not yet been received into such general use in this country as on the continent, where it has almost superseded every other of the kind. With us it is but little known, though brought to the greatest perfection by one of our first artists. Perhaps we have received an unfavourable impression of it from the accounts originally transmitted to us by the French astronomers themselves, from which we were

led to suppose that it was merely an ingenious contrivance to obviate the errors of a very imperfect instrument. Even in this point of view it would possess great merit; but though it certainly derives its great superiority from its property of repeating the angle; it is so far from being imperfect as an instrument for single observations, that it is equal, and perhaps superior, to any instrument of its size now in use.

If the plane of the instrument be placed in the meridian, and the level retained in a given position by means of a contrivance which Mr. Troughton has applied to some of these circles, the instrument will then very much resemble, in its principle and mode of acting, the great circle which is now constructing for the Observatory at Greenwich, and with this additional advantage that its face may be turned either to the east or west, and as the position of the circle may be changed with respect to the level, the same stars may be observed on a new set of divisions, and the four verniers are much superior in accuracy to the two microscopes which are usually applied to instruments of the other construction. The English circles which we have described are at the same time, altitude, azimuth, and transit instruments, and are so well contrived to answer these several purposes, that no sacrifice has been made in the accuracy of one operation to enable them to perform the others. The repeating circle has no such pretensions, its use as an astronomical instrument is confined to the determination of zenith distance only.

Verification of the repeating Circle.

1. To make the axis of vision of the telescope parallel to the plane of the circle.

Choose for this purpose a very distant terrestrial object, or the pole star, when at its greatest elongation from the meridian, then with the plane of the circle in a vertical position, bisect the object or star with the vertical wire, and observe what is marked by the vernier on the azimuth circle. Turn the circle exactly half round in azimuth, and the telescope half round on the circle, and if the same object is bisected, the adjustment is already perfect; if not, half the error or deviation must be rectified by the screws that act on the micrometer wires, and the other half by the tangent screw of the azimuth circle.

2. To place the plane of the circle in a true vertical position.

This adjustment is very essential when zenith distances are intended to be taken with the greatest possible precision. There is usually a mark on the small semicircle made for this purpose by the maker, the coincidence of which with a line marked on the pedestal, indicates that the plane of the vertical circle is at right angles to the azimuth circle; so that if the latter be properly adjusted, the former may be brought by this mark to its true position. This verification may likewise be accomplished by suspending a plumb line on the back of the instrument. But a much more accurate method is by means of a level properly adapted to the back of the circle. This level may be adjusted and examined in the following manner:

Select an object of considerable altitude, as a steeple or neighbouring chimney, observe some well-defined part in it, both directly and by reflection in a saucer, of oil or treacle. If the same object be intersected accurately by the vertical wire in both cases, the plane of the circle will be very exactly vertical, and the level may be then adjusted, and should be occasionally examined by the same method.

To place the horizontal wire in its proper position, so that it may be parallel to the horizon when the circle is vertical, adjust the azimuth circle, and bring the repeating circle to its vertical position; bisect some well defined horizontal

horizontal object at the extremity of the wire, move the object along the field of view by means of the tangent-screw to the azimuth circle, and observe if it remain continually bisected till it arrives at the other extremity; if it does not, turn round the wires in their cell, till this verification is obtained.

Verification of the Verniers.

Call the vernier which is connected with the clamp-screw No. 1, the others No. 2, No. 3, No. 4, in succession, according to the divisions of the circle. Place No. 1. at Zero, read off all the others, and set down their deviations with the sign + or -, as they exceed or fall short of their respective divisions, add these quantities, and divide the sum by 4. This quotient may be called the index error, and must be applied to the observed angle with a contrary sign. *e. g.*

No. 1.	.	.	00"
2.	.	.	+05
3.	.	.	+10
4.	.	.	-3
			<hr/>
4)			12

+ 3" Index error to be

subtracted from the observed angle: then suppose at the end of an observation the verniers stand thus:

No. 1.	.	183° 14' 10"
2.	.	7
3.	.	14
4.	.	20
		<hr/>
		4) 51

183 14 12.77

Deduct Index error

- 3

True Angle

183 14 9.77

The observer should take notice, that the circle, the level, and the front telescope, all turn round one common axis, independent of each other. Now, in observing, it must be remembered, that the circle must always be fixed to, and form one piece with one of the other two. In the front observation which begins the series, it must be considered as forming one piece with the front telescope, and care must be taken on no account to touch the screw that alters their relative position to each other. On the contrary, in the reverse observation, the circle must be considered as forming one piece with the level, and equal care taken not to separate them from their fixed position. The great danger to an unexperienced observer with this instrument is, that his whole series of observations may be destroyed by improperly releasing the piece which ought to remain fixed.

But a little consideration and practice will render this operation easy and familiar.

A well regulated clock or watch is necessary for these observations; and they will be rendered much easier, if an assistant attends to the level, while the observer bisects the star.

It may not be improper to remark, that it is of more importance to make good, than many observations. The errors of division are so small in our best constructed instruments, that a very few repetitions will render their effect quite insensible. The observer will soon find that it is the error of observation he has to contend with, arising from the smallness of the radius, and want of power in the telescope; for this reason, the observations should not be hurried, but sufficient time allowed for examining the true position of the level and the accurate bisection of the star.

The corrections to be applied to the observations made with the repeating circle arc, for the purpose of reducing the meridian altitude, from that observed a short time before or after the passage of the star over the meridian. The hour angle, or distance of the star from the meridian, must, therefore, be correctly known; and in proportion as the rate of the clock is well ascertained, may the observations be extended with confidence on each side of the meridian.

The pole-star, from the slowness of its motion, being the best adapted for observation with this instrument, we have given a table of corrections for that particular star, extending to half an hour from the meridian, beyond which the observations should never extend. This table having been calculated for the latitude of Paris some years since, the numbers must now for the latitude of Greenwich be diminished $\frac{1}{2}$ th, that is, the whole correction multiplied by 0.95; and for the inferior passage of the star the whole correction must be multiplied by 0.88.

Tables II. and III. are general tables for any star, and for any latitude; they were calculated by Delambre from the following formula:

Let P = The hour angle.

L = Latitude.

D = Declination of the star.

α = Corrections required.

$$\text{If the star pass southward of the zenith } \alpha = - \frac{2 \sin^2 \frac{1}{2} P, \text{ cof. D, cof. L}}{\sin. (L - D) \sin. 1''} + \frac{1}{2} \left(\frac{2 \sin^4 \frac{1}{2} P, \text{ cof. D, cof. L}}{\sin. L - D \sin. 1''} \right)^2$$

cof. L - D sin. 1".

If the dec. be south, change the sign of D.

If the star passes to the north of the zenith, for L - D substitute D - L, and change the sign of the terms.

But if the star passes below the pole, D + L must be substituted for D - L, the signs remaining the same.

The numbers contained in these tables are the factors $\frac{2 \sin^2 \frac{1}{2} P}{\sin. 1''}$, and $\frac{2 \sin^4 \frac{1}{2} P}{\sin. 1''}$, the remainder of the calculation is thus reduced to finding the value of the other factors, $\left(\frac{\text{cof. D, cof. L}}{\sin. D - L} \right) = F$, and $\left(\frac{\text{cof. D, cof. L}}{\sin. D - L} \right) \text{ cof. D - L} = f$.

Example of an Observation of the Pole Star, by the repeating Circle. Dec. 4th, 1807.

Distance from the Meridian	Correct. by Table I.	
11 30	8.5	
10 20	6.9	
7 45	3.8	
6 30	2.7	147° 5' 50"
3	0.6	
1 40	0.2	
1 30	0.2	
4 20	1.2	294 11 00
7	3.2	
8 40	4.8	70 43 58
12	9.3	
16 30	17.5	81 16 54 = 1st Vernier.
Sum 58.9		50 = 2d
		58 = 3d
		60 = 4th

58.9

DECLINATION.

58.9 = Sum of the corrections

2.9 = $\frac{1}{2}$ th

12) 56.0 cor. diminished $\frac{1}{2}$ th.

4.7 divided by the number of observations.

At the end of 12 observations

the instrument gave - 81° 16' 55".5

Index error - - 3.3

81 16 58.8

360

12) 441 16 58.8

36 46 24.9

4.7

Correction - - -

36 46 20.2

The first four observations give

36 46 22.2

eight - - 36 46 19.6

ten - - 36 46 21.0

twelve - - 36 46 20.2

Example of the Use of the general Tables.

Hour Angle.	Tab. II.	Tab. III.	
11 30	259.6	0.163	D = 88° 17'
10 20	209.6	0.107	L = 51 30.20
7 45	117.9	0.033	
6 30	83.0	0.016	
3 0	17.7	0.001	
1 40	5.4	0.000	
1 30	4.4	0.000	
4 20	36.9	0.003	
7 0	96.2	0.022	
8 40	147.5	0.053	
12 0	280.7	0.194	
16 30	534.4	0.700	
	1793.3	1.292	

$$F = \frac{\text{cof. D, cof. L}}{\text{fin. D} - \text{L}} \quad f = \left(\frac{\text{cof. D, cof. L}}{\text{fin. D} - \text{L}} \right)^2 \text{ cof. D} - \text{L.}$$

Log. 1793.3 = 3.25358 Log. 1.292 = 0.11126

Co. log. 12. = 8.92082 Co. log. 12 = 8.92082

Log. F = 8.49337 Log. f = 7.11313

+ 4".65 = 0.66777 6.14521

Tab. II. + 4".65

III. - 0".00

+ 4".65 = correction. — The

same very nearly as in the preceding example.

DECLINATION.

DR. BRADLEY'S CATALOGUE OF FIXED STARS

THOSE stars whose right ascension is between 90° and 270° with north declination, and more than 270° and less than 90° with south declination, have their annual variation of declination *subtractive*; and those stars whose right ascension is more than 270° and less than 90° with north declination, and between 90° and 270° with south declination, have their annual variation of declination *additive*. This is to be understood with respect to a time *after* January 1, 1760; but, if the time *precede* that period, the variation of declination is to be applied with a *contrary* sign.

Numb. of Stars.	Names of the Stars.	Magnitude.	Mean Right Ascension,* Jan. 1, 1760.			An. Precef. in Right Ascension,		Mean distance from N. Pole, Jan. 1, 1760.			An. Precef. in Declination,	
						1760.	1800.				1760.	1800.
			D.	M.	S.	S.	S.	D.	M.	S.	S.	S.
1	γ Pegasi - - - -	2	0	13	35.1	45.95	45.99	76	9	5.3	20.01	20.01
2	ι Ceti - - - -	3	1	47	59.9	45.80	45.79	100	9	20.8	20.00	19.99
3	δ Piscium - - - -	5	2	4	1.0	46.01	46.04	83	8	39.7	20.00	19.99
4	δ Andromedæ - - - -	3	6	38	13.7	47.24	47.36	60	27	20.0	19.88	19.85
5	α Cassiopeiæ - - - -	3	6	45	35.0	49.32	49.63	34	46	53.5	19.87	19.85
6	β Ceti - - - -	3	7	52	59.0	44.97	44.92	109	18	27.1	19.82	19.80
7	ζ Andromedæ - - - -	4	8	39	58.0	47.20	47.30	67	2	30.5	19.78	19.75
8	α Ceti - - - -	5	10	11	19.0	45.78	45.78	92	27	8.0	19.70	19.66
9	γ Cassiopeiæ - - - -	3	10	36	19.0	52.16	52.55	30	35	16.2	19.67	19.63
10	ϵ Piscium - - - -	4	12	37	43.0	46.43	46.47	83	24	26.6	19.53	19.48
11	ϵ Piscium - - - -	5	14	0	30.0	46.30	46.33	85	37	30.8	19.42	19.37
12	β Andromedæ - - - -	2	14	6	29.2	49.26	49.41	55	39	32.6	19.41	19.36
13	η Ceti - - - -	3	14	7	48.0	44.94	44.92	101	27	39.4	19.41	19.36
14	θ Cassiopeiæ - - - -	4	14	9	48.0	52.65	52.95	36	7	56.0	19.40	19.35
15	ζ Piscium - - - -	4	15	18	18.0	46.52	46.55	83	42	0.3	19.30	19.25
16	δ Cassiopeiæ - - - -	3	17	34	49.0	55.98	56.41	31	1	9.5	19.08	19.01
17	θ Ceti - - - -	3	18	0	33.0	44.90	44.90	99	25	40.6	19.03	18.97
18	μ Piscium - - - -	5	19	24	35.0	46.50	46.54	85	6	0.5	18.88	18.81
19	η Piscium - - - -	5	19	40	14.0	47.62	47.69	75	53	55.0	18.85	18.78
20	π Piscium - - - -	5	21	6	13.0	47.32	47.38	79	5	39.7	18.67	18.60
21	ι Piscium - - - -	5	21	41	38.0	47.93	48.02	74	49	11.7	18.60	18.52
22	ν Piscium - - - -	4	22	14	26.0	46.49	46.53	85	44	7.3	18.52	18.45
23	σ Piscium - - - -	4	23	11	14.0	47.03	47.08	82	3	31.8	18.40	18.32
24	ϵ Cassiopeiæ - - - -	3	24	21	0.0	61.76	62.32	27	31	26.8	18.23	18.13
25	γ Arietis - - - -	4	25	6	4.8	48.70	48.79	71	53	33.0	18.12	18.04
26	β Arietis - - - -	3	25	21	26.1	48.98	49.09	70	22	29.8	18.09	18.00
27	ι Arietis - - - -	5	26	4	13.5	48.56	48.64	73	21	50.6	17.98	17.89
28	λ Arietis - - - -	5	26	9	8.6	49.57	49.68	67	35	4.0	17.96	17.87
29	γ Andromedæ - - - -	2	27	19	7.0	53.96	54.18	48	50	2.0	17.78	17.68
30	α Piscium - - - -	3	27	24	46.0	46.18	46.23	88	24	18.4	17.77	17.68
31	α Arietis - - - -	2	28	25	26.6	49.84	49.95	67	41	1.4	17.60	17.50
32	ι Arietis - - - -	5	30	0	8.0	48.46	48.53	75	51	23.8	17.33	17.23
33	ι Ceti - - - -	5	30	4	35.9	47.30	47.34	82	17	23.2	17.32	17.22
34	ι Arietis - - - -	5	31	12	18.0	49.45	49.55	71	13	17.9	17.12	17.01
35	σ Ceti, var. - - - -	2	31	48	41.0	45.18	45.20	94	4	44.7	17.01	16.91
36	ζ Ceti - - - -	4	33	51	24.0	47.37	47.43	82	37	41.0	16.62	16.51
37	δ Ceti - - - -	3	36	47	59.5	45.78	45.81	90	43	9.3	16.03	15.91
38	θ Persei - - - -	4	36	58	56.0	59.39	59.68	41	48	13.4	15.99	15.84
39	ϵ Ceti - - - -	3	36	59	31.0	43.17	43.18	102	54	9.5	15.99	15.88
40	β Arietis - - - -	4	37	21	28.0	52.03	52.16	63	19	43.2	15.91	15.78

DECLINATION.

DR. BRADLEY'S CATALOGUE OF FIXED STARS.

Numb. of Stars.	Names of the Stars.	Magnitude.	Mean Right Ascension, Jan. 1, 1760.			An. Precef. in Right Ascension,		Mean Distance from N. Pole, Jan. 1, 1760.			An. Precef. in Declination,		
						1760.	1800.				1760.	1800.	
			D.	M.	S.	S.	S.	D.	M.	S.	S.	S.	
41	γ Ceti	-	3	37	43	27.0	46.40	46.45	87	47	18.4	15.83	15.72
42	μ Ceti	-	4	38	0	6.0	47.90	47.96	80	54	46.8	15.77	15.65
43	π Ceti	-	3	38	10	39.0	42.64	42.65	104	53	14.5	15.73	15.63
44	τ Perfei	-	5	30	20	51.0	62.03	62.37	38	14	18.4	15.48	15.32
45	3 ξ Arietis	-	5	40	43	55.0	49.93	50.02	72	56	57.0	15.17	15.03
46	η Eridani	-	3	41	10	45.0	43.64	43.66	99	51	58.0	15.06	14.95
47	ϵ Arietis	-	5	41	23	0.2	50.84	50.94	69	38	5.5	15.02	14.88
48	γ Perfei	-	3	41	53	38.0	63.36	63.71	37	28	13.7	14.90	14.73
49	α Ceti	-	2	42	26	24.1	46.67	46.72	86	51	59.8	14.77	14.64
50	β Perfei	-	3	43	9	52.0	57.42	57.62	49	59	15.8	14.60	14.44
51	δ Arietis	-	4	44	29	11.0	50.70	50.80	71	11	53.5	14.28	14.14
52	ζ Arietis	-	5	45	17	19.0	51.14	51.24	69	51	40.2	14.08	13.93
53	12 Eridani	-	3	45	28	7.0	37.73	37.70	119	56	51.6	14.04	13.93
54	ζ Eridani	-	3	46	2	54.0	43.46	43.48	99	43	32.8	13.89	13.77
55	α Perfei	-	2	46	49	50.0	62.71	62.99	41	0	50.9	13.69	13.51
56	2 τ Arietis	-	5	47	14	48.0	51.24	51.33	70	8	2.3	13.59	13.44
57	f Tauri	-	4	49	24	48.3	49.19	49.26	77	54	10.6	13.01	12.87
58	17 Eridani	-	4.5	49	41	48.0	44.35	44.38	95	54	46.8	12.95	12.81
59	δ Perfei	-	3	51	29	11.0	62.78	62.97	43	0	9.8	12.46	12.26
60	b Pleiadum	-	5	52	40	7.0	52.79	52.89	66	39	38.0	12.14	11.97
61	e Pleiadum	-	5	52	44	32.0	52.92	53.02	66	18	16.2	12.12	11.95
62	δ Eridani	-	3.4	52	56	33.0	42.94	42.96	100	35	32.4	12.06	11.92
63	d Pleiadum	-	5	53	2	1.0	52.77	52.87	66	49	6.5	12.03	11.87
64	η Tauri	-	3	53	18	55.2	52.85	52.95	66	39	22.1	11.96	11.79
65	γ Eridani	-	2	56	42	35.0	41.69	41.71	104	12	26.5	10.98	10.85
66	1 λ Perfei	-	4	57	12	6.0	67.75	65.99	40	19	28.9	10.84	10.62
67	A Tauri	-	4	57	38	1.0	52.55	52.64	68	35	37.4	10.71	10.54
68	ϕ Tauri	-	5	61	24	32.0	54.79	54.88	63	14	45.8	9.58	9.39
69	γ Tauri	-	3	61	32	26.2	50.65	50.71	74	58	20.8	9.54	9.34
70	χ Tauri	-	5	62	0	16.0	54.18	54.27	64	57	30.8	9.39	9.21
71	1 δ Tauri	-	4	62	16	57.0	51.32	51.39	73	2	28.6	9.31	9.13
72	2 δ Tauri	-	4	62	34	25.0	51.31	51.38	73	7	56.9	9.22	9.04
73	1 κ Tauri	-	5	62	46	34.0	53.02	53.09	68	16	36.0	9.16	8.97
74	2 κ Tauri	-	4	62	47	18.0	52.98	53.06	68	22	13.5	9.15	8.97
75	3 δ Tauri	-	5	62	54	33.0	51.50	51.56	72	38	31.5	9.11	8.93
76	1 ν Tauri	-	5	62	59	43.0	53.22	53.30	67	45	7.8	9.09	8.90
77	ϵ Tauri	-	2	63	39	28.5	51.97	52.04	71	22	25.3	8.88	8.70
78	1 θ Tauri	-	5	63	43	22.0	50.87	50.92	74	35	29.5	8.86	8.68
79	2 θ Tauri	-	5	63	44	47.0	50.84	50.90	74	40	59.0	8.85	8.67
80	Aldebaran	-	1	65	32	38.7	51.15	51.21	73	59	39.7	8.29	8.10
81	τ Tauri	-	5	66	58	5.0	53.55	53.61	67	31	33.3	7.83	7.64
82	1 π Orionis	-	4	69	23	16.0	48.72	48.75	81	31	55.1	7.05	6.87
83	7 Camelopard.	-	5	69	31	48.0	71.12	71.31	36	39	46.3	7.00	6.74
84	i Tauri	-	4	72	11	37.7	55.33	53.38	68	46	31.5	6.11	5.91
85	m Tauri	-	5	73	19	12.0	52.27	52.31	71	42	1.2	5.74	5.55
86	105 Tauri	-	5	73	23	58.0	53.43	53.65	68	38	12.2	5.72	5.52
87	h Eridani	-	3	74	1	5.0	44.10	44.12	95	24	56.9	5.51	5.34
88	Capella	-	1	74	44	59.5	65.73	65.84	44	16	27.5	5.26	5.02
89	Rigel	-	1	75	45	10.9	43.03	43.05	98	29	50.7	4.93	4.76
90	β Tauri	-	2	77	47	7.0	56.49	56.54	61	37	12.0	4.23	4.02

DECLINATION.

DR. BRADLEY'S CATALOGUE OF FIXED STARS.

Numb. of Stars.	Names of the Stars.	Magnitude.	Mean Right Ascension, Jan. 1, 1760.			An. Prece. in Right Ascension,		Mean distance from N. Pole, Jan. 1, 1760.			An. Prece. in Declination,	
						1760.	1800.				1760.	1800.
			D.	M.	S.	S.	S.	D.	M.	S.	S.	S.
91	γ Orionis	2	78	4	8.0	48.02	48.05	83	53	20.7	4.14	3.95
92	α Tauri	5	78	18	35.0	53.73	53.86	68	17	30.7	4.06	3.85
93	δ Orionis	5	78	34	9.0	46.91	46.93	87	7	59.5	3.97	3.79
94	β Leporis	3	79	29	40.0	38.39	38.40	110	58	4.3	3.65	3.50
95	δ Orionis	2	79	56	22.0	45.76	45.77	90	29	50.1	3.50	3.32
96	α Leporis	3	80	32	21.0	39.51	39.52	108	0	43.0	3.29	3.14
97	ζ Tauri	3	80	49	41.8	53.50	53.53	69	1	37.4	3.19	2.98
98	ϵ Orionis	2	81	0	41.0	45.45	45.47	91	22	33.3	3.13	2.95
99	ι Tauri	5	81	13	4.0	55.46	55.51	64	15	44.3	3.06	2.84
100	ι Tauri	4	83	34	30.0	54.97	55.00	65	32	17.3	2.24	2.03
101	γ Leporis	3	83	37	3.0	37.67	37.68	112	32	47.0	2.22	2.08
102	ι Tauri	5	84	33	46.0	56.31	56.33	62	28	9.0	1.90	1.68
103	δ Aurigæ	4	84	46	44.3	73.60	73.65	35	45	53.2	1.82	1.54
104	χ Orionis	5	85	2	44.0	53.27	53.28	69	47	29.5	1.73	1.52
105	χ Orionis	5	85	11	7.0	53.06	53.07	70	19	42.7	1.68	1.47
106	α Orionis	1	85	32	47.2	48.50	48.51	82	39	34.5	1.55	1.37
107	θ Aurigæ	4	85	50	21.0	61.06	61.11	52	49	51.6	1.45	1.21
108	η Geminorum	5	87	23	1.0	54.52	54.53	66	44	51.9	0.91	0.70
109	χ Aurigæ	5	90	1	18.0	57.28	57.28	60	26	18.9	0.01	0.23
110	η Geminorum	4	90	5	52.8	54.24	54.24	67	26	51.7	0.03	0.25
111	μ Geminorum	3	92	6	34.1	54.26	54.25	67	23	13.3	0.74	0.95
112	ν Geminorum	4	93	40	39.7	53.34	53.32	69	39	34.6	1.28	1.49
113	δ Geminorum	5	95	32	4.0	52.08	52.06	—	—	—	1.93	2.13
114	γ Geminorum	2	95	57	37.3	51.85	51.84	73	25	8.4	2.08	2.28
115	δ Geminorum	5	97	6	20.0	52.33	52.31	72	8	33.2	2.48	2.68
116	ϵ Geminorum	3	97	17	20.7	55.33	55.30	64	39	19.7	2.54	2.75
117	δ Geminorum	5	97	23	5.0	57.04	56.99	60	48	41.5	2.57	2.79
118	Sirius	1	98	38	36.8	40.10	40.10	106	24	6.3	3.01	3.16
119	ζ Geminorum	4	102	27	57.0	53.39	53.35	69	6	2.1	4.32	4.52
120	δ Geminorum	5	104	53	40.0	51.67	51.76	73	27	21.8	5.14	5.34
121	ι Lyncis	5	105	48	8.0	74.16	73.97	34	17	49.0	5.45	5.73
122	λ Geminorum	5	106	4	22.0	51.78	51.75	73	2	54.7	5.54	5.73
123	δ Geminorum	3	106	26	38.0	53.84	53.79	67	35	53.7	5.67	5.86
124	η Geminorum	5	106	56	31.0	53.23	53.20	69	7	33.8	5.83	6.03
125	ϵ Geminorum	5	107	42	2.0	56.17	56.11	61	44	54.5	6.08	6.29
126	ρ Geminorum	5	108	22	8.0	53.57	53.51	68	5	12.0	6.31	6.50
127	η Canis major	2	108	39	8.0	35.48	35.48	118	30	57.0	6.40	6.53
128	Castor	1	109	48	45.7	57.87	57.39	57	36	36.0	6.78	6.99
129	ν Geminorum	4	110	46	34.1	55.66	55.59	62	35	36.0	6.94	7.14
130	ϕ Geminorum	5	111	24	2.0	52.05	52.00	71	48	1.0	7.30	7.47
131	Procyon	1	111	40	56.8	47.82	47.79	84	10	36.0	7.39	7.56
132	χ Geminorum	5	112	28	59.0	54.53	54.47	65	2	54.0	7.65	7.85
133	Pollux	1	112	39	3.7	55.99	55.91	61	24	56.8	7.71	7.90
134	η Geminorum	5	113	3	12.0	52.30	52.24	70	55	32.2	7.84	8.02
135	δ Lyncis	5	114	17	24.0	66.30	66.11	41	50	18.1	8.29	8.47
136	ϕ Geminorum	5	114	41	34.0	55.33	55.25	62	38	6.1	8.36	8.55
137	δ Cancri	5	116	57	4.0	52.03	51.96	71	7	2.8	9.07	9.25
138	μ Cancri	5	118	0	54.0	53.54	53.46	66	41	57.2	9.40	9.58
139	δ Cancri	4	118	59	26.0	54.55	54.46	63	46	59.2	9.70	9.88
140	β Cancri	3	120	52	13.0	48.93	48.88	80	5	35.0	10.27	10.43

DECLINATION.

DR. BRADLEY'S CATALOGUE OF FIXED STARS.

Numb. of Stars.	Names of the Stars.	Magnitude.	Mean Right Ascension, Jan. 1, 1760.			An. Precef. in Right Ascension,		Mean Distance from N. Pole, Jan. 1, 1760.			An. Precef. in Declination,	
						1760.	1800.				1760.	1800.
			D.	M.	S.	S.	S.	D.	M.	S.	S.	S.
141	θ Cancrī - - - -	5	124	28	16.0	51.57	51.49	71	6	44.5	11.33	11.49
142	η Cancrī - - - -	5	124	41	53.0	52.32	52.24	68	45	40.5	11.39	11.56
143	γ Cancrī - - - -	4	127	20	30.0	52.46	52.36	67	41	9.1	12.14	12.30
144	δ Cancrī - - - -	4	127	45	17.0	51.38	48.30	70	58	47.9	12.25	12.41
145	ι Urfæ major - - -	4	130	40	2.0	63.37	63.09	41	2	3.1	13.04	13.23
146	ι α Cancrī - - - -	4	130	41	58.3	49.30	49.23	77	28	22.1	13.05	13.19
147	ι α Cancrī - - - -	4	131	20	4.8	49.33	49.37	77	13	43.7	13.22	13.36
148	κ Cancrī - - - -	5	133	40	53.0	48.90	48.84	78	22	52.5	13.88	14.02
149	ξ Cancrī - - - -	6	133	52	48.5	52.06	51.95	66	59	57.6	13.87	14.01
150	ω Leonis - - - -	5	138	53	50.0	48.27	48.21	79	54	42.5	15.08	15.20
151	α Hydræ - - - -	2	138	56	57.0	44.17	44.15	97	37	48.0	15.09	15.20
152	θ Urfæ major - - -	3,4	139	10	9.0	63.14	62.79	37	14	35.0	15.14	15.30
153	ξ Leonis - - - -	4	139	44	49.0	48.81	48.69	77	39	4.3	15.27	15.39
154	ι Leon minor - - -	4,5	139	51	36.6	55.82	55.63	52	33	6.3	15.30	15.44
155	ι Leonis - - - -	5	141	7	58.9	47.67	47.61	82	5	58.5	15.58	15.69
156	α Leonis - - - -	4	142	4	50.0	48.31	48.25	79	1	40.8	15.79	15.90
157	ϵ Leonis - - - -	3	143	2	44.0	51.50	51.39	65	7	59.5	15.99	16.11
158	ν Leonis - - - -	5	146	19	20.0	48.61	48.53	76	25	16.5	16.65	16.76
159	π Leonis - - - -	4	146	52	44.0	47.70	47.64	80	48	51.7	16.76	16.86
160	η Leonis - - - -	4	148	33	18.0	49.30	49.22	72	4	37.5	17.07	17.17
161	Λ Leonis - - - -	5	148	47	16.0	47.97	47.91	78	50	10.9	17.12	17.21
162	Regulus - - - -	1	148	53	32.5	48.34	48.27	76	52	9.1	17.14	17.23
163	ζ Leonis - - - -	3	150	49	28.0	50.39	50.28	65	23	47.8	17.47	17.56
164	γ Leonis - - - -	2	151	40	35.0	49.58	49.48	68	57	13.1	17.62	17.70
165	μ Urfæ major - - -	3	151	59	9.0	54.60	54.37	47	18	10.5	17.67	17.76
166	ϵ Leonis - - - -	4	155	2	25.0	47.50	47.44	79	27	56.6	18.14	18.19
167	48 Leonis - - - -	5	155	34	0.0	47.12	47.06	81	49	5.0	18.22	18.29
168	37 Sextantis - - -	6	158	23	42.0	46.91	46.87	82	22	6.4	18.61	18.67
169	38 Sextantis - - -	6	158	42	21.0	46.90	46.85	82	23	40.1	18.65	18.71
170	55 Leonis - - - -	5	160	50	19.0	46.16	46.13	87	59	20.5	18.90	18.96
171	56 Leonis - - - -	6	160	53	17.0	46.79	46.74	82	32	24.0	18.91	18.96
172	β Urfæ major - - -	2	161	47	56.0	55.80	55.40	32	20	13.9	19.01	19.07
173	δ Leonis - - - -	5	162	2	29.0	46.46	46.42	85	5	55.0	19.04	19.09
174	ϵ Leonis - - - -	5	162	4	30.0	46.73	46.68	82	36	53.1	19.04	19.09
175	α Urfæ major - - -	1,2	162	10	35.0	57.97	57.45	26	57	33.2	19.05	19.12
176	χ Leonis - - - -	5	163	9	26.0	46.81	46.76	81	22	16.7	19.15	19.20
177	δ Leonis - - - -	3	165	19	38.0	47.96	47.87	68	9	53.3	19.36	19.40
178	θ Leonis - - - -	3	165	24	23.0	47.44	47.37	73	15	46.5	19.37	19.41
179	75 Leonis - - - -	5	166	14	1.0	46.20	46.18	86	40	21.8	19.44	19.48
180	76 Leonis - - - -	5	166	38	57.0	46.17	46.14	87	2	15.5	19.47	19.51
181	σ Leonis - - - -	5	167	11	17.0	46.50	46.46	82	39	30.3	19.52	19.55
182	79 Leonis - - - -	5,6	167	55	51.0	46.13	46.10	87	16	40.1	19.57	19.60
183	τ Leonis - - - -	4	168	53	51.0	46.21	46.18	85	49	27.5	19.64	19.67
184	ϵ Leonis - - - -	5	169	30	53.0	45.82	45.80	91	40	54.8	19.68	19.71
185	ν Leonis - - - -	4	171	9	57.0	45.95	45.94	89	30	1.6	19.78	19.80
186	ι ξ Virginis - - - -	5	173	13	35.0	46.33	46.29	80	24	33.8	19.87	19.89
187	ν Virginis - - - -	5	173	22	41.0	46.25	46.21	82	7	35.0	19.88	19.89
188	β Leonis - - - -	1,2	174	11	59.0	46.50	46.45	74	5	13.0	19.91	19.92
189	β Virginis - - - -	3	174	32	51.3	46.03	46.02	86	52	56.1	19.92	19.93
190	γ Urfæ major - - -	2	175	16	25.0	48.29	48.00	34	58	16.1	19.95	19.96

DECLINATION.

DR. BRADLEY'S CATALOGUE OF FIXED STARS.

Numb. of Stars.	Names of the Stars.	Magnitude.	Mean Right Ascension, Jan. 1, 1760.			An. Precef. in Right Ascension,		Mean Distance from N. Pole, Jan. 1, 1760,			An. Precef. in Declination,	
						1760.	1800.				1760.	1800.
			D.	M.	S.	S.	S.	D.	M.	S.	S.	S.
191	π Virginis - - - -	5	177	8	28.0	46.07	46.04	82	2	50.3	19.99	19.99
192	δ Ursæ major - - - -	3	180	51	27.0	45.44	45.16	31	37	54.1	20.01	20.00
193	γ Corvi - - - - -	3	180	52	30.0	46.01	46.07	106	12	27.1	20.01	20.00
194	η Virginis - - - - -	5	181	35	43.0	45.93	45.93	89	27	1.3	20.01	20.00
195	η Virginis - - - - -	3	181	54	30.7	45.94	45.95	89	19	51.9	20.00	19.99
196	ϵ Virginis - - - - -	3	182	2	32.0	45.87	45.86	85	20	55.7	20.00	19.99
197	κ Draconis - - - - -	3	185	46	32.0	40.04	39.67	18	53	2.6	19.91	19.89
198	χ Virginis - - - - -	5	186	43	19.0	46.21	46.23	96	40	13.5	19.88	19.85
199	γ Virginis - - - - -	3	187	22	45.9	45.93	45.95	90	7	43.5	19.85	19.82
200	\downarrow Virginis - - - - -	5	190	28	32.0	46.45	46.50	98	13	47.8	19.68	19.64
201	δ Virginis - - - - -	3	190	52	54.0	45.62	45.62	85	17	32.5	19.65	19.61
202	ϵ Virginis - - - - -	3	192	33	31.0	44.98	44.97	77	44	43.5	19.53	19.49
203	γ Virginis - - - - -	5	193	50	21.0	46.72	46.77	99	27	0.8	19.43	19.38
204	θ Virginis - - - - -	4	194	23	16.0	46.30	46.33	94	15	3.2	19.39	19.34
205	Spica Virginis - - - -	1	198	8	44.1	47.01	47.07	99	54	3.0	19.02	18.96
206	ι Virginis - - - - -	4	198	31	4.0	47.22	47.27	101	27	1.4	18.98	18.91
207	ζ Ursæ major - - - -	3	198	33	12.0	36.42	36.30	33	48	53.7	18.97	18.92
208	z l Virginis - - - - -	5	199	52	44.0	46.52	46.57	95	0	28.8	18.82	18.75
209	m Virginis - - - - -	5	202	15	44.0	46.92	46.98	97	28	57.5	18.52	18.45
210	η Ursæ major - - - -	2	204	31	1.0	35.85	35.77	39	28	51.7	18.21	18.15
211	α Draconis - - - - -	2	209	28	38.0	24.29	24.31	24	28	18.2	17.42	17.33
212	κ Virginis - - - - -	4	210	1	50.0	47.54	47.60	99	8	41.8	17.33	17.23
213	Arcturus - - - - -	1	211	10	53.0	42.07	42.06	69	33	27.1	17.12	17.04
214	λ Virginis - - - - -	4	211	32	26.0	48.20	48.27	102	15	12.3	17.06	16.95
215	θ Bootis - - - - -	4	214	15	32.0	30.99	30.97	37	1	48.3	16.54	16.51
216	μ Libræ - - - - -	5	219	3	4.0	48.87	48.95	103	8	2.5	15.54	15.42
217	α Libræ - - - - -	2	219	24	40.6	49.35	49.42	105	1	44.5	15.46	15.35
218	z ξ Libræ - - - - -	5	220	56	46.0	48.34	48.41	100	25	30.5	15.12	14.99
219	η Libræ - - - - -	5	221	29	16.0	48.30	48.37	100	9	47.5	14.99	14.86
220	β Ursæ minor - - - -	3	222	55	17.0	-5.43	-4.78	14	51	44.5	14.66	14.67
221	ι ν Libræ - - - - -	5	223	19	19.0	49.69	49.76	105	18	33.5	14.56	14.46
222	ι ν Libræ - - - - -	3	224	38	51.0	50.73	50.83	108	51	58.7	14.24	14.10
223	β Libræ - - - - -	2	226	1	57.5	48.08	48.14	98	28	51.5	13.89	13.76
224	4 ζ Libræ - - - - -	4	229	50	59.8	50.32	50.40	106	1	11.9	12.90	12.75
225	γ Libræ - - - - -	3.4	230	32	17	49.77	49.84	103	58	14.2	12.72	12.57
226	α Coron. Bor. - - - -	2	231	8	6.0	37.80	37.81	62	27	48.0	12.56	12.44
227	42 Libræ - - - - -	5	231	32	12.0	52.58	52.68	113	1	3.0	12.45	12.29
228	κ Libræ - - - - -	4	232	2	34.0	51.32	51.41	108	52	50.6	12.31	12.15
229	α Serpentis - - - - -	2	233	7	0.0	43.91	43.93	82	48	11.2	12.01	11.87
230	1 A Scorpii - - - - -	5	234	48	51.0	53.41	53.54	114	35	22.5	11.53	11.36
231	λ Libræ - - - - -	4	234	51	40.0	51.70	51.78	109	25	48.8	11.52	11.35
232	θ Libræ - - - - -	4	235	2	58.0	50.63	50.71	106	0	18.1	11.47	11.30
233	ϵ Serpentis - - - - -	3	235	11	3.0	39.38	39.40	68	17	9.4	11.43	11.30
234	π Scorpii - - - - -	3	236	5	47.0	53.81	53.91	115	23	41.2	11.16	10.99
235	\downarrow Libræ - - - - -	4	236	11	53.0	49.94	50.01	103	34	0.4	11.13	10.97
236	δ Scorpii - - - - -	3	236	32	44.0	52.65	52.73	111	55	1.7	11.03	10.86
237	β Scorpii - - - - -	2	237	52	47.0	51.81	51.88	109	7	39.1	10.64	10.47
238	1 ω Scorpii - - - - -	5	238	12	9.0	52.13	52.20	109	59	53.2	10.55	10.37
239	2 ω Scorpii - - - - -	5	238	20	37.0	52.20	52.27	110	11	57.8	10.50	10.33
240	ι Hercules - - - - -	5	238	50	11.0	27.75	27.77	43	17	29.0	10.36	10.26

DECLINATION.

DR. BRADLEY'S CATALOGUE OF FIXED STARS.

Numb. of Stars.	Names of the Stars.	Magnitude.	Mean Right Ascension, Jan. 1, 1760.			An. Precei. in Right Ascension,		Mean Distance from N. Pole, Jan. 1, 1760.			An. Precef. in Declination,	
						1760.	1800.				1760.	1800.
			P.	M.	S.	S.	S.	D.	M.	S.	S.	S.
241	v Scorpii - - - -	4	239	31	18.0	51.80	51.88	108	48	58.2	10.15	9.98
242	δ Ophiuchi - - - -	3	240	26	54.0	46.86	46.90	93	3	26.9	9.87	9.71
243	19 Scorpii - - - -	5	241	33	35.0	53.60	53.69	113	34	2.5	9.53	9.34
244	σ Scorpii - - - -	4	241	39	40.0	54.14	54.21	114	59	41.1	9.50	9.31
245	↓ Ophiuchi - - - -	5	242	31	27.0	52.20	52.27	109	27	16.5	9.23	9.05
246	g Ophiuchi - - - -	5	242	48	34.0	53.44	53.51	112	52	18.5	9.15	8.96
247	Antares - - - -	1	243	41	0.9	54.63	54.71	115	52	32.5	8.87	8.68
248	φ Ophiuchi - - - -	4	244	21	24.0	51.12	51.18	106	4	2.5	8.66	8.48
249	ω Ophiuchi - - - -	5	244	29	14.0	52.84	52.90	110	55	51.0	8.62	8.43
250	τ Scorpii - - - -	4	245	14	48.0	55.47	55.55	117	41	41.9	8.38	8.18
251	24 Scorpii - - - -	5	246	55	47.0	51.65	51.71	107	15	14.4	7.84	7.65
252	μ Draconis - - - -	4	255	5	46.3	18.51	18.56	35	12	23.0	5.15	5.08
253	A Ophiuchi dup. - - - -	5	255	9	24.0	55.46	55.51	116	13	22.5	5.12	4.92
254	α Herculis - - - -	3	255	55	45.0	40.85	40.85	75	19	5.5	4.87	4.71
255	ρ Ophiuchi - - - -	4	256	39	35.0	53.40	53.37	110	49	49.6	4.62	4.41
256	δ Ophiuchi - - - -	3	256	49	28.0	54.90	54.95	114	44	1.9	4.56	4.34
257	43 Ophiuchi - - - -	5	257	4	19.0	56.25	56.30	117	53	1.5	4.48	4.26
258	B Ophiuchi - - - -	4	257	56	4.0	54.61	54.65	113	55	44.3	4.18	3.97
259	e Ophiuchi - - - -	5	259	11	56.0	54.58	54.58	113	45	7.5	3.75	3.54
260	α Ophiuchi - - - -	2	260	57	4.0	41.45	41.46	77	14	48.9	3.14	2.99
261	μ Ophiuchi - - - -	4	261	12	13.0	48.69	48.71	97	57	5.9	3.06	2.87
262	β Draconis - - - -	3	261	15	28.0	20.16	20.18	37	30	41.2	3.04	2.96
263	η Ophiuchi - - - -	5	262	15	59.0	53.76	53.78	111	32	29.8	2.69	2.48
264	p Sagittarii - - - -	3	263	7	5.0	56.36	56.38	117	42	45.1	2.40	2.18
265	b Sagittarii - - - -	5	266	17	18.0	54.72	54.79	113	46	5.5	1.30	1.08
266	γ Sagittarii - - - -	3.4	267	36	0.0	57.66	57.67	120	23	56.4	0.84	0.61
267	γ Draconis - - - -	2	267	45	50.0	20.76	20.76	38	28	23.6	0.78	0.70
268	1 μ Sagittarii - - - -	4	269	51	11.9	53.65	53.63	111	5	47.7	0.05	0.16
269	2 μ Sagittarii - - - -	4	270	13	34.0	53.52	53.52	110	46	28.4	0.08	0.29
270	δ Sagittarii - - - -	3	271	24	26.8	57.43	57.43	119	54	11.5	0.49	0.72
271	ε Sagittarii - - - -	2	272	3	44.0	59.66	59.65	124	28	12.1	0.72	0.95
272	λ Sagittarii - - - -	4	273	17	32.0	55.47	55.47	115	31	40.8	1.15	1.36
273	α Lyre - - - -	1	277	12	11.0	30.09	30.06	51	25	33.7	2.51	2.63
274	φ Sagittarii - - - -	3	277	39	49.0	56.13	56.10	117	12	39.3	2.67	2.88
275	28 Sagittarii - - - -	5	277	57	59.0	54.19	54.16	112	37	4.5	2.77	2.98
276	c Draconis - - - -	5	279	29	44.0	17.42	17.40	34	41	45.7	3.30	3.37
277	1 v Sagittarii - - - -	4	279	55	9.0	54.30	54.08	113	0	50.2	3.33	3.66
278	τ Sagittarii - - - -	3	280	5	40.0	55.78	55.74	116	34	7.3	3.51	3.72
279	2 v Sagittarii - - - -	4	280	8	59.0	54.27	54.24	142	56	47.1	3.53	3.73
280	β Lyre - - - -	3	280	18	26.0	33.09	33.09	56	53	47.8	3.58	3.71
281	1 ξ Sagittarii - - - -	6	280	46	8.0	53.45	53.42	110	56	44.3	3.74	3.94
282	2 ξ Sagittarii - - - -	5	280	51	5.0	55.63	53.60	111	23	51.8	3.77	3.97
283	1 θ Serpentis } - - - -	3	281	4	20.9	44.59	44.58	86	5	29.3	3.84	4.01
284	2 θ Serpentis } - - - -		281	4	39.6	44.59	44.58	86	5	23.3	3.85	4.02
285	ζ Sagittarii - - - -	4	281	49	59.0	57.33	57.28	120	11	49.6	4.10	4.32
286	o Draconis - - - -	4	281	54	46.0	13.21	13.25	30	53	55.4	4.13	4.18
287	o Sagittarii - - - -	3	282	34	26.0	53.85	53.81	112	4	8.9	4.36	4.56
288	τ Sagittarii - - - -	3	282	59	9.0	56.29	56.25	117	59	42.4	4.50	4.72
289	ζ Aquilæ - - - -	3	283	35	50.0	41.25	41.24	76	28	32.0	4.71	4.86
290	π Sagittarii - - - -	4	283	52	14.0	53.53	53.49	111	22	52.7	4.80	5.00

DECLINATION.

DR. BRADLEY'S CATALOGUE OF FIXED STARS.

Numb. of Stars.	Names of the Stars.	Magnitude.	Mean Right Ascension, Jan. 1, 1760.			An. Precef. in Right Ascension,		Mean distance from N. Pole, Jan. 1, 1760.			An. Precef. in Declination,	
						1760.	1800.				1760	1800.
			D.	M.	S.	S.	S.	D.	M.	S.	S.	S.
291	↓ Sagittarii	-	-	-	-	4	285 12 11.0	55.20	55.15	115 38 42.5	5 25	5.45
292	d Sagittarii	-	-	-	-	4	285 53 43.0	52.69	52.65	109 21 26.0	5.48	5.73
293	1 χ Sagittarii	-	-	-	-	5	287 39 48.0	54.80	54.74	114 57 6.5	6.07	6.27
294	κ Cygni	-	-	-	-	4	287 53 20.0	20.71	20.69	37 3 57.0	6.15	6.22
295	δ Draconis	-	-	-	-	3	288 6 35.0	0.59	0.45	22 45 34.5	6.22	6.22
296	δ Aquilæ	-	-	-	-	3	288 20 56.0	45.05	45.03	87 20 44.3	6.30	6.46
297	2 h Sagittarii	-	-	-	-	5	290 31 10.0	54.82	54.76	115 23 28.8	7.02	7.21
298	i Cygni	-	-	-	-	4	290 54 49.0	22.65	22.63	38 46 21.0	7.14	7.23
299	θ Cygni	-	-	-	-	4	292 30 0.0	24.15	24.13	40 19 30.3	7.66	7.74
300	f Sagittarii	-	-	-	-	5	293 5 6.0	52.74	52.68	110 19 2.0	7.85	8.03
301	γ Aquilæ	-	-	-	-	3	293 42 45.3	42.68	42.67	79 57 16.6	8.05	8.20
302	δ Cygni	-	-	-	-	3	294 22 9.0	27.98	27.97	45 26 39.1	8.26	8.35
303	α Aquilæ	-	-	-	-	1	294 46 0.7	43.29	43.28	81 44 51.1	8.38	8.54
304	ω Sagittarii	-	-	-	-	5	295 16 31.0	55.11	55.03	116 54 49.0	8.55	8.74
305	b Sagittarii	-	-	-	-	4	295 32 52.0	55.44	55.35	117 46 58.8	8.63	8.82
306	β Aquilæ	-	-	-	-	3	295 52 51.5	44.09	44.07	84 10 28.3	8.74	8.89
307	a Sagittarii	-	-	-	-	5	296 4 34.0	55.02	54.93	116 49 19.9	8.80	8.99
308	ε Draconis	-	-	-	-	5	297 13 20.0	-2.08	-2.37	20 20 26.6	9.15	9.15
309	θ Aquilæ	-	-	-	-	3	299 43 46.0	46.39	46.35	91 30 56.9	9.92	10.08
310	ε Draconis	-	-	-	-	5	300 24 52.0	4.89	4.69	22 48 29.2	10.13	10.15
311	1 α Capricorni	-	-	-	-	4	301 4 55.1	49.96	49.90	103 14 44.4	10.33	10.49
312	2 α Capricorni	-	-	-	-	3	301 10 49.9	49.97	49.83	103 16 22.0	10.38	10.52
313	1 σ Capricorni	-	-	-	-	5	301 22 43.0	52.10	52.02	109 50 54.5	10.42	10.59
314	2 σ Capricorni	-	-	-	-	5	301 23 12.0					
315	β Capricorni	-	-	-	-	3	301 52 36.5	50.65	50.5	105 31 14.5	10.57	10.73
316	ε Capricorni	-	-	-	-	5	303 47 15.0	51.52	51.44	108 35 19.0	11.13	11.29
317	ν Capricorni	-	-	-	-	5	306 35 19.0	51.45	51.37	108 57 56.8	11.93	12.09
318	α Delphini	-	-	-	-	3	307 7 27.0	41.63	41.62	74 55 13.4	12.08	12.20
319	α Cygni	-	-	-	-	1	308 18 51.3	30.53	30.54	45 33 59.9	12.41	12.50
320	ε Aquarii	-	-	-	-	4	308 40 1.0	48.78	48.72	100 21 28.1	12.50	12.65
321	ε Cygni	-	-	-	-	3	309 7 39.0	35.82	35.82	56 55 6.6	12.63	12.73
322	μ Aquarii	-	-	-	-	4	309 55 21.8	48.60	48.54	99 52 3.3	12.84	12.98
323	19 Capricorni	-	-	-	-	4	310 18 10.0	51.13	51.04	108 48 58.6	12.95	13.09
324	η Capricorni	-	-	-	-	5	312 40 43.0	51.51	51.42	110 47 13.2	13.66	13.71
325	θ Capricorni	-	-	-	-	4	313 6 23.4	50.72	50.64	108 10 12.1	13.74	13.81
326	1 χ Capricorni	-	-	-	-	5	313 41 40.0	51.82	51.72	112 8 35.8	13.83	13.96
327	ν Aquarii	-	-	-	-	5	314 7 30.0	49.07	49.00	102 19 42.8	13.93	14.07
328	φ Capricorni	-	-	-	-	5	315 29 5.0	51.49	51.39	111 37 59.2	14.27	14.41
329	29 Capricorni	-	-	-	-	5	315 36 34.0	49.98	49.90	106 9 13.2	14.30	14.43
330	α Equulei	-	-	-	-	4	315 57 23.0	44.89	44.86	85 43 52.8	14.39	14.50
331	ι Capricorni	-	-	-	-	4	317 12 50.0	50.30	50.22	107.50 30.7	14.69	14.82
332	α Cephei	-	-	-	-	3	318 12 28.0	21.29	21.24	28 25 26.7	14.92	14.97
333	ζ Capricorni	-	-	-	-	4	318 13 48.4	51.71	51.58	113 26 8.4	14.93	15.09
334	b Capricorni	-	-	-	-	5	318 45 3.0	51.46	51.38	112 50 16.9	15.05	15.18
335	β Aquarii	-	-	-	-	3	319 43 37.8	47.43	47.37	96 36 50.8	15.27	15.38
336	ε Capricorni	-	-	-	-	5	320 54 7.7	50.65	50.55	110 31 39.5	15.53	15.65
337	ξ Aquarii	-	-	-	-	5.6	321 14 24.0	47.89	47.83	98 55 2.7	15.61	15.72
338	ε Cygni	-	-	-	-	4	321 14 34.0	33.60	33.68	45 27 38.1	15.61	15.72
339	β Cephei	-	-	-	-	3	321 22 13.0	12.49	12.29	20 29 22.2	15.63	15.66
340	γ Capricorni	-	-	-	-	4	321 41 26.0	49.89	49.81	107 43 58.5	15.70	15.82

DECLINATION.

DR. BRADLEY'S CATALOGUE OF FIXED STARS.

Numb. of Stars.	Names of the Stars.	Magnitude.	Mean Right Ascension, Jan. 1, 1760.			An. Precef. in Right Ascension,		Mean Distance, from N. Pole, Jan. 1, 1760.			An. Precef. in Right Ascension,	
						1760.	1800.				1760.	1800.
			D.	M.	S.	S.	S.	D.	M.	S.	S.	S.
341	κ Capricorni - - - -	5	322	18	23.0	50.37	50.27	109	56	48.1	15.84	15.95
342	λ Capricorni - - - -	5	323	23	57.0	48.56	48.49	102	27	37.7	16.07	16.18
343	δ Capricorni - - - -	3	323	26	28.3	49.62	49.53	107	12	12.9	16.08	16.18
344	2π Cygni - - - -	5	324	29	11.0	32.92	33.13	41	47	33.7	16.29	16.36
345	μ Capricorni - - - -	5	325	2	44.4	48.93	48.85	104	40	7.9	16.40	16.51
346	α Aquarii - - - -	5	327	43	23.5	46.54	46.50	93	18	12.3	16.92	17.01
347	α Aquarii - - - -	3	328	21	46.1	46.20	46.16	91	28	32.8	17.04	17.13
348	ι Aquarii - - - -	5	328	21	47.5	48.74	48.67	105	1	22.8	17.04	17.13
349	35 Aquarii - - - -	5	328	56	50.0	49.62	49.52	109	41	0.4	17.15	17.24
350	θ Aquarii - - - -	4	331	2	16.2	47.46	47.38	98	58	6.0	17.51	17.60
351	ϵ Aquarii - - - -	5	331	53	18.2	47.42	47.37	99	1	0.3	17.65	17.73
352	γ Aquarii - - - -	3	332	18	47.2	46.35	46.31	92	35	17.2	17.72	17.80
353	π Aquarii - - - -	4	333	15	13.1	45.90	45.87	89	49	54.6	17.87	17.95
354	ζ Aquarii - - - -	4	334	6	57.2	46.12	46.08	91	14	23.9	18.01	18.08
355	σ Aquarii - - - -	5	334	28	51.9	47.74	47.53	101	53	52.2	18.06	18.14
356	7 Lacertæ - - - -	4	335	21	45.0	36.31	36.40	40	56	41.6	18.19	18.25
357	ν Aquarii - - - -	5	335	22	53.7	49.17	49.07	111	15	41.8	18.19	18.27
358	η Aquarii - - - -	4	335	45	17.1	46.12	46.09	91	20	48.2	18.25	18.31
359	κ Aquarii - - - -	5	336	19	46.5	46.70	46.66	95	27	29.5	18.33	18.37
360	1τ Aquarii - - - -	5	338	44	16.2	47.91	47.84	105	18	51.7	18.65	18.71
361	2τ Aquarii - - - -	4	339	12	56.9	47.81	47.74	104	51	8.5	18.71	18.77
362	λ Aquarii - - - -	4	340	1	15.9	46.99	46.94	98	50	59.8	18.81	18.87
363	ι Cephei - - - -	4	340	17	54.0	31.50	31.61	25	3	28.9	18.84	18.88
364	δ Aquarii - - - -	3	340	28	21.6	47.98	47.91	107	5	26.6	18.86	18.92
365	Fomalhaut - - - -	1	341	5	5.0	49.81	49.67	120	53	14.0	18.93	18.99
366	β Piscium - - - -	4	342	55	2.0	45.67	45.66	87	28	1.7	19.13	19.18
367	β Pegasi - - - -	2	343	2	39.4	42.98	43.04	63	12	52.0	19.14	19.19
368	$1 h$ Aquarii - - - -	6	343	9	29.0	46.84	46.80	98	59	1.8	19.15	19.20
369	$2 h$ Aquarii - - - -	7	343	12	5.5	46.85	46.80	99	2	50.1	19.16	19.21
370	α Pegasi - - - -	2	343	12	22.5	44.49	44.52	76	4	54.0	19.16	19.21
371	$3 h$ Aquarii - - - -	7	343	20	30.6	46.86	46.81	99	13	25.7	19.17	19.22
372	ϕ Aquarii - - - -	4	345	28	15.9	46.56	46.54	97	20	17.5	19.37	19.41
373	$1 \downarrow$ Aquarii - - - -	5	345	49	32.6	46.83	46.78	100	23	26.6	19.40	19.44
374	χ Aquarii - - - -	6	346	5	59.4	46.69	46.65	99	1	50.3	19.43	19.47
375	$2 \downarrow$ Aquarii - - - -	5	346	21	15.7	46.80	46.75	100	29	18.5	19.45	19.49
376	$3 \downarrow$ Aquarii - - - -	5	346	36	55.3	46.82	46.77	100	55	6.3	19.47	19.51
377	96 Aquarii - - - -	5	346	44	13.0	46.45	46.41	96	25	55.7	19.48	19.52
378	d Cassiopeiæ - - - -	5	348	34	10.0	38.77	38.99	29	1	52.2	19.62	19.64
379	1κ Piscium - - - -	5	348	39	34.0	45.93	45.92	90	3	17.9	19.62	19.65
380	1λ Andromedæ - - - -	4	351	28	16.0	42.94	43.06	44	50	23.3	19.74	19.76
381	λ Piscium - - - -	5	352	27	10.0	45.91	45.90	89	32	21.0	19.84	19.86
382	19 Piscium - - - -	5	353	32	9.0	45.84	45.84	87	50	36.6	19.89	19.90
383	27 Piscium - - - -	5	356	35	49.0	46.03	46.01	—	—	—	19.98	19.98
384	ω Piscium - - - -	4	356	45	4.0	45.82	45.83	84	27	53.0	19.98	19.99
385	29 Piscium - - - -	5	357	22	56.0	46.00	45.98	94	21	48.5	19.99	20.00
386	30 Piscium - - - -	5	357	24	47.0	46.04	46.02	97	20	50.7	19.99	20.00
387	33 Piscium - - - -	5	358	15	47.0	46.00	45.98	97	3	0.5	20.00	20.00
388	α Andromedæ - - - -	2	359	0	25.0	45.74	45.84	62	14	5.9	20.01	20.01
389	β Cassiopeiæ - - - -	3	359	7	40.0	45.45	45.72	32	10	25.0	20.01	20.01

DECLINA.

DECLINATION.

DECLINATION of some of the principal Fixed Stars, by Piazz.

No.	Names of Stars.	Declin. Jan. 1, 1800.	Ann. Var.	A.R.
1	γ Pegasi - 2 3	14 4 21 N	+20	3
2	ϵ Ceti - 4	9 55 56 S	-20	9
3	\times Cassiop. - 4	61 49 33 N	+19 9	22
4	δ Andromedæ - 4	52 47 41	+19 9	26
5	δ Andromedæ - 3	29 45 55	+19 9	29
6	α Cassiop. - 3	55 26 20	+19 9	29
7	β Ceti - 2 3	19 5 8 S	-19 8	34
8	γ Cassiop. - 3	59 37 54 N	+19 6	45
9	Polaris - 3	88 14 24	+19 5	52
10	η Ceti - 3 4	11 15 39 S	-19 4	59
11	θ Ceti - 3	9 13 5	-19	I. 14
12	ν Persei - 3 4	47 36 35 N	+18 6	26
13	ϵ Cassiop. - 3 4	62 40 38	+18 1	40
14	γ Arietis - 4 5	18 18 38	+18 0	43
15	β Arietis - 3	19 49 32	+18 0	44
16	γ Andromedæ - 3	41 21 46	+17 7	52
17	α Arietis - 2 3	22 30 40	+17 5	56
18	γ Ceti - 3	2 23 13	+15 7	II. 33
19	η Eridani - 3	9 42 1 S	-15 0	47
20	γ Persei - 3 4	52 42 41 N	+14 7	50
21	θ Eridani - 2 3	41 6 37	-14 7	51
22	α Ceti - 2	3 17 52	+14 6	52
23	α Persei - 2 3	49 8 14	+13 5	III. 10
24	δ Persei - 3 4	47 8 3	+12 3	29
25	δ Eridani - 3 4	10 26 55 S	-11 9	34
26	ϵ Persei - 3 4	39 25 7 N	+11 2	44
27	γ Eridani - 2 3	14 5 8 S	-10 9	49
28	γ Tauri - 3 4	15 8 3 N	+9 4	IV. 8
29	α - 1	16 5 42	+8 1	24
30	ζ Orionis - 4	2 6 12	+6 5	44
31	ϵ Aurigæ - 4	43 30 42	+6 2	48
32	ζ - 4	40 46 5	+6 1	49
33	β Eridani - 3	5 21 18 S	-5 3	58
34	Capella - 1	45 46 38 N	+5 0	V. 2
35	β Orionis - 1	8 26 35	-4 8	5
36	β Tauri - 2	28 25 27	+4 0	14
37	γ Orionis - 2	6 9 23 N	+4 0	14
38	δ - 2	0 27 26	-3 3	22
39	ϵ - 2 3	1 20 28	-2 9	26
40	ζ - 3	2 3 33	-2 6	31
41	α Columbæ - 2	34 11 17	-2 4	32
42	\times Orionis - 3	9 45 3 S	-1 9	38
43	δ Aurigæ - 3 4	54 14 59 N	+1 5	43
44	α Orionis - 1	7 21 26	+1 4	44
45	ζ Canis major - 3	29 58 56 S	+1 1	VI. 13

No.	Names of Stars.	Declin. Jan. 1, 1800.	Ann. Var.	A.R.
46	β - 2	17 52 2 S	+1 2	VI. 14
47	γ Gemini - 3	16 33 29 N	-2 3	26
48	ϵ - 3	25 18 55	-2 7	32
49	α Sirius - 1	16 27 5 S	+3 2	36
50	ϵ Canis major - 2	28 42 29	+4 4	51
51	δ - 2	26 5 2	+5 2	VII. 0
52	δ Gemini - 3 4	22 20 20 N	-5 9	8
53	η Canis - 2 3	23 55 16 S	+0 7	16
54	β Canis minor - 3	8 40 56	-6 5	16
55	Castor - 2	32 18 46	-7 6	22
56	Procyon - 2	5 43 38	-7 6	29
57	Pollux - 2	28 29 48	-7 9	33
58	ζ Navis - 3	39 26 45	+9 7	VII. 57
59	δ Hydra - 3	6 23 33	-12 0	VIII. 27
60	ϵ Ursa major - 3 4	48 48 59 N	-13 2	45
61	2α Cancri - 4	12 37 24	-13 4	48
62	α Hydræ - 2	7 47 49 S	+15 2	IX. 18
63	θ Ursa major - 3	52 34 47 N	-15 3	19
64	Regulus - 1	12 56 26	-17 2	58
65	γ Leonis - 2	20 50 55	-17 7	X. 9
66	μ Ursa major - 3	42 30 0	-17 8	10
67	α Crateris - 4	17 14 4 S	+19 9	50
68	α Ursa - 2	62 49 39 N	-19 1	51
69	β Crateris - 3 4	21 44 6 S	+19 4	XI. 2
70	δ Leonis - 3	21 37 3 N	-19 4	3
71	θ - 3	16 31 17	-19 4	4
72	β - 3	15 41 25	-19 9	39
73	γ Ursa - 2	54 48 25 N	+20 0	43
74	α Corvi - 4	23 36 43 S	+20 0	58
75	δ - 3	58 8 40	-20 0	XII. 5
76	γ Corvi - 3	16 25 44 S	+20 0	6
77	η Virginis - 3 4	0 26 48 N	-20 0	10
78	δ Corvi - 3 4	15 23 58 S	+19 9	20
79	β - 2 3	22 17 16	+19 9	24
80	\times Draconis - 3	70 53 34 N	-19 9	25
81	γ Virginis - 3	0 20 56 S	+19 8	32
82	δ - 3 4	4 29 21 N	-19 6	46
83	Cor Caroli - 2 3	39 24 7 N	-19 6	47
84	ϵ Virginis - 3 4	12 2 18	-19 5	52
85	γ Hydra - 3 4	22 6 38 S	+19 1	XIII. 8
86	Spica Virginis - 1	10 6 43	+19 0	15
87	ζ - 4	0 25 58	-18 7	24
88	η Ursa - 3	50 19 0 N	-18 2	40
89	ζ Hydræ - 3	46 17 37 S	+18 0	43
90	η Bootis - 3	19 24 28 N	-17 9	45

DECLINATION.

No.	Names of Stars.	Declin. Jan. 1, 1800.	Ann. Var.	AR.	No.	Names of Stars.	Declin. Jan. 1, 1800.	Ann. Var.	AR.
		° ' "		h. ' "			° ' "		h. ' "
91	α Draconis 3 4	65 20 8 N	-17 4	XIII. 59	128	α Draconis 2	12 43 6 N	-3 0	XVII. 26
92	κ Virginis 4	9 20 5 S	+17 2	XIV. 2	129	β Draconis 2	52 27 20	-3 0	26
93	Arcturus 1	20 13 40 N	-17 0	7	130	β Ophiuchi 3	4 39 48	-2 3	34
94	θ Bootis 3	52 46 50	-16 5	18					
95	γ 3	39 11 23	-16 2	24	131	γ Draconis 4	2 47 46	-1 9	38
					132	γ Draconis 2	51 31 7	-0 7	52
96	ζ 3 4	14 35 43	-15 8	32	133	α Lyrae 1	38 36 22	+3 0	XVIII. 30
97	ϵ 3	27 55 31	-15 5	36	134	δ Ursa minor 3	86 33 43	+3 2	37
98	2α Librae 3	15 12 4 S	+15 3	40	135	γ Lyrae 3	32 25 31	+4 5	51
99	ξ Bootis 3	19 56 22 N	-15 2	42					
100	β Lupi 3	42 18 54 S	+15 0	45	136	ζ Aquilae 3	13 34 45	+4 9	XIX. 56
					137	δ Draconis 3	67 18 37	+6 2	12
101	γ Scorpii 3 4	24 29 3	-14 6	52	138	δ Aquilae 2	2 43 43	+6 5	15
102	β Bootis 3 4	41 11 13 N	-14 5	54	139	β Cygni 3	27 32 58	+7 1	23
103	β Librae 2 3	8 38 1 S	+13 8	XV. 6	140	γ Aquilae 3	10 8 15	+8 3	37
104	β Cor. Bor. 4	29 48 15 N	-12 9	20					
105	δ Draconis 3	59 40 16 S	-12 8	20	141	β 3	5 55 14	+8 9	XX. 45
					142	α Capricorni 4	13 6 50 S	-10 5	7
106	γ Ursa minor 4	72 32 44 N	-12 8	21	143	2α 3	13 9 9	-10 5	7
107	δ Serpentis 3	11 13 5	-12 5	25	144	β 3 4	15 24 2	-10 7	10
108	α Cor. Bor. 2	27 23 49	-12 4	26	145	γ Cygni 3	39 37 26 N	+11 1	15
109	ζ Ursa minor 4	78 24 8	-10 6	52					
110	β Scorpii 2	19 14 39 S	+10 5	54	146	β Delphini 4	13 54 35	+12 1	28
					147	α 3	15 13 0	+12 2	30
111	δ Ophiuchi 3	3 9 59	+9 7	XVI. 4	148	α Cygni 1	44 34 22	+12 5	35
112	ϵ 3 4	4 11 32	+9 4	8	149	γ Delphini 4	15 24 49	+12 7	37
113	γ Herculis 3 4	19 38 2 N	-9 0	13	150	η Cephei 3 4	61 3 51	+12 9	41
114	Antares 1	25 58 25	+8 7	17					
115	η Draconis 3 4	61 58 16	-8 4	21	151	ζ Cygni 3	29 24 52	+14 4	XXI. 4
					152	β Aquarii 3 4	6 26 30 S	-15 4	21
116	β Herculis 2 3	21 56 9	-8 3	22	153	β Cephei 3	69 41 4 N	+15 7	26
117	ζ Ophiuchi 3	10 8 54 S	+8 0	26	154	δ Capricorni 3	17 1 31 S	-16 2	36
118	ζ Herculis 3	31 58 25 N	-7 4	34	155	γ Aquarii 3 4	2 23 18	+17 8	XXII. 11
119	κ Ophiuchi 3 4	9 41 53	-6 2	48					
120	ϵ Herculis 3	31 13 48	-5 9	53	156	ζ Pegasi 4	-1 2 16	-18 1	19
					157	ζ Pegasi 3	9 47 33 N	+18 5	31
121	η Ophiuchi 2 3	15 27 48 S	+5 3	59	158	δ Aquarii 3 4	16 52 44 S	-18 9	44
122	α Herculis 3 4	14 37 49 N	-4 7	XVII. 6	159	Fomalhaut 1	30 40 38	-19 0	47
123	δ 3 4	25 5 10	-4 6	7	160	β Pegasi 2	27 0 7 N	+19 2	54
124	ϵ Ursa minor 4	82 20 37 N	-4 6	7					
125	π Herculis 3	37 2 49	-4 5	8	161	α 1	14 7 59	+19 2	XXIII. 55
					162	γ Cephei 3	76 30 59	+19 9	31
126	ζ Draconis 3	65 57 44	-4 5	8	163	α Androm. 1	27 59 11	+20 0	58
127	θ Ophiuchi 3	24 47 2	+4 4	10	164	β Cassiop. 2 3	58 2 49	+20 0	59

DECLINATION.

A TABLE of the Declinations of some of the Principal Fixed Stars, taken from Mr. POND's observations in the Philosophical Transactions for 1806.

	Greenwich.			Armagh.			Palermo.			Westbury.			Mean of cir- cular Instru- ments re- duced to Jan. 1800.						
	°	'	"		°	'	"		°	'	"		°	'	"				
γ Draconis	38	28	53.0	-0.6	38	28	53.8	+0.2	38	28	52.0	-1.6	38	28	53.6	0.0	38	28	53.6
Capella	44	13	21.5	+1.5	44	13	21.3	+1.3	44	13	18.5	-1.5	44	13	18.3	-1.7	44	13	20.0
α Cygni	45	25	41.4	+2.6	45	25	39.3	+0.5	45	25	38.4	-0.4	45	25	36.8	-2.0	45	25	38.8
α Lyrae	57	23	41.1	+4.5	51	23	37.1	+0.6	51	23	36.8	+0.3	51	23	35.8	-0.7	51	23	36.5
Castor	57	41	14.0	+1.0	*57	41	9.3	—	57	41	13.0	0.0	57	41	13.8	+0.8	57	41	13.0
Pollux	61	30	9.8	-2.5	*61	30	4.1	—	61	30	11.2	-1.1	61	30	13.5	+1.2	61	30	12.3
β Tauri	61	34	30.9	-2.1	61	34	32.3	-0.7	61	34	33.8	-0.6	61	34	33.5	+0.5	61	34	33.0
α Andromedæ	62	00	45.8	-1.7	62	00	45.0	-2.5	62	00	47.5	0.0	62	0	49.8	+2.3	62	0	47.5
α Coron. B.	62	36	10.5	+0.5	62	36	7.3	-2.7	62	36	9.8	-0.2	62	36	12.8	+2.8	62	36	10.0
α Arietis	67	29	20.1	-1.4	67	29	22.0	+0.5	67	29	21.7	+0.2	67	29	20.5	-1.0	67	29	21.5
Arcturus	69	46	7.8	-1.2	69	46	11.0	+2.0	69	46	10.3	+1.2	69	46	7.3	-1.7	69	46	9.0
Aldebaran	73	54	16.6	-0.3	73	54	18.3	+1.4	73	54	16.8	+0.1	73	54	15.3	-1.6	73	54	16.9
β Leonis	74	18	34.5	+1.0	74	18	34.0	+0.5	74	18	33.5	+0.5	74	18	32.3	-1.2	74	18	33.5
α Pegasi	75	51	57.0	-2.7	75	52	1.0	+1.3	75	52	0.8	+1.1	75	51	57.8	- .9	75	51	59.7
γ Pegasi	75	55	36.3	-1.9	75	55	37.5	-0.7	75	55	41.4	+3.2	75	55	36.8	-1.4	75	55	38.2
Regulus	77	3	35.1	+1.1	77	3	32.0	-2.0	77	3	36.0	+2.0	77	3	33.8	-0.2	77	3	34.0
α Ophiuchi	77	16	54.0	+0.8	77	16	53.4	+0.2	77	16	53.0	-0.2	77	16	53.3	+0.1	77	16	53.2
α Aquilæ	81	38	52.0	+1.0	81	38	50.6	-0.4	81	38	53.5	+2.5	81	38	51.3	+0.3	81	38	51.0
α Orionis	82	38	30.8	-0.9	82	38	31.8	+0.1	82	38	32.0	+0.3	82	38	31.3	-0.4	82	38	31.7
α Serpentis	82	56	1.2	-1.1	82	55	59.8	-2.4	82	56	5.0	+2.9	82	56	2.0	-0.3	82	56	2.3
Procyon	84	16	17.4	-3.6	84	16	19.3	-1.7	84	16	21.0	0.0	84	16	21.3	+0.3	84	16	21.0
α Ceti	86	42	6.1	-2.9	86	42	7.3	-1.3	86	42	9.8	+0.8	86	42	10.2	+1.2	86	42	9.0
β Virginis	87	6	26.3	-2.0	87	6	29.0	+0.7	87	6	27.5	-0.8	not observed.	—	—	—	87	6	28.3
α Aquarii	91	16	59.8	-4.3	91	17	4.6	+0.5	91	17	3.2	-0.2	91	17	4.6	+0.5	91	17	4.1
α Hydræ	97	47	49.1	-3.0	97	47	48.8	-3.2	97	47	54.0	+2.0	97	47	53.0	+1.0	97	47	52.0
Rigel	98	26	28.8	-6.0	98	26	33.0	-1.8	98	26	34.5	-0.3	98	26	36.3	+0.5	98	26	34.8
Spica Virginis	100	6	37.0	-3.8	100	6	38.8	-2.0	100	6	41.8	+1.0	100	6	42.8	+2.0	100	6	40.8
α Capricorni	103	9	3.2	-5.1	*103	9	13.3	—	103	9	8.2	-0.1	103	9	7.8	-0.5	103	9	8.3
α Libræ	105	11	55.6	-6.2	105	12	00.9	-0.9	105	12	2.7	+0.9	not observed.	—	—	—	105	12	1.8
Sirius	106	26	56.3	-7.2	106	27	4.1	+0.6	106	27	4.0	+0.5	106	27	1.8	-1.7	106	27	3.5
Antares	115	58	14.4	-9.7	115	58	24.3	—	115	58	24.0	—	not observed.	—	—	—	115	58	24.1
Fomalhaut	120	40	30.9	-9.3	—	—	—	—	120	40	40.2	—	not observed.	—	—	—	—	—	—
Polaris	1	45	34.5	—	1	45	34.5	—	1	45	36.2	—	1	45	37.0	—	1	45	36.0

The stars marked * are omitted in the comparison.

The last column is the mean of the best observations the author could procure, compared with his own, and is probably correct to the nearest second.

DECLINATION.

MR. WOLLASTON'S TABLES.

TABLE I.

The mean right Ascensions and North-polar Distances of Thirty-six principal Fixed Stars, to the Beginning of the Year 1802; with their Annual Precessions, Annual Proper Motions, and Annual Variations, from the latest Observations.

Names of Stars.	Right Ascension in Signs, Degrees, &c.			Annual Precession.	Annual proper motion.	Annual Variation.	Right Ascension in Time.	Annual Precession.	Annual proper motion.	Annual Variation.	Numbers of Observations.	Distance from the North Pole.	Annual Precession.	Annual proper motion.	Annual Variation.	Magnitude.
	S.	D.	M. S.	S.	S.	S.	H. M. S.	S.	S.	S.		D. M. S.	S.	S.	S.	
γ Pegasi	-	0	45 46.8	46.13	-0.09	46.04	0 3 3.12	3.075	-0.006	3.069	125	75 54 55.9	-20.05	-0.15N	-20.20	2
α Arietis	-	0	29 0 34.1	50.08	+0.10	50.20	1 56 2.27	3.339	+0.007	3.347	85	67 28 45.2	-17.54	+0.07 S	-17.47	2.3
α Ceti	-	1	12 59 6.3	46.84	-0.12	46.73	2 51 56.42	3.123	-0.008	3.115	29	86 41 36.6	-14.67	-0.08N	-14.75	2
Aldebaran	-	2	6 8 34.5	51.34	-0.03	51.39	4 24 34.30	3.423	+0.003	3.426	92	73 54 0.6	-8.11	+0.12 S	-8.00	1
Capella	-	2	15 31 14.4	66.01	+0.21	66.23	5 2 4.96	4.401	+0.014	4.415	53	44 13 12.4	-5.01	+0.44 S	-4.57	1
Rigel	-	2	16 15 24.1	43.17	-0.03	43.14	5 5 1.61	2.878	-0.002	2.876	56	98 26 19.0	-4.76	-0.16N	-4.92	1
β Tauri	-	2	18 26 45.8	56.70	+0.01	56.71	5 13 47.05	3.780	+0.001	3.781	15	61 34 23.1	-4.02	+0.10 S	-3.91	2
α Orion	-	2	26 6 48.9	48.65	+0.01	48.65	5 44 27.26	3.243	-0.002	3.243	115	82 38 27.8	-1.36	-0.13N	-1.49	1
Sirius	-	3	9 6 21.8	40.21	-0.42	39.80	6 35 23.45	2.681	-0.028	2.653	56	106 27 4.7	+3.17	+1.04 S	+4.21	1
Castor	-	3	20 29 7.7	57.95	-0.15	57.80	7 21 56.51	3.863	-0.010	3.853	31	57 41 28.0	+7.02	+0.14 S	+7.06	1
Procyon	-	3	22 13 54.0	47.93	-0.80	47.13	7 28 55.60	3.195	-0.053	3.142	106	84 16 34.4	+7.59	+0.05 S	+8.53	1.2
Pollux	-	3	23 17 40.2	56.05	-0.74	55.32	7 33 10.68	2.937	-0.049	2.958	68	61 30 25.7	+7.93	0.00	+15.10	2
α Hydræ	-	4	19 27 49.5	44.28	-0.09	44.19	9 17 51.30	2.952	-0.006	2.946	27	97 48 19.3	+15.24	-0.14N	+15.10	2
Regulus	-	4	29 27 12.0	48.41	-0.22	48.18	9 57 48.80	3.227	-0.015	3.212	65	77 4 9.5	+17.27	-0.08N	+17.19	1
β Leonis	-	5	24 44 13.1	46.58	-0.57	46.01	11 38 56.87	3.105	-0.038	3.067	44	74 19 14.6	+19.97	+0.07 S	+20.04	1.2
β Virginis	-	5	25 5 41.6	46.14	+0.74	46.88	11 40 22.77	3.076	+0.049	3.155	13	87 7 6.7	+19.98	+0.24 S	+20.22	3
Spica Virginis	-	6	18 41 40.5	47.22	-0.02	47.21	13 14 46.70	3.148	-0.001	3.147	66	100 7 14.6	+18.99	-0.19N	+18.80	1
Antares	-	7	1 39 28.8	42.18	-1.26	40.92	14 6 37.92	2.812	-0.084	2.758	174	69 46 45.4	+17.07	+1.72 S	+18.79	1
β Libræ	-	7	9 56 22.2	49.54	-0.11	49.44	14 39 45.48	3.393	-0.007	3.296	26	105 9 41.9	+15.37	-0.18N	+15.21	6
α Cor. Bor.	-	7	9 59 12.0	49.56	-0.11	49.45	14 39 56.80	3.394	-0.007	3.297	26	105 12 26.0	+15.36	-0.15N	+15.21	2
α Serpentis	-	7	21 34 36.8	37.92	+0.26	38.18	15 26 18.45	2.528	+0.017	2.445	66	62 36 35.5	+12.46	+0.03 S	+12.49	2.3
α Antares	-	7	23 37 50.8	44.05	+0.11	44.18	15 34 31.39	2.937	+0.007	2.945	61	82 56 24.6	+11.89	-0.19N	+11.70	2
α Herculis	-	8	4 19 21.5	54.87	0.00	54.87	16 17 17.43	3.658	0.000	3.658	59	115 58 31.2	+8.69	-0.26N	+8.43	1
α Ophiuchi	-	8	16 24 21.1	40.97	0.00	40.97	17 5 37.41	2.731	0.000	2.731	22	75 22 15.6	+4.71	-0.23N	+4.48	2
α Lyræ	-	8	21 26 12.1	41.58	+0.06	41.64	17 25 44.81	2.772	+0.004	2.776	190	77 17 0.0	+2.99	+0.05 S	+3.03	2
α Aquilæ	-	9	7 33 29.5	30.20	+0.23	30.40	18 30 13.97	2.013	+0.015	2.027	67	51 23 35.3	-2.64	-0.27N	-2.91	1
α Capricorni	-	9	24 12 38.0	42.80	-0.11	42.69	19 36 59.53	2.853	-0.007	2.846	83	79 51 26.8	-8.22	-0.16N	-8.38	3
α Cygni	-	9	25 16 46.9	43.40	+0.48	43.88	19 41 7.13	2.893	+0.032	2.925	-	81 38 33.8	-8.56	-0.54N	-9.11	1.2
α Aquarii	-	9	26 23 46.1	44.21	-0.03	44.16	19 45 35.07	2.947	-0.002	2.944	78	84 4 33.0	-8.91	+0.35 S	-8.57	3.4
α Fornacis	-	10	1 39 55.3	50.04	0.00	50.04	20 6 39.69	3.336	0.000	3.336	13	103 6 22.9	-10.53	-0.28N	-10.80	3
α Pegasi	-	10	1 45 52.2	50.04	+0.05	50.09	20 7 3.48	3.336	+0.003	3.339	137	103 8 41.6	-10.50	-0.26N	-10.81	3
α Andromedæ	-	10	8 40 13.7	30.63	-0.08	30.57	20 34 49.91	2.042	-0.005	2.038	48	45 25 16.4	-12.53	-0.03N	-12.56	1.2
α Fomalhaut	-	10	28 54 6.4	46.29	-0.08	46.21	21 55 35.43	3.086	-0.005	3.081	136	91 16 25.1	-17.17	-0.19N	-17.36	3
α Cygni	-	11	11 40 12.1	49.80	+0.35	50.15	22 46 48.81	3.350	+0.023	3.343	25	120 39 52.7	-19.04	-0.06N	-19.10	1.2
α Pegasi	-	11	13 43 33.5	44.64	-0.06	44.60	22 54 54.23	2.976	-0.004	2.973	135	75 51 18.2	-19.25	-0.18N	-19.43	2
α Andromedæ	-	11	29 32 39.1	45.97	+0.08	46.05	23 58 10.61	3.063	+0.005	3.070	142	62 0 5.8	-20.05	+0.06 S	-19.99	2

DECLINATION.

TABLE II.

CORRECTIONS of R. A. in Time of the STARS in the preceding Catalogue to every Tenth Day in the Year:
Copied exactly from Dr. MASKELYNE's; excepting α Herculis, which has been added.

N. B. In this Table an allowance is made for the Motion of each Star as set down at the bottom of its Column.

	γ Pegasi	α Arietis	α Ceti	Aldebaran	Capella	Rigel	β Tauri	α Orionis	Sirius	Castor	Procyon	Pollux	α Hydrae	Regulus	β Leonis	β Virginis
Jan. 1	-0.19	+0.50	+0.75	+1.21	+1.77	+1.25	+1.44	+1.32	+1.41	+1.59	+1.33	+1.51	+1.07	+0.92	+0.39	+0.39
10	0.30	0.38	0.65	1.15	1.76	1.24	1.45	1.36	1.47	1.74	1.47	1.67	1.29	1.19	0.72	0.70
20	0.41	0.25	0.55	1.07	1.69	1.18	1.42	1.35	1.48	1.83	1.55	1.77	1.47	1.41	1.01	0.98
30	0.50	0.11	0.41	0.97	1.55	1.03	1.34	1.29	1.45	1.86	1.58	1.81	1.59	1.59	1.27	1.23
Feb. 9	0.57	-0.03	0.27	0.83	1.39	0.97	1.21	1.20	1.37	1.84	1.55	1.79	1.64	1.71	1.50	1.45
19	-	0.17	0.13	0.69	1.18	0.81	1.05	1.07	1.24	1.77	1.50	1.74	1.71	1.79	1.64	1.62
Mar. 1	-	0.28	-0.01	0.52	0.95	0.65	0.88	0.93	1.09	1.65	1.40	1.63	1.70	1.83	1.81	1.75
11	-	0.38	-	0.35	0.70	0.48	0.69	0.76	0.92	1.49	1.27	1.49	1.65	1.82	1.91	1.85
21	-	-	-	0.19	0.46	0.31	0.51	0.59	0.74	1.31	1.12	1.32	1.56	1.77	1.95	1.89
31	-	-	-	0.06	0.24	0.14	0.33	0.43	0.50	1.13	0.96	1.15	1.45	1.69	1.97	1.91
Apr. 10	-	-	-	-0.05	0.04	0.00	0.18	0.27	0.38	0.93	0.80	0.96	1.32	1.59	1.95	1.89
20	-	-	-	0.13	-0.09	-0.11	-	0.15	0.22	0.75	0.65	0.79	1.19	1.48	1.90	1.85
30	-	-	-	0.17	0.18	0.19	-	0.05	0.08	0.59	0.51	0.63	1.05	1.34	1.83	1.79
May 10	-	-	-	0.15	0.23	0.24	-	-0.01	-0.04	0.46	0.39	0.50	0.91	1.22	1.74	1.72
20	+0.49	-	-	0.11	0.20	0.24	-	0.02	0.13	0.36	0.30	0.40	0.79	1.10	1.64	1.67
30	0.79	-	-	0.00	0.13	0.19	-	0.00	0.17	0.30	0.25	0.33	0.69	0.99	1.53	1.53
June 9	1.07	-	-	+0.15	0.00	0.09	-	+0.06	0.17	0.28	0.22	0.30	0.58	0.90	1.43	1.44
19	1.41	+0.85	-	0.33	+0.20	+0.04	-	0.17	0.13	0.30	0.23	0.32	-	0.82	1.33	1.34
29	1.73	1.17	+0.81	0.55	0.45	0.20	-	0.31	0.06	0.37	0.28	0.37	-	0.76	1.23	
July 9	2.03	1.49	1.09	0.81	0.75	0.40	-	0.49	+0.05	0.43	0.35	0.46	-	0.72	1.14	
19	2.33	1.82	1.39	1.08	1.08	0.63	-	0.70	0.21	0.64	0.48	0.61	-	0.71	1.06	
29	2.6	2.15	1.70	1.37	1.44	0.87	-	0.93	0.38	0.82	0.62	0.76	-	0.71		
Aug. 8	2.85	2.47	2.00	1.67	1.82	1.14	+1.57	1.19	0.58	1.04	0.80	0.97	-	0.74		
18	3.06	2.76	2.29	1.97	2.22	1.41	1.89	1.46	0.81	1.29	1.00	1.19	-	0.81		
28	3.23	3.03	2.57	2.29	2.63	1.70	2.22	1.74	1.06	1.56	1.22	1.44	-	0.91		
Sept. 7	3.37	3.27	2.83	2.58	3.04	1.98	2.55	2.03	1.32	1.86	1.45	1.71	-	1.03		
17	3.46	3.49	3.07	2.88	3.44	2.27	2.89	2.32	1.60	2.17	1.71	2.01	-	1.19		
27	3.52	3.67	3.29	3.16	3.84	2.55	3.21	2.61	1.89	2.50	1.99	2.32	-	1.37		
Oct. 7	3.55	3.82	3.47	3.43	4.23	2.81	3.53	2.90	2.18	2.84	2.27	2.64	+1.57	1.59		
17	3.55	3.94	3.63	3.67	4.59	3.07	3.83	3.18	2.46	3.19	2.57	2.98	1.83	1.83		
27	3.51	4.02	3.76	3.90	4.93	3.31	4.11	3.45	2.75	3.54	2.87	3.32	2.11	2.11	1.55	
Nov. 6	3.45	4.07	3.86	4.09	5.31	3.53	4.37	3.70	3.02	3.89	3.10	3.66	2.41	2.40	1.79	
16	3.37	4.09	3.93	4.27	5.52	3.71	4.51	3.93	3.28	4.24	3.45	4.00	2.72	2.71	2.06	2.05
26	3.28	4.08	3.97	4.41	5.75	3.87	4.82	4.13	3.51	4.56	3.73	4.31	3.03	3.04	2.36	2.34
Dec. 6	3.18	4.05	3.99	4.51	5.94	3.99	5.00	4.31	3.72	4.86	3.99	4.61	3.34	3.37	2.65	2.65
16	3.07	3.97	3.96	4.57	6.07	4.08	5.13	4.45	3.88	5.13	4.22	4.87	3.63	3.68	3.02	2.97
26	2.95	3.89	3.91	4.61	6.14	4.13	5.21	4.55	4.01	5.35	4.41	5.10	3.91	3.98	3.35	3.31
31	2.89	3.83	3.89	4.61	6.16	4.13	5.23	4.58	4.06	5.45	4.49	5.20	4.03	4.12	3.50	3.47
Mot.																
in R. A.	-	-	-	-	-	-	-	-	-0.042	-0.019	-0.053	-0.062	-	-0.027		
in P. D.	-	-	-	-	-	-	-	-	+1.20							

DECLINATION.

TABLE II.—continued.

CORRECTIONS of R. A. in Time to every Tenth Day—continued.

	Spica α	Arcturus	α Δ 2 nd	α Coronæ	α Serp ^s	Antares	α Hercu- lis	α Ophi- uchi	α Lyre	α Aquilæ	α ϵ da	α Cygni	α α α	Fomal- haut	α Pegasi	α And- rom.
Jan. 1	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
10	-0.19	-0.49	-0.63	-0.97	-0.88	-1.15	-1.26	"	-1.67	-1.27	-	-1.59	-	-0.73	-0.58	-0.2
20	+0.16	0.17	0.31	0.67	0.60	0.85	1.11	"	1.55	1.20	-	1.64	-	0.81	0.67	0.3
30	0.50	+0.17	+0.02	0.36	0.31	0.53	0.82	-0.83	1.38	1.09	-	1.64	-	0.87	0.73	0.4
	0.80	0.48	0.35	0.04	0.00	0.20	0.54	0.58	1.17	0.95	-	1.58	-	0.91	-	0.5
Feb. 9	1.06	0.79	0.67	+0.29	+0.31	+0.13	0.29	0.31	0.93	0.77	-	1.47	-	0.92	-	0.6
19	1.33	1.08	0.97	0.61	0.61	0.48	+0.01	0.03	0.65	0.57	-	1.31	-	0.89	-	0.7
Mar. 1	1.55	1.34	1.25	0.92	0.90	0.81	0.29	+0.27	0.35	0.36	-	1.11	-	0.82	-	
11	1.73	1.56	1.50	1.21	1.17	1.13	0.59	0.55	0.04	0.11	"	0.87	-	0.71	-	
21	1.88	1.75	1.72	1.47	1.42	1.44	0.87	0.84	+0.29	+0.17	+0.13	0.58	-	0.58	-	
31	1.99	1.91	1.92	1.70	1.65	1.73	1.15	1.12	0.63	0.44	0.41	0.27	-	0.40	-	
Ap. 10	2.06	2.03	2.08	1.89	1.85	1.99	1.42	1.39	0.95	0.72	0.70	+0.07	-	0.19	-	
20	2.11	2.11	2.21	2.07	2.02	2.23	1.65	1.65	1.27	1.02	0.99	0.41	-	+0.06	-	
30	2.13	2.16	2.33	2.21	2.17	2.45	1.86	1.86	1.57	1.31	1.31	0.78	-	0.35	-	
May 10	2.13	2.19	2.41	2.30	2.29	2.63	2.09	2.09	1.85	1.60	1.61	1.15	-	0.65	-	
20	2.10	2.18	2.45	2.37	2.37	2.79	2.27	2.28	2.16	1.87	1.91	1.50	-	0.98	-	
30	2.06	2.15	2.48	2.40	2.43	2.91	2.43	2.44	2.32	2.13	2.20	1.83	-	1.32	+1.14	+0.7
June 9	2.00	2.10	2.47	2.40	2.46	3.00	2.53	2.56	2.49	2.37	2.47	2.14	"	1.67	1.46	1.1
19	1.92	2.03	2.45	2.37	2.46	3.05	2.63	2.65	2.63	2.58	2.71	2.41	+2.12	2.01	1.70	1.4
29	1.83	1.93	2.39	2.30	2.43	3.07	2.65	2.70	2.72	2.75	2.93	2.65	2.40	2.35	2.07	1.7
July 9	1.73	1.82	2.31	2.21	2.37	3.05	2.66	2.71	2.76	2.89	3.10	2.83	2.64	2.67	2.35	2.1
19	1.63	1.70	-	2.09	2.29	2.99	2.61	2.70	2.75	2.99	3.24	2.97	2.87	2.95	2.61	2.4
29	1.53	1.57	-	1.94	2.19	2.90	2.52	2.63	2.70	3.05	3.33	3.04	3.04	3.21	2.84	2.7
Aug. 8	1.42	1.41	-	1.77	2.07	2.78	2.42	2.53	2.59	3.06	3.38	3.07	3.08	3.42	3.03	2.9
18	1.32	1.27	-	1.60	1.91	2.64	2.25	2.41	2.44	3.03	3.38	3.03	3.28	3.59	3.18	3.1
28	1.24	1.15	-	1.42	-	2.47	2.12	2.26	2.25	2.96	3.34	2.95	3.33	3.71	3.28	3.3
Sept. 7	1.16	1.03	-	1.24	-	2.30	1.93	2.09	2.03	2.85	3.26	2.81	3.35	3.77	3.35	3.4
17	1.13	0.91	-	-	-	2.14	1.76	1.91	1.79	2.74	3.15	2.64	3.33	3.80	3.37	3.5
27	1.11	0.84	-	-	-	1.98	1.59	1.74	1.54	2.58	3.02	2.43	3.27	3.78	3.37	3.6
Oct. 7	1.14	0.80	-	-	-	1.85	1.42	1.57	1.29	2.42	2.87	2.19	3.17	3.73	3.32	3.6
17	1.21	0.80	-	-	-	1.75	1.28	1.43	1.04	2.25	2.71	1.94	3.07	3.63	3.25	3.6
27	1.33	0.85	-	-	-	1.65	1.17	1.39	0.81	2.09	2.55	1.96	2.95	3.51	3.16	3.6
Nov. 6	1.42	0.95	-	-	-	1.66	1.10	-	0.62	1.94	2.41	1.43	2.81	3.37	3.05	3.7
16	1.65	1.09	-	-	-	1.69	1.09	-	0.47	1.82	2.29	1.19	2.68	3.23	2.93	3.7
26	1.93	1.27	-	-	-	1.78	1.10	-	0.35	1.73	2.19	0.97	2.56	3.07	2.81	3.7
Dec. 6	2.21	1.50	-	-	-	1.93	1.15	-	0.28	1.66	2.12	0.78	2.45	2.92	2.65	3.8
16	2.51	1.77	-	+1.18	-	2.13	1.24	-	0.27	1.65	-	0.62	2.35	2.72	2.57	3.8
26	2.83	2.07	-	1.42	+1.92	2.37	1.40	-	0.30	1.65	-	0.50	2.25	2.67	2.46	3.8
31	3.00	2.22	+2.67	1.56	2.05	2.51	1.47	-	0.35	1.68	-	0.45	-	2.61	2.41	3.8
Mot'	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
in R. A.	-	-0.093	-	-	-	-	-	-	-	-	-	-	-	-	-	-
in P. D.	-	+2.01	-	-	-	-	-	-	-	+0.038	-	-	-	-	-	-

DECLINATION.

TABLE III.

CORRECTIONS of R. A. in Time to every Fifth Degree of Long. of D's Ascending Node.

Copied from Dr. MASKELYNE'S; with the Addition of α Herculis.

Arg. Long. of \odot	γ Pegasi.	α Arietis.	α Ceti.	Aldebaran.	Capella.	Rigel.	β Tauri.	α Orionis.	Spica ν	Arcturus	α \approx 2 ^d
S \circ S	"	"	"	"	"	"	"	"	"	"	"
O \circ VI.	-0.16+	-0.23+	-0.03+	-0.07+	-0.17+	+0.03-	-0.07+	+0.01+	-0.11+	+0.20-	-0.13+
10	0.35	0.43	0.22	0.29	0.44	-0.15+	0.31	0.21	0.30	0.03	0.33
20	0.52	0.62	0.41	0.49	0.69	0.33	0.53	0.40	0.48	-0.15+	0.53
I. \circ VII.	0.68	0.79	0.58	0.67	0.93	0.49	0.73	0.58	0.65	0.33	0.70
10	0.82	0.94	0.73	0.84	1.13	0.63	0.92	0.75	0.80	0.49	0.85
20	0.94	1.05	0.87	0.98	1.31	0.77	1.07	0.89	0.93	0.63	0.98
II. \circ VIII.	1.03	1.14	0.97	1.09	1.44	0.87	1.20	1.00	1.02	0.77	1.08
10	1.08	1.19	1.05	1.17	1.53	0.95	1.29	1.09	1.09	0.87	1.15
20	1.10	1.21	1.10	1.21	1.57	1.00	1.33	1.14	1.12	0.95	1.18
III. \circ IX.	1.09	1.19	1.11	1.21	1.56	1.03	1.34	1.15	1.12	1.00	1.17
10	1.05	1.13	1.09	1.19	1.51	1.01	1.31	1.13	1.08	1.02	1.13
20	0.97	1.03	1.03	1.11	1.41	0.97	1.23	1.08	1.01	1.01	1.06
IV. \circ X.	0.87	0.91	0.95	1.01	1.27	0.90	1.13	0.99	0.91	0.97	0.95
10	0.73	0.76	0.83	0.88	1.09	0.80	0.98	0.88	0.79	0.90	0.81
20	0.58	0.59	0.69	0.73	0.87	0.67	0.81	0.73	0.64	0.80	0.65
V. \circ XI.	0.41	0.39	0.53	0.54	0.63	0.53	0.61	0.57	0.47	0.67	0.47
10	0.23	0.19	0.35	0.35	0.37	0.37	0.39	0.39	0.28	0.53	0.28
20	0.03	+0.02-	1.17	0.14	0.10	0.20	0.16	0.19	0.09	0.37	0.07
VI. \circ XII.	+0.16-	0.23	+0.03-	+0.07-	+0.17-	0.03	+0.07-	-0.01	0.11-	0.20	+0.13-
Arg. Long. of \odot	α Coronæ	α Serps.	Antares.	α Herculis	α Ophiuchi.	Sirius.	Castor.	Procyon.	Pollux.	α Hydræ	Regulus.
S \circ S	"	"	"	"	"	"	"	"	"	"	"
O \circ VI.	+0.21-	+0.05-	-0.13+	+0.15-	+0.02-	-0.03+	+0.13-	+0.03-	+0.13-	-0.07+	+0.13-
10	0.05	-0.13+	0.36	0.03	-0.15+	0.19	-0.11+	-0.17+	-0.10+	0.25	-0.07+
20	-0.11+	0.31	0.57	-0.08+	0.31	0.35	0.34	0.37	0.33	0.42	0.27
I. \circ VII.	0.27	0.48	0.77	0.20	0.47	0.50	0.57	0.55	0.55	0.58	0.47
10	0.42	0.63	0.94	0.30	0.61	0.63	0.78	0.71	0.75	0.73	0.64
20	0.55	0.77	1.08	0.40	0.74	0.75	0.97	0.85	0.93	0.85	0.80
II. \circ VIII.	0.67	0.88	1.19	0.49	0.84	0.84	1.12	0.97	1.09	0.94	0.93
10	0.77	0.97	1.27	0.56	0.92	0.91	1.25	1.06	1.21	1.01	1.03
20	0.85	1.02	1.30	0.62	0.97	0.95	1.33	1.11	1.29	1.05	1.11
III. \circ IX.	0.90	1.05	1.30	0.64	0.99	0.95	1.37	1.13	1.33	1.05	1.15
10	0.92	1.04	1.25	0.67	0.98	0.93	1.38	1.12	1.33	1.03	1.15
20	0.91	1.00	1.17	0.66	0.93	0.89	1.34	1.07	1.29	0.97	1.12
IV. \circ X.	0.88	0.93	1.05	0.64	0.87	0.81	1.26	0.99	1.22	0.88	1.06
10	0.82	0.83	0.91	0.59	0.77	0.71	1.14	0.89	1.11	0.76	0.96
20	0.74	0.71	0.71	0.52	0.65	0.59	0.99	0.75	0.96	0.63	0.83
V. \circ XI.	0.63	0.57	0.53	0.45	0.51	0.45	0.81	0.59	0.78	0.47	0.69
10	0.51	0.40	0.31	0.35	0.36	0.30	0.60	0.41	0.58	0.30	0.51
20	0.36	0.23	0.09	0.26	0.19	0.14	0.37	0.22	0.36	0.12	0.33
VI. \circ XII.	0.21	0.05	+0.13-	0.15	0.02	+0.03-	0.13	0.03	0.13	+0.07-	0.13
Arg. Long. of \odot	β Leonis.	β Virginis	α Lyrae.	α Aquilæ.	α V ^o 2 ^d .	α Cygni.	α \approx	Fomal.	α Pegasi.	α Androm.	
S \circ S	"	"	"	"	"	"	"	"	"	"	
O \circ VI.	+0.17-	+0.03-	-0.06+	-0.04+	+0.08-	-0.39+	+0.01-	+0.36-	-0.15+	-0.33+	
10	-0.02+	-0.15+	0.19	0.21	-0.13+	0.51	-0.17+	0.15	0.33	9.52	
20	0.21	0.34	0.31	0.39	0.33	0.61	0.36	-0.07+	0.30	0.69	
I. \circ VII.	0.40	0.52	0.41	0.55	0.53	0.70	0.54	0.28	0.66	0.83	
10	0.58	0.68	0.51	0.69	0.71	0.77	0.69	0.49	0.79	0.95	
20	0.73	0.81	0.59	0.81	0.86	0.81	0.83	0.67	0.91	1.05	
II. \circ VIII.	0.87	0.93	0.65	0.91	0.99	0.83	0.95	0.85	0.99	1.11	
10	0.98	1.02	0.99	0.98	1.09	0.81	1.03	0.99	1.05	1.13	
20	1.06	1.07	0.72	1.02	1.15	0.78	1.08	1.10	1.07	1.13	
III. \circ IX.	1.11	1.09	0.72	1.03	1.19	0.73	1.10	1.19	1.06	1.09	
10	1.12	1.09	0.69	1.01	1.18	0.65	1.09	1.23	1.01	1.01	
20	1.10	1.04	0.65	0.95	1.14	0.55	1.04	1.23	0.94	0.91	
IV. \circ X.	1.05	0.97	0.59	0.87	1.07	0.43	0.96	1.21	0.84	0.77	
10	0.96	0.86	0.51	0.76	0.96	0.31	0.85	1.14	0.71	0.62	
20	0.85	0.73	0.41	0.63	0.82	0.17	0.72	1.04	0.57	0.44	
V. \circ XI.	0.70	0.58	0.31	0.48	0.66	0.03	0.56	0.95	0.40	0.25	
10	0.54	0.41	3.19	0.31	0.48	+0.11-	0.39	0.74	0.22	0.07	
20	0.36	0.22	0.06	0.14	0.28	0.25	0.21	0.56	0.03	+0.14-	
VI. \circ XII.	0.17	0.03	+0.06-	+0.04-	0.08	0.39	0.01	0.36	+0.15-	-0.33+	

DECLINATION.

The following Tables are calculated to give the Corrections in N. P. D. for the Stars of Dr. Maskelyne's Catalogue, as the foregoing, copied from his Tables XVII. and XVIII. do in R. A.

Table IV. comprises the effects of præcession, aberration, and the solar inequality for every 10th day of the year.

Table V. comprises the effect of nutation, for every 10th degree of longitude of the moon's node.

They neither of them contain any allowance for the motions in the stars themselves; which seem, as yet, not to be sufficiently ascertained.

These Tables are adapted to the year 1800; but the differences are inconsiderable, for many years before and after that period.

TABLE IV.

CORRECTIONS in N. P. D. for every 10th Day of the Year.																
	γ Pegasi	α Cy	α Ceti	Aldebaran	Capella	Rigel	β S	α Orionis	Sirius	Castor	Procyon	Pollux	α Hydræ	Regulus	β Leonis	β Virginis
	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
Jan. 0	-3.62	-5.82	+0.61	-1.33	-4.37	+2.89	-1.71	+1.21	+1.78	+3.73	+2.29	+3.94	+0.17	+5.14	+6.71	+2.56
10	2.87	5.56	1.24	1.11	5.68	4.33	2.27	2.01	3.17	3.31	3.49	3.82	2.32	6.50	8.38	4.55
20	1.92	5.14	1.84	.82	6.82	5.64	2.52	2.74	6.02	2.85	4.64	3.62	4.35	7.71	9.72	6.37
30	0.91	4.40	2.49	.54	7.80	6.80	2.74	3.36	7.86	2.13	5.40	3.11	6.12	8.41	10.74	7.84
Feb. 9	0.00	3.70	2.92	.31	8.52	7.70	2.99	3.85	9.98	1.42	6.13	2.66	7.89	9.07	11.58	9.26
19	+0.88	2.94	3.27	.06	8.92	8.36	3.11	4.27	10.73	.76	6.73	2.21	9.44	9.33	12.00	10.43
Mar. 1	1.78	2.12	3.49	+.22	9.24	8.81	3.19	4.52	11.79	.06	7.14	1.49	10.65	9.69	12.29	11.36
11	2.61	1.07	3.74	.53	9.18	9.06	3.19	4.72	12.51	-.79	7.34	.86	11.56	9.52	12.11	11.95
21	3.13	.28	3.67	.78	8.81	8.98	2.92	4.77	12.99	1.22	7.45	.36	12.40	9.42	11.65	12.22
31	3.41	+.47	3.48	.97	8.23	8.66	2.68	4.75	13.07	1.67	7.44	-.09	12.94	8.97	11.12	12.41
Apr. 10	3.54	1.20	3.17	1.18	7.34	8.36	2.57	4.62	13.08	2.03	7.26	.59	13.13	8.33	10.39	12.39
20	3.49	1.62	2.51	1.10	6.26	7.30	1.85	4.39	12.37	2.24	6.98	.67	13.22	7.76	9.49	12.09
30	2.86	1.79	1.65	1.20	5.08	6.24	1.36	3.98	11.41	2.11	6.60	.70	13.09	7.28	8.46	11.65
May 10	2.11	1.74	.59	1.03	3.74	4.92	1.00	3.48	10.34	1.99	6.17	.72	12.83	6.73	7.56	11.13
20	.92	1.57	-.52	.69	2.36	3.44	.42	2.82	8.91	1.75	5.54	.69	12.15	5.99	6.44	10.50
30	-.51	.95	2.04	.35	1.01	1.78	.08	2.09	7.23	1.31	4.94	.65	11.47	5.50	5.66	9.96
June 9	2.27	.09	3.64	-.22	+.24	-.05	+.22	1.16	5.40	.75	4.10	.20	10.62	5.00	4.90	9.29
19	4.12	-1.13	5.39	1.12	1.40	2.03	.39	.26	3.38	.00	3.46	+.42	9.72	4.66	4.37	8.73
29	6.12	2.36	7.07	1.80	2.50	3.95	.54	-.76	1.29	+.52	2.70	.82	8.54	4.22	3.83	8.04
July 9	8.37	3.91	9.01	2.76	3.24	5.94	.42	1.82	-.84	1.26	1.78	1.33	7.39	4.04	3.45	7.40
19	10.62	5.66	10.77	3.88	3.87	7.82	.28	2.88	2.93	2.12	1.04	1.90	6.26	3.97	3.27	6.85
29	12.74	7.25	12.22	4.61	4.37	9.60	.11	3.99	4.93	2.78	.31	2.43	4.99	3.83	3.27	6.34
Aug. 8	14.81	9.29	13.80	5.80	4.53	11.15	-.05	4.85	6.73	3.54	-.33	3.07	3.94	3.99	3.54	6.05
18	16.70	11.17	15.28	6.77	4.52	12.46	.43	5.57	8.21	4.38	.88	3.77	3.02	4.31	4.05	5.91
28	18.66	12.98	16.64	7.70	4.28	13.49	.80	6.26	9.49	5.13	1.25	4.51	2.20	4.68	4.76	5.89
Sept 7	20.26	14.59	17.24	8.48	3.91	4.11	1.28	6.71	10.37	5.90	1.43	5.19	1.25	5.28	5.59	5.97
17	21.50	16.27	17.97	9.15	3.33	14.41	1.69	6.99	10.83	6.71	13.4	5.89	1.34	6.10	6.65	6.29
27	22.84	17.74	18.43	9.72	2.63	14.23	2.08	7.04	10.94	7.45	.95	6.81	1.50	7.39	7.92	6.82
Oct. 7	23.75	19.11	18.64	10.13	1.75	13.90	2.51	6.88	10.53	8.30	.46	7.56	1.89	8.47	9.51	7.71
17	24.41	20.14	18.46	10.34	.71	13.17	2.86	6.49	9.65	8.95	+.25	8.43	2.26	9.74	11.52	8.75
27	25.03	21.12	18.22	10.47	-.43	12.12	3.26	5.94	8.56	9.58	1.22	9.04	3.32	11.33	13.19	10.13
Nov. 6	25.36	22.00	17.83	10.50	1.64	10.81	3.80	5.23	6.94	10.05	2.36	9.77	4.65	13.05	15.26	11.70
16	25.43	22.69	17.27	10.46	3.01	9.34	4.49	4.37	4.83	10.69	3.75	10.52	6.31	14.86	17.47	13.51
26	25.27	23.00	16.53	10.24	4.38	7.69	5.11	3.45	3.02	10.88	4.93	11.26	7.99	16.50	19.47	15.24
Dec. 6	25.00	23.52	15.87	10.04	5.80	6.05	5.05	2.48	.83	11.04	6.38	11.67	10.00	18.31	21.69	17.32
16	24.65	23.50	15.16	9.83	7.25	4.37	6.13	1.52	+1.47	11.04	7.70	11.77	12.10	20.05	23.79	19.40
26	24.10	23.48	14.48	9.60	8.67	2.76	6.45	.61	3.80	10.90	9.21	11.78	14.29	21.31	25.81	21.55
31	23.53	23.27	14.08	9.40	9.34	1.95	6.59	.17	4.91	10.74	9.76	11.78	15.32	22.45	26.65	22.49

DECLINATION.

TABLE IV.—continued.

CORRECTIONS in N. P. D. for every Tenth Day of the Year.—continued.

	Spica η	Arcturus	α ϵ 2 nd	α Coronæ	α Serp ^s	Antares	α Hercu- lis	α Ophi- uchi	α Lyrae	α Aquilæ	γ 2 ^{da}	α Cygni	α ω	Fomal- haut	α Pegasi	α An- drom.
Jan. 0	-2.04	+7.56	-3.29	+5.68	+2.85	-3.64	+2.88	+2.25	+0.95	+0.09	+2.57	-6.29	+1.35	+9.85	-3.28	-8.15
10	.04	9.78	1.72	10.18	4.89	3.51	3.11	4.36	3.93	1.60	2.88	3.72	2.02	9.39	2.32	7.30
20	+1.97	11.72	.09	12.39	6.83	2.80	7.24	6.38	6.81	2.99	3.10	1.00	2.65	8.71	1.20	6.13
30	3.77	13.15	+1.41	14.23	8.46	2.07	9.10	8.20	9.60	4.62	3.36	+2.55	3.40	7.89	+1.10	4.73
Feb. 9	5.70	14.36	3.03	14.78	9.98	1.22	10.76	9.78	11.96	5.93	4.41	4.19	3.88	6.71	1.25	3.36
19	7.32	15.15	4.64	15.83	11.19	.37	12.08	11.10	13.99	7.04	3.35	7.00	4.21	5.28	2.51	1.89
Mar. 1	8.85	15.52	5.96	17.37	12.05	+ .51	12.96	12.08	15.65	7.89	3.14	9.33	4.37	3.63	3.29	.32
11	9.82	15.35	7.13	17.28	12.52	1.38	13.53	12.64	16.75	8.53	2.87	11.51	4.47	2.03	4.14	+1.20
21	10.90	14.92	8.25	16.87	12.73	2.25	13.68	12.84	17.34	8.79	2.22	13.11	4.18	-.09	4.78	2.46
31	11.76	14.15	9.21	16.01	12.63	3.08	13.70	12.24	17.30	8.66	1.62	14.03	3.65	2.13	5.01	3.56
Ap. 10	12.24	12.95	9.85	14.63	12.08	3.79	12.75	12.05	16.84	8.29	.88	14.63	3.02	4.11	5.17	4.48
20	12.68	11.64	10.47	13.02	11.26	4.46	11.72	11.06	15.67	7.56	-.17	14.56	1.98	6.45	4.78	5.08
30	12.93	10.14	10.92	11.12	10.47	5.11	10.36	9.84	14.06	6.30	1.30	13.64	.64	8.69	4.05	5.21
May 10	13.41	8.59	11.22	8.94	9.37	5.72	8.78	8.33	11.97	4.87	1.54	12.64	-.88	10.92	3.00	5.07
20	13.15	6.77	11.31	6.76	8.02	6.12	6.95	6.55	9.59	3.24	3.75	10.93	2.47	12.97	1.76	4.51
30	12.98	5.19	11.27	4.54	6.72	6.62	5.02	4.68	6.74	1.35	5.04	8.73	4.36	15.03	.05	3.45
June 9	12.64	3.64	11.18	2.37	5.39	7.03	3.01	2.71	3.74	-.78	6.35	6.06	6.35	16.92	-1.95	2.00
19	12.31	2.35	11.00	.37	4.15	7.45	1.09	.82	1.70	2.76	7.52	3.10	8.31	18.49	4.06	.36
29	11.66	1.08	10.67	-.48	2.87	7.69	-.84	-1.11	-2.40	4.74	8.50	.02	10.12	19.64	6.17	-1.67
July 9	11.08	.10	10.39	3.07	1.79	7.95	2.58	2.86	5.40	6.77	9.45	-3.32	12.01	20.61	8.55	3.87
19	10.55	-.56	10.00	4.34	.87	8.12	4.13	4.44	8.20	8.66	10.23	6.71	13.78	21.25	10.94	6.35
29	9.76	1.12	9.46	5.44	-.03	8.14	5.55	5.86	10.86	10.32	10.72	9.98	15.18	21.33	13.10	8.70
Aug. 8	9.11	1.19	8.96	6.02	.62	8.16	6.69	7.06	13.22	11.93	11.20	13.34	16.61	21.26	15.30	11.28
18	8.55	.99	8.50	6.19	.97	7.98	7.52	7.77	15.16	13.25	11.46	16.25	17.74	20.86	17.41	13.85
28	8.00	.51	7.89	6.06	1.15	7.76	8.06	8.61	17.11	14.29	11.61	19.06	18.72	20.14	19.31	16.36
Sept. 7	7.38	+ .16	7.36	5.85	1.20	7.35	8.41	9.00	17.98	15.26	11.62	21.48	19.26	19.06	20.66	18.63
17	7.10	1.29	6.95	4.67	.88	6.97	8.34	9.07	18.73	15.68	11.39	23.34	19.74	17.94	22.16	20.74
27	6.97	2.68	6.59	3.30	.36	6.42	8.04	8.84	18.96	16.05	11.22	25.23	20.02	16.66	23.21	22.76
Oct. 7	7.06	4.38	6.36	1.75	+ .42	5.98	7.39	8.34	18.78	16.27	10.98	26.53	20.12	15.42	24.34	24.46
17	7.18	6.17	6.23	+ .03	1.30	5.41	6.50	7.59	18.14	16.06	10.59	27.19	19.89	13.88	24.85	25.91
27	7.74	8.53	6.29	1.33	2.62	4.95	5.25	6.53	16.03	15.68	10.24	27.59	19.65	12.65	25.25	27.19
Nov. 6	8.56	10.73	6.63	5.88	4.05	4.56	3.78	5.22	15.54	15.09	9.93	27.49	19.32	11.57	25.45	28.21
16	9.69	13.34	7.24	7.57	5.80	4.28	1.99	3.61	13.62	14.25	9.54	26.81	18.82	10.58	25.38	28.78
26	10.82	15.90	7.84	10.30	7.54	3.88	.07	1.88	11.36	13.17	9.15	25.62	18.16	9.73	25.02	29.13
Dec. 6	12.38	18.37	8.88	13.12	9.51	4.03	+1.97	+ .02	9.04	12.00	8.79	24.46	17.58	9.28	24.56	29.26
16	14.11	20.98	10.03	15.99	11.58	4.10	4.18	2.06	6.18	10.71	8.47	22.42	16.94	9.06	23.93	29.10
26	16.04	23.51	11.45	18.84	13.71	4.48	6.51	4.41	2.98	9.24	8.13	20.06	16.26	9.11	23.11	28.64
31	16.94	24.52	12.09	20.14	14.75	4.62	7.51	5.21	1.55	8.46	7.97	18.72	15.83	9.16	22.31	28.31

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TABLE V.

CORRECTIONS in N. P. D. for every 10° of Longitude of D's S.

	γ Pegasi.	α P.	α Ceti.	Aldebaran.	Capella.	Rigel.	β S.	α Orionis.	Sirius.	Castor.	Procyon.
S ° S	"	"	"	"	"	"	"	"	"	"	"
O ° VI.	-0.10+	-4.37+	-6.13+	-8.16+	-8.71+	-8.75+	-8.82+	-8.97+	-8.89+	-8.30+	-8.27+
10	+1.08-	3.28	5.20	7.56	8.29	8.33	8.45	8.69	8.94	8.59	8.57
20	2.21	2.10	4.09	6.74	7.62	7.66	7.83	8.28	8.72	8.65	8.60
I. ° VII.	3.28	.85	2.87	5.70	6.71	6.73	6.96	7.54	8.22	8.40	8.41
10	4.23	+ .43-	1.55	4.50	5.59	5.66	5.90	6.58	7.48	7.89	7.92
20	5.07	1.68	.20	3.17	4.42	4.40	4.64	5.41	6.51	7.15	7.16
II. ° VIII.	5.75	2.89	+1.18-	1.74	2.91	2.99	3.25	4.08	5.35	6.18	6.29
10	6.27	4.01	2.50	.25	1.40	1.47	1.76	2.63	4.03	5.02	5.16
20	6.59	5.01	3.76	+1.24-	+ .13-	+ .05-	.21	1.10	2.58	3.72	3.89
III. ° IX.	6.70	5.85	4.90	2.70	1.67	1.59	+1.34-	+ .47-	1.05	2.30	2.50
10	6.61	6.53	5.89	4.08	3.18	3.08	2.85	2.02	+ .51-	.80	1.00
20	6.33	7.00	6.71	5.33	4.56	4.48	4.28	3.51	2.06	+ .70-	+ .07-
IV. ° X.	5.85	7.26	7.31	6.42	5.81	5.75	5.56	4.89	3.53	2.20	1.98
10	5.21	7.31	7.69	7.32	6.88	6.83	6.70	6.13	4.91	3.62	3.41
20	4.38	7.11	7.83	7.98	7.75	7.72	7.60	7.18	6.14	4.93	4.74
V. ° XI.	3.43	6.71	7.77	8.41	8.39	8.37	8.29	8.01	7.17	6.11	5.93
10	2.48	6.10	7.44	8.58	8.74	8.74	8.74	8.60	7.99	7.09	6.93
20	1.26	5.31	6.90	8.49	8.85	8.87	8.91	8.91	8.57	7.85	7.71
S ° S	Pollux.	α Hydræ.	Regulus.	β Leonis.	β Virginis.	Spica μ .	Arcturus.	α \simeq 2	α Coronæ.	α Serp'.	Antares.
O ° VI.	-8.22+	-5.84+	-4.60+	-0.86+	-0.78+	+2.84+	+4.69-	+5.71-	+6.98-	+7.17-	+8.04-
10	8.57	6.62	5.52	1.99	1.91	1.70	3.62	4.73	6.15	6.37	7.41
20	8.60	7.21	6.28	3.07	2.99	.51	2.45	3.62	5.15	5.39	6.56
I. ° VII.	8.41	7.57	6.85	4.05	3.98	- .70+	1.21	2.39	3.98	4.23	5.50
10	7.93	7.70	7.21	4.91	4.85	1.89	- .07+	1.03	2.68	2.94	4.28
20	7.25	7.60	7.35	5.61	5.57	3.01	1.35	-.24+	1.32	1.58	2.94
II. ° VIII.	6.36	7.28	7.27	6.16	6.12	4.05	2.59	1.57	-.09+	.16	1.51-
10	5.24	6.73	6.97	6.50	6.49	4.96	3.76	2.85	1.50	-1.26+	-0.02+
20	3.92	6.00	6.46	6.66	6.65	5.72	4.79	4.04	2.86	2.65	1.46
III. ° IX.	2.59	5.04	5.76	6.62	6.62	6.32	5.69	5.11	4.14	3.96	2.91
10	1.09	3.95	4.86	6.36	6.39	6.70	6.43	6.02	5.29	5.15	4.26
20	+ .44-	2.74	3.84	5.93	5.96	6.89	6.95	6.75	6.27	6.17	5.48
IV. ° X.	1.86	1.45	2.69	5.30	5.35	6.89	7.27	7.28	7.08	7.01	6.54
10	3.36	.10	1.45	4.52	4.57	6.66	7.38	7.57	7.66	7.63	7.40
20	4.65	+1.39-	.17	3.60	3.67	6.23	7.25	7.65	7.99	8.02	8.03
V. ° XI.	5.81	2.53	+1.11-	2.57	2.64	5.61	6.91	7.50	8.07	8.19	8.42
10	6.88	3.76	2.35	1.42	1.53	4.82	6.35	7.11	7.97	8.09	8.54
20	7.67	4.87	3.52	.30	.38	3.89	5.60	6.51	7.59	7.75	8.42
S ° S	α Herculis.	α Ophiuchi.	α Lyræ.	α Aquilæ.	α V ² 24 ^a .	α Cygni.	α ω .	Fomal.	α Pegasi.	α Androm.	
O ° VI.	+8.72-	+8.82-	+8.85-	+8.10-	+7.65-	+6.98-	+4.66-	+2.84-	+2.55-	+0.10-	
10	8.29	8.51	8.85	8.55	8.14	7.54	5.58	3.89	3.62	1.25	
20	7.65	7.86	8.60	8.56	8.38	7.98	6.33	4.82	4.58	2.38	
I. ° VII.	6.76	7.13	8.09	8.41	8.37	8.12	6.89	5.61	5.40	3.43	
10	5.67	6.11	7.33	7.99	8.10	7.99	7.24	6.23	6.06	4.38	
20	4.39	4.90	6.38	7.36	7.59	7.65	7.37	6.73	6.54	5.18	
II. ° VIII.	2.98	3.54	5.18	6.48	6.85	7.07	7.27	6.89	6.82	5.84	
10	1.48	2.06	3.83	5.41	5.89	6.27	6.96	6.89	6.87	6.52	
20	-.04+	.54	2.39	4.19	4.77	5.29	6.43	6.70	6.73	6.61	
III. ° IX.	1.59	-1.01+	.86	2.82	3.49	4.14	5.71	6.31	6.40	6.69	
10	3.08	2.53	-.69+	1.37	2.11	2.86	4.82	5.72	5.86	6.57	
20	4.47	3.96	2.21	- .13+	.66	1.50	3.78	4.96	5.14	6.26	
IV. ° X.	5.74	5.29	3.68	1.61	-.80+	.83	2.62	4.05	4.27	5.75	
10	6.83	6.45	5.06	3.04	2.24	-1.32+	1.38	3.01	3.27	5.06	
20	7.70	7.40	6.23	4.38	3.61	2.69	.10	1.89	2.17	4.23	
V. ° XI.	8.34	8.14	7.23	5.60	4.88	3.98	-1.18+	.70	1.00	3.26	
10	8.72	8.62	8.02	6.64	6.00	5.15	2.42	-.54+	-.21+	2.20	
20	8.84	8.85	8.56	7.48	6.92	6.05	3.59	1.70	1.40	1.06	

DECLINATION.

TABLE VI.
POLARIS.

Mean R. A. for Jan. 0. 1800.				Mean N. P. D. for Jan. 0. 1800.			
By Maskelyne's Obf. as de- duced by La Lande - - }		" "	0 52 23. 3	An. Præc.	As calculated from that given by Dr. Maskelyne to M. G. Roy.		
By Brinkley's Obf. - -		" "	0 52 24. 6		An. Præc.		
Mean of the two - -		- -	0 52 23.950	+ 12.911	1° 45' 34".65	- 19".520	
1801 - - -		- -	0 52 36.861	- -	1 45 15.13	19.516	
1802 - - -		- -	0 52 49.839	- -	1 44 55.61	19.512	
1803 - - -		- -	0 53 2.844	- -	1 44 36.10	19.508	
1804 - - -		- -	0 53 15.956	- -	1 44 16.59	19.504	
1805 - - -		- -	0 53 29.135	- -	1 43 57.09	19.50	
1806 - - -		- -	0 53 42.381	- -	1 43 37.59		
1807 - - -		- -	0 53 55.694	- -	1 43 18.10		
1808 - - -		- -	0 54 9.074	- -	1 42 58.61		
1809 - - -		- -	0 54 22.521	- -	1 42 39.12		
1810 - - -		- -	0 54 36.035	+ 13.581	1 42 19.64	- 19.48	

CORRECTIONS for every 10th Day of the Year.			CORRECTIONS for every 10th Day of the Year.—continued.		
	R. A. in Time.	N. P. D.		R. A. in Time.	N. P. D.
Jan. 0	+ 2".99	- 19".74	Nov. 6	+ 45".00	- 28".33
10	- 3.20	19.21	16	41.39	31.43
20	9.61	19.54	26	36.80	34.12
30	15.57	18.48			
Feb. 9	21.20	17.18	Dec. 6	31.49	36.35
19	25.79	15.44	16	25.57	38.02
			26	19.51	39.08
March 1	30.25	13.36	31	16.59	39.24
11	33.48	10.85			
21	35.69	8.41	CORRECTIONS for every 10° of Longitude of D's 83.		
31	36.66	5.90			
Apr. 10	36.57	2.81		R. A. in Time.	N. P. D.
20	35.24	.21	S ° S	"	"
30	33.16	+ 2.23	O. ° VI.	- 18.99+	- 2.06+
May 10	28.93	4.51	10	19.44	.90
20	24.35	6.64	20	19.33	+ .28-
30	18.72	8.17	I. ° VII.	18.66	1.48
June 9	12.51	9.27	10	17.39	2.61
19	5.71	9.92	20	15.61	3.67
29	+ 1.50	10.18	II. ° VIII.	13.31	4.62
July 9	8.92	9.68	10	10.62	5.42
19	16.10	8.54	20	7.68	6.06
29	22.84	7.05	III. ° IX.	4.44	6.52
Aug. 8	29.54	4.78	10	1.05	6.77
18	35.24	2.07	20	+ 2.35-	6.81
28	40.29	- 1.29	IV. ° XL.	5.68	6.68
Sept. 7	44.31	4.71	10	8.79	6.32
17	47.26	8.68	20	11.69	5.77
27	49.12	12.76	V. ° X.	14.25	5.04
Oct. 7	49.67	16.85	10	16.35	4.17
17	49.31	20.78	20	17.95	3.16
27	47.72	24.71			

DECLINATION.

TABLE VII.

A Table for calculating the Annual Præcession of a Star in R. A. in Time.

Argument.—The R. A. of the Star in Time.

Hours	0 + 12 —	1 + 13 —	2 + 14 —	3 + 15 —	4 + 16 —	5 + 17 —	Hours.
	"	"	"	"	"	"	
0	0.000	0.346	0.668	0.945	1.157	1.291	60
2	0.011	.357	.678	.953	1.163	1.294	58
4	.023	.369	.688	.961	1.169	1.297	56
6	.035	.380	.698	.969	1.175	1.300	54
8	.047	.391	.708	.977	1.180	1.302	52
10	.059	.402	.718	.985	1.186	1.305	50
12	.070	.413	.728	.993	1.191	1.307	48
14	.081	.424	.738	1.001	1.196	1.310	46
16	.093	.435	.747	1.009	1.201	1.312	44
18	.105	.446	.757	1.017	1.206	1.314	42
20	.117	.457	.767	1.024	1.211	1.316	40
22	.128	.468	.776	1.031	1.216	1.318	38
24	.139	.479	.786	1.039	1.221	1.320	36
26	.151	.490	.795	1.046	1.226	1.322	34
28	.163	.501	.805	1.053	1.231	1.323	32
30	.174	.512	.814	1.060	1.235	1.325	30
32	.186	.522	.823	1.067	1.239	1.327	28
34	.197	.533	.832	1.074	1.244	1.328	26
36	.209	.543	.841	1.081	1.248	1.329	24
38	.220	.554	.850	1.088	1.252	1.330	22
40	.232	.565	.859	1.095	1.256	1.331	20
42	.243	.576	.868	1.101	1.260	1.332	18
44	.255	.586	.877	1.108	1.264	1.333	16
46	.266	.597	.885	1.114	1.268	1.334	14
48	.278	.607	.894	1.121	1.271	1.334	12
50	.289	.617	.902	1.127	1.275	1.335	10
52	.301	.627	.911	1.133	1.278	1.335	8
54	.312	.638	.920	1.140	1.282	1.336	6
56	.323	.648	.929	1.146	1.285	1.336	4
58	.334	.658	.937	1.152	1.288	1.337	2
60	0.346	0.668	0.945	1.157	1.291	1.337	0
Hours	11 + 23 —	10 + 22 —	9 + 21 —	8 + 20 —	7 + 19 —	6 + 18 —	Hours.

The number of seconds and their decimals taken out of this Table being multiplied by the natural tangent of the star's declination, and applied with their respective sign to + 3" 068 will give the annual præcession in R. A.

If the star's declination be south, the number so found must be applied with a contrary sign.

TABLE VIII.

Decimal Numbers for multiplying the Annual Præcession of a Star in R. A. with their Complements.

	Dec.	Com.		Dec.	Com.		Dec.	Com.
Jan. 1	.01	.99	May 16	.35	.65	Sept. 4	.69	.31
3	.02	.98	19	.36	.64	9	.70	.30
6	.03	.97	22	.37	.63	14	.71	.29
9	.04	.96	25	.38	.62	19	.72	.28
12	.05	.95	28	.39	.61	24	.73	.27
15	.06	.94	31	.40	.60	29	.74	.26
19	.07	.93						
22	.08	.92	June 3	.41	.59	Oct. 4	.75	.25
25	.09	.91	6	.42	.58	9	.76	.24
28	.10	.90	9	.43	.57	14	.77	.23
			12	.44	.56	18	.78	.22
Feb. 1	.11	.89	15	.45	.55	23	.79	.21
4	.12	.88	18	.46	.54	27	.80	.20
8	.13	.87	21	.47	.53	31	.81	.19
12	.14	.86	24	.48	.52			
16	.15	.85	27	.49	.51	Nov. 4	.82	.18
21	.16	.84	29	.50	.50	8	.83	.17
25	.17	.83				11	.84	.16
			July 2	.51	.49	15	.85	.15
Mar. 2	.18	.82	5	.52	.48	18	.86	.14
7	.19	.81	8	.53	.47	21	.87	.13
12	.20	.80	11	.54	.46	24	.88	.12
17	.21	.79	14	.55	.45	27	.89	.11
22	.22	.78	17	.56	.44	30	.90	.10
27	.23	.77	20	.57	.43			
			23	.58	.42	Dec. 3	.91	.09
Apr. 1	.24	.76	27	.59	.41	6	.92	.08
6	.25	.75	30	.60	.40	9	.93	.07
11	.26	.74				12	.94	.06
15	.27	.73	Aug. 3	.61	.39	15	.95	.05
20	.28	.72	6	.62	.38	18	.96	.04
24	.29	.71	10	.63	.37	21	.97	.03
28	.30	.70	14	.64	.36	23	.98	.02
			18	.65	.35	26	.99	.01
May 2	.31	.69	22	.66	.34	29	1.00	.00
5	.32	.68	26	.67	.33	31	1.01	-.01
9	.33	.67	30	.68	.32			
12	.34	.66						

N. B.—The small semi-annual equation of præcession is allowed for in this Table.

For decimals of a year, see the Table of Multipliers, after the Table for finding the annual præcession of a star in N. P. D.

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TABLE IX.

A Table for finding the Annual Precession of a Star in
N. P. D.

Argument.—The R. A. of the Star in Time.

Hours.	0 — 12 +	1 — 13 +	2 — 14 +	3 — 15 +	4 — 16 +	5 — 17 +	Hours.
	"	"	"	"	"	"	
0	20.05	19.37	17.36	14.18	10.02	5.19	60
2	20.04	19.32	17.28	14.06	9.87	5.03	58
4	20.04	19.27	17.19	13.93	9.72	4.85	56
6	20.03	19.22	17.10	13.80	9.57	4.68	54
8	20.03	19.17	17.00	13.67	9.41	4.51	52
10	20.02	19.12	16.92	13.54	9.26	4.34	50
12	20.02	19.07	16.82	13.41	9.10	4.17	48
14	20.01	19.02	16.73	13.28	8.95	4.00	46
16	20.00	18.96	16.62	13.15	8.79	3.83	44
18	19.99	18.90	16.52	13.02	8.63	3.66	42
20	19.98	18.84	16.42	12.89	8.47	3.48	40
22	19.96	18.78	16.32	12.76	8.31	3.31	38
24	19.94	18.72	16.22	12.62	8.15	3.14	36
26	19.92	18.66	16.12	12.49	7.99	2.97	34
28	19.90	18.59	16.01	12.35	7.83	2.79	32
30	19.88	18.53	15.91	12.21	7.67	2.62	30
32	19.85	18.46	15.80	12.07	7.51	2.44	28
34	19.83	18.39	15.69	11.93	7.35	2.27	26
36	19.80	18.32	15.58	11.79	7.19	2.09	24
38	19.77	18.25	15.47	11.65	7.03	1.92	22
40	19.74	18.17	15.36	11.50	6.86	1.75	20
42	19.71	18.09	15.25	11.36	6.70	1.68	18
44	19.68	18.02	15.13	11.21	6.53	1.40	16
46	19.65	17.94	15.02	11.07	6.37	1.23	14
48	19.61	17.86	14.90	10.92	6.20	1.05	12
50	19.57	17.78	14.78	10.77	6.03	.88	10
52	19.53	17.70	14.66	10.62	5.86	.70	8
54	19.49	17.62	14.54	10.47	5.70	.53	6
56	19.45	17.53	14.42	10.32	5.53	.35	4
58	19.41	17.45	14.30	10.17	5.36	.18	2
60	19.37	17.36	14.18	10.02	5.19	.00	0
Hours.	11 +	10 +	9 +	8 +	7 +	6 +	Hours.
	23 —	22 —	21 —	20 —	19 —	18 —	

TABLE X.

Decimal Parts of a Year, with their Complements, for
multiplying the Annual Precession of a Star in
N. P. D. : Applicable to any regular Annual Motion
whatever.

	Dec.	Com.		Dec.	Com.		Dec.	Com.
Jan. 4	.01	.99	May 1	.33	.67	Sept. 2	.67	.33
7	.02	.98	4	.34	.66	5	.68	.32
11	.03	.97	8	.35	.65	9	.69	.31
15	.04	.96	11	.36	.64	13	.70	.30
18	.05	.95	15	.37	.63	16	.71	.29
22	.06	.94	19	.38	.62	20	.72	.28
26	.07	.93	22	.39	.61	24	.73	.27
29	.08	.92	26	.40	.60	27	.74	.26
			30	.41	.59			
Feb. 2	.09	.91	June 2	.42	.58	Oct. 1	.75	.25
6	.10	.90	6	.43	.57	5	.76	.24
9	.11	.89	10	.44	.56	8	.77	.23
13	.12	.88	13	.45	.55	12	.78	.22
16	.13	.87	17	.46	.54	16	.79	.21
20	.14	.86	21	.47	.53	19	.80	.20
24	.15	.85	24	.48	.52	23	.81	.19
27	.16	.84	28	.49	.51	27	.82	.18
						30	.83	.17
Mar. 3	.17	.83	July 2	.50	.50	Nov. 3	.84	.16
7	.18	.82	5	.51	.49	6	.85	.15
10	.19	.81	9	.52	.48	10	.86	.14
14	.20	.80	13	.53	.47	14	.87	.13
18	.21	.79	16	.54	.46	17	.88	.12
21	.22	.78	20	.55	.45	21	.89	.11
25	.23	.77	24	.56	.44	25	.90	.10
29	.24	.76	27	.57	.43	28	.91	.09
			31	.58	.42			
Apr. 1	.25	.75	Aug. 3	.59	.41	Dec. 2	.92	.08
5	.26	.74	7	.60	.40	6	.93	.07
9	.27	.73	11	.61	.39	9	.94	.06
12	.28	.72	14	.62	.38	13	.95	.05
16	.29	.71	18	.63	.37	17	.96	.04
20	.30	.70	22	.64	.36	20	.97	.03
23	.31	.69	25	.65	.35	24	.98	.02
27	.32	.68	29	.66	.34	28	.99	.01
						31	1.00	.00

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GENERAL TABLES.

These Tables are intended for deducing the apparent R. A. and N. P. D. of a Star from its mean position ; and the signs \pm are set down accordingly. If the mean position is to be deduced from an observed or apparent place, the numbers must of course be applied with a contrary sign.

The mean R. A. and N. P. D. of a Star, being brought up to the day in question, by the respective annual precessions multiplied by the Tables VIII. and X. its apparent R. A. for that day may be deduced by Tables XI. XII. and XIII. and its apparent N. P. D. by the Tables XIV. XV. XVI. and XVII.

TABLE XI.

For finding the Effect of Aberration on R. A. in Time, for very 10th Day of the Year, and each Hour of the *'s R. A.												
These Numbers must be multiplied by the nat. secant of the *'s Declination.												
	☉'s me. Long.	h 0	h 1	h 2	h 3	h 4	h 5	h 6	h 7	h 8	h 9	R. A. of the *
Jan. 0	9 54	0.211 +	0.134 -	0.474 -	0.780 -	1.033 -	1.211 -	1.413 -	1.621 -	1.831 -	2.042 -	
10	19 45	.414	.269	.269	.595	.879	1.105	1.255	1.319	1.293	1.173	.211 -
20	29 37	.608	.485	.063	.392	.701	.902	1.158	1.276	1.203	1.020	.414
30	10 9 28	.777	.485	.160 +	.178	.503	.793	1.028	1.195	1.280	1.278	.608
Feb. 9	19 20	.948	.672	.369	.041	.289	.599	.868	1.075	1.216	1.270	.777
19	29 11	1.050	.838	.568	.258 +	.068	.388	.681	.932	1.115	1.226	.928
Mar. 1	11 9 2	1.142	1.079	.749	.470	.158 +	.166	.477	.757	.985	1.228	1.050
11	18 53	1.201	1.093	.912	.668	.378	.066 +	.256	.558	.822	1.169	1.142
21	28 45	1.243	1.173	1.045	.845	.588	.289	.029	.344	.640	1.073	1.201
31	0 8 36	1.209	1.220	1.149	.995	.777	.595	.198 +	.123	.432	.948	1.223
Apr. 10	18 28	1.160	1.230	1.216	1.123	.946	.708	.422	.107 +	.214	.792	1.209
20	28 19	1.074	1.204	1.249	1.208	1.087	.889	.628	.331	.008 +	.616	1.160
30	1 8 11	0.962	1.143	1.246	1.262	1.196	1.042	.823	.545	.232	.421	1.074
May 1	18 2	.818	1.051	1.204	1.279	1.267	1.169	.991	.745	.449	.214	.962
20	27 53	.648	.919	1.123	1.257	1.298	1.259	1.133	.925	.655	.341	.818
30	2 7 45	.465	.767	1.004	1.199	1.301	1.312	1.237	1.073	.837	.345	.648
June 9	17 36	.264	.592	.878	1.109	1.259	1.325	1.302	1.186	.995	.734	.465
19	27 28	.053	.396	.708	.980	1.178	1.303	1.331	1.272	1.158	.902	.264
29	3 7 19	1.55 -	.191	.526	.827	1.069	1.239	1.323	1.318	1.225	1.045	.053
July 9	17 10	.361	1.019 -	.324	.645	.923	1.141	1.274	1.323	1.283	1.148	.155 +
19	27 2	.560	.230	.111	.446	.750	1.003	1.188	1.291	1.306	1.232	.361
29	4 6 53	.734	.433	1.101 -	.235	.556	.840	1.066	1.223	1.283	1.273	.560
Aug. 8	16 45	.891	.624	.315	.016	.345	.651	.913	1.110	1.236	1.275	.734
18	26 36	1.020	.796	.517	.203 -	.126	.444	.734	.973	1.146	1.255	.891
28	5 6 27	1.122	.945	.704	.417	1.100 -	.225	.529	.803	1.042	1.222	1.020
Sept. 7	16 19	1.187	1.065	.871	.617	.321	.008 -	.315	.613	.867	1.065	1.122
17	26 10	1.220	1.156	1.012	.800	.532	.230	.092	.403	.692	.927	1.187
27	6 6 2	1.216	1.212	1.124	.958	.731	.450	1.139 -	.181	.487	.762	1.220
Oct. 7	15 53	1.177	1.231	1.201	1.094	.904	.657	.365	.048 -	.272	1.042	1.216
17	25 44	1.101	1.215	1.244	1.254	1.052	1.052	.575	.275	.049	.927	1.177
27	7 5 36	.995	1.161	1.252	1.254	1.168	1.006	.776	.491	.174 -	.155	1.101
Nov. 6	15 27	.858	1.078	1.218	1.278	1.252	1.137	.950	.695	.394	.574	.995
16	25 18	.695	.956	1.136	1.267	1.294	1.267	1.096	.879	.601	.369	.858
26	8 5 10	.517	.809	1.050	1.217	1.395	1.301	1.207	1.035	.791	.492	.695
Dec. 6	15 1	.317	.639	.918	1.131	1.274	1.325	1.288	.695	.394	.574	.517
16	24 53	.110	.450	.756	1.017	1.202	1.312	1.328	.879	.601	.369	.317
26	4 44	1.100 +	.246	.577	.868	1.100	1.257	1.329	.879	.601	.369	.110
31	9 40	.205	.139	.479	.784	1.036	1.214	1.314	1.322	.791	.492	.205

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TABLE XII.

For finding the Effect of Nutation in R. A. in Time for every 10° of \mathcal{D} 's \mathcal{Q} , and each Hour of \odot 's R. A. These Numbers must be multiplied by the Natural Tangent of the \odot 's Declination, which will be Negative, if the Declination be South.

[illegible]

TABLE XIII.

The Equation of the Equinoxes in R. A. in Time.
Argument. Long. of D's &

S	0	6	1	7	2	8	S
0	0.00	0.55	"	"	0.95	"	e
1	.02	.56			.95		30
2	.04	.58			.96		29
3	.06	.59			.97		28
4	.08	.61			.98		27
5	.10	.63			.99		26
6	.11	.64			1.00		25
7	.13	.66			1.00		24
8	.15	.67			1.01		23
9	.17	.69			1.02		22
10	.19	.70			1.03		21
11	.21	.72			1.03		20
12	.23	.73			1.04		19
13	.25	.74			1.04		18
14	.26	.76			1.05		17
15	.28	.77			1.05		16
16	.30	.79			1.06		15
17	.32	.80			1.06		14
18	.34	.81			1.07		13
19	.36	.82			1.07		12
20	.37	.84			1.08		11
21	.39	.85			1.08		10
22	.41	.86			1.08		9
23	.43	.87			1.08		8
24	.44	.88			1.09		7
25	.46	.89			1.09		6
26	.48	.90			1.09		5
27	.50	.92			1.09		4
28	.51	.93			1.09		3
29	.53	.94			1.09		2
30	.55	.95			1.09		1
S	5	11	4	10	3	9	0
	-	+	-	+	-	+	S

DECLINATION.

TABLE XIV.

For finding the Effect of Aberration on N. P. D. for every 10th Day, and each Hour of R. A. of the *.
These Numbers must be multiplied by the nat. sine of the *'s Declination. If the * be fourth, the \pm must be changed.

	☉'s mc. Long.	h o	h 12	h 1	h 2	h 3	h 4	h 5	h 6	h 7	h 8	h 9	h 10	h 11	h 12	h o	R. A. of the *
Jan. 10	9 54	19 71 +	18 82	19 78	18 64 +	16 17 +	12 57 +	8 14 +	3 16 +	2 05 -	7 13 -	11 70 -	15 48 -	18 22 -	19 71 -	"	
10	19 45	18 82	19 78	18 64 +	16 17 +	12 57 +	8 14 +	3 16 +	2 05 -	7 13 -	11 70 -	15 48 -	18 22 -	19 71 -	18 82	"	
20	29 37	17 39	19 21	19 59	19 40	17 69	16 54	13 25	6 20	1 11 -	4 04	8 2	13 18	16 58	17 39	"	
30	10 9 28	15 44	17 94	19 20	19 20	19 17	17 83	15 27	11 67	7 29	2 35 +	2 65	7 54	14 47	15 44	"	
Feb. 9	19 20	13 03	16 19	18 24	18 24	19 06	18 57	16 81	13 92	10 05	5 52	0 63 +	4 33	8 98	13 03	"	
19	29 11	10 25	13 96	16 76	16 76	18 37	18 77	17 88	15 75	12 56	8 53	3 89	0 99	5 81	10 25	"	
Mar. 1	11 9 2	7 15	11 35	14 77	14 77	17 19	18 42	18 40	17 13	14 70	11 26	7 06	2 37 +	2 48	7 15	"	
11	18 53	3 85	8 38	12 34	12 34	15 45	17 53	18 39	17 99	16 40	13 67	10 01	5 66	3 85	3 85	"	
21	28 45	0 43	5 16	9 54	9 54	13 28	16 10	17 82	18 34	17 60	17 68	12 67	8 80	4 35	0 43	"	
31	0 8 36	+ 3 00 -	1 80	6 47	6 47	10 71	14 21	16 75	18 14	18 30	17 21	14 93	11 65	7 58	- 3 00 +	"	
Apr. 10	18 28	6 34	+ 1 60 -	3 23	3 23	7 82	11 89	15 17	17 39	18 45	18 23	16 77	14 20	10 62	6 34	"	
20	28 19	9 49	4 98	+ 0 14 -	+ 0 14 -	4 69	9 25	13 12	16 15	18 06	18 72	18 12	16 28	13 35	9 49	"	
30	1 8 11	12 36	8 21	3 49	3 49	1 43	6 31	10 73	14 42	17 13	18 68	18 94	17 91	15 67	12 36	"	
May 10	18 2	14 86	11 18	6 75	6 75	+ 1 83 -	3 19	8 01	12 28	15 70	18 01	19 20	19 00	17 53	14 86	"	
20	27 53	16 93	13 84	9 79	9 79	5 07	+ 0 02 -	5 05	9 75	13 81	16 92	18 88	19 55	18 88	16 93	"	
30	2 7 45	18 51	16 08	12 55	12 55	8 18	3 24	1 91	6 96	11 49	15 27	18 00	19 51	19 67	18 51	"	
June 9	17 36	19 54	17 84	14 94	14 94	11 01	6 36	+ 1 25 -	3 95	8 86	13 18	16 60	18 88	19 89	19 54	"	
19	27 28	19 97	19 10	16 91	16 91	13 56	9 29	4 40	0 81	5 96	10 69	14 69	17 70	19 51	19 97	"	
29	3 7 19	19 84	19 76	18 35	18 35	15 69	11 94	7 40	+ 2 35 -	2 86	7 89	12 38	16 01	18 56	19 84	"	
July 9	17 10	19 11	19 86	19 25	19 25	17 35	14 25	10 18	5 42	+ 0 28 -	4 85	9 68	13 85	17 05	19 11	"	
19	27 2	17 82	19 36	19 60	19 60	18 18	16 13	12 66	8 32	3 45	1 68	6 71	11 26	15 07	17 82	"	
29	4 6 53	16 00	18 31	19 35	19 35	19 10	17 55	14 80	11 01	6 51	+ 1 54 -	3 53	8 35	12 58	16 00	"	
Aug. 8	16 45	13 70	16 69	18 54	18 54	19 13	18 42	16 45	13 36	9 36	4 72	0 23	5 19	9 77	13 70	"	
18	26 36	11 00	14 60	17 21	17 21	18 62	18 76	17 04	15 31	11 92	7 76	+ 3 04 -	1 86	6 66	11 00	"	
28	5 6 27	7 99	12 07	15 33	15 33	17 55	18 56	18 32	16 83	14 18	10 58	6 25	+ 1 49 -	3 36	7 99	"	
Sept. 7	16 19	4 72	9 18	13 01	13 01	15 95	17 81	18 45	17 85	16 05	13 05	9 25	4 81	+ 0 04 -	4 72	"	
17	26 10	1 35	6 04	10 31	10 31	13 90	16 52	18 02	18 31	17 33	15 17	12 00	7 99	3 45	1 35	"	
27	6 6 1	- 2 09 +	2 71	7 31	7 31	11 43	14 76	17 08	18 25	18 17	16 85	14 38	10 94	6 75	+ 2 09 -	"	
Oct. 7	15 53	5 47	- 0 72 +	4 09	4 09	8 61	12 54	15 62	17 64	18 46	18 02	16 35	13 57	9 86	5 47	"	
17	25 44	8 69	4 12	0 74	0 74	5 65	9 98	13 72	16 53	18 22	18 67	17 84	15 81	12 66	8 69	"	
27	7 5 36	11 64	7 39	- 2 62 +	- 2 62 +	2 32	7 10	11 41	14 92	17 43	18 75	18 80	17 55	15 09	11 64	"	
Nov. 6	15 27	14 25	10 45	5 92	5 92	- 0 99 -	4 06	8 73	12 87	16 11	18 27	19 18	18 78	17 10	14 25	"	
16	25 18	16 44	13 18	9 02	9 02	4 26	0 81	5 83	10 43	14 33	17 26	19 00	19 44	18 59	16 44	"	
26	8 5 10	18 15	15 53	11 87	11 87	7 36	- 2 61 +	2 74	7 70	11 97	15 74	18 28	19 58	19 52	18 15	"	
Dec. 6	15 1	19 33	17 43	14 37	14 37	10 31	5 54	- 0 41 +	4 74	9 59	13 78	17 01	19 10	19 89	19 33	"	
16	24 53	19 92	18 83	16 43	16 43	12 92	8 55	3 57	1 64	6 73	13 38	15 25	18 06	19 66	19 92	"	
26	9 4 44	19 93	19 64	18 01	18 01	15 16	11 28	6 62	- 1 51 +	3 70	8 66	13 03	16 52	18 88	19 93	"	
31	9 40	19 73	19 84	18 61	18 61	16 12	12 52	7 99	3 08	2 13	7 20	11 76	15 53	18 25	19 73	"	

DECLINATION.

TABLE XV.

For finding the farther Effect of Aberration on the N.P.D. of a Star for every 10th Day, and every 10° of Star's Decl.

Argument. ☉'s Long. ± Star's Decl.

	*'s Decl. 0°	10°	20°	30°	40°	50°	60°	70°	80°	90°
	"	"	"	"	"	"	"	"	"	"
Jan. 0	+1.37	+1.35	+1.28	+1.18	+1.04	+0.87	+0.68	+0.46	+0.23	0.00
10	2.69	2.65	2.53	2.33	2.06	1.74	1.35	.92	.46	
20	3.94	3.88	3.70	3.41	3.02	2.53	1.97	1.34	.67	
30	5.07	4.99	4.77	4.39	3.88	3.25	2.54	1.73	.86	
Feb. 9	6.05	5.95	5.69	5.24	4.64	3.88	3.03	2.06	1.03	
19	6.85	6.74	6.44	5.92	5.24	4.40	3.43	2.33	1.17	
Mar. 1	7.44	7.32	6.99	6.43	5.69	4.77	3.72	2.54	1.28	
11	7.82	7.70	7.35	6.77	5.99	5.01	3.91	2.67	1.34	
21	7.96	7.84	7.48	6.89	6.10	5.11	3.98	2.71	1.37	0.00
31	7.87	7.75	7.41	6.81	6.02	5.06	3.94	2.69	1.35	
Apr. 10	7.56	7.44	7.11	6.55	5.79	4.88	3.78	2.58	1.30	
20	7.02	6.90	6.60	6.08	5.38	4.53	3.51	2.40	1.21	
30	6.26	6.16	5.88	5.42	4.79	4.01	3.13	2.14	1.08	
May 10	5.34	5.26	5.02	4.62	4.08	3.43	2.67	1.83	.92	
20	4.23	4.16	3.97	3.66	3.24	2.71	2.12	1.45	.73	
30	3.01	2.96	2.83	2.60	2.30	1.94	1.51	1.03	.52	
June 9	1.72	1.69	1.61	1.48	1.31	1.09	.86	.59	.30	
19	0.35	0.34	0.33	.30	.27	.22	.17	.12	.06	0.00
29	-1.02	-1.00	-0.95	-.89	-.78	-.65	-.51	-.35	-.17	0.00
July 9	2.36	2.32	2.22	2.04	1.80	1.51	1.18	.81	.41	
19	3.62	3.56	3.40	3.13	2.77	2.32	1.81	1.23	.63	
29	4.78	4.70	4.49	4.14	3.66	3.07	2.39	1.64	.83	
Aug. 8	5.81	5.72	5.46	5.03	4.45	3.73	2.91	1.98	1.00	
18	6.64	6.54	6.24	5.75	5.08	4.26	3.32	2.27	1.14	
28	7.31	7.20	6.87	6.32	5.59	4.70	3.60	2.50	1.26	
Sept. 7	7.75	7.63	7.28	6.71	5.93	4.99	3.88	2.66	1.35	
17	7.94	7.82	7.46	6.87	6.08	5.11	3.97	2.72	1.38	0.00
27	7.92	7.80	7.44	6.85	6.06	5.09	3.96	2.71	1.37	
Oct. 7	7.66	7.54	7.20	6.63	5.86	4.92	3.83	2.62	1.33	
17	7.18	7.07	6.75	6.21	5.49	4.60	3.59	2.45	1.25	
27	6.47	6.37	6.08	5.60	4.95	4.16	3.24	2.21	1.12	
Nov. 6	5.60	5.51	5.26	4.85	4.29	3.59	2.80	1.91	.97	
16	4.53	4.46	4.25	3.91	3.46	2.89	2.26	1.54	.78	
26	3.34	3.29	3.14	2.89	2.56	2.15	1.67	1.14	.58	
Dec. 6	2.06	2.02	1.93	1.78	1.58	1.32	1.03	0.71	.36	
16	0.72	0.71	0.67	.62	.55	.46	.36	.25	.12	
26	+0.66	+0.65	+0.62	+.57	-.50	+.42	+.33	+.22	+.11	0.00
31	1.34	1.32	1.26	1.16	1.02	.86	.67	.46	.23	

DECLINATION.

TABLE XVI.

For finding the Semiannual Solar Equation in N.P.D. for every 10th Day, and every Hour of R.A. of the Star.

	⊙ Long. × 2	h 0	h 1	h 2	h 3	h 4	h 5	h 6	h 7	h 8	h 9	h 10	h 11	h 12	h 0	R.A. of the *
Jan. 1.	6 19 48	— .016 +	— .004 +	— .008 +	— .020 +	— .031 +	— .040 +	— .045 +	— .048 +	— .047 +	— .043 +	— .037 +	— .027 +	— .016 +	— .016 +	
10.	7 9 30	.31	.20	.08	.04	.16	.27	.37	.43	.47	.46	.45	.40	.31	.42	
20.	29 14	.42	.34	.24	.12	.00	.12	.24	.34	.41	.46	.48	.46	.42	.47	
30.	8 18 56	.47	.43	.37	.27	.16	.04	.08	.20	.41	.40	.45	.48	.47		
Feb. 9.	9 8 40	.47	.48	.45	.40	.31	.20	.24	.04	.16	.27	.37	.43	.47		
19.	22 22	.42	.46	.48	.46	.42	.34	.24	.12	.00	.12	.24	.34	.42		
Mar. 1.	10 18 4	.32	.41	.45	.48	.47	.42	.36	.25	.15	.03	.09	.23	.31		
11.	7 46	.18	.30	.39	.44	.48	.47	.44	.38	.29	.18	.06	.06	.18		
21.	27 30	.02	.14	.26	.36	.43	.47	.48	.45	.41	.32	.22	.10	.03		
31.	0 17 12	.14	.01	.11	.23	.33	.41	.46	.48	.46	.42	.35	.25	.14		
Apr. 10.	1 6 56	.28	.17	.05	.07	.19	.30	.39	.45	.48	.47	.44	.38	.28		
20.	26 38	.40	.31	.21	.08	.03	.16	.26	.37	.43	.47	.48	.45	.40		
30.	2 16 22	.46	.42	.34	.24	.13	.00	.11	.24	.34	.42	.46	.48	.46		
May 10.	3 6 4	.48	.47	.43	.37	.27	.16	.20	.28	.37	.47	.48	.45	.48		
20.	25 46	.43	.47	.46	.45	.43	.42	.34	.24	.12	.00	.12	.24	.34		
30.	4 15 30	.34	.42	.46	.48	.46	.42	.34	.24	.12	.00	.12	.24	.34		
June 9.	5 5 12	.20	.31	.40	.45	.48	.47	.43	.37	.27	.16	.04	.08	.20		
19.	24 56	.04	.16	.27	.37	.43	.47	.48	.45	.43	.31	.20	.08	.04		
29.	6 14 38	.12	.00	.12	.24	.34	.42	.46	.48	.46	.42	.34	.24	.12		
July 9.	7 4 20	.27	.15	.03	.09	.19	.31	.40	.45	.48	.47	.43	.37	.27		
19.	24 4	.40	.30	.20	.07	.04	.16	.28	.37	.43	.47	.48	.45	.40		
29.	8 13 46	.46	.42	.33	.23	.11	.01	.13	.24	.34	.42	.46	.48	.46		
Aug. 8.	9 3 30	.48	.47	.43	.36	.26	.15	.22	.36	.48	.47	.43	.37	.27		
18.	23 12	.44	.47	.48	.44	.39	.29	.20	.09	.05	.34	.28	.25	.14		
28.	10 12 54	.35	.42	.46	.48	.46	.42	.33	.23	.11	.01	.14	.25	.35		
Sept. 7.	11 2 38	.22	.32	.41	.45	.48	.47	.42	.36	.26	.15	.03	.09	.21		
17.	22 20	.06	.18	.30	.39	.44	.48	.47	.44	.38	.29	.18	.06	.06		
27.	0 12 2	.10	.02	.14	.26	.36	.43	.47	.48	.45	.41	.32	.22	.10		
Oct. 7.	1 1 46	.25	.13	.01	.11	.23	.33	.42	.46	.48	.46	.42	.35	.25		
17.	21 28	.37	.27	.16	.04	.08	.20	.31	.46	.45	.43	.47	.48	.45		
27.	2 11 12	.45	.40	.31	.20	.08	.04	.16	.27	.37	.43	.47	.48	.45		
Nov. 6.	3 0 54	.48	.46	.42	.34	.24	.12	.24	.34	.42	.46	.47	.46	.48		
16.	20 36	.45	.48	.47	.43	.37	.27	.16	.04	.08	.20	.31	.40	.45		
26.	4 10 20	.37	.43	.47	.48	.45	.40	.31	.20	.08	.04	.16	.27	.37		
Dec. 6.	5 0 2	.24	.34	.42	.46	.48	.46	.42	.34	.24	.12	.00	.06	.24		
16.	19 46	.08	.20	.31	.43	.45	.40	.31	.20	.08	.04	.16	.27	.37		
26.	6 9 28	.16	.04	.16	.27	.37	.43	.47	.48	.45	.41	.32	.22	.10		
31.	19 20	.16	.08	.16	.20	.31	.40	.45	.48	.46	.42	.35	.25	.14		

DECLINATION.

TABLE XVII.

For finding the Effect of Nutation on the N.P.D. for every 10° of δ 's Ω and every Hour of \ast 's R.A.

Arg. Long. of δ Ω	h h o 12	h h 1 13	h h 2 14	h h 3 15	h h 4 16	h h 5 17	h h 6 18	h h 7 19	h h 8 20	h h 9 21	h h 10 22	h h 11 23	h h 12 0
$^{\circ}$ s	"	"	"	"	"	"	"	"	"	"	"	"	"
O. o	0.00	-2.33 +	-4.51 +	-6.36 +	-7.80 +	-8.69 +	-9.00 +	-8.69 +	-7.80 +	-6.36 +	-4.51 +	-2.33 +	0.00
10	+1.16 -	1.17	3.42	5.44	7.09	8.26	8.86	8.84	8.26	7.09	5.44	3.42	-1.16 +
20	2.29	+0.02 -	2.24	4.36	6.18	7.58	8.46	8.74	8.47	7.60	6.21	4.40	2.29
I. o	3.35	1.22	1.00	3.14	5.08	6.66	7.80	8.39	8.43	7.88	6.80	5.25	3.35
10	4.31	2.38	+0.28 -	1.83	3.81	5.54	6.89	7.77	8.12	7.90	7.18	5.94	4.31
20	5.13	3.46	1.55	0.47	2.44	4.26	5.79	6.92	7.58	7.70	7.34	6.45	5.13
II. o	5.80	4.44	2.78	+0.92 -	1.00	2.84	4.51	5.85	6.80	7.28	7.27	6.77	5.80
10	6.30	5.28	3.92	2.28	+0.48 -	1.34	3.07	4.60	5.81	6.62	6.29	6.86	6.30
20	6.60	5.96	4.93	3.56	1.94	+0.19 -	1.56	3.22	4.66	5.77	6.50	6.76	6.60
III. o	6.70	6.47	5.80	4.74	3.35	1.73	0.00	1.73	3.35	4.74	5.80	6.47	6.70
10	6.60	6.76	6.50	5.77	4.66	3.22	+1.56 -	0.19	1.94	3.56	4.93	5.96	6.60
20	6.30	6.86	6.99	6.62	5.81	4.60	3.07	+1.34 -	0.48	2.28	3.92	5.28	6.30
IV. o	5.80	6.77	7.27	7.28	6.80	5.85	4.51	2.84	+1.00 -	0.92	2.78	4.44	5.80
10	5.13	6.45	7.34	7.70	7.58	6.92	5.79	4.26	2.44	+0.47 -	1.55	3.46	5.13
20	4.31	5.94	7.18	7.90	8.12	7.77	6.89	5.54	3.81	1.83	0.28	2.38	4.31
V. o	3.35	5.25	6.80	7.88	8.43	8.39	7.80	6.66	5.08	3.14	+1.00 -	1.22	3.35
10	2.29	4.40	6.21	7.60	8.47	8.74	8.46	7.58	6.18	4.36	2.24	0.02	2.29
20	1.16	3.42	5.44	7.09	8.26	8.84	8.86	8.26	7.09	5.44	3.42	+1.17 -	1.16
VI. o	0.00	2.33	4.51	6.36	7.80	8.69	9.00	8.69	7.80	6.36	4.51	2.33	0.00
10	-1.16 +	1.17	3.42	5.44	7.09	8.26	8.86	8.84	8.26	7.09	5.44	3.42	+1.16 -
20	2.29	-0.02 +	2.24	4.36	6.18	7.58	8.46	8.74	8.47	7.60	6.21	4.40	2.29
VII. o	3.35	1.22	1.00	3.14	5.08	6.66	7.80	8.39	8.43	7.88	6.80	5.25	3.35
10	4.31	2.38	-0.28 +	1.83	3.81	5.54	6.89	7.77	8.12	7.90	7.18	5.94	4.31
20	5.13	3.46	1.55	0.47	2.44	4.26	5.79	6.92	7.58	7.70	7.34	6.45	5.13
VIII. o	5.80	4.44	2.78	-0.92 +	1.00	2.84	4.51	5.85	6.80	7.28	7.27	6.77	5.80
10	6.30	5.28	3.92	2.28	-0.48 +	1.34	3.07	4.60	5.81	6.62	6.29	6.86	6.30
20	6.60	5.96	4.93	3.56	1.94	-0.19 +	1.56	3.22	4.66	5.77	6.50	6.76	6.60
IX. o	6.70	6.47	5.80	4.74	3.35	1.73	0.00	1.73	3.35	4.74	5.80	6.47	6.70
10	6.60	6.76	6.50	5.77	4.66	3.22	-1.56 +	0.19	1.94	3.56	4.93	5.96	6.60
20	6.30	6.86	6.99	6.62	5.81	4.60	3.07	-1.34 +	0.48	2.28	3.92	5.28	6.30
X. o	5.80	6.77	7.27	7.28	6.80	5.85	4.51	2.84	-1.00 +	0.92	2.78	4.44	5.80
10	5.13	6.45	7.34	7.70	7.58	6.92	5.79	4.26	2.44	-0.47 +	1.55	3.46	5.13
20	4.31	5.94	7.18	7.90	8.12	7.77	6.89	5.54	3.81	1.83	0.28	2.38	4.31
XI. o	3.35	5.25	6.80	7.88	8.43	8.39	7.80	6.66	5.08	3.14	-1.00 +	1.22	3.35
10	2.29	4.40	6.21	7.60	8.47	8.74	8.46	7.58	6.18	4.36	2.24	0.02	2.29
20	1.16	3.42	5.44	7.09	8.26	8.84	8.86	8.26	7.09	5.44	3.42	-1.17 +	1.16

DECLINATION.

TABLE XVIII.

A Table of mean Refractions to every Ten Minutes of Zenith Distances.

App. Z. D.	Refra- ction.	Dif.	App. Z. D.	Refra- ction.	Dif.	App. Z. D.	Refra- ction.	Dif.	App. Z. D.	Refra- ction.	Dif.	App. Z. D.	Refra- ction.	Dif.
0 0	0.00	.17	9 00	9.00	.17	18 00	18.50	.18	27 00	29.00	.22	36 00	41.40	.25
0 10	0.17	.16	9 10	9.17	.16	18 10	18.68	.19	27 10	29.22	.21	36 10	41.65	.25
0 20	0.33	.17	9 20	9.33	.17	18 20	18.87	.18	27 20	29.43	.22	36 20	41.90	.25
0 30	0.50	.17	9 30	9.50	.17	18 30	19.05	.18	27 30	29.65	.22	36 30	42.15	.25
0 40	0.67	.16	9 40	9.67	.16	18 40	19.23	.19	27 40	29.87	.21	36 40	42.40	.25
0 50	0.83	.17	9 50	9.83	.17	18 50	19.42	.18	27 50	30.08	.22	36 50	42.65	.25
1 0	1.00	.17	10 00	10.00	.18	19 00	19.60	.18	28 00	30.30	.22	37 00	42.90	.27
1 10	1.17	.16	10 10	10.18	.19	19 10	19.78	.19	28 10	30.52	.21	37 10	43.17	.26
1 20	1.33	.17	10 20	10.37	.18	19 20	19.97	.18	28 20	30.73	.22	37 20	43.43	.27
1 30	1.50	.17	10 30	10.55	.18	19 30	20.15	.18	28 30	30.95	.22	37 30	43.70	.27
1 40	1.67	.16	10 40	10.73	.19	19 40	20.33	.19	28 40	31.17	.21	37 40	43.97	.26
1 50	1.83	.17	10 50	10.92	.18	19 50	20.52	.18	28 50	31.38	.22	37 50	44.23	.27
2 0	2.00	.17	11 00	11.10	.17	20 00	20.70	.20	29 00	31.60	.22	38 00	44.50	.27
2 10	2.17	.16	11 10	11.27	.16	20 10	20.90	.20	29 10	31.82	.21	38 10	44.77	.26
2 20	2.33	.17	11 20	11.43	.17	20 20	21.10	.20	29 20	32.03	.22	38 20	45.03	.27
2 30	2.50	.17	11 30	11.60	.17	20 30	21.30	.20	29 30	32.25	.22	38 30	45.30	.27
2 40	2.67	.16	11 40	11.77	.16	20 40	21.50	.20	29 40	32.47	.21	38 40	45.57	.26
2 50	2.83	.17	11 50	11.93	.17	20 50	21.70	.20	29 50	32.68	.22	38 50	45.83	.27
3 0	3.00	.17	12 00	12.10	.17	21 00	21.90	.18	30 00	32.90	.22	39 00	46.10	.28
3 10	3.17	.16	12 10	12.27	.16	21 10	22.08	.19	30 10	33.12	.21	39 10	46.38	.28
3 20	3.33	.17	12 20	12.43	.17	21 20	22.27	.18	30 20	33.33	.22	39 20	46.67	.29
3 30	3.50	.17	12 30	12.60	.17	21 30	22.45	.18	30 30	33.55	.22	39 30	46.95	.28
3 40	3.67	.16	12 40	12.77	.16	21 40	22.63	.19	30 40	33.77	.21	39 40	47.23	.29
3 50	3.83	.17	12 50	12.93	.17	21 50	22.82	.18	30 50	33.98	.22	39 50	47.52	.28
4 0	4.00	.17	13 00	13.10	.18	22 00	23.00	.20	31 00	34.20	.23	40 00	47.80	.28
4 10	4.17	.16	13 10	13.28	.19	22 10	23.20	.20	31 10	34.43	.24	40 10	48.08	.29
4 20	4.33	.17	13 20	13.47	.18	22 20	23.40	.20	31 20	34.67	.23	40 20	48.37	.28
4 30	4.50	.17	13 30	13.65	.18	22 30	23.60	.20	31 30	34.90	.23	40 30	48.65	.28
4 40	4.67	.16	13 40	13.83	.19	22 40	23.80	.20	31 40	35.13	.24	40 40	48.93	.29
4 50	4.83	.17	13 50	14.02	.18	22 50	24.00	.20	31 50	35.37	.23	40 50	49.22	.28
5 0	5.00	.17	14 00	14.20	.18	23 00	24.20	.20	32 00	35.60	.25	41 00	49.50	.30
5 10	5.17	.16	14 10	14.38	.19	23 10	24.40	.20	32 10	35.83	.24	41 10	49.80	.30
5 20	5.33	.17	14 20	14.57	.18	23 20	24.60	.20	32 20	36.07	.23	41 20	50.10	.30
5 30	5.50	.17	14 30	14.75	.18	23 30	24.80	.20	32 30	36.30	.23	41 30	50.40	.30
5 40	5.67	.16	14 40	14.93	.19	23 40	25.00	.20	32 40	36.53	.24	41 40	50.70	.30
5 50	5.83	.17	14 50	15.12	.18	23 50	25.20	.20	32 50	36.77	.23	41 50	51.00	.30
6 0	6.00	.17	15 00	15.30	.17	24 00	25.40	.20	33 00	37.00	.23	42 00	51.30	.30
6 10	6.17	.16	15 10	15.47	.16	24 10	25.60	.20	33 10	37.23	.24	42 10	51.60	.30
6 20	6.33	.17	15 20	15.63	.17	24 20	25.80	.20	33 20	37.47	.23	42 20	51.90	.30
6 30	6.50	.17	15 30	15.80	.17	24 30	26.00	.20	33 30	37.70	.23	42 30	52.20	.30
6 40	6.67	.16	15 40	15.97	.16	24 40	26.20	.20	33 40	37.93	.23	42 40	52.50	.30
6 50	6.83	.17	15 50	16.13	.17	24 50	26.40	.20	33 50	38.16	.24	42 50	52.80	.30
7 0	7.00	.17	16 00	16.30	.18	25 00	26.60	.20	34 00	38.40	.25	43 00	53.10	.32
7 10	7.17	.16	16 10	16.48	.19	25 10	26.80	.20	34 10	38.65	.25	43 10	53.42	.31
7 20	7.33	.17	16 20	16.67	.18	25 20	27.00	.20	34 20	38.90	.25	43 20	53.73	.32
7 30	7.50	.17	16 30	16.85	.18	25 30	27.20	.20	34 30	39.15	.25	43 30	54.05	.32
7 40	7.67	.16	16 40	17.03	.19	25 40	27.40	.20	34 40	39.40	.25	43 40	54.37	.31
7 50	7.83	.17	16 50	17.22	.18	25 50	27.60	.20	34 50	39.65	.25	43 50	54.68	.32
8 0	8.00	.17	17 00	17.40	.18	26 00	27.80	.20	35 00	39.90	.25	44 00	55.00	.32
8 10	8.17	.16	17 10	17.58	.19	26 10	28.00	.20	35 10	40.15	.25	44 10	55.32	.31
8 20	8.33	.17	17 20	17.77	.18	26 20	28.20	.20	35 20	40.40	.25	44 20	55.63	.32
8 30	8.50	.17	17 30	17.95	.18	26 30	28.40	.20	35 30	40.65	.25	44 30	55.95	.32
8 40	8.67	.16	17 40	18.13	.19	26 40	28.60	.20	35 40	40.90	.25	44 40	56.27	.31
8 50	8.83	.17	17 50	18.32	.18	26 50	28.80	.20	35 50	41.15	.25	44 50	56.58	.32

TABLE

DECLINATION.

TABLE XVIII.—continued.

A Table of mean Refractions to every Ten Minutes of Zenith Distances.

App. Z. D.	Refraction.	Dif.	App. Z. D.	Refraction.	Dif.	App. Z. D.	Refraction.	Dif.	App. Z. D.	Refraction.	Dif.	App. Z. D.	Refraction.	Dif.	App. Z. D.	Refraction.	Dif.
° ' "	"	"	° ' "	"	"	° ' "	"	"	° ' "	"	"	° ' "	"	"	° ' "	"	"
45 00	56.90	33	53 30	1 16.89	47	62 00	1 46.80	0.76	70 30	2 39.80	1.48	79 00	4 46.35	4.33			
45 10	57.23	33	53 40	1 17.36	47	62 10	1 47.56	0.77	70 40	2 41.28	1.50	79 10	4 51.18	4.45			
45 20	57.56	33	53 50	1 17.83	47	62 20	1 48.33	0.78	70 50	2 42.78	1.52	79 20	4 55.63	4.58			
45 30	57.89	33	54 00	1 18.30	47	62 30	1 49.11	0.79	71 00	2 44.30	1.53	79 30	5 0.21	4.72			
45 40	58.22	34	54 10	1 18.77	48	62 40	1 49.90	0.80	71 10	2 45.83	1.56	79 40	5 4.93	4.88			
45 50	58.56	34	54 20	1 19.25	48	62 50	1 50.70	0.80	71 20	2 47.39	1.58	79 50	5 9.81	5.02			
46 00	58.90	34	54 30	1 19.73	49	63 00	1 51.50	0.80	71 30	2 48.97	1.62	80 00	5 14.33	5.16			
46 10	59.25	35	54 40	1 20.22	49	63 10	1 52.30	0.80	71 40	2 50.59	1.64	80 10	5 19.99	5.32			
46 20	59.59	34	54 50	1 20.71	49	63 20	1 53.10	0.81	71 50	2 52.23	1.67	80 20	5 25.31	5.50			
46 30	59.94	35	55 00	1 21.20	51	63 30	1 53.91	0.82	72 00	2 53.90	1.72	80 30	5 30.81	5.68			
46 40	60.29	35	55 10	1 21.71	51	63 40	1 54.73	0.83	72 10	2 55.62	1.75	80 40	5 36.49	5.89			
46 50	60.65	36	55 20	1 22.22	51	63 50	1 55.56	0.84	72 20	2 57.37	1.78	80 50	5 42.38	6.07			
47 00	61.00	35	55 30	1 22.73	52	64 00	1 56.40	0.85	72 30	2 59.15	1.82	81 00	5 48.45	6.25			
47 10	61.36	36	55 40	1 23.25	52	64 10	1 57.25	0.85	72 40	3 0.97	1.85	81 10	5 54.70	6.47			
47 20	61.73	37	55 50	1 23.77	52	64 20	1 58.12	0.87	72 50	3 2.82	1.88	81 20	6 1.17	6.71			
47 30	62.09	36	56 00	1 24.30	53	64 30	1 59.00	0.88	73 00	3 4.70	1.91	81 30	6 7.88	6.95			
47 40	62.46	37	56 10	1 24.82	52	64 40	1 59.89	0.89	73 10	3 6.61	1.94	81 40	6 14.83	7.22			
47 50	62.83	37	56 20	1 25.34	53	64 50	2 0.79	0.90	73 20	3 8.55	1.98	81 50	6 22.05	7.50			
48 00	63.20	37	56 30	1 25.87	54	65 00	2 1.70	0.91	73 30	3 10.53	2.02	82 00	6 29.55	7.72			
48 10	63.56	36	56 40	1 26.41	54	65 10	2 2.62	0.92	73 40	3 12.55	2.06	82 10	6 37.27	8.02			
48 20	63.92	36	56 50	1 26.95	54	65 20	2 3.55	0.93	73 50	3 14.61	2.09	82 20	6 45.29	8.35			
48 30	64.29	37	57 00	1 27.50	55	65 30	2 4.49	0.94	74 00	3 16.70	2.13	82 30	6 53.64	8.69			
48 40	64.66	37	57 10	1 28.07	57	65 40	2 5.45	0.96	74 10	3 18.83	2.18	82 40	7 2.33	9.06			
48 50	65.03	37	57 20	1 28.64	57	65 50	2 6.42	0.97	74 20	3 21.01	2.23	82 50	7 11.39	9.45			
49 00	65.40	37	57 30	1 29.22	58	66 00	2 7.40	0.98	74 30	3 23.24	2.27	83 00	7 20.84	9.74			
49 10	65.79	39	57 40	1 29.81	59	66 10	2 8.40	1.00	74 40	3 25.51	2.32	83 10	7 30.58	10.17			
49 20	66.19	40	57 50	1 30.40	59	66 20	2 9.41	1.03	74 50	3 27.83	2.37	83 20	7 40.75	10.64			
49 30	66.59	40	58 00	1 31.00	59	66 30	2 10.44	1.04	75 00	3 30.20	2.41	83 30	7 51.39	11.12			
49 40	66.99	40	58 10	1 31.59	59	66 40	2 11.48	1.05	75 10	3 32.61	2.47	83 40	8 2.51	11.67			
49 50	67.39	40	58 20	1 32.18	60	66 50	2 12.53	1.07	75 20	3 35.08	2.52	83 50	8 14.18	12.23			
50 00	67.80	41	58 30	1 32.78	60	67 00	2 13.60	1.08	75 30	3 37.60	2.58	84 00	8 26.41	12.60			
50 10	68.19	39	58 40	1 33.38	61	67 10	2 14.68	1.10	75 40	3 40.18	2.63	84 10	8 39.01	13.24			
50 20	68.59	40	58 50	1 33.99	61	67 20	2 15.78	1.11	75 50	3 42.81	2.69	84 20	8 52.25	13.94			
50 30	68.99	40	59 00	1 34.60	62	67 30	2 16.89	1.12	76 00	3 45.50	2.75	84 30	9 6.19	14.66			
50 40	69.39	40	59 10	1 35.22	62	67 40	2 18.01	1.14	76 10	3 48.25	2.81	84 40	9 20.85	15.46			
50 50	69.79	41	59 20	1 35.84	63	67 50	2 19.15	1.15	76 20	3 51.06	2.88	84 50	9 36.31	16.19			
51 00	70.20	42	59 30	1 36.47	64	68 00	2 20.30	1.16	76 30	3 53.94	2.95	85 00	9 52.50				
51 10	70.62	43	59 40	1 37.11	64	68 10	2 21.46	1.17	76 40	3 56.89	3.02						
51 20	71.05	43	59 50	1 37.75	65	68 20	2 22.63	1.19	76 50	3 59.91	3.09						
51 30	71.48	43	60 00	1 38.40	65	68 30	2 23.82	1.21	77 00	4 3.00	3.15						
51 40	71.92	44	60 10	1 39.07	67	68 40	2 25.03	1.22	77 10	4 6.15	3.25						
51 50	72.36	44	60 20	1 39.74	67	68 50	2 26.25	1.25	77 20	4 9.40	3.31						
52 00	72.80	44	60 30	1 40.42	69	69 00	2 27.50	1.28	77 30	4 12.71	3.42						
52 10	73.24	45	60 40	1 41.11	69	69 10	2 28.78	1.30	77 40	4 16.13	3.49						
52 20	73.69	45	60 50	1 41.80	70	69 20	2 30.08	1.32	77 50	4 19.61	3.56						
52 30	74.14	45	61 00	1 42.50	70	69 30	2 31.40	1.34	78 00	4 23.18	3.69						
52 40	74.59	45	61 10	1 43.20	70	69 40	2 32.74	1.37	78 10	4 26.87	3.79						
52 50	75.04	46	61 20	1 43.90	71	69 50	2 34.11	1.39	78 20	4 30.66	3.88						
53 00	75.50	46	61 30	1 44.61	72	70 00	2 35.50	1.41	78 30	4 34.54	3.99						
53 10	75.96	46	61 40	1 45.33	73	70 10	2 36.91	1.43	78 40	4 38.55	4.11						
53 20	76.42	47	61 50	1 46.06	74	70 20	2 38.34	1.46	78 50	4 42.64	4.21						

DECLINATION.

TABLE XIX.—Augmentation of the Moon's Semi-Diameter.

Appar. Alt.	Zenith Dist.	Semi-Diameter.						
		14° 30'	15° 0'	15° 30'	16° 0'	16° 30'	17° 0'	17° 30'
0	90°	0"00	0"00	0"00	0"00	0"00	0"00	0"00
3	87	0.71	0.75	0.80	0.86	0.92	0.97	
6	84	1.41	1.50	1.60	1.71	1.83	1.94	
9	81	2.11	2.25	2.40	2.56	2.73	2.90	
12	78	2.81	3.00	3.20	3.41	3.63	3.86	
15	75	3.50	3.74	3.99	4.25	4.52	4.80	
18	72	4.17	4.46	4.76	5.07	5.39	5.73	
21	69	4.84	5.18	5.52	5.89	6.26	6.65	
24	66	5.49	5.88	6.27	6.68	7.11	7.54	
27	63	6.13	6.56	7.00	7.46	7.93	8.42	
30	60	6.75	7.23	7.71	8.22	8.74	9.28	
33	57	7.35	7.88	8.40	8.96	9.52	10.12	
36	54	7.93	8.50	9.07	9.67	10.28	10.92	
39	51	8.49	9.10	9.72	10.36	11.02	11.66	
42	48	9.03	9.68	10.34	11.02	11.72	12.44	
45	45	9.55	10.23	10.93	11.65	12.39	13.15	
48	42	10.05	10.76	11.49	12.25	13.03	13.83	
51	39	10.52	11.26	12.02	12.81	13.63	14.46	
54	36	10.95	11.72	12.52	13.34	14.19	15.06	
57	33	11.35	12.15	12.98	13.83	14.72	15.62	
60	30	11.72	12.55	13.40	14.29	15.20	16.13	
63	27	12.06	12.91	13.79	14.70	15.64	16.60	
66	24	12.37	13.24	14.14	15.08	16.04	17.03	
69	21	12.64	13.53	14.46	15.41	16.39	17.40	
72	18	12.88	13.79	14.73	15.70	16.70	17.73	
75	15	13.08	14.01	14.96	15.95	16.96	18.01	
78	12	13.24	14.18	15.15	16.15	17.18	18.24	
81	9	13.37	14.32	15.30	16.31	17.35	18.42	
84	6	13.46	14.42	15.41	16.42	17.47	18.55	
87	3	13.52	14.48	15.47	16.49	17.54	18.62	
90	0	13.54	14.56	15.49	16.51	17.57	18.65	

TABLE XX.—Diminution of the Horizontal Parallax, the Equatorial Parallax being supposed

Lat.	Angle of the Vertical.	Angle of the Vertical.											
		52°	53°	54°	55°	56°	57°	58°	59°	60°	61°	62°	63°
50	10'	9"4	5"48	5"55	5"69	5"80	5"90	6"01	6"11	6"23	6"33	6"43	6"54
51	10	5"6	5"64	5"75	5"86	5"97	6"08	6"18	6"29	6"40	6"51	7"02	7"13
52	10	5"6	5"80	5"91	6"02	6"14	6"25	6"36	6"47	6"58	7"09	7"20	7"31
53	10	5"6	5"96	6"07	6"19	6"30	6"42	6"53	7"05	7"16	7"27	7"38	7"49
54	10	5"6	6"11	6"23	6"35	6"47	6"58	7"10	7"21	7"32	7"43	7"54	8"05
55	10	5"6	6"27	6"39	6"51	7"03	7"15	7"26	7"37	7"48	7"59	8"10	8"21
56	10	5"6	6"43	6"54	7"06	7"18	7"29	7"40	7"51	8"02	8"13	8"24	8"35

Ellipticity of the Earth is here supposed $\frac{1}{332}$.

TABLE XXI.—Deviation of the Horizontal Wire of an Astronomical Quadrant or Circle.

Altitude.	Distance of Star from the Vertical Wire.					
	10'	20'	30'	40'	50'	60'
5°	0"1	0"3	0"7	1"2	1"9	2"7
10	0.1	0.6	1.4	2.5	3.9	5.5
15	0.2	0.9	2.1	3.7	5.8	8.4
20	0.3	1.3	2.9	5.1	7.9	11.4
25	0.4	1.6	3.6	6.5	10.1	14.6
30	0.5	2.0	4.5	8.1	12.6	18.1
35	0.6	2.4	5.5	9.8	15.3	22.0
40	0.7	2.9	6.6	11.7	18.3	26.4
45	0.9	3.5	7.9	14.0	21.8	31.4
50	1.0	4.2	9.4	16.6	26.0	37.4
55	1.2	5.0	11.2	19.9	31.2	44.9
60	1.5	6.0	13.6	24.2	37.8	54.4
65	1.9	7.5	16.8	29.9	46.8	67.4

Tables to facilitate the Use of the Repeating Circle.

TABLE I.

Of the change in Altitude of the Pole Star, for Half an Hour on each side the Meridian.

	0'	1'	2'	3'	4'	5'	6'
0"	0"0	0"1	0"3	0"6	1"0	1"6	2"3
1	0.0	0.1	0.3	0.6	1.0	1.6	2.3
2	0.0	0.1	0.3	0.6	1.1	1.6	2.3
3	0.0	0.1	0.3	0.6	1.1	1.7	2.4
4	0.0	0.1	0.3	0.6	1.1	1.7	2.4
5	0.0	0.1	0.3	0.6	1.1	1.7	2.4
6	0.0	0.1	0.3	0.6	1.1	1.7	2.4
7	0.0	0.1	0.3	0.6	1.1	1.7	2.4
8	0.0	0.1	0.3	0.6	1.1	1.7	2.4
9	0.0	0.1	0.3	0.6	1.1	1.7	2.4
10	0.0	0.1	0.3	0.6	1.1	1.7	2.4
11	0.0	0.1	0.3	0.6	1.1	1.7	2.5
12	0.0	0.1	0.3	0.7	1.1	1.7	2.5
13	0.0	0.1	0.3	0.7	1.1	1.8	2.5
14	0.0	0.1	0.3	0.7	1.2	1.8	2.5
15	0.0	0.1	0.3	0.7	1.2	1.8	2.5
16	0.0	0.1	0.3	0.7	1.2	1.8	2.5
17	0.0	0.1	0.3	0.7	1.2	1.8	2.5
18	0.0	0.1	0.3	0.7	1.2	1.8	2.6
19	0.0	0.1	0.3	0.7	1.2	1.8	2.6
20	0.0	0.1	0.4	0.7	1.2	1.8	2.6
21	0.0	0.1	0.4	0.7	1.2	1.9	2.6
22	0.0	0.1	0.4	0.7	1.2	1.9	2.6
23	0.0	0.1	0.4	0.7	1.2	1.9	2.6
24	0.0	0.1	0.4	0.7	1.2	1.9	2.6
25	0.0	0.1	0.4	0.8	1.2	1.9	2.7
26	0.0	0.1	0.4	0.8	1.2	1.9	2.7
27	0.0	0.1	0.4	0.8	1.3	1.9	2.7
28	0.0	0.1	0.4	0.8	1.3	1.9	2.7
29	0.0	0.2	0.4	0.8	1.3	1.9	2.7
30	0.0	0.2	0.4	0.8	1.3	1.9	2.7
31	0.0	0.2	0.4	0.8	1.3	2.0	2.7
32	0.0	0.2	0.4	0.8	1.3	2.0	2.7
33	0.0	0.2	0.4	0.8	1.3	2.0	2.8
34	0.0	0.2	0.4	0.8	1.4	2.0	2.8
35	0.0	0.2	0.4	0.8	1.4	2.0	2.8
36	0.0	0.2	0.4	0.8	1.4	2.0	2.8
37	0.0	0.2	0.4	0.8	1.4	2.0	2.8
38	0.0	0.2	0.4	0.9	1.4	2.0	2.8
39	0.0	0.2	0.5	0.9	1.4	2.0	2.8
40	0.0	0.2	0.5	0.9	1.4	2.1	2.9
41	0.0	0.2	0.5	0.9	1.4	2.1	2.9
42	0.0	0.2	0.5	0.9	1.4	2.1	2.9
43	0.0	0.2	0.5	0.9	1.4	2.1	2.9
44	0.0	0.2	0.5	0.9	1.4	2.1	2.9
45	0.0	0.2	0.5	0.9	1.5	2.1	2.9
46	0.0	0.2	0.5	0.9	1.5	2.2	2.9
47	0.0	0.2	0.5	0.9	1.5	2.2	3.0
48	0.0	0.2	0.5	0.9	1.5	2.2	3.0
49	0.0	0.2	0.5	0.9	1.5	2.2	3.0
50	0.0	0.2	0.5	1.0	1.5	2.2	3.0
51	0.0	0.2	0.5	1.0	1.5	2.2	3.0
52	0.1	0.2	0.5	1.0	1.5	2.2	3.0
53	0.1	0.2	0.5	1.0	1.5	2.2	3.0
54	0.1	0.2	0.5	1.0	1.5	2.2	3.1
55	0.1	0.2	0.6	1.0	1.6	2.3	3.1
56	0.1	0.2	0.6	1.0	1.6	2.3	3.1
57	0.1	0.2	0.6	1.0	1.6	2.3	3.1
58	0.1	0.3	0.6	1.0	1.6	2.3	3.1
59	0.1	0.3	0.6	1.0	1.6	2.3	3.1
60	0.1	0.3	0.6	1.0	1.6	2.3	3.2

DECLINATION.

TABLE I.—continued.

Of the Change of Altitude of the Pole-Star, for Half an Hour on each Side the Meridian.

	7'	8'	9'	10'	11'	12'	13'	14'	15'	16'	17'	18'	19'
0"	3"2	4"1	5"2	6"4	7"8	9"3	10"9	12"6	14"5	16"5	18"6	20"8	23"2
1	3.2	4.1	5.2	6.5	7.8	9.3	10.9	12.6	14.5	16.5	18.6	20.9	23.3
2	3.2	4.1	5.3	6.5	7.8	9.3	10.9	12.7	14.5	16.5	18.7	20.9	23.3
3	3.2	4.2	5.3	6.5	7.9	9.4	11.0	12.7	14.6	16.6	18.7	21.0	23.3
4	3.2	4.2	5.3	6.5	7.9	9.4	11.0	12.7	14.6	16.6	18.7	21.0	23.4
5	3.2	4.2	5.3	6.5	7.9	9.4	11.0	12.8	14.6	16.6	18.8	21.0	23.4
6	3.2	4.2	5.3	6.6	7.9	9.5	11.0	12.8	14.7	16.7	18.8	21.1	23.5
7	3.2	4.2	5.4	6.6	8.0	9.5	11.1	12.8	14.7	16.7	18.8	21.1	23.5
8	3.3	4.3	5.4	6.6	8.0	9.5	11.1	12.9	14.7	16.7	18.9	21.1	23.5
9	3.3	4.3	5.4	6.6	8.0	9.5	11.1	12.9	14.8	16.8	18.9	21.2	23.6
10	3.3	4.3	5.4	6.6	8.0	9.6	11.2	12.9	14.8	16.8	19.0	21.2	23.6
11	3.3	4.3	5.4	6.7	8.1	9.6	11.2	13.0	14.8	16.8	19.0	21.3	23.7
12	3.3	4.3	5.4	6.7	8.1	9.6	11.2	13.0	14.9	16.9	19.0	21.3	23.7
13	3.3	4.3	5.5	6.7	8.1	9.6	11.2	13.0	14.9	16.9	19.1	21.3	23.8
14	3.3	4.4	5.5	6.7	8.1	9.7	11.3	13.1	14.9	17.0	19.1	21.4	23.8
15	3.4	4.4	5.5	6.8	8.2	9.7	11.3	13.1	15.0	17.0	19.1	21.4	23.8
16	3.4	4.4	5.5	6.8	8.2	9.7	11.3	13.1	15.0	17.0	19.2	21.5	23.9
17	3.4	4.4	5.6	6.8	8.2	9.7	11.4	13.1	15.0	17.1	19.2	21.5	23.9
18	3.4	4.4	5.6	6.8	8.2	9.8	11.4	13.2	15.1	17.1	19.2	21.5	24.0
19	3.4	4.4	5.6	6.8	8.2	9.8	11.4	13.2	15.1	17.1	19.3	21.6	24.0
20	3.4	4.4	5.6	6.9	8.3	9.8	11.4	13.2	15.1	17.2	19.3	21.6	24.0
21	3.5	4.5	5.6	6.9	8.3	9.8	11.5	13.3	15.2	17.2	19.4	21.6	24.1
22	3.5	4.5	5.7	6.9	8.3	9.9	11.5	13.3	15.2	17.2	19.4	21.7	24.1
23	3.5	4.5	5.7	6.9	8.3	9.9	11.5	13.3	15.2	17.3	19.4	21.7	24.2
24	3.5	4.5	5.7	7.0	8.4	9.9	11.6	13.4	15.3	17.3	19.5	21.8	24.2
25	3.5	4.5	5.7	7.0	8.4	9.9	11.6	13.4	15.3	17.3	19.5	21.8	24.2
26	3.5	4.6	5.7	7.0	8.4	10.0	11.6	13.4	15.3	17.4	19.5	21.8	24.3
27	3.6	4.6	5.7	7.0	8.4	10.0	11.6	13.5	15.4	17.4	19.6	21.9	24.3
28	3.6	4.6	5.8	7.0	8.5	10.0	11.7	13.5	15.4	17.4	19.6	21.9	24.4
29	3.6	4.6	5.8	7.1	8.5	10.1	11.7	13.5	15.4	17.5	19.7	22.0	24.4
30	3.6	4.6	5.8	7.1	8.5	10.1	11.7	13.5	15.5	17.5	19.7	22.0	24.5
31	3.6	4.7	5.8	7.1	8.6	10.1	11.8	13.6	15.5	17.5	19.7	22.0	24.5
32	3.6	4.7	5.8	7.1	8.6	10.1	11.8	13.6	15.5	17.6	19.8	22.1	24.5
33	3.7	4.7	5.9	7.2	8.6	10.2	11.8	13.6	15.6	17.6	19.8	22.1	24.6
34	3.7	4.7	5.9	7.2	8.6	10.2	11.9	13.7	15.6	17.7	19.8	22.2	24.6
35	3.7	4.7	5.9	7.2	8.7	10.2	11.9	13.7	15.6	17.7	19.9	22.2	24.7
36	3.7	4.8	5.9	7.2	8.7	10.2	11.9	13.7	15.7	17.7	19.9	22.2	24.7
37	3.7	4.8	5.9	7.3	8.7	10.3	11.9	13.8	15.7	17.8	20.0	22.3	24.7
38	3.7	4.8	6.0	7.3	8.7	10.3	12.0	13.8	15.7	17.8	20.0	22.3	24.8
39	3.7	4.8	6.0	7.3	8.8	10.3	12.0	13.8	15.8	17.8	20.0	22.4	24.8
40	3.8	4.8	6.0	7.3	8.8	10.3	12.0	13.9	15.8	17.9	20.1	22.4	24.9
41	3.8	4.8	6.0	7.3	8.8	10.4	12.1	13.9	15.8	17.9	20.1	22.4	24.9
42	3.8	4.9	6.1	7.4	8.8	10.4	12.1	13.9	15.9	17.9	20.1	22.5	24.9
43	3.8	4.9	6.1	7.4	8.9	10.4	12.1	13.9	15.9	18.0	20.2	22.5	25.0
44	3.8	4.9	6.1	7.4	8.9	10.5	12.2	14.0	15.9	18.0	20.2	22.6	25.0
45	3.8	4.9	6.1	7.4	8.9	10.5	12.2	14.0	16.0	18.1	20.3	22.6	25.1
46	3.9	4.9	6.1	7.5	8.9	10.5	12.2	14.0	16.0	18.1	20.3	22.6	25.1
47	3.9	5.0	6.2	7.5	9.0	10.5	12.2	14.1	16.0	18.1	20.3	22.7	25.2
48	3.9	5.0	6.2	7.5	9.0	10.6	12.3	14.1	16.1	18.2	20.4	22.7	25.2
49	3.9	5.0	6.2	7.5	9.0	10.6	12.3	14.1	16.1	18.2	20.4	22.8	25.3
50	3.9	5.0	6.2	7.6	9.0	10.6	12.3	14.2	16.1	18.2	20.5	22.8	25.3
51	3.9	5.0	6.2	7.6	9.1	10.7	12.4	14.2	16.2	18.3	20.5	22.9	25.4
52	4.0	5.1	6.3	7.6	9.1	10.7	12.4	14.2	16.2	18.3	20.6	22.9	25.4
53	4.0	5.1	6.3	7.6	9.1	10.7	12.5	14.3	16.3	18.4	20.6	23.0	25.5
54	4.0	5.1	6.3	7.7	9.1	10.7	12.5	14.3	16.3	18.4	20.6	23.0	25.5
55	4.0	5.1	6.3	7.7	9.2	10.8	12.5	14.3	16.3	18.4	20.6	23.0	25.5
56	4.0	5.1	6.3	7.7	9.2	10.8	12.5	14.4	16.3	18.4	20.7	23.1	25.5
57	4.0	5.2	6.4	7.7	9.2	10.8	12.5	14.4	16.4	18.5	20.7	23.1	25.6
58	4.0	5.2	6.4	7.7	9.2	10.9	12.6	14.4	16.4	18.5	20.8	23.1	25.6
59	4.1	5.2	6.4	7.8	9.3	10.9	12.6	14.4	16.4	18.6	20.8	23.2	25.7
60	4.1	5.2	6.4	7.8	9.3	10.9	12.6	14.5	16.5	18.6	20.8	23.2	25.7

For the Observations above the Pole, multiply the Correction found by this Table by 0.95 ; for those below the Pole by 0.88.

TABLE

DECLINATION.

TABLE 1.—*continued.*

Of the Change in Altitude of the Pole-Star, for Half an Hour on each Side the Meridian.

	20'	21'	22'	23'	24'	25'	26'	27'	28'	29'
0"	25"7	28"3	31"1	34"0	37"0	40"2	43"4	46"8	50"4	54"0
1	25.8	28.4	31.1	34.0	37.1	40.2	43.5	46.9	50.4	54.1
2	25.8	28.4	31.2	34.1	37.1	40.3	43.5	46.9	50.5	54.1
3	25.8	28.5	31.2	34.1	37.2	40.3	43.6	47.0	50.5	54.2
4	25.9	28.5	31.3	34.2	37.2	40.4	43.7	47.1	50.6	54.2
5	25.9	28.6	31.3	34.2	37.3	40.4	43.7	47.1	50.7	54.3
6	26.0	28.6	31.4	34.3	37.3	40.5	43.8	47.1	50.7	54.4
7	26.0	28.7	31.4	34.3	37.4	40.5	43.8	47.2	50.8	54.5
8	26.1	28.7	31.5	34.4	37.4	40.6	43.9	47.3	50.8	54.5
9	26.1	28.7	31.5	34.4	37.5	40.6	43.9	47.4	50.9	54.6
10	26.1	28.8	31.6	34.5	37.5	40.7	44.0	47.4	51.0	54.6
11	26.2	28.8	31.6	34.5	37.6	40.7	44.0	47.5	51.0	54.7
12	26.2	28.9	31.7	34.6	37.6	40.8	44.1	47.5	51.1	54.8
13	26.3	28.9	31.7	34.6	37.7	40.9	44.2	47.6	51.1	54.8
14	26.3	29.0	31.8	34.7	37.7	40.9	44.2	47.6	51.2	54.9
15	26.4	29.0	31.8	34.7	37.8	41.0	44.3	47.7	51.3	55.0
16	26.4	29.1	31.9	34.8	37.8	41.0	44.3	47.8	51.3	55.0
17	26.4	29.1	31.9	34.8	37.9	41.1	44.4	47.8	51.4	55.1
18	26.5	29.2	32.0	34.9	37.9	41.1	44.4	47.8	51.4	55.1
19	26.5	29.2	32.0	34.9	38.0	41.2	44.5	47.9	51.5	55.2
20	26.6	29.3	32.1	35.0	38.0	41.2	44.6	48.0	51.6	55.3
21	26.6	29.3	32.1	35.0	38.1	41.3	44.6	48.0	51.6	55.3
22	26.7	29.3	32.1	35.1	38.1	41.3	44.7	48.1	51.7	55.4
23	26.7	29.4	32.2	35.1	38.2	41.4	44.7	48.2	51.7	55.4
24	26.7	29.4	32.2	35.2	38.2	41.4	44.8	48.2	51.8	55.5
25	26.8	29.5	32.3	35.2	38.3	41.5	44.8	48.3	51.9	55.6
26	26.8	29.5	32.3	35.3	38.4	41.6	44.9	48.3	51.9	55.6
27	26.9	29.5	32.4	35.3	38.4	41.6	44.9	48.4	51.0	55.7
28	26.9	29.6	32.4	35.4	38.5	41.7	45.0	48.5	51.0	55.8
29	27.0	29.7	32.5	35.4	38.5	41.7	45.0	48.5	52.1	55.8
30	27.0	29.7	32.5	35.5	38.6	41.8	45.1	48.6	52.2	55.9
31	27.1	29.8	32.6	35.5	38.6	41.8	45.2	48.6	52.2	56.0
32	27.1	29.8	32.6	35.6	38.7	41.9	45.2	48.7	52.3	56.0
33	27.1	29.8	32.7	35.6	38.7	41.9	45.3	48.7	52.4	56.1
34	27.2	29.9	32.7	35.7	38.8	42.0	45.3	48.8	52.4	56.1
35	27.2	29.9	32.8	35.7	38.8	42.0	45.4	48.9	52.5	56.2
36	27.3	30.0	32.8	35.8	38.9	42.1	45.5	48.9	52.5	56.3
37	27.3	30.0	32.9	35.8	38.9	42.2	45.5	49.0	52.6	56.3
38	27.4	30.1	32.9	35.9	39.0	42.2	45.6	49.0	52.7	56.4
39	27.4	30.1	33.0	35.9	39.0	42.3	45.6	49.1	52.7	56.5
40	27.5	30.2	33.0	36.0	39.1	42.3	45.7	49.2	52.8	56.5
41	27.5	30.2	33.1	36.0	39.1	42.4	45.7	49.2	52.8	56.6
42	27.5	30.3	33.1	36.1	39.2	42.4	45.8	49.3	52.9	56.6
43	27.6	30.3	33.2	36.1	39.2	42.5	45.9	49.3	53.0	56.7
44	27.6	30.4	33.3	36.2	39.3	42.5	45.9	49.4	53.0	56.8
45	27.7	30.4	33.3	36.2	39.4	42.6	46.0	49.5	53.1	56.8
46	27.7	30.4	33.3	36.3	39.4	42.6	46.0	49.5	53.2	56.9
47	27.8	30.5	33.3	36.3	39.5	42.7	46.1	49.6	53.2	57.0
48	27.8	30.5	33.4	36.4	39.5	42.7	46.1	49.6	53.3	57.0
49	27.8	30.6	33.4	36.4	39.6	42.8	46.2	49.7	53.3	57.1
50	27.9	30.6	33.5	36.5	39.6	42.9	46.3	49.8	53.4	57.1
51	27.9	30.7	33.5	36.6	39.7	42.9	46.3	49.8	53.5	57.2
52	28.0	30.7	33.6	36.6	39.8	43.0	46.4	49.9	53.5	57.2
53	28.0	30.8	33.6	36.7	39.8	43.0	46.4	49.9	53.6	57.3
54	28.1	30.8	33.7	36.7	39.8	43.1	46.5	50.0	53.6	57.4
55	28.1	30.9	33.7	36.8	39.9	43.2	46.5	50.1	53.7	57.5
56	28.2	30.9	33.8	36.8	40.0	43.2	46.6	50.1	53.8	57.5
57	28.2	31.0	33.8	36.9	40.1	43.3	46.7	50.2	53.8	57.6
58	28.3	31.0	33.9	36.9	40.1	43.3	46.7	50.2	53.9	57.6
59	28.3	31.1	33.9	37.0	40.2	43.4	46.8	50.3	54.0	57.7
60	28.3	31.1	34.0	37.0	40.2	43.4	46.8	50.4	54.0	57.8

DECLINATION.

TABLE II.

General Table of the Reduction to the Meridian. Part I. Argument. Hour Angle in Time.

Sec.	0'	1'	2'	3'	4'	5'	6'	7'	8'	9'	10'	11'	12'	13'	14'	15'
0	0°0	2°0	7°8	17°7	31°4	49°1	70°7	96°2	125°7	159°0	196°3	237°5	280°7	331°8	384°7	441°0
1	0.0	2.0	8.0	17.9	31.7	49.4	71.1	96.9	126.2	159.6	197.0	238.3	283.5	332.6	385.6	442.6
2	0.0	2.1	8.1	18.1	31.9	49.7	71.5	97.1	126.7	160.2	197.6	239.0	284.2	333.4	386.5	443.6
3	0.0	2.2	8.2	18.3	32.2	50.1	71.9	97.6	127.2	160.8	198.3	239.7	285.0	334.3	387.5	444.6
4	0.0	2.2	8.4	18.5	32.5	50.4	72.3	98.1	127.8	161.4	198.9	240.4	285.8	335.3	388.4	445.6
5	0.0	2.3	8.5	18.7	32.7	50.7	72.7	98.5	128.3	162.0	199.6	241.2	286.6	336.0	389.3	446.5
6	0.0	2.4	8.7	18.9	33.0	51.1	73.1	99.0	128.8	162.6	200.3	241.9	287.4	336.9	390.2	447.5
7	0.0	2.4	8.8	19.1	33.3	51.4	73.5	99.4	129.4	163.2	200.9	242.6	288.2	337.7	391.1	448.5
8	0.0	2.5	8.9	19.3	33.5	51.7	73.9	99.9	129.9	163.8	201.6	243.3	289.0	338.6	392.1	449.5
9	0.0	2.6	9.1	19.5	33.8	52.1	74.3	100.4	130.4	164.4	202.2	244.1	289.8	339.4	393.0	450.5
10	0.1	2.7	9.2	19.7	34.1	52.4	74.7	100.8	131.0	165.0	202.9	244.8	290.6	340.3	393.9	451.5
11	0.1	2.7	9.4	19.9	34.4	52.7	75.1	101.3	131.5	165.6	203.6	245.5	291.4	341.2	394.8	452.5
12	0.1	2.8	9.5	20.1	34.6	53.1	75.5	101.8	132.0	166.2	204.2	246.2	292.2	342.0	395.8	453.5
13	0.1	2.9	9.6	20.3	34.9	53.4	75.9	102.3	132.6	166.8	204.9	247.0	293.0	342.9	396.7	454.5
14	0.1	3.0	9.8	20.5	35.2	53.8	76.3	102.7	133.1	167.4	205.6	247.7	293.8	343.7	397.6	455.5
15	0.1	3.1	9.9	20.7	35.5	54.1	76.7	103.2	133.6	168.0	206.3	248.5	294.6	344.6	398.6	456.5
16	0.1	3.1	10.1	20.9	35.7	54.5	77.1	103.7	134.2	168.6	206.9	249.2	295.4	345.5	399.5	457.5
17	0.2	3.2	10.2	21.2	36.0	54.8	77.5	104.2	134.7	169.2	207.6	249.9	296.2	346.3	400.5	458.5
18	0.2	3.3	10.4	21.4	36.3	55.1	77.9	104.6	135.3	169.8	208.3	250.7	297.0	347.2	401.4	459.5
19	0.2	3.4	10.5	21.6	36.6	55.5	78.3	105.1	135.8	170.4	208.9	251.4	297.8	348.1	402.3	460.5
20	0.2	3.5	10.7	21.8	36.9	55.8	78.8	105.6	136.4	171.0	209.6	252.2	298.6	349.0	403.3	461.5
21	0.3	3.6	10.8	22.0	37.2	56.2	79.2	106.1	136.9	171.6	210.3	252.9	299.4	349.8	404.2	462.5
22	0.3	3.7	11.0	22.3	37.4	56.5	79.6	106.6	137.4	172.2	211.0	253.6	300.2	350.7	405.1	463.5
23	0.3	3.8	11.1	22.5	37.7	56.9	80.0	107.0	138.0	172.9	211.6	254.4	301.0	351.6	406.1	464.5
24	0.3	3.8	11.3	22.7	38.0	57.3	80.4	107.5	138.5	173.5	212.3	255.1	301.8	352.5	407.0	465.5
25	0.3	3.9	11.5	22.9	38.3	57.6	80.8	108.0	139.1	174.1	213.0	255.9	302.6	353.3	408.0	466.5
26	0.4	4.0	11.6	23.1	38.6	58.0	81.3	108.5	139.6	174.7	213.7	256.6	303.5	354.2	408.9	467.5
27	0.4	4.1	11.8	23.4	38.9	58.3	81.7	109.0	140.2	175.3	214.4	257.4	304.3	355.1	409.9	468.5
28	0.4	4.2	11.9	23.6	39.2	58.7	82.1	109.5	140.7	175.9	215.1	258.1	305.1	356.0	410.8	469.5
29	0.5	4.3	12.1	23.8	39.5	59.0	82.5	110.0	141.3	176.6	215.8	258.9	305.9	356.9	411.7	470.5
30	0.5	4.4	12.3	24.0	39.8	59.4	83.0	110.4	141.8	177.2	216.4	259.6	306.7	357.7	412.7	471.5
31	0.5	4.5	12.4	24.3	40.1	59.8	83.4	110.9	142.4	177.8	217.1	260.4	307.5	358.6	413.6	472.6
32	0.6	4.6	12.6	24.5	40.3	60.1	83.8	111.4	143.0	178.4	217.8	261.1	308.4	359.5	414.6	473.6
33	0.6	4.7	12.8	24.7	40.6	60.5	84.2	111.9	143.5	179.0	218.5	261.9	309.2	360.5	415.6	474.6
34	0.6	4.8	12.9	25.0	40.9	60.8	84.7	112.4	144.1	179.7	219.2	262.6	310.0	361.1	416.6	475.6
35	0.7	4.9	13.1	25.2	41.2	61.2	85.1	112.9	144.6	180.3	219.9	263.4	310.8	362.2	417.5	476.6
36	0.7	5.0	13.3	25.4	41.5	61.6	85.5	113.4	145.2	180.9	220.6	264.1	311.6	363.1	418.4	477.6
37	0.7	5.1	13.4	25.7	41.8	61.9	86.0	113.9	145.8	181.6	221.3	264.9	312.5	363.9	419.4	478.7
38	0.8	5.2	13.6	25.9	42.1	62.3	86.4	114.4	146.3	182.2	222.0	265.7	313.3	364.6	420.3	479.7
39	0.8	5.3	13.8	26.2	42.5	62.7	86.8	114.9	146.9	182.8	222.7	266.4	314.2	365.7	421.3	480.7
40	0.9	5.4	14.0	26.4	42.8	63.0	87.3	115.4	147.5	183.4	223.4	267.2	315.0	366.6	422.2	481.7
41	0.9	5.6	14.1	26.6	43.1	63.4	87.7	115.9	148.0	184.1	224.1	267.9	315.8	367.5	423.2	482.8
42	1.0	5.7	14.3	26.9	43.4	63.8	88.1	116.4	148.6	184.7	224.8	268.7	316.6	368.4	424.2	483.8
43	1.0	5.8	14.5	27.1	43.7	64.2	88.6	116.9	149.2	185.4	225.5	269.5	317.4	369.3	425.1	484.8
44	1.1	5.9	14.7	27.4	44.0	64.5	89.0	117.4	149.7	186.0	226.2	270.2	318.3	370.2	426.1	485.8
45	1.1	6.0	14.8	27.6	44.3	64.9	89.5	117.9	150.3	186.6	226.9	271.0	319.1	371.1	427.0	486.9
46	1.2	6.1	15.0	27.9	44.6	65.3	89.9	118.4	150.9	187.3	227.6	271.8	319.9	372.0	428.0	487.9
47	1.2	6.2	15.2	28.1	44.9	65.7	90.3	118.9	151.5	187.9	228.3	272.6	320.8	372.9	429.0	488.9
48	1.3	6.4	15.4	28.3	45.2	66.0	90.8	119.5	152.0	188.5	229.0	273.3	321.6	373.8	430.0	490.0
49	1.3	6.5	15.6	28.6	45.5	66.4	91.2	120.0	152.6	189.2	229.7	274.1	322.4	374.7	430.9	491.0
50	1.4	6.6	15.8	28.8	45.9	66.8	91.7	120.5	153.2	189.8	230.4	274.9	323.3	375.6	431.9	492.0
51	1.4	6.7	15.9	29.1	46.2	67.2	92.4	121.0	153.8	190.5	231.1	275.6	324.1	376.5	432.8	493.1
52	1.5	6.8	16.1	29.4	46.5	67.6	92.6	121.5	154.4	191.1	231.8	276.4	325.0	377.4	433.8	494.1
53	1.5	7.0	16.3	29.6	46.8	68.0	93.0	122.0	154.9	191.8	232.5	277.2	325.8	378.3	434.8	495.2
54	1.6	7.1	16.5	29.9	47.1	68.3	93.5	122.5	155.5	192.4	233.3	278.0	326.7	379.2	435.7	496.2
55	1.6	7.2	16.7	30.1	47.5	68.7	93.9	123.1	156.1	193.1	234.0	278.9	327.5	380.2	436.7	497.2
56	1.7	7.3	16.9	30.4	47.8	69.1	94.4	123.6	156.7	193.7	234.7	279.5	328.4	381.1	437.7	498.2
57	1.8	7.5	17.1	30.6	48.1	69.5	94.8	124.1	157.3	194.4	235.4	280.3	329.2	382.0	438.7	499.2
58	1.8	7.6	17.3	30.9	48.4	69.9	95.3	124.6	157.8	195.0	236.1	281.1	330.0	382.9	439.6	500.3
59	1.9	7.7	17.5	31.1	48.8	70.3	95.7	125.1	158.4	195.7	236.8	281.9	330.9	383.8	440.6	501.4

The Numbers in this Table are additive for the inferior Observations of Circumpolar Stars.

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TABLE III.

The Numbers in this Table are always additive.

General Table. Part II. Argument. Hour Angle.									
M. S.	s.	Diff.	M. S.	s.	Diff.	M. S.	s.	Diff.	
0	0	0.000	8	10	0.041	4	12	10	0.205
1	0	0.000	20	0.043	4	20	0.217	12	
2	0	0.000	30	0.049	4	30	0.229	12	
3	0	0.001	40	0.053	4	40	0.241	13	
4	0	0.002	50	0.057	4	50	0.254	13	
5	0	0.006	9	0.061	4	13	0.267	14	
					5				
10	0.007		10	0.066	5	10	0.281	14	
20	0.008		20	0.071	5	20	0.295	15	
30	0.009		30	0.076	5	30	0.310	16	
40	0.010		40	0.081	6	40	0.326	16	
50	0.011		50	0.087	6	50	0.342	17	
6	0.012		10	0.093	6	14	0.359	17	
					7				
10	0.013		10	0.100	7	10	0.376	18	
20	0.014		20	0.107	7	20	0.394	19	
30	0.016		30	0.114	7	30	0.413	19	
40	0.018		40	0.121	8	40	0.432	20	
50	0.020		50	0.129	8	50	0.452	21	
7	0.022		11	0.137	8	15	0.473	21	
					9				
10	0.024		10	0.145	9	10	0.494	22	
20	0.026		20	0.154	9	20	0.516	23	
30	0.029		30	0.163	10	30	0.539	24	
40	0.032		40	0.173	10	40	0.563	24	
50	0.035		50	0.183	11	50	0.587	25	
8	0.038		12	0.194	11	16	0.612		

Explanation of the Tables.

I. That which claims a decided preference before all others, is a catalogue of 36 principal stars visible in the northern hemisphere, deduced from the observations of Dr. Maskelyne.

II. A table of the corrections of RA in time for the stars in the preceding catalogue, to every tenth day of the year; copied exactly from Dr. Maskelyne's, and printed by his permission. This table contains the sum of the precession from the beginning of the year, aberration, and solar inequality of precession; together with an allowance for the motions of some of the stars, the quantity of which allowance to each star will be found in this copy at the bottom of its respective column. To this table, a column for α Herculis has been added in its place by the author.

III. A table of the corrections of RA in time for the same stars, to every 10th degree of longitude of the moon's node; comprising the effect of nutation and the equation of the equinoxes.

IV. and V. are two similar tables of the corrections of NPD for the same stars. The first comprising the effects of precession, aberration, and solar inequality, for every 10th day in the year. The second, the effect of nutation for every 10th degree of longitude of the moon's node.

These two, neither of them, contain any allowance for the motions in the stars themselves; which seemed not to be sufficiently ascertained at the time these tables were constructed.

VI. A table of the mean RA and NPD of polaris for Jan. 0. 1800, and 10 years following; together with the corrections both in RA and NPD for every 10th day of the year, and every 10th degree of longitude of the moon's node.

These new tables were calculated for the year 1800.

Numbers IV. and V. will serve for many years before and after that epoch. Number VI. cannot long continue so correct; because of the rapid annual increase of precession in RA and decrease in NPD in that star. But if its mean RA be brought up carefully to the beginning of a year, the numbers in the first part will scarcely err 1" at the utmost in RA; nor those in the column for NPD 0".01; from the truth, if the table be rightly constructed.

Numbers VII. VIII. IX. and X. are copied from Dr. Maskelyne; for finding the annual precession of a star in RA and NPD, with their respective multipliers. The only alteration that has been made in these is in Number VII. and IX. where the argument, the RA of the star, is altered from the RA in degrees, &c. to RA in time; and a mean interpolation has been introduced between the numbers given by the astronomer royal.

Next follows a set of general tables, computed by the author on the plan of the foregoing; for deducing the apparent RA and NPD of any star in any part of the heavens from its mean position; or, *vice versa*, by applying the numbers taken out of the tables with a contrary sign, for deducing the mean position of any star from its observed or apparent situation; *viz.*

Table XI. for finding the effect of aberration on a star's RA in time, for every 10th day of the year, and each hour of the star's RA.

Table XII. for finding the effect of nutation on the star's RA in time, for every 10th degree of longitude of the moon's node, and each hour of the star's RA.

Table XII. the equations of the equinoxes in RA in time, copied from Dr. Maskelyne.

These all relate to the RA of the star, and its necessary corrections. The following give the corrections for NPD:

Table XIV. for finding the effect of aberration on the NPD of a star, for every 10th day of the year, and each hour of the star's RA.

Table XV. for finding the farther effect of aberration, for every 10th day, according to the declination of the star.

Table XVI. for finding the semi-annual solar equation in NPD, for every 10th day, and each hour of the star's RA.

Table XVII. for finding the effect of nutation on the NPD of the star, for every 10th degree of longitude of the moon's node, and each hour of the star's RA.

It is hoped these tables will be found as convenient to the practical astronomer as they have been to the author, who compiled them merely for his own use. He publishes them with diffidence; but flatters himself that they are not liable to many errors, at least he does not feel conscious of any which it was in his power to avoid.

The above tables were published by the Rev. Mr. Wollaston in his fasciculus of astronomical observations: he has been so obliging as to comply with our request to reprint them in this work. They are admirably calculated to diminish the labour of reducing observations of right ascension and declination, and will no doubt be considered as a valuable acquisition by the practical astronomer.

Table XVIII. contains the mean refractions to every 10 minutes of zenith distance, as derived from the observations of Dr. Bradley: it is taken from the Greenwich observations of 1797, as there given by the astronomer royal.

Table XIX. is the augmentation of the semi-diameter of the moon, requiring no explanation.

Table XX. is the diminution of the horizontal parallax of the moon, arising from the spheroidal figure of the earth: the ellipticity is here supposed $\frac{1}{134}$, according to the latest determinations of the figure of the earth.

Table XXI. contains the correction to be applied to an observation with a fixed instrument, when the star has passed or not arrived at the vertical wire, to reduce it to that which would

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would have been given at the same moment by the centre of the wires.

The three tables which follow are to facilitate the use of the repeating circle. They give the correction to be applied to an observation made at a given interval of time from the transit of a star over the meridian.

The first table is calculated for the pole star only.

This table having been calculated some years since for the latitude of Paris, these numbers must now be multiplied by 0.95 for the superior transit, and by 0.88 for the inferior.

The use of the general Tables II. and III. has been explained in the text.

The above tables contain all the corrections that occur in observations for determining the declinations and right ascensions of the heavenly bodies, except such as relate to the mechanical construction of the transit instrument, which will be found under that article. But as some doubts are entertained relative to Dr. Bradley's refractions, we shall annex a comparative table of refractions, as derived from the observations of different astronomers, as given in the third vol. of Mr. Vince's Astronomy.

A Table of Refraction, according to different Authors. The Barometer 0^m.760.

Zenith-distance.	Therm. centes.	Laplace.	Bradley.	Burg.	Mayer.	Piazz.	Delambre.	Mayer.
10°	— 10	11".1	10".9	11".3	11".0	11".3	11".3	10".6
	0	10.4	10.6	10.9	10.6	10.8	10.8	
	+ 10	10.3	10.1	10.5	10.2	10.3	10.3	
	20	9.9	9.3	10.1	9.9	9.9	9.8	
	30	9.6	9.1	9.7	9.6	9.5	9.4	
20	— 10	22.9	23.0	23.4	22.7	23.1	23.2	21.9
	0	22.0	21.9	22.5	21.9	22.2	22.2	
	+ 10	21.2	20.9	21.6	21.1	21.0	21.2	
	20	20.4	20.0	20.8	20.4	20.1	20.3	
	30	19.7	18.8	20.1	19.7	19.4	19.5	
30	— 10	36.2	36.5	37.1	36.0	36.8	36.9	34.7
	0	34.8	34.8	35.7	34.7	35.2	35.2	
	+ 10	33.4	33.2	34.3	33.5	33.6	33.5	
	20	32.2	31.7	33.0	32.3	32.1	32.2	
	30	31.0	29.8	31.2	31.2	30.8	30.9	
40	— 10	52.9	53.0	53.9	52.3	53.4	53.7	50.4
	0	50.8	50.5	51.8	50.4	53.9	51.2	
	+ 10	48.9	48.2	49.8	48.6	48.6	48.9	
	20	47.1	46.0	47.9	46.9	46.5	46.8	
	30	45.4	43.9	46.0	45.4	43.8	44.9	
50	— 10	75.0	75.2	76.5	74.2	75.7	76.2	74.3
	0	72.1	71.7	73.5	71.5	72.2	72.6	
	+ 10	69.3	68.4	70.7	68.9	69.0	69.4	
	20	66.8	65.4	68.0	66.6	65.9	66.4	
	30	64.4	62.3	65.3	64.4	63.3	63.7	
60	— 10	108.8	109.1	111.1	107.6	110.8	110.5	107.8
	0	104.6	100.4	104.4	103.7	105.7	105.4	
	+ 10	100.6	99.3	102.7	100.0	100.9	100.7	
	20	96.9	94.9	96.0	96.6	96.6	96.5	
	30	93.5	90.4	92.8	93.4	92.6	92.5	
70	— 10	171.8	172.5	175.8	170.1	175.2	174.6	170.2
	0	165.1	164.4	168.8	163.8	165.0	166.5	
	+ 10	158.8	157.0	162.4	158.0	159.6	159.1	
	20	153.0	149.9	156.2	152.6	152.7	152.4	
	30	147.6	142.8	150.0	147.5	146.4	146.1	
80	— 10	346.0	349.3	354.9	344.1	350.9	352.8	344.0
	0	332.5	332.8	340.9	331.1	334.7	336.4	
	+ 10	319.8	317.8	327.9	319.0	319.5	321.4	
	20	308.1	303.5	315.4	307.9	306.0	307.9	
	30	297.9	289.1	302.9	296.6	287.7	295.2	
85	— 10	643.9	657.6	665.9	645.3	649.8	660.1	643.5
	0	617.8	626.7	640.1	619.6	618.2	629.3	
	+ 10	594.3	598.5	616.9	593.6	591.8	601.3	
	20	572.5	571.4	593.4	573.3	566.7	576.0	
	30	552.2	544.5	569.9	552.4	543.2	552.2	
90	— 10	2192.2	2200.2	2179.3	2100.0	2134.3	2113.1	2061.0
	0	2106.3	2096.5	2090.2	1985.9	2016.5	2014.7	
	+ 10	2026.3	2002.1	2014.3	1884.8	1944.1	1925.0	
	20	1950.1	1911.7	1937.4	1784.5	1862.5	1843.8	
	30	1882.8	1821.1	1860.8	1696.3	1784.6	1767.8	

DECLINATION.

DECLINATION, Circle of, is a great circle of the sphere passing through the poles of the world; and on which the declination of a star is measured. See **DECLINATION**, in *Astronomy*.

DECLINATION, Parallax of, is an arc of the circle of declination, whereby the parallax of the altitude increases or diminishes the declination of a star.

DECLINATION, Refraction of the, an arc of the circle of declination, whereby the declination of a star is increased or diminished by means of the refraction.

DECLINATION, from the Latin *declinatio*, in a general sense, means the variation from a fixed point. The *declination of the magnetic needle*, or of the mariner's compass, is its variation from the true meridian of the place; for it hardly ever happens at any time in any place, that the magnetic needle points due north and south; or that the magnetic meridian coincides with the astronomical meridian of the place. The quantity of this declination is usually measured by an arc of the horizon, or of an horizontal circle, intercepted between the true north point of the horizon, and the north extremity of the magnetic needle. Thus, when the declination is said to be twenty degrees west, the meaning is, that if a straight line be drawn through the centre, or point of suspension, of the needle, and through the true north point of the horizon, then the north half of the needle lies on the west of that line, and makes an angle of 20 degrees with it. If the declination is said to be 12° east, the meaning is, that the north half of the magnetic needle lies on the east side of the line which passes through its centre and the true north point of the horizon, making an angle of 12° with it. It is evident that when the north half of the needle lies on the east of the above-mentioned line, which, in fact, is the meridian of the place; the other half of the needle must lie on the opposite, *viz.* on the west side of that meridian line, making the same angle with it. But in expressing the declination, the north end of the needle is always understood.

In a manuscript Latin letter of Peter Adfiger, on the properties of the magnet, dated in the year 1269; which is preserved amongst the manuscripts of the university of Leyden; express mention is made of the declination of the magnetic needle. This curious letter was lately published by Mr. Cavallo, in the Supplement to his Treatise on Magnetism, which see. The construction, however, of the magnetic needle, as described in this letter, being very rude and unfit for navigation, it is most probable that the compass began to be used at sea many years after the above mentioned date, and of course its declination remained likewise unknown to the generality of people, until the time of Columbus's first voyage to America, which took place in the year 1492; for it is expressly mentioned in his life, that the declination of the magnetic needle from the true meridian was first discovered in that expedition, and that this discovery in an unknown ocean produced a great degree of consternation and terror in the minds of the crew; for it seemed as if nature herself had suspended its usual laws, and had forsaken them in that perilous situation. Some writers have attributed the original discovery of the declination to Sebastian Cabot, a Venetian, who, they say, discovered it in the year 1500; but Columbus's claim is certainly prior to that year.

The declination, when first discovered, was supposed to be permanent or unalterable; but some time after it was found that the quantity of it varied in the same place, so as to be different at different times. The discovery of this variation of the magnetical declination is generally attributed to Mr. Gellibrand, a professor in Gresham college, who first observed it about the year 1625; yet Mr. Bond, in his "Longitude Found," page 5 and 6, says that the declination was

found to vary and to decrease first by Mr. John Mair, secondly by Mr. Gunter, thirdly by Mr. Gellibrand, and then by himself in the year 1640. Since that time it has been found that the magnetic needle not only varies after a considerable period, but that it is continually fluctuating, so that the variation of it may generally be observed within the period of an hour or two, and often in a much shorter time.

The declination is not only subject to a continual variation in the same place, but it is different in different parts of the world. It also varies differently in each particular place; so much so, that notwithstanding the exertions of the greatest philosophers and mathematicians, no theory nor rule has been discovered which might furnish the means of foretelling with accuracy the declination of the magnetic needle, for any future period, at any particular place.

That the declination is not owing to any imperfection in the construction of the needles or compasses, or to the various strength of the magnets, is proved by observing that all the magnetic needles of compasses that are situated near the same spot, shew exactly the same declination, provided they are freely suspended, and out of the influence of each other, as well as of any other ferruginous substances.

The uncertainty of the declination at different times, and in different places, being one of the greatest impediments to the perfection of navigation; philosophers, mathematicians, navigators, and mechanics, have endeavoured, with admirable assiduity, first, to contrive instruments fit to shew the exact quantity of it at any particular place; secondly, to make, and to register, the observations in a manner that might prove useful to future navigators and observers; and thirdly, to investigate the cause of it, principally with a view of deriving therefrom an useful and satisfactory theory. It is now incumbent upon us to treat successively of these various and important particulars.

I. The instruments which, according to the present state of knowledge, are best adapted to shew the declination of the magnetic needle, will be found described under the article **COMPASS**. They are of two sorts, *viz.* one which is to be used at sea, and the other which is to be used upon land. That which is to be used at sea, on board of ships, is called the *azimuth compass*, because with it the magnetic azimuth of the sun, or other celestial object, is to be ascertained at the same time that the true azimuth of that same object is observed by means of a sextant; for, from the comparison of these contemporary azimuths, the declination of the magnetic needle is ascertained, according to the rules given under the above-mentioned article *Compass*. But it must not be expected that the declination, thus determined at sea, should be very accurate. With the best instruments, and the most expert observers, the declination thus found may at most be depended upon within eight or ten minutes; but with the common less perfect instruments, and the ordinary class of nautical observers, the result of the observations hardly ever differs from the truth less than half a degree; and this arises principally from the difficulty of observing the exact magnetical azimuth of the sun, and from the difficulty of taking the true and the magnetical azimuths at the very same moment. Another source of error arises from the influence of iron upon the compass, which at sea is almost impossible to be avoided. Captain Flinders, who made several important experiments relative to this particular, says (Phil. Trans. for 1805.) "Whilst surveying along the south coast of New Holland in 1801 and 1802, I observed a considerable difference in the direction of the magnetic needle, when there was no other apparent cause for it than that of the ship's head, being in a different direction. This occasioned much perplexity in laying down the bearings, and in allowing

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allowing a proper variation upon them, and put me under the necessity of endeavouring to find out some method of correcting or allowing for these differences." This gentleman then relates some ineffectual attempts he made for the purpose of removing the cause of the above-mentioned difference, which often amounted to some degrees, and was at last induced to draw the following inferences.

1. "I suppose," he says, "the attractive power of the different bodies in the ship, which are capable of affecting the compass, to be collected into something like a focal point or centre of gravity, and that this point is nearly in the centre of the ship where the shot are deposited, for here the greatest quantity of iron is collected together."

2. "I suppose this point to be endued with the same kind of attraction as the pole of the hemisphere where the ship is; consequently, in New Holland the south end of the needle would be attracted by it, and the north end repelled."

3. "That the attractive power of this point is sufficiently strong in a ship of war to interfere with the action of the magnetic poles upon a compass placed upon or in the binnacle."

With fixed instruments upon land, a much greater degree of accuracy has been attained; and it is in consequence of this accuracy that the daily or hourly variation has been discovered; for the quantity of it from hour to hour is exceedingly small. This accuracy, however, is to be obtained only by paying due attention to all the known particulars which have an influence on the motion and the indications of the needle. These particulars principally are; 1st. that the magnetic meridian, or the poles of the needle, be exactly in the axis of its figure. But as this is seldom the case, the only expedient by which the error arising therefrom may be ascertained and allowed for, is to turn the needle with the under side uppermost, (for which purpose the cap of it is generally made to fit both sides,) and to observe its direction again with the last-mentioned side uppermost; for if the two observations agree, it may be concluded that the magnetic poles are in the axis of the needle; otherwise a mean of the two observations will give the true direction, and will point out the deviation of the magnetic axis of the needle from that of its figure, which, when once ascertained, may afterwards be allowed for, without any farther inversions of the needle. 2dly. A true meridian line must be had, in order to compare the direction of the needle with it. See *MERIDIAN Line*. 3dly. Care must be taken that the needle be not within the influence of any mass of iron or other ferruginous matter that may be contained in the building, in the ground, or about the person of the observer. We have no better means of conveying to our readers a clear idea of the practical method of ascertaining the above-mentioned causes of error, and of compensating for their effects, than by subjoining part of Mr. Gilpin's account of his very careful observations on the variation of the magnetical declination made at the apartments of the Royal Society. This account is published in the *Phil. Transf.* for the year 1806; and the very instructive part of it which we allude to is as follows:

1. "The compass in the house, at the time of observation, was placed in the middle window, on the south side of the society's meeting-room, upon a strong mahogany board. Against the opposite building the dial-plate of a watch is fixed, making an angle with the true meridian of $31^{\circ} 8'.8$ to the eastward, as a mark to which the telescope of the compass was adjusted. To obtain the angle that this mark made with the true meridian, I fixed a transit-instrument on the mahogany board above-mentioned, precisely in the same place where the compass had been placed, and having adjusted its telescope to the said mark, the transits of the sun

and stars over a vertical circle passing through the zenith and this mark, were observed; and the angle contained between the said mark and the true meridian, was found by computation to be $31^{\circ} 8'.8$ as above.

2. "For the purpose of ascertaining what error there might be, from a want of parallelism between the line joining the indices and the magnetism of the needle, and thereby to determine whether, in the usual method of observing, the indices shew the true angle which the direction of magnetism makes with the first division or zero, a great many observations were made on both ends of the needle, and with both sides of the needle uppermost, (the cap of the needle being made to fit on readily on either face for this purpose); viz. north end and south end in its upright position, and north end and south end with the needle inverted, and the mean of the four giving the angle greater by $2'$, than that shewn by the north end in the upright position of the needle, (which was the end always used in those observations,) two minutes have been added to all the observations read from the instrument, as the correction for this error to angles on the east side of zero, and subtracted from angles on the west side, to obtain the true angle; which error to angles on the west side, however, only occurred, when the instrument was taken out of doors to determine the effect of the iron-work of the building.

3. "The variation compass being placed in the house for observation, could not be supposed to be entirely out of the influence of iron; I was, therefore, desirous to ascertain how far that influence might extend; for the determination of which, the following method was adopted.

"Having caused to be sunk into the earth to some depth a strong post, in the wood-yard of Somerset-house, at a considerable distance from the influence of any iron, on which the compass might be placed, and from which station there was a convenient mark at a proper distance to which its telescope could be adjusted, I took the compass there at those times of the day when the needle was stationary; viz. morning and afternoon; before the compass was carried out of doors, observations were made in the room; then it was taken out of doors to the above-mentioned station for observation there; and the observations were again repeated after the compass had been restored to its situation in the room; so that, had any alteration taken place in the interval, such alteration would have been detected; but, during the whole series, no material difference occurred between the observations made in the house before, and after, those taken in the yard.

"The observations, therefore, made in the yard, compared with those taken in the house, both before and after those taken out of it, formed the comparison for obtaining the error, or the effect of the iron-work of the room on the needle in the house; and there is reason to believe that considerable accuracy has been obtained. They are as follows:

"By a mean of 20 sets, or 200 observations taken with the compass in the yard, compared with twice that number taken in the house, before and after those taken in the yard, the variation observed in the house was found to be greater than that observed in the yard by $5'.4$. The mean of nine sets of observations taken in the morning giving for the error $5'.5$. And the mean of eleven, taken in the afternoon, giving for the error $5'.3$. The variation in those tables have therefore been lessened by the above-mentioned quantity $5'.4$; as the error for the effect of the iron-work of the room on the needle in the house."

II. The observations of the quantity of magnetical declination which have been made and registered in journals and other

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other books, may, for the sake of perspicuity, be divided into those which have been made in the same place at different times, and those which have been made at different places and different times. We shall, in the first place, state the observations made in London at different times.

Direction of the Magnetic Needle observed in London at different Times.

Years.	Declination.	
1580	11°	15' E.
1612	6	10
1622	6	0
1633	4	5
1634	4	6
1657	0	0
1665	1	22 W.
1666	1	35
1672	2	30
1683	4	30
1692	6	0
1700	8	0
1717	10	42
1723	14	17
1740	15	40
1745	16	53
1748	17	40
1750	17	54
1760	19	12
1765	20	0
1773	21	09
1780	22	10
1785	22	50
1787	23	19
1790	23	39
1791	23	36
1792	23	44
1793	23	50
1794	23	54
1795	23	58
1796	24	0
1797	24	0
1798	24	0
1799	24	1
1800	24	2
1801	24	3
1802	24	6
1803	24	7.9
1804	24	8.4
1805	24	7.8
1806	24	8.6

It may be observed, with respect to the statements of the preceding table, especially with those previous to the year 1800, that they are not to be depended upon within less than three or four minutes; not so much on account of the imperfection of the instruments, or of the want of accuracy in the observers, as for the different times of the year, or of the day in which the observations were taken, which, as will presently appear, occasion a very material difference. And it is for this reason, principally, that when the declination for the same year is given by different observers about the same place, their statements seldom agree.

The first remark which obviously occurs in examining the preceding table, is, that when the declination was first observed in London, the north end of the needle stood on the east of the meridian. From that time the declination was observed to decrease, until about the year 1657, when the needle was found to point due north and south; and soon

after it was observed to proceed towards the west. But for want of a continued series of observations, we cannot precisely say when the change from east to west actually took place.

If we take the number of years elapsed since the first observation was made, as stated in the table; viz. 226 years, and divide the whole angular motion of the magnetical needle, made during that period; viz. from 11° 15' east, to 24° 8' west, we shall find that the mean annual motion of the declination amounts to about 9'.4; but from an inspection of the table, and a separate calculation for the number of years elapsed between each pair of contiguous observations, it evidently appears that the real increase or decrease of the declination has been so very irregular, as to indicate no rule whatever by which the declination might be foretold for any future time. Latterly, however, the decrease of the declination has been so very small; as hardly to amount to $\frac{1}{4}$ of a minute annually. And from this we are led to expect that the declination has reached its ultimate limit towards the west, and that the north end of the needle will soon begin to move back towards the meridian; but no great stress should be laid upon this indication; considering that the movements of the magnetic needle follow no certain and determinate law. Having thus stated the most remarkable observations relative to the annual variation of the declination, it will now be necessary to state those which relate to monthly and diurnal variation. The ingenious Mr. John Canton was the first who took particular care to examine the daily variation of the magnetic needle, and an account of his observations is contained in the 31st vol. of the Phil. Transf. His statement is as follows:

The Declination observed at different Hours of the same Day.
June 27th, 1759.

	Hours.	Min.	Declin.	West.	Fahr. therm.
Morning	0	18	19°	2'	62°
	6	4	18	58	62
	8	30	18	55	65
	9	2	18	54	67
	10	20	18	57	69
	11	40	19	4	68½
Afternoon	0	50	19	9	70
	1	38	19	8	70
	3	10	19	8	68
	7	20	18	59	61
	9	12	19	6	59
	11	40	18	51	57½

The mean Variation for each Month in the Year.

January	-	-	7'	8"
February	-	-	8	58
March	-	-	11	17
April	-	-	12	26
May	-	-	13	0
June	-	-	13	21
July	-	-	13	14
August	-	-	12	19
September	-	-	11	43
October	-	-	10	36
November	-	-	8	9
December	-	-	6	58

Lately Mr. Gilpin made a great many accurate observations of the same nature at the apartments of the Royal Society, and on account of the distance of time, it will be useful to compare the mean result of his observations with

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the preceding table of Mr. Canton. During 16 months, *viz.* from September 1786, to December 1787, Mr. Gilpin observed the direction of the magnetic needle at different stated hours of the day, and his observations are registered in 16 pages of the Philosophical Transactions for the

year 1806, to which we must refer such of our readers as are desirous of examining the particulars minutely; but we shall subjoin his table of the mean monthly variation at different times of the day, which has been deduced from the above-mentioned 16 pages.

Mean Monthly Variation of the Magnetic Needle.

1786.	6 A. M.	7 A. M.	8 A. M.	10 A. M.	12 A. M.	1 P. M.	2 P. M.	4 P. M.	6 P. M.	8 P. M.	10 P. M.	12 P. M.
September	23° 0'.0	23° 7'.9	23° 10'.1	23° 14'.5	23° 22'.2	23° 23'.7	23° 23'.9	23° 19'.0	23° 15'.3	23° 13'.5	23° 12'.4	23° 0'.0
October		10.4	11.3	15.2	24.4	26.1	26.1	21.1	17.7	15.6	14.5	13.8
November		12.2	12.5	15.3	21.6	22.5	22.0	20.3	17.6	15.9	15.1	14.7
December			14.5	16.1	20.6	22.0	22.2	20.0	17.4	15.8	15.0	15.0
1787.												
January		14.0	14.2	17.1	22.3	24.1	24.5	21.8	18.4	15.6	14.5	14.8
February		14.2	15.1	17.1	23.3	24.8	25.1	23.6	18.8	15.3	15.8	12.8
March		12.8	12.8	15.3	26.5	27.7	27.8	18.4	19.0	15.9	15.5	15.7
April	9.7	9.9	9.7	13.9	23.6	27.0	27.4	22.6	17.8	15.7	15.7	15.6
May	7.6	7.5	7.4	13.5	25.2	26.6	26.2	21.0	17.7	17.1	16.8	17.0
June	8.4	8.2	8.8	16.0	26.6	28.1	28.1	22.6	18.7	17.9	17.8	17.7
July	9.5	9.6	10.3	17.8	27.6	29.3	29.4	23.2	19.4	18.9	19.3	19.1
August	11.9	12.0	12.3	19.7	30.3	31.7	31.5	25.6	19.3	18.7	18.9	18.8
September	15.0	15.1	15.3	20.2	29.8	30.7	30.5	24.7	20.1	19.1	19.2	19.2
October		17.5	17.3	21.1	30.8	31.9	31.6	27.4	21.9	20.8	20.2	19.6
November		19.4	19.7	20.6	29.7	31.1	30.2	27.7	22.7	21.4	21.3	21.4
December		20.4	21.0	21.8	28.2	29.0	29.0	26.2	22.9	21.9	21.6	

From the whole of the above stated observations it appears, that the magnetic needle generally is stationary at about seven or eight o'clock in the morning, at which time the variation is least; and at about one or two o'clock in the afternoon, when its variation is greatest. The mean monthly diurnal variation of the declination was found, in March 1787, to be 15'; in June 19'.6; in July 19'.6; in September 14'.8; and in December 7'.6. But on a mean of twelve years observations, from the year 1793 to 1805, Mr. Gilpin found that the diurnal alteration of variation in March was only 8'.5; in June 11'.2; in July 10'.6; in September 8'.7; and in December 3'.7. By a mean of the above-mentioned twelve years, the variation appears to increase or go westward, from the winter solstice to the vernal equinox, 0'.8; it decreases or goes eastward, from the vernal equinox to the summer solstice, 1'.43; increases again, from the summer solstice to the autumnal equinox, 2'.43; and continues nearly the same, only decreasing 0'.14, from the said equinox to the winter solstice.

Other observers in other parts of the world have remarked magnetic periods somewhat different from the above. Mr. Cotte's observations, on the diurnal variation, shew that the magnetic needle becomes stationary four times in the course of the year; *viz.* from January to March it retires from the meridian, then approaches it till May; is stationary in June, retires in July, approaches it till October, and retires from it in November and December. At Fort Marlborough in the island of Sumatra, during the year 1794, Mr. Macdonald made several accurate observations on the daily variation of the declination; from which it appears that the declination at that place (where it was little more than 1° E.) increased from about 7 in the morning, till 5 in the afternoon, and that it decreased till 7 in the morning. Mr. Macdonald likewise observed that this diurnal variation of the magnetical declination in time of thunder is greater than usual. Phil. Transf. for 1796.

The same gentleman made similar observations in the

island of St. Helena in the course of the years 1795 and 1796. The declination, which at that place was 15° 48' 34½" west, in November 1796, at a mean appeared to vary about 3' 55"; *viz.* the magnetic needle is stationary from about six o'clock in the evening, till six in the morning, when it begins to move and the west variation increases, till it amounts to its maximum, at about 8 o'clock; diminishing afterwards, till it becomes stationary. Phil. Transf. for 1798.

In the island of Jamaica Mr. Robertson asserts, (Phil. Transf. for 1806) that the declination is constantly 6° 30' east. But he is led to make this assertion from having observed old plans of estates, made soon after the year 1660; whereon the magnetic meridian was marked, and which appeared to coincide with the magnetic meridian which Mr. Robertson observed on purpose, about 140 years after the above-mentioned period. To this, however, it may be obviously objected, that the declination may, during the above mentioned interval, have moved backwards and forwards; and have at last returned to the same point. Besides, it must be remarked, that surveying instruments, as they were made about 140 years ago, were not capable of that degree of accuracy, which is necessary to shew the true declination of the magnetic needle.

Having thus far endeavoured to give our readers a sufficient account of the declination and its variation in the same place, we may now proceed to state the most important particulars relative to the declination at different places; which is of the utmost consequence to navigators.

On account of the uncertain movements of the magnetic needle in different places on the surface of the globe; the safest expedient which navigators can, and do, adopt, is to ascertain the actual declination at any particular place, where it may be deemed necessary, by using the azimuth compass, after the manner shewn under the article COMPASS. And thus, indeed, a great many observations are continually made at sea; which might be of use to future navigators at no great

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great distance of time; but they are seldom preserved and published; and, if published, they are to be found scattered in a variety of books, such as transactions of learned societies, accounts of voyages, &c. which would be too bulky and expensive to the mariner.

The following table is a specimen of the declination of the magnetic needle in different parts of the world. It consists of four columns, which contain the latitude and longitude of the place, the declination, and the year in which it was observed.

Latitude, North.	Longitude. West.	Declination, East.	Years in which the Observations were made.
0	0	0	
70 17	163 24	30 21	1779
69 38	164 11	31 0	1778
66 36	167 55	27 50	
65 43	170 34	27 58	
63 58	165 48	26 25	
59 39	149 8	22 54	
58 14	139 19	24 40	
55 12	135 0	23 29	
53 37	134 53	20 32	
		West.	
50 8	4 40	20 36	1776
48 44	5 0	22 38	
40 41	11 10	22 27	
33 45	14 50	18 7	
31 8	15 30	17 43	
28 30	17 0	14 0	
23 54	18 20	15 4	
20 30	20 3	14 35	
19 45	20 39	13 11	
16 37	22 50	10 33	
15 25	23 36	9 15	
13 32	23 45	9 25	
12 21	23 54	9 48	
11 51	24 5	8 19	
8 55	22 50	8 58	
6 29	20 5	9 44	
4 23	21 2	9 1	
3 45	22 34	8 27	
2 40	24 10	7 42	
1 14	26 2	5 35	
0 51	27 10	4 59	
0 7	27 0	4 27	
South.			
1 13	28 58	3 12	
2 48	29 37	2 52	
3 37	30 14	2 14	
4 22	30 29	2 54	
5 0	31 40	1 26	
6 0	32 50	0 6	
		East.	
6 45	33 30	0 35	
		West.	
7 50	34 20	0 7	
8 43	34 20	0 15	
		East.	
9 1	34 50	0 44	
		West.	
10 4	34 49	0 38	
		East.	
12 40	34 49	1 12	

Latitude, South.	Longitude, West.	Declination, East.	Years in which the Observations were made.
13 23	34 49	1 1	1776
14 11	34 49	1 9	
15 33	34 40	1 15	
16 12	35 20	2 4	
18 30	35 50	3 2	
20 8	36 1	5 26	
21 37	36 9	3 24	
24 17	36 8	3 24	
26 47	34 27	3 44	
28 19	32 20	1 58	
30 25	26 28	2 37	
		West.	
33 43	16 30	4 44	
35 37	9 30	5 51	
38 52	23 20	22 12	
		East.	
40 36	173 34	13 47	
42 4	167 32	13 17	
		West.	
44 52	155 47	9 28	
46 15	144 50	14 48	
48 41	69 10	27 39	

The first person who paid particular attention to the declination of the magnetic needle in different parts of the world, was the celebrated Dr. Halley; who, in the year 1685, undertook two voyages expressly for this purpose. He collected, as far as it was in his power, all the observations made in different places relative to the declination of the magnetic needle, and its variation. And in order to render them useful to navigators in general, he marked them on a chart, which he called the *declination chart*. His method was as follows: He took a general map of the world, and he marked with dots all those places in which the declination of the magnetic needle had been ascertained; he then drew lines, whether crooked or straight, through all those points or places in which the declination was the same; for instance, he drew a line through all those places in which the declination was 5°; he drew another line through all those places in which the declination was 10°; and so forth. But through the points in which there was no declination either eastward or westward, he drew a double line by way of distinction, which of course is called *the line of no declination*; for in that line the magnetic needle pointed due north and south. All the above-mentioned lines are called *declination lines*, or (from their first projector) the *Halleyan lines*. This chart was formed in the year 1700. About 60 years after, Messrs. Mountaine and Dodson published a similar chart of declinations, which were principally derived from observations made in the course of the years 1744 and 1756. Phil. Transf. for 1757.)

In Dr. Halley's chart, the line of no declination crosses the meridian of London at about the 55th degree of south latitude; it then proceeds in an arched direction towards the west of that meridian; and increasing its curvature as it advances up into the northern hemisphere, it terminates at Charles town on the coast of North America. In Mountaine and Dodson's chart, the line of no declination passes more westward of the meridian of London, it advances with a more irregular curvature, and it terminates on the coast of Florida, at about the 30th degree of north latitude. The lines of east declination are on the concave side

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of the above-mentioned line, and the lines of west declination are on its convex side, advancing for a considerable extent with nearly the same curvature as the line of no declination: but, as you come on this side of the tropic of Cancer, the lines of west declination, in both charts, are almost perpendicular to the meridians. In the Indian sea, and in the sea between the island of Madagascar and the south pole, the declination lines are vastly more irregular.

There is one remarkable circumstance to be observed with respect to the lines of declination on these charts, which is that they never cross each other.

In the Berlin Memoirs for the year 1757, the celebrated Mr. Euler published his researches on the magnetic needle, together with a map containing the state of the declination lines at about the middle of the last century. According to this author, the north magnetic pole of the earth seems, at that time, to have been situated near the meridian which passes by Cape St. Lucar, the south point of California; and between the latitudes of 70° and 80° north. See the article *MAGNETISM of the Earth*.

In the year 1768, Mr. Wilcke of Sweden also published a declination map, wherein the lines of declination differ considerably from those of the preceding maps.

Besides these, all the most accurate charts of particular seas, straits, channels, &c. generally contain the declinations of the magnetic needle at the most remarkable spots within their limits, and according to the latest observations previous to the publication of the chart. It may be obviously observed, with respect to the nature and the use of these declination charts, first, that most of the declination lines are drawn principally by conjecture, having not above two or three points only ascertained, and those probably not in a very accurate manner; secondly, that the declinations at those points have been observed at different times; and thirdly, that though made in the most accurate manner imaginable, these charts cannot be useful for more than a very limited number of years. A compendious idea of the general movement of the declination lines is given by Dr. Lorimer in the following words:

“At London and Paris, where the most accurate observations have been made, towards the latter end of the sixteenth century (and we cannot pretend to much earlier informations), there was between 11° and 12° of east declination, which gradually decreased; so that in less than an hundred years afterwards, there was no declination at all in those places. From 1657 at London, and 1666 at Paris, a west declination began, and has ever since increased gradually, though not uniformly, or in the direct proportion of the times; for, such is the nature of the magnetic declination, that, like the apparent motion of the planets, sometimes it is faster, sometimes slower, at other times it is stationary; analogous also to the elongations of the inferior planets, at one time it is to the east, and at another time to the west, alternately.

“We may farther observe, that the declination lines of the same name have always respectively passed London some years before the same lines arrived at Paris; and the like observations have been made in other parts of the northern hemisphere; that is, in this hemisphere the Halleyan lines have regularly passed those places first which lay most westerly, and so in order those which lay more to the eastward. For in the latter end of the sixteenth century, there was an easterly declination over most parts of Europe, while on the coast of North America a west declination prevailed; the line of no declination being then situated about the Azores. This line of no declination has ever since moved

gradually eastward, the lines of east declination receding before it, while the lines of west declination have gradually followed it.

“In the southern hemisphere, however, it is quite otherwise; for, about the latter end of the sixteenth century, a line of no declination passed near to the Cape of Good Hope, upon the east side of which there was west declination, and upon the west side thereof east declination; each of which declinations, in going eastward or westward, gradually increased to a certain degree, and then in the same manner decreased to nothing, somewhere to the eastward of Java, one of the East India islands.

“The declination in the Pacific ocean has not as yet (1775) been so fully ascertained; only in general we find, that the declination is easterly over most part of that extensive ocean. The line of no declination, which was then situated a little to the eastward of the Cape of Good Hope, has ever since been moving to the westward, and the lines of east declination have gradually receded before it, while those of the west declination have followed it with a proportional pace; so that at the Cape of Good Hope, there is now a considerable west declination (about 24° according to the observations of colonel Gordon, then commander of the Dutch forces at the Cape), and the line of no declination has moved many degrees to the westward thereof.

“From the preceding observations, then, it plainly appears, that the Halleyan lines in the southern hemisphere do gradually move from east to west, while the motion of those lines in the northern hemisphere is from west to east.”

III. We shall now proceed to treat of the theory of magnetic declination, and of its variation; previously to which it will be proper barely to enumerate the following facts, the particular nature of which may be seen at large under other articles of this Cyclopædia. 1. The earth is a vast magnet, endowed with all the properties which have been observed in common magnets. 2. The magnetic needle owes its directive property to the vicinity of this great magnet, in the same manner as when a small magnetic needle is similarly situated upon a common globular magnet (called a *Terrella*). 3. A magnet, whether natural or artificial, may, and mostly has, its poles not diametrically opposite to each other, but in any other position. It may also have more than two poles. 4. The direction of the needle must either coincide with, or deviate from, the meridian, according as the magnetic poles of the earth happen to be situated. See *MAGNETISM of the Earth*. 5. The power of a magnet is diminished by heating, and is increased by cooling; both effects, however, within certain limits. 6. The attraction between iron and the magnetic needle is increased to a certain degree by the action of sulphuric acid upon the former. (See Cavallo's Treatise on Magnetism.) 7. Lastly, the magnetic needle has been observed to be disturbed in a remarkable manner; viz. so as to vibrate and to vary irregularly, at the time of an aurora borealis, of thunder and lightning, of violent winds, of the eruptions of volcanoes, and of earthquakes.

That the earth, on account of its containing immense masses of iron, and other ferruginous minerals, is a vast and irregular magnet, has occurred to a variety of persons almost ever since the discovery of the magnetic needle; and that as such it must act upon the needle. But Dr. Hailey, considering the above-mentioned influence of iron mines, &c. as a secondary power, imagined that the principal movements of the needle were occasioned by the action of a large magnet placed in or near the centre of the earth, so

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as to form a sort of nucleus to the earth. He also supposed that this magnetic nucleus had a peculiar flow motion, whence arose the declination and its variation.

Æpinus entertained nearly the same idea, but instead of admitting the peculiar motion of the nucleus, he thought that its magnetic poles only changed place; and this occasioned the variation of the declination on the surface of the earth. Upon this supposition it is equally difficult to account for the change of the magnetic poles in the nucleus, as in any other part of the earth. It is mentioned by Mr. De Lalande, that Mr. Tobias Mayer sent him an extract of an unpublished memoir of his, which contains his hypothesis concerning the magnetical movements. Mayer supposes that a very small magnet, having two poles, exists within the earth. The centre of this magnet is removed, he supposes, from the centre of the earth by one seventh of its radius, and recedes from it each year one thousandth part of that distance. The line drawn from the centre of the earth through that of the magnet, was, in 1759, at 201° of longitude, and 17° of north latitude: the longitude increases $8'$ every year, and the latitude $14'$.

Mr. Biot has likewise endeavoured to explain, by means of an interior magnet, all the declinations of the magnetic needle, that have been observed by Mr. Humboldt in his travels. He has attempted to determine, from the observations of La Peyrouse, and Von Humboldt, all the elements of the magnetic theory of the globe; and he has given the necessary formula for calculating what the declination and dipping of the needle (see *DIPPING NEEDLE*) should be in any given place. But the calculations made, according to this formula, have not been found to agree with the actual observations made by Messrs. Humboldt, and Gay-Lussac, in their travels through Italy, France, and Germany.

Some persons have attributed the movements of the needle to the action of celestial bodies, or to some aerial current of magnetic or electrical fluid.

Upon an attentive consideration of all the particulars that have been ascertained by means of experiments, and long continued observations, the idea of a moveable or immovable internal magnet seems to be the least warranted either by analogy, or by any coincidence of the theory with the observations. That the various parts of the earth, according to their nature, act more or less forcibly upon the magnetic needle, admits of no doubt. It is also certain that the different concurrence of heat, cold, electricity, decomposition, and derangement, must continually tend to alter the quantity of the above-mentioned actions upon the magnetic needle; hence the variations of the latter must, according to the strictest philosophical reasoning, be derived from these adequate causes, without recurring to suppositions purely chimerical.

Dr. Lorimer's theory, which endeavours to explain the movements of the magnetic needle by the action of the solar heat upon the earth, being the most rational and most intelligible, we shall conclude this article with a statement of it.—"It must be allowed, according to the observations of several ingenious gentlemen, that the collective magnetism of this earth arises from the magnetism of all the ferruginous bodies therein contained, and that the magnetic poles should therefore be considered as the centres of the powers of those magnetic substances. These poles must therefore change their places, according as the magnetism of such substances is affected; and if, with Mr. Canton, we allow that the general cause of the diurnal variation arises from the sun's heat in

the forenoon and afternoon of the same day, it will naturally occur, that the same cause, being continued, may be sufficient to produce the general variation of the magnetic needle for any number of years. For we must consider, that ever since any attentive observations have been made on this subject, the natural direction of the magnetic needle in Europe has been constantly moving from west to east, and that in other parts of the world it has continued its motion with equal constancy.

"As we must therefore admit, that the heat in the different seasons depends chiefly on the sun, and upon the whole, that the months of July and August will probably be found the hottest, while January and February are the coldest months of the year; and that the temperature of the other months falls into the respective intermediate degrees; though from calculation we can scarce pretend to ascertain the absolute heat of any particular month or day; so we must consider the influence of heat upon magnetism to operate in the like manner; viz. that for a short time it scarcely manifests itself; yet in the course of a century, the constancy and regularity thereof becomes sufficiently apparent. It would therefore be idle to suppose, that such an influence could be derived from an uncertain and fortuitous cause; but if it be allowed to depend upon the constancy of the sun's motion, and this appears to be a cause sufficient to explain the phenomena, we should, agreeably to Newton's first rule of philosophizing, look no farther.

"As we therefore consider the magnetic powers of the earth to be concentrated in the magnetic poles, and that there is a diurnal variation of the magnetic needle, these poles must perform a small diurnal revolution proportional to such variation, and return again to the same point nearly. Suppose then that the sun in his diurnal revolution passes along the northern tropic, or along any parallel of latitude between it and the equator, when he comes to that meridian in which the magnetic pole is situated, he will be much nearer to it than in any other; and in the opposite meridian he will of course be the farthest from it. As the influence of the sun's heat will therefore act most powerfully at the least, and less forcibly at the greatest distance, the magnetic pole will consequently describe a figure something of the elliptical kind; and as it is well known that the greatest heat of the day is some time after the sun has passed the meridian, the longest axis of this elliptical figure will lie north-easterly in the northern, and south-easterly in the southern hemisphere. Again, as the influence of the sun's heat will not from those quarters have so much power, the magnetic poles cannot be moved back to the very same point from which they set out; but to one which will be a little more northerly and easterly or more southerly and easterly, according to the hemispheres in which they are situated. The figures therefore which they describe, may more properly be termed elliptical spirals. The north magnetic pole may by this means be carried, with a slow but constant motion, more and more to the north-eastward, till it arrives at the region of the greatest cold.

"In this manner the variation of the magnetic needle in the northern hemisphere may be accounted for. But, with respect to the southern hemisphere, we must recollect, that though the lines of declination in the northern hemisphere have constantly moved from west to east, yet in the southern hemisphere it is equally certain that they have moved from east to west, ever since any observations have been made on the subject. Is it possible, then, that the magnetic pole in the southern hemisphere

sphere can move from east to west, while that in the northern hemisphere moves from west to east?—I think not. But we must consider this matter a little more attentively. In the first place, it must be observed that in speaking of the declination or variation of the magnetic needle, we always refer to the north end of the needle only; thus, when the north end of the needle points to the west of the meridian, we say it has so many degrees west variation, though the south end thereof points as many degrees to the eastward. Again, when the north end of the needle points to the eastward of the meridian, we say it has east variation, though the south end points to the westward thereof. And the same language is used in the southern as in the northern hemisphere; so that if the south magnetic pole, which governs the needle in that hemisphere, move to the eastward, it occasions, as we say, the needle to have west variation; and on the contrary, if it move to the westward, it makes what we term east variation. This therefore is the cause, on account of which the lines of magnetic declination, or Halleyan curves, as they are now commonly called, appear to have a contrary motion in the southern hemisphere to what they have in the northern; though both the magnetic poles of the earth move in the same direction, that is, from west to east.” — “It is also curious to observe, that on account of the southern hemisphere being colder upon the whole than the northern hemisphere, the magnetic poles would have moved with unequal pace; that is, the north magnetic pole would have moved farther in any given time to the north-east, than the south magnetic pole could have moved to the south-east. And, according to the opinions of the most ingenious authors on this subject, it is generally allowed, that at this time the north magnetic pole is considerably nearer to the north pole of the earth, than the south magnetic pole is to the south pole of the earth.”

DECLINATION of a vertical plane, or wall, in *Dialling*, is an arc of the horizon, comprehended either between the plane and the prime vertical circle, if you account it from east to west; or between the meridian and the plane, if you account it from north to south.

There are many ways given by authors for finding the declination of planes: the most practicable way is by a declinator.

DECLINATOR, or **DECLINATORY**, an instrument in dialling, whereby the declination, inclination, and reclination of planes is determined.

Its structure is as follows: on a square wooden board A B C D (*Plate I. Dialling, fig. 1.*) describe a semicircle A E D, and divide the two quadrants thereof A E and E D into 90 degrees each, beginning from E, as in the figure. Then, having fixed a pin in the centre F, fit a wooden ruler H I upon the same, moveable thereon, with a box and needle K, as shewn under **COMPASS**.

Now, to apply this, in taking the declination of a plane: apply the side A D of the instrument to the plane proposed, as M N (*fig. 2.*); and move the ruler F G, with the compass G, this way and that, about the centre F, till the needle rest upon the line of the magnetical meridian of the place. Now, if the ruler in this situation cut the quadrant in E, the plane is either northern or southern; but if it cut between D and E, the plane declines to the west, or if between A and E, to the east by the quantity of the angle G F E.

The same instrument will also serve to take the inclinations and reclinations of planes. To this end, instead of the ruler and needle, a thread with a plumbet is fitted on a pin in the centre F: then the side B C of the declinator A B C D, being applied to the proposed plane, as I L (*fig. 3.*), if the plumb-line F G cut the semicircle A E D in

the point E, the plane is horizontal: or if it cut the quadrant E D in any point at G, then will E F G be the angle of inclination: lastly, if applying the side A B to the plane, the plumbet cut E, the plane is vertical. Hence, if the quantity of the angle of inclination be compared with the elevation of the pole, and equator, it is easily known whether the plane be inclined or reclined. See **INCLINATION** and **RECLINATION**.

DECLINATORY PLEA, in *Law*. See *Benefit of CLERGY*.

DECLINATUS, CAULIS, a declining stem, in *Botany*, expresses a stem bowed arch-wise towards the earth, as in the bramble, *Rubus fruticosus*, and still more remarkably in the *Ficus indica*, whose declining branches, taking root, make a whole grove of a single tree. The term is synonymous with *reclinatus*, which last is most generally, though perhaps less properly, used by Linnæus.

DECLINE, in *Medicine*, a popular term applied to almost all chronic diseases, in which the strength and plumpness of the body gradually decline or decrease, until the patient dies. The term is synonymous with **CONSUMPTION**, (which see,) and is more particularly applied to consumption of the lungs, and of the mesentery.

DECLINERS, or **DECLINING dials**, are those which cut either the plane of the prime vertical circle, or the plane of the horizon, obliquely.

If we conceive the plane of the prime vertical circle to revolve a little upon a right line drawn from zenith to nadir, the plane will become declining; nor will it be any longer cut at right angles by the meridian, but by some vertical circle passing through the intermediate points. After the like manner an horizontal plane will be brought to decline, if revolving on the meridian line, one part of it be raised a little towards the zenith, and the other depressed towards the nadir.

The use of declining vertical dials is very frequent, because the walls of houses whereon dials are commonly drawn, do generally decline from the cardinal points. Incliners and recliners, and especially deincliners, are very rare. See **DIAL**.

DECLIVITY. See **ACCLIVITY**.

DECLIVITIES OF MOUNTAINS. On this subject a number of writers have remarked, that the western sides of mountains are less steep and abrupt than their eastern sides; this will in a great number of instances be found to arise from the natural rise of the strata from the S. E. toward the N. W. and the ending of the strata towards the west, which compose the hill or mountain. In very dislocated parts of a country, ruptured or broken, and precipitous sides of hills, or mountains, are to be seen on all sides, almost indiscriminately: but as such eminences, especially if small, are generally occasioned by tilts of the ruptured pieces of strata, one side is generally much less steep than the opposite one. See **ENDING of Strata**.

DECOCTION, in *Pharmacy*, is a very common and highly useful way of extracting the soluble and efficacious part of many drugs, particularly of barks, woods, and roots, and other substances which contain also much inert and insoluble portion. The proportion of the substance boiled to the water seldom, if ever, exceeds an ounce of the former to a pint of the latter, and frequently half or a quarter of an ounce is sufficient.

M. Boulduc assures us from his own experience, that the infusions of vegetable purgatives act better, and produce better effects, than their decoctions, which he attributes to this, that the purest and most active principles of those bodies are dissipated and evaporated by a boiling heat. Me-

moires de l'Academie Royale des Sciences, an. 1710. And M. Beaumè, in his Elements of Pharmacy, observes, that the infusion of Peruvian bark, made without heat, contains more of its principles than the decoction; because heat separates and precipitates a considerable quantity of resinous substance, of which the bark consists: and it is observed in general, that decoction ought not to be employed but when absolutely necessary, or when the same principles and the same quantity of these principles cannot be obtained by an infusion without heat.

DECOCTION of Bark. See CINCHONA.

DECOCTION of Barley. See BARLEY.

DECOCTION for a Clyster, is prepared by boiling one ounce of the dried leaves of mallow, and half an ounce of dried chamomile, in a pint of water, and straining the liquor.

DECOCTION of Elm, is made by boiling four ounces of fresh elm bark, nearest the wood, bruised, in four pints of distilled water, to two pints, and straining the liquor. This decoction, given in doses of half a pound twice or thrice a-day, is recommended in various chronical cutaneous eruptions; more especially when accompanied with purging medicines.

DECOCTION for Fomentation, is made by boiling for a short space of time southern-wood, sea-wormwood, and chamomile, of each dried, one ounce by weight, and half an ounce by weight of dried bay-leaves, in six pints of distilled water, and straining the liquor.

DECOCTION of Hartshorn, is made by boiling, and constantly stirring, two ounces by weight, of hartshorn burnt and prepared, and six drams by weight of gum arabic, in three pints of distilled water, to two pints, and then straining. This decoction, though a much weaker absorbent than the *mistura cretacea*, is much more agreeable to most people. It is used as common drink in fevers, attended with laxity of bowels.

DECOCTION of white Hellebore, is prepared by boiling one ounce by weight of white hellebore, powdered, in two pints of distilled water to a pint, and when the liquor is cold and strained, adding two ounces by weight of rectified spirit of wine. This is a very efficacious application in desquamation of the skin, as in tinea, &c. It may be diluted at discretion.

DECOCTION of Sarsaparilla. See SARSAPARILLA.

DECOLLATION, BEHEADING, a term frequently used in the phrase, decollation of St. John Baptist, which denotes a painting, wherein is represented the Baptist's head, struck off from his trunk; or the feast held in honour of that martyr.

DECOMPOSITA FOLIA. See LEAF.

DECOMPOSITION, CHEMICAL, is the resolution of a compound substance into its constituent parts, which are exhibited either separate, or in some new combination. For observations on the limits and laws of chemical decomposition, see AFFINITY.

DECOMPOSITION, in *Natural History*, is that decay or change, which most of the strata of the earth, however hard, are found to undergo when exposed to the vicissitudes of the atmosphere, and often in the parts where different substances come in contact with each other; which last kind of decomposition has in some instances of late been supposed to arise from a galvanic influence, excited by the superposition of different kinds of strata upon each other. By decomposition it has been, that a large portion of the mould, or vegetable earth, found so uniformly distributed on the surface of the globe, has been formed; gravel, or heterogeneous mixtures of different substances are evidently more subject to decom-

position than others which are less compounded; and hence probably has arisen the great depth of soil, and fertility of some gravelly districts, where quartz, pebbles, and sand do not too much abound. The nature of some rocky strata is such, that they are never found in a hard or stony state upon the surface, or at their out-crop, but are always here seen decomposed, and in a soft or friable state, although the same stratum, when covered by others, presents a hard rock. Coal, in like manner, is always imperfect at its out-crop, and often the richest seams of this valuable substance present but a meer smut, or blackening of the earth, at their out-buried to the day.

DECOMPOSITION is used by Boyle, Newton, and other English authors, to signify the composition or junction of two or more bodies, which were previously compounded of other parts.

DECONUS, or DOCONUS, in *Ancient Geography*, a river of Asia, which had its source in mount Caucasus, and discharged itself into the Phasis.

DECORATION, in *Architecture*, any thing that adorns and enriches a building, church, triumphal arch, or the like, either without-side, or within.

The orders of architecture contribute greatly to the decoration; but then the several parts of those orders must have their just proportions, characters, and ornaments; otherwise the finest order will bring confusion rather than richness.

Decorations in churches are paintings, vases, festoons, &c. occasionally applied to the walls; but that with so much skill, as not to take off any thing from the form of the architecture; as is much practised in Italy, at the solemn feasts.

DECORATION is more properly applied to the scenes of theatres, which must be frequently changed, conformably to the subject.

The ancients had two kinds of decorations for their theatres: the first called versatiles, having three sides, or faces, which were turned successively to the spectators; the other, called ductiles, shewing a new decoration by drawing or sliding another before it.

The latter sort is still used, and apparently with much greater success than among the ancients, who were obliged to draw a curtain whenever they made a change in the decoration; whereas in our stage the change is made in a moment, and almost without being perceived.

DECORIANA, in *Ancient Geography*, an episcopal town of Africa, in the Byzacene territory.

DECORTICATION, the act of peeling, or unhulking roots, seeds, fruits, branches, &c. or of freeing them from their barks, rinds, husks, or shells.

DECORUM, or DECOR, in *Architecture*. This word is used by Vitruvius to express the propriety or congruity of a building with respect to its purpose, situation, &c. which he illustrates by various instances. Thus the temples erected to Jupiter the Thunderer, to the Heavens, the Sun, or the Moon, are to be built uncovered, because the influences and effects of those deities are perceived in the open air. To Minerva, Mars, and Hercules, temples of the Doric order should be erected; and to Venus, Flora, Proserpine, and the Nymphs of the Fountains, Corinthian temples, the gay and graceful manner of that order corresponding with the character of the goddesses. To Juno, Diana, and Bacchus, the Ionic order is to be appropriated, as possessing a middle character between the severity of the Doric, and the tenderness of the Corinthian. Decor, with regard to custom, is observed, when the internal parts of edifices being magnificent, the access is also made suitable and elegant.

elegant. Again, if dentils are carved in the cornice of the Doric order, or, if triglyphs are represented in the frieze of Ionic columns, this confusion of the characteristics of the orders must be considered as a violation of decorum. Decor, with regard to nature, consists in all temples being placed in a salutary situation, in the neighbourhood of springs of water, but especially the temples of Esculapius and Health, by whose healing influence numbers of sick appear to be recovered. For the diseased persons being removed from an unhealthy to a healthy situation, and the salutiferous waters of the fountains being administered, they are soon recovered. By this means it will happen that the natural effects of the place will increase the received opinion of the power of the divinity. This part of decor is also observed, when chambers and libraries receive their light from the east; baths and winter apartments from the west; picture galleries, and such rooms as require a steady light, from the north.

DECOUPLE, in *Heraldry*, the same as uncoupled, *i. e.* parted, or severed.

Thus a chevron decouplé is a chevron wanting so much towards the point, that the two ends stand at a distance from each other.

DECOURS, or **DECRESSANT**, in *Heraldry*. See **DECREMENT**.

DECOY, a place made fit for catching of wild fowl.

Hence also a decoy-duck is one that flies abroad, and lights into company of wild ones, and, being become acquainted with them, by her allurements draws them into the decoy place, where they become a prey. See **FOWL**.

The decoy is usually made where there is a large pond, surrounded with wood, and behind it a marshy and uncultivated country, where the wild-fowl may securely sleep during the day-time. The decoy consists of several pipes, as they are called, which lead up a narrow ditch, that closes at last with a funnel-net. Over these pipes, which become narrower from the first entrance, is fixed a continued arch of netting, suspended on hoops. There is usually a pipe or ditch for almost every wind that can blow, as the wild-fowl are determined by this circumstance which pipe to choose; and the decoy-man always keeps on the leeward side of the ducks, to prevent his effluvia from reaching their sagacious nostrils. Screens made of reeds are placed at certain distances along each pipe, in such a manner, that it is impossible for the wild-fowl to see the decoy-man, before they have passed towards the end of the pipe where the net is fixed. In the evening, when the wild-fowl begin to feed, the decoy rises, and the noise of their wings, in their flight, may be heard at a great distance. The rising of the decoy is in Somersetshire called *rodding*. The decoy-ducks are fed with hemp-seed, which is thrown in small quantities over the screens, to bring them forwards into the pipes, and to allure the wild-fowl to follow. They are so trained as to lead the way, after hearing the whistle of the decoy-man, and enticed by the hemp-seed, and to dive under water, whilst the wild-fowl fly on, and are taken in the net. When they are in such a sleepy state as not to follow the decoy-ducks, a small dog is made to pass between the screens, approaching gradually nearer and nearer to the purse-net; which draws the attention of the wild-fowl, and makes them to advance forward; at length the decoy-man appears behind a screen, and drives them into the net.

The general season for catching wild-fowl in decoys is from the latter end of October till February. The act of 10 Geo. II. cap. 32. forbids taking them from June 1 to Oct. 1, under a penalty of five shillings for every bird destroyed within that time. The Lincolnshire decoys, which principally supply the London markets, are rented from 5*l.*

to 20*l.* a year. Pennant's *Zoology*, vol. ii. p. 594. 8vo. 1776.

DECOY, in a *Military Sense*, refers to the artifice, frequently resorted to, either of tempting an enemy to deviate from his intended route, under the expectation of cutting off a body of troops; or of presenting to him the appearance of weakness, where a strong body is posted. This kind of device sometimes succeeds against inexperienced or sanguine commanders; but may generally be distinguished by the obvious pains taken to render the decoy conspicuous. The cautious commander will ever hold in mind that such military operations as are intended to be effectual, are conducted with secrecy and concealment; he will therefore suspect every studied display, and, without omitting those due precautions their reality might require, will consider them as lures held out for the purposes of ambuscade, or to produce a diversion of his strength towards that quarter. If he should resolve on ascertaining the true state of matters, it ought to be done in the day-time, by means of a small advanced party, well supported by a sufficient body. In a close country too much precaution cannot be taken to prevent surprise from concealed parties: in an open country, cavalry will be the best to employ for reconnoitring the suspicious operations; which ordinarily seem to peep over the brow of a hill, or from the skirts of woods, or along the banks of rivers and hollows.

DECOY, in *Sea Language*, denotes a stratagem employed by a small ship of war to betray a vessel of inferior force into a pursuit, till she comes within gun-shot. The stem and sides are painted so as to disguise the ship, and the emblems and ornaments of the nation to which the strangers belong, are assumed. When the adversary is allured to chase, the decoy is continued by spreading a great sail, as if she endeavoured to escape; but her course is retarded by an artful alteration of her trim. The decoy is also performed for eluding the chase of a ship of superior force in a dark night, by throwing out a lighted cask of pitch, which will burn for a considerable time and misguide the enemy. When the cask is thrown out, the course of the escaping ship is changed.

DECREE, **DECRETUM**, an order or resolve, made by a superior power for the regulation of an inferior.

The commerce between soul and body, F. Malebranche observes, has no other vinculum, or connection, but the efficacy of the divine decrees. Second causes only execute the decrees of Providence.

The doctrine of the Calvinists has been charged with implying that God concurs to sin by a positive decree; in that, if crimes were not ordained by an antecedent decree, God could not foresee the events.

DECREES of councils are the laws made by them to regulate the doctrine and policy of the church.

DECREE was originally used by the lawyers for any thing ordained by the prince, upon cognizance of a cause.

But the canonists now restrain the word decree to the ordinances of popes, which form the first part of the canon-law; as the name canon is to what is ordained by councils.

DECREES in chancery are the determinations or sentences of the lord chancellor, upon full hearing, and weighing the merits of the cause.

A decree in chancery is of the same nature with a judgment at common law (*Chanc. Rep.* 234.) Where there is but one witness against the defendant's answer, the plaintiff can have no decree. (1 Vern. 161.) See *Court of Chancery*.

Several questions and disputes were not many years ago very warmly agitated concerning the authority of the master
of

of the rolls to hear and determine causes, and his general power in the court of chancery; to quiet which it was declared by statute 3 Geo. II. c. 30. that all orders and decrees by him made, except such as by the course of the court were appropriated to the great seal alone, should be deemed to be valid; subject nevertheless to be discharged or altered by the lord chancellor, and so as they shall not be enrolled, till the same are signed by his lordship. In case of cross causes, when all parties are heard, the court pronounces the decree, adjusting every point in debate according to equity and good conscience; which decree being usually very long, the minutes of it are taken down, and read openly in court by the registrar. The chancellor's decree is either *interlocutory* or *final*. It very seldom happens that the first decree can be final or conclude the cause; for, if any matter of fact is strongly controverted, this court is so sensible of the deficiency of trial by written depositions, that it will not bind the parties thereby, but usually directs the matter to be tried by jury; especially such important facts as the validity of a will, or whether A is heir at law to B, or the existence of a "modus decimandi," or real and immemorial composition for tithes. But as no jury can be summoned to attend this court, the fact is usually directed to be tried at the bar of the court of king's bench, or at the assizes, upon a feigned issue. Thus also, if a question of mere law arises in the course of a cause, it is the practice of this court to refer it to the opinion of the judges of the court of king's bench or common pleas, upon a case stated for that purpose, wherein all the material facts are admitted, and the point of law is submitted to their decision; who thereupon hear it solemnly argued by counsel on both sides, and certify their opinion to the chancellor. Upon such certificate the decree is usually founded. The completion of decrees is retarded by the following circumstances. Frequently long accounts are to be settled, incumbrances and debts to be inquired into, and an hundred little facts to be cleared up, before a decree can do full and sufficient justice. These matters are always by the decree on the first hearing referred to a master in chancery to examine, which examination often lasts for years; and then he is to report the fact, as it appears to him, to the court: this report may be excepted to, disapproved, and overruled; or otherwise, is confirmed, and made absolutely order of the court.

If either party to the suit should think himself aggrieved by a decree, he may petition the chancellor for a re-hearing, whether it was heard before the chancellor himself or any of the judges sitting for him, or before the master of the rolls. For in all cases it is the chancellor's decree, and must be signed by him before it is enrolled; which is done of course unless a re-hearing be desired. Every petition for a re-hearing must be signed by two counsel of character, usually such as have been concerned in the cause, certifying that they apprehend the cause is proper to be re-heard. And upon there-hearing all the evidence taken in the cause, whether read before or not, is now admitted to be read; because it is the decree of the chancellor himself, who now only sits to hear reasons why it should not be enrolled and perfected; at which time all omissions of either evidence or argument may be supplied. (Gilb. R. p. 151, 152.) But, after the decree is once signed and enrolled, it cannot be reheard or rectified, but by bill of review, (see REVIEW) or by appeal to the house of lords. An appeal to parliament, that is, to the house of lords, is the dernier resort of the subject who thinks himself aggrieved by any interlocutory order or final determination in this court; and it is effected by petition to the house of peers, and not by writ of error, as upon judgments at common law. This jurisdiction is said to have begun in 18 Jac. I.;

and it is certain, that the first petition, which appears in the records of parliament, was preferred in that year; and that the first which was heard and determined (though the name of appeal was then a novelty) was presented in a few months after; both levelled against the lord chancellor Bacon for corruption, and other misbehaviour. It was afterwards warmly controverted in the reign of Charles II. But the dispute is now at rest, (Brow. Parl. c. 8.) it being obvious to the reason of all mankind, that when the courts of equity became principal tribunals for deciding causes of property, a revision of their decrees (by way of appeal) became equally necessary, as a writ of error from the judgment of a court of law. But no new evidence is admitted in the house of lords on any account, this being a distinct jurisdiction. (Gilb. Rep. 155, 156.) It is a practice unknown to our law, (though constantly followed in the spiritual courts,) when a superior court is reviewing the sentence of an inferior, to examine the justice of the former decree by evidence that was never produced below. Blackst. Comm. book iii.

DECREES of the Court of Session, in Scots Law, are either *in foro contradictoris*, where both parties have litigated the cause, or in absence of the defender. Decrees of the session *in foro* cannot, in the general case, be again brought under the review of the court, either on points which the parties neglected to plead before sentence (which are called *competent* and *omitted*), or upon points pleaded and found insufficient (proposed and repelled). But decrees, though *in foro*, are reversible by the court, where either they labour under essential nullities, *e. g.* where they are *ultra petita*, or not conformable to their grounds and warrants, or founded on an error *in calcul*, &c. or where the party against whom the decree is obtained has thereafter recovered evidence sufficient to overturn it, of which he knew not before. See SENTENCE.

Decrees in absence of the defender, have not the force of *res judicata*, *i. e.* of sentences or decrees which exclude all review or rehearing as to him; for where the defender does not appear, he cannot be said to have subjected himself by the judicial contract which is implied in "contestatio litis;" a party therefore may be restored against these, upon paying to the other his costs in recovering them. The sentences of inferior courts may be reviewed by the court of session; before decree, by advocacy; and after decree, by suspension or reduction; which two last are also the methods of calling in question such decrees of the session itself, as can again be brought under the review of the court.

Decrees are reviewed either by reduction or suspension. The former is the proper remedy, either where the decree has already received full execution by payment, or where it decrees nothing to be paid or performed, but simply declares a right in favour of the pursuer. For the remedy of suspension, see SUSPENSION. For the execution of decrees, see EXECUTION.

DECREES *arbitral*, are sentences proceeding on a submission to arbiters, which is a contract entered into by two or more parties who have disputable rights or claims, by which they refer their differences to the final determination of an arbiter or arbiters, and oblige themselves to acquiesce in what shall be decided. Where the day within which the arbiters are to decide is left blank in the submission, practice has limited the arbiters power of deciding to a year. But where a submission is indefinite, without specifying any time, like all other contracts or obligations, it subsists for 40 years. As arbiters are not vested with jurisdiction, they cannot compel witnesses to make oath before them, or the exhibition of writings; but the court of session supplies this defect, by granting warrants at the suit of the arbiters, or

of either of the parties, for citing witnesses or for the exhibition of writings. The arbiters have merely power to decide; but the execution of the decree belongs to the judge. Decrees arbitral are not reducible upon any ground, except corruption, bribery, or falsehood.

DECREMENT, or DECREMENT, in *Heraldry*, denotes the wane, or decrease of the moon, when she is receding from the full towards the new.

In this state she is called, in blazon, a moon-decrement, or en decours; since to call it a crescent, would be improper, as that term denotes an increase. The moon looking to the left side of the escutcheon, is always supposed to be decrement: when she faces the right she is crescent, or in her growth.

DECREMENT, *equal, of life*. See COMPLEMENT *of life*.

DECREPITATION is the violent crackling and motion excited by suddenly heating any salt or other hard substance which contains a little water or other evaporable fluid, but much less than is sufficient for liquefaction. Common salt affords a perfect instance of decrepitation when thrown on a very hot shovel, or in the fire.

DECREPITUDE, in *Medicine*, the consequences of the infirmities of old age: which by degrees leads to death. See DEATH.

DECRETAL, a rescript, or letter of a pope, whereby some point or question in the ecclesiastical law is solved, or determined: or a digest of the canons of all the councils that pertained to one subject under one head.

The decretals, *literæ decretales*, compose the second part of the *Canon law*, which see.

All the decretals attributed to the popes before Siricius, in 318, are evidently supposititious. They are supposed by some the spurious offspring of Isidore, archbishop of Seville, by reason the collection thereof bears the name of Isidore Peccator, or Mercator. They were first published by Riculph, bishop of Mentz, in the ninth century.

Pope Gregory IX. in the thirteenth century, procured a compilation to be made of all the decretals or pontifical constitutions of his predecessors, in five books, by friar Raimond, a Dominican, his chaplain; which is the only collection authorised by the holy see to be read in schools.

These decretals, published by Gregory IX., says Mr. Hume, (*Hist. Eng.* vol. ii. p. 229.) are a collection of forgeries favourable to the court of Rome, and consisting of the supposed decrees of popes in the first centuries. The forgeries are so gross, and confound so palpably all language, history, chronology, and antiquities; matters more stubborn than any speculative truths whatsoever; that even that church, which is not startled at the most monstrous contradictions and absurdities, has been obliged to abandon them to the critics. But in the dark period of the 13th century, they passed for undisputed and authentic; and even, entangled in the mazes of this false literature, joined to the philosophy, equally false, of the times, had nothing with which to defend themselves, but some small remains of common sense, which passed for profaneness and impiety, and the indelible regard to self-interest, which, as it was the sole motive in the priests for framing these impostures, served also, in some degree, to protect the laity against them.

DECRETUM GRATIANI. See CANON *Law*.

DECTUNINES, in *Ancient Geography*, a people of Italy, in Liguria.

DECTURAPOUR, in *Geography*, one of the Laccadive islands, in the Indian sea. N. lat. 12° 8'. E. long. 72°.

DECUARIA, in *Ancient Geography*, a town of Albion,

according to the anonymous writer of Ravenna; supposed by Camden to be Beverley.

DECUBITUS, in *Medicine*, the manner or posture in which a sick person lies in bed.

This circumstance is of considerable importance in the observation of the physician, as it indicates very accurately the degree and extent of several symptoms, by which his judgment of the event of the disease may be directed. The most natural and agreeable position of the body in bed, is when we lie on one side, with the limbs drawn out of the right line, or half-contracted, so that both sets of muscles, the flexors and extensors, shall be in a state of relaxation. When we observe a patient, therefore, lying in this position, especially if sleeping, we may infer, that he is destitute of great pain, that the functions are going on with freedom and ease, and that he is possessed of a certain degree of strength. For, on the contrary, when any important organ is in pain, or disturbed in its functions, this natural position of the limbs is generally altered. Thus, when the bowels and stomach are affected with pain, the thighs are commonly contracted instinctively towards the abdomen, by which the muscles of that part are relaxed, and pressure lessened on the bowels. Thus also, when the lungs or liver are diseased, the patient cannot lie on one or the other side. In many disorders of the former, as in peripneumony, hydrothorax, &c. he sits upright; not because his disease is diminished, as a superficial observer might suppose, but because he is threatened with suffocation, if he attempt to assume the horizontal posture, in consequence of the change of position of the fluids effused within the chest. Some degree of muscular power is requisite to retain the body on one side; so that in the latter stages of malignant fevers, and other diseases of extreme debility, the failure of the vital powers is indicated by the posture of the patient; he always is found on his back, with his limbs extended, in consequence of the general relaxation of all the muscles both of the trunk and limbs.

DECUMA, in *Ancient Geography*, a borough of Spain, dependent on the community of Colonia Patricia, or Cordova, and situated near the town of Sacilis (Alcoruén), and before the confluence of the rivers Bætis and Singulis.

DECUMÆ. See DECIMÆ.

DECUMANI, in *Ancient Geography*, a people of Gallia Narbonensis; so called, as it is supposed, because they were a colony drafted from the 10th legion.

DECUMANNI DENTES, a term used by the Latin writers on heraldry to express that sort of line in arms, which we call dancette or dancetté. See DANCETTE.

It is a kind of indented line, but is very large, and has very few teeth, commonly no more than three. It is supposed to have been in its origin no other than the letter M, with its two legs extended from one side of the field to the other.

DECUMANUS. See DECIMÆ.

DECUMARIA, in *Botany*, (from *decuma* or *decima*, in allusion to the tenfold structure, not indeed very constant, of the flower and fruit.) Linn. Gen. 238. Schreb. 310. Wild. Sp. Pl. v. 2. 850. Juss. 324. (Forstythia. Walt. Carol. 154.). Clafs and Order, *Polyandria Monogynia*. Nat. Ord. *Myrti*. Juss.

Gen. Ch. *Cal.* Perianth urceolate, with eight, nine, or ten minute, ovate, acute, coloured teeth, at length reflexed. *Cor.* Pet. eight, nine, or ten, lanceolate, obtuse, equal, inserted into the rim of the calyx in a simple row, spreading. *Stam.* Filaments 16 to 27, inserted into the calyx, thread-shaped, equal, as long as the petals. Anthers roundish, of two cells, compressed. *Pist.* Germen inferior, turbinate.

Style short, columnar. Stigma capitate, with about ten furrows. *Peric.* Capsule turbinate, furrowed, crowned with the calyx and style, of from eight to ten cells. *Seeds* numerous, imbricated, chaffy.

Eff. Ch. Calyx urceolate, with about ten teeth. Petals eight—ten. Capsule of about ten cells. *Seeds* numerous, imbricated, chaffy.

D. barbara, Linn. Sp. Pl. 1663, the only species, is a native of Carolina, not, as Schreber and Linnæus supposed, of Africa. This is a shrub, whose stem clinging by means of fibres to the trunks and branches of trees, climbs to a great height. The leaves are opposite, stalked, elliptical or obovate, varying in breadth, of a deep shining green, veiny, smooth except when very young, ferrated chiefly towards the point. Stipulas none. Flowers in a terminal corymbose panicle, cream coloured, fragrant, somewhat resembling those of the lime-tree, but smaller. Capsules of an elegant urn-like form, with longitudinal furrows.

This is the *Forsthyia scandens* of Walter in his *Flora Caroliniana*; nor is the *Decumaria farmentosa* of Bosc, Aët. Soc. Hist. Nat. Paris, 76, t. 13, as far as we can discern, at all different from the above. S.

DECUPLE, in *Arithmetic*, a term of relation, or proportion, implying a thing to be ten times as much as another.

DECURIO, the chief, or commander of a decury, both in the Roman army, and in the college or assembly of the people. See DECURY.

DECURIO *municipalis*, was a name given to the senators of the Roman colonies.

They were called decuriones, because their court or company always consisted of ten persons, or because, as some say, when the colony was first planted, every tenth man was made a senator. The fortune requisite for being elected a decurio, under the emperors, was 100,000 sesterii. Plin. Epist. i. 19. See DECURY.

By means of this appointment, the cities of Italy, at least, such as had colonies, had a share under Augustus, in the election of the Roman magistrates; the decurions, or senators of those cities, having suffrages therein, which they sent, sealed up, to Rome, a little before the election.

Whilst, under the emperors, every thing that was honourable or important in the administration of the revenue, was committed to the wisdom of the præfects, and their provincial representatives; the laborious offices, which could be productive only of envy and reproach, of expence and danger, were imposed on the decuriones, who formed the corporations of the cities; and whom the severity of the imperial laws had condemned to sustain the burthens of civil society. The title concerning the decurions (l. xii. tit. 1.) is the most ample in the whole Theodosian code; since it contains not less than 192 distinct laws, to ascertain the duties and privileges of that useful order of citizens.

DECURIO was also a name given to certain priests intended, as it should seem, for some particular sacrifices, or other religious ceremonies; or for the sacrifices of private families and houses, as Struvius conjectures, who thence derives their name.

Be the origin of the name what it will, we have an inscription in Gruter, which confirms what we have said of their function: ANCHIALVS. CVB. AED Q. TER. IN. AEDE. DECVRIO. ADLECTVS. EX. CONSENSV. DECVRIONVM. FAMILIAE. VOLVNTATA. This inscription proves that there was a decurio in the house of a private person, Q. Terentius.

DECURION, in the armies of the ancient Roman empire, was an officer who held command over ten men, as the centurion did over an hundred. The system of dividing their forces into very small parties, each under

the particular charge of an expert and approved individual, was a chief support of the great power the Romans acquired over their neighbours. Military men of eminence, in our own country, have ever considered the division of a company into very small parties, each commanded by a non-commissioned officer, to be highly conducive to effect in the moment of contest; especially among new levies, which are apt to be too impetuous. Hence it has been remarked that old regiments stand a charge with most coolness and obstinacy; while the assault made by a new regiment, generally composed of young, ardent, and vigorous individuals, is most impressive. The plains of Maida give us a recent instance of a new corps making its *debut* with the defeat of nearly treble its numbers of French veterans, who could not stand the bayonets of the gallant second battalion of the 78th, just raised in the Highlands.

It would be difficult to state which of the modern ranks of serjeants or corporals, tallies with most general conformity to the ancient rank of decurion; the number of men they command being unsettled, as they usually act according to the occasion of the moment; and perform the general duty of the company in turn, without having charge of any particular individuals, abstracted from the residue. It appears obvious, that, in this respect, our system is rather deficient, and admits of a very easy remedy.

DECURRENTIA FOLIA, in *Botany*. See LEAF.

DECURSIO, in *Roman Antiquity*. See CAMPICURSIO.

DECURY, ten persons ranged under one chief, or leader, called the decurio.

The Roman cavalry was divided into decuries.

Romulus divided the whole Roman people into three tribes over each of which he appointed a tribune: each tribe he subdivided into ten centuries, with centurions at their heads; and each century he subdivided farther into ten decuries, over each of which a decurio commanded. See CURIA.

DECUSSATA FOLIA, in *Botany*. See LEAF.

DECUSSATION, in *Geometry and Optics*, the points wherein two lines or rays cross or intersect each other: or the action itself of crossing.

The rays of light decussate in the crystalline, before they reach the retina.

DECUSSATION of the Nerves, in *Anatomy*. The optic nerves, arising separately from the right and left sides of the brain, approach each other, and unite together before leaving the skull. Their united portion lies just in front of the sella turcica, and the right and left nerves passing from this, go through their respective foramina optica into the orbits. Anatomists have doubted whether or not the nerves decussate at this united part; so that the nerve arising from the right optic thalamus should belong to the left eye, and *vice versa*? A direct examination of the part in question is not sufficient to determine this point: the substance of the right and left nerves is completely blended at the point of junction, but whether they cross cannot be ascertained. In several instances of disease and injury affecting one eye of an animal, the optic nerve of the diseased side has been found diminished in size, and altered in appearance, as far as the united portion; and these changes have there been continued towards the opposite thalamus: in some fishes they obviously cross each other: in the skate, the right nerve goes through a fissure of the left; and in bony fishes the nerve lies on the other without any intermixture. These facts are strongly in favour of the supposed decussation in the human subject. An explanation of the circumstance of our seeing objects single with two eyes, has been sought in this decussation; but, if it be admitted, we do not see that the phenomenon becomes more intelligible.

From

From the circumstance of injury of one side of the brain generally producing paralysis of the opposite side of the body, some have inferred that all the nerves decussate; so that the right side of the body, according to this opinion, has its nerves from the left side of the brain, and *vice versa*. The arguments from direct anatomical investigation would certainly be completely against such an opinion, as we discover nothing like a decussation of that sort. We are so totally ignorant of the *manner*, in which the mind is affected, and of every thing that relates to the chain of connexion uniting external objects and the sensitive faculty, that we need not be surprised at not being able to explain any particular phenomena in this department of physiology. We have no more reason to infer that pressure on one side of the brain should affect the same side of the body, than that it should paralyse the opposite parts; and any investigation of the reason why the latter event should take place, will probably avail us no more than our attempts to explain how it is that we see objects upright, when they are painted on the retina in an inverted state, in consequence of the decussation of the rays of light in their passage through the crystalline lens. See S. T. Soemmerring and Noethig Dissert. de Decussatione Nervorum Opticorum. Mogunt. 1796.

DECUSSIS, a Roman coin, which had different values. At first it was worth ten as, under Fabius sixteen, and under Augustus twelve.

DECUSSORIUM, a surgeon's instrument, wherewith the dura mater is pressed down in trepanning, to secure it from damage in the operation.

DECZ, or DEEZ, in *Geography*, a town of Transylvania, on the river Samos; 7 miles N.W. of Samosvivar.

DEDARD, a town of Transylvania; 8 miles W. of Keresztier.

DEDDINGTON, a market town in the hundred of Wootton, Oxfordshire, England, is seventeen miles distant from Oxford, and sixty-nine N.W. from London. It is an ancient town, was incorporated, and sent members to parliament in the reigns of Edward I. and Edward III. It has long lost that privilege, and is at present governed by a bailiff. Dr. Plot, in his History of the County, informs us, that Deddington had once a castle, in which the earl of Pembroke left the famous and unfortunate favourite of Edward II., Piers Gaveston, under a strong guard; where he was surprised by the earl of Warwick, and hurried away to Black-low hill for execution. The town is tolerably well built; and the church is a good structure, having a very neat tower. Sir Thomas Pope, who was born here, A. D. 1507, and died in 1558, founded a free-school, called Jesus school; before he gave the manor to Christ church college, Oxford. The canal from Birmingham to Oxford passes near the town, on which is a wharf for landing of coals to supply the inhabitants: an article which, previous to that communication being made to the Staffordshire collieries, was often scarce and extremely dear. The place is famous for brewing excellent malt-liquor; hence it has obtained the appellation of Drunken Deddington. It has a market weekly on Saturdays, and three annual fairs. According to the returns under the late act, the number of houses was 232, and of inhabitants 1172.

In the neighbourhood of Deddington are two mineral springs, celebrated for their medicinal virtues. One of them has a strong sulphureous scent, and contains a considerable portion of hepar sulphuris, mixed with other sulphuric neutral salts; and its waters produce similar good effects in scrophulous cases, to those of Harrowgate Spaw in Yorkshire.

DEDELER, a town of Asiatic Turkey, in the province of Caramania; 21 miles N.W. of Cogni.

DEDHAM, a large village of Essex, in England, was formerly a market town of some note, and famous for its clothing trade, as early as the reign of Richard II. Here is a free grammar school, which was endowed by William Littlebury, gent. in the year 1570, for the education, &c. of twenty scholars. The donation was confirmed, and the governors incorporated by a charter of queen Elizabeth, dated May 14, 1574. According to the late population act of parliament, Dedham contained, in 1800, 303 houses, and 1537 inhabitants. This town is 20 miles N.E. by E. from Colchester, and 58 miles N.E. by N. from London.

DEDHAM, a post-town of America, and the capital of Norfolk county, in the state of Massachusetts, called by the Aborigines Tiot, and by the first settlers Clap board Trees. This township was incorporated in 1637; it is seven miles long, and six broad, and contains 1973 inhabitants. Its public buildings are, three congregational churches, an episcopal church, a court-house, and a gaol. Its situation is pleasant, 11 miles S.W. of Boston, on Charles river. A small stream, which joins Neponset river, on the borders of Milton, furnishes water for two grist-mills, two saw-mills, two fulling-mills, and a leather-mill; and in this place is a wire-manufactory, which supplies the fish-hook and card-manufacturers of Boston.

DEDI, in *Conveyances*, imports a warranty given to the feeoffee and his heirs. See WARRANTY.

DEDICATION, the act of consecrating a temple, altar, statue, place, &c. to the honour of some deity. See TEMPLE, ALTAR, CHURCH, &c.

The use of dedications is very ancient, both among the worshippers of the true God, and among the heathens: the Hebrews call it *חנכה*, *hhanuchah*, initiation; which the Greek translators render *εγκαινα*, and *εγκαινισμος*, *renewing*.

In the Scripture we meet with dedications of the tabernacle, of altars, of the first and second temple, and even of the houses of private persons. (Numb. vii. 10, 11. 84. 88. Deut. xx. 5. 1 Kings, viii. 63. 2 Chron. vii. 5. 9. Ezra, vi. 16, 17. 1 Esd. vii. 7. Psalm, xxx. 1. Heb. ix. 18.) There are also dedications of vessels and garments of the priests and Levites, and even of the men themselves.

Under the Christian dispensation, we call the like ceremonies consecrations, benedictions, ordinations, &c. and not dedications, which term is only applied to places, as to a church; and is properly the consecration thereof performed by a bishop, and a number of ceremonies prescribed by the church. See CONSECRATION.

The Christians, finding themselves at liberty under Constantine, in lieu of their ruinous churches, built new ones in every place; and dedicated them with a great deal of solemnity. The dedication was usually performed in a synod; at least they assembled a number of bishops, to assist at the service. We have the description of those of the churches at Jerusalem and Tyre, in Eusebius, and many others in later writers.

In the Sacramentary of Gelasius, the dedication of the baptistery is delivered separately from that of the church, which was performed with less ceremony than at present. The Feast of the Dedication, or rather the feast day of the saint or patron of a church, called, in our law-books, *dedicatio*, was celebrated not only by the inhabitants of the place, but by those of all the neighbouring villages, who usually resorted thither; and such assemblies were authorised by the

king.—“ Ad dedicationes, ad synodos, &c. *venientes sit summa pax.*”

The custom is still retained, in diverse places, under the name of feasts, wakes, or vigils.

Popes Felix and Gregory are the first that decreed the annual observance of the dedication of churches, since our Saviour's time, which have been observed in England under the name of wakes or revels; but they were the occasion of much idleness and debauchery, so that king Henry VIII. A. D. 1536, restrained them all to the first Sunday in October, prohibiting their being kept on any other day; and afterwards, by the statute 5 and 6 Edward VI. c. 3. of holy-days, they were totally abolished. But these feasts being again revived by degrees, in sundry places of this realm, and particularly in Somersetshire, judge Richardson, when he was on the circuit, at the request of the justices of peace for the county, published an order for suppressing them; but he was obliged the next year as publicly to revoke it, and to declare such recreations to be lawful; and as a farther punishment on the judge, archbishop Laud obtained his removal from that circuit. In answer to a letter written by Laud to Pierce, bishop of Bath and Wells, in which he requires fuller information on this subject, the bishop acquaints him, that the late suppression of the revels was very unacceptable, and that the restitution of them would be very grateful to the gentry, clergy, and common people; in proof of which he had procured the hands of 72 of his clergy, in whose parishes these feasts were kept; and he believes that if he had sent for 100 more he should have had the same answer from them all; but these 72 (says his lordship) are like the 72 interpreters, that agreed so soon in the translation of the Old Testament into Greek. He then proceeds to explain the nature of these feasts. The feasts of dedication, says he, are in memory of the dedication of their several churches; those churches which are dedicated to the Holy Trinity, have their feasts on Trinity Sunday; and so all the feasts are kept upon the Sunday before or after the saint's day to whom the churches are dedicated, because the people have not leisure to observe them in the week-days:—this, says his lordship, is acceptable to the people, who otherwise go into tipling-houses, or else to conventicles. (See *Church-ALES.*) It was one of the charges against Laud at his trial, that he encouraged these revels; and it was alleged, that they were the occasion of many disorders, as drunkenness, quarrelling, fornication, and murder; and that, therefore, it was very unlikely they should answer any good purpose, and that they were unfit to succeed the public devotions of the Lord's day.

The Jews celebrated the anniversary of the dedication of their temple every year, for eight days; this was first enjoined by Judas Maccabæus, and the whole synagogue, in the year of the Syro-Macedonian æra 148, *i. e.* 165 years before Christ, on occasion of the victory obtained by the Maccabees over the Greeks. (1 Maccab. iv. 59.) It began every year on the 25th day of Cisleu, and was continued to the 8th day, during all which time they illuminated their houses, by setting up candles at every man's door, whence it was called the feast of lights. This festival Christ honoured with his presence at Jerusalem. (John, x. 22.) Leo of Modena says, that they began with one lamp, and added to the number, according to the day of the feast; so that on the last day they had eight lamps in their houses. Persius seems to refer to this festival in his 5th satire, v. 179—184; and it is possible, that the Maccabæe festival, of the dedication of the altar, and the com-

memoration of the inauguration of Herod the Great, might be blended together at the time to which Persius refers. This coincidence, which is not improbable, accounts for the splendour of the illuminations, which he describes.

The heathens had also dedications of temples, altars, and images of their gods, &c. Nebuchadnezzar had a solemn dedication of his statue. (Dan. iii. 2.) Pilate dedicated gilt bucklers at Jerusalem, to Tiberius. (Philo de Legat.) Petronius would have dedicated a statue to the emperor in the same city. (Ibid. p. 791.) Tacitus (Hist. lib. iv. cap. 53.) mentions the dedication of the Capitol, upon rebuilding it by Vespasian, &c.

These dedications were performed with sacrifices proper to the deity they were offered to; but they were never practised without public permission. Among the Greeks, it does not appear who gave that permission; but among the Romans, it was always the magistrate.

The heathens had similar anniversaries with the Jews, as that of the dedication of the temple of Parthenope, mentioned by Lycophron. The heathen temples were dedicated with many ceremonies, the principal of which were the following. The pontiffs and people encompassed the temple with garlands and festoons of flowers; the vestal virgins, holding branches of olive trees in their hands, sprinkled the outside of the temple with the lustral water; then the person who consecrated, being the prætor, censor, &c. drew near the gate with a pontiff at his side, who directed him in pronouncing the words of consecration: after which they sacrificed a beast in the court of the temple, and anointed a statue of the deity to whom it was dedicated with oil, and laid it on a pillar rubbed with oil. An inscription was afterward made on some part of the temple, according to the name of the person who performed the office, and the year of dedication, which they annually observed by a sacrifice, or some other solemnity.

DEDICATION, in *Literature*, is an address prefixed to a book, soliciting patronage, or testifying respect for the person to whom it was made. The dedication of the fourth part of Mr. Edwards's History of Birds, is curious: “ To God! the one eternal! the incomprehensible! the omnipresent! omniscient and Almighty Creator of all things that exist! from orbs immeasurably great, to the minutest points of matter, this atom is dedicated and devoted, with all possible gratitude, humiliation, and worship, and the highest adoration both of body and mind, by his most resigned, low, and humble creature, G. E.”

DEDIMUS POTESTATEM, in *Law*, a writ whereby commission is given to one or more private persons, to assist for the expedition of some act belonging to a judge.

The civilians call it delegatio: it is granted most commonly upon suggestion, that the party who is to do something before a judge, or in a court, is so weak that he cannot travel.

Its use is various: as, to take a personal answer to a bill in chancery; to examine witnesses, or to levy a fine, &c.

DEDUCTION, in *Commerce*, a subtracting, or retrenching a little sum paid, from a greater remaining to be paid.

DEDUCTION, in *Logic* and *Science*, denotes a process or chain of reasoning, whereby, from principles supposed and allowed, we arrive at the truth of any proposition. See REASONING.

DEDUCTOR, in *Antiquity*, a client, who, besides the ordinary ceremony of saluting his patron every morning, was likewise obliged to attend him on public occasions. Pitisc. Lex. Antiq. in voc.

DEDUCTIONE,

DEDUCTIONE, or DEDUCTIONE, in the *Italian Music*, the name which Guido Aretine gave to the rise of the voice, in pronouncing the syllables *ut, re, mi, fa, sol, la*: *quia per has deducitur vox*. On the contrary, when the voice descended by *la, sol, fa, mi, re, ut*, he called it Reductione, *quia per has reducitur vox*.

DEDUCTIVE EVIDENCE, in *Ethics*, is derived either from the invariable properties or relations of general ideas, or from the actual, though perhaps variable, connections subsisting among things. The former is called demonstrative, and the latter moral. These differ from one another with respect to their subject; with respect to their nature, as the one admits of degrees and contrariety of proofs, which the other does not, and as the former is simple, arising from a coherent series of proofs mutually and essentially connected, and the latter is generally complicated, being composed of a number of independent proofs. *Campbell's Hist. Rhet. vol. i. book i. chap. 5.*

DEE, JOHN, in *Biography*, an English divine and mathematician, was born in London, in 1527. He received the early part of his education at different schools in and near the metropolis; from thence he went to St. John's college, Cambridge, where he applied himself to the usual studies with much diligence. In 1547 he visited Flanders; and, on his return, was chosen fellow of Trinity college, and was admitted to the degree of M. A. His knowledge of mathematics, and his perpetual observations on the face of the heavens, drew upon him the imputation of a conjurer, which was never afterwards obliterated. To avoid the notice which evil-minded persons excited by reports equally malicious and unfounded, he withdrew to Louvain, where he obtained a doctor of laws' degree. From Louvain he went to Paris, and read lectures on Euclid's Elements with much applause. In 1551 he returned to England, and was introduced to the king, who gave him a pension of 100 crowns, which in a short time was commuted for a royal presentation to the rectory of Upton-upon-Severn. In the reign of Mary, he was charged with practising enchantments against the queen's life, and it was not till after much expence, trouble, and an imprisonment, that he was set free. In the succeeding reign he received better treatment. He was consulted as to the most propitious day for celebrating the coronation, and his supposed skill in this instance obtained for him a high degree of credit from the principal characters at court, and even from the queen herself, who at length took him into her service, and did him the honour of becoming his scholar. In 1564 he went on the continent to present a work, entitled, "*Monas Hieroglyphica*," to the emperor Maximilian. His next work, "*Propedumata Aphoristica*," he presented to his own sovereign in 1568, and in two years after he published a preface to sir Henry Billinsley's translation of Euclid, to which edition he added many notes of his own. In 1571 he went again to Louvain, where he was attacked by a serious and alarming illness, which afforded the queen an opportunity of shewing her regard and respect for him who had formerly been her instructor in astrology. She sent out two physicians to attend him, and exhibited other marks of her beneficence. On his return he settled at Mortlake, in Surry. Here he collected a valuable library, and an astronomical and chemical apparatus, the greater part of which was destroyed by an ignorant mob, who conceived that the owner had secret dealings with the devil. In the year 1572, on the sudden appearance of a new star in Cassiopeia's chair, and again in 1577, on the appearance of a comet, which was looked on as foreboding some terrible calamity, Mr. Dee obtained the highest reputation for the discourses which he delivered explanatory of

the celestial phenomena. The queen's ill health in the following year afforded her a pretext for sending Dee to Germany, to consult some eminent physicians on her case; though he probably was deputed on a political errand. He was next employed to draw a geographical description of the countries discovered by Englishmen in different parts of the globe: this is still preserved in the Cottonian library, on two large rolls. He now composed a treatise on the reformation of the calendar, which was highly esteemed by the best mathematicians of the age, and still exists in MS. at the Ashmolean museum, Oxford. Hitherto, notwithstanding the popular clamour excited against Mr. Dee, his conduct was respectable, and his character estimable. But now he seems to have persuaded himself that an intercourse might, by the occult sciences, be maintained with the inhabitants of another world. He connected himself with a man of the name of Kelley, and they united in performing their incantations, and maintaining an imaginary intercourse with spirits, until, from their neglect of every duty attached to life, they were reduced to circumstances of want and great distress. In the year 1583, they admitted a Polish nobleman into their society; and after they had nearly exhausted all his resources, they went, to avoid his creditors, to Poland, and from thence to Bohemia. Dee contrived to obtain an audience with the Polish sovereign, and the emperor Rodolph, both of whom he disgusted by his own self-importance, and by a parade of projects which he was incapable of realizing. Dee and Kelley separated, and the latter made himself master of the most valuable part of their stock, by which he was enabled to establish his future fortune. Dee returned to England in the year 1589, and, through the interest of the queen, obtained some preferment in the church, with promise of higher honours, and more lucrative posts, which he never obtained. His manners were haughty, his temper unconciliating, and, on account of his supposed commerce with infernal spirits, he became the object of hatred to those with whom he was obliged to associate. He petitioned for trial, in hopes of being able to free himself from the suspicions attached to his character as a necromancer; but his prayer was not regarded, and he felt himself in old age without friends, and overwhelmed in poverty. He died in 1608, while he was preparing for another journey to the continent. The works of Mr. Dee were numerous; but they are now well nigh forgotten. Some unpublished MSS. are still preserved in the Ashmolean and Cottonian collections, which are said to exhibit evident proofs of the author's erudition and diligence, as well as display abundance of vanity and fanaticism. *Biog. Brit.*

DEE, ARTHUR, son of John, born at Mortlake, in Surry, July 14th, 1579, accompanied his father in his travels over France, Germany, and Poland, and was early initiated by him in the same mysteries which he himself had so unfruitfully followed. Returning to England, he settled in Westminster, intending to practise medicine there; but, being rejected by the college of physicians, to whom he applied for a licence, he went to Russia, and, on the recommendation of king James, was appointed physician to the czar, an office he continued to hold for fourteen years. He now returned to England, where he soon lost the money he had acquired in Russia, in search of the grand elixir, the reality of the existence of which he never doubted. He is said to have died at Norwich in extreme poverty, in September, 1651. He suffered the censures of the college of physicians, Goodall says, for hanging out a table at his door, exposing to sale several medicines, by which he professed to cure sundry diseases. While at Paris, he published, in 1631, "*Fasciculus chymicus, abstrusæ sci-*

tinæ Hermetice, ingressum, progressum, coronidem explicans," 12mo. Eloy Dict. Hist.

DEE, in *Geography*, a river that rises in the mountains of Merionethshire, in North Wales, runs through Pimblemere, near Bala, and after an extensive circuit through the county of Denbigh, which it separates from Cheshire, passes by Chester, almost encircling it, and after flowing to the west, through an artificial canal formed by the river Dee company, discharges itself into the Irish sea, about 15 miles N.W. from that city. It is navigable for ships of 200 tons burthen up to the city of Chester. See CANAL. Near to Parkgate, on the northern shore of the estuary of this river, coals are dug. The freight of goods by means of this river and the ocean, would, it is said, be much cheaper between Chester and Liverpool, than by the nearer route of the Wirral branch of the Ellesmere canal and the river Mersey, were it not for the coast-wise duties which all goods are obliged to pay in passing between the mouths of the Dee and Mersey rivers. The waters of this river were regarded as sacred and purifying by our British ancestors.

DEE, a river of Scotland, which rises in the N.W. part of Kircudbrightshire, from Loch Dee, and runs into Solway Frith, about five miles below Kircudbright. It is rather an estuary in the part which is navigable for about six miles from its opening into the sea.—Also, a river of Scotland, which rises in the borders of the county of Inverness, and runs into the German ocean at Aberdeen. It separates Aberdeenshire from the county of Mearns, and is navigable from its mouth at the harbour of New Aberdeen, to the new stone bridge about six miles above this, which was erected in the year 1801 over this river, with a principal arch of 100 feet span: about the same time the earl Fife proposed to clear the bed of this river upwards to the forest of Mar, so as to float the timber thereof down to new Aberdeen harbour. See CANAL. On this river is the most extensive salmon-fishery in Scotland.

DEE, a small river of Ireland, which, rising in the county of Meath, enters Louth, crosses it from west to east, and falls into the bay of Dundalk. The town of Atherdee or Ardee is situated on it, and hence derives its name, which signifies a ford over the Dee.

DEE, or *Dee-ohba*, a small but clear river of Abyssinia, which runs into the Nile between Abbo and Eion Mariam, about 25 geographical miles above the source assigned to it by Mr. Bruce. N. lat. 11° 25'. E. long. 36° 51'.

DEELED, in *Agriculture*, a provincial term which is applied to any sort of plant or animal which is much injured or destroyed by the operation of cold, such as vegetables which are nipped by frost, or chicks which die in the shell of the egg, in consequence of the absence of the hen.

DEED, FACTUM, in *Law*, so called, κατ' ἐξοχήν, by way of eminence, because it is the most solemn and authentic act which a man can possibly perform, with respect to his property, is an instrument written on paper, or parchment, the validity of which consists in the following particulars; proper parties to contract with one another, and a proper subject matter to be contracted for; a good and sufficient consideration; writing on paper or parchment duly stamped; sufficient and legal words properly disposed, comprehending the premises, the *habendum* and *teneendum*, the terms of stipulation, a condition, a clause of warranty, and the conclusion, mentioning the execution and date of the deed; reading, if desired, before the execution; sealing; and by stat. 29 Car. II. cap. 3. in many cases signing also; and delivery; and which comprehends a contract, or bargain, between party and party.

If a deed wants any of the forementioned requisites, it is

void *ab initio*; and it may be also avoided by matter *ex post facto*; as by rasure, interlining, or alteration in any material part, without a memorandum made at the time of execution and attestation; by breaking off or defacing the seal; by delivering it up to be cancelled; by the disagreement of such whose concurrence is necessary; and by the judgment and decree of a court of judicature.

Of these there are two sorts; deeds indented, and deeds poll; which denominations arise from the form and fashion thereof; the one being cut in and out in the top, or side, called indented; instar dentium, in acute angles, but at present in a waving line; and the other plain, or polled.

A deed indented, or an indenture, consists of two parts, or more (for there are tripartite, quadripartite, septempartite, &c. deeds); wherein it is expressed that the parties thereto have to every part thereof interchangeably set their several seals. The cause of their indenting is, that whereas the several parties have each of them one, the indenture may make it appear, that they belong to one and the same contract by their tallying. See INDENTURE.

A deed poll, or polled, anciently called charta decima parte, or charta simplex, is a plain deed, without indenting; used when the vendor, for example, only seals, and there is no need for the vendee's sealing a counter-part, because the nature of the contract is such, that it requires no covenant from the vendee.

DEED, *date of a*. See DATE.

DEEDS, *stealing of*. See LARCINY.

DEEL, in *Geography*, a small river of Ireland, in the county of Mayo, which flows into the northern part of lough Conn.

DEEL-Castle, a small post-town of Ireland, in the county of Mayo, 13½ miles N.W. from Dublin, on the road from Castlebar to Killalla, and about five miles from the latter place.

DEEMSTERS, or DEMSTERS. All controversies in the Isle of Man are decided, without process, writings, or any charges, by certain judges, chosen yearly from among themselves, called deemsters. This institution they are supposed to owe to the ancient Druids.

The word is formed from the Saxon *dema*, judge, or umpire.

There are two deemsters for each division of the island: in ancient court-rolls, they are called *justiciarii domini regis*. They sit as judges in all courts, either for life or property; and with the advice of the twenty-four keys, declare what is law in uncommon emergencies.

DEENKOTE, in *Geography*, a town of Hindoostan, in the country of Lahore, seated on the east side of the Indus, or Sinde, at its junction with the Cow river, from 30 to 35 geographical miles below Attock, where is a pass across that river.

DEEP, is a term frequently applied in the sacred writings to the ocean; the Great Deep, mentioned by Moses in his account of the Noetic Deluge, (Gen. vii. 11.) has been supposed by Dr. Woodward (Nat. Hist. of Earth, p. 117.) to mean "a mighty collection of water inclosed in the bowels of the earth, constituting an huge orb in the interior or central parts of it; upon the surface of which orb of water, the terrestrial strata are expanded." Under the article CONTINENT, we have endeavoured to shew, that the central parts of the earth are not only solid, but of much greater specific gravity than the superficial strata of the earth; and, indeed, if we consult the Mosaic account of the decrease of the waters of the same deluge, (Gen. viii. 2.) we shall find the word deep only used, as in numerous other places, where the sea upon the surface of the earth is intended to be understood. See ABYSS.

DEEP,

DEEP, or *Grave*, in *Musie*, signify such tones as are low or vibrate slowly, as a deep voice, deep tone, deep pitch, &c.

DEEP-Bay, in *Geography*, a bay on the east coast of the island of Antigua; one mile S. of Green island.

DEEP-Cutting, in *Canal-making*, is where the canal is cut or dug of an unusual depth; this frequently occurs on summits for avoiding tunnels or subterraneous canals, or to shorten the course at the projecting points of long hills. Some stupendous works of this kind are described under our article **CANAL**, which see.

DEEP-River, in *Geography*, a river of America, in N. Carolina, which rises in Wachovia, unites with Haw river, and forms the N. W. branch of Cape Fear river.

DEEP-Sea-line, or **DIP-Sea-line**, in the *Sea Language*, a small line used for sounding, when a ship is in very deep water at sea.

At the end of this line is a piece of lead, called the deep-sea lead, at the bottom of which is a coat of white tallow, to bring up stones, gravel, shells, or the like, from the bottom; in order to learn the differences of the ground; which being entered, from time to time, in the seamen's books, by comparing of observations, enable them to guess by their soundings, &c. what coasts they are on, though they cannot see land.

DEEP-Waisted, in *Naval Architecture*, denotes the structure of a ship's deck, when the quarter-deck and fore-castle are elevated from four to six feet above the level of the upper-deck, so as to leave a vacant space, called the waist, on the middle of the upper-deck.

DEEPING-MARRET, or *Market-Deeping*, in *Geography*, so called to distinguish it from other places named Deeping in this county, is a small market-town in Lincolnshire, England. The land to the east of it is said to be the lowest in the whole county. Ingulphus, in his history of Croyland, observes, that Deeping signifies a low meadow. He also states, that Richard de Rulos, chamberlain to William the Conqueror, raised a lofty artificial bank to confine the waters of the river Welland, which before used frequently to overflow; and on this bank was erected a number of houses, which formed a large village. Of this place, however, an earlier notice appears on record; for Morcar de Bruen, a valiant soldier in the time of the Saxons, gave to the abbey of Croyland the manor of Deeping, with its appurtenances; which grant was confirmed by Beorred, king of Mercia, in a charter dated the eighth of the kalends of August, A. D. 860. The town has a market on Thursdays, and five annual fairs. It is distant from London 90 miles N. The number of inhabitants returned under the late act was 803, occupying 172 houses.

In this town was born Dr. Robert Tighe, archdeacon of Middlesex, who, being an excellent linguist, was one of the persons employed to revise and correct the translation of the Bible.

In the vicinity of Market-Deeping are two villages, respectively called East and West-Deeping, from their relative situation to the town; and also a large tract of marsh land, called Deeping-Fen; the latter comprehends about 5000 acres, which are inclosed from fens belonging to several parishes, and free from all ecclesiastical demands, land-taxes, and other assessments. By act 16 Charles II., special provision is made for the maintenance of the poor of this district, who are never to become chargeable to the respective parishes in which they may reside.

DEER, a township of America, in the state of Pennsylvania, and county of Alleghany, containing 587 inhabitants.

DEER, an island and township in Penobscot bay, in the

county of Hancock, and district of Maine, containing 1094 inhabitants. It was incorporated in 1789, and lies about 8 miles S. E. of Cuthrie.—Also, an island in Passamaquoddy bay.

DEER, in *Zoology*. See **CERVUS**.

The common deer is more preserved in England than in any other part of the world, and carries its distinction from the red-deer, in its size, and in the falcated figure of its horns. See **CERVUS**.

They are said to have been first introduced here by king James I. out of Norway, who first brought them into Scotland, and from thence into his chaces of Enfield and Epping. They are scarcely known in France, but are sometimes found in the north of Europe. In Spain they are extremely large: they are met with in Greece, the Holy Land, and China; but in every country, except our own, are in a state of nature, unconfined by man.

We keep several species of these, however, and may, perhaps, increase them in some sort to many more, as they are very falacious animals, and will be apt to mingle one species with another. The principal kinds we know at present, are the Spanish deer, the mottled deer, the Virginia deer, and a species which have their hinder hoofs marked with white on the outside; the ears and tails of these are long, their horns branched, and their forehead a little depressed or hollow between the eyes. These will eat bread, fruits, and any thing that is offered them, and are often beautifully variegated; many of them have black variegations, and a black list down their back, with a series of white spots on each side; others are so beautifully marked with white spots and other variegations, as to equal the zebra in beauty: these they call menaled-deer. Ray.

The method of hunting deer in the island of Ceylon is very particular. The huntsmen go out in the night, and only two usually go together; the one of these carries upon his head an earthen vessel, in which there is some fire burning and flaming; the ingredients are generally small sticks cut into pieces, and common resin; of this the other man carries a supply about him to replenish the pot when it becomes low. The person who has the fire upon his head carries in one hand a staff, on which there are fixed eight bells, and the larger these are the better. This man goes first into the woods, and the other follows close behind, with a spear in his hand. As soon as the deer hears the noise of the bells, he turns towards the place whence the sound comes, and seeing the fire, he eagerly runs up to it, and stands gazing at a small distance; the second man has then nothing to do but to kill him with the spear, for he sees neither of them.

Not only deer, but elks, and even hares, are thus taken; for they gaze at the fire, and never see the men. The profits of this sort of hunting are very large, without any danger: for though there are great numbers of tygers, elephants, and wild boars in those woods, the huntsmen are in no danger of them while the fire burns, for they all run away from it. Phil. Trans. N° 278. p. 1094.

The deer is a class of animals which has but lately engaged the attention of the farmer, in the idea of deriving profit from it.

It has been noticed in the Survey on Agriculture for the county of Perth, that "the red-deer is a species which is not so numerous in that part of the country at present as it was formerly, though there are still some remains of them. Likewise, that the roe-buck and doe are met with in many parts of the county, almost in every district, which is not divested of wood; and although no sanctuary is allotted them, like the deer, they live nearer to the habitations of

men; but always in the neighbourhood of extensive and solitary woods, to which they may flee in the hour of danger."

It is stated by the same writer that, "the deer, like other cattle, rise in the bone by good keeping; and the breed degenerates when the pasture is poor. When the deer enjoyed the extensive range of the most fertile valleys, and were fed undisturbed, by the most luxuriant grass, he supposes they must have been larger in both horn and hoof, than at present, while banished to the recesses of the highest mountains, and compelled to live on such coarse fare as they can find on the mountain's brow."

These animals are well suited as stock for large parks and other similar grounds; and it is suggested, in the report noticed above, that there are no "species of tame animals that are more elegant in their appearance, if they be well selected, than the fallow deer, or better suited for occupying an extensive lawn, which stretches round the castle of a great man."

It is remarked in the Report on Agriculture for the County of Hertford, that "the earl of Clarendon, justly considering that there is no more impropriety in converting one animal to profit than another, makes deer an object of husbandry. As soon as the rutting season is over, or usually about the tenth of November, his Lordship selects from the herd, the weak ones, some of which would probably die in the winter, and keeps them in a small yard that has a shed on one side, and a net over the whole, against pigeons, &c.; the spot very warm and well sheltered. Their horns are immediately fawn off, the place is well littered, and they are fed at a very small expence, on pea straw, hay, &c. warmth making up for the want of better food. At times during the winter, they have clover hay cut into chaff, and if they do not eat it well, a little salt is added. They have always plenty of water, and are kept perfectly clean: much attention should be paid by the keeper, to make himself familiar with them, that he may enter the place without disturbing them. The first week in March he gives them oil cake; about half a cake each a day, with chaff, which fattens them so quickly, that all are gone in May. Before killing, they have some green meat given, to take away any ill flavour from the cake, supposing such to be the effect of the food, for it is certain that the venison is exceedingly good. As to weight, a haunch usually weighs about twenty-four pounds; a brace are sold for fifteen guineas: the skin worth 2*l.* 2*s.* is the keeper's perquisite; so that the value of a brace amounts to 17*l.* 17*s.* exclusive of some trifling articles. The purchaser sends for them. His lordship usually fattens nine brace: his whole winter stock rises to three hundred and fifty head, in a park of two hundred and fifty acres, but much of it is thickly covered with timber; thirty sheep, and ten cows also feed in it. The park consumption of hay amounts to thirty-two loads, being reduced to that quantity by the use of much browse; all ash, elm, and Scotch fir, being brought for that purpose before faggoting, which not only saves hay, but improves the flavour of the venison."

The writer of the work mentioned above states in addition that he had, "from various information, conceived that breeding deer for sale was a very unprofitable business; but the circumstance stated in this account, of selecting such as would probably die, or be unprofitable to keep, places the estimate of advantage in quite a new light: thus considered he thinks, the speculation seems a profitable one. It is not uncommon to hear of great winter losses of deer in parks, for want of a system in which such can be applied to advantage: nothing of this sort can be well done, that

is not in a regular course; but, by this practice, every deer which, from severity of season, or from accident, would be lost, is converted to a great profit; as in such cases the expence of fattening is a trifle, the greater burthen of bringing them to an age for sale, not belonging to the account of this system. Some, it is observed, have fattened well, that have had their legs broken by accident."

Mr. Young remarks that, on the manure being mentioned, he made the common objection, that deer's dung is good for nothing; but this lord Clarendon conceives to be a great error: his lordship had an experiment made to ascertain it; he manured for turnips, two lands; one with stable dung, one with deer's dung, and he left a third without manure; the two manured were nearly equal, if any difference, it was in favour of the deer; the other of course was much inferior. There are loop-holes in the fence through which they are shot. This is considered as a simple system of management, in this branch of farming, by which much profit is capable of being derived from an animal which has hitherto been scarcely regarded by the farmer.

DEER-field, a park or place where deer are kept.

DEER-hays, engines, or great nets, made of cords, to catch deer. Anno 19 Hen. VII. cap. 11.

DEER's horns, in *Natural History*, are fossil remains, bearing a considerable resemblance to the horns of stags; some of these, found imbedded in tufa, or modern concretions of calcareous matter, as at Matlock-Bath, and at Alport in Derbyshire, are of immense size, although pretty closely resembling recent deer's horns in other respects. Many extraneous fossils have been denominated deer's-horns, which are in reality the casts of branched coraloid substances. See *STAG's Horns*.

DEER-neck, in *Rural Economy*, a term in the language of the breeder, which denotes a thin ill-formed neck, as applicable to horses, neat-cattle, sheep, &c.

DEER-stealers, in *Law*. There are several statutes for the punishment of deer-stealers; as 1 Jac. I. cap. 27. against sellers and buyers of deer, who are to forfeit 4*s.*—13 Car. II. cap. 10.—3 and 4 W. and M. cap. 10.—5 Geo. I. cap. 15 and 28.—9 Geo. I. cap. 22. See *BLACK AB.* 10 Geo. II. cap. 32.—28 Geo. II. c. 19. 16 Geo. III. c. 30.

By stat. 5 Geo. I. c. 28. wounding or killing deer in a park is punishable with transportation. By 9 Geo. I. c. 22, to hunt, wound, kill, or steal any deer, in the king's forests or chases inclosed, or in any other inclosed place where deer have been usually kept; or by gift or promise of reward to procure any person to join in such unlawful act: all these are felonies without benefit of clergy. But the principal statute for the punishment of deer-stealers, is the 16 Geo. III. c. 30., which enacts, that if any person shall hunt or take in a snare, or kill or wound, any red or fallow deer in any forest, chase, &c. whether inclosed or not; or in any inclosed park, a paddock, &c. or be aiding in such offence, they shall forfeit 20*l.* for the first offence, and also 30*l.* for each deer wounded, killed, or taken. A game-keeper offending, incurs the penalty of double forfeiture. For a second offence those who are guilty shall be transported for 7 years. Justices may grant warrants to search for heads, skins, &c. of stolen deer, and for toils, snares, &c.; and persons having such in their possession, forfeit from 30*l.* to 10*l.*, at the discretion of the justices. Persons unlawfully setting nets or snares, forfeit for the first offence from 10*l.* to 5*l.*; and for every other offence from 20*l.* to 10*l.* Persons pulling down pales, or fences of any forest, chase, park, paddock, wood, &c., are subject to the penalties annexed to the first offence for killing deer. Dogs, guns, and engines may be seized by park-keepers; and persons resisting shall be transported

transported for 7 years. Penalties may be levied by distress, in default of which offenders are to be committed for 12 months. No *certiorari* to be allowed, unless the party convicted become bound to the prosecutor in 100*l.* to pay him all costs and damages, and to the justice in 60*l.* to prosecute the *certiorari* with effect, &c. &c. Prosecutions are limited to 12 months from the time of the offence committed. By stat. 28 Geo. II. c. 19, destroying gorze, furze, and fern in forests and chaces, being the covert for deer, subjects the offenders to a penalty from 5*l.* to 40*s.* or to three months' imprisonment. For further particulars, see GAME and LARCENY.

DEERFIELD, in *Geography*, a post-town of America, in Cumberland county, and state of New Jersey; 178 miles from Washington.—Also, a very pleasant post-town in Hampshire county, and state of Massachusetts, seated on the west bank of Connecticut river, from which the compact part of the town is separated by a chain of high hills. It lies in the midst of a fertile country, and has a small inland trade. The compact part of the town includes from 60 to 100 houses, and a handsome congregational church, and the number of inhabitants is 1531. An academy, incorporated in 1797, under the name of "the Deerfield academy," is established in this town, distant from Washington 430 miles N.E.—Also, a well-settled agricultural town in the county of Rockingham, and state of New Hampshire, formerly a part of the township of Nottingham; 19 miles S. E. of Concord, and 35 N.W. of Portsmouth; containing 1878 inhabitants, and incorporated in 1766.—Also, a river called *Pocomtic*, which rises in Bennington county, Vermont, and unites a number of streams from the adjoining towns on entering Massachusetts; thence winding in an easterly direction, it receives North river, and discharges itself into Connecticut river between the townships of Greenfield and Deerfield. On its banks are tracts of excellent meadow ground.

DEERING, a township of America, in Hillsborough county, and state of New Hampshire, incorporated in 1774; containing 1244 inhabitants, and distant 15 miles S.W. of Concord, and 54 miles W. of Portsmouth.

DE ESSENDO *quietum de tolono*, in *Law*, a writ that lies for those who are by privilege freed from the payment of toll, on their being molested. Nat. Br. fol. 226.

DE EXPENSIS MILITUM, a writ commanding the sheriff to levy four shillings *per day*, to defray the expenses of a knight of the shire attending in parliament. See KNIGHT.

There is a like writ *de expensis civium & burgenſium*, to levy two shillings *per day* for every citizen and burghers in parliament. 23 Henry VI. cap. 14. See BURGESS.

DE FACTO, something actually in fact, or existing; in contradistinction to *de jure*, where a thing is only so in justice, or equity, but not in fact.

After the revolution, the retainers of the abdicated king insisted much on the difference between a king *de jure* and *de facto*, or a prince in actual but not legal possession of the crown, and another who had the right but not the possession. The non-jurors held the pretender for king *de jure*; and only allowed king George for king *de facto*.

DEFAIT, or DECAPITE', a term used by the French *Heralds* to denote a beast whose head is cut off smooth; in which it differs from erased, where the head is, as it were, torn off, and the neck left ragged.

DEFALCATION, from the French *defalquer*, to *diminish*; denotes the deduction or subtraction of a small sum, in matters of account, from a large one.

DEFAMATION, in *Law*, is when a person speaks scandalous words of another, or of a magistrate, &c. whereby they are injured in their reputation; for which the party

offending shall be punished, according to the nature and quality of the offence; sometimes by action on the case at common law, sometimes by statute, and sometimes by ecclesiastical law. But defamation is also punishable by the spiritual courts; in which courts it ought to have three incidents; first, it is to concern matters spiritual, and determinable in the ecclesiastical courts; as for calling a man heretic, schismatic, adulterer, fornicator, &c. Secondly, that it be a matter spiritual only; for if the defamation concern any thing determinable at the common law, the ecclesiastical judges shall not have cognisance thereof. And thirdly, though such defamation be merely spiritual, yet he that is defamed cannot sue for damages in the ecclesiastical courts, but the suit ought to be only for punishment of the fault by way of penance. Terms de Ley, 224, 225.

DEFAMATORY, a term chiefly used in the phrase defamatory libel, signifying a writing intended to scandalize or discredit a person, &c.

By the Roman law, and the ancient ordonnances of France, the authors of defamatory libels were punished with death. See Balduin. Comment. ad Leges de Libellis famos.

But the historian tells us, that cardinal Ximenes was insensible to all defamatory libels; he found it but reasonable to leave inferiors the liberty of venting their grief by writings, which only live while the person is offended at them, and lose all their spirit and malignity when despised or disregarded.

DEFAN, CAPE, in *Geography*, the last cape of the shore of Abyssinia, before you run into the straits of Babelmandeb; it is called by the Portuguese *Cape Dafui*. This, says Mr. Bruce, has no meaning in any language; the Abyssinians, on whose side it is, call it *Cape Defan*, or the cape of Burial, probably because the east wind drove ashore those who had been shipwrecked in the voyage. See GARDEFAN.

DEFAULT, in *Law*, non-appearance, before a court of justice, at a day assigned, or an omission of what a person ought to do. (Bract. lib. v. tract. 3. Co. Litt. 259.) If a plaintiff makes default in appearance in a trial at law, he will be non-suited; and where a defendant makes default, judgment shall be had against him by default. See JUDGMENT, and NONSUIT. By default of a defendant, he is said to be generally out of court to all purposes, but only that judgment may be given against him; and no judgment can be afterwards given for the defendant. (1 Nelf. Abr. 628.) Suffering judgment to go by default is an admission of the contract declared on. (Stra. 612.) After the inquest is taken by default, the defendant can make no suggestion on the roll. (Str. 46.)

Jurors making default in their appearance for trying of causes shall lose and forfeit issues, unless they have a reasonable excuse proved by witnesses, in which case the justices may discharge the issue for default. Stat. 35 Hen. VIII. c. 6. See JURY.

DEFEASANCE, or DEFEAZANCE, (from the French *defaire*, to *defeat*;) is of two sorts; 1. A collateral deed, made at the same time with a feoffment or other conveyance, containing certain conditions, upon the performance of which the estate then created may be *defeated*, or totally undone. In this manner mortgages were in former times usually made; the mortgager infeoffing the mortgagee, and he at the same time executing a deed of defeazance, whereby the feoffment was rendered void on repayment of the money borrowed at a certain day. And this, when executed at the same time with the original feoffment, was considered as part of it by the ancient law (Co. Litt. 236); and, therefore, only indulged; no subsequent secret accommodation of a solemn conveyance,

veyance, executed by livery or seisin, being allowed in those days of simplicity and truth; though, when uses were afterwards introduced, a revocation of such uses was permitted by the courts of equity. But things that were merely executory, or to be completed by matter subsequent, (as rents, of which no seisin could be had till the time of payment; and so also annuities, conditions, warranties, and the like) were always liable to be recalled by defeazances made subsequent to the time of their creation. (Co. Litt. 237.) 2. A defeazance, on a bond, or recognizance, or judgment recovered, is a condition, which, when performed, defeats or undoes it, in the same manner as a defeazance of an estate before-mentioned. It differs only from the common condition of a bond, in that the one is always inserted in the deed or bond itself; the other is made between the same parties by a separate, and frequently a subsequent deed. (Co. Litt. 237. 2 Sand. 47.) This, like the condition of a bond, when performed, discharges and disencumbers the estate of the obligee. To make a good defeazance it must be, 1. By deed; for there cannot be a defeazance of a deed without a deed; and a writing under hand doth not imply it to be a deed. 2. It must recite the deed it relates to, or at least the most material part thereof. 3. It is to be made between the same persons who were parties to the first deed. 4. It must be made at the time of, or after, the first deed, and not before. 5. It ought to be made of a thing defeasible. 1 Inst. 236. 3 Lev. 234.

DEFEAT, in a *Military Acceptation*, relates to the inability of an army to resist the attack of another, and its yielding the field to the superior power of its adversary. Such we may, for the most part, consider to be the just definition of this term; and we may, generally speaking, view a defeat as being attended with certain losses and disadvantages. But we have numerous instances on record, wherein it appears that armies driven from the field, have retired under such respectable circumstances, and with their power so perfectly compacted, as to render it imprudent, nay impracticable, to pursue, or to follow up the victory. It is, in fact, under the circumstance of inability to maintain his ground, that a general's abilities will become most conspicuous. If the arrangement has been made merely upon a cursory view of the field, and without due consideration in regard to a possibility of being compelled to give way, the defeat will probably be general, and fatal. If the plan has been well digested, and the different commanders have received instructions regarding their conduct in case of disaster, either to their own divisions, or among those in other parts of the army, the defeat will, in all probability, be merely a retreat; a cessation from attack; the abandonment of some particular post, no longer tenable; or some such partial disadvantage; and the whole will take a new position, according to previous arrangement, so as to make up for the failure in some degree, by checking pursuit, and avoiding the necessity of totally relinquishing the field. Sham defeats have occasionally been used as devices for alluring troops from strong holds, or for causing a part of the enemy's line to push forward in pursuit of the supposed fugitive corps; so that the imprudent followers might be suddenly flanked by parties, concealed for the purpose, or detached from other parts of the line; and advantage be taken of the break or vacancy, thus occasioned in the enemy's line. Sham defeats are, however, very hazardous; it being difficult to inspire retiring troops with confidence, or to make them rally, and return to the charge, at the precise moment when their doing so would render them certain of victory. If it were possible, or prudent, always to caution the body, which should appear to be defeated, of the inten-

tion, success would probably be secured; but amidst the innumerable occurrences of the day, and when smoke and noise debar the possibility of general communication, much more of individual instruction, it becomes impossible to dispense the necessary precautions. A commander, doubtful of the success of an attack, should defer it to a late hour; so that he may, if defeated, afford less time for the enemy to take advantage of his misfortune.

DEFECTION, the act of abandoning, or relinquishing, of a party, or an interest, a person had been engaged in.

The word is formed of the Latin *deficio*, to fail of.

DEFECTIVE, or DEFICIENT *Nouns*, in *Grammar*, are such as want either a whole number or a particular case, or are totally indeclinable.

The term defective is also applied to a verb that has not all its moods and tenses.

DEFECTIVE *Third*, in *Music*. See DIMINISHED *Third*, and DEFICIENT.

DEFECTIVE *Fifth*. When upon the first inversion of the mixed cadence, the sixth of the submediant (or fourth of the scale) is accidentally sharpened, the chord of the extreme sharp sixth is formed, the radical base of which is the supertonic of the key, and its fifth is allowed to be flat or defective, that the original minor mode may not be totally destroyed. See Callcott's *Mus. Gram.* 219.

DEFECTIVE *Scale*. Dr Smith has applied this name to a system of temperament described by him, wherein the major thirds and fifths beat equally quick, the former sharp, and the latter flat; in which eight fifths in ascending from C, and three fifths descending from the same note, are each flattened about $\frac{2}{3}$ parts of a comma, leaving a wolf between b A and b E, wherein the fifth is sharpened $14\frac{7}{8}s + 1\frac{2}{3}m$. See TEMPERAMENT.

The term defective scales is sometimes applied generally to all the douzeanes, or system wherein only 12 notes are used within the octave.

DEFECTUM, *Challenge Propter*. See CHALLENGE.

DEFENCE, in a *Military Acceptation*, means the resistance made by an inferior force, or by troops that have taken post within a fortified place, or that have thrown up temporary works to protect them from assault. The immense variety of circumstances attendant on the defences of various posts would lead us into volumes of digression on historical subjects; we shall, however, state, that in the event of provisions, and warlike stores in general being at hand, there are few situations which do not admit of considerable protraction in regard to the term, or period, of resistance. Without looking back to ancient data, when the famous siege of Troy attracted the attention of all the then civilized states, we may refer our readers to modern events sufficiently eminent, and exemplary, to claim the notice of those who may be interested in this branch of honourable emulation. Perhaps we may be correct in stating the defence of Turin, when besieged by the French, and defended by marshal count Daun, to be one of the most brilliant exploits recorded in the annals of military history. With a very few battalions, but firmly supported by the public spirit and private esteem of the inhabitants, he held out for near seven months, against a force of full seventy thousand men, although the defences of the town were in many parts completely demolished, and the greater part of the interior destroyed by the enemies' mortar batteries. Under such circumstances, with a person less endued with courage and resolution, and a mind less capable of finding resources in situations promising no supply or means of repulsion, Turin would infallibly have surrendered; but the count's ingenuity was equal to the diffi-

city of his situation, and enabled him to devise means for upholding the honour of his sovereign's arms, in spite of the formidable attack which incessantly poured destruction around the brave handful of defenders. The count had, in the first instance, caused an exact inventory to be taken of all the stores, provisions, merchandize, &c. in the town, when the enemy first sat down before it. His active mind was busied in contriving the means of appropriating every thing within the walls to their defence. Among other articles of merchandize were some thousand bales of cotton, and a large quantity of oils. When the breach became practicable, and the enemy came to the assault, a quantity of the cotton, previously steeped in oil, was set fire to, and thrown in small parcels among the storming party, whose ammunition took fire in their pouches, and exploded, while their persons were miserably scorched by the unprecedented missiles; this being often repeated, the assailants were absolutely disheartened, and discontinued their assaults; converting the siege into a blockade. From this state the brave defenders were relieved by the approach of prince Eugene, who raised the siege.

It is worthy of remark, that, by this determined defence, an army of seventy thousand men was, in fact, lost to its sovereign for a whole campaign; while a very heavy expence, and loss in various respects, necessarily resulted. Hence we see the importance of a garrison holding out to the last, and causing a diversion in favour of troops acting in another quarter. With what feeling must the sensible mind contemplate the consequences of an opposite conduct on the part of our allies within the last two years; when fortresses, hitherto judged impregnable, surrendered in many instances without even the shew of resistance.

Need we uphold for an example the wonderful manner in which the brave Elliot defeated the efforts of the combined armies and navies of France and Spain, to force the surrender of Gibraltar! History may record, but cannot do justice to, the defence made by our countrymen, not exceeding 5400 in the total, against upwards of 100,000 chosen men, supported by a numerous fleet, and in possession of a thousand comforts and necessities, of which the garrison were wholly deprived! We will not in this place anticipate the proceedings on that occasion, which will be found under the head GIBRALTAR, but state a recent instance of energy and contrivance on the part of one of Holkar's generals; a man supposed to be little acquainted with the science of defence; and whose practice among the native powers of India, could scarcely claim the designation of experience.

When Bhurtpoor was invested by the army under the late lieutenant-general lord Lake, a breach had been made, which was judged practicable; *i. e.* large enough to admit the storming party. The Indian general had, however, availed himself of the presence of a large store of raw hides, which he placed in the breach, their ends pointing inwards and outwards, in so artful a manner, that our grape shot were buried among them, and caused one of our parties, that proceeded to the storm, to pass the breach, mistaking it (in the night time) for an unbattered part of the wall. It is remarkable that Bhurtpoor never surrendered; and, that, although a treaty was concluded under its walls, the implied submission of its garrison was not understood.

But, as above remarked, it would not be prudent for us to enter on so wide a field of exemplification as the subject may admit; we shall therefore conclude with observing, that genius, bravery, foresight, and fortitude, will often oppose such formidable barriers, even where the means, superficially considered, appear very inadequate, or indeed insignificant,

as may at least retard, if not totally frustrate, the operations of great and well supplied armies. The veteran cannot but acknowledge this truth as resulting from his own observation, while the tyro in the military art may, in the annals of his profession, find multitudes of instances yielding him a rich harvest of information, and warming his soul with admirable emulation.

DEFENCE, *Line of*, is that which flanks a bastion, being drawn from the flank opposite to it.

The line of defence should not exceed a musket-shot.

The *greater*, or *secant*, line of defence, is a right line, drawn from the point, or vertex, of the bastion, to the concurrence of the opposite flank with the curtain.

The *lesser* line of defence, called also *rasant*, and *flankant*, is the face of the bastion continued to the curtain.

DEFENCE, in *Old Law-Books*, is sometimes used for prohibition.

Thus in Rot. Parl. 21 Edw. III. cries and defence were made throughout England, *i. e.* proclamation and prohibition. *Salmones penantur in defenso.* Stat. West. 2. cap. 47. Salmones are by that act prohibited to be taken at certain times. *Usurarios defendit rex Eduardus, ne remanerent in regno.* I.L. Edu. Confess. cap. 37. In the statutes of Edward I. we have one, entitled, *Statutum de defensione portandi arma*, &c. and it is defended by law, to dilstrain on the high-way.

This sense of the word was probably borrowed from the French, in which language it is so applied.

DEFENCE, in its true legal sense, denotes an opposing or denial of the truth or validity of the complaint, answering to the *contestatio litis* of the civilians. It is a general assertion which the defendant makes immediately after the count or declaration, that the plaintiff hath no ground of action; which assertion is afterwards extended and maintained in his plea.

The courts were formerly very nice and curious with respect to the nature of the defence, so that if no defence was made, though a sufficient plea was pleaded, the plaintiff should recover judgment (Co. Litt. 127); and therefore the book entitled "*Novæ Narrationes*," or the "*New Talys*," (ed. 1534.) at the end of almost every count, *narratio*, or tale, subjoins such defence as is proper for the defendant to make. For a general defence or denial was not prudent in every situation, since thereby the propriety of the writ, the competency of the plaintiff, and the cognizance of the court were allowed. By defending the force and injury the defendant waved all pleas of misnomer; by defending the damages, all exceptions to the person of the plaintiff: and by defending either one or the other *when and where* it should behove him, he acknowledged the jurisdiction of the court. (Co. Litt. 127.) But of late years these niceties have been very deservedly discountenanced (Salk. 217. Ld. Raym. 282.); though they still seem to be law, if insisted on. (Caith. 230.) A defendant cannot plead any plea before he hath made a defence; though this must not be intended absolutely, for in a *scire facias*, a defence is never made. (3 Lev. 182.)

DEFENCE-month is more usually called Fence-month. See FENCE-month.

DEFENCES, in *Heraldry*, are the weapons of any beast; as, the horns of a stag, the tusks of a wild boar, &c.

DEFENCES of a fortified Place, include the various works intended either to cover the garrison, or to annoy an enemy. This term comprehends a great variety of buildings, excavations, &c. for the explanation of which we must generally refer our readers to the heads of *Military Construction* and *FORTIFICATION*; wherein all the parts, with their several intentions,

intentions, appropriations, and proportions, will be fully exhibited. In this place we shall state, that the defences of regular fortifications are classed under two distinct heads; viz. the body of the place, as delineated by an out-line called the *principal*; and the exterior defences called the *out-works*.

It is a rule held sacred, in the theory of the art, that the defences should ever be exactly proportioned to the object in view, and to the number of men that can be allotted as a garrison. We are to take into consideration the number of yards the defences present as a front, the quantity of ordnance they mount, the means of safely lodging the troops, and sheltering the provisions and stores requisite for a long siege; the supply of water is also a primary object towards the security of which the defences must to a certain degree conform.

Thus we should understand, that the defences ought never to exceed that extent which could be well manned by such a garrison as could be lodged and provisioned; and that the garrison ought not to exceed the reasonable value of the occupancy. For want of due attention to these truly important points, it has, more than once, happened that the best constructed works have proved inefficient. The distribution of the various defences, so as to form a mutual support, without subjecting the principal, or body of the place, to annoyance from such parts as might be cut off, and possessed by the enemy, is called the *defilement*, (which see,) and is an indispensable consideration while planning the out-works. Whatever may be their extent, it is necessary, that, though temporary, safe lodgment should be furnished in all out-works for the defenders, and their supplies; while the more retired, and concentrating parts of the fortress, should become gradually more substantial, more elevated, and more conveniently arranged for the reception of such of the defenders as may be driven in from the out-works: it being obvious, that were this precaution neglected, each division of troops must surrender with the part allotted to its defence, or retire within the principal, where its presence would create confusion, disease, and scarcity.

DEFEND, DEFENDERE, in our *Ancient Laws and Statutes*, signifies to prohibit or forbid. See DEFENCE. 5 Rich. II. cap. 7. In which sense also Chaucer uses it, in the following passage:

"Where can you say, in any manner, age,
That ever God defended marriage."

See also Milton's *Parad. Lost*, book ii. line 86.

DEFENDANT, a term in *Law*, signifying him who is sued in an action personal; a tenant is he who is sued in an action real.

DEFENDEMUS, a term used in grants and donations, having this force, that it binds the donor and his heirs to defend the donee, if any man go about to lay any incumbrance on the thing given, other than is contained in the deed of donation. *Bract. lib. ii. c. 16*. See WARRANTY.

DEFENDER OF THE FAITH, (*Fidei Defensor*,) is a peculiar title belonging to the king of England; as *Catholic* to the king of Spain; and *Molt Christian* formerly to the king of France, &c. These titles were given by the popes of Rome; and that of *fidei defensor* was first conferred by Leo X. on king Henry VIII. for writing against Martin Luther; and the bull for it bears date quinto idus Octob. 1521. It was afterwards confirmed by Clement VII. (Lord Herbert's *Hist. of Henry VIII.* 105.) But the pope, on Henry's suppressing the houses of religion at the time of the Reformation, not only deprived him of his title, but deposed him from his crown also: though, in the thirty-fifth

year of his reign, this title, &c. was confirmed by parliament; and hath continued to be used by all succeeding kings to this day. (*Lex Constitutionis*, 47, 48.) Chamberlayne says, the title belonged to the kings of England before that time; and for proof hereof appeals to several charters granted to the university of Oxford! So that pope Leo's bull was only a renovation of an ancient right. *Presf. stat. lib. i. cap. 2*.

DEFENDERE UNICA MANU, to wage law, by denying the accusation upon oath. "Et si forte forisfactor ille factum negaverit & forestarius solus sit sine teste, ille debet se defendere unica manu ad unicum vocem rationabili die data in curia abbatis, & si unicum testem vel plures habuerit, debet se defendere sexta manu, &c." *Charta facta inter W. de Bray, mil & Abb. & Convent, de Ofeney, sine dat.* See MANUS.

DEFENDERS were anciently notable dignitaries, both in church and state; whose business was to look to the preservation of the public weal, and to protect the poor and helpless, and to maintain the interests and causes of churches and religious houses.

The council of Chalcedon, can. 2. calls the defender of a church, *ἐκδικος*. *Cod. de Officiis Aulae Const.* makes mention of defenders of the palace; so does Bollandus, *A. S. Januar. tom. i. p. 501*. There were also a defender of the kingdom, *defensor regni*; defenders of cities, *defensores civitatum*; defenders of the people, *defensores plebis*; of the poor, fatherless, widows, &c.

About the year 420, each patriarchal church began to have its defender; which custom was afterwards introduced into other churches, and continued to later days under other names; as those of advocate and advouee. See ADVOCATE, and ADVOUÉE.

In the year 407, we find the council of Carthage asking the emperor for defenders, of the number of scholastici, i. e. advocates who were in office; and that it might be allowed them to enter, and to search the cabinets and papers of the judges, and other civil magistrates, whenever it should be found necessary for the interest of the church.

DEFENDING, in *Fortification*, is ordinarily synonymous with flanking. Thus we say the flank defends the curtain, and the opposite face of the bastion; this demilune flanks, or defends the horn, or crown-work.

When they say the flank defends the curtain, they mean not only that it is aside of the curtain, but, also, that it prevents the approaches: that is, such as are posted on the flank of a bastion, can see any that come to attack the curtain; and can shoot them, or prevent their approaching it.

DEFENDING-Angle, Inner, is the angle made by the lesser line of defence with the curtain.

DEFENDING-Angle, Outer, is the angle formed by the two lesser lines of defence.

The lines, or sides, of the rampart or wall, defended by muskets or carbines, are more easy, cheap, and commodious, than cannons.

DEFENSITIVE, in *Surgical Pharmacy*, is a term applied to ointments, plasters, and other applications, the use of which is merely to defend the surface, to which they are applied, from receiving injury by any accident, or from being irritated by caustic or by acrid discharges and the like.

DEFENSIVE ALLEGATION, in *Law*. See ALLEGATION.

DEFENSO, that part of any open field or place, that was allotted for corn and hay, and upon which there was no common or feeding, was anciently said to be *in defenso*: so of any meadow ground that was laid in for hay only. It

was likewise the same of a wood, where part was enclosed and fenced up to secure the growth of the underwood from the injury of cattle.

DEFENSOR. See ADVOCATE.

DEFERENS VAS, in *Anatomy*, the tube which conveys the semen from the epididymis to the urethra. It ascends along the back of the spermatic chord, enters the abdomen at the abdominal ring, takes its course subsequently over the side and under part of the bladder, and then penetrates the prostate gland and urethra. For a further account of it, see GENERATION, *Organs of*.

DEFERENT, or DEFERENS, in the *Ancient Astronomy*, a circle invented to account for the eccentricity, perigee, and apogee of the planets.

As the planets are found differently distant from the earth, at different times, it was supposed, that their proper motion was performed in a circle, or ellipsis, which is not concentric with the earth; and this eccentric circle, or ellipsis, they call the deferent; because, passing through the centre of the planet, it seemed to support or sustain it in its orbit.

The deferents are supposed differently inclined to the ecliptic, but none more than eight degrees, excepting that of the sun, which is in the plane of the ecliptic itself, and is cut differently by the deferents of the other planets in two places called nodes.

In the Ptolemaic system, the same deferent is also called the deferent of the epicycle; because it traverses the centre of the epicycle, and seems to sustain it.

DEFERTINES, in *Geography*, a small town of France, in the department of the Allier, three miles N. E. of Montluçon.

DEFESCH, in *Biography*, a German musical composer and performer on the violin, who came to England about 1739, and frequently led the band at Marybone. He was a good contrapuntist, and a voluminous writer, but his productions were in general dry and uninteresting.

Mrs. Clive, after a quarrel and battle with Dr. Arne, behind the scenes of Drury-lane theatre, would perform none of the doctor's music; and when he had new set the Tempest, and prepared for her his charming air in the part of Ariel, "Where the bee sucks," she refused to sing it, and employed Defesch to set the same words, and whatever else she had to perform in all her parts, which was a greater loss to the public, than disgrace to Dr. Arne, who was as superior to Defesch in genius, as Mingotti was to Clive in the art of singing. Yet so little do we know our own powers, that though she was a most admirable and original actress in such comic parts as Nell in "The Devil to Pay," and Mrs. Heidelberg, in the "Clandestine Marriage," she never was so happy as when she played lady Townley, and was attempting to sing fine serious Italian songs: though she had neither ear, voice, nor knowledge of music, so that had Defesch's songs been less dull than they usually were, they would never have been sung into public favour by Mrs. Clive.

DEFIANCE. See CHALLENGE.

DEFIANCE, in *Geography*, a fort in the state of Ohio, situated on the point of land formed by the confluence of the rivers of Au Glaize, and the Miami of the lake, nearly in the midway between fort Wayne on the Miami, and lake Erie. N. lat. $41^{\circ} 41'$. W. long. $84^{\circ} 43'$.

DEFICIENT INTERVAL, in *Music*, is used for an interval less than the true by a comma. See INTERVAL.

DEFICIENT Numbers, are such whose parts added together make less than the integer, whose parts they are. See NUMBER.

Such *e. gr.* is 8; whose quota parts are 1, 2, and 4; which, together, only make 7. See ABUNDANT Number.

DEFICIENT *Hyperbola* is a curve of that denomination, having only one asymptote, and two hyperbolic legs running out infinitely towards the side of the asymptote, but contrary ways. (See CURVE.) This name was given to the curve by Newton in his "Enumeratio Linearum tertii ordinis." Of these there are 6 different species, which have no diameters, expressed by the equation $xy + ey = -ax^3 + bx^2 + cx + d$, the term ax^3 being negative. When the equation $ax^4 = bx^3 + cx^2 + dx + \frac{1}{2}ee$ has all its roots real and unequal, the curve has an oval joined to it. When the two middle roots are equal, the oval joins to the legs, which then cut one another in the shape of a noose. When three roots are equal, the nodus is changed into a very acute cusp or point. When, of three roots with the same sign, the two greatest are equal, the oval vanishes into a point. When any two roots are imaginary, there is only a pure serpentine hyperbola, without any oval, decussation, cusp, or conjugate point; and when the terms b and d are wanting, it is of the 6th species. There are also 7 different species of these curves, having each one diameter, expressed by the above equation, when the term ey is wanting, according to the various conditions of the roots of the equation $ax^3 = bx^2 + cx + d$, as to their reality, equality, their having the same signs, or two of them being imaginary.

DEFILE, in the *Military Acceptation*, is a narrow way or path, admitting only of a few persons (sometimes indeed only one) proceeding a-breast; and usually serving as the road through wildernesses, mountainous countries, &c. The term is derived from the thread given by Ariadne to Theseus when he entered the celebrated labyrinth of Dædalus, king of Crete, for the purpose of, according to the modern term, "unthreading" the passage by which he had entered. Hence, when an army proceeds through close countries, wherein they cannot perform evolutions, and are compelled to march by files, *i. e.* with a very narrow front, not exceeding three or four abreast, it is said to "file off," or to "defile." Defiles are very often confounded with passes, though there is a very obvious distinction; for a defile may be of any extent, even to the length of thirty or forty miles, whereas a pass more properly speaking relates to some particular spot; like the Thermopylæ, where three hundred Greeks sufficed to arrest the progress of the host, history says near a million, with which Xerxes threatened to over-run their country. We may form a more correct idea of the nature of defiles, if we recollect, that in the early part of the French revolution, when general Moreau was hemmed in by the Austrians on the borders of the Black Forest, he retreated through that immense wilderness towards Constance, cutting roads and opening passages by manual labour for his cannon and baggage waggons; thus his army *defiled* through the Black Forest, to the admiration of all Europe. From this explanation it will be seen that *passes* are defences, chiefly natural, which offer more or less difficulty at particular localities, while such mazes as render the passage of troops confined and difficult, by their ruggedness, close arborage, and meandering course amidst a variety of impediments, are to be considered as *defiles*.

DEFILEMENT, in *Fortification*, signifies the branching forth of various outworks in their proper directions, so that the one may serve to support the other, while, at the same time, all the defences depending exteriorly on any face or front, of the principal, or body of the place, may be under the command and fire of the more central batteries, &c., in order that the more detached parts, when carried by the enemy, may not afford a safe lodgment, but be open to the enfilade, or to the direct fire, of the principal.

Our readers must be sensible, that in proportion as concentric

centric circles become more remote from their common centre, they necessarily acquire a greater perimeter, or circumference; consequently, the outworks cover a far greater measurement of area, than the body of the place. This extension admits of, and demands a greater variety of flanks, &c., than could be described, on a proper scale, within a more circumscribed space. But, in the formation of such exterior defences, it requires no small art (we speak of level ground) to arrange the whole in such manner as may form a perfect system of mutual defence, without giving the enemy a shelter, or eventually even a battery, from which he may be enabled to annoy the garrison. Want of care in this particular has been fatal to many fortified places.

Fortresses situated on ground intersected by heights, or commanded by elevated batteries, are less in danger from the want of that defence which is indispensable in ordinary instances; but there must, in every case, be due regard paid to the mutual support of out-works, and particular care must be taken to construct batteries in those parts which may be least accessible, and have the greatest range; in such parts the defences ought to be adapted, not only to the general defence, but to the expulsion of the enemy from such works as they may chance to carry. This, in fact, is a species of defence, though not on that systematic plan which is prevalent in all the modern systems of regular fortification.

To DEFILE, to go off file by file. See FILE.

The army began to defile on the left, and was forced to defile at each end of the field, on account of the morasses and the woods.

DEFINITE, in *Grammar*, is applied to an article that has a precise determinate signification.

Such are the articles *the* in English, *le* and *la* in French, &c. which fix and ascertain the noun they belong to, to some particular; as *the* king, *le* roy; whereas, in the quality of king, *de* roy, the articles of and *de*, mark nothing precise; and are therefore called indefinite. See ARTICLE.

DEFINITION, in *Logic*, an enumeration of the chief simple ideas whereof a compound idea consists; in order to ascertain or explain its nature and character.

The schoolmen give very imperfect notions of definition. Some define it the first notion, or conception, that arises of a thing, whereby it is distinguished from every other, and from which all the other things, that we conceive of it, are deduced; but the usual definition of it is, *oratio explicans quid res est*, a discourse explaining what a thing is: that is, as some farther explain it, a discourse setting forth those attributes which circumscribe and determine the nature of a thing. For, to explain is only to propose the parts separately and expressly, which were before proposed conjunctly and implicitly; so that every explication has regard to some whole. Hence, according to the diverse kinds of parts in any thing, *viz.* physical parts, metaphysical parts, &c. arise so many different kinds of definitions of the same thing; thus, man is either defined an animal, consisting of soul and body; or, a reasonable animal, &c.

Definitions are of two kinds; the one *nominal*, or, of the name: the other *real*, or, of the thing.

DEFINITION of the name, or *nominal* DEFINITION, is that which explains the sense or signification appropriated to a word: or, as Wolfius more accurately considers it, it is an enumeration of certain marks, or characters sufficient to distinguish the thing defined from any other thing; so as to leave it out of doubt, what the subject is that is intended, or denoted by the name. This is what is meant by definition in mathematics.

Such is the definition of a square, when it is said to be a quadrilateral, equilateral, rectangular figure.

By definition of the name, is either meant a declaration of the ideas and characters appropriated to the word in the common usage of the language; or the peculiar ideas, &c. which the speaker thinks fit to denote by that word, *i. e.* the special sense wherein he proposes to use it, in his future discourse. For it may be observed that the signification of any word depends entirely on our will; and we may affix what idea we please to a sound, which itself signifies nothing at all.

The definition of the name, therefore, in the second sense, is merely arbitrary, and ought never to be called in question; only it is to be minded, that we keep inviolably to the same signification. Hence, a definition comes to stand, or to be made use of as an undoubted, or self-evident maxim; as it frequently does, and particularly among geometers, who, above all other people, make use of such definitions.

Not that we mean, that after having defined a thing so and so, there is nothing in our idea affixed to the defined term, but must be granted to the thing itself; thus, if any one should define heat to be a quality in certain bodies, like that which we feel upon the application of fire, or hot bodies; no man could find fault with the definition, as far as it expresses what he means by the word heat; but this does not hinder us from denying that there is any thing in the body that warms us, like what we feel in ourselves.

DEFINITION of the thing, or *real* DEFINITION, is properly an enumeration of the principal attributes of a thing, in order to convey or explain its nature.

Thus, a circle is defined a figure, whose circumference is every where equidistant from its centre.

Wolfius defines a real definition to be a distinct notion, explaining the genesis of a thing, that is, the manner wherein the thing is made or done; such is that of a circle, whereby it is said to be formed by the motion of a right line round a fixed point. On which footing, what was before instanced as a real definition of a circle, amounts to no more than a nominal one.

This notion of a real definition is very strict and just; and affords a sufficient distinction between a real and a nominal one. But though it has the advantages of analogy, distinctness, and conveniency on its side; yet, being only itself a nominal definition, *i. e.* a definition of the term real definition, we must consider it in that light, that is, an idea fixed arbitrarily to that word, and which the author always denotes by that word in the course of his book. But, in effect, it is not the usual sense, or acceptation of the term; which is much less convenient and distinct. And it is to that usual acceptation we are here chiefly to have regard.

Definitions are also divided into *accurate* and *inaccurate*; the first make what we strictly call a definition; the second, we distinguish under the name of *description*.

Of the parts enumerated in a definition, some are common to other things beside the thing defined; others are peculiar thereto: the first are called the *genus* or *kind*; and the second the *difference*. Thus, in the former definition of a circle, by a figure, whose circumference is every where equidistant from its centre; the word *figure* is the *kind*, as being a name common to all other figures, as well as the circle; the rest are the difference which specify, or distinguish this figure from every other figure. And hence arises that rule of F. de Colonia, for the making of a definition. "Take," says he, "something that is common to the thing defined with other things, and add to it something that is proper, or peculiar to the thing; *i. e.* join the genus and specific difference, and you will have a definition." Thus, *e. gr.* rhetoric is defined the art of speaking well; for that it is an art, is common to it with several other things; but that it is the art of speaking well, is peculiar to it alone.

There

There are five common rules of a good definition. 1. That it be clear, and more easy and obvious than the thing defined. 2. That it be universal, or adequate to the thing defined; that is, it must agree to all the species or individuals included under the same idea. 3. That it be proper or peculiar to the thing defined. The two ordinary defects of definitions are, not to agree either to the whole thing, or the sole thing defined: *neque omni, neque soli*: than which nothing is more common, even among the best and justest authors. 4. That it be short. And 5. That neither the thing defined, nor a mere synonymous name, make any part of the definition.

Lord Bacon observes of Aristotle's definitions in the general, that they are very much like that, whereby man should be defined an animal that tills the ground. Nor was his matter Plato less exceptionable. The joke put upon him on that account is famous: Plato, it seems, had defined man, *animal bipes & implume*, a two-footed animal without feathers. Upon which, Diogenes the cynic, a great derider of the academics, threw a cock stripped of his feathers, and quite naked, into the middle of Plato's school; crying, "Here is Plato's man."

Our definition of substances, it must be added, are very defective: and as for individuals, we have no definitions at all. The ideas of substances are compounded of the various simple ideas, jointly impressed when they present themselves; and all we can do to define them, is only to enumerate those several sensible ideas, as colour, density, malleability, weight, &c. Thus gold is defined by such a peculiar colour, gravity, &c. Yet such definitions may raise an idea clear enough of that substance in the mind of one who has separately received, by his senses, all the simple ideas that are in the composition of the complex idea defined; though the intimate nature and essence of substance are unknown, and consequently cannot be defined.

It follows, that they are only the modes, or attributes, that can be explained by what we properly call a definition.

DEFINITION, in *Rhetoric*, is one of the common places, and is defined by Tully, a short comprehensive explanation of a thing.

The definitions of the orator, it must be observed, differ much from those of the logician and philosopher: these latter define a thing closely and drily by genus and difference, *e. g.* man is a reasonable animal, &c.

The orators take a larger compass, and define things more ornamentally from the places of rhetoric, thus: man is a curious work of an Almighty Creator, framed after his own image, and endued with reason, and born for immortality. But this rhetorical definition, in strictness, comes nearer to the nature of a description than an accurate definition.

DEFINITIVE is applied to somewhat that terminates or decides a question, or process. Thus we say:

The house of lords have passed a definitive sentence in such a cause: the church has given a definitive judgment on such an article of faith.

The word stands in opposition to provisional, and interlocutory.

DEFINITIVE Pronoun, in *Grammar*. See DEMONSTRATIVE.

DEFINITIVES, denote, according to the arrangement of Mr. Harris, one of the four species of words; or such as are significant by relation, called by others articles. See ARTICLE.

DEFINITOR, a term used in several religious orders, for an assessor, or counsellor of a general, or superior in certain monasteries.

In most orders of religious, the definitor takes place after

the superior of the convent he lives in, when in the convent itself; but out of the convent, the definitor's place is before his own superior.

Definitors are also subject in the convent where they reside, to the immediate superior of the convent, as to things relating to the monastic discipline, but in nothing else.

DEFLAGRATION, in *Chemistry*, is usually applied to any rapid combustion spreading through any mixture accompanied with much evolution of flame and vapour. Thus nitre deflagrates when thrown on hot coals, or mixed with charcoal and fired. When accompanied with a loud noise it is termed *detonation*.

DEFLECTION, the turning any thing aside from its former course, by some adventitious or external cause.

The word is often applied to the tendency of a ship from her true course, by reason of currents, &c. which divert her, and turn her out of her right way.

DEFLECTION of light. See INFLECTION of light.

DEFLECTIVE FORCES, (from *deflecto*, Latin, to bend, to turn aside,) are those forces which act upon a moving body in a direction different from that of its actual course, in consequence of which the moving body is deflected from its original course, *viz.* is obliged to deviate from that direction in which it would move if not acted upon by any of those forces. Thus a ball projecting horizontally from a cannon, would move in a straight line if the force of gravity did not deflect it from that direction. See CENTRAL, or CENTRIPETAL, and CENTRIFUGAL forces.

DEFLORATION, or DEFLOWERING, the act of violating or taking away a woman's virginity.

Death, or marriage, are decreed by the civil law in case of defloration. Many anatomists make the hymen a real proof of virginity, persuaded that where it is not found, the girl must have been deflowered. See HYMEN.

The ancients had so much respect for virgins, that they would not put them to death, till they had first procured them to be deflowered. On the contrary the natives of the coast of Malabar hold virginity in so little estimation, that they pay strangers to come and deflower their brides. Among the Scots, it was a privilege of the lords of the manor, that they should have the first night's lodging with their tenant's wives. King Malcolm III. allowed the tenants to redeem this service at a certain rate, called *marceta*, consisting of a certain number of cows. Buchanan says, it was redeemed with half a mark of silver. The same custom had place also in Wales, Flanders, Friesland, and some parts of Germany. See BOROUGH-ENGLISH.

By the custom of Anjou and Maine, a maid, after twenty-five years of age, may suffer herself to be deflowered, without being disinherited for it by her father.

Du-Cange quotes an arret of the nineteenth of March, 1409, obtained by the inhabitants of Abbeville, against the bishop of Amiens, for taking money to dispense with an injunction he had made, not to suffer them to consummate their marriage the three first nights; the injunction being founded on a canon of the fourth council of Carthage, which decrees the same, out of reverence of the matrimonial benediction.

DEFLUVIUM, is used to express a distemper in trees, whereby they lose their bark; it is thought to be caused by a sharp humour, that dissolves the glue whereby the bark is fastened to the wood, and sometimes by too much drought.

DEFLUXION, in *Medicine*, from *defluo*, I flow down, a term used by the older writers to denote an increased discharge of fluids from any particular part, as from the nostrils, in *coryza*, and from the trachea and bronchial passages in.

in *catarrh*, with which the word is synonymous. It was originally used, it would seem, to express the collection of humours in the part, which were supposed to *flow down* to it from some other part. Thus Celsus considers the disorders, just named, as occasioned by a *defluxion* of humours from the head to the nose, throat, and lungs respectively, lib. iv. cap. 4. de Medicina. Almost every inflamed part was considered as the seat of a defluxion of this kind; the morbid secretions, which were the consequence and production of the inflammatory action of the vessels of the part, being supposed to be the cause of the disorder. See CONCOCTION and CATARRH. Hence the truth of some of the ancient prognostic aphorisms; as when it is affirmed, that defluxions on the lungs are dangerous, these defluxions including peripneumony and pulmonary consumption; and that defluxions on the eyes, that is, ophthalmia in its various forms, occasion weakness of sight and often blindness.

DE-FOE, DANIEL, in *Biography*, the son of James Foe, a butcher by trade, was born about the year 1663, and it is by no means fairly ascertained why Daniel assumed the prefix De to his family name. He was educated at Newington Green, and exhibited an early taste for literature. As an author, he published, before he had attained the age of manhood, a political pamphlet; and displayed his regard to the cause of liberty and the Protestant religion by joining the insurrection of the duke of Monmouth, but by a happy address he escaped to the metropolis unnoticed. In the way of trade, he was unsuccessful, and became insolvent, but to his honour, it must be recorded, that after he had been legally freed from his debts, by a composition, he paid most of them upon a fortunate change of circumstances. He had the ambition of being an inventor, and published an octavo volume, entitled, "An Essay on Projects." In the year 1701, he published "The true-born Englishman," a satire which excited a considerable share of attention. The object of this work was to reply to those who were perpetually abusing king William and his friends as foreigners, by shewing that the then-existing race of Englishmen was so mixed and heterogeneous, as to be able to lay claim to no native purity of blood. One of his next pieces was a satire, entitled "Reformation of Manners," which contains, among other things, an invective against the slave trade. He is supposed to have been the writer of "A Memorial to the House of Commons," usually denominated the "Legion Letter," which is a manly and spirited censure of the conduct of that assembly in reference to the Kentish petition. In the year 1702, when the high church party was inclined to persecute the dissenters, De-Foe published "The Shortest Way with the Dissenters, or Proposals for the Establishment of the Church." For this he was tried and convicted, and was sentenced to fine, imprisonment, and the pillory. No part of the judgment was mitigated, and so far from being ashamed of his fate, he wrote "A Hymn to the Pillory." During his imprisonment he published a periodical work, entitled "The Review," which contained the news of the day, and is said to have given the hint of the Tatler, and the other celebrated papers of Steele and Addison. He did not finish the period of his imprisonment in Newgate, but was liberated at the intercession of Harley, afterwards earl of Oxford, and the queen herself afforded assistance to him and his family. Soon after his liberation he published, by subscription, his "Jure divino" in 12 books, the object of which was to expote the doctrine of the divine right of kings, and to decry tyranny. By the government he was employed in aiding the union with Scotland, and after the important measure was completed, he drew up and published a history of it in folio. De-Foe thought his great fort was

irony, and in many instances it must be acknowledged that he was successful; but on the accession of the house of Hanover, he made use of the same weapon so very awkwardly that his publications were taken for libels in favour of the pretender, and he was tried and imprisoned on their account. About the year 1715, he commenced a new style of writing, and published "The Family Instructor," which has been highly regarded for its excellent moral tendency. But the most distinguished of the works of Daniel De-Foe is, "The Life and Adventures of Robinson Crusoe," which was first published in 1719. This work is too well known to every English reader to stand in need of being characterised here. It has passed through as many editions as almost any book in our language of the same standing, and must long continue to be the favourite book in the juvenile library. "Religious Courtship" is another of Mr. De-Foe's works, which is of a tendency very similar to that of his "Family Instructor." He could unite the serious and the gay with admirable effect; "A Journal of the plague Year," though a fiction, was written in so very natural and interesting a manner, that it was taken by Dr. Mead for real history. Besides the works already mentioned, De-Foe was the author of many others, of which an account is given in the Biographia Britannica. He died on the 26th of April, 1731, in the parish of St. Giles's, Cripplegate, leaving behind him a widow and several children. De-Foe possessed much merit as a citizen, and as a writer. His prose works are much more valuable than his poetical performances. As a political writer, he had great merit; his sentiments appear to have been generally just, and he expressed himself with force and perspicuity. His pieces on the subject of trade and commerce, place him in the foremost rank among his contemporaries. "Were we," says his biographer, "to compare De-Foe with Davenant, it would be found that Davenant has more detail from official documents; that De-Foe has more facts from wider inquiry. Davenant is more apt to consider laws in their particular application; De-Foe more frequently investigates commercial legislation in its general effects. From the publications of Davenant it is sufficiently clear, that he was not very regardless of the means, nor very attentive to the consequences; De-Foe is more correct in his motives, and more salutary in his ends." Biog. Brit.

DEFOLIATA. See DECIDUOUS and LEAF.

DEFORCEMENT, in *Law*, a withholding lands or tenements, by force, from the right owner. (Co. Litt. 277.) In this extensive sense it includes an abatement, an intrusion, a disseisin, or a discontinuance, as well as any other species of wrong, whereby he that hath a right to the freehold is kept out of possession. But as contradistinguished from these, it is only such a detainer of the freehold, from him that hath the right of property, but never had any possession under that right, as falls not under any of those terms. As in case where a lord has seignory, and lands escheat to him *propter defectum sanguinis*, but the seisin of the lands is withheld from him; here the injury is not *abatement*, for the right vests not in the lord as heir or devisee; nor is it *intrusion*, for it vests not in him who hath the remainder or reversion; nor is it *disseisin*, for the lord was never seized; nor does it at all bear the nature of any species of *discontinuance*; and it must, therefore, be a *deforcement*. (F. N. B. 143.) If a man marries a woman, and, during the coverture, is seized of lands, and alienes, and dies; is disseised and dies; or dies in possession; and the alienee, disseisor, or heir, enters on the tenements, and doth not assign the widow her dower; this is also a deforcement to the widow, by withholding lands to which she hath a right. (F. N. B. 147.) In like manner, if a man

leave

lease lands to another for a term of years, or for the life of a third person, and the term expires by surrender, efflux of time, or death of the *cestui que vie*; and the lessee, or any stranger, who was, at the expiration of the term, in possession, holds over, and refuses to deliver the possession to him in remainder or reversion, this is likewise a forfeiture. (Finch. L. 263. F. N. B. 201—5, 6, 7.) Forfeitures may also arise upon the breach of a condition in law; as if a woman gives lands to a man by deed, to the intent that he marry her, and he will not when thereunto required, but continues to hold the lands; this is such a fraud on the man's part, that the law will not allow it to divest the woman's right of possession; though, his entry being lawful, it does divest the actual possession, and thereby becomes a forfeiture. (F. N. B. 205.) Forfeitures may be also grounded on the disability of the party forfeited; as if an infant makes an alienation of his lands, and the alienee enters, and keeps possession; now, as the alienation is voidable, this possession as against the infant (or, in case of his decease, as against his heir) is, after avoidance, wrongful, and, therefore, a forfeiture. (Finch. L. 264. F. N. B. 192.) The same happens, when one of non-sane memory alienates his lands or tenements, and the alienee enters and holds possession, this may also be a forfeiture. (Finch. L. 264. F. N. B. 202.) Another species of forfeiture is, where two persons have the same title to land, and one of them enters and keeps possession against the other; as where the ancestor dies possessed of an estate in fee-simple, which descends to two sisters as coparceners, and one of them enters before the other, and will not suffer her sister to enter and enjoy her moiety; this is also a forfeiture. (Finch. L. 293, 294. F. N. B. 197.) Forfeiture may be also grounded on the non-performance of a covenant-real; as if a man seised of lands, covenants to convey them to another, and neglects or refuses so to do, but continues possession against him; this possession, being wrongful, is a forfeiture (F. N. B. 146.); whence, in levying a fine of lands, the person, against whom the fictitious action is brought upon a supposed breach of covenant, is called the forfeitant. And, lastly, by way of analogy, keeping a man by any means out of a freehold office is construed to be a forfeiture; though, being an incorporeal hereditament, the forfeitant has no corporeal possession. So that whatever injurious withholding the possession of a freehold is not included under *abatement*, *intrusion*, *disseisin*, or *discontinuance*, is comprised under *forfeiture*. Blackst. Com. vol. iii. p. 174.

FORFEITURE, in the law of Scotland, is used for the resisting, or offering violence to the officers of the law, while they are actually employed in the exercise of their functions, by putting its order and sentences in execution; whether they be officers of the supreme courts of justice, as heralds, pursuivants, messengers, macers; or of inferior courts, as mayors.

The punishment of this crime is confiscation of moveables, joined with some arbitrary punishment; as fine, imprisonment, banishment, or corporal pains, according to the degree of violence, and other circumstances which aggravate the crime; besides, the party aggrieved may have an action of damages, to be highly taxed out of the first and readiest of the offender's estate, or other estate. See Bayne's Criminal Law.

Forfeiture of officers of the custom-house, is provided against by the same statutes as in England.

FORFEITER, or **FORFEITANT**, one that casts out another from his lands, or tenements, by mere force. See **FORFEITURE**.

DEFORMITY is immediately opposed to beauty, and denotes the want of that uniformity, symmetry, and variety necessary to constitute beauty. Accordingly, Dr. Hutcheson defines it by the absence of beauty, or a deficiency in the beauty expected in any species. Deformity and beauty may be considered either as natural or moral. These are both referred by the above-mentioned ingenious writer to an internal sense, and our perceptions of them, as he supposes, arise from an original arbitrary structure of our own minds, by which certain objects, when observed, are rendered the occasions of certain sensations and affections.

That many objects give no pleasure to our sense, is obvious. Many are certainly void of beauty; but then, says this author, there is no form which seems necessarily disagreeable of itself, when we dread no other evil from it, and compare it with nothing better of the kind. Many objects are naturally displeasing, and distasteful to our external senses, as well as others pleasing and agreeable; as smells, tastes, and some separate sounds: but with regard to our sense of beauty, no composition of objects which give not unpleasant simple ideas, seems positively unpleasant, or painful of itself, had we never observed any thing better of the same kind.

Had there been a species of the form which we now denominate ugly, or deformed, and had we never seen or expected greater beauty, we should have received no disgust from it; though the pleasure would not have been so great in this form as in those we now admire. Our sense of beauty seems designed to give us positive pleasure; but not positive pain or disgust, any farther than what arises from disappointment.

There are, indeed, many faces which, at first view, are apt to raise dislike. But this is generally not from any positive deformity, but either from want of expected beauty, or from the carrying some natural indications of morally bad dispositions, which we all acquire a faculty of discerning in countenances, airs, and gestures. That this is not occasioned by any form positively disgusting, appears hence, that if, upon long acquaintance, we are sure of finding sweetness of temper, humanity, and cheerfulness, though the bodily form continues, it shall give us no disgust. There are horrors raised by some objects, which are only the effect of fear for ourselves, or compassion towards others, when either reason, or some foolish association of ideas, makes us apprehend danger, and not the effect of any thing in the form itself. For we find that most of those objects, which excite horror at first, when experience or reason has removed the fear, may become the occasion of pleasure.

The casual conjunction of ideas gives us disgust, where there is nothing disagreeable in the form itself. And this, in effect, is the cause of most of our fantastic aversions to the figures of diverse animals, &c. Thus, serpents of all kinds, and many insects, really beautiful enough, are beheld with aversion by many people, who have got some accidental ideas of mischief associated to them. A similar reasoning is applied to our perception of moral beauty and deformity. Inquiry into the Original of our Ideas of Beauty and Virtue, passim.

But it is more just to distinguish between the sentiments of delight or disgust, excited in us by beautiful or deformed objects, which are effects of some causes, and the natural and real qualities of the perceived objects by which they are produced. There are objects, says an excellent writer, which have a natural aptitude to please or offend, or between which and the contemplating mind there is a necessary congruity or incongruity; and though the actual perception of the understanding, and consequent feeling of the heart, in contemplating

contemplating the actions and affections of moral agents may exist in very different degrees, on account of the incidental obstructions, arising from bodily indisposition, mental prejudices and biases, and the association of ideas; yet, to every rational mind properly disposed, morally good actions must for ever be acceptable, and can never, of themselves offend; and morally evil actions must for ever be disagreeable, and can never of themselves please. What is right in actions and characters is beautiful and amiable, and gives pleasure; what is wrong is deformed and odious, and excites disgust: right and pleasure, wrong and pain, are as distinct as cause and effect. It is no less absurd to maintain, that the perception of virtue is nothing distinct from the reception of the pleasure resulting from it, than to infer, with some metaphysicians, that solidity, extension, and figure, are only particular modes of sensation, because attended whenever they are perceived with some sensations of sight or touch. Thus does this author shew, that moral beauty and deformity are real qualities of certain actions; in which consists their aptitude to please or disgust. With respect to natural beauty, he observes, that uniformity amidst variety pleases, because of the natures of variety and uniformity, which are such, that, whenever united, they are adapted to please every free unbiassed mind that discerns them. He accounts for the pleasure they afford, without referring them to an arbitrary, internal sense, by the following circumstances that attend them. They are more easily comprehended by the mind: order and symmetry give things their stability and strength, and subserviency to any valuable purpose; regularity and order evidence art and design. Disorder and confusion, whence deformity arises, denote only the negation of regularity and order; or any arrangement and disposition of things, which are not according to a law, rule, or plan, and prove not design. These are not positively displeasing; except where we previously expected order, or where impotence or want of skill appear, and the contriver has either failed of his design, or executed it ill. See on this subject Dr. Price's Review of the principal Questions and Difficulties in Morals, ch. ii. passim. See an admirable Essay on Bodily Deformity, by Mr. Hay, in the Fugitive Pieces, vol. i. p. 93, &c. See BEAUTY.

DEFOSSION, *Defossio*, the punishment of burying alive, inflicted, among the Romans, on Vestal virgins guilty of incontinency. It is also a custom among the Hungarians to inflict this punishment on women convicted of adultery. Heretics also were punished in this manner. See BURIAL.

DEFTARDAR, or DEFTERDAR, or *Defterdar-effendi*, the treasurer of the revenues of the Turkish empire, or the minister of the finances.

The word is compounded, first, of *defter*, a Turkish name for a book, register, memoir, &c. which Meninski derives from the Greek *δφτης*, the skin or parchment anciently wrote on. The second word, whereof *defterdar* is compounded, is *dar*, a Turkish and Persian word, signifying keeping or holding, *q. d.* book-keeper of the monies received and expended.

Meninski calls him *supremus thesaurarius*, high treasurer; and *præses camera*, president of the exchequer. Castellus makes him the keeper and comptroller of the books of receipts and payments.

The *defterdar*, or, as Vigenere calls him, *dephtderi*, has in his charge the rolls and accounts of the militia, and the treasury: he receives all the grand signior's revenues, pays his forces, and furnishes the expences of all public affairs: in which his office differs from that of *khafné-veliki*, a black eunuch, who is charged with the general administration of

the interior imperial treasure, into which is poured the produce of the confiscations and inheritances that serve for the support of the *seraglio*. The presents, the effects, the jewels which are sent by foreign powers, those acquired by conquest, the colonies, &c. constitute a part of this treasure. This treasurer or minister of the finances is also different from the *chaznadar* or *khafnadar-aga*, who is one of the pages of confidence, and administers the private treasure of the sultan, as the others do those of the state and of the *seraglio*. The sultan's private treasure, increased by the savings of the greater number of the sultans, is supported by the profits of the mint, and by some confiscations. The treasure under the management of the *tefterdar-effendi* consists of the produce of the sale of the great employments, of that which arises from the annual renewal of the *barats* or firmans, obtained by the *zâims*, *timariots*, and others, the produce of the *karatch* or capitation-tax on the Jews and Christians, the produce of the farmed domains, that of the customs, &c. &c.

Ricaut makes a *defterdar*, whom he calls *tefterdar*, in each *beglerbeglic*, or government. Vigenere assures us, there are but two, the one for Europe, and the other for Asia; the first resides at Constantinople, and has under him two general commissioners, or deputies, one for Hungary, Transylvania, Walachia, Croatia, Servia, Bulgaria, Bosnia, &c. the other for Greece and the Morea, with the islands of the Archipelago.

Each of these has under him as many sub-commissioners, or agents, as there are *sangiackats* in his province; which sub-commissioners have as many clerks as there are *asbassia* in their *sangiackat*, to keep the account of the *timariots* in their districts. The *defterdar* of Asia has two general deputies, the one for Anatolia; the other for Syria, Arabia, and Egypt: these have likewise their sub-agents, clerks, &c. as those of Europe.

DEGAGNAC, in *Geography*, a town of France, in the department of the Lot; $4\frac{1}{2}$ leagues N. of Cahors.

DEGENERATION, the act of failing, or declining from a more perfect, or valuable kind, state, or condition, to an inferior or worse.

M. Buffon is a strenuous advocate for the degeneration of animals, and he ascribes it to three causes, *viz.* the temperature of the climate, the quality of the food, and the evils produced by slavery. Whenever man, he says, began to change his climate, and to migrate from one country to another, his nature became subject to various alterations, which were greater or less in proportion to the distance of his removal from the situation which he originally occupied. During the lapse of ages, and after he had traversed whole continents, intermixing with those who had already degenerated under the influence of different climates; after he was habituated to the scorching heats of the south, and the frozen regions of the north; he underwent changes so considerable and so conspicuous as to furnish occasion for suspecting, that the Negro, the Laplander, and the White, were really different species, if we were not previously assured, on the one hand, that one man only was originally created, and, on the other, that the White, the Laplander, and the Negro, are capable of uniting and of propagating the great and undivided family of the human kind. Hence he concludes, that those marks which distinguish men who inhabit different regions of the earth are not original, but purely superficial. It is the same identical being, who is varnished with black under the torrid zone, and tawned and contracted by extreme cold under the polar circle. Man, he says, is the same in both the two great continents into which the earth is divided. The Asiatic, the European, and

DEGENERATION.

and the Negro, produce equally with the American; nor can any thing, as this ingenious writer maintains, be a stronger proof that they belong to the same family than the facility with which they unite to the common stock. The blood is different, but the germ is the same. The skin, the hair, the features, and the stature, have varied, without any change in the internal structure. The type is general and common; and if, by any great revolution, man was forced to abandon those climates which he had invaded, and to return to his native country, he would, in the progress of time, resume his original features, his primitive stature, and his natural colour. But this effect would be produced much sooner by the mixture of races. A white male with a black female, or a black male with a white female, equally produce a mulatto, whose colour is brown, or a mixture of black and white. This mulatto, intermixing with a white, produces a second mulatto less brown than the former; and if the second mulatto unites with a white, the third will only have a slight shade of brown, which will entirely vanish in future generations. Hence, by this mixture, 150 or 200 years are sufficient to bleach the skin of a Negro. The influence of climate produces this change by slow degrees, and in a series of several centuries; but great as this alteration is, it is only superficial. The colour of the skin, hair, and eyes, varies by the influence of climate alone. The other changes, such as those of stature, figure, features, and quality of the hair, seem to require the joint operations of climate and other causes. The most direct and general of these concurring causes is the quality of the food. It is chiefly by aliment that man receives the influence of the soil which he inhabits; whilst that of the air and climate acts more superficially. While the climate changes the colour of the skin, food acts upon the internal form by its qualities, which are always related to those of the earth by which it is produced. In the same country we perceive striking differences between those who occupy the heights and those who inhabit the low grounds. The inhabitants of the mountains are always better made, more lively, and more beautiful, than those of the valley. Hence, in countries remote from the original climate, where the herbs, fruits, grains, and the flesh of animals, differ both in quality and substance, the men who feed upon these articles must, in a course of years, undergo still greater changes. But it requires ages, in the constant use of the same food, to change the features, the size of the body, and the substance of the hair, and to produce those internal alterations, which, when perpetuated by generation, become general and permanent characteristics which distinguish the different races and nations that compose the aggregate of the human species.

With regard to brute animals, these effects are greater and more suddenly accomplished; because they are more nearly allied to the earth than man; because their food, more uniformly the same, and subject to no preparation, has qualities more determinate and of more powerful influence; and because the animals, being unable to clothe themselves, or to use the element of fire, operations which require the skill of man, remain perpetually exposed to the action of the air, and all the inclemencies of the climate. Animals are more fixed in their habitation than man, and continue for a longer interval of time in situations that are best adapted to their constitution. But when they are forced by men, or by any revolution on the globe, to abandon their native soil, their nature undergoes changes so great, that, in order to recognize them, recourse must be had to accurate examination, and even to experiment and analogy. If to these natural causes of alteration in free animals, we add that of the empire of man over those which he has re-

duced to slavery, we shall be astonished at the degree to which tyranny can degrade and disfigure nature; we shall perceive the marks of slavery, and the prints of her chains; and we shall find, that these wounds are deeper and more incurable in proportion to their antiquity; and that, in the present condition of domestic animals, it is perhaps impossible to restore their primitive form, and those attributes of nature of which we have deprived them.

M. Buffon examines, in detail, the operation and effect of the causes above-specified. and, by so doing, exhibits a picture of nature in her present condition contrasted against what he conceives it to have been before her degradation. The first animal, which he contemplates in its original state and in that of its degeneration, is the sheep, compared with the mouflon, from which the modern animal derives its origin. The mouflon, says this author, is a large, swift, strong animal, armed with horns and thick hoofs, covered with coarse hair, and dreading neither the inclemency of the sky nor the voracity of the wolf. How different from our sheep, who subsist with difficulty in flocks, who are unable to defend themselves by their number, who cannot endure the cold of our winters without shelter, and who would all perish, if man withdrew his protection! Timidity, weakness, resignation, and stupidity, are the only melancholy remains of their degraded nature. To obtain fine wool, says this ingenious writer, our rams should have Barbary ewes; and to augment the size, our ewes should be served by the male mouflon. Our goats might be managed in the same manner. By intermixing them with the goat of Angora, their hair might be changed, and rendered equally useful as the finest wool. In our climate the species of the goat is not so much degenerated as that of the sheep. It appears to be still more degenerated in the warm countries of Africa and India. The species of the ox is more influenced by nourishment than that of any other domestic animal. The influence of food is in general greater, and produces more sensible effects upon such animals as feed on herbs or fruits. Carnivorous animals, on the contrary, are less affected by this cause than by the influence of climate; because flesh is an aliment already assimilated to the nature of the animal by which it is devoured; but grass is the first product of the soil, and has all the properties of it; and these terrestrial qualities are immediately communicated to the animal. Accordingly the dog species, upon which food seems to have a very slight influence, is more varied than that of any other carnivorous animal. In his degradations, he seems to follow exactly the differences of climate. In the warmest climates he is naked, covered with a coarse thick hair in the northern regions, and adorned with a fine silky robe in Spain and in Syria, where the mild temperature of the air converts the hair of most animals into a kind of silk. But independently of the external varieties produced by the influence of climate, the dog is subject to other changes, which proceed from his situation, his captivity, or the nature of the intercourse he holds with man. Of all the varieties of dogs, the shepherd's dog seems to be the least degenerated; and he is likewise the most useful for guarding our flocks, and for the preservation of good order. His race ought, therefore, to be more multiplied than those of other dogs, who minister only to our amusements, and whose number is so great that, in every town and village, the provisions consumed by them would nourish many families. The domestic state has greatly contributed to vary the colour of animals, which, in general, was originally brown or black. The dog, the ox, the goat, the sheep, the horse, have assumed all kinds of colours. The dog has changed from black to white; and pure white, without any spots, seems to mark the last de-

gree of degeneration, and is generally accompanied with essential imperfections. All quadrupeds which are absolutely white have those faults of dullness of hearing and red eyes, which are observable in the race of white men. This kind of degeneration, though more frequent among domestic animals, sometimes appears among the wild species, as in those of the elephant, itags, fallow-deer, monkeys, moles, and mice; in all which this colour is uniformly accompanied with smaller or greater degrees of bodily weakness, and bluntness of the senses. But slavery seems to have made the deepest and most conspicuous impressions on the camel. He is brought forth with bunches on his back, and callosities on his breast and knees. The wild animals, not being under the immediate dominion of man, are not subject to such great changes as the domestic kinds. Their nature seems to vary with different climates; but it is no where degraded. If they were capable of chusing their climate and their food, the changes they undergo would be still less: but as they have at all times been hunted and banished by man, and even by the strongest and most ferocious quadrupeds, most of them have been obliged to abandon their native country, and to occupy lands less friendly to their constitution. The ass, though subjected to the pressure of the most wretched servitude, has undergone few changes; for his nature is so obdurate, that it equally resists bad treatment and the inconveniences of a foreign climate and of coarse food. The elephant is the only quadruped upon which the domestic state has had no influence; because, in this state, he refuses to propagate, and, of course, does not transmit to his species the blemishes or defects occasioned by his unnatural condition.

Having surveyed the variations peculiar to each species, M. Buffon directs his attention to the most important change of the species themselves. This, he says, is the most ancient degeneration; and it seems to have taken place in each family, or in each genus, under which the contiguous species may be comprehended. By comparing all the quadrupeds, and ranking each under its own genus, this author concludes, that the 200 species, whose history he has given, may be reduced to a small number of families or principal stems, from which all the others have probably derived their origin. All the animals common to both continents, and all those which are peculiar to the Old World, are reduced, by this author, to fifteen genera, and nine solitary or detached species; which he enumerates. Of these, seven genera and two species, *viz.* the bear and mole, are common to both continents; and hence he infers, that there remain only eight genera and fifty detached species, which are peculiar to the Old World. By pursuing the investigation, and enumerating the animals peculiar to the New World, he finds, that there are about fifteen different species, which may be reduced to ten genera, and four detached species. These, though they differ from the animals of the Old Continent, have remote relations which seem to indicate something common in their formation, and lead us to causes of degeneration more ancient, perhaps, than all the others. Accordingly he supposes, that all the animals of the New World are much smaller than those of the Old. This great diminution in magnitude, whatever be the cause of it, is a primary kind of degeneration, which could not happen without having a considerable influence on the figure of all these animals; and in comparing them, we must not lose sight of this first effect. For further particulars we must refer to the author himself, and to the article CLIMATE in this dictionary.

DEGENERATION of Plants, in Botany. See PLANTS.

DEGLIGI, in Geography, a town of the island of Ceylon; 16 miles N.E. of Candy.

DEGLUTITION, in *Physiology*, is the act of swallowing; or the passage of the food, after its mastication has been performed in the mouth, into the stomach.

Most animals take their food into the mouth by means of the jaws themselves; for very few possess hands. Hence the jaws are much longer in almost every quadruped than in man, and are continued, in an elongated and slender form, beyond the rest of the head, to admit of the mouth being opened more widely, and of the food being seized more conveniently. They draw in fluids by the action of the tongue, previously rendered concave for that purpose.

The hands are used, in the human subject, for introducing both solids and fluids into the mouth; although the latter can be taken in by means of suction. The harder substances, being introduced into the mouth in masses, which are either too large for swallowing, or which would be unfit for the action of the stomach in a state of aggregation, are reduced into smaller portions, and into a softer consistence, by the process of chewing or mastication. Even the fluid aliments, which do not require this reduction, have to pass from the mouth to the throat, and require, therefore, the action of particular organs destined for their propulsion.

The process of chewing, being a necessary preliminary to the act of swallowing, will be considered in the first place. The immediate agents in this function are the two rows of teeth, implanted in the alveolar portions of the upper and lower jaw-bones, acting on the food by means of the motions of the lower jaw; and assisted in their office by the lips, cheeks, and tongue. For the description of the teeth, and of the bones which form the joint of the lower jaw, the reader is referred to the article CRANIUM. Our observations on the remainder of the subject will include, 1st, A description of the joint of the lower jaw; 2dly, An explanation of its motions; and, 3dly, A description of the muscles which move it. The *mouth*, or cavity in which the act of chewing is performed, will form the next division of the article: and here we shall give a description, 1st, of the mouth in general; 2dly, of the lips and cheeks, with their muscles; 3dly, of the palate, soft palate, and its muscles; 4thly, of the tongue and its muscles, including the os hyoides and the hyoid muscles; 5thly, of the salivary glands, and other glandular apparatus of the mouth, furnishing the fluids that soften and dilute the food during its mastication; 6thly, of the passage from the mouth into the pharynx, and the propulsion of the food through that opening. The last named membranous bag, which receives the food, and drives it downwards to the stomach, will form the third part of the article; which will be concluded with an account of the œsophagus, that conveys the food from the pharynx into the stomach.

Joint of the lower Jaw.—This articulation is formed between the glenoid cavity and eminentia articularis of the temporal bone on one side, and the condyle of the lower jaw on the other. The opposed surfaces are furnished with two thin cartilaginous coverings, of which one is common to the articular eminence of the temporal bone, with that portion of the glenoid cavity which is in front of the fissura Glaseri; and the other belongs to the condyle. The bones are held together by three ligaments; and the joint possesses also a synovial membrane, and an interarticular cartilage. The external ligament arises from the root of the zygomatic process of the temporal bone, descends obliquely backwards, and is attached to the outer part of the neck of the condyle. It consists of closely united parallel shining fibres, and adheres firmly to the capsule and interarticular cartilage. The internal ligament, which is not so strong and distinct as the former, is continued obliquely downwards and forwards, from the spinous process of the sphenoid bone to the orifice of

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of the canal of the lower jaw. The stylo-maxillary ligament can scarcely be considered as having any concern with the articulation. It is a thin and small aponeurotic chord, extended from the styloid process to the angle of the lower jaw, where it is fixed between the insertions of the masseter and pterygoideus internus. The styloglossus muscle is attached to a considerable length of this ligament. The synovial membrane, or capsule of the joint, consists of two parts, which cannot indeed be very clearly distinguished from each other. The superior division covers the articular eminence, and the upper surface of the articular cartilage; and is continued from one of these parts to the other, at the circumference of each. The lower division covers the inferior surface of the cartilage, and is reflected from its margin to the condyle, being continued lower down on the posterior than on the anterior surface of the last-mentioned eminence. Thus the joint of the lower jaw consists of two closed cavities, having no communication with each other. The synovial membranes, which form these bags, are loose where they are reflected from the articular cartilage to the bones, particularly on the anterior and posterior aspects of the joints, and are covered by cellular substance. There is a small synovial gland near the glenoid cavity. The cartilage of the lower jaw is of an oval figure, interposed between the maxillary condyle and the base of the skull; its two surfaces are adapted to those parts of the bones which come in contact with it. It is concave on the front, and convex on the back part of its upper surface, to correspond to the articular eminence and glenoid cavity. Below it is concave, as it is applied only to the convexity of the condyle. Its two surfaces are closely covered by the corresponding portions of synovial membrane; the circumference is free between the reflexions of these membranes, except externally, where the outer ligament has a connection, and towards the front, where a few fibres of the external pterygoid muscle are attached. It is thicker in the circumference than towards the centre, and may nearly equal the thickness of half a crown in the former situation; it is also thicker behind at the glenoid cavity than towards the front, where it is interposed between the convexities of the articular eminence and condyle. It is sometimes penetrated by a hole in the middle, and then the two synovial membranes communicate with each other. It possesses the same fibrous structure as the other articular cartilages; the fibres, which are concentric, are most evident towards the circumference.

Motions of the Jaws.—The mechanism of the face may be considered under two points of view; 1st, as affecting the bones, which constitute the upper jaw; 2dly, that of the lower jaw. Resistance and solidity seem to have been the objects attended to in framing the former; and facility of motion in the latter.

Mechanism of the upper Jaw.—Force is applied to the upper jaw in three directions; 1st, from below upwards, which is the most ordinary case, as it takes place in mastication; 2dly, from before backwards; 3dly, from side to side. It is very seldom that any impulse or shock is received from above downwards. By the elevation of the lower jaw-bone, motion is chiefly transmitted, and the strongest impulse communicated to the dental margin of the upper. Hence the points of resistance, or the supports of the latter, correspond to this situation. The palatine arch, separating the mouth and nose, and placed behind and within the above-named margin, receiving little or no impulse towards its middle, is furnished with a very slender support in that situation. The nasal septum indeed seems rather designed to divide the cavities, from which its name is derived, than to concur in the latter object, to which its strength is manifestly inade-

quate. Moreover, as it is connected above to the thin cribriform plate, any strong impulse communicated in that direction might produce an injurious effect on the brain. We must turn our attention, therefore, chiefly to the dental margin of the upper jaw, in examining the resistance which is experienced by the lower maxillary bone. And in this situation its supports are derived; in front, from the nasal processes of the upper jaw bones; and behind, from the malar bones, which, as well as the processes just mentioned, are again sustained by the os frontis. Hence the upper jaw will resist the most powerfully in these two directions; and two intervals may be noticed between these points, in which no support is afforded; viz. the opening of the nose, and the orbits. The situation of the teeth is accommodated to this circumstance. The incisors, which are formed for the purpose of cutting soft kinds of food, are placed under the space left at the entrance of the nose. The cuspidati, adapted by their size and strength for tearing tough and hard substances, are supported by the nasal apophyses; while the molar teeth, which bruise and finally comminute the food, are placed in the most resisting portion of the alveoli, viz. that which is supported by the cheek-bone. The bicuspides, although found under the orbits, are sufficiently supported by the union of the nasal apophyses with the cheek-bones. The motion then communicated to the dental margin of the upper jaw is transmitted to the frontal bone, at its internal and external orbital processes. The ethmoid may likewise transmit a small part of the impulse, since it also is placed between the frontal and upper jaw-bones. The os malæ, which is impelled in this way upwards, is furnished with a point of resistance behind, in the zygomatic portion of the temporal bone; and in that circumstance consists the advantage of the mode in which the latter overlaps the former. The preceding considerations render it very evident that all the impulse, transmitted from the lower to the upper jaw, is ultimately communicated to the cranium, and there lost. Hence it has been inferred, that if, in cases of fracture, a resisting body be held between the teeth, and thrown into vibration; or if a hard body, as a nut, be cracked between the teeth; that the impulse thus produced would occasion motion, and consequently pain in the place of the injury: and the older writers have even insisted on these signs as affording indications under doubtful circumstances. They appear to us more like the offspring of the imagination, than the result of observation and experience; yet we may often feel a kind of shock in the skull, when we exert the powers of mastication very strongly. Let us make one more remark on the latter subject; that the upper incisor teeth slip over the lower ones, like the blades of scissars; and that their flattened form and their edges favour this kind of motion, by which the interposed substances are cut in pieces. The cuspidati overlap a little; but the grinders, which bruise the solid parts of the food, meet together in the same vertical line.

Impulse can be produced in the second direction, only by external objects; as in the case of a blow or fall on the face. The pterygoid processes and the zygomatic arches are the resisting points, which sustain the effort in those cases; and it is transmitted from these to the cranium. Persons have supposed that a shock, affecting the front of the nose, might be transmitted to the brain through the septum narium. But that part is too weak for such an effort, which, in point of fact, does not seem ever to occur.

The propagation of a lateral shock cannot be easily estimated, since there is no support opposite to the part stricken. But it must no doubt be lost in the side of the head.

The upper jaw will be found to move a little when the

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mouth is opened; but the motion is common to the whole of the cranium with the jaw. The back of the head descends, while the front is slightly elevated; and the motion takes place between the occipital condyles and the atlas. The quantity of this movement is very small, so that physiologists in general have overlooked it altogether, and have agreed almost universally in stating that the mouth is opened by the depression of the lower jaw only. Haller and others have indeed been aware that the upper jaw could be moved in the manner just mentioned (*Elementa Physiol.* tom. vi. p. 10.); but they do not seem to know that such a motion takes place in ordinary cases. For the author last quoted expresses himself thus: "*motum, quo os aperitur, maxilla inferiori non movet, sed capite retrorsum ducto, per biventrem.*" Any individual may satisfy himself, that his upper jaw does ascend, when the mouth is opened, if he will stand opposite to a looking-glass, holding the point of a knife just against the lower edge of the upper teeth, and then open his mouth.

Mechanism of the lower Jaw.—This may be depressed, elevated, moved backwards, forwards, and to either side. In the depression, which is the principal means of opening the mouth, the condyle first turns a little on its own axis in the glenoid cavity, so that the upper part becomes rather anterior; the angles of the bone move backwards, and the coronoid processes descend. When the depression is slight, no further effect is produced; but if a more considerable opening of the mouth be needed, the condyle is carried suddenly forwards under the articular eminence of the temporal bone. This motion can be felt by placing the finger on the outer end of the condyle in the living subject; and it can be demonstrated by moving the jaw, with the articulation dissected, in the dead body. The cartilage is carried forwards with the condyle; the rotation of which going on at the same time, its posterior portion is brought into contact with the articular eminence. The angle is carried farther and farther backwards, so that it moves just in an opposite direction to the condyle; the external ligament is rather tense, as well as the posterior part of the upper synovial membrane; and the stylo-maxillary ligament is relaxed. If the depression be carried to a very great extent, and be combined at the same time with a motion forwards, the condyle may become displaced, by slipping in front of the articular eminence.

The elevation of the jaw is effected by a motion of the bone in an inverse direction to that which has been just described. The condyle placed under the articular eminence performs a rotatory movement, by which that part, which was before turned forwards, is directed upwards; and then the whole eminence returns into the glenoid cavity. When arrived in that part, it still continues to turn upon itself, until the motion is arrested by the lower teeth meeting the upper ones. If the depression has been inconsiderable, the elevation is effected by that part only of the motion, which takes place in the glenoid cavity. The meeting of the teeth prevents the lower jaw from being ever elevated sufficiently to produce a luxation backwards; which indeed is still further prevented by the meatus auditorius and processus vaginalis. In this motion the external ligament is relaxed; the stylo-maxillary becomes rather tense; and the posterior part of the upper synovial membrane, which is naturally very loose, becomes folded on itself in the cellular space behind the fissura Glaseri.

The jaw is moved forwards without any thing like that revolution, which we have described in the depression. The whole bone is moved horizontally; and all the ligaments become equally tense. The superior synovial membrane is

stretched at its back part; while the inferior remains in its natural state, since it accompanies the condyle in its motion forwards. For the pterygoidæus externus, by which that motion is performed, attaching itself to both parts, carries them forwards together. This common-inserion is essential for the purpose of preserving the condyle and cartilage in their proper relative positions. If the motion forwards were continued to a great extent, the coronoid process would strike against the anterior part of the temporal fossa, and prevent any luxation; for which it is necessary that that apophysis should be depressed below the zygoma. The motion of the jaw forwards requires a slight previous depression of the condyle, in order to bring its convexity to a level with the articular eminence, under which it is to be carried. But as the cartilage fills up much of the glenoid cavity, this depression is very slight.

In the motion backwards, the whole jaw moves horizontally through the same space in which it had passed forwards; and by a movement precisely the inverse of that which we have just described.

The lateral motion of the jaw is not of an horizontal nature. Indeed, if one condyle could be moved horizontally outwards, the other must be carried proportionally inwards; but the spine of the sphenoid bone and the processus vaginalis are the obstacles to such a motion; so that a luxation inwards or outwards is manifestly impossible. If the chin move towards the right, the following is the condition in which the lower jaw-bone is placed. The left condyle remains in the glenoid cavity, and is even more deeply fixed in that depression, so as to form a pivot, on which the rest of the bone turns. The other condyle, which is the part most remote from the centre of motion, exhibits that motion the most clearly. It quits the glenoid cavity, moves forwards under the articular eminence, and may even be luxated separately, if the effort be very considerable. The state of the left joint is then nearly the same as in the depressed condition of the jaw. The reader will of course understand that the chin is carried towards the left by a species of movement the inverse of that now described.

Muscles moving the lower Jaw.—The temporal muscle, (temporalis, erotaphites, temporo-maxillien,) which is smaller in size in the human subject than in any of the mammalia, arises from an extensive surface at the side of the cranium. Its origin commences by thin fleshy fibres from the semicircular bony ridge, which, beginning just behind the orbit, passes backwards in an arched course over the middle of the parietal bone, and then turns forwards and downwards, so as to become continuous with the bony ridge which separates the squamous and mastoid portions of the temporal bone. (For a particular description of this ridge, and of the space included within it, see CRANIUM.) A strong and dense aponeurosis arises from the whole extent of the temporal ridge, and, covering the muscle, is implanted firmly in the superior edge of the zygoma, and in the outer edge of the orbit. By means of this, a complete cavity is prepared for holding the muscle; having its inner surface formed of the cranium, and the outer surface of this temporal fascia; and opening below by the space left between the zygoma and the surface of the skull. The muscle arises then in a fleshy form; 1st, from the whole bony surface included within the temporal ridge, and constituting the temporal fossa (consisting of a greater or smaller portion of the four following bones, viz. os frontis, temporis, sphenoides, and malaræ); 2dly, from the inner surface of the zygoma; and 3dly, from the whole inner surface of the temporal fascia. From these parts two layers of fleshy fibres are produced, an internal and external; and these are implanted in a middle radiated

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radiated tendon, which is lodged for the greatest part in the body of the muscle, but comes out below to be attached to the coronoid process of the lower jaw-bone. It descends between the zygoma and the side of the skull, and is implanted into the apex, the outer and inner margin, and the anterior edge of the coronoid process.

The muscle is thin above, and grows gradually thicker downwards; it is nearly flat on its two surfaces. The fibres have a radiated arrangement, as they pass from an extensive surface of origin to a single point of insertion. The anterior fibres pass rather backwards; the next to these descend in a straight course; and a very considerable portion comes obliquely forwards, filling up the space left between the zygoma and the squamous portion of the temporal bone, and playing over the root of the zygomatic process.

The temporal muscle and its fascia are covered by the aponeurosis of the fronto-occipitalis; by the anterior and superior muscles of the ear; by the superficial temporal vessels and nerves; the zygomatic arch and the masseter muscle.

It elevates the lower jaw, particularly when acting in conjunction with the masseter. If the bone has been carried forwards, it is again restored to its place, chiefly by means of the posterior fibres. The anterior portion, which goes obliquely backwards, may concur with the pterygoideus externus in carrying the jaw forwards.

The *masseter* (jugo-maxillien) is a strong and thick muscle, composed of an intermixture of tendinous and muscular fibres, quadrilateral but rather elongated in its figure, and covering the ramus of the lower jaw. It arises, 1st, from two thirds of the anterior and outer part of the lower edge of the zygoma, by a very strong sheet of tendon, which, covering a considerable part of the muscle, detaches several plates from its inner surface into the substance of the part; 2dly, from the posterior part of the same edge by a mixture of tendon and muscle; 3dly, from the inner surface of the zygoma by short tendinous fibres. The first portion constitutes the chief bulk of the muscle, and, passing obliquely downwards and backwards, is implanted into the angle and neighbouring portion of the ramus of the lower jaw. The fibres of the second class, descending vertically, are mixed with the former at their insertion. The last division passes obliquely forwards, and are inserted high up in the ramus of the jaw, and near the coronoid process.

This muscle is covered externally by the platysma myoides, the parotid gland and its excretory duct, the facial nerve, transversalis faciei artery, zygomaticus and orbicularis palpebrarum muscles. It covers the ramus of the lower jaw, which is rendered irregular on its surface by the attachment of the fibres, and a part of the tendon of the temporal muscle. Its front edge is separated from the buccinator by adipous substance.

It elevates the lower jaw, and is particularly employed on those occasions in which a considerable force is exerted; as in masticating hard substances, whence its name seems to have been derived. In those elevations of the part, which do not require so great an exertion, as in speaking, the temporal muscle is made use of. The outer and larger part may contribute slightly to move the jaw forwards, while the fibres which slope forwards may assist in restoring it. Is this muscle, or the temporal, or the pterygoideus internus, exerted in depressing the head, supposing the lower jaw to be carried downwards, and to be held in that situation? This and the other elevators of the lower jaw are particularly affected by the spasmodic trembling, produced by the action of cold on the skin; and are peculiarly subject to the attacks of tetanus. Paralysis, on the contrary, is slow in

affecting them; and they will be found often to act equally well on both sides, when the whole face is distorted from hemiplegia.

Pterygoideus internus (spheno-maxillien) is placed on the inside of the ramus of the jaw, opposite to the masseter, to which in figure and structure it has a considerable analogy, although it is rather smaller in size. The ascending part of the lower jaw-bone is indeed included between the fibres of this muscle and the masseter; although the latter embraces it more closely on the outside, than the pterygoid does internally. Its distinguishing epithet of *internus* denotes merely that it arises from a more internal part of the pterygoid process than the *externus*, and not that it is situated more deeply. It arises from the whole of the pterygoid fossa; consequently from the inner surface of the external, and from the outer surface of the internal plate, and from the pterygoid process of the os palati. Its fibres, consisting, like those of the masseter, of an intimate mixture of tendon and muscle, descend and pass at the same time outwards, and slightly backwards, to be attached to the angle, and to the inner surface of the ramus of the inferior maxillary bone; and are sometimes mixed, under the edge of the bone, with those of the masseter.

The inner surface of this muscle corresponds to the circumflexus palati, to the space separating that muscle from the constrictor pharyngis superior, and lodging several nerves, vessels, &c., and to the sub-maxillary gland. Externally it is separated from the jaw above by the dental and lingual nerves, and by the dental vessels.

It concurs with the two former muscles in elevating the lower jaw; and it assists in moving the bone towards the right or left, when it acts separately.

The three pairs of muscles now described unite in producing the elevation of the lower jaw; which is termed biting, when any substance is intercepted between the upper and lower teeth. Their strength is very considerable, as the nature of their office obviously requires, and its extent is evinced by various instances of exertion. Vesalius mentions a man who could throw behind him an iron bar of twenty-five pounds weight held in the mouth, so as to fix it in a beam at the distance of thirty-nine feet; and instances are not uncommon of persons balancing on the chin a plank or ladder so heavy that they can barely lift it. Haller has collected several examples, as the elevation of a mast, and placing it on the shoulder; of a table six feet broad, with a weight of 60 pounds, hanging to the opposite side; and of 300 pounds weight, &c. We must recollect also that these exertions require much greater force than the weights would seem to indicate; since the muscles are all inserted near the centre of motion, and the force acts at a considerable distance from the lever; hence it has been calculated that the whole power would be equal to 1000 or 1800 pounds. Man, therefore, is admirably provided with instruments for triturating the food, more powerful indeed than seems necessary for the reduction of aliments, prepared by the various arts of cookery. Yet these are trivial compared to the strength of the corresponding muscles in predacious animals, where the jaws constitute most terrible instruments of attack and defence, and are able to comminute the bones, which are swallowed with the rest of the prey.

Pterygoideus externus (spheno-maxillien) is a thick muscle, placed obliquely between the pterygoid process and the condyle of the lower jaw. It arises from the outer surface of the external pterygoid plate, from the neighbouring part of the os palati, and from the sphenoid bone towards the temporal fossa. Its fibres pass obliquely backwards and outwards, and are inserted into the fossula of the front of the condyle,

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dyle, and into the articular cartilage of the jaw. It is covered externally by the temporal muscle, and internal maxillary artery; internally by the pterygoideus internus, and the inferior maxillary nerve, and above by the zygomatic fossa. The right and left muscles acting in conjunction will carry the two condyles directly forwards under the articular eminence. If the right should act separately, it will carry forwards the condyle of its own side, and thereby move the chin towards the opposite side, and *vice versa*. It always acts upon the cartilage, as well as upon the condyle.

Digastricus or *biventer maxillæ inferioris* (masso-maxillien) is placed at the side of the upper part of the neck; possesses an elongated form; and consists, as its names imply, of two portions of muscle joined by a middle tendon. It arises by a mixture of tendinous and fleshy fibres from the groove within the mastoid process, and descends obliquely forwards and inwards. This, which is called the posterior belly of the muscle, grows at first gradually thicker from its origin; then again decreases, and is contracted into a roundish tendinous chord, which passes through the fibres of the stylo-hyoideus, or behind that muscle, and running about half an inch above the os hyoides, is connected to that bone by a thin aponeurotic expansion. Afterwards it is reflected upwards and forwards at an obtuse angle, and spreads out into the anterior fleshy belly, which is about an inch in length, advances to the lower edge of the front of the jaw, approximating to the opposite muscle, and is inserted into the superficial fossa at the side of the symphysis.

The trachelo-mastoideus, splenius, and sterno-cleido-mastoideus muscles cover the posterior fleshy portion of the digastric, which again in its turn covers the muscles of the styloid process, the internal jugular vein, and internal carotid artery; some branches of the external carotid artery, and the nerves of the ninth pair. The anterior part is placed between the mylohyoideus and latissimus colli. The submaxillary gland, placed between the two divisions of the muscle, is bounded below by the middle tendon.

The contraction of this muscle opens the mouth by drawing the front of the lower jaw towards the mastoid process; and the swelling both of its anterior and posterior portions can be plainly perceived by the finger, when we open the mouth. The office of the digastricus does not seem to be much connected with the motions of the os hyoides, since its tendon passes above that bone, to which it is only connected by a slender aponeurosis, and consequently the curve described by the course of the muscle is slight; now it is only in proportion to the degree of that curvature that the digastricus taken altogether can have the power of elevating the os hyoides. The anterior portion draws the os hyoides to the jaw, or *vice versa*, if the fixed points be changed; the posterior carries the former bone backwards and upwards. Both will elevate the os hyoides when it is depressed. If the lower jaw be rendered a fixed point, the digastric may depress the back of the head upon the spine, and thereby open the mouth by elevating the upper jaw. That this part does more, when the lower maxillary bone is prevented from descending, is very obvious; and Soemmerring states that the circumstance may be observed particularly in infants when sucking.—(De Corp. Hum. Fabr. t. 3, p. 105.)

Latissimus colli (platisma myoides, thoraco-facien).—This muscle consists of a very thin layer of muscular fibres, situated under the skin of the neck, the whole side of which is covered by it, and extending over a considerable part both of the face and chest. The weakness of its fibres is compensated by its great breadth. Its situation is under the skin and adipous membrane. It arises by scattered and separate portions among the cellular membranes at the upper part of

the chest, at one or two inches below the clavicle. These origins cover a part of the pectoralis major, deltoid and trapezius muscles. Its separate origins uniting into a broad and thin continuous stratum, extend upwards, forwards, and inwards, covering the muscles, vessels, and nerves, of the neck. The two muscles decussate each other at the upper part of their inner edge, where they are attached to the lower jaw: they are not quite in contact below. The posterior edge represents an oblique line descending from the angle of the jaw towards the middle of the shoulder. When the fibres have arrived at the basis of the lower jaw, they terminate in two ways. The inner portion is fixed to the symphysis of the bone, and to its lower edge, just under the origin of the depressor anguli oris; a few fibres however pass over the bone to the integuments of the chin. The outer division ascends over the jaw, and turns, when it has arrived on the face, by a gentle sweep, inwards and forwards, to the corner of the mouth. Here its fibres partly terminate in the cellular membrane of the face, and are partly connected with the orbicularis at the corner of the mouth, and with the depressor anguli oris throughout its whole external edge. The external surface of this muscle is everywhere connected to the skin by an adipous membrane, not much charged with fat. On the opposite aspect, it is in contact, on the chest, with the pectoralis major, deltoid, and clavicle. On the neck, it covers the greatest part of the sterno-cleido-mastoideus, a part of the omo-hyoideus, the sterno-hyoideus, digastricus, and mylo-hyoideus; the external jugular vein; the carotid and superior thyroideal arteries; the sub-maxillary, and a part of the parotid glands. In the face it lies upon the masseter, buccinator, and depressor anguli oris muscles, and the external maxillary artery and facial vein, &c.

It draws down the skin of the lateral and lower part of the face, and particularly assists in depressing the lower lip, and corner of the mouth. It must consequently be concerned in expressing the sorrowful and indignant passions. It also acts very principally in depressing the lower jaw. In all its contractions the integuments must be thrown more or less into transverse wrinkles, and this effect resembles that produced by the panniculus carnosus of animals; but we cannot regard this corrugation as the primary use of the muscle.

Other muscles assist in depressing the lower jaw, as those which pass from that bone to the os hyoides, also the depressors of the os hyoides, all which will be described in a subsequent part of the present article. The powers, which we have just considered as being concerned in opening the mouth, by carrying the lower jaw towards the chest, appear exceedingly weak when contrasted with their antagonists the masseters, temporal and pterygoid muscles. The disproportion will be lessened by the circumstance of the depressors being all inserted at a distance from the centre of motion, and consequently acting with a very considerable mechanical advantage. We must consider also that the office of the last-mentioned muscles requires no great exertion; that when the elevators are relaxed, the weight of the jaw itself assists in the depression; and consequently that the depressors of the jaw hold the same relation to the elevators, as the extensors do to the flexors in the trunk and limbs; where all the great efforts are made in the direction of flexion, and extensor muscles are required only for the purpose of restoring the parts.

The cavity of the mouth is the space included between the lips and cheeks on the front and sides; the palatine arch and the soft palate above and behind; the tongue and membrane of the mouth below. It opens to the front by a transverse aperture placed between the two lips, and differing in size and figure, according to the motions of those parts; behind it

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communicates with the bag of the pharynx. The general direction of the cavity, in the erect position of the body, is horizontal; with the former opening placed directly forwards, and the latter backwards.

The circumference of the palate is terminated on its anterior and lateral aspects by the alveolar portion of the upper jaw, containing the upper series of teeth. The corresponding part of the inferior maxillary bone, with the lower teeth, projects into the mouth below. When the cavity is shut, the two rows of teeth meet together, and divide it into two parts having no communication with each other; *viz.* an outer or front division, situated between the lips and cheeks, on one side, and the outer surface of the teeth and their sockets on the other; and an inner or back part, including the space left within the arches described by the teeth. In the open state of the mouth these two divisions communicate by the wide aperture left between the two rows of the teeth.

The extent of the cavity of the mouth differs in its different directions. When it is shut, the superior surface of the tongue is in contact with the palate, and the lips and cheeks are applied against the teeth; so that there is no cavity or empty space at all in this condition of the organs. When the process of mastication is going on, the tongue and jaw descend, and the lips and cheeks are distended with the food; thus the cavity is increased in all its dimensions. The perpendicular diameter, which in the quiescent state of parts was reduced to nothing, becomes more and more considerable in proportion to the depression of the lower jaw. The measure from side to side, in the first-mentioned state, is the distance between the outer edges of the teeth on each side; and that from before backwards is nearly the same as the last. Both these diameters will be affected considerably by the motions of the lips and cheeks, and will be greater or smaller, according to the distension of those organs.

The cavity of the mouth is lined by a soft and vascular membrane, continuous at the front aperture with the common integuments of the face; extended behind into the pharynx; and differently organized in different parts of its course. From the loose and tumid edges of the two lips, it is produced over their inner surface, and that of the cheeks; bestowing a soft lining on both of these parts. It then covers the outer alveolar plate of the two jaws; and, in its reflection from the lips, it produces, both above and below, a small fold, which confines these parts more closely just at the middle and front part of each maxillary bone. These duplicatures are named the *fræna* of the lips. Ascending over the outer alveolar plate, it approaches the necks of the teeth, assumes a greater firmness of texture, and forms the gums. On the alveolar edges of the maxillary bones, and, consequently, in the middle of that part which forms the gum, the membrane is perforated by a number of holes equal to that of the teeth; and it adheres closely to the necks of the teeth at the margins of these perforations, where it is also connected with the periosteum that lines the alveoli. It is then continued over the internal alveolar lamina of both jaws; affords a covering above to the bony palate; and is prolonged over the under surface of the soft palate, at the posterior or loose edge of which it becomes continuous with the pituitary membrane of the nose. From the cheek it goes over the ramus of the jaw, and is continued with the membranous fold that passes from the soft palate to the tongue. After covering the inner alveolar plate of the lower jaw, it passes to the under surface and sides, and then to the upper part of the tongue. Opposite to the symphysis of the bone, and just over the attachment of the genioglossi, it makes a fold, called the *frænulum*, which limits the motions of the tongue. In other situations the mem-

brane is produced loosely from the bone to the tongue; and it covers on each side towards the front a small oblong eminence, formed by the projection of the sublingual salivary gland. From the back of the tongue the membrane is extended over the epiglottis, and forms three folds, connecting that organ to the surrounding parts.

The moveable and nearly hemispherical covering, consisting of common integuments on the outside, of a soft vascular membrane internally, and having a considerable number of muscles, together with more or less fat, and numerous glandular bodies interposed between these;—extended from the cheek-bone, upper jaw, and front of the nose, so as to cover the two rows of the teeth, and attached below to the whole length of the alveolar portion of the lower jaw; and possessing a middle transverse fissure, parallel to the teeth, and corresponding to the interval of the two rows, but much shorter than that interval;—constitutes the *lips* and *cheeks*.

The *lips* are the two moveable portions of the above-described production, placed before the front teeth, bounding the mouth at its anterior part, and forming, by their red and softly-swelling edges, the margins of the opening of the mouth. The *upper lip* includes the part placed between that opening and the nose: the *lower* is the portion between the same orifice and the lower jaw. These organs are very important, from the influence which they exert on the general expression of the countenance, not to mention their share in articulation, mastication, &c. They are united at the two corners of the mouth by acute angles, named their commissures. These are entirely muscular; so that they admit of considerable extension and retraction. Their loose edge, which is their thickest part, and is marked by several lines crossing between the two margins, is the point of continuity between the mucous membrane of the mouth, and the common integuments.

The external stratum of the lips consists of skin remarkable for its thinness, as well as for the hairs which grow in it, and form the beard, one of the great characteristic differences between the male and female subject. This is succeeded by a layer of muscular fibres, united to the former by a close cellular texture, in which there is very little fat. This layer is composed principally of the orbicularis oris; to which are added the elevators of the upper lip, and of the corner of the mouth above, the buccinator zygomaticus and depressor anguli oris at the commissure, and the depressors of the lower lip below. The muscular layer is followed by a considerable number of large, rounded, mucous glands (*glandulae labiales*), arranged in an uniform stratum, covered towards the mouth by the mucus membrane, in which they often cause conspicuous prominences, and possessing excretory ducts, which perforate that membrane. The mucous lining of the lip resembles that of the mouth in general: it is very vascular, and becomes of a general and deep red from minute injections; its surface is moistened by the mucous secretion of the *glandulae labiales*. The red swelling part, which forms the very opening of the mouth, is distinguished from the common skin, externally, by a clearly defined line, and from the mucous membrane on the inside. It is this part which forms, by its clear transparent redness, so beautiful a contrast with the pearly whiteness of the teeth. It possesses cuticles, which often separate in dry and ragged portions, particularly in cold weather. The cutis at this part is furnished with numerous villi, indicating a high degree of organization; and the pleasurable physical sensation, experienced in kissing, corresponds with this structure. The entire want of fat, or the very small quantity which does exist in the lips, occasions these parts to retain almost constantly the same thickness: which is not more favourable

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to their functions than if they had changed according to the embonpoint, or thinness of the body in general.

The external opening of the mouth is the space left between the two lips. Its direction in the quiescent state is transverse; and it does not then exist as an opening, since the two lips are in contact. The free power of motion, which the sides of the aperture possess in every direction, renders it susceptible of very numerous varieties, both of size and figure. In the most contracted state, it forms a small transverse groove with corrugated edges. It may be extended laterally by the separation of both corners, until those parts are brought opposite to the last bicuspis, or first molar tooth. In the perpendicular direction, it is affected chiefly by the depression of the lower jaw; but it may also be changed by the motions of the lips merely, which can be separated to a considerable distance, their edges being at the same time turned out, and a larger surface of the red part being exposed.

The *cheeks*, forming the lateral boundaries of the mouth, are parts of similar organization to the lips, with which, indeed, they are entirely continuous, so that there is no natural distinction between them. Externally, their extent is not defined by any precise limits; but those usually assigned are the cheek-bone above, the base of the lower jaw below, the commissure of the lips in front, and the projection of the masseter behind. Towards the mouth on the contrary, they are bounded precisely, both above and below, by the reflexions of the mucous membrane from their surface to the jaw-bones; behind by the folds of membrane descending from the velum palati, and in front by the commissure of the lips. Their thickness depends on the quantity of fat which they contain, which is subject to considerable variety. The external stratum of the cheek consists of a thin and delicately organized skin, from which there are but few hairs growing, particularly towards the middle. In this part it is particularly distinguished by its capillary system, through which a large quantity of blood is constantly circulating in young and healthy persons. This being liable to sudden and accidental changes, either of increase or diminution, becomes an involuntary index of the affections of the mind; whether, as in the pleasurable motions, and likewise in anger, indignation, its momentary distension gives rise to that vivid redness of the cheek, which extends, in a diminished degree, to other parts of the face; or, as in the depressing and sorrowful passions, the same parts become overspread with a more or less sudden paleness. The capillary system of the cheeks is also variously affected in disease, where it is sometimes emptied of its blood, and in other cases distended with an unusual quantity. It also admits coloured injections very readily in the dead subject. Under the integuments of the cheek, we have the zygomaticus muscle, covering a considerable quantity of soft fat, contained in a loose cellular texture. This facilitates the motions of the buccinator and neighbouring muscles, and augments considerably the transverse diameter of the face. It is absorbed very rapidly in various diseases, and soon replaced in a state of convalescence; so that the figure of the cheeks becomes an index of the general health. Under this fat the whole surface of the cheek is covered by the buccinator muscle; which is lined internally by the mucous membrane of the mouth, several round mucous glands (*glandulae buccales*) being interposed between it and the muscle.

Muscles of the Lips and Cheeks.

Nasalis labii superioris.—This, which is described by Albinus as a distinct muscle, is undoubtedly a part of the orbicularis. It arises in a pointed form from the tip of the nose,

and from the septum narium, and, growing thicker as it descends, turns outwards, and terminates in the orbicularis. It will approximate the corners of the mouth, and depress the apex and septum of the nose. It will also elevate and turn outwards the upper lip, so as to apply it against the openings of the nostrils.

Levator labii superioris et alae nasi, (pyramidal and lateral duncz).—This is very commonly described as forming two separate muscles, a proper elevator of the upper lip, and a common elevator of it and the ala nasi: we do not consider the distinction sufficiently marked, and therefore describe them together. It arises in a pointed manner, from the nasal process of the upper jaw, where it is confused with the frontal muscle; it descends along the side of the nose from this origin, and has a second very broad attachment, divisible into two or more portions, to the superior maxillary bone, along the front edge of the orbit, and above the infra-orbital foramen. This second portion of its fibres passes obliquely downwards and inwards to join the former; and on its outer edge it is sometimes continued by irregular fibres to the zygomaticus. Its insertions are, 1st, into the ala nasi, where it is united with the compressor narium, and depressor alae nasi; 2dly, into the upper lip, as far as the corner of the mouth, by an union of its fibres with those of the orbicularis oris, and levator anguli.

It is covered on the nose partly by the integuments, and by the orbicularis palpebrarum and facial vein; lower down by the two former parts. It covers the os nasi, the nasal process of the superior maxillary bone, the depressor alae nasi, levator anguli oris, and infra-orbital vessels and nerves. It elevates the upper lip, and the ala of the nose; and as both these effects are produced by the same muscle, it is difficult to raise the lip without, at the same time, moving the nose. Its action causes a swelling of the integuments between the lip and the eye. As it is attached towards the front of the lip, it turns that part outwards and upwards: and, in consequence of the oblique course of a great part of its fibres, it extends the lip horizontally at the same time that it produces the elevation. It acts in the smile of derision, and is exerted in all the angry and scornful affections of the mind.

Zygomaticus major, or distortor anguli oris.—This is a rather elongated and slender muscle, produced in an oblique direction from the convexity of the os maxilæ to the corner of the mouth, and terminating by a continuation of its fibres with those of the orbicularis and other muscles of the lips. It is covered externally by the skin of the cheek, and it lies upon the os maxilæ, the facial vein, and the buccinator muscle. It draws the corner of the mouth towards the temple, and thereby causes a swelling of the cheek. The right and left muscles acting together enlarge the mouth horizontally, and draw the corners upwards, as in laughing. There is sometimes, but not constantly, a *zygomaticus minor*, placed in front of the preceding muscle, and consisting of a thin fasciculus of fibres, which have a similar origin, direction, insertion, and use, as the greater zygomaticus.

Levator anguli oris, or *labiorum communis* (le canin).—It has a thin and flat origin from the hollow of the upper jaw-bone, just under the infra-orbital foramen. Its fibres pass obliquely downwards and outwards to the corner of the mouth, where it mingles with those of the orbicularis and depressor anguli. On its anterior surface lie the levator labii sup. et alae nasi, with the infra-orbital vessels and nerves. Behind it are placed the surface of the jaw-bone, the membrane of the cheek, and the buccinator. It elevates the corner of the mouth, and thereby restores the parts which have been depressed in the sorrowful emotions.

Depressor

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Depressor anguli oris (triangularis), is a muscle of a flattened and triangular figure, extended from the side of the chin to the corner of the mouth. It has a broad origin from the anterior part of the basis of the lower jaw, grows narrower as it ascends, has its fibres slightly arched towards the chin, and terminates at the corner of the mouth by uniting with the zygomaticus, levator anguli, and orbicularis. Its outer edge is a point of insertion to numerous fibres of the platysma myoides. Covered by the skin externally, it lies upon the depressor labii inferioris, and buccinator. It depresses the corner of the mouth, and is a very important muscle, in a physiognomical point of view, as it acts in all the sorrowful emotions. Its effects can be well seen in crying.

Depressor labii inferioris proprius (quadratus).—It arises from about one inch of the anterior and lateral part of the jaw, covered at its origin by the former muscle. Its fibres pass obliquely upwards and inwards, and mingle with those of the opposite muscle. It terminates by a broad insertion into the lower lip, confounding its fibres with those of the orbicularis. The preceding muscle, the levator menti, and the latissimus colli are also connected with it; and there is much fat mixed with its fibres. The depressor anguli and skin (to which it is strongly united) cover this muscle externally; and it covers on the other side the levator menti, the mental vessels and nerves, and the orbicularis. It draws the lower lip down to the chin.

Levator menti (elevator proprius lab. infer.; incisif inferior).—This arises from the lower jaw-bone, about the socket of the cuspidatus, by firm fleshy fibres, which descend inwards, and join those of the opposite side, being strongly united with those of the depressor lab. infer. It terminates in the cellular substance and skin of the projecting part of the chin. It elevates and corrugates the chin; it restores the lower lip, when that has been depressed. By drawing up the chin, it will evert the lower lip, as we see occasionally in scorn and derision.

The *buccinator* is the largest muscle of the lips. It is thin, but very broad; flattened on its surfaces, nearly quadrilateral, occupying the space between the two jaws, and spread immediately over the membrane of the cheek. It arises from the tubercle of the upper jaw, from the pterygoid process, side of the pharynx, and space between the last grinder, and coronoid process of the lower jaw. Its fibres pursue a transverse course to the lips, and are parallel to each other. They terminate under the elevator and depressor muscles just described, by uniting their fibres with those of the orbicularis oris. It is perforated by the duct of the parotid gland. The buccinator muscle is separated from the coronoid process, and masseter, which lie over it behind, and from the zygomaticus major, facial artery and vein, and latissimus colli, which cover it towards the front, by a considerable quantity of fat. Its inner surface covers the mucous membrane of the mouth. It draws the whole of the mouth backwards, and thereby corrugates the cheek. It admits of mechanical distension by air or food contained in the mouth, and acts on those in various ways. It expels the air in persons who are blowing wind instruments; it pushes the food under the teeth in mastication, or towards the back of the tongue previously to deglutition.

Orbicularis oris (le labial; semiorbiculaire superieur and inferieur).—This muscle, which surrounds the opening of the mouth, consists of concentric fibres forming an elongated oval, with its long axis placed horizontally. It is flattened on its anterior surface. The fibres composing it may be divided into the common and the proper. The first of these constitute the exterior portion of the muscles, and consist of

the union and intermixture of the various muscles belonging to the lips: viz. the levator labii superioris et alæ nasi, zygomaticus minor, and nasalis labii superioris above; the depressor labii inferioris and levator menti below; and the zygomaticus major, levator anguli oris, buccinator and depressor anguli oris at the commissure. These are all so mingled together, that we cannot describe any particular course of fibres in that portion of the orbicularis which is formed by their union. The proper fibres of the orbicularis are placed within the former, being continuous with them, and corresponding to the loose edge of lips. This muscle is closely covered by the skin externally, by the red part of the lips on its inner circumference, and by the glandulæ labiales and mucous membrane towards the mouth. The orbicularis oris is the antagonist of all the other muscles that move the lips, and restores these parts, when they have been moved out of their natural situation in any direction. It brings them into contact with each other in an horizontal line, so as to close the mouth. When it is necessary to contract the mouth beyond this degree, as in blowing several wind instruments, the orbicularis is employed, and causes a corrugated state of the lips. It brings these parts in close contact with any body round which they may be applied in the act of suction. The action of their exterior fibres tends to evert the edges of the lips, so as to bring the red part more completely into view.

There are sometimes connected with the muscles above described some irregular fibres, which do not exist constantly. There is frequently a portion of muscles crossing transversely between the right and left platysma, just at the chin; the *transversus menti* of Santorini. Some fibres arising in the cellular substance over the masseter, or from the platysma myoides, and passing to the corner of the mouth, have been described under the name of *risorius*. Soemmering has described by the epithet of *anomalus maxilla superioris*, some irregular fibres, situated under the levator of the upper lip, and inserted by both extremities into the upper jaw-bone.

The *palate*, composing the upper surface of the mouth, is nearly of a parabolic figure, extending rather more in length than in breadth. Its position is nearly horizontal in the ordinary erect attitude; and as its bony structure renders it completely motionless of itself, it offers a fixed point of resistance to the tongue in the motions of articulation and deglutition. It consists of a vaulted bony surface, covered by a thick and compact membrane. We must distinguish in the bone the alveolar portion, and the proper palatine arch. The former constitutes a parabolical projection, which limits the palate at its anterior and lateral aspects, and contains on its inferior surface the openings of the alveoli. This belongs entirely to the superior maxillary bones, and surmounts the upper row of teeth which borders the palate. The proper palatine arch is made up of the horizontal portions of the superior maxillary and palatine bones.

The palate, when considered in its perfect state, presents a very considerable concavity towards the mouth. In the child, which has not yet cut its teeth, and where consequently the alveolar process is not yet formed; and in the old subject, where these organs, together with the bone in which they were implanted, have been lost, this part of the mouth presents a very different appearance from that which it has in the intervening periods. It exhibits a nearly level surface, instead of a considerable concavity. The lower jaw-bone undergoes a similar change in advanced age; hence the cavity that holds the tongue becomes very considerably diminished, and the motions of that organ in articulation and chewing are proportionally impaired.

The membrane of the palate presents a very different arrangement

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rangement on the alveolar and palatine portions of the bone. In the former situation, it constitutes in the fœtus a thick, dense, firm, and whitish layer, covering the alveoli and rudiments of the teeth, and forming a resisting surface capable of the efforts required in that species of mastication which is then exercised. This is pierced by the teeth when they appear in the mouth; and its sides, adhering round the neck of the tooth, constitute the gum. When the teeth and alveoli are lost, the perforations of the gum are destroyed by the closing of their sides, and a similar hard white substance to that of the fœtus again occupies the alveolar edges of the jaws, and affords considerable assistance in old age in the act of mastication.

The membrane covering the palate is thick, and close in its texture. It is divided by a middle line into two halves, more perceptibly in the fœtus than in the adult. Its surface is irregular, and marked towards the front by transverse lines: between it and the bone are several mucous glands, (*glandule palatinæ*,) with excretory ducts, opening conspicuously on the surface, which become more numerous towards the velum palati, with the anterior surface of which the palatine membrane is continuous.

The posterior boundary of the mouth is formed by a fleshy and moveable curtain, extended from the back of the palatine arch into the pharynx, and called the *soft palate*, or *velum palati*. Thus it is placed above the opening, which leads from the mouth into the pharynx, and is separated by that aperture from the base of the tongue. Its figure is nearly quadrangular; and it possesses two surfaces, of which one is anterior, and the other posterior; and four margins, of which two are lateral, one superior, and the other inferior. The anterior surface, which is turned towards the tongue, and faces downwards and forwards, is smooth and uniform, and gently concave, presenting several small openings of the mucous ducts; the posterior, which is directed upwards and backwards, has a considerable elevation on each side, arising from the course of the levator palati muscle, and a smaller one in the middle from the azygos uvulæ. The superior margin is fixed to the back edge of the palatine bones, and this is the thickest part of the velum. The inferior border hangs loosely into the pharynx, and is divided into two parts by a conically shaped body, projecting exactly from the middle of the velum, and named the *uvula*. The broader part of this organ is rather flattened, and is placed upwards; the smaller portion is more cylindrical in its figure, and is directed downwards, terminating in an obtuse extremity. It varies in length in different individuals, and in the same person, according to the state of its elevator muscle. It sometimes hangs down so as to touch the tongue; and when it is thus permanently relaxed, it causes a very disagreeable irritation. In its natural state it points nearly to the foramen cæcum of the tongue, and is therefore considerably in front of the epiglottis. It is peculiar to the human subject, and to animals of the monkey kind; in other instances, the lower edge of the soft palate is nearly straight. The presence of the uvula causes the corresponding part in man to form a double arch.

The lateral edges of the soft palate are continued with the tongue and pharynx by two membranous and muscular folds. These are united at their origin, which takes place at the outer corner of the lower edge of the palate; but they separate from each other as they descend. The anterior (*glosso-palatine*) terminates on the side of the base of the tongue; the posterior (*pharyngo-palatine*) is lost on the side of the pharynx. A triangular space, formed by their separation, contains the tonsil.

The contracted opening, by which the mouth communi-

cates with the pharynx (*isthmus faucium*) is chiefly formed by the parts now described. If we take a front view of it, as when we look into the throat of a living person, we find it bounded below by the root of the tongue; above by the lower edge of the soft palate, divided into two arches by the uvula; and at the sides by the glosso-palatine folds of membrane continued from the palate to the tongue. Just behind these the convex surface of the tonsils is discernible. In the back view of the same aperture, from the bag of the pharynx, we see, as from the front, the tongue below, and the double arch of the palate with the uvula above. But the sides are here formed by the pharyngo-palatine folds, produced from the velum in a perpendicular direction to the sides of the pharynx. The convexity of the tonsil is conspicuous also in this view.

The soft palate has two membranous surfaces, of which the anterior is continuous with that of the palate, and the posterior with the pituitary membrane. These are continued into each other at the loose edge of the curtain. The palatine portion of the membrane covers a thick layer of granular bodies, which pour out a copious mucous secretion from numerous pores easily distinguishable by the naked eye. The uvula contains a considerable mass of similar glands. The muscles of the palate contribute also to its substance. The azygos uvulæ occupies the centre, and the levator and circumflexus palati are expanded in the lateral portions of the velum. The folds produced from the palate to the tongue and pharynx contain also muscular fibres.

The remarks which we have to make respecting the motions of the soft palate, and the effect which these produce on the isthmus faucium, will be given in the description of the pharynx.

Muscles of the Palate. *Levator palati mollis* (salpingo-staphylinus; peristaphylinus internus).—This muscle consists of a considerable collection of fibres; it is rounded above, and flattened below, and situated at the side of the posterior opening of the nose. Arising from the under surface of the petrous portion of the temporal bone, in front of the carotid canal, and from the cartilage of the Eustachian tube, it passes obliquely downwards and inwards, and expands in the middle of the soft palate. The circumflexus palati and superior constrictor of the pharynx cover it externally, and the membrane of the pharynx on the inside. It will draw the soft palate upwards, and apply it against the posterior openings of the nose.

Circumflexus palati (spheno-salpingo-staphylinus; peristaphylinus externus).—This muscle is flattened and elongated in its figure, and lies along the pterygoid process of the sphenoid bone. It arises from the cartilage of the Eustachian tube, and from a superficial fossa of the internal pterygoid plate, to which it is attached as far as the commencement of the hook-like process. It then forms an aponeurosis, which turns round the hook, being furnished with a bursa mucosa; turns horizontally inwards, and expands in the middle of the palate, uniting with the muscle of the opposite side. It is situated between the external pterygoid muscle and the internal pterygoid plate, and superior constrictor of the pharynx.

Its action will be the same as if it had arisen from the pterygoid hamulus. It will draw down the velum from the nose, and will expand it laterally.

Azygos uvula (palato-staphylinus; staphylinus; epistaphylinus).—It is a small muscle, sometimes double, of an elongated form, arising from the pointed projection at the back edge of the os palati, and running along the middle of the velum and uvula, in which latter it terminates. It is covered on its posterior surface by the membrane of the palate, and

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in front by the expanded insertion of the levator palati. It elevates the uvula, and shortens it; when we look into the throat of a living person, its action may be seen in the motions of the uvula.

Palato-pharyngeus (pharyngo-palatinus; pharyngo-staphylinus).—The membranous folds continued from the soft palate to the tongue and pharynx contain muscular fibres, and the posterior ones are described under the above names. It has a broad origin in the substance of the palate from the aponeurotic expansion arising from the union of the tendons of the circumflexi; passes first outwards, and then turns in an arched course downwards and backwards, consisting of a thin stratum of muscular fibres. Here it follows the course of the pharyngo-palatine fold, the membrane of which covers it towards the pharynx. It expands into the side of the bag, and has its fibres mixed with the middle constrictor and stylopharyngeus, and slightly connected to the thyroid cartilage. In the palate it is situated in front of the levator palati; and below, between the membrane of the pharyngo-palatine fold, and the constrictores pharyngis. As both its insertions are moveable, it may influence them both by its contraction. The superior must be considered as the most capable of motion; it will therefore depress the soft palate, carry it away from the nose, and bring it against the root of the tongue. It may, at the same time, contribute to elevate and dilate the pharynx. If the larynx were held in its depressed state, it would act merely on the palate, and would bring that part in contact with the tongue; as, on the contrary, if the palate were fixed by its elevating powers, it would draw up the pharynx.

Palato-glossus (glosso-palatinus; glosso-staphylinus; constrictor isthmi faucium).—This is the muscle situated in the anterior or glosso-palatine fold of membrane, and it possesses an arched form like the preceding one. It descends from the palate along the anterior part and side of the isthmus faucium, consisting of a few but easily discernible fibres, covered only by the thin membrane. It is attached to the root of the tongue. The effect of its action is very similar to that of the former, the approximation of the palate to the root of the tongue.

The *tonsils* are glandular bodies occupying the space left between the glosso-palatine, and pharyngo-palatine folds of membrane, extending above to the point at which these folds are united, and below to the base of the tongue. The palato-glossus muscle lies in front of the gland, and the palato-pharyngeus behind. The two muscles just mentioned press the tonsils between them in the act of deglutition, and squeeze out the secreted fluid from their excretory ducts. When they are inflamed, as in the various affections of these parts denominated sore throat, &c. this pressure gives rise to the difficulty and pain experienced at that time in the act of swallowing. The form of the tonsil, which is subject to much variety, approaches most nearly to the oval figure, with the long axis placed perpendicularly; and the size is tolerably well expressed by the common comparison to an almond, from which the name of *amygdala* has been given to these glands. They are often divided into lobes more or less distinct from each other. Their colour is rather grey, and their texture soft. The convex portion of the glands, which projects between the two folds of membrane, has several openings on its surface, leading into small cells hollowed out in the substance of the tonsil, and lined by continuations of the membrane of the mouth. The mucus secreted by the vessels of the part is deposited in these cells by the excretory tubes, from which it may be pressed out in the dead subject. This fluid, which is transparent in the healthy state, becomes white and opaque in certain inflammatory af-

fections, and then lodging in the superficial cells, gives the deceptive appearance of a small ulcer or slough in the part.

Smaller glandular masses of a similar structure and office exist, as we have already mentioned, in considerable numbers, in the substance of the velum palati and uvula. The back of the tongue is furnished likewise with several small roundish flattened prominences, which give it an irregular and tuberculated appearance in this situation; there are also mucous glands, called *linguales*; and they discharge their fluids by an opening which is conspicuous in the centre of each tubercle. The use of this mucous apparatus, existing in such abundance in every part of the isthmus or contracted aperture, which forms the communication between the mouth and pharynx, seems very obvious; that of furnishing a lubricating fluid, to facilitate the passage of the food, particularly when it is of a dry nature.

The *tongue* constitutes the organ of taste; but it is by no means confined to that office; we consider it here as forming a part of the mouth, and as concurring by its motions in the processes of mastication and deglutition. It is also most immediately and essentially concerned in the production of articulated sounds. Besides the offices now enumerated, it performs a most important part in the earlier periods of our existence, as an indispensable agent in the act of suction; as the means therefore by which we derive our first nourishment.

Two parts are to be considered in treating of this organ: the bone situated under it, and affording it a firm support, as well as a point of origin for the various muscles which move it; and the soft muscular body forming the tongue properly so called.

The *os hyoides*, or *linguale*, is situated between the base of the tongue and the larynx: the former part is closely connected with it above, and the latter is no less firmly attached below. It receives the insertions of the muscles of both these organs, and therefore is a part of the first importance in the subject of the present article.

It has received the name of *hyoides* from its resemblance to the Greek *υ*, to which indeed it may be very well compared. It is placed in the neck, with its convexity forwards, and the two extremities backwards; and is divided into a *basis*, which is the middle part, and two *cornua*, which form the sides. These are joined together by *synchondroses*. The *basis*, which is the thickest portion, is rather flattened in its form, and presents an oblique surface to the front, marked with a more or less regular crucial projection, and giving attachment to the following muscles in a series from before backwards; *viz.* digastrici, stylo-hyoidei, mylo-hyoidei, genio-hyoidei, and hyoglossi. Behind it is rather concave, and gives attachment to a membranous ligament tying it to the thyroid cartilage. The superior margin has the hyoglossus fixed to it, and the inferior receives the insertions of the sterno-hyoidei, omo-hyoidei, and thyro-hyoidei. It terminates at each end by a smooth surface, united to a corresponding one of the cornu, by means of cartilage; and the two parts are seldom ankylosed together. The two *cornua* are much longer and thinner than the base, and are also flattened in their form. They are broader before than behind, and slightly bent inwards towards each other. The hyo-glossus and middle constrictor of the pharynx are inserted into them above; the thyro-hyoideal membrane and a part of the thyro-hyoideus below. Internally they are covered by the membrane of the pharynx. The anterior and broadest extremities of the cornua are surmounted by two small bits of bone, named the *cornicula* of the *os hyoides*. Their size and figure are very much like those of a grain of wheat, and their position is inclined; one extremity pointing

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downwards and forwards, the other upwards and backwards. By the former of these it is united to the synchondrosis, which connects the basis and cornu of the os hyoides, but is moveable in its situation. Some fibres of the hyoglossus are fixed to it; and its upper extremity receives the insertion of the stylo-hyoideal ligament. The posterior extremity of the cornu of the os hyoides terminates in a somewhat rounded tubercle, to which the hyo-thyroideal ligament is fixed. The basis of this bone contains much of the cancellous texture; but that is less abundant in the cornua. Its ossification commences by five points; one for the basis, one for each of the cornua, and one for each corniculum. These bony pieces are separated at first by much cartilage, which is gradually ossified, except at the points of junction, where a lamina of cartilage remains through life.

Independently of the numerous muscles which fix the os hyoides in its place, it is attached by various ligamentous connexions. Below, the thyro-hyoideal membrane and ligaments tie it to the larynx in such a way that this part follows all its motions. Thus being interposed between the larynx and tongue, it is a common centre necessary to the motions of both those parts. Properly speaking, it has no functions of its own; its motions are not relative to itself, but are designed merely to produce motion of the tongue or larynx. It is only connected to the tongue by means of muscular fibres; but it is fixed to the basis cranii by a ligament which we proceed to describe.

The *stylo-hyoideal ligament* arises from the styloid process of the temporal bone, descends obliquely forwards and inwards, and is fixed to the lesser cornua of the os hyoides. It is of different thickness in different individuals; and often contains small granulated portions of cartilage or bone. Indeed it is sometimes converted into bone in almost its whole extent, and it appears then as a continuation of the styloid process. It prevents the depression of the larynx from proceeding beyond a certain point. That cavity cannot descend without carrying with it the os hyoides, which is not at all restrained by the tongue, since that also is moveable.

Muscles moving the os hyoides.—The digastricus or biventer maxillæ, which we have already described, must be enumerated with these; see its description in a preceding part of the article.

Transversus mandibulæ (mylohyoideus).—This is a very broad and rather thin muscle; flattened on its surfaces, and extending transversely across the space left between the two sides of the lower jaw-bone. It has a tendinous origin, from an oblique ridge of the inner surface of the jaw, which commences just under the last molar tooth, and then extends obliquely downwards and forwards to the symphysis. Its fibres are continued to the same point on the opposite side in an arched direction, the muscle being concave on its superior, and convex on its inferior aspect.

In the middle of the muscle, in a straight line from the symphysis of the jaw to the base of the os hyoides, there is a portion of tendon, broader towards the lower part, and then growing gradually narrower. All the fibres, derived from the lateral portions of the jaw-bone on either side, form right angles with this middle line. It must be immediately obvious, from the preceding description, that the fibres of the muscle differ much in length; the posterior ones are the longest, and are inserted into the upper edge of the base of the os hyoides, just behind the digastricus; the succeeding fibres become progressively shorter and shorter to the anterior edge of the muscle, where their length is very insignificant. The external surface of this muscle is in contact on either side with the anterior portion of the digastricus, with the sub-

maxillary gland and latissimus colli. Internally it covers the genio-hyoideus, genio-glossus, hyoglossus, sublingual gland, Whartonian duct, and nerve of the ninth pair.

It elevates the os hyoides, and at the same time raises all the parts in front of that bone, which are contained in the concavity of its fibres. Hence it must press the tongue against the palate, and compress the sublingual glands. When the os hyoides is fixed, it may depress the lower jaw.

Genio-hyoideus.—This muscle, which is placed immediately behind the middle tendinous line of the transversus mandibulæ, is of a rounded form, and extends from the inferior tubercle of the inner surface of the chin, obliquely downwards and backwards, to the middle of the basis of the os hyoides. It lies very close to its fellow of the opposite side, to which it is connected by fine and short cellular threads, so that on a superficial inspection they would appear to form one muscle. It is covered on its anterior and inferior aspect by the transversus mandibulæ, and lies in contact, by its opposite or posterior superior edge, with the genio-glossus.

It elevates and carries forwards the os hyoides; and of course it draws up the larynx at the same time. It assists in protruding the tongue from the mouth. When the os hyoides is fixed by the powers that depress it, it will draw down the lower jaw.

Stylo-hyoideus.—This is a slender elongated muscle, having a tendinous origin from the styloid process, descending obliquely forwards and inwards, rather increasing in breadth as it descends, and inserted into the basis or the front end of the cornu of the os hyoides. It is generally, but not always, furnished with a slit, through which the tendon of the digastricus passes. It is covered externally by the digastric, and on the inside has the same relations as that muscle. It draws the os hyoides upwards and backwards and towards its own side; and therefore contributes to restore the tongue when it has been protruded from the mouth; both muscles acting together, must elevate it nearly in a straight direction. If it is employed in concert with the genio-hyoideus and transversus mandibulæ, the larynx will be elevated directly, as the opposition of the powers tending to carry it forwards and backwards prevents it from moving in either of these ways.

Omo-hyoideus (coraco-hyoideus, costo-hyoideus, omoplateo-hyoideus).—It arises by tendon from the superior costa of the scapula, just behind the notch at the root of the coracoid process, and sometimes from the ligament stretched over that notch. Forming a thin, flat, and narrow muscle, it ascends along the neck obliquely forwards and inwards, connected, as it passes behind the clavicle, to the back of that bone, by an aponeurosis. It goes between the sternocleido-mastoideus, and the vessels of the neck, and is contracted at that part into a thin and narrow tendon. Afterwards it assumes again the same fleshy form which it possessed before, and emerging from under the sternocleido-mastoideus, ascends more directly in the front of the neck, and contracting in its breadth is inserted tendinous into the lower margin of the basis of the os hyoides. It is the longest and thinnest of the muscles of the neck. It possesses in the embryo a nearly equal breadth throughout, without any middle tendinous portion. It is covered by the latissimus colli, sternocleido-mastoideus, clavicle, and trapezius; and lies upon the scaleni, the cervical nerves, carotid artery, and internal jugular vein, superior thyroideal vessels, and hyothyroideus muscle. The sternohyoideus lies along the front edge of its upper portion. It sometimes arises from the clavicle. It will draw the os hyoides obliquely backwards and downwards towards its own side; or directly downwards, if it acts

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acts in conjunction with the opposite muscle. By depressing the os hyoides, and fixing it in its depressed situation, it will assist, as well as the three succeeding muscles, in carrying down the lower jaw. For the os hyoides is then a fixed point, from which the muscles extending from its upper part to the jaw may act.

Sterno-hyoideus.—This is a broad, thin, and flat muscle, situated on the front of the neck, just under the platysma myoides, and extending from the top of the chest to the front of the larynx. It has a broad tendinous origin from the outer part of the posterior surface of the first bone of the sternum, from the contiguous cartilage of the first rib, from the joint of the clavicle and sternum, and from the clavicle itself. It grows rather narrower as it ascends, covers the surface of the trachea, and approximates to the muscle of the opposite side. The two together completely cover the front of the larynx, and are inserted into the middle of the lower edge of the basis of the os hyoides, in the space left between the attachments of the two omo-hyoidei. It is covered by the platysma myoides, and sterno-cleido-mastoideus; and lies upon the sterno-thyroideus, hyo-thyroideus, crico-thyroideus, thyroid gland, and superior thyroid vessels. It draws down the os hyoides and parts connected to it, as the tongue, larynx, lower jaw, &c. It may even, through the connexions of the os hyoides, bend the head forwards.

The *sterno-thyroideus* is a muscle of similar shape and situation to the former, behind which it lies. Its origin is by a broad tendon from the posterior surface of the first bone of the sternum, from which part it ascends in front of the trachea, and thyroid gland, and is soon marked by a transverse tendinous line. Its edge at first touches that of the opposite muscle in front of the trachea; it grows narrower as it passes upwards, and at the same time separates from the other: it terminates by a tendinous insertion into the oblique ridge of the ala of the thyroid cartilage. Its surface is every where covered by the sterno-hyoideus; and it lies upon the subclavian, and internal jugular veins, the carotid artery, the trachea, the thyroid gland and its vessels, and the crico-thyroideus. It depresses the thyroid cartilage, and at the same time the whole larynx, os hyoides, and parts connected with it. It concurs therefore in producing the same effect with the preceding muscles, for which reason we describe it here, although it is not attached to the os hyoides.

The *hyo-thyroideus* is a muscle of a flattened form, arising from the oblique ridge of the thyroid ala, and ascending in a straight direction to the under edge of the cornua of the os hyoides, in which it is inserted. It is covered by the sterno-hyoideus, and omo-hyoideus externally, and it lies on the thyroid cartilage. It will mutually approximate the os hyoides and larynx; elevating the latter, or depressing the former, according as the fixed and moveable points may be changed. It is obvious that the muscles, which we have just described, must be regarded in reference to the effects which they produce on parts connected to the os hyoides. The ascent and descent of that bone cannot take place without corresponding motions of the larynx, and these are one of the means by which the tone of the voice is altered in speaking or singing. Again, the pharynx is so intimately connected with the larynx, that it follows every motion of the latter; and its ascent and descent in the neck, in the process of deglutition, are effected through the action of the hyoideal muscles. We see that the os linguale is a very moveable part; that its connexions in the neck leave it a free power of motion, and that it possesses numerous muscles, capable of moving it in every direction.

The tongue occupies the lower part of the mouth; is

bounded in front and at the sides by the teeth and alveolar portions of the two jaws, behind by the epiglottis, above by the palate, and below by the os hyoides and its muscles. Its bulk and form are subject to much variety, as it admits of elongation and retraction by the action of its various muscles. It is smaller in size, and looser towards the front; here it terminates by a rounded end, rather flattened on its upper and lower aspects, and named the apex. At the back part it becomes broader, thicker, and more convex, and is closely attached below to the surrounding parts: this is called the basis or root of the tongue. The superior surface, which is perfectly loose and unconnected in its situation, presents a slight and general convexity, divided however by a superficial groove running along its middle from before backwards, into two equal halves. These are lost towards the sides in the two edges of the tongue, which correspond with the interval of the two rows of teeth, and like the superior surface are free from all kinds of attachment. The lateral portions of the organ, which are in contact with the inner surface of the lateral teeth, and the inner alveolar plate of the lower jaw, are flattened in their form, and are unconnected in their situation. The inferior surface of the tongue cannot be very clearly defined, as we cannot exactly point out the boundaries between the tongue itself and its muscles. It is connected below, throughout at least two thirds of its under surface, in the space left between the two lateral divisions of the lower jawbone, with several muscles, arising from the jaw, styloid process and os hyoides, and continued into the substance of the organ, which they have the power of moving in every direction, in the cavity of the mouth. It is the intermixture of these muscles with the lingual nerves and vessels, and with a large mass of a very peculiar muscular fibre, called the lingualis muscle, that forms the substance of the tongue. Towards the front of the organ the inferior surface is loose and unconnected, except towards its middle, where it is tied by the frenum to the lower jaw at the posterior surface of its symphysis. The back edge of the tongue is connected to the epiglottis by three folds of membrane.

The membrane of the mouth, after covering the inner alveolar plate of the lower jaw, is produced over the projecting portion of the sublingual gland, and then arrives at the inferior surface and sides of the tongue; from which it is continued to the upper convex part of the organ. In the former situation it is smooth like the lining of the cheeks; but in the latter it forms a most rough surface, presenting innumerable prominences named papillæ, and considered to be the immediate organs of the sense of taste; for a description of which, see TONGUE.

Muscles of the Tongue.—The *styloglossus* is a slender elongated muscle, having a very thin tendinous origin from the styloid process; it descends growing gradually broader, and becomes connected to the posterior and lateral part of the tongue, along the side of which it runs as far as the very apex of the organ, mixed with the fibres of the hyo-glossus. The parts in contact with it are the digastricus, submaxillary gland, and nerve of the ninth pair externally; the superior constrictor of the pharynx and the lingualis internally.

Hyo-glossus, (basio-glossus, cerato-glossus, and chondro-glossus of Albinus).—This is a broad and thin muscle, arising extensively from the os hyoides, to the basis, cornu, and corniculum of which it is attached, ascending in a straight direction, and terminating in the side of the tongue. The parts in contact with it are, externally, the digastricus, stylo-hyoideus, mylo-hyoideus, nerve of the ninth pair, and sublingual gland; internally, the lingual artery, glossopharyngeal nerve, and genio-glossus muscle.

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Genio-glossus.—This is a very large, strong, and broad muscle, flattened in its front, and passing from the posterior surface of the chin to the substance of the tongue. It has a small but strong tendinous origin from the highest of the eminences placed behind the anterior part of the lower jaw-bone. From this point its fibres extend in a radiated form; the lower ones pass obliquely downwards and backwards, and are inserted into the basis of the os hyoides; and the others are continued in various directions towards the superior surface of the tongue, according as they pass towards the basis, the middle, or the apex of the organ. Its fibres are most intimately blended with those of the lingualis, as well as with the hyo-glossus. With the external surface of this muscle the following parts are in contact, *viz.* sublingual gland, hyo-glossus and stylo-glossus. The opposite muscle is connected by a fatty substance to its inner surface; and the genio-hyoideus lies along its lower and front edge.

The *lingualis* is usually described as a small elongated fasciculus of fibres placed below and at the side of the tongue, between the hyo-glossus and stylo-glossus externally, and the genio-glossus on the inside, and running from the basis to the apex of the organ. This, however, is only a small part of the fibres of the tongue, the whole structure of which is muscular. It is very difficult to follow the course of the fibres lying under the superior mucous surface; several are transverse, some oblique, and others longitudinal. Their union with each other, and with those of the genio, hyo, and stylo-glossi above described, constitutes an inextricable mixture, and all the fibres not belonging to either of those muscles must be set down to the lingualis. It is this union of muscular fibre, together with more or less of a soft fatty matter, covered by the mucous membrane of the mouth, that constitutes the tongue.

Motion of the Tongue.—These may be considered in two points of view: 1st, as far as they are produced by the fibres of the tongue itself, which form the lingualis; and 2d, those which arise from the action of the exterior muscles. In the first class we may enumerate 1st, a retraction of the tongue in the mouth, by the action of the longitudinal fibres of the lingualis; 2dly, an elongation, short of the passage of the apex between the teeth, from the relaxation of those fibres; 3dly, a curvature in the transverse direction, bringing the point against the surface of the cheek, by means of the lateral longitudinal fibres; 4thly, a curvature of the apex by the inferior fibres, so as to bring it towards the frænum; or by the superior ones, so as to expose the under surface of the tongue when the mouth is opened, to bring the point against the palate, and even to direct it towards the isthmus faucium. It has been supposed, that the apex may be carried backwards in this direction, so as to produce suffocation. It is rather difficult to conceive this, even supposing a very peculiar natural conformation to obtain, as a remarkable looseness of the frænum. But it is altogether out of the question to admit it as a circumstance generally practicable, and capable of being produced at pleasure. The motions now described take place chiefly towards the front of the tongue, which being entirely unattached, has a great power of motion.

The following motions take place in the tongue from the action of the external muscles. It is carried forwards, so that the apex passes between the teeth and the anterior loose portion is protruded from the mouth, by the inferior fibres of the genio-glossi: the os hyoides accompanies the tongue in this motion to some extent, being slightly elevated and carried forwards. The anterior fibres of the genio-glossus, and the stylo-glossus restore the tongue to its former position. The depression of the tongue, considered as affecting the

whole organ, is effected by the whole of the genio-glossi, with the hyo-glossi. The elevation of the tongue, as far as the apex is concerned, is chiefly effected, as we have already stated, by the lingualis: the basis is drawn upwards by the stylo-glossus. The whole organ together will be raised in the mouth, and pressed against the palate by the transversus mandibulæ. By the varied and combined actions of the muscles, which are situated towards the sides and middle of the organ, it may be rendered concave or convex in its superior surface. It is not however to these simple motions that the tongue is confined: these may be modified and combined in a variety of ways which it would be difficult to describe with precision, and which we shall best understand by adverting to the functions of the part as an organ of mastication and articulation.

Mastication.—By the parts now described the food is taken into the mouth, and retained there for the purpose of mastication. There is some muscular exertion at its entrance into the mouth: the lips are separated, and slightly everted, exerting sometimes a kind of prehensile power, the lower jaw gently carried downwards. Liquids are taken in by the united agencies of the lips and tongue, which are observed to exert themselves in two ways. The first method is that of suction, and is almost peculiar to the child. The nipple of the mother is embraced by the lips, which contract closely round it from the action of the orbicularis. The tongue formed into a longitudinal channel, by the action of the genio-glossi, is applied in front to the nipple, receives the fluid which comes from that part, and transmits it to the pharynx. When the lips and tongue are thus placed, the enlargement of the chest forms a vacuum in the mouth, and the pressure of the external air on the surface of the breast forces out the milk. We can also drink by immersing the lips in a fluid; and the mechanism is the same, in this instance, as in the preceding. This is the way in which the horse drinks. The other method is by applying the lips to a vessel containing the fluid, in which case also the tongue forms a channel. Here the fluid passes into the mouth chiefly by its own weight, as we in a manner pour it in from the containing vessel. There is a third possible method of taking liquids; but it is very seldom employed; *viz.* by opening the mouth widely, throwing back the head, and pouring them into the throat. The food, whether solid or fluid, is retained in the mouth by closing the aperture, and applying the lips and cheeks against the teeth. It is propelled into the back part of the mouth by means of the lips or cheeks pressing on it; and is moved about into every part of each division of the cavity by the wonderfully quick and varied motions of the tongue, which by the elevation of its sides is formed into a sort of cup for that purpose. Or its point is passed between the teeth to clear the food from the corners and sides of the cavity. At the same time the teeth are either brought together perpendicularly, so as to divide the food by the act of biting; or the inferior molars, by the lateral motions of the lower jaw, grind the alimentary substance against the superior ones, which remain immoveable. The different portions are collected, and repeatedly subjected to this action by the motions of the tongue and cheeks; and when sufficiently reduced, it is placed in a mass on the superior surface of the tongue, previously to swallowing.

This mechanical trituration is of the greatest importance in preparing the food for the action of the digestive organs. For there is no force applied to the aliment in the stomach, or intestines, that can be at all considered as equivalent to the effect of mastication. It is well-known that even the skin of a grape is not broken in its passage through the whole alimentary canal. Imperfect mastication must

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therefore much injure digestion; and hence old persons digest badly, unless they cut their food minutely so as to resemble the effect of chewing. "I can easily believe," says a great physiologist, "that a much smaller quantity of food would afford a sufficient proportion of nourishment, if it were more completely chewed." Hence nature has attached a great pleasure and enjoyment to the performance of this process; and I have found the driest bread become sweet and grateful to the palate, when long and thoroughly chewed." Haller Elem. Phys. t. 6. p. 40.

Salivary Glands.—The process of mastication, if it were performed on the food alone, would reduce it to a dry, or at least a very tenacious mass, that could not be moved about in the mouth for the purpose of complete trituration, without clogging the teeth very much, and adhering very unpleasantly to the surface of the parts; and that could not certainly be swallowed without extreme difficulty. These sources of inconvenience are obviated by the salivary and other glandular apparatus placed in the neighbourhood of the mouth, and furnishing large quantities of fluid for the purpose of moistening the food to the requisite degree. The utility of the liquor, poured into the mouth from these glands, may be estimated from the inconvenience experienced when it is too small in quantity. When we are eating very dry food, as mealy potatoes, they absorb the saliva very rapidly, and require so much dilution, that the fluid is not supplied in sufficient abundance: a difficulty is then experienced in chewing; and the morsel, which has not been duly moistened, often stops in the fauces, producing a sense of suffocation, and passing down to the stomach very slowly.

The proper salivary glands are three in number; and they resemble each other in their general structure, although differing in situation, form, &c.

The salivary glands are symmetrical; that is, they are exactly alike on the right and left sides of the body. They are all situated in the neighbourhood of very moveable parts, and are consequently subjected by their situation, to compression from the motions of such parts. The pressure which they thus experience from the surrounding bones and muscles contributes to evacuate the contents of their excretory tubes, and to excite a farther secretion. As the parts, by which the glands are compressed, are the organs employed in mastication, the secreted fluid is prepared in large quantity and poured into the mouth at the particular period when its presence in that cavity is especially necessary. They receive their blood vessels in numerous ramifications, but these are generally produced from a large arterial trunk; and several branches of nerves from the brain are distributed in them. They are of a reddish grey colour, and tolerably firm texture. They are made up of several very distinct lobes, united by a cellular texture; these are formed by the conglomeration of many smaller lobules, in which we can again discern numerous divisions into still smaller particles. A thin layer of cellular substance, continuous with that which unites the different lobes, covers the surface of the gland; and this is again inclosed in a distinct and tolerably dense capsule, connected by cellular texture of a loose kind to the surrounding parts. Each of the minute particles, of which the gland consists, furnishes an excretory tube; and those of the neighbouring lobuli unite together, forming larger and larger trunks, which open ultimately into the mouth, and possess an internal lining continuous with the mucous membrane of that cavity.

The Parotid Gland.—This largest of the salivary glands derives its name from being situated near the ear. On removing the integuments and adipous membrane from the side of the face, a large and flattened glandular mass, of an

irregularly oval figure, is discovered lying between the masseter muscle and external ear before and behind, and the zygoma and angle of the jaw above and below. The gland however is much more considerable in its bulk than this superficial view would indicate: for its substance extends considerably in an internal direction, in the deep hollow behind the ramus of the lower jaw. There is no distinction between these two parts, although we describe them separately.

The external broad portion of the gland extends more or less towards the face. Its outer surface is slightly convex, and partly covered by the latissimus colli, partly by the integuments. It covers a considerable portion of the masseter, from which it is separated by the chief ramifications of the facial nerve: above it extends to the under edge of the zygoma, and lies on the joint of the lower jaw, in some instances; below it is not continued further than the ramus of the jaw, and behind it lies against the cartilage of the ear. The front edge is thin and irregular, and the parotid duct usually comes off from it about a finger's breadth below the zygoma. A small appendix of the gland generally accompanies the duct just where it emerges. The more internal portion of the gland, which is buried behind the ramus of the lower jaw, is bounded above by the joint of the jaw; in front by the inner surface of the ramus, and the edge of the pterygoideus internus; behind by the meatus auditorius, mastoid process and superior extremity of the sterno-cleido-mastoideus, internally by the styloid process and its muscles, the internal jugular vein and internal carotid artery. The external carotid artery passes through the substance of the gland, towards its posterior part; and divides in its substance into the three branches by which it terminates; viz. the superficial temporal, the transversalis faciei, and the internal maxillary. Hence those vessels seem to emerge from the gland. The facial nerve passes also through the parotid, and divides in its course into those numerous branches which form the pænanterius. The nutrient arteries and the nerves of this gland are derived from the trunks of both kinds which traverse its substance. Its weight, as given by Wharton, is four drams and a half.

The *Parotid* or *Stenonian Duct*, coming out of the gland in the situation already described, passes in an horizontal direction upon the tendon of the masseter, and turns inwards at the front edge of that muscle. Penetrating the fat of the cheek it goes through a division in the fibres of the buccinator and opens in the mouth by a very small round orifice opposite to the first molar tooth of the upper jaw. It is accompanied by several vascular and nervous ramifications; and situated superficially while it is crossing the masseter. In front of that muscle it is surrounded by much adipous substance, and partly covered by the zygomaticus major. Its coats are very thick, and composed of a white, dense, and firm substance: the calibre of the vessel is of course small in comparison with its bulk. After leaving the parotid gland, it receives the excretory duct of that accessory portion, which is placed above it.

Sub-maxillary Gland.—This is of a roundish shape, much smaller than the parotid, and weighing about four drams and a half. It consists of larger lobes than that gland, and is usually surrounded by several lymphatic glands. It occupies the space left between the inner surface of the side of the jaw, the mylo-hyoideus, and the digastricus. Behind it is continued nearly to the angle of the jaw, and has been sometimes connected with the lower end of the parotid in that situation: towards the front it is bounded by the anterior portion of the digastric and the genio-hyoideus. It is covered externally partly by the basis of the jaw, and partly by

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by the latissimus colli; internally it lies on the lingual nerve, the styloglossus, hyoglossus, and facial artery. A portion of this gland, continued behind the back edge of the mylo-hyoideus, joins the sublingual, so that these two are composed of one continuous substance.

The arteries of the sub-maxillary gland are derived from the facial, which is imbedded in the gland, and the lingual. The nerves are from the lingual branch of the inferior maxillary.

The excretory tube of this gland is generally called the *Whartonian Duct*. It is of large size, and thin in its coats. It comes off from the gland near the appendix above-mentioned, accompanies it behind the mylo-hyoideus, then goes along the inner surface of the sublingual gland to perforate the membrane of the mouth just at the side of the frænum of the tongue. The aperture is much smaller than the diameter of the duct, and it is formed in a projecting and extensile papilla of the membrane. It is placed, in the first part of its course, between the mylo-hyoideus and hyoglossus: and afterwards between the sublingual gland and genio-glossus. It is accompanied by the lingual branch of the inferior maxillary nerve.

The *sub-lingual*, or smallest of the three salivary glands, is flattened in its figure, and very narrow from side to side, but deep from above downwards. It lies, as the name imports, under the tongue, and has the two flat surfaces looking right and left. It is placed between the mylo-hyoideus, and the genio-glossus: the two glands are parallel, and are separated by the genio-glossi muscles. The mylo-hyoideus covers its outer flat surface, and separates it from the sub-maxillary gland: the inner is in contact with the genio-glossus. The front edge touches the symphysis of the jaw, while the posterior reaches to the hyo-glossus. The superior margin forms a projection in the mouth, covered only by the mucous membrane, and extending from the frænum of the tongue backwards, between the under surface of that organ, and the side of the lower jaw. The arteries come from the lingual, and the nerves from the lingual branch of the inferior maxillary. Haller has given us a minute account of the excretory ducts of this gland in the 6th volume of his great work, sect. 2. § 7. When the sub-maxillary and sub-lingual glands are not connected by the appendix which we have described, and even sometimes when they are, there is a duct similar to that of Wharton, accompanying it, and opening close to it. More frequently the Whartonian duct receives a large branch from the sub-lingual gland, just before it opens near the frænum; and often one or two more sub-lingual ducts open into the Whartonian. Other smaller ducts penetrate the membrane of the mouth on the surface of that longitudinal eminence, which lies by the side of the tongue; and Haller has sometimes found these amounting in number to twenty. Small portions of a doubtful nature are sometimes found near the sub-lingual, and these too have openings into the mouth.

The fluid secreted by these glands is a pure and limpid water, as we may ascertain in cases of salivary fistulæ, where it may be observed free from any foreign admixture. But the saliva, as it appears when spit out of the mouth, is a mucous fluid, and so viscid in its nature, that it entangles air in considerable quantity, and acquires thereby the well-known frothy appearance of spittle. This mucous portion of the fluid is furnished by very numerous small glandular masses disposed in various situations of the external surface of the membrane of the mouth, and already noticed, in preceding parts of the present article; under the epithets of labial, buccal, palatine, and lingual glands, and tonsils. The fluid formed in these glands, destined to moisten and lubri-

cate the surface of the mouth, is mixed with the water of the proper salivary glands.

These mucous glands are of a roundish form, somewhat grey colour, and firm texture. They are very numerous in the lips and palate; and have short ducts penetrating the membrane, and leaving conspicuous openings on its surfaces; one or two of a larger size are occasionally observed between buccinator and masseter, and have been described under the name of molares.

Chemical Composition of the Saliva.—We have already described this fluid as being made up of two different component parts, produced by very different organs. Dr. Thomson gives the following account of it in the third edition of his *System of Chemistry*, vol. v. book 5. sect. 12. "Saliva is a limpid fluid like water, but much more viscid: it has neither smell nor taste. It has a great affinity for oxygen, which it absorbs readily from the air. Besides water, which constitutes at least four-fifths of its bulk, it contains the following ingredients: mucilage, albumen, muriate of soda, phosphate of soda, phosphate of lime, and phosphate of ammonia. The saliva secreted in the glands above described, must be conveyed into the mouth by means of a contractile power residing in the coats of their excretory ducts. Its separation is going on constantly, in a greater or less degree, so as to keep the mouth moistened, and the superfluous part is usually swallowed. But it is during mastication that these organs are most actively employed, and the secretion which they then afford is far greater in quantity than what they furnish in the quiescent state of the organs. The compression which the glands experience from the motions of the jaw, and from the surrounding muscles, is one cause of this increased quantity. For the mere motions of the jaws will increase the fluid of the mouth, even when no food is contained in that cavity. Another explanation has assigned a species of irritation in the glands produced by the presence of the food, and assisted perhaps by the mind, as in the instance of the tastes. This must be allowed to exert an influence, as well as the mechanical pressure. It is known familiarly to every one, that the mere sight or smell of food will excite the salivary glands of a hungry person; and hence the common phrase of one's mouth watering. Various accidental circumstances will also increase the salivary secretion, as any sharp or irritating substances taken into the mouth; and the effect of mercury in the same way is well known. The quantity of the salivary secretion in a healthy person can hardly be determined with any degree of accuracy. Nuck calculated from some experiments that twelve ounces were furnished in twenty-four hours; and others have stated it at a pint and a half. In various instances of salivary fistulæ, large quantities of saliva have been discharged from one gland in a short time, as five or six ounces during supper time; and it is often poured out very copiously in persons affected by mercury.

Passage of the Food into the Pharynx.—The masticated mass is supposed to be placed on the dorsum of the tongue, which is extended laterally, and has its margins drawn up by the styloglossi, for the purpose of holding it more conveniently. The muscles of the lips and cheeks close the mouth in every direction; and the lower jaw is also elevated, to afford a fixed point to those muscles which draw up the os hyoides. The food cannot, therefore, escape in any direction. The apex of the tongue is applied against the palate, so that the whole tongue represents an inclined plane, facing backwards and upwards; the rest of the organ is brought successively in contact with the roof of the mouth from before backwards, and the food is thereby forced through the isthmus faucium into the pharynx. These motions are performed

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formed by the lingualis and styloglossus. The latter muscle, together with the stylohyoideus and posterior portion of the digastricus, carries the whole tongue backwards, so that it forces the portion of food into the pharynx, and opposes any attempt at a return. The part which the tongue has to perform is not so great in the act of drinking: the power of suction there aids the passage of the fluid, which runs along a channel formed in the dorsum of the tongue; that organ is, however, carried backwards in a certain degree, to convey the liquor into the pharynx. The further progress of the aliment in the pharynx, and the action which it undergoes in that cavity, cannot be understood until the parts have been described.

The *pharynx* is a large membranous receptacle, placed at the back of the nose, mouth, and larynx, and communicating freely with those organs. Thus it serves as a medium for the passage of the atmospheric air to and from the lungs, in the process of respiration; for the reception of the food, which has undergone trituration in the mouth, and for its propulsion towards the stomach. It is adapted to the latter purpose by an external covering of muscular fibres, arranged in strata slightly distinguished from each other, and described under the name of *constrictores pharyngis* muscles. This bag, which is of an elongated form, extends from the basis of the skull above to the point at which the larynx terminates in the trachea below. It is bounded at the skull by the basilar process of the occiput, below by the œsophagus, which is a cylindrical muscular tube continued from it to the stomach; in front by the cavities of the nose, mouth, and larynx; behind by the cervical vertebræ. Its breadth at the upper part is equal to the space left between the pterygoid processes; it is somewhat enlarged towards the middle, opposite to the os hyoides and thyroid cartilage, the cornua of which cause conspicuous risings in the membrane of the pharynx, when the bag is laid open. It diminishes gradually in breadth below, so as to become somewhat funnel-shaped: and its most contracted portion forms the beginning of the œsophagus. It cannot be regarded as a complete cavity, since it is deficient on the anterior part. When its back surface is laid open by a perpendicular cut, we see nothing in front but the openings of the nasal and laryngeal cavities and mouth. The pharynx is therefore an imperfect bag, common in the greatest part of its extent to the air and food; and interposed between the external openings, which give admission to those, and the respiratory and digestive organs, which are the points of their ultimate destination.

It is firmly attached above to the basilar process of the occiput, and the body of the sphenoid, by a strong and dense aponeurotic substance, which is gradually lost on the mucous membrane. It is continued below into the œsophagus, opposite the first cartilaginous rings of the trachea; and a sudden contraction at this part, visible externally, indicates the point of continuity between the two organs. The lateral boundaries are the parts giving origin to the constrictor muscles; viz. the pterygoid processes, cornua of the os hyoides, and the sides of the thyroid and cricoid cartilages.

In taking an internal view of its lateral connections, we find it attached, in a series from above downwards, to the following parts; viz. the posterior openings of the nose, soft palate, back of the mouth, root of the tongue, and larynx. On the front are seen the wide openings of the nose and mouth, towards the upper part; but below the bag possesses an anterior portion, which is closely connected to the root of the tongue, and which lies against the back of the larynx.

The external surface of the bag is connected to the bodies

of the vertebræ behind by a loose cellular substance: and along its sides we notice the course of the carotid arteries and jugular veins.

The sides of the pharynx are composed of muscular fibres externally, and of membrane on the inside. The latter is a continuation of the general mucous membrane, which belongs to the digestive and respiratory organs. This is expanded in an uniform manner over the posterior surface of the bag, and by its anterior prolongations on either side becomes continuous with various parts. Above it is continued at the choanæ narium with the pituitary membrane, and the lining of the Eustachian tube: lower down it is connected with the pharyngo-palatine arches, and through them with the lining of the mouth; lower still it passes over the front of the larynx, and covers the projection which the back of that organ makes into the front of the pharynx. At the opening of the glottis it becomes continuous with the membrane that lines the organ of the voice. At the top of the pharynx it is extended along the under surface of the body of the sphenoid bone, and thus becomes continuous with the pituitary membrane at the upper margin of the choanæ narium. At the bottom it is prolonged by a circular continuation into the œsophagus. It is smooth on its surface, and possesses considerable vascularity: it contains many mucous glands, affording a secretion which moistens the part, and facilitates the passage of the food through its cavity.

Muscles of the Pharynx.—These are four in number, according to the arrangement of the moderns; but much more numerous in the descriptions of some older writers. It follows necessarily, from the preceding description, that they must be situated at the back of the pharynx; and they may be most conveniently brought into view by removing the head at the first vertebra, and leaving the pharynx and larynx connected to the basis of the skull. We shall then discover three broad, thin, and flattened muscles, named *constrictores pharyngis*, expanded like an uniform muscular coat at the back and sides of the bag; distinct from each other only at their origin, but intimately united on the pharynx, where they overlap each other successively. The fibres from the right and left sides meet together in the middle, and there is a white longitudinal line marking the junction: the reader will therefore understand, that each constrictor has the same attachments on both sides of the body.

Constrictor pharyngis inferior (thyreo-pharyngeus and crico-pharyngeus).—This arises from the side of the cricoid cartilage, from the inferior cornu, and back of the ala of the thyroid; its fibres all proceed backwards, to expand over the lower part of the pharynx. The superior portion ascends obliquely towards the middle of the bag, where, together with those of the opposite side, they terminate in a pointed form; the middle fibres are transverse, and the inferior descend slightly, and surrounding the commencement of the œsophagus, are closely united to the muscular covering of that organ. Hence its figure approaches on the whole to the lozenge. It is in contact, by its posterior surface, with the muscles on the front of the vertebræ; and entirely with the middle constrictor, stylo-pharyngeus, palato-pharyngeus, and membrane of the pharynx. It is covered a little at the side by the thyroid gland.

Constrictor pharyngis medius (hyo-pharyngeus).—This muscle is exactly of the lozenge figure. Its origin is from the cornu of the os hyoides, and its fibres pursue very different directions in their expansion over the middle of the bag. The lower ones descend very obliquely, and form a pointed end, covered for a considerable extent by the preceding muscle; the middle ones pursue a transverse course, and the superior ascend to terminate by a sharp extremity fixed above

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into the basilar process of the occiput. The external surface of this muscle is covered, just at its origin, by the hyoglossus: in the rest of its extent it is covered by the inferior constrictor, or is in contact with the front of the vertebrae. On its anterior surface it is in contact with the superior constrictor, with the stylo-pharyngeus, palato-pharyngeus, and membrane of the pharynx.

Constrictor pharyngis supremus (pterygo-pharyngeus, mylo-pharyngeus, and glosso-pharyngeus).—Its fibres are transverse and parallel to each other, and cover the top of the bag. Its origins are the inferior half of the internal pterygoid plate, the attachment of the buccinator to both jaws, and the sides of the base of the tongue. Some of the upper fibres ascend a little to be fixed to the basilar part of the occiput. Covered behind chiefly by the preceding muscle, it is in contact in front with the circumflexus palati, palato-pharyngeus, and membrane of the pharynx.

The action of these three muscles consists in contracting the pharynx, and propelling the food through it towards the stomach.

Stylo-pharyngeus.—This is a thin elongated muscle, placed at the side and back part of the pharynx, arising from the root of the styloid process, descending downwards and inwards, and passing under the middle constrictor to expand its fibres over the bag, and unite with the surrounding muscles. It has an attachment also to the thyroid cartilage: it elevates and expands the pharynx.

Cavity of the Pharynx.—When we have laid open the pharynx by a longitudinal incision extending along the whole length of its posterior surface, we see the soft palate hanging down into the middle anterior portion of the cavity, and separating the posterior openings of the nose from that of the mouth. Above the soft palate are two large and somewhat oval apertures, the posterior openings of the nose (choanæ narium), for a description of which see the article NOSE. Through these the atmospheric air is constantly passing into and out of the pharynx, in its progress to and from the lungs in the alternate processes of inspiration and expiration. Through these openings also polypous tumours descend from the nose into the pharynx, and are then visible from the throat. In the same way the mucous secretion of the nose is drawn into the pharynx; from which it is expelled by the mouth in the act of spitting.

The Eustachian tube, or canal, which conveys the external air to the cavity of the tympanum, commences from the throat just opposite to the middle meatus narium. Its broad or trumpet-shaped opening is placed in the point of communication between the nose and pharynx, and is kept permanently open by the cartilaginous nature of its structure. Just behind the aperture a considerable swelling is observed, caused by a piece of the cartilage. For a more particular account of this tube, see EAR.

The contracted opening of the mouth into the pharynx (*isthmus faucium*) is placed just under the soft palate. The mode in which this communication is formed has been already described in the present article. The size of this aperture, and the situation of the velum palati, are subject to much variation at different times. The soft palate may be drawn down against the tongue, and its two surfaces will then be anterior and posterior. It may be elevated so as to shut the choanæ narium, and then the surfaces, which before were anterior and posterior, become exactly reversed. In the mid state between the two just mentioned, the velum will be parallel to the horizon, and the posterior surface is then superior, and the anterior is inferior. The choanæ narium are closed by the velum palati during the act of vomiting; when the contents of the stomach are thrown

forcibly up the œsophagus and pharynx, and would enter the nostrils, if they were not closed by the elevation of the velum. Some of the ejected matter does actually pass in this direction, which we cannot be surprized at, when we consider the violence with which it is driven into the pharynx. The soft palate is also drawn up in the same way, when the process of respiration is carried on through the mouth only. Haller mentions an instance, in which fluids injected from one nostril returned through the other, which can only be explained by the elevation of the soft palate.

The larynx projects into the lower part of the front of the pharynx. In the middle and upper part of this projection there is a large opening, named the glottis, which is the entrance of the larynx. This is situated just at the root of the tongue, so that all the food necessarily passes over it in the act of deglutition; yet the membrane of the larynx is so exquisitely sensible, that it cannot bear the contact of a foreign body. When by accident any extraneous substance touches this delicately organized part, a convulsive cough is excited to expel the cause of irritation. A drop of pure water is sufficient to produce this effect; and if the offending matter be not immediately dislodged, a sense of suffocation and the most distressing and painful feelings ensue. If we reflect on the fatal consequences that are almost immediately attendant on the interruption of respiration, we shall consider this acute sensibility of the lining of the trachea and larynx as a wise provision against suffocation; by which we receive the alarm on the most distant approach of danger. Since then all the aliment must pass over the glottis, and the entrance of any particle into the cavity must be most carefully guarded against, we have a moveable valve, called the epiglottis, closely connected with the root of the tongue. For a more particular description of the glottis and epiglottis, see the article LARYNX.

Progress of the Food in Deglutition.—At the time that the elevation and retraction of the tongue urges the morsel of aliment into the pharynx, the velum palati is drawn up against the choanæ narium. Hence when the soft palate is either partially destroyed by ulceration, or so diseased as to have its motions impaired, substances which we swallow get into the back opening of the nose.

The elevation and dilatation of the pharynx are accompanied by a similar motion of the larynx, which closes the glottis, and therefore prevents the food from entering that cavity. The powers producing that elevation are the styloglossi, stylo-hyoidei, stylo-pharyngei, mylo-hyoidei, genio-hyoidei, digastrici, and hyo-thyroidei. Now when the larynx is raised, it is rather inclined forwards, so that the glottis is brought under the epiglottis, which amply covers it. The closing of the mouth, and approximation of the jaws, which take place when we swallow, favour the elevation of the larynx, by affording a fixed point for the action of its muscles. This indeed is not essential, as we can swallow (fluids in particular) with the mouth open; but the act of deglutition is then inconvenient and dangerous.

The elevation and retraction of the tongue, by which the food is thrust into the pharynx, contribute also to the application of the epiglottis over the opening of the larynx. For by such motion of the tongue, the valve is turned backwards and downwards, and thereby meets the ascending larynx. Yet this is not necessary; for we can prove on the dead subject, that the mere elevation of the larynx will close the glottis, while the tongue is not moved at all; and indeed, if we advert to the connexions of the genio-hyoidei and genio-glossi, we must suppose that the tongue often does not contribute to the effect in question. Hence we shall find that deglutition is practicable with the tongue held firmly to the

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the palate. Some physiologists have stated, that the food, by its pressure on the epiglottis, depresses that organ more completely, and applies it more closely over the opening; and this appears probable enough respecting the more solid masses: but if we consider that a drop of fluid, totally inadequate to produce any effect on the epiglottis, is swallowed just as well as the heavier portions of aliment, we shall not ascribe much influence to this cause.

It is obvious, from the preceding account, that respiration must experience a temporary interruption, while the food is passing over the epiglottis. Hence if a person imprudently laugh, or attempt to speak, while he is swallowing, the escape of air from the lungs, which is necessary in both cases, lifts up the epiglottis, and gives admission to the food, which is then not inaptly stated in common language to go the wrong way. No sooner has the food passed into the pharynx, than the tongue ascends, and the larynx is restored to its former position; the glottis becomes again open for respiration, which had suffered a merely momentary interruption. We cannot conclude this part of the subject without making one observation, which will naturally suggest itself to the reflecting mind, on the consideration of the parts whose functions we are now describing. We see that nature has destined the same organ to the performance of two important processes: that the lungs derive their supply of air through the pharynx, and that the same tube conveys our food to the stomach; also, that the course of the aliment is established directly over the opening that admits the air. We know, at the same time, that so close a connexion subsists between life and respiration; that the interruption of this function, even for a very short time, produces inevitable death. Now we can see very clearly, that if the glottis were left open when we swallow, suffocation would be a probable consequence of the first meal, from the entrance of the food into the trachea. Hence the closure of the glottis has not been entrusted to the agency of any of those means, which depend on the exertions of the will, which are always irregular and uncertain, and influenced by numerous circumstances liable to change, from alterations in the bodily or mental state of individuals; but it follows as a necessary and mechanical consequence from certain motions of the organs, and will take place in the dead as well as in the living subject. Further, the very same condition of parts, which produces the danger, brings with it the provision against that danger. The risk obtains only in the act of swallowing; and the elevation of the larynx, which is an essential part of the process of deglutition, closes the glottis, and thereby obviates the risk.

From the connexion subsisting between the larynx and pharynx, as we have already explained, the latter part is elevated together with the former. It is at the same time dilated by the stylo-pharyngei; and, as the larynx is rather carried forwards, a greater space is left between it and the vertebræ for the distension of the pharynx.

The soft palate, which at first was drawn up against the back openings of the nostrils, is again depressed, as soon as the food has passed the isthmus; and its depression assists in promoting the descent of the food into the pharynx. This motion is performed by the palato-glossus and palato-pharyngeus, which bring the velum palati in contact with the back of the tongue, and thereby cut off the return of the food into the mouth, at the same time that its descent is assisted. This part of the process is performed with difficulty when the tonsils are swelled and inflamed; and the palate is not completely depressed at that time. No sooner has the food entered the pharynx than that bag contracts, and then the space between the tongue and vertebræ is destroyed by

the approximation of the posterior part of the pharynx to the tongue. This motion seems to arise from the irritation produced by the presence of the food; for we cannot avoid swallowing whatever has entered the fauces. The action of the superior constrictor muscle draws the upper part of the pharynx against the soft palate, and thereby prevents the food, when pressed by the muscular powers below, from rising towards the nose; while the approximation of the palate itself to the root of the tongue prevents it from ascending again into that cavity. The successive contractions of the middle and lower constrictors now urge the food through the pharynx into the œsophagus; the arytenoidei probably closing the rima glottidis while the food passes behind that part. The larynx is now restored to its natural position by the sterno-hyoidei, sterno-thyroidei, and omo-hyoidei; the epiglottis rises by its own elasticity; and the levator palati and azygus would bring back the palate and uvula to their usual condition.

We see, therefore, that the business of deglutition requires the concurrence of numerous parts, and the co-operation of several motions, and becomes consequently a complicated and difficult study. We can understand how easily the process may be deranged and impaired by the effects of accident or disease; as by wounds or disease of the tongue, by ulcers of the palate and tonsils, or fissures either in the bony or soft palates, by destruction of the epiglottis, or by disease affecting its motions, &c. We observe, also, that although the passage from the mouth to the stomach is placed perpendicularly, the aliment by no means descends from its own weight, but is urged through the whole course by muscular contraction. Hence we may swallow with the trunk inverted; and in several animals the food passes upwards to the stomach. Hence deglutition is destroyed altogether by paralytic affections of the muscles concerned in it. The swallowing of fluids can no more be effected by their own weight than that of solids: the contact of the sides of the pharynx and œsophagus presents an obstacle which a mouthful of fluid is not capable of overcoming, and which requires a contraction of the muscles. Between the opposing sides of the tube, and the contracting fibres of the organ, fluids are collected into a globular form, like the more solid species of food; as we may observe in a horse when drinking, where the passage of the fluid in the manner just described is very obvious.

The *œsophagus* is a cylindrical musculo-membranous tube, extending from the pharynx to the stomach, and designed to convey the food from the former to the latter of these organs.

It descends through the lower part of the neck; between the trachea and the vertebræ; being not exactly behind, but rather to the left of that tube. It enters the chest in company with the trachea, between the two bags of the pleura; passes behind the left branches, and to the right of the arch of the aorta; then, turning over the descending aorta, goes behind the left muscle, and descends through the posterior mediastinum, just in front of that part of the aorta which lies against the vertebræ of the back. At its lower part it advances slightly forwards from the vertebral column, passes through the cardiac aperture of the diaphragm, and terminates in the stomach.

The connexions of the œsophagus to the surrounding parts are formed by a loose cellular texture; on the front it is covered, in the neck, by the trachea, by a part of the thyroid gland, the left inferior thyroid vessels, and the sterno-thyroideus of the same side; in the chest, by the end of the trachea, and left bronchus, the back of the pericardium, and base of the heart. It corresponds behind, in the

neck, to the column of vertebræ, where it is covered by the longus colli; in the back to the thoracic duct above, and to the whole of the descending aorta.

The internal jugular veins and carotid arteries are on its lateral aspects in the neck; the recurrent nerve is also near it on the left: in the upper part of the chest, the arch of the aorta lies on its left, and lower down the two pleuræ cover its sides. At its very termination it is connected in its whole circumference to the cardiac orifice of the diaphragm. It is surrounded, in the lower part of its course, by the plexus formed by the nerves of the eighth pair.

This canal, in its empty state, collapses, and is then flat on its anterior and posterior aspects: when distended, it is cylindrical, and may have a diameter of three quarters of an inch, or more. It is usually rather contracted, where it passes the diaphragm. It is, on the whole, the narrowest portion of the alimentary canal. It extends in length from the fifth cervical to the ninth dorsal vertebra.

It is made up of two parts, very different in their structure, connected by cellular substance. The external tunic is composed of a muscular expansion, called sometimes *tunica muscularis œsophagi*, and possessing such thickness, that the œsophagus may be deemed the most muscular part of the alimentary tube. It is made up of fibres following two opposite directions. The external stratum is the strongest, and has a longitudinal direction; they radiate below over the stomach; the internal are transverse, and describe right angles with the former.

The internal covering of the œsophagus (*tunica interna, vasculosa, or nervea*) is a white smooth membrane, continued from the mucous lining of the pharynx. Its surface is dense and firm. It forms numerous longitudinal folds, and consequently admits very easily of dilatation. It is connected by such a loose cellular substance to the muscular covering, and possesses so much less elasticity, that when the tube is cut transversely, the latter retracts, and leaves a portion of the membranous lining protruding from the cut edge in a flaccid form. Hence a divided œsophagus seems to consist of two tubes placed one within the other; an external thicker, red, and fleshy; an internal thinner, white, and membranous. Small openings are seen on its surface, which are the orifices of mucous excretory ducts, arising from small glands situated between the two coverings of the œsophagus. It contains a large network of vessels, and becomes quite red from minute injections. It is continuous above with the lining of the pharynx, and below with that of the stomach; from which, however, it is manifestly distinguished by a distinct and abrupt line of separation, which marks the commencement of the villous surface.

This tube receives the food from the lower part of the pharynx, and urges it forwards into the stomach by the successive action of its transverse fibres: the longitudinal fibres seem to have the effect of shortening the tube, and dilating it for the reception of the food. The diaphragm presses on it in its contraction, so as to prevent the passage of food, and even so as to impede the egress of air from the stomach.

DEGLUTITION, *Difficulty of*. See DYSPHAGIA.

DEGNECHAM, or DENNECHAM, in *Geography*, a town of Holland in Overijssel, seated on the Diinkel; 10 miles N.W. of Bentheim.

DEGNEZO, a town of Transylvania; 10 miles N.W. of Bistritz.

DEGNIZLU, or DENIZSTEY, a town of Asiatic Turkey, in the province of Natolia, near the ruins of the ancient Laodicea, destroyed by an earthquake, which swallowed up many of the inhabitants: excellent grapes grow in

the environs; to the east and south are mountains covered with snow; 108 miles E.S.E. of Smyrna. N. lat. 37° 51'. E. long. 29° 14'.

DEGO, a small town of France, in the department of the Tanaro, chief place of a canton, in the district of Acqui, with a population of 1627 individuals. The canton contains 3 communes, and 6619 inhabitants.

Dego is situated near the river Bermida, and is remarkable for a victory gained in its neighbourhood over the Austrians, by the French under Bonaparte, in 1796.

DEGOMBAH, a Mahometan kingdom of Africa, situated immediately to the east of Kong, or Gonjah, (the Conche of D'Anville,) and opposite to the Gold coast. Its capital is Degomba, N. lat. 12° 50'. W. long. 0° 30'. This country has on the W. Gonjah, to the N. Kaffaba, to the E. Kambah, and to the S. between it and the Gold coast Tonouwah. It abounds with gold, with which it supplies the merchants of Fezzan; and its inhabitants are distinguished by the custom of taming the elephant, and by that of selling for slaves the prisoners they take from such of the bordering nations as motives of religion or avarice prompt them to invade. *Afric. Assoc.* p. 176.

DEGRADATION, in *Geology*, is a term which Mr. Kirwan has used (*Geol. Ess.* 437.) for the lowering or disintegration of mountains, in some theories which endeavour to account for the formation of what are called alluvial or secondary strata. See SECONDARY and FLÆTZ STRATA.

DEGRADATION, in our *Law-Books*, called disgradation, and deposition, the act of depriving, or stripping a person for ever of a dignity, or degree of honour; and taking away the title, badge, and privileges thereof.

The degradations of a peer, a priest, a knight, a gentleman, an officer, &c. are performed with divers ceremonies. That which anciently obtained in degrading a person from his nobility, is very curious. It was practised in the time of Francis I. upon captain Fangel, who had in a cowardly manner given up Fontarabia, whereof he was governor.

On this occasion, twenty or thirty cavaliers, without blemish or reproach, were assembled; before whom the gentleman was accused of treason, and breach of faith, by a king at arms. Two scaffolds were erected; the one for the judges, heralds, and pursuivants; and the other for the guilty cavalier, who was armed at all points, and his shield placed on a stake before him, reversed with the point upwards. On one side assisted twelve priests, in surplices, who sung the vigils of the dead. At the close of each psalm they made a pause, during which the officers of arms stripped the condemned of some piece of his armour, beginning with the helmet, and proceeding thus, till he was quite disarmed; which done, they broke his shield in three pieces with a hammer. Then the king at arms emptied a basin of hot water on the criminal's head; and the judges, putting on mourning habits, went to the church. This done, the degraded was drawn from off the scaffold, with a rope tied under his arm-pits, laid on a bier, and covered with mortuary cloths; the priest singing some of the prayers for the dead, and then he was delivered to the civil judge, and the executioner of justice.

For a more domestic instance: sir Andrew Harcla, earl of Carlisle, being attainted and convicted of treason, 18 Edw. II. *coram rege*; after judgment was pronounced on him, his sword was broken over his head, and his spurs hewn off his heels; sir Anthony Lucy, the judge, saying to him, "Andrew, now thou art no knight, but a knave." By stat. 13 Car. II. William lord Monson, sir Henry Milmay, and others, were degraded from all titles of honour, dignities, and pre-eminences, and prohibited to bear, or use, the title

of lord, knight, esquire, or gentleman, or any coat of arms, for ever afterwards.

It has been maintained that the king may degrade a peer; but it appears from later authorities, that he cannot be degraded but by act of parliament.

As to ecclesiastics, we have an instance of degradation before condemnation to death, in the eighth century, at Constantinople. It is in the person of the patriarch Constantine, whom Constantine Copronymus caused to be executed. He was made to ascend the ambo; and the patriarch Niceas sent some of his bishops to strip him of the pallium, and anathematized him: then they made him go out of the church backwards.

But we have a much later instance in our own history: when Cranmer, archbishop of Canterbury, was degraded, by order of queen Mary, they dressed him in episcopal robes, made only of canvas, put the mitre on his head, and the pastoral staff in his hand; and in this attire shewed him to the people. Which done they stripped him again piece by piece.

At present they do not stand so much on the ceremony of degradation, in order to the putting of a priest to death; by reason of the delays and difficulties that it would occasion. Pope Boniface pronounced, that six bishops were required to degrade a priest; but the difficulty of assembling so many bishops, rendered the punishment frequently impracticable.

With us, a priest, after having been delivered to his ordinary, if he cannot purge himself of the crime laid at his door, has his gown, and other robes, stripped over his ears by the common hangman; by which he is declared divested of his orders.

It is decided, however, that degradation does not efface the priestly character.

Degradation only seems to differ from deposition in a few ignominious ceremonies; which custom has added thereto. Accordingly in the business of Arnoul, archbishop of Rheims, sentenced in the council of Orleans, in 991, it was deliberated, what form they should follow in the deposition; whether that of the canons, that is, simple deposition; or that of custom, *viz.* degradation. And it was declared, that he should surrender the ring, pastoral staff, and pallium; but that his robes should not be torn off.

In effect, the canons prescribe no more than a mere reading of the sentence. It is the rest, therefore, added thereto by custom, *viz.* the stripping off the ornaments, and the tearing the pontifical vestments, that properly constitutes degradation.

DEGRADATION, in *Painting*, expresses the lessening and rendering dim and confused the appearance of distant objects in a landscape, so that they shall appear there, as they would do to an eye placed at that distance from them. See PERSPECTIVE.

DEGRADED, in *Heraldry*. A cross degraded, is a cross marked, or divided into steps at each end, diminishing as they ascend towards the middle, or centre; by the French called *perronnée*. See CROSS.

DEGREE, in *Algebra*, denotes the highest power of the unknown quantity in an equation, *viz.* the equation is said to be simple or of the first degree, when it contains only the unknown quantity in its simplest state; it is said to be of the second degree, when the square of the unknown quantity is the highest power of that quantity contained in it; when that highest power is the cube of the unknown quantity, the equation is said to be of the third order, and so forth.

DEGREES, in *General*, are parts of a quantity, which is arbitrarily divided into a certain number of those parts.

Geometrical extension is in itself destitute of divisions; the augmentation, and the decrease of natural powers, or forces, are (as far as we can perceive) progressive and uninterrupted accumulations, or diminutions of such powers, wherein no natural steps or divisions can be discerned. Thus the scale of heat rises progressively; the scale of moisture in the air, which is indicated by the hygrometer, varies uninterruptedly from the lowest to the highest state of saturation; and so forth. Yet, notwithstanding the close continuation of those progressions, we have degrees of a circle, degrees of heat, degrees of moisture, &c. These degrees then only denote small accumulations of those powers, or certain aliquot parts of a given extension, which have been agreed upon by various persons, and have been adopted for the purpose of understanding each other; or for expressing, without circumlocution, certain quantities of those powers, or certain parts of a given circular extent.

The weight of bodies, the intensity of light, the quantity of rectilinear geometrical extension, &c. are, by common consent, likewise divided into parts; but those parts are not always called degrees. Thus the weights of bodies are denoted by pounds, ounces, grains, &c.; rectilinear extension is expressed by miles, feet, inches, and so on. In geometry and in trigonometry, the appellation of degrees has been applied to angular magnitude, which is measured by the portion of the circumference of a circle, whose centre coincides with the vertex of the angle, and part of whose circumference is contained between the sides or legs of the same angle. The magnitude or quantity of angles is reckoned in degrees; because the curvature of the circle being uniform in all its parts, equal angles at the centre are subtended by equal arcs, and by similar arcs in peripheries of different diameters. This denomination of degrees is also applied to denote the intensity of heat, the quantity of aerial moisture, and occasionally, or less frequently, to some other natural powers.

The circumference of a circle, whatever the size of it may be, is supposed to be divided into 360 equal parts, called *degrees*; hence, instead of saying that a certain angle comprehends the tenth part of the circumference of a circle, we call it an angle of 36 degrees; 36 being exactly the tenth part of 360. Also an angle, which comprehends the 360th part of the circumference of a circle, is called an angle of one degree, and so of the rest. But as the angle might not coincide with any of the degrees, therefore each degree was supposed to be divided into 60 equal parts, called *minutes*; also each minute was supposed to be divided into 60 equal parts, called *seconds*; each second into 60 equal parts, called *thirds*, and so on. Then if an angle does not coincide with any of the degrees, it may coincide with one of the minutes, or of the seconds, &c.; it may, for instance, be equal to 11 degrees, 15 minutes, 3 seconds, and 45 thirds. For the sake of brevity, instead of the words, the number of degrees is marked by a little ° set over the figure, a little on the right hand side of it; the number of minutes is marked with a little comma in the same place, the number of seconds with two such commas, the third with three, &c. Therefore the proper or customary mode of writing the above-mentioned angle is thus, 11° 15' 3" 45'''. But since the instruments made for the purpose of measuring angles are not calculated to shew divisions smaller than seconds, therefore the present more usual way of expressing angles, is by writing degrees, minutes, seconds, and decimals of a second, as, for instance, 82° 13' 42''.347.

It may be naturally inquired how the circle came to be divided into 360 degrees, in preference to any other number of parts: but in answer to this we can only offer a conjecture,

jecture, that the Egyptians, to whom this division is attributed, chose the number 360 on account of its admitting many divisors; and perhaps also on account of its nearly equalling the number of days in the year, in which the sun performs its annual revolution in the zodiac. But notwithstanding the long established use of this division, there have not been wanting persons, who at various times have endeavoured to recommend and to introduce a decimal or a centesimal division, instead of the above-mentioned one. Stevinus, Oughtred, Wallis, Briggs, Gellibrand, Newton, and lately Hutton, besides several others, have been of this opinion. Stevinus asserts, that this division of the circle obtained in the wife age, "in sæculo sapiente," (Stev. Cosmog. l. i. def. 6.) Hutton proposed to divide the quadrant into equal decimal parts of the radius; by which means the degrees or divisions of the arc would be the real lengths of the arcs in parts of the radius. See his paper in the Phil. Transf. for 1783. Tables of sines, chords, &c. have even been calculated and published upon those plans; and lately, in France, the decimal division of the circle was actually adopted; but it appears that this new mode is attended with very little advantage in practical calculation, at the same time that it proves very difficult in the practice of dividing instruments, and liable to occasion perplexity and confusion in the comparison of the new statements with those which fill all the innumerable and well-established astronomical, trigonometrical, and other books. See *DIVISION of Instruments*.

The instruments generally used for the purpose of measuring or of laying off degrees, minutes, &c. in astronomy, navigation, surveying, and other branches of mixed mathematics, are quadrants, circles, sextants, sectors, theodolites, micrometers, protractors, and others. See the nature and the use of those instruments under the articles of their various names.

The denomination of degrees has likewise been applied to a variety of other instruments; but principally to thermometers and hygrometers. Their meaning in those instruments is various. In the thermometer and the hygrometer, the degrees are only parts of the distance run through between two fixed points. Thus in the thermometer the length of tube through which the rarefied mercury runs between the point of melting ice, and that of boiling water, is divided into a number of equal parts, which are called the degrees of the thermometer; and the same kind of divisions, or of degrees, is carried on below and above the said fixed points. But that very same length of tube, which lies between the above-mentioned two fixed points, is divided differently by different philosophers. In Fahrenheit's thermometer, it is divided into 180 degrees; in Reaumur's, it is divided into 80 degrees; in Delisle's, it is divided into 150 degrees; in the centigrade thermometer, it is divided into 100 degrees, &c. Hence, in order to know what part of the scale of heat a degree, or a given number of degrees, means, we must first know whether the thermometer is divided according to Fahrenheit, or to Reaumur, or other person. See *THERMOMETER*.

The degrees of the thermometer are marked with a little ° above and towards the right-hand side of the figure or figures, as 45°, 12°, &c.; but they are not subdivided into minutes and seconds. Their parts are only expressed by means of vulgar or decimal fractions; thus 14 degrees and three quarters of a degree, are expressed by $14\frac{3}{4}$, or by 14.75.

The authors who originally proposed and adopted the above-mentioned various divisions of the thermometer, were undoubtedly induced to adopt their peculiar modes by vari-

ous considerations, which at present are imperfectly known; nor indeed do they deserve any particular inquiry. It is, however, curious to observe, that Reaumur's degrees are thousandths of the bulk of his diluted alcohol, with which he filled his thermometers; Delisle's degrees are thousandths of the bulk of the mercury, neglecting the expansion of the glass; and Fahrenheit's degrees are nearly thousandths parts of the bulk of the mercury, without the last-mentioned inaccuracy.

It has been said above, that the degrees of the thermometer are equal parts of the space run through by the mercury between the points of melting ice and boiling water. This, however, is only the case with the mercurial thermometer, in which the degrees indicate nearly equal increments of heat; but in the spirit-thermometer, when properly constructed, the degrees are not equal, because, with equal increments of heat, the bulk of spirit of wine increases unequally; hence the spirit-thermometer is divided with unequal degrees; but so as to answer to the equal degrees of the mercurial thermometer, viz. so as to indicate nearly equal increments of heat. See *EXPANSION and THERMOMETER*.

In the best hygrometers, the degrees are equal parts of the expansion of the hygrometrical substance between the points of extreme dryness, and complete moisture; and that space is divided into 100 equal parts or degrees, which are likewise marked with a little ° over the figure. But in a great variety of common hygrometers, the degrees are merely arbitrary divisions, the meaning of which cannot properly be understood; as most of those hygrometers have no fixed points, and of course they cannot be compared with one another.

A similar use of the word degrees must be understood with respect to other graduated instruments, which need not be particularly specified.

The denominations of minutes and seconds, besides their denoting the parts of a degree of a circle, are likewise used to denote the parts of an hour in the mensuration of time; an hour being divided into 60 minutes, and a minute into 60 seconds. But, when used for the mensuration of time, the minutes are more commonly (though not always) marked with a little ^m, and the seconds with a little ^s; instead of the comma or commas. Thus 13° 41' 12" means 13 degrees, 41 minutes, and 12 seconds of a circle; and 13^h 41^m 12^s, means 13 hours, 41 minutes, and 12 seconds of time.

It is also usual to say, that such a star is elevated so many degrees above the horizon, measured in a vertical circle, or declines so many degrees from the equator; and that such a town is situated in so many degrees of latitude and longitude; and, moreover, that a sign of the zodiac includes 30 degrees.

DEGREE, in Astronomy and Geography. All circles being supposed to be divided into degrees, as explained above; we say degree of latitude, of longitude, of right ascension and declination, to express a 360th part of the circle on which those quantities are measured. See *LATITUDE, LONGITUDE, &c. &c.*

If the earth were a sphere, all the degrees on the same circle would be equal; but, on the supposition of its being a spheroid, or any irregular figure, we do not define a degree to be exactly the 360th part of the whole of a given circle, but such a part of it as corresponds with a degree in the heavens. The terrestrial degrees, therefore, are unequal, and vary according to the nature of the curve to which they belong. Thus, the degrees of the meridian are parts of an ellipse; and the degree perpendicular to the meridian will be part of a curve of double curvature; for

for the prime vertical in the heavens is supposed to be formed by a circle passing through the zenith of the spectator at right angles to the meridian. The line passing through all the points on the surface of the earth, that have their zeniths in this circle, is the perpendicular to the meridian, and is on the spheroid a curve of double curvature, except at the equator and the poles. At the equator it is the equator itself, and at the poles a meridian. For let A (*Plate VI. Astronomy, fig. 47.*) be a place situated between the pole and the equator, and ABB be the perpendicular to the meridian PA. The first element, or side of this line, will be in the plane AMB, determined by the vertical AM, and the side AB. For the same reason, the second side BB' will be in the plane BMB', BNB' being the vertical of the point B. From the nature of the spheroid, CM is always greater than CN; the vertical BN will be, therefore, inclined to the plane AMB, as will likewise the line BB', which represents the prolongation of the line AB, bent in the direction of a straight line parallel to BN. It can be equally proved, that BB'' separates from the plane BNB'; consequently, the four points A, B, B'', B''', are not in the same plane. Thus, finally, the perpendicular to the meridian is, in general, a curve of double curvature.

The degrees of latitude which, on a sphere, would be equal, increase as they approach the pole on an oblate spheroid. The degrees of longitude are always equal on the same circle, both on the sphere and regular spheroid.

On the sphere they decrease as they recede from the equator, in the proportion of radius to the cosine of the latitude. On a spheroid, the degree of longitude is equal to a degree of a great circle perpendicular to the meridian, multiplied by the cosine of the latitude, as will be demonstrated hereafter.

Measurement of a Degree.

It is by the measurement of different degrees on the surface of the earth, that we acquire our knowledge of its magnitude and figure; and as this problem has engaged the attention of mathematicians and astronomers in all ages, and is, besides, one of the most important and interesting in practical geometry, we shall enter into all the details relating to it at considerable length, and endeavour to trace its history from the earliest times to the present day.

There is every reason to believe that the solution of this problem was attempted at a very remote period of antiquity. And if it be allowed to supply the silence of history by conjecture, we may presume that an attentive consideration of the same phenomena that first indicated the spherical figure of the earth, suggested the idea that its whole magnitude might be ascertained by the measure of a small portion of its surface.

The first attempts to accomplish this purpose were, doubtless, very rude and inaccurate; but it is evident, that a great and unexpected step was made in the progress of human knowledge, the moment a just conception of this theory was obtained.

It is in vain that we now inquire at what period this discovery was made; we know with what mysterious secrecy the learned in those early ages veiled their knowledge from the vulgar, either because their opinions were too much at variance with the prejudices of the ignorant to have been communicated with safety, or, what is equally probable, the temporal advantages they derived from this reserve were too considerable to be hazarded by an indiscreet disclosure of their secrets, which would have reduced them nearer to the level of ordinary men.

To what accuracy the ancients really did attain in their endeavours to measure the magnitude of the earth, is a disputed question among the learned to this day.

Bailly, indulging in his favourite theory, strives to persuade us that traditionary measures must have been transmitted from the antediluvian world, which were those of the astronomers of the early ages; and that these being very precise aliquot parts of a degree, were necessarily founded on an accurate measure of a portion of the earth's circumference. It is not our design to enter into this controversy, or to treat with disrespect the opinions of a man whose talents were so deservedly celebrated, and whose fate is so justly deplored. We shall content ourselves with observing, that we can meet with nothing on this subject sufficiently authentic to merit the attention of the reader, previously to the establishment of the Alexandrian school, about 300 years before the Christian era.

The first measurement we find upon record, to which tradition has affixed the name of an individual, is that of Eratosthenes of Alexandria, the successor of Aristarchus. We regret that a more detailed account of this celebrated operation has not been transmitted to us.

It appears that Eratosthenes determined the difference of latitude between Syene and Alexandria in Egypt to be $7^{\circ} 12'$; and this distance having been previously measured (as is said) by the royal surveyors of Alexandria to be 5000 stadia, he concluded the circumference of the earth to be 250,000 stadia.

The length of this stadium is not exactly known. Some of the learned men who accompanied the French expedition into Egypt, have, by means of an ancient nilometer found in the ruins of Elephantis, established with great precision the relation which the ancient Egyptian cubit bears to our modern measures; and they have endeavoured, with great ingenuity, to deduce the exact dimension of the stadium from the same data. If they are correct, we should infer, that the degree measured by Eratosthenes did not differ from the truth above one thousandth part of the whole. We believe that every person, who has any practical knowledge of the difficulties attending an operation of this kind, will require very little argument to be convinced, that if such a remarkable coincidence does really exist, it must be attributed to the effect of accident alone. For the latitude of Syene was only determined by observing, that a deep well received the vertical rays of the sun on the day of the summer solstice, without any perceptible shadow. The latitude of Alexandria might, perhaps, be determined somewhat more correctly. But the amplitude of the whole arc could scarcely be estimated to within $10'$ of the truth; such an error alone would produce a corresponding one of above 1000 toises in the value of the degree.

Of the trigonometrical measurement we know still less. It would certainly be a very favourable supposition, to admit it true to the one-hundredth part of the whole; and to this, likewise, must be added the uncertainty in determining the direction of one place, relative to the meridian of the other. All these circumstances considered, we must allow, that if the result did not differ from the truth more than one-fiftieth of the whole, it must have been by a very fortunate compensation of errors.

Possidonius is the next astronomer whose name we find connected with this subject. He was a native of Apamea, in Syria, from whence he removed to Rome. He is said to have determined an arc of the meridian, and to have estimated the circumference of the earth at 240,000 stadia. The silence of cotemporary writers relative to the details necessary

necessary to an operation of this kind, renders it probable that the determination of Ptolemy was only founded on an investigation of the labours of others. His data were necessarily extremely vague, such as the distances of different places computed by navigators, and their latitudes probably determined in a most inaccurate manner; so that the observation we made on the degree of Eratosthenes applies, with equal propriety, to that of Ptolemy: and really these measures would scarcely deserve the notice of men of science, but for the importance which some learned men have attached to them.

Ptolemy, who lived near 300 years after Eratosthenes, considers the circumference of the earth as equal to 180,000 stadia. It has been conjectured, that this measure is identical with that of Ptolemy of 240,000, a different stadium being referred to by each of them. This opinion is the more admissible, as we know that the Egyptian cubit has been divided at different times into 32 and 24 digits. It is possible, therefore, that the stadium supposed to be derived from the cubit, might, likewise, be liable to the same proportional variation.

During a long dark period of nearly 1400 years, but one solitary instance occurs of any attempt either to verify or improve these ancient measures. About the year 814 the caliph Almamon, the son of Haroun al Raschid, assembled his astronomers on the plains of Mesopotamia, and ordered one party to travel north and the other south, till they had changed the situation of their zenith one degree from the place of their departure. We neither know how they determined their latitude, nor how they measured their distance.

The degree resulting from this measurement is reported to have been estimated at 56 miles and a half; but so great is the uncertainty relative to the standard employed, that this measurement, like many others, may be considered as lost to posterity.

In the year 1528, Fernel undertook to measure the length of a degree, and ascertained the distance between Paris and Amiens by counting the revolutions of the wheel of a carriage. He estimated the degree at about 68,096 geometric paces. Here is, likewise, some uncertainty as to the value of these geometric paces.

Picard estimates Fernel's degree at 57,070 toises, Riccioli at 62,706.

Thus, the labour of this measurement is likewise lost, from the circumstance of several measures existing in the same country of one denomination. We have not much to regret, perhaps, in this particular case, but had the operation been ever so exact, we should equally have been deprived of the advantage of it. Nevertheless, M. de la Lande thinks Fernel's measure pretty well known, and considers it as accurate, which must have been accidental, considering the imperfect nature of this method. He determined the latitude of his extreme stations by taking the altitude of the sun with parallactic rules similar to those of Ptolemy of eight feet radius.

Snellius, in the year 1617, measured a portion of the meridian between Alknaar and Bergenopzoom: his method was in its principle perfectly correct. He measured a base, and deduced the distance of two extreme stations by a series of triangles, observing the latitude of each of them. He failed in computing the degree very exactly, which, in some measure, arose from his having taken too short a base, only 631 toises; and, likewise, from not being provided with instruments sufficiently accurate for the purpose.

Norwood, a native of this country, in the year 1635,

measured the arc of the meridian, contained between London and York, with considerable care.

He determined the altitude of the sun on the day of the solstice, in two different years, at each place, and found the difference of latitude $2^{\circ} 28'$; he measured the distances by chains, sometimes by paces, estimating, as well as he could, the various windings in the direction of the road, and found the degree to contain 367,196 English feet, or 57,300 toises. This measurement of Norwood seems entitled to more respect than it obtained: it had at least the merit of being more exact than any that preceded it.

We ought not in this place to omit the measurement of Riccioli, founded on a method first suggested by Kepler, which consists in observing the depression of two distant objects below the horizon. It may be inferred, from the property of the sphere, that the sum of the depression of two distant objects is equal to the arc intercepted between them. This may be easily understood by referring to *Plate VI. fig. 48.* A and B are two stations, sufficiently elevated for either to be visible to a spectator placed at the other: A c , B c , the respective horizons. In the trapezium A c B C, A and B being right angles, the angles C and c are together equal to two right angles. Therefore, the angle c A B, and c B A, or the sum of the depressions, is equal to the angle C. Riccioli measured the angle A B C on the mountain of Paterno, near Bologna, formed by the perpendicular B C, and the tower of Modena. He then observed the angle C A B at the tower of Modena, which the perpendicular A C made with a signal on the tower of Paterno to be $90^{\circ} 15' 7''$. The sum of these two angles, $179^{\circ} 41' 20''$, being taken from 180° , leaves $18' 40''$ for the angle A C B.

He then measured the included distance, and found it equal to 20,016 paces of Bologna: from these data the value of a degree might be calculated by a simple proportion. Riccioli appears to have taken a great deal of pains with this method, which, however, is very defective in practice, both from the uncertainty of the terrestrial refractions, and likewise from the smallness of the included arc. And, therefore, it is not surprising that the result was inaccurate: he made the degree 63,000 toises, which is not within one-tenth of the truth.

Such was the state of uncertainty, relative to this interesting problem, till the establishment of the academy of sciences in France. One of the first operations of that learned body was the determination of the magnitude of the earth; and Picard was entrusted with the execution of the project. But, to enable the reader to understand the different operations that succeeded these imperfect essays, it may be proper to state the nature of the problem a little more distinctly, and to give a general outline of the principle on which its solution is founded.

Fig. 49. Let A and B be two places nearly north and south of each other. M N, a meridian passing through A. B α , a perpendicular from the station B, falling on the meridian M N. The object is to determine the difference of latitude between A and α ; to ascertain the distance between them in terms of some known standard measure; and then, by a simple proportion, to find the value of a degree. Thus, if the difference of latitude between A and α should be found to be $40'$, and its measured distance 40,000 fathoms, we should say, $40' : 40,000 \text{ fath.} :: 60' \text{ or } 1^{\circ} : 60,000 \text{ fath.} = \text{the measure of a degree.}$

For this purpose, the most usual method is to measure a base line, as $a b$, with all imaginable care: a number of intermediate stations are then to be selected, as conveniently situated for the purpose as possible. These consist of such steeples, towers, or other conspicuous objects as are to be met

met with; and when these are wanting, signals erected to supply their place. By means of these stations, a series of triangles are formed, by which A and B are connected with each other, and with the base line ab , as in *fig. 49*. The respective angles of these triangles are then accurately measured with a theodolite, and as the base line forms one side of one triangle, all the others may be found by a trigonometrical calculation. When the base line is situated near one extremity of the arc, it is not unusual to measure a base of verification near the other extremity, and to compare its length by actual measurement with that deduced by computation by means of the intervening triangles. This is an excellent test of the accuracy of the trigonometrical process.

The base being measured, and the sides and angles of the triangles determined, two more operations, entirely astronomical, are requisite to complete the process. The difference of latitude of the extreme stations must be determined with the greatest precision, and likewise the direction which one of the sides of the first triangle makes with the meridian MN . Sufficient data are now obtained for finding the perpendicular distance of each station from the meridian MN ; as pp' , qq' , rr' , and Bx ; and also the distance of each perpendicular from A, as Ap' , Aq' , Ar' , and Ax . Ax and Bx being thus obtained, the distance and bearing of B may be found by the rules of plane trigonometry. The latitude of the other point x , which is used in finding the amplitude of the arc Ax , is deduced from the observed latitude of B. It is true, that this can only be done rigorously by a spherical calculation, the small arc Bx , found in toises or feet, being converted into minutes and seconds of a degree. To do this, we must suppose known the very thing we are in search of, that is, the relation the degree bears to our standard measures. But as the arc Bx is always taken very small, compared with Ax , no practical inconvenience is found to arise from this approximation.

It appears then, that the whole process consists of four distinct operations; the measurement of a base; the determination of the angles of a series of triangles, so constructed, as to connect the extreme stations, both with the base and with each other; the determination of the latitudes, or, at least, the difference of latitude of the extreme stations; and, lastly, the relative bearing of one station with the meridian of the other.

From the varied and uneven nature of the surface of the earth, several complicated considerations arise in practice, that have been entirely omitted in the preceding description. For, as these stations are taken in an extended range of country, it must necessarily happen that they will be very unequally elevated or depressed above one common level. So that, if we suppose triangles to be formed by lines joining their summits, these will produce a most irregular figure; no two triangles, probably, lying in the same plane. Before the requisite calculations can be made, these stations must all be reduced to the level of one uniform spherical surface (which surface is usually supposed to be the level of the sea). *Fig. 50*. is intended to illustrate the nature of these reductions. A, B, C, D, E, are the elevated signals; a, b, c, d, e , their places reduced for computation. To have an accurate idea of this reduction, we may suppose lines drawn from the centre of the globe to the vertices of the stations: the points formed by the intersection of these lines with the imaginary spherical surface, every where level with the sea, are those which are to be used in the subsequent calculation.

The triangles formed by these points may either be con-

sidered as plane or spherical: in one case, their sides are chords passing through the earth; in the other, curved lines drawn over its surface.

We may here likewise explain the principle of another method, which hereafter we shall have occasion to describe more at length; this is the determination of the value of an arc oblique or perpendicular to the meridian, by means of azimuthal angles, by which the direction of the meridian with the adjoining station is ascertained.

Let P (*fig. 51.*) be the pole of the earth, A any place whose latitude is known, B a station visible from A; an observer at A determines the azimuthal angle PAB , the angle PBA is likewise observed at the station B, and the distance between A and B measured trigonometrically; then in the triangle PAB , PA is known, being equal to the co-latitude of the place; and the two angles being known, the side AB may be found; and thus the value of a degree, or an oblique circle, obtained. If Ap be drawn perpendicular to AP , then in the triangle ABp the two angles pAB and pBA are given, as likewise the side AB , as found above. By these we may find the value of Ap , which is a portion of the great circle perpendicular to the meridian. And this arc Ap may be always known in linear measure, by the rules of plane trigonometry.

It is evident that on a sphere all these degrees should be equal.

We may now return to the historical part of our subject, and resume the narrative of the operations of Picard, who, as was before stated, was entrusted with the measurement of a degree between Paris and Amiens. (A. D. 1699.)

In *Plate VI. fig. 52*, may be seen the general disposition of Picard's triangles. The angles were measured with a quadrant of three feet radius, furnished with two telescopes, the one fixed, the other moveable.

He began his operation by measuring the distance between Villejuive and Juvesy, which places being nearly joined by an even paved road, were thought most eligible for his purpose: he found this distance to be 5863 toises.

Beginning at Juvesy, he measured the angle which a mill at Villejuive, that terminated his base, made with the steeple at Brie. The angle made by the two telescopes was $95^{\circ} 4' 55''$. He then carried the instrument to Villejuive, and there directing one telescope of the quadrant to a signal at Juvesy (which formed the other extremity of his base), and the other to the steeple at Brie, he found the angle subtended by these two objects to be $54^{\circ} 4' 35''$. With these two angles, and the included side, it was easy to deduce the distance from Villejuive to Brie, = 11,012.8 toises. This measure was verified by taking the instrument to Brie, and observing the third angle of the triangle, which appeared by observation to be the same as it should have been by computation from the other two. The distance thus found by the first triangle served as a base to the next, whose vertex was the celebrated tower of Montlhery. The angles at Villejuive and Brie being $77^{\circ} 25' 50''$, and 47.34 respectively, the distance from Brie to Montlhery was deduced 13,121 toises. This distance was found, by a more careful measurement in the year 1756, to be 13,108. The third and fourth triangles were both formed on this base; one was limited on the north by the tower of Montjay, the other on the south by the flag staff of Malvoisine. These gave the distances from Montlhery to Malvoisine 8870 $\frac{1}{2}$ toises, and Montlhery from Montjay, 21,658. The fifth triangle, founded on this base, terminated at Mareuil. From these triangles the distance from Malvoisine to Mareuil was calculated to be 31,897.

Having determined this great triangle by means of the subordinate ones, he was desirous of verifying it by direct measurement.

measurement, and for this purpose procured large fires to be lighted, of three feet diameter. When viewed through the telescope of the quadrant, these are said to have resembled in appearance stars of the third magnitude: they seemed however to subtend an angle of 8" instead of 3" or 4", which they should have done by calculation; from which it was inferred that luminous bodies sometimes appear larger than they really are. By proceeding in this manner, he found, by means of 13 triangles, the distance from Malvoisine to Sourden, near Amiens, to be 68,430½ toises, and with a zenith sector of 10 feet radius, he found the difference of latitude to be $1^{\circ} 11' 57''$.

By observing the azimuth of the pole-star at its greatest digression at Marcuil, he determined the direction which the sides of his triangles made with the meridian; and drawing perpendiculars from the stations to the meridian, he was enabled to complete the intercepted portions.

From these data he concluded a degree in the latitude 40° 7' to be 57,060 toises. This result differs very little from that deduced from later measurements; yet this great precision arose, in some degree, from a compensation of errors.

In 1756 two pyramids were erected at the extremities of the base, at Villejuive and Juvesy, at the exact distance of 5786 toises, when, upon a re-examination of Picard's operation, his distances were found to be too great by one toise in a thousand, either because his measure was not identical with that subsequently used, or that his base had not been determined with sufficient precision.

The success that attended Picard's measurement, and the accuracy that trigonometrical operations were found to possess, determined the academy to extend his triangles still farther in the direction of the meridian both to the north and south.

This was partly carried into execution by Dominique Cassini, in the year 1683. He assumed as a base the distance between Montlhery and Brie, as determined by Picard, and had completed a chain of twenty principal triangles, to a station 60 leagues south of Paris, when the death of Colbert, the great patron of science, for a time interrupted these pursuits.

It was not till the year 1700 that they resumed their labours. Cassini, assisted by his son Jaques Cassini, and Maraldi his nephew, continued the series of triangles as far as the neighbourhood of Perpignan, above 6° south of the observatory of Paris.

They traced a base of verification 7246 toises, a little to the eastward of Perpignan, the length of which, by direct measurement, was found to agree very exactly with that deduced by calculation from the triangles.

The northern part of the arc from Paris to Dunkirk was not terminated till the year 1718. The astronomers employed on this occasion were Jaques Cassini, Maraldi, and De la Hire. They likewise measured a base of verification in the vicinity of Dunkirk. When the result of these operations was examined, the southern degree was found equal to 57,097 toises, and the northern 56,960. It was thus that, after a period of 30 years from its commencement, this great work was brought to a termination.

The result, as far as it related to the relative magnitude of different degrees, was certainly erroneous; but this we cannot be surprised at, when we recollect the imperfect state of astronomical instruments at that period; but by these operations the foundation for the improvement of the science of geography was laid. The advantage of combining astronomical and trigonometrical observations was distinctly perceived, and the project formed of extending these triangles over the whole superficies of the kingdom.

But the above mentioned operations began to derive an additional interest, from a question of great importance that about that time engaged the attention of the scientific world; this was the determination of the *true* figure of the earth. Hitherto we have considered the measure of a degree as the only requisite step for determining the earth's magnitude, upon the supposition of its being perfectly spherical; in which case, all the degrees of latitude being equal, it is evident that the measure of one would have afforded sufficient data for estimating the value of the whole circumference.

But the discoveries of Huygens and Newton, about this time, rendered it more than probable that the equatorial parts of the earth must at some period of its existence have yielded to the centrifugal force acting on them in consequence of the diurnal motion, in such a manner, as to have given to the globe an oblate form, such as we may conceive produced by the revolution of an ellipse about its shorter axis. If this theory be just, the degrees should increase in proportion as we recede from the equator, and approach the poles.

For we define a degree of the meridian to be that space which we must pass over (in moving directly north or south), to produce a change in the vertical line equal to that quantity. We have seen above, that the degrees measured in France indicated a contrary tendency; and we cannot wonder that those, who had bestowed so much pains in an operation which, if exactly performed, should have solved the problem at once, should be unwilling to see their labours overturned by a hypothetical calculation. Men of science were very much divided on this question; the arguments derived from theory were certainly very strong in favour of the flattened figure at the poles; on the other hand, it had so happened, that the best known measures at that time, indicated that the polar axis was the longest. Cassini proposed measuring trigonometrically a degree of longitude, or, what was still preferable, a degree of a great circle perpendicular to the meridian. This scheme was adopted and carried into effect; and it so happened, that the result likewise of this experiment rather favoured the idea that the polar axis was the longest. We know now that this operation is of a more delicate nature, and attended with greater practical difficulties, than the measurement of an arc of the meridian. But though these trigonometrical measurements were insufficient to clear up the doubt that existed relative to a difficult point in the theory of the earth; yet the addition made to geographical science was very great: for an arc perpendicular to the meridian was measured from the western coast to Strasbourg; and, as we have before mentioned, these triangles being afterwards extended over the whole kingdom, gave to the geography of that country a precision unknown in any other part of the world.

The trigonometrical measurement, even at that period, was very correct; the errors were occasioned chiefly by want of accuracy in the astronomical part of the process.

Cassini de Thury, who was engaged at a subsequent period in continuing these operations, had so much confidence in his trigonometrical operations, that, having met with an astronomer in the range of his triangles who congratulated him on their accuracy, because they agreed with his observations: rather, replied Cassini, let me offer you my compliments on the correctness of your observations, since they are so fortunate as to agree with my triangles.

It was in the year 1733 that Condamine represented to the academy, that the best way of arriving at the truth, amidst such a variety of opinions, would be to procure a measure of the degree at, or very near, the equator, and he offered himself to share the difficulties and celebrity of the enterprise.

The following year Godin read a memoir to the same effect, accompanied by the same offer. It was not long before the king's consent was obtained; and passports having been procured from the court of Spain, Condamine, Godin, and Bouguer embarked on this celebrated expedition at Rochelle, on the 16th of May, 1735.

No sooner had this expedition left France than M. Maupertuis represented to the minister, the count de Maurepas, that a still greater certainty would be obtained by measuring another degree, as near as possible to the pole. In consequence of this, the academy received an order from the king to choose such persons as they should think most proper, to carry this design into execution. The academicians appointed to make this celebrated voyage were Maupertuis, Clairault, and Monier; to these were added the Abbe Outhier, who possessed considerable skill in astronomical observations. They left France in the year 1736, and arrived at Tornea, a town situated at the northern extremity of the gulf of Bothnia, about the beginning of summer. The country destined to be the scene of this important operation is strange and inhospitable beyond description; and the entrance of science into these dreary abodes, almost on the confines of the world, forms a contrast so striking, as to excite the most lively interest in the difficulties they had to encounter; nor do we think the reader will be displeased to find their narrative, and description of the country, blended with the scientific account of their proceedings.

Their first design was to establish their signals on the coast of the gulf of Bothnia; but this, from local circumstances, was found impracticable. Fortunately, by following the course of the river Tornei, which runs nearly north and south, the mountains on each side were found to afford many distant points of view, well adapted for the erection of their signals.

They set off from Tornea on the 6th of July, and began their journey by sailing up the great river, which, rising in the middle of Lapland, pursues its course to the gulf of Bothnia. From that day forward, their only habitation was the deserts, and the summits of the mountains, which were to form their triangles.

They ascended these with great difficulty, and erected on their tops signals, composed of large trees stripped of their bark, and formed into hollow cones, which, from their whiteness, were visible at 10 or 12 leagues distance.

The months of July and August were spent in exploring these mountains, erecting signals, determining the angles of the triangles, and choosing a proper place for their base, the measurement of which they thought better to defer till all the other observations were finished, which the approach of winter might have rendered impracticable. By referring to the map, *Plate VI. fig. 53*, it will be seen, that their triangles formed a heptagon. Kittis and Tornea were the extreme stations. Near the middle of the heptagon was placed the base line, having the advantage of a perfectly smooth level, as it was to be measured on the river itself as soon as the severity of the cold should have frozen its surface.

The angles of their triangles were measured on a quadrant of two feet radius, the centre being placed in the centre of the station; the elevation or depression of the adjoining signals was likewise observed, by which they could reduce the angles to the plane of the horizon.

The astronomical observations were finished at Kittis by the latter end of September. The zenith distance of δ draconis was observed with a zenith sector of nine feet radius, constructed in London by Graham; and the direction of the meridian with the signal at Pullingi was found, by observing the precise moment of time when the sun passed the vertical.

For this purpose they had a small moveable transit instrument, the telescope of which was 15 inches. The axis of this being levelled, and the signal bisected, they observed the time by the clock, when the sun's centre passed the vertical wire of the telescope; by calculating the azimuth of the sun answering to the time of observation, the direction of Pullingi with the meridian line was found to be $28^{\circ} 51' 52''$.

Having completed all that was necessary to be done at Kittis, they lost no time in removing to Tornea, where they arrived the end of October. Here the same observations were repeated as had been at Kittis. The zenith distances of the same star was observed, and the direction of the meridian estimated by the same method, as described above, differed about $30''$ from the determination at Kittis.

The angles of the triangles, the amplitude of the arc, and the direction of the meridian being determined, nothing now remained but to measure the base. As this operation was conducted under peculiar difficulties, we shall give the account of it, as related by M. Maupertuis himself. "On Friday the 21st of December, the day of the winter solstice, and a very remarkable one for such an enterprise, we began the measure of our base towards Avalaxa, where it lay. In this season the sun but just appeared above the horizon at noon; but the long twilight, the whiteness of the snow, and the meteors that are continually blazing in the sky, afforded us light enough to work four or five hours every day.

"At eleven in the forenoon we left the curate's house, where we had taken up our abode till this operation should be finished, and went upon the river to begin our survey, attended by so many sledges, and so great an equipage, that the Laplanders, attracted by the novelty of the sight, came down from the neighbouring mountains. We separated into two bands, each of which carried four of the rods just mentioned. I shall say little of the fatigues and dangers of this process. Judge what it must be to walk in snow two feet deep, with heavy poles in our hands, which were continually to be laid on the snow and lifted up again, in a cold so extreme, that whenever we wished to taste a little brandy, the only thing that could be kept liquid, our tongues and lips froze to the cup, and came away bloody:—In a cold that congealed the fingers of some of us, and threatened us with yet more dismal accidents. While the extremities of our bodies were thus freezing, the rest, through excessive toil, was bathed in perspiration; brandy did not quench our thirst, and therefore we were obliged to have recourse to deep wells through the ice, which were shut almost as soon as opened, and from which the water could scarcely be conveyed unfrozen to our lips, and thus run the hazard of the dangerous contrast which iced water must produce in our heated bodies."

The severity of the climate, as above related, did not prevent them from completing the measurement of their base, with greater exactness than they had dared to hope for. They made use of eight deal rods, of 20 feet each in length; and their party, as above mentioned, being divided into two companies, taking four of these rods, each measured the same base, independently of the other. In the whole measurement of 7406 toises, only four inches difference was found between the two measures. The whole party now retreated to Tornea, where they spent the winter. Here they applied the measure of their base to their triangles, and found the arc, included between the parallels of Kittis and Tornea, to be $55.023\frac{1}{2}$ toises, its amplitude being $57^{\circ} 27'$. This was nearly 1000 toises greater than it should have been, according to the theory of Cassini.

"The town of Tornea, at our arrival, on the 30th of December, had really a most frightful aspect. Its houses were buried to the tops in snow, which, if there had been any day-

light, would have effectually shut it out; but the snow continually falling, or ready to fall, commonly hid the sun for the few moments that he might have been visible at noon-day. In the month of January the cold was increased to that extremity, that Mr. Reaumur's mercurial thermometers, which at Paris, in the great frost, 1709, it was thought wonderful to see fall 14 degrees below the freezing point, were now got down to 37. The spirit of wine in the others was frozen. If we opened the door of a warm room, the external air instantly converted all the vapour in it to snow, whirling it round in white vortices. If we went abroad, we felt as if the air was tearing our breasts in pieces, and the crackling of the wood of which our houses were made, as the violence of the frost split it, continually alarmed us with an approaching increase of cold. The solitude of the streets was no less than if the inhabitants had been all dead; and in this country you may often see people that have been maimed, and had an arm or a leg frozen off. The cold, which is at all times very great, increases sometimes by such sudden and violent fits, as almost infallibly to be fatal to those who happen to be exposed to it. Sometimes there rise sudden tempests of snow that are still more dangerous. The winds seem to blow from all quarters at once, and drive about the snow with such fury, that in a moment all the roads are lost. Unhappy he who is surprised by such a storm in the fields; his acquaintance with the country, or the marks he may have taken by the trees, cannot avail him; he is blinded by the snow, and lost if he stirs but a step."

Though they had no reason to doubt the accuracy of their observations, yet that their truth might not be called in question, they agreed on the return of spring to repeat the astronomical observations at Tornea and Kittis. δ Draconis was the star which had been observed the preceding autumn for determining the amplitude of the arc. They now fixed on α in the same constellation; and it was observed during the months of March and April, at both the stations, as δ had been before. They now found the amplitude $57^{\circ} 30\frac{1}{2}'$, which only exceeds the former determination $3\frac{1}{2}'$, Tornea not being exactly on the same meridian line as Kittis, but 31,495 toises to the eastward, a correction of 3.48 toises was applied to the mean amplitude, and the degree ultimately determined at $57,438$ toises. Some minute corrections for refractions having been made by later astronomers, the degree of Maupertuis is usually estimated at $57,420$ toises. Notwithstanding the diligent attention that was bestowed by these astronomers on every part of the process, later and more exact observations have shewn, that their observations were affected with some considerable error. It is conjectured that the inaccuracy originated in the zenith observations with the sector. The degree, as determined above, is too long by above 200 toises, according to the late measurement of the Swedish astronomers. This corresponds to an error of $10''$ in the amplitude of the arc. This quantity exceeds what we should have thought probable, and unfortunately it was found that Maupertuis had not described his station with sufficient precision, to enable those who wished to verify his operations, to repeat the observation on the identical points that had been formerly chosen by the French astronomers.

We have now to return to the southern expedition, which, as we have already stated, sailed from France in the summer of the year 1735. After making some stay at St. Domingo, they proceeded by way of Carthagea to Porto Bello, crossed the isthmus which separates the two continents, and embarking at Panama, arrived at Manta on the coast of Peru, in the month of March, 1736. At this place the party separated, and afterwards arrived by different routes at Quito.

They had been joined at Carthagea by Don George Juan, and Don Antonia Ulloa, marine officers in the Spanish service, who were ordered by the king of Spain to facilitate the labours of the French academicians by all the assistance in their power to give. The difficulties which presented themselves on the first survey of the country were even more formidable than those which had occurred in the expedition to the north. The summits of the lofty mountains on each side the plains of Quito are not only covered with perpetual snow, but almost always obscured by mist or clouds. Nothing but the most ardent zeal for the success of their enterprise could have enabled them to have persevered in so unpromising a task. Success was not absolutely impossible, and this was thought sufficient encouragement to persevere. It was often necessary to wait for weeks at a station to get a favourable opportunity of viewing the surrounding country; and when this occurred, they found perhaps that their signals had disappeared, either overturned by the violence of the hurricanes, or stolen by the neighbouring Indians. The Spanish government did not seem disposed to render them such efficacious assistances as they were entitled to expect from the nature of their mission, and we perceive with regret from their respective accounts, that there was a want of that union and cordiality among themselves so necessary to enable them to prosecute with cheerfulness so laborious an undertaking.

With these difficulties and vexations, they struggled eight years before their operations were completed; and it was nearly ten years after their departure from France, before they returned with the fruit of their labour.

We shall now give, as briefly as possible, an outline of their operations.

When they arrived at Quito, their first care was to select a spot for the measurement of a base, and they were rather fortunate on meeting with a tolerably level situation, in a plain called Yarouki in New Quito. The party divided into two, Godin with Don George Juan, and Bouguer with Condamine. These each measured the base 6272 toises, and the difference of the measures did not exceed two inches.

Some difficulties occurred in measuring the base, but they were nothing compared to those they encountered in constructing the triangles. The whole country consisting of mountains, some covered with perpetual ice, others, less lofty, almost constantly enveloped in snow and mist. This operation was not completed for two years: Godin and Don Juan finished their triangles at Cuenca, but afterwards prolonged them to Pueblo viejo de Mira, about $\frac{1}{2}$ a degree to the south, the whole arc being near $3^{\circ}\frac{1}{2}$.

The arc measured by Condamine and Bouguer was not quite so long; it extended by the medium of 32 triangles from the equinoctial line beyond the third degree of south latitude. The extreme stations were Cotchesqui on the north, and Tarqui on the south. A base of verification was measured at the southern extremity of 5259 toises, which agreed within a toise of its calculated length. The measure of Godin and the Spanish officers was put to the same test by a similar verification of a base measured on the plain of Cuenca.

The rest of the operation was likewise conducted by separate parties. Bouguer and Condamine having finished their trigonometrical measurements, commenced their observations for determining the amplitude of the arc. Their efforts to obtain a satisfactory coincidence were for a long time ineffectual. Their sector of 12 feet radius met with frequent derangements, and the length of time necessary for its removal from one extreme station to the other rendered the observations very discordant; for at that time the theory

theory of aberration and nutation was not known. Their sector proving defective, they were obliged to alter its construction, and after much loss of time, they adopted the expedient of constructing a new one, and observing at the same time at each station. They now began to have greater confidence in their operations, and by repeated observations of the distance of ϵ Orionis, observed at Tarqui and Cotchesqui, they determined the intercepted arc to be $3^{\circ} 7' 1''$, and the measure of a degree 56,750 toises. Godin and the Spanish officers undertook likewise on their part a series of separate observations, to determine the amplitude of the arc between Mora and Cuenca. But the latter, being ordered on professional duty, quitted the party for a period of two years, during which Godin continued to observe alone. When the Spanish officers returned, they completed their operations, so that, in fact, there were three determinations obtained depending very little on each other; the latter determination gave the amplitude between Mora and Cuenca $3^{\circ} 36' 52''$, and the degree 56,768 toises.

Bouguer set off first on his return to Europe; he followed nearly the same route by which he went, and arrived in France, June 1744. He published a very full and detailed account of his operations in one large quarto volume, "*La figure de la Terre*:" a book containing many valuable disquisitions, both astronomical and physical, with a learned investigation of several problems relative to the figure of the earth.

Condamine pursued his journey to Europe over a large tract of country, almost unknown. He traversed the whole of the continent of South America, descending the river of the Amazons, to the Portuguese settlements. He was thus enabled to contribute most usefully to our geographical knowledge of that country, of which the most imperfect and fabulous accounts only had been published. He arrived in France in the year 1745. Besides various memoirs presented to the academy, and which are to be seen in their memoirs, he published in three volumes, quarto, a very full account of every circumstance that had taken place, not only relating to the great work in which he had been engaged, but also his own adventures, and observations on the nature of the country, and its inhabitants, climate, natural history, &c. His work is divided into two parts; one, "*Introduction Historique*," containing the historical part of this interesting voyage, written in a most pleasing and animated style; the other, "*Mesure des trois premiers Degrees du Meridien*," is dedicated to the observations immediately relative to the object of the expedition.

The two Spanish officers returned by the way of Cape Horn, and arrived in Spain in 1746. Don Antonio de Ulloa was taken by the English in his passage, and brought to London, where he was treated with all the respect due to his character as a man of science. He was admitted a fellow of the royal society, and all his papers were restored to him. On his return to Spain, in conjunction with Don Juan, he published an account of their voyage in three quarto volumes, which was afterwards translated into French, and printed at Amsterdam, in two volumes, quarto. This work, like that of Condamine, is extremely interesting, containing a great variety of amusing matter, besides the account of their own operations, relative to the measure of the meridian.

Godin, after having been detained by various occupations in Peru, till 1748, and witnessing the dreadful catastrophe which destroyed the two cities of Callao and Lima, set off on his journey towards Europe. He traversed the wide extended provinces of Peru, Tucuman, and Paraguay, and arrived at Buenos Ayres, from whence he returned to France through Portugal and Spain. The king of Spain, in whose service he had held some employ during his residence in Peru,

appointed him director of the royal marine academy at Cadiz. At this place he had the misfortune to lose his sight, which prevented him from giving any relation of his own, as the other academicians had done, which is much to be regretted, as he is said to have possessed much valuable information. His brother Godin des Ordonnois accompanied him. He married whilst in the country, and travelled to Paraguay, from which place he sent to his wife to join him. She, with her brothers and family, were to traverse the continent, as Condamine had done before, by the river of the Amazons. The whole party lost themselves in the immense deserts of South America, and madam Godin, after seeing her brothers and most of her attendants perish one by one with hunger and fatigue, arrived after a journey of unparalleled distress and danger safe at her destination. Her singular adventures are related in a small work published by Condamine in 1773, entitled, "*An Account of the Fate of the Academicians and their Assistants, who were employed in the Expedition to Peru*."

Jussieu, the botanist, having staid some time after the departure of his companions, to increase his collection of plants, and other objects of natural history, returned to France, but published no separate account of his voyage. Seniergue, their surgeon, was assassinated at Cuenca, during the celebration of a bull feast.

Three different measures had now been obtained with great labour and difficulty at the equator, in the latitude 45° , and at the arctic circle, and no doubt any longer remained as to the oblate figure of the earth; it was universally admitted that the equatorial exceeded the polar axis by a considerable quantity, but the exact ratio between the two was very far from being accurately ascertained. It became evident that some considerable error had been committed in the measurement formerly made in France. The astronomers who had returned from the northern expedition, conjointly with other members of the academy, undertook a re-examination of Picard's operations. They employed the same sector as in Sweden, and by a careful comparison of the zenith distances of several stars observed at Paris and Amiens, they found it necessary to correct the amplitude of the arc determined by Picard, by a quantity amounting to about $6''$. But about the same time it was discovered, that an error existed in the base of Picard, of about one toise in a thousand. This was supposed to arise from the non-identity of the measures, and not from want of care on the part of Picard. It so happened that these errors nearly compensated each other, so that Picard's determination still remains very near the truth. To discover the errors that were thought inevitably to exist in the great meridian between Perpignan and Dunkirk, it was resolved to undertake this great work a second time: it is the less necessary to enter into the details of this operation (known by the name of *Le Meridien verifié*), as it has been again re-measured within these few years past, with a degree of precision that would have appeared incredible to the astronomers formerly employed in the same operation. We ought, however, to mention that Cassini de Thury and La Caille undertook a complete revival of all the former triangles, measured two new bases, divided the arc into four parts of about $2^{\circ} \frac{1}{2}$ each, and found that the degrees increased as they approached the north, but not according to any law that could be deduced from any probable theory. There were some other measures of a degree made about that period, that deserve to be mentioned: La Caille, at the Cape of Good Hope, measured an arc of the meridian, and found the degree in latitude $33^{\circ} 18'$ south = 57,037 toises. As La Caille was furnished with very imperfect instruments, we shall enter into no further detail of these operations,

which

which are described at large in the memoirs of the academy for 1751. About the same period, Boscovich, a learned Jesuit, and celebrated mathematician, measured an arc of two degrees between Rimini and Rome, in latitude 43° , and found the degree = 56,973 toises. The whole of this operation is minutely described in a quarto book, published at Rome in 1755, "De Litteraria Expeditione per Pontificam Ditionem ad Dimetiendos duos Meridiani Gradus," &c.

A translation of this work appeared in 1770. It contains investigations of several problems relating to the figure of the earth.

Messrs. Mason and Dixon measured a degree of the meridian in America, a full account of which is to be found in the Phil. Trans. 1768. Their mode of measurement differed from all others in this; that instead of adopting the method of triangles, the whole space was actually measured. From this measurement the degree in latitude $39^{\circ} 12'$ appeared to be 56,888 toises.

In 1777, Beccaria undertook a similar operation in the plains of Piedmont, the result of which gave 57,024 toises for the length of a degree, in latitude $44^{\circ} 44'$. Gradus Taurinensis, quarto, 1774. Pere Liefganig, a Jesuit, measured two degrees, one in Hungary, in lat. $45^{\circ} 57'$, which gave 56,881, the other in Austria, lat. $48^{\circ} 43'$. $43 = 57,086$.

The following account of the measurement of a degree of latitude in China is taken from the German Museum, the 9th number, August 1800.

"In the month of December 1702, father Anthony Thomas, a Jesuit, was ordered by the emperor Kanghy to measure a degree of latitude. For that purpose, a very extensive plain was chosen, and the business of measuring carried on in the presence of all the mandarins of the mathematical tribunal, and even of one of the sons of the emperor, who wished to be an eye-witness of the operation. The result was, that $1^{\circ} 1' 32''$, the part of the meridian they measured, comprehended exactly 200 Chinese stadia, at 360 geometrical paces each, consequently $1^{\circ} 70,206$ paces. The proportion of the Chinese foot to the old Roman foot, according to Villalpando, is stated by the Jesuits to be 16 : 15; which makes 74,886 geometrical paces, as measured by the Roman feet, and reduced to French toises by the proportion of 1440 : 1315, gives 56987.9 toises. This curious piece of geographical intelligence has been taken from a letter of father Casparus Castner, a German Jesuit, to father Francis Schuck, of the same order, at Munich, dated Rome, January 10th, 1705, communicated to Major de Zach, at Gotha, as late as April 19, 1800, by Mr. Gabriel Knogler, professor at Ingolstadt. It is a pity that neither the degree of latitude, nor the method of measuring, is pointed out in this communication. From circumstances, however, it may be inferred, that a measurement, at which the whole mathematical court and the emperor's son himself attended, was performed not far from Peking. And as they had taken their measures on an extensive level ground, and proceeded as far as 200 stadia, it may be concluded that the mode of mensuration they adopted was to measure from one end to the other of a straight line, extended to that number of stadia. If this, as it appears, has really been the case, it is astonishing how a method so tiresome in its nature, and so imperfect in its principles, could give a result by which the measurement in question may claim a rank among the most exact operations of this kind, performed with better instruments, and on more accurate principles."

When we consider how important it must have been to the learned Jesuits at the court of Peking, that no great error should be committed in this operation, we should not be so much surprised at the accuracy of the result, which most

probably was very little connected with the correctness of the process.

We have omitted to mention the measure of a degree of longitude, by Cassini and La Caille, in the latitude of $43^{\circ} \frac{1}{2}$.

One observer placed on mount St. Victoire, near Aix, the other on a mountain near Cette, observed several times the moment of explosion of 10lbs. of powder upon the church of St. Marie, a little village on the banks of the Rhone.

By a base measured near Arles, they found the distance $1^{\circ} 55' 19'' = 41,358$ toises. It would have been 260 toises less on the spherical hypothesis.

Notwithstanding these labours, great uncertainty still remained respecting the true figure of the earth: the different measures could by no means be made to agree with any probable hypothesis. The ellipticity resulting from these measures varied from $\frac{1}{150}$ to $\frac{1}{350}$.

It seemed difficult to decide whether this discordance arose from irregularity in the figure of the earth, or from errors in the measurement. We now know that both these causes concurred to produce this disagreement. Later and more exact surveys have taught us that the plumb line is affected by great irregularities; and that the determination of the true figure of the earth by actual measurement, is an operation of much greater difficulty than was at that time imagined.

Account of the trigonometrical Operations carried on in England.

Soon after the peace of 1783, a project was undertaken for connecting the observatories of Greenwich and Paris, which gave rise to the construction of two instruments, so greatly excelling any that had been previously used in geodetical operations, that they absolutely form a new era in the science of trigonometrical surveying. One of these was the theodolite of Ramsden, the other the repeating circle of Borda. (For a particular description of each, see THEODOLITE and CIRCLE.)

The great trigonometrical survey of this kingdom originated in a great measure from a memorial of Mr. Cassini de Thury, transmitted by the French ambassador to Mr. Fox, then secretary of state, setting forth the advantage that astronomy would derive from constructing a series of triangles that should connect trigonometrically the two observatories of Greenwich and Paris, and thus determining their relative positions, more accurately than it was supposed could be done by astronomical observation.

Both nations were at that time enjoying the blessings of peace, and the learned men of each country readily obtained from their respective governments, the assistance and patronage which such an undertaking required. The execution of the plan on the English side of the channel was committed to the superintendence of general Roy, who had long been eminent in his profession as a skilful engineer, and had been much engaged in pursuits of this kind, though on a smaller scale, chiefly with a view to his own amusement.

The first consideration was to find an appropriate place for the measurement of a base; and Hounslow-heath was selected for that purpose, both from its great extent, and the evenness of its surface.

On the 16th April, 1784, the president of the royal society, sir Joseph Banks, accompanied by several others of its members, attended the first examination of this place, and they had the satisfaction to find that a straight line might be drawn with little difficulty from King's-Arbour on the N.W. extremity of the heath, to Hampton poor-house, on the S.E. extremity, a distance of above five English miles. It so happened that this line coincided with a remarkable spire seen at the distance of 10 or 12 miles, known afterwards to belong to Banstead church. This object was of considerable use

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use in clearing the base line, which was done by a party of soldiers, who removed the brush wood and other inequalities of the soil, in a tract of about three yards in breadth.

Various methods were suggested, and tried for the measurement of the base, as on the accuracy of this delicate operation all the subsequent deductions would depend. Deal rods were first employed, and afterwards abandoned, as they were found to be affected by the moisture and dryness of the air, in a manner not easily reducible to rule. Glass rods were substituted instead of them, and ultimately adopted. Pyrometrical experiments were instituted to ascertain the exact law of their variation from heat and cold. The extremities of the base were marked by two pipes, and afterwards by cannon. The line joining them was measured through the air, and not by a succession of level lines of unequal altitudes, as had been usually practised in other countries. The inclination of this hypothetusal line to the horizon was measured by a proper instrument, and the requisite correction applied.

The first measurement of the base with the glass rods gave for its total length 27404.08 feet.

In the year 1791, this base was measured a second time, with a steel chain of exquisite workmanship, constructed by Ramsden, and this measurement gave 27404.315 feet, differing but $2\frac{1}{2}$ inches from the former. The standard measure used on this occasion was taken from a brass scale 42 inches in length, in the possession of the royal society. A base of verification was likewise measured on Romney-marsh, in the same manner as had been done on Hounslow-heath, except that the steel chain was substituted for the glass rods.

The length of this base, after all the requisite reduction, was 28,535 feet, 8.128 inches.

The theodolite destined to measure the angles surpassed, as we have before mentioned, in its dimensions and elaborate workmanship, every instrument of the kind that had been seen in Europe; it measured angles with such precision, that it became necessary, in the calculation of the triangles, to take into consideration the excess of three spherical angles above two right angles, a quantity that had hitherto been too minute to be ascertained by any instrument, and was only known by theory to have an existence. The amount of the total error in the sum of the three angles never exceeded $3''$, so that the angles generally must have been measured to the nearest second. A portable observatory, and portable signals, were likewise used in this survey, so that the centre of the theodolite was constantly brought into the very point, which was to constitute the signal from the next station; by which means all the troublesome corrections, which we shall have occasion to notice in the French survey, were avoided, and all cause of error arising from them entirely removed.

As the situation of Paris, with respect to Dunkirk, had been settled by former operations, the only part of this process that required the co-operation of French astronomers, was to continue the triangles from Dover to Dunkirk. This was undertaken by Cassini, Mechain, and Le Gendre, men of deserved celebrity, and members of the academy of sciences. It was by them that the first trial was made with the repeating circle. The one they used on this occasion was only twelve inches diameter, and the first that had been constructed; yet it is beyond a doubt, but that the angles taken with it differed but little in exactness from those observed with the theodolite. The latter was certainly the superior instrument, but it was large and of difficult transport; whereas

the French instrument went into a small box, which the astronomers carried with them in their voiture.

The instrument was successively carried to twenty-three different stations, which were distinguished into two sets; the first were permanently marked by pipes sunk in the earth, the others were those where the instrument was elevated to the top of some tower, steeple, or other building.

The stations of the first set marked with pipes are fourteen in number, viz.

Hampton poor-house, } the extremities of Hounslow-King's-Arbour, } heath base.
St. Ann's-hill, about the middle of the east edge.
Hundred-acres, near the west end of the garden.
Norwood, towards the Croydon end of the heights.
Botley-hill, in a field belonging to Simpsfield-Lodge farm.

Wrotham-hill, in a field belonging to Mr. Johnston.
Hollingborn-hill, in a field belonging to Mr. Duppa.
Fairlight-down, 347 feet southward from the windmill, which makes with Fairlight church an angle of $105^{\circ} 53' 20''$.

Ruckinge, } the extremities of the base of verification.
High-Nook, }
Allington-knell, an artificial mount belonging to sir John Honeywood.

Paddleworth, eastward from the church in the broom-field belonging to Mr. Brockman.

Folkstone turnpike, westward from the public house.

The stations of the second set, where the instrument was elevated on buildings, are nine in number.

Hanger-hill-tower.
Transit room of Greenwich royal observatory.
North-west turret of Sevendroog castle, on Shooter's-hill.
Swingfield church steeple.
North turret of the steep of Dover castle.
Lydd steeple.
Tenterden steeple.
Goodhurst steeple.
Frant steeple.

The stations on the French side were,

Montlambert.
Calais.
Blancnez.
Fiennes.
Watten.
Mount Caffel.
Dunkirk.

The direction of the sides of the triangles was determined by placing the theodolite over the transit instrument at Greenwich, and observing the angle which the meridian mark made with the next station.

When these were corrected, they found 37 triangles, as represented in *Plate VIII.*, the sides and angles of which were observed and calculated as follows:

Base at Hounslow-heath measured with glass rods	27404.01 feet.
By measurement with a steel chain in 1791	27404.32
Mean length	27404.2

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No of Triangles.	Names of the Stations.	Observed Angles.	Spherical Excess.	Diff. or Error.	Angles corrected for Calculation.	Distances
I.	Hanger-hill tower - - Hampton Poor-house - - King's Arbour - -	° ' " 42 2 32 67 55 39 70 1 48	"	"	° ' " 42 2 34 67 55 39 70 1 47	Feet.
		179 59 59	0.29	- 1.29		
	The Base between Hampton Poor-house and King's Arbour -				- - -	27404.2
	Hanger-hill tower from { Hampton Poor-house -				- - -	38460.4
	King's Arbour - -				- - -	37921.9
II.	St. Ann's hill - - Hampton Poor-house - - King's Arbour - -	44 18 51.5 61 26 33.1 74 14 35			44. 18 51.5 61 26 33.5 74 14 35	
		179 59 59.6	0.21	- 0.61		
	St. Ann's-hill from { Hampton Poor-house -				- - -	37753.6
	King's Arbour - -				- - -	34455.2
III.	Wardrobe tower of Windfor castle - - - King's Arbour - - - St. Ann's-hill - - -	- - - 62 40 27.5 59 9 14			58 9 58.5 62 40 27.5 59 9 14	
			0.25			
	Windfor castle from { King's Arbour -				- - -	34819
	St. Ann's-hill - -				- - -	36032
IV.	Hundred Acres - - Hanger-hill tower - - St. Ann's-hill - -	53 58 35.75 68 24 44 57 36 39.5			53 58 36.5 68 24 44 57 36 39.5	
		179 59 59.25	1.08	- 1.83		
	Hundred Acres from { Hanger-hill tower -				- - -	71932.8
	St. Ann's-hill - -				- - -	79209.7
V.	Severndroog castle, Shooter's-hill Hanger-hill tower - - Hundred Acres - -	53 31 10 55 53 44.3 70 35 6.75			53 31 9.75 55 53 44 70 35 6.25	
		180 0 1.05	1.18	- 0.13		
	Severndroog castle from { Hanger-hill tower -				- - -	84375
	Hundred Acres - -				- - -	74076.2
VI.	Norwood - - - Hanger-hill tower - - Severndroog castle - -	107 53 37 26 12 22.5 45 54 1.5			107 53 35.75 26 12 23 45 54 1.25	
		180 0 1	0.44	+ 0.56		
	Norwood from { Hanger-hill tower -				- - -	636721
	Severndroog castle - -				- - -	39154.4

D E G R E E.

No. of Triangles.	Names of the Stations.	Observed Angles.	Spherical Excess.	Diff. or Error.	Angles cor- rected for Calculation.	Distances.
		° ' "	"	"	° ' "	Feet.
VII.	Norwood - - - -	88 5 58			88 5 58.07	
	Hanger-hill tower - -	29 41 20.75			29 41 21	
	Hundred-acres - -				62 12 40.93	
			0.53			
	Norwood from Hundred-acres - -				---	35647.5
VIII.	Transit room, Greenwich Ob- servatory - - -	111 56 50			111 56 50	
	Severndroog-castle - -	47 48 14			47 48 13	
	Norwood - - -	20 14 58			20 14 57	
		180 0 2	0.1	+1.9		
	Greenwich Observatory from {	Severndroog-castle - -	-	-	---	14610.3
		Norwood - - -	-	-	---	31273.9
IX.	Botley-hill - - -	74 37 17.5			74 37 18	
	Hundred-acres - - -	66 0 56.2			66 0 56	
	Severndroog castle - -	39 21 46.25			39 21 46	
		179 59 59.95	0.78	-0.83		
	Botley-hill from {	Hundred acres - -	-	-	---	48725.8
		Severndroog-castle - -	-	-	---	70193.4
X.	Wrotham-hill - - -	54 25 1			54 25 1.25	
	Botley-hill - - -	67 53 11			67 53 10.25	
	Severndroog-castle - -	57 41 49			57 41 48.5	
		180 0 1	1.12	-01.2		
	Wrotham-hill from {	Botley-hill - - -	-	-	---	72951.7
		Severndroog-castle - -	-	-	---	79960.6
XI.	Frant - - - -	50 19 19			50 19 18	
	Botley-hill - - -	57 15 11.25			57 15 11	
	Wrotham-hill - - -	72 25 31.2			72 25 31	
		180 0 1.45	1.3	+0.15		
	Frant from {	Botley hill - - -	-	-	---	90362.4
		Wrotham-hill - - -	-	-	---	79722
XII.	Hollingborn-hill - - -	---			47 18 59	
	Wrotham-hill - - -	84 12 24.5			84 12 24.5	
	Frant - - - -	48 28 37.5			48 28 37.5	
			1.52			
	Hollingborn-hill from {	Wrotham-hill - - -	-	-	---	81195
		Frant - - - -	-	-	---	107895.7
XIII.	Fairlight-down - - -	48 25 53.5			48 25 55	
	Frant - - - -	79 23 3			79 23 2	
	Hollingborn-hill - - -	---			52 11 3	
			2.85			
	Fairlight-down from {	Frant - - - -	-	-	---	113926
		Hollingborn-hill - - -	-	-	---	141744.4

D E G R E E.

Triangles.	Names of the Stations.	Observed Angles.	Spherical Excefs.	Diff. or Error.	Angles corrected for Calculation.	Distances.
		° ' "	"	"	° ' "	Feet.
XIV.	Goudhurst - - -	35 26 32.5			35 26 34.5	
	Botley-hill - - -	40 4 42			40 4 42	
	Wrotham-hill - - -	104 28 44			104 28 43.5	
		179 59 58.5	1.35	-2.85		
	Goudhurst from { Botley-hill - - -				— — —	121813.5
		{ Wrotham-hill - - -			— — —	81000.2
XV.	Goudhurst - - -	72 23 32.5			72 23 33.87	
	Frant - - -	75 33 16			75 33 13.63	
	Wrotham-hill - - -	32 3 12.8			32 3 12.5	
		180 0 1.3	0.81	+0.49		
	Goudhurst from Frant - - -				— — —	44391.2
XVI.	Hollingborn-hill - - -	63 46 44			63 46 47	
	Wrotham-hill - - -	52 9 11.5			52 9 11	
	Goudhurst - - -	64 4 3.5			64 4 2	
		179 59 59	1.22	-2.22		
	Hollingborn-hill from Goudhurst - - -				— — —	71298.5
XVII.	Tenterden - - -	67 7 55			67 7 56.46	
	Goudhurst - - -	68 13 21			68 13 19.5	
	Hollingborn-hill - - -	— — —			44 38 44.04	
			0.85			
	Tenterden from { Goudhurst - - -				— — —	54376.5
		{ Hollingborn-hill - - -			— — —	71887.5
XVIII.	Fairlight-down - - -	— — —			35 20 58.42	
	Goudhurst - - -	49 39 34			49 39 35.77	
	Tenterden - - -	94 59 26			94 59 25.81	
			0.91			
	Fairlight-down from { Goudhurst - - -				— — —	93629.2
		{ Tenterden - - -			— — —	71637.2
XIX.	Allington-knoll - - -	48 24 38			48 24 39	
	Hollingborn-hill - - -	— — —			40 0 58.96	
	Tenterden - - -	91 34 23			91 34 22.04	
			10.5			
	Allington-knoll from { Hollingborn-hill - - -				— — —	96039.8
		{ Tenterden - - -			— — —	61777.5
XX.	Lydd - - -	— — —			63 14 9.82	
	Allington-knoll - - -	73 0 27.5			73 0 27	
	Tenterden - - -	43 45 22			43 45 23.18	
			0.67			
	Lydd from { Allington-knoll - - -				— — —	47850.9
		{ Tenterden - - -			— — —	66169.2

D E G R E E.

No. of Triangles.	Names of the Stations.	Observed Angles.	Spherical Excess.	Diff. or Error.	Angles cor- rected for Calculation.	Distances.
		° ' "	"	"	° ' "	Fect.
XXI.	Fairlight-down - - -	54 59 18.5			54 59 17.31	
	Lydd - - -	62 27 50.18			62 27 50.18	
	Tenterden - - -	62 32 53			62 32 52.51	
			0.99			
	Fairlight-down from Lydd	-	-	-	- - -	71692.2
XXII.	Allington-knoll - - -	32 59 22.5			32 59 23	
	Lydd - - -	125 42 0.25			125 42 0	
	Fairlight-down - - -	- - -			21 18 37	
			0.33			
	Allington-knoll from Fairlight-down	-	-	-	- - -	106926.2
XXIII.	Lydd - - -	43 20 48.25			43 20 48.5	
	Ruckinge - - -	48 58 49.75			48 58 49.5	
	High-nook near Dymchurch -	87 40 21.75			87 40 22	
		179 59 59.75	0.21	- 0.26		
	Lydd from { Ruckinge High-nook	- - -	- - -	- - -	- - -	41535.3 31363.7
XXIV.	Allington-knoll - - -	91 27 20			91 27 19.5	
	Ruckinge - - -	54 19 17			54 19 18.5	
	High-nook - - -	34 13 21			34 13 22	
		179 59 58	0.09	- 2.09		
	Allington-knoll from { High-nook Ruckinge	- - -	- - -	- - -	- - -	23185.7 16053
XXV.	Folkestone-turnpike - - -	24 17 6.25			24 17 6.25	
	Allington-knoll - - -	76 1 54			76 1 53.25	
	High-nook - - -	79 41 0.75			79 41 0.5	
		180 0 1	0.29	+ 0.71		
	Folkestone-turnpike from { Allington-knoll High-nook	- - -	- - -	- - -	- - -	55463.6 54708
XXVI.	Folkestone-turnpike - - -	- - -			32 6 56.89	
	Allington-knoll - - -	109 50 40			109 50 39.35	
	Lydd - - -	38 2 24			38 2 23.76	
			0.59			
	Folkestone-turnpike from Lydd	-	-	-	- - -	84662.8
XXVII.	Padlesworth - - -	108 9 34.5			108 9 34.5	
	High-nook - - -	- - -			14 48 25.5	
	Folkestone-turnpike - - -	57 2 0			57 2 0	
			0.16			
	Padlesworth from { High-nook Folkestone-turnpike	- - -	- - -	- - -	- - -	48305.2 14714.3

D E G R E E.

No of Triangles	Names of the Stations.	Observed Angles.	Spherical Excess.	Diff. or Error.	Angles cor- rected for Calculation.	Distances.
		° ' "	"	"	° ' "	Feet.
XXVIII	Padleworth - - -	105 29 40.5			105 29 40	
	Lydd - - -	9 38 29			9 38 29.36	
	Folkstone-turnpike - -	— — —			64 51 50.64	
			0.27			
	Padleworth from { Lydd - - -	— — —			— — —	79536.1
		{ Folkstone-turnpike - -			— — —	14714.3
XXIX.	Padleworth - - -	12 16 3			12 16 2.65	
	Lydd - - -	154 5 54.75			154 5 54.4	
	Fairlight-down - - -	— — —			13 38 2.95	
			0.59			
	Padleworth from Fairlight-down - - -	— — —			— — —	147392
XXX.	Swingfield - - -	48 38 15			48 38 15	
	Padleworth - - -	70 54 5.5			70 54 5.5	
	Folkstone-turnpike - -	60 27 39.5			60 27 39.5	
		180 0 0	0.06	-0.06		
	Swingfield from { Padleworth - - -	— — —			— — —	17056.6
		{ Folkstone-turnpike - -			— — —	18525.8
XXXI.	Dover-castle, north turret -	34 39 26.5			34 39 26.5	
	Swingfield - - -	75 36 40			75 36 40	
	Folkstone - - -	69 43 53.5			69 43 53.5	
		180 0 0	0.13	-0.13		
	Dover-castle from { Swingfield - - -	— — —			— — —	30560.4
		{ Folkstone-turnpike - -			— — —	31555.7
XXXII.	Dover-castle - - -	— — —			21 37 55.42	
	Padleworth - - -	152 15 25.5			152 15 25.15	
	Fairlight-down - - -	— — —			6 6 39.43	
			0.69			
	Dover-castle from Fairlight-down - - -	— — —			— — —	186119
XXXIII	Dover-castle - - -	— — —			37 30 29.58	
	Fairlight-down - - -	— — —			43 19 58.52	
	Montlambert - - -	— — —			49 9 31.9	
			7.4			
	Montlambert from { Dover-castle - - -	— — —			— — —	168827
		{ Fairlight-down - - -			— — —	245786
XXXIV	Fairlight-down - - -	— — —			25 33 55.02	
	Dover-castle - - -	— — —			10 55 29.83	
	Blancnez - - -	— — —			43 30 35.15	
			4.78			
	Blancnez from { Fairlight-down - - -	— — —			— — —	252505.6
		{ Dover-castle - - -			— — —	116660

D E G R E E.

No. of Triangles.	Names of the Stations.	Observed Angles.	Spheri- cal Excess.	Diff of Error.	Angles corrected for Calculation.	Distances.
		° ' "	"	"	° ' "	Feet.
XXXV.	Dover-castle - - -	23 25 0.25			23 25 0.25	
	Montlambert - - -	— — —			36 53 18.11	
	Blancenez - - -	— — —			119 41 41.54	
			1 84			
	Blancenez from Montlambert				— — —	77237.7
XXXVI.	Dover-castle - - -	12 46 33½	—	—	12 46 43	
	N. D. Calais - - -	— — —	—	—	47 27 6	
	Blancenez fig. - - -	— — —	—	—	119 46 12	
	Notre-Dame at Calais from Dover				— — —	137455
XXXVII.	Calais from Dunkirk 123,727 feet.					
	N. D. Calais - - -	- - - - -	-	-	139 17 30	
	Dover-castle } Dunkirk }	- - - - -	computed }		19 14 12 21 28 18	
	Dover-castle from the tower of Dunkirk				— — —	244916

TABLE, containing the Bearings of the Stations from the Parallels to the Meridian of Greenwich: also their Distances from the Meridian and its Perpendicular.

Stations.	Bearings.	Distances from Meridian.	Perpend.	Stations.	Bearings.	Distances from Meridian.	Perpend.
<i>At Greenwich.</i>	° ' "	Feet.	Feet.		° ' "	Feet.	Feet.
Severndroog-castle observed	73 49 34 SE	14032	4070	Fairlight-down	23 15 17 SE	143312	218618
Norwood	38 7 16 SW	19306	24603	<i>At Tenterden.</i>			
<i>At Norwood.</i>				Lydd	50 27 12 SE	209345	190701
Hundred-acres	42 22 39 SW	43333	50937	Allington-knoll	85 47 25 NE	219933	144036
Hanger-hill	49 31 23 NW	67739	16729	<i>At Allington-knoll.</i>			
<i>At Hanger-hill.</i>				Ruckinge	70 25 32 SW	204807	149414
Hampton Poor-house	23 30 53 SW	83085	18537	High-nook	21 1 48 SE	228253	165678
St. Ann's-hill	48 34 42 SW	119402	2885	Folkstone-turnpike	82 56 19 NE	274976	137216
King's-arbour	55 33 27 SW	102263	1038	<i>At Folkstone-turnpike.</i>			
<i>At Severndroog-castle.</i>				Paddeforth	64 18 47 NW	261715	130839
Botley-hill	11 23 18 SW	173	72881	Swingfield	3 51 8 NE	73730	118734
Wrotham-hill	46 18 30 SE	71849	59305	Dover-castle	65 52 46 NE	303775	124322
<i>At Wrotham-hill.</i>				<i>At Dover-castle.</i>			
Frant	6 50 58 SW	62341	138451	Montlambert	27 56 55 SE	382910	273458
Goudhurst	25 12 15 SE	106345	132596	Blancenez Signal	51 21 55 SE	394904	197159
Hollingborn-hill	77 21 26 SE	151082	77075	Calais Spire	64 8 37 SE	427470	184268
<i>At Goudhurst.</i>				Tower of Dunkirk	33 22 49 SE	547058	152556
Tenterden	72 54 53 SE	158321	148571				

TABLE, containing the Bearings and direct Distances of the Stations from Greenwich Observatory.

Stations.	Bearings.	Distances.	Stations.	Bearings.	Distances.
	South-west-ward.	Feet.		South-east-ward.	Feet.
	° ' "			° ' "	
Norwood	38 7 16	31274	Goudhurst steeple	38 43 49	169974
Hundred-acres	40 23 18	66876	Hollingborn hill	62 58 13	169608
Hanger-hill tower	76 7 39	69771	Tenterden-steeple	46 49 11	217115
Hampton Poor-house	77 25 22	85128	Fairlight-down	33 14 47	261404
St. Ann's-hill	76 24 56	122836	Lydd-steeple	47 40 6	285182
King's-arbour	89 25 6	102268	Allington-knoll	56 46 44	262001
	South-east-ward.		Ruckinge	53 53 16	253517
Severndroog-castle	73 49 34	14610	High nook	54 1 33	282044
Botley-hill	0 8 7	72881	Folkstone turnpike	63 28 49	307311
Wrotham-hill	50 27 48	93163	Paddeforth	63 26 17	292598
Frant-steeple	24 14 23	151846	Swingfield-steeple	66 33 2	298372
			Dover-castle	67 44 34	328231

DEGREE.

TABLE, containing the Latitudes of the Stations; and their Longitudes from Greenwich.

	Lat.	Long.	In Time.
	° ' "	West. ° ' "	m s
Greenwich ob. -	51 28 40		
Norwood - -	51 24 37½	0 5 3	0 20.2
Hundred-acres -	51 20 17½	0 11 20	0 45.3
Hanger-hill tower	51 31 23½	0 17 48	1 11.2
Hampton Poor-house	51 25 35½	0 21 47	1 27.1
King's-abbey -	51 23 47½	0 26 50	1 47.3
St. Ann's-hill -	51 23 51½	0 31 17	2 5.1
		East.	
Botley-hill -	51 16 41½	0 0 3	0 0.2
Severndroog-castle on			
Shooter's-hill -	51 28 0	0 3 41	0 14.7
Frant-teeple -	51 5 54	0 16 13	1 4.9
Wrotham-hill	51 18 54	0 18 47	1 15.1
Goudhurst-teeple	51 6 49½	0 27 40	1 50.7
Fairlight-down	51 52 39	0 37 7	2 28.5
Hollingborn-hill	51 15 53½	0 39 28	2 37.9
Tenterden-teeple	51 4 8	0 41 11	2 44.8
Ruckinge -	51 3 55	0 53 16	2 33.1
Lydd-teeple -	50 57 7½	0 54 19	3 37.9
Allington-knoll -	51 4 46	0 57 13	3 48.9
High-nook, near Dym-			
church -	51 1 11½	0 59 18	3 57.2
Padlesworth -	51 6 50½	1 8 8	4 32.5
Swingfield-teeple	51 8 48	1 11 18	4 45.2
Folkstone-turnpike	51 5 45½	1 11 33	4 46.2
Dover-castle, N. turret			
of the Keep -	51 7 47½	1 19 7	5 16.5
<i>On the Coast of France.</i>			
Montlambert near Bou-			
logne -	50 43 2	1 38 51	6 35.2
Blancenez -	50 55 31½	1 42 24	6 49.6
N. D. at Calais -	50 57 30½	1 50 56	7 23.7

The result, independent of theory, as far as relates to the immediate object of the undertaking, is, that the distance between the parallels of latitude of Greenwich and Paris is 160,659 fathoms, or 963,954 feet, which corresponds to an arc of 2° 38' 26", which gives the length of a degree of the meridian in the latitude 50° 10', equal to 60,843 fathoms. The perpendicular distance of the tower of Dunkirk being 547,058, and Dunkirk 9080 feet east of the meridian of Paris, the distance of the meridians of Greenwich and Paris, reckoned on the parallel (to the perpendicular) passing through Dunkirk, is 537,978 feet. With respect to the difference of longitude, some uncertainty still exists, which it is not easy to remove. The French astronomers, calculating from a general hypothesis of the figure of the earth, make it 9^m 21^s of time. But colonel Mudge, by assuming a partial hypothesis, adapted to the intermediate country, and such as results from actual measurement, makes the difference of longitude 9^m 19^s. 4: the latter determination certainly appears to us to be far the most probable; the truth is, perhaps, between both. Dr. Maske yne, from astronomical observation, estimates it 9^m 20^s, and nearer than this it will probably never be known.

Measurement of a Degree perpendicular to the Meridian.

The object of Cassini's memoir, relative to the junction

of Greenwich and Paris, being thus accomplished, the further prosecution of the survey was suspended for a long time by the death of general Roy; but the duke of Richmond, then master of the ordnance, having, by an accidental circumstance, obtained from Ramsden a new theodolite of the same dimensions as that above noticed, but with considerable improvements, and two new steel chains, by the same artist, his Grace availed himself of the influence his situation commanded, and procured the king's permission for the recommencement of the survey, which has since been extended to the remotest parts of the kingdom. On the death of general Roy, the care of conducting this great work was entrusted to colonel Mudge, who had already distinguished himself by his superior talents, and who has executed the arduous task committed to his charge in a manner that shews him to have been most eminently qualified for the undertaking.

He was for some time assisted by Mr. Dalby, a mathematician of considerable reputation, who has contributed many valuable theorems relative to the object of their pursuit, but who was obliged by ill health to relinquish his employment.

The greater part of these operations we consider as quite foreign to our present subject; but two objects which immediately relate to it, have been accomplished in the course of this survey. These are the direct measurement of an arc of the meridian, and of a degree of a great circle perpendicular to it.

The latter operation might be made the subject of a separate article, but as it occurred first in order of time, and as the two measurements had the base and several triangles in common, we prefer making it the first subject of our consideration.

The operations of 1791 began by a re-measurement of the base, with the steel chains, and, as we have already stated, a difference of only 2¼ inches was found between the two measures.

New stations were chosen to extend the survey westward, and to unite Dunnose and Beachy-head with the former triangles. These stations were chosen to measure the perpendicular degree, as they were nearly east and west of each other, and were in favourable weather reciprocally visible, though more than 60 miles distant. Some of the sides of the former series of triangles being common to the new, an opportunity occurred of judging of the accuracy of the two measurements; and the side of a triangle of near forty miles in length was not found to differ in the new survey but 16 inches from the length computed in the former one.

A base of verification was measured on Salisbury-plain, the length of which was reduced to the same level as that on Hounslow-heath = 36,574.4 feet. One branch of this series of triangles towards the west was constructed almost entirely for the purpose of connecting this new base with the original base of departure on Hounslow-heath, and the length deduced by calculation did not differ an inch from the actual measurement.

Three other principal branches of the triangle served to connect Dunnose and Beachy-head with the bases, and with the former triangles of general Roy. So that the distance from Dunnose to Beachy-head was determined by four different computations, and appeared to be as follows:

$$\left. \begin{array}{l} 339:394.6 \\ 339:395.0 \\ 339:399.2 \\ 339:401.5 \end{array} \right\} \begin{array}{l} \text{mean} \\ 339:397.6 \\ \\ = 64.28 \text{ miles.} \end{array} = \text{distance of Dunnose and Beachy-head.}$$

The azimuthal angle at Dunnose was found by observations of the Pole Star to be - - - 81° 56' 53" and at Beachy-head - - - 96 55 58

Let

DEGREE.

Let PGM (*Plate VII. fig. 56.*) be the meridian of Greenwich; then if MB be the parallel to the perpendicular at G, Greenwich, we have MB = 58,848 feet, and GM = 269,328 feet. Therefore, taking 60,851 fathoms for the length of the degree on the meridian, as derived from the difference of latitude between Greenwich and Paris, applied to the measured arc (supposing the latitude of Paris $48^{\circ} 50' 14''$), we get GM = $44' 15''.26$, consequently the latitude of the point M (that of Greenwich being $51^{\circ} 28' 40''$) is $50^{\circ} 44' 24''.74$, and the co-lat. PM = $39^{\circ} 15' 35''.26$.

With respect to the arc MB, for the present purpose it is not of consequence on what hypothesis it be obtained. But if 61,173 fathoms be assumed for the length of a degree of a great circle, perpendicular to the meridian at M, then MB = $9' 37''.19$, and the latitude of B, Beachy-head, will be found $50^{\circ} 44' 23''.71$.

Again (*fig. 57.*), let WB be the arc of a great circle perpendicular to the meridian of Beachy-head, at B, meeting that of Dunnose in W, and let DR be another arc of a great circle perpendicular to the meridian of Dunnose in D, meeting that of Beachy-head in R: then we shall have two small spheroidal triangles WBD and RBD, having in each two angles given, namely, WDB = $81^{\circ} 56' 52''.4$, and WBD = $6^{\circ} 55' 57''.2$, in the triangle WBD; and DBR = $83^{\circ} 4' 2''$ with BDR = $8^{\circ} 3' 7''$, in the triangle DBR; and these reduced to the angles formed by the chords, give the following triangles for computation; namely,

$$\begin{array}{l} \text{In the triangle WBD} \quad \left\{ \begin{array}{l} \text{WBD} = 6^{\circ} 55' 57''.2 \\ \text{WDB} = 81^{\circ} 56' 52''.4 \\ \text{DWB} = 91^{\circ} 7' 10''.4 \\ \text{BDR} = 8^{\circ} 3' 6'' \end{array} \right. \\ \text{In the triangle BDR} \quad \left\{ \begin{array}{l} \text{DBR} = 83^{\circ} 4' 1'' \\ \text{DRB} = 88^{\circ} 52' 53'' \end{array} \right. \end{array}$$

In which it must be noted, that the reduced angles are given to the nearest $\frac{1}{4}''$

Again, let BI and DE be the parallels of latitude of Beachy-head and Dunnose, meeting the meridians in L and E: then to find LW and ER, we have two small triangles, that may be considered as plane ones, namely, LBW and EDR, in which the angles at W and R are given nearly.

Now the excess of the three angles above 180° in the triangle DBW, considered as a spherical one, is $3''$ nearly. Therefore the angle DWB will be $91^{\circ} 7' 12''$ nearly. Hence BWL = $88^{\circ} 52' 48''$, consequently BLW = $90^{\circ} 33' 36''$, and LBW = $0^{\circ} 33' 36''$. Therefore with the chord of the arc WB = 336,115.6 feet, we get WL = 3285.2 feet, which added to WD, as found above, gives 44,258.6 feet, for the distance between the parallels of Beachy-head and Dunnose. Again, in the triangle DBR, considered as a spherical one, the excess is about $3\frac{1}{2}''$.

Hence, from the two observed angles at D and B, namely, $8^{\circ} 3' 7''$, and $83^{\circ} 4' 2''$, we get the third angle BRD = $88^{\circ} 52' 54''.5$, and taking the triangle ERD as a plane one, the other angles will be $0^{\circ} 33' 32''.75$ (EDR), and $90^{\circ} 33' 32''.75$ (DER); therefore with the chord of the arc DR = 336,985 feet, we get RE = 3288.2 feet, which taken from BR as found above, leaves 44,258.9 feet for the meridional arc or the distance between the parallels of Beachy-head and Dunnose, which is nearly the same as before.

This method of determining the distance between the parallels is sufficiently correct. But the same conclusion may be deduced from a different principle, thus:—

Let the difference of longitude, or the angle at P, be found on any hypothesis of the earth's figure, and likewise the latitudes of Beachy-head and Dunnose; with these com-

pute the latitudes of the points R and W: then it will be found that the arc RE is $185''$ greater than LW, and $138''$ on the meridian is nearly a foot, RE is 5 feet more than

$$\text{LW. Hence } \frac{47547.1 - 5 + 40973.4}{2} = 44257.8 \text{ is the}$$

distance between the parallels, which is very nearly the same as found by the other method. It seems, therefore, that whatever be the value of the arc between these parallels in parts of a degree, the distance between them is obtained sufficiently near the truth. Therefore, taking 60,851 fathoms for the length of a degree on the meridian, we get the arc subtended by 44,258.7 feet = $7' 16''.4$, which subtracted from the latitude of Beachy-head, namely, $50^{\circ} 44' 23''.71$, leaves $50^{\circ} 37' 7''.31$ for the latitude of Dunnose. We have, therefore, for finding the length of the degree of a great circle perpendicular to the meridian at Beachy-head or Dunnose, the latitudes of the two stations, and the angles which these stations make with each other and the pole.

Since the sum of the horizontal angles PDB + PBD (*Plate VII. fig. 55.*) is nearly the same as the sum which would be found on a sphere, we shall find the angles for spherical computation, as follows:—The co-latitudes of D and B, or the arcs DP and BP, are $39^{\circ} 22' 52''.69$, and $39^{\circ} 15' 36''.29$; therefore half their sum is $39^{\circ} 19' 14''.49$, and half their difference $3' 38''.2$.—Half the sum of the angles PDB and PBD is $89^{\circ} 26' 25''.5$; therefore as tang. $39^{\circ} 19' 14''.49$: tang. $3' 38''.2$:: tang. $89^{\circ} 26' 25''.5$: tang. $7^{\circ} 31' 57''.71$, or half the difference of the angles. Hence the angles for computation are $81^{\circ} 54' 27''.79$ and $96^{\circ} 58' 23''.21$, which with the co-latitudes of D and B give the difference of longitude between Beachy-head and Dunnose, or the angle DPB = $1^{\circ} 26' 47''.93$. We have now two right angled triangles (*fig. 57.*), which may be considered spherical, namely, PBW and PDR, in which the angle at the pole, P, is given, and likewise the sides PB and PD; therefore using these data, we find the arc BW = $54' 56''.21$, and the arc DR = $55' 4''.74$. The chords of the two perpendicular arcs are about $3\frac{1}{2}$ feet less than the arcs themselves: therefore BW = 336,119.1 feet, and DR = 336,983.5 feet. And by proportioning these arcs to their respective values in fathoms, we get the length of the degree of the great circle perpendicular to the meridian in the middle point between W and B = 61,182.8 fathoms, and in the middle point between R and D = 61,181.8 fathoms. Therefore 61,182.3 fathoms is the length of a degree of the great circle perpendicular to the meridian, in latitude $50^{\circ} 41'$, which is nearly that of the middle point between Beachy-head and Dunnose.

Of the Measurement of an Arc of the Meridian between Dunnose in the Isle of Wight, and Clifton in Yorkshire.

The account of this important part of the English survey was drawn up by colonel Mudge, and read before the royal society in June 1803.

The length of the measured arc was more than 106 English miles. The triangles extended along a line exactly north and south. They were constructed, and observed in the same manner as in the former part of the survey, and depending on the same bases, namely, Hounslow-heath and Salisbury-plain. But, to add greater security to the northern triangles, a base was measured on Misterton Car, near the northern extremity of the base, with the same chains, and with equal care, as in the former operations. This was the fourth base that had been measured; and though it would not have been prudent to have omitted so essential a verification, yet, had all the calculations been made

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made from one alone, the difference in the results would hardly have been sensible. The length of the base on Misterton Car was 26.342.7 feet.

Colonel Mudge thus states his reasons for selecting this arc in preference to any other.

"In a country, whose surface throughout its whole extent is equally diversified with hilly ground, that particular part of it should be chosen for carrying on a meridian measurement which comprehends the most extensive arc.

"This arises from the necessary consequence which attends an operation in a country so circumstanced; as possibly no spot fixed on for a place could be supposed free from the effects of unequal attraction in the adjoining matter.

"In such a country, therefore, a measurement upon the most extensive arc must give the most accurate conclusion; for the errors arising from the cause here mentioned, like those of observation, lessen in their effects, on their application to arcs of greater magnitude.

"If Great Britain were a country thus diversified, the most eligible part would be that where the meridian from Lyme in Dorsetshire passes northward into Scotland.

"The difference of latitude between that place and Aberdeen, near to which that line cuts its parallel, is $4^{\circ} 47'$ nearly.

"But, however great the advantages attending such a length of arc might be, under the general circumstances of accurate terrestrial measurement, and accurate observations at its extremities, no beneficial consequences could be expected to attend the placing of the sector at intermediate stations; as the arc would be found running, almost every where, through a country abounding with hills, considerable both in magnitude and number.

"Under this consideration, I determined to measure a portion of the meridian which proceeds from Dunnose to the mouth of the Tees, because, from inquiry, I had reason to suppose it the longest meridional arc in Britain, free from any apparent obstruction. And I was led to select Dunnose for one of its extremities, as observations made there, in conjunction with others at Greenwich, would enable me to make corrections of latitudes of places given in our

former papers, if found necessary. By fixing on Dunnose, I had also the means of ascertaining the distance of the royal observatory from the northern or southern end of my line, and, consequently of connecting it with the parallels of Dunkirk and Paris."

For determining the amplitude of the arc, a zenith sector was constructed by Ramsden. This was the last work of that great artist, and on which he had exerted all his talents to render it the first of its kind. The radius of the sector was upwards of eight feet, and the object-glass of the telescope four inches in diameter.

The greatest part of the summer of 1802 was employed by colonel Mudge in making observations with this instrument. It was first erected at Greenwich, afterwards at Dunnose, Clifton, and Arbury-hill; and so many stars were observed at each of these stations, that there can hardly remain a doubt of the relative latitudes being determined to the nearest second. It is true, we have met with several influences in the course of this history, of observations made with zenith sectors, which agreed apparently very well with each other; and yet were affected by some common error of considerable magnitude, from some undue position of the plane of the instrument, either with respect to the vertical or the meridian; but colonel Mudge has sufficiently shown how improbable it is that such should be the case here, considering all the means that were employed, both by the artist and the observer, to avoid the possibility of such an accident.

The observatories of Greenwich and Blenheim were transferred upon the arc by means of triangles, observed in the former survey; and thus the latitudes of five different points on it were obtained. The directions of the meridian with the sides of the triangles were observed both at Clifton and Dunnose, by observations of the pole-star, at its greatest elongation, east and west from the meridian. This method, which has uniformly been adopted throughout the English survey, is the most accurate that can be devised. For this kind of observation, the repeating circle is much inferior to the theodolite.

The extreme stations were connected by twenty-two triangles as follows. (Vid. Plate VIII. fig. 69.)

Butser-hill from Dunnose, 140,580.4 feet. Phil. Transf. for 1795, p. 501.

No. of Triangles.	Names of Stations.	Observed Angles.	Diff.	Spherical Excess.	Error.	Angles corrected for Calculation.	Distances
		° ' "	"	"	"	° ' "	Fect.
I.	Butser-hill - -	76 12 22	-1.99			76 12 21.5	
	Dean-hill - -	48 4 32.25	-1.54			48 4 31.75	
	Dunnose - -	55 43 7	-1.53			55 43 6.75	
		180 0 1.25		5.0	-3.75		
	Dunnose from { Butser-hill						140580.4
	Dean-hill						183496.2
II.	Dean-hill - -	62 22 48.75	-1.37			62 22 47	
	Butser-hill - -	48 28 41.5	-1.23			48 28 40	
	Highclere - -	69 8 35	-1.5			69 8 33	
		180 0 5.25		4.67	+1.18		
	Dean-hill from { Butser-hill						156122.1
	Highclere						125084.9

D E G R E E.

No. of Triangles	Names of Stations.	Observed Angles.	Diff.	Spherical Excess.	Error.	Angles cor- rected for Calculation.	Distances
III.	Butter-hill - - Hind-head - - Highclere - -	84 31 45.5 66 15 54.5 29 12 22	-1 2 -0.83 -0.72	" " "	" " "	84 31 44.5 66 15 54.25 29 12 21.25	Feet
		180 0 2		2.7	-0.7		
	Butter-hill from { Hind-head Highclere						78905.7 148031.0
IV.	Highclere - - Hind-head - - Bagshot-heath - -	34 46 15.75 83 20 14.25 34 46 15.75	-0.81 -1.36 -1.88			34 46 15 83 20 14 61 53 31	
		180 0 1.75		3.09	-1.34		
	Highclere from { Bagshot-heath Hind-head						142952.6 160972.2
V.	Bagshot-heath - - Highclere - - Nuffield - -	55 32 26 46 10 18.25 78 17 18.25	-0.89 -0.83 -1.20			55 32 25.25 46 10 17.75 78 17 17	
		180 0 2.5		2.94	0.43		
	Nuffield from { Bagshot-heath Highclere						105321.2 120374
VI.	White-horse-hill - - Highclere - - Nuffield - -	63 7 53.25 63 18 16.75 53 33 49.5	-0.94 -0.94 -0.86			63 7 53.5 63 18 17 53 33 49.5	
		179 59 59.5		2.74	-3.24		
	White-horse-hill { Nuffield Highclere						120557.7 108563.1
VII.	White-horse-hill - - Nuffield - - Brill - -	38 48 13.25 86 4 16.25 55 7 33.5	-0.67 -1.21 -0.71			38 48 12.5 86 4 15 55 7 32.5	
		180 0 3		2.6	+0.4		
	Brill from { White-horse-hill Nuffield						146603.2 92805.5
VIII.	Brill - - White-horse-hill - - Stow on the Wold - -	50 14 44.5 64 45 43.75 64 59 32	-1.18 -1.34 -1.35			50 14 45 64 45 42.5 64 59 32.5	
		180 0 0.25		3.88	-3.63		
	Stow from { White-horse-hill Brill						124365.6 146326.3
IX.	Brill - - Stow on the Wold - - Epwell - -	32 34 43 60 56 6.25 86 29 13.25	-0.61 -0.64 -0.11			32 34 42.25 60 56 5.5 86 29 12.25	
		180 0 2.75		2.37	+0.38		
	Epwell from { Stow Brill						78938.2 128140
X.	Brill - - Epwell - - Arbury-hill - -	34 23 58.5 85 0 18.5 60 35 45.5	-0.65 -1.10 -0.70			34 23 57.5 85 0 17.5 60 35 45	
		180 0 22.5		2.46	+0.64		
	Arbury-hill from { Epwell Brill						83098.4 146530

D E G R E E.

No. of Triangles.	Names of Stations.	Observed Angles.	Diff.	Spherical Excess.	Error.	Angles corrected for Calculation.	Distances.
		° ' "	"	"	"	° ' "	Feet.
XI.	Arbury-hill - -	89 57 4.5	-1.14			89 57 5.5	
	Epwell - - -	54 45 18.75	-0.57			54 45 18.25	
	Corley - - -	35 17 36.75	-0.57			35 17 36.25	
		180 0 0		2.29	-2.29		
	Corley from { Arbury-hill Epwell						117463 143827.8

Length of the Base on Millerton Carr, 26342.7 feet.

No. of Triangles.	Names of Stations.	Observed Angles.	Diff.	Spherical Excess.	Error.	Angles corrected for Calculation.	Distances.
		° ' "	"	"	"	° ' "	Feet.
XII.	Beacon-hill - -	20 47 19.75				20 47 20	
	North end of Base - -	60 17 16.5				60 17 13	
	South end of Base - -	98 55 27.5				98 55 27	
		180 0 3.75					
	Beacon-hill from { North end of Base South end of Base						64461.7 73321.9
XIII.	Beacon-hill - -	34 44 42.25				34 44 42	
	North end of Base - -	74 46 56.5				74 46 56	
	Gringley on the hill - -	70 28 22.25				70 28 22	
		180 0 1					
	Gringley from { North end of Base Beacon-hill						44338.2 75068.0
XIV.	Beacon-hill - -	13 57 24				13 57 23	
	Gringley - -	51 11 6.5				51 11 5	
	South end of Base - -	114 51 32.5				114 51 32	
		180 0 3					
	Gringley from Beacon-hill						75068.2
Wherefore the mean distance from Gringley to Beacon-hill is 75068.1 feet.							
XV.	Heatherfedge - -	18 40 38.5	+0.29			18 40 38	
	Beacon-hill - -	138 9 16	-2.02			138 9 16	
	Gringley - -	23 10 6	+0.65			23 10 6	
		180 0 0.5		1.08	-0.58		
	Heatherfedge from { Beacon hill Gringley						92227.2 156384.8
XVI.	Sutton-Ashfield - -	78 47 2	-1.01			78 47 1	
	Heatherfedge - -	54 52 37.5	-0.24			54 52 35	
	Gringley - -	46 20 24	-0.22			46 20 24	
		180 0 3.5		2.45	+1.10		
	Sutton-Ashfield from { Gringley Heatherfedge						130399.7 115339.9
XVII.	Orpit - -	80 28 57.25	-0.85			80 28 57	
	Heatherfedge - -	39 8 38.5	-0.12			39 8 38	
	Sutton-Ashfield - -	60 22 25.5	-1.00			60 22 25	
		180 0 1		2.03	-1.03		
	Orpit from { Heatherfedge Sutton Ashfield						101660.3 73826.6

DEGREE.

No. of Triangles.	Names of Stations.	Observed Angles.	Diff.	Spherical Excess.	Error.	Angles corrected for Calculation.	Distances.
		° ' "	"	"	"	° ' "	Feet.
XVIII.	Hollan-hill - -	44 43 32	-0.12			44 43 31	
	Sutton-Ashfield - -	113 49 9	-0.53			113 49 7	
	Orpit - -	21 27 20.5	-0.18			21 27 22	
		180 0 1.5		0.73	+0.77		
	Hollan-hill from { Sutton-Ashfield						38375.2
	Orpit - -						95975.3
XIX.	Bardon-hill - -	42 58 59.5	-0.69			42 58 59	
	Hollan-hill - -	74 52 38	-1.03			74 52 37	
	Orpit - -	62 8 25	-1.01			62 8 24	
		180 0 2.5		2.75	-0.20		
	Bardon-hill from { Hollan-hill						124454.7
	Orpit - -						135895.3
XX.	Cattle-ring - -	55 32 44	-0.94			55 32 43	
	Bardon-hill - -	68 24 4.75	-1.02			68 24 3	
	Orpit - -	56 3 14.75	-0.90			56 3 14	
		180 0 3.5		2.85	+0.65		
	Cattle-ring from { Orpit						153235.2
	Bardon-hill - -						136717.8
XXI.	Corley - -	72 32 46.5	-1.19			72 32 46	
	Cattle-ring - -	47 54 42.25	-0.86			47 54 42	
	Bardon-hill - -	59 32 32.25	-0.94			59 32 32	
		180 0 1		2.93	-1.93		
	Corley from { Bardon-hill						106357.3
	Cattle-ring - -						123539.7
XXII.	Arbury-hill - -	34 14 33.5	-0.98			34 14 33	
	Corley - -	107 20 14.25	-1.99			107 20 14	
	Bardon-hill - -	38 25 13.25	-0.80			38 25 13	
		180 0 1		3.37	-2.37		
	Arbury-hill from { Bardon-hill						180426.0
	Corley - -						117457.1

Calculation of the Meridional Distance between Dunnofe and Clifton.

The bearings of certain sides from the parallels to the meridian of Dunnofe, by observations of the pole-star at Dunnofe.

	° ' "	
Dunnofe and Butfer-hill -	20 58 39 N.E.	
Butfer-hill and Highclere -	34 20 17 N.E.	
Highclere and Nuffield -	35 30 40 N.E.	
Nuffield and Brill -	4 51 15 N.W.	
Brill and Arbury-hill -	12 30 17 N.W.	
Arbury-hill and Bardon-hill -	7 42 57 N.W.	
Bardon-hill and Orpit -	21 21 9 N.W.	
Orpit and Heatherfedge -	5 25 52 N.W.	
Heatherfedge and Beacon-hill -	61 52 17 N.E.	

These bearings, and their respective sides, give the following distances on the meridian of Dunnofe.

	Feet	Miles.
Dunnofe and Butfer-hill	131,263.0 =	24.86
Butfer-hill and Highclere	122,232.7 =	23.15
Highclere and Nuffield	97,984.7 =	18.56
Nuffield and Brill	91,755.3 =	17.38
Brill and Arbury-hill	143,054.1 =	27.09
Arbury-hill and Bardon-hill	178,792.4 =	33.86
Bardon-hill and Orpit	126,567.8 =	23.29
Orpit and Heatherfedge	101,203.7 =	19.17
Heatherfedge and Beacon-hill	43,480.7 =	8.23

1,036,334 = 196.27, the distance between Clifton and the perpendicular to the meridian of Dunnofe, which may be taken for the true length of the arc itself, as the distance of the former station from the meridian of the latter is only 4770 feet.

D E G R E E.

Bearings of the same Sides, deduced from the Observations made at Clifton.

	o	'	"	
Beacon-hill and Heatherfedge	61	51	50	S.W.
Heatherfedge and Orpit	-	5	26	19 S.E.
Orpit and Bardon-hill	-	21	21	36 S.E.
Bardon-hill and Arbury-hill	-	7	43	26 S.E.
Arbury-hill and Brill	-	12	31	0 S.E.
Brill and White-horse-hill	-	50	15	48 S.W.
White-horse-hill and Highclere	-	27	48	6 S.E.
Highclere and Butser-hill	-	34	20	49 S.E.
Butser-hill and Dunnofe	-	20	58	9 S.W.

These bearings and sides give the following parallels to the meridian of Clifton :

Beacon hill and Heatherfedge	-	43,490.4
Heatherfedge and Orpit	-	101,202.6
Orpit and Bardon	-	126,561.3
Bardon-hill and Arbury-hill	-	178,793.2
Arbury-hill and Brill	-	143,047.4
Brill and White-horse-hill	-	93,717.6
White horse-hill and Highclere	-	96,031.4
Highclere and Butser-hill	-	122,219.8
Butser hill and Dunnofe	-	131,270.2

The sum 1,936,333.39 feet, is the distance between Dunnofe and the perpendicular to the meridian of Clifton; or the length of the arc itself. There is therefore a difference of only half a foot between the two results. We may consequently take 1,936,334 for the distance required.

The subtenses in the heavens of the different parts of the terrestrial arc are as follows :

	o	'	"
1. Dunnofe and Clifton	-	2	50 23.38
2. Dunnofe and Arbury-hill	-	1	36 19.98
3. Arbury-hill and Clifton	-	1	14 3.40
4. Dunnofe and Greenwich	-	0	51 31.39
5. Greenwich and Clifton	-	1	58 51.59
6. Arbury-hill and Greenwich	-	0	44 48.19
7. Dunnofe and Blenheim	-	1	13 19.69
8. Blenheim and Clifton	-	1	37 3.69

The following terrestrial arcs are those used in conjunction with the preceding ones for computing the length of a degree :

Arcs	Feet.
1. Dunnofe and Clifton	- 1,936,337
2. Dunnofe and Arbury-hill	- 586,320
3. Arbury-hill and Clifton	- 450,017
4. Dunnofe and Greenwich	- 313,696
5. Greenwich and Clifton	- 722,641
6. Arbury-hill and Greenwich	- 272,624
7. Dunnofe and Blenheim	- 446,498
8. Blenheim and Clifton	- 589,839

And by simply dividing the terrestrial arcs by their corresponding celestial ones, and afterwards multiplying the several quotients by 3600", we shall get the length of the degrees as follows :

	Fathoms.
Middle point between Dunnofe and Clifton	60,820
Dunnofe and Arbury-hill	60,864
Arbury-hill and Clifton	60,766
Dunnofe and Greenwich	60,884
Greenwich and Clifton	60,794
Arbury-hill and Greenwich	60,849

Middle point between Blenheim and Clifton	60,769
Blenheim and Dunnofe	60,890

Taking the latitude of Greenwich at $51^{\circ} 28' 40''$ from the several arcs now given, the latitudes of their middle points are easily found, and, with the lengths of the degrees, when properly arranged, will stand as follows :

	Lat. of middle Point.	Fath.		
	°	'	"	
Arbury-hill and Clifton	•	52	50	29.8—60,766
Blenheim and Clifton	-	52	38	56.1—60,769
Greenwich and Clifton	-	52	28	5.7—60,794
Dunnoſe and Clifton	-	52	2	19.8—60,820
Arbury-hill and Greenwich	-	51	51	4.1—60,849
Dunnoſe and Arbury-hill	-	51	35	18.2—60,864
Blenheim and Dunnoſe	-	51	13	18.2—60,890
Dunnoſe and Greenwich	-	51	2	54.2—60,884

Colonel Mudge thus concludes his account of this operation :

"From this measurement it appears, that the length of a degree on the meridian, in latitude $52^{\circ} 2' 20''$, is 60,820 fathoms. This conclusion is deduced from the supposition of the whole arc subtending an angle of $2^{\circ} 50' 23''.38$ in the heavens, and a distance of 1,936,337 feet on the surface of the earth.

"The length of the degree at the middle point ($51^{\circ} 35' 18''$) between the southern extremity of the arc and Arbury-hill, is 60,864 fathoms; which is greater than the above, and exceeds it by 44 fathoms. But this degree, admitting the earth to be an ellipsoid, with the ratio of its axes as 229 to 230, should be about 10 fathoms less. If the measurement of the terrestrial arc be sufficiently correct, and the earth of an elliptical form in these latitudes, either the arcs affording the deductions are incorrect, or some material deflection of the plumb-line has taken place, at one or two stations, from the effect of attraction.

"Without arrogating to myself any merit from the pains taken in the performance of this undertaking, I may say, I am so perfectly convinced of the general accuracy of the whole, that I cannot for a moment doubt the collective evidence of its sufficiency. From an examination of my field books, and from the remeasurement of the chains used in our base-line on Misketon Carr, I think it is probable that an error in the whole distance, of 197 miles nearly, does not subside to an amount of more than 100 feet, corresponding to 1" in the amplitude of the whole arc, and I also think it probable it cannot amount to half that quantity. The supposition of the zenith distances of the stars being generally erroneous, at any one station, cannot be admitted, unless it should be imagined, that the plane of the sector's limb was not got into that of the meridian. Such an idea, however, can scarcely be entertained, after a careful examination of the several observations, and a due attention to the means by which the instrument was made to assume its right position. Perhaps, also, I should not fail to observe, in this place, that although the instrument was always brought into the plane of each meridian by means of the telescope attached to the side of the great tube, and the azimuth circle, yet, having two good chronometers in my possession, I repeatedly verified the truth of the sector's position, by observing the transits of two stars, north and south of the zenith, at the greatest distances my arc would admit of. But, to return, if there be an error in the amplitude of the total arc, from a deflection of the plumb-line at either of the stations,

tions, it is not probable that any such deflection existed at Dunnose; as the deviation of it towards the north, from a deficiency of matter towards the channel, would tend to diminish the inequality between the lengths of the two degrees. This will be evident, on consideration. I am therefore disposed to believe that the plumb-line was drawn towards the south, from the action of matter, both at the northern extremity of the arc and at Arbury-hill, but more particularly at the first-mentioned station. If this were partly the case, and both Dunnose and Arbury-hill were free from any such prevailing cause, the total arc must be too great, if taken at $2^{\circ} 50' 23''.38$, by about $8''$, nearly answering to $2''$ on each degree. A deviation of $8''$ from the true vertical is a large quantity; nor can the cause of it be assigned, unless it be also supposed, that the matter producing that deflection extends in a southern direction beyond Arbury-hill. If the error, though not probable, as above observed, be supposed to exist at Dunnose, it must amount to more than $10''$; and that too from the effects of attraction in a southern direction, where the deficiency of matter would lead us to believe the reverse would happen.

"I am perfectly aware that it is possible to state a case, in which the plumb-line of a sector would deviate from the true vertical by such a quantity. Thus, for instance, in a chalky country, like the southern part of the kingdom, if the instrument were set up adjoining the terminations of two strata running east and west, one of chalk, and the other of much denser materials, the effect would be as we have found it. But, at Dunnose, this argument does not apply; nor is there reason to believe, from external appearances, that it will do so, with regard either to Arbury-hill, or the northern extremity of the meridional line.

"It was the discovery of the disagreement between the subtense in the heavens, of the whole arc, and its corresponding terrestrial one, with those of its parts, which led me to apply to his grace the duke of Marlborough, for the observations made at Blenheim on γ Draconis, or some other star. His lordship's compliance with my request is shewn, from the table of the results, to be serviceable; as the arc contained between the observatory at Blenheim and Dunnose, deduced from his grace's observations, and those made at the latter place, with the meridional distance $446,498$ feet, give $60,890$ fathoms, for the length of the degree on the meridian in latitude $51^{\circ} 13'$; which agrees nearly with the length of the degree at the middle point between Greenwich and Dunnose. However, under all considerations of the means by which the degree in $51^{\circ} 13'$ has been obtained, I am inclined to believe there is an uncertainty in it, of 6 or 7 fathoms, answering to about $\frac{1}{2}''$ in latitude.

"But, if the measured space between his grace's observatory and Dunnose, with its amplitude, ($1^{\circ} 13' 19''.69$) be used in finding the meridional distance of the whole arc, (its corresponding amplitude,) we shall get $2^{\circ} 50' 11''.80$ for its subtense; which argues a deflection from the vertical at Clifton = $11''.79$. If the meridional distance between Dunnose and Greenwich be used, we shall, from the same mode of proceeding, make it = $10''.3$. In short, the general tenor of the observations seems to prove, that the plumb line of the sector has been drawn towards the south at all the stations; and that by attractive forces, which increase as we proceed northward. On a further prosecution of this survey, the zenith sector will be taken forward in that direction, which will afford an opportunity of throwing further light on this interesting subject. But meridional operations carried on in insular countries, are not so likely to afford just conclusions with regard to the different lengths of the

degrees, as the same operations conducted in places very remote from deep seas.

"From the late operations of the French academicians it appears, that the meridional distance between Dunkirk and Barcelona is $275,792.36$ modules, the metre being 443.296 lines of the Peru toise = $0,256,537$ th part of the module, at the temperature of melting ice. This meridional distance, therefore, converted into English feet, is $3,527,921$. The distance between Dunkirk and Paris is $133,758$ feet, and the distance between Paris and Greenwich is = $963,954$ feet; therefore, $830,196$ feet is the distance between Greenwich and Dunkirk. The distance between Greenwich and Clifton is $722,641$ feet; hence, $4,411,958$ feet is the meridional distance between Clifton and Barcelona. The latitude of Barcelona is $41^{\circ} 21' 48''.8$; the latitude of Greenwich is $51^{\circ} 28' 40''$; and if to this latitude we add $1^{\circ} 58' 51''.59$, the arc between Clifton and Greenwich, we shall get $53^{\circ} 27' 31''.59$ for the latitude of Clifton: and shall then have the difference of latitude between Barcelona and Clifton = $12^{\circ} 5' 42''.79$, something more than the 30th part of the whole circumference of the earth. With this difference of latitude, and the above-mentioned distance, we shall get $60,795$ fathoms, for the mean length of a degree on the earth's surface, in latitude $47^{\circ} 24'$. The latitude of Paris is $48^{\circ} 50' 15''$; this, with that of Clifton, gives $4^{\circ} 37' 16''.59$ for the difference between their parallels. The meridional distance is $1,686,595$ feet; hence, $60,825$ fathoms is the length of the degree in latitude $51^{\circ} 9''$."

Of the trigonometrical Operations in France, since 1790.

While this great work was carried on in England, a similar one was undertaken in France, and on a larger scale, as the arc measured in that country began at Dunkirk, and extended beyond the frontiers to Barcelona in Spain. The immediate purpose of this operation was to obtain a standard measure, which should not be arbitrary, but founded on some permanent quantity afforded by nature. Many learned men were advocates for taking the length of the pendulum as a standard; but after much deliberation, it was resolved to adopt the ten millionth part of the quadrant of the meridian for the unit, which was to be called a metre, and from this all other measures were to be derived. See MEASURE.

To obtain this standard it was requisite to institute a new series of observations, to determine the magnitude and figure of the earth in a more satisfactory manner than had hitherto been done; and preparations were made for again repeating the whole process for the measurement of an extensive arc of the meridian.

The most remarkable difference in the mode of conducting the surveys in the two countries, was in the instruments employed for the measure of the angles. The only one used by the French astronomers was the repeating circle of Borda. We are fully inclined to give credit to all that is related of the extraordinary accuracy of this ingenious instrument; at the same time, we are disposed to think the theodolite of Ramsden a preferable instrument for great national surveys, where circumstances will permit its use. The superiority of the theodolite consists in its size, the great power of its telescope, and the facility with which all azimuthal angles are observed with it, without any correction; as it combines all the verifications of a transit instrument, the pole star can be brought to the horizon without sensible error, and its azimuth serves to give the direction of the sides of the triangles in a manner infinitely more exact than we believe can be done by any management of a repeating circle. On the other hand, the latter instrument supplies the place of a zenith

zenith sector; and from its being light and portable, admits of its being taken into situations inaccessible to a larger instrument. Whoever peruses the account of the French survey, will at once perceive that so large an instrument as the theodolite of Ramsden would have been totally useless in that country. The repeating circle requires a great number of corrections, but these are rendered easy by the means of tables; and it must be observed, that many of the corrections used by the French astronomers do not depend on the nature of their instrument, but on its position, which was seldom or never that of the centre of the station; the disturbed state of the country, and the want of sufficient pecuniary assistance, prevented them from erecting signals at select stations, as was practised in this country; on the contrary, they were obliged to select such steeples, towers, windmills, and other conspicuous buildings as the country afforded, which were often very inconveniently disposed for the reception of their instrument, small and portable as it was.

The committee appointed by the ancient academy, consisting of Lagrange, Laplace, Monge, and Condorcet, published their report on this intended operation in the memoirs of the academy for 1788. It was proposed, among a variety of other objects relative to the new measures, to measure an arc of the meridian from Dunkirk to Barcelona, exceeding 9°. This arc had the advantage of being terminated at each extremity by the level of the sea, and it was extended beyond the Pyrenées, that the influence of mountains on the plumb-line might be avoided.

Those to whom the execution of this undertaking was committed were instructed to determine the latitude of Dunkirk and Barcelona, and other intermediate stations, to re-measure the ancient bases, to verify again the former triangles, and to extend them to Barcelona. From the successful trial that had been made of the repeating circle in 1787, it was again adopted, but of rather larger dimensions; and four of them were constructed by Le Noir, from 14 to 18 inches diameter, to be employed in this occasion. The execution of the whole was entrusted to Mechain and Delambre. The former undertook the southern part, from Rodez to Barcelona; the latter the northern, from Rodez to Dunkirk.

One of the last acts of the unfortunate Louis XVI. was a proclamation to place these astronomers and their signals, instruments, &c. under the special protection of the administrative authorities; but the passports of this expiring government only rendered them objects of greater suspicion, and increased their difficulties and dangers.

Mechain, after encountering several vexatious interruptions in the vicinity of Paris, at length was fortunate enough to arrive within the Spanish frontiers, where, in the neighbourhood of Barcelona, he completed several triangles; and, by the end of October 1792, had terminated the angles at fort Montjouy, the southern extremity of the arc: here he resolved to wait during the winter, and devote it to observations for determining the latitude and azimuth of this station.

Delambre began his observations in the neighbourhood of Paris, in the summer of the year 1792, and on the memorable 10th August, ignorant of what was passing at Paris, he went after dark to his station; but instead of seeing the signal lamp lighted on Montmartre for his observation, as had been previously agreed, he beheld the flames from the palace of the Thuilleries. It was in the dreadful period of alarm and dismay which followed, that this indefatigable astronomer began to observe the series of triangles to the north of Paris: at almost every village he was arrested, and obliged to explain to the populace the use of his instruments and the

nature of his mission; and in more than one instance, where this lecture did not suit the taste of the mob, he very narrowly escaped destruction. It seems to have been destined that the great undertakings of the French, relative to the measurement of the earth, should be accomplished under circumstances peculiarly unpropitious. But the inclement frosts of the arctic circle, and the hurricanes of the Andes, which so much distressed their former astronomers, seem to have been mild and benignant agents of nature, when compared to the violence of a ferocious and exasperated mob.

Yet, amidst all these storms, with a coolness and intrepidity truly admirable, had Delambre succeeded in completing a great number of triangles, when he was removed from his situation by a decree of the committee. This decree, after setting forth the importance to the amelioration of public opinion, *esprit public*, that persons concerned in these operations should be distinguished by their republican virtues, and hatred to kings, ordains that Borda, Lavoisier, Laplace, Coulomb, Brissot, and Delambre, should cease to belong to the commission. This order is signed Barrere, Robespierre, Billaud-Varenne, Couthon, Collet d'Herbois, &c.

Mechain for a long time had not been heard of, and to this circumstance he was indebted for not being included in the proscribed list, as it was feared he might take refuge with his instruments in Spain. It is said that very advantageous offers were made him to this effect, which, after the suppression of the academies in France, he might without any great impropriety have listened to; but he was too much attached to the great work in which he was engaged to be influenced by any other views that were not directed to its accomplishment. Notwithstanding the war between the two countries, he continued his observations, but not without frequent interruptions; and before he had concluded his triangles, he was detained as a prisoner by the Spanish government, but permitted to choose his residence, which he fixed at Barcelona, that he might be as near as possible to the fort of Montjouy, which was the extreme station of the arc, and whose latitude he had previously determined. Being denied access to the fort, he employed himself in determining the obliquity of the ecliptic, by solstitial altitudes of the sun, taken with the repeating circle, and connected his observatory with the fort trigonometrically, an instructive example of the triumph of science over suspicious ignorance. The Spaniards probably thought that the determination of the latitude and longitude of a fort was a preliminary step to the capture of it. Mechain continued here reduced to a very distressed condition; what remained of his finances was confiscated as French property. After a considerable time, he at last was suffered to embark for Genoa.

After the death of Robespierre, and under the government of the executive directory, they were again, after an interruption of eighteen months, permitted to resume their labours. This recommencement did not take place, however, under very auspicious circumstances; Delambre was once detained a month at a town for want of money to defray his expences, as he was only furnished with assignats, which were so much depreciated, that in some places nobody would take them at any discount. With these and a thousand other difficulties, they successfully struggled and accomplished the task committed to them, with a precision, which, if it had been executed under every favourable circumstance, would have deserved our utmost admiration. Mechain carried his series of triangles over the most inhospitable recesses of the Pyrenées, till he finally united them with those of Delambre in the south of France.

He returned to Spain, and was arduously engaged in continuing

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tinuing the meridian to the Balearic isles, in the Mediterranean, when, overcome and exhausted by the extreme fatigue he had endured, this excellent astronomer expired at Castellon de la Plana, in the kingdom of Valencia, in the autumn of the year 1805.

The base originally chosen by Picard, and so often remeasured, was now abandoned, as several of the neighbouring steeples and signals had gone to decay. Two new bases were chosen; one between Melun and Lieurfaint, the other near Perpignan. The first measured 6075.90 toises, the latter 6006.247 toises. They were measured with rods of platina, their ends being placed near each other, and the distance measured by a micrometer; instead of applying thermometers to the rods, a brass scale with a vernier was affixed to each rod, so as to shew its relative state of expansion when compared to brass during the operation. When the length of one of these bases was inferred by computation from the other, it did not differ 12 inches from the measurement, though the distance between them was between four and five hundred miles.

The latitudes of three intermediate points were obtained in the course of the survey, besides the latitudes of Dunkirk and Montjouy. These with the contained arcs expressed in modules were as follows:

		Modules.	Metres.
Dunkirk	51° 2' 10"		
Pantheon, Paris	48 50 49.7	D P	62472.59 = 243522.1
Evauux	46 10 42	P E	76145.74 = 296821.9
Carcassone	43 12 54	E C	84424.53 = 329093.2
Montjouy	41 21 45	C M	52749.48 = 205621.3
		<hr/>	
		Total Arc = 1075058.5	

The degrees derived from these intermediate observations on different parts of the arc, varied almost as much as in the English survey, and in a manner equally irregular, and contrary to every received hypothesis of the earth's figure. The decrease of the degrees towards the northern extremity was at first very slow; beyond Evauux they decreased very rapidly; and beyond Carcassone they again diminished more slowly. The ellipticity deduced from the measures in France, independent of those obtained in other countries, is $\frac{1}{175}$, the same that was deduced from the meridional and perpendicular degree in the south of England. As this result was supposed to interest equally all civilized nations, a commission was appointed, consisting of the members of the Institute, and a number of learned and scientific men from different parts of Europe. Before this commission all the papers and documents of the respective observers were laid, with an account of the measurement of the bases, and of all the corrections and computations that had been applied. The commissioners themselves drew up the table of triangles, from which the arc of the meridian was ultimately to be computed.

The triangles are given by the French astronomers in a

form somewhat different from those in the English survey. By referring to these it will be seen that general Roy, when he first took notice of the spherical excess of three angles above two right angles, applied the correction arising from it, in rather an incorrect manner (as will be fully explained hereafter). Colonel Mudge reduces his angles to chord lines, which method is likewise adopted by Delambre. But as there are three different ways in which a triangle on the surface of the earth may be computed, the French have given their triangles in three different forms, suited to the three modes of computation, which should all give the same result, as they are all three rigorously exact, at least in triangles of small extent compared with the whole earth.

It would occupy more space than we could allow to insert the whole chain of triangles from Barcelona to Dunkirk, but we shall annex the 36 triangles which connect Paris and Dunkirk, which will complete the series from Greenwich to Paris, and at the same time afford the mathematical reader a valuable specimen of the most accurate methods of preparing these triangles for computation.

The final deduction that was obtained from this laborious investigation, was as follows.

Ellipticity or compression	-	$\frac{1}{334}$.
Longer semi-axis of the earth		3271226 toises,
	or	6375737 metres,
		20918830 English feet.
Shorter semi-axis	-	3261432 toises,
		6356649 metres,
		20855922 English feet.

The quadrant of the meridian contained 5130740 toises, consequently the metre was equal to 443,295,986 lines.

Table of thirty-six Triangles, which connect the Tower of Dunkirk with the Pantheon at Paris.

The first two columns of this table require no explanation.

The third contains the observed angles, such as were decided by the commission appointed to examine the observations.

The fourth contains, under the title spherical excess, the difference between the spherical angle of the arcs, and the rectilinear angle of the chords.

The fifth contains the spherical angles corrected for computation.

The sixth contains the spherical angles diminished by their spherical excess, and are the rectilinear angles formed by the chords.

The last column contains the mean angles or the spherical angles corrected each by one-third of the spherical excess: in this state they may be calculated by the rules of plane trigonometry, as appears by a very curious theorem of Legendre. All these methods will be fully illustrated before we conclude this subject.

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No. of Triangles.	Names of the Stations.	Observed Angles.	Spherical Excess.	Spherical Angles.	Angles of the Chords.	Mean Angles.
		° ' "	"	° ' "	' "	' "
I.	Dunkirk - - -	42 6 9.34	-0.34	42 6 9.73	6 9.29	6 9.34
	Watten - - -	74 28 44.88	-0.45	74 28 45.28	28 44.83	28 44.88
	Cassel - - -	63 25 5.78	-0.39	63 25 6.17	25 5.78	25 5.78
	Sum of errors - -	180 0 0.00 -1 18	-1.18	180 0 1 18	0 0.00	0 0.00
II.	Dunkirk - - -	45 52 0.32	-0.21	46 52 0.32	52 0 11	52 0.83
	Watten - - -	45 33 44.65	-0.23	45 33 44.65	33 44.42	33 44.37
	*Gravelines - -	87 34 15.89	-0.42	87 34 15.89	34 15.47	34 15.60
	Sum of errors - -	180 0 0.86 -0.86	-0.86	180 0 0.86	0 0.00	0 0.00
III.	Watten - - -	69 34 45.08	-0.54	69 34 45.38	34 44.84	34 44.82
	Cassel - - -	79 48 35.05	-0.68	79 48 35.35	48 34.67	48 34.79
	Fiefs - - -	30 36 40.64	-0.45	30 36 40.94	36 40.49	36 40.39
	Sum of errors - -	180 0 0.77 0.90	-1.67	180 0 1.67	0 0.00	0 0.00
IV.	Watten - - -	74 39 23.20	-0.28	74 39 23.20	39 22.92	39 22.96
	Cassel - - -	43 37 35.73	-0.21	43 37 35.73	37 35.52	37 35.50
	*Helfaut - - -	61 43 1.78	-0.22	61 43 1.78	43 1.56	43 1.54
	Sum of errors - -	180 0 0.00 -0.71	-0.71	180 0 0.71	0 0.00	0 0.00
V.	Cassel - - -	36 10 59.00	-0.11	36 10 59.00	10 58.89	10 58.63
	Fiefs - - -	34 3 15.47	-0.12	34 3 15.47	3 15.35	3 15.10
	*Helfaut - - -	109 45 46.64	-0.88	109 45 46.64	45 45.76	45 46.27
	Sum of errors - -	180 0 1.11 -1.11	-1.11	180 0 1.11	0 0.00	0 0.00
VI.	Cassel - - -	29 50 27.59	-0.43	29 50 27.95	50 27.54	50 27.35
	Fiefs - - -	91 11 19.04	-0.93	91 11 19.40	11 18.47	11 18.80
	Mesnil - - -	58 58 14.09	-0.46	58 58 14.45	58 13.99	58 13.85
	Sum of errors - -	180 0 0.72 1.08	-1.80	180 0 1.80	0 0.00	0 0.00
VII.	Cassel - - -	39 42 10.51	-0.51	39 42 10.51	42 10.00	42 9.91
	Bethune - - -	78 39 44.58	-0.73	78 39 44.58	39 43.85	39 43.98
	*Fiefs - - -	61 38 6.71	-0.56	61 38 6.71	38 6.15	38 6.11
	Sum of errors - -	180 0 1.80 -1.80	-1.80	180 0 1.80	0 0.00	0 0.00
VIII.	Bethune - - -	62 55 40.04	-0.16	62 55 40.04	55 39.88	55 39.84
	Mesnil - - -	87 31 2.11	-0.27	87 31 2.11	31 1.84	31 1.91
	*Fiefs - - -	29 33 18.44	-0.16	29 33 18.44	33 18.28	33 18.25
	Sum of errors - -	180 0 0.59 -0.59	-0.59	180 0 0.59	0 0.00	0 0.00
IX.	Cassel - - -	75 53 9.51	-0.64	75 53 9.51	53 8.87	53 8.96
	Bethune - - -	37 29 18.86	-0.45	37 29 18.86	29 18.41	29 18.32
	*Helfaut - - -	66 37 33.27	-0.55	66 37 33.27	37 32.72	37 32.72
	Sum of errors - -	180 0 1.64 -1.64	-1.64	180 0 1.64	0 0.00	0 0.00

The asterisk denotes a computed angle.

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No. of Triangles.	Names of the Stations.	Observed Angles.	Spherical Excess.	Spherical Angles.	Angles of the Chords.	Mean Angles.
X.	Helfaut - - -	° ' " 43 8 13.37	" -0.28	° ' " 43 8 13.37	' " 8 13.09	' " 8 12.94
	Bethune - - -	41 10 25.44	-0.26	41 10 25.44	10 25.18	10 25.01
	Feifs - - -	95 41 22.48	-0.75	95 41 22.48	41 21.73	41 22.5
		180 0 1.29	-1.29	180 0 1.29	0 0.0	0 0.0
XI.	Faifs - - -	42 59 49.22	-0.22	42 59 49.63	59 49.41	59 49.22
	Mefnil - - -	102 38 9.22	-0.80	102 38 9.63	38 8.83	38 9.22
	Sauti - - -	34 22 1.56	-0.22	34 22 1.98	22 1.76	22 1.56
	Sum of errors	180 0 0.00 -1.24	-1.24	180 0 1.24	0 0.0	0 0.0
XII.	Fiefs - - -	34 32 52.13	-0.34	34 34 51.42	32 51.08	32 50.93
	Sauti - - -	54 45 9.38	-0.38	54 45 8.66	45 8.28	45 8.17
	Bonnières - - -	90 42 2.11	-0.75	90 42 1.39	42 0.64	42 0.90
	Sum of errors	180 0 3.62 +2.15	-1.47	180 0 1.47	0 0.0	0 0.0
XIII.	Bonnières - - -	51 56 48.69	-0.25	51 56 49.41	56 49.16	56 49.13
	Sauti - - -	64 36 51.28	-0.29	64 36 51.99	36 51.70	36 51.72
	Beauquène - - -	63 26 18.71	-0.28	63 26 19.42	26 19.14	26 19.15
	Sum of errors	179 59 58.68 -2.14	-0.82	180 0 0.82	0 0.0	0 0.0
XIV.	Sauti - - -	52 57 13.76	-0.18	52 57 13.04	57 12.86	57 12.85
	Beauquène - - -	59 3 28.53	-0.19	59 3 27.81	3 27.62	3 27.62
	Mailli - - -	67 59 20.45	-0.21	67 59 19.73	59 19.52	59 19.53
	Sum of errors	180 0 2.74 +2.16	-0.58	180 0 0.58	0 0.0	0 0.0
XV.	Mailli - - -	78 53 28.70	-0.38	78 53 28.70	53 28.32	53 28.39
	Villersbreton - - -	35 10 33.65	-0.25	35 10 33.65	10 33.40	10 33.35
	Beauquène - - -	65 55 58.56	-0.28	65 55 58.56	55 58.28	55 58.26
		180 0 0.91	-0.91	180 0 0.91	0 0.0	0 0.0
XVI.	Villersbreton - - -	35 4 56.87	-0.29	35 4 56.87	4 56.58	4 56.52
	Vignacourt - - -	65 14 50.05	-0.33	65 14 50.05	14 49.72	14 49.70
	Beauquène - - -	79 40 14.14	-0.44	79 40 14.14	40 13.70	40 13.78
		180 0 1.06	-1.06	180 0 1.06	0 0.0	0 0.0
XVII.	Villersbreton - - -	99 5 50.45	-0.83	99 5 50.48	5 49.63	5 50.00
	Vignacourt - - -	31 49 57.91	-0.30	31 49 57.92	49 57.62	49 57.47
	Sourdon - - -	49 4 12.98	-0.23	49 4 12.98	4 12.75	4 12.53
	Sum of errors	180 0 1.34 +0.02	-1.36	180 0 1.36	0 0.0	0 0.0
XVIII.	Villersbreton - - -	60 20 43.63	-0.24	60 20 43.56	20 43.32	20 43.32
	Sourdon - - -	52 0 56.06	-0.22	52 0 56.20	0 55.78	0 55.76
	Arvillers - - -	67 38 21.22	-0.26	67 38 21.16	38 20.90	38 20.92
	Sum of errors	180 0 0.90 -0.18	-0.72	180 0 0.72	0 0.0	0 0.0

D E G R E E.

No. of Triangles.	Names of the Stations.	Observed Angles.	Spherical Excess.	Spherical Angles.	Angles of the Chords.	Mean Angles.
		° ' "	"	° ' "	' "	' "
XIX.	Beauquène - - -	52 5 16.65	-0.19	52 5 17.43	5 17 24	5 17.13
	Mailli - - -	98 8 54.40	-0.55	98 8 55.18	8 54.63	8 54.88
	Bayonvillers - - -	29 45 47.51	-0.17	29 45 48.30	45 48.13	45 47.99
	Sum of errors - - -	179 59 58.56 -2.35	-0.91	180 0 0.91	0 0.0	0 0.0
XX.	Mailli - - -	19 15 25.70	-0.13	19 15 24.14	15 24.01	15 23.98
	Bayonvillers - - -	79 54 17.65	-0.18	79 54 16.09	54 15.91	54 15.92
	Villersbreton - - -	80 50 21.83	-0.18	80 50 20.26	50 20.08	50 20.10
	Sum of errors - - -	180 0 5.18 +4.69	-0.49	180 0 0.49	0 0.0	0 0.0
XXI.	Bayonvillers - - -	102 20 59.12	-0.15	102 20 57.90	20 57.75	20 57.81
	Villersbreton - - -	49 27 36.45	-0.04	49 27 35.23	27 35.19	27 35.14
	Arvillers - - -	28 11 28.35	-0.07	28 11 27.13	11 27.06	11 27.05
	Sum of errors - - -	180 0 3.92 +3.66	-0.26	180 0 0.26	0 0.0	0 0.0
XXII.	Villersbreton - - -	75 1 3.02	-0.30	75 1 3.02	1 2.72	1 2.76
	Sourdon - - -	44 27 3.75	-0.22	44 27 3.75	27 3.53	27 3.50
	Amiens - - -	60 31 54.00	-0.25	60 31 54.00	31 53.75	31 53.74
	Sum of errors - - -	180 0 0.77 -0.77	-0.77	180 0 0.77	0 0.0	0 0.0
XXIII.	Villersbreton - - -	24 4 47.59	+0.07	24 4 48.74	4 48.81	4 48.59
	Vignacourt - - -	25 10 54.43	+0.06	25 10 55.58	10 55.64	10 55.43
	Amiens - - -	130 44 14.98	-0.58	130 44 16.13	44 15.55	44 15.98
	Sum of errors - - -	179 59 57.00 -3.45	-0.45	180 0 0.45	0 0.0	0 0.0
XXIV.	Arvillers - - -	60 29 18.51	-0.31	60 29 18.80	29 18.58	29 18.59
	Sourdon - - -	69 17 27.78	-0.33	69 17 28.16	17 27.83	17 27.85
	Coivrel - - -	50 13 13.48	-0.27	50 13 13.86	13 13.59	13 13.56
	Sum of errors - - -	179 59 59.77 -1.14	-0.91	180 0 0.91	0 0.0	0 0.0
XXV.	Sourdon - - -	62 33 20.65	-0.33	62 33 21.29	33 20.96	33 20.98
	Coivrel - - -	57 10 38.17	-0.30	57 10 38.82	10 38.52	10 38.51
	Noyers - - -	60 16 0.18	-0.31	60 16 0.83	16 0.52	16 0.51
	Sum of errors - - -	179 59 59.00 -1.94	-0.94	180 0 0.94	0 0.0	0 0.0
XXVI.	Coivrel - - -	62 21 39.67	-0.35	62 21 38.68	21 38.33	21 38.34
	Noyers - - -	59 57 16.30	-0.34	59 57 15.31	57 14.97	57 14.97
	Clermont - - -	57 41 8.02	-0.34	57 41 7.04	41 6.70	41 6.69
	Sum of errors - - -	180 0 3.99 +2.96	-1.03	180 0 1.03	0 0.0	0 0.0
XXVII.	Coivrel - - -	62 59 9.84	-0.37	62 59 9.47	59 9.10	59 9.12
	Clermont - - -	58 32 27.67	-0.35	58 32 27.30	32 26.95	32 26.95
	Jonquieres - - -	58 28 24.05	-0.34	58 28 24.29	28 23.95	28 23.93
	Sum of errors - - -	180 0 2.16 +1.10	-1.06	180 0 1.06	0 0.0	0 0.0

D E G R E E.

No. of Triangles.	Names of the Stations.	Observed Angles.	Spherical Excess.	Spherical Angles.	Angles of the Chords.	Mean Angles.
		° ' "	"	° ' "	' "	' "
XXVIII.	Clermont - - -	49 18 59.11	-0.25	49 18 58.92	18 58.68	18 58.65
	Jonquieres - - -	53 5 26.10	-0.26	53 5 25.91	5 25.65	5 25.63
	St. Christophe - - -	77 35 36.19	-0.33	77 35 36.00	35 35.67	35 35.72
	Sum of errors - - -	180 0 1.40 +0.56	-0.84	180 0 0.84	0 0.0	0 0.0
XXIX.	Coivrel - - -	32 49 40.18	-0.13	32 49 39.79	49 39.66	49 39.46
	Clermont - - -	107 51 26.78	-0.74	107 51 26.38	51 25.64	51 26.05
	St. Christophe - - -	39 18 55.21	-0.12	39 18 54.82	18 54.70	18 54.49
	Sum of errors - - -	180 0 2.17 +1 18	-0.99	180 0 0.99	0 0.0	0 0.0
XXX.	Clermont - - -	54 39 58.89	-0.33	54 39 57.66	39 57.33	39 57.26
	St. Christophe - - -	87 43 29.69	-0.56	87 43 28.46	43 27.90	43 28.06
	St. Martin - - -	37 36 36.30	-0.30	37 36 35.07	36 34.77	36 34.68
	Sum of errors - - -	180 0 4.88 +3.69	-1.19	180 0 1.19	0 0.0	0 0.0
XXXI.	St. Christophe - - -	62 36 58.79	-0.45	62 36 58.37	36 57.92	36 57.93
	St. Martin - - -	56 20 9.41	-0.43	56 20 9.0	20 8 57	20 8.56
	Dammartin - - -	61 2 54.37	-0.45	61 2 53.96	2 53.51	2 53.51
	Sum of errors - - -	180 0 2.57 +1.24	-1.33	180 0 1.33	0 0.0	0 0.0
XXXII.	Clermont - - -	38 1 22.80	-0.43	38 1 22.43	1 22.0	1 21.79
	Dammartin - - -	48 1 54.53	-0.48	48 1 54.16	1 53.68	1 53.52
	St. Martin - - -	93 56 45.71	-1.01	93 56 45.33	52 44.32	56 44.69
	Sum of errors - - -	180 0 3.04 +1.12	-1.92	180 0 1.92	0 0.0	0 0.0
XXXIII.	Clermont - - -	65 57 33.39	-0.67	65 57 33.31	57 32.64	57 32.58
	Jonquieres - - -	80 45 32.25	-0.91	80 45 32.16	45 31.25	45 31.44
	Dammartin - - -	33 16 56.78	-0.59	33 16 56.70	16 56.11	16 55.98
	Sum of errors - - -	180 00 2.42 +0.25	-2.17	180 0 02.17	00 0.0	00 0.0
XXXIV.	Jonquieres - - -	36 15 48.57	-0.66	36 15 48.57	15 47.91	15 47.77
	Dammartin - - -	81 18 52.89	-1.03	81 18 52.89	18 51.86	18 52.09
	St. Martin - - -	62 25 20.94	-0.71	62 25 20.94	25 20.23	25 20.14
	Sum of errors - - -	180 0 2.40 -2.40	-2.40	180 0 2.40	0 0.0	0 0.0
XXXV.	St. Martin - - -	76 2 30.83	-0.72	76 2 31.25	2 30.53	2 30.66
	Dammartin - - -	57 20 17.99	-0.57	57 20 18.42	20 17.85	20 17.82
	Pantheon - - -	46 37 11.69	-0.50	46 37 12.12	37 11.62	37 11.52
	Sum of errors - - -	180 0 0.51 -1.28	-1.79	180 0 1.79	0 0.0	0 0.0

D E G R E E.

Measure of a Degree in Sweden.

Mr. Swanberg's account of the trigonometrical operations in Lapland, for the purpose of determining the value of an arc of the meridian, is a work that would at any time have excited considerable attention from the importance of its object, and the correctness of the operations it details. But at present it derives additional interest from the difference between this degree, and that formerly measured in the same country by Maupertuis, Clairault, &c. and from its agreement with that which results from the late operations carried on in France and Spain.

The summer of the year 1801 was entirely employed by the Swedish astronomers in the choice of stations, and the construction of signals. They then returned to Stockholm, to await the arrival of the circle constructed for them by M. Lenoir, and the standards of the double metre, and of the toise employed in Peru, which the members of the Institute sent to the academy at Stockholm.

The measure of the base was begun February the 22d, at Niemisby, and finished April 11th at Poiki Tornea. They were then obliged to wait for the summer to measure the angles. June, July, and August were employed in these operations. Mallorn is the most southern, and Pahtavara the most northern point of these triangles, which amount to 31 in number, including some subsidiary triangles of verification. The new arc is $1^{\circ} 37' 19''.56$, that of 1736 was $57' 27''$ or $30''$: the difference is about $39' 40''$.

The Swedish astronomers, in that part of the arc which coincided with the French, have employed the same stations for their signals, except the Finland church at Tornea, which they have substituted for the church of the town. The southern points of the chain of triangles are in the islands of the gulf of Bothnia, and diverge but little from the meridian of Kittis, to which the French astronomers reduced all the sides of their heptagon.

They commenced the astronomical observations the 7th of September, at Mallorn, by observing the zenith distance of the pole-star. But they did not consider these observations as correct, from some irregularity in the rate of the clock. Those to be relied on do not commence till October the 5th, and terminated the 24th. The observations of the pole-star at Pahtavara commenced the 10th of December, and continued the 11th, 18th, 23d, 24th, and 25th; on the 26th and 27th they observed the same star below the pole, which they had not been able to do at Mallorn. The azimuthal observations were made at both extremities of the arc; but M. Swanberg has only calculated those of Mallorn, because at Pahtavara he had not ascertained the rate of his clock accurately enough for a calculation, in which the hour angle is so important an element. He thought the observations at Mallorn more than sufficient, considering the slight effect a small error in the azimuth could produce on an arc of the meridian.

The base was measured with iron rods, or bars, rather more than six metres in length, covered at each extremity with two plates of silver, to prevent the effect which moisture might have on the iron. Two lines were drawn on these plates, the interval between which was exactly six metres. The ends of these rods were placed side by side, during the measurement, so that these lines precisely coincided. This measurement being performed in the middle of winter, they found the atmosphere so much obscured by continual fogs, that they could not from one end of the base see the signal placed at the other. This compelled them to trace the base by means of intermediate pickets. M. Swanberg computes the errors that might possibly arise from this method, and

supposes the base to be a polygon inscribed in a logarithmic spiral; the correction appears to be too small a quantity to deserve notice.

The planks which supported the iron rods being elevated half a metre from the surface of the ground, they made use of a brass pendulum furnished with a level, to ascertain the spot, where they left off, that they might recommence from the same place, as the winds which blew continually would have rendered a plumb-line of little or no use. When they quitted their labours in an evening to return home, they first made a heap of snow, which they rendered as compact as possible by pressure; and on this placed a deal tablet, which was surrounded with snow to render it immovable, and on which they marked the point where they quitted their operation. The bulb of the thermometer, which indicated the temperature of the rods, was in contact with the iron, and it was by no means an extraordinary phenomenon for the mercury to descend 30° below the freezing point.

M. Swanberg imagines that he began his base very nearly at the same spot with the French academicians. But it is the opinion of M. Delambre (who is in possession of a work by M. Outhier, containing particulars that M. Swanberg was unacquainted with), that the new base is four feet shorter at this end than the old one. There is no rock at the northern extremity, and their researches to find some vestiges of the old termination were totally useless; as M. Maupertuis has left no indication of this spot.

The abbé Outhier says, that the French base terminated in a signal at the northern extremity; and that the marks were crosses, but made on the bark of four fir trees, two on each tree, one at the height of a man, the other near the ground. These trees formed a quadrilateral figure, the intersection of the diagonals of which was the centre of the signal. It is possible that these trees might no longer exist: but one of them was remarkably situated; it stood near the bank of the river, and touched the inclosure of a field.

Now M. Swanberg's base terminated in a field, which he believes to be the same. It was divided between the peasants of the villages of Sarkiyara and Rahtola; and as there was no rock or stone on which he could mark his boundary, he stopped at the inclosure which separated the possessions of these two villages, concluding that interest would induce them to repair this boundary, whenever it was injured. To preserve the precise point at which the base terminated, he had a pit dug about a metre and a half in depth immediately below the inclosure. They then charred the surface of a thick trunk of a fir tree, to render it less liable to decay, and placed it in the pit, surrounded with gravel and pebbles, to render it immovable. Its centre was pierced with a thick brass wire, and it was covered with iron plates, on which a cross was engraved, the centre of which corresponded to that of the trunk.

M. Delambre thinks, that if this inclosure was the same with that described by the abbé Outhier, the new base would be 10 or 12 toises shorter than that of 1736, supposing 11 toises, adding the 4 toises at the other end, we should have about 12 toises, that the new base would be shorter than the old one. But M. Swanberg's is 7414.5 toises, the other only 7406.8 toises, which is, on the contrary, less by 8 toises.

M. Delambre suspects that the new base was not so oblique to the river as the other; and concludes, after a very careful examination of the question, that neither of the extremities of M. Swanberg's base coincided with that of M. Maupertuis. And it is his opinion that the difference between the degree of 1802 and that of 1736, does not arise from any error in the trigonometrical operations, but depends wholly

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wholly on an error in the amplitude of the arc which he estimates at 10" or 12".

These are the sides common to both the operations.

	Swanberg.	Outlier.
Base - - - - -	7414.5	7406.8
Northern extremity to Avanfaxa	1186.0	1207.3
Southern extremity - Avanfaxa	7240.0	7242.8
Cuitaperi - Avanfaxa	8656.9	8660.0
Cuitaperi - Horrillankero	13396.1	13432.0
Kakamavara - Horrillankero	19066.5	19073.0
Kakamavara - Niemisby	25047.0	25053.0
Horrillankero - Niemisby	7028.4	7029.0
Horrillankero - Avanfaxa	7447.9	7451.4
Pullingi - Avanfaxa	14271.0	14277.3
Pullingi - Horrillankero	11529.3	11558.5
Pullingi - Niemisby	8757.6	8768.8
Pullingi - Kittis	10672.3	10676.0
Niemisby - Kittis	13449.1	13560.0

The observations which were made to determine the latitude of the extreme stations gave likewise, with the greatest accuracy, the declination or polar distance of the pole-star. Mr. Swanberg deduces it from his observations $1^{\circ} 45' 36''.2$, for the beginning of year 1800; Delambre and Mechain, from the mean of some hundred observations, $1^{\circ} 45' 35''.4$; by Mr. Pond's tables in Philosophical Transactions inserted under DECLINATION, it is $1^{\circ} 45' 36''$; perhaps the position of no star was ever so well known. The result of Mr. Swanberg's measurement and calculation is as follows.

The length of the base reduced to the level of the sea, at the temperature of zero, was 7414.4919 toises, or 14,451.116 metres. The distance between the parallels of Pahtavara and Mallorn 92,767.981 toises or 180,827.68 metres.

The latitude of the centre of the signal at Mallorn was $65^{\circ} 31' 30''.26$, and at Pahtavara $67^{\circ} 8' 49''.83$. Therefore the latitude of the middle point was $66^{\circ} 20' 10''.04$; the amplitude of the whole arc $1^{\circ} 39' 19''.56$; and the value of the degree 57,196.159 toises. The most probable ellipticity deduced from comparing these determinations with those

made in Peru, the East Indies and France, is $\frac{1}{323.065}$, and the radius of the equator 3371452 toises.

The degree of Maupertuis exceeds that of Mr. Swanberg 224 toises. If the error had been the other way, and if at the same time the astronomers at Peru had committed an equal error in their determination, the polar axis would have appeared the longest.

The account which Mr. Swanberg has published of this operation is enriched with a number of valuable investigations of various formulæ, for the computation and correction of spheroidal triangles, and of the different parts of a meridian line.—It is entitled "Exposition des Operations faites en Laponie, pour la Determination d'un Arc du Meridien, en 1801, 1802, & 1803, par Messieurs Oſverbom, Swanberg, Holmquist, et Palander. Redigée par M. Swanberg."

The mathematical class of the national institute, as a mark of respect to M. Swanberg, for the skill and analytical knowledge displayed in the above work, voted him the medal founded by M. De la Lande. v. Con. des Temps 1808, from which this account was chiefly taken.

Measurement of a meridional and perpendicular Arc in India.

In the Asiatic researches, (vol. viii.) major Lambton has given a very circumstantial account of the measurement of

an arc of the meridian on the coast of Coromandel, in the latitude $12^{\circ} 30'$. This operation formed part of an extensive survey, which is intended to be carried across the peninsula of India. It appears to have been conducted in a very intelligent and careful manner. The method the author has followed so exactly resembles that of general Roy, and colonel Mudge, that it requires but little description. The base was measured with a steel chain, made by Ramsden, and its rate of expansion ascertained by pyrometrical experiments.

It commenced at St. Thomas's mount, near fort St. George, and extended 40006.44 feet, in a direction nearly south.

The angles were measured by a theodolite extremely similar to that used in the English survey; it was constructed by Mr. Cary, an artist who was brought up under Ramsden, and nothing inferior to him in the beauty and delicacy of his workmanship.

The triangles which connected the extreme stations were 32 in number; the observations of their angles seem to have been taken with great accuracy. The joint errors of the three angles in three instances amount to 5"; in general they are under 2", so that the error of a single angle never probably exceeded 2", and was often within that quantity. The southern extremity of the arc was at Trivandiporum, in lat. $11^{\circ} 44' 52''.6$, near Pondicherry; the northern at Paudree, lat. $13^{\circ} 19' 49''.2$.

The observations made to determine the amplitude of the arc were made with a zenith sector, constructed by Ramsden. They consist of zenith distances of Aldebaran, taken at each extremity. The coincidence of the observations that are published is satisfactory enough; but as some considerable previous disagreement is alluded to, and as it is possible for a sector to give observations which accord very well with each other, but affected with some common error, if there is any part of the process on which we should hesitate to place implicit reliance, it is this; but in making this remark we are very far from imputing the smallest inattention to the ingenious officer, who has conducted the whole of this operation in a manner that reflects great honour on himself and his profession.

The direction of the meridian was determined by observations of the pole star at its greatest elongation, as practised so successfully by general Roy; this method was likewise used to obtain the azimuthal angles for computing the value of a perpendicular degree. These were taken at Carangooly hill, and Curnatighur, two stations nearly east and west of each other, and distant about fifty-five miles.

In that part of the computation where it was necessary to assume some hypothesis of the earth's figure, the author takes the spheroid resulting from the meridional and perpendicular degree measured in England. This seems to have been injudicious; it would have been more strictly correct to have taken, for a second approximation, the spheroid derived from his own observations; but as he himself observes, the error arising from an erroneous supposition would be very small. The final result which major Lambton obtains is, that the length of the meridional degree in latitude $12^{\circ} 32'$ is 60,495 fathoms, and perpendicular degree 61,061 fathoms.

We have now brought the historical part of our subject to a conclusion, and have enumerated every operation instituted for the measurement of the earth that is found upon record, from the earliest ages to the present day.

It is evident that the late attempts to investigate the exact figure of the earth by actual measurement have not been attended with the success that might be expected, when we consider the exquisite construction of the instruments that have been contrived for this purpose, the intelligence that has

has been evinced in the use of them, and the scrupulous accuracy with which the observations have been computed. But notwithstanding the sanguine hopes that were entertained of removing every doubt on this question, have been greatly disappointed, yet the information we have obtained by these operations is by no means inconsiderable. The remaining uncertainty is now restricted within very narrow limits, and we may conclude with confidence that the errors of observation are no longer concerned in the anomalies that yet remain to be explained. Two causes are suggested as most likely to produce the discordance: either a great irregularity in the actual figure of the earth, or an extremely variable density of the materials that lie beneath its surface. Both these causes are probably concerned, but what precise share is to be attributed to each, future observations alone can determine.

This subject will be again resumed under *figure of the EARTH*, to which the reader is referred for an account of the other methods that have been employed in the solution of this problem.

The great improvements that have been made in the construction of instruments designed for operations of this nature, have been the means of creating almost a new science.

To derive all possible advantage from observations of such extreme precision, it was requisite to devise new formulæ, new modes of calculating the triangles, and many new corrections that were either imperfectly applied, or totally neglected by former observers. For these valuable additions to the science of practical geometry, we are indebted to some of the first mathematicians of the age. They are to be found dispersed in the transactions and memoirs of different learned societies, and in the accounts of the surveys above enumerated.

Professor Playfair has given a complete investigation of the formulæ requisite for calculating the different parts of a meridian line, and other circles on a spheroid. (See *Edin. Phil. Trans.* vol. v.) In the English survey, a method entirely new, of calculating spheroidal triangles, is given by Mr. Dalby, and the account of this whole work begun by general Roy, and continued by colonel Mudge, is in itself a most complete treatise on the science of trigonometrical surveying. The French method of observation necessarily required corrections of a more intricate nature than ours. And Delambre, with the account he has published of his own observations, has given a great number of practical rules, which, though derived from the most profound analysis, he has reduced to such a convenient form, that they may be employed by persons who have acquired only a moderate share of mathematical knowledge. La Place and Legendre have likewise both essentially contributed to the improvement of this science.

We have hitherto entered but little into the mathematical part of this subject, not because it was thought foreign to the plan of this work, but that the narrative might be given in as uninterrupted a form as possible. But as we are desirous that nothing should be omitted that relates either to the theory and practice of astronomy, or the sciences connected with it, we propose to subjoin, by way of appendix to this article, a short treatise on that part of geodetical trigonometry, that is more immediately applicable to the measurement of degrees, and other questions connected with the figure of the earth.

For the other methods of determining the figure of the earth, see *PENDULUM, PARALLAX, &c.*

On the Method of observing and correcting the Angles.

The angles may be observed either with a theodolite, or,

what is nearly the same, a portable astronomical circle, or with the repeating circle of Borda.

A circular instrument, with two microscopes to its azimuth circle, will give two measures of the angle required without changing the position of the whole instrument; namely, one by each microscope, but with three verniers we obtain six measures of the same angle. Three verniers are therefore better than two microscopes.

If this instrument be placed in the centre of the station, no corrections will be required, except such as relate to the spherical excess, or reduction to the chord, according to the mode of computation adopted, as will be explained hereafter; but if the instrument be placed out of the centre of the station, a correction must be applied, as will be explained in the directions for the management of the repeating circle.

If the angles are taken with the repeating circle, several corrections will be required, some depending on the mechanical construction of the instrument, and others on its position: the nature and method of application of these we shall endeavour to explain.

Under *CIRCLE and DECLINATION*, a full account has already been given of the mechanical construction of this instrument, of the requisite verifications, and mode of using it for astronomical purposes. It now only remains to describe the method of employing it for geodetical observations.

The method of observing an angle between two objects with the repeating circle is as follows:

First, bring the plane of the circle into the plane of the angle to be observed; if this is rightly performed, the intersection of the wires of the micrometer of the moveable telescope should pass over each object in its revolution round its centre. To effect this readily requires a little dexterity and practice. The plane of the instrument, when vertical, should first be placed in a position nearly between the two objects, then inclined with the hand till the two objects seem to the eye equally distant from the plane of the circle. The instrument is then to be turned round its vertical axis, till one object is brought into the front, or upper telescope fixed at zero. The back or lower telescope should be brought to the other. Then by the joint action of the feet screws, and a small motion, if requisite, in azimuth, the two objects may be bisected by each of the micrometers. The upper telescope being brought, as above, to the left, and the lower to the right hand object, the first part of the operation will be accomplished. Then, without altering the relative position of the telescopes, the circle is to be turned towards the left by its general motion, till the under telescope is directed to the left hand object; the upper telescope is then to be released, and turned round on the instrument, till it is directed to the right hand object. When each signal is accurately bisected at the same time, one observation is complete, and the verniers will shew the double of the measured angle. This is to be repeated till a sufficient degree of certainty is obtained.

We shall give an example of an angle measured by an 18 inch circle, constructed by Mr. Troughton.

No. of Obs.	Angle given by Inst.	Angle deduced.
2	127° 7' 45"	63° 33' 52".5
4	254 15 24	63 33 51
6	21 23 00	63 33 50
8	148 30 30	63 33 48.7
10	275 38 10	63 33 49.3
12	42 45 50	63 33 49.1
14	169 53 20	63 33 48.6
16	297 00 50	63 33 48.5
20	191 16 17	63 33 49

Correction

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Correction for the Eccentricity of the lower Telescope.

When we begin the observation of an angle ACB , (Pl. VII. fig. 58.) the upper telescope is directed to the object A , to the left, in the direction CA . If the lower telescope was concentric, we should direct it towards CB , and the intercepted arc would give upon the limb the measure required. But, on account of the eccentricity, CD , the lower telescope, which is fixed in D , takes the direction DB . Afterwards, when we direct the lower telescope to A , the point D , by the movement of the instrument on its pivot, is transported to E , and the lower telescope takes the direction AE ; so that the motion given to the instrument is equal to the $\angle DCF$, and not to the $\angle ACB$.

$$\begin{aligned} \text{Now } DGE &= ACE - ACD = ACE - BCD \\ - BCA &= ACE - BCD + BCA = (90^\circ - A) \\ - (90^\circ - B) + BCA &= 90^\circ - A - 90^\circ + B + \\ BCA &= BCA + B - A = BCA + \frac{CD}{CB} - \frac{CE}{CA}; \end{aligned}$$

for the \angle 's A and B being very small, we may use the sines instead of the arcs. The upper telescope is thus turned to the left out of the $\angle ACB$, a quantity = $BCA + \frac{CD}{CB} - \frac{CE}{CA}$; then, to bring it back to B , it

$$\text{must describe } ACB + \frac{CD}{CB} - \frac{CE}{CA} + ACB = 2ACB + \frac{CD}{CB} - \frac{CE}{CA};$$

$$\text{then, taking half the arc measured on the limb, we find } ACB + \frac{CD}{2CB} - \frac{CE}{2CA} = \frac{1}{2} (\text{arc}$$

$$\text{measured}); \text{ then } ACB = \frac{1}{2} (\text{arc measured}) + \frac{CE}{2CA} - \frac{CD}{2CB}.$$

To find ACB , we must add $\frac{\frac{1}{2} \text{ eccentricity}}{G}$ — $\frac{\frac{1}{2} \text{ eccentricity}}{D}$: D is the distance CB , from the object B , which is to the right, and G , the distance CA , from the object A , which is towards the left. In the figure, the eccentricity is to the left; if it had been to the right, it would have been negative, and the correction would have had contrary signs. The correction is always $= \frac{1}{2}$ the eccentricity, reduced to seconds, and divided by the distance of the object on the same side with the eccentricity, minus the $\frac{1}{2}$ eccentricity, divided by the distance from the other side, relatively to the eccentric telescope.

In circles constructed in this country by Mr. Troughton, the eccentricity of the lower telescope is one inch and four tenths, and $\frac{1.4 \text{ inches}}{1 \text{ fathom}} = \frac{1}{103}$: this quantity, reduced to

$$\text{seconds, will be } 2002''.5 = \frac{206264.8}{103} = \frac{R''}{103}; \text{ therefore,}$$

the correction will be $\frac{2002''.5}{G} - \frac{2002''.5}{D}$. The following table, which is calculated for the above-mentioned eccentricity, is of very easy application.

With the distance of the object, which is on the same side with the eccentric telescope, that is, the distance of the left-hand object in our instruments, enter the table, and take a correction, to which you will prefix the sign $+$. With the distance of the right-hand object, take a second correction, which is to have the sign $-$.

Example. Suppose the distance of the left-hand object to be 5000 fathoms, and the right-hand object to be distant 22,000 fathoms, and the eccentricity to the left, the

distance of the object to the left = 5000 fathoms	gives	-	+	0.40
Right 22,000 fathoms	-	-	0.09	
Total correction	-	+	0.31	

If the two distances are equal, the terms destroy each other, and the correction becomes $= 0$.

The annexed table is calculated for an 18-inch circle of Mr. Troughton's construction.

He places his divisions from right to left; the observations, therefore, begins with the left-hand object.

Fathoms.	
1000	2".00
2000	1.00
3000	0.67
4000	0.50
5000	0.40
6000	0.33
7000	0.30
8000	0.25
9000	0.22
10,000	0.20
11,000	0.18
12,000	0.16
13,000	0.14
14,000	0.13
15,000	0.13
16,000	0.12
17,000	0.12
18,000	0.11
19,000	0.10
20,000	0.10
21,000	.10
22,000	.09
23,000	.09
24,000	.08
25,000	0.08

It is a curious circumstance, first noticed by Legendre, that this correction for eccentricity, when applied to the three angles in a triangle, becomes zero.

For, if a, b, c , represent the sides of a triangle, we have the correction for the angle.

$$A = \frac{\frac{1}{2}e}{C} - \frac{\frac{1}{2}e}{b}$$

$$B = \frac{\frac{1}{2}e}{a} - \frac{\frac{1}{2}e}{c}$$

$$C = \frac{\frac{1}{2}e}{b} - \frac{\frac{1}{2}e}{a},$$

which together $= 0$.

Reduction of the observed Angle to the Horizon.

The repeating circle does not give directly the horizontal angle between two signals, but the oblique angle; it is necessary, therefore, to take the zenith distances of the observed objects, and then calculate the azimuthal angle by the resolution of a spherical triangle.

The reduction is as follows:

Let A = angle of position, or observed angle.

H = altitude of signal A .

h = altitude of signal B .

Let

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Let $n = \sin.^2 \frac{1}{2} (H + b) \text{ tang. } \frac{1}{2} A - \sin.^2 \frac{1}{2} (H - b) \text{ cot. } \frac{1}{2} A$.

Then the cor. $x = n$, sec. H , sec. b .

If the zen. distances differ more than 2° or 3° from 90° , this formula may be employed.

$$\sin. \frac{1}{2} z = \sqrt{\frac{\sin. \left(\frac{C + \delta + \delta'}{2} - \delta \right) \sin. \left(\frac{C + \delta + \delta'}{2} - \delta' \right)}{\sin. \delta - \sin. \delta'}}$$

z being the angle reduced to the horizon, C the angle at the centre, δ and δ' the zen. distances of the signals.

To facilitate this reduction, we have added the tables calculated for this purpose by M. Delambre. By these tables we may at the same time reduce the horizontal angle to that formed by the chords.

The use of these tables will be easily understood by an example.

$H + b$ is the sum of the zenith distances of the observed objects diminished by 180° .

If the sum should be less than 180° , $H + b$ is the remainder required to complete 180° .

$H - b$ is always the difference between the two zenith distance.

$(H + b)$ and $(H - b)$ are always considered as positive numbers.

$P + Q$ is the sum of the distances in French toises between the observer and each of the signals.

$P - Q$ is the difference between these distances; $(P - Q)$ is always positive.

With $(P + Q)$ and $(P - Q)$ take in Tab. II., two numbers, to which you always must annex the sign.

With the observed angle, take in Tab. IV. the number, *Tangent*, to which the sign $+$ must be always annexed, and which must be placed under the factor found by $H + b$.

With the same angle take in the adjoining column, *Cotangent*, to which annex sign $-$, and place it under the factor found by $H - b$. Place these same numbers under the factors $(P + Q)$ and $(P - Q)$, as in the example. Make the four requisite multiplications.

The difference of the two first products is the reduction to the horizon, to be applied according to its sign.

The difference of the two last products is the reduction to the chords, to be applied with its proper sign to the horizontal angle.

This last reduction is almost always subtractive, but it sometimes becomes additive, by the fourth product exceeding the third.

In general, the fourth product is nothing, and the third always very small; so that in calculating the reduction, which is indispensable, it is very little more trouble to reduce the angle to the chords. These tables are, in general, quite sufficient for the reduction to the horizon; but, for greater exactness, Table III. is added. The difference of the products, as obtained above, may, by means of this table, be multiplied by sec. H , sec. b , as required by the formula. If greater precision be required, the whole calculation may be repeated with the corrected angle, instead of the observed angle.

Table V. is for calculating the spherical excess.

To make use of this table, it is necessary to have a plan of the triangles with a scale. The arguments are one side of the triangle as a base, and the height.

Example.

Observed Angle.	Zenith Distance.	Distance of Signals in Toises.
$32^\circ 20' 15''.7$	$A = 89^\circ 41' 54''.6$ $B = 88 \quad 49 \quad 15.6$	$A = 18283$ $B = 24423$
	$178 \quad 31 \quad 10.2$	

$$\begin{array}{r} H + b = 1 \quad 28 \quad 49.8 \\ H - b = \quad \quad 52 \quad 39 \end{array}$$

Argument Factors Tab. IV.	Tab. I.		Tab. II.	
	$H + b$	$H - b$	$P + Q$	$P - Q$
	$+ 1.669$	$+ 0.587$	$- 0.112$	$- 0.007$
	$+ 5.99$	$- 7.106$	$+ 5.99$	$- 7.106$
	15021	3522	$- 0.67$	$+ 0.2$
	15021	0587	$+ 0.02$	
	8345	4109		
	$+ 9.99731$	$- 41.71222$	$- 0.65 = \text{reduction to the chords.}$	
Observed angle	-	-	$32^\circ 20' 15''.7$	
Reduction to horizon	-	-	31.7	
Horizontal angle	-	-	$= 32 \quad 19 \quad 44.0$	
Reduction to the chords	-	-	$- 0.65$	
Angle of the chords	-	-	$32 \quad 19 \quad 43.45$	

When the depressions are small, we may, instead of the tables, use this formula.

$$x = \left\{ \left(90^\circ - \frac{\delta + \delta'}{2} \right) \text{ tang. } \frac{1}{2} C - \left(\frac{\delta - \delta'}{2} \right)^2 \text{ cot. } \frac{1}{2} C \right\} \sin. 1''$$

Example by the Formula.

$$\begin{array}{r} \delta = 89^\circ 41' 54''.6 \\ \delta' = 88 \quad 49 \quad 15.6 \end{array}$$

$$\begin{array}{r} \delta + \delta' = 178 \quad 31 \quad 10.2 \\ 90^\circ - \frac{\delta + \delta'}{2} = 0 \quad 44 \quad 24.9 \\ \frac{\delta - \delta'}{2} = 0 \quad 46 \quad 19.5 \\ \frac{\delta - \delta'}{2}^2 = 2664''.9 = p \\ \frac{\delta - \delta'}{2}^3 = 2579''.5 = q \end{array}$$

$$\begin{array}{r} \sin. 1'' \quad 4.68557 \\ \log. p^2 \quad 6.85136 \\ \text{Tang. } \frac{1}{2} C \quad 9.46228 \\ \log. q^2 \quad 6.39704 \\ \text{Cot. } \frac{1}{2} C \quad 0.53764 \end{array}$$

$$+ 0.99921 = 9''.98 \quad - 1.62025 = 41''.71$$

$$- 41.71$$

$$- 31.73 = \text{Reduction required.}$$

$$32^\circ 20' 15.70$$

Reduced angle $= 32 \quad 19 \quad 43.97$ the same as above.

Reduction of the observed Angle to the Centre of the Station.

It frequently happens in trigonometrical surveys, that the observation cannot be taken in the centre of the station; in this case, a correction becomes necessary.

(Plate VII. fig. 59.) Let C be the centre of the station, O the place of the observer.

Then $ACB = AIB - CBO$

$$= AOB + OAC - CBO$$

$$\text{or } C = O + A - B$$

$$\sin. A = \sin. OAC = \frac{OC \sin. AOC}{AC} = \frac{r \sin. (O + BOC)}{D}$$

$$\text{hence } C = O + \frac{r \sin. (O + y)}{D \sin. 1''} - \frac{r \sin. y}{G \sin. 1''}$$

This formula is general, and suffers no exception.

C is the angle required at the centre; O , the observed angle;

angle; y is the angle between the left-hand object and the centre of the station; r is the distance between the centre of the circle and the centre of the station.

D , the distance of the object to the right.

G , the distance of the object to the left.

If $(O + y)$ exceed 180° , the first term is subtractive.

If the angle y exceeds 180° , the second term becomes additive.

When the observation of the $\angle O$ is terminated, the upper telescope is always directed towards the left-hand object B , and the inferior towards the right-hand object A .—To observe the $\angle y$, the observer should continue to keep the lower telescope on the object A , and let the upper one revolve from the right towards the left, till it points to the centre C .

This correction will be reduced to a single term, when the distance of one object becomes infinite with respect to the other; as when one object is the sun, or a star, as is the case in observations for determining the azimuths of stations.

But this correction may become nothing without either of the distances becoming infinite; by which means it is sometimes possible for the observer so to place his instrument as to reduce the correction to zero. This will be the case if it be on the circle which circumscribes the given triangle ABC .

$$\text{For then } \frac{\sin. y}{\sin. (O + y)} = \frac{G}{D};$$

and in the triangle ABC

$$\frac{\sin. A}{\sin. B} = \frac{\sin. A}{\sin. (A + C)} = \frac{G}{D}; \text{ and since } C = O$$

$$\frac{\sin. y}{\sin. C + y} = \frac{\sin. A}{\sin. (A + C)}$$

Expanding the denominators

$$\frac{\sin. y}{\sin. C \cos. y + \cos. C \sin. y} = \frac{\sin. A}{\sin. A \cos. C + \cos. A \sin. C}$$

$$\text{or } \frac{1}{\sin. C \cos. y \cos. C} = \frac{1}{\cos. C + \cos. A \sin. C}$$

$$\text{and } \tan. y = \tan. A = \tan. 180^\circ + A.$$

From this it appears, that if the observer has his choice of situation, he may place himself in such a manner as to render any reduction unnecessary; and to do this, he must be on the circumscribing circle, or its tangent, at the point C , so that the angle y may be equal to A , or its supplement.

It however generally happens that the circumstances which exclude the observer from the centre of the station, at the same time prevent him from choosing the exact point as determined above; but as the correction depends on the sine of a certain angle, it is advisable to render it as small as possible, by selecting the most favourable position, particularly, if any difficulty should occur in measuring the distance from the centre of the instrument to the centre of the station.

If the divisions are numbered from right to left, then *right* must be substituted for *left*, and *vice versa* in the preceding reasoning.

It has been shewn, how, by having the oblique angle of two objects, A and B , as seen from a point C , we can obtain the horizontal or azimuthal angle; but it is necessary, for the truth of our conclusion, that the point C remain the same for the zenith distance observations as for the oblique

angles. If we examine the construction of the repeating circle, we shall find that its centre C is lower in the vertical than in the horizontal position: this circumstance seems to have been overlooked by the French astronomers; or they have probably included it in the requisite correction employed for the difference of height of the signal above the centre of the circle. To apply this correction, we are to consider what would be the zenith distance of an object if the centre of the instrument were elevated or depressed a given quantity.

The correction is as follows:

Let dH be the difference of altitude of the two positions, D the distance of the observed signal, δ the zenith distance required to be corrected; then the corrected distance will be

$$\delta + \left(\frac{\delta H}{D} \right) \frac{\sin. \delta}{\sin. 1''}$$

If the instrument is advanced before the signal, the distance corrected = $\delta + \left(\frac{r}{D} \right) \frac{\cos. \delta}{\sin. 1''}$; r being the distance of the centre.

In Mr. Troughton's circles the centre of the circle is 5.4, or 5.5 inches lower in the vertical than in the horizontal position.

When the Signal is unequally illuminated.

When the signal is unequally illuminated by the sun, the observed point is neither in the axis, nor in the direction of the axis. For example, *fig. 63.* let $abcd$ be a section of a signal of four sides, if ab or ac only is sufficiently enlightened to be visible, the observer will direct the optic axis of his telescope to A or B instead of the centre M , and the angle observed will require a correction equal to AOM or BOM . Let P = perpendicular MA , A = angle AMO , D equal the distance

OM ; the correction c will then be $c = \frac{P \sin. A}{D \sin. 1''}$.

This correction is subtractive, if the observed point is to the {right} of the centre in the object to the {left}.

It is additive, if the observed point is to the {left} of the centre in the object on the {right}.

of the centre in the object on the {left}.

If the signal be a round tower or mast of sensible diameter, the calculation is something longer, because the azimuth of the sun influences the quantity of the correction.

Let an observer in O be situated so far from the round tower (*fig. 62.*) $APSP$, as to be unable to see the part not illuminated by the sun; he will direct his view to the middle of the illuminated part, instead of the centre of the whole.

Let NM be the meridian line, MCS the azimuth of the \odot , the semicircle ASB will be illuminated by the sun to the extremity A , of the enlightened part, draw OA , and on the other side the visual ray OE , tangent to the tower; the visible part $APSE$ will be unequally divided by OC . If x be the azimuth of the observer, z the azimuth of the sun, $d = CE$, and $D = OC$, the correction will be $C = \frac{d \sin. \frac{1}{2} (x - z)}{D \sin. 1''}$.

$x - z$ may be either calculated or observed. By calculation:

$$\cos. z = \sin. L \cos. H - \frac{\cos. L \tan. B}{\sin. H} : L \text{ being the lat., } B \text{ the declination of the sun, and } H \text{ the hour angle.}$$

To observe $x - z$, take the horizontal angle between the

the sun and tower by the azimuth circle, which will always be exact enough for this correction.

On the Calculation of the Triangles.

When the observed angles are reduced to the horizon by the method above stated, the triangles may be either considered as rectilinear, spherical, or spheroidal: the first case supposes the angles reduced to their chords, and that the sides of the triangles become the edges of an irregular polyhedron inscribed within the terrestrial spheroid; the base in like manner should be reduced to a chord line, by subtracting from its measured length the excess of the arc above the chord.

But the spherical computation is rendered very easy by a theorem first investigated by Legendre, by which it appears that a spherical triangle, whose sides are very small, may be calculated without sensible error by the rules of plane trigonometry, provided a small correction be first made in the observed angles.

When the English survey was first began, this theorem was unknown; and general Roy, who was the first person that had taken the spherical excess into his calculations, corrected his triangles in a more arbitrary manner than he would have done, had he been aware of the curious property above-mentioned. By this theorem is derived a more accurate method of correcting the angles for computation. One third of the spherical excess, as found by observation, should be subtracted from each angle, and the sides calculated as if they were rectilinear. For the demonstration of this theorem, see Legendre's Treatise on Geometry. Colonel Mudge and Delambre prefer reducing the angles to chord lines; this method, when the three angles are all observed, is perfectly accurate; but when one angle only is observed and the rest inferred, as in calculating distances from the meridian and its perpendicular, the method of Legendre seems to be the most easy and least liable to error.

General Principles of the Method of tracing and calculating a Meridian Line.

If we imagine a plane passing through the axis of the earth and the zenith of any place; this plane, extended to the limits of the celestial sphere, will there trace a great circle, which will be the meridian of that place: and if a line be drawn through all the points of the surface of the globe, which have their zenith in this circle, it will form the corresponding terrestrial meridian. From the immense length of the radius of the heavens, the verticals of all these points may be considered as parallel to the plane of the celestial meridian: so that the terrestrial meridian may be defined a curve passing through and connecting those points, in which all the verticals parallel to the plane of the celestial meridian intersect the surface of the earth. This curve will deviate from the above plane, if the earth be an irregular spheroid, and be a curve of double curvature; but, on the contrary, will lie entirely in it, if it be a sphere, or any regular figure of revolution.

If in any given point, we fix a signal, and by means of the optic axis of a telescope, directed exactly north or south of that signal, we place others in this axis, and by removing the telescope continue, in the same manner, to place other signals in the same direction, we should trace a meridian line. But as this method would be inconvenient, if not impossible in practice, we follow, as has been seen above, another method which leads us to the same result.

Let $ABCDEF$, *Plate VII. fig. 60.* be a chain of triangles extended in the direction of the meridian, and whose sides may be considered as arcs of the terrestrial spheroid. Suppose,

by an observation of the azimuth, the inclination or direction of the side AC with the first side of the meridian AM be known. The point M , where this curve cuts BC , may be found by trigonometry. The points A, B, C , being in the same horizontal plane, AM will likewise be in the same plane; but from the curvature of the earth the continuation of this line, MM' , will be above the surface of the next triangle BCD : if then, without changing the angle $CM'M$, the line MM' be bent down to the plane of the triangle BCD , by supposing it to turn round BC as an axis, the point M' will describe a small arc of a circle which may be considered as a straight line perpendicular to the plane BCD .

From this it follows, that the operation consists in bending down this line in the direction of a vertical, and in calculating the distance MM' , to find the point M' .

By carrying on the meridian line in this manner through the whole series of triangles, we may by trigonometrical calculation find the direction and length of this meridian from one extremity to the other.

If the earth be of an irregular figure, this line differs a little from the terrestrial meridian; but it always has this property, that it is the shortest line that can be drawn between its two extremities, over the surface of the earth.

Now, if we imagine a great circle perpendicular to the celestial meridian, passing through the zenith of the place of the observer, this circle will represent the prime vertical of that place. A curve connecting all the points on the surface of the earth, which have their zenith in this circle, will form the perpendicular to the meridian, which may be traced in the same manner as the meridian itself.

In the sphere these perpendiculars are great circles which cut each other on the equator. But on the ellipsoid, and still more if that be irregular, these perpendiculars will be curves of double curvature.

Whatever be the nature of the terrestrial spheroid, the parallels to the equator are curves in which all the points have the same latitude.

The situation of a place is determined when the perpendicular to the meridian or its parallel is known, and also the situation of the place on this perpendicular or parallel.

When, therefore, a series of triangles and their direction have been calculated according to the principles already explained, we obtain the position of the summits of all their angles, by means of their co-ordinates, or distances from the perpendicular, and from the meridian of the principal station.

Suppose the triangles ABC, BCD , to make part of a chain of other triangles whose sides are arcs of great circles of a sphere, having for its radius the distance of the centre of the earth to the surface of the sea, and that the angle CAX , which measures the azimuth Z of the side AC , or its inclination to the meridian, has been determined by observation; we must first calculate the spherical excess ϵ in the right angled triangle AcC , and then resolve it by the two following proportions:

$$\text{Sin. } (90^\circ - \frac{1}{2}\epsilon) : \text{cos. } (z - \frac{1}{2}\epsilon) :: AC : Ac = x.$$

$$\text{Sin. } (90^\circ - \frac{1}{2}\epsilon) : \text{fin. } (z - \frac{1}{2}\epsilon) :: AC : Cc = y.$$

The azimuth of AB is known, because $\angle BAX = \angle CAB - CAX$; and by calculating the spherical excess of the triangle ABM' , we have $AM'B = 90^\circ - M'A B - ABM' + \epsilon$.

To determine the sides AM', BM' , we must deduct $\frac{1}{2}$ of the spherical excess, $\frac{1}{2}\epsilon$, from each of the angles of the triangle ABM' , to obtain these proportions.

$$\text{Sin. } (90^\circ - A - B + \frac{1}{2}\epsilon) : \text{fin. } (B - \frac{1}{2}\epsilon) :: AB : AM'.$$

$$\text{Sin. } (90^\circ - A - B + \frac{1}{2}\epsilon) : \text{fin. } (A - \frac{1}{2}\epsilon) :: AB : BM'.$$

In each of the right angled triangles, $A b B$, $M' d D$, two angles and the hypotenuse are known, and thus the sides $A b$, $b B$, $M' d$, $d D$, may be found. Therefore the distances of the points, B , D , from the meridian and its perpendicular are known.

Proceeding in this manner in the triangle ACN or $M'DN$, to obtain AN and DN , the continuation of CD , and in the triangle DNF to get the side NF , and the angles DNF , DFN , we shall be able to determine the co-ordinates.

The distance fF , and the angles DFN , NFf , being known, we have $fFP = 90^\circ - EFD - DFN - NFf$; since all the horizontal angles about a given station are together equal to four right angles.

Since two angles and a side are known in the right angled triangle fFP , we may calculate the spherical excess and the angle $F Pf$ and the other sides fP , FP . Then by resolving the right angled triangle eEP , the co-ordinates of E with respect to the meridian AX , and its perpendicular AY , may be found. It is advisable to make a scale of the observed chain of triangles, to see if any such as ACN ; $M'EP$, which have been formed to facilitate the calculation, may not be too obtuse or too acute to be employed with safety.

This method may be very properly employed for determining the length of an arc of the meridian, when the triangles do not deviate from the meridian line; and as the azimuths of a great number of sides are found, these may be verified by direct observation.

In a memoir of Legendre, of which the following is an extract, he shews a method of calculating a meridian line, without drawing perpendiculars from the several stations.

When all the angles of the triangles are reduced to the horizon, and the correction necessary to reduce the sum of the angles to $180 +$ the small excess due to the area applied to the angles, and calculated *a priori*, the inequality of the heights of the stations need no longer be regarded, and the whole chain of triangles may be regarded as projected on a spherical or spheroidal surface, which may be considered as an extension of the surface of the sea.

In this hypothesis, which seems the most proper for simplifying the calculation, the triangles become spherical or spheroidal. The sides are, or ought to be, considered as arcs of a circle, and the base, which is equally an arc of a circle, may be easily deduced from the measured base, by applying to it a correction calculated from the known height of the two extreme points above the level of the sea. This being granted, we may employ the theorem given in the memoirs of the academy for the year 1787, to calculate the different sides of the projected chain of triangles. Consequently, if in the proposed triangle the sum of the angles is $180 + w$, we must take away $\frac{1}{3} w$ from each angle to reduce the sum to 180 . This subtraction being made, we may proceed as if the given triangle was rectilinear. That is to say, we may deduce this proportion: the sine of an angle opposite to a given side is to that side as the sine of another angle is to its opposite side. The fourth term will be the length of the side of the spherical triangle we wish to resolve; and which can thus be found with as much facility, as if the chain of triangles was situated entirely in the same plane. It has been proposed to calculate the same spherical triangles by means of rectilinear triangles formed by reducing the sides to their chords. But for this method we must determine the difference between each angle of the spherical triangle, and the corresponding angle of the rectilinear triangle, by a separate operation. It is evident that this method must be less

simple, and more subject to error than the one we have mentioned.

Let A, B, C, D, E, F , &c. (*Pl. VII. fig. 61.*) be a chain of triangles, a little distant from the meridian, and traced upon a curved surface, representing the level of the sea. We suppose the angles and sides of the triangles known, by the operation already described. We may know by observation the angle, CAM , which measures the azimuth of the side, AC , or its inclination relative to the meridian. It is required to find the length of the meridian, AX , prolonged till it meets the perpendicular, LX , let fall from the last point of the chain. For this purpose we shall follow the same principles, as in the resolution of the triangles. But we may, according to circumstances, find means to abbreviate, and to avoid the calculation of as many parts of the meridian as there are triangles.

In the figure proposed, having prolonged CD to M , the triangle ACM must be resolved, in which the side, AC , and the two adjacent angles, CAM , and ACM , are known. The value of the spherical excess, w , in this triangle, must then be calculated to get the representative of CMA . By means of these three angles, and the known side, AC , we may determine the two sides, AM , and CM , by the same proportion as if the triangle was rectilinear. The value of MO is obtained by resolving the quadrilateral figure, $DMOF$, in which the angles M, D, F , and the sides DM, DF , are known. Let the diagonal, MF , be drawn, the triangle, DMF , must then be computed, in which the sides, DM, DF , and the included angle, D , are known. For this purpose we may proceed as if the triangle DMF was rectilinear, recollecting previously to subtract one third of the spherical excess due to the area of the triangle from the angle, MDF . By these means we shall find the side, MF , and the two angles, DMF, DFM , to each of which we must add $\frac{1}{3} w$. Proceeding then to the triangle MFO , the side, MF , and the two adjacent angles are known; the sides, MO, FO , and the angle, MOF , may be found in the usual manner. In the triangle, OPH , having given the side, OH , and the two adjacent angles, OP, PH , and the angle OPH , may be determined. The remainder of the meridian, PX , may now be found by the resolution of the triangles, PHK, PQK , and QLX . But it is a more simple method to prolong the arc JK , and to determine PX , by the triangles, PJZ , and LXZ : in this last the hypotenuse, LZ , the angle Z , and the right angle, X , are known. Then after having determined the value of w , proper for this triangle, it may be resolved by the following proportion:

$$\text{Sine } (90 - \frac{1}{3} w) : LZ :: (\text{Cos. } Z - \frac{1}{3} w) : XZ.$$

All the cases that can occur in this operation are collected in the figure given as an example, and no farther difficulty can exist in the application of this method. In general the very small quantity, w , varies from one triangle to another, and should be determined *a priori*, for each of the triangles to be resolved. One-third of this quantity should be subtracted from each angle of the spherical triangle, to enable us to employ the rules of rectilinear trigonometry. But the result being found, we should add one $\frac{1}{3} w$ to every angle. We have given an example of the resolution of a quadrilateral figure, $DMFO$, in which two sides and three angles are known. As this calculation is a little more difficult than ordinary ones, it might be avoided by prolonging the two sides ED, EF , and resolving the triangles, EDM, REN , and FNO . But here are three triangles to be calculated instead of two, so that the first method seems preferable. By this operation the azimuths of many sides of the chain are found at the same time, that is, the angles which these sides make with the meridian. If then these azimuths have been previously

viously determined in two different places, as is usually done, at the two extremities of the chain, we shall have a very simple method of verification, since the calculated and observed azimuths ought to agree.

It must finally be observed, that the point X has rather greater latitude than the point L. Let λ be the latitude of the point L, r the radius of curvature of the meridian towards L, y the distance LX, R the number of seconds, comprised in the radius of the tables, we shall find that the latitude of the point X is $\lambda + \frac{1}{2} R \left(\frac{y}{r}\right)^2 \text{ tang. } \lambda$, where the correction will be expressed in seconds.

Though the different portions of a meridian line may be calculated by either of these methods, yet the problem in its more extended signification usually embraces many other considerations. Having given the latitude of an extreme point of a terrestrial arc, and the inclination of one side of the triangles to the meridian, it is required to determine by calculation the latitudes of all the stations, their azimuths with regard to each other, and their difference of longitude from the point of departure, the distance between the parallels of any two stations, and lastly the arc of the meridian intercepted by the extreme stations. When the triangles are large, and diverge considerably from the meridian, the computation to be correctly made should be founded on some hypothesis of the figure of the earth; that is to say, the triangles should be considered not as spherical but spheroidal. A very useful theorem is given in the English survey, for the calculation of these triangles; and we shall extract from Puissant's "Traité de Geodesie" an investigation of the formulæ, which form the basis of the practical rules given by Delambre and Legendre.

The principal object of these formulæ is to obtain algebraical expressions for computing the value of the following quantities:

The radius of a circle parallel to the equator in any latitude;—the normal, or radius of curvature of a great circle perpendicular to the meridian;—the radius of the earth, or the line drawn from its centre to any point where latitude is known;—the radius of curvature to any part of the arc of the meridian;—the quarter of the meridian in terms of a measured arc, and of the latitude of its extremities;—the compression, or ellipticity of the terrestrial spheroid, deduced from a measure of two arcs;—the eccentricity;—the length of a standard measure as the French metre, which is assumed equal to the $\frac{1}{100000000}$ th part of the meridian.

Investigation of Formulæ for expressing in Terms of the Latitude different Parts of the Meridian, the Earth being supposed an ellipsoid of Revolution.

Let CE be radius of the equator (fig. 64.): P the pole.

If from the point A a tangent AT be drawn to the elliptic arc BAE; MA will be the normal to the point A, and $\angle ALT = \angle FAT =$ latitude of the point A.

The equation to the ellipse is $a^2 y^2 + b^2 x^2 = a^2 b^2$; and for the point A, whose co-ordinates are x', y' , we have $a^2 y'^2 + b^2 x'^2 = a^2 b^2$. At the same point A the equation to the normal AL is $y - y' = \frac{a^2 y'}{b^2 x'} \cdot (x - x')$; if $y = 0$, then CL or $x = \frac{a^2 - b^2}{a^2} x'$; from which it is easy to conclude that

the normal AL $= n = \frac{b}{a} \left(b^2 + \frac{a^2 - b^2}{b'^2} y'^2 \right)^{\frac{1}{2}}$.

Let ALF = L, then $y' = n \sin. L$; and conse-

quently $y'^2 = \frac{b^2}{a^2} \left[b^2 + \frac{a^2 - b^2}{b'^2} y'^2 \right] \sin.^2 L$; hence $y'^2 = \frac{b^4 \sin.^2 L}{a^2 - (a^2 - b^2) \sin.^2 L}$. (1).

And $n = \frac{b^2}{a} \left[1 - \frac{a^2 - b^2}{a^2} \sin.^2 L \right]^{-\frac{1}{2}}$. (2).

If in this equation we put $a = 1$ and $\frac{b}{a}$ and b' we shall have $\frac{a^2 - b^2}{a^2} = e^2$; or $1 - b'^2 = e^2$, e expressing the eccentricity: then $n = (1 - e^2) (1 - e^2 \sin.^2 L)^{-\frac{1}{2}}$ $\frac{1}{(1 - e^2 \sin.^2 L)^{\frac{1}{2}}}$. (3).

And the equation (1) will become $AF = y' = \frac{(1 - e^2) \sin. L}{(1 - e^2 \sin.^2 L)^{\frac{1}{2}}}$. (4).

In the same hypothesis the equation of the ellipse is changed into $y'^2 = (1 - e^2) (1 - x'^2)$ and by the preceding equation $CF = x' = \frac{\cos. L}{(1 - e^2 \sin.^2 L)^{\frac{1}{2}}}$. (5).

This is the value of the radius of a parallel of latitude to the point A.

In the same manner, the value of CL, found as above, may be changed into $CL = e^2 x'$; but x' is given in equation (5); therefore $CL = \frac{e^2 \cos. L}{(1 - e^2 \sin.^2 L)^{\frac{1}{2}}}$. (6).

All the values thus obtained, are relative to the greater axis taken as the line of x .

The same mode of calculation will lead us to the values of AM and CM, &c.

Let $a^2 x^2 + b^2 y^2 = a^2 b^2$, and let the values of x be now taken on the lesser axis. Let the normal AM = n' , we shall have for the point A; $y^2 = n'^2 \cos.^2 L$; but if in equation (2) a be changed into b and *vice versa*, and sine for cosine AM = $n' = \frac{a^2}{b} \left(1 - \left(\frac{b^2 - a^2}{b^2} \right) \cos.^2 L \right)^{\frac{1}{2}}$, and since $b = b'$ when $a = 1$,

$n' = \frac{1}{(1 - e^2)^{\frac{1}{2}} \left[1 + \frac{e^2}{1 - e^2} (1 - \sin.^2 L) \right]^{\frac{1}{2}}}$ $\frac{1}{(1 - e^2 \sin.^2 L)^{\frac{1}{2}}}$. (7).

Since $y^2 = n'^2 \cos.^2 L$ $y^2 = \frac{\cos.^2 L}{1 - e^2 \sin.^2 L}$.

By the equation of the ellipse $y^2 = \frac{(1 - e^2) - x^2}{1 - e^2}$, from whence we may deduce $x^2 = \frac{(1 - e^2)^2 \sin.^2 L}{1 - e^2 \sin.^2 L}$.

As we have found above $CL = \frac{a^2 - b^2}{a^2} x'$; we shall in the present case have $CM = \frac{b^2 - a^2}{b^2} x = -\frac{e^2}{1 - e} x$; substituting for x its value in the preceding equation, we obtain $CM = \frac{-e^2 \sin. L}{(1 - e \sin.^2 L)^{\frac{1}{2}}} = -e^2 n' \sin. L$. (8).

As to the value of AC, it is evidently represented by $\sqrt{x^2 + y^2}$, so that whether we take the above values of

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x^2, y^2 , or have recourse to the equations (4) and (5), we have equally $AC = r = \left[\frac{e^2 (1 - e^2) \sin^2 L}{1 - e^2 \sin^2 L} \right]^{1/2}$. (9).

This formula is susceptible of a more commodious form: Imagine a sphere circumscribing the ellipsoid, which has for its radius that of the equator, the angle $CAE = FAT = \lambda$ will be the latitude of the point a on the sphere; but the points A, a , have the same abscisse CF ; therefore if we take $AF = y'$ and $aF = y''$, the equations of the circle and ellipse will be respectively $\left\{ \begin{aligned} y'^2 &= 1 - x^2 \\ y''^2 &= b'^2 (1 - x^2) \end{aligned} \right\}$ eliminating x^2 ; $y'^2 = b'^2 y''^2$.

But aF is the sine of λ , since $aC = 1$, therefore $\sin \lambda = \frac{(1 - e^2) \sin^2 L}{1 - e^2 \sin^2 L}$ and the equation (9) becomes $AC = (1 - e^2 \sin^2 L)^{1/2}$. (10).

Now to find the value of λ , divide in the preceding equations of the two curves one by the other, and $\frac{y'}{y''} = b'$.

By inspection of the figure it will be seen that $\frac{y'}{FT} = \frac{1}{\tan \lambda}$ and $\frac{y''}{FT} = \frac{1}{\tan \lambda}$ therefore $\frac{y'}{y''} = \frac{\tan \lambda}{\tan \lambda}$.

From these two values of $\frac{y'}{y''}$ it results that $\tan \lambda = b'$ tang. L .

If B be taken such that $\cos B = b'$, then $1 - b' = 1 - \sin \frac{1}{2} B$, $\cos B = 2 \sin^2 \frac{1}{2} B$, tang. $\lambda = \cos B$ tang. L , and $2 \cos^2 \frac{1}{2} B = 2 - 2 \sin^2 \frac{1}{2} B = 1 + b'$, therefore $\tan^2 \frac{1}{2} B = \frac{1 - b'}{1 + b'}$, and by the expansion of a trigonometrical formula, $L - \lambda = \tan^2 \frac{1}{2} B \sin 2L - \frac{1}{2} \tan^4 \frac{1}{2} B \sin 4L + \frac{1}{2} \tan^6 \frac{1}{2} B \sin 6L$, &c.

$L - \lambda = \left(\frac{1 - b'}{1 + b'} \right) \sin 2L - \frac{1}{2} \left(\frac{1 - b'}{1 + b'} \right)^2 \sin 4L + \frac{1}{2} \left(\frac{1 - b'}{1 + b'} \right)^3 \sin 6L$.

This series is rendered very converging by introducing the ratio of the axis of the ellipse $m : n$, for $b' = \frac{n}{m}$ and $\frac{1 - b'}{1 + b'} = \frac{m - n}{m + n} = \frac{1}{m + n}$ for m, n generally differ but one unit from each other: thus $L - \lambda = \left(\frac{1}{m + n} \right) \sin 2L - \frac{1}{2} \left(\frac{1}{m + n} \right)^2 \sin 4L + \frac{1}{2} \left(\frac{1}{m + n} \right)^3 \sin 6L$, since $m = 334, n = 333$ nearly. The first term of this series is sufficient.

Thus, to find AC ; in the expression of its value $(1 - e^2 \sin^2 \lambda)^{1/2}$, substitute for λ its equal as found above.

To find an expression for the radius of curvature of the meridian, it should be remembered that in curves of the second order it is always equal to the cube of the normal divided by one quarter the square of the parameter.

Therefore for the lat. L

$R = \frac{n^3}{\frac{1}{4} p^2} = \frac{(1 - e^2)^3 (1 - e^2 \sin^2 L)^{-3/2}}{\frac{1}{4} p^2}$; but $\frac{1}{4} p^2 = \frac{a^2}{(1 - e^2)^2}$, hence $R = (1 - e^2)^2 (1 - e^2 \sin^2 L)^{-3/2}$. (11).

If this value be required in terms of the ellipticity of the earth, the longer or equatorial axis being taken as unity, let $\frac{a - b}{a} = \alpha$, and because $1 - b'^2 = e^2$ and $b' = 1 - \alpha$

$e^2 = 1 - (1 - \alpha)^2 = 2\alpha - \alpha^2$, hence $R = (1 - 2\alpha + \alpha^2) (1 - (2\alpha - \alpha^2) \sin^2 L)^{-3/2}$.

Expanding this negative power, and rejecting the second powers and those above, we have

$$R = 1 - \alpha(2 - 3 \sin^2 L). \quad (12).$$

We may proceed now to the rectification of the curve or arc of the meridian.

Let S = arc between the equator and the point whose latitude is L its differential.

$$dS = \sqrt{dx'^2 + dy'^2} = dx' \sqrt{\frac{1 - e^2 x'^2}{1 - x'^2}}; \quad (\text{vid. La-}$$

croix cal. diff.) Since $x' = \frac{\cos L}{\sqrt{1 - e^2 \sin^2 L}}$ (equal 5.)

$$dx' = \left\{ \frac{d \cos L}{\sqrt{1 - e^2 \sin^2 L}} - \frac{1}{2} \frac{\cos L d(1 - e^2 \sin^2 L)}{(1 - e^2 \sin^2 L)^{3/2}} \right\}$$

$$\text{But when } x' \text{ increases, } L \text{ diminishes; therefore} \\ dS = -dL \sin L \left(\frac{1}{(1 - e^2 \sin^2 L)^{1/2}} + \frac{e^2 \cos^2 L}{(1 - e^2 \sin^2 L)^{3/2}} \right) \\ = \frac{dL}{(1 - e^2 \sin^2 L)^{3/2}}$$

In the expression for dS , for x' and dx' , substitute their values as above; and

$dS = (1 - e^2)^{-1/2} (1 - e^2 \sin^2 L)^{-3/2} dL$, and by the binomial theorem.

$$\frac{dS}{1 - e^2} = \left\{ 1 + \frac{3}{2} e^2 \sin^2 L + \frac{3}{2} \cdot \frac{5}{4} e^4 \sin^4 L + \frac{3}{2} \cdot \frac{5}{4} \cdot \frac{7}{6} e^6 \sin^6 L + \dots \right\} dL; \text{ then, by changing the powers of the} \\ \text{sines and cosines of the multiple arcs (vid. La Croix's Diff.} \\ \text{Cal. N}^\circ 199.) \\ \frac{dS}{(1 - e^2)} = \left\{ 1 + \frac{3}{2} \cdot \frac{2}{1 \cdot 2^2} e^2 + \frac{3 \cdot 5}{2 \cdot 4} \cdot \frac{4 \cdot 3}{1 \cdot 2 \cdot 2^2} e^4 + \frac{3 \cdot 5 \cdot 7}{2 \cdot 4 \cdot 6} \cdot \frac{6 \cdot 5 \cdot 4}{1 \cdot 2 \cdot 3 \cdot 2^3} e^6 + \dots \right\} dL$$

$$= \left\{ \frac{3}{2} \cdot \frac{1}{2} e^2 + \frac{3 \cdot 5}{2 \cdot 4} \cdot \frac{4}{2^3} e^4 + \frac{3 \cdot 5 \cdot 7}{2 \cdot 4 \cdot 6} \cdot \frac{6 \cdot 5}{1 \cdot 2 \cdot 2^2} e^6 + \dots \right\} dL \cos 2L \\ + \left\{ \frac{3 \cdot 5}{2 \cdot 4} \cdot \frac{1}{2^3} e^4 + \frac{3 \cdot 5 \cdot 7}{2 \cdot 4 \cdot 6} \cdot \frac{6}{1 \cdot 2^3} e^6 + \dots \right\} dL \cos 4L \\ - \left\{ \frac{3 \cdot 5 \cdot 7}{2 \cdot 4 \cdot 6} \cdot \frac{1}{2^5} e^6 + \dots \right\} dL \cos 6L;$$

Or, for conciseness,

$$\frac{dS}{(1 - e^2)} = m dL - n dL \cos 2L + p dL \cos 4L - q dL \cos 6L; \text{ and by integration,}$$

$$\frac{S}{1 - e^2} = m L - \frac{1}{2} n \sin 2L + \frac{1}{4} p \sin 4L - \frac{1}{6} q \sin 6L + (13).$$

Here the integral is complete, since the arc S vanishing at the same time as L , the constant quantity necessarily becomes nothing.

It is evident that for another arc S , terminating in the latitude L'

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$\frac{S'}{1-e^2} = m L' - \frac{1}{2} n \sin. 2 L' + \frac{1}{4} p \sin. 4 L' - \frac{1}{8} q \sin. 6 L' + \&c.$; consequently the arc $S - S'$ comprised between the latitudes L and L' will be given by the equation.

$$\frac{S-S'}{1-e^2} = m (L - L') - \frac{1}{2} n (\sin. 2 L - \sin. 2 L') + \frac{1}{4} p (\sin. 4 L - \sin. 4 L') - \frac{1}{8} q (\sin. 6 L - \sin. 6 L') + \frac{1}{2} m (L - L') - n \sin. (L - E) \cos. (L + L') + \frac{1}{2} p \sin. 2 (L - L') \cos. 2 (L + L') - \frac{1}{4} q \sin. 3 (L - L') \cos. 3 (L + L') \quad (14).$$

If Q represent a quarter of the meridian, L will be equal 90° ; and equation (13) gives

$$\frac{Q}{1-e^2} = m 90^\circ.$$

Dividing this by the preceding

$$\frac{Q}{S-S'} = \frac{90^\circ}{(L-L') - \frac{m}{n} \sin. (L-L') \cos. (L+L') + \frac{1}{2} \frac{p}{m} \sin. 2 (L-L') \cos. (L+L') - \frac{1}{4} \frac{q}{m} \sin. 3 (L-L') \cos. 3 (L+L')} \quad (15).$$

But, (rejecting the terms above e^4)

$$m = 1 + \frac{3}{4} e^2 + \frac{45}{64} e^4$$

$$\frac{n}{2} = \frac{3}{8} e^2 + \frac{15}{32} e^4$$

$$\frac{1}{4} p = \frac{15}{256} e^4$$

$$\frac{n}{m} = \frac{3}{4} e^2 + \frac{3}{8} e^4$$

$$\frac{1}{2} \frac{p}{m} = \frac{15}{128} e^4$$

$$Q = \frac{(S-S') 90^\circ}{L-L'} \left(1 + \frac{3}{4} e^2 + \frac{3}{8} e^4 \right) \frac{\sin. (L-L') \cos. (L+L')}{L-L'} - \frac{15}{128} e^4 \frac{\sin. 2 (L-L') \cos. 2 (L+L')}{L-L'} \quad (15).$$

To employ this formula, which gives Q in the same measure as the arc $S - S'$ (and in which the two terms of the fraction $\frac{90^\circ}{L-L'}$ ought to be of the same kind) $L - L'$ should be reduced into parts of the radius, and $\frac{1}{2} \pi$ (or 1.5707963267) substituted for 90° .

When $L + L' = 90^\circ$; $\cos. (L + L') = 0$, and then without sensible error $Q = \frac{(S-S') 90^\circ}{L-L'}$; that is to say, that the value of the quarter of the meridian is independent of the ellipticity, and that the degree at 45° is very nearly the 90th part of the quadrant.

In the same circumstance the equation (14) gives $S - S' = (1-e^2) m L - L'$.

$$\text{And } Q = m (1-e^2) \frac{1}{2} \pi$$

Exterminating m ; the radius of the equator being represented by unity

$$Q = \frac{1}{4} \pi \left(1 - \frac{1}{4} e^2 - \frac{3}{64} e^4 - \frac{5}{256} e^6 \right) \quad (16).$$

The same as may be obtained by formulæ (13), by making $L = 90^\circ$.

To use the above formulæ, it is necessary previously to determine the elements they contain; these are, the eccentricity, e , or the compression, α : and as these formulæ are relative to an ellipse whose greater axis is 1, they must be multiplied by the equatorial radius expressed in some stan-

dard measure, as feet or metres, &c. whenever we apply them to the terrestrial meridian.

And first to find the compression α .

Let g, g' be the measured value of two degrees, let L, L' express the angles which the respective normals passing through the centres of these degrees make with the greater axis — π the circumference of a circle whose radius = 1. R, R' , the radii of curvature we have by formula (12).

$$R = a (1 - \alpha (2 - 3 \sin.^2 L'))$$

$$R' = a (1 - \alpha (2 - 3 \sin.^2 L'))$$

The semi-circumference of which R is the radius = πR , and it intercepts 180° , consequently,

$$g = \frac{\pi R}{180} \quad g' = \frac{\pi R'}{180} \quad \text{so that}$$

$$\frac{g'}{g} = \frac{1 - \alpha (2 - 3 \sin.^2 L)}{1 - \alpha (2 - 3 \sin.^2 L')}$$

Reducing this fraction, and neglecting the terms α^2 , &c.

$$\frac{g'}{g} = 1 - 3 \alpha (\sin.^2 L - \sin.^2 L')$$

From whence the value of α is found.

$$\alpha = \frac{g - g'}{3 g (\sin.^2 L - \sin.^2 L')}$$

The equation $\alpha = \frac{g' - g}{3 g \sin.^2 L'}$, gives $g'' = g (1 + 3 \alpha \sin.^2 L')$, if we take $L' = 45^\circ$; $\sin.^2 L' = \frac{1}{2}$; then $g'' = g (1 + \frac{3}{2} \alpha)$; and this degree multiplied by 90 will give the value of a quarter of the meridian. From these equations it appears that the increase of the degree from the equator to the poles is very nearly proportional to the squares of the sine of the latitude.

If the degree measured in Peru be employed with that measured in France by Mechain and Delambre in the above formulæ, the compression α will be $\frac{1}{334}$ and $b' = 1 - \frac{333}{334}$ and $1 - b'^2 = e^2$.

Therefore $e^2 = 1 - \left(\frac{333}{334} \right)^2 = 0.005979058$, which quantity has for its log. 7.7766329.

The equatorial degree is here supposed = 51077.7 = 56753 Toises.
And the degree at 45° = 51307.4 = 57008

For the equation $\alpha = \frac{g'' - g}{3 g \sin.^2 L'}$ gives $g'' = g (1 + 3 \alpha \sin.^2 L')$ and when $L' = 45^\circ$ $\sin.^2 L' = \frac{1}{2}$ $g'' = 51307.4$ decimal = 57008 toises sexagesimal.

From equat. (14), if $Q = 10000000$ metres; $a = \frac{10000000}{\frac{1}{2} \pi} \left(1 + \frac{1}{4} e^2 + \frac{7}{64} e^4 + \frac{15}{256} e^6 \right)$, and since $e^2 = 2 \alpha - \alpha^2$, it follows that a expressed in metres

$$a = \frac{10000000}{\frac{1}{2} \pi} \left(1 + \frac{1}{2} \alpha + \frac{3}{16} \alpha^2 + \frac{1}{32} \alpha^3 \right) \text{ from}$$

which log. $a = 6.8045305$, &c. &c.

If with the value of the degree at the equator we deduce its radius of curvature R , we may, by substituting its value in equation (12), find the equatorial semidiameter, a , as likewise b . With the above data these appear to be

$a = 32271226$	toises	Log.	6.5147105
$= 6375737$	metres	Log.	6.8045304
$= 20918230$	English feet	Log.	7.3205255
$b = 3261432$	toises	Log.	6.5134083
$= 6356649$	metres	Log.	6.8032283
$= 20855922$	English feet	Log.	7.3192234

D E G R E E.

If in the expression $\alpha = \frac{g' - g}{3g \sin^2 L}$ we take $g' = 60820$ fathoms for the lat. $52^\circ 2' 20''$, as found by the measurement of the arc between Clifton and Durnose, the ellipticity, α , will be found $= \frac{1}{336.5}$

For $60820 - 60484.8 = 335.2 = g' - g$
 $\text{Log. } \frac{335.2}{3 \times 60484.8 \sin^2 52.2.20} = 7.4730119 = \frac{1}{336.5}.$

Method of M. Legendre for calculating the Latitude, Longitude, and Azimuths of the Stations on a Meridian Line.

Let P (fig. 65.) be the pole of the earth, PA, PB two elliptic meridians, let L be the known latitude of the point A, it is required to find that of the point B, situated on the arc BA, perpendicular to PA, its longitude, and the azimuth of A as seen from B.

Suppose AM, BN to be verticals to the points A and B; make AB=y, MA=r, NB=r'.

The small arc y, having r for its radius of curvature, it follows that a similar arc ϕ , whose radius = 1, will have for its value $\frac{y}{r}$.

If from the point M as a centre, and with the radius Mb=1, the arcs ab, ap, pb, be described, a spherical triangle will be formed, in which the side pa=90°-L will be known, as also the side ab= ϕ , and the contained right angle pab; then by trigonometry,

$$\text{cof. } (pb) = \sin. L \text{ cof. } \phi,$$

$$\text{tang. P} = \frac{\text{tang. } \phi}{\text{cof. L}}$$

$$\text{tang. } b = \frac{\text{cof. L}}{\sin. \phi}$$

$$pb = 90^\circ - L + \frac{1}{2} \phi^2 \text{ tang. L}$$

$$P = \frac{\phi}{\text{cof. L}} - \frac{1}{2} \phi^3 \frac{\sin^2 L}{\text{cof.}^3 L},$$

$$b = 90^\circ - \phi \text{ tang. L} + \frac{1}{2} \phi^3 \text{ tang. L} \left(\frac{1}{2} + \text{tang.}^2 L \right).$$

From the value pb may be deduced the approximate value of the latitude B.

$$90^\circ - pb = L - \frac{1}{2} \phi^2 \text{ tang. L}.$$

The angle P is the difference of longitude between A and B, and the angle b the required azimuth PBA.

To have more exactly the latitude of the point B, it may be remarked that it is equal to the complement of the angle PNB, or of the angle PMB + NBM = pb + NBM. But as the angle NAM is very nearly equal to the angle NBM, we shall have $NBM = \frac{MN \text{ cof. L}}{r} = \psi$.

MN may be obtained by the formula (8), for if we take $r' = r$, then $CM = e^2 r \sin. L$, in the same manner for the point B, whose latitude is $L' - CN = e^2 r \sin. L'$; thus very nearly we have

$$MN = e^2 r (\sin. L - \sin. L').$$

It is easy to see that this value is always positive, that is to say, $CM > CN$, for the latitude of A being evidently greater than that of B, the sine of L is greater than L'. To decompose into factors the quantity $\sin. L - \sin. L'$, we may take the trigonometrical formula,

$$\sin. L - \sin. L' = 2 \sin. \left(\frac{L - L'}{2} \right) \text{cof. } \left(\frac{L + L'}{2} \right); \text{ hence}$$

$$MN = 2 e^2 r \sin. \left(\frac{L - L'}{2} \right) \text{cof. } \left(\frac{L + L'}{2} \right),$$

Upon the supposition that $L - L'$ is very small, the arc may be taken for its sine, and cof. L for cof. $\left(\frac{L + L'}{2} \right)$;

then $MN = e^2 r (L - L') \text{cof. L}.$

But the approximate latitude of B or $L' = L - \frac{1}{2} \phi^2 \text{ tang. L}$; hence $MN = \frac{1}{2} e^2 r \phi^2 \text{ tang. L cof. L} = \frac{1}{2} e^2 r \phi^2 \sin. L.$

It may be desirable to have a more exact expression for MN and ψ , which may be obtained thus: since

$$r = \frac{1}{(1 - e^2 \sin^2 L)}; r \text{ may be taken without sensible error} = 1; \text{ then calling } L - L' = dL, L + L' = 2L - dL, \text{ and}$$

the equation $MN = 2 e^2 r \sin. \frac{L - L'}{2} \text{cof. } \frac{L + L'}{2}$ will become $MN = 2 e^2 \sin. \frac{1}{2} dL \text{cof. } \left(L - \frac{1}{2} dL \right).$

Expanding the factor cof. $-dL$ being supposed very small, $MN = 2 e^2 \sin. dL \text{cof. L} + \frac{1}{2} e^2 \sin^2 dL \sin. L \text{cof. L}.$

But when the arc A is very small, $\sin. A = 2 \sin. \left(\frac{A}{2} \right)$,

and $MN = e^2 \sin. dL \text{cof. L} + \frac{1}{2} e^2 \sin. dL \text{cof. L}.$

$$\text{Since } \sin. NBM = \sin \psi = \frac{MN \sin. BNM}{MB} = \frac{MN \text{ cof. L}'}{r},$$

we shall have from the preceding values of MN and r' , $\sin. \psi = e^2 \sin. dL \text{cof. L cof. L}' + \frac{1}{2} e^2 \sin^2 dL \sin. L \text{cof. L}'.$

But cof. $L' = \text{cof. L} + \sin. L \sin. dL$;

$$\text{Hence } \psi = e^2 dL \text{cof.}^2 L + \frac{1}{2} e^2 dL \sin. dL \sin. L \text{cof. L}.$$

Hence it follows that the angle NBM = $\frac{1}{2} \phi^2 e^2 \sin. L \text{cof. L}$, and consequently the true latitude of B = $90^\circ - (pb) - \psi$, or $L' = L - \frac{1}{2} \phi^2 \text{ tang. L} - \frac{1}{2} e^2 \phi^2 \sin. L \text{cof. L}.$

If L be the latitude of the point A, L' the latitude of B, y the perpendicular distance of B from the meridian of A, and r the radius of the earth, or normal of the point A; taking R'' to express the number of seconds in this radius, we shall obtain the following equations:

$$L' = L - \frac{1}{2} R'' \left(\frac{y^2}{r^2} \right) \text{tang. L} - \frac{1}{2} R'' e^2 \left(\frac{y^2}{r^2} \right) \sin. L \text{cof. L} \quad (a).$$

$$\text{reciprocally } L = L' + \frac{1}{2} R'' \left(\frac{y^2}{r^2} \right) \text{tang. L} - \frac{1}{2} R'' e^2 \left(\frac{y^2}{r^2} \right) \sin. L' \text{cof. L}' \quad (b).$$

It is evident that e representing the eccentricity, the second term, in most cases may be rejected. The difference of longitude of A and B = $P = \frac{R'' y}{r \text{cof. L}} \left(1 - \frac{1}{2} \frac{y^2}{r^2} \text{tang.}^2 L \right).$ (c).

$$\text{And the azimuth of the arc BA or angle PBA} = \alpha' = 90^\circ - \frac{R'' y}{r} \text{tang. L} + \frac{1}{2} R'' \frac{y^3}{r^3} \text{tang. L} \left(\frac{1}{2} + \text{tang.}^2 L \right). \quad (d).$$

If L' be only known, the last equation may, by a trigonometrical formula, be changed into $\alpha' = 90^\circ - R'' \frac{y}{r} \text{tang.}$

$$L' - \frac{1}{2} R'' \frac{y^3}{r^3} \text{tang. L}' \left(1 + \frac{1}{2} \text{tang.}^2 L' \right). \quad (e).$$

These formulæ are not difficult in their application, and do not require a great many logarithms, as they have many elements in common, as will be seen in the examples.

It

D E G R E E.

It will sometimes happen that the latitude of A is not directly given, but the distance x , of the perpendicular from the principal station is known, and may be converted into degrees, by taking the radius of curvature of its middle point, recurring to the general expression $\phi = \frac{x R''}{\text{rad. of curv.}}$.

This method, which supposes the latitude of A known by approximation, is exact enough for every possible practical purpose.

The following expression is still more accurate; let $l =$ latitude of the known station.

$L =$ latitude required of a point on the same meridian, then

$$L = l + \left(\frac{dl}{dx}\right)x + \frac{1}{2}\left(\frac{d^2l}{dx^2}\right)x^2 +$$

which will hereafter be shewn to be equal to $\frac{R''x}{r} - \frac{3}{4}R''$

$$\left(\frac{e^2}{1-e^2}\right) \sin. 2L \frac{x^2}{rr} :$$

r' being = normal.

r = radius of curvature to the latitude l .

And if the value of $\phi = \frac{y R''}{r}$ be known at any central point as a principal station, its value at any distance x from that station is equal $\phi = R'' \frac{y}{r} \left(1 - \frac{1}{2} \frac{y'^2}{y^2} e^2 \sin. 2l \frac{x}{r}\right)$.

Example I.

Let B (*Pl. VII. fig. 66.*) be the tower of Dunkirk, AA' the meridian of Greenwich; let the latitude of A be supposed $51^\circ 3' 37''$. Let $AA' = x = 152550$ Log. = 5.1834122

$A'B = y = 547058$ Log. = 5.7380334
required the latitude of B?

First, find the log. of normal = $n = r \left(1 + \frac{1}{2} e^2 \sin.^2 L\right)$

Log. $\sin.^2 L$	-	9.7817370	
Log. 0.5	-	9.6989700	
Log. e^2	-	7.7766329	
		1.0000000	
		7.2573399	= 0.0018085

Log. $\left(1 + \frac{1}{2} e^2 \sin.^2 L\right)$	-	0.0007844	= 1.0018085
Log. r	-	7.3205367	

Log. n or normal	-	7.3213211	Log. n^2 = 4.6426422
			Co. log. n^2 = 5.3573577

Log. 0.5	-	9.6989700	
y^2	-	1.4760668	
R''	-	5.3144251	
Co. log. n^2	-	5.3573577	
Tang. L	-	0.0925566	

Log. of first corrⁿ. $1.9393762 = 86''.97$

Log. $\frac{1}{2} \frac{R'' y^2}{n^2}$	-	1.84683	
Sin. L cof. L	-	9.68918	
ρ^2	-	7.77663	

Log. of 2d corrⁿ. $9.31264 = 0.205$

Diff. of latitude required 87.175

which taken from the latitude of A
leaves for the latitude of Dunkirk $51^\circ 3' 37''$
 $51^\circ 2' 9.83''$

Example II.

Let the latitude of A (Greenwich) $= 51^\circ 28' 40''$.

$AA' = x = 124322$ - Log. = 5.0945480

$A'B = y = 303775$ - Log. = 5.4825500

Required the latitude of B, Dover-castle?

First, find $A'B'$, or difference of latitude between A' and B.

Log. 0.5	-	9.69897	
R''	-	5.31442	
y^2	-	0.96510	
Co. log. n^2	-	5.35735	
Tang. L	-	0.09376	

$1.42960 = 26''.89 = 1^{\text{st}} \text{ corr.}$

Log. $\frac{1}{2} \frac{R'' y^2}{n^2}$	-	1.33584	
ρ^2	-	7.77663	
Sin. L cof. L	-	9.68918	

$8.80165 = 0.06 = 2^{\text{d}} \text{ corr.}$

$A'B' = 26.95$

The latitude of A' may be deduced from the value of x by the formula $x'' = \frac{R'' x}{r}$; r denoting the radius of curvature to the meridian, at the middle point of x , which may be obtained from this equation.

$r = (1 - e^2 (2 - 3 \sin.^2 L))$ Log. $r = 7.32031$
from whence $x = 1226''.5 = 20' 26''.5 = A'A'$
 $26.95 = A'B'$

Difference of latitude $20' 53.45''$
 $51' 28' 40''$

Latitude of Dover-castle $51' 7' 46.55''$

To find the difference of longitude P.

$$P = \frac{R'' y}{n \text{ cof. } L} \left(1 - \frac{1}{2} \frac{y^2}{n^2} \tan.^2 L\right)$$

Log. $\frac{1}{2}$	-	9.52288	
Log. $\frac{y^2}{n^2}$	-	6.32247	
Tang. ² L	-	0.18510	
		6.03045	= 1.000000
		0.000107	

Log. $\left(1 - \frac{1}{2} \frac{y^2}{n^2} \tan.^2 L\right)$ $9.9999522 = 0.999893$

Log. R'' - 5.3144251

Log. $\frac{y}{n}$ - 8.1612280

Comp. cof. L - 0.2023792

$3.6779845 = 4764'' = 1^\circ 19' 24''$

Example III. by the Tables.

Given lat. A. $51^\circ 28' 40''$

$x = 124322 = 5.0945480$

$y = 303775 = 5.4825500$

Required lat. B Dover castle.

D E G R E E.

$$A - A' = \frac{R'' n}{n}$$

In Table VI. with middlelat. $A A' = 51^\circ 18'$, take 7.9941215
 $\text{Log. } n = 5.0945480$

$$A - A' = 1226.5 = 3.0886695$$

$$= 20' 26''.5$$

In Table III. with lat. A' take 0.3707524 1st. 7.83569 2d.
 Add $\text{log. } y^3 = 0.9651000$ 0.96510
 Tang. $L = 0.0936983$
 1st. corr. $= 26''.88 = 1.4295507$ $0'' 06 = 8.80079$

$$A A' = 20' 26''.5$$

$$\text{Sum of 1 and 2} = 26.94$$

$20' 53.44 = \text{diff. of lat. between A and B.}$

$$51' 28' 40''$$

$$51' 7' 46.56 \text{ Latitude of Dover-castle.}$$

Example IV.

Let A. Dunnofe lat. $50^\circ 37' 8''$ $\angle A' A B = z = 81^\circ 56' 53''$.

$$x = 47540 = 4.6770600$$

$$y = 336052 = 5.5264065$$

Required the latitude and longitude of B, Beachy-head?

In Table VI. with lat. $50^\circ 40'$, take 7.99415
 $\text{Log. } n = 4.67706$

$$469''.08 = 2.67121$$

$$\text{which added to } 50^\circ 37' 8'' = 7' 49''.08$$

$$\text{gives the lat. of } A' = 50^\circ 44' 57''.08$$

In Table III. with lat. A' , take 0.3707679

$$\text{Log. } y^3 = 1.0528130$$

$$\text{Tang. } L = 0.0877597$$

$$1\text{st. corr.} = -32''.46 = 1.5113406$$

In Table III. 2d. part with lat. A' , 7.83759

$$\text{Log. } y^3 = 1.05281$$

$$2\text{d. corr.} = +0.077 = 8.89040$$

The total correction $32''.38$ taken from the lat. A' , leaves the lat. $B = 50^\circ 44' 24''.74$.

$$\text{To find the Difference of Longitude} = \frac{R'' y}{r \text{ col. } L} \left(1 - \frac{1}{3} \frac{y^3}{n^3} \right) \text{ tang. } ^\circ L.$$

$$\text{Log. } \frac{1}{3} = 9.52288$$

$$\frac{y^3}{n^3} = 6.41016$$

$$\text{Tang. } L = 0.35104$$

$$6.28408 = 0.000192$$

$$9.99996 = 0.999808$$

Brought over 9 99996

$$R'' = 5.31442$$

$$\frac{1}{n} = 8.20508$$

$$\text{Co. col. } L = 0.19871$$

$$1^\circ 27' 5''.8 = 5225.8 = 3.71817$$

To find the Difference of Azimuth.

$$z' = 90^\circ - \frac{R'' y}{n} \text{ tang. } L + \frac{1}{3} R'' \frac{y^3}{n^3} \text{ tang. } L \left(\frac{1}{2} + \text{tang. } ^\circ L \right)$$

$$\frac{R'' y}{n} = 3.5195179 \quad \text{Tang. } ^\circ L = 0.17552 = 1.49$$

$$+ .5$$

$$\text{Tang. } L = 0.0877471$$

$$\text{Log. } 0.30059 = 1.99$$

$$4049''.3 = 3.6073650$$

$$\text{Log. } \frac{1}{3} = 9.52288$$

$$R'' = 5.31442$$

$$\frac{y^3}{n^3} = 4.61524$$

$$\text{Tang. } L = 0.08775$$

$$9.54029$$

$$\text{Log. (tang. } L + \frac{1}{3}) = 0.30059$$

$$0''.69 = 9.84088$$

If in this example the normal n be taken from actual observation, $\text{log. } n = 7.32288$, the difference of longitude will then be found $1^\circ 26' 47''$, very nearly the same as in the trigonometrical survey.

Note. To the log. of normal in feet, add the constant log. 7.4637260, and it will give the number of fathoms in the degree.

And to the log. of number of fathoms add the constant log. 2.5362738, and it will give the log. of the normal.

Example V.

Let the latitude of A, Dunnofe $= 50^\circ 37' 7''.3$

$$x = 27861$$

$$y = 313072 = 5.4956443$$

Required the latitude and longitude of Blackdown? (Vid. Trigon. Survey, vol. ii. p. 91. Faden's edit.)

The latitude of A' by the general hypothesis is $50^\circ 41' 41''.5$

But by the measured degree of 60850 feet $50^\circ 41' 42''.1$

$$\text{Tang. } L = 0.0869004 \quad 50^\circ 41' 42''.1$$

$$\text{Lat. } A', A, \text{ Table III. } 0.3707715 \quad 28.1$$

$$\text{Log. } y^3 = 0.9912886$$

$$28.11 = 1.4489605 \quad \text{Lat. } B = 50^\circ 41' 14''$$

To find the Difference of Longitude.

$$\text{Log. } \frac{1}{3} = 9.52288$$

$$\frac{y^3}{n^3} = 0.99129$$

$$\frac{1}{n^3} = 5.35737$$

$$\text{Tang. } ^\circ L = 0.17380$$

$$\text{Log. } \left(1 - \left(\frac{1}{3} \frac{y^3}{n^3} \text{ tang. } ^\circ L \right) \right) = 0.000111$$

$$\text{Log. } 1 - \frac{1}{3} \frac{y^3}{n^3} \text{ tang. } ^\circ L = 9.99995 = 9.999889$$

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Brought over 9.99995

$$R'' = 5.31442$$

$$\frac{y}{n} = 5.49554$$

$$\frac{y}{n} = 2.67869$$

$$0.19828$$

$$4863''.9 = 3.68698$$

$$= 1^\circ 21' 3''.9$$

This method of Legendre admits of being simplified, when the second correction is considerable, by a more judicious use of the formula; $\psi = e^2 dL \cos^2 L$.

For, having found dL by the preceding rules, the second correction is obtained by multiplying it by $e^2 \cos^2 L$.

Example. To find the Latitude of Dunkirk. Vid. Example I.

$$y^2 = 1.4760768$$

$$\frac{1}{2} \frac{R''}{n^2} \text{Tab. III.} = 0.3707755$$

$$\text{Tang. } L = 0.0925526$$

$$dL = 1.9394049 = 86.977$$

$$\text{Tab. VIII. } e^2 \cos^2 L = 7.37272$$

$$9.31212 = 0.205$$

$$L - L' = 87''.182$$

This formula may be verified by the following trigonometrical expression, which is perfectly accurate.

Let L be the latitude of the point A , L' the lat. of B , P the difference of longitude.

$$\text{Tang. } P = \frac{\text{tang. } \phi}{\cos. L}$$

$$\sin. L - L' = \sin. L \sin. \phi \text{ tang. } \frac{P}{2} (1 + e^2 \cos^2 L)$$

$$\sin. L - L' = \sin. L' \text{ tang. } \phi \text{ tang. } \frac{P}{2} (1 + e^2 \cos^2 L)$$

Example.—Greenwich and Dunkirk. See Example I.

$$\phi = \frac{R'' y}{n} = 3.7311373 = 5384''.4 = 1^\circ 29' 44''.4$$

$$\text{Tang. } \phi = 8.4168110$$

$$\cos. L = 9.9983070$$

$$P = 2^\circ 22' 44'' = 8.6185040$$

$$\sin L' = 51^\circ 2' 10'' = 9.8907241$$

$$\text{Tang. } \phi = 8.4168110$$

$$\text{Tang. } \frac{P}{2} = 1^\circ 11' 22'' = 8.3172839$$

$$1 + e^2 \cos^2 L = 0.0010194$$

$$\sin L - L' = 87''.16 = 6.6258384$$

The method of M. Delambre is quite independent of the distances from the perpendicular and meridian; instead of considering the distance of two points, as measured on a great circle passing through their verticals, he takes in preference the chords of the arcs.

The observed angles are reduced to those of the chords; the base must likewise be reduced to a chord, if the utmost precision is required.

If B be the length of an arc, its excess above its chord Σ is thus found, ρ being the radius of the earth, $\Sigma = \frac{B^3}{2\rho^2}$.

In this method, there is no occasion for a figure, and the distance between the parallels may be found without calcu-

lating the distances to the meridian. There is one inconvenience which, as the author observes himself, is not inconsiderable, that the latitudes of the stations must be calculated previously to the distance between the parallels: but, as the latitudes of the stations are generally required, this cannot be considered as a serious objection.

Let us suppose at first the earth to be spherical, and the triangle PAB to be no longer rectangular. Then, $\cos. PB = \cos. A \sin. PA \sin. AB + \cos. PA \cos. AB$; and agreeable to the above notation,

$$\sin. L' = \cos. A \cos. L \sin. \phi + \sin. L \cos. \phi$$

$$\text{Hence, } \sin. L - \sin. L' = \sin. L \cos. \phi - \sin. \phi \cos. A \cos. L$$

$$= (1 - \cos. \phi) \sin. L - \sin. \phi \cos. A \cos. L$$

$$= 2 \sin^2 \frac{1}{2} \phi \sin. L - \sin. \phi \cos. A \cos. L$$

But if A be taken exteriorly, that is, if, instead of the $\cos. A$, we substitute its value taken from the equation $A = 180^\circ - Z - \cos. A = \cos. Z$:

$$\text{then, } \sin. L - \sin. L' = \sin. \phi \cos. Z \cos. L + 2 \sin^2 \frac{1}{2} \phi \sin. L$$

$$\text{or, } 2 \sin^2 \frac{1}{2} (L - L') = \frac{\sin. \phi \cos. Z \cos. L + 2 \sin^2 \frac{1}{2} \phi \sin. L}{\cos. \frac{1}{2} (L - L')}$$

consequently,

$$2 \sin^2 \frac{1}{2} dL = \frac{\sin. \phi \cos. Z \cos. L + 2 \sin^2 \frac{1}{2} \phi \sin. L}{\cos. (L - \frac{1}{2} dL)}$$

$$= \frac{\sin. \phi \cos. Z \cos. L + 2 \sin^2 \frac{1}{2} \phi \sin. L}{\cos. \frac{1}{2} dL (\cos. L + \sin. L \text{ tang. } \frac{1}{2} dL)}$$

Now, very nearly $2 \sin^2 \frac{1}{2} dL = \sin. dL$, and $\cos. \frac{1}{2} dL = 1$; hence dividing by the $\cos. L \sin. dL = \sin. \phi \cos. Z + 2 \sin^2 \frac{1}{2} \phi \text{ tang. } L$

$1 + \text{tang. } L \text{ tang. } \frac{1}{2} dL$: this expanded by the binomial formula

$$\sin. dL = (\sin. \phi \cos. Z + 2 \sin^2 \frac{1}{2} \phi \text{ tang. } L) (1 - \text{tang. } L \text{ tang. } \frac{1}{2} dL \dots)$$

Since dL is very small, the $\text{tang. } dL$ may, without sensible error, be taken $= \sin. \frac{1}{2} dL = \frac{1}{2} \sin. dL$: then the preceding formula becomes

$$\text{tang. } \frac{1}{2} dL = (\frac{1}{2} \sin. \phi \cos. Z + \sin^2 \frac{1}{2} \phi \text{ tang. } L) (1 - \text{tang. } L \text{ tang. } \frac{1}{2} dL + \text{tang.}^2 \frac{1}{2} dL \text{ tang.}^2 \frac{1}{2} dL) \dots$$

Multiplying and rejecting the terms of the third order, $\text{tang. } \frac{1}{2} dL = \frac{1}{2} \sin. \phi \cos. Z + \sin^2 \frac{1}{2} \phi \text{ tang. } L - \frac{1}{2} \sin. \phi \cos. Z \text{ tang. } \frac{1}{2} dL \text{ tang. } L \dots$

Substitute for $\text{tang. } \frac{1}{2} dL$ its approximate value $\frac{1}{2} \sin. \phi \cos. Z$: then,

$$\text{tang. } \frac{1}{2} dL = \frac{1}{2} \sin. \phi \cos. Z + \sin^2 \frac{1}{2} \phi \text{ tang. } L - \frac{1}{4} \sin^3 \phi \cos^2 Z \text{ tang. } L$$

But since $\cos. 2Z = 1 - \sin^2 Z$;

$$\text{Tang. } \frac{1}{2} dL = \frac{1}{2} \sin. \phi \cos. Z + \sin^2 \frac{1}{2} \phi \text{ tang. } L - \frac{1}{4} \sin^3 \phi \text{ tang. } L - \frac{1}{4} \sin^3 \phi \cos^2 Z \text{ tang. } L$$

But $\frac{1}{4} \sin^3 \phi = \sin^2 \frac{1}{2} \phi$, nearly: hence,

$$\text{Tang. } dL = \frac{1}{2} \sin. \phi \cos. Z + \frac{1}{4} \sin^2 \phi \sin^2 Z \text{ tang. } L; (2)$$

$$\text{hence, } \text{tang. } dL \text{ or } dL = \sin. \phi \cos. Z + \frac{1}{2} \sin^2 \phi \sin^2 Z \text{ tang. } L = \phi \cos. Z + \frac{1}{2} \phi \sin. \phi \sin^2 Z \text{ tang. } L$$

dL expresses the difference of the parallels passing through the two extremities of the arc ϕ ; for a more exact value, we may in the expansion of equation (1) preserve the terms of $\text{tang.}^2 L$. We shall find $\sin. dL = \sin. \phi \cos. Z + \frac{1}{2} \sin^2 \phi \sin^2 Z \text{ tang. } L - \frac{1}{2} \sin^3 \phi \cos. Z - \sin^2 Z \text{ tang.}^2 L$.

But by the resolution of the triangles, the chord of ϕ is given: so that,

$$\sin. dL = K \cos. \frac{1}{2} \phi \cos. Z (1 + \text{tang. } \frac{1}{2} \phi \sin. Z \text{ tang. } Z \text{ tang. } L - 2 \sin. \frac{1}{2} \phi \sin^2 Z \text{ tang.}^2 L)$$

This is the value of $\sin. dL$ expressed in terms of the same measure as the chord K : for to have dL itself, to this expression must be added the excess of the arc above the sign, or,

$$\frac{1}{6} \sin^3 dL = \frac{1}{6} \left(\frac{(K \cos. \frac{1}{2} \phi \cos. Z)^3}{\rho^2} \right);$$

ρ being the radius of the earth in toises, fathoms, or metres.

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$$\text{Also } \frac{1}{2} \sin^3 dL = \frac{1}{2} (K \sin^2 \frac{1}{2} \phi \cos^2 \frac{1}{2} \phi \cos^2 Z).$$

Hence,

$$dL = K \cos \frac{1}{2} \phi \cos Z (1 + \tan^2 \frac{1}{2} \phi \sin Z \tan Z \tan L - 2 \sin \frac{1}{2} \phi \tan \frac{1}{2} \phi \sin^2 Z \tan^2 L + \frac{2}{3} \sin^3 \frac{1}{2} \phi \cos^2 Z).$$

And finally,

$L' = L - dL = L - (\phi \cos Z + \frac{1}{2} \phi \sin \phi \sin^2 Z \tan L)$
Such is the approximate value of the latitude of the point B.
Now to take into consideration the eccentricity, we must recollect that the exact latitude of B = $90^\circ - PCB$; but since $PCB = PMB - NBM$, and $PMP = 90^\circ - L' - (L - dL)$, it follows that the exact latitude B = $L - dL - \downarrow$.

Substitute for dL its value found above, and for \downarrow its value as also above determined.

Then denoting the exact latitude by L' , we shall have $L' = L - (\phi \cos Z + \frac{1}{2} \phi \sin \phi \sin^2 Z \tan L) (1 + e^2 \cos^2 L + \frac{2}{3} e^2 \sin dL \sin L \cos L)$.

In this formula the term $\frac{2}{3} e^2$, &c. may be neglected; then the factor of dL will be reduced to $(1 + e^2 \cos^2 L)$. As to the quantity ϕ , it should be expressed in seconds, and it has already been shewn that if K represent the chord of an arc, ϕ

will be equal to $\frac{KR''}{\text{normal}}$.

Proceeding to find the azimuth Z' , or that of the point A on the horizon of B, the triangle PAB gives this equation:

$$\begin{aligned} \text{Tang. } \frac{1}{2} (B + A) &= \frac{\cot \frac{1}{2} P \cos \frac{1}{2} (PB - PA)}{\cot \frac{1}{2} P \cos \frac{1}{2} (PB + PA)} \\ &= \frac{\cot \frac{1}{2} P \cos \frac{1}{2} (L - L')}{\cot \frac{1}{2} P \cos \frac{1}{2} (L + L')} \\ &= \frac{\cot \frac{1}{2} P \cos \frac{1}{2} (L - L')}{\sin \frac{1}{2} (L + L')} \end{aligned}$$

and since $\cot = \frac{1}{\tan}$.

$$\text{Cot. } \frac{1}{2} (B + A) = \tan (90^\circ - \frac{1}{2} (B + A)) = \frac{\tan \frac{1}{2} P \sin \frac{1}{2} (L + L')}{\cot \frac{1}{2} L - L}$$

As $90^\circ - \frac{1}{2} (B + A)$ and P are always very small angles:

$$90^\circ - \frac{1}{2} (B + A) = \frac{\frac{1}{2} P \sin \frac{1}{2} (L + L')}{\cot \frac{1}{2} (L - L')}:$$

$$\text{and, } B = (180 - A) - \frac{P \sin \frac{1}{2} (L + L')}{\cot \frac{1}{2} (L - L')} = Z - \frac{P \sin \frac{1}{2} (L + L')}{\cot \frac{1}{2} (L - L')}.$$

This formula gives the direction BA reckoned north; if it be south of the west, we must add 180° , and then,

$$Z' = 180^\circ + Z - \frac{P \sin \frac{1}{2} (L + L')}{\cot \frac{1}{2} (L - L')}.$$

The same triangle gives,

$$\sin P = \frac{\sin A \sin L}{\cot L'} = \frac{\sin \phi \sin Z}{\cot L} \quad (3).$$

From whence may be deduced,

$$\begin{aligned} Z' &= 180^\circ + Z - \frac{\sin \phi \sin Z \sin \frac{1}{2} L + L'}{\cot \frac{1}{2} (L - L') \cot L'} \\ &= 180^\circ + Z - \frac{\phi \sin Z \frac{1}{2} (2L' + dL)}{\cot L' \cot \frac{1}{2} dL} \end{aligned}$$

$$\begin{aligned} &= 180^\circ + Z - \frac{\phi \sin Z \left(\frac{\sin L' \cot \frac{1}{2} dL + \sin \frac{1}{2} dL \cot L' \right)}{\cot \frac{1}{2} dL} \\ &= 180^\circ + Z - \phi \sin Z \tan L' - \phi \sin Z \tan \frac{1}{2} dL: \end{aligned}$$

for dL substitute its value (2), we shall have (rejecting the terms of the third order) since $2 \sin Z \cos Z = \sin 2Z$, $Z' = 180^\circ + Z - \phi \sin Z \tan L' - \frac{1}{4} \phi \sin \phi \sin 2Z$.

This is the azimuth of A, seen on the horizon of B, to which there is nothing to add for the ellipticity of the earth, the effect of which is insensible.

As to the longitude M' of the point B, it is clear that it results from equation (3); for if M = longitude of A; $P = M' - M$.

$$\text{And } \sin P, \text{ or } \sin (M' - M) = \frac{\sin \phi \sin Z}{\cot L'},$$

$$\text{or nearly exact } M' = M + \frac{\phi \sin Z}{\cot L'}.$$

If in this expression for L' we substitute its approximate value $L - \phi \cos Z$

$$M' = M + \frac{\phi \sin Z}{\cot (L - \phi \cos Z)}.$$

Expanding the denominator, and considering $\phi \cos Z$ as a small arc,

$$M' = M + \frac{\phi \sin Z}{\cot L (1 + \phi \cos Z \tan L)} = M + \frac{\phi \sin Z}{\cot L} (1 - \phi \cos Z \tan L).$$

$$\text{And, finally, } M' = M + \frac{\phi \sin Z}{\cot L} - \frac{1}{2} \phi^2 \sin 2Z \frac{\tan L}{\cot L}.$$

To recapitulate the preceding results;

let ρ = radius of the equator,

e = eccentricity,

ϕ = the arc expressed in seconds, corresponding with the chord K of a terrestrial arc, which is one side of the triangle,

L = the latitude known of one extremity of the chord K ,

L' = the latitude sought of the other,

M = the longitude known, } reckoned from the south to

M' = the longitude sought, } the west, from 0 to 360 ,

Z = the azimuth known, } reckoned the same.

Z' = the azimuth sought, }

$$\phi = \frac{K}{\rho \sin 1''} (1 - \frac{1}{2} e^2 \sin^2 L). \quad (a)$$

$$L' = L - (\phi \cos Z + \frac{1}{2} \phi \sin \phi \sin^2 Z \tan L) (1 + e^2 \cos^2 L). \quad (b)$$

$$Z' = 180^\circ + Z - \phi \sin Z \tan L' - \frac{1}{4} \phi \sin \phi \sin 2Z. \quad (c)$$

$$M' = M + \frac{\phi \sin Z}{\cot L'} = M + \frac{\phi \sin Z}{\cot Z} - \frac{1}{2} \phi^2 \sin^2 Z \frac{\tan L}{\cot L}. \quad (d)$$

dL , or difference of the parallels in terms of the standard measure, as toises, fathoms, or metres.

$$\begin{aligned} dL &= (K \cos \frac{1}{2} \phi \cos Z) + (K \cos \frac{1}{2} \phi \cos Z) (\tan \frac{1}{2} \phi \sin Z \tan Z \tan L) - 2 (K \cos \frac{1}{2} \phi \cos Z) (\sin \frac{1}{2} \phi \tan \frac{1}{2} \phi \sin^2 L \tan^2 L) + \\ &\quad (\text{sum of the three first terms})^3 (1 - e^2 \sin L). \end{aligned}$$

The fourth term of this expression is the excess of the arc above the sine, or $\frac{1}{6} \frac{\sin^3 dL}{r^3}$; here the radius r is that of the earth supposed spherical, if for greater exactness we employ

the radius of curvature of the arc AB, or $r = \frac{\rho}{(1 - e^2 \sin^2 L)^{\frac{1}{2}}}$, and instead of dL , its value found as above, we shall have the term in question.

Example I.

Let the latitude of A be equal $48^\circ 50' 49''$; log. of AB (79095.6 feet) = 4.8981525 = K ; Z the azimuth of AB, or angle A = $13^\circ 3' 27''$, required the latitude of B?

$$\phi = \frac{KR''}{\rho} (1 - \frac{1}{2} e^2 \sin^2 L) \text{ or } = \frac{KR''}{\rho (1 + e^2 \sin^2 L)}$$

$\sin^2 L$	-	9.7535410	
e^2	-	7.7766329	
0.5	-	9.6989700	
			1.0009000
		7.2291439	= 0.0010949
		9.992653	= 0.9983051
		U 2	Brought

D E G R E E.

Brought over 9.9992653 = 0.9985051		
K	-	4.898155
R"	-	5.3144251
Co. log. p	-	2.6754633
<hr/>		
Log ϕ	-	2.8913042
Col. z	-	9.9886204
<hr/>		
758".446	-	2.8799246
<hr/>		
ϕ fin. ϕ	{	Log. ϕ^2 5.78260
		Sin. 1" 4.68557
Sin. ² z	-	8.70794
Tang. L	-	0.05850
<hr/>		
0".17	-	9.23461

Its $\frac{1}{2} = 0.08 + 758".446 = 758".52$, which multiplied by 1.0026 = $(1 + e^2 \cos^2 L)$ is the whole difference of latitude = $760".4 = 12' 40".49$; and this difference subtracted from $48^\circ 50' 49".7$ (the latitude of A) leaves the latitude of B = $48^\circ 38' 9".2$.

Example II.

Let AB, the direct distance of Dover-castle from Greenwich, be 328231, its azimuth (z) $67^\circ 44' 34"$ S. E.; required the latitude of Dover castle?

First find $\phi = \frac{K R''}{\text{normal}}$.

Log. K =	-	-	5.5161823
R" =	-	-	5.3144251
Co. log. $n = (1 + \frac{1}{2} e^2 \sin^2 L)$	-	-	2.6786812
<hr/>			
Log. ϕ	-	-	3.5092886
Col. z	-	-	9.5783707
<hr/>			
$\phi \cos. z. = 1223".64$	-	-	3.0876593

Log. ϕ	-	-	3.5092886
ϕ fin. ϕ { ϕ^2	-	-	7.0185772
		-	4.6855749
Sin. ² z	-	-	9.9327456
Tang. L	-	-	0.0990500
Log. 0.5	-	-	9.6989700

$$\frac{1}{2} \phi \text{ fin. } \phi \sin^2 z \text{ tang. L.} = 27".22 = 1.4349177$$

1223".64 + 27".22 =	1250.86 its
log =	3.0972089
Log. 1 + $e^2 \cos^2 L$ =	1.002319,
(Table IX.) =	0.0010054

$$\text{Difference of latitude } 20' 53".73 = 1253.73 = 3.0982143$$

Which taken from the latitude of Greenwich, leaves $51^\circ 7' 46".27$.

In a very large triangle, as in this example, the second part of the formula of Delambre is not sufficiently exact. Instead of tang. L, we should substitute tang. L', or tang. of the point A'; and for greater exactness, the sum of the

two corrections should be multiplied by the whole expression $(1 + e^2 \cos^2 L + \frac{1}{2} e^2 \sin^2 L, \sin. L, \cos. L)$. See Table IX.

If the tang. L' be taken, the sum of the two corrections is $1223".64 + 26".89 = 1250".53$.

Log. 1250.53	-	-	3.0970941
.002319 = $e^2 \cos^2 L$, Tab. VII.	-	-	
.000026 = $\frac{1}{2} \sin. d L$, Tab. IX.	-	-	
<hr/>			
.002345	-	-	7.3701428
<hr/>			
Cor. 2".93	-	-	0.4672369

This is to be added to 1250".53
2 93

$$1253.46 = 20' 53".46 = \text{the}$$

difference of latitude required.

Example III.

Given latitude A, (Dunnose) = $50^\circ 37' 8"$

A B = K = 140580 = 5.1479235,

Z = $20^\circ 58' 39"$ N. E.,

Required latitude B, (Butser-hill)?

Log. $\phi = \frac{K R''}{n}$	-	-	3.1410338
Col. z	-	-	9.9702169

$$1291".97 = 3.1112507$$

Log. ϕ^2	-	-	6.2820676
Sin. 1"	-	-	4.6855749
Sin. ² Z	-	-	9.1077694
Tang. L	-	-	0.0912864
Log. 0.5	-	-	9.6989700

$$0".733 = 9.8656683$$

$$1291".97 + 0".73 = 1291".24 \quad 3.1110070$$

$$e^2 \cos^2 L, \&c. \text{ Tab. VII. and IX. } 7.3861421$$

$$\text{Correction} = 3" 141 = 0.4971491$$

Which added to 1291.24, gives the difference of latitude required

$$1294".38 = 21' 34".38$$

Example IV.

Let A, latitude of Dunnose = $50^\circ 37' 8"$.

Z = $81^\circ 56' 53"$.

A B = 339398.

Required the latitude of B, Beachy-head?

Log. K	-	-	5.5307092
R"	-	-	
$\frac{K R''}{n}$	-	-	7.9931255

Log. ϕ	-	-	3.5238347
Col. Z	-	-	9.1463479

$$467.93 = 2.6701826$$

Log.

DEGREE.

Log. ϕ	-	7.0476694
Sine 1"	-	4.6855749
Sin. ² Z	-	9.9913940
Tang. L'	-	0.0875019
Log. 0.5	-	9.6989700

$$\text{Cor. } 32''.44 = 1.5111102$$

$$467''.93 - 32''.44 = 435''.49 = 2.6389782$$

$$e^{\circ} \text{ cof. }^{\circ} \text{ L} = 7.3845326$$

$$\text{Cor. } - 1''.105 = 0.0235108$$

$$\text{Difference of latitude} = 435''.49 + 1''.10 = 436.6.$$

To find Z' or azimuth of Dunnose, as seen from Beachy-head.

$$Z' = 180 + Z \phi \text{ fin. } Z, \text{ tang. } L - \frac{1}{2} \phi \text{ fin. } \phi, \text{ fin. }^2 Z.$$

ϕ	3.5238228	Log. $\frac{1}{2}$	9.39794
Sin. Z	9.9956970	ϕ	7.04764
Tang. L'	0.0876046	Sin. 1"	4.68557
		Sin. ² Z	9.44351

$$4046.9 = 3.6071244$$

$$- 3''.75 = 0.57466$$

$$4046''.9 - 3.7 = 4043''.2 = 1^{\circ} 7' 23''.2.$$

If Z = $98^{\circ} 3' 7''$, - Z' = $96^{\circ} 55' 43''.8$, which is $14''.2$ less than the observed azimuth. See Trigon. Survey.

If we suppose the observed azimuth to be correct, namely, $96^{\circ} 55' 58''$, it would follow, that we have made an erroneous supposition of the value of the normal. The above formula should correct this error, and give the true value.

For ϕ fin. Z, tang. L' is equal to 4032.7 instead of 4046.9; hence $\log. \phi = 3.5222943$.

$$\text{But } \phi \frac{R'' K}{\text{normal}} \therefore \text{normal} = \frac{K R''}{\phi}$$

K	-	= 5.5307092
R''	-	= 5.3144251
Co. log. ϕ	-	= 6.4777057

$$\text{Log. } n = 7.3228400$$

$$\frac{R''}{3600} = 1.7581226$$

$$\text{Feet. Fathoms.}$$

$$5.5647174 = 367043 = 61174 = \text{the length of a degree perpendicular to the meridian.}$$

A difference of 5" in the value of Z' will produce an error of 47 fathoms in the length of the perpendicular degree.

Example V.

$$\text{Given AB} = K = 140580.4.$$

$$Z = 20^{\circ} 58' 39''.$$

$$L = 50^{\circ} 37' 8'' = \text{Lat. of A.}$$

Required the distance between the parallels of A and B, Dunnose and Butser-hill.

$$\text{Log. } K = 5.1479235$$

$$R'' \times \text{co. log. norm.} = 7.9931145$$

$$3.1410380 = 23' 3''.6$$

$$\frac{1}{2} \phi = 11 31.8$$

$$\text{Cof. } \frac{1}{2} \phi = 9.9999982$$

$$K = 5.1479235$$

$$\text{Cof. } Z = 9.9702169$$

$$\text{I. } 131259 = 5.1181386$$

Tang. $\frac{1}{2} \phi$	-	= 7.5256826
Sin. Z	-	= 9.5538847
Tang. Z	-	= 9.5836737
Tang. L	-	= 0.0857325

$$6.7489735$$

$$5.1181306$$

$$\text{II. } 73.64 = 1.8671041$$

$$\text{Sin. } \frac{1}{2} \phi = 7.5256801$$

$$\text{Tang. } \frac{1}{2} \phi = 7.5256826$$

$$\text{Sin. }^2 L = 9.7763016$$

$$\text{Tang. }^2 L = 0.1714650$$

$$4.9991293$$

$$\text{Log. } 2 = 0.3010300$$

$$\text{Log. } K \frac{1}{2} \phi \text{ cof. } Z = 5.1181306$$

$$\text{III. } 2.619 = 0.4182899$$

$$\text{Log. 3. first terms} = 5.1186154$$

$$\times 3 = 5.3558462$$

$$\text{Co log. } 6 = 9.2218487$$

$$\text{Co log. Rad.}^2 = 5.3594627$$

$$\text{IV. } 0.86 = 9.9371576$$

$$\text{I. } 131259$$

$$\text{II. } 73.6$$

$$\text{III. } + 2.62$$

$$\text{IV. } + 0.86$$

$$131188.9$$

Example VI.

To find the difference between the parallels of Beachy-head and Dunnose.

$$\text{I. } (K \text{ cof. } \frac{1}{2} \phi \text{ cof. } Z).$$

$$\text{II. } + (K \text{ cof. } \frac{1}{2} \phi \text{ cof. } Z) \text{ tang. } \frac{1}{2} \phi \text{ fin. } Z \text{ tang. } Z \text{ tang. } L.$$

$$\text{III. } - 2 (K \text{ cof. } \frac{1}{2} \phi \text{ cof. } Z) \text{ fin. } \frac{1}{2} \phi \text{ tang. } \frac{1}{2} \phi \text{ fin. }^2 L \text{ tang. }^2 L.$$

$$\text{IV. } + \frac{(\text{Sum of 3 first terms})^2}{6 R^2}.$$

$$\text{Log. } \phi = 3.5238228 = 3340.6 = 55' 40''.6 = \phi = \frac{K R''}{\text{norm.}}$$

$$\frac{1}{2} \phi = 27 50.3$$

$$K = 5.5307092$$

$$\text{Cof. } Z = 9.1463479$$

$$\text{Cof. } \frac{1}{2} \phi = 9.9999858$$

$$\text{I. } 47538.3 = 4.6770429$$

$$\text{Tang. } \frac{1}{2} \phi = 7.9043008$$

$$\text{Sin. } Z = 9.9956970$$

$$\text{Tang. } Z = 0.8493490$$

$$\text{Tang. } L = 0.0877597$$

$$8.8411065$$

$$\text{Log. } (K \text{ cof. } \frac{1}{2} \phi \text{ cof. } Z) = 4.6770429$$

$$\text{II. } + 3297.2 = 3.5181494$$

Sin.

DEGREE.

$$\begin{aligned}\sin. \frac{1}{2} \phi &= 7.90823 \\ \text{Tang. } \frac{1}{2} \phi &= 7.90830 \\ \sin. L &= 9.77630 \\ \text{Tang. } L &= 0.17552\end{aligned}$$

$$\begin{aligned}\text{Log. } 2 &= 5.76840 \\ &= 0.30103 \\ &= 4.67704\end{aligned}$$

$$\text{III.} \quad - \quad - \quad - \quad 5.579 = 0.74647$$

$$\text{Log. } 44246 = 4.6458740$$

$$\begin{aligned}\times 3 &= 3.9376220 \\ \text{Co. Log. } 6 &= 9.2218487 \\ \text{Co. Log. } R^2 &= 5.3594627\end{aligned}$$

$$\text{IV.} \quad - \quad - \quad 0.033 = 8.5189334$$

$$\begin{aligned}\text{I.} &= 47538.3 \\ \text{II.} &= 3297.2 \\ \text{III.} &= + 5.6 \\ \text{IV.} &= + 0. \\ \hline &= 44246.6\end{aligned}$$

If ϕ be calculated by the normal, as deduced from actual measurement, the term II. will be found = 3287.3, and the total sum = 44256.5.

Example VII.

Given the latitude of Blackdown, $50^\circ 41' 14''$.
 $Z = 85 \quad 57 \quad 37.25$.

Distance between $\left\{ \begin{array}{l} \text{Blackdown} \\ \text{and} \\ \text{Dunnofe} \end{array} \right\} K = 314307.5$

and the log. of the normal 7.3228977, as deduced from the measured perpendicular degree 61182 fathoms;

Required the distance between the parallels?

$$\begin{aligned}K &= 5.4973541 \\ R'' &= 5.3144251 \\ \text{Co log. } r &= 2.6771022\end{aligned}$$

$$\begin{aligned}\phi &= 3082.4 = 3.4888814 \\ \frac{1}{2} \phi &= 1542.2 \\ &= 25' 41''.2.\end{aligned}$$

$$\begin{aligned}K &= 5.4973541 \\ \text{Cof. } z &= 8.8478695 \\ \text{Cof. } \frac{1}{2} \phi &= 9.9999879\end{aligned}$$

$$\text{I.} \quad - \quad - \quad 22141.7 = 4.3452115$$

$$\begin{aligned}\text{Tang. } \frac{1}{2} \phi &= 7.8733848 \\ \sin. z &= 9.9989198 \\ \text{Tang. } z &= 1.1510505 \\ \text{Tang. } L &= 0.0867896\end{aligned}$$

$$\begin{aligned}&= 9.1101447 \\ &= 4.3452115\end{aligned}$$

$$\text{II.} \quad - \quad - \quad 2853.3 = 3.4553562$$

$$\begin{aligned}\sin. \frac{1}{2} \phi &= 7.87337 \\ \text{Tang. } \frac{1}{2} \phi &= 7.87338 \\ \sin. L &= 9.77714 \\ \text{Tang. } L &= 0.17358\end{aligned}$$

$$\begin{aligned}\text{Log. } 2 &= 5.69747 \\ &= 0.30103 \\ &= 4.34321\end{aligned}$$

$$\text{III.} \quad - \quad - \quad 2.20 = 0.34371$$

$$\begin{aligned}\text{I.} &= 22141.7 \\ \text{II.} &= + 2853.3 \\ \text{III.} &= - 2.2 \\ \hline &= 24992.8\end{aligned}$$

To find the difference of longitude = $\phi \frac{\sin. Z}{\cos. L'}$.

$$\begin{aligned}\phi &= 3.4888814 \\ \sin. Z &= 9.9989198 \\ \text{Co-cos. } L' &= 0.1975851\end{aligned}$$

$$\begin{aligned}4847.7 &= 36853363 \\ &= 1^\circ 20' 47''.7\end{aligned}$$

To find the azimuth of Blackdown, as seen from Dunnofe. $Z' = Z - \phi \sin. Z \text{ tang. } L' - \frac{1}{2} \phi \sin. \phi \sin. 2Z$.

$$\begin{aligned}\phi &= 3.4888814 \\ \sin. Z &= 9.9989198 \\ \text{Tang. } L' &= 0.0857319\end{aligned}$$

$$-3745.7 = 3.5735331$$

$$\begin{aligned}\frac{1}{2} \phi &= 9.39794 \\ \phi^2 &= 6.97776 \\ 1'' &= 4.68557 \\ \sin. 2Z &= 9.14781\end{aligned}$$

$$+ 1.61 = 0.20908$$

Total difference = $3744''.1 = 1^\circ 2' 24''.1$
 which taken from $85 \quad 57 \quad 37.2$

$$84 \quad 55 \quad 13.1$$

Example VIII.

Given lat. A, Dunnofe, $50^\circ 37' 8''$
 $Z = 84 \quad 54 \quad 53$

$AB = K = 314307.5$, as in the last example: Required the distance between the parallels?

$$\begin{aligned}K &= 5.4973541 \\ \text{Cof. } Z &= 8.9476719 \\ \text{Cof. } \frac{1}{2} \phi &= 9.9999879\end{aligned}$$

$$27862.1 = 4.4450139$$

$$\begin{aligned}\text{Tang. } \frac{1}{2} \phi &= 7.8733848 \\ \sin. Z &= 9.9982871 \\ \text{Tang. } Z &= 1.0506653 \\ \text{Tang. } L &= 0.0857319\end{aligned}$$

$$9.0080691$$

Brought

D E G R E E.

Brought over 9.0080691
4.4450139

— 2838.4 = 3.4530830

Tang. $\frac{1}{2} \phi$ = 7.8733848

Sin. $\frac{1}{2} \phi$ = 7.8733735

Tang. $^{\circ} L$ = 0.1704038

Sin. $^{\circ} L$ = 9.7762948

Log. 2 = 5.69351

— 0.30103

4.44501

+ 2.75 = 0.43955

I — 27862.1

II — 2838.4

III + 2.75

25026.4

Example IX.

Let Z in the last example be supposed $84^{\circ} 55' 13''$, as it is found by example VI.

K = 5.4973541

Cof. Z = 8.9471485

Cof. $\frac{1}{2} \phi$ = 9.9999879

27829 = 4.4444925

Tang. $\frac{1}{2} \phi$ = 7.8733848

Sin. Z = 9.9982909

Tang. Z = 1.0511425

Brought over 1.0511425

Tang. L = 0.0857319

9.0085501

4.4444905

— 2838.3 = 34530406

+ 2.7 as in last example

2835 6

27829.9

24993.4

These formulæ, though only approximative, are, nevertheless, capable of extreme accuracy. They are, in fact, both identical, only differing in their mode of application. They both imply the resolution of two right-angled spheroidal triangles. In the first method, the triangle A A' B (fig. 66.) is supposed previously resolved; and the formula only relates to the secondary triangle B' A' B, in which the side A' B' is found subject to a certain correction, arising from having computed it with too long a radius; and, therefore, it has been made a part of too large a sphere, and, of course, its proportionate part in minutes or seconds too small; its correction is ($e^2 dL$, cof. $^{\circ} L$ + $\frac{3}{2} e^2 dL$, sin. dL); but in so small an arc as A' B', the first term is quite sufficient. In the second method, we resolve each triangle separately, and find the arcs A A' and A' B', each subject to the error above-mentioned, which may be very considerable in the first triangle, if it be of great extent; and, therefore, the second part of the correction (for which we have calculated Table IX.) should be applied.

The following example shews the analogy between the two formulæ.

Given lat. A = $51^{\circ} 28' 40''$

Z = $67^{\circ} 44' 34''$

Feet.

x = 124322

y = 303775

AB = 328231

Log. 5.0945480

5.4825500

5.5161773

Required latitude B (Dover-castle.)

Log. x = 5.0945480

Table VI. $\frac{R''}{r}$ = 7.9941230

3.0886710 = $1226''.5$

K = 5.5161773

Table II. = 7.9931065

ϕ = 3.5092838

Cof. Z = 9.5783704

$e^2 \text{ cof. } ^{\circ} L$ = $\frac{3.0876532}{7.37014} = 1223''.64$

$\frac{0.45779}{1226.51} = 2.87$

1226.51

Log. y^2 = 0.9651000

Tab. III. = 0.3707725

Tang. L. = 0.0937600

Table VIII. $\frac{1.4296325}{7.37162} = 26.892$
 $= e^2 \text{ cof. } ^{\circ} L$

8.80125 = 0.06

ϕ^2 = 7.0185676

Sin. $1''$ = 4.6855749

Sin. $^{\circ} Z$ = 9.9327456

Tang. L = 0.0937600

Log. 0.5 = 9.6989700

$\frac{1.4296181}{7.37162} = 26''.892$

$e^2 \text{ Cof. } ^{\circ} L$ = 7.37162

8.80125 = $0''.06$

1st Cor.

DEGREE.

1st Cor. 1226.5	• = A A'	1st Cor. • 1223 ^u .64	} = A A'
2d Cor. 26.89	} • = A' B'	2d Cor. • 2.87	} = A' B'
3d Cor. 0.06		3d Cor. • 26.89	
		4th Cor. • 0.06	
1253.45	= 20' 53".45	1253 ^u .46	= 20' 53".46

Use of the Formula.

$$R'' \frac{x}{r} - \frac{1}{2} R'' \left(\frac{e^2}{1 - e^2} \right) \sin. 2l \frac{x^2}{r^2} = l - L'.$$

If, in the above example, we wish to find the value A A' by the above formula, it is easy to compute it for one central situation, as Greenwich. The following rule will be the result. To the log. of the number of feet in A A' - - - - - = 5.0945480

$$\text{Add. constant log. } \left(\frac{R''}{r} \right) - = 7.9941110$$

$$\text{Which gives Part I.} = 1226''.47 = 3.0886590$$

$$\text{To double the log. } x - = 0.1890960$$

$$\text{Add. const. log. - - - = 8.3158923}$$

$$\text{Which gives Part II.} = + 0.032 = 8.5049883$$

If A' is south, Part II. is additive.

A' is north, Part II. is subtractive.

In this case, A A' = 1226.47 + 0.03 = 1226.5, as found above in the last example. This method, though founded on a complex formula, is very easy and convenient in practice. The constant log. is thus found:

Log. $\frac{3}{4}$	- - -	= 9.8750612
$\frac{e^2}{1 - e^2}$	- - -	= 7.7792374
R''	- - -	= 5.3144251
Co.-log. n	- - -	= 2.6786810
Co.-log. r	- - -	= 2.6796860
$l = 51^\circ 28' 40'' = \sin. 2l$	=	9.9888016
		8.3158923

If the radius of curvature be required to an arc making an angle V' with the meridian, it may be found thus:

Rad. of curv. $R = \frac{r + n}{2} - \frac{n - r}{2} \cos. 2V'$, r being the rad. of curvature to the meridian, and n the normal; or, more exactly,

$$R = \frac{m \frac{r + n}{2} + \frac{n - r}{2} \cos. 2V'}{(r + n)^2}$$

V' being the angle which the required arc makes with the perpendicular to the meridian.

In the use of these formulæ, it should be observed, that in the above examples we have taken the elements for calculation, such as are derived from the admission of one hypothesis applied to every portion of the globe. But from the various anomalies that have occurred in the course of the great trigonometrical surveys above related, it appears that this hypothesis must be modified, if we wish to adapt our calculations to partial surveys. For we have seen in the preceding examples, that to reduce the sides of the triangles, as given in linear measure, to an expression in terms of the arc, it is necessary to know precisely the radius of curvature

to which each respective arc should be adapted. Upon the supposition then of the earth being of some irregular figure, or that certain irregularities in the density of its strata produce the same effect, by the deflection of the plumb-line, from the position it would otherwise assume; in either case, we may apply the formulæ above demonstrated to practice, by choosing such an ellipsoid, as seems best adapted to the particular country on which the survey is performed. It is upon this osculatory ellipsoid that our calculations must be made, if we wish to determine the true latitudes and longitudes of places, as will most probably agree with accurate astronomical observation.

Thus, in the trigonometrical survey, we find that by measuring an arc perpendicular to the meridian, the positions of several points were determined in a great measure independent of any hypothesis. And this is the more necessary when a meridian line is interrupted, as is the case between Dunkirk and Dunnofe, when we wish to consider the meridian as measured in England as a continuation of that measured in France. In secondary surveys, where the triangles are small, much of the labour of the preceding calculations may be abridged by rejecting the terms of the formulæ that involve e^2 , and thus reducing the whole to spherical computation; nor will it often be found necessary to calculate the spherical excess, particularly if attention be paid to Le Gendre's theorem. And indeed the knowledge of the spherical excess might be always dispensed with, if we had only to calculate the triangles of the stations: but the case is different with the triangles which are decomposed by the meridian line which passes through them. In these partial triangles, one side and two angles are usually given, from which the third angle is to be deduced by subtracting it from 180° ; the angles thus determined will be erroneous, if this correction be neglected.

The computed latitudes and longitudes will be but little affected by the omission; but the correction should be attended to, when the difference between the parallels is required with great exactness.

But it is very doubtful, if any one hypothesis can be extended to a considerable distance from the place of actual observation. In example IV. it may be seen in what manner the longitude of Dunnofe was found relatively to Beachyhead, by azimuthal observations at each station; and the other longitudes westward are computed on a supposition that a degree of a great circle perpendicular to the meridian continues of the same magnitude in a given latitude. But from example IX. and X. taken from the next great triangle westward, it appears highly probable that the value of the degree on the perpendicular suddenly diminishes, and that the same irregularities take place in that direction, as have been observed in proceeding to the north. From all these considerations it follows, that the latitudes and longitudes of places, as referring to certain astronomical positions, can no longer be considered as accurate expressions to designate the relative situations of places on the earth. We think therefore that it would be advisable, in geographical surveys of large extent, that the relative latitudes and longitudes to some central point should be calculated by the above formulæ or other equivalent methods, and that these should be considered as

DEGREE.

mean latitudes and longitudes. From a careful comparison of these with the astronomical positions obtained by other means, we may expect to derive a more accurate knowledge of the irregularities in the figure of the earth.

There are many individuals in this country, who possess instruments capable of making geodetical observations sufficiently accurate to throw great light upon this curious subject. The great survey should serve as a basis. The observer, by means of the known objects already determined, might ascertain the position of any other station, and calculate trigonometrically its distance from the meridian, and perpendicular of Greenwich; he should then determine the latitude astronomically, and compare it with that deduced from computation, according to the rules already explained. It was to facilitate observations of this kind, and to induce the possessors of such instruments to employ them, that we have allotted so large a space to this subject.

The formulae we have made use of in the foregoing examples were intended only for observed triangles, but they may

be applied without sensible error to a triangle of very considerable extent; but still it should be remembered, that the suppositions upon which they are founded are not strictly true, for the sides of these triangles are lines connecting two given points by the shortest distance over the surface of a spheroid, and are in fact curve lines of double curvature, except in the case of their coincidence with the meridian or equator, that is, their extreme elements are not in the same plane. These and other considerations of a similar nature, have no sensible influence on any practical rule, we shall therefore not enter into them any farther at present, but refer them to *FIGURE of the Earth*, to which article they more properly belong.

It is of great importance, in a trigonometrical survey, to know the relative heights of the station above the level of the sea: for this purpose it is necessary to observe the apparent depression of one station as seen from the other. For the method of making this observation and applying the requisite corrections, see *DEPRESSION*.

A TABLE to convert Sexagesimal into Decimal Degrees.

0	1 11 11.11	31	34 44 44.44	61	67 77 77.78
1	3 22 22.22	32	35 55 55.56	62	68 88 88.89
2	3 33 33.33	33	36 66 66.67	63	70 00 00.00
3	4 44 44.44	34	37 77 77.78	64	71 11 11.11
4	5 55 55.56	35	38 88 88.89	65	72 22 22.22
5	6 66 66.67	36	40 00 00.00	66	73 33 33.33
6	7 77 77.78	37	41 11 11.11	67	74 44 44.44
7	8 88 88.89	38	42 22 22.22	68	75 55 55.56
8	10 00 00.00	39	43 33 33.33	69	76 66 66.67
9	11 11 11.11	40	44 44 44.44	70	77 77 77.78
10	12 22 22.22	41	45 55 55.56	71	78 88 88.89
11	13 33 33.34	42	46 66 66.67	72	80 00 00.00
12	14 44 44.45	43	47 77 77.78	73	81 11 11.11
13	15 55 55.56	44	48 88 88.89	74	82 22 22.22
14	16 66 66.67	45	50 00 00.00	75	83 33 33.33
15	17 77 77.78	46	51 11 11.11	76	84 44 44.44
16	18 88 88.89	47	52 22 22.22	77	85 55 55.56
17	20 00 00.00	48	53 33 33.33	78	86 66 66.67
18	21 11 11.10	49	54 44 44.44	79	87 77 77.78
19	22 22 22.22	50	55 55 55.56	80	88 88 88.89
20	23 33 33.33	51	56 66 66.67	81	90 00 00.00
21	24 44 44.44	52	57 77 77.78	82	91 11 11.11
22	25 55 55.56	53	58 88 88.89	83	92 22 22.22
23	26 66 66.68	54	60 00 00.00	84	93 33 33.33
24	27 77 77.79	55	61 11 11.11	85	94 44 44.44
25	28 88 88.89	56	62 22 22.22	86	95 55 55.56
26	30 00 00.00	57	63 33 33.33	87	96 66 66.67
27	31 11 11.11	58	64 44 44.44	88	97 77 77.78
28	32 22 22.22	59	65 55 55.56	89	98 88 88.89
29	33 33 33.33	60	66 66 66.67	90	100 00 00.00

1	0.018518	1	0.000308
2	0.037037	2	0.000617
3	0.055556	3	0.000925
4	0.074074	4	0.001234
5	0.092592	5	0.001543
6	0.111111	6	0.001851
7	0.129629	7	0.002159
8	0.148148	8	0.002468
9	0.166666	9	0.002777

TABLES for the reduction of Angles observed with the repeating Circle.

TABLE I.
Reduction of the Angles to the Horizon.

Argument. $(H+b)$ and $(H-b)$ { Sum and Difference of the
Altitude of the Signals.
5000. fin. ver. $(H+b.)$

M.	0° +	1° +	2° +	M.	0° +	1° +	2° +
1	0.000	0.787	3.097	31	0.203	1.751	4.822
2	0.001	0.813	3.148	32	0.217	1.790	4.836
3	0.002	0.839	3.200	33	0.230	1.829	4.951
4	0.003	0.866	3.252	34	0.244	1.869	5.016
5	0.005	0.893	3.305	35	0.259	1.909	5.081
6	0.007	0.921	3.358	36	0.274	1.949	5.147
7	0.010	0.949	3.411	37	0.289	1.990	5.213
8	0.013	0.978	3.465	38	0.305	2.031	5.280
9	0.017	1.007	3.520	39	0.321	2.073	5.347
10	0.021	1.036	3.575	40	0.338	2.115	5.414
11	0.026	1.066	3.630	41	0.355	2.158	5.482
12	0.030	1.096	3.685	42	0.373	2.201	5.550
13	0.036	1.127	3.741	43	0.391	2.244	5.619
14	0.041	1.158	3.798	44	0.409	2.288	5.688
15	0.047	1.190	3.855	45	0.428	2.332	5.758
16	0.054	1.222	3.912	46	0.447	2.376	5.828
17	0.061	1.254	3.970	47	0.467	2.421	5.899
18	0.068	1.287	4.028	48	0.487	2.467	5.970
19	0.076	1.320	4.086	49	0.508	2.513	6.041
20	0.081	1.354	4.145	50	0.529	2.559	6.112
21	0.093	1.388	4.205	51	0.550	2.606	6.184
22	0.102	1.422	4.265	52	0.572	2.653	6.257
23	0.112	1.457	4.325	53	0.594	2.701	6.330
24	0.122	1.492	4.386	54	0.617	2.749	6.403
25	0.132	1.528	4.447	55	0.640	2.797	6.477
26	0.143	1.564	4.508	56	0.663	2.846	6.551
27	0.154	1.601	4.570	57	0.687	2.895	6.626
28	0.166	1.638	4.633	58	0.711	2.945	6.701
29	0.178	1.675	4.695	59	0.736	2.995	6.776
30	0.190	1.713	4.758	60	0.761	3.046	6.852

DEGREE.

TABLE II.
Arg. (P + Q, and (P - Q.)

Toifes. P ± Q	—	Toifes. P ± Q.	—
0000	0.000	31000	0.056
1000	0.000	32000	0.060
2000	0.000	33000	0.064
3000	0.001	34000	0.068
4000	0.001	35000	0.072
5000	0.001	36000	0.075
6000	0.002	37000	0.080
7000	0.003	38000	0.085
8000	0.004	39000	0.089
9000	0.005	40000	0.094
10000	0.006	41000	0.098
11000	0.007	42000	0.103
12000	0.008	43000	0.108
13000	0.010	44000	0.113
14000	0.011	45000	0.119
15000	0.013	46000	0.124
16000	0.015	47000	0.129
17000	0.017	48000	0.135
18000	0.019	49000	0.146
19000	0.021	50000	0.146
20000	0.023	51000	0.152
21000	0.026	52000	0.158
22000	0.028	53000	0.164
23000	0.031	54000	0.171
24000	0.034	55000	0.177
25000	0.037	56000	0.184
26000	0.040	57000	0.190
27000	0.043	58000	0.197
28000	0.048	59000	0.204
29000	0.050	60000	0.211
30000	0.053		

TABLE III. Sec. H × sec. b.
Arg. H and b.

D. M.	0° 0'	0° 30'	1° 0'	1° 30'	2° 0'	2° 30'	3° 0'
	1.00	1.00	1.00	1.00	1.00	1.00	1.00
0 0	00	00	02	03	06	10	14
10 0	00	01	02	03	06	10	14
20 0	00	01	02	04	06	10	14
30 0	00	02	02	04	06	10	14
40 0	01	02	02	04	07	11	15
50 0	01	02	03	05	07	11	15
1 0	02	02	03	05	08	11	15
10 0	02	02	04	06	08	12	16
20 0	03	03	04	06	09	12	16
30 0	03	04	05	07	09	13	17
40 0	04	05	06	08	10	14	18
50 0	05	05	07	09	11	15	19
2 0	06	06	08	10	12	16	20
10 0	07	07	09	11	13	17	21
20 0	08	09	10	12	14	18	22
30 0	10	10	11	13	16	19	23
40 0	11	11	12	14	17	20	25
50 0	12	14	13	16	18	21	26
3 0	14	15	14	17	20	23	27

The cyphers 1.00 at the head of the column are common to all the numbers of the table.

TABLE IV. Argument. Angle to be reduced.

$\left(\frac{0''.0001}{\sin. 1''}\right)$ Tang. $\frac{1}{2} A$, and $\left(\frac{0''.0001}{\sin. 1''}\right)$ Cot. $\frac{1}{2} A$.

Angle D. M.	Tang. +	Cot. —	D. M.	Angle D. M.	Tang. +	Cot. —	D. M.
	"	"			"	"	
12 0	2.17	196.25	168 0	20 0	3.64	116.98	160 0
10 0	2.20	193.54	167 50	10 0	3.67	115.99	50 0
20 0	2.23	190.90	40 0	20 0	3.70	115.02	40 0
30 0	2.26	188.34	30 0	30 0	3.73	114.07	30 0
40 0	2.29	185.84	20 0	40 0	3.76	113.13	20 0
50 0	2.32	183.40	10 0	50 0	3.79	112.20	10 0
13 0	2.35	181.04	167 0	21 0	3.82	111.29	150 0
10 0	2.38	178.72	50 0	10 0	3.85	110.39	50 0
20 0	2.41	176.37	40 0	20 0	3.88	109.51	40 0
30 0	2.44	174.27	30 0	30 0	3.92	108.64	30 0
40 0	2.47	172.12	20 0	40 0	3.95	107.79	20 0
50 0	2.50	170.03	10 0	50 0	3.98	106.94	10 0
14 0	2.53	167.99	166 0	22 0	4.01	105.11	158 0
10 0	2.56	165.99	50 0	10 0	4.04	105.30	50 0
20 0	2.60	164.04	40 0	20 0	4.07	104.49	40 0
30 0	2.63	162.14	30 0	30 0	4.11	103.70	30 0
40 0	2.66	160.27	20 0	40 0	4.14	102.91	20 0
50 0	2.69	158.45	10 0	50 0	4.17	102.14	10 0
15 0	2.72	156.68	165 0	23 0	4.20	101.38	157 0
10 0	2.75	154.93	50 0	10 0	4.23	100.63	50 0
20 0	2.78	153.23	40 0	20 0	4.26	99.89	40 0
30 0	2.81	151.56	30 0	30 0	4.29	99.17	30 0
40 0	2.84	149.93	20 0	40 0	4.32	98.44	20 0
50 0	2.87	148.33	10 0	50 0	4.35	97.74	10 0
16 0	2.90	146.77	164 0	24 0	4.38	97.04	156 0
10 0	2.93	145.23	50 0	10 0	4.41	96.35	50 0
20 0	2.96	143.72	40 0	20 0	4.45	95.67	40 0
30 0	2.99	142.26	30 0	30 0	4.48	95.00	30 0
40 0	3.02	140.82	20 0	40 0	4.51	94.34	20 0
50 0	3.05	139.40	10 0	50 0	4.54	93.68	10 0
17 0	3.08	138.02	163 0	25 0	4.57	93.04	155 0
10 0	3.11	136.66	50 0	10 0	4.60	92.40	50 0
20 0	3.14	135.32	40 0	20 0	4.63	91.77	40 0
30 0	3.18	134.01	30 0	30 0	4.67	91.16	30 0
40 0	3.21	132.73	20 0	40 0	4.70	90.54	20 0
50 0	3.24	131.47	10 0	50 0	4.73	89.94	10 0
18 0	3.27	130.23	162 0	26 0	4.76	89.35	154 0
10 0	3.30	129.02	50 0	10 0	4.79	88.75	50 0
20 0	3.33	127.82	40 0	20 0	4.82	88.17	40 0
30 0	3.36	126.65	30 0	30 0	4.86	87.60	30 0
40 0	3.39	125.50	20 0	40 0	4.89	87.03	20 0
50 0	3.42	124.37	10 0	50 0	4.92	86.58	10 0
19 0	3.45	123.26	161 0	27 0	4.95	85.92	153 0
10 0	3.48	122.17	50 0	10 0	4.98	85.37	50 0
20 0	3.51	121.09	40 0	20 0	5.02	84.83	40 0
30 0	3.55	120.04	30 0	30 0	5.05	84.30	30 0
40 0	3.58	119.00	20 0	40 0	5.08	83.77	20 0
50 0	3.61	117.93	10 0	50 0	5.11	83.25	10 0
20 0	3.64	116.98	160 0	28 0	5.14	82.74	152 0
	—	+	D. M.		—	+	D. M.
	Cot.	Tang.	Angle		Cot.	Tang.	Angle

To the constant log. 1.31443. Add Tang. $\frac{1}{2} A$,
and Cot. $\frac{1}{2} A$.

The number answering to the sum will be the number of the Table.

TABLE IV.—continued.

TABLE

DEGREE.

TABLE IV.—continued.

Angle D. M.	Tang. +	Cot. —	D. M.	Angle D. M.	Tang. +	Cot. —	D. M.	Angle D. M.	Tang. +	Cot. —	D. M.	
64 °	12.89	33.01	116 °	73 °	15.26	27.87	107 °	82 °	17.93	23.73	98 °	
10	12.93	32.90	50	10	15.30	27.78	50	10	17.98	23.66	50	
20	12.97	32.80	40	20	15.35	27.70	40	20	18.03	23.59	40	
30	13.01	32.69	30	30	15.40	27.62	30	30	18.09	23.52	30	
40	13.05	32.58	20	40	15.44	27.53	20	40	18.14	23.45	20	
50	13.09	32.48	10	50	15.49	27.45	10	50	18.19	23.38	10	
65 °	13.14	32.38	115 °	74 °	15.54	27.37	106 °	83 °	18.25	23.31	97 °	
10	13.18	32.28	50	10	15.58	27.28	50	10	18.30	23.24	50	
20	13.22	32.17	40	20	15.63	27.20	40	20	18.35	23.17	40	
30	13.26	32.07	30	30	15.68	27.12	30	30	18.40	23.11	30	
40	13.30	31.97	20	40	15.73	27.04	20	40	18.46	23.04	20	
50	13.34	31.87	10	50	15.78	26.96	10	50	18.51	22.97	10	
66 °	13.39	31.76	114 °	75 °	15.83	26.88	105 °	84 °	18.57	22.91	96 °	
10	13.43	31.66	50	10	15.87	26.80	50	10	18.62	22.84	50	
20	13.47	31.56	40	20	15.92	26.72	40	20	18.68	22.77	40	
30	13.52	31.46	30	30	15.97	26.64	30	30	18.73	22.70	30	
40	13.56	31.36	20	40	16.01	26.56	20	40	18.79	22.63	20	
50	13.60	31.26	10	50	16.06	26.48	10	50	18.84	22.56	10	
67 °	13.65	31.16	113 °	76 °	16.11	26.40	104 °	85 °	18.90	22.50	95 °	
10	13.69	31.06	50	10	16.16	26.32	50	10	18.95	22.43	50	
20	13.73	30.96	40	20	16.21	26.24	40	20	19.01	22.37	40	
30	13.78	30.87	30	30	16.26	26.16	30	30	19.06	22.30	30	
40	13.82	30.77	20	40	16.31	26.08	20	40	19.12	22.24	20	
50	13.86	30.67	10	50	16.36	26.00	10	50	19.17	22.18	10	
68 °	13.91	30.58	112 °	77 °	16.41	25.93	103 °	86 °	19.23	22.12	94 °	
10	13.95	30.48	50	10	16.45	25.85	50	10	19.28	22.05	50	
20	13.99	30.39	40	20	16.50	25.77	40	20	19.34	21.99	40	
30	14.03	30.29	30	30	16.55	25.70	30	30	19.40	21.92	30	
40	14.08	30.20	20	40	16.60	25.62	20	40	19.45	21.86	20	
50	14.12	30.10	10	50	16.65	25.54	10	50	19.51	21.80	10	
69 °	14.17	30.01	111 °	78 °	16.70	25.47	102 °	87 °	19.56	21.74	93 °	
10	14.21	29.91	50	10	16.75	25.39	50	10	19.62	21.67	50	
20	14.26	29.82	40	20	16.80	25.32	40	20	19.68	21.61	40	
30	14.30	29.73	30	30	16.85	25.29	30	30	19.74	21.54	30	
40	14.35	29.64	20	40	16.90	25.17	20	40	19.80	21.48	20	
50	14.39	29.55	10	50	16.95	25.09	10	50	19.85	21.42	10	
70 °	14.44	29.46	110 °	79 °	17.00	25.02	101 °	88 °	19.92	21.36	92 °	
10	14.48	29.37	50	10	17.05	24.94	50	10	19.97	21.29	50	
20	14.53	29.28	40	20	17.10	24.87	40	20	20.03	21.23	40	
30	14.57	29.19	30	30	17.15	24.80	30	30	20.09	21.17	30	
40	14.62	29.10	20	40	17.20	24.72	20	40	20.15	21.11	20	
50	14.66	29.01	10	50	17.25	24.65	10	50	20.21	21.05	10	
71 °	14.71	28.92	109 °	80 °	17.31	24.58	100 °	89 °	20.27	20.99	91 °	
10	14.75	28.83	50	10	17.36	24.50	50	10	20.33	20.93	50	
20	14.80	28.74	40	20	17.41	24.43	40	20	20.39	20.87	40	
30	14.85	28.65	30	30	17.46	24.36	30	30	20.45	20.81	30	
40	14.89	28.56	20	40	17.51	24.29	20	40	20.51	20.75	20	
50	14.98	28.47	10	50	17.56	24.22	10	50	20.57	20.69	10	
72 °	14.99	28.39	108 °	81 °	17.62	24.15	99 °	90 °	20.63	20.63	90 °	
10	15.03	28.30	50	10	17.67	24.08	50	— Cot.		+ Tang.		D. M. Angle
20	15.08	28.21	40	20	17.72	24.01	40					
30	15.12	28.13	30	30	17.77	23.94	30					
40	15.17	28.04	20	40	17.82	23.87	20					
50	15.21	27.95	10	50	17.87	23.80	10					
73 °	15.26	27.87	107 °	82 °	17.93	23.73	98 °					
— Cot.		+ Tang.		— Cot.		+ Tang.		— Cot.		+ Tang.		D. M. Angle

TABLE

DEGREE.

TABLE V.
SPHERICAL EXCESS,

Base.	Height.															
	1000	2000	3000	4000	5000	6000	7000	8000	9000	10000	11000	12000	13000	14000	15000	16000
	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
1000	0.01	0.02	0.03	0.04	0.05	0.06	0.07	0.08	0.09	0.10	0.11	0.12	0.13	0.14	0.14	0.15
2000	0.02	0.04	0.06	0.08	0.10	0.12	0.13	0.15	0.17	0.19	0.21	0.23	0.25	0.27	0.29	0.31
3000	0.03	0.06	0.09	0.12	0.14	0.17	0.20	0.23	0.26	0.29	0.32	0.35	0.38	0.41	0.43	0.46
4000	0.04	0.08	0.12	0.15	0.19	0.24	0.27	0.31	0.35	0.39	0.42	0.46	0.50	0.54	0.58	0.62
5000	0.05	0.10	0.14	0.19	0.24	0.29	0.34	0.39	0.43	0.48	0.53	0.58	0.63	0.68	0.72	0.77
6000	0.06	0.12	0.17	0.23	0.29	0.35	0.40	0.46	0.52	0.58	0.64	0.69	0.75	0.81	0.87	0.93
7000	0.07	0.13	0.20	0.27	0.34	0.40	0.47	0.54	0.61	0.68	0.74	0.81	0.88	0.95	1.01	1.08
8000	0.08	0.15	0.23	0.31	0.39	0.46	0.54	0.62	0.69	0.77	0.85	0.93	1.00	1.08	1.16	1.23
9000	0.09	0.17	0.26	0.35	0.44	0.52	0.61	0.69	0.78	0.87	0.95	1.04	1.16	1.22	1.30	1.38
10000	0.10	0.19	0.29	0.39	0.49	0.58	0.68	0.77	0.87	0.96	1.06	1.16	1.25	1.35	1.45	1.54
11000	0.11	0.21	0.32	0.42	0.53	0.64	0.74	0.85	0.95	1.05	1.17	1.27	1.38	1.49	1.59	1.70
12000	0.12	0.23	0.35	0.46	0.58	0.69	0.81	0.93	1.04	1.16	1.27	1.39	1.50	1.62	1.74	1.85
13000	0.13	0.25	0.37	0.50	0.63	0.75	0.88	1.00	1.13	1.25	1.38	1.50	1.63	1.75	1.88	2.01
14000	0.14	0.27	0.40	0.54	0.68	0.81	0.95	1.08	1.22	1.35	1.48	1.62	1.76	1.89	2.03	2.16
15000	0.15	0.29	0.43	0.58	0.72	0.87	1.01	1.16	1.30	1.45	1.59	1.74	1.88	2.03	2.17	2.31
16000	0.16	0.31	0.46	0.62	0.77	0.93	1.08	1.23	1.39	1.54	1.70	1.85	2.01	2.16	2.31	2.47
17000	0.17	0.33	0.49	0.66	0.82	0.98	1.15	1.31	1.48	1.64	1.80	1.97	2.13	2.30	2.46	2.62
18000	0.18	0.35	0.52	0.69	0.87	1.04	1.22	1.39	1.55	1.74	1.91	2.08	2.26	2.43	2.60	2.78
19000	0.19	0.37	0.55	0.73	0.92	1.10	1.28	1.47	1.65	1.83	2.01	2.20	2.38	2.55	2.75	2.93
20000	0.20	0.39	0.58	0.77	0.96	1.16	1.35	1.54	1.74	1.93	2.12	2.31	2.51	2.77	2.89	3.09
21000	0.21	0.40	0.61	0.81	1.01	1.22	1.42	1.62	1.82	2.02	2.23	2.43	2.63	2.84	3.04	3.24
22000	0.22	0.42	0.63	0.85	1.06	1.27	1.49	1.70	1.91	2.12	2.33	2.54	2.76	2.97	3.18	3.39
23000	0.23	0.44	0.66	0.89	1.11	1.33	1.55	1.77	2.00	2.22	2.44	2.65	2.88	3.11	3.33	3.55
24000	0.24	0.46	0.69	0.93	1.16	1.39	1.62	1.85	2.08	2.31	2.54	2.78	3.01	3.24	3.47	3.70
25000	0.25	0.48	0.72	0.96	1.21	1.44	1.69	1.93	2.17	2.41	2.65	2.89	3.13	3.38	3.62	3.85
26000	0.26	0.50	0.75	1.00	1.25	1.50	1.76	2.01	2.26	2.51	2.76	3.01	3.26	3.51	3.76	4.01
27000	0.27	0.52	0.78	1.04	1.30	1.56	1.82	2.08	2.34	2.60	2.85	3.12	3.39	3.65	3.91	4.17
28000	0.28	0.54	0.81	1.08	1.35	1.62	1.89	2.16	2.43	2.70	2.97	3.24	3.51	3.78	4.05	4.32
29000	0.29	0.56	0.84	1.12	1.40	1.68	1.96	2.24	2.52	2.80	3.07	3.36	3.64	3.92	4.19	4.47
30000	0.30	0.58	0.87	1.16	1.45	1.74	2.03	2.31	2.60	2.89	3.18	3.47	3.75	4.05	4.34	4.63

The Arguments to this Table are the Base and Height of a Triangle in Toises.

The Toise is to the Fathom as 76.736 to 72.000.

DEGREE.

TABLES to facilitate the Calculation of Spheroidal Triangles.

Lat.	I.		II.	III.	IV.	V.		VI.	VII.		VIII.
	Log. n or Log. of the Normal.	Co. log. of n .	R'' or $\frac{R''}{n}$	$\frac{R''}{n^2}$	$\frac{R''}{n^2}$ or $\frac{R''}{n^2}$	Log. r .	Co. log. r .	$\frac{R''}{r}$	$1 + e^2 \cos^2 L$ N ^o .	Log.	Log. e^2 or Log. e^2
50 0	7.321858	2.6787142	7.9931393	0.3708235	7.83976	7.3202148	2.6797852	7.9942103	1.002470	0.0010712	7.3926970
5	2877	7123	1374	8197	954	2204	7796	2047	1.002462	10672	7.3912880
10	2866	7104	1355	8159	931	2260	7740	1991	1.002453	10632	7.3896975
15	2914	7086	1377	8123	908	2316	7684	1935	1.002445	10590	7.3882789
20	2932	7068	1319	8087	884	2372	7628	1879	1.002436	10556	7.3866773
25	2951	7049	1300	8049	860	2428	7572	1823	1.002428	10523	7.3852487
30	2970	7030	1281	8011	836	2484	7516	1767	1.002419	10490	7.3836359
35	2988	7012	1263	7973	811	2540	7460	1711	1.002411	10453	7.3821972
40	3007	6993	1244	7937	786	2596	7404	1655	1.002402	10416	7.3805730
45	3026	6974	1225	7899	761	2652	7348	1599	1.002394	10379	7.3791241
50	3044	6956	1207	7863	737	2708	7292	1543	1.002385	10345	7.3774880
55	3062	6938	1189	7827	707	2764	7236	1587	1.002376	10310	7.3758464
51 0	3081	6919	1170	7789	682	2820	7180	1431	1.002368	10270	7.3743817
5	3100	6899	1151	7749	655	2875	7125	1375	1.002359	10230	7.3727279
10	3118	6882	1133	7715	628	2930	7070	1320	1.002351	10194	7.3712526
15	3136	6864	1115	7679	608	2985	7015	1266	1.002342	10159	7.3695869
20	3155	6845	1096	7643	571	3040	6960	1210	1.002334	10122	7.3681009
25	3174	6826	1077	7603	541	3095	6905	1155	1.002325	10085	7.3664230
30	3192	6808	1059	7567	512	3150	6850	1100	1.002317	10048	7.3649260
35	3210	6790	1041	7531	483	3205	6795	1045	1.002308	10011	7.3632358
40	3228	6772	1023	7495	454	3260	6740	0990	1.002300	09974	7.3617278
45	3247	6753	1004	7457	424	3315	6685	0935	1.002291	09937	7.3600251
50	3266	6734	0986	7419	393	3370	6630	0880	1.002282	09900	7.3583156
55	3284	6716	0968	7383	362	3425	6575	0825	1.002275	09863	7.3566914
52 0	3302	6698	0949	7347	334	3480	6520	0770	1.002266	09826	7.3552599
5	3320	6680	0931	7311	299	3534	6466	0716	1.002257	09788	7.3535316
10	3338	6662	0913	7275	265	3588	6412	0663	1.002249	09753	7.3519895
15	3356	6644	0895	7239	230	3642	6358	0609	1.002240	09717	7.3502480
20	3374	6626	0877	7203	195	3696	6304	0555	1.002232	09680	7.3486942
25	3392	6608	0858	7167	160	3750	6250	0501	1.002224	09643	7.3471348
30	3411	6589	0840	7129	124	3805	6195	0446	1.002216	09610	7.3455698
35	3429	6571	0821	7091	089	3859	6141	0392	1.002207	09577	7.3438023
40	3447	6553	0804	7057	054	3913	6087	0338	1.002199	09540	7.3422252
45	3465	6535	0786	7021	018	3967	6033	0284	1.002191	09503	7.3406424
50	3483	6517	0768	6985	7.82982	4021	5979	0230	1.002182	09465	7.3388547
55	3502	6498	0749	6947	946	4075	5925	0176	1.002173	09428	7.3370597
53 0	3520	6480	0731	6911	911	4130	5870	0121	1.002165	09390	7.3354579

TABLE IX.

Value of the Arc in Seconds.	$\frac{3}{2} e^2 d L \sin. d L \sin. L \cos. L.$ Latitude.				Value of the Arc in Seconds.	$\frac{3}{2} e^2 d L \sin. d L \sin. L \cos. L.$ Latitude.			
	50	51	52	53		50	51	52	53
100	0.0000021	0.0000021	0.0000021	0.0000021	900	0.0000192	0.0000191	0.0000189	0.0000188
200	0.0000042	0.0000042	0.0000042	0.0000041	1000	0.0000214	0.0000213	0.0000211	0.0000209
300	0.0000064	0.0000063	0.0000063	0.0000062	1100	0.0000235	0.0000234	0.0000232	0.0000230
400	0.0000085	0.0000085	0.0000084	0.0000083	1200	0.0000257	0.0000255	0.0000253	0.0000251
500	0.0000107	0.0000106	0.0000105	0.0000104	1300	0.0000278	0.0000276	0.0000274	0.0000272
600	0.0000128	0.0000127	0.0000126	0.0000125	1400	0.0000299	0.0000297	0.0000295	0.0000292
700	0.0000149	0.0000149	0.0000147	0.0000146	1500	0.0000321	0.0000319	0.0000316	0.0000313
800	0.0000171	0.0000170	0.0000168	0.0000167	1600	0.0000342	0.0000342	0.0000337	0.0000334

DEGREE.

A TABLE of the Meridional Degrees of the Terrestrial Spheroid calculated to every Degree of Latitude.

Lat. of the middle Point	English Feet.	Diff.	Lat. of the middle Point	English Feet.	Diff.	Lat. of the middle Point	English Feet.	Diff.	Lat. of the middle Point	English Feet.	Diff.	Lat. of the middle Point	English Feet.	Diff.	Lat. of the middle Point	English Feet.	Diff.
0	362909	1	15	363127	30	30	363724	49	45	364546	58	60	365368	48	75	365965	28
1	362910	3	16	363157	32	31	363773	50	46	364604	58	61	365416	47	76	365993	26
2	362913	5	17	363189	34	32	363823	51	47	364662	57	62	365463	46	77	366019	24
3	362918	7	18	363223	35	33	363874	52	48	364720	57	63	365509	45	78	366043	22
4	362925	9	19	363258	37	34	363926	53	49	364777	57	64	365554	44	79	366065	20
5	362934	11	20	363295	38	35	363979	54	50	364834	57	65	365598	43	80	366084	18
6	362945	13	21	363333	39	36	364033	55	51	364891	57	66	365641	41	81	366102	16
7	362958	15	22	363370	40	37	364088	56	52	364948	56	67	365682	40	82	366118	15
8	362973	17	23	363410	41	38	364144	57	53	365004	55	68	365722	39	83	366133	13
9	362989	18	24	363451	43	39	364201	57	54	365059	54	69	365761	38	84	366146	11
10	363007	20	25	363494	44	40	364258	57	55	365113	53	70	365799	37	85	366159	9
11	363027	22	26	363538	45	41	364315	57	56	365166	52	71	365836	35	86	366168	7
12	363049	24	27	363583	46	42	364372	57	57	365218	51	72	365871	33	87	366175	5
13	363073	26	28	363629	47	43	364430	58	58	365269	50	73	365904	31	88	366180	3
14	363099	28	29	363676	48	44	364488	58	59	365319	49	74	365935	30	89	366183	1
15	363127	30	30	363724	49	45	364546	58	60	365368	48	75	365965	28	90	366184	

In the above table, the ellipticity is supposed $\frac{1}{334}$, the degree at the equator, and at 45° , taken from actual measurement; and the other, degrees calculated according to the rules explained in the text.

TABLE of Perpendicular Degrees on the Spheroid calculated to every Degree of the Meridian in English Feet, (ellipticity = $\frac{1}{334}$.)

Lat.	Perp. Deg.	Diff.	Lat.	Perp. Deg.	Diff.	Lat.	Perp. Deg.	Diff.	Lat.	Perp. Deg.	Diff.	Lat.	Perp. Deg.	Diff.	Lat.	Perp. Deg.	Diff.
0	365094	1	15	365172	9	30	365360	17	45	365640	20	60	365920	17	75	366108	9
1	365095	2	16	365181	10	31	365377	18	46	365660	19	61	365937	16	76	366117	9
2	365097	2	17	365191	10	32	365395	18	47	365679	19	62	365953	16	77	366126	8
3	365099	3	18	365201	10	33	365413	18	48	365698	19	63	365969	15	78	366134	7
4	365102	4	19	365211	11	34	365431	18	49	365717	19	64	365984	14	79	366141	7
5	365106	4	20	365222	11	35	365449	19	50	365736	19	65	365998	13	80	366148	6
6	365110	5	21	365233	12	36	365468	19	51	365755	19	66	366011	12	81	366154	5
7	365115	5	22	365245	12	37	365487	19	52	365774	19	67	366023	12	82	366159	5
8	365120	5	23	365257	12	38	365506	19	53	365793	19	68	366035	12	83	366164	4
9	365125	6	24	365269	13	39	365525	19	54	365812	19	69	366047	11	84	366168	4
10	365131	7	25	365282	14	40	365544	19	55	365831	19	70	366058	11	85	366172	4
11	365138	8	26	365296	15	41	365563	19	56	365849	18	71	366069	10	86	366176	3
12	365146	8	27	365311	16	42	365582	19	57	365867	18	72	366079	10	87	366179	2
13	365156	9	28	365327	16	43	365601	19	58	365885	18	73	366089	10	88	366181	2
14	365163	9	29	365343	17	44	365620	20	59	365903	17	74	366099	9	89	366183	1
15	365172	9	30	365360	17	45	365640	20	60	365920	17	75	366108	9	90	366184	

TABLE of the Degrees of Longitude on the Spheroid, to every Degree of Latitude, computed in Fathoms, the ellipticity being supposed $\frac{1}{334}$.

Lat.	Deg. of Long.	Diff.	2d Diff.	Lat.	Deg. of Long.	Diff.	2d Diff.	Lat.	Deg. of Long.	Diff.	2d Diff.	Lat.	Deg. of Long.	Diff.	2d Diff.	Lat.	Deg. of Long.	Diff.	2d Diff.
0	60849			18	57890	336		36	49279	630		54	35835	864		72	18854	1015	
1	60840	9	19	19	57554	354	18	37	48649	645	15	55	34971	175	11	73	17839	1021	6
2	60812	28	18	20	57209	372	18	38	48004	660	15	56	34096	886	11	74	16818	1026	5
3	60766	46	18	21	56828	390	18	39	47344	674	14	57	33211	896	10	75	15792	1030	4
4	60702	64	19	22	56438	407	17	40	46670	688	14	58	32315	906	10	76	14762	1035	5
5	60619	83	18	23	56031	423	16	41	45982	702	14	59	31409	916	10	77	13727	1040	5
6	60518	101	18	24	55608	439	16	42	45280	716	14	60	30493	925	9	78	12687	1044	4
7	60399	119	19	25	55169	455	16	43	44564	730	14	61	29568	939	9	79	11643	1047	3
8	60261	138	18	26	54714	471	16	44	43834	743	13	62	28634	943	9	80	10596	1050	3
9	60105	156	18	27	54243	487	16	45	43091	756	13	63	27691	952	8	81	9546	1053	3
10	59931	174	18	28	53756	503	16	46	42235	769	13	64	26738	960	8	82	8493	1056	3
11	59738	192	18	29	53253	519	16	47	41566	782	13	65	25778	968	8	83	7437	1058	2
12	59527	210	18	30	52734	536	16	48	40784	795	13	66	24810	976	7	84	6379	1060	2
13	59299	228	18	31	52198	552	16	49	39989	808	12	67	23835	983	7	85	5319	1062	2
14	59053	246	18	32	51646	568	16	50	39181	820	12	68	22852	990	7	86	4257	1063	1
15	58789	264	18	33	51078	584	16	51	38361	832	11	69	21863	997	6	87	3194	1065	1
16	58507	282	18	34	50494	600	16	52	37530	844	11	70	20866	1003	6	88	2130	1065	1
17	58207	300	18	35	49894	615	15	53	36688	853	11	71	19863	1009	6	89	1065	1065	0
18	57890	318		36	49279			54	35835			72	18854			90	0000		

D E G R E E.

TABLE of Degrees of Longitude on the Sphere to every Degree of Latitude.

Lat.	Fathoms.	Differ.	2d Diff.	Lat.	Fathoms.	Differ.	2d Diff.	Lat.	Fathoms.	Differ.	2d Diff.	Lat.	Fathoms.	Differ.	2d Diff.
0	60758	9		23	55928	423		46	42206	769		68	22760		
1	60749	28	19	24	55505	440	17	47	41437	782	13	69	21774	986	7
2	60721	47	19	25	55065	456	16	48	40655	794	12	70	20781	993	6
3	60674	65	18	26	54609	473	17	49	39851	806	12	71	19782	999	6
4	60610	83	18	27	54136	490	17	50	39054	818	12	72	18777	1005	6
5	60527	102	19	28	53646	506	16	51	38236	830	12	73	17766	1011	6
6	60415	120	18	29	53140	522	16	52	37406	841	11	74	16749	1017	5
7	60305	139	19	30	52618	538	16	53	36565	852	11	75	15727	1022	5
8	60166	156	17	31	52080	554	16	54	35713	864	12	76	14700	1027	5
9	60010	175	19	32	51526	570	16	55	34849	874	10	77	13668	1032	4
10	59835	193	18	33	50956	585	15	56	33975	884	10	78	12633	1006	4
11	59642	212	19	34	50371	601	16	57	33091	894	10	79	11593	1040	3
12	59430	229	17	35	49770	616	15	58	32197	904	10	80	10550	1043	3
13	59201	248	19	36	49154	631	15	59	31293	914	9	81	9505	1046	3
14	58953	265	18	37	48523	646	15	60	30379	923	9	82	8456	1049	3
15	58688	284	19	38	47878	660	14	61	29456	932	8	83	7404	1052	2
16	58404	301	17	39	47218	675	15	62	28524	940	8	84	6351	1054	2
17	58103	319	18	40	46543	688	13	63	27584	949	9	85	5295	1056	1
18	57784	337	18	41	45855	703	15	64	26635	958	9	86	4238	1057	1
19	57447	354	17	42	45152	716	13	65	25677	965	7	87	3180	1058	1
20	57093	371	17	43	44436	730	14	66	24712	972	7	88	2121	1059	1
21	56722	388	17	44	43706	744	14	67	23740	979	7	89	1060	1060	0
22	56334	406	18	45	42962	756	12	68	22760			90	0000		
23	55928			46	42206										

TABLE of Decimal Degrees of Longitude on a Sphere.

Latitude in Decimal Degrees.	Degrees of Longitude.	Latitude in Decimal Degrees.	Degrees of Longitude.	Latitude in Decimal Degrees.	Degrees of Longitude.	Latitude in Decimal Degrees.	Degrees of Longitude.
0	Kiliom.	26	Kiliom.	51	Kiliom.	76	Kil om.
1	100.000	27	91.775	52	69.591	77	36.812
2	99.988	28	91.140	53	68.455	78	35.347
3	99.951	29	90.483	54	67.301	79	33.874
4	99.889	30	89.803	55	66.131	80	32.392
5	99.803	31	89.101	56	64.945	81	30.902
6	99.692	32	88.377	57	63.742	82	29.404
7	99.556	33	87.631	58	62.524	83	27.899
8	99.396	34	86.863	59	61.291	84	26.387
9	99.211	35	86.074	60	60.042	85	24.869
10	99.002	36	85.264	61	58.778	86	23.344
11	98.769	37	84.433	62	57.500	87	21.814
12	98.511	38	83.581	63	56.208	88	20.279
13	98.229	39	82.708	64	54.902	89	18.738
14	97.922	40	81.815	65	53.583	90	17.193
15	97.592	41	80.902	66	52.250	91	15.643
16	97.237	42	80.902	67	50.904	92	14.090
17	96.858	43	79.968	68	49.546	93	12.533
18	96.456	44	79.015	69	48.175	94	10.973
19	96.029	45	78.043	70	46.793	95	9.411
20	95.579	46	77.051	71	45.399	96	7.846
21	95.106	47	76.040	72	43.994	97	6.279
22	94.608	48	75.011	73	42.578	98	4.711
23	94.088	49	73.897	74	41.151	99	3.141
24	94.544	50	72.897	75	39.715	100	1.571
25	92.978		70.711		38.268		0.000
25	92.388						

DEGREE.

TABLE of Decimal Degrees of Latitude, the Ellipticity being supposed $\frac{1}{33}$.

TABLE of Decimal Degrees of Longitude.

Lat.	Degrees of Latitude.	Differ.	Lat.	Degrees of Latitude.	Differ.
G.	Metres.	M.	G.	Metres.	M.
0	99552.5	0.4	50	100006.2	14.1
1	99552.9	0.9	51	100020.3	14.1
2	99553.8	1.3	52	100034.4	14.0
3	99555.1	1.8	53	100048.4	14.0
4	99556.9	2.1	54	100062.4	13.9
5	99559.0	2.8	55	100076.3	13.9
6	99561.8	3.0	56	100090.2	13.7
7	99564.7	3.5	57	100103.9	13.7
8	99568.2	3.9	58	100117.6	13.6
9	99572.1	4.3	59	100131.2	13.4
10	99576.4	4.8	60	100144.6	13.3
11	99581.2	5.1	61	100157.9	13.1
12	99586.3	5.6	62	100171.0	13.0
13	99591.8	5.9	63	100184.0	12.8
14	99597.8	6.4	64	100196.8	12.6
15	99604.2	6.7	65	100209.4	12.3
16	99610.9	7.1	66	100221.7	12.2
17	99618.0	7.4	67	100233.9	12.0
18	99625.4	8.0	68	100245.9	11.7
19	99633.4	8.2	69	100257.5	11.5
20	99641.6	8.6	70	100269.0	11.2
21	99650.2	8.9	71	100280.2	10.9
22	99659.1	9.3	72	100291.1	10.6
23	99668.4	9.6	73	100301.7	10.3
24	99678.0	9.9	74	100312.0	10.0
25	99687.9	10.2	75	100322.0	9.7
26	99698.1	10.5	76	100331.7	9.4
27	99708.6	10.8	77	100341.1	9.0
28	99719.4	11.1	78	100350.1	8.7
29	99730.5	11.4	79	100358.8	8.4
30	99741.9	11.6	80	100367.2	7.9
31	99753.5	11.8	81	100375.1	7.6
32	99765.3	12.1	82	100382.7	7.2
33	99777.4	12.3	83	100389.9	6.9
34	99789.7	12.5	84	100396.8	6.4
35	99802.2	12.7	85	100403.2	6.1
36	99814.9	12.9	86	100409.3	5.6
37	99827.8	13.1	87	100414.9	5.2
38	99840.9	13.2	88	100420.1	4.8
39	99854.1	13.4	89	100424.9	4.4
40	99867.5	13.5	90	100429.3	3.9
41	99881.0	13.6	91	100433.2	3.6
42	99894.6	13.7	92	100436.8	3.1
43	99908.3	13.8	93	100439.9	2.6
44	99922.1	13.9	94	100442.5	2.2
45	99936.0	13.9	95	100444.7	1.8
46	99950.0	14.0	96	100446.5	1.3
47	99964.0	14.0	97	100447.8	0.9
48	99978.0	14.1	98	100448.7	0.5
49	99992.1	14.1	99	100449.2	
50	100006.2		100		

Lat.	Degrees of Longitude.	Differ.	Lat.	Degrees of Longitude.	Differ.
G.	Metres.	M.	G.	Metres.	M.
0	100149.4	12.2	50	70922.1	1119.5
1	100137.1	36.8	51	69802.6	1136.8
2	100100.3	61.5	52	68665.3	1153.7
3	100038.9	85.9	53	67512.0	1170.7
4	99953.0	110.5	54	66341.3	1187.1
5	99842.5	134.9	55	65154.2	1203.3
6	99707.6	159.4	56	63950.9	1219.2
7	99548.2	183.9	57	62731.7	1234.9
8	99364.3	208.1	58	61496.8	1250.1
9	99156.2	232.6	59	60246.7	1265.2
10	98923.6	256.8	60	58981.5	1279.9
11	98666.8	281.0	61	57701.6	1294.2
12	98385.8	305.2	62	56407.4	1308.3
13	98080.6	329.3	63	55099.1	1322.0
14	97751.3	358.2	64	53777.1	1335.4
15	97398.1	377.2	65	52441.7	1348.6
16	97020.9	401.0	66	51093.1	1361.3
17	96616.9	424.8	67	49731.8	1373.6
18	96195.1	448.4	68	48358.3	1385.8
19	95746.8	471.9	69	46972.4	1397.6
20	95274.9	495.3	70	45574.8	1408.9
21	94779.6	518.7	71	44165.9	1419.9
22	94260.9	541.8	72	42746.0	1430.7
23	93719.1	564.9	73	41315.3	1440.9
24	93154.2	587.8	74	39874.4	1451.0
25	92566.4	610.6	75	38423.4	1460.6
26	91955.8	633.2	76	36962.8	1469.8
27	91322.6	655.7	77	35493.0	1478.8
28	90666.9	678.0	78	34014.2	1487.2
29	89988.9	700.3	79	32527.0	1495.4
30	89288.6	722.2	80	31031.6	1508.1
31	88566.4	744.0	81	29528.5	1510.6
32	87822.4	765.7	82	28017.9	1517.6
33	87056.7	787.2	83	26500.3	1524.2
34	86269.5	808.5	84	24976.1	1530.5
35	85461.0	829.6	85	23445.6	1536.4
36	84631.4	850.5	86	21909.2	1541.9
37	83780.9	871.2	87	20367.3	1547.0
38	82909.7	891.6	88	18820.3	1551.7
39	82018.1	911.9	89	17268.6	1556.0
40	81106.2	932.1	90	15712.6	1560.0
41	80174.1	951.8	91	14152.6	1563.6
42	79222.3	971.4	92	12589.0	1566.7
43	78250.9	990.8	93	11022.3	1569.4
44	77260.1	1010.0	94	9452.9	1571.9
45	76250.1	1028.8	95	7881.0	1573.8
46	75221.3	1047.5	96	6307.2	1575.4
47	74173.8	1065.8	97	4731.8	1576.1
48	73108.0	1084.0	98	3155.7	1577.9
49	72024.0	1101.5	99	1577.8	1577.8
50	70922.1		100	0.0	

D E G R E E S.

DEGREE of Longitude. See the preceding article and **LONGITUDE.**

DEGREE, in Civil and Canon Law, denotes an interval in cognation of kinship, whereby proximity and remoteness of blood are computed.

Degrees are the intervals whereby it is known what persons are nearest to the stock or root. Or they are the distances of one person from another in the line of consanguinity or affinity, reckoned from some common parent or ancestor. See **CONSANGUINITY.**

We say, the second degree, the third degree; Grègory the Great was the first who prohibited marriage to the seventh degree; which restriction was long observed: the second council of Lateran, under Innocent III. restrained the prohibition to the fourth degree inclusive, that is, to cousin Germans' children. See **MARRIAGE.**

In computing degrees of consanguinity, the rule of the civil law is universal, either in the direct or collateral, otherwise called the oblique line: "Quot sunt generationes tot sunt gradus." Every generation in the direct line constitutes a different degree, reckoning either upwards or downwards; and this method of computation universally obtains, as well in the civil and canon, as in the common law. But in the canon law, the rule is different for the oblique line, and here a distinction is made between the equal and unequal oblique line.

In the first case the rule is, "Quot gradibus personæ cognatæ distant a communi stipiti, tot gradibus inter se distant." In the second case, the rule is, "Quot gradibus persona remotior distat a communi stipite tot gradibus personæ distant inter se." Or, generally, in whatsoever degree two persons, or the most remote of them, are distant from the common ancestor, that is the degree in which they are related to each other. Thus, Titius and his brother are related in the first degree, because from the father to each of them is counted only one; Titius and his nephew are related in the second degree; for the nephew is two degrees removed from the common ancestor; viz. his own grandfather, the father of Titius. This rule of computation is adopted by our law; though the civilians count upwards from either of the persons related to the common stock, and then downwards again to the other, reckoning a degree for each person both ascending and descending. For the true reason of the different methods of computing the degrees of consanguinity, in the civil law on the one hand, and in the canon and common laws on the other; see **DESCENT.**

DEGREES of Comparison, in Grammar, are usually reckoned three, viz. *positive, comparative, and superlative*; which see respectively. The ingenious Mr. Harris, (Hermes, p. 197.) in tracing the rise of comparison, and its different degrees, observes, that they cannot be more than two; one to denote simple excess, and one to denote superlative. If we were to introduce more degrees than these, we ought, he says, perhaps, to introduce infinite, which is absurd. For why stop at a limited number, when in all subjects, susceptible of intension, the intermediate excesses are in a manner infinite? There are infinite degrees of *more white*, between the first simple white, and the superlative, *whitest*; the same may be said of *more great, more strong, more minute, &c.* He adds, the doctrine of grammarians about *three* such degrees, which they call the positive, the comparative, and the superlative, must needs be absurd; both because in their positive there is no comparison at all, and because their superlative is a comparative, as much as their comparative itself; e. g. "Socrates was the *most wise* of all the Athenians." "Homer was the *most sublime* of all poets." These comparatives however, as well the simple as the superlative, seem some-

times to part with their relative nature, and only retain their intensive. Thus, in the degree denoting simple excess,

"Tristior, et lacrymis oculos suffusa nitentes."

Virg.

In the superlative degree this is more usual, "Vir doctissimus;" Vir fortissimus," a most learned man, a most brave man; that is to say, not the *bravest* and *most learned* man, that ever existed, but a man possessing those qualities in an eminent degree. Comparative adverbs are retrenched by expressing their force in the primary attributive: thus, instead of *more fair*, grammarians say *fairer*; instead of *most fair, fairest*; and the same holds true both in the Greek and Latin. But this practice has reached no farther than to adjectives, or, at least, to participles, sharing the nature of adjectives. As some attributives admit of comparison, there are others which admit of none. Such, for example, are those which denote that quality of bodies that arises from their figure, as when we say, a *circular table*, a *quadrangular court*, &c. the reason of which is, that a million of things participating the same figure, participate it *equally*, if they participate it at all. The same holds true in all attributives, denoting definitive quantities, whether continuous or discrete, whether absolute or relative. Thus the *two-foot rule* A cannot be *more a two-foot rule* than any other of the same length, &c. &c. The reason of this is, that there can be no comparison without intension and remission; there can be no intension and remission in things always definite. By the same reasoning we perceive the cause, why no substantive is susceptible of these comparative degrees. A mountain cannot be said *more to be*, or to exist, than a mole-hill, but the *more* and *less* must be sought for in their quantities.

DEGREES, in Music. This term has long been superseded by that of interval. The small intervals, degrees, or intermediate steps from a given note to its 4th above, are three in number, the tone major, tone minor, and major semi-tone; as *c, d, e, f.*

Degrees or intervals less than concords are necessary in melody, as by these the concords are graduated, and their distance ascertained. Des Cartes, who has been copied by our musical lexicographer Grassineau, has rendered his definition of the term *degree* perplexing, and obscure to students, by using, mathematically, his letters of reference, supposing A and B the distance of a major 3d; whereas, in musical language, from A to B is but a major 2d. Then he talks of another found C put between A and B; which renders the passage wholly unintelligible. The following period from Des Cartes is clear and accurate. "It appears," says that author, "that degrees (in practical music) are the small intervals, of which the concords or harmonical intervals are composed." See **INTERVAL** and **CONCORD.** "Musical degrees are three: the major or greater tone, the less or minor tone, and the semitone."

The primary cause of the invention of small degrees or intervals less than concords, and by which concords are divided, and as it were graduated, he judges to have been this, that there would be too great a disproportion or inequality in their intenseness, which would weary both the finger and the hearer.

Supposing A and C the distance of a third, if the voice were to proceed immediately, ascending from A to C, then as C is the acuter sound it strikes the ear with more force than A; lest the leap or proportion should prove uneasy to the performer, another sound, B, is placed between them, by which, as by a step or degree, we may move upwards or downwards more easily, and with less exertion of voice.

"Hence

D E G R E E S.

"Hence it appears," continues Descartes, "that the degrees are only certain media contrived to be placed between the extremes of concords, for moderating the inequality, and are only of use with respect to concords, so that when the voice has moved one degree, the ear is not satisfied till we come to the other, which therefore must be concord to the first sound." The substance of what is here alleged amounts to this; that by a proper division of the concurring intervals in such as are less remote, the voice will move smoothly and gracefully from one sound to another, and the hearer be prepared for a more exquisite delight in arriving at the completion of the concord, whose extremes are the proper sounds in which the ear finds its expected rest and pleasure.

DEGREES, *for the Use of*, in the construction of the scale of music. See SCALE.

DEGREE, in *Universities*, denotes a quality conferred on the students, or members of them, as a testimony of the proficiency in the arts or faculties; and entitling them to certain privileges, precedencies, &c.

The degrees are much the same in the several universities: but the laws of them, and the discipline or exercise previous to their being obtained, differ. The degrees are, *bachelor*, *master*, and *doctor*; instead of the second, in some foreign universities, they have *licentiate*.

In each faculty there are but two degrees, *viz.* *bachelor* and *doctor*, which were anciently called *bachelor* and *master*: nor do the arts admit of more than two, which still retain the denomination of the ancient degrees, *viz.* *bachelor* and *master*. At Oxford, degrees of master and doctor are only conferred once a year, *viz.* on Monday after the seventh of July, when a solemn act is held for the purpose. See ACT.

The expences of a degree of doctor in any of the faculties in treats and set fees, usually amount to 100*l.*, and those of a master of arts to 25 or 30*l.*

The degree of bachelor is only conferred in Lent.

To take the degree of bachelor of arts, four years are required, and three more for master of arts. See BACHELOR.

At Cambridge, matters are nearly on the same footing, only the discipline is somewhat more severe, and the exercises more difficult. The commencement, which answers to the act of Oxford, is the Monday before the first Tuesday in July. The degrees of bachelor are taken up in Lent, beginning on Ash-Wednesday.

The degree of master of arts is not given till above three years after that of bachelor; during which time the candidate is obliged, three several times, to maintain two philosophical questions in the public schools, and to answer the objections raised against him by a master of arts. He must also keep two acts in the bachelor's school, and declaim one.

For the DEGREE of Doctor, see DOCTOR.

DEGREES conferred on musical students in our universities. The title of *doctor* in music, peculiar to the universities of our own country, according to Anthony Wood, was first conferred in the reign of king Henry II.; but this is fixing it at an earlier period than that in which such a title can be proved to have subsisted at Oxford or Cambridge, or to have been conferred on the professors of other sciences. Spelman, a more nice and accurate sifter of facts, believes that the appellation of doctor was not among the degrees granted to graduates in England, till the reign of king John, about 1207.

It is known that this title was created on the continent about the middle of the twelfth century, as more honourable than that of *magister*, or master, which was become too com-

mon. Its original signification implied not only learning and skill, but abilities to *teach*, according to the opinion of Aristotle, who says, that the most certain proof of knowledge in any science is the being able to instruct others. John de Muris begins the second part of his Treatise on Music with the following passage: "*Princeps philosophorum Aristoteles ait in principio mathematicæ suæ, omnino scientis signum est posse docere.*" *Musices Tract.* MS. Bodl. 302.

The first degree of this kind which was conferred in a public school or academy, was at Bologna, about the year 1130, where, according to Bayle, it was an honour instituted in favour of Irnerius, chancellor to the emperor Lotharius, who was created doctor of civil law. This ceremony soon after was adopted in other universities, and passed from the law to theology.

Peter Lombard is the first doctor in sacred theology upon record in the university of Paris; and John Hambois has been imagined by some to be the first musician who was honoured with the title of doctor in England.

The precise time when this creation extended to the faculties of medicine and music does not appear; nor can the names be found of those professors in either to whom the title was first granted.

It has, however, been frequently remarked (Burney's Hist. Mus. vol. ii.) that during the middle ages music was always ranked among the seven liberal arts, that it was included in the *trivium* and *quadrivium*, and that it was studied by all those who aspired at reputation for learning throughout Europe. The *trivium* comprised the three sciences of grammar, rhetoric, and logic, which teach us how to reason with accuracy and precision; and the *quadrivium* comprehended arithmetic, music, geometry, and astronomy, as the four branches of the mathematics which silently contemplate whatever is capable of being numbered or measured. Now it is remarkable, that, in our universities, music is the only one of these seven sciences that confers degrees on its students; and, in other countries, though theology, law, and medicine bestow this honour, which are *not* of the seven, yet music, which *is*, can aspire at no such distinction.

However, it evidently appears that the music which was regarded as a science by our forefathers, was merely speculative, and such as concerned harmonics, the ratio of musical intervals, and philosophy of sound; and in this sense musical degrees are perhaps but seldom conferred in our universities according to the original spirit of the institution. But the present statutes, not wholly neglecting the gratification of the ear, are more favourable to practical music, and allow candidates for degrees to perform exercises, in which specimens may be furnished of their skill in melody, harmony, and composition, where those sounds are arranged and combined which science measures and fixes by calculation.

By the statutes of the university of Oxford, it is required of every proceeder to the degree of bachelor in music, that he employ seven years in the study or practice of that faculty, and at the end of that term, produce a testimonial of his having so done, under the hands of credible witnesses; and that previous to the supplication of his grace towards this degree, he compose a song of five parts, and perform the same publicly in the music-school, with vocal and instrumental music, first causing to be affixed on each of the doors of the great gates of the schools a programma, giving three days notice of the day and hour of each performance. Of a bachelor proceeding to the degree of doctor, it is required that he shall study five years after the taking his bachelor's degree, and produce the like proof of his having so done as

is requisite in the case of a bachelor; and farther, shall compose a song in six or eight parts, and publicly perform the same "tum vocibus quam instrumentis etiam musicis," on some day to be appointed for that purpose, previously notifying the day and hour of performance in the manner before prescribed. Such exercise to be performed in the presence of Dr. Heyther's professor of music. This being done, the candidate shall supplicate his grace in the convocation-house, which being granted by both the Savilian professors, or by some matter of arts deputed by them for that purpose, he shall be presented to his degree.

It is observed by the authors of the "Histoire litteraire de la France," tom. vii. p. 142, and tom. ix. p. 200, that in the semi-barbarous ages, music was in such high estimation, that no one could omit the study of it who cultivated letters. The learned Gerbert, who arrived at the pontificate by the title of Sylvester II., and many other illustrious personages, regarded it as the second branch of mathematics. But if music does no honour to the sciences at present, it is little indebted to them for the distinction of being admitted into their company during so many ages, as ignorant artists of talents and sensibility have perhaps contributed more to her perfection, than all the sublime reveries and profound calculations of men of science.

The first qualification for the degree either of bachelor or doctor in music, was formerly the reading and expounding of certain books in Boethius, as the only writings whence knowledge in the principles of the science could be acquired. (See the statutes of the university.) But the candidate for academical degrees is no longer put to this test; he is now to compose an exercise for voices and instruments in six or eight parts, which he is to submit to the inspection of the music professor, and to have publicly performed in the music school of the university.

Wood, in his *Takti*, has been able to produce no names of musicians that have been enrolled among the graduates of the university of Oxford before the sixteenth century, though we are told of several at Camhridge of an earlier period. Whether Hambois was a member of this university, or of Oxford, does not appear, nor indeed is it precisely known at what time he received his diploma. In Hollinshed's chronicle, vol. ii. p. 1355, there is an enumeration of the most eminent men of learning in the reign of Edward IV. among whom the author includes John Hamboys, "an excellent musician," adding, that "for his notable cunning therein, he was made a doctor of music." But academical honours in the faculty of music may be traced up to the year 1463, when Henry Habington was admitted to the degree of bachelor of music at Cambridge, and Thomas Saintwix, doctor in music, was made master of king's college in the same university.

DEGUELIA, in *Botany*, Aublet Guian. 750. t. 300. Juss. 363, a shrub, three or four feet high, with long, twining branches, pinnate leaves, and small white spicate-papilionaceous flowers, is known only by the description and plate of Aublet, who found it near the banks of rivers in Guiana. Jussieu suspects it to belong to the genus *Geoffræa*.

DEHAM, a town of Arabia, in the country of Yemen; 28 miles W.N.W. of Sana.

DEH-BOUZOUR, in *Geography*, a town of Persia, in the province of Irak; 80 miles N.N.W. of Isfahan.

DEHCHAR, a town of Persia, in the province of Kerman; 70 miles S.W. of Sirgian.

DEH-COUCHER, a town of Persia, in the province of Irak; 48 miles N.W. of Isfahan.

DEHDANAH, a town of Persia, in the province of Khorasan; 60 miles N.E. of Herat.

DEHEWBARTH, one of the six principalities into which Wales was divided about the close of the sixth century; the other five were Gwynedd, Powys, Reynnuc, Elylluc, and Morgannuc; but the most permanent division of the British territories about this time was into three principalities or kingdoms; viz. Dehewbarth, Powysland, and Gwynedd. Dehewbarth, now South-Wales, was the country of the brave Silures; and was anciently divided into the six districts of Cairdigan, now Cardiganshire, Dyvat, now Pembrokeshire, Cairmarden, now Caermarthenshire, Morgannuc, now Glamorganshire, Guent, now Monmouthshire, and Brecknock, or Brecknockshire. The chief residence, or capital of the ancient princes of South-Wales, was Cairmarden, and sometimes Dinevor castle.

DEHI-COUH, or DEHAKA, a town of Persia, in the province of Laristan; 9 miles W. of Lar.

DEHI-DOMDE, a town of Persia, in the province of Faristan; 100 miles S.E. of Schiras.

DEHI-GHERDOU, a town of Persia, in the province of Faristan; 100 miles N. of Schiras.

DEHI-KOURD, a town of Persia, in the province of Laristan; 21 miles N.W. of Lar.

DEHISCENTIA, a splitting or separation of parts, in *Vegetable Physiology*, is particularly applied to the opening of capsules, or dry seed-vessels, when they arrive at maturity. The word is also used for the season when this principally happens.

Most capsules are so constructed, that while juicy and verdant, they remain closed, but when dry, they either split asunder by the elasticity of their valves, sometimes, as in *Euphorbia* and its allies, with great force; or their thin sides shrivel and shrink, thus forming apertures, as in the Poppy, the Lily, and with great regularity and beauty in some species of *Arifolochia*. By this contrivance the seeds are dispersed in dry weather, which is most favourable to their success. Some annual species of *Mesembryanthemum* have however been discovered in the sandy deserts of Africa, whose capsules expand, and scatter their seeds, in wet weather only, rain being of such rare occurrence there, that they might otherwise lie too long exposed, before they could meet with sufficient moisture to vegetate. See Sm. Introduction to Botany, 277. t. 14. f. 178.

DEHNE, in *Geography*, a town of Persia, in the province of Khorasan; 108 miles E. of Mefchid.

DEHORS, Fr. *without*, in *Law*, a word used in ancient pleading, when a thing is *without* the land, &c. or *out* of the point in question. See *Hors de son fee*.

DEHTIEZ, in *Geography*, a town of Hungary; 15 miles N.W. of Leopoldstadt.

DEICIDE, DEICIDA, from *Deus*, God, and *cædo*, I kill, a term only used by some writers in speaking of the condemnation and execution of the Saviour of the world, by Pontius Pilate and the Jews.

Some have objected to the propriety of the term, since Christ suffered and died, not as God, but as man,

DEIDIER, ANTHONY, in *Biography*, a voluminous writer on almost every branch of medicine, was the son of a surgeon of Montpellier. In 1691 he was made doctor in medicine, and in 1697 professor of chemistry. He was also honoured with the cordon of the order of St. Michael, and was admitted one of the foreign members of the royal society of London. In 1732, being appointed physician to the galleys, he quitted Montpellier, and went to Marseilles, where he died on the 3d of April 1746. Of his works the following have been

been most noticed: "Experiences sur la Bile, et les cadavres des pestiferes, faites par M.D.; accompagnees des Lettres, &c." Zurich, 1772. He was at Marseilles while the plague raged there. He attributed the disease to a prevailing acid. He injected bile taken from persons who had died of the plague into the veins of some dogs, which were almost immediately killed by the venom: A senseless experiment, from which no useful result could be expected to follow. He tried inunctions with mercury in the disease; from which, he says, no benefit nor mischief was found to accrue. "Chymie raisonnee, ou l'outache de decouvrir la nature et la maniere d'agir des remedes chimiques les plus en usage en medecine et en chirurgie." Lyon, 1715, 12mo. These experiments were also fruitless; they shew, however, an active and inquisitive turn of mind, which, properly directed, might have been productive of some profits. In his treatise on the venereal disease, he supposes the disease to be occasioned by a particular species of insect, which mercury had the power of destroying. He published three volumes of consultations and observations, which may be read with advantage, the diseases being generally correctly described, and the method of treating them such as is now commonly practised. For the titles and accounts of the remainder of his works, see Haller's Bib. Med. Eloy. Dict. Hist.

DEJECTION, in *Astrology*, is applied to the planets, when in their detriment, as astrologers speak, *i. e.* when they have lost their force, or influence, as it is pretended, by reason of their being in opposition to some others, which check and counteract them.

Or, it is used when a planet is in a sign opposite to that wherein it has its greatest effect, of influence, which is called its exaltation. Thus the sign Aries being the exaltation of the Sun, the sign Libra is its dejection. See EXALTATION.

DEJECTION, in *Medicine*, from *dejicio*, *I throw off*, properly signifies the act of ejecting or evacuating the excrements. But it is also more commonly applied to the excrements themselves, thus evacuated; in which sense it is of the same import with *stool*.

An examination of the condition of the alvine excretions is highly important in the treatment of all acute, and many chronic, diseases: inasmuch as the sensible qualities of the excrement indicate, in a considerable degree, the various disordered states of the organs of digestion, and the alimentary canal, and more particularly of the liver. For, although, in many cases, both of acute and chronic disorder, these morbid conditions of the digestive organs are the effect of the general, or of some local derangement of health; yet they become, perhaps in all cases, by a re-action on the constitution, the causes of a continuance of the original maladies, or of new complaints. It has lately been demonstrated, that many diseases of the system at large either depend altogether upon the morbid state of the chylopoietic viscera, indicated by unnatural feces, or are so connected with it, as to cease when that morbid state is removed by medicine. See CATHARTIC, and CHOREA.

The ancients did not fail to pay attention to the stools, as well as the other evacuations of the sick; and they deduced their practical inferences, according to their humoral pathology, from the supposed crude or concocted state of the feces. But this hypothesis seems to be less correctly applicable to the alvine, than to some other discharges; and the concoction of the excretions by stool appears to have only signified in general their approach to the natural or healthy appearance, and the term crude to have included

all the various morbid appearances, which they exhibited. See CRUDITY and CONCOCTION.

In diseases of the digestive organs and intestines themselves, the nature of the dejections affords some of the diagnostic signs of the nature of the diseases. In dysentery, for example, in which the mucous coat of the intestines is inflamed, the passage constricted, and the fecal matter detained, the stools consist principally of the slime or mucus of the bowel, or, in more violent cases, of blood only; and the fecal matter, if any be discharged, is in the form of hard balls, or scybala: in the more advanced stages, when ulceration has taken place, pieces of coagulated lymph, like membranes, are discharged, with sanious matter. In simple diarrhoea, the fecal matter, though diluted with the serous effusion from the exhalant vessels of the canal, or mixed with portions of undigested aliment, passes off nevertheless, retaining most of its other natural qualities. When the secretion of bile, or its passage into the intestines, is interrupted in adults, as in jaundice, the stools are clayey, and pale, like whitish-brown paper. In children, when that secretion is stopped by the irritation of teething, their diet being chiefly of bread and milk, the feces are white; and when digestion is disordered, the biliary secretion going on, acid is generated in the stomach, which, mixing with the bile, gives the alvine discharges a green colour. Instances occasionally occur, in which a fluid like coffee-grounds in colour and consistence is vomited, and similar matter, of a darker colour and of an offensive smell, is discharged in great quantities *per anum*; sometimes green bile is observed mixed with these discharges, sometimes none. They consist undoubtedly of blood slowly evacuated, sometimes arising from the inner surface of the intestines, sometimes from the liver, and generally occur in spirit-drinkers. This disease has been termed MELÆNA (*μελαίνα*, black disease). On the examination of the bodies of persons who have died of such attack, the lining of the intestinal canal has been found highly inflamed, and apparently tending to mortification, through the whole extent, sometimes with and at other times without any disease of the liver.

In many nervous and febrile disorders of the constitution, as in chorea, St. Vitus's dance, in hysteria, in typhus, and scarlatina, as shewn by Dr. Hamilton; and in some more local affections, as pointed out by Mr. Abernethy; the stools, by their unnatural colour, and fetid odour, indicate disorder in the chylopoietic organs; and especially, as Mr. Abernethy maintains, in the liver and its secretion, the bile. Medical men, he observes, entertain various opinions respecting the colour of the feces; but to him this property seems generally to depend on the kind and quantity of the bile. All the secretions, which are poured into the alimentary canal, except the bile, are colourless, or white; if, therefore, this fluid were wanting, the residue of the aliment would be of the colour, which might be expected to result from some of its undigested parts combined; and this is the case in jaundice, and sometimes in children, during dentition, as before mentioned. The feces, voided during a state of disorder of the digestive organs, are sometimes partially coloured; which circumstance cannot be well accounted for upon any other supposition, than that of an irregular secretion of the bile. Besides, fluids secreted from the intestines do not usually enter into combination with the fecal matter, but appear distinctly when excreted. Thus we find mucus and jelly discharged from the bowels, unmixed with the feces. And, lastly, medicines which affect the liver, produce a very sudden change in the colour of the feces. Small doses of mercury, without any alteration of diet, sometimes change the stools immediately from a blackish to a light

a light yellow colour, which indicates a healthy but deficient secretion of bile. Healthy bile, in the human subject, is generally of a deep yellow brown colour; the brown seems to be the result of the yellow colour concentrated. Mr. Abernethy compares it to the colour of wetted rhubarb: for if a small portion of either of these substances be put into a large quantity of water, it will dye it of a bright yellow colour; which is actually the colour of these substances, yet it is so concentrated in the mass as to appear of a deep brown. The quantity of this fluid should be such as completely to dye the excrement of its peculiar colour. By attending, therefore, to the colour of the feces, the kind and quantity of bile, which the liver excretes, may in general be ascertained.

The colour of the alvine excretions in these disordered states of the viscera, is various. Sometimes they appear to consist of the residue of the food, untinged in the least degree with bile. Sometimes they are of a light yellow colour, which denotes a very deficient quantity of healthy biliary secretion. They may also be of a deep olive, of a clay brown, and of a blackish brown; all of which shew a vitiated state of the biliary secretion. Any kind of brown, which dilution will not convert into yellow, must be considered, according to Mr. Abernethy's principle, as unhealthy; since the colour of the healthy bile is a bright yellow, which by concentration appears brown.

The effects, which medicine or diet may have upon the colour of the feces, ought, however, to be considered. When the food is coloured, and this colour is not altered by digestion, it will, of course, appear in the feces; hence if it should be thought desirable to know accurately the state of the biliary secretion, it would be right to restrict patients to a diet that is not likely to colour the feces. In acute diseases, however, as little or no food is taken, this consideration is superfluous. The green colouring matter of vegetables tinges the fecal residue of the food. Steel is also known to influence the colour of the feces, as well as the red varieties of cinchona, and several other drugs. It should also be remarked, that the exposure of feces to air, after their expulsion, will in some instances cause a considerable alteration of their colour. In our endeavours, therefore, to ascertain whether the liver is performing its office rightly, by observing the colour of the feces, attention should be paid to such circumstances, lest we should deceive ourselves.

The residue of the alimentary matter, mixed with the bile, passes from the small into the large intestines, and there undergoes a sudden change; it acquires a peculiar sœtor, and becomes what we denominate feces. This change is so sudden, that it cannot be ascribed to spontaneous chemical alterations, (which would be gradual,) but to some new animal agency. If the contents of the small intestines at their termination, and of the large at their commencement, be examined, they will be found totally different even within a line of each other; the former being without sœtor, and the latter being in all respects what is denominated feces. The feces quickly suffer chemical decomposition out of the body, although they often remain in the bowels, without undergoing the same kind of change. Their chemical decomposition is attended with the sudden formation of ammonia; yet if they be examined when recent, they are found to contain acids which ammonia would neutralize. The inference, therefore, naturally arises, that this agency of the large intestines may be designed, among other purposes, so to modify the residue of the alimentary matter, as to prevent it from undergoing those various chemical changes, which might be stimulating to the containing organs, as well as injurious to the general

health. In a perfectly healthy state of the digestive organs, probably no chemical decomposition, even of the feces, takes place; yet such changes happen in some degree, without apparently producing any injurious consequences. To chemical changes we may probably attribute the extrication of inflammable air, and the various and unnatural odour of the fecal matter, which is observable in disordered states of the digestive viscera. Analogy would lead us to refer the changes, produced in the large intestines, to the effects of a secretion from their lining membrane, which secretion of course will be deranged by a disordered and irritated state of the organs, and a corresponding derangement of the fecal process must be expected to ensue. See Abernethy, *Surgical Observations*, vol. ii.

Dr. Hamilton, however, seems to be of opinion, that the feces undergo a change, when long detained in the intestines, which this change of colour and smell indicates, and he attributes much to the state of constipation or accumulation of feces in the bowels, which this morbid condition of the dejections accompanies. Hence he considers dark and sœtid excretions from the bowels as indicating the necessity of purgative medicines; which experience has shewn to be salutary under such circumstances, whether in nervous, febrile, or other complaints. See *Observations on Purgative Medicines*.

The necessity of removing these morbid feces by cathartics, which also stimulate the bowels, and the adjoining viscera, the liver, and pancreas, is the inference likewise drawn by Mr. Abernethy, from his view of the subject.

The digestive organs are peculiarly liable to derangement in children, so that every disease in them, whether in the teeth, the lungs, or elsewhere, is accompanied with a discharge of unhealthy stools, and laxatives are therefore powerful auxiliaries in the cure of the majority of their complaints.

DEJECTORIA, denote purging medicines.

DEI FACIES *Promontorium*, in *Ancient Geography*, a promontory more commonly called from the Greek *Theoprosopon*, situated on the coast of Phœnicia, between Tripolis to the north, and Bstrus or Botrys to the south.

DEIFAN, in *Geography*, a town of Arabia, in the country of Yemen; 32 miles north of Sana.

DEIFICATION, in the *Pagan Theology*, the act, or ceremony, of deifying their emperors, i. e. of placing them among the gods, and decreeing divine honours to be rendered them. The deification is the same with *apotheosis*; which see.

The deification of the emperors is the only instance in which they departed from their accustomed prudence and modesty. The Asiatic Greeks were the first inventors, and the successors of Alexander the first objects of this servile and impious mode of adulation. It was easily transferred from the kings to the governors of Asia; and the Roman magistrates very frequently were adored as provincial deities, with the pomp of altars and temples, of festivals and sacrifices. (Mengault in vol. i. *Acad. Inscript.*) It was natural that the emperors should not refuse what the proconsuls had accepted; and the divine honours, which both the one and the other received from the provinces, attested rather the despotism than the servitude of Rome. But the conquerors soon imitated the vanquished nations in the arts of flattery; and the imperious spirit of the first Cæsar too easily consented to assume, during his lifetime, a place among the tutelary deities of Rome. The milder temper of his successor declined so dangerous an ambition, which was never afterwards revived, except by the madness of Caligula

ligula and Domitian. Augustus, indeed, permitted some of the provincial cities to erect temples to his honour, on condition that they should associate the worship of Rome with that of the sovereign; he tolerated private superstition, of which he might be the object; but he contented himself with being revered by the senate and people in his human character, and wisely left to his successor the care of his public deification. A regular custom was introduced, that on the decease of every emperor, who had neither lived nor died like a tyrant, the senate by a solemn decree should place him in the number of the gods; and the ceremonies of his apotheosis were blended with those of his funeral. This loyal, and, as it should seem, injudicious profanation, so abhorrent to our stricter principles, was received with a very faint murmur (Cicero in Philippic. i. 6. Julian in Cæsaribus.) by the easy nature of polytheism; but it was received as an institution, not of religion, but of policy. We should disgrace the virtues of the Antonines, by comparing them with the vices of Hercules or Jupiter. Hence the characters of Cæsar or Augustus were far superior to those of the popular deities. But it was the misfortune of the former to live in an enlightened age, and their actions were too faithfully recorded to admit of such a mixture of fable and mystery, as the devotion of the vulgar requires. As soon as their divinity was established by law, it sunk into oblivion, without contributing either to their own fame, or to the dignity of succeeding princes. Gibbon's Hist. vol. i.

DEIGGITSCH, in *Geography*, a river of Germany, which runs into the Kainach, about a mile south-east from Voitsberg.

DEI JUDICIUM, in *Antiquity*, a name given to the old Saxon trial by ordeal; because they thought it an appeal to God, for the justice of a cause, and verily believed that the decision was according to the will and pleasure of divine providence. See ORDEAL.

DEINCLINERS, or DEINCLINING dials, are such as both decline, and incline or recline, at the same time.

Suppose, for instance, a plane to cut the prime vertical circle at an angle of 30 degrees, and the horizontal plane under an angle of 24 degrees, the elevation of the pole being 52 degrees; a dial, drawn on this plane, is called a *deincliner*. See DIAL.

DEINEK, in *Geography*, a town of European Turkey, in the province of Moldavia; 36 miles west of Birlot.

DE INJURIA *sua propria, absque tali causa*, in *Law*, are words used in replications, in actions of trespass. (1 Lil. Abr. 427.) When one justifies by command or authority derived from another, or if a defendant justifies by authority at common law, as a constable by arrest for breach of the peace; or if he justifies by act of parliament, &c.; the plaintiff may reply that he did it of *his own wrong, without any such cause as the defendant has alleged*. Cro. Eliz. 539. 2 Salk. 628. See TRESPASS.

DEINSBURG, in *Geography*, a town of Germany in the duchy of Carinthia; 5 miles north of Eberstein.

DEINSE, DEINZE, or DEYNSE, a small town of France, in the department of the Escaut, chief place of a canton in the district of Gand, with a population of 2958 individuals, nine miles south-west of Gand, and 15 north-east of Courtray. The canton has an extent of 85 kilometres, 10 communes, and 17,158 inhabitants.

DEJOCES, in *Biography*, the first king of the Medes, raised to that honour from the rank of citizen, on account of his zeal in the administration of justice and equity among his countrymen. His influence as a private man was so great, that when he ceased to act, anarchy and confusion seemed always and immediately to prevail: he was, in conse-

quence of this, chosen sovereign about the year B. C. 709. He soon obtained all the honours attaching to that rank in life, and did not fail to magnify the importance of his situation; and to excite in the minds of his subjects an awe of his person, he would not suffer himself to be seen by any but those of his immediate household. He transacted all his business through the medium of servants and ministers. By these means, and by employing a multitude of spies in all parts of his dominions, he established a perfect despotism, which he administered with judgment, and with some degree of severity. He reigned 53 years; and at his death was succeeded by his son Phraortes. Univer. Hist.

DEJOTARUS, first distinguished as tetrarch of Galatia, and on account of the eminent services which he performed in that station, and of the figure which he made in the Mithridatic war, was afterwards appointed to the throne of the Lesser Armenia by Pompey, which appointment was confirmed by the senate. He was highly respected by most of the principal people in Rome, and was of much service in repressing many tumults which were excited in the empire. In the civil war between Pompey and Cæsar, he sided with the former, and was on that account deprived of part of his territory, and became tributary to the victorious Cæsar. After his death, Dejotarus, by bribery, recovered his forfeited territories. He intended next to have joined Brutus, but the commander to whose care he trusted his troops went over to Antony, which was so far fortunate for him, that on the defeat of Brutus he was permitted to retain his kingdom. He arrived to an advanced age, and, towards the close of life, was excessively devoted to the superstitions of the age and country in which he lived, and was governed almost entirely by omens and auguries. See BAYLE, who has given a very elaborate and learned article of this prince.

DEIPARA, *Θεῖονος*. See MOTHER of God.

DEIRA, in *Ancient Geography*, one of the two kingdoms, into which the 7th kingdom of the heptarchy, or Northumberland, was divided; comprehending the country between the Humber and the Tyne, whose capital was York. The other of these two kingdoms was Bernicia, or the country between the Tyne and the Forth, whose capital was Bamburgh. These two kingdoms were united by Oswald about the middle of the 7th century, into the kingdom of Northumberland.

DEIR-ABULISE, in *Geography*, a town of Egypt; 45 miles south-west of Cairo.

DEIRGEART LOUGH, often called *Lough Derg*, a very large sheet of water in Ireland, into which the river Shannon expands, between the counties of Galway and Clare on one side, and Tipperary on the other. This lake is about 16 miles long, and from two to six in breadth, and contains some, though not many, islands.

DEIROUT, or DEIRÛT, a large and handsome town of Egypt, situated on the western bank of the Nile, almost opposite to Fouch, and about 16 miles south-east of Rosetta.

DEIS, or DAGUS, the chief table in a monastery. "Solus in refectorio prandebit supremus habens vascellum, priore prandente ad magnam mensam quam *deis* vulgariter appellamus."

It is thus called from a cloth called dais, with which the tables of kings were covered.

DEISM, the doctrine or belief of the Deists.

Deism, Theism, from *θεος*, *God*, may properly be used to denote natural religion, as comprehending those truths which have a real foundation in reason and nature; and in this sense it is so far from being opposite to Christianity, that it is one great design of the Gospel to illustrate and enforce.

enforce it. Thus some of the deistical writers have affected to use it; but deism more precisely signifies that system of religion, relating both to doctrine and practice, which every man is to discover for himself by the mere force of natural reason, independent of all revelation, and exclusive of it; and this religion Dr. Tindal, and others, pretend is so perfect, as to be incapable of receiving any addition or improvement, even from divine revelation.

It has not been, however, uncommon to boast of the perfection of this religion in consequence of the assistance which it has received from revelation, though its advocates are neither sufficiently humble nor candid to acknowledge it. Natural religion, with the clear views and extraordinary helps which it derives from the Scriptures of divine truth, is very different with regard to extent and evidence, from what it would have been without supernatural direction and assistance. It is not easy to determine what unaided reason might have done, and how far it might have discovered the principles and duties of religion; because, in every period of time, its powers have been more or less assisted by divine revelation, the benefits of which have been transmitted from one age to another. Under the dispensation of Christianity, more especially, men have been taught to reason justly concerning religious truth and duty by the aid of revelation, though they have not duly acknowledged their obligations. It therefore becomes those who urge the perfection of natural religion as an argument against the necessity of divine revelation, to consider to what this perfection is owing; and whether they are not indebted for it to those extraordinary communications, of which they have availed themselves, and which, being no farther necessary, they deprecate and discard. Some persons, however, whilst they have boasted of the perfection of natural religion, have disparaged Christianity on account of the difficulties that embarrass the investigation of some of its doctrines and discoveries. It behoves such persons to consider how far this kind of reasoning may be urged against other systems both of religion and philosophy, which they themselves profess to admit. Are there not in *deism* itself, the most simple, as it is deemed, of all religious opinions, several difficulties, for which human reason can but ill account, which may therefore be not improperly styled "articles of faith?" Such is the origin of evil under the government of an all-good and all-powerful God; such is the reconciling of the prescience of God, with the free-will of man, which, after much thought on the subject, Mr. Locke, (Letter to Mr. Molyneux, p. 509, vol. iii.) fairly confesses he could not do, though he acknowledges both; such is also the creation of the world at any supposed time, or the eternal production of it from God, &c. &c. But because of these difficulties, or any others that may occur in the system of deism, no wise man will deny the being of God; or his infinite wisdom, goodness, and power, which are proved by such evidence as carries the clearest and strongest conviction, and cannot be refuted without involving the mind in *far greater difficulties*, even in downright *absurdities* and *impossibilities*. The only part, therefore, that can be taken is, to account in the best manner that our weak reason is able to do, for such seeming objections; and when *that* fails, to acknowledge its weakness, and acquiesce under the certainty that our very imperfect knowledge or judgment cannot be the measure of the divine wisdom, or the universal standard of truth. So it is likewise with respect to the *Christian religion*. Some difficulties occur in that revelation, which human reason can hardly clear; but as the truth of it stands upon evidence so strong and convincing, that it cannot be denied without much *greater difficulties* than those that attend the belief of it, we ought not to reject it upon such objections, however mortifying

they may be to our pride. *That* indeed would have all things made plain to us; but God has thought proper to proportion our knowledge to our *wants*, not to our *pride*. All that concerns our *duty* is clear; and as to other points either of natural or revealed religion, if he has left some obscurities in them, is that any reasonable cause of complaint? Not to rejoice in the benefit of what he has graciously allowed us to know, from a presumptuous disgust at our incapacity of knowing more, is as absurd as it would be to refuse to *walk*, because we cannot *fly*. From the arrogant ignorance of metaphysical reasonings, aiming at matters above our knowledge, arose all the speculative impiety, and many of the worst superstitions, of the old Heathen world, before the Gospel was preached to bring men back again to the primitive faith; and from the same source have since flowed some of the greatest corruptions of the evangelical truth, and the most inveterate prejudices against it; an effect just as natural as for our eyes to grow weak and even blind, by being strained to look at objects too distant, or not made for them to see. If the *external* evidence of our religion be convincingly strong, and there is no *internal* proof of its falsehood, but much to support and confirm its truth; then surely no difficulties ought to prevent our giving a full assent and belief to it. It is our duty indeed to endeavour to find the best solutions we can to them; but where no satisfactory ones are to be found, it is no less our duty to acquiesce with humility, and believe that to be right which we know is above us, and belonging to a wisdom superior to ours. In the present comparison of deism with Christianity, and in contrasting the one against the other, with a view to the perfection of either, we have been led to mention the difficulties that attend both the one and the other; but the difficulties to which we refer, as peculiar to Christianity, are such as attend the belief of the Gospel in some of its pure and essential doctrines, plainly and evidently delivered; which, being made known to us by a *revelation* supported by *proofs* that our reason *ought to admit*, and not being such things as it could *certainly know to be false*, must be received by it as *objects of faith*, though they are such as it could not have discovered by any natural means, and such as are difficult to be conceived, or satisfactorily explained, by its limited powers. If the *glorious light of the Gospel* be sometimes overcast with clouds of doubt, so is the light of our *reason* too. But shall we deprive ourselves of the advantage of *either*, because those clouds cannot perhaps be entirely removed, while we remain in this mortal life? Shall we obstinately and forwardly shut our eyes against "that day-spring from on high that hath visited us," because we are not as yet able to bear the full blaze of his beams? Shall man presume that his weak and narrow understanding is sufficient to guide him *into all truth*, without any need of *revelation* or *faith*? Shall he complain that "the ways of God are not like his ways, and past his finding out?" True philosophy, as well as true Christianity, would teach us a wiser and more modest part. It would teach us to be content within those bounds which God has assigned to us, "casting down imaginations, and every high thing that exalteth itself against the knowledge of God, and bringing into captivity every thought to the obedience of Christ." Lyttelton on the Conversion of St. Paul.

DEISTS, a class of people known also under the denomination of *Free-thinkers*, whose distinguishing character it is, not to profess any particular form, or system, of religion; but only to acknowledge the existence of a God, and to follow the light and law of nature, rejecting revelation, and opposing Christianity.

This name seems to have been first assumed, as the denomination of a party, about the middle of the sixteenth century,

tury, by some gentlemen in France and Italy, who were desirous of thus disguising their opposition to Christianity by a more honourable appellation than that of atheists. Viret, an eminent reformer, mentions certain persons in his epistle dedicatory, prefixed to the second tome of his "Instruction Chretienne," published in 1563, who called themselves by a new name, that of Deists. These, he tells us, professed to believe in God, but shewed no regard to Jesus Christ, and considered the doctrines of the apostles and evangelists as fables, and dreams. He adds, that they laughed at all religion, though they outwardly conformed to the religion of those with whom they lived, or whom they wished to please, or feared to offend. Some, he observes, professed to believe the immortality of the soul; others denied both this doctrine and that of providence. Many of them were considered as persons of acute and subtil genius, and took pains in diffeminating their notions. See Bayle's *Dict. art. VIRET*. vol. v. or Leland's *View of the Deistical Writers*, vol. i. p. 2.

The Deists hold, that, considering the multiplicity of religions, the numerous pretences to revelation, and the precarious arguments generally advanced in proof thereof, the best and surest way is, to return to the simplicity of nature, and the belief of one God; which is the only truth agreed to by all nations.

They complain that the freedom of thinking and reasoning is oppressed under the yoke of religion; and that the minds of men are ridden, and tyrannized, by the necessity imposed on them of believing inconceivable mysteries; and contend, that nothing should be required to be assented to, or believed, but what their reason clearly conceives. See *DEISM*.

The distinguishing character of modern Deists is, that they reject all revealed religion, and discard all pretences to it, as the effects of imposture and enthusiasm. They profess a regard for natural religion, though they are far from being agreed in their notions concerning it. They are classed by some of their own writers into mortal and immortal Deists: the latter acknowledging a future state, and the former denying it, or representing it as very uncertain. *Oracles of Reason*, p. 99.

Dr. Clarke distinguishes four sorts of Deists. 1. Those who pretend to believe the existence of an eternal, infinite, independent, intelligent Being, who made the world, without concerning himself in the government of it. 2. Those who believe the being and natural providence of God, but deny the difference of actions, as morally good or evil, resolving it into the arbitrary constitution of human laws; and therefore they suppose that God takes no notice of them. With respect to both these classes, he observes that their opinion can consistently terminate in nothing but downright atheism. 3. Those who having right apprehensions concerning the nature, attributes, and all-governing providence of God, seem also to have some notion of his moral perfections, though they consider them as transcendent, and such in nature and degree, that we can form no true judgment, nor argue with any certainty concerning them: but they deny the immortality of human souls, alleging that men perish at death, and that the present life is the whole of human existence. 4. Those who believe the existence, perfections, and providence of God, the obligations of natural religion, and a state of future retribution, on the evidence of the light of nature, without a divine revelation: such as these, he says, are the only true Deists, but their principles, he apprehends, should lead them to embrace Christianity; and therefore he concludes, that there is now no consistent scheme of Deism in the world. *Evidence on Nat. and Rev. Religion*, p. 12, 27.

The first Deistical writer of any that appeared in this country, was Herbert, baron of Cherbury. He lived and

wrote in the 17th century. His book "De Veritate" was first published at Paris in 1624. This together with his book "De Causis Errorum," and his Treatise "De Religione Laici," were afterwards published in London. His celebrated work "De Religione Gentilium," was published at Amsterdam in 1663, in 4to, and in 1700 in 8vo. and an English translation of it was published at London in 1705.

As he was one of the first that formed Deism into a system, and asserted the sufficiency, universality, and absolute perfection of natural religion, with a view to discard all extraordinary revelation, as useless and needless, we shall subjoin the five fundamental articles of this universal religion. They are these: 1. That there is one supreme God. 2. That he is chiefly to be worshipped. 3. That piety and virtue are the principal part of his worship. 4. That we must repent of our sins; and if we do so, God will pardon them. 5. That there are rewards for good men, and punishments for bad men, both here and hereafter. Our own and the preceding age has produced a number of advocates in the same cause; and however they may have differed among themselves, they have been agreed in their attempts of invalidating the evidence and authority of divine revelation. We might mention Hobbes, Blount, Toland, Collins, Woolston, Tindal, Morgan, Chubb, lord Bolingbroke, Hume, &c. Some have also added lord Shaftesbury to the number.

But the friends of Christianity have no reason to regret the free and unreserved discussion which their religion has undergone. Objections have been stated and urged in their full force, and as fully answered; argument and railery have been repelled; and the controversy between Christians and Deists has called forth a great number of excellent writers, who have illustrated both the doctrines and evidence of Christianity in a manner that will ever reflect honour on their names, and be of lasting service to the cause of genuine religion, and the best interests of mankind.

The number of Deists is said to be daily increasing: in England many men of speculation and letters are said to incline that way; and the like is observed in some of our neighbour nations, where freedom of speaking, writing, and thinking, is indulged. Not that unrestrained liberty in this respect can ever injure Christianity, or serve the cause of Deism: truth neither needs nor seeks disguise; but where freedom is allowed, men's sentiments, on the subject of religion, are more generally known.

DEITY, *GODHEAD*, a common appellation given to God; and also by the poets to the heathen gods and goddesses.

DEIVIRILE, a term in the school theology, signifying something divine and human at the same time. See *THEANDRIC*.

The word is a compound of *Deus*, God, and *virilis*, of *vir*, man.

DEIZABAD, in *Geography* a town of Persia in the province of Irak; 90 miles N. of Isfahan.

DELAGOA BAY, a bay on the east coast of Africa, situated in S. lat. 26°, E. long. 32°; and frequently visited by vessels employed in the southern whale fishery. One of the chief rivers which enters the bay is the Masumo; and the natives on the northern and southern banks follow distinct customs, the men on the former wearing singular helmets of straw. On the southern side are 14 chiefs, subject to a king called Capellah, whose dominions extend about 200 miles inland, and about 100 on the sea-shore, computed by the natives in days' journeys of 20 miles each. Cattle and poultry are abundant, and may be purchased at a very cheap rate; the favourite articles being blue linens, old cloaths, brass rings, copper wire, large glass beads, tobacco, pipes, &c.; the fish are numerous and excellent; and turtle is taken in

Deer island. The soil is a rich black mould, sown with rice or maize in December or January; the dry season lasting from April till October. There are many fruit-trees and useful plants, particularly the sugar-cane; but no horses, asses, nor buffaloes. The wild animals are the tiger, (panther), rhinoceros, antelope, hare, rabbit, wild hog, with Guinea hens, partridges, quails, wild geese, ducks, and some small singing birds. The natives are Kuffees, that is, pagans, of a bright black colour, tall and stout, who go nearly naked, and are tattooed. They are good-humoured and harmless, and fond of excursions on the river; there being what is called a king of the water, only yielding in power to Capellah. Like the rest of Africa, the country is not populous; and Mr. White in his "Journal of a Voyage from Madras," 1800. 4to. supposes, that the inhabitants around this large bay may be from six to ten thousand.

DE LA FOND, in *Biography*, a shallow conceited author of a treatise on music, published in 1725, octavo, under the title of "A new System of Music," in which he pretended to entirely new invent the art, furnish it with new technica, and shorten its study three-fourths of the time usually bestowed on it, and also to teach a new and easier method than any yet known of figuring and playing thorough base, or, as he affectedly calls it, compound base.

DELAIRE, one of the claimants to the formula of accompanying the musical scale of eight notes ascending, and eight descending, commonly called by the French, *La regle de Poissane*, which see.

DELAKEUS, in *Geography*, a small town of Abyssinia, situated on the top of a hill near the river Nile, W. of the lake of Dembea, in N. lat. $11^{\circ} 44'$ E. long. $37^{\circ} 2'$. It extends from N. E. to N. N. E. and is more considerable in appearance than the generality of the small towns or villages in Abyssinia, because it is inhabited by Mahometans only, a trading, frugal, intelligent, and industrious people. It gives name to a ford of the river, which is passable from the end of October to the middle of May.

DE LA MARCH, a western water of Illinois river, in the N. W. territory of America; 30 yards wide, and navigable eight or nine miles.

DELAMATTENOOS, an Indian tribe, in alliance with the Delawares.

DELANY, PATRICK, in *Biography*, a clergyman of considerable celebrity in Ireland, was born about the year 1686. It is not known where or under whom he received the early part of his education; but he finished his studies at Trinity college, Dublin. Here he became distinguished for learning, and was elected fellow of his college. He obtained numerous pupils, and by their progress Mr. Delany gained a high reputation. He was the friend and associate of Dr. Swift, and joined him and Dr. Sheridan in a variety of poetical effusions, in which, however, he indulged only in the hours of relaxation from his studies. He cultivated the talents of a preacher, and became very popular. About the year 1724 he was involved in a dispute with the provost of the college, and was obliged so far to submit himself as to acknowledge he had acted with impropriety. This offence created him other enemies, and prevented him from rising in the church. His political principles, also, as a tory were obstacles to any important preferment. About the year 1727 Delany, who had already taken his degree as Dr., was presented, by the university of Dublin, to a small living worth about 100*l.* per ann.: and also was appointed chancellor of Christ-church, which produced a similar income. He was afterwards appointed prebend of St. Patrick's cathedral; but he had previously relinquished the advantages and emoluments arising from his fellowship, so that his income was still very

limited. In 1729 he commenced the publication of a periodical paper, called "The Tribune," which was a work of merit, but not sufficiently adapted to the taste of the public to become popular or long-lived. In 1731 Dr. Delany came to London with introductory letters to Dr. Gibson, bishop of London: he submitted to his lordship's judgment a theological work, entitled "Revelation examined with Candour," &c. This he afterwards published, with the approbation of the worthy prelate. It was so highly esteemed at the time that it soon passed through three editions. It consists of a variety of dissertations on subjects, deemed at that period of considerable importance, but which have since, or at least many of them, been very little attended to. During our author's absence from Dublin he married an Irish widow lady of considerable fortune, by which he was enabled to indulge his natural generosity, and to live in a style of hospitality, to which his former narrow means were wholly unequal. This fortune, however, in after-life, was the occasion of much trouble, and expensive law and chincery suits, which, though they terminated in favour of the doctor's fortune and fame, which had been virulently attacked, must for several years have been the source of great uneasiness. In the *Biographia Britannica* is a long and interesting account of the dispute drawn from authentic legal sources. In 1738 Dr. Delany gave to the world one of the best, if not the very best, of his productions; it was entitled "Reflections upon Polygamy, and the Encouragement given to that Practice in the Old Testament." The object of the author was to point out the disorders and mischiefs which the practice of polygamy must introduce into society: the arguments have generally been admitted to be strong, and his reasoning very conclusive. There have, however, we apprehend, been very few in this country, at any times, who have been advocates for the contrary opinion, and therefore the subject was of less practical importance than was supposed by the doctor and his adherents. Dr. Delany's next publication was "An historical Account of the Life and Reign of David, King of Israel," which, by the candid and judicious, was considered as too much of an eulogy on a character, which, in some respects, is exposed to the severity of animadversion. (See DAVID.) Dr. Delany, having lost his wife, married a second time a lady of great taste and skill in painting, and other ingenious arts. To this lady Dr. Kippis has devoted a separate article; we may therefore in this place observe that Mrs. Delany excelled in embroidery and shell-work, and at the age of 74 she invented a new and beautiful mode of exercising her ingenuity by the construction of a Flora of a most singular kind, formed by applying coloured papers together. It consisted of nearly 1000 plants executed with unparalleled precision and truth. In the year 1744 Dr. Delany published a volume of "Sermons on the social Duties;" and in another edition were added "Sermons on the opposite Vices." In the same year he was presented with the deanery of Down, chiefly through the recommendation of the whigs, who had formerly set themselves against his promotion in the church. In 1754 he published "Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift, containing several singular Anecdotes relating to the Character and Conduct of that great Genius, and the most deservedly celebrated Stella." The chief object of this work was to vindicate the dean from some misrepresentations contained in the noble lord's remarks, in which the doctor has been very successful: he has also afforded a clearer view of the real character of Dr. Swift than had been given in any other publication. Our author also published another volume of sermons, of which those on practical subjects, are of real and sterling merit. In 1763 he published the third volume of his "Revelation examined with Candour;" and in 1766 another

another volume of discourses and dissertations made their appearance. This was the last work published by Dr. Delany: we have not, however, enumerated all his publications; many single sermons and small tracts do not appear to command separate notice. The doctor died at Bath, in the month of May 1768, in the 83d year of his age. As a writer he possessed respectable talents, which he exercised in the cause of virtue and true religion. His piety and benevolence were conspicuous; but the warmth of his temper was sometimes accompanied with a certain portion of irritability and impetuosity. Few excelled him in charity, and hospitality. His income which, during the last twenty years of his life, was 300*l. per ann.*, sunk under the exercise of these virtues, and he left little behind him but his books and furniture. He is said to have been a very absent man, in proof of which the following anecdote, among others, has been told of him. Being at his own desire appointed to preach before the king, and not knowing the usual etiquette of the business, he entered the royal chapel after service was commenced; not knowing the place appropriated to the preacher, he crowded into the desk by the reader. The vesturer in the midst of his devotions went and pulled him by the sleeve, but the doctor chagrined at being interrupted during the solemnity of prayer, resisted the intruder, who in vain begged him to come out; and said, "There was no text;" the doctor said he had a text, and it was some time before he could be brought to understand that the text must be written out for the closets. *Biog. Brit.*

DELARAM, in *Geography*, a town of Persia, in the province of Segistan; 90 miles N. E. of Zareng.

DELAS, a river of Wales, in the county of Brecknock, which runs into the Yrvon, five miles S. W. of Bealch.

DELAS, or *Silla*, *Diala*, in *Ancient Geography*, a river of Asia, in Persia, to the left of the Tigris, into which it discharges itself, after having watered the towns of Apollonia, Astargeda, &c. in flowing from its source in mount Zagrus.

DE LA WAR, a town of America, in the state of Virginia, and King William's county, situated on the broad peninsula formed by the confluence of the Pamunky and Mattapony. The united stream here assumes the name of York-river. The town lies 20 miles N. by W. of Williamfburg.

DELAWARE, one of the United States of N. America, situated between 38° 29' 30", and 39° 54' N. latitude, and between 75° and 75° 48' W. long., being 92 miles in length and 24 miles in breadth, and containing 2000 square miles, or 1,200,000 acres. This state is bounded E. by the river and bay of the same name, and the Atlantic ocean; on the S. by a line from Fenewick's island, in N. lat. 38° 29' 30", drawn west till it intersects what is commonly called the *tangent* line, dividing it from the state of Maryland; on the W. by the said tangent line, passing northward up the peninsula, till it touches the western part of the territorial circle; and thence on the N. by the said circle, described with a radius of 12 miles about the town of Newcastle, which divides this state from Pennsylvania. It derived its name from Lord De La War, who was instrumental in establishing the first settlement of Virginia. The Delaware state is divided into three counties, viz. Newcastle, Kent, and Sussex, whose chief towns are Wilmington, Newcastle, Dover, and Lewes. Dover is the seat of government. The number of inhabitants is 64,273, of whom 6153 are slaves. The eastern side of the state is indented with numerous creeks, or rivers, which generally have a short course, soft banks, many shoals, and are skirted with very extensive marshes. In the southern and western parts of this state, spring the head-waters of Pocomoke, Wicomico, Nanticoke, Choptank, Chester, Sassa-

fras, and Bohemia rivers, all of which fall into Chesapeake bay, and some are navigable for 20 or 30 miles into the country by vessels of 50 or 60 tons. Excepting the upper part of the county of Newcastle, this state is, generally speaking, low and level. It abounds at particular seasons of the year with stagnant water, which renders it unfit for the purposes of agriculture, and injurious to the health of its inhabitants. The spine, or highest ridge of the peninsula, runs through the state of Delaware, inclining to the eastern or Delaware side. It is designated in Sussex, Kent, and part of Newcastle, counties by a remarkable chain of swamps, from which the waters descend on each side, passing on the E. to the Delaware, and on the W. to the Chesapeake. Notwithstanding the swamps already mentioned, Delaware is an agricultural state; including a fertile tract of country, which yields a variety of useful productions. Along the Delaware, and from eight or ten miles into the interior country, the soil is generally a rich clay. Thence to the swamps above mentioned, it is light, sandy, and of an inferior quality. About Caribana the heights are lofty; some of the hills of Brandywine are rough and stony; but with these and some few other exceptions, the lower country forms almost one extended plain. In the county of Newcastle the soil is a strong clay; in Kent it has a considerable mixture of sand; and in Sussex the sand predominates. Wheat of the best quality is cultivated in this state, and it is much valued and sought for, not only through the States of the Union, but in foreign markets. Besides wheat, which yields the best superfine flower, this state generally produces plentiful crops of Indian corn, barley, rye, oats, flax, buckwheat, and potatoes, and various kinds of fruit in great perfection. It abounds in natural and artificial meadows containing a large variety of grasses. Hemp, cotton, and silk, duly attended, would, without doubt, flourish here very well. The county of Sussex has excellent grazing lands. From hence are also exported large quantities of lumber, obtained chiefly from an extensive swamp, called the Indian river or Cypress swamp, lying partly in this state, and partly in the state of Maryland. This morass extends six miles from E. to W., and nearly twelve from N. to S., including an area of nearly 50,000 acres of land. It contains a great variety of plants, trees, wild beasts, birds, and reptiles. Almost the whole of the foreign exports of Delaware are from Wilmington; the trade from this state to Philadelphia is very considerable, being the principal source whence that city draws its staple commodity. No less than 265,000 barrels of flour, 300,000 bushels of wheat, 170,000 bushels of Indian corn, beside barley, oats, flax-seed, paper, slit iron, snuff, salted provisions, &c. &c. to a very considerable amount, are annually sent from the waters of the Delaware state; of which the Christina is much the most productive, and probably much more so than any other creek or river of like magnitude in the Union; 245,000 barrels of flour, and other articles to the amount of 80,000 dollars, or more, being exported from this creek; of which to the value of 550,000 dollars are manufactured on its northern bank, within two or three miles of the navigation. Among other branches of industry exercised in or near Wilmington, are a cotton manufactory, and a bolting-cloth manufactory, both of which promise to be of lasting benefit to the country. In the county of Newcastle are several fulling mills, two snuff mills, a sitting mill, four paper mills, and 60 mills for grinding grain, all of which are turned by water; and this neighbourhood admits still of greater improvements. The legislature in the January session 1796 passed an act to create a fund for the establishment of schools throughout the state. The manufacture of flour is carried unto great perfection in this

state; numerous mills are erected for this purpose; and those of Brandywine stream, three miles from the creek on which they stand, half a mile from Wilmington, and 27 from Philadelphia, are most extolled, as capable of grinding annually 400 000 bushels, though, from collateral circumstances, their usual yearly produce does not amount to more than from 290 to 300,000 bushels. These mills employ about 200 persons; and they are so conveniently situated with regard to navigation, that a vessel carrying 1000 bushels of wheat may be laid along-side any of these mills, and the water adjoining some of them is sufficiently deep to admit vessels of twice the above size. By means of well contrived machinery the vessels are loaded and unloaded with surprising expedition. Besides wheat and flour, this state exports lumber, and various other articles. The amount of exports for the year ending September 30, 1791, was 119,878 dollars 93 cents; in 1792, 133,972 dollars 27 cents.; in 1794, 207,985 dollars 33 cents.; and in 1801, 440,504 dollars.

In the state of Delaware, there is a variety of religious denominations; of Presbyterians there are 24 churches; of Episcopalians, 14; of Baptists, 7; and of Methodists, a considerable number, particularly in the two lower counties of Kent and Sussex. At Wilmington there is a Swedish church, one of the oldest in the United States.

Of minerals there are few in this state, except iron. Wheat and lumber are its staple commodities. We have already mentioned several other articles of its produce and manufacture.

Settlements were made in Delaware by the Dutch about the year 1623, and by the Swedes about the year 1627. Their settlements were comprehended in the grant to the duke of York; and William Penn united them to his government by purchase. They were afterwards separated, in some measure, from Pennsylvania, and denominated, the "Three Lower Counties." They had their own assemblies; but the governor of Pennsylvania used to attend, as he did in his own proper government. At the late revolution, the three counties were erected into a sovereign state, and have established a republican constitution. Morfe.

DELAWARE County, a county of Pennsylvania, S. W. of Philadelphia county, on the Delaware river; about 21 miles long, and 15 broad, containing 115,200 acres, and subdivided into 21 townships, the chief of which is Chester. The number of inhabitants is 12,809. The lands bordering on the Delaware are low, and afford excellent meadow and pasturage; and are guarded from inundations by mounds of earth or dykes, which are sometimes broken down by extraordinary freshes in the river, to the great damage and subsequent expence of the proprietors. Great numbers of cattle are brought hither from the western parts of Virginia, and N. Carolina, to be fattened for supplying the Philadelphia market.

DELAWARE, a county in New-York, on the head-waters of Delaware river, containing 21,700 inhabitants.

DELAWARE, a township in Wayne county, Pennsylvania, including 381 inhabitants.

DELAWARE Bay and River. The bay is 60 miles long, from the cape to the entrance of the river, at Bombay Hook; occupies a space of about 630,000 acres; and is in some parts so wide, that a ship, in the middle of it, cannot be seen from the land. It opens into the Atlantic N. W. and S. E. between cape Henlopen on the right, and cape May on the left. These capes are 18 or 20 miles apart. Delaware river was called Chihohocki by the aborigines, and in an old Nuremberg map is named Zuydt river. It rises by two principal branches in the state of New York;

the northernmost of which, called the Mohawk's or Cook-quago branch, rises in lake Urfayantse, lat. 42° 25', and takes a S. W. course, and turning south-easterly, crosses the Pennsylvania line in lat. 42°; and about 7 miles from thence, it receives the Popachton branch from the N. E., which rises in the Kaat's-Kill mountains. Thence it runs southwardly, until it touches the N. W. corner of New Jersey, in lat. 41° 24'; and then passes off to sea through Delaware bay; having N. Jersey E. and Pennsylvania and Delaware W. The bay and river are navigable from the sea to the great or lower falls at Trenton, 155 miles; and are accommodated with buoys and piers for the direction and safety of ships. A 74 gun ship may go up to Philadelphia, 120 miles by the ship channel from the sea. The distance across the land, in a S. E. course to N. Jersey coast, is but 60 miles. Sloops go 35 miles above Philadelphia to Trenton falls; boats, that carry 8 or 9 tons, 100 miles farther; and Indian canoes 150 miles, except several small falls or portages. It is in contemplation to connect the waters of Chesapeake bay with those of Delaware river by 4 different canals, viz. Elk river with Christiana creek; Broad creek, another branch, with Red-lion creek; Bohemia, a third branch of the Elk, with Apoquinemy creek; and Chester river with Duck creek. Morfe.

DELAWARE, a small river of East Florida.

DELAWARE, a township in the county of Suffolk, Upper Canada, lying on the E. side of the river Thames, in the plains above the Delaware village of Indians.

DELAWARES, an Indian nation, formerly numerous and powerful, who possessed part of Pennsylvania, New Jersey, and New York. This name was given them by the Europeans; for they call themselves Lennilenape, that is, Indian men; or Woappannackky, which signifies, a people living towards the rising sun. They now reside about halfway between lake Erie and Ohio river. They are an ingenious and intelligent people; and, like the Six Nations, are celebrated for their courage, peaceable disposition, and powerful alliances. Almost all the neighbouring nations are in league with them, especially the Mahikun, Shawanees, Cherokees, Twichtwees, Wawachtanos, Kickapees, Moshkos, Tuckachshas, Chippeways, Ottawas, Putiwoatamies, and Kaskakias. The Delawares, who were hostile, made peace with the United States in 1795, and ceded some lands. The United States, on their part, have engaged to pay them in goods to the value of 1000 dollars a year for ever. Formerly the Delawares could furnish 600 warriors; but their number has been lately considerably decreased by war. Morfe.

DELBRUCK, a small town of the kingdom of Westphalia. It formerly belonged to the bishopric of Paderborn; and is situated 12 miles W. of Paderborn.

DEL CREDERE, *Commission of*, in *Commerce*, an undertaking by an insurance-broker, for an additional premium, to insure his principal against the contingency of the failure of the under-writer. 1 Term Rep. 112.

DELDEN, in *Geography*, a small town of the kingdom of Holland, in the department of Overijssel.

DELEBIO, a small town of the canton of the Grisons, in the Helvetic republic, situated in the Veltlin, in the Squadra de Morbegno, near the castle of Fuentes, remarkable for the abbey of Aqua Fredda, and a chapel built on the field where Philip Maria, duke of Milan, defeated the Venetians in 1434. Dictionnaire de la Suisse.

DELECITO, a town of Naples, in the province of Capitanata; 10 miles S. S. E. of Troja.

DELEGATES, certain persons delegated, or appointed by the king's commission, under the great seal, to sit upon

an appeal to the king in the court of chancery. See *Court of Delegates*.

For delegates in academical causes; see *University Court*.

DELEGATION, a commission extraordinary given a judge to take cognizance of and determine some cause, which ordinarily does not come before him.

In the civil law, delegation also denotes a sort of surrender, whereby a person substitutes another debtor in his place. See Ulpian, l. 11. ff. *de novationibus & delegationibus*.

This delegation differs from transferring, or translation, because three persons intervene in a delegation, *viz.* the creditor, the debtor, and a third, who himself is indebted to the debtor, and on whom the debtor transfers the obligation he was under to pay the creditor, delegating him, as it were, for that purpose. But, in a simple transfer, it is enough the transferer and the transferee be present.

DELEMONT, or **DELSBERG**, and *Delsberg*, in *Geography*, a small town of France, in the department of the Upper Rhine, chief place of a district of the same name, situated on the river Byrse, with a population of 904 individuals. It has a subprefect, a court of justice, and a register office. Its canton has an extent of 307½ kilometres, 32 communes, and 10,118 inhabitants. The whole district comprises 5 cantons, 107 communes, 35,779 inhabitants, and a territorial extent of 920 kilometres. The country is mountainous, and produces very little.

Till the year 1793 Délémont belonged to the bishopric of Basle. The prince bishop had a palace here, and the canons of Moutiers some very elegant houses. Near Délémont are fine quarries of white free-stone, resembling marble, a mineral spring, and other natural curiosities, but chiefly petrifications. Herbin *Statistique de la France*. *Dictionnaire de la Suisse*.

DELETERIOUS (from *δηλω*, *nocco*, *I hurt*), a term sometimes used among naturalists for such things as are of a pernicious and poisonous nature. See *Poison*.

DELF, a quarry, or mine, where stone or coal is dug. From the Saxon word *delfan*, to delve or dig.

DELF of Coal, denotes coal lying in veins under ground, before it is dug up.

DELF, or *Delve of Coals*, is also a certain quantity, dug out of a mine or pit. See *COAL*.

DELF is also used in *Heraldry* for one of the abatements of honour; being a square in the middle of the escutcheon.

A delf tenne was anciently due to him who receded from his own challenge, or any way departed from his parole, or word. If there be two or more delfs in an escutcheon, it is then no longer an abatement: so also, if it be of metal, or charged upon; it then becomes a charge of perfect bearing.

DELF, or *Delft-ware*, Fr. *Fayence*, a kind of pottery of baked earth, covered with an enamel, or white glazing, which gives it the appearance and neatness of porcelain. The basis of this pottery is clay; and the kinds of clay chiefly used are the blue and green, with an addition of marle or sand, in order to lessen the contraction of the clay, to render it less compact, and to afford a better ground for the enamel. Red clay is also added, which, on account of its ferruginous matter, binds and gives a greater solidity. The proportions of these ingredients vary in different works, according to the different qualities of the earths employed. Three parts of blue clay, two of red clay, and five parts of marle, form the composition used in several manufactories. Vessels formed of these materials must be dried very gently, to avoid cracking. They are then to be placed in a furnace to re-

ceive a slight baking, and they are lastly to be covered with an enamel or glazing, which is done by putting upon the vessels thus prepared, the enamel, which has been ground very fine, and diluted with water. The glazing, which is nothing but white enamel, ought to be so opaque as not to shew the ware under it. The enamels for delf-ware are composed of sand or flints, vitrifying salts, calx of lead, and calx of tin. The vitrification of sand is effected by somewhat less than an equal part of alkaline salt, or twice its weight of calx of lead, and one part of calx of tin, which is designed for giving a white opaque colour to the mass, is to be added to three or four parts of all the other ingredients taken together. M. D'Antic recommends for the white enamel, used in glazing, a mixture of a hundred pounds of calx of lead, with about a seventh part of that quantity of calx of tin, for common delf, or a fourth part of calx of tin for the finest delf; a hundred, or a hundred and ten pounds of fine sand; and about twenty or thirty pounds of sea-salt or salt of glass. To make this enamel, lead and tin are calcined together with a strong fire, or the sand is also to be made into a frit with the salt or ashes. The whole, being well mixed and ground together, is placed under the furnace, where it is melted and vitrified during the baking of the ware. Then it is to be ground in a mill, and applied as above directed. *Dict. of Chem. Eng. edit. 1777*. See *ENAMEL*, *GLAZING*, and *PORCELAIN*.

DELFACE, FRANCIS, in *Biography*, a learned French monk, was born at Montet in Auvergne, in the year 1637. He entered upon the monastic life at Clermont, in 1656, where he recommended himself to the notice and respect of his superiors, as well by his steady application, as by his talents. He was fixed on, at the instigation of the celebrated Arnaud, to give a new edition of the works of St. Augustine. To this work he applied himself with all diligence, and had made considerable preparation for the publication, when an anonymous tract, that exposed church abuses, came out, and was imputed to him. For this he was unjustly banished, having, it is believed, had no concern in the offence for which he suffered punishment. The place of his exile was Lower Bretagne, where he was unable to proceed on his great work. He was shortly after his banishment called upon to preach at Brest, on some public occasion, when the vessel in which he took his passage was wrecked, and he was among the number of those that were drowned. This happened in October 1676, in the thirty-ninth year of his age. He was author of several works which are not interesting to the English reader. His historical eulogy, entitled, "The Epitaph of Casimir, King of Poland, who, after having abdicated his Crown, retired into France, and became Abbot of St. Germain de Pres," is a work of considerable merit. Moreri.

DELFINO, in *Geography*, a town of European Turkey, and capital of Lower Albania, where the pacha resides; 356 miles W. of Constantinople, and 60 S.S.W. of Edessa. N. lat. 40° 4'. E. long. 21° 15'.

DELFT, or **VAN DELPHUS**, WILLIAM JAMES, in *Biography*, an excellent painter and engraver, was the son of William Delft, and a near relation (grandson, according to Pilkington) of Michael Miravelt, and born at Delft in 1619. He drew and painted portraits with excellent taste; and having been instructed by Miravelt, acquired a similar mode of design and colouring, and successfully imitated him in the management of his pencil, so that he is said to have equalled Miravelt in force and delicacy. However, he is more generally known as an engraver; and his best prints are highly finished: some of them are executed in a bold, powerful, open style, which produces a fine effect. Such

was his portrait of Hugo Grotius, dated 1652; and others in a neat and much more finished manner, as we find, says Strutt, in the admirable portrait of Michael Miravelt, from a picture of Vandyck. He usually signed his name at length, and sometimes substituted the letters G. V. D., or a cypher composed of a G and a D. It does not appear that he was ever in England; and yet he engraved several English portraits, as Charles I. of England, Henrietta Maria, his queen, George Villars, duke of Buckingham, &c. and styles himself the king's engraver. He died in 1661. Pilkington and Strutt.

DELFT, in Latin *Delphi*, in *Geography*, a considerable and handsome town of the kingdom of Holland, in the department of the Maese, or Meule, on the river Schie between Rotterdam and Leyden, 4 miles S. of the Hague, 6 miles N.W. of Rotterdam, and 9 miles S. of Leyden. N. lat. $51^{\circ} 53'$. It has 25,000 inhabitants, is nearly two miles in circumference, and defended against inundations by three dams or dikes. The principal streets have spacious canals planted on each side with trees. The public buildings, particularly the town-house or guild-hall, are very magnificent. The arsenal, before the late revolutions, was considered as one of the best furnished in Holland. In the principal church is the noble tomb of prince William I. of Orange, founder of the former Batavian republic, who was basely assassinated in 1584; and in another church a marble monument erected to the memory of admiral Tromp.

Delft owes its origin to Godfrey the Hunchback, duke of Lower Lorraine, who built a castle here in 1071, but it is chiefly remarkable for its manufacture of earthen ware, or pottery, made of baked earth covered with an enamel or white glazing which gives it the appearance and neatness of porcelain. This earthen ware is known in commerce by the name of *Delft ware*.

DELFTLAND, was formerly that portion or district of the department of the Maese, in Holland, in which the towns of Delft and Delftshaven are situated.

DELFTSHAVEN, or the port of Delft, a small neat town of the kingdom of Holland, in the department of the Maese, on the mouth of the river Maese, 6 miles S. by E. of Delft, with which it is connected by a handsome canal. It is in fact the harbour of Delft.

DELFTZYL, a small town of the kingdom of Holland, in the department of Groeningen, with a castle near the mouth of the river Eems at its confluence with the Fivel, or Damster Diep, 3 miles N. of Dam, 18 miles N.E. of Groeningen, and 12 S.W. of Emden. N. lat. $53^{\circ} 18'$. E. long. $6^{\circ} 20'$.

DELGADO, CAPE, a cape on the east coast of Africa, in the Indian sea. S. lat. $10^{\circ} 5'$. E. long. 40° .—Also, a cape on the east coast of Africa, in the Indian sea. N. lat. $9^{\circ} 45'$. E. long. $50^{\circ} 15'$.

DELGOVITIA, in *Ancient Geography*, a place of Britain, marked in Antoninus's Itinerary, iter 1., 20 miles from York, belonging to the Brigantes. This station is generally placed by antiquarians at Wighton, or at Godmanham, a village about half a mile from it.

DELHI, or DEHLI, one of the eleven soubahs, or provinces, into which Acbar, during his long reign in the 11th century, divided Hindoostan Proper; to which four more were afterwards added. It was formerly a kingdom or empire of considerable extent, containing several provinces or circars, and many cities and towns; but having been the seat of continual wars for more than 50 years, and encroached upon by numerous invaders, it is now reduced into a wretched state, and its boundaries have been fluctuating and precarious, as well as very limited. The country

is almost depopulated, and most of the lands are lying waste; the wretched inhabitants not daring to provide more than the bare means of subsistence, for fear of attracting the notice of those whose trade is pillage. Nothing but the natural fertility of the soil, which produces wheat, rice, millet, sugar, indigo, pulse, and fruits of various kinds, and the mildness of the climate, more temperate even than that of the neighbouring province of Agra, could have kept up any degree of population; and rendered the sovereignty of it, at this day, worth contending for. A tract of country, which possesses every advantage that can be derived from nature, contains the most miserable of inhabitants; such is the dire effect of the ambition of their superiors, and so dearly do mankind pay for it; who, miscalculating their powers, think they can govern as much as they can conquer. The only territory remaining to the tribe of Timur or Tamerlane is a small district round Delhi, together with the city itself (now no longer a capital), exposed to repeated depredations, massacres, and famines, by the contests of invaders. The province has now 8 circars, subdivided into 232 pergunnahs. Its revenue is said to be 601,615,555 dams, reckoning 320 dams equal to 1*l.* sterling. It is mostly in the possession of Sindia.

DELHI, or *Dehli*, the chief town of the fore-mentioned province, was once a celebrated city, the capital of Mussulman sovereignty in Hindoostan, and in more early times, the seat of Hindoo dominion over northern India. We first hear of it, as the capital of Hindoostan, about the year 1200; and it is said to have been founded by Delu about 300 years before our era, and, as Mr. Rennell thinks, should properly be written "Dehly;" the Ayen Acbarree says, that its ancient name (in Sanscrit) was "Inderput," or "Indraput," the house of Indra. As Canouge declined, Delhi rose in reputation; and it continued the unrivalled metropolis of Hindoostan, till the year 1308, when Timur, or Tamerlane, turned his arms towards Hindoostan; in October he crossed the Indus; and soon after his army proceeded in different divisions to Delhi, which submitted, without what may be properly termed a battle. On the 16th of December in the same year, it is said, that this merciless conqueror entered the city, erected the great standard of the Tartarian empire immediately on its walls; and the usurper, seated on the throne of India, in all the pride of conquest, received the prostrate homage of the nobility of both nations. In consequence of some resistance reluctantly made by the inhabitants to the wanton ravages of their conquerors, Delhi, and all the wonderful monuments of art contained in it, were devoted to be pillaged; and on the 13th of January, this great city was destroyed. Delhi, however, recovered part of its former splendour under the dynasty of succeeding kings, and was still considered as the imperial city of Hindoostan until the reign of Acbar, or Akbar, who, commencing his reign in 1556, and fixing his residence at Agra, where he died in 1605, completed the ruin which time and neglect had united to spread through the wide circumference, and amid the desolated towns of Delhi. In 1647, Shah-Jehan, grandson of Acbar, removed the seat of his empire from Agra to Delhi, calling it "Shahjehanabad," or "Jehanabad;" where on the banks of the river Chun he built a noble castle and palace, with gardens and other conveniences, which cost above 50 lacks of rupees, or 625,000*l.* At this time the yearly revenue of Delhi amounted to 100 krores of dams, or (reckoning each dam at the 40th part of a rupee, and the rupee as 2*s.* 6*d.* sterling) 3,125,000*l.* Aurangzebe, the third son of Shah-Jehan, took possession of the throne in 1659; and during his reign the revenues of the province of Delhi amounted to 1,221,950,137 dams. Delhi

continued

D E L H I.

continued to increase in splendour and importance, until it was entered in 1738-9 by Nadir Shah, the usurper of the Persian throne, who demanded 30 millions sterling, by way of ransom. Tumults, massacres, and famine were the result; 100,000 of the inhabitants were slaughtered, and 62 millions of plunder were said to be collected. It was again plundered and depopulated by Ahmed Abdalla in 1756, 1759, and 1760; although during the time of Aurungzebe, it was supposed to contain two millions of souls. Abdalla on this occasion became emperor of Delhi; and if his inclinations had led him to establish himself in Hindoostan, it is probable that he might have begun a new dynasty of emperors in his own person. Shah-Aulum, the lineal descendant of the house of Timur, aspired to possess the capital city of his ancestors, and with this view put himself into the hands of the Mahrattas, who promised to seat him on the throne of Delhi. Thus deluded, he left Allahabad, where he resided under the protection of the English, to whom he owed all that he possessed, and went to Delhi, where he remained a kind of state-prisoner. The private distresses of this prince, for it would be almost mockery to call him the great Mogul, or emperor, were so great, that in 1784 his son was deputed to solicit assistance from the English. Since the peace of 1782, Madajee Sindia, a Mahratta chief, and the possessor of the principal part of Malwa, hastened the lead at Delhi, and taken possession of several places, with a view to extend his conquests on the side of Agimere, and to establish a considerable state or kingdom.

Delhi is not so well built as Agra. It is not easy to ascertain its extent, which was said to contain, as we have above mentioned, two millions of inhabitants. Bernier, a respectable and credible writer, who penned his account in 1663, only four years after the accession of Aurungzebe, does not warrant so high a calculation of its inhabitants; and it is well known that, under his reign, both the empire and capital were greatly augmented. Bernier estimated the circumference of Delhi at 3 leagues only, reckoning what was within the fortifications, besides which he describes several suburbs, but altogether, no extraordinary extent for a capital city in India. He describes Agra as being considerably larger. After the plunders and massacres which it has undergone, since the decline and downfall of the Mogul empire, it must be supposed to have been reduced very low; and accordingly, it is spoken of by late travellers as a city of moderate extent; and even for an Indian city, very ill built. Claud Boudier found the latitude of Delhi to be $28^{\circ} 37'$, and its longitude $77^{\circ} 40'$. The account from which we shall make the following extracts is the latest we have seen, and we have no reason to question its accuracy. It is extracted from a journal of observations made during an official tour through the Dowab and the adjacent districts, by lieutenant W. Franklin, in company with captain Reynolds of the Bombay establishment, appointed by the Bengal government to survey that part of the country in the year 1793. (*Asiatic Researches*, vol. iv. p. 417, &c.) The extent of the ruins of old Delhi cannot, as this writer supposes, be less than a circumference of 20 miles. The environs to the N.W. are crowded with the remains of spacious gardens and country-houses of the nobility, which were formerly supplied with abundance of water by means of the noble canal dug by Ali Mirdan Khan, and which formerly extended from above Paniput quite down to Delhi, where it joined the Jumna; fertilizing in its course a tract of more than 90 miles in length, and bestowing affluence on those who lived within its extent. The new city of Shah-Jehanabad, built by Shah-Jehan, A.D. 1631-2, lies on the western bank of the Jumna; in N. lat. $28^{\circ} 36'$. The city is about 7 miles in circumference and is surrounded on three sides by a wall of brick and stone;

a parapet runs along the whole, with loop-holes for musquetry; but no cannon are planted on the ramparts. The city has 7 gates, viz. Lahore-gate, Ajmere-gate, Turkoman-gate, Delhi-gate, Moor-gate, Cabul-gate, and Cashmere-gate; all of which are built of stone, and have handsome arched entrances of stone, where the guards of the city keep watch. Near the Ajmere gate is a "Madrissa," or college, erected by the nephew of Nizam-ul-Moolluch; it is built of red stone, and situated at the centre of a spacious quadrangle, with a stone fountain. At the upper end of the area is a handsome mosque built of red stone, inlaid with white marble. The apartments for the students are on the sides of the square, divided into separate chambers, which are small but commodious. The tomb of Ghazi, its founder, is in the corner of the square, surrounded by a shrine of white marble, pierced with lattice-work. The college is now shut up, and destitute of inhabitants. In the neighbourhood of the Cabul-gate is a garden, in which are two tombs, one of the wife of the emperor Mahommed Shah, and another of the daughter of Aurungzebe. On a rising ground near this garden, whence there is a fine view of Shah-Jehanabad, are two broken columns of brown granite, 8 feet high, and $2\frac{1}{2}$ feet broad, on which are inscriptions in an ancient character.

Within the city of New Delhi are the remains of many splendid palaces, belonging to the great Omrahs of the empire; all of which are surrounded with high walls, and occupy a considerable space of ground. Their entrances are through lofty arched gate-ways of brick and stone, at the top of which are the galleries for music; before each is a spacious court-yard for the elephants, horses, and attendants of the visitors. Each palace has likewise a "Mahal," or seraglio, adjoining, which is separated from the "Dewan-Khana," by a partition-wall, and communicates by means of private passages. All of them had gardens with capacious stone-reservoirs, and fountains in the centre; an ample terrace extended round the whole of each palace; and within the walls were houses and apartments for servants and followers of every description, besides stabling for horses and other accommodations. Each palace was likewise provided with a handsome set of baths, some of which were furnished with beautiful rooms, paved and lined with white marble, and consisting of five distinct apartments, into which light is admitted by glazed windows at the top of the domes.

Shah Jehanabad is also adorned with many fine mosques, several of which are still in perfect repair and beauty. One of those that are most worthy of notice is the "Jama Musjed," or great cathedral, situated about a quarter of a mile from the royal palace, the ascent of which, as it is situated on a rocky eminence, is by a flight of 35 stone steps, through a handsome gate-way of red stone. The doors of this gate-way are covered throughout with plates of wrought brass, imagined by Mr. Bernier to be copper. The terrace on which the mosque is situated, is a square of about 1400 yards of red stone; in the centre is a fountain lined with marble, for the purpose of performing the necessary ablutions previous to prayer. An arched colonnade of red stone surrounds the whole terrace, which is adorned with octagon pavilions at convenient distances, accommodated with seats. The mosque is of an oblong form, 261 feet long, surrounded at the top, with three magnificent domes of white marble, intersected by black stripes, and flanked by two minarets of black marble and red stone alternately, rising to the height of 130 feet. Each of these minarets has three projecting galleries of white marble; and their summits are crowned with light octagon pavilions of the same. The whole front is faced with large slabs of beautiful white marble; and along the cornice are 10 compartments, 4 feet long, and $2\frac{1}{2}$ broad, inlaid

inlaid with inscriptions in black marble, in the "Nuski," character, which are said to contain great part, if not the whole, of the Koran. The inside of the mosque is paved with flags of white marble, decorated with a black border. The walls and roof are lined with plain white marble; and the "nimber," or pulpit, is of marble, having an ascent of four steps and ballustraded. The ascent to the minarets is by a winding stair-case of 130 steps of red stone; and at the top is a noble and extensive view. The domes are crowned with cullises, richly gilt; and presenting a glittering appearance at a distance. This mosque was begun by Shah Jehan, in the 4th year of his reign, and completed in the tenth; the expences of its erection amounted to 10 lacks of rupees; and it is in every respect worthy of being the grand cathedral of the empire of Hindoostan. Besides the mosque above described, there are in the city and its environs above 40 others, of inferior size and of the same fashion.

The modern city of Shah Jehanabad is rebuilt, and contains many good houses, chiefly of brick. The streets are in general narrow; but there were formerly two very noble streets, one in a direction N. and S., and another lying E. and W.; the former having handsome houses on each side of the way, and merchants' shops well furnished with the richest articles of all kinds, and provided with water by means of an aqueduct of red stone, constructed by Shah Jehan. The bazars in Delhi are at present but indifferently furnished, and the population of the city has been of late years much reduced. Cotton cloths are still manufactured, and the inhabitants export indigo. Their chief imports are by means of the northern caravans, which arrive once a-year, and bring with them from Cabul and Cashmere shawls, fruit, and horses. There is also a manufacture at Delhi for beedree hooka bottoms. The cultivation about the city is principally on the banks of the Jumna, where it is very good; and the vicinity produces corn and rice, millet and indigo. The limes are very large and fine. Precious stones are likewise to be had at Delhi, of very good quality; particularly the large red and black cornelians. The city is divided into 36 mohauls or quarters, each of which is named either after the particular Omrah who resided there, or from some local circumstances relative to the place. The modern city of Shah Jehanabad appears to have been built upon two rocky eminences; the one where the "Jama Musjid" is situated, named "Jujula Pahar," and the other the quarter of the oil-sellers, called "Brjula Pahar;" both of these eminences afford a commanding view of the remainder of the city. From the vast quantity of buildings, found in the environs of Delhi for upwards of 20 miles in extent, as well as from their grandeur and style of architecture, we may infer that this had once been a rich, flourishing, and populous city. The palace of the royal family of Timur was erected by the emperor Shah Jehan, when he finished the new city; it is situated on the western bank of the Jumna, and surrounded on three sides by a wall of red stone. Its circumference is about a mile, and comprehends several public buildings, particularly two halls of audience, one called "Dewaun Aum," for people of all descriptions, and the other, or "Dewaun Khafs," for the nobility. The latter was formerly adorned with excessive magnificence; but it has in later times been much despoiled by invaders. It is about 150 feet in length, by 40 in breadth, and still possesses many remains of beauty and splendour which excite admiration. Around its interior, in the cornice, are the following lines, engraved in letters of gold upon a white marble ground; "If there be a paradise upon earth, this is it:—'tis this, 'tis this." The royal baths, built by Shah Jehan, are situated to the northward of the Dewaun Khafs, and consist of three very large apartments surmounted by

white marble domes, and admirably finished within. The light is admitted from the roof by windows of party-coloured glasses. In the "Shah Baug," or royal gardens, is a very large octagon room, which looks towards the river Jumna.

The "Gentur Munter," or observatory, in the vicinity of Delhi, was built in the third year of the reign of Mohammed Shah, by the rajah Jeyling, who was assisted by many persons celebrated for their knowledge in astronomy from Persia, India, and Europe; it has been since plundered by the Jeits under Juwahr Sing. The royal gardens of Shalimar, began by the emperor Shah Jehan in the 4th year of his reign, and finished in the thirteenth, were laid out with admirable taste, and cost the enormous sum of a million sterling; but they have since been laid waste, and the greatest part of the costly materials have been removed. Here are found among other buildings the apartments of the Haram, enclosed by high walls; some of these apartments are constructed with red stone, and others with brick faced with fine chunam, and decorated with paintings of flowers of various patterns. All of them have winding passages, which communicate with each other, and the adjoining gardens by private doors. The extent of the gardens is not above a mile in circumference, encompassed by a high brick wall, destroyed in many parts of it; and the extremities are flanked with octagon pavilions of red stone. They still abound with old trees of a very large size. The prospect to the southward of Shalimar towards Delhi, as far as the eye can reach, is covered with the remains of extensive gardens, pavilions, mosques, and burying places, all desolate and in ruins. The environs of this once magnificent and celebrated city appear now nothing more than a shapeless heap of ruins; and the country round about is equally forlorn.

DELHI, a town of America, in the county of Delaware, and state of New York, containing 820 inhabitants.

DELIA, *Δελία*, in *Antiquity*, a quinquennial festival in the island of Delos, instituted by Theseus when, upon his return from Crete, he placed in the temple the statue of Venus, given him by Ariadne.

DELIA, feasts celebrated by the Athenians, in honour of Apollo, surnamed *Delius*.

The principal ceremony in this feast was an embassy, or rather a pilgrimage, to Apollo of Delos, performed every five years by a certain number of citizens, deputed for that purpose, and called *Deliaſtae*, *Δελιαſται*, or *Theori*, *Θεοροί*, *q. d.* the *seers*, and the first person of the embassy, or deputation, *Architheorus*, *Ἀρχιθεωρος*. To him were added four more of the family of the *Ceryci*, priests descended from Mercury, who resided all the year at Delos, to assist in the temple. The whole deputation set out in five vessels, carrying with them every thing necessary for the feast, and the sacrifices.

The Deliaſtae, who went abroad, were crowned with laurel. At their arrival, they immediately offered a sacrifice to Apollo: and, after the sacrifice, a number of young maids danced round the altar, a dance called in Greek *νεβανος*, wherein, by their various motions and directions, they represented the turnings and windings of a labyrinth. When the Deliaſtae returned to Athens, the people went out to meet them, and received them with all the joy and acclamation imaginable. They never laid aside their crown till their commission was fully completed; and then they consecrated it to some god in his temple.

The whole time of their going and returning, with all the ceremonies of their embassy, was called the Delia; during which time no criminal might be executed, which was a peculiar privilege of this feast, not allowed to any other, not even those of Jupiter. Thus, Plutarch observes, that it was a day consecrated to Jupiter, when Phocion was made to take

take the poison to which he was condemned; whereas they waited thirty days to give it to Socrates, by reason of the Delia.

According to Thucydides, the Delia were first instituted in the sixth year of the Peloponnesian war, against the Athenians, who had extirpated the isle of Delos, removed all the tombs out of it, and ordained that nobody should either be born or die in it; but that all the sick people should be removed into a little island called Rhenia; though the Ionians, and the neighbouring islanders of Ionia, had long before that time held a sort of Delia; that is, feasts and games, like those which the Athenians celebrated afterwards.

DELIAC, DELIACUS, among the *Ancients*, denoted a poulterer, or a person who sold fowls, fatted capons, &c.

The traders in this way were called Deliaci; the people of the isle of Delos first practised this occupation. They also sold eggs, as appears from Cicero, in his *Academic Questions*, lib. iv. Pliny, lib. x. cap. 30. and Columella, lib. viii. cap. 8. likewise mention the Deliaci.

DELIACAL PROBLEM, *Problema Deliacum*, a famous problem among the ancients, concerning the duplication of the cube. See *DUPLICATION of the Cube*.

DELIAN GAMES, games established at Delos, anterior to the Olympic games, concerning which Homer is silent. Thucydides (lib. iii. cap. 104.) tells us, that in very remote antiquity, there were "Games of bodily exercise, and of music, in which cities exhibited their respective choruses;" and, in testimony of this, he quotes the following verses from Homer's hymn to Apollo:

"To thee, O Phœbus, most the Delian isle:
Gives cordial joy, excites the pleasing smile;
When gay Ionians flock around thy fane;
Men, women, children, a resplendent train,
Whose flowing garments sweep the sacred pile,
Whose grateful concourse gladdens all the isle,
Where champions fight, where dancers beat the ground,
Where chearful music echoes all around,
Thy feast to honour and thy praise to found."

"That there was also," continues Thucydides, "a musical game, to which artists resorted to make trials of skill, Homer fully shews in other verses to be found in the same hymn: for having sung the Delian chorus of females, he closes their praise with these lines, in which he makes some mention of himself;

"Hail! great Apollo, radiant god of day!
Hail! Cynthia, goddess of the lunar sway!
Henceforth on me propitious smile! and you,
Ye blooming beauties of the isle, adieu!
When future guests shall reach your happy shore,
And refug'd here from toils, lament no more;
When social talk the mind unbending cheers,
And this demand shall greet your friendly ears—
Who was the bard, e'er landed on your coast,
That sung the sweetest, and that pleased you most?—
With voice united, all ye blooming fair,
Join in your answer, and for me declare;
Say—the blind bard the sweetest notes may boast,
He lives at Chios and he pleas'd us most."

Smith's Thucydides.

We cannot help pointing out another circumstance in this hymn, which is really curious, as it implies the cultivation of a talent for imitation, at a time when simplicity and original genius seem most likely to have subsisted, pure and untainted, by ludicrous similitudes.

Homer, in verse 162, describing the employment of the

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Delian priestesses, or nuns of the order of saint Apollo of Delos, tells us, that they were great adepts in the art of mimicry; and that part of the entertainment which they afforded to the numerous people of different nations, who formed their congregation, was, as the poet expresses it, from their being skilled to imitate the voices and the pulsation, (*Κρεμδαλιαζον*, strepitum,) or measure, of all nations; and so exactly was their song adapted, that every man would think he himself was singing. By the expression *παντων ανθρωπων φωνας*, literally, the voices of all men, is hardly meant that these ladies were in possession of the talent of *taking off* individuals, like some of our comedians. *Φωνας* seems only to imply national melody, or at most national dialects, and inflexions of speech; and *κρεμδαλιαζον*, national rhythm, which, in all probability, was the most striking characteristic in those early ages of music.

Homer seems to sketch out the order of the performance in these old pagan conservatorios, v. 158; first they sung a hymn in praise of Apollo; then another in praise of Latona and Diana; then they descended to the celebration of human heroes and heroines of ancient times; and it seems to have been in this part of their performance that they exerted their mimetic powers, and charmed the nations. (*Θελογοντι δε φων' ανθρωπων*.)

DELIAS, *Δηλιας*, in *Antiquity*, the name of the ship in which the Delian procession was annually made by the Athenians. See *DELIA*.

DELIBACHES, formed of the Turkish *deli*, signifying mad, and denoting *mad-headed*, or *DELES*, in the *Military Language* of the Ottoman empire, are a corps of volunteers on horseback in the service of the pachas. These soldiers are brave, determined, enterprising, and ever ready to execute the orders of their master in the expeditions which he commands, and in the extortions which he directs. They follow him in war, perform the office of light troops, and fight without order and without discipline; they stop and bring back to battle the runaways, and frequently precipitate themselves into the enemy's ranks, with a boldness which astonishes, and which sometimes determines the victory in their favour. When a pacha is disgraced, or when, from any motive, he dismisses his delibaches, as they are without pay, and without resources, they then commit the most terrible robberies; they spread themselves over the fields, the villages, and even the towns; they rob indiscriminately, lay all under contribution, and stop and plunder the caravans, till they are called into the service of some other pacha, or till some imposing force has put them to flight and dispersed them.

DELIBAMENTA, in *Antiquity*, a libation offered to the infernal gods, which was always poured downwards; hence this act was expressed by the word *desunderere*.

DELIBERATION is a voluntary operation of the mind that is employed about what we are to do or to forbear. Every man knows, says Dr. Reid, (*Essays on the active Powers of Man*, p. 82.) that it is in his power to deliberate or not to deliberate about any part of his conduct; to deliberate for a longer or shorter time, more carelessly or more seriously; and when he has reason to suspect that his affection may bias his judgment, he may either honestly use the best means in his power to form an impartial judgment, or he may yield to his bias, and only seek arguments to justify what his inclination leads him to do. In all these points, he determines, he wills, the right or the wrong. The general rules of deliberation seem, in the abstract, perfectly evident, and form a kind of axioms in morals. They are such as these. We ought not to deliberate in cases that are perfectly clear. No man deliberates whether he ought to

chuse happiness or misery. No honest man deliberates whether he shall steal his neighbour's property. When the case is not clear, when it is of importance, and when there is time for deliberation, we ought to deliberate with more or less care, in proportion to the importance of the action. In deliberation we ought to weigh things in an even balance, and to allow to every consideration the weight, which, in sober judgment, we think it ought to have, and no more. This is to deliberate impartially. Our deliberation should be brought to an issue in due time, so that we may not lose the opportunity of acting while we deliberate. It is not easy, however, to observe these self-evident rules of deliberation. Our appetites, affections, and passions oppose all deliberation, but that which is employed in finding the means of their gratification, and under the influence of these, we may counteract and transgress those maxims which reason approves. What is commonly called a fault of ignorance, is always owing to the want of due deliberation. The natural consequence of deliberation with regard to any part of our conduct, is a determination how we shall act. When the opportunity is present, the determination to act is immediately followed by the action; or otherwise, when it is at a distance. In this latter case, the third operation of the mind called voluntary, (the first being ATTENTION, which see,) occurs, *viz.* a fixed purpose or resolution, with regard to our future conduct; and such a fixed purpose to do, some time hence, something which we believe shall then be in our power, is strictly and properly a determination of will, no less than a determination to do it instantly. Every definition of volition agrees to it. See VOLITION.

DELIBERATIVE, is applied to that kind, or branch, of *Rhetoric* employed in proving a thing, or convincing an assembly thereof, in order to oblige them to put it in execution. The deliberative kind was much in vogue among the Greeks and Romans, when the orators harangued the people.

The deliberative orations constitute one of the three kinds into which the ancients divided all orations; the other two are the *demonstrative* and *judicial*. The scope of the deliberative was to advise or to dissuade; and this kind of oration was employed in matters of public concern, agitated in the senate, or before the assemblies of the people. The subjects belonging to this kind of oration are taken from the nature and circumstances of the thing itself under consideration. Discourses of the reasoning kind must have been almost coeval with men's intercourse with one another; as they no sooner began to engage in mutual conversation, than they deliberated upon their common interest, and offered their advice to each other. The early practice of this mode of discourse appears from sacred writ, where we find, that when Moses was ordered upon an embassy into Egypt, he would have excused himself for want of eloquence. (Exod. iv. 10.) And Homer (Il. β. 87.) represents the Greeks at the siege of Troy, as flocking like a swarm of bees to hear their generals harangue them. Nor is this species of oratory less conspicuous for its usefulness to mankind, than for its antiquity; being highly beneficial in councils, camps, or any societies of men. Discourses of the deliberative kind comprehend things public or private, sacred or civil; and their chief end is either profit or interest; and as nothing is truly profitable that is not in some respect or other good, what is good and beneficial, as well as just and honourable, is the end here proposed. The principal heads of this kind of deliberative discourses, deducible from the nature and properties of the subject under consideration, are such as follow. *Pleasure* often affords a cogent argument in such discourses, and it furnishes an argument that has great influence on mankind in general. Quintilian, however, observes that pleasure

ought not to be proposed as a fit motive of action in serious discourses abstractedly considered, and unless it is designed to recommend something that is useful. Thus Cicero (Pro Archia, c. 7.) recommends study from the pleasure which attends it: "If pleasure only," says he, "was proposed by these studies," (referring to the pursuit of polite literature,) "you would think them an entertainment becoming a man of sense, and a gentleman. For other pursuits neither agree with all times, all ages, nor all places; but these studies improve youth, delight old age, adorn prosperity, afford a refuge and comfort in adversity, divert us at home, are no hindrance abroad, sleep, travel, and retire with us in the country." *Profit* or advantage, when it respects things truly valuable, is also a very just and laudable motive. *Honour* will supply another argument, that will have great influence in inspiring generous minds with ardour. Virgil (*Æn.* l. ii. v. 289.) has very beautifully described Hector's ghost appearing to Æneas, in the night when Troy was taken, and advising him to depart, from this motive of honour:

"O goddess-born, escape by timely flight
The flames and horrors of this fatal night.
The foes already have possess'd the wall,
Troy nods from high, and totters to her fall.
Enough is paid to Priam's royal name;
More than enough to duty and to fame.
If by a mortal's hand my father's throne
Could be defended, 'twas by mine alone."

It is possible, however, that the expediency of undertaking any thing which, in itself considered, appears beneficial, may be questionable; and in this case the circumstances that attend it will afford proper arguments for engaging in it. Accordingly, one of these is the *possibility* of succeeding. Thus, Hannibal endeavoured to convince king Antiochus, that it was possible for him to conquer the Romans, if he made Italy the seat of the war; by observing to him, not only that the Gauls had formerly destroyed their city, but that he had himself defeated them in every battle he fought with them in that country. (Justin, lib. xxxi. c. 5.) Moreover, an argument founded on *probability* will be still more likely to prevail. Hence Cicero, after the fatal battle at Pharsalia, dissuades those of Pompey's party, with whom he was engaged, from continuing the war any longer against Cæsar; because it was highly improbable after such a defeat, by which their main strength was broken, that they should be able to stand their ground, or meet with better success than they had before. (Ad. Fam. lib. vii. ep. 3.) When the possibility and probability of an event fail in supplying sufficient motives for the prosecution of it, and a view of real or apprehended difficulties discourages it, it may be necessary to recur to another argument deduced from the *facility* of accomplishing the proposed object. By this argument Cicero (Philipp. iv. c. 5.) encourages the Roman citizens in opposing Mark Antony (who, upon the death of Cæsar, had assumed an arbitrary power) by representing to them, that his circumstances were then desperate, and that he might easily be vanquished. Again the plea of *necessity* will give new force to the motive urged in favour of any undertaking; and therefore Cicero joins this argument with the former, to prevail with the Roman citizens, to oppose Antony, by telling them, that "the consideration before them was not in what circumstances they should live; but whether they should live at all, or die with ignominy and disgrace." To these heads may be added the consideration of the *event*, which in some cases carries great weight with it.

Cicero, in his oration for the Manilian law, uses three of the arguments above stated; reasoning from the topics of necessity,

necessity, possibility, and probability, and in that fine discourse supporting each by various other arguments and considerations. On the contrary, in another oration (Philipp. vii. c. 3.) he endeavours to dissuade the senate from consenting to a peace with Mark Antony, because it was base, dangerous, and impracticable.

The business of giving advice, however, requires no inconsiderable degree of skill and address. For since the temper and sentiments of mankind, as well as their circumstances, are very various, it is often necessary to accommodate the discourse to their inclinations and opinions of things; and hence it happens, that the weightiest arguments are not always the most proper, and fittest to be used on all occasions. Cicero, who was an admirable master of this art, and knew perfectly well how to suit what he said to the taste of his hearers, in treating upon this subject, distinguishes mankind into two sorts; viz. the ignorant and unpolished, who always prefer profit to honour, and the more civilized and polite, who prefer honour and reputation to every thing else. (Orat. Partit. c. 25, &c.) The speech of Alexander, addressed to his soldiers, before he engaged the Persians, as we have it in Curtius, (lib. iii. c. 10.) is finely wrought up in this respect. For as his army was composed of different nations, the parts of his discourse are admirably well suited to their different views in the prosecution of the war. To the class of deliberative discourses we may refer, not only all matters of advice and exhortation, but likewise all consolatory and petitory speeches. (Ward's *Oratory*, vol. i. lect. 8.) See farther on the subject of this article under ELOQUENCE, ORATION, PUBLIC SPEAKING, and SERMONS.

To have a deliberative voice in the assembly, is when a person has a right to give his advice, and his vote, therein. In councils, the bishops have deliberative voices; those beneath them have only consultative voices.

DELICES, in *Geography*, a hamlet of but a few houses in the department of the Leman, district of Geneva in France, two miles from Geneva, celebrated for having been for some time the residence of Voltaire, before he purchased the lordship of Ferney.

DELICT, in the *Law of Scotland*, is used to express an offence of an inferior degree to a crime, to be punished only by the effect of a civil action, for the reparation of private damage.

DELIGATION, DELIGATIO, that part of *Surgery* which relates to the binding up of wounds, ulcers, broken bones, &c.

That bandages are very useful, and even necessary, for curing the disorders of the human body, is evident, not only from the testimony of Hippocrates, Galen, and other eminent physicians; but also from this, that there can scarcely be any operation in surgery performed without their assistance. For should a surgeon perform an operation with the greatest judgment and care, but miscarry in the application of the bandage, all his endeavours will be to no purpose; and more especially in the treatment of wounds, fractures, luxations, and amputations. And we often find that in fractures and luxations, after a proper reduction of the parts, the cure depends more on a skilful application of the bandage to the part affected, than on the medicines. In the case of violent hæmorrhages, a proper application of the bandage and compresses proves the most effectual and speedy remedy, and must be acknowledged by every one who has any skill in surgery: not to mention that the making and applying a bandage after a neat and ready manner, is justly reckoned among the good qualifications of a surgeon; as it gains him the esteem of the spectators, and the confidence of the patient, which is of great influence in forwarding the

cure; for both the one and the other judge of a surgeon's abilities by his performance on such occasions. See BANDAGE.

DELILERS, a kind of Turkish hussars, collected from Servia, Bulgaria, and Croatia. They are violent and furious, whence their name, and disorderly in their attack, which some have ascribed to their belief of predestination.

DELIMA, in *Botany*. See TETRACERA.

DELINEATING. See DESIGNING.

DELINEATOR, an instrument used by artists to delineate or draw any object upon paper.

A great variety of instruments have been contrived at different periods, to facilitate the operations of drawing, particularly in drawing buildings or machinery in perspective.

A very simple delineator is made by fixing a plate of glass in a truly vertical position, between the observer and the objects to be delineated; then setting up a sight, or piece of brass plate with a small hole through it, the observer looks through the sight and glass plate at the objects, and with a pen filled with Indian ink, traces over on the glass all the lines he sees in the object; to transfer the lines from this plate of glass to paper, two methods may be employed; one, a sheet of wet paper may be fixed down on the glass, and forced against it by a gentle pressure; this will take off a great part of the ink, but the picture so formed upon the paper will be reversed; the other method is to fix a sheet of paper over the glass, and place a strong light behind the glass; this will enable the operator to see the lines through the paper and trace them upon it.

Another delineator is made by fixing up a frame, across which, a number of very fine threads are stretched, crossing one another at right angles, and dividing the frame into a great number of small squares. The paper on which the drawing is to be made, is also ruled with a like number of squares, the observer looks through a fixed sight, and observes in what square any object he wishes to represent may be found, he then draws the object in the corresponding square upon the paper; in this manner he proceeds until the whole picture is finished.

Fig. 1. *Plate of Drawing instruments* represents an instrument for drawing in perspective. A B D E is an easel similar to those used by painters, except in having four legs instead of three; it is used to support a frame or drawing board, whereon the paper *abde* is fixed; the frame is supported by a roller fastened upon its lower side, resting upon two pins in the easel, and it is set in a vertical position by two pieces of brass plate *fg*, fastened to the easel and screwed to the frame; the screws pass through long slits in the brass plates, so that the frame can be adjusted to be truly vertical; *hik* is a T square, in the plane of which is a groove to contain a slider carrying two points *lm*; the stock of the square slides upon the lower ruler of the board, and has a fillet entering a groove therein, that it may not be easily displaced; the end *b*, of the blade of the square, is received into a groove in the top ruler of the frame; *n* is a piece of wood fastened to the top ruler by a screw passing through a long slit in the piece, which allows it to be fixed at any distance from the top ruler, and at any angle with it; *n*, a short rod, sliding up and down through *n*, and fixed at any point by a screw, it carries a brass plate perforated with a small hole for a sight, and which may be fixed at any height or distance from the frame, to give the best view of the object. The manner of using this instrument is exceedingly simple; the operator looks through the sight-hole at any object he wishes to delineate on the paper *abde*, and brings the point *l* to intersect the object; this he does by sliding the square until the point is brought into the same vertical line with the object, and by sliding

sliding the point up or down in the groove in the blade of the square, it will be brought to cover the object; he then marks the point *m*, and finds another in the same manner; when points are thus found, it will be easy to connect them by lines, and thus complete the outline; the point at *m* should be fixed to a spring, the tendency of which is to throw it off the paper, a brass button should be fixed on the end of the point, by pressing which it will prick the paper; an instrument of this kind was contrived by Mr. James Peacock, who published an account of it in the *Philos. Transactions*. The frame of this machine will also explain the manner in which the two foregoing instruments may be supported.

Figs. 2, and 3, are representations of a delineator described in the Philosophical Journal, vol. i. by Mr. R. L. Edgeworth, who ascribes the invention to Miss Maria Edgeworth; the machine is exceedingly simple, consisting of three mahogany boards; a b d, fig. 2, joined together by hinges, which are connected with a common drawing board, e f g, to fig. 3, by screwing the board a to the drawing board, and by putting one end of the paper under the board a, it will be fixed down; k is the sight, capable of being elevated or depressed as occasion requires: in using the instrument the observer looks through the sight, the boards being laid out flat as in fig. 2, and directs the point of the index l m, to intersect the object he wishes to delineate; he then doubles up the machine as in fig. 3, bringing the index upon the paper, but taking care not to move the index with respect to itself; he then marks the place where the point of the index lies, and makes another observation; having thus obtained several points, he proceeds to draw the lines and finish the outline.

The camera obscura is frequently used as a delineator, for a description of which see that article; though the size which this instrument must have to answer the purpose effectually, is an objection to it, which, however, applies to all the machines we have hitherto described. The optigraph, invented by the celebrated Ramsden, shewn in *figs. 4 and 5*, possesses several advantages over the other machines, as it is portable, and the observer views whatever he is going to draw through a telescope, enabling him to delineate more minute objects than can be correctly done by any other method. Since the decease of this great artist, Mr. Thomas Jones, of Mount-street, Berkeley-square, London, a pupil of his, has improved the construction of the instrument, particularly in adapting the means whereby the drawing made by the machine may be enlarged or diminished, without removing the instrument to a greater distance from the object; a drawing and description of this instrument are to be found in the *Philosophical Magazine*, vol. xxviii. p. 67. *Fig. 4*, is a perspective view of this instrument, A represents the drawing board, on the outside frame of which is fixed the pillar of the instrument B, C is a tube (sliding in the pillar), on the top of which is fixed, by means of a screw *e*, the frame D; at the end of this frame is a plain mirror E, beneath which is suspended by a universal joint, the telescope F, of which G is the eye tube. H are sliding tubes, capable of being shortened or lengthened in the same proportion as the inside speculum *c*, *fig. 5*, which is fixed to any place by the clamp screw E. The pencil L, of which *b* is the handle, slides perfectly easy, without shake, in the tubes H: the pencil is so contrived as to have all the freedom of a pen when held in the hand for use.

Fig. 5, represents a section of the telescope, being the principal part of the invention. The rays from an object coming to the plane mirror E, are reflected into the telescope, passing through the object glass *b*, and entering the speculum *a* are reflected through the eye-glass *d*, to the eye

at *e*; *f* is a piece of parallel glass, with a small dot on its centre, exactly in the focus of the eye-glass *d*.

Mode of using the Optigraph.

Fix the drawing board to the table (by a clamp which is packed in the box), so that the surface of the mirror E is nearly parallel to the object; then take hold of the handle *b*, and hold the pencil on that part of the paper where you would wish the centre of your drawing, or any part thereof, to be. Then place your eye at the eye tube G, and with your left hand alter the inclination of the mirror E, until the small dot described at *f*, in *fig. 5*, is on some particular part of the object that you wish to begin with, adjusting the telescope to distinct vision by the milled head P. Then by moving your hand (having the pencil), you pass the dot seen in the field of the telescope over the object, the pencil marking it at the same time on the paper.

To make your drawing larger, pull out the tube of the pillar C, *fig. 4*, and fix it with the screw *e*; then pull out the sliding tubes H, till the pencil is within half an inch of the paper (in the middle of the board) and proceed as before. This instrument will pack in a box 14 inches long, 3 deep, and 6 inches wide.

The next delineator we shall describe is the camera lucida, invented by Mr. W. H. Wollaston, and for which he took out a patent in 1806; for portability this exceeds all other instruments for the same purpose. It is represented in *fig. 6*, which only explains the stand or support for the instrument; its principle is explained by *fig. 7*; *a b d e*, is a section of a glass prism.

The prism when in use is fixed with the side *a b* towards the objects to be delineated, and the eye at the angle *e*; the rays from the objects enter at the side *a b*, and falling upon *b* are reflected by it to *d e*, and from thence to the eye at *e*, entering it in a direction perpendicular to what they came to the prism; in this manner a picture of whatever is before the side *a b* is represented upon the surface *e d*; now to transfer this picture to paper, the eye is so placed at *e*, that one half of the pupil is employed in viewing the reflected objects, while the other half sees (by direct vision clear of the side *e d* of the prism) the paper placed on a table beneath the prism at *f g*; now a pencil or pen may be traced over this paper, and will appear to the eye as though it was traced over the reflected image. This prism is mounted in a brass case, leaving open such places as are necessary as seen in *fig. 6*; a pin *h* is fixed to the case of the prism, and passes through a piece of brass jointed to a tube, *i*. This tube slides up and down within another, *k*, which is fixed by a joint to a clamp, *l*, screwed to the table whereon the paper is laid. By sliding out the tube, *i*, the prism may be set at any height from the table and the several joints; it may be put in any position, so as to throw the image upon the proper part of the paper. As the principle of the instrument depends upon seeing the reflected images of the objects, and the direct vision of the pencil at the same time, the least motion of the eye, at *e*, *fig. 7*, would cause it to see either the reflected image in the surface *d e* alone, or see only the pencil and paper at *f g*; to prevent this, a piece of brass plate, *n*, *fig. 6*, is fixed on by a screw, round which it turns as a centre; it has a small hole through it which can be adjusted by moving the brass, to see the reflected image and the pencil both at once, so that a drawing may be made; but if the pencil should not appear distinct enough, the brass must be moved outwards from the prism; this will enlarge the aperture for direct vision, and diminish that of reflection; on the contrary, if the reflected image should not appear distinct enough, the brass sight should be moved towards the prism.

Those persons whose sight is not quite perfect, will not

see both a distant and a near object (when brought into one field) with the same distinctness; to remedy this, two lenses, *r s*, fig. 3, are fixed by joints beneath the prism, the lens, *r*, is convex, and must be interposed between the eye and the pencil, as in the figure. for those persons who can see distant objects more distinctly than near ones; on the contrary, near sighted people who cannot see distant objects distinctly, must have a concave lens, *s*, turned up before the side, *a b*, of the prism, and, *r*, turned down out of the way.

The prism being brought so near the eye, may be very small; fig. 7, is the section of it at the full size, and the whole instrument packs in a box 2 inches wide, 8 long, and half an inch thick, outside measure.

DELINQUENT, a person who has committed some fault, or offence.

It is the business of a magistrate to be severe in punishing delinquents.

DELIQUESCENCE, in *Chemistry*, is the spontaneous liquefaction of any saline substance, by means of the moisture which it attracts from the air.

DELIQUATED POTASH, is applied generally to the sub-carbonate of potash or salt of tartar, when run into a liquid by exposure to a damp air.

DELIRIUM, in *Medicine*, an alienation of mind connected with fever.

This is the sense in which delirium is commonly understood; but by some writers, as Hoffman, Sauvages, &c. delirium is the term employed to denote the whole class of mental derangements, including the different forms of mania, melancholy, febrile delirium, and so forth.

Etymologists have derived the term delirium from *de* and *lira*, i. e. departing from the right way; *lira* signifying a straight furrow carried through a field. Others have preferred a derivation from *λῆσις*, *lêsis*, or *lira*, trifles, or absurdities. Van Swieten, ad Aph. 700.

Boerhaave defines delirium, "the production of ideas not corresponding with external causes, but with an internal disposition of the brain, attended with an erroneous judgment, the result of these ideas." Aph. 700. Dr. Darwin expresses the same notion in other terms. "The ideas in delirium consist of those excited by the sensation of pleasure or pain, which precedes them, and the trains of other ideas associated with these; and not of those excited by external irritations, or by voluntary exertion." *Zoonomia*, vol. ii. class ii. ord. i. gen. 7. Both these definitions point out the distinguishing character of febrile delirium; namely, that it originates from a certain physical condition of the brain: but they are perhaps both, in some degree, incorrect, in excluding external impressions from among the causes of the delirious ideas. It is true, indeed, that the internal sensations, and especially those arising from the peculiar condition of the circulation in the brain, or of the brain itself, are the primary causes of delirium; and, accordingly, delirium first occurs between sleeping and waking, especially in the dark; under which circumstances external impressions on the senses are in a considerable degree excluded. In this early period, or incipient degree of delirium, when the full opportunity is afforded by the patient awaking completely, and by the return of light, for the operation of external impressions, since the power of judgment still remains, the morbid associations are corrected, and delirium ceases; until the senses are again deprived of their acuteness and activity by an imperfect sleep. But when the morbid condition of the brain is much increased, by the increase of the febrile disease, the faculty of judgment is diminished, and the powers of association and imagination are morbidly increased, inasmuch that the external impressions on the senses, when they are

attended to by the mind, become also the causes of a train of delirious ideas. Hence the room, in which the patient lies, is not known to him, but is conceived to be a church or a prison, &c. according to the associations, which particular impressions at different times excite; the persons about him are not known, or viewed partly in their true character, and partly in a fictitious one, as morbid associations are connected with correct impressions of their persons, in an incongruous manner.

Delirium, then, may be considered as a sort of waking dream, in which the faculties of association and imagination are morbidly excited, in consequence of a peculiar condition of the brain and nervous system, connected with fever.

The nature of delirium may be illustrated, therefore, by comparing it with our common dreams; and its various degrees may be traced, from the unpleasant or frightful dreams occasioned by a loaded stomach, or a slight ephemeral feverishness, up to the most violent frenzy, accompanying inflammation of the brain. In our ordinary dreams, when the access of external impressions is prevented, the senses being, as it were, shut up, and the powers of judgment and volition suspended, the internal sensations, with their associations, alone excite the train of ideas. This train runs on, upon the principle of association alone, from scene to scene, and from subject to subject, connecting thus the most incongruous assemblage of ideas; which, if uttered aloud, would be as apparently unconnected as those of the most delirious person; but which, under this suspension of external sense and volition, excite no surprise to the dreamer, by their extreme incongruity, because no comparison is made, no act of judgment is exerted. As the faculty of association is the leading principle in carrying on these trains of our sleeping ideas, their continuance is endless; and in like manner there is a perpetual flow of ideas in delirium, continuing with more rapidity under the increased excitement of the brain and nervous system. The facility, with which various trains of ideas are associated, in dreams, with particular corporeal sensations, may be illustrated by the experience of almost every individual. Mr. Stewart, in his "Philosophy of Natural History," relates, that he was distressed by a dream, in which he supposed himself hung up by the throat, upon hooks, in the infernal regions, and surrounded by all the supposed tortures, associated with that idea; and, on waking, he found himself suffering under the irritation of a sore throat, the pain of which had excited this singular train of ideas. In the same way an oppression about the præcordia, arising from a loaded stomach, or an uneasy posture, during sleep, excites the ideas of those horrible figures, sitting or lying on the breast of the dreamer, which persons attacked with *incubus*, or night-mare, are said to experience. And again, when the sleep is less complete, and the senses, as of hearing, touch, and smell, are more open to impression, noises, and other irritations, imperfectly and indistinctly perceived, mingle, nevertheless, with our dreams, and become the causes of different trains of association. See DREAMS.

When a slight febrile action is induced, as from a common cold; from an over dose of some stimulant, as wine, or spirits; or from some narcotic medicine, such as opium; a state of the brain and nervous system is produced, which greatly increases this disposition to associate various trains of ideas, with the sensations and irritations of the different parts of the body; and the dreams are incessant and various. If the sensations are pleasurable, the dreams are agreeable; if, on the contrary, as is generally the case, the sensations approach to pain, the associated ideas are of a disagreeable nature, and imaginary objects of terror and danger are brought before the mind.

DELIRIUM.

If the febrile condition is more completely established, the sensations of the body become more generally painful, the whole nervous system is in a disturbed state, and the brain itself is particularly excited; so that the mind is engrossed, as it were, by the internal sensations, which, in this sensitive condition of the brain, make the greater impression, and those of external objects excite little of its attention; or, when they are perceived, combine with the others to produce the delirious dreams of the patient.

As the excitement still farther increases, he utters his dreams aloud, and his words, of course, are characterized by all the incongruity of the ideas, which they represent. When the excitement proceeds to a still higher pitch, and especially when it amounts to inflammation of the brain, the train of delirious ideas becomes still more rapid and incongruous, it calls the passions forth, and is combined with great restlessness of the muscles, and impatience of restraint; which constitute frenzy, and with certain other symptoms mark the existence of phrenitis.

The delirium, when arrived at this degree, (the *delirium ferax* of writers) is evidently the consequence of an increased action of the arteries of the brain, and therefore of an increased quantity and impetus of the blood in that organ. The appearances of external inflammation teach us, that the sensorial functions of every part are increased by an increased quantity and impetus of the blood, which circulates through it. Hence the pain, the acute sensibility, of a common boil or whitlow. And that such is the condition of the brain, where there is violent delirium, we have evidence both from the accompanying symptoms, and from examinations after death. The symptoms accompanying violent delirium, are generally redness of the countenance, pain in the head, strong arterial pulsations, a ferrety redness of the eyes, which are acutely sensible to light, &c.; and on dissection, a redness has been observed in different parts of the brain, and in its membranes, on which coagulable lymph has been poured out, adhesions formed, pus collected, and so forth. Various degrees of this delirium, then, are connected with more or less of a morbid determination of blood to the brain.

A delirium, however, occurs under other circumstances of the brain, which is different in its character, and is called a low delirium, *delirium mite*. This is generally considered by writers as the result of a circulation through the brain too languid to support its functions. The ideas flow less rapidly than in the acute delirium; and the patient lies on his back, muttering to himself, and altogether inattentive to what is passing around him; in short in a state approaching rather to stupor, than to active thought. From this he can at first be roused for a few moments, and be made sensible to external impressions, even to questions put to him; but he speedily relapses into inattention; and, as the disordered state or atony of the brain is increased, this degenerates into complete stupor; he becomes insensible to all the calls of nature, so that he feels not even the thirst, which parches his throat, and the urine and fæces are evacuated unconsciously. If the disease still proceeds, *subfusus tendinum*, tremors, convulsions, and death ensue.

With this species of delirium, the concomitant symptoms mark a deficiency of nervous energy, and of the impetus of the circulation. It occurs in the last stages of low fevers, sometimes in the cold stage at the commencement. (Cullen.) The pulse is small and feeble, the countenance pale and sunk, the general strength much impaired, and giddiness is sometimes observed, on assuming the erect posture. The pain of the head is dull and heavy, not acute, as in the former species of delirium. And, it may be added, that the former species is sometimes converted into this, when the strength of the

patient is greatly sunk. It must be observed, however, that the brain and nervous system are affected, in fevers, in a way not altogether to be accounted for, from the state of the circulation; as there is often, from the commencement, a remarkable prostration of the animal powers.

Delirium of either species, when existing in any considerable degree, affords an unfavourable prognosis, as to the event of the fever: but the existence of the low delirium is considered as less unfavourable than that of the acute. For although both imply a morbid derangement of the functions of one of the most important organs of life; yet the atonic state, if we may use the term, is less liable to occasion irremediable injury to the brain, and is more easily removed, than the state of high excitement, which accompanies the violent delirium.

The occurrence of delirium may be often anticipated from an observation of the other symptoms. When the head-ache is very acute, when there is great restlessness and indisposition to sleep, when the eyes are acutely sensible to light, or other symptoms of a particular determination of blood to the head are present, delirium may be expected to follow. Huxham has remarked, on the same principle, that a strong pulsation of the carotid arteries, in the advanced stage of fever, although the pulse at the wrist may be small, nay even slow, "is a certain sign of an impending delirium, and generally proceeds from some considerable obstruction in the brain." (Essay on Fevers, p. 94.) Many symptoms of impending delirium are enumerated by Hippocrates, in his book on prognostics, some of which, however, seem to be fanciful, and others to apply rather to insanity than to febrile delirium.

As delirium is of two species, and connected with two opposite conditions of the sensorium, it is obvious that the remedies by which it must be combated, must be varied according to its nature, and the concomitant symptoms. When it is of the acute species, and evidently connected with an increased action in the brain, the indication will be to diminish the arterial action, and thus to lessen the quantity and impetus of the blood, sent to that organ. This indication may be accomplished by the local abstraction of blood from the head; as by the application of leeches, or the cupping-glasses, to the temples or neck; by shaving the head, and reducing its temperature, by washing with cold water, or water and vinegar; or by applying a blistering plaster over the scalp, or on the neck. And where there is, at the same time, a great general increase of the arterial action, these operations may be aided by whatever tends to diminish the general fever. Hence the general affusion of cold water, the use of the shower-bath, or washing the whole surface by means of a sponge, is often extremely efficacious in removing delirium. At the same time, the general antiphlogistic regimen, the free use of diluent drinks, laxative medicines, and cool air, should be enjoined; and every source of irritation whatever, such as strong light, noises, conversation of visitors, motion or exertion of the body, &c., should be studiously avoided. In this state of excitement of the brain and nervous system, circumstances which ordinarily have little or no influence, irritate to a pernicious degree. Hence if the bowels are loaded, the removal of the irritating fæces by a laxative will sometimes remove the delirium; and the abstraction of other irritations distant from the brain, will often have a similar beneficial effect.

In the low delirium, occurring in fevers with great debility, where the heat of the skin is not increased, and there are no marks of active determination to the head, a different plan of treatment is required. The patient must be supported by the frequent administration of cordial medicines, of which wine is perhaps the best. Where there is much watching and

and restlessness, an opiate will often contribute greatly to correct the delirium, by inducing sleep, and soothing the nervous system, which it renders less sensible to the little irritations of the febrile state. Small quantities of liquid nutriment should be frequently administered, in aid of the support afforded by the cordials. If the strength sinks rapidly, the more powerful stimulants of alcohol, æther, and the volatile medicines will be requisite. See Gregory *Conspectus Medicinæ Theoret.* Van Swieten. ad Aph. 700 et seq. Cullen, First Lines, 45.

DELITZSCH, anciently DELIZ, *Delitium*, in *Geography*, a small town of Saxony, in the circle of Leipzig, on the river Löber; 12 miles N. of Leipzig, on the road to Dessau; was built in the tenth century by the Vandals, and has a royal palace and garden. It contains 3000 inhabitants, and is remarkable for its manufacture of worsted stockings, and a printing press, which has been established here above 120 years. The town is encircled by double rows of lime and willow trees, which afford very pleasant walks.

DELIVER, *To*, to give freedom, or to release any one from confinement, captivity, or bondage, to relieve the mind oppressed with care, anxiety, or trouble, or to surrender or give up any place or property. It is also used for utterance, as to speak, or deliver a discourse. In midwifery it means to bring a child into the world.

DELIVERANCE, in *Law*, a term used when a criminal is brought to trial, and the clerk in court asks him whether he is guilty, or not guilty, to which he replies not guilty, and puts himself on God and his country; and the clerk wishes him "a good deliverance."

DELIVERANCE, a writ of *second*, a judicial writ, issuing out of the original record, allowed by the statute of Westm. 2. c. 2. to the plaintiff, who is restrained by it, when non-suited, from suing out any fresh replevin, so called because he has the same distress again delivered to him, on giving the like security as before. If the plaintiff be a second time non-suit, or if the defendant has judgment upon verdict or demurrer in the first replevin, he shall have a writ of "return irreplevisable;" after which no writ of second deliverance shall be allowed. (2 Inst. 340.) But in case of a distress for rent arrears, the writ of second deliverance is in effect taken away by statute 17 Car. II. c. 7., which directs another process. 1 Vent. 64.

DELIVERANCE, *Cape*, in *Geography*, a cape on the coast of New Guinea, in the East Indian ocean. S. lat. $11^{\circ} 30'$. E. long. $157^{\circ} 50'$.

DELIVERY, in *Midwifery*, the act of parturition, or of bringing into the world a full grown foetus. See LABOUR.

DELIVERY, in *Law*, is an essential requisite of a valid deed, which is done by the party himself, or his attorney, lawfully authorised, and expressed in the attestation. This delivery is either absolute, *i. e.* to the party or grantor himself; or conditional to a third person to hold, till some conditions be performed on the part of the grantor. See DEED.

DELIVERY, in *Oratory*. See PRONUNCIATION.

DELIIUM, or DELION, in *Ancient Geography*, a town of Greece, in Bœotia, situated on the sea-coast, on the frontiers of the territory of Tanagra and Attica, N. of the mouth of the Asopus. It had a temple dedicated to Apollo. In the time of Pausanias it had two statues, one of Diana, and another of Latona.

DELIUS, CHRISTOPHER TRAUOGOTT, in *Biography*, was born at Wallhausen in Thuringia. Being of a noble and wealthy family, he was brought up for the army, in which he served a long time. He afterwards applied himself with much diligence to the sciences, embraced the Catholic religion, and obtained a place in the establishment of

the Hungarian mines, where he rose to the post of professor in the academy of mines at Chemnitz. Having sustained this character with much reputation he was at length invited to Vienna, where he was employed in the department of the mines and the mint. He died at Florence in January 1779, in the fifty-first year of his age. As an author he bears a very respectable character. His works are, "A Dissertation on the Origin of Mountains, and of the different kinds of Veins found in them; also of the mineralization of Metals, and particularly of Gold." "An Introduction to the art of Mining, both in theory and practice, together with a treatise on the principles of the economy of Mines." The latter was translated into French, by the order and at the expense of the king of France.

DELKENHEIM, or TELKENHEIM, in *Geography*, a small town of the grand duchy of Hesse Darmstadt, in Germany, situated in the district of Epstein.

DELKIRAS, a town of Asiatic Turkey, in the province of Natolia; 40 miles W. of Tocat.

DELLAMCOTTA, a fortress of Asia, in the country of Bootan, which commands the principal pass over the southernmost ridge of the Bootan mountains, that rise nearly $1\frac{1}{2}$ mile perpendicular above the plains of Bengal, in a horizontal distance of only 15 miles. This fort was taken by storm in 1773, by a detachment under the command of capt. John Jones; the fame of which exploit made the Thebetians sue for peace. It is 50 miles distant from Tassafudon, and 175 N. from Moorshedabad.

DELLE, a small town of France, in the department of the Upper Rhine, chief place of a canton, in the district of Besort, with a population of 810 individuals, 6 miles N. W. of Porentruy. The canton has an extent of $192\frac{1}{2}$ kilometres, 27 communes, and 8952 inhabitants.

DELLE, *Cape*, a cape of Africa, in the Mediterranean, on the coast of Algiers. N. lat. $37^{\circ} 15'$. E. long. $4^{\circ} 13'$.

DELLYS, or TEBDELES, a sea-port of Africa, in the country of Algiers; 15 leagues E. of Algiers.

DELME, a small town of France, in the department of the Meurthe, chief place of a canton, in the district of Chateau-Salins. It has only 374 inhabitants. Its canton has a population of 5215 individuals, dispersed in 22 communes, upon a territorial extent of 127 kilometres and a half. —Also, a small river of Germany, in the county of Delmenhorst.

DELMENHORST, a town of Germany, in the duchy of Holstein Oldenburg, chief place of the county of the same name, situated on the river Delme not far from the Weser, 9 miles S. W. of Bremen, and 21 miles S. E. of Oldenburg. N. lat. $53^{\circ} 10'$. E. long. $8^{\circ} 11'$. This county and Oldenburg belonged to Denmark till the year 1773, when both were exchanged against the duchy of Holstein.

DELMONT, DEODATO, in *Biography*, an historical painter, was born at St. Tron in 1581, of a good family, who gave him a liberal education, and placed him with Rubens to learn design and colouring. Being the intimate friend, as well as disciple of this illustrious painter, he accompanied him to Italy, and at Rome so diligently and so successfully prosecuted his studies in painting, statuary, and architecture, that he obtained the reputation of being an excellent painter and architect. At the court of Newburgh, where he was employed for a long time, he was ennobled in token of his merit. Several excellent paintings of this master are preserved in the churches and convents of Italy; and at Antwerp there are three capital performances; *viz.* the Transfiguration in the church of Notre-dame, Christ carrying his cross in the Jesuits' church, and the Adoration of the Magi, in a cloister. In all his subjects the composition is elevated.

elevated, the design correct, and the colouring and pencilling excellent. The praise of Rubens is of itself sufficient to immortalize this artist, who died in 1634. Pilkington.

DELOS, in *Ancient Geography*, an island of the *Ægean* sea, or Grecian Archipelago, situated nearly in the centre of the *Cyclades* (which see) and placed by Pliny, (l. iv. c. 12.) at the distance of 15 miles from Myconus, 18 from Naxos, and 50 from Icaria. But these distances are undoubtedly erroneous, as Myconus is distant from Delos only 3 miles, and Naxos 40. This island was known to the ancients by the names of Cynethos or Cynthos, Asteria, Pelasgia, Chlamydias, Lagia, Pyrpilis, Scythias, Mydia, and Ortygia. It was named Ortygia and Lagia, from two Greek words, *ortyx* and *lagos*, the former signifying a quail, and the latter a hare, the island formerly abounding with both these animals. The name Delos is derived by the Etymologists from a Greek verb signifying to *appear*, but they differ as to the reason of its being appropriated to this island. Pliny, after Aristotle, pretends that the name was given to this island, because it rose unexpectedly out of the sea, and appeared floating on the water. Some say that it was called Delos or manifestation, because it was the birth-place of Apollo, the symbol of the sun, and because the beams of this luminary enlighten the whole earth. The poets pretend that this island was named Delos, because Latona, being delivered of Apollo and Diana, showed herself first here, not having dared to appear before, for fear of Juno. The fable reports that it floated at the mercy of the winds; but Herodotus examined it with attention, and denies the fact. Some fabulous writers say that it was fixed by the voice of Neptune, and others pretend that it was raised by a blow of his trident from the bottom of the sea, in order to accommodate Latona, the mistress of Jupiter, with a place for the birth of her children, when she was persecuted by Juno. Strabo represents it as an island of small extent; and, according to Pliny, it was not more than 5 miles in compass; but Tournefort assigns it a circuit of 7 or 8 miles. The native deities, Apollo and Diana, had three very magnificent temples erected for them in this island. That of Apollo was, according to Strabo, (lib. x.) begun by Erysichthus, the son of Cecrops, who is said to have possessed this island 1558 years B.C.; but it was afterwards much enlarged and embellished at the general charge of all the Grecian states. But Plutarch says, that it was one of the most stately buildings in the universe, and describes its altar, as deserving a place among the seven wonders of the world. The inscription in this temple, as Aristotle informs us, (Ethic. l. i. c. 9.) was as follows: "Of all things the most beautiful is justice; the most useful is health; and the most agreeable is the possession of the beloved object." The trunk of the famous statue of Apollo, mentioned by Strabo and Pliny, has been for ages an object of admiration to travellers; its size was gigantic, though cut out of a single block of marble, the shoulders being six feet broad, and the thighs nine feet round. Round the temple of Apollo were magnificent porticoes, built at the charge of various princes, as appears from the still legible inscriptions. To this temple the neighbouring islands sent yearly a company of virgins to celebrate with dancing the festival of Apollo, and his sister Diana, and to make offerings in the name of their respective cities.

Delos was held in such reverence by most nations, that even the Persians, after having laid waste the other islands, and every where destroyed the temples of the gods, spared Delos; and Datis, the Persian admiral, forbore to anchor in that harbour. This island was celebrated both by the poets and historians of antiquity: the poets, it is said, by Callimachus, presented in this place the first tribute of their services; for the favour of Apollo could not be obtained any

where else. Pieces of music and poetry were distributed at the games celebrated here in honour of Apollo. See *DELIAN Games*. The Athenians made an annual procession to the island of Delos. The author of this ceremony was Theseus, who being sent with other Athenian youths into Crete (see *CRETE*;) to be devoured by the Minotaur, made a vow to Apollo, that if he granted them a safe return, they should make a solemn voyage to his temple in Delos every year. We learn from Strabo and Callimachus, that this island was watered by the river Inapus. Pliny calls it a spring, and adds, that its waters swelled and abated at the same time with those of the Nile, as if there had been a communication between the Nile and the Inapus. The island has now no river, but one of the noblest springs in the whole Archipelago, being twelve paces in diameter, and enclosed partly by rocks, and partly by a wall. This island was anciently governed by kings; for Virgil mentions a king named Anius, who reigned here in the time of the Trojan war. He was both king and high-priest of Apollo, and entertained *Æneas* with great kindness. This prince was descended from Cadmus, and had by his wife Dorippe three daughters, who are feigned by the poets to have derived from Bacchus the power of changing whatever they touched into wine, wheat-seed, or oil; alluding to the great quantity of wine, wheat, and oil, which accrued to their father from the offerings made to Apollo. Joshua, it is said, in the 15th century before Christ, having driven the Phœnicians from the land of Canaan, they passed into the islands of the *Ægean* sea, and established themselves in these islands, and particularly in that of Delos. Thucydides says, that these people, blended with the Carians, practised piracy. The Athenians, who afterwards made themselves masters of Delos, were commanded by an oracle, as Herodotus informs us, (lib. i. c. 64.) to purify the island, which he did by causing all the dead bodies to be taken up, and removed from all places within the prospect of the temple. In the 6th year of the Peloponnesian war, the Athenians, by the advice of an oracle, purified it anew, by carrying all the dead bodies to the island of Rhenæa, where they were interred. Having then cleared it from sepulchres, in order to preserve it from pollution, they published an edict, enacting that for the future no person should be suffered to die, nor any woman to be brought to bed in the island; but when death or parturition approached, they should be carried over into Rhenæa. In memory of this purification, the Athenians instituted a solemn feast, which was celebrated every fifth year, (see *DELIA*;) people assembling on that occasion to Delos from the neighbouring islands, and all parts of Greece. A few years after, the Athenians, to complete the purification of the island, expelled all the ancient inhabitants, whom they pretended to be polluted, on account of a crime committed by them in former times, but not mentioned by our historians. The Athenians were driven out by Mithridates the Great, who plundered the rich temple of Apollo, and obliged the Delians to take part with him. Mithridates, in his turn, lost it to the Romans, who granted many privileges to the inhabitants, and exempted them from all kinds of tribute and taxes. The lands are now so covered with ruins and rubbish, as to admit of no sort of culture; yet the inhabitants of Myconi hold it, by paying ten crowns land-tax to the grand Signior.

The oracle of Apollo, in Delos, was one of the most famous oracles in the world, not only for its antiquity, but for the richness of the sacred presents dedicated to the god, and the numbers of persons that resorted hither from all parts for advice; in which respect it surpassed not only all the oracles of other gods, but those of Apollo himself, that of Delphi alone excepted. Some writers say, that the island had the

name

name of Delos, from the clear and simple terms in which the answers were here given by the oracle, contrary to the ambiguity observed in other places; but it was consulted only while Apollo made Delos his summer residence, for his winter abode was at Patara, a city of Lycia. The presents offered by the votaries to Apollo, were laid in the altar already mentioned, which altar, as some say, was erected by Apollo himself, when he was only four years old, and formed of the horns of goats, killed by Diana, on mount Cynthus. It was preserved pure from blood and every kind of pollution, as offensive to Apollo. The whole island was an asylum, which extended to all living creatures, dogs excepted, which were not suffered to be brought on shore, and therefore it abounded with hares.

DELOS, the capital of the island of the same name. It occupied, as its magnificent ruins evince, that spacious plain which reaches from one coast to the other, and extends eastward as far as the Isthmus. It was the richest city in the Archipelago, especially after the destruction of Corinth; merchants being allured hither from all parts, by the immunities they enjoyed, and by its convenient situation between Europe and Asia. Strabo calls it one of the most frequented emporiums of the world; and Pliny tells us, that all the commodities of Europe and Asia were sold, purchased, or exchanged there. It contained many noble and stately buildings; viz. the temples of Apollo, Diana, and Latona, and also those of Neptune and Hercules; the porticoes of Philip of Macedon, and of Dionysius Eutyches: a gymnasium, an oval basin, about 48 toises in diameter, made at an immense expence, for teaching the inhabitants to swim, and for the exhibition of sea-fights; and a magnificent theatre of white marble, 250 feet in diameter; and a citadel.

DELOS, or DELI, in *Geography*, an island of the Grecian Archipelago, formerly famous, as we have seen in the preceding article, is now little more than a desert rock, covered with ruins and uninhabited. Under the plural name Deli, are comprehended two islands, viz. Little Delos, 7 miles in compass, and Great Delos, which is included within a circuit of 18 miles, known to the ancients by the name of Rhœna, which at some distance seems to be joined to Delos. It is now the refuge of pirates. Every where, says Olivier, schistous or granitical, it exhibits no trace of a volcano, and nothing that can explain, by the laws of physics, the wonders which the Greeks have transmitted to us respecting it; near it is mount Cynthus; which see.

DELPHI, or DELPHOS, now called *Castris*, the capital of Phocis, in Greece, situated in a valley towards the S.W. of the foot of one of the brows of mount Parnassus, so famous in antiquity and sacred to the Muses and Apollo; and anciently much celebrated for its temple and oracle of Apollo. It was also called *Pytho*, particularly by the poets; deriving this name, as some have said, from the serpent Python, which Apollo killed in this place. Pausanias, however, says that this name Pytho was given to the city of Delphos, by Pythis, son of Delphus, and grandson of Lycorus. The Greek historians give to this city the name of Delphos, which some suppose to have been so called from ἀδελφοί, brethren, because Apollo and his brother Bacchus were both worshipped there; and others, with greater probability, derive the name from δελφος, single, or solitary, referring to the retired situation of the city among the mountains. Delphos was only 7 stadia in circuit, and the rocks that encompassed it formed its natural fortifications. One of the summits of Parnassus covered it on the north; another craggy rock, called "Cirphis," defended it on the south. Justin queries, which was most worthy of admiration, the fortification of the place, or the majesty of the god, who here delivered his oracles. "Incertum,

utrum loci, an majestas dei plus hic admirationis habeat." This city was built in the form of a kind of amphitheatre, and was divided into three parts, one rising, as it were, above the other. Strabo places Delphos in the middle of Greece, and some of the ancients conceiving it to be in the middle of the world, called it the navel of the earth; the poets pretending that Jupiter, in order to ascertain the middle of the earth, let fly two eagles; or according to Pindar, two crows, the one from the east and the other from the west, and that they met in this place. It had, however, so convenient a harbour, and was so well situated, being rather in the heart of Greece than of the world, that it became in time the place where the Grecian states assembled, and where the court of the Amphictyons sat. At present the town of Castris does not consist of above 200 houses, and those very ill built. It stands between Salene and Livadia, about 10 miles distant from the latter, on the south side of mount Parnassus. The temple of Apollo occupied, according to Pausanias, a large space, and many streets met here. The first discovery of the oracle, which laid the foundation of the extraordinary veneration in which this place was held, and of the riches accumulated in the temple, is said to have been as follows: it was occasioned by some goats which were feeding on mount Parnassus, near a deep and large cavern, with a narrow entrance. These goats having been observed by the goat-herd, called Coretas by Plutarch, to frisk and leap after a strange manner, and to utter unusual sounds immediately upon their approach to the mouth of the cavern, he had the curiosity to view it, and found himself seized with the like fit of madness, skipping, dancing, and foretelling things to come. At the news of this discovery, multitudes flocked thither, many of whom were possessed with such phrenetic enthusiasm, that they threw themselves headlong into the opening of the cavern; inasmuch, that it was necessary to issue an edict, forbidding all persons to approach the cavern. This surprising place was treated with singular veneration, and soon covered with a kind of chapel, which Pausanias tells us was originally made of laurel boughs, and resembled a large hut. This, if we may credit the Phocian tradition, was surrounded by one of wax, and raised up by the bees. After this a third was built of solid copper, said to have been the workmanship of Vulcan. This last was destroyed, as some say, by an earthquake, or, according to others, by a fire, which melted the copper; and then a sumptuous temple, altogether of stone, was erected by Trophimus and Agamedes, two excellent architects. This edifice was destroyed by fire in the 58th Olympiad, 548 years B. C. The Amphictyons proposed to be at the charge of building another; but the Alcæonides, a rich family of Athens, came to Delphos, obtained the honour of executing the building, and made it more magnificent than they had at first proposed. The riches of this temple, amassed by the donations of those who frequented it and consulted the oracle, exposed it to various depredations. At length the Gauls, under the conduct of Brennus, came hither for the same purpose, about 278 years B. C.; but they were repulsed with great slaughter. Last of all, Nero robbed it of 500 of the most precious statues.

It has not been ascertained at what time this oracle was founded. It is certain, however, that Apollo was not the first who was consulted here. Æschylus, in his tragedy of the Eumenides, says, Terra was the first who issued oracles at Delphi: after her Themis, then Phœbe, another daughter of Terra, and, as it is said, mother of Latona, and grandmother to Apollo. Pausanias says, that before Themis, Terra and Neptune had delivered oracles in this place, and some say that Saturn had also been consulted here. At length the oracle of Apollo became established

and permanent; and such was its reputation, and such were the multitudes from all parts that came to consult it, that the riches which were thus brought into the temple and city became so considerable as to be compared with those of the Persian kings. About the time when this oracle was first discovered, the whole mystery requisite for obtaining the prophetic gift was to approach the cavern and inhale the vapour that issued from it; and then the god inspired all persons indifferently; but at length several enthusiasts, in the excess of their fury, having thrown themselves headlong into the cavern, it was thought expedient to contrive a prevention of this accident, which frequently occurred. Accordingly, they placed over the hole, whence the vapour issued, a machine which they called "a tripod," because it had three feet, and commissioned a woman to seat herself in this sort of chair, where she might imbibe the vapour without danger, because the three feet of the machine stood firmly upon the rock. This priestess was named "Pythia," from the serpent Python, slain by Apollo, or from the Greek *πυθισθαι*, signifying to inquire, because people came to Delphi to consult this deity. The females first employed were virgins selected with great precaution; but the only qualification necessary was to be able to speak and repeat what the god dictated. The custom of choosing young-virgins continued for a long time, till one of them, who was extremely beautiful, was dishonoured by a young Thessalian. An express law was then enacted, that none should be chosen but women above 50 years old. At first there was only one priestess; but afterwards, there were two or three. The oracles were not delivered every day; but sacrifices were in some cases presented for a long time, and even for a whole year; and it was once a year in the month *βοσειον*, which answered to the beginning of spring, that Apollo inspired the priestess. Except on this day, she was forbidden, under pain of death, to go into the sanctuary to consult Apollo. Alexander, before his expedition into Asia, came to Delphi on one of those days when the sanctuary was shut, and intreated the priestess to mount the tripod, which she steadily refused, alleging the law which forbade her. The prince, naturally impetuous, became impatient, and drew the priestess by force from her cell, and whilst he was conducting her to the sanctuary, she took occasion to exclaim, "My son, thou art invincible." As soon as these words were pronounced, Alexander cried out that he was satisfied, and would have no other oracle. Great preparations were made for giving mysteriousness to the oracle, and for commanding the respect that was paid to it. Among other circumstances relating to the sacrifices that were offered, we may observe that the priestess herself fasted three days, and before she ascended the tripod, she bathed herself in the fountain of Castalia. She drank water from that fountain, and chewed laurel-leaves gathered near it. She was then led into the sanctuary by the priests, who placed her upon the tripod. As soon as she began to be agitated by the divine exhalation, her hair stood on end, her aspect became wild and ghastly, her mouth began to foam, and her whole body was suddenly seized with violent tremblings. In this condition she attempted to escape from the prophets, who detained her by force, while her shrieks and howlings made the whole temple to resound, and filled the by-standers with a sacred horror. At length, unable to resist the impulse of the god, she surrendered herself to him, and at certain intervals uttered from the bottom of her stomach, or rather from her belly, according to the expression *εγγαστριμυθος*, some unconnected words, which the prophets ranged in order, and put in form of verse, giving them a connection which they had not when they were delivered by the priestess. The oracle being pro-

nounced, she was taken off the tripod, and conducted back to her cell, where she continued several days to recover herself from her conflict. Lucan tells us, (*Pharsal. lib. v.*) that speedy death was frequently the consequence of her enthusiasm. The oracles pronounced by the priestess were generally delivered to the poets who attended on the occasion, and who put them into wretched verse, which gave occasion to the raillery, that Apollo the prince of the muses was the worst of poets. Sometimes the priestess herself pronounced her oracles in verse; but in later times they contented themselves with delivering them in prose; and this Plutarch reckons to have been one cause of the declension of the oracle. The general characteristic of this as well as other oracles was obscurity and ambiguity; so that the same answer might be differently interpreted and applied; though it has been said that the answers of this oracle were more plain and determinate than those of some others. These, however, were on many occasions equivocal. Thus, when Cræsus was about to invade the Medes, he consulted this oracle upon the success of the war, and received for answer, that by passing the river Halys, he would win a great empire. But he was left to conjecture, or to determine by the event, whether this empire was his own or that of his enemies. Such was also the same oracle's answer to Pyrrhus,

"Aio te, Æacida, Romanos vincere posse."

Under the cover of such ambiguities, the god eluded all difficulties, and was never in the wrong. The priests and priestesses, to whose conduct the responses of the oracle were committed, were frequently guilty of fraud and imposture. Many instances might be mentioned; the Delphic priestess was not superior to corruption. Hence she persuaded the Lacedæmonians to assist the people of Athens in the expulsion of the 30 tyrants. Hence also she caused Demaratus to be divested of the royal dignity to make way for Cleomenes; and supported the impostor Lysander, when he endeavoured to change the succession to the throne of Sparta. It is not improbable, that Themistocles, who well knew the importance of acting against the Persians by sea, inspired the god with the answer he gave, "to defend themselves with walls of wood." Demosthenes, convinced that the oracles were frequently suggested by passion or interest, and suspecting, with reason, that Philip had instructed them to speak in his favour, boldly declared, that the Pythia *philippized*, and bad the Athenians and Thebans remember, that Pericles and Epaminondas, instead of listening to, and amusing themselves with, the frivolous answers of the oracle, those idle bugbears of the base and cowardly, consulted only reason in the choice and execution of their measures. See ORACLE.

DELPHIN, in *Literary History*. See DAUPHINS.

DELPHINIA, in *Antiquity*, feasts which the inhabitants of Egina celebrated in honour of Apollo, surnamed Delphinus, so called, as it is pretended, because he assumed the form of a dolphin to conduct Castalus and his colony from the isle of Crete to the *Sinus Crisseus Delphinium*, one of the courts of judicature of the Athenians; so called from the proximity of the place, where they held their assemblies, to the temple of Apollo Delphinus.

DELPHINIUM, in *Botany*, (*Δελφινιον* of the ancient Greeks, "because," says Dioscorides, "the slender segments of its leaves resemble dolphins;" a resemblance rather to be found, according to the vulgar idea of that fish, between the curvature of its body and the horned nestary of the flower; and Dodonæus suggests, on good authority, that the passage is so to be understood.) *Lin. Gen. 274. Schreb. 367. Willd. Sp. Pl. v. 2. 1226. Juss. 234. Gært. t. 65. Class* and

DELPHINIUM.

and order, *Polyandria Trigynia*. Nat. Ord. *Ranunculaceæ*, Juss. *Multiflora*, Linn. Larkspur.

Gen. Ch. Cal. none, unless we, with Jussieu, take the petals for such. Cor. Petals five, unequal, placed in a circle, of which the upper one is extended at the base into a long, straight, blunt, tubular spur: the two lateral ones are broadest, and the two lowermost least of all. Nectary of two leaves, combined or distinct; its fore part surrounded by the petals; its tubular spur enclosed in that of the uppermost petal. Stam. Filaments numerous, 15—30, small, awl-shaped, dilated at the base, ascending towards the upper petal. Anthers erect, roundish, two lobed, small. Pist. Germens three or one, ovate-oblong. Styles short. Stigmas obtuse, reflexed. Peric. Capsules equal in number to the germens, cylindrical, straight, of one valve and one cell, bursting longitudinally along their inner edge. Seeds several, roundish, angular.

Ess. Ch. Calyx none. Petals five; the upper one spurred. Nectary cloven, with a posterior spur.

The lower leaves are digitate or palmate; the upper sometimes undivided. Flowers loosely spiked or panicled, terminal, various in colour, but never yellow. Juss.

Nine species of Larkspur are enumerated in the 14th edition of Linn. Syst. Veg. published by Murray, fourteen in Willdenow.

* Capsules solitary.

D. *Consolida*, Sm. Fl. Brit. 577. Engl. Bot. t. 1839; "Capsule solitary. Nectary of one leaf. Stem subdivided;" is one of the annual species, abundant in the open fields of Cambridgeshire, &c. and known in gardens by the name of Branching Larkspur. Its Latin denomination arose from a mistaken opinion of its healing or consolidating virtues. The reverse would be nearer the truth, its juices being, like those of many kinds of *Ranunculus*, *Anemone*, and *Clematis*, so acrid as more or less to blister the skin. The flowers, naturally of a brilliant though deep blue, and forming with alum a blue pigment, are occasionally white, pink, or elegantly variegated with pink and blue. D. *Ajasis*; "Capsule solitary. Nectary of one leaf. Stem simple;" is the more common Garden Larkspur, so frequently double and so various in colour. Upon what foundation Linnæus and others have taken this for the hyacinth of the poets does not appear. The late professor Martyn, and his son, the learned editor of Miller, contend, with great probability, that *Lilium Martagon* was the plant intended, on account of the letter-like marks on its petals, and professor Heyne assents to this opinion. See HYACINTHUS, LILIUM, and SCILLA. D. *aconiti*; Linn. Mant. 77. Vahl. Symb. v. 1. t. 13; "Capsule solitary. Nectary of one leaf, with four teeth in front. Ultimate branches single-flowered." A very remarkable species on account of its minute petals and large nectary, found by Tournefort and Forskall in the Levant, was referred by the latter to *Aconitum*.

** Capsules Three to each Flower.

Of this section the most remarkable are, D. *grandiflorum*, Mill. Ic. t. 250. f. 1.; Nectary two-leaved, with an undivided lip. Leaves in numerous linear acute segments. Root perennial. Flowers very large, of a rich deep blue. Capsules hoary. A native of Siberia, one of the finest of its genus. D. *elatum*, the common Bee Larkspur, and D. *exaltatum*, the brilliant American Larkspur, are both hardy perennials, frequent in our gardens, which may be made to blossom twice in one season if cut down close to the root after their first flowering. D. *Staphisagria*, Staveacre,

Woodv. Med. Bot. t. 154, a native of the South of Europe, though a flower of great beauty, is chiefly known for its seeds as a vulgar remedy to expel lice. It is a biennial, rather difficult of culture.

DELPHINIUM, in Gardening, comprises plants of the herbaceous, showery, hardy, annual, and perennial kinds; of which the species mostly cultivated are the upright larkspur (D. *ajasis*), the great-flowered bee larkspur (D. *grandiflorum*), and the tall bee larkspur (D. *elatum*): Of which the first is annual, and has the stalks eighteen inches and more in height, seldom branched; the leaves are finely divided, commonly by threes, on broad petioles; the segments are linear, quite entire, and channelled above; the spikes of flowers erect, dense, and of different colours.

There are varieties with single and double blue flowers; with single and double purple flowers; with single and double silver-coloured flowers; with single and double violet-coloured flowers; with single and double ash-coloured flowers; with single and double striped flowers; large rocket larkspur, and dwarf or rocket larkspur.

The second sort has a perennial root, which puts out two or three branching stalks every spring, rising about a foot and a half high; the leaves are smooth and of a light green colour above, and hoary beneath, composed of many narrow segments, which terminate in several acute points; the flowers come out towards the upper part of the stalks singly, each on a long naked peduncle, are large, and of a fine azure colour. They appear in June and July, and the plant is a native of Siberia.

The last sort rises to the height of from five to six feet; the root is perennial; the leaves slightly villose, becoming smooth by age, half-five-lobed, petioled; lobes acute, often half-three-lobed, sharply serrate. The spikes of flowers very long and handsome, of a deep blue colour, with a wrinkled spur. It is a native of Switzerland, &c. flowering from June to September.

Method of Culture.—These plants, in all the sorts and varieties, are propagated by sowing the seeds in the early spring, as in February, March, and the following month, or in the autumn, immediately after the seeds become ripe, in the clumps, borders, or other places where the plants are to remain, as they do not succeed so perfectly by transplanting, in patches of eight or ten in a place, covering the seed into the depth of nearly half an inch, the mould being previously rendered fine.

Where the annual sort and varieties are cultivated for a large show, the seed may be sown thinly in drills on beds four feet broad, at a foot distance, covering it into the above depth. They are sometimes sown in other forms, for the purpose of appearance.

The autumn sowings of these seeds should be marked, by placing small sticks in the places, to prevent their being disturbed by the spring digging of the ground.

The only culture the plants in general require after they appear, is that of thinning them in a proper manner, according to circumstances, and keeping them free from weeds. And in the perennial sorts, removing the stems in the autumn.

These plants afford much ornament and variety in the different compartments of pleasure-grounds, and they succeed in moist soils and situations, being of hardy growth.

DELPHINIUM, in Ancient Geography, a maritime town of the isle of Chios, situated eastward, and towards the middle of the island. It was taken by Callicratides, commander of the Lacedæmonians towards the second year of the 93d olympiad, 407 years B. C.

DELPHINUS, the Dolphin, in Astronomy, a constellation

tion of the northern hemisphere; whose stars, according to Ptolemy, are 10; according to Tycho, as many; according to Hevelius, 14; and, according to Mr. Flamsteed, 18.

DELPHINUS, in *Zoology*, the last genus of the cetaceous or fish-formed tribe of mammalia, the character of which consists simply in having teeth in each jaw. By this means, it is at once distinguished from the whale tribe, which have no teeth in either jaw, from the monodon, which have them only in the upper jaw, and the physeter, in which they occur only in the lower one. These are the four genera of cetaceous animals. The species of the delphinus genus, four in number, are defined as follows.

PHOCÆNA. Body sub-conic, back broad, snout bluntish. Linn. Fn. Suec. *Tursio*, Pliny. *Meerschwein oder tunin*, Mart. *Nifer ou le marsouin*, Egede. Porpoise, or Porpoesse.

The upper part of the body in this kind is blueish black, and the lower white; the head obtuse, with small eyes and teeth (the latter of which are acute), and the vent somewhat bilobate. The porpoise inhabits the European seas, and not unfrequently in warm seasons ascends the entrance of large rivers, in pursuit of the shoals of fishes, which are proceeding in their migratory course from the sea to the fresh waters. The porpoise lives chiefly on the smaller kinds of fish, and is observed, when in quest of food, to turn up the sand and mud at the bottom of the water like the hog: it is often seen, likewise, darting and tumbling over in the water like the dolphin, and this uneasiness of the animal, in the opinion of some, is to be regarded as the preface of stormy weather.

Porpoises are observed to assemble occasionally in vast numbers, and to pursue shoals of herrings, mackerel, and other fish, which they drive into the bays and close recesses, and prey upon with great voracity. This animal is remarkably fat, and being covered immediately under the skin with a very thick coat of lard, affords an abundance of oil. The porpoise was once considered as a sumptuous article of food in this country, and was oftentimes introduced to the tables of the English nobility, even so lately as the reign of queen Elizabeth. It was eaten with a sauce composed of the crumbs of fine bread with sugar and vinegar. In the present day, the porpoise is an object of capture only for the sake of its oil.

DELPHINUS. Body oblong, roundish; snout narrow and sharp. Artdi. *Delphinus*, Pliny. *Porcus marinus*, Sibbald. *Delphin*, Crantz. Dolphin.

The dolphin bears a great resemblance to the porpoise, but has a snout more elongated and acute, and the shape of the body throughout is rather more slender; and it also grows to a much larger size, the porpoise seldom exceeding three or four feet, and the dolphin measuring in common eight or ten feet; the colour is rather similar in both. The dolphin is found in the Mediterranean and Indian seas, and seems to be generally confounded by navigators with the former. It preys on various kinds of fish, and is said to be sometimes seen attacking and wounding even the larger kinds of whales. The seamen consider its appearance as the prelude of an approaching storm.

The celebrity which the dolphin obtained among the ancients, from its supposed attachment towards the human race, is sufficiently known. "The dolphin," says Pliny, "is friendly to man, and pleased with music. He does not fly from the sight of mankind, but of his own accord meets their ships, gamboling before them, and accompanying their course, as if through a spirit of emulation, and always outstripping them, even when sailing with the most favourable

wind." The voice of the dolphin, according to the same writer, is a sound resembling a human groan. These and other particulars related by poets and historians of antiquity, have excited sentiments of veneration in vulgar minds towards this uncouth inhabitant of the waters: as poetic allegories, those tales are not displeasing; but as matters of fact are altogether discountenanced by the observations of later writers.

From the testimony of Gronovius, it appears, that the porpoise constantly swims in an incurved posture; and this very naturally leads to a conclusion that the dolphin, whose form is strikingly similar, may swim in the same position; a circumstance tending to prove that the representations of the dolphin, transmitted to us by the ancients, are not so greatly exaggerated as might otherwise be imagined.

ORCA. Snout turning upward; teeth obtuse. *Delphinus orca*, *rostrum sursum repando, dentibus latis serratis*, Linn. Mant. *Orca*, Pliny. *Butzkoppf*, Marten. *Buts-kopper*, Egede. Grampus.

This animal grows to the length of twenty-five feet, and is of an extremely fierce and predatory disposition, feeding on larger fishes, and even on the dolphin and the porpoise. It is found in the Mediterranean and Atlantic seas, as well as in both the polar regions. This species often attacks the whales, whence Fabricius denominates it *balænarum tyrannus*. Seals are its more common food; these it frequently surprises while sleeping on the rocks, dislodging them by means of its back fin, and, having precipitated them into the water, seizes upon and devours them without difficulty.

LEUCAS. Snout conic, obtuse, and inclining upwards; no dorsal fin. Pallas. *Beluga*, Penn. *Bichuga*, Steller. *Wittfisch oder Weissfisch*, Anderson. *Weissfisch*, Crantz.

A native of the arctic regions, described by Fabricius, Pallas, and other late writers, for it does not appear to have been distinctly known till within a few years. Its form is not inelegant, and its colour, when full grown, milk-white, or white, tinged with pale rosy. The species is gregarious, and is often observed swimming in large shoals, the young accompanying the parents, and the whole, from their unusual colour, forming an interesting spectacle. The head of this species is rather small, and has the spiracle at the summit; the eyes very small and blueish; the gape moderate; the teeth small, blunt, and not very numerous, amounting to about ten on each side in both jaws. The neck is short, and the body thickest in the middle. The tail is slightly lobed, the pectoral fins thick and fatty, and are marked at the edge into five slight divisions: these contain the bones of the five fingers which may easily be felt within the fin. The skin, on every part, is smooth and slippery, and the animal in general very fat.

According to Pallas, when this animal swims, the tail is bent inwards, in the manner of the craw-fish, and is enabled to move in the water with amazing velocity by the alternate incurvation and extension of that part. It bears such a strong affinity with the seals, that the Samoieds consider it as a kind of aquatic quadruped. This animal produces only one at a birth; this is at first blueish, grey, or inclining to blackish, and acquires the pure and beautiful milky white appearance of the parent as it advances in age.

DELPHOS. See DELPHI.

DEL-REY, in *Geography*, a captainship, or province, in the southern part of Brazil; which seems to be rather regarded as a frontier district towards the Spanish possessions, than as a regular settlement.

DELRIO, MARTIN-ANTHONY, in *Biography*, a learned Jesuit, born at Antwerp in the year 1551. Having attained

to a competent knowledge of the classics, he went to Paris to be instructed by able professors in rhetoric and philosophy. From Paris he proceeded to Douay and Louvain to study the law, and thence he travelled to Spain, where, in 1574, he had the degree of doctor conferred on him by the university of Salamanca. On his return into the Low Countries he filled some civil offices of honour and emolument; but upon the breaking out of the wars in Flanders, he took another journey into Spain, when he entered himself among the Jesuits at Valladolid, in the year 1580. In a few years he was ordered by his superiors into the Low Countries, to teach philosophy, the languages, and theology. At Louvain he contracted an intimacy with the celebrated Justus Lipsius. Here he died in October 1608. As an author he is chiefly known by his "*Disquisitiones Magicæ*," in three vols. 4to. published in 1599 and 1601. He published likewise commentaries on various parts of the Old and New Testaments; and treatises in defence of the genuineness of the books attributed to Dionysius, the Arcopagite, against the criticisms of Scaliger. In the early part of life he published notes on Claudian, on the tragedies of Seneca, together with some treatises on law. Moreri.

DEL SPIRITU SANTO, in *Geography*, a river which falls into the gulf of Mexico, at the N. W. end of the peninsula of Florida.

DELTA, the name given to a considerable part of Lower Egypt, on account of its triangular figure, which resembles the Greek *delta*, Δ . The triangle which formed the delta was anciently comprised between two branches of the Nile, and the Mediterranean sea. At some distance to the north of Memphis, or at a place where formerly stood the town of "Cercesura," now called "Batn el Bakara," or the cow's belly, the Nile separated into two principal branches, *viz.* the Canopic branch to the west, which falls into the sea near Rosetta, and the Pelusian to the east, which discharges itself into the sea near Damietta. The former of these branches taking a north and north-west course, bore the name of "Agathodæmon flumen," or the river of the good genius; and terminated to the east of Canopus, after having watered Schedia, which was situated at the mouth called "Canopicum Ostium." The latter branch, whose course was north-east, was called "Athribiticus fluvius," because it watered the town of "Athribis," and discharged itself into the sea, near Pelusium, at the mouth denominated "Pelusiæcum Ostium." The space comprehended between these two branches was divided into two others; one called Delta, which comprised the territory between the Agathodæmon and the continuation of the Athribiticus, passing by Xoïs, Buhiris, &c. to Thumiathis, where was the mouth called "Phatmeticum Ostium." The other part, comprehended between this branch and that which turned towards the east from the north of Athribis as far as Pelusium, was called "Delta parvus." The first of these Deltas contained the towns of Prosopitis, Taula, Saïs, Buhiris, Xoïs, Sebenythus, Onuphis, Pachnamunis, Butus, and Metelis, which gave name to as many different nomes, besides other considerable towns; the Parvus Delta contained the towns of Leontopolis, Mendes, Panephytis, Tanis, and Sethrum, together with some others which were not the capitals of nomes. Considering, says major Rennell in his "*Geographical System of Herodotus* examined and explained," the extreme flatness of the Delta; the quality of its soil which is totally different from that of the adjacent countries; its form which projects so far into the sea, beyond the general line of the coast, on the one hand, and on the other, filling up a space which, reasoning from appearances, looks like a bay or gulf of the sea: one can hardly doubt, that the space which it occupies

was originally a part of the sea, from the neighbourhood of Pelusium, or of mount Casius, to that of Alexandria; and southward to the foot of the hills of the pyramids, and of Mokattam; which is allowing little more for the depth of the bay, from the supposed line of the coast, than the lower point of the Delta now advances beyond it. Without doubt when we carry back our ideas to the time when the sea washed the base of the rock, on which the pyramids of Memphis stand, the present base of which is washed by the inundation of the Nile, at an elevation most probably of 70 or 80 feet above the surface of the same sea; we are lost in the contemplation of the vast interval of time that must necessarily have elapsed since the foundation of the Delta was first laid. To the natural progress of alluvion, the depositions acquire a mass capable of separating the parent river into different channels, by an apex; while, the sides spreading wider as they recede from this point, the newly emerged land assumes a triangular form. Its base gradually enlarges by new depositions; the mass, as it acquires a firmer confidence, confines the river to fewer channels; and the apex of the Delta changes its position by receding farther from the source. In this way M. Rennell states grounds for supposing that the apex of the Delta of Egypt was once situated to the southward of the site of Memphis: and he produces less equivocal testimony of a change of position towards the north, in times posterior to that distant and doubtful era. The site of the centre of ancient Memphis is placed by Mr. Rennell in $29^{\circ} 53'$. The Canopic, or most western branch of the Nile, is supposed to have gradually forsaken its bed, and to occupy the Bolbitine channel, which was originally an artificial one. By this change, the Delta has been contracted about 18 miles of the western part of its base; and this is become as barren a desert as the adjoining one of Libya. The opinion above stated, that the Delta has been formed by the accumulation of slime or soil in consequence of the periodical inundations of the Nile, is now very generally received by naturalists; though it is liable to some very strong objections from chronology, which are not easily solved. If the sea ever washed the rock on which the pyramids stand, it must have been at a period much anterior to the building of Memphis by Menes; since the gradual deposition of the river had even then produced the Delta. Yet Menes must have lived only a few centuries subsequent to the flood. Another physical objection occurs of still greater weight. There was a time when the rock of the pyramids was nearly on a level with the sea; it is now 80 feet above that level, not by the retrocession of that element, but by the accession of height gained by the land in consequence of the depositions of the Nile, according to the opinion above stated. Let us suppose, then, that when the city of Memphis and the pyramids were founded, the site was 40 feet above the level of the sea; in this case, Memphis, the pyramids, and of course, many of the cities of ancient Egypt, would now be 40 feet under ground;—a supposition not warranted by fact. In the time of Moeris, who is said to have lived 500 years before the Trojan war, the Delta appeared in its infancy. Eight cubits were then sufficient to overflow it in its whole extent. Boats passed over it from one extremity to the other, and its towns, built on artificial elevations, resembled the islands of the Ægean sea. (Herodotus, Euterpe. Strabo, lib. xvii.) When Herodotus visited Egypt, 15 cubits were necessary to cover all the Lower Egypt, but the Nile then overflowed the country for the space of two days' journey, to the right and left of the Delta. Under the Roman empire, 15 cubits produced the same effect. In the time of the domination of the Arabs, their writers speak of 17 cubits as the most favourable height. Eighteen cubits are at this

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time the measure of abundance; but the inundation no longer extends over the Lower Egypt, but its progress is stopped at Grand Cairo, and in the neighbouring country. The Nile, however, sometimes rises to 22 cubits. The mud accumulated for so many years on the island, which arose from out of its bosom, is the cause of this phenomenon. Art has also contributed towards it, either by the banks raised to protect the lands most exposed to the action of the river, or by multiplying its outlets, and by cutting a great number of canals, which give a free passage to the waters. The Delta, which is ninety leagues in circumference, is at present in the most favourable state for agriculture. Washed on the east and west by two rivers formed by the division of the Nile, and intersected by innumerable rivulets, it presents to the eye an immense garden, all the different compartments of which may be easily watered. During the three months that the Thebais is under water, the Delta possesses fields covered with rice, barley, vegetables, and winter fruits. It is no longer, as in former times, the Ægean sea with the Cyclades; rich harvests now cover an extensive plain; it is now over-spread with groves of date-trees, of oranges, and tycamores; here are perpetually running streams, and a verdure that is constantly varied and renewed; it is, in short, says M. Savary, (Letters on Egypt, vol. i.) a picture of abundance, that delights the eye, and astonishes the imagination. By losing the inundation, this life has gained every year, the three months during which the Thebais is under water. It is also the only part of Egypt, where the same field produces two crops of grain within the year, one of rice, the other of barley. The length of the Delta, as well as its height, has increased. (Strabo, lib. xvii.) Under the reign of Psammethichus, the Milesians, with 30 vessels, landed at the mouth of the Bolbitine branch, now called that of Rosetta, where they fortified themselves. They there built a town called "Metelis," the same as Faouie. This town, formerly a sea-port, is at present 9 leagues distant from it, and this is the space by which the Delta has lengthened, from the time of Psammethichus to our day. Moreover, the new town of Alexandria is at some distance to the north of the ruins of the old town, and the sea has retired. (See ALEXANDRIA and PHAROS.)

Some Arabs divide the Delta into two parts "Al Rif," and "Al Bahriya;" the former, being the western part, is supposed by Bochart to be the Rahab of the Scriptures, and was so called because of its form, resembling a pear; which the Egyptians call Rib, or Ribi. Al Bahriya is the eastern part of the Delta, in the opinion of many; though Sieard more truly places Al Bahriya, or as he writes it, Beheiré, beyond the western branch of the Nile. Delta, as Savary informs us, is divided into two provinces, in which two Beys reside. Menouf is the capital of the Upper; and Mehallé el Kebire of the lower province; the former is called Menoufié, and the latter Garbie.

DELTA, a town of Egypt, in the greater Delta, according to Ptolemy.—Also, a name given to a quarter of Alexandria.

DELTA of the Ganges, that part of the province of Bengal which lies near the mouth of the Ganges, commencing about 220 miles from the sea, or 300 by the windings of the river, and comprehending considerably more than twice the area of that of the Nile.

The two westernmost branches, named the Cossimbuzar and Jellinghy rivers, unite, and form what is afterwards called the Hoogly river; which forms the port of Calcutta, and the only branch of the Ganges that is commonly navigated by ships. That part of the Delta, which borders on the sea, is composed of a labyrinth of rivers and creeks, all of which are salt except those that immediately communi-

cate with the principal arm of the Ganges. This tract, known by the name of the "Woods," or "Sunderbunds," is in extent equal to the principality of Wales; and is so completely enveloped in woods, and infested with tigers, that if any attempts have ever been made to clear it, they have hitherto miscarried. Its numerous canals are so disposed as to form a complete inland navigation throughout and across the lower part of the Delta; without either the delay of going round the head of it, or the hazard of putting to sea. Here salt, sufficient for the whole consumption of Bengal and its dependencies, is made and transported with equal facility; and here is also formed an inexhaustible store of timber for boat-building. The breadth of the lower part of this Delta is upwards of 180 miles; to which, if we add that of the two branches of the river that bound it, we shall have about 200 miles for the distance to which the Ganges expands its branches at its junction with the sea. In tracing the sea-coast of the Delta, there are found no less than eight openings; each of which, without hesitation, one pronounces to have been in its time the principal mouth of the Ganges. Nor is the occasional deviation of the principal branch, probably, the only cause of fluctuation in the dimensions of the Delta. The deltas of most capital rivers, the tropical ones especially, are observed to enroach upon the sea. This circumstance is probably owing to the mud and sand brought down by the rivers, and gradually deposited, from the remotest ages down to the present time. The rivers, it is known, are loaded with mud and sand at their entrance into the sea; and it is also known, that the sea recovers its transparency at the distance of 20 leagues from the coast; which must be owing to the waters having precipitated their earthy particles within that space. As a strong presumptive proof of the wandering of the Ganges from one side of the Delta to the other, major Rennell observes, that there is no appearance of *virgin* earth, between the Tiperah hills on the east, and the province of Burdwan on the west; nor on the north till we arrive at Dacca and Bauleah. In all the sections of the numerous creeks and rivers in the Delta, nothing appears but sand and black mould in regular strata, till we arrive at the clay, that forms the lower part of their beds. There is not any substance so coarse as gravel, either in the Delta, or nearer the sea than 400 miles, at Oudanulla, where a rocky point, a part of the base of the neighbouring hills, projects into the river: but in places remote from the great rivers, the soil is either red, yellow, or of a deep brown. Rennell's Memoir, Phil. Trans. vol. lxxi. p. 92, &c.

DELTA of the Indus, a part of the province of Sinde, formed by the mouths of the river Indus or Sinde, near its entrance into the sea, and projecting into the sea, instead of receding from it. We learn from major Rennell, that during great part of the S.W. monsoon, or at least in the months of July, August, and part of September, which is the rainy season in most other parts of India, the atmosphere in the Delta of the Indus is generally clouded; but no rain falls, except very near the sea. Indeed, very few showers fall during the whole season.

The Ava or Pegue river forms likewise a delta of considerable extent. Thus also the Kistnah and Godavery rivers, however remote at their fountains, approach within 80 miles of each other, in the lower parts of their course; and form an extensive tract of country, composed of rich vegetable mould, such as is usually found at the mouths of large rivers. By comparing this tract with the Deltas of Egypt and Bengal, and reasoning from analogy, it will be readily supposed, that the whole, or the greatest part of the territory included between Samulcotta and Pettapolly, about 150 miles in length

length along the sea-shore, and from 40 to 50 wide, is in reality a gift of the two fore-mentioned rivers. The same appearances may be observed at the mouths of the Cattack and Tanjore rivers; but the Kistnah and Godavery, by draining a much greater extent of country, that is, from the 15th to the 21st degree of latitude, have collected materials for a greater quantity of new land. Within this new-formed land, and about mid-way between the Godavery and Kistnah, the soil forms a hollow space, which in its lowest part is a lake at all seasons; and in all the other parts an extensive inundation, during the season of the periodical rains; being then a lake of 40 or 50 miles in extent, and called the *Colair Lake*; which see. For an account of a similar delta, see ZAMBEZI.

DELTHANII, in *Ancient Geography*, a town of the Peloponnesus, placed by Steph. Byz. between Laconia and Messenia.

DELTOIDES, in *Anatomy*, one of the large muscles of the arm, so called because its form is triangular, and therefore resembles that of the capital delta of the Greek alphabet; (from *delta*, and *idos*, *form*.) It is a thick and fleshy muscle, forming the upper and outer part of the shoulder; arising by its broadest portion, which corresponds to the base of the triangle, from the scapula and clavicle, stretching over the head of the humerus, and, after gradually contracting in breadth, ending by a pointed insertion into the humerus. Its origin takes place, by a mixture of tendinous and fleshy fibres, from the whole length of the inferior margin of the spine of the scapula; from the outer convex edge of the acromion; and from one-third of the anterior margin of the clavicle, in that part which is towards the scapula. From these different points the fibres all descend, and converge to one insertion; the posterior portion passes very obliquely forwards, the middle of the muscle is first bent over the head of the humerus, and then descends in a straight course; and the anterior part proceeds obliquely backwards. The insertion takes place, by means of a strong tendon, more visible on the inner than on the outer surface, into a large tuberosity situated on the external, and rather above the middle part of the humerus. It extends about an inch and a half from above downwards, and is included by the bifurcation of the brachialis internus. The deltoid muscle is covered on its external surface for the most part by the skin; but throughout a smaller portion, near its upper and anterior part, by the latissimus colli. On the inside it is in contact behind with the infra-spinatus, tores minor, and the long head of the triceps near its origin; towards the middle, with the tendon of the supra-spinatus, the coraco-acromial ligament, the capsule of the shoulder-joint, the upper part of the humerus, and the circumflex vessels and nerves; on the front, with the coracoid process of the scapula, the tendon of the pectoralis minor, the biceps, coraco-brachialis, sub-scapularis, and tendon of the pectoralis major. The cephalic vein of the arm lies along its anterior edge, being placed between it and the corresponding margin of the pectoralis major.

The fibres of the deltoid muscle are arranged in large fasciculi, separated from each other on the surface of the muscle, and terminating in a pointed form below. Between the capsule of the humerus, the under surface of the acromion, and the deltoid, a large bursa mucosa is found, which becomes particularly necessary here, on account of the friction created by the numerous and extensive motions of the os humeri.

This muscle will move the humerus or the scapula, according as the one or the other of these parts is the most moveable. The latter must in the great majority of in-

stances be regarded as the fixed point. Supposing the arm to hang by the side of the body, the deltoid will raise it; either so as to bring it to a right angle with the side, or to carry it towards the front or back part of the trunk, according as the middle, the anterior or posterior fibres are employed in the elevation. When the arm has been raised, the clavicular fibres will carry it towards the sternum, and the scapular fibres towards the back: the latter at the same time depress the arm, if it has been carried upwards beyond the level of the spine of the scapula. When the arm is drawn up from the side in the mid direction between the anterior and posterior, the elevation begins by the middle fibres of the deltoid, for the anterior and posterior portions then acting together would draw the arm still closer to the side; and either of these parts, being employed separately, would incline the limb forwards or backwards. But, as the elevation proceeds, more and more of the fibres come into action; until at last the whole muscle is employed. In elevating the arm, the deltoid is assisted by the supra-spinatus muscle, which see. When the humerus is fixed, the deltoid will draw the scapula towards that bone; and, as the latter part is united by various muscles to the trunk of the body, the deltoid will concur in moving the trunk upon the upper limbs.

DELTOIDEUM FOLIUM. See LEAF.

DELTOTON, a constellation, the same as the *Northern Triangle*, which see.

DELUBRUM, in *Roman Antiquity*, a temple with a large space of consecrated ground round it. See TEMPLE.

DELVE, in *Agriculture*, a term sometimes employed to signify to dig with a spade.

DELUGE, DILUVIUM, in *Natural History*, a flood, or inundation of water, covering the earth, either in the whole or part.

We meet with divers accounts of deluges in ancient history, both sacred and profane: that which happened in Greece, in the time of Deucalion, called diluvium Deucalionium, is famous: this deluge only overflowed Thessaly. Its date is fixed to the year before Christ 1529, being the third year before the Israelites' coming out of Egypt, according to the computation of Petavius, Rat. Temp. par. i. lib. i. cap. 7. or according to Blair's Tables, about 1503 years B. C. See DEUCALION.

The deluge of Ogyges happened about 269 years before that of Deucalion, 1020 years before the first Olympiad, and 1796 before Jesus Christ, according to the same author, Rat. Temp. par. i. lib. i. cap. 4. par. ii. lib. ii. cap. 5. or according to Blair, 1764 years B. C. (See OGYGES.) This only ravaged Attica.

These two deluges are frequently mentioned, in ancient Greek authors, under the denomination of cataclysmus prior and posterior. Deucalion's flood in Thessaly, and also those of Ogyges in Attica, and of Prometheus in Egypt, have been thought the same with that of Noah.

Of the like kind were the deluge in Syria, which, in 1095, drowned a prodigious number of people; a deluge in Friesland, which, in 1164, covered the whole environs of the coasts, and drowned several thousands of the inhabitants; another inundation in 1218, which destroyed 100,000 men; the inundations in the Netherlands, which, in 1727, overwhelmed and covered with sea all that part now called the Gulf Dollart, in the United Netherlands; and in 1421, all that part between Brabant and Holland.

But the most memorable deluge is that which we particularly, by way of eminence, call the deluge, or the universal deluge, or Noah's flood; recorded in Scripture as a general inundation sent by God to punish the corruption of the world.

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world, at that time, by destroying every thing (Noah and his family, and what was shut up with him in the ark, only excepted) from the face of the earth.

This flood makes one of the most considerable epochas in chronology. Its history is given by Moses. Gen. ch. vi. and vii. Its time is fixed by the best chronologers to the year from the creation 1656, answering to the year before Christ 2348. On the 10th day of the second month, which was on Sunday November the 30th, God commanded Noah to enter into the ark with his family, &c.; and on Sunday December 7th, it began to rain, and rained 40 days, and the deluge continued 150 days. On Wednesday May 6th, B. C. 2348, the ark rested on mount Ararat. The tops of the mountains became visible on Sunday July the 19th, and on Friday December the 18th, Noah came forth out of the ark with all that were with him; he built an altar and sacrificed to God for his deliverance. (Blair's Chronology.) From this flood, the state of the world is divided into diluvian, or postdiluvian, and antediluvian.

The account given by Moses of this catastrophe, is confirmed by the concurrent testimonies of several of the most ancient writers and nations in the world; and as the possibility of it cannot be denied, we need not recur to the hypothesis of an ingenious biblical critic (see Geddes's Crit. Rem. p. 72.) who suggests, "that a good deal of the fabulous is mixed with the history of Noah's flood." Although the history of this event has been varied, and modelled according to the notions and traditions that prevailed in different countries and different ages, yet the ground-work was always established on the foundation of truth; and the event was for a long time universally commemorated. Josephus, who seems to have been a person of extensive knowledge, and well acquainted with the histories of nations, says, that this great occurrence was to be met with in the writings of all persons who treated of the first ages. He mentions Berosus of Chaldaea, Hieronymus of Egypt, who wrote concerning the antiquities of Phoenicia; also Mnaseas, Abydenus, Melon, and Nicolaus Damascenus, as writers, by whom it was recorded; and adds, that it was taken notice of by many others. From Berosus, a Chaldaean by birth, who lived in the time of Alexander the Great, we learn, that Chronus or Saturn appeared to Xisuthrus, the tenth or last of the Chaldaean kings, in a dream, and warned him, that on the 15th of the month Desius, mankind would be destroyed by a flood; he therefore commanded him to write down the original, intermediate state, and end of all things, and bury the writings under ground in Sippara, the city of the Sun; he likewise directed him to build a ship, and go into it with his relations and dearest friends, having first furnished it with provisions, and taken into it fowls and four-footed creatures; and told him, that when he had provided every thing, and was asked whither he was sailing, he should answer, "to the Gods, to pray for happiness to mankind." Xisuthrus accordingly built a vessel, whose length was five furlongs, and breadth two furlongs. He put on board all that he was directed to provide, and went into it with his wife, children, and friends. The flood being come, and soon ceasing, Xisuthrus let out certain birds, which, finding no food nor place to rest upon, returned again to the ship. After some days he sent forth the birds again, but they came back to the ship, having their feet daubed with mud; but when they were sent away the third time, they returned no more: a circumstance from which Xisuthrus understood that the earth had appeared again. He now made an opening between the planks of the ship, and seeing that it rested on a certain mountain, came out with his wife, his daughter, and his pilot; having worshipped the earth, and raised an altar, and sacrificed to the gods, he, and those who went out with him, disappeared.

They who were left behind in the ship, finding Xisuthrus, and the persons that accompanied him did not return, went out to seek for him, calling him aloud by his name; but Xisuthrus was no more seen by them; only a voice, issuing from the clouds, enjoined them to be religious, declaring that Xisuthrus, on account of his piety, was gone to dwell with the gods; and that his wife, and daughter, and pilot, were partakers of the same honour. It also directed them to return to Babylon, and taking the writings from Sippara, to communicate them to mankind; and finally told them, that the place where they were was the country of Armenia. Thus informed, they offered sacrifices to the gods, and immediately repaired to Babylon, dug up the writings at Sippara, built many cities, raised temples, and rebuilt Babylon. Abydenus also gives a similar relation. It is said that Xisuthrus or Sisithrus, Ogyges, and Deucalion, are all names signifying the same thing in other languages, as Noah does in the Hebrew, in which Moses wrote. (Vide Alexander. Polyhistor. ex Beroso, apud Syncell. p. 30, 31. et apud Cyrill. contra Julian. l. i. p. 8. Abydenus ex eodem, apud Syncell. p. 38, 39, et apud Euseb. de Præp. Evang. l. ix. c. 12.) The Indians and Persians had also traditions concerning the deluge. Accordingly, an eastern writer tells us, that some of those who embrace the Magian religion, are said to deny the flood, or at least the universality of it; pretending that it reached no farther than a cliff near Hulwan, a city of Irak, bordering on Curdistan. Nevertheless the orthodox among them acknowledge this general destruction by water, sent by God to punish the crimes of mankind: one of whom, named Malcus, was a monster of wickedness and impiety. One odd circumstance mentioned by them is, that the first waters of the deluge gushed out of the oven of a certain old woman, named Zala Cufa: and Mahomet has borrowed this circumstance, and inserted it in his Koran; the commentators on which say, that it was the sign by which Noah knew the flood was coming. (Al Koran, cap. xi. D'Herbelot. Bib. Orient. Hyde de Rel. Vet. Perf. c. x.) Lord's account of the religion of the Perses, p. 9.

Plutarch (De Solert. Anim. v. ii. p. 968.) mentions the Noachic dove, and its being sent out of the ark; and its going out was to Deucalion a sign of fine weather, as its return denoted the reverse. Melo, or Melon, who wrote a treatise against the Jews, (see Euseb. Præp. Evang. l. ix. c. 19.) takes notice, among other things, of the person who survived the deluge, retreating with his sons, after the calamity from Armenia; and he supposes that they came to the mountainous parts of Syria, instead of the plains of Shinar. This writer seems to represent the deluge as topical, and not to have reached Armenia.

That the Egyptians were no strangers to the deluge appears, not only from several circumstances in the history of Osiris and Typhon, particularly the very day when it began, or when Osiris, (who is taken for Noah) was shut up in the ark, and the name of Typhon, which, according to some learned men, signifies a deluge or inundation; but also from the testimony of Plato, who says, that a certain Egyptian priest recounted to Solon, out of their sacred books, the history of the universal flood, which happened long before the particular inundations known to the Grecians. It is the tradition of the Egyptians, as we learn from Diodorus Siculus (lib. i.) that the universal deluge was that of Deucalion. But the most particular history of the deluge, and the nearest of any to the account given by Moses, is to be found in Lucian. (De Dea-Syria, vol. ii. p. 882.) He was a native of Samosata, a city of Comagene upon the Euphrates; a part of the world where memorials of the deluge were particularly preserved, and where a reference to that history is continually to be observed in the rites and worship of the country.

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try. His knowledge was therefore obtained from the Asiatic nations, among whom he was born. He describes Noah under the name of Deucalion, and says, that "the present race of mankind are different from those who first existed; for those of the antediluvian world were all destroyed. The present world is peopled from the sons of Deucalion having increased to so great a number from one person. In respect to the former brood, they were men of violence, and lawless in their dealings. They regarded not oaths, nor observed the rites of hospitality, nor shewed mercy to those who sued for it; on this account they were doomed to destruction; and for this purpose there was a mighty eruption of waters from the earth, attended with heavy showers from above, so that the rivers swelled, and the sea overflowed, till the whole earth was covered with a flood, and all flesh drowned. Deucalion alone was preserved to re-people the world. This mercy was shewn to him on account of his justice and piety. His preservation was effected in this manner: he put all his family, both his sons and their wives, into a vast ark, which he had provided; and he went into it himself. At the same time animals of every species, boars, horses, lions, serpents, whatever lived upon the face of the earth, followed him by pairs, all which he received into the ark, and experienced no evil from them; for there prevailed a wonderful harmony throughout, by the immediate influence of the Deity. Thus were they wafted with him, as long as the flood endured." After this he proceeds to mention, that upon the disappearing of the waters, Deucalion went forth from the ark, and raised an altar (altars, according to Gen. vi. 20.) to God: but he transposes the scene to Hierapolis in Syria, where the natives pretended to have very particular memorials of the deluge. Most of the authors, who have transmitted to us these accounts, inform us at the same time; that the remains of the ark were to be seen in their days upon one of the mountains of Armenia. Abydenus says, that the people of the country used small pieces of the wood as amulets; and Berosus says the same of the asphaltus, with which it was covered, and which they scraped off.

The learned Bryant, in his "Analysis of Ancient Mythology," (vol. ii.) has traced out a reference to Noah and the deluge, and a resemblance of the ark, in many of the religious rites and ceremonies of ancient nations. The well-known ship of Isis, among the Egyptians, was, as he conceives, a sacred emblem; in honour of which these people celebrated an annual festival. It was, in after-times, admitted among the Romans, and set down in their calendar for the month of March. The temple of Osiris (or Sesostris) at Theba was built after the model of a ship, 280 cubits in length; and both the city, said to be the most ancient in Egypt, as well as the province, was denominated from the ark, called תֵּבָה, Theba, by the sacred writer. The same memorial is to be observed in other countries, where an ark, or ship, was introduced in their mysteries, and often carried about upon their festivals; and many instances of emblematical representations are cited by Bryant, which related to the history of the deluge, and the conservation of one family in the ark. This history was pretty recent, when works of this kind were executed in Egypt, and when the rites to which they belonged were first established; and this learned writer imagines, that in early times most shrines among the Mizraim were formed under the resemblance of a ship, in memory of this great event. He adds further, that both ships and temples received their names from hence; being styled by the Greeks, who borrowed largely from Egypt, *Naus* and *Naos*, and Mariners *Nautai*, *Nautæ*, in reference to the Patriarch, who was variously styled Noas, Naus, and

Noah. Plutarch (Isis and Osiris, vol. i. p. 366, 367.) gives us a remarkable account of Osiris being exposed in an ark. He says, that it was on account of Typhon; and that it happened on the 17th of the month Athyr, when the sun was in Scorpio. "This in my judgment," says Bryant, "was the precise time, when Noah entered the ark, and when the flood came; which in the Egyptian mythology was termed Typhon." From these, and many other circumstances that might be recited, it sufficiently appears, that the history of the deluge was no secret to the Gentile world. They held the memory of it very sacred; and many colonies which went abroad, styled themselves Thebeans, in reference to the ark; and many cities of the name of Theba occur, not in Egypt only and Bœotia, but in Cilicia, Ionia, Attica, Phthiotis, Cataonia, Syria; and Italy.

The tradition of the deluge has, indeed, spread throughout the world, and is preserved in the memory of all nations; in the continent of America, as well as Asia, in the East and West Indies, among the Africans and Europeans. (See Burneti Telluris Theor. Sacra. l. i. c. 3.)

We are told, indeed, (see Code of Gentoo Laws, Pref. p. 38.) that the Gentoo scriptures make no mention of the deluge; and that the Bramins affirm, that the deluge never took place in Hindoostan. If this be true, it may well excite astonishment, since the deluge is an event so singular in its nature, that supposing it to have happened, the memory of it could never have been extinguished amongst the generality of nations which inhabit the earth; and more especially, since learned men have abundantly proved that a tradition concerning a deluge has prevailed in every quarter of the globe; not only amongst the Romans, Grecians, Egyptians, Babylonians, Persians, Scythians, but amongst the Iroquois, Mexicans, Brailians, Peruvians, and other nations of America. Moreover, we are informed by one of the navigators to the Southern Hemisphere, that the inhabitants of Otahite being asked concerning their origin, simply answered, that their supreme god a long time ago, being angry, dragged the earth through the sea, and their island being broken off was preserved. Now, if a tradition concerning a deluge has prevailed in almost every part of the globe, except in India, and, as some say, in China, may we not hesitate a little till we know more of those countries, before we positively affirm, that they have no such tradition? For it deserves to be remarked, that what is said in the preface to the code of Gentoo laws, relative to the want of a tradition concerning a deluge in the Gentoo Shasters (or Scriptures) is contradicted by an author who lived in India, and wrote his account of the Banians about 150 years ago; for he expressly says, that he made his collections, by the help of interpreters, from the Shaster, and he has the following words:—"As if the world needed cleansing of its defilement and pollution, there came a flood, that covered all nations in the depths—and so concluded the first age of the world according to the tradition of the Banians." (Lord's Discovery of the Banian Religion, c. 6.) Sir William Jones, than whom there could not be a more competent judge, and one on whose testimony we may more securely rely, affirms, "that a tradition concerning a deluge does certainly subsist in Hindoostan," and that in the oldest mythological books there is such an account of the deluge as sufficiently corresponds with that of Moses. (See Bishop Watson's Discourse to the Clergy, &c. in his Sermons and Tracts, p. 220.) The learned prelate (p. 229.) has recorded a very curious passage, quoted in the "Flora Saturnifera" of Henckel (Paris ed. 1760) from the works of Rammazini, concerning the primitive state of the earth, and the subsequent deluge, taken, as it is said, from the most ancient an-

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nals of Ethiopia. The account bears a great resemblance to the hypothesis of Dr. Burnet. It must be owned, however, that several of the deluges which tradition records, were merely topical inundations; and they should be carefully distinguished from that of Noah; though ancient and modern writers frequently confound them together. Moreover, natural, as well as civil, history bears a strong testimony to Moses's account of the deluge; and shews that it must have been universal, or nearly so, however difficult it may be for us, either to find sources sufficiently ample for so great a body of waters, or methods for removing them. The present external surface of the earth, its internal constitution, the arrangements of its various strata, the remains of marine animals and petrified shells found at great distances from their original habitation, incorporated with the earth, or on eminences far elevated above the level of the sea, and other circumstances that present themselves to the sagacious naturalist in his survey and examination of various parts of the terrestrial globe, have been alleged as existing monuments of a deluge, and evidences of its universality. In vindication of the Mosaic account of the deluge, we might further allege the paucity of mankind, and the vast tracts of uninhabited land, which are mentioned in the histories of the first ages, which shew that mankind were lately sprung from a small stock, and even suit the time assigned by Moses for the flood. Moreover, the great number of small kingdoms, and petty states in the first ages, and the late rise of the great empires of Egypt, Assyria, Babylon, &c. concur to the same purpose. We might add, the invention and progress of arts and sciences, which also favour the Mosaic history of the antediluvians. As to the objections urged against the deluge from the size of the ark and the number of animals contained in it: see *ARK*.

The deluge has been, and remains, a subject of much enquiry and dispute among naturalists, critics, &c. The points chiefly controverted may be reduced to three; first, its extent: *viz.* whether it were *general*, or *partial*; secondly, its natural cause; and, thirdly, its effects.

1. The immense quantity of water requisite to furnish an universal deluge, has occasioned several authors to suspect it only partial. An universal deluge, they think, had been unnecessary, considering the end for which it was brought; *viz.* to extirpate the wicked inhabitants. The world was then but new, and the people not very many; the holy Scriptures making only eight generations from Adam to Noah. It was but a small part of the earth that could be yet inhabited; the country about the Euphrates, which is supposed to have been the scene of the first antediluvian inhabitants, was sufficient to bear them all. Now Providence, say they, which ever acts wisely, and frugally, would never have disproportioned the means to the end, so far as to overflow the whole globe, only to drown a little corner of it. They add, that, in the Scripture-language, the *whole earth* expresses no more than *all the inhabitants*; and on this principle advance, that an overflowing of the Euphrates and Tigris, with a vehement rain, &c. might answer all the phenomena of the deluge. Others pretend, that the deluge was confined to Judæa alone and the adjacent regions; or perhaps to the tract of land which lies between the four seas, the Persian, Caspian, Euxine, and Mediterranean; or, at most, that it reached no farther than the continent of Asia. This, they say, would answer the purpose of destroying mankind, which was the primary object of this catastrophe. Indeed, Bedford, in his "Scripture Chronology," supposes that all mankind did not perish in the deluge; and he has endeavoured to prove, from a peculiar exposition of the curses of Cain and Lamech, that the Africans and Indians are of their

posterity. But, if we advert to the language of scripture, we must conclude that the deluge was universal. God declared to Noah, Gen. vi. 17. that he was resolved to destroy every thing that had breath under heaven, or had life on the earth, by a flood of waters; such was the menace; such the execution. The waters, Moses assures us, covered the whole earth, buried all the mountains, and were no less than fifteen cubits above the highest of them: every thing perished therein; birds, beasts, men, and all that had life, excepting Noah, and those with him in the ark, Gen. vii. 19, &c. Can an universal deluge be more clearly expressed? If the deluge had only been partial, there had been no necessity to spend a hundred years in the building of an ark, and shutting up all the sorts of animals therein, in order to re-stock the world: they had been easily and readily brought from those parts of the world not overflowed, into those that were: at least, all the birds would never have been destroyed, as Moses says they were, so long as they had wings to bear them to those parts where the flood did not reach. If the waters had only overflowed the neighbourhood of the Euphrates and Tigris, they could not be 15 cubits above the highest mountains; they could not have risen to that height, but they must spread themselves, by the laws of gravity, over the rest of the earth; unless, perhaps, they had been retained there by a miracle; and, in that case, Moses, no doubt, would have related the miracle, as he did that of the waters of the Red sea, and the river Jordan, which were sustained in a heap, to give passage to the Israelites, Exod. xiv. 22. and Josh. iii. 16. Add, that, in regions far remote from the Euphrates and Tigris, *viz.* in Italy, France, Switzerland, Germany, England, &c. there are frequently found in places many scores of leagues from any sea, and even in the tops of high mountains, whole trees sunk deep under ground; as also teeth and bones of animals, fishes entire, sea-shells, ears of corn, &c. petrified; which many naturalists are agreed could never have come there but by the deluge, unless we suppose with others that these organic remains were of a prior race, and that the strata of the earth (see *STRATA*) were formed previously to the deluge:—to which may be added the almost universal traditions of this great event in all countries of the globe.

2. The deluge allowed to be universal, the philosophers are solicitous to find water to effect it.

Moses brings it from two sources: *the fountains of the great deep were broken up; and the windows of heaven were opened: and the rain was upon the earth 40 days and 40 nights.* Dr. Burnet, in his "Telluris Theoria Sacra," shews, that all the waters of the ocean were not near enough to cover the earth fifteen cubits above the tops of the highest mountains. According to his computation, no less than eight oceans were required. Supposing the sea, therefore, drained quite dry, and all the clouds of the atmosphere dissolved into rain, we should still want much the greatest part of the water of a deluge.

To get clear of this embarrassment, many of our best naturalists, as Steno, Burnet, Woodward, Scheuchzer, &c. adopt Des Cartes' system of the formation of the earth. That philosopher will have the primitive world to have been perfectly round and equal, without mountains or vales; and accounts for its formation on mechanical principles, by supposing it at first in the condition of a thick turbid fluid, replete with diverse heterogeneous matters which, subsiding by slow degrees, formed themselves into different concentric strata, or beds, by the laws of gravity; and thus, at length, left a dry solid earth. Dr. Burnet improves on this theory: he supposes the primitive earth to have been no more than an orbicular crust, smooth, regular, and uniform, without mountains, and without a sea, investing the face of the abyss,

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or deep, which being heated by the sun became dry and chinky, and by the rarefaction and expansion of the enclosed vapours, clave, burst, and fell down into the water, and so drowned its inhabitants.

The same theorist adds, that by this catastrophe, the globe of the earth was not only shaken, and broken in a thousand places, but the violence of the shock it then underwent shifted its situation; so that the earth, which before was placed directly under the zodiac, or had the plane of the equator coincident with the plane of the ecliptic, so that the sun in its diurnal motion would seem to move always in the equator, became henceforth oblique to the same. Whence arose the difference of seasons, which did not belong to the antediluvian earth.

Those masses of the earth which fell into the abyfs of waters, carried with them, according to this author, vast quantities of air, dashed against each other, and accumulated and divided so irregularly, that great cavities filled with air, were left between them. The waters gradually opened passages into these cavities, and in proportion as the cavities were filled with water, the surface of the earth began to discover itself in the most elevated places; and, at last, the waters appeared nowhere but in those extensive vallies which contain the ocean. Thus our ocean is a part of the ancient abyfs, the rest of it remains in the internal cavities, with which the sea has still a communication. Islands and sea-rocks are the small fragments; and continents are the large masses of the ancient crust. As both the rupture and fall of this crust were effected in a confused manner, it is not surprising that the surface of the present earth should be full of mountains, gulfs, plains, and irregularities of every kind.

Dr. Burnet's hypothesis is very elegantly recited, and has by some been called a romance: but it is utterly inconsistent with the sacred text above cited, which expressly mentions mountains as the standard of the height of the water; or with that other passage, Gen. viii. 22. where God, promising not to bring any more deluges, but that every thing should be restored to its ancient state, says, that *seed-time and harvest, and cold and heat, and summer and winter, and day and night, shall cease no more.*

It also contradicts the physical principles of nature, as Keill has shewn in his "Examination of Dr. Burnet's Theory of the Earth," p. 116, &c. ed. 2. This author, having shewn that the axis of the primitive earth was inclined to the plane of the ecliptic as it is at present, concludes, that it was subject to the same variety of seasons and alterations of heat and cold as it is now; and, therefore, that all the arguments drawn from the great heat and strong action of the sun upon the antediluvian earth are of no avail, since there was then no greater heat of the sun than there is at present. Besides, judging from experience, the heat of the sun does not penetrate far into the earth, and accordingly its beams could reach but a little way into the imaginary crust of the theorist; and within the bowels of the earth there is no sensible difference between the heat of the sun when its action is strongest, and when it is weakest. Since then the heat of the sun does not penetrate the earth so as to be sensible for the small space through which we are able to dig, how can we imagine it possible that it should ever reach the abyfs, through the whole exterior crust of the earth, so as to be able to heat the water and raise it into vapour? But even allowing that the heat of the sun had reached the abyfs, and had raised the vapours so that the crust of the earth fell down and was broken into pieces, we cannot infer that the consequence would be an universal deluge, or indeed any deluge at all. Admitting the author's own principles, all the water contained in the abyfs was

long before the time of the deluge drawn out of the abyfs, and placed on the surface of the earth; and in this case how can he consistently explain an universal deluge by the fall of the outward crust of the earth upon the abyfs? This fall would have been so far from being the cause of a deluge, that it would have proved the most effectual method of rescuing the earth from a deluge of waters which were then upon it. For all the water which was in the abyfs, being drawn up on the surface of the land, and the earth being of a spheroidal and oval shape, without hills and mountains, upper and lower grounds, but exactly of the same figure which its gravity and centrifugal force formed it into, when it was fluid; the great mass of water which was then upon the earth must have settled itself also in the same figure, as it had no banks to retain it within its channel, or mountains to keep it within bounds; and the true effect of the fall of the crust must have been to have discovered the land, and the waters would have run from the surface of the earth into the abyfs, and there would have formed a sea, and made that land appear which before was covered with waters. But supposing that all the water, which is now in the ocean, was in the abyfs at the time of the deluge, and that the crust of the earth was broken and had fallen down on the surface of the abyfs, yet how could this fall produce an universal deluge, and make the waters swell above the tops of the highest mountains? For Dr. Burnet himself calculates, that it would require eight oceans of waters to cover the face of the whole earth, and raise the waters to a height sufficient for drowning the world. As there is but one ocean of water in the abyfs, the fall of the crust could only produce a partial and topical deluge. Besides, if the abyfs contained water sufficient for covering the face of the whole earth at once, yet it is not possible to conceive how such a flood of waters that was raised by the fall of the crust could last for so long a time, as the Scriptures inform us Noah's flood did, which was 150 days without abating on the face of the earth.

Other authors, supposing a sufficient fund of water in the abyfs, or sea, are only concerned for an expedient to bring it forth: accordingly, some, as Mr. Ray, &c. have recourse to a shifting of the earth's centre, which, drawing after it the water out of its channel, overwhelmed the several parts of the earth successively. But this could only occasion a partial deluge in that part of the globe towards which the centre of gravity was translated: nor can the possibility of such a translation be allowed, since the centre of gravity is the necessary result of the materials composing our globe, and not alterable whilst the parts remained in the same position.

Dr. Hook's opinion of the compression of a shell of earth into a prolate spheroid, thereby pressing out the water of an abyfs under the earth, may very well account for the waters overflowing two opposite zones of the globe; but the middle zone being by much the greater part of the earth's surface, must by this means be raised higher from the centre, and consequently arise more out of the water than before.

In Hook's "Discourse of Earthquakes," written about the year 1688, there is mention made of the bottom of the sea having been raised by subterraneous fires; and he accounts for the shells which are found on mountains from that principle, and thinks it not improbable, that earthquakes were instrumental in occasioning the deluge. "The Alps and divers other high mountains, on whose tops are found such numbers, and such varieties of sea-shells, may have been heretofore raised up from the bottom of the sea—it is not improbable but in the flood of Noah, the Omnipotent might

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make use of this means (earthquakes) to produce that great effect."

Dr. Halley ascribes the deluge to the shock of a comet, or some other such transient body, whereby the polar and diurnal rotation of the globe would be instantly changed. The great agitation that must have been occasioned by it in the sea, he observes, would be sufficient to account for all these strange appearances of heaping vast quantities of earth and high cliffs upon beds of shells, which were once the bottom of the sea, and raising up mountains where none were before. Such a shock as this, impelling the solid parts, would occasion the waters, and all fluid substances that were unconfined, as the sea is, to run violently with an impetus towards that part of the globe where the blow was received, and that with force sufficient to take with it the very bottom of the ocean, and remove it to the land. In this case, it is much more difficult to say, how Noah and his family could be preserved, than how all other creatures were destroyed: such a shock would change the length of the day and year, by altering the axis of the globe, according to the obliquity of the incidence of the stroke. It is objected to this system, that such a shock must have brought on the deluge instantaneously, and not gradually, as it is said to have happened. Phil. Trans. N^o 383. p. 120, or abr. vol. vii. p. 1. &c.

The inquisitive Mr. Whiston, in his "New Theory of the Earth," has a very ingenious hypothesis, similar to that suggested by Dr. Halley, with respect to the primary cause of the deluge, but much more largely applied and explained. He shews, from several remarkable coincidences, that a comet, descending in the plane of the ecliptic towards its perihelion, passed just before the earth on the first day of the deluge; the consequences whereof would be, first, that this comet, when it came below the moon, would raise a prodigious, vast, and strong tide, both in the small seas, which, according to his hypothesis, were in the antediluvian earth, for he allows no great ocean there, as in ours; and also in the abyfs, which was under the upper crust of the earth; and that this tide would rise, and increase all the time of the approach of the comet towards the earth; and would be at its greatest height when the comet was at its least distance from it. By the force of this tide, and also by the attraction of the comet, he judges, that the abyfs must put on an elliptic or rather an exactly oval figure, whose surface being considerably larger than the former spherical one, the outward crust of the earth, incumbent on the abyfs, must accommodate itself to that figure, which it could not do while it remained solid and conjoined together. He concludes, therefore, that it must of necessity be extended, and at last broke, by the violence of the said tides, and attraction; and have innumerable fissures made quite through it; out of which, the included water issuing, was a great means of the deluge; this answering to what Moses speaks of the *fountains of the great deep being broken open*. Again, the same comet, he shews, in its descent towards the sun, must have passed so close by the body of the earth as to involve it in its atmosphere, and tail, for a considerable time; and of consequence, it must have left a vast quantity of its vapours, both expanded and condensed, on its surface; a great part of which, being rarefied by the solar heat, would be drawn up again into the atmosphere, and afterwards descend in violent rains upon the earth: and this he takes to be what Moses intimates by the *windows of heaven being opened*; and particularly by the *forty days rain*. For as to the following rain, which, with this, made the whole time of raining an hundred and fifty days, Mr. Whiston attributes it to the earth coming a second time within the atmosphere of the comet, as the

comet was on its return from the sun. From the comet's atmosphere and tail he derives one-half of the water, which served for the deluge; the other half, he supposes, was deduced from the subterraneous abyfs, the fluid of which, he says, was forced upon the surface of the earth by the prodigious pressure of the incumbent water that was derived from the comet's atmosphere and tail, which, he supposes, would press downwards with a mighty force, and endeavour to sink the outward crust of the earth into the abyfs; by the pressure of which vast quantities of the subterraneous fluid would be forced and raised upon the surface of the earth, through the cracks and fissures that were made in the crust by the violence of the tide in the abyfs. By this method, Mr. Whiston supposes that water enough would be obtained on the surface to cover the face of the whole earth to the perpendicular height of three miles, that is, above the tops of the highest mountains. But he further supposes, that neither that water which was derived from the comet, nor that which was forced up from the bowels of the earth, was pure elementary water, but rather a thick and muddy fluid, which, he says, being heavier than water, sunk to the bottom and covered the earth to the depth of 166 feet. Lastly, to remove this vast orb of waters again, he supposes a mighty wind to have arisen, which dried up some, and forced the rest into the abyfs again through the clefts by which it came up: only a good quantity remained in the alveus of the great ocean, now first made, and in lesser seas, lakes, &c.

To the credit of this theory, it must be observed, that it was at first only proposed hypothetically: that is, the author only supposed such a comet, merely as it would account well, and philosophically, for the phenomena of the deluge; without any assurance, that there really was any comet so near the earth at that time; and the hypothesis pleased even under such circumstances: but, upon further consideration, he has since, he thinks, proved, that there actually was a comet near the earth at that time, or 28th November, in the 2365th year of the Julian period, or the 2349th year before Christ, to which time he assigns the beginning of the deluge, viz. the same great comet which appeared again in 1680. The author no longer, therefore, looks upon it as an hypothesis, but has republished it in a particular tract, intitled, "The Cause of the Deluge demonstrated."

Mr. Keill, in his "Remarks on Mr. Whiston's Theory," acknowledges that it is much more philosophical than many others, and that he has rendered probable the approach of a comet at the precise time of the deluge. He objects, however, to his explications of several phenomena of the deluge, as not agreeable to the laws of mechanics and philosophy; although it is certain, that a comet, when it passed by the earth, would raise a very strong tide in the seas that were then on the surface; yet it is very far from being evident, that such an effect would be produced in the abyfs, which, he supposes, to be a dense and heavy fluid encompassed on all sides with a thick and solid crust of earth lying closely upon it. Hence, if there was no tide in the abyfs, it could make no cracks and fissures in the earth. Mr. Whiston, in explaining the great rains, which fell on the earth during the time of the deluge, assumes a proposition scarcely capable of proof; viz. that after the earth was involved in the comet's atmosphere and tail, and had acquired a prodigious quantity of condensed and expanded vapours that fell on its surface, a great part of them being much rarefied would be drawn up again into the air, and afterwards descend in violent rains. If we consider the incredible velocity with which those vapours descended, being at the rate of 868 miles in a minute, and the great resistance they met with

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with in their descent through the air, and the force with which they fell on the ground; we must admit their condensation and conversion into water, by such a resistance and fall. Hence, it is evident, that all such vapours as descended from the comet must have been condensed into water long before they ever touched the earth. Since then, they descended on the earth in the form of water, and the heat of the sun was not sufficient to raise them up again immediately, it is plain they could never rise up so as to produce the 40 days rain mentioned in Scripture. Mr. Keill also objects to Mr. Whiston's account of the effect of the pressure of the waters, that had descended from the comet, on the crust of the earth, so as to occasion the ascent of the waters of the abyfs through the cracks and fissures on the surface of the earth. He thinks it is demonstratively evident, that by no sort of pressure of the incumbent fluid the abyfs could be forced upwards to spread itself on the surface of the earth. Mr. Keill further examines Mr. Whiston's method of drawing from the earth the waters necessary for the deluge, which he attributes partly to a drying wind, and partly to the descent of the waters through the fissures of the earth. But he previously estimates the quantity of waters that would be necessary to cover the whole earth above the tops of the highest mountains. Dr. Burnet, as we have already mentioned, states it to be about eight oceans of water, supposing the surface of the sea to be equal to the land, and to be every where, at an average, a quarter of a mile deep. Keill thinks it to be about three times as much. In order to ascertain this point, he assumes the perpendicular height of the highest mountain above the level of the ocean to be above three miles. Upon this supposition, the waters must be raised more than three miles in perpendicular height that they may be as high as the tops of the hills. It is easy to calculate how much water would be necessary to raise the surface of the sea to such a height. The ocean being by hypothesis a quarter of a mile deep, there must not be less than twelve oceans of water lying on the surface of the sea, that it may be of the same height with the water which covered the land. Mr. Keill, by pursuing his calculation, on the supposition that the surface of the earth is beset with mountains, each of which is three miles perpendicularly high, estimates the whole quantity of water that would be necessary for an universal deluge at 22 oceans, besides the waters that compose the present ocean, or in the whole 23 oceans. But if the height of the mountains be greater, more water will be required to answer the purpose. (See the sequel of this article.) Although such a quantity of water may be supposed to be derived from the atmosphere of a comet, yet it will not be easy to contrive a method for removing it again from the earth; that which Mr. Whiston proposes by evaporation and by descent into the abyfs, being very insufficient for the purpose.

3. But the great difficulty still remains. The orderly strata, or layers of the earth, with the exuvie, or remains of fishes, as their teeth, bones, shells, &c. both marine, and fluviatile, found in the bodies even of the most solid strata, and in flints, marbles, &c. are not yet accounted for. Those who adhere to Des Cartes' system, as Steno, &c. take the finding of the parts of terrestrial, and aquatic animals, branches of trees, leaves, &c. in the beds, or strata of stone, to be a direct proof of the primitive fluidity of the earth. But then they are obliged to have recourse to a second formation of strata, much later than the first; because, at the time of the first there was neither plant nor animal in being. Steno, therefore, maintains

second formations, occasioned at different times by extraordinary inundations, earthquakes, volcanoes, &c. But Burnet, Woodward, Scheuchzer, &c. choose rather to attribute a second general formation to the deluge; without excluding, however, the particular ones of Steno. But the great objection against this system of fluidity, is mountains; for the whole globe being liquid, whence should such inequalities arise? Mr. Scheuchzer, rather than part with a system which seems so promising, gives into the opinion of those who hold, that, after the deluge, God, to remit the waters into their subterranean reservoirs, broke and displaced, with his own almighty hand, a great number of strata, that were before horizontal, and raised them above the surface of the earth, which was originally land; whence it is, that the strata in mountains, though concentrical, are never horizontal. *Hist. de l'Acad. 1708. p. 32. Piscium Quercæ, &c. and Physica Sacra.*

Dr. Woodward, taking the several strata for the sediments of a deluge, and considering the circumstances of those fishes, shells, and other exuvie, found in them, draws several inferences, which very much illustrate the effects of the deluge. As, first, that these marine bodies, and other spoils of salt-water fishes, were borne forth out of the sea, by the universal deluge; and, on the return of the water back again, were left behind upon the land. Secondly, that while the flood covered the globe, all the solid matters, as stones, metals, minerals, and fossil, were totally dissolved, and the cohesion of their corpuscles destroyed; and that their corpuscles, with those of the less solid bodies, as earth, flesh of animals, and vegetables, were sustained promiscuously in the water, and made one common mass. Thirdly, that all the mass, thus sustained, was at length precipitated to the bottom; and that, according to the laws of gravity, the heaviest settled first, and the rest in order. And that the matters, thus subsiding, constituted the several strata of stone, earth, coal, &c. Fourthly, that these strata were originally all parallel, even, and regular, and rendered the surface of the earth perfectly spherical; and that the whole mass of water lay upon them, and constituted a fluid sphere encompassing the globe. Fifthly, that after some time, by the force of an agent seated within the earth, these strata were broken on all sides of the globe, and their situation varied; being elevated in some places, and depressed in others; whence mountains, vallies, grottos, &c. with the channel of the sea, islands, &c. In one word, the whole terraqueous globe was put, by this disruption, and dislocation of the strata, into the condition we now behold it in. Sixthly, that upon the disruption of the strata, and the depression of some and elevation of other parts, which happened towards the end of the deluge, the mass of water fell back again into the depressed and lowest parts of the earth, into lakes, and other cavities, and the channel of the ocean, and through the fissures, whereby this communicates with the abyfs, which it filled till it came to an equilibrium with the ocean. *Nat. Hist. of Earth, p. 1. and 2.*

To this system it has been objected, that it is absurd to suppose, that, before the deluge, there were no mountains, since we are expressly told, that the waters rose 15 cubits above the tops of the highest mountains: on the other hand, it is not said that the waters destroyed or dissolved the mountains. On the contrary, the mountains remained firm in their original situation, and the ark rested upon that which was first deserted by the waters. Besides, it cannot be reasonably imagined, that, during the short time of the deluge, the waters could dissolve the mountains, and the whole fabric of the earth. Can we suppose, that, in the

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space of 40 days, the hardest rocks and minerals were dissolved by simple water, and yet that shells, bones, and other productions of the sea, were able to resist a menstruum to which the most solid materials had yielded?

Dr. Woodward asserts, that the materials of the different strata are arranged according to their specific gravities. To this it has been objected, that we every day see solid rocks placed above clay, sand, pit-coal, bitumen, and other comparatively light bodies. If, indeed, it were uniformly found, through the whole earth, that the upper stratum was bitumen, followed successively by strata of chalk, marl, clay, sand, stone, marble, and metals, it would, in that case, be probable, that all these materials had been precipitated at once; and this Mr. Woodward confidently affirms. Whereas, the most superficial observer need only open his eyes to convince himself, that heavy strata are often found above light ones; and, consequently, that these sediments could not be deposited at the same time, but must have been transported and deposited, as M. Buffon says, by the ocean at successive periods. See STRATA.

M. de la Pryme has advanced another system for solving the phenomena of petrified exuvie.

The antediluvian world, according to this author, had an external sea, as well as land; with mountains, rivers, &c. and the deluge was effected by breaking the subterraneous caverns, and pillars thereof, with dreadful earthquakes, and causing the same to be for the most part, if not wholly, absorbed and swallowed up, and covered by the seas that we now have. Lastly, this earth of ours arose out of the bottom of the antediluvian sea, and in its room; just as many islands are swallowed down, and others thrust up in their stead.

This system, it has been said, is very agreeable to Scripture, and easily solves the great difficulties that clog all the other systems. It is no longer a wonder, that shells, and shell-fish, and the bones of fishes, and four-footed creatures, with fruits, &c. should be found in beds and quarries, in mountains and vallies, and the very bowels of the earth: for here they bred in the antediluvian sea; thither they were elevated with the hills and mountains, in the time of the deluge; and there they fell into, were absorbed, and buried in chafins, and holes and clefts, that would necessarily happen in the extrusion of the earth. Phil. Trans. N^o 266.

Mr. King has more lately adopted an hypothesis resembling this last. He ascribes the deluge to subterraneous fires found within the bowels of the earth, which, at the appointed time, burst forth with great violence under the sea, and raised up the bottom of the ocean, so as to pour out the waters over the face of what was before dry land, which by that means became the sea, and has since continued, and that which was before the bottom of the sea became dry land. An earthquake thus occasioned will account, he supposes, for the access of the deluge and the confused disposition of marine productions in the postdiluvian earth. Phil. Trans. vol. lvii. p. 44, &c.

Mr. King's hypothesis has been much enlarged by M. de Luc. According to this hypothesis the ancient continents must have existed in those tracts now covered by the Atlantic and Pacific oceans. It has been objected to this theory, that it is inconsistent with the Mosaic account of the deluge, which account these philosophers, however, admit. Moses ascribes the deluge to two principal causes, a rain of 40 days and the eruption of the waters of the great abyss. Now to what purpose, it has been queried, a rain of 40 days to overwhelm a continent, that was to be immersed under a whole ocean? He informs us that the waters increased on the continents for a certain number of days, rested thereon another period of days, and then returned. Do not these

expressions imply a permanent ground on which they increased and rested, and from which they afterwards retreated? As the retreat followed the advance, is it not clear that they retreated from the same space on which they had before advanced and rested?

M. de Luc replies, that in the 13th verse of the sixth chapter of Genesis it is said the earth should be destroyed, and that Michaelis so translates it. But from the observations already made, it is plain that Moses did not understand such a destruction as should cause it to disappear totally and for ever: he tells us that the waters flood 15 cubits over the highest mountains; and as he has no where mentioned the antediluvian mountains, but has taken notice of the postdiluvian, it is plain that his narrative relates to these, and these, he says, were at the time of the deluge covered with water, and uncovered when the waters diminished: he never distinguished the postdiluvian from the antediluvian, and therefore must have considered them as the same. Besides, Noah himself did not believe that the ancient continents were destroyed, for he took the appearance of an olive-branch to be a sign of the diminution of the flood; that he certainly believed to have grown on the ancient continent, and could not expect it to have shot up from the bottom of the sea. M. de Luc indeed says, that this olive grew on an antediluvian island, and that these islands being part of the antediluvian ocean, were not flooded: but it is plain from the history, that Noah thought otherwise, or else he could not have inferred that the appearance of the olive was a sign of the abatement of the waters. But where is it mentioned, or what renders it necessary to conclude that islands existed before the flood? If islands did exist, and were to escape the flood, so might their inhabitants also, in direct contradiction to the sacred history. Would it not have been much more convenient for Noah, his family and animals, to have taken refuge in one of them, than to have remained pent up in the ark? Moreover, Moses informs us, that at the cessation of the flood the fountains of the deep were stopped or shut up; therefore, in his apprehension, instead of the ancient continents sinking into the deep, the waters of the abyss flowed from their sources upon those continents, and again returned. See Kirwan's Remarks, *ubi infra*.

Mr. Whitehurst in his "Inquiry into the Original State and Formation of the Earth," &c. (4to. 1786) has attempted to account for the universal deluge in the following manner. "It is a truth," he says, "universally known that all bodies expand with heat: and that the force or power of that law is unlimited; now, as subterraneous fire gradually increased, so in like manner its expansive force increased, until it became equal to the incumbent weight. Gravity and expansion being equally balanced, and the latter continuing to increase, every day, more and more, became superior to the incumbent weight, and distended the strata as a bladder forcibly blown. Now, if fire thus generated was surrounded by a shell or crust, of equal thickness, and of equal density, the incumbent weight must have been equal: on the contrary, if the surrounding shell, or crust, was unequally dense, the incumbent weight must have been unequal. But since the primitive islands were protuberances gradually ascending from the deep, the incumbent weight must have been unequal; for as the specific gravity of stone, sand, or mud, is superior to that of water, we may thence conclude that the incumbent weight of the former must have been greater than that of the latter. Now the incumbent weight of the islands being greater than that of the ocean, the bottom of the sea would consequently ascend by the expansive force below, sooner than the islands. The bottom of the sea being thus elevated, the

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incumbent water would flow towards the less elevated parts, and consequently the islands would become more or less deluged, as the bottom of the sea was more or less elevated; and this effect must have been more or less universal, as the fire prevailed more or less universally, in the same stratum, or in the central parts of the earth. But the tragical scene ended not with an universal flood, and the destruction of the terrestrial animals; for the expansive force of the fire, still increasing, became superior to the incumbent weight and cohesion of the strata, which were then burst, and opened a communication between the two oceans of melted matter and water. The two elements coming thus into contact, and the latter becoming instantaneously converted into steam, would produce an explosion infinitely beyond all human conception. The terraqueous globe being thus burst into millions of fragments, and from a cause apparently seated nearer to its centre than its surface, must certainly have been thrown into a strange heap of ruins: for the fragments of the strata thus blown up could not possibly fall together again into their primitive order and regularity: therefore an infinite number of subterraneous caverns must have ensued, at the distance of many miles, or many hundreds of miles below the bottom of the antediluvian sea. Now it is easy to conceive, when a body of such an immense magnitude as the earth, which is nearly 8000 miles in diameter, was thus reduced to an heap of ruins, that its incumbent water would immediately descend into the cavernous parts thereof: and by thus approaching so much nearer towards the centre than in its antediluvian state, much of the terrestrial surface became naked and exposed, with all its horrid gulphs, craggy rocks, mountains, and other disorderly appearances. Then the primitive state of the earth seems to have been totally metamorphosed by the first great convulsion of nature at the time of the deluge: its strata broken, and thrown into every possible degree of confusion and disorder. Hence those mighty eminences, the Alps, the Andes, the Pyrenées, and all other chains of mountains were brought from beneath the great deep. Hence the sea retiring from those vast tracts of land, the continents, became fathomless, and environed with craggy rocks, cliffs, impending shores, and its bottom spread over with mountains and valleys like the land." Such is the manner in which Mr. Whitehurst endeavours to account for the universal deluge, which he confirms by numerous observations on petrifications of marine animals, and on the situations in which they are found.

In order to account for the great height of 15 cubits above the highest mountains which the water of the deluge ascended, sir Henry Englefield communicated to Dr. Geddes (See Crit. Remarks, p. 71.) the following calculation. "The diameter of the earth being taken at 8000 miles, and the highest mountains being supposed four miles high above the level of the sea," (which is more than the height of the Andes) "the quantity of water requisite to cover them will be an hollow sphere of 8008 miles diameter, and four miles thick; the content of which, in round numbers, is 800,000,000 cubic miles. Let us now suppose the globe of the earth to consist of a crust of solid matter, 1000 miles thick, inclosing a sea or body of water 2000 miles deep; within which is a central nucleus of 2000 miles in diameter: the content of that body of water will be 100,200,000,000 cubic miles, or about 137 times the quantity of water required to cover the surface of the earth as above stated. Now water, by experiment, expands about one 25th of its whole magnitude from freezing to boiling; or one-hundredth of its magnitude for 45 degrees of Fahrenheit's thermometer. Suppose then, that the heat of the globe, previously to the deluge, was about 50 degrees of Fahrenheit's, a temperature

very near that of this climate; and that a sudden change took place in the interior of the globe, which raised its heat to 83 degrees; an heat no greater than the marine animals live in, in the shallow seas between the tropics: those 33 degrees of augmented heat would so expand the internal sea, as to cause it to more than cover the surface of the globe, according to the conditions above-mentioned: and if the cause of heat ceased, the waters would of course, in cooling, retire into their former places. If the central nucleus be supposed 3000 miles, and the internal sea only 1500 miles deep, its content will then be 99,200,000,000 cubic miles, or 125 times the water required; and in that case, an additional heat of 36 degrees to the previous temperature of the earth, will be sufficient to produce the above-described effect. It is scarce necessary to say, that the perfect regularity here supposed to exist in the form of the interior parts of the globe, is of no consequence to the proposed hypothesis; which will be equally just, if the above-given quantity of waters be any how disposed within the earth. Neither is it here proposed to discuss the reality of a central fire, which many philosophers maintain, and many deny. It may not be unworthy of remark, that the above hypothesis, which does not in any way contradict any law of nature, does singularly accord with the Mosaic narrative of the deluge; for the sudden expansion of the internal waters would, of course, force them up through the chasms of the exterior crust in dreadful jets and torrents: while their heat would cause such vapours to ascend into the atmosphere, as, when condensed, would produce torrents of rain beyond our conception.

The ingenious Mr. Kirwan (see Transactions of the Royal Irish Academy, vol. vi.) considering the systems of Burnet, Woodward, and Whiston, as having been repeatedly refuted, recurs to the account of this great revolution given by Moses himself, taken in its plain literal sense, as the only one that appears perfectly consistent with all the phenomena now known: he plainly ascribes it to a supernatural cause, namely, the express intention of God to punish mankind for their crimes. We must therefore, he says, consider the deluge as a miraculous effusion of water, both from the clouds and from the great abyss; and he observes, that if the waters, situated partly within and partly without the caverns of the globe, were once sufficient to cover even the highest mountains, as he has endeavoured to shew in a former essay, they must have been sufficient to do so a second time when miraculously educed out of those caverns. Early geologists, not attending to these facts, thought all the waters of the ocean insufficient: it was supposed that its mean depth did not exceed a quarter of a mile, and that only half of the surface of the globe was covered by it; and on these data Keill computed that 28 oceans would be requisite to cover the whole earth to the height of four miles, which he judged in consequence of Varenus's calculation to be that of the highest mountains, a quantity at that time considered as extravagant and incredible; but a farther progress in mathematical and physical knowledge has since shewn the different seas and oceans to contain at least 48 times more water than they were supposed to do. M. de la Place, calculating their average depth from a strict application of the theory of tides to the height to which they are known to rise in the main ocean, demonstrates that a depth, reaching only to half a league, or even two or three leagues, is incompatible with the Newtonian theory, as no depth under four leagues could reconcile it with the phenomena. The vindication of the Mosaic history does not require near so much. The extent of the sea is known to be far greater than Keill supposed, that of the earth scarcely occupying $\frac{1}{4}$ of the surface of the globe. Kirwan, having established the

the possibility and reality of the deluge, proceeds in his endeavours to trace its origin, progress, and still permanent consequences. That it originated in and proceeded from the great southern ocean below the equator, and thence rushed on the northern hemisphere, he takes to be a natural inference from the facts which he has adduced. These facts are as follow: 1. The southern ocean is the greatest collection of waters on the face of the globe. 2. In the northern latitudes beyond 45° and 55° we find the animal spoils of the southern countries, and the marine exuviae of the southern seas; but in the southern latitudes we find no remains of animals, vegetables, or shells belonging to the northern seas, but those only that belong to the neighbouring seas. 3. The traces of a violent shock or impression from the south are as yet perceptible in many countries. 4. The very shape of the continents, which are all sharpened towards the south, where they are washed by the Southern ocean, indicate that so forcible an impression was made upon them as nothing but the mountains could resist; such are the Cape of Good Hope, Cape Comorin, the southern extremity of New Holland, and that of Patagonia. To these geological proofs, Mr. Kirwan adds the tradition of the orthodox Hindoos, that the globe was divided into two hemispheres, and that the southern was the habitation of *dæmons*, who made war upon the gods. (*Asiatic Researches*, vol. iii.) This war is commonly thought to be an allegorical description of the flood; and hence the olive-branch, denoting a diminution of the flood, became a symbol of peace. Did not Noah, our author adds, reside on the borders of the southern ocean, otherwise he could not see that the great abyss was opened? And did not an inundation from the south-east drive the ark north-west to the mountains of Armenia? These conjectures are at least consistent with the most probable notions of the primitive habitation of man, which Mr. Kirwan takes to be near the sources of the Ganges (as Josephus expressly mentions), the Baurampooter, and the Indus, from which, as the temperature grew colder, mankind descended to the plains of India.

This unparalleled revolution, as Moses informs us, was introduced by a continual rain of 40 days; by which, our author conceives, the surface of the earth must have been loosened to a considerable depth, and the effects of which were in many instances destructive. This loosening and opening of the earth occurred in many places where the marine inundation stagnated; and thus shells and other marine exuviae were introduced into the soil, which rendered it more fertile. This rain also diluted the salt-water, and served to prevent its pernicious effects both to the soil and the fresh-water fish. The destruction of animals contributed to the same purpose, and might, in many instances, be necessary to fertilize a soil produced by the decomposition of primary mountains: from the animals thus destroyed the phosphoric acid found in many ores may have originated. But the completion of this catastrophe was undoubtedly effected, as Moses states, by the invasion of the waters of the great abyss; most probably, as our author apprehends, that immense tract of ocean stretching from the Philippine islands, or rather from the Indian continent, on the one side, to Terra Firma on the other, and thence to the southern pole, and again from Buenos Ayres to New Holland, and thence to the pole. Tracing its course on the eastern part of the globe, we shall see it impelled northwards with resistless impetuosity against the continent which at that time probably united Asia and America. This appears to have been torn up and swept away (except the islands that still remain), as far north as latitude 40° : its farther progress appears to have been somewhat checked by the lofty moun-

tains of China and Tartary, and those on the opposite American coast; here it began to dilate itself over the collateral countries; the part checked by the Tartarian mountains forming, by sweeping away the soil, the desert of Coby, while the interior or middle torrent passed forward to the pole; but the interior surge being still more restricted by the contiguous, numerous, and elevated mountains of eastern Siberia and America, must at last have arisen to a height and pressure which overbore all resistance, dashing to pieces the heads of these mountains, as Patrin and Steller remark, and bearing over them the vegetable and animal spoils of the more southern ravaged or torn-up continents, to the far-extended and inclined plains of western Siberia, where its free expansion allowed it to deposit them. Hence the origin of the bones and tusks of elephants, and rhinoceri found in the plains, or inconsiderable sandy or marly eminences in the north-western parts of Siberia, as Mr. Pallas rightly judges. If now we return to the south, and contemplate the effects of this overwhelming invasion on the more southern regions of India and Arabia, we shall, where the coasts were undefended by mountains, discover it excavating the gulfs of Narquin, Tonquin, and Siam, the vast bay of Bengal, and the Arabian and Red seas. That the southern capes, promontories, and headlands were extenuated to their present shape by the deluge, and not by tides or the currents still observed in those seas, may be inferred from the inefficacy of those feeble powers to produce any change in them for many past centuries.

The chief force of the inundation, continues our author, seems to have been directed northwards in the meridian of from 110 to 200 E. of London. In the more western tracts it appears to have been weaker. The plains of India are suspected to have been less ravaged, or perhaps their subsequent fertility may have been occasioned by their numerous rivers. As to those of Arabia, their solid basis, resisting the inundation, was obliged to yield its looser surface, and remains even now a sandy desert, while the interior more mountainous tracts, intercepting, and thus collecting, the wash-d-off soil, are to this day celebrated for their fertility, as Niebuhr testifies. To a similar transportation of the ancient vegetable soil, the vast sandy deserts of Africa, and the barrenness of most of the plains of Persia may be attributed. The progress of the Siberian inundation was for some time stationary, on account of its confinement between the Altaïschan elevation on the south, and the Ouralian mountains on the west, and the circumpolar mountains on the side of Greenland. Hence arise the excavations observed on the northern parts of the former, and the abrupt declivities on the eastern flanks of the latter, while the western discover none. The mass of waters collected and spread over the arctic regions must have descended partly southwards over the deserts of Tartary, into countries with which we have not much acquaintance, so as to be able to trace its ravages; but from the opposition it must have met with in those mountainous tracts, and the repercussion of their craggy sides, eddies must have been formed, to which the Caspian, Euxine, and other lakes may have owed their origin. Part also must have extended itself over the vast tracts of the Ourals, and then expanded more freely over the plains of Russia and Poland, down to latitude 52° , where it must have been opposed by the inundation originating in the western parts of the Pacific ocean, on this side of the Cape of Good Hope, and thence impelled northwards and westwards, in the same manner as the eastern inundation already described, but with much less force, and sweeping the continents of South America (if then emerged), and of Africa, conveying to Spain, Italy, and France, and perhaps still further

D E L U G E.

further north, elephants and other animals and vegetables hitherto supposed partly of Indian and partly of American origin. That the course here assigned is not imaginary, appears from the shells, vegetables, and animal remains of those remote climates, still found in Europe, and from the discovery both of the European and the American promiscuously mixed with each other at Fez. So also in Germany, Flanders, and England, the spoils of the northern climates, and those of the southern also, are equally found; thus the teeth of arctic bears, and bones of whales, as well as those of animals of more southern origin, have been discovered in those parts.

The encounter of such enormous masses of water in opposite directions must have produced a stupendous effect; such as appears to have been sufficient for shaking and shattering some of the solid vaults that supported the subjacent strata of the globe. To this concussion Mr. Kirwan ascribes the formation of the bed of the *Atlantic*, which see. The wreck of so considerable an integrant part of the globe must necessarily have convulsed the adjacent still subsisting continents previously connected with it, rent their stony strata, burst the still more solid masses of their mountains, and thus in some cases framed, and in others prepared, the insular state to which these fractured tracts were reduced. To this event our author, therefore, ascribes the bold, steep, and abrupt western coasts of Ireland, Scotland, and Norway, and the numerous isles that border them, as well as many of those of the West Indies. The Britannic islands seem to have acquired, says Mr. Kirwan, their insular state at a later period, though it was probably prepared by this event; but the basaltic masses on the Scotch and Irish coasts, and those of Feroe appear to him to have been rent into pillars by this concussion. During this elemental conflict, and the crash and ruin of the submerged continent, many of its component parts must have been reduced to atoms, and dispersed through the swelling waves that usurped its place. The more liquid bitumens must by the agitation have intimately mixed with them. They must also have absorbed the fixed air contained in the bowels of the sunk continent; and farther, by this continental depression, whose derelinquished space was occupied by water, the level of the whole diluvial ocean must have been sunk, and the summits of the highest mountains must then have emerged. In this state of things it is natural to suppose that if iron abounded in the submerged continent, as it does at this day in the northern countries of Sweden, Norway, and Lapland adjacent to it, its particles may have been kept in solution by the fixed air, and the argillaceous, siliceous and carbonaceous particles may have been long suspended. These muddy waters mixing with those impregnated with bitumen, the following combinations must have taken place. 1. If carbonic matter was also contained in the water, this uniting to the bitumen must have run into masses no longer suspensible in water, and formed strata of coal. 2. The calces of iron by the contact of bitumen were in great measure gradually reduced, and together with the argillaceous and siliceous precipitated on the summits of several of the mountains not yet emerged, and thus formed basaltic masses, that during desiccation split into columns; in other places they covered the carbonaceous masses already deposited, and by absorbing much of their bitumen rendered them less inflammable, and hence the connection which the sagacious Werner observed between basalts and coal. The fixed or oxygen air, erupting from many of them, formed those cavities, which being filled by the subsequent infiltration of such of their ingredients as were superfluous to their basaltic state, formed chalcodones, zeoliths, olivins, basaltines, spars, &c. Hence most of the mountains of Sweden that afford iron, afford also

bitumen. Hence also the asphalt found with trap, and under basalts, and in balls of chalcedony found in trap. This Mr. Kirwan conceives to be the last scene of this dreadful catastrophe; and hence no shells are found in these basalts, those having been previously deposited, though some other lighter marine vegetable remains have sometimes been found in them; some argillaceous or sand-stone strata may also have been deposited at this period.

To the Mosaic account it has been objected, that the countries near Ararat are too cold to bear olive-trees. Tournefort, who first made this objection, should have recollected, that at this early period the Caspian and Euxine seas were joined, as he himself has proved. This circumstance fitted a country lying in the 38th degree of latitude to produce olives, which now grow in much higher latitudes, at present chilled only by its distance from the sea. (See ARARAT.) A more plausible objection arises from the difficulty of collecting and finding all the various species of animals now known, some of which can exist only in the hottest, and others only in the coldest climates. But it is not necessary to suppose that any others were collected in the ark besides those most necessary for the use of man, and those only of the graminivorous or granivorous classes; Mr. Kirwan suggesting that the others were probably of subsequent creation. At this early period ravenous animals were not only not necessary, but would have been even destructive to those who had just obtained existence, and probably not in great numbers. They only became necessary when the graminivorous had multiplied to so great a degree that their carcasses would have spread infection. Hence our author is led to suppose that they were of posterior creation; and to this circumstance he also attributes the existence of those that are peculiar to America, and the torrid and frigid zones. Among the subsequent effects of the flood we may mention the following: the atmosphere must have been exceedingly altered by its consequences. Soon after the creation of vegetables, and in proportion as they grew and multiplied, great quantities of oxygen must have been thrown off by them into the atmosphere without any proportional counteracting diminution from the respiration or putrefaction of animals, as these were created only in pairs and multiplied more slowly; hence it must have been much purer than at present; and to this circumstance in a great measure Mr. Kirwan inclines to ascribe the longevity of the antediluvians. After the flood the state of things was reversed; the surface of the earth was covered with dead and putrefying land animals or fish, which copiously absorbed the oxygenous part of the atmosphere and supplied only mephitic and fixed air: thus the atmosphere was probably brought to its actual state, containing little more than one-fourth of pure air, and nearly three-fourths of mephitic. Hence the constitution of men must have been weakened, and the lives of their enfeebled posterity gradually reduced to their present standard. In order to avoid these exhalations it is probable that the human race continued for a long time to inhabit the more elevated mountainous tracts. Domestic disturbances in Noah's family, briefly mentioned in the sacred writings, probably induced him to move with such of his descendants as were most attached to him to the regions he inhabited before the flood, which Mr. Kirwan conceives to have been the vicinity of China, and to this circumstance he attributes the early origin of the Chinese monarchy.

After all, whatever might be the instrumental physical cause of the deluge, and whatever might be the mode of its operation, we must on this occasion have recourse to a divine interposition and energy. For though the waters which covered the earth at the creation might be sufficient

to cover it again, yet it is not easy to conceive or satisfactorily to explain, on any hypothesis, how this could be effected by mere natural means. The waters, which were suspended in the clouds, might, indeed, descend upon the earth, and that in cataracts, or spouts of water, as the Septuagint interprets "the windows of heaven," and thus a great inundation might be occasioned in the lower grounds; but as the clouds could pour down no more water than they contained, which would soon be exhausted, though it should seem, from the long continuance of rain, that the showers were rather moderate and gradual. The subterraneous stores would afford a more plentiful supply, but it is difficult to account for their being raised and perhaps more difficult afterwards to dispose of and remove them. Whilst we are unable to assign any natural cause that would be effectual for this purpose, we may resolve it into the divine power, which might, on this occasion, so far controul the usual course of nature, as to effect this purpose. And, indeed, the event was so extraordinary, and the consequences so considerable, that it is very reasonable to believe, that God did, in a special manner, interpose. Nevertheless, we can by no means adopt the opinion of M. Buffon, that to attempt an explanation of the universal deluge and of its physical causes; to pretend to give a detail of what passed during this great revolution; and to conjecture what effects have resulted from it; indicate a presumptuous desire of scanning the power of the Almighty. The power of the Almighty was no less conspicuously and miraculously displayed in the catastrophe of the deluge, though in accomplishing his purpose, he directs and actuates the operation of physical causes or suspends and controuls any of the established laws of nature. The inquiry into the *modus operandi*, conducted with modesty, and with a constant regard to the Mosaic account of this extraordinary event, by no means implies a doubt, much less a disbelief of the agency of the omnipotent and all-wise sovereign of nature, nor justifies those charges of infidelity, that have been too freely and uncandidly made on those who investigate this dispensation of divine Providence. "It may still be urged," says this ingenious writer, (*Nat. Hist.* by Smellie, vol. i. p. 131.) "that, as the universal deluge is an established fact, is it not lawful to reason upon its consequences? True. But you must commence with acknowledging that the deluge could not possibly be the effect of any physical cause; you must regard it as an immediate operation of the Deity; you must content yourself with what is recorded in Scripture; and you must, above all, avoid blending bad philosophy with the purity of divine truth. After taking these precautions, which a respect for the counsels of the Almighty requires, what remains for examination, upon the subject of the deluge? Do the sacred writings tell us, that the mountains were formed by the deluge? They tell us the reverse. Do they inform us that the agitation of the waters was so great, as to raise the shells from the bottom of the ocean, and to disperse them over the face of the earth? No: the ark moved gently on the surface of the waters. Do they tell us, that the earth suffered a total dissolution? By no means, the narration of the sacred historian is simple and true; that of naturalists is complicated and fabulous." See *Theory of the EARTH*, and *STRATA*.

DELVIN, in *Natural History*, a name sometimes given by the miners in Cornwall to that sort of talcy stone or slate, which they more generally call *killas*; but in some places, as at Lowancowiggan, they use it as the name of a coarse, but very hard stone, in which the ore lies. The ore is tin, and is considerably rich there, but the hardness of the stone makes it difficult to be got out.

DELVIN, in *Geography*, a town of European Turkey,

in the province of Albania; 36 miles S. W. of Del-fino.

DELVING, in *Agriculture*, a word which implies the operation of digging, or turning up the soil by means of a spade.

DEMA, in *Geography*, a river of Russia, which runs into the Bielaia, at Upha.

DEMADES, in *Biography*, an Athenian orator, originally a mariner, was taken prisoner by Philip of Macedon: he was a man of corrupt principles, but was far-famed for his eloquence and powers of persuasion. He checked king Philip in his immoderate exultation after the battle of Chæronea, charging him with acting the part of a Thersites, instead of imitating the more noble conduct of an Agamemnon. Philip took the rebuke in good part and made Demades his confidential friend. He sided with the Macedonian party against Demosthenes and the other patriots. When Alexander inflicted his vengeance upon Thebes, and demanded that the Athenians should deliver up the orators and leading men who were his opposers, Demades completely diverted his wrath by obtaining a decree that the Athenians themselves should punish the guilty by their own laws, and he went at the head of an embassy to Alexander, who received them with great affability and admitted the Athenians to his favour. Demades was several times fined for proposing edicts contrary to law, and was at one time declared infamous, and incapable of speaking in the public assembly. He however recovered his authority, and was the means of carrying the decree by which Demosthenes was condemned to death. So mercenary was Demades, that Antipater was accustomed to say, that of his two Athenian friends, he could get Phocion to accept of nothing, and could never satisfy Demades. He was as profuse in spending, as rapacious in acquiring a fortune. He at length paid the penalty of his crimes: being suspected of a traitorous correspondence with the enemies of his country, his letters were intercepted, and himself was condemned to death, having previously had the mortification of seeing his own son killed. According to Cicero, Demades possessed in his speeches more of the Attic salt than any other orator. He was extremely ready at extempore addresses and has occasionally supported Demosthenes when that prince of speakers was thrown into confusion by popular tumult. A specimen of his strong and pointed manner of speaking is recorded upon the arrival of the news of Alexander's death. Demades refused to give any credit to the report; "for," said he, "if Alexander were dead, the whole world would smell of the carcase." *Univer. Hist.*

DEMAIA, in *Geography*, a town of Egypt; 6 miles N. W. of Mansora.

DEMAIN, or DEMESNE, in its popular sense, denotes the lord's manor-place, with the lands thereto belonging; which he and his ancestors have from time to time kept in their own manual occupation. See *MANOR*.

DEMAIN, or *Demisue*, in a law-sense, signifies, according to Hottoman, patrimonium domini, the lord's patrimony; called also domain, and by the civilians, dominicum.

The same author proveth those lands to be demain, which a man holdeth originally of himself; and those to be feodum, which he holdeth of a superior lord.

In England, no common person has any demain, simply understood; for all depends, either mediately or immediately, on the crown. When a man therefore, in pleading, would signify his land to be his own, he saith, that he is or was seized thereof in his demain, as of fee; whereby he means, that although his land be to him, and his heirs for ever, yet it is no true demain, but depends upon a superior lord, and

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he holdeth by service, or rent in lieu of service, or by both service and rent. Lit. l. i. c. 1.

DEMAIN is sometimes also taken, more largely, for lands and tenements held for life, &c. and sometimes more strictly for such only as are generally held in fee.

DEMAIN is sometimes again used for a distinction between those lands that the lord of the manor has in his own hands, or in the hands of his lessee, demised upon a rent, for a term of years or life; and such other lands pertaining to the said manor which belong to the free, or copy-holders.

The reason why the copy-hold is accounted demain, is because they, who are tenants to it, are judged in law to have no other right but at the will of the lord; so that it is reputed still, after a sort, to be in the lord's hands; and yet in common speech that is ordinarily called demain, which is neither free nor copy-free.

DEMAIN, or *Demefne*, again, is used in a more special signification, in opposition to frank-free lands.

Thus, those lands, or manors, which were in the possession of Edward the Confessor, or William the Conqueror, are called ancient demain, or demefne; and all others are called frank-fee; and the tenants who hold any of these former lands, are called tenants in ancient demain; and the others, tenants in frank-fee, and also tenants at common law. The reason is, because tenants in ancient demain cannot be sued out of the lord's court. The tenants of these lands, under the crown, were not all of the same order or degree. Some of them, as Britton testifies (c. 66.), continued for a long time pure and absolute villeins, dependent on the will of the lord; and those who have succeeded them in their tenures now differ from common copy-holders in only a few points. (F. N. B. 223.) Others were in great measure enfranchised by the royal favour; being only bound in respect of their lands to perform some villen services of the better sort, which were determinate and certain; as, to plough the king's land for so many days, to supply his court with such a quantity of provisions, or other stated services; all which are now changed into pecuniary rents; and in consideration of these, they had many immunities and privileges granted them (4 Inst. 269.); as, to try the right of their property in a peculiar court of their own, called a court of ancient demefne, by a peculiar process denominated a writ of "right close;" not to pay toll or taxes; not to contribute to the expenses of knights of the shire; not to be put on juries; and the like. (F. N. B. 11. 14.) These tenants therefore, though their tenure be absolutely copyhold, yet have an interest equivalent to a freehold; and lands holden by this tenure are a species of copyhold, and as such preserved and exempted from the operation of the statute of Charles II.; yet they differ from common copyholds, principally in the forementioned privileges; and they differ from freeholds by one special mark of villenage, noted by Bracton, and remaining to this day; viz. that they cannot be conveyed from man to man by the general common law conveyances of feoffment, and the rest; but must pass by surrender to the lord or his steward, in the manner of common copyholds; with this distinction however, that in the surrender of these lands in ancient demefne, it is not used to say "to hold at the will of the lord" in their copies, but only "to hold according to the custom of the manor."

DEMAIN, or *Demefne*, lands of the crown, *terra dominales regis*, denote either the share reserved to the crown in the distribution of landed property, or such as came to it afterwards by forfeitures or other means, which were anciently very large and extensive; comprising divers manors, honours, and lordships; the tenants of which had very peculiar privileges. At present they are contracted within a

very narrow compass, having been almost entirely granted away to private subjects. This has occasioned the parliament frequently to interpose; and, particularly, after king William III. had greatly impoverished the crown, an act passed (1 Ann. st. 1. c. 7.) whereby all future grants or leases from the crown for any longer term than 31 years or three lives are declared to be void; except with regard to houses, which may be granted for 50 years. And no reversionary lease can be made, so as to exceed, together with the estate in being, the same term of three lives or 31 years; that is, when there is a subsisting lease, of which there are 20 years still to come, the king cannot grant a future interest, to commence after the expiration of the former, for any longer term than 11 years. The tenant must also be made liable to be punished for committing waste; and the usual rent must be reserved, or, where there has usually been no rent, one-third of the clear yearly value. The rents and profits of the demefne lands of the crown constitute one branch of the king's ordinary revenue.

DEMAND, in its proper sense, denotes a calling for, or requiring one's due.

DEMAND in *Law*, has a more special signification, as contradicting from plaint: for all civil actions are pursued either by demands or plaints; according to which the pursuer is called either demandant or plaintiff; viz. in real actions, demandant; and in personal actions, plaintiff.

Where the party pursuing is called demandant, the party pursued is called tenant; and where the former is called plaintiff, the latter is termed defendant.

There are two kinds of demands: the one in deed, *de facto*, as in every precipe; the other in law, *de jure*; such is entry in land, distress for rent, &c.

As an entry on land, and taking a distress, are a demand in law of the land and rent, so the bringing of an action of debt for money due on an obligation is a demand in law of the debt. (1 Litt. 432. 1 Nelf. Abr.) Debts, claims, &c. are to be demanded and made in time, by the statute of limitations; (21 Jac. 1. c. 16.) and other statutes; or they will be lost by law. A demand must be legal, and made in such a manner as the law requires: if it be for rent of a messuage and lands, it ought to be made at the messuage, at the fore door of the house, the most notorious place; where lands and woods are let together, the rent is to be demanded on the land, as the most worthy thing, and on the most public part thereof: if wood only be leased, the demand must be made at the gate of the wood, &c. (1 Inst. 201. Poph. 58.)

If a man release another from all demands, it is the best release the releasee can have, and shall redound most to his advantage: for all executions, and all freeholds, and inheritances, executory, are released. A release of facts is more large than of quarrels or actions; and a release of demands more large and beneficial than either: by a release of all demands to the disseisor, the right of entry into the land, and all contained therein, is released; and he that releaseth all demands, excludes himself from all actions, entries, and seizures. But it is no bar to a writ of error to release an outlawry. 8 Co. 153, 154.

DEMANDANT, PETENS, he who is actor, or plaintiff, in a real action; thus called, because he demands lands, &c.

DEMANOVO, in *Geography*, a great cavern in a limestone rock, near the town of Püßlini in Hungary. This is the cave of which Bruchman, in his *Epistola Itineraria*, Ep. 77. asserts, that it is full of bones, and out of which was taken the skeleton of the dragon belonging to the king of Saxony at Dresden. Townson's Hungary.

DEMARATUS, in *Biography*, king of Sparta, succeeded his father Aristo: and had, almost as soon as he ascended

the throne, to encounter the violent measures of Cleomenes his colleague, who, in revenge, endeavoured to persuade the Lacedæmonians that he was not the real son of Aristo, and, of course, had no right to the crown which he wore. The oracle was applied to, to determine the question, which Cleomenes had found means to corrupt. The decision was against Demaratus, and he was deposed: he was, however, too much of a philosopher to be greatly disturbed at being reduced to the state of a private life: he submitted to his fate with becoming dignity, and was ever willing to serve his country in subordinate offices. Demaratus was also celebrated for his activity in athletic exercises, and is said to have been the only sovereign of Sparta who gained a prize at the Olympic races. Owing to some insults which he met with from his successor, he determined to quit Sparta, and retire into Asia. He was received with kindness by Darius Hystaspis, about the year 492, B. C. who treated him in a manner becoming his former royal rank, and made him great presents. At the death of Darius, his friend and protector, he is said to have assisted Xerxes in the succession: he was, however, still so firmly attached to his country, that when he understood measures were taken by the Persians to injure it, he communicated the business, by means of a pair of writing tables, on the wood of which he had cut an account of the fact, and covered the letters over with wax. Little more is known of Demaratus, except that his family flourished in Persia many generations with respect and honour. Another person of the same name was a citizen of Corinth, and is quoted by many of the ancients as the author of several treatises. Plutarch, in his own discourse on rivers, refers to one on the same subject by Demaratus. Moreri.

DEMARCHUS, in *Antiquity*, the chief of a region, or district, in the country of Attica.

The Athenians divided their country into certain regions, or districts, which they called *δημοί*, *i. e.* *people*; and established a magistrate at the head of each, under the denomination of *δημαρχος*, *demarchos*, of *δemos*, and *αρχη*, *rule, government*.

It was also an appellation given to the chief magistrate of the city Neapolis.

DEMAVEND, in *Geography*, a town of Persia, in the province of Irak; 170 miles E. of Amadan.

DEMAVEND is also a range of mountains in Persia, dividing Hyrcania from Parthia, according to Chardin; that is, in other words, the mountains of Mazendran. D'Anville marks Demavend due W. of Isfahan, and it is represented as one of the chief elevations, which affords a prospect of 50 farsangs, or 200 miles.

DEMBEA, a province of Abyssinia, near a lake of the same name, situated between 11 degrees and 12 degrees N. lat. and 36 and 37 degrees E. long. below the mountains bounding Guesqué and Kuara. This low province, and Woggora, a small high province on the east, are all sown with wheat, and are the granaries of Abyssinia. Dembea, according to Mr. Bruce, seems once to have been occupied entirely by the lake. It is called Atté-Kolla, the king's food, or maintenance; its produce being assigned for the supply of the king's household. It is governed by an officer called Cantiba; whose post is lucrative; but he is not reckoned one of the great officers of the empire, and has no place in council.

DEMBEA, or TZANA, a lake of Abyssinia, which is the largest expanse of water known in that country. Its extent, however, says Mr. Bruce, (*Travels*, vol. iii. p. 387.) has been greatly exaggerated. Its greatest breadth, from Dingleber to Lamgue, in a line nearly E. and W. is 35 miles; but it decreases much at each extremity, where it is

not in some places above 10 miles broad. Its greatest length is from Bab Baha to a little S. W. by W. of that part where the Nile, after having crossed the end of it by a current always visible, turns towards Dara, in the territory of Alata, which is 49 miles from N. to S. and which is the extent of this lake in length. In the dry months, from October to March, the lake very much shrinks in size; but after all the rivers on every side of it are filled, and have fallen into the lake, like radii drawn to a centre, it then swells, and extends itself into the plain country, and of course has a much larger surface. It contains, according to the fabulous reports of the Abyssinians, 45 inhabited islands; but Mr. Bruce conceives the number to be about 11; the principal of which is Dek, or Daga, signifying a hill or high ground, nearly in the middle of the lake. Other islands are Halinoon nearer Gondar, and Briguida nearer Gorgona. All these islands were formerly used as prisons for the great people, or for a voluntary retreat on account of some disgust or great misfortune, or as places of security to deposit their valuable effects, during troublesome times. When Mr. Bruce was in Abyssinia, 1300 ounces of gold, confided by the queen to Weileta Christos, her governor of Dek, a man of extraordinary sanctity, who had fasted for 40 years, was stolen away by that priest, who fled and hid himself; but the queen would not suffer him to be searched after or apprehended.

DEMEMBRE', in *Heraldry*, is when an animal is dismembered, *i. e.* the limbs cut off its body.

DEMÉR, in *Geography*, a river of France, which has its source in the department of the Lower Meuse, to the west of Maestricht, passes by Diest, Sickem, and Aerschot, and falls into the Dyle, between Louvain and Malines. Timber and firewood are sent by the Demer to Malines, Antwerp, and Brussels from Diest, but the boats or floats must be haled.

DEMÉRARA, a river of South America, in the country called Dutch Guiana or Surinam, which after a short course discharges itself into the Esquibo. The mouth of this river is defended by fort William Frederic; and the Dutch have formed a settlement on its banks, near which the inhabitants cultivate sugar, cotton, and coffee. This river is about two miles wide at its mouth, opposite to the fort on its east bank; and nearly a mile wide, 12 miles above the fort; its course is from S. to N., and it is navigable about 200 miles for vessels that can pass the bar at its mouth, which is a mud bank, not having above 24 feet at the highest water. The fort, properly supplied with men and ammunition, might be able effectually to guard its entrance. Staebroeck, the seat of government, is situated on the east side of the river, $\frac{1}{2}$ mile above the fort. The district of Demerara, together with Essequibo, form one government, and have the same court of police, but each has a separate court of justice. The two districts contain about 3000 whites, and 40,000 slaves. The river passes through the district, and whilst it was in the possession of the Dutch, was usually visited by 40 or 50 large ships from Holland, which often made two voyages in a year, besides more than 250 smaller vessels, under the Dutch and other flags. The plantations are regularly laid out in lots along the shore, called *façades*, about one-fourth of a mile wide, and extending three-fourths of a mile back into the country. Each lot includes about 250 acres, containing, when fully cultivated, 120,000 cotton trees, yielding generally at an average half a pound each tree, and employing 120 negroes. The shores of the rivers and creeks are chiefly planted with coffee, to the distance of about 30 miles from the sea; from thence to the distance of 30 miles further, the soil becomes clayey and more fit for sugar. Beyond this, the finest kinds

of wood, for building, furniture, &c. are obtained. N. lat. 6° 40'. W. long. 57° 45'.

DEMEROSESA, in *Ancient Geography*, a town of the island of Albion, supposed by Gale to be Dumfries.

DEMERSUM FOLIUM. See LEAF.

DEMESNE, in *Law*. See DEMAINE.

DEMETÆ, in *Ancient Geography*, were inhabitants of South Wales, seated, according to Ptolemy, next to the Silures, and possessed that part of the country, which is now divided into Caermarthenshire, Pembrokehire, and Cardiganshire; to which Baxter thinks Brecknockshire and Radnorshire should be added. This country is called by some of the most ancient of our monkish writers, Demetia, from the name of its inhabitants; and it is not improbable, that they and their country derived their name from "Deveit," or Defaid, which signifies sheep, which very much abounded in those parts. As neither Pliny, Tacitus, nor any ancient writer, except Ptolemy, mentions any other nation in South Wales but the Silures, it seems probable that the Demetæ were generally considered as a part of that nation, and were perhaps their Cangi, or the keepers of their flocks and herds. Admitting this conjecture, the Demetæ were perhaps that nation of Cangians that were subdued by Ostorius Scapula, after he had defeated the Iceni. For the country of these Cangians reached to the Irish sea, which very well agrees with the situation of Demetia, (Tacit. An. l. xii. c. 33). As the Demetæ did not resist the Romans with much obstinacy, and as their country lay in a remote corner, and was then, and long after, very wild and uncultivated, it seems to have been little frequented by these conquerors, who had very few towns or stations within its limits. As none of the journeys of Antoninus lay through any part of the country of the Demetæ, no place in that country is mentioned in the Itinerary. Ptolemy takes notice of the promontory Octapitarum, now St. David's Head, at the mouth of the river Tobius, now the Towy in Caermarthenshire, and of the towns Luentium or Luentinum, now Llan-ddwy-Brevy, in Cardiganshire, near which Roman coins and bricks have been found, and Maridunum, now Caermarthen. The country of the Demetæ was situated in the Roman province called Britannia Secunda.

DEMETRIA, Δημητρία, in *Antiquity*, a festival in honour of Ceres, called by the Greeks *demeter*, Δημητρη, of *δη*, i. e. *γη*, earth, and *μητηρ*, mother. It was usual on this occasion for the worshippers to lash themselves with whips made of the bark of trees, and called *μυροπτοι*. Pott. Archæol. Græc. tom. i. lib. ii. cap. 20. p. 379.

DEMETRIA was likewise the name of another festival celebrated by the Athenians in honour of Demetrius Poliorcetes, and was the same with that afterwards called Dionysia. Pott. loc. cit.

DEMETRIAS, in *Ancient Geography*, a town of Greece, in Thessaly.—Also, a name given to the town of Sicynia.—Also, a town of Asia, in Syria, situated near to and east of the Mediterranean sea.—Also, a town of Asia, now *Kerkouk*, near the mountains and S.S.E. of Arbela. It is called *Corcura* by Ptolemy.

DEMETRIUM, a place of Thessaly, near the Pelasgian gulf, where was a grove sacred to Ceres.—Also, a port in the northern part of the isle of Samothrace, near the promontory of the same name.

DEMETRIUS I. in *Biography*, surnamed Poliorcetes, king of Macedon, was son of Antigonus, a captain under Alexander the Great, and one of his successors. He was born about the year 340 B.C. In one of his first military essays he was unsuccessful. Ptolemy having invaded Syria, Demetrius was sent with an army to oppose him, and was

completely defeated at Gaza. Soon after, another opportunity was given him of retrieving his character which he did by vanquishing Ptolemy's general, taking him prisoner, with his camp and military treasures. Towards the conquered he behaved with much kindness and generosity. Demetrius afterwards made an expedition into Arabia. He next drove Seleucus from Babylon, laid waste the country, and, returning, obliged Ptolemy to raise the siege of Halicarnassus. A treaty was immediately entered into between Antigonus and the princes confederated against him, which was soon broken; and Demetrius from this time set himself to deliver Greece from the tyranny under which it had long laboured. He landed at Athens, and after various success he assembled the people, and solemnly restored their ancient democratic government; giving them, at the same time, large presents of corn, timber, and other things of which they stood most in need. The Athenians in return for this liberality invested their benefactors with the highest honours; rendering them the homage due to guardian deities, and appointing a priest to serve them. From Greece, Demetrius proceeded to carry on another war against Ptolemy. He raised an army in Cilicia, and assembling a numerous fleet, proceeded to Cyprus. Here he defeated Menelaus the brother of Ptolemy, and besieged him in the town of Salamis. Ptolemy came with a large fleet in aid of his brother, and a naval engagement ensued, in which the whole force of Ptolemy was almost entirely destroyed, and he was obliged to return to Egypt with eight galleys only. The whole island, with all the warlike stores and magazines, fell into the hands of the victor: and Menelaus and his son were among the prisoners; but these, with a genuine greatness of mind, he liberated without a ransom. Antigonus henceforth assumed the title of king, and gave it also to his son. Among the female captives was Lamia, a celebrated courtesan, who captivated the heart of Demetrius, and who long retained over him a complete ascendancy. His gallantry, however, never permitted him to forget the business of war. He was an able mechanician, and applied his knowledge to the construction of military engines, that were particularly useful to him in the various sieges which he undertook, and in which he was generally successful; though at Rhodes his skill was baffled, and he was obliged to retire after he had continued before the place more than a year. From Rhodes he went again to the assistance of the Athenians against Cassander. In this instance, as before, his success was perfect, and he restored liberty to all the Greek states south of Thermopylæ. He then took up his quarters at Athens, where his good fortune, and the high reputation which he had acquired, drew from the citizens the most servile adulation, which incited him to all kinds of extravagance and the grossest debauchery. His influence with the Athenians cannot be better shewn than by observing, that when he demanded to be initiated into their mysteries, which could only be done at certain periods of the year, they actually changed the names of two of their months to accommodate his wishes. Demetrius was called from Greece by his father, against whom a league was formed by Cassander, Seleucus, and Lyfimachus. In the battle of Ipsus, B.C. 301, his impetuosity led him into difficulties, and he was glad to retreat to Ephesus, from which place he embarked for Greece, intending to proceed to Athens, but that city, which but a short time before had paid him a kind of adoration due only to a celestial being, refused him admittance, and dismissed his wife with her retinue. This event affected him very much, and he blockaded Athens, which after enduring the horrors of famine submitted. He treated the vanquished city with an unexpected lenity, and presented it with a large supply of corn.

corn. After other exploits he was applied to by Alexander, the son of Cassander, lately dead, to assist him against his brother Antipater: whether he rendered him any effectual aid does not appear, but it is certain that at the instigation of Demetrius, Alexander himself was assassinated at a banquet; and the base action was rewarded by succession to the throne of Macedon. In this high station he acted so imprudently, and with so little attention to the interests of his subjects, that after six years he was obliged to abandon the robes of royalty, and the kingdom over which he had reigned. The changes to which Demetrius was subject during the remainder of his life were very great; sometimes at the head of powerful armies, at others left without a single attendant. At length he was made prisoner by Seleucus, who kept him under a strict guard in a castle in the Syrian Cherfoneus. In this situation he had the affecting consolation of finding his own son, Antigonus, offering himself an hostage for the freedom of his father. Demetrius abandoned himself to drinking to dispel the trouble and melancholy of captivity, which brought on diseases that terminated his life in his fifty-fourth year. His remains were conveyed to Greece, where his funeral was celebrated with every circumstance of solemn pomp. His posterity filled the throne of Macedon till Perseus was conquered by the Romans. Demetrius was remarkable, as has been seen, for the splendour of his character, and the variety of his fortune. Univer. Hist.

DEMETRIUS II. king of Macedon, grandson of the former, and son of Antigonus, who, we have seen, offered himself a ransom for his father's freedom. In his youth he was distinguished for his valour, and when he ascended the throne, he was chiefly occupied in war with barbarous nations on the frontiers of his own dominions. He died B. C. 232, leaving the crown to his son Philip, then an infant.

DEMETRIUS I. king of Syria, surnamed *Soter*, son of Seleucus Philopater, was sent hostage to Rome by his father; on whose death Antiochus Epiphanes, and after him his son Antiochus Eupator, the one the uncle, the other the cousin of Demetrius, usurped the throne of Syria. Demetrius in vain fought of the Roman senate liberty to return to his own country to assert his rights; what was refused to him as a right, he contrived to effect by stratagem; he made his escape from Rome with the assistance of Polybius the historian, and landed in Syria. He was acknowledged as sovereign, and secured his crown by the death of Eupator, who fell into his hands. He freed the Babylonians from the tyrannical rule of two brothers, whom Antiochus had placed over them, on which account he was entitled *Soter*, or Saviour. He sent his armies against the Jews, in order to make Alcimus high-priest, and in this contest Judas Maccabæus lost his life. By his own conduct he united against him the kings of Cappadocia, Pergamus, and Egypt; in battle he was at first successful, but his want of prudence rendered him obnoxious to his own subjects, who deserted him in the hour of danger, and he lost his life in battle, in the year B. C. 150.

DEMETRIUS II. surnamed *Nicator*, the son of the preceding, was placed on his father's throne by Ptolemy Philometor, king of Egypt, whose daughter Cleopatra he married. No sooner had he obtained the quiet possession of the crown, than he abandoned himself to every kind of dissipation and licentiousness, and left the management of his affairs to flatterers and parasites. He afterwards formed an alliance with the Jews, and marched to the East, where he was taken prisoner by the king of Parthia, who bestowed his daughter upon him in marriage, which so enraged Cleopatra, his former wife, that she married her brother-in-law, who laid claim to, and obtained the throne for himself. Shortly after he

fell in battle, when Demetrius recovered the kingdom of Syria. By the wickedness and cruelty of his conduct, he became universally hated, was driven from his throne, and at last put to death, by command of his wife Cleopatra, at Tyre, whither he had fled for refuge and safety. Univer. Hist.

DEMETRIUS PHALEREUS, a philosopher of the peripatetic sect, and disciple of Theophrastus. About the year 317 B. C. he was appointed by Cassander, king of Macedon, to the government of Athens, which he conducted for ten years with so much wisdom and moderation, that he is said to have obtained the honour of 360 brazen statues, erected in remembrance of his justice and of the improvements introduced by him into the finances, and the public buildings with which he had ornamented the city. He afterwards fell into disgrace, and his life being in imminent danger, he fled to the court of Ptolemy Soter, king of Egypt, who received him with marked respect; but disapproving the advice he gave him, with respect to the choice of a successor, the young prince, Philadelphus, retained a fixed enmity against him; so that upon the death of this king, Demetrius was banished to a distant province, where he lost his life by the bite of an asp. He died about the year 284. Some have said, without sufficient authority, that he was librarian to Ptolemy Philadelphus, and that by his advice this prince gave orders for a version of the Jewish Scriptures from the Hebrew into the Greek language. He was author of a vast number of books in prose and verse, on philosophy, history, politics, criticism, and rhetoric, but time has destroyed them all. The elegant piece, "De Interpretatione," which some have ascribed to him, is probably a work of later date.

Demetrius Phalereus lived at a period succeeding that of Demosthenes, when Greece lost her liberty and eloquence, and of course languishing, relapsed again into the feeble manner introduced by the Rhetoricians and Sophists. However, he attained some character: but he is represented as a flowery, rather than a persuasive speaker, who aimed at grace rather than substance. "Delebat Athenienses," says Cicero, "magis quam inflammabat." "He amused the Athenians, rather than warmed them." After his time we hear of no more Grecian orators of any note. Diogenes Laertius, lib. v. Brucker's Hist. Phil. by Enfield, vol. i.

DEMETRIUS, a Cynic philosopher, who flourished at Corinth in the first century. During the reign of Caligula, he taught philosophy at Rome, where he obtained the highest reputation for wisdom and virtue. When Nero succeeded to the crown, Demetrius was banished for his inflexible integrity and zeal in reproving the manners of the age. At his death he was recalled, but was again banished for the boldness of his language. A high testimony to the character of Demetrius is given by Seneca, who says, "leaving the nobles clad in purple, I converse with, and admire the half-naked Demetrius; and why do I admire him, but because I perceive, that in the midst of his poverty he wants nothing! When I hear this excellent man discoursing from his couch of straw, I perceive in him, not a preceptor only, but a witness of the truth, and I cannot doubt, that Providence has endowed him with such virtues and talents, that he might be an example, and a monitor of the present age." Moreri. Brucker's Hist. of Phil. by Enfield.

DEMEU, in *Geography*, a small town of France, in the department of the Gers; six miles W. of Vic sur Losse.

DEMI, in *French Music*, is equal to semi in the English, and in composition of the same import as semi, Lat. implying half any quantity or substance. Demi-god, half-mortal, half-divine.

Semi-quaver, half a quaver, in music. Demi-femi-quaver, half a semi-quaver, a note in music with a black head, and three hooks, or three ties to the tails.



Demi or semi is half the subsequent word.

DEMI, or DEMY, in *Heraldry*, signifies the half of a thing; as, a demy lion, &c.

Colombiere has what he calls *croix & demy*, a cross and a half; being a shaft crossed in the upper part like the Calvary cross, and having but one arm at the lower part.

DEMI-AIR, or DEMI-VOLT, in *Horsemanship*, is one of the seven artificial motions of a horse; being an air, in which his fore-parts are more raised than in *terra à terra*: but the motion of the horse's legs is more quick in the latter than in the demi-volt.

DEMIANKA, in *Geography*, a river of Russia, which runs into the Irtisch, near Demianskoi.

DEMIANSKOI, a town of Russia, in the government of Tobolsk, situated at the conflux of the Demianka and Irtisch, 100 miles N.N.E. of Tobolsk. N. lat. $59^{\circ} 35'$. E. long. $69^{\circ} 22'$.

DEMI-BASTION, should literally imply "half a bastion," but such would be a very weak defence, on account of the extreme acuteness of the angle presented exteriorly at the point of division; which would, if mathematically done, be effected by a line drawn from the centre of the polygon to the flanked angle, along the capital of the bastion. To remedy this, the gorge is extended so as rather to exceed, than to be under, the measurement of the greatest diameter; some make the gorge equal to the length of the face, by which means the new face, or capital, becomes an *acute*, instead of an *obtuse* angle therewith.

Demi-bastions are chiefly found in *horn-works*, and *crown-works*, and in the various junctions of faces, appertaining to regular fronts, with redans, and other irregular portions; especially where they break off from the defence of land sides, to the defence of rivers, &c. By this means the inland defences are preserved in systematic order; while due advantage is taken of the form or height of a bank, &c. See FORTIFICATION.

DEMI CANNON, a piece of ordnance, usually about six inches bore, 5400 pounds weight, ten or eleven feet long, and carrying a shot of 30 or 32 pound weight.

It carries point-blank 150 paces; its charge of powder is 14 pound weight.

There are also two sizes of demi-cannon above this, which are something larger; as, the ordinary demi-cannon, which is six inches $\frac{5}{8}$ bore, twelve feet long, weighing 5600 pounds; its charge of powder 17 pounds 8 ounces; it carries a shot six inches and a half diameter, whose weight is 32 pounds: this piece shoots point-blank 162 paces.

Demi-cannon of the largest size, is 6 inches $\frac{5}{8}$ bore, twelve feet long, 6000 pounds weight; its charge is 18 pounds of powder, and it carries 180 paces. See CANNON, and ORD-NANCE.

DEMI-CROSS, an instrument used by the Dutch to take the sun's altitude, or that of a star, at sea; but instead of which we use the cross-staff or fore-staff. See Plate V. *Astronomy*, fig. 46.

The staff, A G, is graduated easily, being only a line of whole tangents, whose radius is E B, the length of the cross-piece, or transom. It hath three vanes; a horizontal vane, as A; a sight vane, as H; and the shade vane, as E.

When the vanes are on the staff and cross-piece, to take the sun's altitude, hold the instrument with the transom as upright as you can, and looking through the sight vane, as H, look for the horizon through the slit in the horizon

vane, and then slide the cross-piece or transom to and fro, till you make the shade of the vane at E to fall at the same time upon the slit of the horizon vane, and also at A; then are the degrees cut on the staff, by the edge of the cross-piece, the sun's altitude required. But to take the height of a star, you must remove the horizon vane, A, and put it on the end G, and transfer the sight vane H to A; then holding up the instrument as before, looking through the sight vane, see for the horizon through the horizon vane, and for the star by the shade vane, sliding the transom to and fro, till the horizon and star are both seen by their respective vanes, and then the transom will cut the degrees of the star's altitude on the staff, allowing about eight or ten minutes for your height above the level of the water, as must be done in all such cases.

DEMI CULVERIN, is a piece of ordnance commonly $4\frac{1}{2}$ inches bore, ten feet long, 2700 pounds weight; its charge is 7 pounds 4 ounces of powder; and it carries a shot of 10 pounds 11 ounces, and shoots point-blank 175 paces.

Demi-culverin of the least size, is $4\frac{1}{4}$ inches bore, ten feet long, 2000 pounds weight; it carries a ball of 4 inches diameter, its charge is 6 pounds 4 ounces of powder, and its level range is 174 paces.

Demi culverin of the largest fort, is 4 inches $\frac{5}{8}$ bore, ten feet long; its charge of powder is 8 pounds and 8 ounces; the ball is $4\frac{1}{2}$ inches diameter, weighs 12 pounds 11 ounces; and the point-blank shoots 178 paces. See CANNON and ORD-NANCE.

DEMI-DITONE, in *Music*, is used by some for a third minor.

DEMI GODS, in *Mythology*, those fabulous beings that were supposed to be produced by the connexion of gods with women, or of goddesses with men; of these there was a prodigious number, whose temples were diffused over the whole earth, and whose worship, though less solemn than that of the gods, formed a considerable part of the Pagan religion. See GENII, GOD, HEROES, IDOLATRY, and THEOGONY.

DEMI-GORGE of a bastion, is the half of the gorge, or neck of the bastion, measured in a right line from the ends of the two curtains, or faces, between which the bastion is situated. Where the mean and great systems of fortification are blended, the bastions connecting the faces, which appertain to those systems respectively, will be unequal in regard to the general proportions of their two sides, and the gorge will be divided into two unequal parts by its capital; which passes in a right line from the flanked angle to the centre of the polygon; and where the polygon is drawn upon an ellipsis, or oval, and the defences are derived from two or more centres, the capital of each demi-bastion will lead to a distinct point, *i. e.* the centre of its own derivation, and there will be found a space between the two capitals, exclusive of two unequal demi-gorges. This, however, rarely occurs, and, when it does, is more a nominal than an essential difference; it being usual to consider a mean difference between the two, as the centre of the gorge, and to suppose the demi-gorges to meet at that point. See FORTIFICATION.

DEMI-HAQUE. See HARQUEBUSS.

DEMI-LUNE, is a defence usually attached exteriorly to the posterns of a raveline: they were formerly made of a crescent form, whence their name; but the modern system explodes all circular defences, except in the more petty class, such as redoubts, block-houses, cavaliers, &c. The demi-lune is now generally called the *lunette*; it is in general use, but is always made with a flanked angle, and not circular. See FORTIFICATION.

DEMI-QUIAN, in *Geography*, a river, swamp, and lake, on the

the western side of Illinois river in the N. W. territory. The river runs a S.S.E. course, is navigable 120 miles, and has the swamp of the same name on the northern bank near its mouth; which last is 50 yards wide, 32 miles above Sagamond, and 165 miles above the Mississippi. The lake is of a circular form, 200 yards W. of the river, is 6 miles across, and discharges itself into the Illinois by a small passage four feet deep, 175 miles from the Mississippi.

DEMIR-CAP1, a town of Asiatic Turkey, in the province of Natolia; 20 miles S.E. of Balikefiri.

DEMISE, in *Law*, is applied to an estate either in fee-simple, fee-tail, or for term of life, or years; and so it is commonly taken in many writs. It is also used for any estate. (2 Inst. 483.)

The king's death is, in law, termed the demise of the king, to his royal successor, of his crown and dignity.

DEMISE of the king, or of the crown, *demissio regis vel coronæ*, an expression used for the natural dissolution of the king, because the law is tender of supposing even the possibility of his death, and which signifies merely a transfer of property, for the king never dies. (See KING.) Plowden observes, (177, 234.) that when we say the demise of the crown, we mean only that in consequence of the disunion of the king's natural body from his body politic, the kingdom is transferred or demised to his successor; and so the royal dignity remains perpetual. The demise of the king does not discontinue any writ or process. Vide stat. 1 Ed. VI. cap. 7. sect. 1, 2, 3.

Nor does it determine any commission civil or military, or great office of state, but they shall continue in force for six months after the sovereign's demise, unless made void by the next successor. Stat. 7 and 8 Will. III. cap. 27. sect. 21. 1 Ann. stat. 1. cap. 8. 6 Ann. cap. 7. sect. 8.

Neither is a parliament thereby determined till after six months. 7 & 8 Will. III. cap. 15.

Nor is a defendant, who hath pleaded to an information, obliged to plead to it again. But he may plead again upon request made to the court, within five months after the demise. 4 & 5 Will. & Mar. cap. 18. sect. 7.

DEMISE, and *Redemise*, denote a conveyance where there are mutual leases made from one to another of the same land, or something out of it.

DEMI-VILLS. See VILL.

DEMIURGE, Δημιουργός, from Δημιος, which denotes a public servant, and εργον, work, in the *Mythology of the Eastern Philosophers*, was one of the Æons, employed by the supreme Deity in the creation of the world. The character they give him is, a compound of shining qualities, and insupportable arrogance; and his excessive lust of empire effaces his talents and virtues. He is represented as claiming dominion over the new world he has formed, as his sovereign right; and, excluding totally the supreme Deity from all concernment in it, he demands from mankind, for himself and his associates, divine honours.

DEMM, in *Geography*, a town of Arabia, in the country of Yemen; 20 miles S.S.W. of Chamir.

DEMMIN, anciently called *Timin*, *Dymin*, *Demyn*, or *Dimmin*, a small town of Prussia, in Pomerania, on the river Peene at the confluence of two lakes, the Trebel and the Tollen, with a good corn trade. It is one of the oldest towns in Pomerania, and greatly decayed. Several skirmishes took place in its neighbourhood between the Swedes and French in the autumn of the year 1807. It is only 36 miles S. of Stralsund.

DEMOCEDDES, in *Biography*, the son of Calliphon of Croton, a city in Italy, acquired great fame for his skill in medicine and surgery, and settling at Ægina, whither he

went to escape the tyranny of his father, he received from the city a salary of a talent annually. At Athens, to which place he was invited, he was engaged on a stipend of 100 minæ, and from Polycrates, the tyrant of Samos, to whom he was afterwards attached, he received annually two talents. From this state of affluence and consideration, he fell into the deepest distress. Polycrates being treacherously murdered by Orætes, and Orætes in his turn, killed by order of Darius Hytaspis the king of Persia, Democedes, with the rest of the household of the tyrant, were conveyed to Susa, loaded with chains, and thrown into a dungeon. But Darius having dislocated his ankle, and obtaining no relief from his surgeon, commanded Democedes to be released, and to be brought before him. Under his care, the king was soon relieved from his pain, and the other consequences of the accident. This brought him into great favour, which was further increased by his curing an ulcer in the breast, with which Atossa, the daughter of Cyrus, was afflicted. He was now lodged in a magnificent house, admitted to the table, and to the most intimate familiarity with the king, and loaded with presents. In this state he is said to have employed his interest in procuring the pardon of his brethren, who had failed in relieving the king, who were to have been impaled. That he should wish to escape from a country where favour was accorded, rather to his success than to his skill, where he had suffered so much, and where he was still a prisoner, will excite no surprise; accordingly his thoughts were turned in devising means by which he might get to his own country, which at length he effected. For pretending to enter into the views and interests of the Persians, he procured himself to be sent with some of the nobles, to explore the coast of Greece, and discover in what parts it might be attacked with the greatest probability of success. Stopping at Tarentum, the Persians were seized as spies, but Democedes escaped to Croton, whither the Persians, on being liberated, followed him, and demanded that he should be given up to them, and on the Crotonians refusing, they threatened them with the vengeance of the king. Democedes is said to have married a daughter of the famed Milo, who was also a native of Croton, and to have continued there the remainder of his days. General Biography.

DEMOCRACY, formed of the Greek δῆμος, *people*, and κρατεῖν, *to command, govern*, a form of government, or constitution of a state, by virtue of which the sovereignty, or supreme authority, is lodged in the people, who exercise the same by persons of their own order, deputed for that purpose. In a democracy, therefore, the people are in some respects the sovereign, and in others the subject. In this kind of government, the people in whom the supreme power resides, ought to do of themselves whatever they conveniently can; and what they cannot well do, they must commit to the management of ministers; but it is a fundamental maxim in a democracy, that the people should chuse their ministers, that is, their magistrates, whether the election be made by themselves, as at Athens, or by some magistrate deputed for that purpose, as was customary at Rome upon certain occasions. The people, says Montesquieu (Sp. of Laws, vol. i. p. 13.) are extremely well qualified for chusing those, whom they are to intrust with part of their authority. They can tell when a person has been often in battle, and has had particular success; they are therefore very capable of electing a general. They can tell when a judge is assiduous in his office, when he gives general satisfaction, and has never been charged with bribery; this is sufficient for chusing a prætor. They are struck with the magnificence or riches of a fellow-citizen: this is as much as is requisite for electing an ædile. But are the

the people able to manage an affair, to find out and to make a proper use of places, occasions, moments? No; this is beyond their capacity. Should we doubt of the people's natural ability in respect to the discernment of merit, we need only cast our eyes on the continual series of surprising elections made by the Athenians and Romans; which no one will surely attribute to hazard. As most citizens, though they have a capacity of chusing, are not, however, sufficiently qualified to be chosen; so the common people, though capable of calling others to an account for their administration, are incapable of the administration themselves. The public business must, however, be carried on, with a certain motion neither too quick nor too slow. But the action of the common people is always either too remiss or too violent. In a popular state the inhabitants are divided into certain classes. In the manner of making this division great legislators have signalized themselves; and on this the duration and prosperity of democracy have always depended. As the division of those who have a right of suffrage is a fundamental law in a republic; so the manner of giving this suffrage is another fundamental law. The suffrage by lot is natural to democracy; as that by choice is to aristocracy. The former is a method of electing that offends no one; it allows each citizen to entertain reasonable hopes of serving his country; but as this method is naturally defective, it has been the glorious endeavour of the most eminent legislators to regulate and amend it. The law which determines the manner of giving the suffrages is likewise fundamental in a democracy. The people's suffrages ought, without doubt, says Montesquieu, to be public; and this should be considered as a fundamental law of democracy. The lower sort of people ought to be directed by those of higher rank, and restrained within bounds by the gravity of certain personages. Hence by rendering the suffrages secret in the Roman republic all was lost; it was no longer possible to direct a populace that sought its own destruction. It is likewise a fundamental law in democracies, that the people should have the sole power to enact laws; and yet there are a thousand occasions in which it is necessary the senate should have a power of decreeing; and it is often proper to make some trial of a law before it is established. In this respect the constitutions of Rome and Athens were extremely wise. The decrees of the senate had the force of laws for the space of a year, and did not become perpetual till they were ratified by the consent of the people.

The principle of democracy is virtue. When Sylla wanted to restore Rome to its liberty, this unhappy city was incapable of receiving it. She had only some feeble remains of virtue, and as this was every day diminishing, instead of being roused out of her lethargy, by Cæsar, Tiberius, Caius, Claudius, Nero, Domitian, she every day rivetted her chains; the blows she struck were levelled against the tyrants, but not at the tyranny. The politic Greeks, who lived under a popular government, knew no other support but virtue. The modern inhabitants of that country are entirely taken up with manufactures, commerce, finances, riches, and luxury. The principle of democracy is corrupted, not only when the spirit of equality is extinct, but likewise when they indulge a spirit of extreme equality, and when every citizen wants to be upon a level with those he has chosen to command him. Thus the people, incapable of bearing the very power they have intrusted, want to do every thing of themselves, to debate for the senate, to execute for the magistrate, and to strip the judges. When this is the case, virtue can no longer subsist in the republic. Democracy has, therefore, two excesses to avoid; the spirit of inequality, which leads to aristocracy or monarchy; and the spirit of extreme

equality, which leads to despotic power, as the latter is completed by conquest. As distant as heaven is from earth, so is the true spirit of equality from that of extreme equality. The former does not consist in managing; so that every body should command, or that no one should be commanded; but in obeying and commanding our equals. It endeavours not to be without a master, but that its masters should be none but its equals. In the state of nature, indeed, all men are born equal; but they cannot continue in this equality. Society makes them lose it, and they recover it only by means of the laws. Such is the difference between a well and an ill policed democracy, that in the former men are equal only as citizens, but in the latter they are equal also as magistrates, senators, judges, fathers, husbands, masters. The natural place of virtue is near to liberty; but it is not nearer to extreme liberty than to servitude.

The most flourishing democracies in eminent times were those of Rome and Athens, and in latter days, the republic of Geneva in Switzerland: the modern republics, as Venice, and the United Provinces, were rather aristocracies than democracies.

In a democracy, where the right of making laws resides in the people at large, public virtue, or goodness of intention, is more likely to be found than either of the other qualities of government; and therefore it usually possesses a considerable degree of patriotism and public spirit. Democracies are usually the best calculated to direct the end of a law; aristocracies to invent the means by which that end shall be obtained; and monarchies to carry those means into execution. See REPUBLIC.

DEMOCRAT, in *Geography*, a town of Egypt; 20 miles N. of Asna.

DEMOCRITUS, in *Biography*, a celebrated philosopher of the Eleatic sect, was born at Abdera, a town of Thrace, in the first year of the 80th Olympiad, B. C. 460, and was contemporary with Socrates, Anaxagoras, Archelaus, Parmenides, Zeno, and Protagoras. His father was a person of rank and opulence, and is said to have contributed liberally towards the entertainment of the army of Xerxes, on his return to Asia, in recompence of which service the Persian king made the Abderites rich presents, and left among them several Chaldaean magi. By these magi Democritus was instructed in astronomy and theology. Upon his father's death, he received the portion of 100 talents bequeathed him, and thus amply provided with money, he travelled into distant countries in pursuit of knowledge; first visiting Egypt for the purpose of learning geometry of the Egyptian priests; then directing his course to Ethiopia, in order to converse with the gymnosophists of that country; and from thence he passed over into Asia, where he resided for some time among the Persian magi, and, as some have said, his curiosity led him into India. He was also instructed in the doctrines of the Pythagorean school, and became a disciple of Leucippus. His resources were completely exhausted in his travels, and returning destitute to his native place, he was amply supplied by his brother Damasis. As it was a law at Abdera, that any person, who wasted his patrimony, should be deprived of the rites of sepulture, Democritus, dreading this disgrace, enriched himself by delivering lectures to the people, out of one of the most valuable of his writings, entitled "Deacosmus," so that he had no apprehension of suffering censure as a spendthrift. Besides money, he acquired great fame, and excited much admiration among the ignorant Abderites. Of his knowledge of natural philosophy, he artfully availed himself for predicting unexpected changes in the weather, so that his fellow-citizens conceived that he

DEMOCRITUS.

possessed the faculty of predicting future events; and thus deluded they distinguished him by the appellation of "Wisdom," regarded him as a being more than mortal, and entrusted him with the direction of their public affairs. Preferring, however, a contemplative and studious to a political and active life, he declined the public honours assigned him, and spent the residue of his days in solitude. Many marvellous tales are related concerning him during his retreat from the world; but as they are fabulous, it is needless to recite them. We may, nevertheless, deduce this inference from them, that Democritus was a man of sublime genius and penetrating judgment; who, by much observation and study, and long experience, became an eminent master of speculative and physical science; and, like Roger Bacon at a later period, he astonished and imposed upon his ignorant and credulous countrymen.

Democritus has been commonly known under the appellation of the "Laughing Philosopher;" and Seneca relates, that whenever he appeared in public, he expressed his contempt of the follies of mankind by laughter. But this is one of those numerous tales, the truth of which is contradicted by his love of solitude and contemplation, and by his known character for that strength and elevation of mind, which his philosophical researches required. It is not improbable, however, that a man, so superior to his stupid countrymen, might frequently treat their follies with ridicule and contempt. Hence, among his fellow-citizens, he obtained the appellation of γελαστος, or the "Derider." In his manners Democritus was chaste and temperate, and his sobriety was recompensed by continued health and vigour in very advanced age. He is said to have lived to the year B. C. 361, and to have died in his 99th year by mere decay. His death was much lamented by his countrymen, and the charge of his funeral was defrayed out of the public treasury. He wrote much, but none of his works are extant. Diogenes Laertius has given a long catalogue of his works on natural and moral philosophy, criticism, and polite literature.

Concerning truth, Democritus taught, that there are two kinds of knowledge, one obscure, derived from the senses, and another genuine, obtained by the exercise of thought upon the nature of things. This latter mode of acquiring certain knowledge he confessed to be very difficult; and, therefore, he used to say, that truth lay in a deep well, from which it is the office of reason to draw it up. Concerning physics, it was the doctrine of this philosopher, that nothing can ever be produced from that which has no existence, and that any thing which exists can never be annihilated. Whatever exists must consequently owe its being to necessary and self-existent principles, of which he conceived there were two; *viz.* atoms, and a vacuum, both infinite, the former in number, the latter in magnitude. Atoms are solid, and the only beings; vacuum, or entire space, can neither be said to be existent nor non-existent, being neither corporeal nor incorporeal. Atoms have the property of figure, magnitude, motion, and weight, being heavy in proportion to their bulk. They are various in figure and in magnitude; and are perfectly solid, indivisible, and unalterable. These atoms have been eternally moving in infinite vacuum or space, in a direction perpetually deviating from a right line; and thus collisions are produced, which occasion innumerable combinations of particles, from which arises the various form of things that exist. These primary corpuscles are moved and united by that natural necessity, which is the only fate that creates and governs the world. The system of nature is one, consisting of parts, differing in their figure, order, and situation. The production of an or-

ganized body is occasioned by the suitable arrangement of atoms, adapted in their nature to form that body; if it be diversified, alteration takes place; if it be entirely destroyed, dissolution. The qualities of bodies are not essential to their nature, but the casual effect of arrangement; and this occasions the different impressions which they make upon the senses. In infinite space there are innumerable worlds, some similar, others dissimilar; but all subject to growth, decay, and destruction. The world has no animating principle, but all things are moved by the rapid agitation of atoms. The sun and moon are composed of light particles, revolving about a common centre. The heavenly bodies are arranged in the following order; first, the fixed stars, then the planets, then the sun, then the moon: all move from east to west, and those which are nearest revolve with the least velocity; so that the sun, the inferior planets, and the moon, move more slowly than the rest.

A comet is a combination of planets, which approaching near each other, appear as one body. The earth at first was so small and light, as to wander about in the regions of space; but at length increasing in density, it became immoveable. The sea is continually decreasing, and will at length be dried up. Man was at first produced from water and earth. Our knowledge of his existence arises from consciousness. The soul, or principle of animal life and motion, is the result of a combination of round or fiery particles, consisting of two parts, one seated in the breast, which is the rational, the other diffused through the whole body, which is the irrational. The soul perishes with the body; but human bodies, though they perish, will revive. Different animal beings possess different senses. Perception is produced by εἰδωλα, images, which flow from bodies according to their respective figures, and strike upon the organ of sense.

The fundamental difference between the doctrine of Democritus, and that of former philosophers, concerning atoms, is, that the latter conceived small particles endued with various qualities; whereas this philosopher conceived the qualities of bodies to be, as we have already said, the mere effect of arrangement. Democritus, in his whole system, pays no regard to an external efficient cause, but absurdly supposes, that the intrinsic necessity, which gives motion to atoms, is *alone* sufficient to account for the phenomena of nature. Whatever he is said to have taught concerning nature, fate, or providence, he merely asserted, that the fire, which resulted from the combination of certain subtle atoms, and which has been called the soul of the world, is a mechanical agent in nature, causing by its rapid motion the changes which take place in the universe. Plutarch says, that Democritus considered the sun and moon as ignited plates of stone; but this is not consistent with his general system, and with his knowledge of nature. The belief of the materiality of the soul was the natural result of the atomic system; for if the soul be a mere composition of atoms, when these are dispersed, it must perish. As to the reviviscence of human bodies, he can only be supposed to mean, that the atoms composing any human soul, would, after their dispersion, coalesce again, in some distant period, and recover their former life. The term εἰδωλον, or image, seems to have had, in his use of it, two different significations: it denoted those images which he supposed to flow from external objects, and striking upon the senses, excite ideas in the mind, and also, those divine beings that existed in the air, and which he called gods. Although Democritus rejected the notion of Deity, and allowed him no share in the creation or government of the world, he endeavoured to conceal his impiety, by admitting the popular belief of divinities inhabiting the aerial

aerial regions, and teaching that they make themselves visible to some favoured mortals, and enable them to predict future events.

The moral doctrine of Democritus, like that of Epicurus, makes the enjoyment of a tranquil state of mind, *εὐθυμια*, the great end of life, and consequently teaches moderation as the first law of wisdom. Moreover, he maintained that there is nothing naturally becoming or base in human actions, but that every distinction of this nature arises from custom or civil institutions, and that laws are framed to restrain the natural propensity of mankind to injure one another; in this latter respect his opinion seems to have coincided with the more modern doctrine of Hobbes.

We cannot forbear, before closing this article, to subjoin some valuable maxims of practical judgment and conduct, ascribed to Democritus.

"He who subdues his passions is more heroic than he who vanquishes an enemy; yet there are men who, whilst they command nations, are slaves to pleasure. It is criminal, not only to do mischief, but to wish it. He who enjoys what he has, without regretting the want of what he has not, is a happy man. The sweetest things become the most bitter by excess. Do nothing shameful though you are alone; revere yourself more than all other men. A man must either be good or seem to be so. Every country is open to a wise man, for he is a citizen of the world. It is better for fools to be governed than to govern. Rulers are chosen, not to do ill, but good. By desiring little, a poor man makes himself rich. A cheerful man is happy, though he possesses little; a fretful man is unhappy in the midst of affluence. One great difference between a wise man and a fool is, that the former only wishes for what he may possibly obtain, the latter desires impossibilities. It is the office of prudence, where it is possible, to prevent injuries; but where this cannot be done, a wise regard to our own tranquillity will preserve us from revenging them." Diog. Laert. l. i. ix. Stob. Serm. Suidas. Sext. Emp. Plutarch. Bayle. Moreri. Brucker's Hist. Phil. by Enfield, vol. i. See *ATOMICAL Philosophy*.

DEMOCRITUS, a Greek writer on music, of which nothing remains but the name.

DEMODOCUS, an ancient Greek bard; whose character Homer, as a poet, in the 7th book of the *Odyssey*, exalts to the summit of human excellence.

DEMOGORGON, in *Mythology*, the chief of the terrestrial divinities, as its name, derived from *Δαίμων* and *γοργων*, imports. Boccace, in his genealogy of the gods (l. i.) represents him as a slovenly old man, overpread with filth, pale, and disfigured, who had his dwelling in the heart of the earth. His companions were Eternity and Chaos: growing weary, it is said, of this dismal solitude, he made a little bowl to sit upon, and having raised himself into the air, encompassed the earth, and so formed the heavens. Having accidentally passed over the Acroceranian mountains, he fetched from thence the burning matter, which he sent to heaven to enlighten the world, and thus formed the sun, which he gave in marriage to the earth; from which marriage proceeded Tartarus, the Night, &c. Demogorgon is reported to have several children, of whom the first was "jarring Discord," severed from the bowels of Chaos, and raised from the bottom of the earth to dwell upon the surface; Pan, his second son, and the three Parcae, viz. Clotho, Lachesis, and Atropos, Heaven, Pitho, and the Earth, who was his eighth child. The Earth had afterwards several children, whose father was not known, such as Night, Tartarus, Phœre, Tages, and Antæus. The ninth of Demogorgon's children was Erebus, who had a numerous offspring. These fables are supposed to allude in a myste-

rious manner to the creation of the world, the knowledge of which had been acquired from some imperfect tradition. The Arcadians, as Bauier suggests, (*Mythology*, &c. vol. ii. p. 550.), seeing that the earth of itself produced flowers and fruits, fountains, streams, and rivers, that it frequently emitted fire and flames, and that it was liable to convulsions, imagined that she was animated, and gave the name of Demogorgon to the divinity that presided over her. The philosophers, it is probable, meant no more by this divinity than that vegetative principle which gives life to the plants, described by Virgil, (*Georg.* l. ii.)

"Spiritus intus alit, totamque infusa per artus
Mens agitat molem."

The vulgar fancied there was a real god, who resided in the bowels of the earth, to whom they offered sacrifices, especially in Arcadia. Some authors, however, have imagined, that Demogorgon had been a magician, so skilful in his art, that he had ghosts and aerial spirits under his command, whom he absolutely subjected to his will, severely punishing such as did not execute his orders.

DEMOISELLE, the *dancing-bird*, in *Ornithology*, a long-legged and long-necked bird of the *Ardea* kind, a native of Numidia. It is remarkable for its jumping or dancing in its walk. It has the same kind of plication in the windpipe with the common crane. It is the *ARDEA Virgo* of Gmelin, the Numidian crane of Albinus, the demoiselle of Numidia of Edwards, and the demoiselle of Latham. It inhabits the eastern and western shores of Africa, Egypt, Numidia, Tripoli, about the Caspian and Black seas, and the lake Baikal.

Its bill is yellowish, greenish at the base, and red at the vertex; the irides are red, the crown cinereous, the rest black, as are also the neck, throat, breast, legs, and wings; the long feathers of the breast are pendulous, the crest white and hanging backwards; the back, vent, tail, abdomen, blueish-cinereous.

DEMON. See *DÆMON*.

DEMONA, *Valley of*, in *Geography*, a district of the island of Sicily, lying to the north-east part of the island, nearest to Italy, about 100 miles long, and 20 broad.

DEMONAX, in *Biography*, a Cynic philosopher, who flourished during the reign of Adrian. He was a native of Cyprus, and descended from a family of wealth and high rank; but preferring a life of philosophic study to the employments which his birth and fortune might have commanded, he removed to Athens while he was young, and there spent the remainder of his days. In his manners and habits he was, in some respects, the imitator of Diogenes, and hence he obtained a rank among the Cynics, though he never professed himself to be of any sect. From them all he selected what was excellent, and most favourable to moral wisdom; and like Socrates he endeavoured to make philosophy not a speculative science, but the rule of life and manners. He was virtuous without ostentation, and was able to reprove vice without acrimony, and with the happiest effect. So high was his reputation, that the greatest deference was paid to his opinion in the assemblies of the Athenian people. After his death, which was not till he had attained the age of 100, he was honoured with a public funeral, attended with a numerous train of philosophers, and others who lamented the loss of so estimable a character. Moreri. Brucker's Hist. Phil. by Enfield.

DEMONIAC. See *DÆMONIAC*.

DEMONIACAL POSSESSION. See *DÆMONIACAL Possession*.

DEMOIVRE, ABRAHAM, in *Biography*, a celebrated mathematician,

mathematician, born at Vitri, in France, in the year 1667. At the revocation of the edict of Nantz, in 1685, he determined, with many others, to take shelter in England, where he pursued the mathematics with great eagerness, having laid the foundation of this knowledge in his own country. His very limited income induced him to give lessons to private pupils, and also to read public lectures on the branches of science in which he was most conversant. Sir Isaac Newton's "Principia" falling in his way, led him to pay particular attention to geometrical investigations, and he shortly after became a first rate mathematician. He was soon associated with the principal philosophers of his own times, and was elected member of the Royal Society of London, and also of the academies of Berlin and Paris. By the former he was fixed on as a fit person to decide the famous contest between Newton and Leibnitz concerning the invention of fluxions. Towards the close of his life he was consulted on all questions relating to chances, gaming, and annuities, and by his answers he chiefly subsisted. He died at London November 1754, at the great age of 87 years. Besides many important and interesting papers in ten or twelve volumes of the Philosophical Transactions of London, he published, 1. "Miscellanea Analytica de Seriebus et Quadraturis," &c. 2. A 4to volume on the "Doctrine of Chances;" and another volume in 8vo. "On Annuities." This was first printed in the year 1724. A few years afterwards, Mr. Thomas Simpson published a work on the same subject, in which he paid some handsome compliments to Demovire, who so far from feeling the obligation, passed several severe and unmerited censures on Mr. Simpson in a second edition of his own work. Mr. Simpson replied, and here the controversy terminated, but by no means to the credit of M. Demovire, who was considered by the philosophers of that day as having acted in an uncandid and ungracious manner towards a young man of high merit and extraordinary talents.

DEMONIUS LAPIS, in *Natural History*, a name given to a stone famous among the writers of the middle ages for a number of imaginary virtues, such as rendering people victorious over their enemies, and the like. All the description they have left us of it is, that it was variegated with two colours laid in lines so as to represent a rainbow. It was probably an agate.

DEMONSTRABLE, a term used in the schools, to signify somewhat that may be clearly and evidently proved: thus, it is demonstrable that the side of a square is incommensurable with the diagonal.

DEMONSTRATION, in *Logic*, a syllogism in form, containing a clear and irrefragable proof of the truth of a proposition.

A demonstration is a convincing argument, the two first propositions whereof are certain, clear, and evident; whence of necessity arises an infallible conclusion.

A demonstration usually consists of three parts; explication, preparation, and conclusion.

The explication is the laying down of the things supposed to be given or granted; from which the demonstration is to be made. The preparation is something to be previously done, according to the nature of the demonstration intended. The conclusion is a proposition that concludes the thing to be demonstrated, fully persuading, and convincing the mind.

The method of demonstrating things in mathematics is the same with that of drawing conclusions from principles in logic. In effect, the demonstrations of mathematicians are no other than series of enthymemes: every thing is concluded by force of syllogism, only omitting the premises,

which either occur of their own accord, or are recollected by means of quotations. To have the demonstration perfect, the premises of the syllogisms should be proved by new syllogisms, till at length you arrive at a syllogism, wherein the premises are either definitions, or identic propositions.

Indeed it might be demonstrated, that there cannot be a genuine demonstration, *i. e.* such a one as shall give full conviction, unless the thoughts be directed therein according to the rules of syllogism. Clavius, it is well known, resolved the demonstration of the first proposition of Euclid into syllogism: Herlinus, and Desipodius, demonstrated the whole six first books of Euclid, and Henischus, all arithmetic, in the syllogistic form.

Yet people, and even mathematicians, usually imagine, that mathematical demonstrations are conducted in a manner far remote from the laws of syllogism; so far are they from allowing that those derive all their force and conviction from these. But we have men of the first rank on our side the question. M. Leibnitz, for instance, declares that demonstration to be firm and valid, which is in the form prescribed by logic; and Dr. Wallis confesses, that what is proposed to be proved in mathematics, is deduced by means of one, or more syllogisms: the great Huygens, too, observes, that paralogisms frequently happen in mathematics, through want of observing the syllogistic form. See SYLLOGISM.

Problems consist of three parts: a proposition, resolution, and demonstration.

In the proposition is indicated the thing to be done.

In the resolution, the several steps are orderly rehearsed, whereby the thing proposed is performed.

Lastly, in the demonstration it is shewn, that the things enjoined by the resolution being done, that which was required in the proposition is effected. As often, therefore, as a problem is to be demonstrated, it is converted into a theorem; the resolution being the hypothesis, and the proposition the thesis: for the general tenor of all problems to be demonstrated is this; that the thing prescribed in the resolution being performed, the thing required is done.

The schoolmen make two kinds of demonstration; the one *καὶ διὰ τοῦτο*, or *propter quod*; wherein an effect is proved by the next cause. As when it is proved, that the moon is eclipsed, because the earth is then between the sun and moon. The second *καὶ ὅτι*, or *quia*; wherein the cause is proved from a remote effect: as when it is proved, that fire is hot, because it burns; or that plants do not breathe, because they are not animals; or that there is a God, from the works of creation. The former is called demonstration *à priori*, and the latter demonstration *à posteriori*.

DEMONSTRATION, *Affirmative*, is that which, proceeding by affirmative and evident propositions, dependent on each other, ends in the thing to be demonstrated.

DEMONSTRATION, *Apagogical*. See APAGOGICAL.

DEMONSTRATION, *Geometrical*, is that framed of reasonings drawn from the elements of geometry.

DEMONSTRATION, *Mechanical*, is that, the reasonings whereof are drawn from the rules of mechanics.

DEMONSTRATION *à priori*, is that whereby an effect is proved from a cause, either a next, or remote one; or a conclusion proved by something previous, whether it be a cause, or only an antecedent.

DEMONSTRATION *à posteriori*, is that whereby either a cause is proved from an effect, or a conclusion is proved by something posterior; whether it be an effect, or only a consequent.

DEMONSTRATIVE, in *Rhetoric*, one of the genera, or

or kinds, of eloquence; being that which obtains in the composing of panegyrics, invectives, gratulatory and funeral orations.

Rhetoric is divided into three kinds; deliberative, demonstrative, and judiciary. See **RHETORIC**.

Demonstrative discourses, consist either in praise or dispraise; and these respect either persons or things. In praising or dispraising persons, rhetoricians prescribe two methods. One is, to follow the order, in which every thing happened, that is mentioned in the discourse; and the other is, to reduce what is said under certain general heads, without a strict regard to the order of time. In the prosecution of the first method, the discourse may be conveniently divided into three periods; the first containing occurrences that preceded the person's birth; the second the whole course of his life; and the third events subsequent to his death. Under the first of these may be comprehended what is proper to be said concerning his country or family; under the second the qualities of his mind and body, together with his circumstances in the world; and under the third, the public loss, and public honours conferred upon the deceased. This order of time has been followed by Isocrates, in his funeral oration upon Evagoras, king of Salamis, and by Pliny, in his panegyric upon the emperor Trajan. This kind of discourse, in which the method is plain and obvious, will require the more agreeable arts to render it interesting and delightful; but otherwise it seems rather like an history than an oration. The other method above suggested was to reduce the discourse to certain general heads, without regarding the order of time. As if any one in praising the elder Cato, should propose to do it by shewing, that he was a most prudent senator, an excellent orator, and most valiant general; all which commendations are given him by Pliny. (Hist. Nat. l. vii. c. 27.) In like manner the character of a good general may be comprised under four heads; skill in military affairs, courage, authority, and success; from all which Cicero recommends Pompey; (Pro Leg. Manil. c. 24.) and agreeably to this method Suetonius has written the lives of the first twelve Cæsars.

Things, as distinguished from *persons*, comprehend all beings inferior to man; and likewise the habits and dispositions of men, either good or bad, when considered separately and apart from their subjects, as arts and sciences, virtues and vices; with whatever else may be a proper subject for praise or dispraise. In discourses of this kind, whether of praise or dispraise, the orator should well consider where, and to whom he speaks, and adapt his discourse to his audience. Ward's Oratory, vol. i. lect. 7.

DEMONSTRATIVE, in *Grammar*, is applied to pronouns which serve to shew, point out, or indicate a thing: as, *this*, *that*, *those*, &c.

They are also called definitive, because they define and limit the extent of the common name, or general term, to which they either refer, or are joined.

DEMONSTRATIVE Evidence. See **DEDUCTIVE**, and **EVIDENCE**.

DEMONT, or **DEMONTE**, in *Geography*, a town of France, in the department of the Sture, which formerly was a part of Piedmont in Italy, with a castle on the river Sture, and a population of 6000 individuals; 12 miles S.W. of Coni. N. lat. 44° 19'. It is the chief place of a canton in the district of Coni. The canton has 5 communes, and 9249 inhabitants.

DEMOSTHENES, in *Biography*, the most celebrated orator of ancient Greece, was the son of a respectable citizen of Athens, who was the proprietor of large iron-forges, and kept a number of slaves manufacturing sword-blades,

and furniture of different kinds, by which he acquired considerable wealth: though Juvenal (l. iv. sat. 10.) has unjustly degraded his origin. He was born in the fourth year of the 99th olympiad, B.C. 381; and at the age of seven years he lost his father, who left him a patrimony of 14 talents. (about 3150l. sterling.) Being of a feeble constitution and delicate health, his fond mother would not allow him to be enured to any laborious exercise, and by the unfaithfulness of his guardians, he was deprived of the means of procuring those advantages in literary tuition to which his fortune entitled him. In his 17th year he determined to devote himself to the bar, his ambition being excited, as some say, by hearing the public pleadings in an important cause; others say, that at this age he pleaded his own cause, against his fraudulent guardians with success. However this be, he assiduously applied to study the art of declamation; and with this view he frequented the school of Iseus, either because the terms of Isocrates were too high for his finances, or perhaps, because he preferred the energy and vehemence of the former to the more mild and gentle eloquence of the latter, whose school was at this time the most famous at Athens. At the same time he was an auditor of Plato, and diligently studied his works; to which circumstance he was indebted in a great degree for the magnificence of his diction. He laboured, however, under several natural infirmities and defects, which were likely to impede his progress in his profession, and which he was therefore determined to overcome. His voice was weak and stammering, his pronunciation indistinct, and his gesture ungraceful. In order to surmount these disadvantages, he shut himself up in a cave, that he might study with less distraction, and there declaimed, so that he could not be heard or disturbed, and he remained in this subterraneous apartment for two or three months at a time. He likewise exercised his voice on the sea-shore, that he might accustom himself to a tumultuous assembly, and in walking up hill, with pebbles in his mouth, that he might correct a defect in his utterance; he practised at home before a mirror, and with a naked sword over his shoulders, and also took lessons of an eminent actor, that he might check and reform an ungraceful motion, to which he was subject; and by these various means, steadily pursued, he not only overcame his defects, but acquired distinguished excellence both in elocution and action. He also superadded the study of language and the art of composition, without which no outward gracefulness of utterance and gesture could have ensured to him that fame, which has been transmitted, with his admirable orations, to after-ages. He does not appear to have excelled in extemporaneous speaking, and therefore his orations were said to smell of the lamp; nevertheless on some important occasions he distinguished himself without premeditation, or at least previous composition. Despising the affected and florid manner of the rhetoricians of his age, he made Pericles his model, and imitated his manly and forcible eloquence, so that strength and vehemence are the principal characteristics of his style. In his addresses to the people he assumes the tone of a man of virtue and patriotism, and whilst he censures them for their follies and vices, he inculcates independence in principle, and vigour in action. In his Olynthiaks and Philippics, which are his capital orations, he had a fine field for the display of his talents; the object he had in view was to rouse the indignation of his countrymen against Philip of Macedon, the avowed enemy of the liberties of Greece; and to guard them against the insidious measures by which that crafty prince endeavoured to lull them into security. In the prosecution of this, he adopts every proper method for animating a people renowned for justice, humanity, and valour; but in many instances become corrupt

DEMOSTHENES.

rupt and degenerate. He boldly taxes them with their venality, indolence, and indifference to the public cause; whilst with consummate art, he calls to their remembrance the glory of their ancestors, and leads them to consider that they were still a flourishing and powerful people, the natural protectors of the liberty of Greece, and that they only wanted the inclination to exert themselves, in order to make Philip tremble. With his contemporary orators, who were in the interest of Philip, or who persuaded the people to peace, he keeps no measures, but reproaches them as the betrayers of their country. Phocion was of this number; he on all occasions opposed the violence of the people; and when Demosthenes once told him that the Athenians would some day murder him in a mad fit, he answered, "And you too, perhaps, in a sober fit." Such is the strain of the orations above-mentioned, which are strongly animated, and abounding with the impetuosity and fire of public spirit. The figures which he uses are never sought after, but rise from the subject, and are employed sparingly, for splendour and ornament do not distinguish the compositions of Demosthenes. His character, as an orator, is formed by energy of thought, which is peculiar to himself, and elevates him above all others. Things, and not words, appear to be the objects of his attention. He has no parade and ostentation; no methods of insinuation; no laboured introductions; but like a man, fully possessed by his subject, after preparing his audience by a sentence or two for hearing plain truths, he enters directly on business; warming the mind, and impelling to action.

When Philip had assembled an army for the invasion of Attica, Demosthenes was deputed to persuade the Bœotians to take part against him; and such was the force of his eloquence that he prevailed, though Python, an orator of great fame, and the advocate of Philip, exerted his efforts against him. At Chersonæa, however, Philip obtained a victory over the combined forces, and our orator incurred indelible reproach on the occasion, as he deserted his post, threw down his arms, and fled with such precipitation, that his robe got entangled on a stake, and terror suggesting to him that an enemy had seized him, he exclaimed "Spare my life!" In consequence of this defeat, Demosthenes was accused by the party that opposed him at Athens; but he was acquitted by the people. After the death of Philip, young Alexander was despised; and Demosthenes thought this a favourable opportunity for crushing the Macedonians, and succeeded in obtaining a new league among the Grecian states. But the vigorous proceedings of the young king dissolved the confederacy; and Demosthenes was one of a deputation appointed to wait upon him and divert his anger; but the courage of the orator failed him, and he turned back upon the road. Alexander required him to be delivered up among other orators; but Demades pacified the king without this sacrifice. Demosthenes, having displayed his patriotism by rebuilding the walls of Athens at his own expence, was recompensed by a crown of gold, which was decreed to him. Æschines, the orator, accused him on this account; and the accusation occasioned a solemn trial, and produced Demosthenes's famous oration, "Pro Corona." He was acquitted by a great majority, and his adversary was under a necessity of quitting Athens for ever. On this occasion the two orators were competitors; but on a comparison Æschines is feeble and unimpressive, Demosthenes is like a torrent which nothing can resist. He draws the character of his antagonist in the strongest colours, and all the descriptions in this oration are highly picturesque. There runs through it a strain of magnanimity and high honour. The

orator speaks with that strength and conscious dignity which great actions and public spirit alone inspire.

Soon after this contest a circumstance occurred, which entailed disgrace on the character of Demosthenes. Harpalus, one of Alexander's officers, had been guilty of peculation, and made his escape to Athens, as a place of safety. Demosthenes at first dissuaded the Athenians from giving him protection; but on a survey of the treasures of Harpalus, the sight of one of the king's golden cups corrupted his integrity. He poised it in his hand, and asked its weight. Harpalus replied, "To you it shall weigh 20 talents;" and at night he sent the orator the cup with that sum. On the next day, when the case of Harpalus was to be considered, Demosthenes appeared in the assembly with his throat muffled, and being called upon to speak, he made signs that he had lost his voice. Afterwards provoking an enquiry, as if he had been able to vindicate his innocence, he was tried, found guilty, and was sentenced to pay a fine of 50 talents, or to be imprisoned till the money was paid; but in order to avoid disgrace and confinement, he fled to Ægina. Some of his former adversaries pressed him to accept money on his departure: and when they exhorted him to bear his fate with courage and resignation, he replied, "How can I forbear sorrow on leaving a place where my enemies are more generous than any friends I can meet with elsewhere?" On the death of Alexander, when a new confederacy was planned by the Greek states, Demosthenes assisted the Athenian deputies in their efforts for the common cause, and made himself so popular, that a decree passed for his recall: and upon his return, the whole body of citizens conducted him home in triumph. Although the fine could not be remitted, an equal sum was granted him under the pretext of paying his charges as conductor of the sacrifices to Jupiter the preserver. But the victory of Antipater changed the fortune of Greece, and Athens, as the price of its pardon, was obliged to sacrifice Demosthenes and the orators of the same party. On the motion of Demades, a decree was passed condemning them to death. Demosthenes took sanctuary in the temple of Neptune at Calauria. But apprehending that attempts would be made to draw him from his place of refuge, he provided himself with poison; and when his expectations were realised, by an emissary of Antipater, he retired to the interior part of the temple, and swallowed the dose. Then turning to Archias, the messenger of Antipater, who had been a player, he said, "Now you may perform the part of Creon as soon as you please, and cast out this carcase unburied." Then turning to the altar, he exclaimed, "O Gracious Neptune! I depart alive from thy temple without profaning it, which the Macedonians would have done by my murder." Staggering as he attempted to retire, he fell by the altar, and with a groan expired. He died at the age of 59, in the year B.C. 322. The Athenians not long after erected his statue in brass, and decreed that the eldest of his family should be maintained at the public expence.

In his private character Demosthenes was vindictive, austere, and implacable. For his vanity, his celebrity may be pleaded as an apology; but his love of money disgraced him both in his political and professional capacity. Patriotism was undoubtedly a distinguishing trait of his character; and it has been alleged to his honour, that Philip regarded him as the chief obstacle to his ambitious designs. "In that great contest," says one of his biographers, "he seems to have been uniformly consistent; and though his conduct on some occasions wanted dignity, and on others resolution, it was governed by steady principle." As an orator he is universally allowed to stand at the head of his profession. Ci-

cero calls him "a perfect orator," and prefers him to all other speakers, Greek or Roman. Yet Cicero could only judge of him from his writings; whilst he was a stranger to that *action*, which Demosthenes reckons the first, the second, and the third part of oratory. Quintilian speaks of him as excelling all others in what the Greeks called *δυναμις*, or that kind of diction which aggravates every circumstance proper to excite the stronger emotions. "Such," says he, "is the force, the conciseness, the tone, and vigour of his language, that you can find nothing either deficient or redundant."

"The style of Demosthenes" says Dr. Blair, (Lectures, vol. ii.) "is strong and concise, though sometimes, it must not be dissembled, harsh and abrupt. His words are very expressive; his arrangement is firm and manly; and though far from being unmusical, yet it seems difficult to find in him that studied but concealed number and rhythmus, which some of the ancient critics are fond of attributing to him. Negligent of these lesser graces, one would rather conceive him to have aimed at that sublime which lies in sentiment. His action and pronunciation are recorded to have been uncommonly vehement and ardent: which, from the manner of his composition, we are led to believe. The character which one forms of him, from reading his works, is of the austere, rather than the gentle kind. He is, on every occasion, grave, serious, passionate, taking every thing in a high tone; never lets himself down, nor attempts any thing like pleasantry. If any fault can be found with his admirable eloquence, it is that he sometimes borders on the hard and dry. He may be thought to want smoothness and grace; which Dionysius of Halicarnassus attributes to his imitating too closely the manner of Thucydides, who was his great model for style, and whose history he is said to have written eight times over with his own hand. But these defects are far more than compensated, by that admirable and masterly force of masculine eloquence, which, as it overpowered all who heard it, cannot, at this day, be read without emotion." However, to a modern many of the beauties of diction are lost; but we have such historical proof of the efficacy of his oratory, that it is impossible to doubt of its real excellence. It was Demosthenes,

"— quem mirabantur Athenæ

Torrentem, et pleni moderantem fræna theatri :

Juvenal. Sat. x.

He was the chief of those who, in Milton's words,

"Wielded at will that fierce democate,

Shook th' arsenal, and fulmin'd over Greece,

To Macedon, and Artaxerxes' throne. Parad. Reg.

On the subject of comparing Cicero and Demosthenes, much has been said by critical writers. The different manners of these two princes of eloquence, and the distinguishing characters of each, are so strongly marked in their writings, that the comparison is, in many respects, obvious and easy. The character of Demosthenes is vigour and austerity; that of Cicero is gentleness and insinuation. In the one, you find more manliness, in the other, more ornament. The one is more harsh, but more spirited and cogent; the other more agreeable, but withal, looser and weaker. To Demosthenes it is a disadvantage, that, besides his conciseness, which sometimes produces obscurity, the language in which he writes is less familiar to most of us, than the Latin, and we are less acquainted with the Greek antiquities than we are with the Roman. We read Cicero with more ease, and of course with greater pleasure: and it must be allowed, that Cicero is in himself a more agreeable writer than the other. "But,"

says Dr. Blair, "I am of opinion, that were the state in danger, or some great national interest at stake, which drew the serious attention of the public, an oration in the spirit and strain of Demosthenes, would have more weight, and produce greater effect, than one in the Ciceronian manner. Were Demosthenes's Philippics spoken in a British assembly, in a similar conjuncture of affairs, they would convince and persuade at this day. The rapid style, the vehement reasoning, the disdain, anger, boldness, freedom, which perpetually animate them, would render their success infallible over any modern assembly. I question whether the same can be said of Cicero's orations; whose eloquence, however beautiful, and however well suited to the Roman taste, yet borders oftener on declamation, and is more remote from the manner in which we now expect to hear real business and causes of importance treated." In this judgment Mr. Hume concurs, in his "Essay upon Elocution." He gives it as his opinion, that of all human productions, the orations of Demosthenes present to us the models which approach the nearest to perfection. In comparing Demosthenes and Cicero, the French critics, however, are disposed to give the preference to the latter. One exception, however, occurs. Fénélon, the famous archbishop of Cambray, gives the palm to Demosthenes.

Demosthenes is said to have composed 65 orations, of which a small proportion only is come down to our times. Among the best editions of these are that of Frankfort, 1604, folio, with Wolfius's Latin version: of Taylor, unfinished, 3 vols. 4to. Cantab.; and of Reiske, 10 vols. 8vo. Leipf. 1720. Plut. Vit. Demosth. Cicero de Oratore et Brutus. Quintilian Inst. Univ. Hist. Gen. Biog. Rollin's Anc. Hist.

DEMOTICA, or DIMOTUC, in *Geography*, a town of European Turkey, in the province of Romania, situated near the Maritsch, where a Greek archbishop resides, and where the Christians have two churches; 12 miles S. of Adrianople.

DEMOURS, PETER, in *Biography*, doctor in medicine, but more known as an oculist, was the son of Anthony Demours, an apothecary at Marseilles, under whom he received the early part of his education, which was continued at Avignon, where he resided, until he had taken the degree of doctor: this was in the year 1728. He then removed to Paris, and was placed for two years under M. Du Verney, to improve himself in anatomy. On the death of Du Verney, he was associated with M. Chirac in the care of the cabinet of natural history, in the royal garden at Paris. Having made the structure of the eye in a particular manner his study, in 1741 he sent to the royal academy of sciences a memoir on the subject, in which he shews that the vitreous humour is of a cellular texture, and that the cells communicate with each other, which had not been before observed. He now employed himself, almost exclusively, in attending to the diseases of the eye, and soon attracted so much notice as to be appointed oculist to the king. In 1767, he published "Lettre a M. Petit," on the subject of a disease in the eyes, occurring in a patient who had been inoculated with the small-pox. As he had acquired a competent knowledge of the English language, he translated into French the Edinburgh medical essays, which he published at Paris, in eleven volumes, 12mo. Baker's Natural History of the Polypus. Hales's account of a Ventilator. Ranby's treatise of Gun-shot Wounds, and several volumes of essays on medicine, and on natural history, taken from the Philosophical Transactions, which procured him to be elected one of the foreign members of the royal society. He had been before associated with the royal academy of sciences at Paris. De-

moiras-

mours died in 1770, at an advanced age. Eloy. Dict. Hist.

DEMPSTER, THOMAS, in *Biography*, a Scots writer, born about the year 1579. He was educated in the Roman catholic religion, but left his native country, and studied for some time at Pembroke hall, Cambridge. From thence he went to Paris, where he pretended that he had left a great property in his own country, through attachment to his religion. It does not appear that he obtained much credit on account of these assertions, but was obliged to keep a school for his maintenance. The violence of his temper, and the muscular powers of his body, on which he seemed to depend, led him into many disputes, the event of which obliged him to take refuge in England. He brought with him a very beautiful wife, whose exquisite features and form attracted uncommon notice in the streets as she passed, so that, we are told by Bayle, it was with difficulty she could proceed. Dempster next went to Pisa where he became a professor in the university; here his wife eloped with one of his scholars. He then removed to Bologna, where he taught with great reputation, and was admitted as member of the academy. He died in 1625. He was author of many works in law, antiquities, philology, and the several branches of the belles lettres. He wrote also "A Martyrology of Scotland." But his historical facts have ever been regarded with suspicion. In his list of Scottish writers he has put a number of celebrated authors, who are known not to have been born there. He has been thus characterized by M. Baillet, a priest of his own profession. He forged titles of books which were never published, to raise the glory of his native country, and has been guilty of several cheating tricks, by which he has lost his credit among men of learning. "He was," says the learned Bayle, "a man of a prodigious memory, indefatigable, a zealous friend, and a violent enemy; he had no great judgment, nor much honesty; for he published I know not how many fables without shame. Some of his books were condemned by the Inquisition." Moreri. Bayle.

DEMULCENT MEDICINES, are those substances which tend to obviate the irritation of acrid and stimulant matters in the body, not by correcting or changing their acrimony, but merely by involving it in a mild and viscid matter, which prevents it from acting upon the sensible parts. This class of medicines comprises the vegetable mucilages or gums, and the fixed animal and vegetable oils. The latter may be used for the purpose of covering the acrimonious qualities both of acids and alkalis; and even vitriolic acid may be in a great measure covered by being mixed with the mucilage of gum arabic.

These effects of demulcent medicines are sufficiently evident with respect to the external parts; and it may be presumed that the same may happen with respect to the internal, so long as the acrid continues mixed with the demulcent. It has generally, however, been considered by physicians, till the time of Dr. Cullen, and even now the doctrine is followed in practice to a great extent, that demulcents act upon distant organs of the body through the medium of the circulation. Thus the gum arabic, which is the mucilage most universally employed, because it can be introduced in the most concentrated state, and therefore in the largest quantity, is supposed to extend its demulcent qualities to the bronchiæ, and there to correct the acrimony that occasions coughing; and it is especially supposed to reach the urinary organs, and there to cover any acrimony prevailing in the urine, and thus to relieve strangury, ardor urinæ, &c.

But it is difficult to suppose that the demulcent matter

retains its mild and inviscating quality, after it has been taken into the body. For, in the first place, its viscosity must be greatly diminished in its passage through the stomach and intestines to the blood-vessels, supposing that no other changetook place, by mere dilution with the serous fluids. But, secondly, it is not to be questioned that demulcents, which are commonly of a very nutritious nature, should pass through the stomach, without undergoing that digestive process, by the power of the gastric liquor, which all such matter undergoes; *i. e.* that it should, in common with other substances taken in, be altogether changed in its qualities, and rendered of the same fluidity with the other matters that pass into the lacteals; in a word, that these demulcents can have no effect as such, in the mass of the blood, or in passing by the various excretions.

Besides this general reasoning with respect to mucilages, the consideration of the quantity thrown in is of no small weight. In common practice, hardly more than a few ounces are given in one day; and it is obvious that this can communicate a very slight mucilaginous quality to many pounds of serosity. But not only reasoning *à priori*, experience also coincides in proving the correctness of this opinion. "What others may have observed," says Dr. Cullen, "I cannot determine; but, for myself, I can assert that, in innumerable trials, I have never observed the effects of gum arabic in the mass of the blood, or in the excretions derived from it. The most frequent occasion for its use is in the ardor urinæ; and in that I have been often disappointed, and have often found, that two pounds of water, or watery liquors, added to the drink, would be of more service than four ounces of gum arabic, taken in without such addition." *Materia Medica*, vol. ii.

In short, there has been a deception, not uncommon in the practice of medicine, upon this subject. When the urine is much diluted, its acrid salts are diffused through a large medium, and irritate the passages but little. Hence the effects of the quantity of liquid, containing mucilage in solution, have been mistaken for the effects of the mucilage, which it contained.

In the case of coughing, mucilages, which often decidedly allay it, and suspend the repetition of it, produce their beneficial effects not by covering the acrimony of the circulating fluids, but, by besmearing the throat and preserving those parts from the irritation of their own secretions, and of the matter raised from the lungs.

DEMURRAGE, in *Traffic*, an allowance made to the master of a ship, by the merchants for staying in a port longer than the time first appointed for his departure.

DEMURRER, in *Law*, a kind of pause, or stop, put to the proceeding of any action, upon some difficult point, which must be determined by the court, before any further progress can be had in it.

In every action, the controversy is either as to fact, or as to law; the first, decided by the jury, the second, by the court.

A demurrer is, therefore, an issue upon matter of law; and it confesses the facts to be true, as stated by the opposite party, but denies, that by the law arising upon these facts, any injury is done to the plaintiff, or that the defendant has made out a legitimate excuse; accordingly the party, which first demurs, (*demuratur, moratur in lege*), rests or abides upon the point in question. As, if the matter of the plaintiff's complaint or declaration be insufficient in law, as by not assigning any sufficient trespass, then the defendant demurs to the declaration; if, on the other hand, the defendant's excuse or plea be invalid, as if he pleads that he committed the trespass by authority from a stranger, without making out

out the stranger's right; here the plaintiff may demur in law to the plea:—and so on in every other part of the proceedings, where either side perceives any material objection in point of law, upon which he may rest his case.

The form of such demurrer is by averring the declaration or plea, the replication or rejoinder, to be insufficient in law to maintain the action or the defence; and therefore praying judgment for want of sufficient matter alleged. Sometimes demurrers are merely for want of sufficient *form* in the writ or declaration. But in case of exceptions to the form, or manner of pleading, the party demurring must, by statute 27 Eliz. c. 5. and 4 & 5 Ann. c. 16. set forth the causes of his demurrer, or wherein he apprehends the deficiency to consist. And upon either a *general*, or such a *special* demurrer, the opposite party must aver it to be sufficient, which is called "a joinder in demurrer;" and then the parties are at issue in point of law; which issue in law, or demurrer, the judges of the court before which the action is brought must determine. (Finch. L. lib. iv. c. 40. 1 Inst. 71. Blackst. Comm. vol. iii. p. 314.)

Accordingly, demurrers, or questions concerning the *sufficiency* of the matters alleged in the pleadings, are to be determined by the judges of the court, upon solemn argument by counsel on both sides; and to that end a demurrer book is made up, containing all the proceedings at length, which are afterwards entered on *record*; and copies thereof, called *paper-books*, are delivered to the judges to peruse. When the substance of the record is completed, and copies are delivered to the judges, the matter of law upon which the demurrer is grounded, is upon solemn argument determined by the court, and not by any trial by jury: and judgment is thereupon accordingly given.

A *demurrer in equity* is nearly of the same nature as a demurrer in law; being an appeal to the judgment of the court, whether the defendant shall be found to answer the plaintiff's bill; as for want of sufficient matter of equity therein contained; or, when the plaintiff, upon his own shewing, appears to have no right; or where the bill seeks a discovery of a thing which may cause a forfeiture of any kind, or may convict a man of any criminal misbehaviour. For any of these causes a defendant may demur to the bill. And if, on demurrer, the defendant prevails, the plaintiff's bill shall be dismissed: if the demurrer be over-ruled, the defendant is ordered to answer. Bl. Comm. v. iii. p. 466.

DEMURRER to evidence takes place when a record, or other matter, is produced in evidence, concerning the legal consequences of which there arises a doubt or question in law; in which case the adverse party may, if he pleases, demur to the whole evidence, which admits the truth of every fact that has been alleged, but denies the sufficiency of them all in point of law to maintain or overthrow the issue. (Co. Litt. 72. 5 Rep. 104.) This draws the question of law from the cognizance of the jury, to be decided by the court. But this kind of demurrer is now seldom used.

DEMURRER to indictments is incident to criminal cases, as well as civil, when the fact, as alleged, is allowed to be true, but the prisoner joins issue upon some point of law in the indictment; by which he insists that the fact, as stated, does not amount to the crime charged.

Some have held (2 Hal. P. C. 257.) that if, on demurrer, the point of law be adjudged against the prisoner, he shall have judgment and execution, as if convicted by verdict: but this is denied by others, (2 Hawk. P. C. c. 32. § 56.) who maintain, that in such case he shall be directed and received to plead the general issue, not guilty, after a demurrer determined against him. However, upon this doubt,

demurrers to indictments are seldom used; since the same advantages may be taken upon a plea of not guilty; or, afterwards, in arrest of judgment, when the verdict has established the fact. Blackst. Comm. vol. iv. p. 334.

MURIS, JOHN DE, in *Biography*, the celebrated writer on music, to whom the invention of musical characters is generally given. Fabricius, bishop Tanner, and others, allow him to have flourished about the year 1330. He is styled by some a doctor and canon of the Sorbonne, by some a mathematician and philosopher, and by others a chanter of the church of Nôtre-Dame at Paris. His country is likewise disputed: for though the general opinion be that he was born at Meurs in Normandy, whence he had his name, yet, by a typographical error, he is called Parmigiano in Bontempi, instead of Parigino, which makes him a native of Parma, instead of Paris. We call it a typographical error, in order to acquit Bontempi of making J. de Muris an Italian, either from ignorance or want of integrity; as we are in possession of a proof copy of his *Storia della Musica*, in which, among other corrections made in his own hand, the word Parmigiano is changed to Parigino. But though he has no title to the invention of the time-table, as we shall soon demonstrate, he must certainly have been a great benefactor to practical music by his numerous writings on the subject, which, doubtless, threw new lights upon the art, as may be better imagined now from the gratitude of his successors, by whom he is so frequently quoted and commended, than from the writings themselves, which Time, to whom he was supposed to have been so great a friend, has rendered totally useless, and almost unintelligible.

But though he is entitled to an honourable place among musical worthies; yet, as both his country and profession have been disputed, all that can be done to gratify the reader's curiosity concerning him, is to give a complete list of his works that are still preserved in the several libraries of Europe; and, from their titles and contents, to deduce at least a probable opinion of other circumstances concerning him.

Besides a MS. by the same author, in the Vatican, on the subject of counterpoint, we found there three others by De Muris, on the subject of music. Of the two first, which are in the same volume, No. 5221, one of which is a treatise on "Time, or Measured Music:" Joannis de Muris *Practica Cantus Mensurabilis*, pr. quilibet in Arte: This tract is likewise in Be'net college Camb. No. 410, in the same vol. as Walter Odington's treasure, though the author has been hitherto unknown: the other is "A Compendium of Counterpoint:" Joannes de Muris *Ars Summaria Contrapuncti*, pr. volentibus iatroduci. The third, which is among the queen of Sweden's MSS. No. 1718, consists of "Musical Theorems explained in Verse:" Joan. de Muris *Theoremata Musica Versibus explicata*.

In the king of France's library at Paris, there are two copies of his "Speculum Musicæ," or Mirror of Music, in seven books, which is the principal and most ample of all his musical writings. This is the work mentioned by Mersennus, Du-Cange, and Rousseau, and in which they all tried in vain, as well as myself, (says Dr. Burney) to find proofs of his having been the inventor of the time-table.

Rousseau has given two considerable quotations from this work in his Musical Dictionary, article DISCANT, which de Muris defines "The singing extempore with one or more persons in different concords, in such a manner as to produce one harmony." *Discantat qui simul cum uno vel pluribus dulciter cantat, ut ex distinctis sonis sonus unus fiat, non unitate simplicitatis, sed dulcis concordisque mixtionis unione.* After which he explains what he means by con-

cords, and the choice that should be made of them upon these occasions. He then severely censures the fingers of his time for their ignorance and indiscriminate use of them. "If our rules are good, with what front," says he; "do those dare to *discant* or *compose*, who are so ignorant of concords as not to know which are more or less pleasing, which ought to be avoided, or most frequently used; where to introduce them, or any thing that concerns the true practice of the art? If they accord, it is by mere chance; their voices wander about the tenor or plain-song without rule, trusting wholly to Providence for their coincidence. They throw sounds about at random, as awkward people throw stones at a mark, without hitting it once in a hundred times."

The good master Muris then proceeds to flagellate with great fury these corruptors of the pure and simple harmony of his time: "Heu! pro dolor! His temporibus aliqui suum defectum inepto proverbio colorare moluntur. Ille est, inquit, novus discantandi modus, novis scilicet uti consonantiis; offendunt ii intellectum eorum, qui tales defectus agnoscunt, offendunt sensum: nam inducere cum deberent delectationem, adducunt tristitiam. O incongruum proverbium! O mala coloratio, irrationabilis excusatio! O magnus abusus, magna ruditas, magna bestialitas, ut asinus fumatur pro homine, capra pro leone, ovis pro pisce, serpens pro salmone! Sic enim concordie confunduntur cum discordiis, ut nullatenus una distinguatur ab alia. O! si antiqui periti Musicæ Doctores tales audissent discantatores, quid dixissent? Quid fecissent? Sic discantantem increparent, et dicerent: non hunc discantum, quo uteris, de me fumis. Non tuum cantum unum et concordantem cum me facis. De quo te intromittis? Mihi non congruis, mihi adversariis, scandalum tu mihi es; O utinam taceres! non concordas, sed deliras et discordas." The Latin of this passage is so obsolete and monkish, that it seems as if it would fall more naturally into English of the 16th century, than into that of the present times. "But, alas! in these our dayes, some do stryve to glosse over theyr lacke of skyll with silly sayenges. This, cry they, is the *newe* method of discantynge, these be the *newe* concordes.—Howbeit they grievously offend thereby both the hearing, and the understanding of suche as be skylled to judge of theyr defects; for where we look for delight, they do induce sadnesse. O incongruous sayenge! O wretched glosse! irrational excuse! O monstrous abuse! most rude and bestial ignorance! to take an asse for a man, a goat for a lyon, a sheepe for a fishe, a snake for a salmone! For in suche sorte do they confound concordes with discordes, as ye shall in no wise discerne the one from the other. O! if the good old maysters of former time did hear suche *discanters*, what would they say or do? Out of doubt they wolde thus chide them and say, This discant, whereof ye now make use, ye do not take it from *me*; ye do in no wyse frame your songe to be concordant with *me*; wherefore do ye thrust yourselves in? ye do not agree with *me*; ye are an adversary, and a scandal unto me. O that ye wolde be dumb! This is not *concordynge*, but most doatynge and delirious *discordynge*."

Concerning the writings upon various subjects by John de Muris that are still preserved among the manuscripts of the Bodleian and Museum libraries, we shall transcribe the account given in Tanner's *Bibliotheca Britannica*, p. 537, which is so ample as to need little addition.

"John de Muris, or Murus, an Englishman, and an eminent philosopher, mathematician, and musician, wrote "*Ex Stellarum Positionibus Prophetiam*." Lib. i. *Infra Annum certe Mundi*. "*Arithmetica Speculativa*." Lib. i.


MS. Oxon. in Bibl. Publ. Impress. Mogunt. "*Tractatum Musicum*." Lib. i. Quoniam Musica est de Sono relato ad Numeros. MS. Bodl. N. E. F. 10, 11. "*Artem componendi (metiendi) fistulas Organorum secundum Guidonem*." Lib. i. "*Cognita consonantia in Chordis*. Ibid." "*Sufficienciam Musicæ Organicæ editam (ita habet MS.) a Mag. Joanne de Muris, Musico Sapientissimo, et totius orbis Subtilissimo experto*." Pr. Princeps Philosophorum Aristoteles. lb. "*Compositionem Consonantiarum in Symbolis secundum Boëtium*." Pr. Omne Instrumentum Musicæ. lb. "*Canones super Tabulas Alphoninas*." Pr. Quia secundum Philosophum, 4to. Physicorum. MS. Bodl. Digby 168. f. 132. "*Collectionem Prophetiarum de Rebus Anglicis, per Joh. de Muris*." MS. Cotton. Vespas. E. VII. 8. In MS. Bodl. Digby 190. fol. 72. extat "*Prologus in Opus, cui Titulus; Tractatus Canonum minutiarum Philosophicarum et Vulgarium, quem composuit Mag. Johannes de Muris, Normannus A. MCCCXXI. a quo eodem anno (verba sunt auctoris) Notitia Artis Musicæ proferendæ et figurandæ tam mensurabilis quam planæ, quantum ad omnem modum possibilem discantandi, non solum per integra, sed usque ad minutissimas fractiones*." "*Cognitioque circuli quadraturæ*" perfectissime demonstratæ: "*Expositioque tabularum Alphonii regis Castellæ: et "Genealogiæ Astronomiæ" nobis claruit, &c. "Canones de Eclipsibus*." Pr. In oppositione habenda aliud. MS. Bodl. Digby 97. ubi habetur hæc nota: Hos Canones disposuit Joannes de Muris Parisiis in A. MCCCXXXIX. in Domo Sclolarum de Sorbona. "*De Conjunctione Saturni et Jovis*," A. MCCCXLV. Pr. Tres Principes ex Militia. MS. Bodl. Digby 176. Bal. XI. 74. Pits. App. p. 872. seq."

As all the tracts in the list of his writings which concern music have been carefully examined, we will endeavour to convey to the reader an idea of their contents.

The tract which begins "*Quoniam Musica est de Sono relato ad Numeros*," is now marked Bodl. 300. It is a treatise of Harmonics, in which the circular and conical diagrams and divisions of the scale are innumerable. The author is as fond of the circle in this work, as Tartini was four hundred years after. The transcriber has, however, omitted many of these illustrations of his doctrines, by which, perhaps, the injury to musical students of the present age is not very considerable. "*Explicit Musica Magistri Joannes de Muris*."

What follows in the manuscript is manifestly a continuation of the subject, and a second part of the preceding tract. It begins thus: "*Princeps Philosophorum Aristoteles ait in Principio Mathematicæ suæ omnino Scientiæ Signum est posse docere*." We find after the introduction a repetition of the initial sentence of the first part: "*Quoniam Musica est de Sono relato ad Numeros*." This part, however, relates more to the practice of music than the other.

In his chapter "*De Tempore perfecto et imperfecto*," he seems to call common time perfect, and triple time imperfect: for, he says, "*quod longa possit imperfecti per brevem. Brevis per semibreve. Semibrevis per minimam. Quod minima non possit imperfecti*." However, by these words, he, perhaps, only means to say that a long, which by itself is perfect, or equal to three breves, by position may be rendered imperfect, that is, equal to two breves only, by a breve, the next shortest note being placed after it; and so a breve, which alone, or with other breves, is triple, becomes double by a semibreve following it. What he means by saying that a minim cannot be imperfected in the same manner, is, that there was no shorter note, the crotchet not being then invented, to perform the operation. In his *Diagrams of Musical Proportions, or Time Tables*, he gives but four



kinds of notes; that is, in four columns; for in these are manifestly five distinct forms of characters: as 



The scale of Guido, in a perpendicular diagram; and the hexachords, which are well arranged under their several denominations of durum, naturale, and molle, are exhibited in this tract.

In the tract by John de Muris, beginning "Quilibet in arte," which we unexpectedly found in Be'net college, Cambridge, in the same volume as Odington's treatise, the notes are divided into five classes: "Quinque sunt partes prolationis, videlicet, maxima, longa, brevis, semibrevis et minima," ut hic—giving the same characters as in the tract just mentioned: and here, likewise, his doctrine agrees with that in his other treatise, where he seems to call the triple proportions imperfect, and the dual perfect.

This is the most ancient manuscript in which we have found the signs of the modes, C C O O, and the "punctum perfectionis." Here it plainly appears that the punctum, or point, in John de Muris, operates in the same manner as that already described in Franco, p. 187, where it makes the note to which it is prefixed *perfect*, that is, of three times; and the calling it "punctum perfectionis," or point of perfection, prove its power of making a double quantity triple, as at present. At the bottom of fol. 6. is written, "Explicit tractatus Joannis de Muris:" however, it goes on for fifteen pages more. Here, too, we first saw an open, or

white minim,  and a half lozenge note . The ink is

pale, and the writing very bad, and difficult to decipher; but the manuscript, which is written on paper of a coarse texture, seems entire, and corresponds in every particular with that in the Vatican library, No. 5321. It was this treatise which Profdocimo de Beldemandis of Padua, a voluminous writer on music in the beginning of the fifteenth century, thought of sufficient importance to merit a commentary, which is now in the possession of Padre Martini of Bologna. "Practica Mensurabilis Cantus," Mag. Joan. de Muris, de Normandia, alias Parisiensis, cum exposit. Profdocimo de Beldemandis Patav. MS. an. 1404.

The tract by J. de Muris, in the Bodleian library, upon the measures, and proportions of organ-pipes, according to Guido, beginning "Omne instrumentum musice," is very short, and contains nothing very important to music at present. It is not known that Guido ever wrote on the same subject, and de Muris only means by "secundum Guidonem," to say that he has followed the same proportions which Guido established in his division of the monochord.

In another short tract of the same volume he follows Boethius. And in his "Tractatus Canonum minutiarum Philosophicarum et vulgarium," where he tells us that he had composed at the same time "a Treatise on the Art of Music," teaching and describing in figures or notes both measured and plain-song, with every possible kind of discant, not only by integers or long-notes, but by the shortest and most minute fractions, he probably alludes to his "Speculum Musicæ," in seven books, which seems the most voluminous of all his writings, but the invention of the Characters for Time, which has been given to de Muris, by almost all the writers on music of the two last centuries, and whom many English authors seem ambitious of claiming as their countryman, probably with the hopes of honouring this kingdom with his invention of the time-table. But however patriotic may be their design, we are in possession of such a stubborn proof,

from his own acknowledgment, of that discovery not being his property, as he would be unable to refute, if he could rise from the tomb and claim it.

Among the MSS. which were bequeathed to the Vatican library by the queen of Sweden, there is a "Compendium of Practical Music," by John de Muris, in which he treats of musical characters for time; but introduces the subject with a short chronological list of anterior musicians who had merited the title of *Inventors*: beginning, as usual, with Tubal; and, after naming Pythagoras and Boethius, he proceeds to Guilo, the monk, "who constructed the gammat, or scale for the monochord, and placed notes upon lines and spaces; after whom came Magister Franco, who invented the figures, or notes, of the Cantus Mensurabilis."—Deinde Guido monachus qui compositor erat gammatis qui monochordum dicitur, voces lineis, et spaciis dividebat. Post hunc Magister Franco, qui invenit in cantu mensuram figurarum. MS. Reginae Sueciæ in Vatic. No. 1146. "Compendium Joannes de Muribus."

With respect to the dispute concerning the place of his nativity, though Tanner, copying Pits and Bale, calls him an Englishman, yet we find that in the title of one of the manuscripts of the Bodleian library, in Tanner's list, he is called a Norman, and in another a Parisian. Padre Martini likewise quotes a manuscript of the year 1404, in which he is called the Great John de Muris, de Normandia, alias Parisiensis.

Having taken some pains to trace the opinion of his being an Englishman to its source, we have been able to find no such title given to him in any of his numerous writings that have been preserved in manuscript throughout Europe. The assertion rests entirely on Robert Record, a physician at Cambridge, and one of the first writers upon science in the English language. His works were very voluminous, of which, however, little more remain than the titles preserved in Pits' account of him, which says, that he was living in 1552. (Append. Illust. Ang. Script. tom. i. p. 872.); at least, we have never been able to procure any of his writings, except his Arithmetic, printed in black letter 1543. And as John de Muris had written on the same subject (Arithmetica Speculativa, lib. duos,) we had hopes of meeting in this tract the place where Record calls him an Englishman; but no such could be found.

Pits, (loc. cit.) calls him an English mathematician, and says, "he was a man of some genius, but possessed of too daring a curiosity; for, while he was studying philosophy, he addicted himself to mathematics, and to that more sublime part of astronomy which contemplates the heavens: and in the exercise of his genius for calculation, he had the insolence to predict future events; thus persuading the ignorant and vulgar, that by the aspect of the stars he could penetrate the decrees of Providence. He dared to publish celestial secrets under the title of Prophetiarum, prophecies."

These particulars, and many more, he says, were collected from Robert Record. But neither from him nor any one else was he able to discover at what time he lived. Bale, who calls him a mathematician and a conjurer (*Mathematicus et Vates*) gives the same authority for his being an Englishman.

This bare assertion, made at a time when it was not so customary to give or expect proofs and critical exactness in support of facts as at present, has not only been copied, without farther enquiry by Pits, Bale, and Tanner, at home, but by Fabricius and other respectable writers on the continent. A Latin distich, by an anonymous writer, which has been quoted in favour of this opinion, can add but little to its weight, when it is known to come from the most ignorant

and monkish of writers, the author of a treatise "De Origine et Effectu Musicae," written 1451; who tells us that "Cyrus lived soon after the deluge; that one king Enchiridias was a writer on music," mistaking, I suppose, some Enchiridion which he had seen, for the name of a royal author: And that "Thubal kept a blacksmith's shop, at which Pythagoras adjusted the consonances by the sound of his hammers." But such authority will be found no more to prove J. de Muris an Englishman, than Guido or Franco, as both those writers equally contributed to the progress of music in this kingdom; and it may as well be insisted upon, that, because Metastasio has enriched this country with many beautiful songs, he must consequently be a native of England.

That monks and persons of learning, for many centuries before the Reformation, were more frequently distinguished by the name of the place which gave them birth joined to their baptismal appellation, than by their family name, is most certain: as Guido Aretinus, Geoffry of Monmouth, Henry of Huntingdon, William of Malmesbury, John of Salisbury, Mathew of Westminster, &c. who have been always supposed natives, or, at least, inhabitants, of the several places by which they were called. Now, though no town in Normandy of the name of Meurs can be found, either in maps or geographical books, yet, as there are several places so called in France, particularly one in Touraine, and another in Anjou, near Angers, which by giving birth to our John, served to distinguish him from his innumerable namesakes of other kingdoms, cities, and professions; and as no satisfactory or probable reason has been assigned for supposing him an Englishman, nor can any one be now suggested, except a patriotic desire of appropriating to our own country a man whose learning and talents have been long celebrated, it is but just to restore him to that country which seems to have the fairest claim to him.

John de Muris, though not the inventor of the "Cantus Mensurabilis," seems, by his numerous writings, greatly to have improved it. Indeed, every species of note to be found in his tracts, except the minim, is described in Franco, as well as used in compositions anterior to his time, and mentioned by authors who wrote upon music before him. Nor is it possible to imagine that this art was invented and received by all Europe at once: like others, it had its beginning, improvements, and perfection, in different periods of time. His "Art of Counterpoint," of which we procured a copy at Rome, though comprised in a few pages, is, however, the most clear and useful tract on the subject, which those times could boast.

He begins, by informing his reader, that, beyond the octave, all is repetition. That, "within the octave there are six species of concord, three perfect, and three imperfect: of the first kind are the unison, 8th and 5th: and of the second, the two 3ds, and major 6th. The first of the perfect kind, he says, is the unison, which, though by some not allowed to be a concord, yet, according to Boethius, it is the same, and the origin of all consonance. The unison naturally requires after it a minor 3d; which, on the contrary, is best succeeded by a perfect concord. The 5th being of the perfect kind, is well followed by a major 3d, and *à contra*. The octave, another perfect concord, may be succeeded by the major 6th; after which, either a perfect or imperfect concord may be taken. It is the same with the minor 3d, which, being of the imperfect kind, may be succeeded either by a perfect or imperfect concord. The major 3d, though best followed by a 5th, yet may be succeeded by another 3d, but then it must be minor. The major 6th, too, though best followed by an 8th, may yet be succeeded either by a perfect or imperfect concord

of another species, for the sake of variety; it can be followed by a fifth only when the under part rises a major or minor 3d; but by 3ds and 6ths at pleasure. Every composition should begin and end in a perfect concord; and it must be remembered that no two parts should ascend or descend in perfect concords, though imperfect may be used without limitation: and, lastly, care must be taken, that when the under part ascends, the upper should descend, and the contrary."

Most of these rules were given by Franco, but with less clearness and precision; and as they will not only shew that harmony had made some progress in the fourteenth century, but are such as would not shock modern ears, we shall present them to the musical reader in notes.



The minor 6th, we know not why, is called a *discord* by Franco, and has no admission among concords, by John de Muris; though it is only an inversion of the major 3d, which both allow to be a concord.

John de Muris makes no mention of the 4th in this tract, though, in his "Speculum Musicae," he gives rules for dissonanting in a succession of fourths, under the barbarous term *diatesarone*.

DEMY SANGUE. See HALF-BLOOD.

DEN, a syllable added to the names of places, and shews their situation to be in a valley, or near woods, as Tenterden, Biddenden, &c.

The word is Saxon *den*, i. e. *vallis*, or *locus sylvestris*.

DEN and *strand*, &c. in Law, was a liberty for ships or vessels to run or come a-shore. King Edward I. by charter, granted this privilege to the barons of the cinque ports.

DENA, in Geography, a river of Hindoostan, S.E. of Adjodin, being one of the four branches of the Setlege (probably the Dond), and, perhaps, says Mr. Rennell, the only principal one among them, except the Beyah.

DENAIN, a small town of France, in the department of the North, near the river Scheldt, between Valenciennes and Bouchain, remarkable for its abbey, founded by a daughter of king Pepin, and for a victory gained in its neighbourhood by the French, under the duke of Villars in the year 1712, over the allies, after the departure of the English.

DENARIATUS TERRÆ, in Ancient Law-Books, as much land as is worth a penny by the year. See FARDING-deal.

"Sibylla

"Sibylla Barthelot tenet unam acram, & 5 *denarios* terræ in eodem tenemento." Du-Cange.

DENARII, in *Antiquity*, a general term for any sort of *pecunia numerata*, or ready money. Paroch. Antiq. 320.



DENARIUM *de Caritate*, customary oblations made to cathedral churches about the time of Pentecost, when the parish priests, and many of their people, went in procession to visit their mother church. This custom was afterwards changed into a settled due, and usually charged upon the parish priest; though at first it was but a gift of charity, or present, for helping to maintain and adorn the bishop's see. Cartular. Abb. Glaston.


DENARIUS, the Roman penny; a silver coin, equivalent to, from six to eight-pence half-penny sterling. See COIN.

The Romans having, for a long time, used brass money, which they call *as*, quasi *es*; or *libra* and *pondo*, because it was a pound weight; began in the year of Rome 485, or 269 years B.C. to coin silver; and coined first the denarius, which was marked with the letter X, because it is worth ten asses, whence its name, and divided into two quinarii, marked with V, which were subdivided into two sestertia, marked with these three letters IIS. The *as* was then of 3 ounces, and allowing, which was probably the case, that these large denarii of 90 grains at a medium, are of the first coinage, the proportion of copper to silver was as 1 to 160. Afterwards, when the denarius was of 60 grains at a medium, and the *as* of 2 ounces, copper was still to silver as 1 to 160; but when the *as* fell to only an ounce, copper was to silver as 1 to 80; and when it fell to half an ounce, and 16 went to the denarius, it was as 1 to 64, at which rate it remained. With us copper to silver is in coinage 1 to 40; but in actual value 1 to 72. The denarius was worth eight-pence of our money, the quinarius four-pence, and the sestertius, whether silver or brass, two-pence. Afterwards, about the year 579, or 175 years B.C., when the *as* fell to half an ounce, the silver denarius was made to pass for sixteen asses, the quinarius for eight, and the sestertius for four; but in the pay of the army, the soldier generally received a silver denarius for ten asses, (Pliny, Nat. Hist. lib. xxxiii. cap. 3. Livy, lib. xv) though not without some variations and deductions. The denarius continued at this value till the time of Gallienus. Under Caracalla, or probably under his predecessor, Severus, who first debased the silver coinage, there were denarii struck of two sizes. The large denarius of Caracalla, and his successors, is one-third heavier than the usual one, and it may be reasonably concluded that it bore one-third more value; and was worth 6 brass sestertii, while the other retained its first value of 4. This large denarius of course had 24 assaria; and it is called by the writers of the Augustan history, and in rescripts of the period, *Argentæus*, or the silver piece, and *Argentæus Philippus*, or the silver Philip, the word *Philip* having become a familiar appellation for any coin. The common denarii now first began to be termed *minuti*, and *argentei Philippi minuti*, and the like, to express their being smaller than the others. The first *argentæus* is worth nearly one shilling sterling.

From the time that Caracalla struck the large denarius, both it and the small had been lessening by degrees; till after Gordian III. the latter totally vanished, and the large alone remained. This, in the time of Gallienus, was the sole denarius of silver, and so much diminished, as only to equal the *minutus*, or small one, of Caracalla. But Gallienus introducing the *denarii ærei*, which was copper washed with silver, and of the size of the denarius, instead of the sestertii, the *argentæus*, though reduced more than a third in size, bore 6 *denarii ærei*, its old standard of *sestertii*. Writers of the

period, and after, say, that the *denarius*, or *argentæus*, was of 60 assaria; hence it follows that each *denarius æreus* had 10; and received its name from that circumstance, as well as its being of the size of the silver denarius. These assaria are of the size of the argentei; and shew that copper retained its old proportion to silver of about 1 to 60. The denarii or argentei continued to be coined in the time of Constantine I., and were the money most common in currency. As they had been rated at 100 to the pound of silver in tale, they began to be called *centenionales*, or *hundreders*. They then diminished very fast in size; those of Constantine I. and II., Constantius, and Constantius weigh 50 grains down to 40; those of Julian II., Jovian, 40 down to 30; those of later princes, till Justinian, 30 to 20. Under Heraclius, when they ceased, the denarii were from 15 grains down to 10. The miliarenfis, which was substituted by Constantine in the room of the denarius, attends the denarius in proportional decline of size. See MILIARENSIS and POUND.

The most ancient denarii have on one side the head of a woman in a helmet, with the inscription ROMA, and the mark of the denarius X or , and some few XVI, and a biga or quadriga on the other; whence they are denominated bigati and quadrigati. The next to these in antiquity, have the head of Roma, or some other deity, on one side, and on the reverse the name of the mint-master, with historical or emblematical figures. Many of these have the mark X or , which remained long after the denarius passed for 16

asses. A third sort have the head of a consul or general on one side, with an historical or emblematical reverse: few of these have the mark X or , upon them. These three sorts are called consular denarii, because they were struck during the republican government by consuls. The imperial denarii have commonly the head of the reigning emperor, with his names and titles on one side, and some emblematical figures on the reverse, with suitable inscription. The Romans did not use the denarius for a weight, as the Greeks did their drachm, till the Greek physicians coming to Rome, and finding the two coins nearly equal, prescribed by it, as they had been used to do by the drachm in their own country.

We are informed both by Celsus and Pliny, that eighty-four denarii were coined out of the pound of silver; and therefore by determining the true weight of the Roman pound, we shall obtain that of the denarius, which depended upon it. But the Roman pound in tale exceeded it, in like manner as our pound in tale falls short of our pound in weight; the Roman pound in tale consisted of 100 denarii. Celsus de Medicina, lib. v. cap. 17. Pliny, Nat. Hist. lib. xxxiii. cap. 9.

If we take 5040 troy grains for the weight of the Roman pound, as determined from the gold coins, the consular denarius of 84 in the pound will weigh just 60 troy grains. Mr. Raper took the mean weight of forty-six of the fairest denarii in the British Museum, and found it to be 60.95 troy grains; but as some of these were imperfect, he found the mean of twenty perfect denarii to amount to 60.92: and he questions whether the denarii of above sixty-three grains ever passed as current coin. The weight of the denarius was diminished under the emperors; and Greaves found, by examining many imperial denarii, that from Augustus's time to Vespasian they continually almost decreased, till, from being the seventh part of the Roman ounce, they came now to be the eighth part; and ninety-six were coined out of the Roman libra, whereas under the consuls they coined only eighty,

eighty-four. Under Severus and Gordianus they recovered their weight, but with a considerable mixture of alloy. J. Caspar Eifenschmid of Strasburg, in a book "De Ponderibus et Mensuris Veterum," &c. published in 1708, informs us, that he found the weight of the imperial denarius from Nero to Sept. Severus, to be to the consular denarius in the proportion of 7 to 8.

In order to determine the value of the consular denarius of 60 troy grains of fine silver, we are to consider, that sixty two English shillings are coined out of eleven ounces two penny weight, troy, of fine silver, and eighteen penny weight alloy; and therefore the troy grain of fine silver is worth $\frac{62}{11}$ ths of a farthing; and sixty grains, or the denarius, worth somewhat more than eight-pence farthing and a half sterling; and the as, or sixteenth part of the denarius, a little more than a half-penny. Phil. Transf. vol. lxi. part. ii. art. 48.

Others, as Greaves, and after him Arbuthnot, have made the consular denarius the seventh part of an ounce in weight, a little more than sixty-two grains, allowing 5256 troy grains to the Roman pound, and its value, allowing eight English grains to the silver penny, $7\frac{3}{4}$ d. of our money; and the imperial denarius the eighth part of an ounce, and worth about $6\frac{1}{2}$ d. sterling.

M. Tillemont observes, that the denarius was held sufficient to keep a person handsomely for a day; and, upon the whole, seems to intimate, that it was equal to twelve French sous, or eleven English pence; but this estimate errs in excess more than the preceding does in defect. See Greaves's Discourse of the Denarius, in his works, by Dr. Birch. vol. i. p. 235, and Arbuthnot on Coins, p. 15.

DENARIUS is also used, in our *Law books*, for an English penny.

"Denarius Angliæ, qui nominatur sterlingus, rotundus sine tonsura, ponderabit 32 grana frumenti in medio spicæ; & 20 denarii facient unciam; & 12 uncie facient libram." Stat. Ed. I. De mensuris.

DENARIUS *Dei* denotes earnest-money; called also argenti-um *Dei*, by the French deniers de Dieu, and in some parts of our country arles.

"Ita quod neuter mercatorum ab illo contractu possit discedere, vel resilire postquam denarius *Dei* inter personas contrahentes datus fuerit & receptus." Charti Eduardi I.

DENARIUS *tertius comitatus*, denoted a third part of the profits of county courts. When those courts had superior jurisdiction, before other courts were erected, two parts of the fines, and other profits belonging to them, were reserved to the king, and a third part to the earl of the county. Paroch. Ant. 418.

DENARIUS *Sii. Petri*. See PETER-PENCE.

DENAROS, in *Ancient Geography*, an island situated at the eastern extremity of the isle of Cyprus, near the promontory Binceratum.

DENAT, in *Geography*, a small town of France, in the department of the Tarn, on the river Agout; 9 miles S. of Alby.

DENATES, in *Antiquity*, domestic gods, more frequently called *Penates* which see.

DENAVACA, in *Geography*, a town of the island of Ceylon; 50 miles S. of Candy.

DENBERA, in *Antiquity*, from the Saxon *Den*, a vale, and *berg*, a hog, denoted a place for the rearing and feeding of hogs, in which they are penned; called by some a *swine-somb*.

DENBIGH, in *Geography*, the county town of Denbighshire, North Wales, is situated on the side and at the top of a craggy and lofty hill, which rises out of the beautiful and

fertile vale of Clwyd. This place was called by the Britons *Gledfryn yn Rhos*, or the craggy hill in Rhos. This part of the county was given by Edward I. to David ap Gruffydd, brother to Llewelyn the last prince of North Wales, who being afterwards beheaded for high treason, it was given to Lacy, earl of Lincoln, who fortified the town with a strong wall, and either built, or enlarged the castle; but his only son being unfortunately drowned in the well of this castle, his grief was so great that he was induced to leave it unfinished. After the earl's death, it went by the marriage of his daughter Alice, into the possession of the family of the house of Lancaster. Edward II. gave it to Hugh Spencer; after which, in the reign of Edward III., Roger Mortimer became the possessor, and fixed his arms on the chief gate; but he being executed for high treason, it went to Montague, earl of Salisbury, and was soon afterwards restored to the Mortimers. After many changes it came to the house of York, and now belongs to the crown. Charles I. resided in it some time. It was delivered up to the parliamentary army in 1646, and appears to have been a place of such strength, that after the restoration it was thought advisable to blow it up. The ruins of the castle are still to be seen on the summit of a rock, which slopes on all sides but one, which is a precipice. The principal part of the castle was built anno 1280, temp. Edward I. The grand entrance was through a large gate, with a pointed arch, flanked by two octagonal towers. The castle seems to have been of a singular construction: two walls being built several feet asunder, the intervening space was filled up by pouring in a mixture of mortar and rough stones, which formed, in drying, a mass as solid as the rock itself. The prospect from the castle is particularly grand and delightful, commanding an extensive reach of the banks of the Clwyd, interspersed with gentlemen's seats. Denbigh is a borough town, governed by two aldermen, a recorder, two bailiffs acting as sheriffs, and twenty-five capital burgesses, who form a common council. The aldermen are justices, and hold quarter-sessions in the same manner as the county sessions are held, by statute. The borough returns one member to parliament: the election is vested in the resident burgesses, in number about five hundred; the bailiffs are the returning officers. The political influence is entirely in the Middleton family, of Chirk-castle, whose ancestors have represented the borough in various parliaments from 33 Henry VIII. to the present time. The town is not large, but generally well built, and contains 534 houses and 2391 inhabitants, of whom 794 were returned as being employed in trade and manufacture, particularly of shoes, gloves, and other articles of leather, in which commodities the town carries on a considerable traffic. Denbigh gives the title of earl to the noble family of Fielding. Near the castle stands the chapel of St. Hilary, which is the common place of worship for the inhabitants of the town; as the parish church and burial ground are about a mile distant in the bottom of the vale. Near the lower end of the town, in the parish of Henllan, stood a priory of White Friars; but little of it remains except a part of the church, now converted into a barn. Here are also the ruins of an abbey of Black Monks of the Benedictine order, founded and endowed by Adam Salusbury, in the reign of Henry III. Denbigh is distant from London 218 miles N. W. Evans' Cambrian Itinerary.

DENBIGH, *Cape*, a point of a peninsula, on the American coast, south of Norton Sound, observed in captain Cook's third voyage in 1778, first supposed to be an island, but afterwards found to be united to the continent by a low neck of land, on each side of which the coast forms a bay. N. lat. 64° 30'. E. long. 198° 30'. The captain had some intercourse

intercourse with the natives, who exchanged a few dry fish for such trifles as they could procure; but they were most desirous of knives, and had no dislike of tobacco. Lieutenant Gore, who was sent to examine the peninsula, found there was little fresh water, and that the wood was difficult to be obtained, as the boats grounded at some distance from the coast. To the southward of cape Denbigh, was an island named "Besborough island," S. 52° E., 15 leagues distant. The adjacent country, where there was no wood, was covered with heath and other plants, some of which produced abundance of berries. The underwood, such as birch, willows, and alders, rendered it troublesome walking amongst the trees, which were all spruce, and none of them above 6 or 8 inches in diameter. All the drift-wood in these northern parts was fir. The natives in their size and features resembled those whom the voyagers had met with on every other part of the coast, King George's Sound excepted. As they approached the ship, they sang, while one of their number beat upon a kind of drum, and another made a thousand antic motions with his hands and body; but there was nothing savage either in the song, or in the gestures that accompanied it. Their clothing consisted principally of deer-skins; and they observed the custom of boring their under lips, and fixing ornaments to them. Their habitations, seated close to the beach, consisted simply of a sloping roof, without any side walls, composed of logs, and covered with grass and earth. The entrance was at one end; the fire-place just within it; and a small hole near the door let out the smoke. Although they had some beads, the article which they seemed chiefly to value was iron; and for four knives made out of an old iron hoop, they gave 400 pounds weight of fish, some being trout, and the rest in size and taste between a mullet and herring. The berries procured here were wild currant-berries, huckle-berries, partridge-berries, and heath-berries. The low land connecting this peninsula with the continent was full of creeks, and abounded with ponds of water, some of which in the month of September were frozen over. Here were a great many geese and bustards, some snipes, and on the high ground partridges of two sorts. In the wood, musquitoes were in great plenty. This peninsula seemed to have been in remote times an island; for there were marks of the sea having flowed over the isthmus, and it appeared to be kept out by a bank of sand, stones, and wood, thrown up by the waves. Cook's Third Voyage, vol. ii. p. 485. See NORTON'S Sound.

DENBIGHSHIRE, a county of North Wales, is bounded on the west by Caernarvonshire; on the north by the Irish sea; on the east by Flintshire, Cheshire, and Shropshire; and on the south by Merionethshire and Montgomeryshire. This district is divided into six hundreds; and extends from north-north-west to south-east about thirty-nine miles; while its greatest breadth from east to west does not exceed twenty-three miles. This extent is not accurately ascertained, as there has never been a correct survey of the county. Mr. Kay, who drew up a concise agricultural report respecting Denbighshire, states, that it contains about 410,000 acres of land, the greater part of which is rugged and mountainous, but the lower grounds being inclosed, and in general well wooded, with a great variety of very rich valleys interspersed, considerably soften its appearance. The soil is various, consisting of gravel, clay, and loam; chiefly loamy gravel and ebb shale. The air is salubrious; and the inhabitants in general long-lived. The principal rivers are the Clwyd and the Conway; the former passes through the vale of the same name; whilst the latter is the boundary between this county and Caernarvonshire. All the country about Wrexham (the most populous, and largest town in

North Wales, lying on the eastern parts of this county,) is beautifully variegated. Chirk castle, the seat of Mr. Middleton, within twelve miles from Wrexham, is pleasantly situated on a rising ground, commanding a most extensive view, although surrounded with large and very valuable plantations. Wynnstay, the seat of Sir Watkin Williams Wynne, which lies half-way between Chirk and Wrexham, is also a most delightful situation, with extensive old plantations; besides a great number of other gentlemen's seats, all of which are encompassed with fine woods. The banks of the Dee afford excellent pasture and hay. The most extensive valley in this county is the celebrated vale of Clwyd, in which are a number of towns, villages, and gentlemen's seats. It is above twenty miles in length, and from three to eight miles in breadth, according to the approach or recess of the mountains, with which it is guarded on all sides except on the north. This vale is in general in a high state of cultivation; though the western parts are more barren, except on the sea coast. The crops principally cultivated are wheat, oats, barley, and peas, with red and white clover, and ryegrass, potatoes, and a few turnips. Denbighshire contains 57 parishes, and 12,621 houses, inhabited by 60,352 persons, of whom 6,960 were returned as being employed in trade and manufacture, and 21,104 in agriculture. Wool is the principal object of manufacture of the county, and is wrought into cloths of different qualities, and also into stockings, particularly those called Angola hose. Near the village of Chirk are a foundery for cannon, and also some iron forges. The borders of the county afford some lead mines; and in the south-western parts coal-pits are worked. The chief products of this county are cattle, corn, and cheese: the latter in some parts, particularly in the fine pasture land on the banks of the Dee, is equal in quality to that made in Cheshire. Denbighshire returns two members to parliament; one for the county, and one for the county-town. It lies partly in the diocese of St. Asaph, and partly in that of Bangor. "Kay's General View of the Agriculture of North Wales." "Evans's Cambrian Itinerary."

DENCHE', DENCHEA, or *Endenché*, in *Heraldry*. See DANCHE'.

DENDER, in *Geography*, a river of Flanders, which runs into the Scheldt at Dendermond.

DENDERA, the ancient *Tentyris* or *Tentyra*, a town or large village of Egypt, built near the ruins of the ancient city at a short distance from the west bank of the Nile, at the extremity of a very fertile plain, about 2½ miles S. of Cairo, and 48 S.S.E. of Girgé. The surrounding orchards, which produce excellent oranges, lemons, pomegranates, grapes, and figs, render it a charming place, and afford a delightful coolness in a scorching country. A forest of palms and fruit-trees, mentioned by the ancients, still exists in its environs, and furnishes the greatest part of the charcoal that is consumed in Egypt. An Arabic prince, with the title of emir, has a sovereign authority over Dendera and the circumjacent country; but he pays a tribute to the beys of Cairo. The site of Tentyris, which was formerly a celebrated city of Egypt, and gave its name to the nome Tentyritus, of which it was the capital, is little more than a quarter of a league from the present village of Dendera, towards the mountains to the westward. This city was of great extent, and, from its splendour, was reckoned one of the most considerable cities. Isis and Venus were here honoured with public worship; and a temple was consecrated to each of those divinities. But what rendered this place more particularly remarkable was the enmity which the inhabitants had sworn to crocodiles, and the continual war which they waged against those hideous reptiles. The Tentyrite

tyrite pursued the crocodile into the water, overtook him, leaped upon his back, and ran a stick into his mouth, with which, as with a bridle, he brought him to the shore, where he put him to death. In the midst of ruins and rubbish, occupying a great space of ground, and attesting the grandeur and magnificence of ancient Tentyris, there is still standing a temple, entire, and in good preservation. It was dedicated to Isis; and this tutelary divinity was there worshipped in the shape of a cat. This temple is in the form of an oblong square, and is built of white stones, taken from the calcareous rocks of which the neighbouring mountains consist. The façade is 132 feet and some inches in length. In the middle of the cornice, below the corona, is a globe resting upon the tails of two fishes. The large vestibule is supported by enormous columns, which are 21 feet in circumference. Their capitals are of a single piece, and represent heads or broad faces placed opposite to each other, and upon a festooned drapery; over them are square blocks, which project beyond the figures, and have some resemblance to pannels. The interior of the building is divided into several apartments, the walls of which are covered with hieroglyphics and symbolical figures. The exterior walls are also charged with them. These figures are very remarkable images, and such as are not to be found on any other monuments of ancient Egypt. Three persons are seen, who form part of an Isiac procession. Behind each of these figures is a row of hieroglyphics; which, if they were understood, would probably explain the different attributes distinguishing these several personages. The Egyptian figures which have tails are cynocephali (dog-headed) or other monkies; having a human form, with appendages assimilating them to animals. The flowers are probably those of the lotus, or water-lily, a plant which was famous in Egypt, as a proof of the necessary overflowings of the Nile, and as one of the most common articles of subsistence of the inhabitants. The figure of Osiris or Isis has the head of a sparrow-hawk; but it is impossible to determine whether it be a man or a woman. Its head-dress is composed of the sun's disk and the lunar crescent; it holds in one hand the *thau*, or handled cross, and in the other, a sceptre capped with a section of the fruit of the Egyptian arum (arum colocasia) one of the plants most in use for the sustenance of the inhabitants of Egypt. Here is observed a sceptre surmounted by a fleur-de-lis, adopted by the kings of France for their coat of arms. This seems to have been the emblem of power among several ancient nations in the East. Herodotus and Strabo relate, that the kings of Syria and Babylon formerly bore the fleur-de-lis at the end of their sceptre. The ceiling of part of this temple is painted in fresco, of the brilliant azure blue colour, with which, in fine weather, the canopy of heaven is adorned; the figures in relief, with which this blue ground is interspersed, have been painted of a beautiful yellow; and these paintings, at the expiration of some thousands of years, still possess a brilliancy to which our present colours cannot be compared, and they are still as bright as if they had been recently laid on.

We have already observed, that the façade of this temple is more than 132 feet in length. The depth of the peristyle is 115 feet 3 inches, and its breadth 60 feet 11 inches. The two sides of the edifice are 254 feet 9½ inches in length; and the depth is 110 feet 11 inches. The roof of the temple is flat, and formed of very large stones, placed from one pillar to another, or from a wall to a pillar, or resting upon two party-walls. Several of these blocks are 18 feet long, and 6 broad. Such is the deplorable change that has taken place in Egypt with regard to the arts, which had their birth here, and which had arrived at a high degree

of perfection, that a number of figures have disappeared in this wonderful monument of ingenuity, under the efforts of that detestation which modern barbarians have vowed to the arts, in general; and, in particular, to representations of animated nature. All the figures, within their reach, are in a great measure destroyed. Several Greek and Roman copper medals and engraved stones, as well as other fragments of antiquity, and emeralds, are very commonly found in the ruins of Tentyris. According to the astronomical observations made by Mr. Bruce, the latitude of Dendera is determined to be 26° 10'. Sonnini's Travels in Upper and Lower Egypt.

DENDERMOND, *DERMONDE*, *Tenermonde*, *Teneramunda*, but at present generally called *Termónde*, is a town of France, in the department of the Scheldt (Escaut), at the confluence of the river Scheldt and Dender, which traverses the town; 18 miles S. of Antwerp, 18 miles W. of Malines, and 18 miles N. W. of Brussels. N. lat. 51° 3'. Dendermond is well fortified, its environs can easily be laid under water, and some works which have lately been added, render it very strong, and particularly important in time of war to facilitate or to impede the communication between Gand and Antwerp. It is the chief place of a district of the same name, and counts 5028 inhabitants. Its canton has an extent of 90 kilometres, 11 communes, and a population of 18875 individuals. The whole district contains 11 cantons, 73 communes, 180,516 inhabitants, and a territorial extent of 892 kilometres and a half. The soil is uncommonly fertile, producing all sorts of corn, besides hemp and flax. It has excellent pastures, and is remarkable for good horses.

DENDRANATOMY, from *δένδρον*, *tree*, and *ανατομή*, *anatomy*, a term used by Malpighi, and others, to express the dissection of the ligneous parts of trees and shrubs, in order to the examination of their structure and uses. Galen has used the same word, and taken some pains to discover some of the subjects of these researches. There is a very remarkable analogy between the parts of some trees, and those of peculiar parts of animal bodies; and Malpighi has, with great justice, used the comparative anatomy of trees, to explain, by the formation of the galls, and other preternatural tumors on them, the pustules and other unnatural fleshy excrescences on animal bodies.

DENDRITES, *DENDRITICAL*. This term, derived from *δένδρον*, *a tree*, is applied to those crystallizations of salts and other bodies that assume a ramified appearance. The lateral branches of the dendritically crystallized salts are generally long and slender, and more or less curved; hence they often as much resemble feathers as vegetables, in which case they are generally denominated feathery or plumose. Some of the most beautiful specimens of this kind of crystallization are exhibited by the frost work that forms on the inside of windows during the winter. Sal ammoniac and nitre may also be made to deposit crystals of great beauty by spreading a few drops of a watery solution of each on the surface of a plate of glass, and allowing it to dry gradually.

Of the mineral substances, those the most liable to this kind of crystallization, are native copper, silver, and gold, and the mixed oxyds of iron and manganese. The latter forms those extremely delicate blackish brown sprigs resembling moss, and the smaller kinds of sea-weed by which the surface of many kinds of marble is variegated, and which, when imbedded in agate and chalcodony, form those pretty pebbles called Mochoa stones. It may be observed by the way that they are thus called not because they come from the town of Mochoa in Arabia, but from a corruption of the German term *mochstein*, moss-stone.

DENDROBIUM, in *Botany*, (from *δένδρον*, *a tree*, and *βίον*, *life*.)

DENDROBIUM.

life), a genus of plants, belonging to the Orchis tribe, growing parasitically, for the most part, on the trunks or branches of old trees, in tropical countries. Willd. Sp. Pl. v. 4. Swartz. Act. Holm. 1800. p. 244. Tracts on Botany, 197. Schrad. Journal, 1799, 234. t. 2. f. 1. Sw. Orchid. in Schrad. Neues Journ. v. 1. 92. Class and order, *Gynandria Monandria*. Nat. Ord. *Orchideae*. Linn. Jussl.

Gen. Ch. reformed. *Cal.* (in some species reversed,) three-leaved, oblong, somewhat spreading; the two lowermost leaves extended at the base, on their under side, and cohering so as to form a pouch, bearing some resemblance to a spur. *Cor.* Petals two, oblong, lateral; nectary a lip, of various shapes in different species; its base included in, and often connected with, the pouch of the calyx, destitute of a spur; its prominent part occasionally concave or flat, undivided or lobed, generally more coloured than the rest of the flower. *Stam.* Anther an hemispherical terminal deciduous lid, of two or four cells; masses of pollen two or more, globular, yellow, glutinous. *Pist.* Germen inferior, oblong or ovate, erect, furrowed; style columnar, semi-cylindrical, a little incurved, concave in front; stigma a moist, shining, orbicular spot, in the fore part of the style near the top. *Peric.* Capsule oblong or ovate, with three or six angles or ribs, one cell and three valves, bursting between the ribs. *Seeds* numerous, minute, each clothed with a chaffy tunic.

Eff. Ch. reformed. Calyx-leaves forming a pouch with their base. Lip without a spur. Anther vertical. Pollen globose. Flowers often reversed.

* *Flowers direct.*

Sp. 1. *D. palmifolium*. Sw. (*Epidendrum palmifolium*; Sw. Prod. 123.) "Leaves lanceolate, broad, ribbed, each proceeding from a bulb. Flower-stalks radical, many-flowered." Sw. Found by Dr. Swartz in Jamaica, and known to us by the above characters only. 2. *D. Barringtoniae*. Sw. (*Epidendrum Barringtoniae*; Sm. Ic. Pict. t. 15.) Leaves elliptic-lanceolate, many-ribbed, several proceeding from each bulb. Flower-stalks radical, mostly single-flowered. We believe this magnificent species has never been published but by the writer of the present article, in the work above quoted. Dr. Swartz has taken his characters from thence, he not having met with it in Jamaica, from which island its roots were sent to the late Hon. Mrs. Barrington, in whose fine collection at Mongewell they flowered in April, 1791. The next year the same species blossomed under Mr. Fairbairn's care at Chelsea. The roots are, as in the whole genus, perennial and parasitical; consisting of long, thick, round, downy branching fibres, which insinuate themselves into the cracks and cavities of the old rotten bark of trees. *Bulbs* exposed, clustered, ovate, green, smooth, longitudinally furrowed and wrinkled, as large as turkey's eggs. *Leaves* three or four from the top of each bulb, a foot long, sheathing, spreading, of a broad lanceolate, somewhat elliptical, shape, waved, pointed, ribbed, plaited, entire, smooth, of a fine green. *Flower-stalks* radical, few, three inches high, simple, sheathed with scales, each bearing one, rarely two, large and very singular flowers, whose calyx and petals, each much above an inch long, are green, tipped with a tawny hue, and elliptical. *Lip* rather shorter than the petals, three-lobed, with a thick yellow palate; the side lobes small, thin, acute; the central one large, fringed, orange bordered with yellow. *Style* with its lid white, bent down to the palate. In drying every part turns black. The flowers have no smell. 3. *D. præcox*. (*Epidendrum præcox*; Sm. Exot. Bot. t. 97.) Leaves lanceolate, three-ribbed; two from each bulb. Flower-stalks terminal, single-flowered. Lip of the nectary

tubular, fringed, marked with five rough lines. Found by Dr. Francis Buchanan in Upper Nepal in the East Indies, growing among mosses on the trunks of trees or on rocks. The natives call it *Caybuswa*. *Bulbs* at first small, awl-shaped, invested with scales; afterwards ovate or heart-shaped, and as large as the root of a tulip, green speckled with purple. *Leaves* in pairs from the summit of each bulb, lanceolate, three-ribbed, somewhat stalked, coming after the flowers, which grow solitary on a little stalk from the top of (we believe) a distinct, but similar, bulb, and are very large and handsome, purple; their nectary rolled up into a tube, its edge fringed and white, its palate marked with five parallel, rough, yellow ribs. 4. *D. humile*. (*Epidendrum humile*; Sm. Exot. Bot. t. 98.) Leaves Flower-stalks radical, single flowered. Lip of the nectary tubular, jagged, hairy, marked with nine elevated lines. Gathered also on the mossy trunks of trees in Upper Nepal, by Dr. Buchanan, who never could find any leaves. Its habit is like the last, and probably the bulbs bear leaves at their summits, as in that. The flower stalks however spring from the root. *Flowers* solitary, flesh-coloured with purple ribs. *Lip* very beautifully coloured internally with yellow and crimson, fringed also and hairy. The two last are most lovely plants, whose bulbs, if they could be procured, would prove a great acquisition to our gardens. 5. *D. sanguineum*. Sw. (*Satyrium* n. 3; Browne's Jamaica, 324. *Vitcum radice bulbosâ minus, delphinii flore rubro specioso*; Sloane's Jam. v. 1. 250. t. 121. f. 2.) "Leaves oblong, single-ribbed two from each bulb. Stalk terminal, with several flowers. Petals decurrent along the germen." A native of the West Indies. Browne says it is one of the most beautiful of its tribe, and grows indifferently on all the trees and rocks in the low lands of Jamaica. *Bulbs* about the size of nutmegs, each bearing two rigid, elliptic-oblong, blunt leaves, with one channelled rib. *Stalks* terminal, solitary from between the leaves, a span high, divided into a few branches, every one of which bears a purple flower, above an inch in diameter, whose lip is broad and crenate, variegated with yellow and purple. According to Swartz the two petals run down the germen, of course within the pouch of the calyx, in the form of a spur. 6. *D. moschatum*. Sw. Orch. 94. (*Epidendrum moschatum*; Buchanan in Symes's Emb. to Ava, t. 26. Thee-kua nee of the Birmans.) Stem creeping, marked with eight furrows. Leaves two-ranked, elliptic. Clusters many-flowered. Petals twice as broad as the calyx. Lip entire. Grows on trees in the East Indian kingdom of Ava. The leafy branches are a foot long, with eight furrows, like the main stem. *Leaves* rigid, smooth, elliptic-oblong, obtuse, spreading in two ranks. *Clusters* spreading in an opposite direction to the branches; their stalks round and even. *Flowers* about six in each cluster, large, very fragrant, yellow with a purple spot on each side of the nectary. Buchanan. 7. *D. Myosurus*. Sw. (*Epidendrum Myosurus*; Forst. Prod. 60.) "Leaves linear, somewhat lanceolate, channelled, slightly emarginate. Flower-stalks naked. Spike filiform, drooping." Sw. A native of the Society islands in the South sea. Forster. 8. *D. utricularioides*. Sw. (*Epidendrum utricularioides*; Sw. Prod. 122.) "Leaves lanceolate, lineated, flat, stalk panicled. Petals united by their bases into a very short spur, beneath the great inversely heart-shaped lip." Sw. Found by Dr. Swartz in Jamaica and Hispaniola, and his specific character is all the information we have concerning it. 9. *D. tefliculatum*. Sw. (*Epidendrum satyrioides*; Sw. Prod. 123.) "Leaves cylindrical, somewhat tapering. Flower-stalk nearly simple. Flowers with two globose swellings at the base in front." Sw. A native

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native of Hispaniola. 10. *D. punctatum*. Sm. Exot. Bot. t. 12. Leaves radical, very short, imbricated. Spike many-flowered. Lip three-lobed, acute, downy. Sent by Dr. White from the neighbourhood of Port Jackson, New South Wales. Stems several, two or three feet high, unbranched, round, purple, clothed with a few straggling scales only, and bearing six or eight short, imbricated, ovate, fleshy leaves at the base. Each stem terminates in a long simple bracteated spike, or rather cluster, of very numerous and handsome purple flowers, dotted all over with red specks, and their germens are besprinkled with purple glands. The calyx-leaves and petals are lanceolate and acute. Lip scarcely equal to them in length, deeply three-lobed, yellow and downy above towards the base. 11. *D. corniculatum*. Sw. (Epidendrum corniculatum; Sw. Prod. 123.) "Stem very short. Leaf solitary, oblong, somewhat wedge-shaped, slightly stalked. Flower solitary, with a curved point." Sw. A native of Jamaica. 12. *D. lanceolatum*. Sw. (Epidendrum lanceolatum; Sw. Prod. 123.) "Stem very short. Leaf solitary, lanceolate, stalked. Stalks two-flowered." Sw. This minute species forms little tufts, each plant consisting of a stem about half an inch high, bearing at its summit one narrow, lanceolate, stalked, smooth, pale-green, straight leaf, scarcely two inches long, and by its side a slender, shorter flower-stalk, on which stand two little pale bracteated flowers. It grows in Jamaica, from whence we have received it through Dr. Swartz's hands. 13. *D. fertularioides*. Sw. (Epidendrum fertularioides; Sw. Prod. 122) "Stem slender, creeping. Branches erect, very short, single-leaved. Leaves lanceolate, somewhat stalked. Flowers solitary." Sw. A native of Jamaica. 14. *D. racemiflorum*. Sw. (Epidendrum racemiflorum; Sw. Prod. 125.) Stem elongated, erect, sheathed. Leaf solitary, elliptical, stalked. Cluster taller than the leaf. Flowers leaning to one side, pointed, quadrangular. A native of Jamaica. Dr. Swartz. It has somewhat of the aspect of the Linnæan *Ophrys monophyllos*, but with fewer flowers in the cluster, and those flowers are also larger. The leaf is obtuse, with one principal rib, and many smaller ones. Stem invested with a few long, tubular, brown, membranous scales. 15. *D. alpestre*. Sw. (Epidendrum alpestre; Sw. Prod. 125.) "Stem elongated. Leaf solitary, ovato-lanceolate. Clusters loose. Angles of the capsule muricated." Sw. A native of Hispaniola. 16. *D. laxum*. Sw. (Epidendrum laxum; Sw. Prod. 125.) "Stem elongated. Leaf solitary, oblong, pointed. Clusters loose. Capsules naked." Sw. A native of Jamaica. Dr. Swartz suspects Plumier's Helleborine ophioglossifolius, Ic. t. 176. f. 3, may be this species, though quoted by Linnæus for his Epidendrum ophioglossoides, which is Stelis ophioglossoides of Swartz, a very different plant. 17. *D. ruscifolium*. Sw. (Epidendrum ruscifolium; Linn. Sp. Pl. 1353. Jacq. Amer. 226. t. 133. f. 3.) "Stem elongated. Leaf solitary, ovato-lanceolate. Flowers clustered in the bosom of the leaf." Sw. Found in Martinico. Root fibrous. Stem solitary, simple, straight, scarcely a span high, bearing one pale terminal leaf, of an ovato-lanceolate, pointed form, with many ribs, from the insertion of whose stalk springs a little tuft of greenish white flowers.

** Flowers reversed.

18. *D. biflorum*. Sw. (Epidendrum biflorum; Forst. Prod. 60.) "Stem round, simple. Leaves in two ranks, linear-lanceolate, flat. Flower-stalks very short, in pairs, opposite to the leaves, proceeding from the base of their sheaths." Sw. Native of the Society islands, in the South sea. The stem bears many leaves, whose sheaths are perforated by a pair of flower-stalks, each bearing a single

flower. Sw. 19. *D. anceps*. Sw. "Stem two-edged, simple. Leaves in two ranks, lancet-shaped, flat. Flower-stalks very short, in pairs from the base of the sheaths." Sw. A native of the East Indies, known to us only by the above characters. 20. *D. moniliforme*. Sw. (Epidendrum moniliforme; Linn. Sp. Pl. 1352. E. monile; Thunb. Jap. 30. Fu Ran; Kämpf. Exot. 864. cum ic.) Stem round, simple, jointed. Leaves linear-lanceolate, acute. Flowers on terminal, elongated, divaricated stalks. Spur rounded. Common upon trees, rocks, and walls in Japan, where it is usual to hang up bunches of this plant in the houses, in which situation it will, according to Kämpfer, bear flowers and feed; and though it blossoms no more, it will retain life for several years. The roots creep by means of scyons. Stems clustered, erect, simple, of many striated joints. Leaves coming after the flowers, linear-lanceolate, acute, chiefly about the tops of some of the stems. Flowers from the summits of the leafless stems, two, three, or more, together, on spreading stalks about an inch long. They are white or bluish-coloured, with a thick rounded base or spur. The lip is spotted with purple. Kämpf. Thunb. 21. *D. crumenatum*. Sw. (Angræcum crumenatum; Rumph. Amb. v. 6. 103. t. 47. f. 2.) "Stem somewhat branched, slightly compressed, tuberous at the base. Leaves ovato-lanceolate. Clusters erect. Flowers in alternate distant pairs. Spur acute." Sw. Native of Java; Sw. Amboina; Rumphius. This species is but imperfectly known to us, though we have several from Dr. Buchanan, and there are some in Rumphius, nearly related to it, the precise determination of which must be referred for some future opportunity. Their flowers are generally large and handsome, often in pairs, with a considerably elongated spur like base. Stems clothed with alternate leaves, of a coriaceous texture with numerous ribs. 22. *D. polytachyon*. Sw. (Epidendrum minutum; Aubl. Guian. v. 2. 824. Heleborine ramosa, floribus minimis luteis; Plum. Ic. 180. t. 185. f. 1.) "Leaves nearly radical, elliptic-lanceolate. Stem two-edged. Spikes numerous, alternate, all leaning one way." Sw. Native of Guiana, the West Indies, and, according to Swartz, of Africa and the East Indies. Root of many thick, juicy, simple fibres. Stem solitary, clothed, at the very base only, with several broad-lanceolate, spreading, rigid, ribbed leaves. Flowers terminating the stem, which is otherwise simple, in several alternate, loose, roughish spikes. Bractæas minute. Petals small, yellowish. Germen long. Capsules elliptical. The flowers in Plumier's plate are very incorrect. 23. *D. crispatum*. Sw. (Epidendrum crispatum; Forst. Prod. 60.) "Stem branched, wand-like. Leaves thread-shaped, somewhat incurved. Clusters lateral, simple." Sw. Found in the Society isles of the South sea. The middle segment of the lip is revolute, undulated and crenate. Forster. 24. *D. javanicum*. Sw. "Stem throwing out roots. Leaves stalked, erect, broad-lanceolate, obtuse. Stalks many-flowered, from the base of the sheathing footstalks." Sw. A native of Java. 25. *D. speciosum*. Sm. Exot. Bot. v. 1. 17. t. 10. Stem simple. Leaves nearly radical, elliptic-oblong. Cluster solitary, terminal, many-flowered. Lip three-lobed. Grows on rocks and trees about Port Jackson, New South Wales. Stem short and thick. Leaves almost entirely radical, from six to twelve inches long, more or less recurved, oblong or somewhat elliptical, ribbed, very tough and rigid. Cluster solitary, on a terminal, scaly stalk, simple, a foot or more in length, consisting of a great number of alternate or scattered flowers, which are large and handsome, variegated with white, yellow, and pink, the lip dotted with purple. Capsule obovate, large. 26. *D. linguiforme*. Sm. Exot. Bot. v. 1. 19. t. 11. Stem creeping. Leaves sessile, obo-

vate smooth, fleshy. Clusters from the base of the leaves. Lip revolute. Grows on rocks along the sea-shore at Port-Jackson, New South Wales. Stems branched, creeping, with very long, thick, fibrous roots. Leaves alternate, scarcely an inch long, sessile, obovate or elliptical, smooth, extremely thick and juicy, convex beneath, furrowed above. *Stipula* solitary, sheathing, membranous, very large. Clusters solitary from each stipula at the base of the leaf, erect, about a finger's length, invested with a double sheath of their own in the lower part, slender above, of six or more very elegant flowers. The petals and calyx-leaves are upright, linear, acute, cream-coloured. Pouch yellowish, short. Lip narrow, acute, revolute, slightly three-lobed, blue near the base, yellowish and furrowed towards the extremity. 27. *D. pygmaum*. Stem creeping, bulbiferous. Leaves nearly sessile, elliptical, downy, coriaceous, solitary from each bulb. Clusters . . . Gathered on mossy rocks and trees in New Zealand, by Mr. Archibald Menzies, F.L.S. This is but half the size of the last, with which it agrees so nearly in habit, that though its flowers are unknown, we scruple not to refer it hither. Stems thread-shaped, slender. Leaves alternate, on very short footstalks, elliptical, obtuse, revolute, coriaceous rather than fleshy; ribbed and roughish beneath; clothed above with short, prominent, downy hairs. Each footstalk proceeds from a little round bulb, like a ring, smooth and shining, yellowish, and much wrinkled in a dry state, but apparently very succulent when fresh. 28. *D. reptans*. Sw. "Stem creeping, bulbiferous. Leaves ovate, in pairs from each bulb. Flower-stalks radical." Sw. Found in the island of Mauritius. Of this we know nothing but the above character of Dr. Swartz, who quotes in Schrader's Journal, 215, (where he originally made it a *Cymbidium*,) the Tjseroutecka-maravara, Rheede Hort. Mal. v. 12. 45. t. 23, but with a mark of doubt. The plant there figured is closely allied to our last species, but its leaves are larger, smooth, emarginate, and their bulbs rather elliptical than annular. Each bulb bears but one leaf, which circumstance does not accord with Dr. Swartz's specific character. 29. *D. galeatum*. Sw. "Stem creeping. Branches sheathed, single-leaved. Leaves broad-lanceolate, obtuse. Clusters solitary, many-flowered, shorter than the leaves. Flowers conical, incurved, helmet-shaped." Sw. Gathered at Sierra Leone, Africa, by Dr. Adam Aszelius, as well as the three following, all known to us merely by the characters given in Dr. Swartz's work above quoted. 30. *D. pumilum*. "Stem creeping, thread-shaped, bulbiferous. Leaves oblong, solitary from each bulb. Flower-stalks from the base of the bulbs, very slender, elongated; zig-zag at their summits." Sw. 31. *D. roseum*. "Stem leafless, upright, clothed with ovato-lanceolate membranous sheaths. Cluster terminal. Flowers conical, somewhat deltoid; lip spatulate, minutely crenate." Sw. 32. *D. paniculatum*. "Stem clothed in its lower part with oblong, obtuse, emarginate leaves; in its upper two-edged and sheathed. Spikelets thread-shaped, panicled, terminal. Flowers crowded, minute." Sw.

Dr. Swartz conjectures the *Epidendrum carinatum*, Linn. (Bontiana luzonica; Petiv. Gazoph. t. 44. f. 10.) may be of this genus, which, as far as can be guessed from Petiver's incomplete figure, is probable. Linnæus, who trusted to this figure alone, seems to have taken the bulbs for leaves.

Also the following:

Epidendrum graminifolium; Linn. known only by Plumier's Ic. t. 176. f. 1.

Epidendrum concretum; Jacq. Amer. 228.

Ceraia simplicissima; Lourer. Cochin. 518.

Flos lycis; Hernand. Mex. 266, a magnificent plant apparently most akin to our second species.

The whole genus *Maxillaria* of the Flora Peruviana. See its Prodomus, t. 25.

With several species of *Angracum* in Rumphius, to which we have already alluded; see his v. 6. t. 45—51.

DENDROMETER, (from *dendron*, a tree, and *metron*, I measure,) an instrument for measuring trees. The first instrument for the purpose of measuring the trunk, the branches, and the height of a tree, without actually touching the tree, was contrived, not many years ago, by Messrs. Duncombe and Whittel, who called it the *dendrometer*, and obtained a patent for the exclusive sale of it. Since this instrument serves to measure trees from a determinate distance, other instruments, contrived subsequent to it, for the purpose of measuring the sizes as well as the distances of objects in general, though not particularly intended for the mensuration of trees, have likewise been called *dendrometers*. The principle of every one of those instruments is, that a part of the instrument forms a base of known dimensions, and the angle at each extremity of this base being measured with great accuracy, the distance of the object may be obtained by means of an easy calculation, or from a table. The distance being thus ascertained, the size of the object will afterwards be easily determined from the angle which it is found to subtend. We shall now in the first place describe Messrs. Duncombe and Whittel's original dendrometer; secondly, we shall describe another instrument lately contrived for the purpose of measuring trees but by immediate contact; and shall, lastly, give a general idea of the other instruments for measuring distances, &c. which have likewise obtained the name of *dendrometers*.

"Messrs. Duncombe and Whittel's dendrometer consists of a semicircle A, (Plate VI. Surveying, fig. 7.) divided into two quadrants, and graduated from the middle. Upon the diameter B, there hangs a plummet, L, for fixing the instrument in a vertical position. There is also a chord, D, parallel to the diameter, and a radius, E, passing at right angles through the diameter and chord. From a point on the radius, hangs an altimeter C, between the chord and diameter, to which is affixed a small semicircle G, and a screw to confine it in any position. The altimeter, which is contrived to form the same angle with the radius of the instrument as the tree forms with the horizon, is divided from its centre both ways into 40 equal parts; and these parts are again subdivided into halves and quarters. Upon the small semicircle, G, on which is accounted the quantity of the angle made by the altimeter and radius, are expressed degrees from 60 to 120; being 30 on each quadrant. The radius is numbered with the same scale of divisions as the altimeter. There is also a nonius to the small semicircle, which shews the quantity of an angle to every five minutes. On the back of this instrument the stock M, (fig. 8.) of the sliding piece is confined to the axis N, which moves concentrically parallel to the elevation index, F, (fig. 7.) on the opposite side, to which it is affixed. This index is numbered by a scale of equal divisions with the altimeter and radius. At the end of the index is a nonius, by which the angles of elevation above or of depression below the horizon, measured upon the semicircle of the instrument, are determined to every five minutes. There is also a groove in the radius, that slides across the axis by means of a screw, I, working between the chord and semicircle of the instrument; and this screw is turned by the key O. Upon the stock, M, (fig. 8.) is a sliding piece, P, that always acts at right-angles with the altimeter, by means of a groove in the latter. To the flank of the sliding piece is affixed a moveable limb, Q, which forms

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forms the same angle with the altimeter as the bough forms with the body, or trunk, of the tree. This limb may be of any convenient length, divided into equal parts of the same scale with all the foregoing divisions."

"At the extremity of the fixed axis, on a centre, an index, R, with telescopic sights, works horizontally upon the moveable limb of the sliding piece. Upon this horizontal index, R, may be fixed a small quadrant, T, described with any convenient radius from the centre, on which the index moves, and divided into 90° ; beginning at a right line drawn from the centre at right angles with the fiducial edge of the said index; and upon the extremity of the axis is a nonius, whereby to determine the quantity of an angle upon the quadrant to every five minutes. There are also two small circular arches, S, S, serving to keep the sights in a parallel position, each containing an equal number of degrees. Upon these arches is measured the angle, subtending a side equal to the difference of the altitudes of the observed objects, above the plane of the horizon, and whose base is the nearest distance between the perpendiculars, in which those objects are situated. The *dendrometer* is fitted to a theodolite, and may be used either with or without it, as occasion requires."

"The principal use of this instrument is for measuring the length and diameter of any tree, perpendicular, or oblique, to an horizontal plane, or in any situation of the plane on which it rests, or of any figure, whether regular or irregular, and also the length and diameter of the boughs, by mere inspection; and the inventors of it have calculated tables, annexed to their account of the instrument itself, by the help of which the quantity of timber in any tree is obtained without calculation, or the use of the sliding rule."

"The instrument is rectified by setting it in a perpendicular position, by means of the plummet, and screwing it to the staff; then the altimeter is placed in the exact position of the tree, whether perpendicular, reclining, or inclining, and is screwed fast. If the tree stands on level ground, the horizontal distance from the tree to the axis of the instrument is measured with a tape line, and the radius is moved with the key, till that distance be cut upon it by the inside of the diameter: but if the ground be slanting, the distance from the tree to the instrument is measured, and the elevation index is moved, till the point of the tree, from which the distance was measured, is seen through the sights, and there screwed fast; and the radius is moved backwards or forwards with the key, till this distance is cut upon the elevation index by the perpendicular line of the altimeter; and the horizontal line will be marked upon the radius by the inside of the diameter. In order to obtain the length of the tree, the elevation index is first moved downwards, till the bottom of the tree, cut by the horizontal wires, is observed through the sights, and the feet and inches marked by the index upon the altimeter below the point of sight, or horizontal line, are noted down: then the index is moved upwards, till the part which you would measure, cut by the horizontal wires, is seen, and the feet and inches marked on the altimeter, above the point of sight, are noted: these two quantities added together, give the exact length of the tree, which is inserted in a field-book. For the girth of the tree, the circumference in that part where the horizontal distance was taken, is measured with the tape line; and a sixth part of this circumference is added to the distance on the radius, which was before cut by the inside of the diameter, because the tape-line, in taking the distance, cannot be applied to the centre of the body of the tree; then the elevation index is lowered to that part of the tree, of which the diameter is to be taken, and is screwed

fast. Set the moveable limb of the sliding-piece quite straight, and the edge of the horizontal index upon the first division of it. Turn the whole instrument about to the left hand, till you see, through the sights, the left side of the tree cut exactly by the perpendicular wires; then the instrument being fixed, move the sights only upon the sliding-piece, till you see the right side of the tree, cut also by the perpendicular wires, and you will find the true diameter, marked by the horizontal index upon the sliding-piece, which is to be entered in a distinct column of the field-book.

"For the boughs: let the distance on the radius be now reduced to its former quantity, and the elevation index moved upwards, till the bough is seen through the sights, and screwed fast. Set the moveable part of the sliding piece in a position parallel to the bough, and the edge of the horizontal index on the first division of it. Turn the whole instrument about, till you see, through the sights, the shoot of the bough, close to the trunk cut by the perpendicular wires; then move the sights, till you see the other end of the bough cut by the said wires, and note the feet and inches marked by the horizontal index on the moveable limb of the sliding piece, which will give the true length of the bough to be inserted in the field-book. And the girth of the bough may be obtained, by directing the sights to that part of it, whose girth is desired; then by moving the elevation index downwards, till you see the under-side of the bough cut by the horizontal wires, and there noting the feet and inches marked by the said index on the altimeter; after which let the elevation index be moved upwards, till the upper side of the bough, cut by the horizontal wires, is seen; the feet and inches marked upon the altimeter are to be noted as before: the former quantity subtracted from the latter, will give the true diameter of the bough, which is entered in the field-book. The true solidity, both of the body of the tree, and of the boughs, may be found from the diameter and lengths, in tables calculated for this purpose."

"The *dendrometer*, fitted to a theodolite, may be applied to the measuring of heights and distances of objects accessible or inaccessible, whether situated in planes parallel, or oblique, to the plane in which the instrument is placed. It may be also used for taking all angles, whether vertical, horizontal, or oblique, in any position of the planes in which they are formed; and thus for facilitating the practical operations of engineering, land-surveying, levelling, mining, &c. and for performing the various cases of plane trigonometry, without calculation; of which the inventors have subjoined a variety of examples to their account of the instrument in their treatise upon the *Dendrometer*."

Notwithstanding the ostensible extensive application of this instrument, it does not appear that the use of it has been generally adopted, which may be principally attributed to its complicated construction.

The 25th volume of the Transactions of the Society for the encouragement of Arts, Manufactures, and Commerce, contains a very useful and simple machine for the measurement of the girths of trees, to which the inventor, Mr. James Broad, gives the name of *Gauge*, or *Measure for Timber*, but which in fact is a *dendrometer* in the strict sense of the word, and it therefore deserves a place in the present article. This instrument is represented in *Plate III. Surveying*, fig. 9. *a, a, a, a*, Mr. Broad says, are two long pieces of well-seasoned wood, joined near the middle by a pin, *b*, going through them, forming an axis on which they move: *c, c*, are two pieces of brass screwed near the upper ends, on the sides opposite to each other, and projecting over to form the measuring points: *d*, is the index fastened to one of the pieces of wood at *e*, and moving freely under a small bar at *f*:

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g, g, are screws with nuts, placed in the middle of the long flits of the two arms, to wedge them open, whereby the vibration is destroyed, and the arms, though light, are rendered stiff: *b, b, b, b,* are screws and nuts, to prevent the arms from splitting. With respect to the general construction, use, and improvements that may be made to it, Mr. Broad expresses himself in the following manner.

"The instrument is composed of two straight pieces of well-seasoned deal, about 13 feet long, joined together by a pin going through them, on which they are moveable; but neither the length nor thickness is of any particular consequence, as by following the directions hereafter given, they may be made of any size. A little way from the large end is a brass limb, I call the index, on which are engraven figures denoting the quarter-girth in feet and inches. To use this instrument, it is only necessary to take hold of the large end, and apply the other to that part of the tree where you wish to know the girth, opening it so wide as just to touch at the same time both sides of it, without straining it, keeping the graduated side of the index uppermost, on which the greater girth will be shown, after allowing for the bark, by the inner edge of the brass on the right-hand leg. An operation so easy and simple, that a person of the meanest capacity might measure a great number of trees in a day.

"For taking the height of a tree, I would recommend deal rods of seven feet long, made so as to fit into ferrils at the end of each other, tapering all the way in the same manner as a fishing-rod. A set of five of them with feet marked on them, would enable a man quickly to measure a tree of more than 40 feet high, as he would be able to reach himself about seven feet.

"The improvements it is capable of, are, making a joint in the arch or scale, to enable it to shut up, (when the legs are closed) towards the centre, which would make it easier to carry. Secondly, as it sometimes happens that standing timber is sold without any allowance for bark, and at other times with a less allowance than one inch in 13, two other scales on the index might be added in such cases, one without any allowance, and the other to allow as might be agreed on. I would have added these, but thought the society would rather see it in the state in which it has been tried on a large survey, as any artist can with great ease add whatever scale he pleases. The present scale allows one inch in 13 for bark, and is calculated on the following data. The diameter of a circle, whose quarter-circumference is 26 inches, is 33.96 inches. The diameter of a circle, whose quarter-girth is $6\frac{1}{2}$ inches, is 8.27 inches. To graduate the scale, the instrument is opened so as to take in at the small end between the touching points 8.27 inches, and a mark is made on the arch to denote 6 inches quarter-girth; it is then opened so as to take in 33.96 inches, and another mark is then made on the arch, to denote 2 feet quarter-girth; (these marks are made close to the inner edge of the brass on the right-hand limb;) the space between them is then divided into 18 parts, which represent inches, and are again divided into halves, for half-inches; if any notice is to be taken of quarter-inches, the eye will easily make a farther decision."

The methods of determining the distances and sizes of objects placed at a distance from the observer, depend entirely upon trigonometrical principles; and those methods for effecting that purpose, which seem to differ from trigonometrical principles, will upon examination be found to be nothing more than trigonometrical methods abridged or disguised. The general principle upon which all the operations of plane trigonometry depend, is to find out three of the

six parts of a triangle, when the other three are known; (the six parts being the three sides and the three angles;) excepting, however, when the three angles are given; for in this case the proportion only of the three sides may be found; but not their actual lengths.

When an inaccessible distance is to be determined by trigonometry, the method is to measure a line or base upon any convenient place, and to observe the angles which the imaginary lines, supposed to be drawn from the extremities of that base line to a point or object at the extremity of the distance sought, make with the base; for in that case we have two angles, and one side of a triangle, whence we find by calculation the lengths of the other sides, one of which is the distance sought. If an object of any known dimensions be situated at the extremity of the distance sought, that distance may then be determined without the necessity of assuming a base line upon the place of observation; for in that case, the object itself will be supposed to form the base of an isosceles, or of a right-angled triangle; and it will be only necessary to measure the angle which that object subtends at the place of observation. The distance of an object being known, the size of the object may be easily determined by only measuring the angle which it subtends. See TRIGONOMETRY.

Now the dendrometers for measuring distances from a single station, are so constructed as to have a line of a determinate length within themselves, which serves as a base line, and two divided circular arches, or some other contrivance by which the angle which the direction of a distant object makes with that base line at each extremity of it, may be measured. But as such instruments cannot be made of an inconvenient large size, the base line which they contain is but short, and the error of the calculation is greater when the base line is shorter, and *vice versa*; whence such instruments seldom furnish a result sufficiently exact, at least for certain purposes.

The most complete instruments of this kind are furnished with two or more speculums, (somewhat in the manner of Hadley's quadrant,) for measuring the difference of the angles at once. Upon this plan several instruments have been contrived and offered to the public by various writers. One of the most promising, though not the most compact, is described in "Gower's Supplement to the Practical Seaman-ship." But as we are not acquainted with the construction of any instrument of this kind, that is quite free from strong objections, we shall only subjoin a general idea of the principles upon which such an instrument may be constructed; for the use of those persons who may be desirous of employing their thoughts upon the possible improvements of that construction.

The following plans are suggested by William Pitt, esq. in the second volume of the Repertory of Arts; which, he says, may perhaps be otherwise varied and improved.

"O, (*fig. 10.*) is the object, whose distance is required. ABCDE is the instrument *in plano*; BC a telescope placed exactly parallel to the side AE. CE an arch of a circle whose centre is at A, accurately divided from E, in degrees, &c. AD is an index, moveable on the centre A, with a nonius at the end D, graduated to apply to the divisions of the arch; also with a telescope, to enable the observer to discriminate the object, or any particular part, or side, thereof, the more accurately. The whole should be mounted on three legs in the manner of a plane-table or theodolite, and furnished with spirit levels, to adjust it to an horizontal position. The instrument being placed in such position, the telescope BC must be brought upon the object O, or rather upon some particular point or side thereof; when

when, being there fastened, the index AD must be moved, till its telescope exactly strikes the same point of the object; then the divisions on the arch ED, mark out the angle DAE, which will be exactly equal to the angle BOA. And the side BA being already known, the distance BO, or AO, may be easily determined two different ways; viz. 1st, by supposing the triangle BOA to be an isosceles triangle; or, 2dly, by supposing the triangle ABO right-angled at B. The accuracy of such an instrument does, *ceteris paribus*, much depend upon the length of the line AB.

"The construction of a similar instrument, on the principles of Hadley's quadrant, for naval observations, would also doubtless be an acceptable object in navigation, by enabling the mariner to ascertain the distances of ships, capes, and other objects, at a single observation; and that perhaps with greater accuracy than can be done by any method now in use.

"For this purpose, the following construction is proposed. ABCD, (*fig. 11.*) represents the instrument *in plano*. O is the object whose distance is required. At A, at C, at D, and at 3, are to be fixed speculums, properly framed and fitted; that at 3 having only its lower part quicksilvered, the upper part being left transparent, to view the object; the speculum at A being fixed obliquely, so that a line Ar, drawn perpendicular to its surface, may bisect the angle BAC in equal parts; that at C being perpendicular to the line C2; those at E, and at 3, being perpendicular to the index E3; and that at E being furnished with a sight. The arch DC is to be divided from D, and the motion of the index is to be measured as before by a nonius. And as the length of the line AE would tend to the perfection of the instrument, it may be constructed so as to fold up in the middle, on the line C2, into less compass when not in use. The instrument may be adjusted for use, by holding up a staff at a distance, whose length is exactly equal to the line AE.

"To make an observation by this instrument, it being previously properly adjusted, the eye is to be applied at the sight in the speculum E, and the face turned towards the object; when the object being received on the speculum A, is reflected into that at C, and again into that at E, and that at 3 on the index; the index being then moved till the reflected object, in the speculum at 3, exactly coincides with the real object in the transparent part of the glass. Then the divisions on the arch D3, subdivided by the nonius, will measure the angle DE3 = AOE; from which the distance of O may be determined as before."

When a straight line of at least 10 or 20 feet, may be measured at the station, where the observer is situated, and in the direction of a distant object; the size and distance of that object may be determined by the use of a most simple instrument; namely, a telescope furnished with a micrometer, and thus trees and other objects may be measured in a manner extremely commodious and sufficiently accurate. The problems necessary for this purpose, as given by Mr. Cavallo in the description of his "Telescopic Mother-of-Pearl Micrometer," will be found under the article MICROMETER.

DENDROPHORIA, formed of *δένδρον*, *tree*, and *φέρω*, *I bear*, in *Antiquity*, the carrying of one or more trees, in ceremony, through a city, at certain feasts, and in honour of certain deities.

The dendrophoria was performed at the sacrifices of Bacchus, Cybele, and the god Sylvanus. Arnobius, lib. v. makes mention of that performed in the sacrifices of the mother of the gods. It consisted in carrying a pine in pro-

cession through the city; which pine was afterwards planted in memory of that under which Atys, the favourite of this goddess, mutilated himself. The branches of this tree they crowned, in memory of Cybele's doing the same; and they covered its trunk with wool, because the goddess covered Atys's breast with the same matter.

The persons who performed the office of carrying the tree were called dendrophori.

In the Roman history we find mention made of a company or college of dendrophori, who attended the army; and the critics have laboured much to assign their office. Some hold, that they hewed and fashioned the wood for the tents; others, that they provided the wood necessary for the military works, machines of war, &c. Salmastius, in his notes to the life of Caracalla by Spartian, owns this to be the general opinion of all the learned men of his time; but assures us, that they were all mistaken, and that the dendrophori of the army were the same with those of the feasts and sacrifices.

DENEB, an Arabic term, signifying tail; used by astronomers as a denomination of several fixed stars.

Thus deneb elcet signifies the bright star in the Lion's tail; deneb adigege, that in the Swan's tail, &c.

DENEB, or **ALDENEB**, *Alcabil*, in the *Writings of the Arabian Physicians*, the name of the equisetum or horse-tail; there is, however, no great dependence to be had on what authors say of this plant.

DENE'E, in *Geography*, a small town of France, in the department of Maine and Loire; 9 miles S. of Angers.

DENEITER, a town of America, in the state of New York, and county of Chenango, containing 310 inhabitants.

DENEUVRE, a small town of France, in the department of the Meurthe; 3 miles S.E. of Baccarat, and 12 miles S.E. of Lunéville. It is situated on the river Meurthe.

DENEZ'E, a town of France, in the department of the Maine and Loire; 8 miles W. of Saumur.

DENFIELD, a town of America, in New York, and county of Oneida, containing 1039 inhabitants.

DENGLING, a town of Germany, in the circle of Bavaria, and archbishopric of Salzburg; 20 miles N.W. of Salzburg.

DENGUIN, a small town of France, in the department of the Lower Pyrenées; 3 miles W. of Lescar.

DENHAM, Sir JOHN, in *Biography*, a poet who has obtained celebrity, chiefly, if not entirely, on account of a few happy couplets that have been quoted a thousand times as illustrative of high poetic excellence. He was born at Dublin in 1615; his father, sir John, being at the time of the son's birth, chief baron of the exchequer in Ireland; an office which he did not long enjoy, as he returned to England in 1617. The young man having laid the foundation of a learned education at a grammar-school, was, at the age of sixteen, entered a gentleman commoner in Trinity college, Oxford. As a student he did not by any means distinguish himself, but nevertheless obtained his bachelor's degree, and removed to Lincoln's-Inn to study the law. At college he had acquired an unfortunate propensity for gaming, which in London rather increased than diminished. In theory he felt as much as any man the folly and guilt of the practice, and wrote an essay on the subject, exposing its enormity, but he was still a practical gamester, and, after the death of his father, lost much of the property that had devolved to him by the solemn event. In the year 1641 he commenced his literary career, and brought out a tragedy, entitled "The Sophy," which, though now forgotten, was well received on the stage, and admired in the closet. As a political

cal character he adhered to the king's party, and was appointed, soon after the breaking out of the civil wars, governor of Farnham castle; an honour which he soon resigned, his mind being ill-adapted to a military life. He still remained with the court, and performed some signal services for the king, during his calamities. It does not appear how the poet was employed, or supported, during the interval between the execution of Charles I. and the restoration of his successor. It was, however, very early in the civil broils of the nation, that he published his poem, entitled "Cooper's Hill," which very soon underwent several considerable editions, and which is still read and referred to, on account of some excellent and highly expressive lines, and also because it is one of the earliest examples of local description united with historical and sentimental matter. The lines which have excited the most attention are part of a description of the river Thames:

O could I flow like thee, and make thy stream,
My great example—as it is my theme!
Tho' deep, yet clear; tho' gentle, yet not dull;
Strong without rage: without o'erflowing, full.

Of these lines Dr. Johnson says: "But so much meaning is confined in so few words; the particulars of resemblance are so perspicaciously collected, and every mode of excellence separated from its adjacent fault, by so nice a line of limitation; the different parts of the sentence are so accurately adjusted, and the flow of the last couplet is so smooth and sweet, that the passage, however celebrated, has not been praised above its merit. It has beauty peculiar to itself, and must be numbered among those felicities which cannot be produced at will by wit and labour, but must rise unexpectedly in some hour propitious to poetry." Much has been written by way of accounting for the beauty of these lines: Mr. Mason, in his Essay on the Power of Numbers and Principles of Harmony, after a critique of some length, says, "the beauty of this distich consists in two things, *viz.* the elegance of the style, and the harmony of the verse. The elegance of the style arises from the transposition of the words, the propriety of the pauses, and the contrasts of the description: and the harmony of the verse arises from the variety and disposition of the numbers happily adapted to the emphasis of the words, and the nature of the subject."

To return however to the author; soon after the restoration he obtained the office of surveyor of the king's buildings, in the room of Inigo Jones, and was created knight of the bath, and a member of the royal society. Amidst these honours, accompanied with some emoluments, he was doomed to much disquietude from a second marriage, which terminated in a temporary insanity, from which however he recovered, and continued highly esteemed by the great and the wise till his death, which happened in the spring of 1668. His remains were deposited in Westminster Abbey. Biog. Brit. Johnson's Poets.

DENIA, in Latin *Dianium*, from Diana, in whose honour it was built by a colony from Marseilles some centuries before the Christian era, is a town of Spain, in the province of Valencia, on the declivity of a mountain, stretching towards the sea; 63 miles N. by E. of Alicante, 54 miles S.E. of Valencia, opposite the island of Ivica, containing 1500 inhabitants. N. lat. 38° 56'. It has a strong castle, and a convenient harbour, and is remarkable for a tower of great height, from whence vessels are perceived at a great distance at sea. The Moorish kings resided here from A.D. 1015 to 1244.

DENIER, in *Coinage*, the French penny; a small copper coin, twelve whereof make a sol, or French shilling.

The French denier is now about the twenty third part of the English penny. It is subdivided into two mailles, and the maille into two oboles. Anciently denier was a general name for all sorts of monies in France; as nummus for those of Rome. Thus, a piece of gold money was called denier d'or, silver money, denier d'argent: after the same manner as the Romans said nummus aureus, and nummus argenteus.

There are two kinds of deniers; the one Tournois, the other Parisis; whereof the latter was worth a fourth part more than the former, and was called monnoy royale, or forte monnoye, and sometimes denier d'or, and denier à valeur d'or. See MONEY, &c.

There are at present in France several little copper pieces, which, having no proper name, are distinguished only by their value in deniers; such are the pieces of 36. 30. 24. 18. 12. 6. 4. and 2 deniers. The pieces of 4 and 2 deniers were coined at Strasburg for currency in their province of Alsace, pursuant to the declaration of Sept. 6, 1695. Those of six deniers were coined in the mints of Aix, Montpellier, Rochelle, Bourdeaux, and Nantz, by the edict of 1709, and are little current. Post. Dict. Comm.

DENIS, ST., in *Geography*. See ST. DENYS.

DENIS, ST., the chief town of the isle of Reunion, formerly called Bourbon; and the residence of the governor of the colony. The abbé de la Caille has, by astronomical observations, ascertained the situation of the town in 20° 51' S. lat., and 53° 10' E. long. from the meridian of Paris.

DENIZEN, from the British *dinasiddyn*, man of the city, or *dinesydd*, free of the city, in *Law*, an alien enfranchised in England by the king's letters-patent, and donation; and thereby enabled, in many respects, to do as the king's native subjects do: namely, to purchase, possess, and devise lands, &c.

Denizenship is a right inferior to naturalization by parliament: for a stranger naturalized may inherit lands by descent which a denizen cannot. A denizen is in a kind of middle state between an alien and a natural born subject, and partakes of both of them. He may take lands by purchase or devise, which an alien may not; but cannot take by inheritance; (11 Rep. 67.) for his parent, through whom he must claim, being an alien, had no inheritable blood, and therefore, could convey none to the son. And, upon a like defect of hereditary blood, the issue of a denizen, born *before* denization, cannot inherit to him; but his issue born *after*, may. (Co. Litt. c. 8. 8 Vaugh. 285.) A denizen is not excused from paying the alien's duty, (Stat. 22 Hen VIII.) and some other mercantile burthens. No denizen can be of the privy council, or either house of parliament, or have any office of trust civil or military, or be capable of any grant of lands, &c. from the crown. (Stat. 12 Will. III. cap. 2.) See ALIEN.

Add, that, in the charter, whereby a person is made a denizen, there is usually some clause or other, which abridges him of that full benefit which natural subjects enjoy.

When a man is thus enfranchised, he is said to be *ad fidem regis Angliæ*, or under the king's protection; till such time as his goods might be seized to the king's use.

DENMARK, in *Geography*, in Latin *Dania*, in German *Dänemark*, one of the most ancient monarchies of modern Europe; comprises 1. Denmark Proper, or the peninsula of Jutland, the southern part of which is called the duchy of Sleswick; with several islands in the Baltic, the principal of which are Zealand, Funen, Laaland, Langeland and Falster. 2. The duchy of Holstein in Germany. 3. The kingdom of Norway with Finmark and part of Lapland. 4. Iceland. 5. The Faro or Ferro islands. 6. Greenland. 7. The islands.

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islands of St. Thomas, St. Croix, and St. John, in the West Indies, which at this time, 1808, however, are in the possession of the English. And, 8. The establishment of Tranquebar, on the coast of Coromandel, in the East Indies, which has shared the same fate.

Denmark Proper is situated between $54^{\circ} 20'$, and $58^{\circ} 40'$ north latitude, and $8^{\circ} 10'$, and $12^{\circ} 40'$ east longitude. It is that part of the Scandinavia of the ancients which they called *Chersonesus Cimbrica*. Its name seems to be derived from the ancient Teutonic words *dane* or *thane*, a prince or lord, and *mark*, a boundary or frontier country, corresponding in some degree with the German *marggrafschafft*, a frontier country, confided to the protection of an earl. Saxo Grammaticus, however, is of opinion that Denmark signifies the country of Dan, who is supposed to have lived 1038 years before the Christian era, and to have raised himself to the throne by his courage and skill in war. But it is uncertain whether any such king ever existed, unless it be Dan Mikillati, or the Haughty, mentioned by the historians of Iceland as having reigned in the year of Christ 146. Others pretend that the river Eyder, which separates Denmark from Germany, was anciently called Don, Dana, or Dena, and that all the country now called Jutland was from that river named Dania, or Denmark, which appellation was also applied to the conquered islands. The name of Denmark may perhaps be traced in the old British word *Dan*, a strong fortification.

Nearly at the time when Rome passed under the authority of emperors, that part of the north of Europe, known to the Romans by the name of Scandinavia, was invaded by a fierce people emigrated from the banks of Borysthenes and the Tanais. The natives adopted the language, religion, and manners of their conquerors. With them they formed a nation that acted a conspicuous part in the revolution which altered the political existence of Europe after the fall of the Roman empire. Three distinct states arose by degrees, Denmark, Sweden, and Norway; yet the uncertainty of their limits created frequent and bloody contentions. At the death of Rolf Krake, who is supposed to have reigned in the sixth century, several tributary chiefs shared Denmark among themselves and formed small independent kingdoms; but new dissensions arose, and at length the three kingdoms of Denmark, Sweden, and Norway united under one chief, formed a powerful monarchy under the descendants of the first kings of Denmark. The ancient annals of the north extol the exploits of Ragnar Lodbroek, the last of those powerful princes. In his attempt to invade England he was made a prisoner and put to death. His sons divided his extensive dominions among themselves. Denmark again acknowledged a separate king.

Powerful rivals, however, started up in some provinces; it was but in the tenth century that they were subdued. Schonen, Halland, and Blekingen, three Swedish provinces situated on the other side of the Sound, were ceded by Emund, king of Sweden, to Swein. This king conquered all Norway and a considerable part of England; the complete conquest of which was achieved by his son Knut, or Canute the Great. But Magnus, a descendant from the kings of Norway, reconquered that kingdom in 1036, and England shook off the Danish yoke at the death of Hardeknut, or Hardy Canute, one of the sons of Canute the Great, after whom the Danish crown passed in 1076 to his sister's son, Swein Estrithson. The latter began a dynasty which held the sceptre of Denmark for nearly four hundred years.

In the twelfth century Waldemar I. waged war against the Vandals who occupied the greatest part of northern Germany. He took the island of Rugen, the town of Stettin,

and several other places in Pomerania. In 1165 he is said to have laid the foundations of Dantzic. In 1169 he subdued Courland, and easily maintained his authority in his new possessions, the emperor Frederick Barbarossa being favourable to his schemes of aggrandizement. He died in 1180. In the year 1195 his son Canute caused a muster to be made of all the men fit to bear arms in his dominions, and ordered each province to fit out its proportion of shipping, when the whole naval force of Denmark was found to consist of 670 ships. Assisted by his brother, and by Abfalom bishop of Roschild, he made the conquest of part of Holstein and of the cities of Hamburg and Lubeck. Both the duke of Pomerania and the prince of Mecklenburg acknowledged themselves his vassals. He died in 1202, and left the throne to his brother Waldemar II., a no less ambitious and warlike prince.

After having obtained from the emperor of Germany the sanction of his claims on the countries conquered from the empire during the two preceding reigns, Waldemar II. set sail for Esthonia to convert the idolatrous inhabitants of that coast of the Baltic to Christianity. But dismayed at the unusual sight of numerous hordes of savages, clothed in skins, ready to oppose them, his troops were going to fly; when, encouraged by the bishops who attended the king, they rushed on the enemy. The report of a banner having been sent from heaven rallied the fugitives, and led them on to victory. This banner, which was religiously kept as a precious relic, under the name of Danebrog, became the oriflame or sacred standard of Denmark. The vanquished Esthonians acknowledged the God of the Christians, and submitted to Waldemar, whose powerful sway was extended to both the southern and eastern coasts of the Baltic.

From an account copied by Pontanus from Wilfeld, who asserts that he had it from a register kept by Waldemar's steward, it appears that the tributary provinces sent in daily 24 lasts of oats, 24 lasts of rye, half that quantity of wheat, 13 talents of butter and cheese, and nine of honey, 24 oxen, 300 sheep, 200 hogs, and 600 marks of coined money, besides fines, forfeitures, taxes on law suits and pleadings, and other contingencies, amounting in all to upwards of 100,000 marks a-day. With this almost incredible revenue, 1400 great and small ships of war were kept in constant service for the use of the crown. Each ship carried 121 soldiers.

But Waldemar outlived the greatness of his power and the splendour of his glory. In the year 1223, Henry earl of Schwerin, a prince of Mecklenburg, surprised and carried him off whilst he was engaged in a chase. The conquered countries immediately proclaimed their independence. Waldemar was kept a close prisoner for three years, at the end of which he obtained his liberty on the most humiliating conditions, to the observation of which he bound himself by a solemn oath. Having however procured a dispensation from the pope, he attempted to regain his lost dominions, and in the year 1227 entered Holstein with a numerous army. But fortune no longer befriended him. His troops were defeated with great slaughter by the Germans at Bornhoevede. At his death, which happened in 1242, Denmark, of all his conquests in the Baltic, retained only a small part of Esthonia and the island of Rugen, which a hundred years later passed under the dominion of the dukes of Pomerania. Esthonia was sold in the year 1346 to the knights of the Teutonic order, who at that time were sovereigns of Prussia.

But before these two last remnants of the conquests of three fortunate princes were lost, Denmark experienced a long series of misfortunes. Waldemar II. had left the crown to his eldest son Eric, and the duchy of Sleswick to his second son Abel. In the year 1250, Eric intreated Abel's

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Abel's mediation with the princes of Holstein, with whom he was at war; but Abel had him treacherously murdered at sea. Abel however did not long enjoy a crown which he had so infamously acquired. His subjects having risen in arms against him in 1252, he was slain in a battle which he fought to quell the insurrection.

Christopher I., who succeeded Abel on the throne, had to resist the usurpations of several rivals. His more fortunate successor, Eric Menved, kept those potent vassals in awe. But under Christopher II. the kingdom was torn by the most violent factions. The nobles assumed arrogant powers; the towns to resist them, sent deputies to the herredage or diets of the kingdom; and the peasants or farmers, who as land owners had till then been ranked among those nobles that were not in the king's service, began to form a separate class. These encroachments left the king a bare shadow of authority, and scarcely any revenue. In this distress he mortgaged several provinces to the very vassals whose power he vainly attempted to reduce. The death of Eric, duke of Sleswick, which happened in 1325, increased his difficulties. The duke having left a son under age, Christopher claimed the guardianship of the young prince; but his claim was resisted by Gerhard, earl of Holstein, as maternal uncle of the minor. Christopher had recourse to arms; but was defeated near Gottorp. Encouraged in their factious views by this defeat, his rebellious subjects proclaimed that Christopher and his eldest son Eric had forfeited the crown. Eric fell into the hands of the rebels, who kept him closely confined in a strong castle. The king himself fled into Mecklenburg with his two younger sons Otto and Waldemar. The young duke of Sleswick, whose name was also Waldemar, was at first proclaimed king, and his duchy given as an hereditary and independent fief to his uncle Gerhard. The factious barons provided for themselves each at his own convenience. But this arrangement was almost as soon annulled as formed. Waldemar kept the duchy of Sleswick; Gerhard took possession of Jutland and the island of Funen. The discontented nobles shared the other islands. The king of Sweden recovered Schonen, Halland, and Blekingen. The unfortunate Christopher returned to Denmark some time after, and died in a corner of the province of Laaland, the only part of his dominions that recognized his authority. Eric his eldest son had paid the debt of nature before him. Otto the youngest was a prisoner of Gerhard, by whom he had been defeated in battle. The fugitive Waldemar had found an asylum at the court of the emperor of Germany.

Waldemar of Sleswick now claimed the crown; but Gerhard his uncle enjoyed the regal power, until he was assassinated near Randers, in the year 1340. Exasperated at the ascendancy which the house of Holstein had gained, the nation called Waldemar, the youngest son of Christopher II., to the throne. Supported by the emperor and the margraves of Brandenburg, he easily recovered his hereditary dominions, and reigned by the name of Waldemar III. A treaty of peace was concluded between the new king, the duke of Sleswick, and the earl of Holstein. The duke renounced the crown, but kept the duchy as an hereditary fief.

Waldemar III. soon redeemed the provinces which had been mortgaged. A skilful negotiation with Magnus Smek, king of Sweden, ended in the recovery of Schonen, Halland, and Blekingen. During his reign the foundation was laid to that political combination which for more than a century subjected a large portion of the north of Europe to the Danish power, and effected the still lasting union of Norway with Denmark. Waldemar had a daughter named Margaret, who to the graces of her sex joined talents and quali-

ties which are generally considered as the exclusive appanage of men, and which in the sequel gained her the surname of the Semiramis of the North. Her husband Hakon Hagen or Haquin VII. king of Norway, son to the king of Sweden.

Waldemar III. died in the year 1378, and with him ended the dynasty of the Estrithides in the male line. His grandson Olaf or Olaus succeeded him on the throne of Denmark, and after the death of the king of Norway, ascended likewise the throne of that kingdom. But his reign was not long; he died very young, nine years after his grandfather Waldemar. His mother Margaret, being still a widow, inherited the double crown to which there was no male aspirant left. Her bold genius soon inspired her with a most extensive project.

Sweden was a prey to domestic convulsions. Discord raged among the nobles, the clergy, and the people. Albert of Mecklenburg had been called to the Swedish throne. Deficient of the qualifications requisite to suppress factious tumults, he fell a victim to national broils. Margaret, whose power was firmly established in Denmark and Norway, observed the Swedes with a watchful eye. She kept among them emissaries who prepared the minds of the people for her vast designs. A love intrigue with one of the most distinguished Swedish noblemen enabled her to gain partisans among the nobility, and an ardent zeal for the interests of the church, combined with a rigid observance of religious ceremonies, captivated alike the clergy and the people. Albert still fancied himself firmly seated on the throne of Sweden when the crown was given to Margaret by the most powerful party. To recover his power the dethroned monarch took up arms; but the battle of Fahlkeping, which was fought in the year 1389, confirmed his misfortune.

Secure of her triple diadem, Margaret assembled the states of the three kingdoms in the town of Calmar, and proposed a perpetual union of the three crowns, which was decreed. Her adopted son, Eric of Pomerania, was proclaimed her successor. The memorable treaty by which the union was effected, was concluded on the 13th of July, 1397, and is known by the appellation of the "Union of Calmar."

But neither Margaret's immediate successor Eric, nor Christopher of Bavaria, who was chosen to succeed the latter, being possessed of any share of Margaret's abilities, the union of Calmar was not of long duration. Norway alone continued united with Denmark. The kingdom of Sweden soon recovered its independency.

Notwithstanding the solemn renewal of the union in the year 1436, the Swedes chose Charles Knutson for their king, and had three administrators, Sten Sture the elder, Swante Sture, and Sten Sture the younger. The union, however, was not yet formally dissolved; but at length the impolitic conduct of Christian or Christiern II. was the signal of an insurrection, which broke asunder the political chain that had been forged for Sweden at Calmar. See SWEDEN.

In the year 1448, after Christopher of Bavaria, the Danes chose Christiern or Christian, earl of Oldenburg, for their king. He reigned by the name of Christian I., and it is from him that the present royal family of Denmark is descended. His son John was chosen his successor in 1481, and forced to share Sleswick and Holstein with his brother Frederick. Like all the preceding kings who were elected by the states, John, and his son Christian II., who succeeded him in 1513, were obliged to sign at their accession to the throne, a capitulation or charter of privileges, by which they

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granted considerable immunities to the nobility. The Danish monarchs were little more than presidents of a senate composed of the principal nobles, who continually encroached at once on the rights of the commons, and on the prerogative of the kings. In vain did Christian II. attempt to resist their overbearing influence. His fiery spirit prompted him to measures of equal severity against a violent aristocracy, and an insolent hierarchy, at a time when he was at open war with the Hanseatic towns. Factious nobles, and arrogant priests, misrepresented his best intentions, and it is difficult to ascertain whether or to what degree he deserved the stigma of tyranny which has been affixed to his name. The Swedes were the first to renounce him. He was obliged to fly from that kingdom. Gustavus Ericson Vasa was proclaimed king of Sweden in 1523, and in the same year the Danes rebelled against Christian II., and called his uncle Frederick, duke of Holstein, to the throne. By flying with his wife and children into the Netherlands, Christian in some degree sanctioned the election. Frederick continued in the secure possession of the crown, and reigned by the name of Frederick I. until the 10th of April 1533, when he died. The opinions of Luther, which he himself embraced, made great progress in Denmark during his reign; but the Reformation was not formally introduced before the year 1536, under his successor Christian III. whose son Frederick II. assisted by his able minister, Peter Oxe, turned the attention of the Danes towards commerce, regulated the Sound dues, and brought under his dominion that portion of the duchy of Holstein, known by the name of Ditmars or Ditmarsh.

Frederick II. was succeeded at his death by his son Christian IV. who, in the year 1615, introduced the first standing army in Denmark. By the acquisition of three-fifths of the county of Pinneberg, in Holstein, he extended the southern part of the Danish dominions to the very gates of Hamburg; but experienced considerable losses on his eastern and northern frontier.

The brilliant success of Gustavus Adolphus of Sweden, the abilities of the generals who had the command of the armies after this great prince, and the diplomatic talents of Oxenstierna, had given to Sweden a preponderating influence in Germany. During the protracted and intricate negotiations which preceded the peace of Westphalia, Christian IV. shewed that he was not indifferent to the ambitious views of a power which he considered as a formidable rival of Denmark; but unfortunately he raised the Sound dues. The measure irritated the Dutch, who at that time were the principal traders in the Baltic. They agreed with the Swedes to resist the payment of the new duties. Some Swedish ships were treated with uncommon severity. This induced the Swedish general Torstenson to invade Holstein in 1643. He penetrated as far as Jutland. Christian IV., little accustomed to war, opposed but a feeble resistance. The Swedish fleets, reinforced by a Dutch squadron, defeated the Danish fleet. Negotiations were entered into, and in the year 1645, a peace was concluded at Brömsebro under the mediation of France. Sweden obtained the islands of Gothland and Osel, the provinces of Jemtland and Herjedalen, which had belonged to Norway, and the cession of Halland for 30 years. Christian IV. died in 1648. The establishments of the Danes in the East Indies, as well as the Danish joint companies trading to Greenland and Iceland, date from his reign.

His son Frederick III. in the capitulation which he, like all the elective kings, was forced to sign on his accession to the throne, reluctantly granted still farther immunities to the nobles. They soon engrossed the whole administration

of affairs. The clergy and the commons groaned under their oppressive measures until these intestine divisions induced Charles Gustavus, king of Sweden, to attack Denmark with a powerful army, and to besiege Copenhagen itself. But Frederick III. encouraged by his queen Sophia Amelia, princess of Brunswick Luneburg, and faithfully assisted by the inhabitants of Copenhagen, held out above two years, when preliminaries of peace were signed at Roschild, in 1651, under the mediation of Cromwell, protector of England. Frederick ceded the provinces of Halland, Blekingen, and Schonen, the island of Bornholm, and the bishoprics of Bohus and Drontheim, in Norway, to the Swedes. But the ambition of the Swedish monarch, which aimed at nothing less than the total conquest of Denmark, not being yet satisfied, he once more besieged Copenhagen by sea and land. On the night of the 11th February, 1659, Charles Gustavus ordered a general assault; but his troops were valiantly repulsed on all points, and a Dutch fleet almost at the same time defeated the Swedish fleet. The gallant spirit of the Swedish hero could not brook these misfortunes. Charles Gustavus died in the beginning of the year 1660, and Frederick III. kept the Danish crown. A new treaty was concluded at Copenhagen, in 1660, under the mediation of France and England. The island of Bornholm, and the bishopric of Drontheim, in Norway, were restored to Denmark; but Schonen, Blekingen, and Halland, were left to Sweden.

The active zeal and intrepid conduct of Frederick during the two sieges of Copenhagen, had endeared him to his subjects in general, and more particularly to the inhabitants of his capital. Soon after the conclusion of the treaty with Sweden, a diet was summoned at Copenhagen, to take into consideration the distressed state of the kingdom. The deputies assembled on the 8th of September, 1660.

This Danish diet of 1660, affords the unparalleled example of a free people deliberately resigning their liberty into the hands of a monarch whom they had hitherto controlled, and voluntarily granting him despotic sway. To humble the nobles, the clergy and the commons concurred in rendering the power of the king absolute. Frederick himself appeared to take no share whatever in a project which interested him most; but the queen was zealously active in augmenting the number of the king's friends. She brought over to the court party, the field-marshal John Schack, and another nobleman of the name of Annibal Sehested. But the principal actors in this extraordinary political revolution, were Swane, bishop of Zealand, Nansen, burgomaster of Copenhagen, Gabel, a German, secretary to the privy council, and king's private secretary, and Lenthe, likewise a German by birth.

The means of raising the sums necessary for the national exigencies, were the first object of the deliberations of the diet. The nobles proposed a tax on all articles of consumption, and offered to submit to it themselves, but with so many restrictions and exceptions, that the principal weight of the new impost must have fallen on the commons. This proposal was held out as a mark of the utmost condescension, and accompanied with sarcastic reflections on the rising influence of the commons and clergy, both of which would not admit of any tax that was not to be levied equally upon all ranks, without any reserve. They demanded that the demesnes of the crown, which had till then been farmed by the nobles exclusively, should be let to the highest bidder without distinction. This demand the nobles considered as an arrogant infringement on their privileges. Reproachful expressions were used by one of the senators. A general ferment ensued. The assembly broke up. The friends of the court,

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court, availing themselves of this state of irritation, suggested the extension of the prerogative of the crown as most conducive to the happiness of the nation at large. A fortunate incident halted the success of their schemes.

Bishop Swane, one of his colleagues, the deputies of Copenhagen, and a few of other towns, had been invited to the hall of the nobility to discuss on a point relating to the new taxes. More commoners attending than were expected, the senator Otto Kragg, a proud and violent man, dismissed those whom he thought too many. This insult increased the general ferment. The clergy and the commons having new proposals to offer, it was asked how they should be communicated to the senate. The recent affront they had experienced was yet fresh in their memory. They determined to apply directly to the prince, without any intermediate communication with the senators. The deputation was most graciously received by the king.

On the 8th of October 1660, Nansen assembled the deputies of the commons to examine the clauses of the projected stamp act. They discovered that the bill had been materially altered by the senate. Loud murmurs were heard. This general discontent encouraged Nansen to move that the crown should be rendered hereditary, in order that the king might be the master. The clergy were assembled at the same time. Swane made the same proposal, and after having conferred with the commons, read the act for rendering the crown hereditary in the person of the king and his posterity, male and female, which was unanimously approved. It was then communicated to the senate. The nobles met immediately, but having been taken by surprise, they separated without coming to a determination on the subject.

The next day a deputation of the commons, headed by the burgomaster of Copenhagen, waited upon the king to remonstrate against the intended stamp act. On their return from the palace, they met the senator Kragg, who having inquired whence they came, pointed at the Blue Tower, the state prison of Copenhagen, saying, "Do you know that place?" Nansen immediately replied, "And you, do you know what is suspended yonder?" pointing at the alarm bell in the steeple of St. Mary's.

As the nobles had not signified their concurrence on the 10th of October, the clergy and the commons repaired in procession to the senate, where they found only four senators. They returned in the afternoon, but Kragg answered, that the senate, which besides was not complete, could not assent to the measure proposed by two inferior orders. The deputies then proceeded to the palace, and being admitted into the royal presence, offered to render the crown hereditary. The king answered that he would inform them of his resolution after he had conferred with the senate. Negotiations took place between the prince and the nobles, several of whom left the city with the intention to paralyse the proceedings of the diet. To frustrate their design, the gates were shut. Dispirited at this measure, the nobles on the 12th of October signified their concurrence so far as to render the crown hereditary in the male line of the royal family: but this offer having been rejected, they concurred the following day with the resolution of the clergy and the commons without any limitation. A committee of the three orders was appointed to settle the transaction. The choice of the members was left to the king, who appointed four senators, four deputies of the nobles who were not senators, five of the clergy, seven of the commons, and one of the university of Copenhagen. This committee met on Sunday the 14th of October in the forenoon. Swane and Nansen observed a profound silence; but Lange, the de-

puty of the university, suggested the necessity of establishing fundamental laws according to the example of other countries where the crown was likewise hereditary. Several deputies seconded his proposition. The principles of different constitutions were discussed; but the bishops interrupted the discussion by observing that it was noon, that the hour for the afternoon's service was approaching, and that it was proper to adjourn the conference for a few hours. The committee sat again in the evening; but in the mean time it had been intimated to Lange that his presence was not required. The annulling of the capitulation or charter signed by the king at his accession was unanimously agreed upon; but to fix on a new tie between the prince and the states was found more difficult. The nobles claimed the continuation of some of their ancient privileges, against which the clergy and the commons raised violent objections. To end their clamorous debates, the bishop of Zealand proposed to render the crown hereditary without any stipulation, and to leave to the impartiality of the monarch the decision of a point on which they, who were most concerned in it, could not agree.

On the 16th of October 1660, the three orders framed the decree by which they rendered the government hereditary in the male and female line; stipulating only the right of primogeniture, and the indivisibility of the monarchy. Nothing, however, was mentioned of absolute sovereignty. Frederick Gabel, son of Christian Gabel, secretary to the privy council, who has been named before as one of the principal agents for the court party, states in his memoirs, that his father secretly procured the insertion of *absolute sovereignty* in the act by the printer, and thus contributed to render the power of the Danish monarchs absolute: but most of the Danish writers doubt the truth of his assertion. Indeed the term is found in other acts published before the royal law, which established the despotism of the Danish kings.

The new oath of allegiance was taken on the 18th of October. The king promised to establish a form of government by which his subjects should be certain of enjoying the advantages of a Christianlike and merciful administration under his successors. The first edict which explicitly proclaims the absolute power of the king was published in Denmark on the 10th of January 1661, in Norway on the 7th of August 1661, in Iceland on the 28th of July 1662, and in the Faro Islands on the 14th of August of the same year. It was only four years after, that the royal law of Denmark, which is still the basis of the Danish constitution, was framed by bishop Swane and the king's secretary Schumacher, afterwards known by the name of count Griffenfeld. This constitutional act received the king's signature on the 14th of November 1665, but remained in the archives of the crown during the reign of Frederick III., and was only promulgated on the accession of Christian V. to the throne in 1670. Frederick IV. caused this law to be engraved in 1709, with an introduction of his own; an abstract of it will be given under the head of the Danish Constitution.

From all these circumstances, on which we have purposely expatiated with some length, it appears evident that the Danish people were with much address cajoled into the acceptance of a despotic government. The intentions of the commons to diminish the power of the nobles by rendering the crown hereditary, did not imply that they meant to renounce their ancient freedom, and to invest the monarch with unbounded authority. They were gradually drawn into this concession. When the royal law was promulgated, they could not recal the steps they had taken,

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and perhaps the joy which they felt at having crushed their noble oppressors, rendered them insensible to the chains which they had eventually forged for themselves.

Frederick III. was succeeded, in 1670, by his son Christian V. Not only was the royal law proclaimed at his coronation, but he also introduced several new regulations, which all tended more or less to strengthen his absolute power. He raised several nobles to the dignity of counts and barons, fixed their privileges, and instituted the Danebrog order of knighthood. The acquisition of the counties of Oldenburg and Delmenhorst, in Westphalia, which reverted to Denmark through the death of the earl Anthony Gunther, compensated in some degree for Christian's losses in Sweden, with which power he had been forced to sign a treaty on the terms prescribed by France, after an obstinate and unsuccessful war. He was also forced to restore the duchy of Holstein to duke Albert, whom he had treacherously detained at Rendsburg, and whose possessions he had invaded. By the treaty concluded at Altona in 1689, under the mediation of the emperor of Germany, the king of Sweden, and the republic of Holland, Albert was also confirmed in the possession of Sleswick.

Christian V. died in 1699. His successor Frederick IV. jealous of the increasing rival power of Frederick duke of Holstein, who had married the sister of Charles XII. of Sweden, laid siege to Tonningen, which the duke had fortified with particular care. Charles XII., bent upon avenging his brother-in-law, invaded Denmark, and would have taken Copenhagen, had not the Danish king agreed to the peace of Travendahl, which was concluded in 1700, in favour of the duke. But fortune having at length deserted Charles, after a series of the most astonishing successes, his general, Stenbock, was forced to throw himself into Tonningen, whilst Charles was an exile at Bender. This circumstance occasioned a new war in Holstein. Frederick, the brother-in-law to Charles, had been killed at the battle of Clissau in 1702. His son Charles Frederick, a minor, reigned under the guardianship of his uncle Christian Augustus, bishop of Lubeck. When Tonningen opened its gates to Stenbock, the king of Denmark accused the house of Holstein Gottorp of being leagued with Sweden, and occupied the duchy with his troops. At the death of Charles XII. the young duke claimed the Swedish crown, but was forced to yield to Ulrica Eleonora and Frederick of Hesse Cassel, her husband. The king of Denmark concluded a peace with the young duke in 1720, by which he kept possession of Sleswick, and restored only part of Holstein. As Sweden did not oppose these terms, and as the observance of the treaty was guaranteed by England and France, Charles Frederick submitted, but solemnly protested against the injustice of the arrangement. He soon after married the eldest daughter of the czar Peter the Great; and in 1741, their son Peter Ulric was nominated by the empress Elizabeth, heir to the Russian dominions.

After the death of Frederick IV. his son, Christian Frederick, better known by the appellation of Christian VI., mounted the Danish throne in the year 1730. To render his subjects happy was the first wish of his heart, and to promote the arts of peace his principal study. The ruins of the palace of Copenhagen, which was destroyed by fire in 1794, evince his taste in architecture. A dispute with the king of England, in 1738, about the lordship of Steinhurst, in which some blood was spilt, terminated in a treaty by which Great Britain paid a subsidy of 70,000*l.* sterling a year, on condition that Denmark should keep 7000 troops on foot for the protection of Hanover.

Christian VI. died in 1746, and was succeeded by his son

Frederick V. who, three years before, had married the princess Louisa, daughter to the king of England. Assisted by the elder count Bernstorff, he improved upon his father's plans for the happiness of his people: but the new financial and commercial regulations which he introduced were chiefly the work of count Schimmelmann. He took no concern in the seven years' war in Germany; yet it was through his mediation that the capitulation of Closter Seven was agreed upon between the late duke of Cumberland and the French general Richelieu. Some time after the death of his first queen, who was the mother of his successor, Christian VII., Frederick V. married a daughter of the duke of Brunswick Wolfenbuttel. Towards the latter end of his reign, Peter Ulric of Holstein, who had ascended the throne of Russia, revived his pretensions to the whole of Holstein and the duchy of Sleswick. His menaces unfortunately induced Frederick to call into his service the count St. Germain, a French officer, whose injudicious and hasty reforms in the Danish army had almost caused in Denmark a revolution as fatal as that which his rashness in reforming the French military prepared for France. The Russian general Romanzow was ordered to enter into Holstein, but he had not yet reached his destination when Peter lost his crown and his life. Catherine recalled the army, and Denmark continued to enjoy the comfort of peace. Another part of Holstein, that of Ploen, had reverted to Denmark in 1761. As soon as the authority of Catherine was firmly established in Russia, the court of Copenhagen made some propositions to the court of St. Petersburg relative to the exchange of the remaining part of Holstein Gottorp against the counties of Oldenburg and Delmenhorst: but whilst the count Ernst Bernstorff, minister of foreign affairs, was zealously exerting himself in the accomplishment of this project, Frederick V. died on the 14th of January, 1766.

His son Christian VII. signalized his accession to the throne by the emancipation of the peasants on the royal demesnes, who till then had been held in a state of dependence not far short of slavery. A provisional convention was signed with Russia in 1767, respecting the exchange of Holstein; but the transaction itself was delayed till Paul Petrowitz, as heir of the German possessions of the unfortunate Peter Ulric, had attained the proper age to ratify the treaty by his signature.

Christian VII. married the English princess Caroline Matilda, youngest sister to king George III. But his want of firmness, and the intrigues of the queen dowager his mother-in-law, involved the young queen in the most serious misfortune. Ambitious to raise her own son Frederick to the throne, the queen dowager sowed the seeds of dissension between the king and his consort. She placed persons about the monarch to keep him constantly engaged in riot and debauchery, and magnified his faults to the unsuspecting queen, who yet contrived to live on good terms with her royal husband. All the plans of the old queen failed until the king raised his physician, Struensee, a young German doctor, to the dignity of a count, and appointed him his prime minister. Instigated by an unbounded ambition, this giddy young man, who was not without a share of great political talents, rashly began to introduce the most unexpected reforms, which created him an host of enemies among the old courtiers whom he displaced. Deaf to the warning voice of his friend Brandt, who shared with him the royal favour, he attempted innovations in several departments of the state at once. Some of the principal military officers attached to the queen dowager, accused him loudly of an intention to overthrow the government by superseding the king on the score of incapacity, and declaring

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claring Carolina Matilda regent of the kingdom during the minority of her son.

On the 16th of January 1772, a masked ball was given at court. The young queen, after having danced the greatest part of the night with Struensee, retired about two in the morning. At four, prince Frederick and the queen dowager, accompanied by general Eichstedt and count Rantzau, went to the king to inform him that the queen, with count Struensee and Brandt, were at that moment drawing up an act of renunciation to the crown, which they would compel him to sign, and that he must give immediate orders for their being arrested. The king hesitated, but having been threatened into compliance, count Rantzau proceeded to the apartments of the queen, and conveyed her, together with her infant princess, to the castle of Cronenburg. Struensee and Brandt were confined in separate dungeons, ironed, and treated with barbarous severity. They underwent frequent examinations. The fear of the rack extorted from Struensee the confession of a criminal conversation with the queen. She certainly appears to have taken particular delight in the society of him, who was the favourite of her husband; yet no intimacy between them was ever proved. Struensee and Brandt, after having had their right hands cut off, were beheaded on the 28th of April 1772. Their bodies were quartered. A treatment so inhuman reflects no small disgrace on the prince, who had honoured Struensee in particular with the name of friend. By the interference of the English minister, queen Carolina Matilda was suffered to leave Denmark in a British frigate, which conveyed her to Hanover. She resided in the palace of Zell, where she died three years afterwards, aged 23 years and 10 months.

After this sanguinary revolution, count Guldberg was placed at the head of the king's council. He rendered his administration popular by the promulgation of a law in favour of the natives of Denmark, called the law of "indigenate," and considered as one of the fundamental laws of the kingdom. The grand duke Paul Petrowitz having in the mean time attained his majority, the negotiations with Russia were resumed, and a definitive treaty signed at Ganskoetzelo on the 21st of May, and at Fredensburg on the 1st of July 1773. By this treaty, the counties of Oldenburg and Delmenhorst were ceded to the grand duke of Russia, instead of which the king of Denmark was put in possession of the whole of Holstein. Paul Petrowitz renounced the two counties in favour of Frederick Augustus, bishop of Lubeck, from whom they devolved to his son, Peter Frederick William, who was raised to the dignity of a duke of the German empire.

In 1780 Christian VII. acceded to the armed neutrality proposed by the empress of Russia. But the debility of his understanding disqualifying him every day more and more for the management of public affairs, another court revolution took place on the 14th of April, 1784. The queen dowager's friends were removed from the king's councils, and a new council was formed under the auspices of the crown prince, who had not yet attained his seventeenth year. No instrument signed by the king was declared to be valid, unless countersigned by the crown prince. The commencement of the administration of this prince was marked by the most beneficial measures for the prosperity of the country. By the advice of count Bernstorff, the younger, the Danish peasants were all restored to complete freedom, and their emancipation was accomplished in a manner so gradual and so cautious, that it challenges imitation wherever the chains of a long slavery are to be broken. The slave-trade was also gradually abolished by the disinterested exertions of count Schimmelmann, who was himself possessed of large estates in the Danish West-India islands. Order was re-

stored to the finances of the country, the national debt reduced, useful knowledge more generally diffused by the most liberal patronage bestowed on societies for the promotion of learning, arts and sciences, the administration of justice improved, industry encouraged, commerce freed of its former shackles, and in the midst of the wars occasioned by the French revolution the strictest neutrality was maintained. Every solicitation to declare against France proved vain, but the menaces of Russia succeeded at length in determining Denmark to accede to the confederacy which the northern powers formed against Great Britain in 1801. This league however was quickly dissolved by the appearance of an English fleet under admirals Parker and Nelson, in the Baltic, and Nelson's forcing the line of defence formed by the Danish fleet before Copenhagen, on the memorable 2d of April 1801, when the Danes fought with a bravery equal to that of their gallant opposers. The dispute between Great Britain and the northern powers being soon after amicably settled, Denmark recovered the islands in the West Indies, and the settlement of Tranquebar, on the coast of Coromandel, which had been forced to yield to the British arms.

The battle of the 2d of April 1801, had interrupted the calm of an eighty years' peace, and appeared to be the commencement of a new era in the naval and military establishments of Denmark, which received so great an accession of strength, that full confidence was reposed in the future exertions of either the army or navy on any emergency. Yet the war between England and France having been renewed in 1803, and France having successively triumphed over Austria and Prussia, and formed an intimate connection with Russia, it was supposed that Denmark would no longer be able to resist the united solicitations of Russia and France, and be forced to declare against England, particularly as a considerable French and Spanish force was hovering on its frontier. Under this supposition, the English ministry proposed to the crown prince to surrender the Danish navy into the hands of the king of Great Britain, until the restoration of a general peace. This proposal was indignantly rejected, the prince asserted his ability, and protested his readiness to maintain his neutrality, and to defend his country against the first power that dared to attack it. The peace of Tilsit, which France had just concluded with Russia and Prussia, left to that ambitious and daring power such irresistible means to compel the feeble kingdom of Denmark to turn its weapons against England, that the latter country considered herself justified in resorting to extraordinary measures. In the month of August, 1807, a strong English fleet surrounded the island of Zealand, and landed an army of 20,000 men. Copenhagen was bombarded. (See COPENHAGEN.) On the seventh of September the English took possession of the citadel for six weeks, and all the Danish ships then at Copenhagen, being 18 sail of the line, 15 frigates, six sloops, and 25 gun-boats, together with all the stores of the naval arsenal of Christiansholm, were surrendered to the disposal of the king of Great Britain. Exasperated at this treatment, the crown prince declared war against England, and soon after against Sweden, its only ally. He invoked the aid of France. The French marshal Bernadotte (prince of Ponte Corvo) arrived at Copenhagen on the 16th of March, 1808, at the very moment when intelligence was received in that capital of the death of Christian VII., who died at Rendsburg on the 13th of March, 1808. The crown prince was proclaimed king on the 16th of March by the name of Frederick VI.

On the 22d of March, the prince Christian, Danish man of war, struck to the English, after an obstinate engagement,

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in which the Danes had 50 killed and 88 wounded. As the ship had been run ashore, she was set on fire and burnt. Thus the Danish navy was reduced to one single ship of the line.

In the mean time 15000 Spanish, 10000 French, and 5000 Dutch troops, entered the Danish continental dominions to assist the Danes, and 387 vessels were taken up for the invasion of Sweden. Several privateers harassed the English traders in the Baltic, and committed successful depredations. Frequent engagements took place between Danish gun-boats and English brigs. The Swedes, under baron Armfeldt, entered Norway, and drove the Danes across the Glommen, but could not penetrate to Christiania. A strong English armament, under the command of sir James Saumarez, prevented the intended attack upon Sweden. Bernadotte complained in May of the remissness of the Danish government in completing the warlike preparations necessary for the execution of the plans with which he was charged. The island of Heiligeland, at the mouth of the Elbe, which is considered as part of Sleswick, and the Danish possessions in the East and West Indies, were occupied by English troops.

For the remainder of the history of Denmark, from the month of July 1808, see NORWAY.

The boundaries of Denmark Proper are, the river Eyder to the south, which divides it from Holstein, and consequently from Germany; to the west the North sea, or German ocean, which the Danes call the Western ocean; to the north that part of the north sea which is called the Cattagat, and Shaggerack, by which it is divided from Norway; and to the east that inlet into the Baltic sea, known by the name of the Sound, or Ore-Sound, which divides Denmark from Sweden.

The extent of Denmark Proper is about 4964 English square miles. It is divided into two parts, the peninsula of Jutland, anciently called Chersonesus Cimbrica, and the islands at the entrance of the Baltic.

Jutland was anciently divided into North and South Jutland; but the former is now simply called Jutland, and the latter Sleswick, which see.

The islands at the entrance of the Baltic are two large ones, Zealand and Funen, and five small ones, Laaland, Langeland, Falster, Moen, Bornholm, which see.

Denmark Proper counts 68 towns, 22 market towns, 7000 villages, 948 lordships, and 15 earldoms or counties. The principal towns are Copenhagen, Flensburg, Elsinore, Sleswick, and Odensee.

The climate of Denmark Proper is variable and moist, but rather temperate on account of the vapours of the surrounding sea. In the northern parts the winter is sometimes very severe; the entrance of the Baltic through the Sound is often obstructed with ice, and has been at times so completely frozen over as to be crossed by heavy laden carriages.

The soil in general is rather sandy, but fertile in grain and pasturage. The western coast of Sleswick is exposed to the inroads of the North sea, on which account it is kept embanked at a very great expence, and these embankments are often extended. The land which the sea leaves behind is uncommonly fertile, and is called *koog*. The appearance of the country in general is low and flat. There are but a few hills of a bleak and wild aspect, and some high cliffs on the coast; yet the country is agreeably variegated with woods and lakes. Denmark has also many little streams which intersect the country in various directions. Two of them, the Guden, and the Eyder, deserve the name of rivers. In the northern part, a large creek of the sea called the Lymfiord, extends from the Cattagat through more than seventy English miles. It is navigable, and contains numerous small

islands. The Baltic and the North sea communicate by three great inlets across Denmark Proper, and on its northern frontier, viz. the Sound, the Great Belt, and the Little Belt. The distance from Elsinore to Helsingborg in Sweden, across the Sound, is 1331 fathoms, or about $2\frac{1}{2}$ English miles; between Copenhagen and Malmö in Sweden, the distance is nearly 20 English miles. The passage over the Great Belt from Nyeborg in Funen to Corsoer in Zealand is about 20 English miles, and from Assens to Aarøefundsfarge over the Little Belt, about 10; but there is another passage between Middlefarth and Snoghey, which is not quite two English miles.

Denmark has an extensive sea-coast; which, besides yielding a little amber, abounds in oysters, muscles, and herrings, and affords uncommon conveniences for trade. The roads are not very good; the turnpike roads extend only about 90 miles from Copenhagen.

The population of Denmark, including Norway, Iceland, Greenland, and the Faro islands, amounts to two millions and a half, viz.

Denmark Proper counts	930,000 inhabitants.
Sleswick and Holstein	620,000
Norway, Iceland, &c.	950,000

From 1769 to 1785, the whole population had been increased by 200,000 souls. The annual average surplus of the born over the dead is from 12 to 20,000.

In 1794, the numbers were;

Of the born in Denmark Proper	27,539	Dead	25,956
Sleswick and Holstein	17,642		14,306
Norway, Iceland, &c.	28,069		17,344
<hr/>			
Born	73,250	Dead	57,606
	57,606		
<hr/>			
Surplus	15,644		

In 1806 the numbers were;

Of the born in Denmark Proper	29,949	Dead	22,588
Sleswick and Holstein	18,533		14,635
Norway, Iceland, &c.	26,777		18,482
<hr/>			
Born	75,259	Dead	55,705
	55,705		
<hr/>			
Surplus	19,554		

The language of Denmark is that dialect of the Teutonic, which is called the Scandinavian. It differs very little from the Swedish language; its chief difference seems to arise from the drawing tone with which it is pronounced by the Danes. The pronunciation of the Norwegians comes nearer that of the Swedes. There is besides a greater admixture of German words in the Danish language, than in the Swedish, the German language being universally spoken beyond Flensburg, in Sleswick, till very near the Little Belt, and generally understood in the capital. It is but lately that the Danes have taken any pride in their own language. All the laws and public inscriptions are now in Danish.

Some fuller's earth, alum, and vitriol found in Jutland, and some porcelain clay obtained in the island of Bornholm, seem to constitute the whole of the mineral productions of Denmark Proper. The fisheries thrive best on the western coast of Jutland, and in the creek called Lymfiord. Herrings and flounders are exported on a small scale from Aalborg and Skagen. The oyster banks, which extend from Rypen to Heiligeland, are let to farmers on account of the crown.

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With regard to agriculture, Denmark and Holstein produce rye, barley, oats, and wheat in such abundance, as to supply Norway, and frequently to export corn to other countries to the annual amount of 100,000*l.* sterling. In 1803, an attempt was made in the vicinity of Copenhagen towards cultivating madder. The plant succeeded uncommonly well, though it stood a severe winter. The crop proved of a superior quality. Hops are cultivated chiefly in Funen, tobacco near Fredericia in Jutland, and in Zealand, and Falster: Rape-feed chiefly in Sleswick and Holstein. The agriculture of Funen and the south of Jutland is compared by Mr. Marshall to that of England.

Since the emancipation of the peasants, agriculture, in all its branches, has been rapidly improving in Denmark. But the Danish farmers are chiefly known as excellent graziers. Denmark supplies Germany, France, Russia, and Sweden with horses for both heavy and light cavalry, besides coach-horses. Those of Zealand, Funen, Jutland, Sleswick, and Holstein are most esteemed. The annual amount of the horses sold is reckoned 200,000*l.* sterling. Black cattle are exported in great numbers to Holland. Many thousands of oxen, after they have been fattened in the marsh lands, are sent to the German markets. Salt-beef, butter, and cheese, form considerable articles of trade. Live hogs and great quantities of bacon are exported to Norway, Holland, and several ports of the Baltic. In 1780 they counted in Denmark 847,000 sheep. The best wool is that near Eyderstadt; it is long and fine.

Horticulture is very much encouraged in Denmark. Government furnishes the farmers gratis with fruit trees from the royal nurseries.

In the beginning of the eighteenth century, Denmark was almost without manufactures. It was only at the end of the northern war that Frederick IV. could seriously think of encouraging their introduction into his dominions. His successor Christian VI. zealously exerted himself in promoting their success. The importation of cloth, silks, and other articles, was strictly prohibited. Government has continued ever since to spur the industry of the Danes. From the year 1736 to 1774 not less than 800,000 dollars have been spent on the encouragement of manufactures. Ancient prohibitory regulations have often been renewed; the question has even been agitated whether the importation of foreign manufactures could be restricted by a national costume; and so late as 1783, an attempt was made to wean the Danes from foreign luxuries by means of sumptuary laws. But the Danish manufactures are not yet sufficient for the home market.

Linen cloth is wove in several places, yet Denmark is obliged to purchase a third of the coarse and almost all the fine linen it wants from abroad. However spinning schools, and premiums awarded to the best spinners and weavers, strengthen the hope of the Danish government that the linen manufactures will rapidly improve. Neither is sail cloth manufactured in sufficient quantity. Of the woollen manufactures, that of the Goldhouse at Copenhagen, which is a monopoly of the crown, is the most important. With worsted stockings Denmark is abundantly provided from Iceland and the Faro islands. This manufacture flourishes likewise in Jutland, where many a single village produces annually from 16 to 20,000 pair. The silk manufacturers of Copenhagen and Altona make all sorts of silks, chiefly ribbands and stockings. But the calico-printing and cotton manufactures of Copenhagen, Hufum and Wandsebeck, are far more extensive. Hence the importation of cottons and prints is totally prohibited. The thread lace manufacture of Tondern, which was begun in 1646, and employed mostly

Dutch thread, though not so flourishing as formerly, gives still employment to 10,000 hands. Paper mills are not yet sufficient for the home-consumption. Denmark imports annually 100,000 dollars worth of foreign paper. New mills are however every day established, and the exportation of rags has been stopped.

Denmark is abundantly supplied with tanners and leather carriers, chiefly and best at Altona. Danish leather gloves, which are principally made at Odensee, are famous all over Europe. The goodness of the leather at this place is supposed to arise from a certain property in the river water, in which it is soaked, for tanning. The manufactures of earthen ware flourish most at Aarhus and Rypen, which send their pottery into several parts of Germany. The royal china manufacture of Copenhagen makes excellent ware, but it still wants the assistance of government. The amount of the goods manufactured from 1785 till 1792, was 277,349 dollars; but no more than 185,539 dollars could be disposed of. There are several sugar refiners, copper, brass, and iron works, and cannon foundries. The most important among the latter is that which was established in 1756 by general Clausen, at Frederickswerk near the Isefiord, a bay of the sea on the northern shore of Zealand. The works consist of a foundry for cannon and balls, and for making saltpetre and gunpowder. Count Schimmelmann's manufactory, near Ellineur, furnishes the army with muskets, bayonets, and fabres. It fabricates annually 3500 muskets.

Anciently the whole trade of Denmark was carried on exclusively by the Hanseatic towns. Their first competitors were the Dutch, and afterwards in some degree the English. Christian V. encouraged his subjects to trade beyond the seas, but it was only after peace had been restored in the north under Frederick IV. that the Danish commerce began to flourish. It rapidly extended under Christian VI., and was at its greatest height in 1792, if an opinion may be formed from the number of merchant vessels. In 1747 they amounted to 1748, twenty years later to 2053, in 1792 to 3331, and in 1799 only to 2173. But it ought to be remembered that the tonnage of ships has been of late years every where increased.

The trade of Denmark, with its dependencies and colonies, is considerable. That with Iceland, which had long been clogged by restrictions, exclusive companies, and monopolies of the crown, has been tripled within the last five and twenty years, since it has been a free trade. It employs now from 60 to 70 vessels, and is carried on in Danish bottoms only. The trade to the Faro islands, which within the last fifteen years has been opened to all Danish subjects, employs but a few vessels. That to Finmark has also been allowed free to all Danish subjects since 1789, and bids fair to become of great importance. The Greenlanders exchange their fish, oil, walcbones, and downs with the manufactures of Europe, and some colonial produce: but the whale fishery constitutes the principal part of the Greenland trade. The trade to Norway is mostly a passive one in Danish and foreign vessels. The Danish north and Iceland companies are both extinct.

The trade to the East Indies is in the hands of a privileged company, but not exclusively. Private individuals may fit out vessels for the East Indies and China, on their own account on paying to the company five *per cent.* for what they export, and eight *per cent.* on the return cargoes. In 1797, there were 11 return cargoes for private account, three of which came from the Danish establishments, and eight from other ports in the East Indies. In 1798 and 1799, the return cargoes for private account were thirteen

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in number, four from Danish and nine from other establishments in the East Indies. The increased vigilance of the British government against the smuggling of tea into England, and the commutation act, have caused a remarkable declension in the prosperity of the Danish East India company. Only one ship has returned annually from Canton since 1789, and in 1792 and 1794 there has been no return cargo whatever for the company's account. The dividend in 1797 was 12 *per cent.*

Since the year 1754, the trade to the West Indies is free to all Danish subjects; yet Copenhagen receives almost exclusively the return cargoes from St. Croix, which island in 1792 sent 60,949 cwt. of sugar, 7000 puncheons of rum, and 1500 cwt. of cotton. The two other Danish West India islands, St. Thomas and St. John, furnished about half as much. They send besides coffee, tobacco, and other colonial productions, which they purchase from the neighbouring Antilles. The whole Danish West India trade employs in time of peace 30 ships and 500 sailors annually.

The trade to the Mediterranean has been very much improved since the year 1755. In 1798, 126 Danish vessels sailed for Messina, Barcelona, Algieras, Marseilles, Toulon, Naples, Leghorn, Genoa, Venice, Ancona, and Trieste; and Denmark counted 55 return cargoes from the Mediterranean. Most of the Danish vessels are employed in the carrying trade, the Danish flag being respected by the dey of Algiers and the Sublime Porte.

Denmark has also a brisk trade with Germany, the countries round the Baltic, Sweden, and Prussia. But the balance seems to be against Denmark, since it imports much linen and woollen cloth, wood, brandy, and haberdashery from Germany; corn, flax, hemp, wool, and other articles from Prussia. This trade employs above 300 vessels. The whole Danish export and import trade is however chiefly carried on in Danish bottoms; and its extensive carrying trade, together with the great balance of production in Norway, leaves no doubt that the balance of trade upon the whole is in favour of the Danish dominions. In 1803, there were entered inwards into the several ports of Great Britain, from the ports of Denmark and Norway, 1536 ships, two-fifths of which were British.

Copenhagen is the emporium of the Danish trade, and has increased with it in size and wealth. In 1798 there were entered inwards at Copenhagen

2066 vessels from foreign ports,
2490 from Danish ports,
414 from Norway,
912 from Sleswick and Holstein,
92 from the East and West Indies.

In all 5974

The other commercial places in Denmark Proper are Elsinour, Aalborg, and Colding; in Norway, Bergen, Drontheim, and Drammen; in Sleswick, Flensburg; in Holstein, Altona and Gluckstadt.

Accounts in Denmark are kept by rixdollars, marks, and shillings, 16 of which make a mark, and six marks a dollar. Two mark Danish and two shilling Danish are equal to one mark and one shilling Lubish. Since 1788, species has been coined for Sleswick and Holstein, which is also current in Denmark Proper, and is 25 *per cent.* better than the old currency. Its double value is stamped on each piece, as one species dollar 60 shilling currency. This coin comes down to all sizes, as low as the 24th part of a species dollar, or 2½ shilling currency. The actual coins current are in gold, Christian-d'ors at five dollars, and ducats at 12 marks Danish,

or six marks Lubish; in silver, crowns at four marks Danish. There are also 24 shilling pieces, four of which make a rix-dollar, 16, 12, 8, 4, 2, and 1 shilling pieces; in copper, fyrke or dreilinge, two of which make a shilling. Besides these coins, there is an extensive paper currency, consisting of the notes of the Copenhagen and Altona banks.

Sciences and arts flourish to a great degree in Denmark, which has to boast of the celebrated astronomer Tycho Brahe. It has two universities, one at Copenhagen, where most of the learned societies are established, (see COPENHAGEN,) and the other at Kiel, which see. Kongsberg has, since 1786, a seminary for miners, in which mathematics and mineralogy are publicly taught. There are reading clubs in Zealand and Jutland, where the peasants read the newspapers and public journals. The press is under no stricter regulations than in England: *viz.* that no printer dares print anonymous publications without making himself liable to answer for their contents, or to give up their author. The Danish government has acknowledged the principle, that the more a state is verging towards despotism, the more it ought to allow the liberty of the press. It is by that means only, that the subjects of a despot are raised to the rank of citizens. But the Danish government has often abandoned this principle; and where is the safety in a despotic country, that this will not frequently be the case?

The predominant religion of Denmark is the Lutheran, and the religious institutions connected with the state relate exclusively to this church. The hierarchy consists of twelve bishops or superintendents; six in Denmark, *viz.* Zealand, Funen, Ripen, Aarhus, Wiborg, and Aalborg; four in Norway, *viz.* Christiania, Christianland, Bergen, and Drontheim; two in Iceland, *viz.* Skaalholt and Hoolum. There is no archbishop; but the bishops of Zealand and Christiania are metropolitans. The inferior clergy are archdeacons or provosts, parish priests, and chaplains. Holstein has no bishop, but only a general superintendent. The livings seldom exceed 400*l.*; but never fall short of 60*l. per annum*, excepting in Iceland, where some livings are hardly worth 5*l.*, and the best do not exceed 20*l.* a-year. The king, as supreme head of the church, nominates the bishops; but the archdeacons are chosen by the parish priests, and the latter by the patrons of the livings.

At Copenhagen, Altona, and Frederickstadt, other creeds are tolerated. The Mennonites, in the jurisdiction of Hadersleben, enjoy great privileges; they are exempted from the military conscription. The Jews are most liberally treated in the Danish dominions. They are 1500 in number at Copenhagen, and 2500 at Altona.

The Danes in general are religious without superstition, and the lower orders, though bigotted, are less so than the Norwegians. Their morals are upon the whole tolerably pure. The predominant vices of the lower classes are laziness, gluttony, and an excessive fondness for spirituous liquors; that of the higher orders the love of show and pleasure. The manners of the nobility and gentry are refined and easy, partaking rather of the old French school. All ranks are equally attentive to strangers. Hospitality and affability pervade all classes. The favourite diversions of the Danes are the theatre, cards, music, dancing, and in winter driving on sledges over the snow. The middle ranks, to enjoy their favourite amusement of dancing and playing at cards, meet in clubs, the number of which at Copenhagen is greater than in any other town on the continent of equal or superior population. Thither they take the stranger to whom they wish to shew any civility; and thus avoid the expence of an entertainment at their own houses. There are no baths nor watering places in Denmark.

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The constitution of Denmark, as established by the Royal Law, Kong's Low, *Lex Regia* of the 14th of November 1665, is an absolute monarchy: the king is bound by no human law; and either in ecclesiastical or civil affairs, acknowledges no superior or judge but God. He has the power of making and repealing laws. He is the source of all titles, dignities, honours, and offices. He has the power of making war and peace, of forming alliances, and imposing taxes. He is the supreme chief of the church, and alone enjoys every right of sovereignty by whatever name it may be called.

But the king of Denmark must be of the Lutheran church, descended from Frederick III. born in wedlock. He is of age at his entering his fourteenth year. At the death of a king the throne devolves instantly to the next heir without any other formality; but the new king must be solemnly anointed and crowned, and this ceremony may take place even during his minority.

The insignia of the coronation are kept in the royal palace of Rosenburg.

The Danish nobility have no share whatever in the government. There are no dukes but of the royal family. Besides the duke of Holstein Augustenburg, there is no other Danish prince on appanage. Neither are there any marquises. The nobles are simply counts, barons, and noblemen.

Frederick VI. the present king of Denmark, was born on the 28th of January 1768 of Christian VII. king of Denmark, and Carolina Matilda, princess of England. He succeeded his father on the 13th of March 1808.

The royal title is: Frederick VI. by the grace of God, king of Denmark and Norway, of the Goths and Vandals, duke of Sleswick, Holstein, Stormarn, Ditmarsh, &c. The title of the eldest son is crown prince. The younger sons are called hereditary princes. The royal arms are parted by the Danebrog cross into four principal quarters. In the first or, three lions passant guardant azure, surrounded with nine hearts gules for Denmark. In the second gules, a lion rampant crowned or, holding a Danish battle-axe argent for Norway. In the third azure three crowns or for Denmark, Norway, and Sweden. In the fourth or a lion leopardised azure, with nine hearts gules for ancient Gothland. The inescutcheon quarterly in the first or two lions passant azure for Sleswick. In the second gules three nettle leaves argent, pierced with three nails of the cross charged with a small escutcheon argent for Holstein: in the third gules a cygnet argent gorged with a crown or for Stormarn: in the fourth gules, a cavalier armed argent, holding a sword pommelless or for Ditmarsh. Upon all, an inescutcheon in the centre party per pale, or two bars gules for Delmenhorst; and azure a cross party or for Oldenburg. The supporters are two savages armed with clubs.

There are but two orders of knighthood in Denmark. The first is the order of the Elephant, of which Canute VI. is falsely considered as the founder. In 1464 Christian I. established a monastic society with the badge of an elephant, which probably suggested to Frederick II. the idea of founding the order of the Elephant. He gave it away for the first time on the third of May 1580. It was afterwards provided with new regulations by Christian V. on the first of December 1693. The badge of this order is a white enamelled elephant surmounted with a castle, set in diamonds. The chain consists of two elephants and two castles alternately. It is worn, suspended by a sky-blue watered ribbon, over the left shoulder. The motto is: "*Magnanimi pretium.*" On the left breast the knights wear an octagon silver star. The number of the knights, besides the sovereign,

is limited to thirty. It confers the title of excellency, and can be bestowed only upon persons professing the protestant religion. The second order of knighthood in Denmark is the Danebrog order. It derives its name from the once celebrated royal banner called the Danebrog, which was lost in the war with the inhabitants of Ditmarsh, a province of Holstein. It is reported to have been founded by Waldemar II. in 1219: but it is more probable that Christian V. was its real founder on the 12th of October 1671. The statutes of the order were only signed on the 1st of September 1693. The badge of the Danebrog order is a white ribbon edged red, worn scarf-wise over the right shoulder, having at its end a small white enamelled cross with diamonds. In the centre of this cross are the letters W. for Waldemar, and C. V. for Christian V. with the royal crown, and underneath the word *RESTITUTOR*. The motto of the order is: "*Tessera Fidelium.*" The knights wear an octagon silver star on the right breast. Any person not of royal blood, who is to be made a knight of the Elephant, must first be a knight of the Danebrog, and have worn its badge at least for a few days. The number of knights was originally limited to 50; but in 1787 there were not less than 19; knights of the Danebrog.

The Danish court was formerly very splendid and expensive: it is now one of the most economical in Europe, though the number of persons attached to the court be still very great. In 1783 there were 296 chamberlains, and 91 gentlemen of the bed chamber, 218 of whom had been appointed by Christian VII. The national theatre of Copenhagen is partly a royal establishment.

The administration of the kingdom is in the hands of a privy council, in which the king presides. The number of its members is not limited. Subordinated to the privy council are the following five departments: 1. The Danish chancery, which superintends the courts of justice, ecclesiastical affairs, public education, patents, privileges, &c. for Denmark and Norway. 2. The German chancery, which transacts the same business for Sleswick and Holstein. 3. The department of foreign affairs. 4. The financial college or board of revenue; and, 5. The treasury. There is a minister at the head of each of these departments.

The fundamental laws of Denmark are the royal law of 1665, which fixes the constitution, and the law of the 15th of January 1776, called the Indigenate's Law, which excludes foreigners from public offices, unless they be naturalized. In civil and criminal matters, Denmark acknowledges no laws but the Danish Law, or code of Christian III. published in 1683. It has been often revised, and a great many statutes have been added. An abridgement has been published in English under the title of "*The Danish Laws faithfully translated for the Use of the English Inhabitants of the Danish Settlements in America;*" London, 1756, 8vo. in which the translator has omitted the second book, and the sections relating to the peasants. This Danish code is concise, clear, and plain, and remarkable for its mildness and equity. Even lord Moleworth, who judges so unfavourably of every thing Danish, is reluctantly obliged to praise the Danish code of laws. The courts of justice are divided into three classes, *viz.* the inferior courts, the superior courts, and the supreme tribunal of Copenhagen. Inferior courts are in the country: 1. The herredsfdinge, composed of one judge, herretsfoget, and eight assessors, chosen among the respectable housekeepers of the district (herred), called stokemen, besides a clerk called ding or herredskriver. A herred, or district, generally consists of 40 or 50 parishes. These courts are held once a week. 2. The birkdinge, or courts of justice on the estates of the noblemen, which are

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not submitted to the jurisdiction of the herretsdinge. 3. The city jurisdictions, or byetinge, assisted by a certain number of assessors chosen among the most respectable housekeepers of the place, and called dingmen. At Copenhagen, however, all the inhabitants without distinction are, since 1771, under a separate court, called the "Court and Town Jurisdiction," (Hof und Stadt Gericht) from which the appeal goes directly to the supreme tribunal. But from all other inferior courts of justice, the appeal first goes to the superior courts, called landdinge, which are composed of country judges, called landdommers, and are held once a month. The clerks are called landdingsherer. There are five landdinge in Denmark, one for Zealand, at Ringstædt; one for Funen and Langeland, at Odenfee; one for Jutland, at Wyborg; one for Laland and Falster at Marieboe; and the fifth at Bornholm.

The supreme tribunal of Copenhagen is the highest court of justice for all the Danish dominions. It sits almost the whole year, and is always opened with great ceremonies by the king himself in the beginning of March, on the ancient Herredag or Danehoev.

Although the administration of justice in the inferior courts is expeditious, and not very expensive, yet in order to check the spirit of litigation, too prevalent among the Danes, conciliatory committees have been annexed to the inferior courts of justice since the year 1795. See COPENHAGEN.

The police in Denmark is vigilant and good. A Board of Health (Medicinische Collegium) watches over the health of the people, and has appointed a committee for promoting vaccination. (See COPENHAGEN.) But the most interesting institution is the Lying-in Hospital, where all midwives in the Danish dominions must have studied before they are allowed to exercise their profession. It is properly a kind of foundling hospital, in which mothers may not only place their children, but where they may also be delivered. All pregnant women, of whatever condition, religion, or country they may be, are admitted without being asked any questions; they are even allowed to come in masks, and to continue masked all the time they are there. The best accommodations cost fifteen dollars *per* week. There are other apartments for twelve and eight dollars, that is about a guinea and a half. This interesting asylum is said to have produced a visible diminution in the number of infanticides, which the mild laws of Denmark rarely punish with death. A Board of Alms (Pflege Anstalts Collegium) superintends the maintenance of the poor, who are supported entirely by private charity. No beggars are seen on the road or in the streets. The number of charitable foundations in Denmark is very considerable, and if the country offers few traces of opulence, it affords, however, no vestiges of poverty. The meanest cottages are clean and comfortable. Denmark, though a protestant country, has preserved several richly endowed ladies' convents, which afford an excellent education to the daughters of poor noblemen, and in which they find a comfortable asylum until they are married. The prisons are kept in the state recommended by the immortal Howard. See COPENHAGEN.

The revenues of the crown in Denmark arise chiefly,

1. From the demesnes and the quit-rents paid for those that have been sold.
2. From the Sound dues. See *ELSINEUR*.
3. From custom-house dues on exports and imports.
4. From the mines, mint, post, and stamp office.
5. From the land-tax, which varies in the different provinces, and is paid either for the supposed produce of the ground, or for the number of ploughs, as in Sleswick and

Holstein, where each plough pays 5*l.* 12*s.* sterling annually. The duty paid by the saw-mills in Norway, is considered as a branch of this tax. Every saw-mill pays 6*l.* sterling annually.

6. From the excise dues on wine, spirits, beer, malt, cattle, leather, and several articles of food. It also includes the marriage-tax, confined to Copenhagen, where the higher ranks pay 10*l.* sterling on marrying. The tax comes gradually down as low as four shillings.

7. From the tax on rank and honours. All the subjects of the king of Denmark are classed in nine different classes. The first pays annually 16*l.* sterling; the second 14*l.*; the third 8*l.*; the fourth 6*l.*; the fifth 3*l.* 4*s.*; the sixth 3*l.*; the seventh 2*l.* 8*s.*; the eighth 1*l.* 12*s.*; the ninth 1*l.* 4*s.*

Pensions of 80*l.* annually, or above, pay ten *per cent.*; from 70 to 80 exclusive, eight; from 60 to 70, seven; from 50 to 60, five; from 40 to 50, four; from 30 to 40, three; from 20 to 30, two. Widows pay half of the rank and pension-tax.

8. From the poll-tax in Denmark Proper.

9. From the profits which the royal lotteries, established at Copenhagen and Altona, leave to the crown. They are exposed to great variations. During fourteen years, *viz.* from 1773 to 1787, the gain of the crown amounted to 820 423*l.* sterling; but from 1787 to 1791, the public regained 403,672 sterling, leaving a balance of 416,751*l.* sterling, for the space of eighteen years. The average produce of this gambling impost cannot, therefore, be valued at more than 20,000*l.* sterling, annually.

10. From the imposts levied in the Danish West India islands, which used to leave an annual clear revenue of about 30,000*l.* sterling.

On particular emergencies, extraordinary contributions are levied. Thus, on the 5th of January 1807, an additional tax of 1*l.* 4*s.* was laid on every plough, for defraying the expences attending the marching and quartering of the troops in Sleswick and Holstein.

The exact amount of the whole annual revenue of Denmark is not known. It may, however, be estimated at eight millions of dollars, or 1,600,000*l.* sterling. In 1784, Mr. Coxe rated it at 1,400,000*l.*, but he acknowledges, in a note to the fifth edition, that it has since been increased. From 1785 to 1787, Mr. Toze supposes it to have been 7,270,172 dollars or 1,440,000*l.* Professor Norman of Rosstock, estimated it in 1803, at 7,800,000 dollars, or 1,560,000*l.* sterling. The expenditure, which in former times frequently exceeded the receipts, had not only been made to balance of late years; but there was even a considerable sum appropriated as a sinking fund for the payment of the national debt, which had been reduced to little more than two millions and a half sterling. The perilous situation in which Denmark has been recently placed, has caused an issue of exchequer bills, which it will be necessary to fund, and which will no doubt raise the national debt again to what it was in the year 1790, namely, four millions sterling.

The military force of Denmark is partly mercenary, and partly a national militia. The former is on a regular establishment, and continues in actual service all the year round. It is made up of foreign recruits, who cost the crown very large sums, but whose number is not very great, and of national recruits, who enlist for a bounty.

The Danish army is properly composed of two distinct corps, the Danish and Norwegian troops, differing very much in their constitution.

In Denmark each parish (lage) furnishes one foot soldier or cantonist, who receives common pay during the four weeks of exercise, an annual extra gratification of 1*l.* sterling,

ling, and four-pence for each Danish mile he has to travel to and from his regiment. Men above 36 years of age are free from the conscription. The horses for the cavalry are furnished by the land-owners, and country clergy for the cantonists, and kept by them for an annual gratification from the treasury. They may use these horses for their own personal service, but they must always keep them in good condition.

In Norway a lage, or district, furnishing a man, consists of two complete farms, and the whole army is composed of cantonists, without any regular troops. The time of service is fixed at nine years, at the end of which they are obliged, in case of need, to serve six years in garrison towns on the frontiers. The horses are found and kept by the land-owners, who may employ them to their own use. The annual exercises last only twelve days. The cantonists are exercised by companies, and every fourth year only by battalions.

The Danish regular troops receive new cloathing every third year, the national cantonists only every twelfth year. The pay of a common soldier is 3*d.* a day, that of a horseman 3½*d.* with bread. Invalids are provided for in seven garrison companies, and in the hospital at Eckernforde. There is a school for one hundred cadets for the land service established at Copenhagen. Fifty are educated at the expence of government, and fifty on paying for their board. There are two other schools of the same kind, one at Christiania in Norway, and the other at Rendsburg in Holstein. In 1799, public lectures were instituted at Copenhagen for the instruction of non-commissioned officers.

The whole Danish army consists of 74,791 men, and costs annually 393,000*l.* sterling.

On the 19th of January 1801, a new national militia was organized by the name of *Landvaern*. It was to consist of those men, who, having attained their 36th year, are dismissed from the army, and they were to serve merely on emergencies, without being incorporated in the army. This service was to be limited to the age of 45. Two regiments of nearly 6000 men each were actually organized in the spring of 1801, when the English threatened the coast; and this auxiliary force has been lately called out and differently regulated. In the towns it extends to every male inhabitant capable of bearing arms.

The Danish fortresses are, Copenhagen, Cronenburg, Corsør, Nyeborg, Fredericia, and Fladstrand in Denmark, Rendsburg and Gluckstadt in Holstein, Frederickshald, Aggerhuus near Christiania, Frederickswærn in Norway, and Vardochus in Finnmark. The principal arsenals are at Copenhagen, Rendsburg, Aggerhuus, and Frederickstadt. The war office is composed of a president and five assessors, and has under it three different departments for the cavalry, infantry, and the fortresses.

According to the official Danish gazette of the 15th October, 1803, the Danish navy consisted at that time of 19 ships of the line, 15 frigates, 8 brigs, and 13 gun-boats. On the 1st of January 1807, the number of officers in the Danish fleet was 2 admirals, 2 vice admirals, 3 rear admirals, 10 commodores, 15 commanding captains, 25 captains, 30 captain-lieutenants, 55 first lieutenants, and 66 second lieutenants. But as the Danish navy has been entirely annihilated, we shall defer the account of every thing relating to this subject to the article NORWAY (which see), under which we shall also endeavour to state the external relations of Denmark, which are at this moment disturbed by the war.

With regard to the national character of the Danes, they have always been justly considered as a brave, generous, and grateful people, hospitable and enlightened, attached to

their country, but rather slow, addicted to pleasure, intemperate in their food, litigious, and of an irascible and revengeful disposition. Coxe's Travels, vol. v. Fr. Thaarup's Statistik der Daenischen Monarchie, 1796. J. P. Catteau. Tableau des Etats Danois, 1802. C. G. Kuttner's Travels through Denmark in 1798 and 1799. Nord Litéraire, and Archives du Nord.

DENN, a town of Arabia, in the country of Yemen; 40 miles E. of Zebid. N. lat. 14° 15'. E. long. 43° 43'.

DENNEHOUT, a town of Flanders; 5 miles S. of Alost.

DENNIS, JOHN, in *Biography*, was the son of a sadler, and born in London in the year 1657. He received his grammar learning at Harrow school, and from thence he was admitted at Caius college, Cambridge. Here he remained several years, took his degree of M.A., and then made the tour of France and Italy. Upon his return, he made himself known as a poet and dramatic writer; but neither in these departments, nor in political controversy, in which he engaged, did he make any distinguished figure. The public gave him little credit for real talents, and he was often disgusted and irritated that his labours were so ill received. As a critic he is best known; his violence in that character procured for him the appellation of "Dennis the Critic;" and his want of temper involved him in perpetual disputes with the principal writers of the day. Addison and Pope did not escape his lash; the latter retorted upon him with equal severity. Toward the close of life Dennis was much distressed in his circumstances. As a politician, he had ever espoused the whig party, and when his fortune, which had never been considerable, was reduced, he obtained, through the interest of the duke of Marlborough, a place in the custom house, which his wants or his extravagance obliged him in a few years to sell, reserving, however, an annuity for a certain term. This he outlived, and when he most needed the comforts of life he found himself completely destitute of every thing. To poverty was added the affliction of blindness. A play was acted at the Hay-market for his benefit, for which his old opponent, Pope, wrote a prologue, which would have been highly creditable to his candour, had he not taken the advantage of sneering at the man whom he professed to benefit. Dennis, at that period, was too old or too imbecile to be affected by this instance of disingenuity, which he survived but three weeks; he died on the 5th of Jan. 1734, in the 77th year of his age. In the *Biographia Britannica* we have a long account of the writings of Mr. Dennis, longer, perhaps, than would be thought necessary, by readers in general. Of this, the excellent writer, Dr. Kippis, seems aware, and apologizes, by saying, that the "article will not be found totally destitute of utility. It will add something to the great body of the literary history of England, and it may serve to display the unhappy effects that result from the extravagance of self-opinion; an extravagance which is usually more incident to secondary authors, than to those who occupy the highest ranks of genius and learning." *Biog. Brit.*

DENNIS, in *Geography*, a post town of America, in the state of Massachusetts, and county of Barnstable, incorporated into a township in 1793; it is 80 miles S.E. from Boston, and 8 from Barnstable, and contains 1408 inhabitants. This town comprehends the villages of Nobscussset, of 52 houses, and Suet of 36 houses.

DENNIS Creek, an American creek, in Cape May county, N. Jersey; 219 miles from Washington.

DENOMINATION, from *denomino*, of *de* and *nomen*, a name, a name imposed on any thing usually expressing some quality predominant therein.

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Hence, as the qualities and forms of things are of two kinds, *viz.* internal and external, denomination becomes twofold.

DENOMINATION, internal, is that founded on the intrinsic form; thus Peter is denominated learned on account of his learning, which is something internal.

DENOMINATION, external, is that founded on, or arising from, the external form. Thus, a wall is said to be seen and known, from the vision and cognition employed upon it; and thus Peter is denominated honoured, by reason of honour, which is not in the person honoured, but in him that honours.

DENOMINATOR, in *Arithmetic*, a term only used in speaking of fractions, or broken numbers. See **FRACTION**.

The denominator of a fraction is the number or letter below the line; shewing into how many parts the integer is supposed to be divided by the fraction.

Thus, in the fraction $\frac{7}{12}$ seven twelfths, the number 12 is the denominator, and shews that the integer is here divided in 12 parts. So in the fraction $\frac{a}{b}$, *b* is the denominator.

The denominator always represents an integer.

The number above the line, 7, is called the numerator.

DENOMINATOR of a ratio is the quotient arising from the division of the antecedent by the consequent.

Thus, 6 is the denominator of the ratio 30 : 5, because 5)30(6. The denominator is what we otherwise call the exponent of the ratio.

DE NON RESIDENTIA CLERICI REGIS, in *Law*, the name of an ancient writ, the form whereof see 2 Inst. fol. 624. for excusing a parson employed in the king's service for non-residence.

DENS CANIS, in *Botany*, *Dog's Tooth violet*. See **ERYTHRONIUM**.

DENSCHENDORF, in *Geography*, a town of Denmark, in the island of Funen; 4 miles W. of Berg.

DENSHIRING, in *Agriculture*, a term formerly applied to the operation of paring off the surface of grass lands, and burning the materials thus produced by smothering fire. See **PARING** and **BURNING**.

DENS LEONIS, *Dandelion*. See **LEONTODON**.

DENSITY, (from the Latin *densitas*) closeness, or compactness. *Density* and *rarity* are opposite or relative terms, both referring to the quantity of matter contained in a given space. Take two vessels, A, and B, of equal capacities. Fill A loosely with cotton, and suppose it to contain one pound weight of cotton; let two pounds of cotton be forced into the vessel B; then the cotton in A is said to be rare with respect to the cotton in B, and the cotton in B is said to be dense with respect to the cotton in A. Also the density of the cotton in B is said to be double the density of the cotton in A, because it contains a double quantity of it in the like space; and if three pounds of cotton were forced into the vessel B, then the density of it would be treble that of the cotton in A. &c. So that the density is proportionate to the quantity of matter contained in a given space. It is evident, that if the capacity of the vessel B be double that of the vessel A, then, in order to produce in B a density of cotton double that of the cotton in A, four pounds of cotton must be forced into B; for if in this case the capacity of B be supposed to be divided into two parts, each part would be equal to A, and each part would contain two pounds of cotton. This explanation, which we have for the sake of perspicuity applied to the filling of vessels with cotton, must be applied to all other bodies of any other kind. Hence we learn the following evident and general deductions, or theorems, concerning the relative proportions of the densities, the bulks,

and the weights of bodies.

I. The density is directly proportional to, or is as the quotient of the weight divided by the bulk.

II. The weight is as the product of the density multiplied by the bulk.

III. The bulk is as the quotient of the weight divided by the density.

If the density be called D, the bulk B, and the weight W; then these three theorems are, according to the algebraical notation, expressed in the following manner; (α being the sign of constant proportion.)

$$\text{I. } D \propto \frac{W}{B}.$$

$$\text{II. } W \propto BD.$$

$$\text{III. } B \propto \frac{W}{D}.$$

Therefore, when two bodies, as M and N, are to be compared together with respect to their densities, weights, and bulks; call the density, weight, and bulk of M, respectively D, W, B; also call the density, weight, and bulk of N, respectively *d, w, b*; then the comparison for the above three cases stands thus:

$$\text{I. } D : d :: \frac{W}{B} : \frac{w}{b}.$$

$$\text{II. } W : w :: BD : bd.$$

$$\text{III. } B : b :: \frac{W}{D} : \frac{w}{d}.$$

One numerical application of the first case, will sufficiently illustrate the practical use of these theorems. Let the weight of the body M be 10 ounces, and its bulk five cubic inches; also let the weight of the body N be nine ounces, and its bulk three cubic inches, then the density of the body

M is to the density of the body N, as $\frac{10}{5}$ is to $\frac{9}{3}$; or as two

to three. In the preceding paragraphs we have taken it for granted, that the quantity of matter is proportionate to its weight; and, indeed, with bodies of the same kind of matter this can hardly be doubted; for instance, a lump of gold which weighs six pounds, must contain twice as much matter as is contained in another lump of gold which weighs three pounds. But with matter of different kind, it is impossible to say with certainty, that the weights are proportional to the quantities of matter. The weight of a body is measured by the force with which the substance of that body is attracted by the earth; therefore, if the attraction between the earth and a body A, be greater than the attraction between the earth and another body B, then those bodies may contain equal quantities of matter, and have unequal weights. But, in truth, we have no determinate knowledge of the real and intimate essence of matter. We distinguish matter, or bodies, by their properties; and it is impossible to say, whether matter consists of something essential and endowed with such properties, or it is only an assemblage of those properties. The most general idea is that, *ceteris paribus*, the quantity of matter is proportionate to its sensible weight; and in this we must for the present acquiesce.

The limits of density are likewise unknown to us. Air is one of the most elastic of the ponderable fluids known: and experiments shew, that a given quantity of air may be compressed into a space smaller and smaller, (and of course it may be rendered more and more dense) in proportion to the power which is applied to compress it; so that with a double

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double force it may be contracted into half the space; with a treble force, it may be contracted into a third part of the original space, and so on: and human art has not been able to ascertain how far this condensation may be carried on. It has also been observed, that by removing the pressure a quantity of air will be enabled to expand itself; nor has any limit been discovered to this expansion. Other bodies are compressed, and become more dense in consequence of the application of an adequate force; but they do not follow the same regularity as air; nor do they recover their entire original bulk when the pressure is removed. All metallic bodies, by pressing, laminating, or hammering, may be permanently reduced into a smaller space, or rendered more dense; but it is not in our power to say how far their density may be increased.

The susceptibility of condensation shews, that the primitive particles of bodies cannot be in perfect contact with each other; but that they must contain a great many pores or vacuities. Indeed, sir Isaac Newton was of opinion, that even gold, which is the densest body next to platina, is likely to contain more pores or vacuities than real solid matter. It is, however, to be observed, that this opinion is more verbal, than real; for when in common language we talk of pure gold, or pure silver, or pure water, &c. we mean that the gold or the silver is unmixed with other metals, or that the water contains no solid extraneous matter; but we forget, that the element of heat, or caloric, and the electric fluid are mixed with it. The first of these fluids is manifested by its being expelled in the act of hammering, or pressing; as under that operation the metallic substance is unavoidably heated. The existence of the electric fluid in considerable quantity is rendered more than probable by the phenomena of galvanism. See GALVANISM. Upon this consideration, therefore, a piece of pure gold, as we call it, is in reality a mixture of gold, caloric, and electricity. Hence, if the real particles of gold are not quite in contact with each other, they are kept apart by the other components of the mixed body, *viz.* by the caloric, and by the electric fluid. It seems, then, likely, that if we consider the gold, the caloric, and the electric fluid as the component parts of the mixed body, which in common language we call pure gold, all these parts may be absolutely in contact with each other. The consequence of this conclusion would be, that the lump of this pure gold could not be compressed into a smaller space, unless some of the ingredients are squeezed out of it; and this, in fact, takes place; for the caloric is expelled in the form of sensible heat whenever gold is compressed. The same reasoning may be applied to all other kinds of compressible bodies; and it will be found, that those which are more compressible, give out more heat. Thus the compression of air produces heat sufficient to set fire to light combustible bodies.

The densities of bodies are also increased by cooling, or by the abstraction of heat. This law, however, is not general; or rather, it does not obtain throughout the whole extent of the scale of heat. Water, for instance, becomes denser and denser by cooling, as far as about the 40th degree of Fahrenheit's thermometer; but below that degree the bulk of water is expanded by farther cooling; which is evidently owing to a crystallization, *viz.* to the particles of water disposing themselves in a peculiar order. The same thing, under certain limitations, has been observed in various other bodies.

The investigation of the natural and acquired densities of bodies has, at all times, and especially of late, been particularly attended to by the most able philosophers, as being a subject intimately connected with, and subservient to,

various important branches of natural philosophy, and to the arts. The densities of solids and fluids are, in fact, their specific gravities, the knowledge of which every body knows to be extensively useful. See SPECIFIC GRAVITY.

The mutual pressure of fluids upon each other, also, of solids upon fluids, and *vice versa*, which are of the utmost importance in hydraulics, in naval architecture, &c. is entirely dependent upon their peculiar densities. See HYDRAULICS and NAVAL ARCHITECTURE. In chemical operations, the densities of fluids, and especially of saline solutions, are carefully attended to: for the crystallization, and the separation of salts, entirely depend upon the proper degree of density to which the brine is brought. See CHEMISTRY, SALTS, and CRYSTALLIZATION.

The investigation of the various densities of the atmosphere at different times, and at different heights above the surface of the earth, enables us, besides other uses, to measure altitudes by the barometer.

With respect to the various density of the atmosphere it will be necessary to give a general idea in this place, the more intricate part of it being treated of under the articles ATMOSPHERE, ATMOSPHERICAL LOGARITHMIC, and BAROMETER.

Air actually taken in bottles, at different heights above the surface of the earth, (as far as human beings could ascend,) and afterwards examined with all due precautions, has been found to be less dense according as it was taken at a greater height. Also the numerous experiments that have been performed on the compressibility and elasticity of the atmospheric air, prove, that by the application of pressure, the air may be condensed into a space inversely proportional to the force which is applied to it; that by removing the pressure, the air expands in proportion to the quantity of pressure which is removed; and by remaining a certain time under pressure, the air loses no part of its elasticity. And to these properties we know no limits. Therefore, from all these facts we may safely conclude, that the air of the atmosphere is densest nearest to the surface of the earth, where it is pressed by the weight of the whole altitude of the atmosphere; that it is less dense according as the place is more distant from the surface, because the superincumbent air is less high; and lastly, that it is impossible for us to say how far the atmosphere is extended, because we are not acquainted with the utmost limits of the air's expansibility.

Besides the compression arising from the weight of the superincumbent air, which undoubtedly is the principal cause of the various density of the atmosphere; other causes concur in the production of that effect. In short all the concurring causes are, as far as we know: 1. The various quantity of superincumbent air at different altitudes; 2. The decreasing attraction of the earth, or the decreasing weights of bodies, in proportion to the squares of the distances from the centre of the earth; 3. The action of heat and cold; 4. The admixture of vapours and other fluids; and, 5. The attraction of the sun and the moon.

From the abovementioned facts, the densities, and of course, the pressures of the atmosphere, for different altitudes above the surface of the earth, are calculated on the supposition of the air's density, being affected only by the mass or weight of the superincumbent air; then, those densities are corrected according as the actual state of the principal of the other concurring causes may seem to require. Lastly, the barometer, by which we measure these densities or pressures at different altitudes, will of course, indicate the corresponding altitude. See BAROMETER, and the other articles above referred to.

DENSITY of the Sun and Planets. To determine the density

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density of the sun and planets, is a problem in physical astronomy, not more interesting from the information we derive from its result, than from the nature of the method by which the solution is obtained.

To the ancient mathematicians, who certainly were not deficient in their powers of reasoning, nothing could have appeared more completely out of the reach of human intellect, than to determine by the abstract properties of number or quantity, any thing relating to the internal structure of bodies, so remote and inaccessible.—Considerations of some intricacy occur when we wish to solve this problem, with the greatest exactness our data admit of;—but before we proceed to these computations, we would wish to give such an explanation of the general nature of the method by which they are effected, as may be intelligible and satisfactory to those who may not be familiar with the application of the Newtonian philosophy, to questions of this nature.

The hypothesis, which it is necessary to admit before we can attempt the solution of this problem, is that of universal gravitation. This supposes that all bodies (at least those in question) attract each other, in proportion directly to their masses or quantities of matter, and inversely as the squares of their distances. 1. This hypothesis is in fact nothing but the enunciation, in the form of theorem, of a very universally observed phenomenon, and is by no means invalidated by the objections that have been made to it, that it endows matter with metaphysical and occult qualities. When we say that it is the nature of iron to be attracted by the magnet, we mean nothing more, than that every piece of iron on which the experiment has been made, has, without exception, obeyed the magnetic impulse. The Newtonian hypothesis, on which all physical astronomy is built, asserts nothing more of gravitation. In every case, as far as our observation reaches, the result answers to the supposition. As it is not absolutely impossible, but that iron may exist which is not magnetic, so in the regions of the universe, worlds may exist not subject to the laws of attraction. Nor is that species of attraction which we here consider any otherwise occult or metaphysical, than as an agent, with whose nature and mode of action we are at present entirely unacquainted. Its action is doubtless communicated through some intermediate medium, and two bodies, in what we call free space, probably approach each other, because it would require a greater effort in them to remain at rest, or to move in any other direction. When we see a feather forcibly drawn to a piece of excited sealing wax, we attribute the phenomenon to the effect of the electric fluid, a name we have given, by analogy, to this extraordinary agent, whose nature we know as little of, as of the nature of gravity, and which most probably neither resembles a fluid, nor any other form of matter with which we are acquainted. But to return more immediately to the subject—

We are now to shew by what train of reasoning we arrive at the knowledge of the comparative quantity of matter which the sun and planets contain, relatively to that in the earth.

If a heavy body, for instance a cannon ball, be suffered to descend from a state of rest, by no other impulse than its own weight, it will fall towards the earth with a continually increasing velocity, and will describe about 16 feet in the first second of time. This initial velocity of 16 feet in a second, may be taken as a standard measure of the attractive power of the earth.

It is demonstrated by mathematicians, and we will here take it for granted, that the attractive force of a large spherical mass of matter will be the same, let the dimensions of the globe, into which that matter is compressed, be what they

may. So that if the whole mass of the earth could be compressed into a central point, its attractive force would remain the same, and would at 4000 miles distance, that is at the same distance as before, (4000 miles being equal to the earth's radius) cause a heavy body to move towards it with an initial velocity of 16 feet in the first second of time.

If we suppose the ball, instead of descending from a state of rest, to be projected horizontally from a cannon, it will still equally obey the attractive power of the earth, and will descend exactly 16 feet from its horizontal direction in the first second of time. If the earth were really compressed into a small central space, as we just now supposed, the ball would circulate round it, and would describe a curve, the nature of which would depend on the velocity of projection; but it would always have this property, that at the point of its origin, it would deviate from its tangent 16 feet in the first second of time. If the ball be taken up 60 times as far from the centre of the earth, (namely to the distance of the moon) the attractive power of the earth will then be diminished 3600 times, (3600 being the square of 60) because the force decreases, as the square of the distance increases; and the ball will descend from a state of rest with an initial velocity of only the $\frac{1}{3600}$ th part of 16 feet; and if it be projected as before, so as to describe an orbit round the earth, that orbit would deflect from its tangent $\frac{16}{3600}$ feet. And in fact the moon itself is found to deflect this quantity from its tangent, which curious coincidence was the first confirmation Newton obtained of the truth of his hypothesis.

If then we could find in our planetary system, a satellite or secondary body, revolving round its principal in an orbit equally distant from its centre, as the moon from the centre of the earth, we should easily perceive whether that planet contained more or less matter than the earth, by observing how much the orbit of the satellite deflected from the tangent in one second of time. If the deflection was equal to that of the moon we should conclude, the mass of the planet to be equal to that of the earth; if we found it greater or less, it would indicate the mass of the planet to be greater or less in the same proportion.

The planet Jupiter affords an obvious example to illustrate this reasoning; its first satellite revolves round it at a distance nearly equal to that of the moon from the earth, but in one second it deflects from its tangent 256 times as much as the moon does. The mass of Jupiter is therefore 256 times greater than that of the earth. The principles of the calculation are not materially different for satellites at different distances, it is only necessary to compute what the attractive power would be at equal distances. The mass of a planet being thus found, and its magnitude determined by observation, its relative density may be computed according to the principles described in the former part of this article.

We shall now proceed to explain the practical methods that are usually employed for the solution of this problem—

It has been before stated, that if of these three things, namely, the magnitude, the mass, and the density of a body, any two be given, the other may be found. The magnitudes of the sun and planets are here supposed to be determined by observation; to ascertain their densities, we begin by computing their masses.

The mass of a planet may be computed by comparing the velocity in its orbit round the sun, either with the velocity of its satellite, or with the force of gravity at its surface. If the planet has no satellite, astronomers have recourse to a method much less accurate, depending on the effect which

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by observation the planet is found to produce in disturbing the motions of the other planets. For the determination of the density of Mercury, La Place prefers deducing it from analogy, by observing the law of the densities of the rest of the planets relatively to their distances from the sun; but it must be acknowledged, that such determination is little better than mere conjecture.

The first of the above methods is founded upon a theorem, derived from the doctrine of central forces.

Let F represent the attractive force of the sun,

T the periodic time of the planet, whose mass we wish to determine,

r the radius of the orbit of the planet,

r' the radius of the orbit of the satellite.

F' , the attractive force of the planet upon its satellite.

T' , the periodic time of the satellite.

M , the mass of the sun.

M' , the mass of the planet.

It will then appear that $M : M' :: \frac{r^3}{T^2} : \frac{r'^3}{T'^2}$.

For by the principles of central forces,

$$F : F' :: \frac{r}{T^2} : \frac{r'}{T'^2};$$

and since we suppose the attractive force of the planet upon its satellite to vary inversely, as the square of the distance

$$F' : f :: r^2 : r'^2.$$

Multiplying these two proportions, and dividing by F' ,

$$F : f :: \frac{r^3}{T^2} : \frac{r'^3}{T'^2};$$

but $F : f$, are the attractive forces of the sun and planet, upon a particle of matter, placed at equal distances, and are evidently proportionate to the masses. Therefore,

$$M : M' :: \frac{r^3}{T^2} : \frac{r'^3}{T'^2}.$$

Example.—To find the mass of Jupiter.

$$r : r' :: 63662 : 7964.7,$$

$$T : T' :: 365.256 : 16.689.$$

$$\text{Therefore } M : M' :: \frac{(63662)^3}{(365.256)^2} : \frac{(7964.7)^3}{(16.689)^2} :: 1 : \frac{1}{1056.08}.$$

But, as the force which retains Jupiter in its orbit, is the sum of the attractions of Jupiter and the sun, the denominator must be increased by unity, and the mass of Jupiter will be $\frac{1}{1067.08}$.

In the same manner, La Place finds Saturn $\frac{1}{3359.4}$.

The Georgian $\frac{1}{19504}$.

The second method consists in determining the distance which a planet (as the earth) deflects from its tangent in one second, by comparing its angular velocity, with the mean radius of its orbit; and having found by experiment the space which a heavy body describes in one second by the force of gravity at the surface of the planet, we can compute the space it would fall through in the same time, if removed to the distance of the sun, and since at equal distances the attractive force is proportionate to the masses, we can deduce the ratio of the masses from that of the attractive forces. By this method the mass of the earth is found to

be $\frac{1}{329630}$ that of the sun.

The masses of Venus and Mars have been estimated by

the secular variation which those bodies produce on the solar system. La Place concludes the mass of Mars $\frac{1}{1846082}$,

and that of Venus $\frac{1}{383137}$, the sun being unity. These quantities were obtained by the secular diminution of the obliquity of the ecliptic, and from the acceleration of the mean motion of the moon.

The densities of spherical bodies are, as their masses, divided by the cubes of their semi-diameters.

The diameters of the planets being found by observation, and their masses by the above methods, the densities of the planets appear to be as follows:

Sun	1.0000
Earth	3.9393
Jupiter	0.8601
Saturn	0.4951
Georgian	1.1376

Mr. Vince, in his Astronomy, gives us the following method of finding the densities of the planets:

Put d = the density of the central body,

m = its diameter,

a = its quantity of matter,

P = the periodic time of the revolving body,

D = the mean distance of the revolving body from its central body,

S = the sine of the angle under which m appears at the distance D , to radius unity.

Then a varies as $d m^3$, but P^2 varies as $\frac{D^3}{a}$, which varies as $\frac{D^3}{d m^3}$, hence d varies as $\frac{D^3}{m^3 P^2}$. But $S = \frac{m}{D}$; hence d varies as $\frac{1}{S^3 P^2}$, we will therefore assume $d = \frac{1}{S^3 P^2}$.

For the sun.—If we take the earth as the revolving body, $P = 365, 25639$ days, according to M. de la Caille $s = 0.0093155 = \sin. 32', 1'', 5$, the mean apparent diameter of the sun, hence $d = \frac{1}{0.0093155^3 \times 365.25639^2} = 9.2722$.

For the earth.—Here we must take the moon for the revolving body, therefore $P = 27.32167$ days according to Mayer, $S = 0.033155 = \sin. 1^\circ 54'$, the mean angle under which the earth's mean diameter appears at the moon, hence

$$d = \frac{1}{0.033155^3 \times 27.32167^2} = 36.7569.$$

For Jupiter.—Mr. Pound has observed the greatest elongation of its fourth satellite to be $8' 16''$, and the corresponding diameter of Jupiter to be $39''$, hence the sine S of the angle under which the diameter of Jupiter appeared at that satellite at that time was 0.07869 . Also $P = 16.68898$ days, according to M. Wargentin; hence $d = \frac{1}{0.078629^3 \times 16.68898^2} = 7.3857$.

For Saturn.—According to Mr. Pound, the greatest elongation of its fourth satellite is $2' 58''$, and the corresponding diameter of Saturn = $18''$; hence $S = 0.10112$. Also $P = 15.9454$ days, according to Dr. Halley, hence $d = \frac{1}{0.10112^3 \times 15.9454^2} = 3.8038$.

For the Georgian.—If we take the second satellite, we have, according to Dr. Herschel, its greatest elongation = $44''.23$, and the corresponding diameter of the planet = $3''.90554$,

DENSITY.

= $3^{\circ}.90554$, hence $S = 0.0883$. Also $P = 13.462$ days,

$$\text{hence } d = \frac{1}{0.0883 \times 13.462^2} = 8.0149.$$

The density of Venus was computed, by Dr. Maskelyne, to be 1.024. M. de la Lande makes it 1.038.

The densities of the planets, determined by this method, will be nearly as follows:

Sun	0.25226
Mercury	2.58330
Venus	1.02400
Earth	1.00000
Mars	0.65630
Jupiter	0.20093
Saturn	0.10349
Georgian	0.21805

Density of the Earth.

In the above computations, the sun or the earth hath been assumed as the unity, from which the other densities have been computed.

But it is a question of no less interest to know the density of the earth itself, relatively to some known substance, for instance, water, which is what we usually take as a standard of comparison, when we consider the specific gravities of other bodies.

Dr. Maskelyne, the present astronomer royal, was the first person that determined experimentally the density of the earth by measuring the attractive force of the mountain Schehallien, on the plumb-line of a zenith sector. He interred the actual mean density of the earth to that of water as $4\frac{1}{2}$ to 1. The data for this determination were somewhat uncertain, as it was requisite to have given the internal structure of the mountain, which could not be known but by conjecture.

But the late experiments of Mr. Cavendish have left us very little uncertainty upon this subject; he concludes the mean density of the earth to be $5\frac{1}{2}$ greater than water.

The experiment of Mr. Cavendish is founded on the same principle as that of Dr. Maskelyne; the reader will find a very minute description of every part of the process in the Philosophical Transactions, for 1798, from which we can only give an extract of the more material circumstances. To render the object of the experiment more intelligible, it may not be improper to give a short explanation of the principle on which it is founded.

If a ball a (*Plate IX. Astronomy, fig. 60.*) be suspended by a thread in the manner of a pendulum, and a large ball A , be placed on one side of it, if the attraction of A be sensible on the smaller ball, it will be deflected from its vertical position and will assume a new one, as \hat{a} , where it will remain in equilibrio. And as it is demonstrated by the elementary principles of mechanics, that the attractive power of the ball A is to the attractive power of the earth as the arc $a\hat{a}$ is to radius: therefore when we know the attractive power of 100 weight of lead, for instance, at the distance Aa , we can calculate how many hundred weight must be placed at 4000 miles distance, or at the centre of the earth; to retain the ball in equilibrio at \hat{a} , this weight is evidently that of the whole earth. Now to render the small arc $a\hat{a}$ sensible, it is evident we must either have a pendulum of an excessive length, or the ball A of an enormous weight.

In Dr. Maskelyne's experiment the latter circumstance was chosen. The mountain represented the ball A , and the pendulum was the plumbline of the zenith sector; the former principle is adopted in that of Mr. Cavendish, and the ingenuity of the mechanism consists in the substitution of a short horizontal pendulum, equal in sensibility to a vertical one of immense length: for we shall find that the

pendulum in the following experiments, vibrated only four times in an hour: now a pendulum suspended vertically to have vibrated equally slow, and to have been therefore equally sensible to the attraction of the ball A , must have been between four and five hundred miles in length.

The apparatus consists of a slender horizontal arm, about six feet long, having at its extremities two small leaden balls of two inches diameter; this is suspended by a fine wire 40 inches long, the whole inclosed in a narrow wooden case to defend it from wind. It is plain that if the wire is sufficiently slender, a very minute force will be sufficient to draw the balls on one side: for when left to themselves they will assume a given position, in which they will remain at rest, and upon being slightly deranged will vibrate, and their vibrations will be the quicker, as the tendency of the rod to assume a given position, is greater, which will entirely depend on the rigidity of the wire.

Small pieces of ivory, containing divisions to the 20th parts of an inch are placed within the case; those in the direction $a a'$, $b b'$, considered as plus; those in the direction $a d'$, $b b'$, minus.

Two leaden weights about 508 oz. each, are brought by means of an apparatus without the case, into either of the positions $W W$, or $w w$, or they may be kept at right angles to the arm, in which case they have no tendency to produce motion in the small balls a or b .

The object of the experiment is, next, to determine the time of the vibrations of the arm, and the angular deviation from its central position caused by the attraction of the leaden weights. The author, after describing the apparatus, proceeds to give the minute detail of 17 sets of experiments, of which the results were as follows:—

Experiments	Motion of Weight.	Motion of the Arm.	Ditto cor ^d .	Times of Vibration.	Ditto cor ^d .	Mean Density of the Earth.
1	{ 0 to + + to 0	14.32 14.1	13.42 13.17	14.55		5.5 5.61
2	{ 0 to + + to 0	15.87 15.45	14.69 14.14	14.42		4.88 5.07
3	{ + to 0 0 to +	15.22 14.5	13.56 13.28	14.39 14.54		5.26 5.55
4	{ 0 to + + to -	3.1 6.18	2.95		6.54	5.36 5.29
5	{ - to + + to -	5.92 5.9		7.1 7.3		5.58 5.65
6	{ - to + + to -	5.98 3.63		7.5 2.9		5.57 4.53
7	{ 0 to - - to +	5.9 6.1	5.71 3.03			5.62 5.29
8	{ 0 to - - to +	3.15 5.72	3.03 3.00	7.4		5.44 5.34
9	{ - to + + to -	6.1 6.32	5.54	by mean	6.57	5.79 5.1
10	{ + to - - to +	6.15 6.07		6.58 6.59		5.27 5.39
11	{ + to - - to +	6.07 6.09		7.1 7.3		5.42 5.47
12	{ - to + + to -	6.12 5.97		7.6 7.7		5.46 5.63
13	{ + to - - to +	6.27 6.13		7.6 7.7		5.34 5.46
14	{ + to - - to +	6.34 6.1		7.7 7.16		5.3 5.75
15	{ - to + + to -	5.78 5.64		7.2 7.3		5.68 5.85
16	{ + to - - to +					
17	{ + to - - to +					

For the method of computing the density of the earth from these data, we shall give the author's own words.

"I shall first compute this on the supposition that the arm and copper rods have no weight, and that the weights exert no sensible attraction, except on the nearest ball, and shall then examine what corrections are necessary on account of the arm and rods, and some other small causes.

"The first thing is to find the force required to draw the arm aside, which, as was before said, is to be determined by the time of a vibration.

"The distance of the centres of the two balls from each other is 73.3 inches, and therefore the distance of each from the centre of motion is 36.65, and the length of a pendulum vibrating seconds in this climate is 39.14. Therefore if the stiffness of the wire by which the arm is suspended is such that the force which must be applied to each ball, in order to draw the arm aside by the angle A, is to the weight of the ball as the arc of A to the radius, the arm will vibrate in the same time as a pendulum whose length is 36.65 inches, that is in $\sqrt{\frac{36.65}{39.14}}$ seconds; and therefore if the stiffness of the

wire is such as to make it vibrate in N seconds, the force which must be applied to each ball, in order to draw it aside by the angle A, is to the weight of the ball as the arc of A $\times \frac{1}{N^2} \times \frac{36.65}{39.14}$ to the radius. But the ivory scale at the end of the arm is 38.3 inches from the centre of motion, and each division is $\frac{1}{10}$ th of an inch, and therefore subtends an angle at the centre, whose arc is $\frac{1}{766}$; and therefore the force which must be applied to each ball, to draw the arm aside by one division, is to the weight of the ball as $\frac{1}{766N^2} \frac{36.65}{39.14}$ to 1, or, as $\frac{1}{818N^2}$ to 1.

"The next thing is to find the proportion which the attraction of the weight on the ball bears to that of the earth thereon, supposing the ball to be placed in the middle of the case, that is, not to be nearer to one side than the other. When the weights are approached to the balls, their centres are 8.85 inches from the middle line of the case; but through inadvertence, the distance from each other of the rods which support these weights, was made equal to the distance of the centres of the balls from each other, whereas it ought to have been somewhat greater. In consequence of this, the centres of the weights are not exactly opposite to those of the balls when they are approached together; and the effect of the weights in drawing the arm aside, is less than it would otherwise have been in the triplicate ratio of $\frac{8.85}{36.65}$ to the chord of the angle, whose sine is $\frac{8.85}{36.65}$, or in the triplicate ratio of the cosine of half this angle to the radius, or in the ratio of .9779 to 1.

"Each of the weights weighs 2,439,000 grains, and therefore is equal in weight to 10.64 spherical feet of water. And therefore its attraction on a particle placed at the centre of the ball, is to the attraction of a spherical foot of water, on an equal particle placed on its surface, as

$10.64 \times .9779 \times \left(\frac{6}{8.85}\right)^2$ to 1. The mean diameter of the earth is 41800000 feet, and therefore if the mean density of the earth is to that of water as D to 1, the attraction of the leaden weight on the ball will be to that of the earth

thereon, as $10.64 \times .9779 \times \left(\frac{6}{8.85}\right)^2$ to 41800000 D :: 1 to 8739000 D.

"It is shewn therefore, that the force which must be applied to each ball, in order to draw the arm one division out of its natural position, is $\frac{1}{818N^2}$ of the weight of the ball, and if the mean density of the earth is to that of water, as D to 1, the attraction of the weight on the ball is $\frac{1}{8739000D}$ of the weight of that ball: and therefore the attraction will be able to draw the arm out of its natural position by $\frac{818N^2}{8739000D}$, or $\frac{N^2}{10683D}$ divisions: and therefore, if on moving the weights from the midway to a near position, the arm is found to move B divisions, or if it moves 2 B divisions, on moving the weights from one near position to the other, it follows that the density of the earth, or D, is $\frac{N^2}{10683B}$."

The remaining part of the paper of Mr. Cavendish is filled with the calculations necessary to find the corrections which are added to the table of experiments.

These being applied, and a mean taken of all the experiments, the author concludes the mean density of the earth to be 5.48 times greater than that of water.

DENTAL, DENTALIS, from *dens*, a *tooth*, is applied to certain letters, in the pronunciation whereof the teeth have a principal share.

Grammarians, and especially the Hebrew ones, distinguish the letters into dental, labial, guttural, lingual, palatal, &c.

DENTALIS, in *Anatomy*; a term which has been applied to the nerves and blood-vessels of the teeth.

DENTALIUM, in *Conchology*, a genus of univalves of a tubular form, straight or only slightly curved, with an undivided cavity open at both ends. Animal a terebella.

Species.

ELEPHANTINUM. Shell with ten ribs, slightly curved and striated. Linn.—*Denticulus elephanti*, Rumpf.—*Dentalis*, Argenv.

Inhabits the Indian and European seas, and is about four inches long; the shell is deeply grooved, green with the tip white.

APRINUM. Shell with ten ribs, slightly incurved and smooth. Mart.

Native of the same seas as the former, and is by some considered as a variety.

ARCUATUM. Shell ribbed, curved, subulate, and of one colour. Gualt. Country unknown; colour greenish.

STRIATULUM. Shell with eight ribs and eight striæ; tip acute, green and tipped with white. Mart. Native of the Sicilian seas.

SEXANGULUM. Shell with six ribs and striated. Schroet. Discovered in a fossil state at Loretto.

DENTALIS. Shell with twenty striæ, slightly curved and interrupted. Rumpf.

Found in the Mediterranean, and is sometimes red, or reddish at the tip.

ENTALIS. Shell round, slightly curved, continued and smooth. Linn. Donovan. Brit. Shells, &c. Native of European shores; about an inch and half in length.

ARIETINUM. Shell round, curved, continued, and smooth. Müll.

Inhabits the shores of Scandinavia; resembles the last, but is much smaller.

CORNEUM. Shell round, slightly curved, interrupted and opaque. Schroet.

Length an inch and a quarter. This shell is smooth, horny, yellowish brown, with an obtuse rounded tip, and inhabits the African ocean.

FOLIUM. Shell round, slightly curved, continued, and marked with crowded annular striæ. Gualt.

Native of Indian and European seas, and measures about an inch and a half in length.

EBURNEUM. Shell round, slightly curved, continued, and marked with remote annulations. Gmel. Inhabits the same country as the former.

MINUTUM. Shell round, straightish, smooth, and minute. Plancus. Native of the Mediterranean.

FASCIATUM. Shell very finely striated, slightly curved, and grey, with darker bands. Martini.

Inhabits Sicily. This shell is minute, solid, and marked with about four or five dusky cinereous or fuscous bands.

NEBULOSUM. Shell arcuated, very smooth and white, spotted and clouded with fulvous. Gmel. Native of the Sicilian seas.

RECTUM. Shell straight, with double or triple striæ, and annulated. Gualt. Country unknown.

FOSSILE. Shell roundish, and somewhat obtuse, with very fine equal striæ. Schroet. Found fossil near Loretto.

ANNULATUM. Shell round and obliquely striated. Guettard. Occurs in a fossil state.

RADULA. Shell somewhat arched and rather obtuse, with decussate striæ, the longitudinal ones granulated. Schroet. Found in the same state as the former in Piedmont. Length one inch.

PELLUCIDUM. Shell horny, flexile, straightish, round and smooth. Schroet.

Native of the Northern seas. The length is two inches and a quarter; colour pale honey.

INTERRUPTUM. Shell with decussating striæ, all which are smooth; the longitudinal striæ with finer interrupted ones. Schroet.

This and the following are found in a fossil state in Piedmont.

VITREUM. Shell hyaline, very glabrous and subarcuated. Schroet.

DENTARIA, in *Botany*, (from the toothed structure of the root, whence it has been supposed, without any real foundation, to be useful in disorders of the teeth.) Toothwort, or Coral-wort, Linn. Gen. 337. Schreb. 441. Willd. Sp. Pl. v. 3. 478. Juss. 239. Class and order, *Tetradynamia Siliquosa*. Nat. Ord. *Siliquosa*, Linn. *Crucifera*, Juss.

Gen. Ch. *Cal.* Perianth of four leaves, which are ovate-oblong, cohering longitudinally, obtuse, deciduous. *Cor.* cruciform. Petals four, roundish, obtuse, scarcely emarginate, flat, with claws as long as the calyx: nectary four glands at the base of the germen. *Stam.* Filaments six, awl-shaped; four of them as long as the calyx, two shorter; anthers oblong-heart-shaped, erect. *Pist.* Germen oblong, the length of the stamens; style very short and thick; stigma obtuse, emarginate. *Peric.* Pod long, round, of two cells and two elastic valves, which roll back when ripe; partition a little longer than the valves. *Seeds* numerous, somewhat ovate.

Eff. Ch. Pod bursting elastically, the valves rolling back, shorter than the partition; stigma emarginate; Calyx-leaves cohering longitudinally.

Seven species are described in Willdenow; three only were known to Linnæus. The roots of all, as far as we are informed, are perennial, fleshy, white, notched in such a manner as to resemble the human fore teeth. Stem simple, herbaceous. Leaves compound, serrated, smooth. Flowers in a terminal corymb, purplish, or white, large and handsome, resembling those of *Lunaria* or Honeysuckle. 1. *D. pentaphylla*. Linn. Sp. Pl. 912. Jacq. Auflr. t. 316. Leaves three together, ternate, serrated, without any glands between the leaflets. A native of Austria and Italy, in mountainous stony places. Flowers pale yellowish. 2. *D. glandulosa*. "Leaves three together, ternate, deeply toothed, with an awl-shaped gland between their leaflets. Stamens half as long as the corolla." Willd. Sp. Pl. v. 3. 478. Found by Waldstein and Kitaibel in Hungary, and distinguished by Willdenow from the former. Flowers purple, larger. Leaves narrower. 3. *D. laciniata*. Willd. 479. Leaves three together, ternate, bluntish, toothed; lateral leaflets deeply divided. This, a native of Pennsylvania, was originally sent by Kalm to Linnæus, who took it for his own *D. pentaphylla*, a species he had adopted from authors without seeing it, but which is a very different and much larger plant. 4. *D. bulbifera*. Bulbiferous Coral-wort. Linn. Sp. Pl. 912. Engl. Bot. t. 309. Lower leaves pinnate; upper ones simple. A native of some places in the middle and south of England, as at Harefield, Beaconsfield, Tunbridge, &c. but a doubtful Swiss plant. Known by scaly purple gemmæ or buds produced in the bosoms of its leaves, by which it is propagated like the *Lilium bulbiferum*, and like that it consequently seldom perfects seed. 5. *D. microphylla*. "Leaves all pinnate; leaflets linear-lanceolate, unequally toothed. Willd. 479. Known only by Willdenow's account, who had it from Siberia, and compares its leaves to the *Cardamine*, v. 3. t. 65. of Gmelin's Sib. Flowers purple, but with narrower petals than in the following, of which Willdenow suspects it may be a variety. 6. *D. pinnata*. Lamarck Encycl. v. 2. 268. Ait. H. Kew. v. 2. 386. Willd. 480. (*D. pentaphylla* α , Linn. Sp. Pl. 912. *D. heptaphylla*. Clus. Pann. 453. Garid. Prov. t. 28. Ger. em. 985. Gefn. Fasc. t. 1. f. 2.) Leaves all pinnate; leaflets lanceolate, pointed, acutely serrated. Found in the Alps of France and Switzerland. A very large and handsome species, confounded by Linnæus and Haller with the following. The flowers are usually of a light rose-colour. 7. *D. pentaphylla*. Linn. Sp. Pl. 912, β and γ . Willd. 480. Leaves digitate; leaflets five. Of this there are two supposed varieties, both natives of the Alps of Switzerland. The β of Linnæus is *Dentaria* 7, Clus. Hist. v. 2. 122: f. 2; (Gefn. Fasc. t. 1. f. 1, B; Camer. Epit. 704.) This has the root very remarkably and acutely toothed, and the leaves are said to be smooth. The γ of Linnæus is *Dentaria* 6, Clus. Hist. v. 2. 122. f. 1; (Gefn. Fasc. t. 1. f. 1, A; Bauh. Hist. v. 2. 901.) In this the root is rather knotty and as it were jointed, *nodoso-articulata*, than toothed, and the leaves are described rough to the touch. Garidel's tab. 29, though taken by him for the former, appears by the root to be this variety. There is the greatest reason to believe these two distinct species, though since Caspar Bauhin united them, no botanist has separated them, nor have we materials sufficient for the purpose. They deserve the attention of the curious botanist, and are worthy of a place in our gardens.

DENTARIA. See *LATHRÆA*, *TOZZIA*, and *OROBANCHE*.

DENTARIA, in *Gardening*, affords plants of the herbaceous flowery, hardy, perennial kind; of which the species cultivated

cultivated are the five-leaved dentaria, or tooth-wort (*D. pentaphylla*), bulbiferous dentaria, or coral-wort, (*D. bulbifera*.)

The first sort rises with a strong stalk a foot and a half high, with a leaf at each joint, composed of five lobes, four inches long, and near two broad in the widest part, ending in acute points, and deeply serrate; they are smooth, and stand on long footstalks; the flowers grow in loose spikes at the top of the stalks, are small, and of a bluish colour. It is a native of Switzerland, &c.

The second kind has a perennial root: the stem is simple, a foot in height; the lower leaves have three pairs of leaflets, and an odd one, which is confluent with the pair below it; they are bluntly lanceolate and serrate; the leaves above these have five leaflets, and the upper leaves are trifid or simple, acutely lanceolate, serrate; the flowers are in clusters on the tops of the stalks, and flesh-coloured or purple. The scaly bulbs in the axils of the upper leaves, falling off, take root, and propagate new plants; so that it rarely produces seed. It is a native of Sweden, flowering in April and May.

Method of Culture—In these plants the propagation is effected by sowing the seeds in a light sandy soil, where the situation is shaded, either in the autumn, as soon as they are perfectly ripened, or in the early spring. The former is the better season, where the soils are sufficiently dry. They are also capable of being increased by parting the roots and planting them out, where there is a due degree of moisture and shade, in the autumn or spring; and in the latter sort they may be raised by planting the bulbs produced on the sides of the stems.

Afterwards, the only culture the plants stand in need of, is that of keeping them clean from weeds, and in the first method removing such plants as may be too much crowded to proper situations in the spring. They mostly flower and produce seeds in the second year's growth.

These are a sort of plants which are well adapted to the borders and other parts of shady walks, and other similar compartments; where they grow well, and have an ornamental effect, as well as afford variety.

DENTATA VERTEBRA, in *Anatomy*, the second vertebra of the neck; so called from a peculiar process, which it possesses. See **SPINE**.

DENTATUM FOLIUM. See **LEAF**.

DENTED, **INDENTED**, *toothed*. See **INDENTED**.

DENTED Wheel, in *Mechanics*. See **WHEEL**.

DENTECLA, in *Botany*, (in allusion to the minute teeth of the corolla, on which the generic character is founded.) Forst. Gen. 13. t. 13. Schreb. 124. Willd. Sp. Pl. v. 1. 972. Juss. 200. Class and order, *Pentandria Monogynia*. Nat. Ord. *Rubiaceae*, Juss.

Gen. Ch. Cal. Perianth superior, in five deep awl-shaped segments. Cor. of one petal, funnel-shaped, longer than the calyx; tube gradually dilated upwards; limb regular, in five equal spreading segments, each of them with three acute teeth, the middle one of which is the longest. Stam. Filaments five, equal, short, awl-shaped, inserted into the base of the tube; anthers oblong, erect. Pist. Germen inferior, roundish, hairy; style cylindrical, short, and thick; stigmas two, spreading, obtuse, longer and thicker than the style. Peric. Capsule globose, of two cells, crowned with the calyx. Seeds several, ovate.

Eff. Ch. Calyx superior, in five deep segments. Corolla funnel-shaped, in five segments, each with three teeth. Capsule of two cells, with many seeds.

The only known species is *D. repens*; Forst. Prod. 17. Willd. Sp. Pl. v. 1. 972. (*Oldenlandia repens*; Linn.

Mant. 40. Burm. Ind. 38. t. 15. f. 2, very bad, with an erroneous synonym from Hort. Mal. v. 10. t. 31. *Alfina spargula* ind. or. &c.; Pluk. Amalth. 10. t. 356. f. 5. *Crufta ollæ minima*; Rumph. Amboin. v. 6. 460. t. 170. f. 4, good.) A native of various parts of the East Indies; found by Forster in New Caledonia. It is said by Rumphius to be a weed in the gardens of Amboyna, and by Burmann to grow in wet places at the coast of Coromandel. Root annual, according to Burmann. Stems several, prostrate, branched, leafy, square, smooth, taking root at their joints. Leaves opposite, stalked, elliptic-lanceolate, entire, smooth, resembling those of thyme. Flowers axillary, solitary, nearly sessile. Corolla rather longer than the leaves, slender, white, often with a purplish tinge. Capsule nearly globular, the size of a pepper-corn, clothed all over with prominent, jointed, obtuse, pellucid hairs, which render it very conspicuous and remarkable. The plant is not known in our gardens, nor has it been found of any use.

DENTELLARIA. See **PLUMBAGO Europæa**.

DENTES, in *Anatomy*. See **CRANIUM** and **TEETH**.

DENTES lactei, or *decidui*, the first, or temporary set of teeth; for an account of which, see **CRANIUM**.

DENTEX, in *Ichthyology*, a species of *Sparus*; which see.

DENTICI, **LUGI**, in *Biography*, a Neapolitan gentleman, who published at Rome, in 1553, two dialogues on music. Of these, though the subject turns chiefly upon the musical proportions, and modes of the ancients, in attempting to explain which, Boethius seems to have been the author's principal guide; yet, in the second dialogue, we have an account of what was then a *modern* concert, from which an idea may be formed of the state of practical music at Naples, when this book was written. One of the interlocutors, speaking with rapture of a performance which he had heard at the palace of Donna Giovanna d'Arragona, tells us that the principal musicians who played on instruments, and were of the first class, were Giovan Leonarda de l'Haya Napolitano, Perino da Firenze, Battista Siciliano, and Giaches da Ferrara; and that the singers were Giulio Cesare Brancazzo, Francisco Bissalle, Conte de Briatico, Scipione di Palla, and a soprano, whose name, as his performance was censured, the author has concealed; but of the others, he says, they were most perfect musicians, and sung in a wonderful manner. It appears by this dialogue, that the vocal performers were not accompanied by a band, but that each sung to his own instrument. "Pochi musice si travano che cantono sopra gli stormenti che m'abbiam finito di contentare, perche tutti errano in qualche cosa, o nella intonazione, o nella prononiazione, o nel suonare, o nel fare i passaggi, a vero nel rimettere & rinforzare la voce quando bisogna; le quali cose, parte per arte & parte per natura s'acquistano." "There are few musicians," says the author, "who sing to their instruments, that have entirely satisfied me: as they have almost all some defect of intonation, utterance, accompaniment, execution of divisions, or manner of diminishing and swelling the voice occasionally; in which particulars both art and nature must conspire to render a performer perfect." The interlocutors then celebrate the talents of two female singers: Donna Maria di Cardona Marchese della Padula, and Signora Fagiola, as being possessed of all the requisites of vocal perfection.

It may be concluded from this conversation, that the soprano among the male singers was an *evirato*; that much art and refinement were expected in vocal performers, besides singing in time and tune; and that, by the titles of count

and marchioness given to some of the personages whose talents are celebrated, whether they are regarded as professors or dilettanti, it appears that the successful cultivation of music in the city of Naples was at this time in great estimation.

DENTICLES, in *Architecture*. See **DENTILS**.

DENTIDIA, in *Botany*, a Chinese plant, of which we have no knowledge but from Loureiro's *Flora Cochinchinensis*, 369. He describes it as belonging to the *Didymia Gymnospermia*, and gives the following Ess. Ch. Three upper segments of the calyx minutely toothed. Upper lip of the corolla shortest, four-cleft; lower entire. *D. nankinensis* is the only species, a native of Nankin, carefully cultivated at Canton for its beauty, and called *Kiām nānt'sū sū*. It has the colour and scent of *Melissa cretica*. The stem is herbaceous, annual, upright, a foot high, firm, square, straight, purple, smooth, with branches crossing each other. Leaves opposite, on long stalks, kidney-shaped, concave, reflexed, smooth, fringed, of a brownish purple hue. Spikes axillary, square. Flowers red and white. Loureiro. It is very probable this plant may belong to some genus already known. The description accords in many points with *Perilla ocymoides*, Linn. which is a native of China.

DENTIFORM, in *Mineralogy*, according to Werner, is the form in which metallic or native silver is often found, where it is longish and tortuous, and thicker at the bottom than the top, where it ends in a point.

DENTIFORMIS PROCESSUS, the same as *Pyrenoides*.

DENTIFRICE, any substance to rub the teeth with, in order to clean or fatten them. The term is derived from the Latin *dens*, a tooth, and *frico*, I rub.

Dentifrices are commonly employed in the form of powder, which are either purely mechanical or chemical in their operation. It is usual for dentists to keep their tooth-powders as a secret; but the composition of most of them is very well known to medical men, though concealed from the public in general. Very little skill is required to form a good tooth-powder for ordinary use, provided care be taken not to admit ingredients which destroy the enamel of the teeth. If persons use them daily, the dentifrices should be less harsh or gritty, and contain less acid matter, than when they are used only once a week.

The powders generally recommended for this purpose are, levigated coral, calcareous earths, cuttle-fish, myrrh, calcined bone, burnt bread or sponge, charcoal, pumice-stone, foot, &c. to which is added a small proportion of alum, cream of tartar, or common salt. But the acid substances used too freely will destroy the teeth, and compensate badly for the whiteness they produce.

Any of the above powders may be mixed up with honey or butter, and will then form a kind of electuary for rubbing the teeth. Spirituous and astringent lotions are also employed with the same view, or to harden the gums; and not unfrequently the powder of cascarilla, or Peruvian bark, is had recourse to, when the gums are spongy and apt to bleed.

Many persons are so averse from all dentifrices, that they clean their teeth with a hard brush alone, or the end of a root prepared on purpose, rinsing their mouth afterwards with water. Now and then, however, it is requisite to scrape the tartareous matter from the roots of the teeth, which is called *scaling* them; else, it will be impossible to preserve their natural whiteness, and keep them fixed closely to the gums. The tartar is also injurious in decaying the teeth, when it accumulates for a long time. See **TEETH**.

DENTILS, in *Architecture*, an ornament in cornices of a

notched or toothed form; whence its name, from *dentes*, Lat. teeth. (See *Plates XXVIII. XXIX. of Architecture*.) The dentils are cut upon a square member, which is called by Vitruvius denticulus, and by English authors dentil-band. The proportions are thus given by the former writer; the denticulus is to be equal in height to the middle fascia of the architrave, and its projection to be the same as the height; the width of the dentils is one-half of the height, and the interval between them two-thirds of this quantity.

DENTISCALPRA, in *Surgery*, is the scraping instrument employed for removing the extraneous matter which collects upon teeth, and forms a crust. The tartar, which is left on the teeth, where this operation has been long neglected, will sometimes separate the gums, produce some degree of ulceration, and cause a foetid breath. See **DENTIFRICE** and **TEETH**.

DENTIST, is an artisan who confines himself to the extraction of teeth, and to several operations required by their defects, redundancies, accidents, or disorders. The word dentist is French, and the most popular practitioners in this department have come from France; so, likewise, have the most ample and regular treatises on the subject, some of which are tediously prolix and frivolous. The head surgeons in London deem this branch of their art beneath notice, and generally decline interfering in it, except by giving their advice occasionally: though manual operations on the teeth, and the mechanical formation of these organs, in cases of defect, constitute a very profitable business in such a large metropolis; so that dentists are often known to get several thousand pounds *per annum* by their profession!!

DENTITION, in *Anatomy*, the process by which the teeth, after they have advanced to a certain stage of their formation, come through the gum, in order to take their place in the mouth. As there are two different sets of teeth contained in the mouth at different ages, and accommodated, by their size and number, to the differences which obtain in the jaw-bones of the child and the older subject, so we have the first and the second dentition. As the gum appears to be divided by the tooth in this process, it is usually called, in common language, the cutting of the teeth. The age at which each tooth comes through the gum, and the succession in which these organs appear in both dentitions, have been already fully detailed in the description of the teeth given under the article **CRANIUM**. We have only to observe, further, in this place, that the gum makes way for the advancing tooth by a process of absorption. That the tooth, in coming towards the alveolar surface of the jaw, is resisted by the gum, which is a firm and tough substance, and is thrown into a state of considerable tension by the pressure which it experiences. Being of a vascular and sensible nature, it is irritated in this way, and considerable pain ensues, with more or less derangement of the whole constitution. The latter often proceeds so far as to terminate fatally; and, consequently, the time of the first dentition is regarded as one of particular danger to the child. That all this mischief arises merely from the irritation caused by the pressure of the tooth, is rendered obvious from this circumstance; that it will cease entirely if the gum be divided. The part grows thinner and thinner, where it is pressed by the tooth, and a perforation takes place at last, through which the projecting edge or point may be discerned; and then the process is finished, without any further unpleasant occurrences. The second dentition is not attended with the same circumstances as the first; since the permanent teeth come into places left for them by the temporary ones.

DENTITION,

DENTITION.

DENTITION, in *Physiology and Medicine*, the production of the teeth.

The time and mode of the formation and growth of the teeth have been amply treated of under the article **CRA- NIUM**. It remains for us to describe, in this place,

The Diseases of Dentition.—The teeth at their first formation, and for some time while growing, are completely inclosed within the sockets and gums, and in their growth they act upon the inclosing parts, in some degree, as extraneous bodies. Hence, while the operation of growth is going on in them, another operation is effected, namely, a decay of that part of the gum and socket that covers the tooth, in consequence of the pressure of the latter, and which becomes the cause of many disagreeable and even dangerous symptoms. This pressure induces inflammation and ulceration of the gums, but suppuration seldom accompanies it. Hunter on the Teeth, part ii. p. 114.

As these morbid changes take place at an early age, indeed almost begin with life, when the irritability of the whole system is extremely great, the symptoms which ensue are not merely local, but affect the constitution at large in various ways, and excite a great variety of maladies. These symptoms are in fact so various in different children, and often in the same child, that it is difficult to conceive them to be of the same origin. They become less various, however, and less hazardous, as the children advance in age; so that the double teeth of the child, and still more so the second set of teeth, or those of the adult, are usually cut without producing much disturbance.

The first symptoms are local, and appear to be accompanied with pain, as the child is restless, uneasy, and rubs his gums, and carries every thing to his mouth. There are also generally inflammation, heat, and swelling of the gums, and an increased flow of saliva. A general state of fever follows, which is sometimes slight and sometimes violent, and is very remarkable both for its sudden rise and declension: so that in the first hour of his illness the child shall be perfectly cool, and in the second flushed and burning hot, and in the third temperate again. The local symptoms which ensue in distant parts, are various and complicated; for the appearance they put on is in some degree determined by the nature of the parts which they affect. These symptoms we shall describe in the order of their most frequent occurrence.

Diarrhœa, costiveness, loss of appetite, eruptions on the skin, especially on the face and scalp, cough, shortness of breath, with a kind of convulsed respiration, similar to that observable in the whooping-cough, spasms of particular parts, either by intervals or continued, an increased secretion of urine, and sometimes a diminution of that secretion, a discharge of matter from the penis, with difficulty and pain in making water, imitating exactly a violent gonorrhœa. The lymphatic glands of the neck are at this time apt to swell, and if the child has a strong tendency to the scrofula, this irritation will promote that disease. There may be other circumstances connected with this disorder, which we do not ascertain, the patients in general not being able to express their feelings.

Many of the symptoms of this disease are dangerous, namely, the constitutional ones, and also those local symptoms which attack a vital part. The fever, indeed, seldom lasts so long as to be fatal; but the convulsions, especially when universal, frequently are so. Local convulsions, if not in a vital part, although often very violent, do not kill; and when any part not vital sympathizes, the patient is generally free from danger; a security to the whole being obtained by the sufferings of a part, which is of little consequence to life.

In the very irritable habits of infants a general sympathy

is excited by local irritations; and hence general fever and general convulsions, from the irritated gums in dentition. But as the constitution strengthens, each part, in some degree acting for itself, acquires its own peculiarities; so that when a local disease takes place in a child that is very young, it is capable of calling forth a general sympathy; but as the child advances, the consent of parts in the constitution becomes less general: but some one part is found which has a greater aptitude than the rest to fall in with the local irritation, and it sympathizes according to its own peculiar action. By the age of six years, few parts suffer but those immediately affected; and in adults, who cut their teeth, we almost always find the pain and other symptoms confined to the part, or only local sympathy taking place, such as a swelling of a side of the face.

But as the symptoms become more confined, the suffering part is often much more violently affected. Therefore we find that, in adults, the pain of cutting a grinder is frequently excessive, and the local inflammation is very considerable, and often of long continuance. This is not the case with children; their pain does not appear to be so very considerable, and we are certain that the local inflammation is not great; that it is confined to the very parts which suffer, and is not diffused over the face; so that, in children, the symptoms of sympathy are often more violent than those of the parts themselves.

The pains from dentition in the adult are often periodical, having their regular and fixed periods, from which circumstance they are often supposed to be agueish, and the bark is administered, but without effect. Medicines for the rheumatism are likewise given with as little success; when a tooth will appear, and disclose the cause of the complaint: and by lancing the gums the cure is often performed; but the disease will recur, if the gum happens to heal over the tooth, which it will very readily do, if the tooth is pretty deep. As these teeth are generally slower in their growth than the others, and more especially those which come very late, they become the cause of many returns of the symptoms.

The remedies for the diseases arising from dentition can in general only be of a temporizing nature, as the disorders cannot be altogether removed, till the cause ceases; except indeed, when the tooth is covered by a very thin portion of the gum, in which case the symptoms may be sometimes speedily removed by lancing it. Where this cannot be immediately done, and the general symptoms of fever, or convulsions, appear, palliative measures must be adopted. Gentle laxatives, if the bowels are bound, diaphoretics, and small doses of some anodyne, must be administered; and the use of the warm-bath must be added, as the most effectual anodyne, when convulsions occur. If a diarrhœa should come on, and in a gentle degree only, it may be allowed to go on; or if severe, it may be restrained. But often the sympathetic derangement of the bowels becomes itself an irritating cause, and by sympathy with the brain, contributes to excite fever, and even convulsions. When, therefore, the bowels are much disordered, when there is obviously much griping pain, when the stools are offensive, and of a morbid appearance, they should be cleared by a little calomel and rhubarb, or other laxatives. The use of laxative medicines is also particularly serviceable in removing the cutaneous eruptions, which appear during the irritation of teething; such as the crusta lactea, strophulus, or red-gum, &c.

When the local inflammation is slight, it seems desirable to gratify the instinctive propensity, which children manifest, to rub and press the gums; and a piece of wax, or of liquorice root, or some substance of that soft kind, appears to be preferable to the hard, unyielding coral, or glass, which

is generally employed for that purpose. It would be altogether superfluous to mention the numerous absurd remedies, which ignorance and superstition have introduced, at different times, to aid the process of dentition; and especially as local applications to the gums. The reader will find them amply detailed in Henlock's *Practical Treatise on Dentition*, 1742. Perhaps a short specimen will satisfy him. "There were indeed among the remedies to the gums, some few that were in vogue; fresh butter and honey were in pretty general esteem, perhaps for the toothfomeness of them above many others. The brain of a sucking pig, and the milk of a bitch (whatever aversion this might raise in the parent) were commended by some for a peculiar property; but more particularly the brain of a hare, which seems to carry the universal applause of the ancients; yet the doubts among them about the best mode of using it, give reason to believe, that it was often recommended upon bare credit. But above all, in necessitous cases, if we may depend upon the testimony of Hartman (as mentioned by Burnet) the fresh blood of a cock's comb is truly praiseworthy; for this, says he, being only once, or twice at most, anointed on the gums with the finger, causes a production of the teeth without difficulty, and free from accidents. This we find also recommended by Silvius and Waldschmidt." *Loc. Cit.* p. 33. All this, however, is scarcely less preposterous than the wearing of certain necklaces, in our own day, for the purpose of alleviating difficult dentition.

"With respect to lancing the gums, there was formerly much difference of opinion. But Mr. Hunter says, "As far as my experience has taught me, to cut the gum down to the tooth, appears to be the only method of cure. It acts either by taking off the tension upon the gum, arising from the growth of the tooth, or by preventing the ulceration, which must otherwise take place. It often happens, particularly when the operation is performed early in the disease, that the gum will re-unite over the teeth; in which case the same symptoms will be produced, and they must be removed by the same method. I have performed the operation above ten times upon the same teeth; where the disease had recurred so often, and every time with the absolute removal of the symptoms.

"It has been asserted, that to cut the gum once will be sufficient, not only to remove the present, but to prevent any future bad symptoms from the same cause. This is contradictory to experiment, and the known laws of the animal economy: for frequently the gum, from its thickness over the tooth, or other causes, must necessarily heal up again, and the relapse is as unavoidable as the original disease. A vulgar prejudice prevails against the practice, from an objection, that if the gum is lanced so early, as to admit of a re-union, the cicatrized part will be harder than the original gum, and therefore the teeth will find more difficulty in passing, and give more pain. But this is also contrary to facts; for we find that all parts, which have been the seat either of wounds or sores, are always more ready to give way to pressure, or any other disease, which attacks either the part itself, or the constitution. Therefore each operation tends to make the passing of the teeth easier." Hunter on the Human Teeth, Part ii. p. 121. See *INFLAMMATIONS, Diseases of*.

DENTON, WILLIAM, in *Biography*, the youngest son of sir T. Denton of Hillesden, in Buckinghamshire, was born at Stow, in April 1605. He received his education at Magdalen Hall in Oxford, where he was initiated into the practice of medicine, under Dr. Henry Ashworth. In 1634 he took his degree of doctor, and going soon after to reside in London, he was appointed physician to the king, Charles I. During the troubles which succeeded, he continued to

practise in his profession in London, but acted during that time with so much moderation, that on the restoration of Charles II. he was made one of his physicians in ordinary, and was soon after admitted fellow of the college of physicians. He lived to see another revolution, and the accession of king William and queen Mary, to whom, in 1689, he dedicated, "*Jus Regiminis*," being a justification of defensive arms in general, shewing that the revolution was the just right of the kingdom. He died at his house in Covent Garden, on the 9th of May 1691, and was buried at Hillesden. His daughter was married to George Nicholas, son of sir Edward Nicholas, some time secretary of state under the kings Charles I. and II. The titles of his works, which are all on political subjects, follow: "*Horæ Subsecivæ*, or a treatise shewing the Original, Grounds, Reasons, and Provocations, necessitating our sanguinary Laws against Papists, made in the Days of Queen Elizabeth," 1664, 4to. "*The Burnt Child dreads the Fire*, or an Examination of the Merits of the Papists," relating to England, mostly from their own pens, in justification of the late act of parliament, for preventing dangers which may happen, from popish recusants. London, 1675, 4to. "*Jus Cæsaris et Ecclesiæ vere dictæ*," 1681, fol. To this the author added, on a single sheet, "An Apology for the Liberty of the Press." Wood's *Athenæ*, Oxon.

DENTON, in *Geography*, a town of America, the chief and post town of Caroline county, in Maryland, on the E. side of Choptank creek, the E. main branch of Choptank river. It is regularly laid out, has a few houses, and lies 7 miles S. of Greensborough, and 37 S. S. E. of Chester.

DENTZHEIM, a town of Germany, in the circle of the Lower Rhine, and electorate of Treves; 10 miles N. E. of Treves.

DENUATION, from *de*, and *nudus*, naked. See EXFOLIATION.

DENUATION, in *Geology*. This term has lately been introduced, to express those disappearances of the upper strata of the earth in particular districts, by which the lower strata are partially exposed to view. The late ingenious Mr. Whitehurst, after a careful examination of the mineral limestone district of Derbyshire, was led to conclude (pages 155, 156, and 165, of his *Enquiry concerning the earth*, 11th edit.) that the strata of grit and shale, now found only in broken and detached masses, variously disposed over the north part of Derbyshire, once universally prevailed, or were superincumbent upon the limestone district. This limestone district, whose limits, through the county of Derby, Mr. Pilkington has since pretty accurately described, in the map prefixed to his "*View of Derbyshire*," extends some distance into Staffordshire, and is every where at its edge surrounded and covered by shale, this shale by grit-stone, and this grit-stone by a coal-shale, &c. as the recent observations of Mr. Smith and his pupils have shewn. It also appears, that smaller patches of the mineral limestone are exposed or denuded at Astover, and at Crich in Derbyshire, surrounded and covered by shale, which is again covered by grit-stone and coal-shale, as above-mentioned. On the south side of the river Thames, a much larger denudation of the strata has happened, in the counties of Surry, Kent, Sussex, and Hants, as mentioned in our article *COAL*, bounded by those tracts of high chalk land, known by the names of the North, and the South-Downs, and their connecting chalk range through Hampshire; the opposite extremity being bounded by the English channel, or more properly, perhaps, by the opposite chalk cliffs on the coast of France. This last denuded district, called the Wealds of Kent, Sussex, and Surry, was examined by Mr. Farey in the autumn of 1806, and a section across the Surry and Sussex Wealds, was prepared.

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(See Dr. Dickson's *Agricultural Magazine*, vol. ii. p. 30.) The denudated districts of Derbyshire above-mentioned, were also examined by the same gentleman, and sections crossing two of them, were drawn last autumn, preparatory to a mineralogical survey of the whole county, which is now going on. From one of these sections, Mr. White Watson, the well known mineralogist and statuary of Bakewell, has since prepared a tablet for the inspection of the curious, containing all the substances composing the principal strata of Derbyshire, inlaid in their proper positions, so as to exhibit a miniature section across the county, from Nottinghamshire to Cheshire, in passing through the towns of Bolsover, Chesterfield, Bakewell, and Buxton. The inquiries thus making, promise to throw a great light upon, if not entirely to explain, the causes of the stupendous denudations above mentioned, and of others perhaps still larger, which the strata of the British islands exhibit, and of which we shall not fail to collect every particular in our power, for the information of our readers on this curious and important subject.

Some of the characters by which a denudated tract of country are distinguished are the following: 1st, the same is surrounded, in great part, or in whole, by upper strata in the series; 2d, the edges of these upper strata have not that indented or fingered form, which is almost invariably possessed by the endings of strata, (see that article:) 3d, the edges of the upper strata shew evident signs of rupture in their abrupt and broken edges, and are often very straight in their direction; 4th, the strata, for some distance round a denudation, generally rise or incline towards the same; but in some rare instances, as at Crich (see that article), the strata are wholly, or in part, horizontal, or nearly so, and the edges of the strata next above the lower or denudated strata may, in that case, now where appear on the surface, as the strata will all do, in successive rings, round the denudation, when they rise towards it; 5th, the denudated stratum, or lowest one exposed, frequently forms the highest ground of the district, and rises generally on all sides towards a central part, which is much dislocated and broken by ravines and fissures; 6th, the successive rings of strata round a denudation, often form distinct rises like steps, the top or plane of each of which generally corresponds with some parting or looser stratum, where the strata had less adherence to each other than in the solid mass of each stratum; 7th, denudated districts have seldom any rolled pebbles or alluvial matters on them, however thickly they may be distributed on the strata which surround or form the edges of the denudation: of this the great Suffex denudation furnishes a remarkable instance; 8th, within denudated districts, it is not uncommon to find patches often of considerable extent, having more of the superincumbent strata upon them, than on the parts which surround them, and yet the top of the upper of these accumulated strata are seldom higher than the surrounding ground; and, on the other hand, isolated patches of lower strata are frequently seen on the surface, surrounded by higher strata in the series, and yet these inferior denudations seldom have their surface lower, but often much higher than the surrounding ground; of this, Crich-hill above-mentioned may be cited as an instance; for the great Derbyshire and Staffordshire denudation, in the disappearance of the upper strata, extends much beyond both this place and Ashover, which also is an inferior denudation, within the verge of the great one; and, 9th, all the denudations which have been examined in England, seem to be largest in extent in a direction nearly approaching to N.W. and S.E. The above observations, which have been often repeated with others, perhaps, which are noted in the

travelling common-place book of the writer, but were never yet collected out, tend, as he thinks, clearly to shew, that denudated districts were, most of them, at some period, heaved up to a much greater height than at present, and that the higher or most projecting of these lifted parts of the earth were scalped or torn away, and no vestige of them left! That these denudations, or scalpings of the country, did not take place from volcanic explosions, or the action of any power from beneath, casting away the superincumbent strata, will, he thinks, appear evident, because all such causes must have had the greatest effect in tearing up the lowest strata, which most confined its action, and scattering them in the form of a crater; while the borders of such a dislocated district must have remained strewed with the displaced fragments of strata, as the flanks of volcanic mountains are known to be.

It is presumed, that the new theory on this subject, which Mr. Farcy first shortly promulgated in the *Philosophical Magazine*, vol. xxv. p. 45, and vol. xxviii. p. 120, and of which we have since given some further illustrations in our articles *COLLIERY*, *CONTINENT*, and others, will satisfactorily account for the phenomena of denudation, in shewing, that a power once acting from above, on known mechanical principles, was adequate to effects still greater than any which he has examined on the surface of the globe, or has contemplated from the writings and descriptions of others, stupendous as these appear to be, and which the all-wise Creator has, as in all his other works, brought about by means the most simple, and who, out of a period of apparent violence and disorder, which must baffle all attempts at description, at length brought about a state of the terraqueous globe, so perfectly fitted for the habitation and uses of the numerous beings, since created for its habitation, that the most fertile imagination cannot, it is presumed, suggest one alteration in the crust of the earth, which would really improve the condition of the animate beings who inhabit it. The minute examination of the interesting district in and near Derbyshire, which the gentleman alluded to has undertaken to make, under the liberal patronage of the worthy president of the Royal Society of London, will, we trust, soon enable us, by their publication, to enter more fully into his theory, and the application of the same to the facts of the British strata, as the articles referring to them occur in our work.

DENUNCIATION, *DENUNCIATIO*, a solemn publication, or promulgation of any thing.

All vessels of enemies are lawful prize after denunciation, or proclamation of war.

The design of the denunciation of excommunicated persons is, that the sentence may be the more fully executed; that the persons may be known, the entrance into the church refused them, and that other people may be warned not to have any communication with them.

DENUTAR, in *Geography*, a town of Egypt on the Nile; 8 miles N.E. of Shabur.

DENYS, JOHN, in *Biography*, doctor in medicine, of Montpellier, where he received his education, is only remembered for the zeal with which he recommended the transfusion of blood for the cure of diseases. Dr. Lower had published in the *Philosophical Transactions* for the year 1666, an account of the effects of transfusing the blood of one animal into the veins of another, but Denys was probably the first who tried the experiment on the human body, of which he gave an account in the *Journal Des Savans* for the year 1667. The following year he published "Lettre Ecrite a M. de Montmor touchant une nouvelle maniere de guerir plusieurs maladies par la transfusion du sang," 4to. Paris. In this he tells

as he had restored to his reason a lunatic, and had cured a M. de Bonde, a Swiss, but his patients unfortunately dying, the parliament prohibited any further experiments being made on human subjects.

DENYS, JAMES, a native of Leyden, rendered himself famed as the disciple, coadjutor, and, at length, the successor of M. Rau, the lithotomist, and not less so for his skill in the art of midwifery, on which subject he has left one of the best works extant. He was the physician and man midwife to the college for improving the practice of midwifery, which was instituted at Leyden in the year 1719. In 1731, he published "Observationes chirurgicæ de calculo renum, vesicæ, urethræ, lithotomia, vesicæ punctura, &c." 8vo. The volume contains many valuable observations on the signs, by which it may be discovered whether there is a stone in the bladder, and a description of a great variety of stones, differing in their appearance and texture, of which he appears to have made a large collection. The disease is very common in Holland; in Batavia it is very rare. He cut out a stone from the knee of one of his patients, and took from the bladder of a subject he dissected, a large stone, having several branches, which had given the person no disturbance in his life-time. His treatise on midwifery, published in 1733, is written in the Dutch language. It has not been translated, Haller says, and is, therefore, less known than for its merit it deserves. Haller Bib. Chir.

DENYS, JACQUES, a painter of history and portrait, was born at Antwerp in 1645, and going in his youth to Rome and Venice, spent some years in copying the works of Raphael, Julio Romano, Guido, and Titian; thus forming his taste of design and colouring from the compositions of those celebrated masters. Having been invited by the arch-duchess of Mantua to her court, he was taken into her service; and not long after he obtained permission to visit Florence, where he painted the portraits of the duke of Tuscany and his family: in consequence of which, he received valuable presents, and was honoured by the duke with letters patent, expressing his esteem of the artist's talents and personal merit. On his return to Mantua, he finished several grand historical compositions for his patrons, and adorned the principal apartments of the palace with his excellent performances. Attached to his country, from which he had been absent in Italy for 14 years, he returned to Antwerp, loaded with riches and honours. His reception was highly honourable; but he soon after died, much regretted in every part of Europe, whither his fame had extended. Most of his works are in Italy; nevertheless, at Antwerp there is to be seen an "Ecce Homo" of his painting, which, with regard to design and colouring, is altogether in the style of Vandyck; and in the same city there is a portrait, beautifully coloured, and painted with singular freedom and force. He was remarkable for correctness of design, and boldness of colouring; and his manner is said to have more of the school of Italy than that of Flanders. Pilkington.

DENYS, St. in Latin *Fenum Sancti Dionysii*, or *Sanctus Dionysius in Francia*, as it was emphatically called, *Saint Denys en France*, in *Geography*, is an ancient town of France, chief place of a district of the same name, in the department of the Seine, with a population of 4425 individuals. Its canton contains 11,510 inhabitants, distributed in eleven communes, upon a territorial extent of 51 $\frac{6}{10}$ kilometres. The district counts four cantons, 36 communes, a territorial extent of 208 kilometres, and 42,984 inhabitants. The soil of the district is uncommonly fertile, and produces all sorts of corn. The town, which has a sub-prefect, and some ca-

lico manufactures, is situated on a fine plain on the river Crould, not far from the Seine, six miles N. of Paris. Lat. 48° 56' 8". But St. Denys is chiefly famous for a celebrated abbey of Benedictines, which was founded here by king Clothar, in the year 600 of our era, and greatly improved by his son Dagobert, and by several succeeding French kings. The church is built of the finest free-stone, in the true Gothic style, and much admired. It contained a very rich treasury, and the crown jewels, and was the place of interment for the kings of France, and their families. The first king buried here was Dagobert. Among the most remarkable monuments in this church, were those of Louis XII. and his queen, Henry II. with his consort and children, Bertrand du Guesclin, constable of France, and marshal Turenne. During the excesses of the French revolution, and in particular towards the end of the year 1792, the church of St. Denys was robbed of its treasure; its tombs were opened, the ashes of the kings scattered in the wind, the bones of those more recently buried were thrown into a hole dug for the purpose, the inscriptions defaced, the monuments overturned, mutilated, carried away, or robbed of every gold and gilt ornament. The building of the temple itself was considerably damaged; but some of the monuments were saved from the destructive fury of the mob, in a tolerable condition, and preserved in the museum of French monuments at Paris, established by Mr. Le Noir, in the former church of the Petits Augustins, Fauxbourg St. Germain, which is now a national establishment. It was at the same revolutionary epoch, that the name of St. Denys was changed into that of La Franciade, which the town bore, until Bonaparte placed himself at the head of the French government: and since this extraordinary man has assumed the imperial purple, the church has been repaired, and ornamented with two windows, which are much admired for their uncommonly fine painted glass. In the nave, on the right hand, two beautiful expiatory altars have been placed, one for the Merovingian, the other for the Carolingian race. Between these altars is a column destined to be adorned with the portraits of the six French monarchs, who were at the same time emperors. On the left side of the nave is an expiatory altar for the third dynasty of the Capets. In the centre is the principal altar, with marble stair-cases leading to the choir. The vault, which contained the tombs of the kings, is completely restored, and provided with a magnificent gate of gilt brass. It is destined for the princes of the fourth, or Napoleon dynasty. The eldest son of Louis Bonaparte, (king of Holland) an infant, has lately been interred in this vault with imperial solemnity. There are several other small towns of the name of St. Denys, in France, as St. Denys in the department of Oude, nine miles south of St. Papoul; St. Denys d'Anjou, in the department of Mayenne, five miles S. W. of Sable; St. Denys de Candé, which is now simply called Candé, the chief place of a canton, in the district of Segré, department of Maine and Loire, with 948 inhabitants, six communes, and a population of 6343 individuals for the whole canton, which has an extent of 285 kilometres; St. Denys de Jargeau, in the department of the Loiret, with a bridge over the Loire, 12 miles S. E. of Orleans; St. Denys de Gast, in the department de la Manche, 12 miles S. by E. of Coutances.

DENYS, a small river of America, in the state of Maine, and county of Washington, 22 miles E. of Machias. Its source is in a pond about six or eight miles long, and about two miles wide, called Medabemps, in which are the extremities of four townships or plantations. After running a south-easterly course about 15 or 20 miles, it

it joins the N. branch of Kobbescook, and passing by Eastport on the N. discharges itself into the West passage, between Campo Bello and the Main. In 1794, the country between this river and Machias was a wilderness; the banks of this river were at this time thinly settled by a regular and well-disposed people.

DENYSVILLE, a post town of Washington county, in the state of Maine; 27 miles E. of Machias.

DEOBIGIA, in *Ancient Geography*, a municipal town of Spain, in the country of the Autrigons; according to Ptolemy and the Itinerary of Antonine.—Also, a town of Spain in Lusitania.

DEOBRIGALA, a town of Spain, in the Tarragonese territory.

DEOBSTRUENT MEDICINES, are those to which are attributed powers of removing obstructions, which have taken place in any of the vessels of the body. This general term, according to the older writers on the *Materia Medica*, includes a variety of medicines of different qualities; thus Alston observes, in different obstructions, relaxants, resolvents, attenuants, evacnants, and stimulants, are indicated, according to the nature of the obstructing liquids, whether phlegmatic or inflammatory, acrid, or not acrid, &c. See his *Mater. Medica*, vol. i. p. 51. But Dr. Cullen has properly banished this as a general term; both because it includes medicines of various powers; and because the theory, upon which the term is founded, is false, or at least altogether gratuitous. For there are no just grounds for the supposition, that certain disorders consist of obstructions to the circulation, depending upon a matter filling up the vessels; that the matter is of a certain acrimony, to be corrected by certain medicines; or that any medicines are known capable of penetrating, as such, to the vessels of any particular viscus. The only mode in which obstructions, as they have been called, can be removed, is, by the use of local stimulants to the vessels of the part, where that is practicable, or of general strengtheners to the system where it is not, or of both combined.

DEODAND, in *Law*, denotes any personal chattel, which is the immediate occasion of the death of any reasonable creature, and which is forfeited to the king, to be applied to pious uses, and distributed in alms by his high almoner; (1 Hal. P. C. 419. Fleta, l. 1. c. 25. Staunf. P. C. 20, 21.) though formerly destined to a more superstitious purpose. In the blind days of popery, it seems to have been originally designed as an expiation for the souls of such as were snatched away by sudden death; and for that purpose ought properly to have been given to holy church; in the same manner as the apparel of a stranger, who was found dead, was applied to purchase masses for the good of his soul: this may account for that rule of law, that no deodand is due, where an infant under the age of discretion is killed by a fall from a cart, or horse, or the like, not being in motion, (3 Inst. 57. 1 Hal. P. C. 422.); whereas if an adult person fall from thence and is killed, the thing is certainly forfeited. The true ground of this rule seems to be, not as Sir Matthew Hale states it, because an infant is not able to take care of himself, but because the child, by its want of discretion, was presumed incapable of actual sin, and therefore needed no deodand to purchase propitiatory masses; whereas every adult, who died in actual sin, stood in need of such atonement, according to the humane superstition of the founders of the English law. Such is the law, if a person be killed by a fall from a thing standing still. But if a horse, or ox, or other animal, of his own motion, kill as well an infant as an adult, or if a cart run over him; they shall in either case

be forfeited as deodands; which is grounded upon this additional reason, that such misfortunes are in part owing to the negligence of the owner, and therefore he is properly punished by such forfeiture. “Omnia quæ movent ad mortem,” says Bracton (l. 3. c. 5.) “sunt deo danda,” i. e. what moves to death is deodand. A similar punishment was in like cases inflicted by the Mosaic law (Exod. xxi. 28.); “if an ox gore a man or a woman, that they die, then the ox shall be surely stoned, and his flesh shall not be eaten; but the owner of the ox shall be quit.” And among the Athenians (Æschin. cont. Ctesiphon.) whatever was the cause of a man’s death, by falling upon him, was exterminated or cast out of the dominions of the republic. By our ancient law, a well in which a person was drowned, was ordered to be filled up, under the inspection of the coroner. (Flet. l. 1. c. 25. § 10.) Where a thing not in motion is the occasion of a man’s death, that part only which is the immediate cause is forfeited; as if a man be climbing up the wheel of a cart, and is killed by falling from it, the wheel alone is a deodand (1 Hal. P. C. 422.); but wherever the thing is in motion, not only that part which immediately gives the wound, (as the wheel, which runs over his body,) but all things which move with it and help to make the wound more dangerous, (as the cart and loading, which increase the pressure of the wheel) are forfeited. (1 Hawk. P. C. c. 26.) It is of no importance whether the owner were concerned in the killing or not; for if a man kills another with my sword, the sword is forfeited as an accursed thing. And, therefore, in all indictments for homicide, the instrument of death and the value are presented and found by the grand jury, (as that the stroke was given by a certain penknife, value six pence) that the king, or his grantee, may claim the deodand: for it is no deodand, unless it be presented as such by a jury of twelve men. (3 Inst. 57.) No deodands are due for accidents happening upon the high seas, that being out of the jurisdiction of the common law; but if a man fall from a boat or ship in fresh water, and is drowned, it hath been said, that the vessel and cargo are in strictness of law a deodand. (3 Inst. 58. 1 Hal. P. C. 423. Molloy de jur. marit. 2. 225.) But juries have of late very frequently taken upon themselves to mitigate these forfeitures, by finding only some trifling thing, or part of an entire thing, to have been the occasion of the death. And in such cases, although the finding by the jury be hardly warrantable by law, the court of king’s bench hath generally refused to interfere on behalf of the lord of the franchise, to assist so unequitable a claim. (Foster of homicide, 266.) If a person wounded by any accident, as of a cart, horse, &c. die within a year and a day after, what occasioned it is deodand; so that if a horse strikes a man, and the owner afterwards sell the horse, and the party that was stricken die of the stroke, the horse, notwithstanding the sale, shall be forfeited as deodand, (Plowd. 260. 5 Rep. 110.) The goods and chattels of felo de se, &c. were universally held to be deodands, and are now forfeitable to the crown. See FELO DE SE.

Deodands, and forfeitures in general, as well as wrecks, treasure-trove, royal fish, mines, waifs, and strays, may be granted by the king to particular subjects, as a royal franchise; and, indeed, they are for the most part granted out to the lords of manors, or other liberties; to the perversion of their original design. Blackst. Com. Book i.

DEOGIRE, or DEOGUR, in *Geography*, a town of Hindoostan, in the country of Berar; anciently a capital city, and the residence of the rajah of Goondwareh, or, as he is called in the Ayin Acbaree, the Goondrajah; 55 miles N. N. W. of Nagpour, and 75 N. E. of Ellichpour. N. lat.

21° 54'. E. long. 79° 12'. This city must not be confounded with another of the same name, which stood near the site of Dowlatabad.

When the Deccan was first invaded by the Patan emperors of Delhi, Deogire was the capital of the province of Dowlatabad, and was situated near the fortrefs of the same name; which is built upon a mountain, about four or five coffes to the N. W. of Aurengabad; and is deemed impregnable by the people of the country. The emperor Mahomet, in the 14th century, made an attempt to establish the capital of his empire at Deogire; and to that end almost ruined Delhi, in order to drive the inhabitants to his new capital, about 750 miles from their ancient habitations. The scheme, however, did not succeed. Deogire, which stood in the neighbourhood of Dowlatabad, was the greatest and richest principality in the Deccan; and the fame of its riches incited Alla to attack it in 1293; and the pagodas of Elora, in the vicinity, which are elaborate monuments of superstition, were probably the offspring of that abundant wealth, under a government purely Hindoo.

DEOGUR, or DEOGIRE, a town of Hindooftan, in the country of Agra; 20 miles S. of Gohud or Gohd.—Also, a town of Hindooftan, in the country of Bahar; 72 miles S. E. of Bahar.

DEOLARY, a town of Asia, in the country of Almora; 10 miles W. of Rampour.

DEOLS, *Vicus Dolensis*, a town of France, in the province of Lower Berri (now the department of the Indre) containing 900 inhabitants, but formerly more populous: seated on the Indre; called Bourg-Dieu; which see.

DE ONERANDO *pro rata portionis*, in the *Law* of England, a writ that lies where one is distrained for a rent that is to be paid proportionally by others; thus, if a man holds ten acres of land by fealty, and ten shillings rent, of the king: and aliens, one acre to one, and another to another, in fee; and afterwards the sheriff distrains only one of them for the rent; he that is so distrained may have his writ for this relief.

DEONNELLY, in *Geography*, a town of Hindooftan, in the Myfore country; 19 miles N. N. E. of Bangalore.

DEOPPA. See DOUPER.

DEOPPILANTIA, in the *Materia Medica*, a term synonymous with *Deobstruentia*, and supposed to act by removing obstructions, depending on a matter filling up the vessels. See DEOBSRUENT.

DEORUM, CURRUS, in *Ancient Geography*, a mountain of Africa in interior Libya: thought to be the mountain of Sierra Leona.

DEORUM, *Insula*, two islands placed by Ptolemy in the ocean, on the coast of Spain: supposed to be the *isles of Bayonne*.

DEOSCUATION, DEOSCUATIO, in *Antiquity*, one of the most ancient forms of adoration.

DEOUGEN, in *Geography*, a town of Persia, in the province of Segestan; 33 miles S. W. of Kin.

DEPARCIEUX, ANTHONY, in *Biography*, a mathematician of eminence, was born in 1703 of obscure parents at Clolez de Cessloux in France. He was inducted into the mathematics by a learned jesuit of Lyons; he then went to Paris, where he acquired considerable patronage. Here he partly supported himself by giving lectures in the branches of science in which he excelled, and partly by the construction of dials, and the drawing of meridian lines, for which he was highly celebrated. He was likewise a considerable mechanician, and was frequently consulted by persons who had works of importance to erect. He is still remembered by the water-works of Crecy: by a pump of singular con-

struction, and by a very useful and powerful press. But what renders him more generally respected at Paris is "A Memoir on the Inundations of the Seine," and "Memoirs on the possibility of bringing to Paris the waters of the river Yvette." As an author, Deparcieux published on plane and spherical trigonometry: and took considerable pains in bringing to perfection a branch of political arithmetic by "Essays on the Probabilities of the Duration of Human Life." This work procured him admission into the Academy of Sciences. He was likewise member of the academies at Stockholm and Berlin. He died in September 1768, leaving behind him a high character for great simplicity and general benevolence. Gen. Biog.

DEPART, *the Process of*, in *Chemistry*, or *Parting*, as it is more commonly termed, is the operation of separating gold from silver when these two metals are mixed, and is performed by aquafortis, which, with proper management, may be made to dissolve the silver and leave the gold. See the articles GOLD, SILVER, and REFINING.

DEPART, in *Geography*, a small town of France, in the department of the Upper Pyrénées, on the river Gave, opposite Orthez.

DEPARTMENT, in *Architecture*, that part of an edifice, destined for some peculiar purpose: as in a palace, the department of the kitchen, of the stables, &c.

DEPARTMENT, in *Geography*, one of the districts or districts provinces into which France was divided by the National Assembly, A. D. 1790, afterwards in 1795, and finally established in the 8th year of the Republic. Those of Corsica, the Elbe, and Piedmont, were afterwards added; and the whole number of departments amounts to 109. Each department is again subdivided into a certain number of districts, called "communal arrondissements," and these are further subdivided into "cantons." Moreover, each canton is composed of a certain number of "communes." A commune is sometimes a single town, and sometime a collection of several villages, possessing a mayor, and a communal municipality. All the considerable cities are divided into several communes. The government of each department is administered by a præfect, and as many subpræfects as it contains districts. The details of the administration descend from the subpræfects to the mayors, who are appointed by the emperor. Each district has a primary judicial tribunal, and each department a criminal tribunal. To every three departments belongs a tribunal of appeal, which takes cognizance, by appeal, of all the causes determined by the tribunals of the districts under its jurisdiction: and each canton has a justice of the peace. All the tribunals of appeal acknowledge a superior tribunal, called "the court of cassation," possessing the power of annulling the sentences of the tribunals of appeal which appear to it illegal, and of referring the examination of the cause to any other tribunal which it shall please to appoint. All the judges are dependents upon the government, the two great springs of which are the præfects and the gendarmerie. The præfects are appointed by the emperor, and are renewable at his pleasure. They possess his confidence, and exercise his authority in the provinces. The gendarmerie is composed of about 20,000 men, horse and foot, in 27 divisions. Each gendarme is a kind of spy, and an ambulating, armed justice of peace, who has the power of arresting whomsoever he pleases, and of paying domiciliary visits at all hours of the day or night.

If we suppose France, with its acquired territories, to be divided into 10 regions, the departments belonging to each region are as follows: 1. The region called the reunited country, contains 13 departments, *viz.* Roer, Rhine and Moselle, Mont-Tonnerre, Saare, Forets, Sambre and Meuse, Jem-

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mappes, Lys, Escaut or Scheldt, Deux-Nethes, Meuse Inferieure, Ourthe, and Dyle. 2. The northern region contains 11 departments, viz. Pas de Calais, Du Nord, Aisne, Seine and Marne, Seine, Seine and Oise, Eure and Loire, Eure, Seine Inferieur, Somme, and Oise. 3. The north-east region includes 10 departments, viz. Ardennes, Meuse, Moselle, Bas-Rhin, Haut-Rhin, Vosges, Haute-Marne, Aube, Marne, and Meurthe. 4. The eastern region comprehends 11 departments, viz. Cote d'Or, Haute-Saone, Doubs, Leman, Mont-Blanc, Isere, Loire, Saone and Loire, Jura, Ain, and Rhone. 5. The south-east region contains 12 departments, viz. Haute-Loire, Ardeche, Drome, Hautes-Alpes, Basses-Alpes, Alpes-Maritimes, Var, Bouches du Rhine, Gard, Vaucluse; and the two departments of the island of Corsica, i. e. Golo and Liamone; the Elbe and its dependencies, Capraia, Pianosa, Palmajola, and Monte Christo, united to the French territories in 1802, form a distinct department. 6. The southern region comprehends 9 departments, viz. Correze, Cantal, Lozere,

Herault, Pyrenées Orientales, Aude, Tarn, Lot, and Aveyron. 7. The south-west, or Garonne, region includes 9 departments, viz. Gironde, Dordogne, Lot and Garonne, Haute-Garonne, Ariège, Hautes-Pyrenées, Basses-Pyrenées, Les Landes, and Gers. 8. The western region contains 9 departments, viz. Loire Inferieure, Mayenne and Loire, Indre and Loire, Vienne, Haute-Vienne, Charente, Charente-Inferieure, Vendée, and Deux-Sèvres. 9. The north-west region comprehends 9 departments, viz. Manche, Calvados, Orne, Sarthe, Mayenne, Morbihan, Finistère, Cotes du Nord, and Ile and Vilaine. 10. The central region includes 9 departments, viz. Loir and Cher, Loiret, Yonne, Nièvre, Allier, Puy de Dome, Creuse, Indre, and Cher. Piedmont, united to the French republic in 1802, includes the 6 following departments, viz. Doire, Sesia, Marengo, Tanaro, Stura, and Po. See a more particular account of each department under its appropriate article.

An alphabetical List of Departments, specifying their Relations to the Provinces into which France was formerly divided, together with their Extent, Subdivisions, and Population, according to M. Hassenfratz, &c.

Departments.	Chief Towns.	Provinces, &c. to which they belonged.	Extent in French Leagues.		Circles.	Cantons.	Population.
			Length.	Breadth.			
Ain - - -	Bourg - - -	Dombes, Bresse, Bugney - -	22	17	9	49	307,756
Aisne - - -	Laon - - -	Flanders, Hainault, &c. - -	36	17	4	63	407,905
Allier - - -	Moulins - - -	Bourbonnais - - -	34	20	6	59	267,126
Alps, Lower - - -	Digne - - -	Upper Provence - - -	35	20	5	43	168,937
— Upper - - -	Gap - - -	Gapencais, Embrunais, &c. -	34	30	4	39	120,485
— Maritime - - -	Nice - - -	County of Nice - - -			3	20	96,585
Ardeche - - -	Privas - - -	Vivaraire, Cevennes - - -	26	17	6	66	247,612
Ardennes - - -	Sedan - - -	Sedan, Rethelais, and Porcien -	278 sq. leag.		5	34	263,936
Ariège - - -	Mezieres - - -	Rethelais, Porcien, Sedan - -	25	17	3	28	197,889
Aube - - -	Troyes - - -	Champagne Proper - - -	28	22	6	53	288,885
Aude - - -	Carcassone - - -	Lower Languedoc - - -	30	22	6	45	239,642
Aveyron - - -	Rodes - - -	Rouergue, Marche - - -	35	31	9	81	371,835
Bouches du Rhone	Aix - - -	Lower Provence - - -	30	20	5	40	446,645
Calvados - - -	Caen - - -	Caen, Bessin, Bocage, &c. -	32	32	6	71	391,332
Cantal - - -	Aurillac - - -	Upper Auvergne - - -	24	22	4	20	239,972
Charente - - -	Angoulême - - -	Angoumois - - -	30	25	6	44	339,789
Charente, Lower -	Saintes - - -	Saintonge, Aunis - - -	40	22	7	47	438,042
Cher - - -	Bourges - - -	Upper Berri - - -	35	24	7	42	207,341
Correze - - -	Tulle - - -	Lower Limozin - - -	22	20	4	40	269,767
Corsica - - -	Bastia - - -	Corsica, 2 departments - - -	34	17			247,779
Cote d'Or - - -	Dijon - - -	Montagne, Auxois, Dijonnais -	32	25	7	88	342,980
Cotes du Nord - -	St. Brieux - - -	Upper Bretagne - - -	30	15	9	81	523,860
Creuse - - -	Gueret - - -	Marche - - -	20	19	7	35	238,352
Dordogne - - -	Perigueux - - -	Befançon in Franche-Compté -	30	30	10	72	433,743
Doubs - - -	Besançon - - -	Besançon - - -	26	15	6	51	219,642
Drome - - -	Valence - - -	Valentinois, Diois - - -			6	62	246,687
Dyle - - -	Bruxelles - - -	Part of Dutch Brabant - - -	181 sq. leag.		3	30	363,956
Escaut - - -	Gand - - -	Part of Austrian Flanders - -	159 sq. leag.		4	41	595,258
Eure - - -	Evreux - - -	Pays d'Ouche, in Normandy -	30	27	6	55	407,352
Eure and Loire -	Caartres - - -	Beauce - - -	28	26	6	40	256,656
Finistère - - -	Quimper - - -	Lower Bretagne - - -			9	80	285,730
Forets - - -	Luxembourg - - -	Luxembourg and Buillon - - -			4	27	199,011
Gand - - -	Nimes - - -	Lower Languedoc - - -	30	25	8	57	313,464
Garonne, Upper -	Toulouse - - -	Upper Languedoc - - -	43	26	8	55	456,337
Gers - - -	Auch - - -	Armagnac, Condomois, &c. -	17	12	6	45	315,854
Gironde - - -	Bordeaux - - -	Bordelois, Blayois, &c. - -	34	30	7	72	497,391
Herault - - -	Montpellier - - -	Lower Languedoc - - -	35	20	4	52	290,126
Jemmappe - - -	Mons - - -	Austrian Hainault - - -			5	28	408,688
Ile and Villaine -	Rennes - - -	Upper Bretagne - - -	27	22	9	79	519,169

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Departments.	Chief Towns.	Provinces, &c. to which they belonged.	Extent in French Leagues.		Circles.	Cantons.	Population.
			Length.	Breadth.			
Indre - -	Chateauroux - -	Lower Berri - - -	24	20	6	48	229,768
Indre and Loire - -	Tours - - -	Touraine - - -	27	24	7	35	272,925
Iffere - -	Grenoble - - -	Grefivaud, &c. in Dauphiné - -	36	24	4	91	365,380
Jura - -	Lons-le-Saunier - -	Dole and Aval, in Franche Comté -	24	16	6	62	282,200
Lake Leman - -	Geneva - - -	Gex, Savoy, Geneva - - -			3	19	96,000
Landes - -	Mont de Marfan - -	Landes, Chalosse, &c. - - -	26	25	4	25	257,387
Loir and Cher - -	Blois - - -	Blaisois, Sologne - - -	34	23	6	30	200,227
Loire, Upper - -	Le Pui - - -	Velay, Cevennes - - -	26	17	3	32	216,150
Lower - -	Nantes - - -	Upper Bretagne - - -	30	27	9	53	331,270
Loire - -	Montbrison - - -	Forrez, in Lyonnais - - -	24	12	3	43	322,966
Loiret - -	Orleans - - -	Orleanais - - -	30	24	6	59	285,766
Lot - -	Cahors - - -	Quercy, in Guienne - - -	34	30	7	48	443,667
Lot and Garonne - -	Toulouse - - -	Upper Languedoc - - -	23	18	9	72	411,808
Lozere - -	Mende - - -	Gevaudan, Cevennes - - -	18	15	7	52	142,110
Lys - -	Bruges - - -	Austrian Flanders - - -			3	28	475,118
Manche - -	St. Lo - - -	Cotentin, Avranchin - - -	35	14	7	63	463,320
Marne - -	Reims - - -	Remois, Pertois - - -	33	30	6	73	348,885
Upper - -	Chaumont - - -	Bassigny, in Champagne - - -	29	19	6	71	223,010
Mayenne - -	Laval - - -	Upper Maine - - -	22	16	7	68	323,607
Mayenne and Loire - -	Angers - - -	Anjou - - -	26	21	8	99	445,500
Meurthe - -	Nancy - - -	Lorraine, Tulois - - -	26	16	9	74	351,161
Meuse - -	Baf-sur-Ornain - -	Barrois, Verdunois - - -	33	16	8	79	268,108
Lower - -	Mæstricht - - -	Liege, Gueldre - - -			3	30	216,566
Mont Blanc - -	Chambery - - -	Savoy - - -	30	34	6	75	423,635
Mont Terrible - -					2	13	49,311
Mont Tonnerre - -	Mayence - - -	Electorate of Mentz, &c. - -	20	19	4	37	280,000
Morbihan - -	Vannes - - -	Lower Bretagne - - -	27	20	9	70	281,565
Moselle - -	Metz - - -	Messin, Luxembourg, &c. - -	45	17	9	76	328,365
Deux Nethes - -	Antwerp - - -	Part of Brabant - - -	19	13	1	23	153,981
Nievre - -	Nevers - - -	Nivernais - - -	24	23	9	47	235,699
Nord - -	Douay - - -	French Flanders, Hainault, &c. -	44	10	8	59	447,910
Oise - -	Beauvais - - -	Beauvoisis - - -	27	18	9	76	385,206
Orne - -	Alençon - - -	Marches, Alençon, &c. - - -	32	15	6	51	348,972
Ourthe - -	Liege - - -	Liege, Limbourg - - -	12	12	5	36	310,444
Pas de Calais - -	Arras - - -	Artois, Calaisis, &c. - - -	37	15	8	85	532,739
Puy de Dôme - -	Clermont - - -	Lower Auvergne - - -	35	22	8	71	516,593
Pyrenées, Lower - -	Pau - - -	Bearn, Basquis - - -	16	10	6	44	138,339
Upper - -	Tarbes - - -	Bigorre, in Gasconne - - -	20	16	5	30	188,690
Eastern - -	Perpignan - - -	Rouffillon - - -	28	15	3	25	114,158
Rhine, Lower - -	Straßbourg - - -	Lower Alsace - - -	30	15	5	30	415,080
Upper - -	Colmar - - -	Upper Alsace, Sundtgaw, &c. -	24	14	3	25	283,252
Rhine and Moselle - -	Coblentz - - -	Electorate of Treves - - -	25	12	3	30	372,000
Rhone - -	Lyon - - -	Lyonnais, Beaujolais - - -	20	9	2	32	323,177
Roer - -	Aix-le-Chapelle - -	Juliers and Cologne - - -	23	13	4	40	324,960
Sambre and Meuse - -	Namur - - -	Namur and Liege - - -	20	15	4	26	150,754
Soane, Upper - -			26	17	6	48	264,111
Soane and Loire - -	Macon - - -	Autonais, Maconnais, &c. - -	34	24	7	50	442,600
Sarre - -	Treves - - -	Treves, Deuxponts, &c. - - -	39	14	3	31	440,000
Sarthe - -	Le Mans - - -	Lower Maine - - -	25	20	9	33	347,837
Seine - -		Part of Isle de France - - -	6	5	8	17	947,472
Lower - -	Rouen - - -	Roumois, Pays de Caux, &c. - -	35	29	7	64	536,400
Seine and Marne - -	Melun - - -	Gatinais and Brie - - -	32	16	5	37	296,467
Seine and Oise - -	Verfailles - - -	Mantais, Vex in Francais - - -	24	18	9	59	471,612
Sevres Deux - -	Niort - - -	Lower Poitou - - -	32	12	6	50	259,122
Somme - -	Amiens - - -	Ponthieu, Santerre, &c. - - -	34	16	5	72	381,760
Yarn - -	Alby - - -	Upper Languedoc - - -	30	20	5	48	289,148
Var - -	Draguignan - - -	Lower Provence - - -	30	20	9	80	275,472
Vauchuse - -	Avignon - - -	Venaissin and Orange - - -	15	10	4	52	200,500
Vendee - -	Fontenay - - -	Saintonge, Aunis, - - -	24	21	6	58	305,610
Vienne - -	Poi - - -	Upper Poitou - - -	24	13	6	49	257,953
Vienne, Upper - -	Limoges - - -	Upper Limosin - - -	26	12	5	40	266,910
Vosges - -	Epinal - - -	Pays des Vosges - - -	26	16	9	60	289,054
Yonne - -	Auxerre - - -	Auxerrois - - -	29	25	7	69	364,969

DEPARTMENT, in *Jurisprudence*, signifies distribution, division, or allotment of certain employments among several persons. Thus the great officers of state, &c. have each their several departments: and the business of the secretaries of state in particular, is generally divided into two partitions; the one officiating for the southern, the other for the northern department: though sometimes another is added on particular occasions.

DEPARTURE, or DEPARTER, in *Law*, a term properly applied to a person, who first pleading one thing in bar of an action, and that being replied to, waves it, and insists on something different from his first plea.

Or, it may be applied to a plaintiff, who, in his replication, shews a new matter different from that in his declaration. (Plowd. 7. 8. 2 Inst. 147.) So if a man plead a general agreement in bar, and in his rejoinder allege a special one, it shall be adjudged a departure in pleading. The defendant hereupon demureth, because it was a departure from the declaration.

This departure in pleading, if it were allowed, might occasion endless altercation. Therefore the replication must support the declaration, and the rejoinder must support the plea, without departing out of it, as in the case of pleading no award made, in consequence of a bond of arbitration, to which the plaintiff replies, setting forth an actual award: now the defendant cannot rejoin that he hath performed this award; for such rejoinder would be an entire departure from his original plea, which alleged, that no such award was made; therefore he hath now no other choice but to traverse the fact of the replication, or also to demur upon the law of it.

DEPARTURE *in despite of the court*, is when the tenant, or defendant, after appearing to the action brought against him, and having a day over in the same term, does not appear at the day, but makes a *default*. This is a *departure in despite of the court*; and therefore he shall be condemned. See *DEFAULT*.

The departure is always on the part of the tenant, or defendant; and its entry is, *Quod prædictus A. licet solemniter exactus, non revenit, sed in contemptum curia recessit*.

DEPARTURE, in *Navigation*, is the easting or westing of a ship, with respect to the meridian from which it departed or failed. Or, it is the difference of longitude, either east or west, between the present meridian the ship is under, and that where the last reckoning or observation was made. This departure, any where but under the equator, must be accounted according to the number of miles in a degree proper to the parallel the ship is under. See *SAILING*.

DEPESTA, in *Antiquity*, a wine vessel which the Sabines, on any festival day, set on the table of their gods.

DEPHLEGMATION, in *Chemistry*. This term is applied to the abstraction of the phlegm, or merely watery part of any substance, and may be performed in several ways. Thus, spirit of wine is dephlegmated by distillation; and the *phlegm* remains in the alembic. Sulphuric acid, on the other hand, is dephlegmated by boiling, and the phlegm rises first, and is dissipated in vapour.

DEPHLOGISTICATED AIR. See *OXYGEN*.

DEPHLOGISTICATED Nitrous Air. See *NITROUS OXYD*.

DEPHLOGISTICATED Nitrous Acid. See *NITROUS Acid*.

DEPILATORY, in *Medicine*, a plaister, or medicine, applied on any hairy place, in order to bring off the hair. The word is formed of the particle *de*, and *pilus*, hair.

Depilatories are principally composed of lime and orpiment, which is very caustic, and even a dangerous mineral.

DEPIZNANO, in *Geography*, a town of Naples, in the

province of Calabria Citra; three miles S. S. W. of Cosenza.

DEPLOY, in *Military Tactics*, means the expansion of a body of troops, previously compacted in column, &c. so as to offer a larger front; generally for the purpose of performing some evolution, or of arranging a line, or of directing an attack, in some direction least expected by the enemy. This deception is mostly carried into effect by allowing the front to keep its position, or to continue advancing, while the rear divisions open abruptly, (or, if the situation demands, gradually,) so that the enemy remain in a state of incertitude as to the extent and direction of the evolution, until it has been nearly completed, and its intention has been partly effected.

Where an army moves in several columns, it is often expedient to cause their several sub-divisions to deploy, so as to bring the whole into line, either to the front, or to the flank. In performing this evolution, fixed points must be ascertained to direct the march of the several sub-divisions; so that they may all proceed directly to their respective stations, without making any circuitous movements.

The term "deploy" is derived from the French word *deployer*, which signifies to unfold, to open, to expand, or to disclose. The military reader will perceive, that the term is extremely appropriate to the change which takes place from the column to the formation in line.

DEPONENT, DEPONENTS, in the *Latin Grammar*, a term applied to verbs which have active significations, but passive terminations, or conjugations, and want one of their participles passive.

Such is *minor*, *I threaten*, which has for participles *minans*, *mincturus*, and *minatus*, but no *minandus*, which should be the participle passive.

They are called *deponents*, as having deposited, or laid aside their passive signification.

DEPONENT, in a legal sense, a person who makes a *deposition* or *affidavit*, which see.

DEPOPULATION, the act of wasting, destroying, desolating, or unpeopling a place. Coke, *Instit. part. iii. fol. 204*.

DEPOPULATORES AGRORUM, in our *Statutes*, such as depopulate or dispeople lands.

It appears by the statute 4 Hen. IV. c. 2. that these were great offenders by the ancient law, and that the appeal or indictment against them ought not to be in a general, but in a special manner. They got their name of *depopulatores agrorum*, because by prostrating or decaying the houses and habitations of the king's people, they depopulate towns. Coke, 3 *Inst. fol. 204*.

DEPORTATION, from *deporto*, *I carry away*, a sort of banishment in use among the Romans, whereby some island, or other place, was allotted to a criminal for the place of his abode, with a prohibition from stirring out of the same upon pain of death.

Ulpian makes this difference between *deportation* and *relegation*; that the former confined the party to one certain place for ever; whereas relegation was frequently revoked, and allowed the exile a little more liberty.

By *deportation* a person lost the rights of a Roman citizen.

DEPOSIT, DEPOSITUM, a thing put into the hands of another, to be kept gratis.

The civilians divide *depositum* into *simple* and *judiciary*.

DEPOSIT, *Judiciary*, is that whose property is contested between several persons, and deposited in the hands of some third person, by decree of a judge.

DEPOSIT,

DEPOSIT, *Simple*, is either voluntary, or necessary. Necessary is that done in case of hostility, shipwreck, fire, &c.

Inholders are responsible for the baggage brought to them, as being a *necessary deposit*.

DEPOSITARY, in the French law, a person entrusted as keeper or guardian of any thing.

Ordinary depositaries are not to warrant the thing left with them, in case it be lost or stolen. They are only to answer for a fraud, or breach of faith; not for negligence. But a *necessary depositary*, as an innkeeper, is accountable for a theft or robbery, if there have been any negligence in the case: and by the English law, even whether there were any negligence or not.

DEPOSITIO, in *Grammar*, is a name which the Latins gave to the final cadence, which terminates, as it were, the measure of the verse. The Greeks called it *αποθεσις*, and *καταληξις*. Hence ariseth the distinction of verse into four species, viz. *acatalectic*, *catalectic*, *brachycatalectic*, and *hypercatalectic*.

DEPOSITION, *DEPOSITIO*, among the *Ancients*, a ceremony observed immediately upon a person's expiring, and was a solemn manner of laying the corpse upon the ground. See BURIAL.

DEPOSITION, in *Geology*. The phenomena of the stratification observable in the crust of the earth, can leave no manner of doubt, that the same was formed by matters deposited or precipitated from a fluid, in which the whole was once immersed; on this point almost all writers are now agreed, and their principal differences of opinion arise on the manner of this deposition, that is, whether the same was mechanical, and the matters deposited, only the ruins or detritus of former mountains or strata, or precipitations in consequence of recent chemical unions in the superincumbent fluid; or, whether both of these causes have not operated, and perhaps at the same period of time. It may fairly perhaps be observed, that the existence of the primeval mountains, whose disintegration is supposed above in many cases, never has been and never can be proved, and that the phenomena of the endings of the strata are altogether irreconcilable with mechanical deposition, the British strata being found to fall short of each other in extent westward, as the series is ascended, and none of the matter peculiar to any one stratum is found deposited upon the endings of the inferior strata: the chalk strata for instance, and in a certain determinate line, passing through or near to Wantage, Watlington, Prince-Risborough, Wendover, Tring, Ivinghoe, Dunstable, Hitchin, Baldock, Royston, &c. and beyond this line to the north-westward, no beds of chalk are found (in Britain at least,) covering the vast succession of strata, whose situations are lower in the series, and whose lines of endings are consequently farther to the westward, although the alluvial or rounded fragments of chalk and its attendant extraneous fossils, are plentifully distributed on the surface in certain directions, for a great distance from the endings of the chalk strata, indicate the existence of vast tides or inundations, proceeding from the S.E. towards the N.W. over even the highest hills, at a period subsequent to the deposition and hardening of the strata. (See *SATELLITIC Tides*.) That chemical affinities acted, both in the formation of the several substances themselves in the universal fluid or ocean, and also in this deposition upon the plane of the stratum last deposited, in preference to any other part of the bottom of the fluid, seems very evident, and it seems also, that these affinities have been further active in some particular strata, in forming vast accumulations

of particular matters, within the limits of the strata in which they are imbedded, and with which they are coeval: that curious assemblage of strata, called, in our article COAL, the "red earth" for instance, has in some instances vast concretions or accumulations of rock-salt in it, as at the Wyches in Cheshire and Worcestershire; in other instances gypsum is imbedded therein, as in various parts of Nottinghamshire, Derbyshire, &c.; and the recent observations of Mr. Farey, a pupil of Mr. Smith's, seem to render it more than probable, that the vast accumulation or crystals of sienite and slate, which abound in Charnwood Forest in Leicestershire, are concretions in these same strata of red earth, as those of the Malvern hills and other places also probably are. See STRATA.

DEPOSITION, in *Law*, a testimony given in court by a witness upon oath.

In chancery, deposition is a testimony set down in writing, by way of answer to the interrogatories exhibited in chancery, where such witness is called *deponent*.

For the purpose of the examination of witnesses, interrogatories are framed, or questions in writing; which, and which only, are to be proposed to the witnesses in the cause. These interrogatories must be short and pertinent; not leading ones; (as, "did you not see this," or, "did you not hear that?") for if they be such, the depositions taken upon them will be suppressed, and not suffered to be read. For the examination of witnesses in or near London, there is an "Examiner's Office" appointed; but for such as live in the country, a commission (see COMMISSION) to examine witnesses is usually granted to four commissioners, two named of each side, or any three or two of them, to take the depositions there. And if the witnesses reside beyond sea, a commission may be had to examine them there upon their own oaths, and (if foreigners) upon the oaths of scilful interpreters. And it hath been established (Atk. 21.) that the deposition of an heathen, who believes in the Supreme Being, taken by commission in the most solemn manner, according to the custom of his own country, may be read in evidence. The commissioners are sworn to take the examinations truly and without partiality, and not to divulge them, till published in the court of chancery; and their clerks are also sworn to secrecy. The witnesses are compellable by process of subpoena, as in the courts of common law, to appear and submit to examination. When their depositions are taken, they are transmitted to the court with the same care that the answer of a defendant is sent. When all the witnesses are examined, then, and not before, the depositions may be published; by a rule to pass publication; after which they are open for the inspection of all parties, and copies may be taken of them. After a witness is fully examined, the examinations are read over to him, and the witness is at liberty to alter, or annul any thing, after which he signs them, and then, but not before, the examinations are complete, and are deemed good evidence. (1 P. Wms. 415.) The same practice prevails in the commons, in ecclesiastical causes.

Depositions in the chancery, after a cause is determined, may be given in evidence in a trial at bar in B. R. in a suit for the same matter, between the same parties, if the party that deposed be dead; but if he be living, he must appear in person in court to be examined. (1 Lil. Abr. 445.)

Depositions of informers, &c. taken upon oath before a coroner, upon an inquisition of death; or before justices of peace on a commitment or bailment of felony, may be given in evidence at a trial for the same felony; if

if it be proved on oath that the informer is dead, or unable to travel, or kept away by the procurement of the prisoner; and oath must be made, that the depositions are the same that were sworn before the coroner or justice, without any alteration. (2 Hawk. P. C.) Depositions taken before a coroner cannot be given in evidence upon an appeal for the same death; because this is a different prosecution from that in which they were taken:—and it has been adjudged, that the evidence given by a witness at one trial, could not, in the ordinary course of justice, be made use of against a criminal, on the death of such witness, at another trial. (2 H. P. C.) The depositions of witnesses abroad, and of such are aged or going abroad *de bene esse*, to be read in evidence, if the trial could be deferred till after their death or departure, are now frequently effected by mutual consent in trials at common law, if the parties are open and candid; and this may be done indirectly at any time, through the channel of a court of equity. When the cause of action arises in India, and a suit is brought upon it in any of the courts of Westminster, the court may issue a commission to examine witnesses upon the spot, and transmit the depositions to England. Stat. 13 Geo. III. c. 63.

DEPOSITION is also used for the sequestering, or depriving a person of his dignity and office.

This deposition only differs from abdication, in that the latter is supposed voluntary, and the act of the dignitary, or officer himself; and the former of compulsion, being the act of a superior power, whose authority extends thereto. Accordingly, some say the deposition, and some the abdication of king James II.

Deposition does not differ from deprivation: we say indifferently, a deposed, or deprived bishop, official, &c. See DEPRIVATION.

Deposition differs from suspension, in that it absolutely and for ever strips or divests a priest, &c. of all dignity, office, &c. whereas suspension only prohibits, or restrains, the exercise thereof.

Deposition only differs from degradation, in that the latter is more formal, and attended with more circumstances, than the former; but in effect and substance they are the same; those additional circumstances being only matter of show, first set on foot out of zeal and indignation, and kept up by custom, but not warranted by the laws or canons. See DEGRADATION.

DEPOT. This term, when applied to military matters, signifies a deposit, or reserve for stores, provisions, &c. also a station for the reception, and training of recruits. The difficulty of removing large quantities of ammunition, &c. on emergency, added to the great distress occasioned to armies, whether victorious or defeated, by the removal of depots from the vicinity of their *points d'appui*, (which are generally towns strongly fortified, or *corps de reserve* posted in the most advantageous manner,) shews the absolute necessity for rendering depots sufficiently strong to maintain themselves for some weeks at least, against even a very powerful force. The immense importance attached to the supplies of whatever an army may, from time to time, stand in need of, has been long understood on the continent, where every strong hold is a depot, furnished according to its situation, extent, and strength, with all those articles indispensable to an army taking the field. Some of these are capable of maintaining a garrison of 30,000 men for a whole year; besides providing arms, ammunition, and camp equipage, for an army of double that number. The great arsenal at Ulm was of this class, but was nearly exhausted at the time of its surrender, when general Mack so ignominiously lost the flower of the Austrian army.

A depot should be built in a peculiar manner: that is, it should contain an immense pile of bomb-proof buildings, of which the lowest tier should be reserved for the preservation of provisions requiring to be kept cool; this ought to be below the surface of the area; the ground-floor should be allotted to artillery, and ordnance stores, the walls and piers being furnished with strong wooden battens, (projecting a little to obviate the danger of damp,) for the support of muskets, carabines, pistols, swords, halberts, bayonets, pikes, and every description of small arms. The second floor should be devoted to the receipt of camp equipage, and the upper to the lodgment of ready filled cartridges. The great magazines for powder should be separate: the whole of the principal, or body of the place, should be casemated for the accommodation of troops, and pierced (though perhaps masked) for the reception of heavy cannon. The whole of the outworks should be of the best materials, and on the most compact system of defence.

Ten such depots, advantageously situated, each capable of supplying stores, &c. to an army of 50 or 60 000 men; and demanding not more than 5000 for their defence, respectively, would give a most desirable accession of strength to our national defence; and, in the moment of doubtful contest, inspire our armies with confidence. At present we do not perceive, throughout the kingdom, any depot capable of affording such supplies, or of resisting even a moderate force, for such a time as might either enable a discomfited corps to rally, or distant ones to afford them relief.

DEPRECATION, from *deprecor*, I intreat, in *Rhetoric*, a figure whereby the orator invokes the aid or assistance of some one; or prays for some great evil or punishment to befall him who speaks falsely, either himself or his adversary.

DEPRECATORY, or DEPRECATIVE, in *Theology*, a term applied to the manner of performing some ceremonies in the form of prayer.

Among the Greeks, the form of absolution is deprecatory; being conceived in these terms, *May God absolve you!* whereas in the Latin, and even in some of the reformed churches, it is in the declarative form, *I absolve you*.

DEPRESSED LEAF, in *Botany*. See LEAF.

DEPRESSION of Equations, in *Algebra*. See Equation.

DEPRESSION of the Pole, in *Astronomy*. So many degrees as you sail, or travel from the pole towards the equator, so many you are said to depress the pole, because it becomes respectively so much lower or nearer to the horizon.

DEPRESSION. If the zenith distance of an object exceeds 90°, its excess above that quantity, or its angular distance from the horizon, is called the depression.

In nautical observations it is necessary to know the depression or dip of the sea, to correct the apparent altitude of an observed object.

In trigonometrical surveys it is by means of the observed depression that the height of one station above the level of the other is computed, and likewise the quantity of the terrestrial refraction.

The method of calculating these depressions is founded on this theorem. The sum of the depressions of two objects, as seen reciprocally from each other, is equal to the arc they intercept on the surface of the earth.

Let A, B (*Pl. IX. Astronomy, fig. 61.*) be two stations unequally distant from the centre of the earth C; A' B A, B' A B their depressions below their respective horizons, it is evident, that since both the $\angle C$ and the sum of the angles A' B A and B' A B are complements of the angle C to two right angles, the angle $C = \angle A' B A + \angle B' A B$.

The

DEPRESSION.

The following method is given by Delambre for finding the quantity of terrestrial refraction.

Let C be the centre of the earth (*Pl. IX. Astronomy, fig. 62.*), A and B two signals. If from the point A , we observe the point B , it will appear at B' , by the effect of the refraction; the point A will, when seen from B , for the same reason appear at A' .

Let the apparent zenith distances

$$ZAB' = \delta \text{ and } VBA' = \delta'$$

and the angles of refraction,

$$BAB' = r \quad ABA' = r'$$

The true zenith distances will be

$$ZAB = \delta + r = D$$

$$VBA = \delta' + r' = D'$$

Therefore $ZAB + VBA = \delta + \delta' + r + r'$. (1)

And because the sum of the exterior angles of a triangle is equal to the two interior and opposite

$$\angle ZAB = C + \angle ABC$$

$$\angle VBA = C + \angle BAC,$$

and $ZAB + VBA = 180^\circ + C = D + D'$. (2)

and $\delta + \delta' + r + r' = 180^\circ + C$;

since r is nearly equal r'

$$r = \frac{C}{2} - \frac{1}{2}(\delta + \delta' - 180^\circ). \quad (3)$$

$$\frac{r}{C} = \frac{\frac{1}{2}C - \frac{1}{2}(\delta + \delta' - 180^\circ)}{C} = n. \quad (4)$$

and $r = nC$.

The quantity n varies extremely, according to the state of the atmosphere. In the trigonometrical survey it was found to vary from $\frac{1}{4}$ to $\frac{1}{25}$.

The mean may be taken $\frac{1}{12}$ or $n = 0.08$. From the above equations we obtain

$$\angle ZAB = \delta + r = 90^\circ + \frac{1}{2}C + \frac{1}{2}(\delta - \delta').$$

$$\angle VBA = \delta' + r' = 90^\circ + \frac{1}{2}C + \frac{1}{2}(\delta - \delta').$$

Example.

Let δ be equal to $90^\circ 15' 30''$.

$\delta' = 89^\circ 57' 50''$.

K the distance between the two signals = 93,522 feet.

First find $\angle C$ - - - Log. $K = 4.97091$
 $R = 5.31442$

Co-log. ϵ the mean radius of the earth $\epsilon = 2.68000$
 $923''.8 = 2.96533$

Angle C - - - = $15' 23''.8$

$\delta = 90^\circ 15' 30''$

$\delta' = 89^\circ 57' 50''$

$\delta + \delta - 180 = 0^\circ 13' 20''$

$\delta + \delta' - 180 = 0^\circ 6' 40''$

$\frac{2}{2} = 0^\circ 6' 40''$

$\frac{C}{2} = 7' 42''$

$r = nC = 1' 2''$

Log. r ($62''$) = 1.79239

Co-log. $C = 7.03466$

$n = 0.067 = 8.82705$

To find the difference in the heights of two stations above the level of the sea, by observing their depressions:

Let C be the centre of the earth considered as a sphere, A, B , two points unequally distant from the centre. If AB is a true level line or terrestrial arc, $BB' = H$ will be the difference of the level of the two points A and B . If, moreover, $ZAB = D = \delta + r$ be the true zenith distance of the point B , then, since $B'AC = 90^\circ - \frac{1}{2}C$.

$$BAB' = 180^\circ - ZAB - B'AC = 180^\circ - D - 90^\circ + \frac{1}{2}C = 90^\circ - D + \frac{1}{2}C.$$

$$AB'B' = AB'C - BAB' = 90^\circ - \frac{1}{2}C - 90^\circ + D - \frac{1}{2}C = D - C.$$

In the triangle $BA'B'$ making $A'B' = K$.

$$H = \frac{K \sin. A}{\sin. B} = \frac{K \sin. (90^\circ + \frac{1}{2}C - D)}{\sin. (D - C)} = \frac{K \cos. (\frac{1}{2}C - D)}{\sin. (D - C)}. \quad (1.)$$

If we suppose the angle B' a right angle, then we shall have very nearly

$$H = K \cot. (\delta + r - \frac{1}{2}C). \quad (2.)$$

Relatively likewise to the level of the point A .

$$H = -K \cot. (\delta' + r - \frac{1}{2}C).$$

If we employ the expression $H = K \cot. (\delta' + r - \frac{1}{2}C)$ it will be relatively to the point B .

It has been demonstrated above, that

$$ZAB = 90^\circ + \frac{1}{2}C + \frac{1}{2}(\delta - \delta')$$

$$VBA = 90^\circ + \frac{1}{2}C - \frac{1}{2}(\delta - \delta')$$

therefore, $BAC = 180^\circ - ZAB = 90^\circ - \frac{1}{2}C + \frac{1}{2}(\delta - \delta')$

$$B'AC = 90^\circ - \frac{1}{2}C.$$

$$BAB' = BAC - B'AC = \frac{1}{2}(\delta' - \delta)$$

$$B'BA = 180^\circ - VBA = 90^\circ - \frac{1}{2}C - \frac{1}{2}(\delta - \delta')$$

$$\text{and } H = \frac{K \sin. BAB'}{\sin. ABB'} = \frac{K \sin. \frac{1}{2}(\delta' - \delta)}{\cos. \frac{1}{2}(\delta' - \delta + C)}. \quad (4.)$$

This formula is exact, but we may often take $\frac{1}{2}C = 0$, then,

$$\text{since } \frac{\sin.}{\cos.} = \tan. \quad \therefore$$

$$H = K \tan. \frac{1}{2}(\delta' - \delta). \quad (5.)$$

Hence, we may obtain the height of a station above the level of the sea, by observing, when it is visible, the horizon of the sea. For let AB be a tangent from the observer at B to the sea at A . Let $CA = \epsilon$, $BB' = N$.

Then, in the triangle CAB ,

$$CB = \frac{\epsilon}{\sin. (90^\circ - C)} = \frac{\epsilon}{\cos. C}.$$

$$BB' = N = \epsilon \left(\frac{1 - \cos. C}{\cos. C} \right);$$

but $1 - \cos. C = \sin. C \tan. \frac{1}{2}C$,

therefore, $N = \epsilon \tan. C \tan. \frac{1}{2}C$:

Also, $C = 90^\circ - B = 90^\circ - (180^\circ - D) = D - 90^\circ$, and $D = \delta + r$. Therefore, $N = \epsilon \tan. (\delta + r - 90^\circ) \tan. \frac{1}{2}(\delta + \epsilon - 90^\circ)$. When r is unknown, it may be deduced from the equation $r = nC$.

But in practice it will be more convenient to transform N into some function of n , which may be effected thus.

$C = \delta - 90^\circ$; neglecting the refraction, which may be done without sensible error, then $r = nC = n(\delta - 90^\circ)$; substituting this last value in equation, (6.) and recollecting that $\tan. mr = m \tan. \alpha$, when α is very small, and m does not much exceed unity, we shall have

$$N = \frac{1}{2}\epsilon \tan.^2 (\delta - 90^\circ + n)(\delta - 90^\circ) = \frac{1}{2}\epsilon \tan.^2 ((1+n)(\delta - 90^\circ)) \text{ and very nearly}$$

$$N = \frac{1}{2}\epsilon (1+n) \tan.^2 (\delta - 90^\circ). \quad (7.)$$

Example I.

At the station A , the zenith distance of the point B was observed $90^\circ 15' 30''$; and at the station B , the zenith distance of A was observed $89^\circ 57' 50''$, the distance from A to B 93,522 feet; required the height of A above the level of B .

$$\text{1st. By the exact formula } H = \frac{K \sin. \frac{1}{2}(\delta' - \delta)}{\cos. \frac{1}{2}(\delta' - \delta + C)}.$$

DEPRESSION.

$$\begin{aligned}\delta' &= 89^{\circ} 57' 50'' \\ \delta &= 90^{\circ} 15' 30'' \\ \delta' - \delta &= -17' 40'' \\ C &= +15' 24'' \\ \delta - \delta + C &= -2' 16'' = p. \\ \text{Log. fin. } \frac{1}{2} \delta' - \delta &= -7.40985 \\ \text{Log. K} &= +4.97091 \\ \text{Cof. } \frac{1}{2} p &= 0.00000 \\ -240.3 &= \underline{2.38076}\end{aligned}$$

Therefore, B is 240.3 feet below the level of A.

Example II. by formula (5.).

$$\begin{aligned}\text{Log. K} &= 4.97091 \\ \text{Tang. } \frac{\delta' - \delta}{2} &= 7.40985 \\ \underline{2.38076} &= 240.3 \text{ feet as above.}\end{aligned}$$

Example III.

When only δ is given. Equation (2.)

$$\begin{aligned}\text{Let } n &= 0.067, \\ H &= K \cot. (\delta + 0.67 C - 0.5 C), \\ &= K \cot. (\delta + .433 C) \\ \delta &= 90^{\circ} 15' 30'' \\ -433 C &= \underline{6' 40''} \\ &= \underline{8' 50''}\end{aligned}$$

$$\begin{aligned}\text{Log. tang. } 8' 50'' &= 7.40985 \\ &4.97091 \\ \underline{2.38076} &= 240.3 \text{ feet.}\end{aligned}$$

Example IV.

To find the height of a station, by observing the depression of the horizon of the sea.

Let the observed depression be $15' 25''$, required the height of the observer above the level of the sea.

$$N = \frac{1}{2} \varepsilon (1 + n)^2 \tan^2 (\delta - 90^{\circ}).$$

$$\begin{aligned}\text{Log. } 0.5 &= 9.69897 \\ \text{Log. } \varepsilon &= 7.32000 \\ \text{Log. } (1.08)^2 &= 0.06685 \\ \text{Log. tang. } 15' 25'' &= 5.30344 \\ \underline{2.38926} &= 245 \text{ feet.}\end{aligned}$$

The three first terms being constant, we have the following rule.

To the constant log. 7.08582 add twice the log. of the tangent of the depression, and the sum will be the logarithm of the number of feet required.

If the height of the observer be given, and the depression is required, then the rule will be to the log. of the height in feet, add the constant log. 2.91418, and add likewise ten to the index, then half this sum will be the log. tangent of the depression required.

Example.

Let the height of the observer be 100 feet, required the depression.

$$\begin{aligned}\text{Log. } 100 &= 2.00000 \\ \text{Cofst. log.} &= \underline{2.91418} \\ &= \underline{4.91418}\end{aligned}$$

$$\text{Log. tang. of the Depression} = 9' 5'' - 7.45709$$

Let the height of the observer be 245 feet.

$$\begin{aligned}\text{Log. } 245 &= 2.38916 \\ \text{Cofst. log.} &= \underline{2.91418} \\ &= \underline{5.30334}\end{aligned}$$

Log. tang. 7.65167 = $15' 25''$ = depression required, the same as in Mr. Mendoza's table.

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Having found the depression for one foot = $59''.1$, a table may be constructed by multiplying $59''.1$ by $\sqrt{\text{height of the observer.}}$

Example.

$$\begin{aligned}\text{Log. } 59''.1 &= 1.77150 \\ \frac{1}{2} \text{ Log. } 245 &= \underline{1.19458}\end{aligned}$$

$$2.96616 = 925'' = 15' 25''. \text{ The same as above.}$$

Table of the Depression of the Horizon of the Sea.

Height of the Eye in Feet.	Dip. of the Horizon.	Height of the Eye in Feet.	Dip. of the Horizon.	Height of the Eye in Feet.	Dip. of the Horizon.	Height of the Eye in Feet.	Dip. of the Horizon.
1	0 59	38	6 4	143	11 46	250	15 34
2	1 24	41	6 18	146	11 54	255	15 44
3	1 42	44	6 32	149	12 1	260	15 53
4	1 58	47	6 45	152	12 8	265	16 2
5	2 12	50	6 58	155	12 15	270	16 11
6	2 25	53	7 10	158	12 22	275	16 20
7	2 36	56	7 22	161	12 29	280	16 29
8	2 47	59	7 34	164	12 36	285	16 37
9	2 57	62	7 45	167	12 43	290	16 46
10	3 7	65	7 56	170	12 50	295	16 55
11	3 16	68	8 7	173	12 57	300	17 3.5
12	3 25	71	8 18	176	13 4	325	17 45
13	3 33	74	8 28	179	13 16	350	18 25
14	3 41	77	8 38	182	13 17	375	19 4
15	3 49	80	8 48	185	13 23	400	19 42
16	3 56	83	8 58	188	13 30	425	20 18
17	4 4	86	9 8	191	13 36	450	20 53
18	4 11	89	9 17	194	13 43	475	21 28
19	4 17	92	9 26	197	13 49	500	22 1
20	4 24	95	9 36	200	13 55		
21	4 31	98	9 45	203	14 2	550	23 6
22	4 37	101	9 54	206	14 8	600	24 7.5
23	4 43	104	10 2	209	14 14	650	25 5
24	4 49	107	10 11	212	14 20	700	26 3
25	4 55	110	10 19	215	14 26	750	26 58
26	5 1	113	10 28	218	14 32	800	27 51
27	5 7	116	10 36	221	14 38	850	28 43
28	5 3	119	10 44	224	14 44	900	29 35
29	5 18	122	10 52	227	14 50	950	30 19
30	5 24	125	11 00	230	14 56	1000	31 9
31	5 29	128	11 8	233	15 2	1500	38 8.5
32	5 34	131	11 16	236	15 7	2000	44 2.5
33	5 39	134	11 24	239	15 13	3000	53 56
34	5 44	137	11 31	241	15 19	4000	1 2 17.5
35	5 49	140	11 39	245	15 25	5000	1° 9'.38

The formulæ on a spheroid would be a little different from the above, but the corrections are too small to be of any practical

practical utility. Nevertheless, it will be advisable in delicate investigations, to attend to the nature of the curvature between the two stations. This may be easily done by the tables inserted under the article DEGREE, where the radius of curvature is given both for the meridional and perpendicular degree.

Example. Let the latitude = 50°

Required the depression at 5000 feet elevation in the direction east or west; and likewise north and south.

East or West.		North or South.	
Log. 0.5 -	= 9.69897	Log. 0.5 -	= 9.69897
Log. <i>n</i> -	= 7.32128	Log. rad. -	= 7.32021
Log. (1.08) ² =	0.06685	Log. (1.08) ² =	0.06685
	<hr/> 7.08710		<hr/> 7.08603
Its com. -	2.91290	Its com. -	2.91397
Log. 5000 -	= 3.69897	Log. 5000 -	= 3.69897
	<hr/> 16.61187		<hr/> 16.61294
Tang. 1° 9' 32" =	8.30593	Tang. 1° 9' 37" =	8.30647

DEPRESSION of the sun, or of a star, is its distance from the horizon, below it, measured by an arch of the vertical circle, intercepted between it and the horizon.

DEPRESSION, in *Geology*, signifies either a lower part of small extent, in a stratum, as Dr. Townson defines the term, with reference to his figure, *Philosophy of Min.* p. 221; or, it signifies those greater depressions, or sinkings down, which appear in the strata. Many of these, it must be observed, are rather a rising up, or elevation of the surrounding strata, than an actual sinking down of the part, said to be depressed. M. Saussure has supposed, that the lake of Geneva in Switzerland, occupies the place of a depressed, or sunken mass of primitive rock; because the surrounding strata rise towards the lake. This, we suppose, to be no uncommon case, but that so much of the English channel as lies opposite to the coast, between the chalk strata at Dover, and at Beachy-Head, and the greater part of the Bristol channel, may be considered as owing to depressions of the strata, which occupy the bottoms of those seas. See ELEVATION of Strata, and ABSORPTION of Mountains.

DEPRESSION, in *Surgery*, is the sinking inwards of the skull, so as to press down upon the brain. This takes place when some part of the cranium has been injured by external violence. We have mentioned the symptoms arising from this cause, under the article COMPRESSION, to which the reader is therefore referred. See TREPANNING, and Injuries of the HEAD.

DEPRESSOR, in *Myology*, a name given to several muscles, which have the power of drawing down the parts, in which they are inserted.

DEPRESSOR *ala nasi*, one of the muscles attached to the cartilaginous part of the nose. It is the depressor labii superioris proprius of Douglas, l'incisif moyen of Winslow, l'abaisseur du nez of Bichat. It arises from the superior maxillary bone in front of the incisor and canine teeth, and ascends in a straight direction, to be inserted into the ala of the nose, where its fibres are mingled with those of the compressor naris, and of the levator labii superioris et alae nasi.

It draws down the ala of the nose, and the neighbouring part of the upper lip, which it presses against the teeth.

DEPRESSOR *anguli oris*, one of the muscles of the mouth; for the description of which, see DEGLUTITION.

DEPRESSOR *labiorum communis*; a name given by some to the depressor anguli oris, which see.

DEPRESSOR *labii superioris alaeque nasi*. See DEPRESSOR *ala nasi*.

DEPRESSOR *labii superioris proprius*. See DEPRESSOR *ala nasi*.

DEPRESSOR *labii inferioris*, a muscle of the lower lip, described also by the name of quadratus; for its description see the account of the muscles of the lips, in the article DEGLUTITION.

DEPRESSOR *oculi*, a name which has been sometimes given to the inferior straight muscle of the eye. See EYE.

DEPRESSOR *maxilla inferioris*, a name of the digastricus muscle; for the description of which, see the article DEGLUTITION.

DEPRIMENS, in *Anatomy*, a term applied to some muscles which depress or draw down parts.

DEPRIMENS *biventer*. See DIGASTRICUS.

DEPRIMENS *humerum rotundus*, a name given by Spigelius to the teres major, which see.

DEPRIMENS *oculi*, the inferior straight muscle of the eyeball. See EYE.

DEPRIVATION, in the *Canon Law*, the act of bereaving, divesting, or taking away a spiritual promotion, or dignity: as when a bishop, vicar, prebend, or the like, is deposed, or deprived of his preferment, for some matter, or fault, in fact, or in law. See DEPOSITION.

Deprivation is of two kinds; *à beneficio*, & *ab officio*.

DEPRIVATION *à beneficio* is, when for some great crime or defect a minister is wholly and for ever deprived of his living, or preferment: which differs from suspension, in that the latter is only temporary.

DEPRIVATION *ab officio*, is when a minister is for ever deprived of his orders: which is the same, in reality, with what we otherwise call *deposition* and *degradation*; and is usually for some heinous crime deserving death, and is performed by the bishop in a solemn manner. See DEGRADATION.

Deprivation may also take place in consequence of some particular clause in an act of parliament. The deprivation of bishops, &c. is declared lawful by statute 39 Eliz. c. 8. By the king's commission, in whom the supremacy is lodged, a bishop may be deprived; however, the canons direct, that a bishop shall be deprived in a synod of the province: or, if that cannot be assembled, by the archbishop and 12 bishops at least, not as his assistants, but as judges. It has been adjudged, that an archbishop may deprive a bishop for simony, &c. for he hath power over his suffragans, who may be punished by the archbishop's court for any offence against their duty. (1 Salk. 134.) Deprivation may take place either, first, by sentence declaratory in the ecclesiastical courts, for fit and sufficient causes allowed by the common law; such as attainder of treason or felony (Dyer 108. Jenk. 210.) or conviction of other infamous crimes in the king's courts; for heresy, infidelity, gross immorality, and the like: or, secondly, in pursuance of divers penal statutes, which declare the benefice void, for some nonfeasance or neglect, or else some malfeasance or crime; as for simony (31 Eliz. c. 6. 12 Ann. c. 12.); for maintaining any doctrine in derogation of the king's supremacy, or of the 39 articles, or of the Book of Common Prayer (1 Eliz. c. 142. 13 Eliz. c. 12.); for neglecting after institution to read the liturgy and articles in the church, or make the declarations against popery, or take the abjuration oath (13 Eliz. c. 12. 14 Car. II. c. 4. 1 Geo. I. c. 6.); for using any other form of prayer than the liturgy of the church of England (1 Eliz. c. 2.); or for absenting himself 60 days in one year from a benefice belonging to a popish patron, to which the clerk was presented by either of the universities (1 W. & M. c. 26.);—

in all which or similar cases the benefice is *ipso facto* void, without any formal sentence of deprivation, and avoidance by act of parliament, and no declaratory sentence. If any parson, vicar, &c. have one benefice with cure of souls, and take plurality, without a faculty or dispensation; or if he commit waste in the houses and lands of the church, called dilapidations; or if he obtained preferment in the church, by simoniacal contract; these have been held good causes for deprivation of priests. When a benefice is only voidable, but not void before sentence of deprivation, the party must be cited to appear; there is to be a libel against him, and a time assigned to answer it, and also liberty for advocates to plead, and after all a solemn sentence pronounced; though none of these formalities are required, when the living is made *ipso facto* void. (Can. 122.) If the deprivation be for a thing merely of ecclesiastical cognizance, no appeal lies; but the party has his remedy by a commission of review, which is granted by the king, of mere grace. (Moor. 781.)

DEPTFORD, in *Geography*, is a large populous town, though not invested with the privilege of a market, in the county of Kent, England. Its name was anciently spelt *Depēford*, supposed to have been derived from a ford, through the Ravenbourne river at this place. It was also formerly called *Deptford Strond* and *West Greenwich*. The town consists of two parishes, called Deptford St. Nicholas or the Lower Town, and Deptford St. Paul or the Upper Town. The latter was constituted a distinct parish in the year 1730. Deptford was anciently a small fishing village, and continued of comparatively but little importance, till the Royal Dock was established here by Henry VIII. in the beginning of his reign. Since that period, it has progressively increased; and its population, according to Mr. Lysons, has augmented in the proportion of twenty to one within the last two centuries: though a considerable check was given to its increase in 1665 and 1666, during which years nearly nine hundred persons died here of the plague. Deptford suffered severely by a fire in 1652; and in 1671 the Lower Town was inundated by a flood which rose to the height of ten feet in the fleets near the river, so that the inhabitants were obliged to retire to the Upper Town in boats: the adjoining marshes were also overflowed, and about seven hundred sheep, with a great number of oxen, cows, &c. were destroyed.

Deptford is noted for its docks, one of which, called the Royal Dock or King's Yard, was formed, as before observed, by King Henry VIII., but it has been greatly enlarged and improved since that period. All its concerns are managed under the immediate inspection of the Navy Board: the resident officers are, a clerk of the cheque, a store-keeper, a master shipwright, and his assistants, a clerk of the survey, a master attendant, a surgeon, and various inferior officers. The number of artificers and labourers employed here in time of war is about 1500: even in time of peace, the general number is upwards of 1000. The whole extent of the yard includes about thirty-one acres, which are occupied by various buildings; two wet docks, a double and a single one; three slips for men of war; a basin; two mast-ponds; a model-loft; mast-houses; a large smith's shop, with about twenty forges for anchors; sheds for timber, &c. The old store-house is a quadrangular pile, and appears to have consisted originally only of one range of buildings on the north side; where, on what was formerly the front, is the date 1513, together with the initials H. R. in a cypher, and the letters A. X. for Anno Christi. The buildings on the east, west, and fourth sides of the quadrangle have been erected at different times; and a double front, towards the north, was added

in 1721. Another store-house, parallel to the above, and of the same length, having sail and rigging-lofts, was completed a few years ago; and there is also a long range of smaller store-houses, built under the direction of Sir Charles Middleton about the year 1780. The other buildings consist of various workshops and houses for officers. Opposite to the yard, affixed to the side of a vessel lying at anchor in the river, is a curious machine for removing and hoisting masts. At a short distance from the King's Yard, close to the river, is the Victualling Office, sometimes called the Red House, from its standing on the side of a large range of store-houses, constructed with red bricks, which was burned down in July 1639, and all its stores consumed. It was afterwards rebuilt, and included in the grant of Sayes court to Sir John Evelyn in 1726; and was then described as 870 feet in length, 35 wide, and containing 100 warehouses. A new Victualling house was built on the spot in 1745: this new building was also consumed by fire in 1749, with great quantities of stores and provisions. The immense pile which now forms the Victualling Office has been erected at different times since that period, and consists of many ranges of building appropriated to the various establishments necessary in the important concern of victualling the navy. Besides store-houses of various kinds, and dwelling-houses for the principal and inferior officers, it contains a wind-mill for grinding corn, with granaries, and bake-houses for making biscuit, an extensive cooperage and brewhouse, spacious slaughtering-houses, and houses for curing beef, pork, &c.

Besides the King's Yard, here are two large private docks for ship-building, called Dudman's and Barnard's, where men of war of 74 guns are sometimes built. Deptford contains two churches; the oldest dedicated from time immemorial to St. Nicholas, the patron of sea-faring men; the other to St. Paul. St. Nicholas' church consists of a nave, chancel, and aisles, with an embattled tower of flint and stone, of a date long prior to the body of the fabric, which was rebuilt in 1697. The monuments and sepulchral inscriptions are numerous, and many of them record the memory of persons of celebrity. In the chancel is the monument of Capt. Edward Fenton, who accompanied Sir Martin Frobisher in his second and third voyages, and had himself the command of an expedition for the discovery of a north-west passage. St. Paul's church is a handsome stone fabric, erected about the year 1730, under the provisions of certain acts passed in the ninth and tenth years of Queen Anne, for the building of fifty new churches in and near London. It consists of a nave, chancel, and aisles, with a well proportioned spire at the west end: the roof is supported by columns of the Corinthian order. On the north side of the altar is an elegant mural monument, by Nollekins, in memory of James Sayer, esq. vice-admiral of the white. When the act for the separation of the two parishes was passed in 1730, 3,500*l.* out of the duty on coals was allotted to purchase lands for the maintenance of the rector of the new church; and it was also enacted that the churchwardens should pay him 70*l.* in addition, annually, in lieu of burial fees, except when the corpse is admitted into the church. In Deptford are several places of worship for congregations of various classes of dissenters.

The Corporation, or Society of the Trinity House, the meetings of which are now held in a handsome building on Tower Hill, was originally established at Deptford in the reign of Henry VIII., and incorporated by the name of "The Master, Warden, and Assistants of the Guild or Fraternity of the most glorious and undivided Trinity, and of St. Clement, in the parish of Deptford Strond." The ancient hall, in which the members continued to assemble at this

place, was pulled down about the year 1787, on the erection of the Trinity House in London; but here are still two hospitals belonging to the corporation. The pensioners consist of decayed pilots and masters of vessels and their widows: the annual allowance to the widows and single men is about 18*l*.; to the married men about 28*l*. The charitable benefactions of this town are numerous and of considerable value; in all those given prior to the year 1730 both parishes have a joint interest.

Various improvements have been made at Deptford since the twenty-seventh of George II., when an act was passed for paving and cleansing the streets, and for the better relief and employment of the poor. The bridge over the Ravensbourne, which was formerly of wood, was rebuilt of stone at the sole cost of Charles I. in 1628, and has been rendered more commodious of late years, at the expense of the parishioners. Here, previous to the battle of Blackheath, in the reign of Henry VII., was a skirmish between lord Dawbeney's army, and "certayne arches of the rebelles, whose arrowes," as is reported, says Hall, "were in length a full yerde." The inhabitants of Deptford are chiefly those employed in the dock-yards, or engaged in maritime pursuits of different kinds: the number in both parishes, as returned under the act of 1801, was 17,548; the number of houses 3,139; but they have been somewhat increased since that time. An extensive manufacture of earthen ware, called Deptford ware, is carried on in this town. The manor house of Deptford, with its surrounding estate, which had obtained the name of Sayes court from its being long in the possession of the Sayes, became in 1651 the residence of John Evelyn, esq. the celebrated author of the "Sylva," whose gardens at this place are said to have been the wonder and admiration of the most judicious men of his time. Mr. Evelyn died in 1706. The house and gardens were afterwards entirely neglected, and there is not now the least trace of either. The present workhouse was built on the site in the year 1729. Lysons' Environs of London. Halsted's History of Kent: and the Beauties of England and Wales, vol. vii.

DEPTFORD, a town of America, in Gloucester county, New Jersey.

DEPTH, in *Geometry*, &c. See ALTITUDE, ELEVATION, &c.

DEPTH of a *Sail*, denotes the extent of any square or oblong sail from the head-rope to the foot-rope; or the length of the after-leech of any boom-sail or stay-sail.

DEPTH of a *Squadron*, or *Battalion*, is the number of men in a file, or the number of ranks. Infantry is now generally drawn up three deep, and in the defence of a breast-work only two deep. The cavalry is commonly drawn up three deep, and sometimes only two deep. See RANK.

DEPURANTIA, in the *Materia Medica*, medicines supposed to correct or evacuate the impurities which, upon any occasion, prevail in the body; but as no such specific power is known in any particular medicine, except, perhaps, in mercury, in the cure of syphilis, the general term is groundless and improper, and is now exploded by medical writers.

DEPURATION, from *deburgo*, I purify, in *Pharmacy*, the same as clarification, or purification; viz. the purging a body of all the lees, fæces, and other crass, coarse, and excrementitious parts contained therein.

Fermentation serves to depurate liquors: syrups, juices, &c. are depurated by passing them through the manica Hippocratis, or straining-bag. See CLARIFICATION.

DEPURATORIA FEBRIS, in *Medicine*, a fever thus called by the illustrious Sydenham, which prevailed much in the years 1661, 2, 3, 4. This, says he, seems to be the

only one, as far as I could hitherto observe, in which nature regulated all the symptoms in such a manner, as to fit the febrile matter, prepared by proper concoction, for expulsion in a certain time, either by a copious sweat, or a freer perspiration, and upon this account I call it the depuratory fever: and in reality, continues he, I am inclined to believe, that this is the capital and primary fever of nature, as well with respect to the regular method which nature uses in promoting and accomplishing the digestion of the morbid matter at the appointed time, as also because it occurs more frequently than other fevers. It seems also reasonable to think, that the necessary and excellent rules left us by Hippocrates and other ancient physicians, are adapted to this primary fever; by means of which it is to be regulated in such a manner, that the febrile matter may be prepared to make a proper crisis by sweat.

DEPUTATION, from *deputare*, to *depute*, a mission of certain select persons out of a company, or body, to a prince, or assembly, to treat of matters in their name, or to prosecute some affair therein.

Deputations are more or less solemn, according to the quality of those who send them, and the business they are sent upon.

Deputation is not properly applied where a single person sends another with such commission; but only where a body are concerned. The parliament deputed the speaker, and six members to present their address to his majesty. The chapter deputed two canons to solicit their affair in council.

DEPUTATUS, among the *Ancients*, was applied, first, to armourers, or workmen employed in the making of armour in the forges, &c. And secondly, to a sort of active people, who followed the army, and in engagements were trusted to bring off, and take care of the wounded.

DEPUTATUS, ΔΕΠΟΥΤΗΤΟΣ, was also an inferior officer in the church of Constantinople, whose business was to call persons of condition the patriarch had a mind to speak with, and to keep off the crowd where that prelate walked.

This deputy appears to have been a sort of usher, or tip-staff; but he had likewise the care of the sacred vestments, in which he approached the office of a sacristan.

DEPUTY, a person sent, or deputed, by some community in their name and behalf.

DEPUTY is also frequently used among us for an office, or employ, not a dignity; and stands indifferently for a vice, or lieutenant.

DEPUTY, in *Law*, is one who exercises an office in another's right: and the forfeiture or misdemeanor of such deputy shall cause the person whom he represents to lose his office. A principal officer may not appoint a deputy in all cases, unless the grant of the office will justify him in so doing; but when an office descends to an infant, idiot, &c. he may make a deputy of course (9 Rep. 47.). A superior officer must answer for his deputy in civil actions, but not in criminal cases (2 Intt. 191. 466.). Judges have no power to hold their courts by deputy (2 Hawk. P. C. c. 1. §9.): recorders, however, may do it (1 Lev. 76.). Coroners cannot appoint deputies, because theirs is a judicial office of trust, annexed to their persons (1 Lil. 446.). Sheriffs, stewards of a court, bailiffs of a liberty, and constables, are allowed to appoint deputies (Cro. Eliz. 534. 2 Danv. 482.).

DEPUTY ROCK, in *Geography*, a shoal in the sound of Copland, near the north-east coast of Ireland, nearly half way between the south end of Copland island, and Donaghadee, on which the least water is eight feet. Latitude 54° 38'. Long. 5° 24' W. from Greenwich.

DE QUIBUS *sur disseisin*, in *Law*, a writ of entry. See *Fitzherb. Nat. Brev. fol. 191.*

DER, a syllable frequently prefixed to the names of places in England. It is said to signify that such were formerly places, where wild beasts herded together, so called from the Saxon *deor*, *fera*, unless the situation was near some river.

DER, in *Geography*, a town of Egypt; 11 miles S. of Sint.

DERA, in *Ancient Geography*, a country of Iberia, watered by the river Sicanus. Steph. Byz.—Also, a town of Asia, in the interior of Sufiana.

DERAIGN. See **DEREYN**.

DERANOBILA, in *Ancient Geography*, a town of Carmania.

DERASNIA, in *Geography*, a town of Poland, in the palatinate of Bracklaw; 68 miles N. W. of Bracklaw.

DERAZINA, a town of Poland, in the palatinate of Lucko; 28 miles N. E. of Lucko.

DERBE, in *Ancient Geography*, a city of Asia Minor, in Lycaonia, near Isauria. M. d'Anville places it near a small chain of mountains, detached from Taurus in the country of Isauria called Antiochiana. It is mentioned in the New Testament, Acts xiv. 6. It was the seat of Antipater Derbeus, and the country of Timothy.

DERBE, in *Geography*, a town of Piedmont, in the duchy of Aosta; 10 miles W. of Aosta.

DERBENT, or **DERBEND**, a city of Persia, in Daghestan, situated on the west coast of the Caspian sea, and having a harbour; though the worst on this sea, because vessels can seldom approach the shore, on account of sands and shoals, but are obliged to anchor at the distance of $\frac{3}{4}$ of a mile; the commerce is therefore inconsiderable, and the port is little frequented. It is said to have been built by Alexander the Great, and called Iskander. Czar Peter became master of it during the civil wars of Persia, and the empress Catherine II. took it in 1780. This city forms an oblong square on the declivity of an eminence, and is surrounded with a wall built of hewn stone, five fathoms high, in many places 10 feet thick, and fortified with a number of round and square towers. On the highest point lies the fort, which nature and art have contributed to render impregnable; but it lies too high to defend the city, and too remote to cover the harbour. Derbent is the residence of a khan, and its inhabitants are chiefly Persians, Tartars, and a few Armenians. Two or three Russian ships are annually bound for Derbent; they are usually laden with oats and rye, and carry iron, steel, and lead for the Lefgues and other Tartar nations, who inhabit the eastern chain of the Caucasus. The neighbourhood produces some corn, but not sufficient for the consumption of the place. Shamakee, in the province of Schirvan, supplies this port with salt, and silk, both raw and wrought for exportation; but Biku is a more convenient harbour. Derbent was anciently denominated the Caspian or Albanian gates, as it occupies a short declivity between the mountains and the sea. The city, if we give credit to local tradition, had been founded by the Greeks; and this dangerous entrance was fortified by the kings of Persia with a mole, double walls, and doors of iron. The adjoining territory of Derbent is very inconsiderable in extent, being only four German miles in length on the sea-coast, and extending from one and a half to two miles inland. The northern and southern boundaries are formed by the rivers Darbach and Rubas, between which lies a broad and partly marshy level intersected by many small brooks, and here and there interspersed with beautiful and well cultivated corn-fields. N. lat. 41° 52'. E. long. 54° 30'. The

variation of the magnetic needle in June 16, 1796, was 11° 41' 20" E.

DERBENT, a town of European Turkey, in the province of Romania, 20 miles N. of Adrianople.

DERBENT, a town of Persia, in the province of Chorasán; 110 miles N. E. of Herat.—Also, a town of Persia, in the province of Chorasán; 90 miles S. of Abiverd.

DERBICES, in *Ancient Geography*, a people of Asia, who occupied the banks of the Oxus, and who furnished Darius in his contest against Alexander with 2000 horsemen.—Also a people of Africa, in the interior of Libya.

DERBINSKOI, in *Geography*, a Tartarian village of Siberia, in the government of Irkutsk, on the Lena, N. lat. 60° 20'. E. long. 116° 14'.

DERBY, the county and principal town in Derbyshire, England, occupies a flat tract of land on the banks of the river Derwent, the waters of which prove eminently serviceable to the manufactures of this place. Derby was a place of repeated conflicts in the early periods of English history. In the year 874, it was occupied by the forces of Halfden, a Danish chief, whose head quarters were then at Rependwne, now Repton. In 918, the Danes were still its masters; but the same year they were attacked by surprise, and completely routed by the heroic Ethelfleda, daughter of king Alfred, and princess of the Mercians. In a few years the Danes regained possession; but were again expelled in 942 by king Edmund, and about the same time dispossessed of all the principal towns in the neighbouring counties of Lincoln, Stafford, Nottingham, and Leicester. That Derby about this period was a place of great importance, is evident from its being mentioned in *Domesday-book* as a royal borough of Edward the Confessor, containing fourteen mills for grinding corn, and 243 burgesses, forty-one of whom held twenty-four plough-gates of taxed land. The annual rent then paid was 24*l*. When William the Conqueror obtained the crown, he gave Derby, with a great rent-roll, to his illegitimate son, William Peverell. It was afterwards granted by Henry I. to the earl of Chester, and made a corporate town; but its charter has been altered at various periods. It obtained additional privileges from Henry I. and II. Richard I. and John; in whose time the burgesses were indebted to the exchequer 56 marks, for the confirmation of their liberties. In the same reign, they were likewise returned debtors in sixty marks, and two palfreys, for holding the town of Derby at the usual fee-farm; and 10*l*. increase for all services, and having such a charter as the burgesses of Nottingham. A grant was obtained from Richard I. by which Jews were prohibited from residing in the town. In the reign of Edward III. the corporation was deprived of its liberties, and summoned into one of the king's courts, to answer "By what authority they demanded toll, yet paid none? Why they claimed the exclusive privilege of dyeing cloth, and prohibiting cloths to be dyed in every other place within ten leagues, except Nottingham? They were also to declare by what right they chose a bailiff yearly; and why they kept a fair on Thursday and Friday in Whitsun-week, and another of seventeen days at the time of the festival of St James: to explain by what authority they had a coroner; why the burgesses should not be sued out of their own borough; and wherefore they held weekly markets on Sunday, Monday, Wednesday, and Friday?" Some mutilated charters were produced in answer to these requisitions; but the liberties of the town were not restored till the inhabitants had paid a fine of 40 marks, and consented to pay an increase of rent. In the year 1611, James I. granted a new charter, confirming the privileges bestowed in former reigns, and investing the corporation with additional

additional liberties. By this charter the bailiffs, recorder, and town-clerk, or any three of them, were privileged to hold a court of record on every second Tuesday; to have the sole return of writs, keep a quarterly session, two courts-leet, and six annual fairs; to be toll free throughout the kingdom; and receive toll from all, except the duchy of Lancaster, which was to pay only half the sums charged on the inhabitants of other places. In 1638, it was determined, that the authority of the two bailiffs should be vested in one person, to be chosen annually, and to be called mayor. The then bailiffs, Henry Millor, and John Hope, were the first that held that title. In 1680, the ancient charter was surrendered to Charles II., and a new one (the present) obtained at the expence of nearly 400*l*. The corporation now consists of a mayor, nine aldermen, fourteen brethren, (out of whom the aldermen are elected) fourteen common-council men, a recorder, a high-steward, and a town-clerk. The privilege of returning members to parliament is possessed by the freemen and sworn burgesses; about 700 in number. In the reign of queen Mary, a woman was burnt in this town for maintaining that the sacrament was only a memorial or representation of the body and blood of Christ, and that the elements were merely bread and wine. In 1592, the plague ravaged this town: and in 1665, when London was nearly depopulated by that dreadful calamity, it again broke out at Derby, and proved so fatal, that the country people refused to bring their commodities to the market-place. The inhabitants, to prevent a famine, raised a pile of stones, which received the name of Headless-Cross, in an open space without the town. Here the market people placed their provisions, and retired, till the buyer, who was not permitted to touch any article, till purchased, had concluded his bargain, and deposited his money in a vessel filled with vinegar. In the rebellion of 1745, Derby was distinguished as the farthest place in England to which the pretender's army reached. Their coming being expected, proper measures had been taken for the safety of the town; and nearly 600 men raised by subscription, besides 150 levied and maintained at the sole expence of the duke of Devonshire.

The situation of Derby, on the banks of the Derwent, renders it, as before observed, extremely favourable for the institution, and process, of manufactures which require the aid of water; and various works have been established in the town, or its immediate vicinity. Their success, however, has been greatly promoted by the judicious application of machinery; and mills on the most improved construction have been erected for various purposes. Those belonging to Messrs. Strutts, for the manufacture of cotton, are particularly ingenious; and the facility attained by them in working stockings, figured waistcoat-pieces, and many other articles, has eminently contributed to the extension of this branch of business. One of these mills is remarkable for its floors being all constructed on brick arches, and paved with brick, whereby it is rendered absolutely indestructible by fire. This building is six stories high, 115 feet long, and 30 feet wide; it was erected in 1793, and was the first fire-proof mill ever built.

Besides the cotton factories, the manufactures most celebrated in Derby, are those of silk, porcelain, and ornaments, &c. of Derbyshire spar and marble. The manufacture of silk is carried on to a great extent, and the number of men, women, and children employed in it is upwards of 1000. The work is chiefly performed by means of machines, or mills, of various size, and different construction. The original mill, called the silk-mill, by way of pre-eminence, being the first and largest of its kind ever erected in England, stands on

an island on the river Derwent. Its history is remarkable, as it exemplifies the power of genius, and the vast influence which the enterprises of an individual has on the commerce of a country.

The extensive fabric which contains the machinery, stands upon huge piles of oak, doubly planked, and covered with stone-work, on which are turned thirteen stone arches, that sustain the walls. Its whole length is 110 feet, its breadth 39, and its height 55½. It contains five stories, beside the under works, and is lighted by 468 windows. In the three upper stories, are the Italian winding engines, which are placed regularly across the apartments, and furnished with many thousand swifts and spindles, and engines for working them. In the two lower rooms are the spinning and twist mills, which are all of a circular form, and are turned by upright shafts passing through their centres, and communicating with shafts from the water-wheel. Their diameter is between twelve and thirteen feet, and their height nineteen feet eight inches. The spinning mills are eight in number, and give motion to upwards of 25,000 reel bobbins, and nearly 3000 star-wheels belonging to the reels. Each of the four twist mills contains four rounds of spindles, 389 of which are connected with each mill, as well as numerous reels, bobbins, star-wheels, &c. The whole of this elaborate machine, for one only it is, though distributed through five large apartments, is put in motion by a single water-wheel, twenty-three feet in diameter, situated on the west side of the building. The whole number of wheels is about 14,000. All the operations are performed here, from winding the raw silk, to organizing or preparing it for the weavers. The raw-silk is chiefly brought in skains or hanks from China and Piedmont; that produced in the former country is perfectly white, but the produce of the latter is of a light yellow. The skain is first placed on an hexagonal wheel, or *swift*, and the filaments which compose it are regularly wound off upon a small cylindrical block of wood, or *bobbin*. To wind a single skain is the work of five or six days, though the machine is kept in motion ten hours daily; so astonishingly fine are the filaments of which it is formed. In this part of the process, many children are employed, whose nimble fingers are kept in continual exercise by tying the threads that break, and removing the burs and uneven part, some of which are the cases which the silk-worm fabricates for its own grave, or rather for its dormitory, while nature prepares it for a new mode of existence. The silk thus wound upon the bobbins, is afterwards twisted by other parts of the machinery, and is then sent to the *doublers*, who are chiefly women, stationed in a detached building, which stands on the same island, on piles like the silk-mill; and though not half so broad, is nearly thirty feet longer. Here four, seven, or ten of the threads are united into one, according to the uses for which they are designed; the fine kind going to the stocking weaver; the others to the manufacturers of waistcoat-pieces, &c.

The manufacture of porcelain was originally established at Derby about the year 1750, by the late ingenious Mr. Duesbury; but the most considerable improvements have been effected since his decease, through the judicious methods employed in preparing the paste, and increasing the beauty of the decorations. The ware itself is not of equal fineness with the French and Saxon; though its workmanship and ornaments are far superior. The paintings are, in general, rich and well executed, and the gilding and burnishing exceedingly beautiful. The body of the semi-vitreous ware, called porcelain, is fine white clay, combined with different proportions of fluxing matter. The best kind is absolutely infusible, and takes for its glaze a vitreous substance,

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stance, without a particle of lead. When the paste is duly prepared, by grinding and other operations, it is conveyed to the workman, whose dexterity produces a variety of beautiful forms from the shapeless mass delivered to him. Round vessels are usually made by a man called a *thrower*, who works them on a circular block, which moves horizontally on a vertical spindle. From him they pass to the lathe, and are reduced to their proper thickness and form at the end of an horizontal spindle. Afterwards they are *finished*, and *handled* if necessary by other persons, and are then conveyed to a stove where they remain till the moisture is entirely evaporated, when they become fit for baking. Oval vessels, such as tureens, tea-pots, &c. assume their form by being *pressed* into moulds of plaster, or gypsum, by hand. The *jaggars*, or cases, in which the articles are burnt, are various in size and dimensions. These are set in the kiln or oven, one upon the other, and when piled up nearly to the top, have some appearance of piles of cheese. When the kiln is full, it is carefully closed, and the ware baked by the admission of heat through horizontal and vertical flues; this is the first baking, and the porcelain in this state is vulgarly called biscuit. It is then dipped in glaze of about the consistence of cream, and carried to the glaze kiln, where it is again baked, but in a less degree of heat than before. The ware is now delivered to the painters, who, with colour prepared from mineral bodies, ornament it with landscapes or figures, according to the required patterns. After this process, it is again conveyed to the kiln, and the colours vitrified, in order to fix and give them a proper degree of lustre. Every coat, or layer of colour, requires a fresh burning; once or twice is sufficient for the ornaments of the common porcelain, but the more elaborate decorations render it necessary for the colours to be laid on, and undergo the action of fire several times, before they obtain their full effect. This completes the process of those articles that have no gold in their pattern; but where this addition is wanted, they are pencilled with a mixture of oil and gold dissolved, or thrown down by quicksilver aided by heat, and once more committed to the kiln; here the gold re-assumes solidity, but comes out with a dull surface, which is quickly rendered brilliant by rubbing with blood stones, and other polishing substances. The porcelain is now ready for use, but the latter part of the process requires considerable care, as the gold, when not sufficiently burnt, will separate in thin flakes, and when over-fired, will not receive a proper polish. The highest finished ware in this manufactory is frequently returned to the enamel kiln, where the colours are fluxed six or seven times; the best only are here finished for sale. The making of biscuit figures, or white ware, is peculiar to this manufactory; and the pieces are supposed to be equal in beauty and delicacy to any of a similar kind made in Europe. Here the lathe is of no use, the figures being all cast in moulds of plaster or gypsum, into which the materials are poured, having previously been reduced to a liquid of the consistence and appearance of thick cream. The water contained in the mixture is quickly absorbed by the plaster, and the paste becomes sufficiently hard and tenacious to part freely from the mould. The various parts of the figures, as the head, arms, legs, &c. are cast in separate moulds, and when dried and repaired, are joined by a paste of the same kind, but thinner than the former. The articles are then sent to the kiln, and after undergoing a regular and continued heat, come out extremely white and delicate.

The original silk-mill, erected by Mr. Crochet, and now called the old shop, was afterwards converted into a cotton factory, but is at present in the occupation of Messrs. Brown

and son, who employ it for cutting and polishing marble, and manufacturing the Derbyshire flint spar, or blue John, and gypsum, into a variety of beautiful ornaments, as urns, vases, columns, obelisks, &c. The machinery applied to execute these purposes is of very ingenious construction; and the lathes are so contrived, by the assistance of a reverse motion, that they can readily be made to revolve either slower or faster, as the design or quality of the substance under manufacture may require. They may likewise be stopped at pleasure, without impeding the motion of any other part of the works. When the blue John is to be made into a vase, or any other ornamental form that renders the use of the lathe necessary, it is carved with a mallet and chisel, into a rude resemblance of the object intended to be produced, and being afterwards strongly cemented to a plug or chock, is screwed upon the lathe. A slow motion is then given to the work, and a bar of steel about two feet long, and half an inch square, properly tempered, and pointed at each end, is applied to the flint, on which water is continually dropping to keep the tool cold, preserve it from friction, and enable it more readily to reduce the substance upon which it acts. As the surface becomes smoother, the tool is applied with more freedom, and the motion of the lathe accelerated, till the flint has assumed its destined form. When the turning is completed, pieces of grit-stone, of different degrees of fineness, are applied with water to bring the article to a proper ground for polishing with fine emery, tripoli, and putty, or calx of tin. These means are continued till the flint is incapable of receiving a higher degree of polish; which is known when water thrown on it will no longer increase its lustre. The advantage of the lathe set in motion by water over those worked by the foot, is said to be particularly conspicuous in forming hollow vases, or articles of equal delicacy. By the use of the foot-lathe the flint was frequently broken, and without extreme care, its laminated texture always disturbed; but the greater steadiness given to the machinery by the water-wheel, operates as an effectual preservation from these inconveniences. The great ease with which a slow or quick motion can be produced by the use of the water lathe, is also an additional advantage, and tends considerably to increase the elegance of the ornaments. The same wheel which gives motion to the lathes for manufacturing the flint-spar, &c. is likewise applied to work the machinery for sawing and polishing marble. On the vibrating poles to which the cranks are fixed are sliding boxes, containing sets of saws, which are nothing more than thin plates of soft iron, that drop as they cut the marble. These are supplied with sand and water; and being moveable with screws, may be arranged at different distances, so that the slabs may be cut of any thickness. A set of saws consists of a different number of plates, so that the block to which they are applied may be separated at one process into as many slabs as may be thought necessary. The slabs thus sawn, are taken to the polishing bed, which has four wheels that move on a gangway with a very slow motion given to it by a worm and a crank. One of the slabs being fixed on this bed, another is fastened above it to an arm attached to a vibrating pole, that works with a quick motion in a transverse direction. The slabs thus moving in contact with each other, and being supplied with sand and water, soon acquire a level surface, when finer materials are employed to increase their smoothness, and give them a higher polish.

Derby is divided into five parishes, each of which has a church. The principal ornament of the town is All-Saints church: yet, respectable as it is, it displays a remarkable instance of architectural incongruity. The tower was
erected.

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erected in the reign of Henry VIII., and its upper part is richly ornamented with tracery, crockets, high pinnacles, and battlements; but the body is Grecian, and the interior is particularly light and spacious. The roof is supported by five columns on each side. The design of the body of the church was executed by Gibbs, the ingenious architect of St. Martin's in the Fields, London. The money for building it was chiefly procured through the indefatigable exertions of the then minister, Dr. Michael Hutchinson, whose zeal and success in this work are recorded on a tablet to his memory, placed against the south wall within the church. On the south side of the chancel is the monument room of the Cavendishes; and many of that illustrious family are buried in the vault beneath. In this repository is a splendid mural monument to the memory of the celebrated countess of Shrewsbury; it was constructed in her life-time, and under her inspection. Among other monuments deserving of notice, is one to the memory of William, earl of Devonshire, who died in 1628, and Christian, his countess. Another neat monument, by Nollekins, displays the medallion and arms of William, earl of Beaufort, who died in 1793: and on a mural monument, by Rysbrack, to the memory of Caroline, countess of Beaufort, who died in 1760, is a well executed figure of that lady. Against the wall, on the north side of the church, is a curious memorial of Richard Croshaw, who was the son of a poor nailer in this town, and went to London in a leathern doublet to seek his fortune: possessing industry and perseverance, his endeavours proved successful; and having attained considerable affluence, he bequeathed upwards of 4000*l.* to the corporation of Derby, for the maintenance of lecturers, the relief of the poor, and other benevolent purposes. He died in 1631. The other four churches of this town are respectively dedicated to St. Alkmund, St. Peter, St. Werburgh, and St. Michael. The first of these is supposed to have been founded at the beginning of the ninth century, in honour of Alkmund (son of Alured, the deposed king of Northumberland) who was slain in battle while endeavouring to reinstate his father.

The principal public buildings in Derby are a county hall, a town hall, a county gaol, an elegant assembly room, and a theatre. The county hall, which is a large but heavy building of free stone, was finished in the year 1660. The town hall, built by the corporation in 1730, is a handsome structure. The county gaol was erected about 1736, at the expence of the county, aided by a donation of 400*l.* from the duke of Devonshire: it is situated on the east side of the town, near the upper end of Friar gate, and is a very respectable building, well adapted for the purpose of its destination: the front is from an excellent design, displaying solidity and strength, without that affectation of incongruous ornament so frequently exhibited in modern buildings of similar character. The assembly room is of stone, and is situated on the north-east side of the market place: the foundation was laid in 1763; but the edifice was not completed till 1774. The theatre stands in Bold lane, is built of brick, and was erected in 1773.

Derby is a very improving and populous place; and though the buildings have been continually increasing for the last twenty years, they are yet insufficient for the convenience of the inhabitants. Fresh ground is frequently broken up for new houses, which are mostly let before they are completed: the number of houses, as ascertained by the late act, was 2,144, that of the inhabitants 10,832; but both are increasing, and there is reason to believe, will keep pace with the progressive improvements of the town, and the augmentation of its trade. Various branches of business, besides the manufactures already mentioned, are carried on to a consider-

able extent, and several new works of magnitude have lately been established. On Nun's green a bleaching-ground has been opened, in which the processes are performed according to the improved methods introduced by the advancement of chemistry: to aid the operation, a small steam-engine has been erected. A mill for slitting and rolling iron for a variety of purposes; a large furnace for smelting copper ore, with a machine for battering and rolling the copper into sheets; a red lead manufactory; a mill for making tinned plates, &c. are also existing in this town or its immediate vicinity. Among the modern improvements of Derby, may be included the lighting and paving of the streets, and the removing of those obstructions that prevented a free passage. These purposes were effected by an act passed in 1792, which appointed commissioners with full power to levy a small rate on the inhabitants, and likewise to sell all the common land belonging to Nun's green; the sums thus produced to be applied in defraying the necessary charges. Since the above year, several of the bridges that were built across the Markeaton Brook have been removed, and three new ones, of stone, erected by subscription. An elegant bridge of three arches has likewise been built over the Derwent; and, together with the silk-mill, the weirs, and the broad expanse of the river, forms a very pleasing prospect on entering the town from the Nottingham road.

Numerous bequests for the relief of the poor have been made at different times by benevolent persons. One of the most considerable charities is the Devonshire alms-house, founded by the countess of Shrewsbury in queen Elizabeth's reign, for the support of eight men and four women: the old house was taken down about twenty years ago, and the present erected by the duke of Devonshire. Science and literature meet with great encouragement at Derby: this may, in some degree, be ascribed to the Philosophical Society established here about the year 1772, through the fostering patronage of the late Richard French, esq. and Dr. Darwin, the latter of whom for many years made this town his residence. Several book-societies have also been instituted; and to the credit of the individuals composing them, the works purchased are chiefly of a scientific and philosophical tendency.

Derby, previous to the dissolution of religious houses, contained a monastery dedicated to St. Helen, founded by Robert de Ferraris, second earl of Derby, about the middle of the twelfth century; a small Benedictine nunnery, founded soon after the former by an abbot of Derby, and dedicated to St. Mary de Pratis; a priory of Dominicans, or Black Friars, founded towards the close of the thirteenth century; and a cell of Cluniac monks, founded by Walthoef, a Saxon nobleman, dedicated to St. James, and given early in the twelfth century to the abbey of Bermondsey, in Southwark. Here were also an hospital dedicated to St. Leonard, and a maison-dieu, both instituted for the reception of lepers.

Derby is situated 126 miles N.W. from London; it has a weekly market on Friday, and seven annual fairs.

The celebrated astronomer John Flamsteed, is considered by some authors as a native of this town; an opinion which, though controverted, is favoured by the circumstance of his father residing here.

The vicinity of Derby furnishes a variety of agreeable walks, where the inhabitants may enjoy a salutary exercise, and a succession of prospects distinguished by the softer features that attend cultivation. On Windmill-hill, at a short distance from the town, a neat prospect-house has lately been erected by — Robinson, esq. from which the views over the adjacent country are very extensive. Hutton's History

of Derby, Svo. Pilkington's History of Derbyshire, 2 vols. 8vo. Beauties of England and Wales, vol. iv.

DERBY, a township of America, in Orleans county, Vermont, on the N. line of the state, on the E. shore of lake Memphremagog.—Also, a post-town in New Haven county, Connecticut, on the point of land formed by the confluence of Naugatuck and Housatonic rivers. This town was settled in 1665, and is now divided into two parishes, and has an academy. It has a considerable trade with the West Indies, and in its vicinity are mills on the falls of Naugatuck, and iron as well as other works on Eight-mile river, that falls into the Housatonic, which is navigable for 12 miles to this town. It has 1878 inhabitants.

DERBY, or DARBY, *Upper and Lower*, are situated in Delaware county, Pennsylvania; the former containing 862, the latter 980 inhabitants; seven miles S.W. of Philadelphia.

DERBY-neck. See BRONCHOCELS.

DERBY Canal is the parliamentary name of a navigable canal in the county of Derby, which was completed in the year 1794, between the Trent river at Swarkestone, and Little Eaton, with a rail-way extension thence to the collieries at Smithey-Houses, near Denby, and a branch from the same to Horsley and Smalley Mills collieries. There is also a branch from the town of Derby to the Erewash canal, near Sandyacre. See CANAL.

DERBYSHIRE is a county situated nearly in the middle of England, at an equal distance from the eastern and western seas. It is encompassed by Yorkshire and Cheshire to the north, and Staffordshire, Leicestershire, and Nottinghamshire to the east, west, and south. The area is supposed to measure about 55 miles from north to south, and 38 in an opposite direction, and comprises nearly 720,640 acres of land. Of these above 500,000 are cultivated arable and pasture, whilst the remainder consists chiefly of bleak mountainous regions, and open commons. The whole county is divided into six hundreds, and contains 11 market towns, and 136 parishes. These comprehend 33,191 houses, and about 161,142 inhabitants.

The northern and southern parts of this county exhibit a striking difference and contrast in geographical features: as the former abounds with hill and vale, and the latter presents a flat-surface. The higher region is denominated the High Peak, and the latter the wapentake, or Low Peak. Among the chief eminences in this district are the mountains of Ax-edge, and Kinder-scent. The former is situated near Buxton, and was calculated by Mr. Whitehurst to be about 2100 feet higher than the town of Derby, and 1000 feet above the valley in which Buxton-hall stands: the elevation of Kinder-scent, though not precisely ascertained, is supposed to be greater. The High Peak is a region of bleak barren heights, and long extended moors, interspersed with deep vallies, through which the small streams take their course. Here the scenery is in many parts romantic and sublime; though, on the whole, inferior in picturesque effect to that of other mountainous countries. Beauty, indeed, is only resident in the vallies; the high ground appearing dreary and destitute of entertainment; and in many situations not a single house or tree is to be seen, to divert the eye of the traveller, or relieve the weariness that arises from the contemplation of sterility and nakedness. The Low Peak abounds with eminences of various height and extent. Brassington-Moor, Alport, near Wirksworth, and Crich-Cliff, are the most elevated, and command very extensive prospects: from Alport, on a clear day, the Wrekin in Shropshire may be distinguished. On the east side of the county there is also a high ridge of considerable extent, beginning to the south of Hardwick, and

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continuing in another direction to the extremity of the county, where it enters Yorkshire. The southern part of Derbyshire is in general pleasant and well cultivated, but presents no particular variety of scenery. The mountainous part of this county is distinguished from the rest, by the greater quantity of rain which falls in it. At Chatworth, which is by no means the highest tract, about 33 inches of rain have been found to fall annually at a medium. The High Peak is peculiarly liable to violent storms, in which the rain descends in torrents, so as frequently to occasion great ravages in the lands; it is also subject to very high winds. These causes, together with the elevation of the country, render it cold, so that vegetation is backward and unkindly. Some kinds of grain will not grow in the Peak, and others seldom ripen till very late in the year. The atmosphere is, however, pure and healthful, and the higher situations are generally free from epidemic diseases, though agues and fevers sometimes prevail in the vallies. One disease is, however, endemic in these parts, and even as far south as Derby; this is the Bronchocele or Derby-neck: it is an enlargement of the glands of the throat; and is a degree of the same disease that is known in the Alps, and other mountainous tracts. It is also prevalent in some parts of Sumatra and the East Indies.

The most common soil of Derbyshire is a reddish clay, or mail; the southern district is in general composed of it, having little or no stone near the surface: but some parts of this tract are interspersed with small beds of sand or gravel; and in moist situations, land of a blackish colour, and loose texture, is sometimes met with, continuing through an extent of from 50 to 200 acres. This kind of soil is likewise found throughout the southern and middle part of the extensive tract of limestone, which lies on the north-west side of the county. Its colouring principle is iron; but its quality is very various in different situations: in some it contains much calcareous earth; in others it does not effervesce with acids. The large tract on the eastern side of the county, which extends from Stanton, Dale, and Morley, to the borders of Yorkshire, and abounds with coal, is covered with a clay of various colours, black, grey, brown, and yellow, but principally the last; and is in some places mixed with a large proportion of sand. Similar soil is also met with in the northern extremity of the county; and in some parts where gritstone is found; but in the latter situations, the land is more frequently of a black colour, and bituminous quality. In the vallies, near the banks of the larger rivers, the soil is very different from that of the adjacent parts, and has been evidently altered by the depositions from the inundations. Peat bogs exist in the north parts of the county, even on the highest mountains; and in some of them, trees have been found nearly perfect. Barley is much cultivated in many parts, but particularly in the parishes of Gresley and Repton, where the farmers are induced to grow it, by the consumption of malt in the neighbouring town of Burton, whose famous ale has acquired such extensive celebrity. The whole produce has been calculated at about 5000 quarters annually. On the eastern side of the county the land is chiefly under tillage; but the midland tracts have a mixture of pasture and arable, according to situation: the moors in this district are in a course of progressive improvement. In the High Peak the grounds are chiefly appropriated to the grazing and breeding of cattle; very little corn, besides black oats, being grown: on the more elevated parts, sheep of the smaller horned kind are fed: the mutton is excellent. Little attention has been paid to the cultivation of artificial grasses: but an uncommon species of culture, as a field crop, here practised is that of chamomile: about 200 acres are devoted to its growth.

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growth. A loamy soil is chosen for its cultivation, and, after the ground is well prepared by thorough cleanings, about the end of March, the roots of an old plantation are taken up, and divided into small slips, which are planted in rows about eighteen inches asunder, and at about the same distance in the rows. The plants are kept clean by frequent hoeing and weeding with the hand. In September the flowers are fit to gather: their perfection depends upon their being fully blown, without their having stood so long as to lose their whiteness; the flowering continues till stopped by the frosts. The gatherings are repeated as often as successions of flowers appear; but this depends very much on the season, dry open weather furnishing more successions than wet or dull weather. When the flowers are gathered, they are carefully dried, either in kilns very moderately heated, or on the floors of boarded rooms, heated by slow fires: the object is to keep the flowers white and whole, and this is best effected by drying them as slowly as possible. The produce varies from two hundred weight, or even less, to four, five, and in some few instances, six hundred weight *per* acre. The price has also varied from 2*l.* to 7*l.* *per* cwt. The plants usually stand three years, of which the first affords the smallest produce; and the second the greatest and best. When the same plants are continued beyond three years, the ground becomes foul, and the flowers weak. When dried, the flowers are packed in bags; and afterwards sold to persons in the neighbourhood, who transmit them to the druggists in London.

For the botanical character and medicinal properties of chamomile, see *ANTHEMIS*.

The inclosures of Derbyshire are very numerous, and are annually extending. Within the last twenty or twenty-five years, more than one-fourth of the county has been inclosed, and the rent in many instances nearly doubled. The southern part, and the wapentake, are almost wholly in this state; but the grounds in the High Peak are chiefly open. The former districts are tolerably well provided with timber, but in this respect the plantations of Kidleston park are unrivalled by any in the county.

The manufactures which are carried on in Derbyshire are various and extensive. With Nottinghamshire and Leicestershire, it partakes in the manufacture of stockings; with Yorkshire, in that of iron, and of woollen-cloth; and with Lancashire, in that of cotton. To these may be added the manufactures of silk and of Derbyshire spar, the latter of which may be considered as peculiar to this county. The business of hosiery is chiefly confined to the parts that border on Nottinghamshire, and to Litton, near Tideswell. The number of frames employed, including those on which silk and cotton stockings are wrought, has been calculated at about 1350. Wool is mostly manufactured in the High Peak, adjacent to Yorkshire. Cotton is manufactured in different modes, and in various parts of the county; but the principal factories are at Cromford, Belper, and Derby: in the former the cotton is prepared by the machine invented by the late sir Richard Arkwright; from sixteen to twenty machines, on the same model, are also employed in other parts of the county. The silk and spar manufactures are nearly confined to the town of Derby.

Besides the sources of labour derived from the branches of commerce above enumerated, the mines of lead, iron, calamine, and coal, afford employment to many inhabitants of this county. The lead mines constitute a considerable part of the natural riches of Derbyshire, and some of them have probably been worked through a long succession of ages: their produce was formerly of greater value than at present; as the veins become poorer, the deeper the mines are exca-

vated. Camden imagined that Derbyshire was alluded to by Pliny, where he says, "In Britain lead is found near the surface of the earth in such abundance, that a law is made to limit the quantity that shall be gotten." However this may be, we have decisive evidence that the Romans had lead works in this county, as several pigs of lead have been found with Roman inscriptions. The first of these was discovered on Cromford Moor, in the year 1777, on which the following sentence was legible: *IMP. CAES. HADRIANI. AVG. MEL. LVI.* That the lead mines of Derbyshire were known to the Saxons, is apparent from the mine near Castle-ton, called *Odin*, from the name of one of their deities: the same circumstance implies that it was opened previous to the introduction of Christianity into Britain. It appears also, that there were lead mines in the wapentake of Wirksworth, in the year 835; for at that period Kene-wara, abbeys of Repton, granted her estate at Wirksworth to Humbert the alderman, on condition that he annually gave lead of the value of 300 shillings to archbishop Ceolnoth, for the use of Christ-Church Canterbury. At the time of the Norman survey, the business of the lead mines was undoubtedly carried on to a considerable extent, as no less than seven mines in this county are mentioned in the Domesday book.

Veins of lead ore are distinguished on account of their various positions in the earth, by the different names of pipe, rake, and flat works. Pipe-works lie between two rocks or strata, yet seldom follow any regular inclination, but fill up fissures, the lines or branches running parallel to each other, and more or less horizontally. The veins are sometimes twenty or thirty yards wide, and sometimes not more than two inches: they most commonly have toad-stone in the vicinity, either above or below. Rake, or perpendicular veins, are found in the clefts and chasms of the lime-stone; and consequently, instead of extending uniformly between the same strata, they follow the directions of the cavities, and sometimes penetrate 150 or 200 yards into the earth. The flat-works bear a great resemblance to the pipe; yet disagree in some circumstances. The principal leader or stem in the pipe is accompanied with many branches, but the flat has none; the latter spreads wider, yet seldom extends more than 100 yards. It is also found near the surface, and in the solid rock. The miners are divided in opinion whether the pipe or rake veins are most prevalent.

The greatest impediments to working the mines are foul air, and water. To relieve them from the first, a pipe or tube is generally introduced down the shaft, and extended along the roof of the gallery, to the place where the work is carried on. To remove the water many adits, or, as they are here termed, foughs, have been driven from the bottom of some neighbouring valley, and made to communicate with various works by different channels or galleries. The longest adit in Derbyshire is at Youghgrave, running from the Derwent to Alport, and called the Hilear fough. This cost upwards of 50,000*l.* It relieves a considerable number of mines, and is nearly four miles in length. Another, and one of the most considerable at Wirksworth, is called Cromford fough. This is full two miles in length, and was driven at an expence of 30,000*l.*

The annual produce of lead from the Derbyshire mines cannot be exactly ascertained, but may be estimated at an average of between 5000 and 6000 tons. The trade has been generally considered to be on the decline, as the increase of depth renders the mines more difficult to be worked, as well as more expensive; yet, from the improvements that have been made in the art of smelting, and the more effectual mode employed to relieve the mines from water, by the driving of

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new levels, and the erection of some improved fire-engines, advantages have been obtained, which, to a certain extent, counterbalance the augmented expences.

Iron-stone, or oxyd of iron, is found in this county in great abundance; it occurs throughout the whole district in which coal has been discovered, the Chinley hills excepted. The depth at which it lies from the surface is various, but frequently, from the great dipping of the strata, it *baffles* out *to-day*, as they here term it. In this case a hole is made like the shaft of a coal-pit, which is gradually enlarged as it is carried deeper, till the cavity assumes the shape of a bell. These are seldom sunk lower than eighteen or twenty yards; when at that depth fresh ground is broken, and new openings made, of similar depth and form. From this practice the land receives greater injury by working iron mines, than those of coal; and it is, therefore, not judged expedient to dig for iron ore, unless the beds are very rich. Their thickness varies from two to twelve inches. The quantity of iron annually produced in this county amounts to between fifteen and sixteen thousand tons. See IRON.

The chief places at which calamine is obtained, are Castleton, Cromford, Bonsall, and Wirksworth. It occurs at various depths, but is generally found near a vein of lead ore: sometimes the two minerals are mixed, or run a considerable way by the side of each other; but more frequently, one ceases where the other begins, and a good vein of both is never found in the same place. The quantity prepared annually in this county is about 500 tons. In the crude state, its value is from three to four pounds a ton; but when refined, it is sold at nine or ten pounds. By the various processes it undergoes before it becomes saleable, it loses about eight parts in twenty. See CALAMINE.

Coal was obtained in Derbyshire so early as the reign of Edward II., both in the liberties of Norton and Alfreton. This is evinced by the grant made to the monks of Beauchief abbey by the lord of Alfreton, Thomas de Chaworth, who gave them licence to supply themselves with this substance in any quantity they thought proper, from either of the above places. It is found at different depths, and in some situations several beds are perforated by one shaft; but the upper ones are of inferior quality, and seldom worked. Here, as in Cumberland, the vein of coal is frequently separated, or broken, by some intervening substance, mostly clay; and the coal on one side is sometimes found lifted up or cast down ten or twenty yards from its level, on the other. Besides the home consumption of coal, which is very great, large quantities are annually sent to Sheffield; and by the different canals more is conveyed into Leicestershire, Nottinghamshire, Lincolnshire, and Northamptonshire.

Derbyshire also abounds with metallic ores, fossils, and various mineral substances; but it would exceed our limits to particularize all. Those who wish for such information are referred to Mawe's *Mineralogy of Derbyshire*, and the *Beauties of England and Wales*, vol. iii.

The mineral and medicinal waters of Derbyshire are, as might be expected in a country abounding with fossils, numerous. All those of a chalybeate and sulphureous nature arise in beds of shale, and probably derive their impregnation from this substance; the warm springs also are observed to appear near these beds, though they break out in the stratum of lime-stone almost exclusively. The most celebrated warm springs are those at Matlock and Buxton; they occur likewise at Stony Middleton; and Middleton, near Wirksworth, had formerly a spring of this description, which was cut off some years since by driving a fough to remove the water from some lead mines in the vicinity. Those of Matlock and Buxton have obtained much celebrity

for their medicinal properties, and are annually visited by a considerable afflux of company, who resort to them as well for pleasure as for health. The natural history of the Matlock and Buxton waters occupied much of the attention of the late Dr. Darwin, whose death has deprived society of one of its most valuable members, and science of one of her most distinguished sons. His principal observations on this subject were contained in a letter written to the Rev. Mr. Pilkington, and published in the "*View of Derbyshire*." Among the arguments which have been adduced respecting the origin of warm springs, the doctor favours the following: "That the water of these springs is raised in vapour by subterraneous fires deep in the earth, and that this vapour is condensed under the surface of the mountains in the vicinity of springs."

Amongst the sulphureous waters of Derbyshire, that which is highest in repute rises in the park of lord Scarsdale, at Kidleston. In a glass it looks very clear and transparent; but in the well it appears of a blackish blue colour, tinged with purple, and any substance thrown into it assumes the same appearance. It is principally valued for its antiscorbutic qualities. When taken inwardly it acts as a diuretic, and has given relief to persons afflicted with the gravel. It has also been found efficacious, from external application, in various cutaneous diseases, but more especially in ulcerous complaints. The temperature of the spring is about forty-seven degrees. Several other sulphureous springs rise in different parts of the county, but have hitherto undergone very little examination.

The chalybeate waters are numerous, but the most celebrated spring of this nature is at Quarndon, about three miles from Derby. Persons of a weak and relaxed habit have been much benefited by its use: when taken in sufficient quantity, it generally operates as a cathartic; yet to produce this effect, exercise is sometimes necessary. Its temperature is nearly forty-nine and an half. Within 200 yards of the warm spring at Buxton, there is a chalybeate water of properties nearly similar to that at Quarndon. Other chalybeate waters are found at Morley, Chesterfield, Tibshelf, Duffield, and Bradley.

In the liberty of Heage, about midway between Crich and Belpar, is a martial vitriolic spring, the only one that has yet been found in this county. It is situated in a black boggy soil, and was accidentally discovered about thirty-six years ago.

The principal rivers of this county are the Trent, the Derwent, the Dove, the Wye, the Errewash, and the Rother.

Derbyshire is situated in the diocese of Lichfield and Coventry, and sends four members to parliament, *viz.* two for the county, and two for the county-town. Pilkington's *View of Derbyshire*, 2 vols. 8vo. Mawe's *Mineralogy of Derbyshire*, 2 vols. 8vo. *Beauties of England and Wales*, vol. iii.

DERBYSHIRE Spar. See FLUOR-SPAR.

DERCETO, or ATERGATIS, in *Mythology*, a Syrian goddess, supposed, by many learned persons, to be the same with *Astarte*. See ASTARTE, and ATERGATIS.

DERDER, in the *Materia Medica of the Ancients*, a name used by Avicenna and Serapion, to express the common elm, whose bark they used on many occasions.

DERE, or DIRE, in *Ancient Geography*, a maritime town of Ethiopia, situated on a promontory of the same name, at the entrance of the Arabic gulf, now cape *Bab-el-Mandeb*.

DEREA, a town of the Peloponnesus, in Arcadia. Steph. Byz.

DEREFELD, in our *Old Writers*, is used for a park, *q. d.* a field of deer.

DEREGE, in *Geography*, an island of the Red sea: low and covered with grafs; but round like a shield, whence its name. It lies between the ports of Sibt and Djezan.

DEREHAM, **EAST**, or *Market-Dereham*, is a market town and parish in the hundred of Midford in the county of Norfolk. It is 16 miles from Norwich, and 101 north-east from London. In the year 1801, it contained 518 houses, and 2505 inhabitants. This place has sustained considerable injury by fires; first in the year 1581, when nearly the whole town was destroyed; and again in 1679, when about 20,000*l.* worth of property was consumed. The houses since built have been rendered more commodious, and the town by paving, &c. more pleasant. A nunnery is said to have been founded here in 700, and destroyed by the Danes in 974. The manor is called Dereham-Reginæ, and is invested in the crown. Here are a weekly market on Friday, and two annual fairs. The parish-church is an ancient building: and contains some curious relics. William Cowper, the poet, was buried here in 1800. In the town are three modern meeting houses. Blomesfield's History of Norfolk.

DEREIGNMENT, or **DERAIGNMENT**, in *Law*. The substantive *dereignment* is sometimes used in the same sense with the French *defrayer* or *defranger*; that is, to displace or set out of order. Thus we find *dereignment* or departure out of religion, ann. 31 Hen. VIII. c. 6. and 5 and 6 Edw. 6. c. 13. Thus also we meet with *dereignment* or discharge of their profession, 35 Henry VIII. cap. 29. which is said of those religious men who forsook their orders or profession. See Kitchin, fol. 152. The lessee enters into religion, and afterwards is *dereigned*. And Briton, c. 21. uses *femenense defrenable*, for a summons that may be challenged as defective, or not lawfully made. Skene, De Verb. Signific. verbo *difrationare*, makes it signify what we call *waging* and *making* of law.

DERELICTS, from *de*, and *relinquo*, I leave, in the *Civil Law*, are such goods as are wilfully thrown away, or relinquished by the owner.

DERELICT is also applied to such lands, as the sea receding from, leaves dry, and fit for cultivation.

If they are left by a gradual recess of the sea, they are adjudged to belong to the owner of the adjoining lands: but when an island is formed in the sea, or a large quantity of new land appears, such *derelict* lands belong to the king. See on this subject the article **ALLUVION**.

DERELSIDE, in *Botany*, a name by which some authors have called the tamarind-tree. Alpin Egypt. p. 328.

DEREMISTÆ, in *Ancient Geography*, the name of a people who inhabited the interior of Illyria.

DEREMMA, a town of Asia, in Mesopotamia.

DERENBURG, in *Geography*. See **DERNEBOURG**.

DERENPERG, a town of Germany, in the archduchy of Austria; three miles S. of Ebenfurth.

DEREON, in *Ancient Geography*, a small place of Thrace, upon the Euxine sea, at the extremity of Macron-Tycho.

DERETINI, a people of Illyria, placed by Ptolemy in Dalmatia.

DEREVIANNOE, in *Geography*, a town of Russia, in the province of Usting, on the Vitchegda; 76 miles E. of Ust Sisolsk.—Also, a town of Russia, in the government of Olonetz, on the W. coast of lake Olonetz; 12 miles S. of Petrovadsfk.

DE REVOCATIONE PARLIAMENTI, the name of a writ for recalling a parliament. Thus in 5 Edw. III. the parliament being summoned, was recalled by such a writ before it met. Vide Pryn's Animad. on the 4 Inst. f. 44.

DEREWNEA, in *Geography*, a town of Lithuania, in the palatinate of Novogrodek; 42 miles E. N. E. of Novogrodek.

DEREYN, or **DERAIGN**, *difrationare* vel *dirationare*, in our *Old Laws*, is generally used for the act of proving: thus we find *dirationabit jus suum hæres propinquior*. Glanv. lib. ii. c. 6. And, *dirationavit terram illam in curia mea*. Id. lib. ii. c. 20. Bracton uses it in the same sense. Habeo sufficientem *difratiocinationem* et probationem, lib. iv. tract 6. c. 16. And so he makes use of *difrationare*, lib. iv. c. 22. And we find to *dereyn* the warranty in Old Nat. Br. fol. 146. To *dereign* that right, 3 Edw. I. c. 4, and Westm. tom. ii. c. 5. When the parson of any church is disturbed to demand tithes in the next parish, by a writ of *indicavit*, the patron shall have a writ to demand the *advowson* of the tithes, being in demand; and when it is *dereigned*, then shall the plea pass in the court Christian, as far forth as it is *dereigned* in the king's court.

DERG, in *Geography*, a river of Ireland, which rises in the county of Donegal, and having passed through a lake of the same name, enters the south-western angle of Tyrone, and after a course of a few miles, unites its waters to those of the Mourne.

DERG, *Lough*, a lake of Ireland, in the southern part of the county of Donegal, which contains several islands, one of which is remarkable for St. Patrick's purgatory. This island is but 126 yards long by 44 broad, and the cave, which is called the purgatory, is 16 feet and a half by two wide, and so low that a tall man cannot stand erect in it. It holds exactly nine persons; and a tenth could not remain in it without great inconvenience. The floor is the natural rock, and the whole is covered with large stones and fods. It was imagined in the dark ages, that "whoever repented and was armed with true faith, and entering that pit continued there a night and a day, should be purged from all his sins, and also during his abode there, should not only see the pains of the damned, but the joys of the blessed." There were also in the island a monastery for regular canons of St. Austin, seven chapels, and six churches dedicated to St. Patrick and other saints. The cell was demolished in 1497, by order of pope Alexander VI., and in 1630, the lords justices ordered it to be broken open; the monks were driven away; and it was left in ruins. The place, however, still continues to be frequented in the month of May, June, and July. This island, the lake, and river, are all supposed by some antiquaries to have derived their name from *dearg* or *dirg*, a cave, and the cave to be spoken of in the Puranas of the Indian Bramins. Mr. Wilford considers Ireland as the *Suvarneya* of the Puranas. *Suvarneya* was from the earliest periods considered as the abode of the Pitris (*i. e.* fathers or manes). A place where the pitris could be seen, is positively declared to be a narrow cave in a small island in a lake, the waters of which were bitter. In it was the entrance of the Dirghe, or long passage into the infernal regions, which is often mentioned in the Puranas. The name Dirghe, and the description of the cave, certainly much resemble that in Ireland, whilst the change of Pitris to Patricius is less difficult than many changes which have occurred in proper names. Still it seems incredible that Ireland should have been known to the Indians, and connected in any way with their fables. Ware and other antiquarians maintain the Pagan origin of the ceremony, and Dr. Ledwich, who denies that such a person as St. Patrick ever existed, supposes the story of the cave to be "a pagan tale of purgatory trumped up with every circumstance that could work on the hopes and fears" of the Irish, so as to render them more obedient to papal authority. Here then the learned doctor

and his respectable antagonist (general Vallancey) are not much at variance, could the former admit the oriental origin of what both consider as a relic of paganism. The most discouraging circumstance attending discussions of this kind, is, that as on one hand, after much labour employed in investigation, certainty cannot be attained, so on the other, if it could, it would be attended with no practical benefit. For, of what consequence is it, whether the purgatory were an eastern or western fable; whether it originated with a real St. Patrick, or was a fiction of a later age. Ledwiche's *Antiquities of Ireland*, Vallancey's *Prospectus of a Dictionary of the Irish Language*.

DERGHAS, a town of Persia, in the province of Segestan; 120 miles E.S.E. of Zareng.

DERGUY, LE, a town of France, in the department of the Aveyron, and district of Rodez; 5 leagues S. of Rodez.

DERHAM, WILLIAM, in *Biography*, a celebrated divine of the church of England, was born at Stowton, near Worcester, in the year 1657. The elementary parts of his education he had at Blockley, but he pursued the studies preparatory to his profession at Trinity college, Oxford. Here he distinguished himself by his industry and talents. In 1681, as soon as he had taken orders, he was appointed chaplain to lady dowager Grey Warke, and in the following year he was presented to the vicarage of Wargrave, in Berkshire, and in 1689 to the more valuable living of Upminster in Essex. In this place he applied himself, with great ardour, to the pursuit of natural science, in which he afterwards greatly excelled. He was soon noticed by the scholars of the age, and introduced to the Royal Society, of which he proved one of the most useful members. Among his earliest publications was "The Artificial Clock-Maker, a Treatise on Watch and Clock-Work, &c." which has gone through many editions. In the years 1711 and 1712, he was appointed preacher at Mr. Boyle's lecture, and in the following year he published, in a new form, the sermons he had delivered, under the title of "Phyfico-Theology, or Demonstration of the Being and Attributes of God from his works of Creation." This was followed by a work, having the same design in view, entitled "Astro-Theology, or a Demonstration of the Being and Attributes of God, from a Survey of the Heavens." These volumes are too well known to require from us any particular account of their contents. Few books can be put into the hands of young persons with greater advantage. Upon the accession of George I., Mr. Derham was made chaplain to his majesty, and soon after appointed one of the canons of Windsor. In the year 1730, the degree of doctor of divinity was conferred on him by the university of Oxford. The other works of Dr. Derham were entitled to the applause of every friend to virtue and religion. He lived highly respected and esteemed by his contemporaries, and has obtained for himself an unfading reputation. He died in the year 1735, and was buried at Upminster. As a preacher, he is said not to have excelled; his person was rather deformed, and his manner and delivery ungraceful, but his life and labours were rendered highly subservient to the interest of religion and unfeigned piety. *Biog. Brit.*

DERIBIA, in *Ancient Geography*, a town of Asia Minor, in Lycaonia, which had been episcopal under the metropolis of Iconium.

DERIVATIO, in *Rhetoric*, is a figure in which words that are derived from the same root come together in the same sentence. The figure is repeated in the following example: "He wished rather to die a present death, than to live a miserable life."

DERIVATION, from *de*, and *rivus*, a stream, in *Grammar*, the affinity one word has with another, by having been originally formed from it.

DERIVATION, in *Physiology*, the drawing of a humour from one part of the body to another. It was supposed by the ancients that diseases arose from humours flowing into and variously affecting the diseased parts; and, consequently, that the mode of cure consisted in removing such humours. This they attempted, in various instances, by indirect means, as the application of blisters to neighbouring parts, &c. The operation of such curative methods was referred to the principle of derivation: humours in the head were said to be drawn out by blisters in the neck; and the discharges by the kidneys, intestines, and skin, were all considered as so many outlets by which noxious humours could be expelled. The more correct views of the animal economy entertained by modern physiologists have banished all those visionary notions, which are to be regarded as mere flights of fancy, and totally unsupported by either facts or reasoning. The humoral pathology has been entirely overthrown, and the ideas of derivation, founded on that system, have, of course, fallen with it. Yet the vascular system seems to be subject to an influence, which may be denominated that of derivation. Where the blood-vessels of different parts communicate together, the removal of blood from one set has a powerful operation in emptying the others; and several experiments seem to prove that this influence is much more active than we should have supposed. (See the article CIRCULATION.) This is an important point in practice, as the utility of local blood letting depends on it. This is strictly local only in affections of the skin; in all other instances the blood is drawn from vessels connected with those of the diseased organ; and the latter can only be influenced by the way of derivation. Thus it is, that opening the temporal artery acts in affections of the eye and brain; cupping the head or neck in diseases of the brain, &c.

DERIVATION. See ANGLE.

DERIVATIVE, in *Grammar*, a word which takes its origin from another word, called its *primitive*.

Such is the word derivative itself, which takes its origin from the primitive *rivus*, a rivulet, or channel, out of which lesser streams are drawn; and thus *manhood*, *deity*, *lawyer*, &c. are derived from *man*, *deus*, *lex*, &c.

DERIVATIVE, or *Secondary Conveyances*, in *Law*, are those which presuppose some other conveyance precedent, and only serve to enlarge, confirm, alter, restrain, restore, or transfer the interest granted by such original conveyance. These are *release*, *confirmation*, *surrender*, *assignment*, and *disfeizance*.

DERIVATIVE Mountains, or *strata*, in *Geology*, according to Mr. Kirwan (*Geol. Ess.* 226.) are such as, being formed subsequently to the production of organic substances, originated from disintegration, and the principal character by which such are distinguished, consists in their exhibiting vegetable substances, or petrifications, or land-shells, as those of snails, or fluviatile shells, with either none, or scarce any, marine remains: the futility of these distinctions a writer in the article COLLIERY has endeavoured to shew.

DERKUL, in *Geography*, a river of Russia, which runs into the Donetz; 36 miles S. of Bielovodsk.

DERMA, in *Anatomy*, a name given to the cutis, or true skin. It is derived from *degn*, I excoriate. See INTEGUMENTS.

DERMATO-LOGIA, a discourse on the subject of the skin; from *derma*, the skin, and *logos*, a discourse.

DERMATODEA, in *Botany*, Ventenat *Tabl.* v. 2. 34. A genus formed by Ventenat of the *Lichen caninus*, and

and its near allies (Dill. Musc. t. 27, 28. f. 102—109.) called by Acharius *Peltiden*. The former erroneously comprehends *L. pulmonarius* under this genus, which is otherwise tolerably natural, and will probably be retained under its Acharian name.

DERMBACH, or THERMBACH, in *Geography*, a small and anciently fortified town of Germany, in the bishopric of Fulda, and circle of the Upper Rhine, which now belongs to the new kingdom of Westphalia.

DERMESTES, in *Entomology*, a genus of coleoptera. These have the antennæ clavate, the club perfoliated, and three of the joints thicker than the others: the thorax convex and slightly margined: head inflexed and concealed under the thorax. Linn. Gmelin divides the dermestes genus into two families; the first including those with the jaw bifid, the other such as have the jaw armed, with a single tooth. In the *Entomologia Britannica* of Marsham they constitute three families, one of which is distinguished by having the body oblong; the two other have the body ovate, but one has the extreme joint of the antennæ obtuse, and the other rather pointed. The Linnæan genus dermestes contains a number of insects, described by Thunberg under the title of *Anobium*, and of the *Ips* of Olivier, and *Ligniperda* of Pallas. Fabricius forms several genera of the Linnæan dermestes.

The greater number of the dermestes tribe subsist in the larva state on the dried skins of animals, and indeed on almost any kind of animal substances; they are exceedingly destructive to leather, and also to timber, and some of the species are too well known from the havoc they occasion among books and furniture. A few kinds are found on flowers.

Species.

LARDARIUS. Black; anterior part of the wing-cafes cinereous, with a black dot on each. Linn., &c.

It is this insect chiefly that infests the dried skins, and other preparations of animals, birds, &c. preserved in museums; and it is also found in old bacon, and other animal substances. The larva is oval and hairy, and it is in this state the insect does mischief.

ELONGATUS. Black; wing-cafes at the base and posterior band livid; antennæ and legs ferruginous. Linn. Fn. Succ. Native of Europe.

UNDATUS. Oblong and black; wing-cafes with a double white waved band. Linn. Oliv. Found chiefly in rotten animal substances in Europe.

PELLIO. Black; a white spot on each wing-cafe. Linn. Donovan. Brit. Inf. *Dermestes bipunctatus*, Degeer.

The larva of this kind is oblong, and hairy, with the tail bristly; its manners of life are similar to those of dermestes lardarius; and it likewise inhabits Europe.

MACELLARIUS. Black, smooth; legs pitchy. Fabr. Resembles *D. lardarius*, and is found in Germany.

CADAVERINUS. Black; mouth ferruginous. Fabr. Found in St. Helens; the antennæ are brown with the club ferruginous, and the abdomen cinereous beneath.

CARNIVORUS. Black; anterior part of the wing-cafes testaceous; abdomen white. Fabr.

Inhabits New Holland and New Zealand. The antennæ are brown, with the club ferruginous; head and thorax black, at the sides grey; legs black.

TRIFASCIATUS. Ovate and black; wing-cafes with three waved cinereous bands. Fabr. *Byrrhus fuscus*, &c. Geoffr.

Inhabits Europe. The margin of the thorax in this species is cinereous at the base, and the wing-cafes marked with a cinereous dot at the tip.

20 GUTTATUS. Oblong, and black with twenty white dots. Fabr.

Found in Saxony. Nine of the white dots are disposed on each of the wing-cafes, and one on each side of the thorax.

BICOLOR. Oblong and black, beneath testaceous; wing-cafes striated. Fabr. Inhabits Germany.

DOMESTICUS. Black; wing-cafes greyish with black margin; thorax villous. Linn. Fn. Succ. Native of Europe.

VIOLACEUS. Blueish-black; thorax downy; Linn. Fn. Succ. *Clerus nigrocaruleus*. Geoffr.

Frequent in decayed animal substances, and sometimes found on flowers. A native of Europe.

RUFIPES. Blueish-black; thorax downy; legs rufous. Fabr. *Anobium rufipes*, Thunb.

Found in Africa, and seems to be a variety of dermestes violaceus.

RUFICOLLIS. Violaceous; thorax and wing-cafes rufous at the base. Fabr. Native of Africa and India.

CERULEUS. Blue, hairy, and linear. Fabr. *Anobium caruleum*, Thunb. Found in the Cape of Good Hope.

HIRTUS. Deep black, and hairy. Gmel. *Lagria atra*, Fabr. Native of Europe.

FENESTRALIS. Chestnut; head blackish; thorax fuscous. Linn. *Byrrhus fenestralis*, Müll.

Commonly found crawling on the frames of windows in the northern parts of Europe.

VULPINUS. Oblong, smooth, and black; sides of the thorax cinereous downy; beneath whitish. Fabr. Native of the Cape of Good Hope.

FELINUS. Oblong, cinereous, downy and immaculate. Fabr.

Found in Van Diemen's land, and is nearly allied to the species Vulpinus.

MURINUS. Oblong, downy, black and white clouded; abdomen snowy. Fabr.

The larva is brown with the mouth deep black; and is frequent in rotten animal substances.

TESSELLATUS. Oblong and downy, fuscous and cinereous clouded; abdomen fuscous. Fabr.

NAVALIS. Elongated; ferruginous brown, with the eyes black. Fabr. Native of New Zealand.

SCABER. Greyish; thorax and wing-cafes scabrous. Fabr. Inhabits the same country as the former.

TESTACEUS. Oblong, testaceous; eyes and abdomen at the base black. Fabr. Native of Holland.

FUMATUS. Oblong testaceous; eyes black. Linn. Fn. Succ. *Dermestes rosea*, Scop. Found on flowers in Europe.

PICIPES. Oblong blackish; legs pitchy. Fabr. Inhabits Saxony.

CHINENSIS. Oblong ferruginous; wing-cafes striated. Fabr. Found in seeds brought from China.

PANICEUS. Oblong ferruginous; eyes rufous. Linn. Fn. Succ. Larva ovate, white and glossy. Inhabits Sweden.

FERRUGINEUS. Oblong ferruginous, and nearly cylindrical; wing-cafes abbreviated. Linn. Fn. Succ.

EUSTATIUS. Deep black, glossy, and very obtuse; legs ferruginous. Gmel. Found on fungi in the isle of St. Eustatius.

PEDICULARIUS. Oblong testaceous; wing-cafes abbreviated. Linn. Fn. Succ. Frequent on flowers in Europe.

FUSCUS. Oblong, villous, fuscous and immaculate. Fabr. Inhabits Saxony.

TOMENTOSUS. Oblong, villous and grey; head with two brown dots. Fabr. Found in England and other parts of Europe.

SANGUI-

SANGUINICOLLIS. Elongated, hairy and violaceous; thorax and abdomen rufous. Fabr. Native of Saxony.

LIMBATUS. Fuscous; wing-cafes dotted; border cinereous. Fabr. A small species found in New Zealand.

SCANICUS. Deep black; thorax and two dots on the wing-cafes testaceous. Fabr. Inhabits Germany and Sweden.

COLON. Thorax at the sides yellow; wing-cafes grey, with a black dot. Found in Europe.

SURINAMENSIS. Testaceous; wing-cafes striated; thorax with three elevated striae, and margin denticulated. Gmel. Rolander, &c.

This is of a very small size and oblong form, and inhabits Siberia and Surinam.

HEMIPTERUS. Wing-cafes abbreviated; exterior base, with the tip testaceous. Roland.

About the same size, and inhabits the same country as the preceding.

BIFASCIATUS. Black; wing-cafes with two waved yellow streaks; thorax tessellated with cinereous. Thunb. Native of the Cape of Good Hope.

INTERRUPTUS. Black; band at the base of the wing-cafes red and interrupted. Thunb.

BIPUSTULATUS. Deep black and glossy; head, thorax, and dot at the base of the wing-cafes red. Thunb.

MARGINATUS. Black; thorax at the sides, breast, and incisions of the abdomen white. Thunb.

PICEUS. Entirely ferruginous; wing-cafes striated. Thunb. Native of the Cape of Good Hope.

CAPENSIS. Deep black and hairy; wing-cafes flexile and violet, with two white bands. *Anobium capense*, Thunb. A small species found in the same country as the former.

CAFER. Black and glabrous; wing-cafes with two yellowish bands. Gmel. *Anobium bifasciatum*, Thunb. Native of the Cape of Good Hope.

VRIDIS. Green and hairy; legs red. Thunb. Native of India and Africa.

FIMETARIUS. Yellowish brown; thorax margined; antennæ and legs bay. Herbft. Found on dung and flowers near Berlin.

CELLARIS. Brownish; antennæ long; wing-cafes striated. Scop. Found in Germany.

LONGICORNIS. Fuscous; antennæ long; thorax excavated in the middle; wing-cafes dotted. Herbft. Inhabits near Berlin, and is nearly allied to the latter.

FLAVESCENS. Ferruginous, beneath yellowish; head dusky; eyes black; thorax rounded. Schrank. Inhabits near Bavaria.

FULVIPES. Deep black, oblong; wing-cafes dotted; legs fulvous. Schrank. Gmel. &c.

SULCATUS. Fuscous red; eyes black; wing-cafes fulcated and dotted. Thunb. Native of Sweden.

FENESTRATUS. Fuscous; wing-cafes with sixteen pale spots; all the shanks spinous. Thunb. Found near Upsal.

RUBER. Red, thorax glossy, ferruginous black, with the sides rufous. Thunb. A very small species. Inhabits Upsal.

LINEARIS. Body and wing-cafes linear and ferruginous; head and thorax fuscous. Thunb.

ATER. Black and shining; wing-cafes finely punctated; Thunb. Size of a small coccinella. Found near Upsal.

BIPUSTULATUS. Black; head and thorax red; wing-cafes black with a red spot at the base. Thunb.

FASCIATUS. Black; wing-cafes with two yellowish waved bands of yellow. Thunb.

MURICATUS. Wing-cafes reticulated, behind retufe and denticulated; thorax muricated and gibbous. Gmel.

Ligniperda terebrans, Pallas. Found on the sugar-cane in South America.

HAMATUS. Wing-cafes before the tip armed with a single spine; anterior edge of the thorax furnished with two hooks, and dentated. Lives in decayed wood in Saxony.

MONACHUS. Wing-cafes obtuse; thorax gibbous and truncated. Fabr. *Ligniperda cornuta*, Pallas. Found on wood in South America.

JESUITA. Wing-cafes entire, and variolous; thorax truncated in front. Fabr. Native of New Holland.

INDICUS. Wing-cafes entire, and black; anterior part of the thorax scabrous. A small species found in Coromandel.

MINUTUS. Black; wing-cafes entire, and pitchy; anterior part of the thorax scabrous. Fabr. Native of New Zealand.

EXILIS. Wing-cafes entire and pale, the whole margin black. Fabr. Found in Germany.

VILLOSUS. Thorax villous; wing-cafes entire and fuscous. Fabr. Native of Saxony.

PALLIPES. Oblong, flat, deep black and glossy; antennæ and legs testaceous. Fabr.

LUNATUS. Oblong, and black; a cinereous lunule on the back of the wing-cafes. Fabr. A small species found under the bark of trees in Sweden.

RUFICORNIS. Fuscous; head retracted; antennæ and legs rufous. Linn. Native of Europe.

RUFIPES. Black; wing-cafes striated; shanks and feet rufous. Marsh. Ent. Brit.

FLAVESCENS. Testaceous and downy; eyes black. Marsh. Ent. Brit.

4-MACULATUS. Black; wing-cafes with two black spots on each. Marsh. Ent. Brit.

SORDIDUS. Dull pitchy; head black; wing-cafes striated. Marsh. Ent. Brit.

ATRICAPILLUS. Testaceous rufous; head deep black; wing-cafes testaceous and striated. Marsh. Ent. Brit.

CONVEXUS. Black; head and thorax convex. Marsh. Ent. Brit.

CONCINNUS. Deep black and shining; thorax and margin of the wing-cafes testaceous. Marsh. Ent. Brit.

HYPOMELANUS. Rufous; abdomen black. Marsh. Ent. Brit.

CASTANEUS. Deep black; wing-cafes chestnut. Marsh. Ent. Brit.

PALLIDUS. Testaceous and pubescent; wing-cafes punctured. Marsh. Ent. Brit.

DERMONES, in *Ancient Geography*, a people of Interior Libya.

DERNBACH, in *Geography*, a small town of the grand duchy of Hesse Darmstadt, in Germany, in the circle of the Upper Rhine, nine miles of Marpurg.

DERNBURG, or **DERENBURG**, a small town of Germany, in the principality of Halberstadt, on the river Holtzemme; six miles S.W. of Halberstadt. It now belongs to the new kingdom of Westphalia.

DERNE, probably *Derrhis extrema*, according to Strabo and Ptolemy, a town of Africa, and capital of a district of the same name, in the country of Tripoly, near the coast of the Mediterranean: the residence of a Sangiac. This place was formerly much more considerable than it is now, and it was built by the Moors, after they were driven out of Andalusia. It stands about half a mile from the sea, and is surrounded by some springs of sweet water; so that it is a territory capable of bearing some corn and garden-stuff, nevertheless it is poorly inhabited. The district extends from cape Bomb east, to the gulf of Benguli west, above 100

leagues and still farther inland. It is chiefly inhabited by wandering Arabs, to the amount of 30,000 families, who pay a small tribute to the bey of Tripoly. It is almost every where covered with a kind of plant or shrub, which bears a downy leaf, and a yellow flower that blows the greatest part of the year. The bees chiefly feed upon this flower, which gives an excellent taste to their honey. N. lat. 32° 55'. E. long. 22° 55'.

DERNETAL. See DARNETAL.

DERNIER RESSORT, in *Law*, &c. See RESSORT.

Whatever power is committed by the king to any other, the dernier ressort is still remaining in himself; so that he may sit in court and take cognizance of all causes: except in treasons, and other cases, where he himself is a party.

DERNIS, or DERNISCH, in *Geography*, a town and fortrefs of Dalmatia, situated on a mountain near the river Kerka, taken from the Turks by the Venetians in the year 1684.

DEROGATION, from *derogo*, an act contrary to the preceding one, and that annuls, destroys, and revokes it, either in whole, or part.

Derogations, in general terms, are not regarded in judicature; they must be in specific, and in formal terms.

A new law imports a derogation of a former one: a second testament is a derogation of a first.

DEROGATORY, a clause importing derogation.

By the French law, if a person own himself indebted in a certain sum; notwithstanding any quittance he has obtained for the same, the act is derogatory.

DEROTE, in *Geography*, a town of Egypt, situated in an island formed by the canal between Cairo and Rosetta. N. lat. 30° 40'. E. long. 31° 44'.

DERPT. See DORPAT.

DERRA, a town of Arabia, in the country of Yemen; 46 miles S.E. of Loheia.

DERRHA, or DERRHINI, in *Ancient Geography*, a place of the Peloponnesus, in Laconia, which gave name to the temple of Diana Derrheatis. Steph. Byz. It was situated on mount Taygates, in the vicinity of the town of Lapithæa, according to Pausanias. It had a statue of Diana.—Also, a town of Macedonia, on the Thermoan gulf. Pliny.

DERRHÆ, a people of Arabia Felix. Ptolemy.

DERRHIMA, a town of Asia, in Syria.

DERRHIS, a promontory of Africa, in Marmarica. See DERNE.

DERRICK, in *Ship Rigging*, a tackle used at the outer quarters of a mizen-yard, consisting of a double and single block, connected by a fall: also, a diagonal shore, as a support to sheers; also, a single spar, top-mast, or boom, raised upright and supported by guys at the head, from whence hangs a tackle over the hatchway, the heel working in a socket of wood, fastened on the deck.

DERRIK, in *Geography*, a town of Persia, in the province of Ghilan, 150 miles N.W. of Reshd.

DERRIS, in *Botany*, (*deppis*, a skin, from the membranous legume,) *Loureiro Cochinch.* 432. Class and order, *Diadelphia Decandria*. Nat. Ord. *Papilionaceæ*, Linn. *Leguminosæ*, Juss.

Gen. Ch. *Cal.* Perianth tubular, coloured, its border erect with five notches. *Cor.* papilionaceous; petals four, nearly equal in length; standard ovate; wings oblong; keel lunate; all falcate at the base, and standing on slender claws. *Stam.* Filaments 10, all connected into a sheath, equal, short; anthers of two round lobes. *Pist.* Germen oblong, compressed; style equal to the stamens; stigma

simple. *Peric.* Legume oblong, obtuse, remarkably compressed, membranous, smooth. *Seed* one, oblong, flat.

Eff. Ch. *Cal.* with five notches, coloured. Petals with thread-shaped claws. Legume oblong, membranous.

1. *D. pinnata*. "Climbing. Leaves pinnate. Stalks many-flowered, lateral." Lour. A climbing shrub found in the woods of Cochinchina. Stem long, much branched, without thorns. Leaves alternately pinnate, of numerous small leaflets, which are ovate-oblong, square at the base, smooth, and entire. Flowers white. The root is red and fleshy, and serves to supply the place of the betle nut, *areca*, being chewed by the natives of the country along with the aromatic leaf of the *piper betle*, in order to render the breath sweet, and the lips red. Lour. 2. *D. trifoliata*. "Climbing. Leaves ternate. Clusters long, axillary." Lour. Found in woods in the province of Canton, China, where it is called *Sân leão tau*. Stem shrubby, climbing, branched, without thorns, springing from a long, subdivided, fleshy root. Leaves ternate, ovato-lanceolate, entire, smooth: Flowers in long axillary clusters, with white calyx, as well as petals. Germen with the rudiments of two or three seeds. Lour.

DERRY. See LONDONDERRY.

DERRY. The name of an Irish bishopric in the province of Armagh, which was constituted in the year 1158, and was first called Darrich. Its greatest length is 47, and its greatest breadth 43 Irish miles, including the greatest part of Londonderry, with a part of Donegal and Tyrone. The bishop's patronage is considerable, and his revenue is the greatest, except the primacy, being said to exceed 7000 *l. per ann.* Amongst those who have filled the see was Dr. Nicholson, the author of the historical libraries of England, Scotland, and Ireland, a prelate of great erudition. The see of Derry contains 659,000 acres, which are divided into 48 parishes. By unions these are reduced to 43 benefices, but it is to the honour of the diocese that there are 51 parish churches and 33 glebe houses, whilst there is only one entirely without glebe. Beaufort.

DERRY, a township of America, in Pennsylvania, in the county of Dauphin, on the E. side of Swetara creek, two miles above its confluence with the Susquehanna, famous for its cave; containing 1666 inhabitants.—Also, a township of Pennsylvania, in the county of Mifflin, containing 1135 inhabitants.—Also, a township in the county of Northumberland, containing 1570 inhabitants.—Also, a township in the county of Westmoreland, containing 2093 inhabitants.

DERRY, *Dery*, or *Defry*, a river of North Wales, which runs into the ocean near Dolgelly, in Merionethshire.

DERRYFIELD, a township of America, in New Hampshire, on the E. bank of Merrimack river, incorporated in 1751, and containing 557 inhabitants; 42 miles W. of Portsmouth.

DERSÆI, in *Ancient Geography*, a people of Thrace, N. of Abdera.

DERSENA, in *Geography*, a town of Persia, in the province of Segestan; 228 miles S. W. of Zareng.

DERTHA, a town of Persia, in the province of Segestan; 120 miles E. N. E. of Zareng.

DERTONA, or ZORTONA, in *Ancient Geography*, a town of Italy, taken possession of by Alboin, king of the Lombards, in the year 370.

DERTOSA, or TORTOSA, a town of Hither Spain, situated at a small distance from the mouth of the Iberus. It was a colony, and made municipal by Scipio. It was under the protection of Pan.

DERVAL, in *Geography*, a small town of France, in the department of the Lower Loire, near Chateaubriant, 24 miles

miles S. of Rennes. It reckons 1553 inhabitants, and is the chief place of a canton, which upon a territorial extent of 235 kilometres, comprises six communes, and a population of 7078 individuals.

DERVENTIO, DERWENT, a fortified town of the island of Albion, belonging to the Brigantes.

DERVERAGH LOUGH, or *Derrivarach*, a lake of Ireland, in the county of Westmeath, which is said to be remarkable for its bream, and other fish. It receives the river Inny, and some smaller streams, and its superfluous water is discharged by the Inny which falls into the Shannon. On its banks was Fahatty, to which Mortimer, earl of March, who was the intended successor of Richard II., retired on the deposition of that prince. On a small river, near this lake, was the celebrated abbey of Multifernan, at which several meetings were held previous to the insurrection of 1641.

DERVIS, or DERVICH, a name given to a sort of monks among the Turks, who lead a very austere life, and profess extreme poverty; though they are allowed to marry. The word is originally Persian, *درویش*, signifying a beggar, or person who has nothing: and because the religious, and particularly the followers of Mevelava, profess not to possess any thing, they call both the religious in general, and the Mevelavites in particular, Dervises, or Derviches.

The Dervises, called also Mevelavites, are a Mahometan order of religious; the chief, or founder whereof, was one Mevelava. They are now very numerous. Their chief monastery is that near Cogna in Natolia, where the general makes his residence, and where all the assemblies of the order are held; the other houses being all dependent on this, by a privilege granted to this monastery under Ottoman I. These Mevelavites or Mevelis are cloistered, and live together in *Tekas*, or convents, though they have liberty to go out during their hours of recreation.

The Dervises affect a great deal of modesty, patience, humility, and charity. They always go bare legged, and open-breasted, and frequently burn themselves with hot irons, to inure themselves to patience. They always fast on Wednesdays, eating nothing on those days till after sun-set. Tuesdays and Fridays they hold meetings, at which the superior of the house presides. One of them plays all the while on the flute, and the rest dance, turning their bodies round and round with the greatest swiftness imaginable. Long custom to this exercise from their youth has brought them to such a habitude, that it does not discompose them at all. This practice they observe with great strictness, in memory of Mevelava their patriarch's turning miraculously round, as they pretend, for the space of four days without any food or refreshment, his companion Hamsa playing all the while on the flute: after which he fell into an extasy, and therein received wonderful revelations for the establishment of his order. They believe the flute an instrument consecrated by Jacob, and the shepherds of the Old Testament, because they sang the praises of God upon them. They profess poverty, chastity, and obedience, and really observe them while they remain Dervises; but if they choose to go out, and marry, they are always allowed.

Baron De Tott says, (Memoirs, vol. i.) that there are two kinds of these monks in Turkey, very distinct from each other, and equally remarkable. The difference between them arises from the difference of the rules imposed upon them by their respective founders. That of the "Mewliach or Mevlevi dervises" is to turn round, as we have already observed, like whirligigs, to the sound of soft music, and seek a holy intoxication in the giddiness which must naturally result from this absurd exercise, if the habit of thus turning round

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did not preserve them from dizziness and drunkenness, which they have recourse to the tavern to accomplish. The rule of the other monks, named "Tahta-Tepen (beaters of boards, which perhaps at first were their only instruments) is more melancholy, and has more barbarity. It consists in walking, solemnly in a row, one after the other, round their chapel, and pronouncing the name of God, with a loud voice and much exertion, at each stroke on a drum, beaten for that purpose; the strokes on which, growing gradually quicker, become at last so rapid, that these wretches are forced to undergo a violent labour of the lungs, and the most devout never close the procession without spitting blood. Their appearance is always sad and furlly; and these monks are so persuaded of the sanctity of their practice, and so certain of pleasing heaven by their howling, that they never look on the rest of mankind but with the most profound contempt. All the Turkish monks, says M. Peyssonnel, in his strictures on Tott's Memoirs (Mem. vol. ii. p. 192.) are divided into two orders: viz. the *Mevlevi* above described, and the *Bektachis*. The latter have no convents nor fixed habitations, but wander about through the country. They often attach themselves to the great, and accompany the pachas in their travels: being kept by them in their houses, and obtaining great confidence and influence. Many of these bektachis follow the army, when it takes the field; when the Janissaries make any change in their motion, one of these begins the march. On such occasions they have commonly their feet, legs, and a part of the body naked; over their shoulders they throw the skin of a tiger, lion, or some wild beast; and carry in their hand a pike, halbert, or battle-ax; and as they march, sing verses in praise of the *orta*, or regiment of Janissaries, and offer up prayers for the glory of religion, and the prosperity of the empire.

The generality of Dervises are mountebanks: some apply themselves to legerdemain, postures, &c. to amuse the people, others give into sorcery and magic: but all of them, contrary to Mahomet's precept, are said to drink wine, brandy, and other strong liquors, to give them the degree of gaiety their order requires.

Those Dervises who have assurance sufficient to avail themselves of the general ignorance of the Turks set up for prophets; and if the event justify the prediction which they hazard, they are held in great esteem as saints; and even those who, for want of success, can only pass for fools, find, nevertheless, admission every where. Nothing can resist their effrontery, nor exceed the imposition they practise on the superstitious multitude. The fanaticism of the public obliges the most enlightened persons to submit: and the most eminent Turks can only get rid of this rabble by giving them money, which serves to make them more troublesome and more insolent.

Besides their great saint Mevelava, there are other saints honoured in some particular monasteries; as Kiderle, greatly revered in the monasteries of Egypt, and held by some to be St. George; and by others, with more probability, the prophet Elias.

The Dervises are great travellers; and, under pretence of preaching and propagating their faith, are continually passing from one place to another; on which account they have been frequently used as spies.

There are also Dervises in Persia, called in that country *Abdals*, *q. d. servants of God*. They lead a very penurious, austere life, and preach the Alcoran in the streets, coffee-houses, and wherever they can meet with auditors. The Persian Dervises retail little but fables to the people, and are in the utmost contempt among the men of sense and letters.

There are in Egypt two or three kinds: those that are

in convents, are in a manner of the religious order, and live retired; though there are of these some who travel and return again to their convents. Some take this character, and yet live with their families, and exercise their trades: of this kind are the dancing Derwises at Damascus, who go once or twice a-week to a little uninhabited convent, and perform their extraordinary exercises; these also seem to be a good people: but there is a third sort of them who travel about the country, and beg, or rather oblige people to give, for wherever they found their horn something must be given them. The people of these orders, in Egypt, wear an octagonal badge, of a greenish white alabaster, at their girdles, and a high stiff cap without any thing round it. Pococke's Egypt, p. 178.

DERUSÆI, in *Ancient Geography*, a people of Asia in the Perside, according to Herodotus. Their situation is not precisely ascertained. Some geographers place them to the north of the Persian gulf, between the river Tigris to the west, and the Choaspes to the east.

DERUYTER, in *Geography*, a post-town of America, in Chenango county, and state of New York, S. of Cazenovia adjoining. It has 310 inhabitants.

DERWENT, a river in Cumberland, England, has its origin among the monstrous craggs at the head of Borrowdale, and after pouring its foaming stream over various precipices, its current is enlarged by several sister branches at the bottom of that romantic chasm through which it is dashed from rock to rock, till it flows into the Derwent lake. At the foot of this beautiful expanse of water, it unites with the Greata, and afterwards meanders through an extensive tract of meadow-land, till it reaches Bassenthwaite water, through which it pursues its silent course, and at length emerges at Ousebridge. Again confined in a rocky channel, it assumes a westerly direction, and flows through a narrow vale to Cockermouth, whence, being joined by the waters of the Cocker, it passes through a more open country to the sea, at Workington. The whole extent of this river affords varied and interesting scenery. This river is navigable from its mouth in the Irish sea for a short distance, and vessels are loaded in it with coals, brought down by several rail-ways from the mines in the neighbourhood of Workington.

DERWENT, a river in Derbyshire, England, derives its source in the mountainous district of the High Peak, and is increased by various torrents which flow from the dreary waste that surrounds its spring. These unite near Hathersage in one stream, which taking a southern course, rather inclining eastward, emerges from its native wilds, and passing through Chatworth park, has its current enlarged by the waters of the Wye. These united rivers then animate the pleasant vale of Darley, till their channel is suddenly ingulphed between those lofty rocks, which in their winding recesses inclose the romantic scenery of Matlock Dale.

—————"Here the High Tor
Rears its mighty head, along whose broad bold base
Impatient Derwent foams, among the craggs
Roaring impetuous, till his force all lost,
Gentle and still, a deep and silent stream,
He scarcely seems to move: o'er him the boughs
Bend their green foliage, shivering with the wind,
And dip into his surface."

Emerging through a high portal of rocks at Cromford, the stream then flows through several deep vallies, till entering the cultivated vale which extends to Derby, it turns to the east, and flows into the Trent on the Leicestershire border near Wilne. The temperature of the water of the Derwent is observed to be higher than that of most rivers, a circum-

stance which is ascribed to the numerous warm springs that mix with the current.

This river was navigable from the Trent at Wilden Ferry to the town of Derby: but on the completion of the Derby canal, which opens two other water communications with the Trent river, the property in this concern was purchased by the canal company, and the river navigation discontinued. (See CANAL.) A weir of stone, 100 yards long, is erected across this river, about $\frac{1}{2}$ of a mile below Derby bridge, (which is an elegant structure of stone with three large flat elliptical arches.) A fough is laid under this weir and the wharfs, for $\frac{1}{4}$ of a mile in length, with a wooden trunk over Moorledge brook, for feeding the southern part of the Derby canal, independent of the Derwent river, although the canal intersects the same, and barges can proceed up the course of the river to Darley.

DERWENT River, in Yorkshire: this river is navigable from its efflux into the York Ouse river, at Barnby, to the town of New Malton, a distance of about 37 miles: by this navigation, about 40,500 tons of coals are annually carried up to New Malton, of which more than 20,000 tons are for burning lime from the lower beds of the chalk strata of Hurlock; earl Fitzwilliam's extensive brick-kilns near this town also consume considerable quantities of coal. See CANAL.

DERWENT, a river of *Van Diemen's land*; which see.

DERWENT Fells, a mountain of England, in the county of Cumberland, celebrated for its mines of black lead, a little to the south of Kefwick.

DERWENT Water, a lake of England, in the county of Cumberland, formed by the river Derwent, about four miles long, and rather more than one wide, including several small islands, one of which is called Derwent; the northern part of the lake is very near Kefwick.

DERXENA, in *Ancient Geography*, a country of Asia, in Armenia, towards the sources of the Euphrates: it is called Xerxena by Strabo and Steph. Byz.

DERY. See DERRY.

DERYCK, or DERICK, PETER CORNELIUS, in *Bio-graphy*, a painter of portraits, landscapes, and cattle, was born at Delft in 1568, and was a disciple of Hubert Jacobs. In Italy, whither he went for farther improvement, he studied the styles of the most eminent masters, and at last fixed on Bassan as his model. In copying and designing he spent 15 years at Rome, Venice, and other cities of Italy, where he painted a great number of pictures of different sizes. His portraits were much admired; but those pictures, which were executed in the manner of Bassan, were peculiarly commended for good design, firm and fine touch, and the spirit of those animals, which he introduced in his compositions. His distinguishing excellence consisted in his imitation of the style, manner, and tint of colouring of Bassan; which was so perfect that even good judges are often deceived by some of the pictures of Deryck. He died in 1630. Pilkington.

DESAGUADERO, in *Geography*, a river of Peru, in the province of Chucuito, formed by the termination of a kind of bay towards the S. part of the lake Titi-caca; over which is still remaining the bridge of rushes invented by Capac Yupanqui, the fifth Inca, for transporting his army to the other side, in order to conquer the provinces of Collasayo. The Desaguadero is here between 80 and 100 yards in breadth, flowing with a very impetuous current, under a smooth and tranquil surface. The Inca ordered four large cables to be made of a kind of grass, which covers the lofty heaths and mountains of that country; which cable was the foundation of the whole structure. Two of these cables being laid across the river, fascines of rushes were fastened together and laid across them. On these

these two other cables were laid, and covered with other fascines, securely fastened, and so arranged as to form a level surface; and by this means he procured a safe passage to his army. This bridge, which is about five yards in breadth, and $1\frac{1}{2}$ above the surface of the water, is carefully repaired, or rebuilt every six months, by the neighbouring provinces, in conformity to a law made by that Inea, and since often confirmed by the kings of Spain, on account of its great use; as it is the channel of intercourse between the provinces separated by the Defaguadero.

DESAGULIERS, JOHN THEOPHILUS, in *Biography*, a divine and experimental philosopher, was born at Rochelle in France, in the year 1683, but on account of the revocation of the edict of Nantz in 1685, he was at that early period of his life brought to England. He was initiated into the learned languages under his father, who afterwards sent him to Christ-church, Oxford, where he took his degrees, and entered into deacon's orders in 1710; about the same time he succeeded Dr. Keil as lecturer in experimental philosophy. In 1712, he removed to London, where he introduced the practice of delivering lectures in the sciences, in which he continued, with much reputation and success, until his death. He was, shortly after his removal to the metropolis, elected a fellow of the Royal Society, and in the year 1716, he was made chaplain to the duke of Chandos, who presented him to the living of Edgware, and in the following year he had the honour of delivering a course of lectures before the king at Hampton Court. In this business he conducted himself so very ably, and so much to the satisfaction of his majesty, that he promised him some preferment in the church by way of remuneration for his trouble. The most, however, that he obtained was a small living in Norfolk, worth about 70*l. per annum*. From this period till his death, which happened in 1749, he was indefatigable in his experiments in natural philosophy; many he exhibited before the Royal Society, and communicated to that learned body various valuable papers on mechanical and philosophical subjects. He had taken his degree of doctor of laws at Oxford in the year 1718, and 1734 he published, in two volumes quarto, "*A Course of Experimental Philosophy*." After this he edited Dr. Gregory's *Elements of Catoptrics and Dioptrics*. He next was called on to deliver his lectures, and exhibit his experiments before king George II. and the other branches of the royal family; for this he was rewarded with a living in Essex. He was likewise appointed chaplain to Frederic, prince of Wales. In the year 1742, he published a dissertation on Electricity, which contained every thing that was known on the subject at that time, for which he gained a prize given by the academy of Bourdeaux. Dr. Desaguliers translated into the English from the Latin "*Gravesande's Mathematical Elements of Natural Philosophy*," which were published in two volumes 4to. Notwithstanding the diligence of this gentleman, and the notice taken of him by the learned and the great, he died in poverty, though, perhaps, this was exaggerated by the poet Cawthorne, who, speaking of the neglected Desaguliers, says,

"How he, who taught two gracious kings to view
All Boyle ennobled, and all Bacon knew,
Died in a cell, without a friend to save,
Without a guinea, and without a grave."

Biog. Brit.

DESAIGNE, in *Geography*, a town of France, in the department of the Ardeche; $5\frac{1}{2}$ leagues N. of Privas.

DESANA, a town of Italy, in the lordship of Vercelli; 5 miles S.W. of Vercelli.

DESARENA, in *Ancient Geography*, a country of India, on this side of the Ganges, according to Arrian.

DESART, in *Geography*. See **DESERT**.

DESART, in *Cookery*. See **DESSERT**.

DESAULT, PETER, in *Biography*, a native of Bourdeaux, where he was admitted doctor in medicine, and where he acquired reputation as a practitioner in that art, the beginning of the last century, was author of several useful practical works, which are still sought for: "*Nouvelles decouvertes concernant la seinte, et les maladies les plus frequentes*," Paris, 1727, 12mo., a sort of family medicine; he also wrote treatises on the gout, and on the venereal disease, which latter he professes to cure without salivating the patients. "*Dissertation sur la pierre des reins et de la vessie*," 1736, in 3 vols. 12mo. In this he defends his practice in the venereal disease, which had been censured. He is averse to cutting for the stone in the bladder; which, he says, may be dissolved, by giving the patients the water of Bareges to drink, and by injecting it into their bladders. We know these waters acquired great reputation as lithontriptics, and were supposed to be as powerful in relieving the pain to which persons suffering a fit of the stone are subjected, and in dissolving stones lodged in the kidneys, or in the bladder, as Mrs. Stephens' medicine, lime water, and Castile soap, which began also to be in vogue about this time. Though it is now known the waters do not dissolve the stone, they are still used for their power in appeasing pain. In the second volume the author treats of the management of persons bitten by rabid animals. He thinks the hydrophobia may be cured by mercurial frictions, but repeated trials have shewn its total inefficiency in that dreadful disease. He opposes, with propriety, opinions once very prevalent, that persons in hydrophobia attempt biting their attendants, and that they make a noise resembling the barking of a dog, which certainly never occurs. Haller Bib. Chirurg.

DESAULT, PETER, JOSEPH, surgeon in chief to the Hotel Dieu at Paris, published, in conjunction with M. Chopart, "*A Treatise on Chirurgical Diseases, and on the Operations required in their Cure*," in 2 vols. 8vo. in 1794. An indifferent translation into English of the work, by Mr. Turnbull, was published in 1797. The work is allowed to have considerable merit. Desault attended the young king of France, Lewis XVII., in the Temple. He died suddenly, Feb. 1795, a very few days before his patient, not without strong suspicions of his having been destroyed, to prevent his disclosing the horrid scenes it is supposed he must have witnessed. The supposition is strengthened by learning that Chopart and Doublet, who had also visited the unfortunate prince, both of them died about four days after the death of Desault. Gent. Magazine for the year 1795.

DESCEBESADO, in *Geography*, one of the highest mountains of the Chilese Andes. See **CHILI**.

DESCANT, from *de*, and *cantus*, *song*, in *Music*, originally signified an extemporaneous song, which was no sooner uttered than lost; but it was afterwards applied to the art of composing in several parts.

Descant is threefold; viz. *plain*, *figurative*, and *double*.

DESCANT, *Plain*, is the ground-work, or foundation, of musical composition, and consists altogether in the orderly placing of many concords; answering to simple counterpoint.

DESCANT, *Figurative*, or *florid*, is that wherein discords are concerned as well, though not so much, as concords. This may be well termed the ornamental, or rhetorical part of music; because, that in this are introduced all the varieties

rieties of points, figures, syncopes, diversities of measures, and whatsoever else is capable of adorning the composition.

DESCANT, *Double*, is when the parts are so contrived, that the treble may be made the bass; and on the contrary, the bass the treble. See DISCANT.

DESCENDANT, in *Genealogy*, a term relative to *ascendant*, and applied to a person who is born or issued from some other referred to. Thus, mankind are said to be descendants of Adam. The descendants from the brothers of the Maid of Orleans are confirmed in their exemption from all taxes and imposts, by a regulation of the year 1634. See DESCENT.

DESCENDENS, OBLIQUUS, in *Anatomy*, a name given by Fabricius, and others, to the muscle, called by Albinus *obliquus externus abdominis*. See OBLIQUUS, &c.

DESCENDER, *Writ of formedon in*. See FORMEDON.

DESCENDING, something that falls or moves from above, downwards.

There are ascending and descending stars; and ascending and descending degrees.

There are also ascending and descending veins springing out of the cava (see VEIN); and ascending and descending arteries rising out of the aorta. See ARTERY.

DESCENDING Latitude, in *Astronomy*, is the latitude of a planet in its return from the nodes to the equator.

DESCENSION, is either *right* or *oblique*.

DESCENSION, *Right*, of a star, or sign, is a point, or arc, of the equator, which descends with the star, or sign, below the horizon, in a right sphere.

DESCENSION, *Oblique*, is a point, or arch of the equator, which descends at the same time with a star, or sign, below the horizon, in an oblique sphere.

Descensions, both right and oblique, are accounted from the first point of Aries, or the vernal intersection, according to the order of the signs; that is, from west to east. And, as they are unequal, when it happens that they answer to equal arcs of the ecliptic, as, *e. gr.* to the twelve signs of the zodiac, it follows, that sometimes a greater part of the equator rises, or descends, with a sign, in which case the sign is said to ascend, or descend rightly: and sometimes, again, a less part of the equator rises, or sets, with the same sign; in which case, it is said to ascend and descend obliquely. See ASCENSION.

DESCENSION, *Refraction of the*. See REFRACTION.

DESCENSIONAL DIFFERENCE, is the difference between the right and oblique descension of the same star, or point of the heavens, &c.

DESCENT, *distillation by*, in *Chemistry*, is a mode of distillation adopted in some instances, where the substance to be distilled is placed in a vessel above the receiver, and heat being applied at top, the liquor drops into the receiver below, which is kept cool for that purpose.

DESCENT into a ditch, in *Fortification*, is a deep trench, or sap, cut through the esplanade, and under the covert-way; covered above with planks and hurdles, and loaded with earth against artificial fires. See MOAT.

In wet ditches the descent is made even to the surface of the water: in dry ditches, it is carried to the bottom of the moat, where traverses are made to lodge and secure the miners.

DESCENT, in *Genealogy* and *Heraldry*, the order, or succession, of descendants in a line, or family.

We say, one descent, two descents, &c. A gentleman is of perfect blood who has four descents of gentility, both by his father's and mother's side, *i. e.* whose great grandfather, grandfather, and father, on both sides, were all gentlemen.

DESCENT is also used, in *Heraldry*, to express the coming down of any thing from above.

Thus, a lion en descent is a lion with his head towards one of the base points, and his heels towards one of the corners of the chief; as if he were leaping from some high place.

DESCENT, DISCENT, or *Hereditary Succession*, in *Law*, denotes the title whereby a man on the death of his ancestor acquires his estate by right of representation, as his heir at law; or it is the order, or manner, wherein lands and tenements are derived to any man from his ancestors: and this is by custom, statute, or common law. By custom, as in gavelkind or borough English; by statute, as in fee-tail; and by common law, when a person has lands of inheritance in fee-simple, and dies without disposing them: in which case the land descends in course to the eldest son and heir. The heir is, therefore, he upon whom the law casts the estate immediately on the death of the ancestor; and an estate, so descending to the heir, is in law called the inheritance. See HEIR and INHERITANCE.

Thus, to make his descent from his ancestors, is to shew how, and by what particular degrees, the land in question came to a person from his ancestors. See CONSANGUINITY.

Descent, in common law, is either lineal, or collateral.

DESCENT, *Lineal*, is that conveyed down, in a right line, from the grandfather to the father, and from the father to the son, from the son to the grandson, &c.

DESCENT, *Collateral*, is that springing out of the side of the line, or blood; as from a man to his brother, nephew, or the like.

Judge Blackstone has collected and illustrated the following rules or canons of inheritance, according to which estates are transmitted from the ancestor to the heir. "Inheritances shall lineally descend to the issue of the person who last died actually seised *in infinitum*; but shall never lineally ascend." The affirmative part of this rule has been almost universally adopted by all nations: but the negative part, whereby parents and all lineal ancestors are excluded from succeeding to the inheritance of their offspring, is peculiar to our laws, and those of the same original: for, by the Jewish law, on failure of issue the father succeeded to the son, in exclusion of brethren, unless one of them married the widow, and raised up seed to his brother. And, by the laws of Rome, the children or lineal descendants were first preferred; and, on failure of these, the father and mother, or lineal ascendants, succeeded together with the brethren and sisters; though by the law of the Twelve Tables, the mother was originally excluded, on account of her sex. This rule was introduced into our law at the same time with, and in consequence of, the feudal tenures: and though the right of succession in the ascending line was restored by Henry I. it was soon disused; for it was laid down as an established law in Glanvil's time, under Henry II. that *hereditas nunquam ascendit*; and this maxim has been invariable ever since. Another rule of inheritance is, "that the male issue shall be admitted before the female." This preference of males to females is entirely agreeable to the law of succession among the Jews, and also among the states of Greece, or at least among the Athenians; but was totally unknown to the laws of Rome, now extant, which allow brethren and sisters to succeed to equal portions of the inheritance. It was derived to us from the feudal law, and admitted on the principle, that no female could succeed to a proper feud, because they were incapable of military service. However, according to our law, though daughters are excluded by sons, they succeed before any collateral relations.

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lations. A third rule of descent is, "that where there are two or more males in equal degree, the eldest only shall inherit; but the females all together." The right of primogeniture in males seems anciently only to have obtained among the Jews, in whose constitution the eldest son had a double portion of the inheritance. The Greeks, Romans, Britons, Saxons, and even originally the feudists, divided the lands equally: but when the emperors began to create honorary feuds, or titles of nobility, it was found necessary to make them impartible, or *feuda individua*, and descendible to the eldest son alone: in consequence of which, the eldest male began universally to succeed to the whole of the lands in all military tenures; and in this condition the feudal constitution was established in England by William the Conqueror. The fourth rule of descent is, "that the lineal descendants, in *infinitum*, of any person deceased, shall represent their ancestor, or stand in the same place as the person himself would have done, had he been living." Thus the child, grand-child, or great-grand-child, male or female, of the eldest son succeeds before the younger son, and so in *infinitum*; and these representatives shall take neither more nor less, but just so much as their principals would have done. As, if there be two sisters, Margaret and Charlotte, and Margaret dies, leaving six daughters; and then John Stiles the father of the two sisters dies, without other issue: these six daughters shall take among them exactly the same as their mother Margaret would have done, had she been living; that is, a moiety of the lands of John Stiles in coparcenary; so that, upon partition made, if the land be divided into 12 parts, thereof Charlotte the surviving sister shall have six, and her six nieces, the daughters of Margaret, one a-piece. This is called succession *in stirpes*, according to the roots; since all the branches inherit the same share that their root, whom they represent, would have done. The Jewish succession was directed in the same manner; but the Roman somewhat differed from it. This rule was indisputably settled in the time of king Henry III. and has continued ever since. A fifth rule is, "that, on failure of lineal descendants, or issue, of the person last seised, the inheritance shall descend to his collateral relations, being of the blood of the first purchaser; subject to the preceding rules." This rule was entirely unknown among the Jews, Greeks, and Romans; but the law of Normandy is the same with our's in this respect; both being derived from the same feudal origin.

Accordingly, when an estate hath really descended in a course of inheritance to the person last seised, the strict rule of the feudal law is observed; and none are admitted, but the heirs of those through whom the inheritance hath passed; for all others have demonstrably none of the blood of the first purchaser in them, and therefore shall never succeed. As, if lands come to John Stiles by descent from his mother Lucy Baker, no relation of his father (as such) shall ever be his heir of these lands; and, *vice versa*, if they descended from his father Geoffrey Stiles, no relation of his mother (as such) shall ever be admitted thereto; for his father's kindred have none of his mother's blood, nor have his mother's relations any share of his father's blood. And so, if the estate descended from his father's father, George Stiles, the relations of his father's mother, Cecilia Kempe, shall for the same reason never be admitted, but only those of his father's father. This is also the rule of the French law, which is derived from the same feudal fountain. So far, it is observed, as the feud is really antiquum, the law traces it back, and will not suffer any to inherit but the blood of those ancestors, from whom the feud was conveyed to the late proprietor. But when, through length of time, it can

trace it no further; or if it be not known whether his grandfather, George Stiles, inherited it from his father, Walter Stiles, or his mother, Christian Smith, or if it appear that his grandfather was the first grantee, and so took it (by the general law) as a feud of indefinite antiquity; in either of these cases the law admits the descendants of any ancestor of George Stiles, either paternal or maternal, to be in their due order the heirs to John Stiles of this estate; because in the first case it is really uncertain, and in the second case it is supposed to be uncertain, whether the grandfather derived his title from the part of his father or his mother. This then is the great and general principle, upon which the law of collateral inheritances depends; that, upon failure of issue in the last proprietor, the estate shall descend to the blood of the first purchaser; or, that it shall result back to the heirs of the body of that ancestor, from whom it either really has, or is supposed by fiction of law to have originally descended: according to the rule laid down in the Year-books, Fitzherbert, Brook and Hale, "that he who would have been heir to the father of the deceased" (and, of course, to the mother, or any other real or supposed purchasing ancestor) "shall also be heir to the son;" a maxim, that will hold universally, except in the case of a brother or sister of the half-blood, which exception depends upon very special grounds.

The sixth rule is, "that the collateral heir of the person last seised must be his next collateral kinsman, of the whole blood." The proximity of the collateral kinsman is reckoned according to the canonical degrees of *consanguinity*, which see. Consequently, the brother being in the first degree, he and his descendants shall exclude the uncle and his issue, who is only in the second. And herein consists the true reason of the different methods of computing the degrees of consanguinity, in the civil law on the one hand, and in the canon and common laws on the other. The civil law regards consanguinity principally with respect to succession, and therein very naturally considers only the person deceased, to whom the relation is claimed: it therefore counts the degrees of kindred according to the number of persons through whom the claim must be derived from him; and makes not only his great nephew but also his first cousin to be both related to him in the fourth degree; because there are three persons between him and each of them. The canon law regards consanguinity principally with a view to prevent incestuous marriages, between those who have a large portion of the same blood running in their respective veins; and therefore looks up to the author of that blood, or the common ancestor, reckoning the degrees from him; so that the great nephew is related in the third canonical degree to the person proposed, and the first cousin in the second; the former being distant three degrees from the common ancestor (the father of the *propositus*) and therefore deriving only one-fourth of his blood from the same fountain; the latter, and also the *propositus* himself, being each of them distant only two degrees from the common ancestor (the grandfather of each) and therefore having one-half of each of these bloods the same. The common law regards consanguinity principally with respect to descents; and having therein the same object in view as the civil, it may seem as if it ought to proceed according to the civil computation. But as it also respects the purchasing ancestor, from whom the estate was derived, it therein resembles the canon law, and therefore counts its degrees in the same manner. Indeed the designation of person, in seeking for the next of kin, will come to exactly the same end (though the degrees will be differently numbered) whichever method of computation we suppose the law

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law of England to use; since the right of representation, of the parent by the issue, is allowed to prevail *in infinitum*. The issue or descendants, therefore, of John Stiles's brother are all of them in the first degree of kindred with respect to inheritances, those of his uncle in the second, and those of his great uncle in the third; as their respective ancestors, if living, would have been; and are severally called to the succession in right of such their representative proximity.

The former part of the present rule, therefore, amounts to this; that on failure of issue of the person last seized, the inheritance shall descend to the other subsisting issue of his next immediate ancestor. Thus, if John Stiles dies without issue, his estate shall descend to Francis his brother, or his representatives; he being lineally descended from Geoffrey Stiles, John's next immediate ancestor, or father. On failure of brethren, or sisters, and their issue, it shall descend to the uncle of John Stiles, the lineal descendant of his grandfather, George, and so on *in infinitum*. In the Jewish law, which in this respect entirely corresponds with ours, (Numb. c. 27.) the father, or other lineal ancestor is himself said to be the heir, though long since dead, as being represented by the persons of his issue, who are held to succeed not in their own rights, as brethren, uncles, &c. but in right of representation, as the offspring of the father, grandfather, &c. of the deceased. But though the common ancestor be thus the root of the inheritance, yet with us it is not necessary to name him in making out the pedigree or descent. For the descent between two brothers is held to be an immediate descent; and therefore title may be made by one brother or his representatives *to or through* another, without mentioning their common father. But, secondly, the heir need not be the nearest kinsman absolutely, but only *sub modo*: that is, he must be the nearest kinsman of the whole blood; for, if there be a much nearer kinsman of the half blood, a distant kinsman of the whole blood shall be admitted, and the other entirely excluded; nay, the estate shall escheat to the lord, sooner than the half blood shall inherit. See BLOOD, *whole and half*.

The rule, together with its illustration, amounts to this: that in order to keep the estate of John Stiles as nearly as possible in the line of his purchasing ancestor, it must descend to the issue of the nearest couple of ancestors that have left descendants behind them; because the descendants of one ancestor only are not so likely to be in the line of that purchasing ancestor, as those who are descended from both. But, as in the 2d, 3d, 4th, and every superior degree every man has many couples of ancestors, increasing according to the distances in a geometrical progression upwards, the descendants of all which respective couples are (representatively) related to him in the same degree, a difficulty occurs in determining to which of these ancestors we must first resort, in order to find out descendants to be preferably called to the inheritance. Another qualification, therefore, is requisite, besides the *proximity*, and *entirety*, which is that of *dignity* or *worthiness*, of blood. Accordingly, the seventh and last rule of descent is, "that in collateral inheritances the male stocks shall be preferred to the female; that is, kindred derived from the blood of the male ancestors, however remote, shall be admitted before those from the blood of the female, however near; unless where the lands have, in fact, descended from a female." This is warranted by the examples of the Hebrew, Athenian, and Roman laws; and also of the customary law of Normandy. See farther on this subject Blackst. Com. vol. ii. chap. 14, *passim*.

If one dies seized of land, wherein another has a right to enter, and it descends to his heir; such descent shall take

away the other's right of entry, and put him to his action for recovery thereof. Stat. 32 Hen. VIII. c. 31. Co. Litt. 237.

DESCENT of the Crown. See *Right of Crown and King*.

DESCENT, *fall*, in *Mechanics*, &c. is the motion, or tendency, of a body towards the centre of the earth, either directly or obliquely: and this descent may be considered as occurring in a free or unresisting medium, or as impeded by some solid body, or as retarded by a dense medium. We may therefore observe, 1. That if a body b descend freely, and in a perpendicular direction, by the force of gravity, the motive force, urging it downwards, will be equal to its whole weight, and its quantity of matter being also b , the accelerative force will be $\frac{b}{b}$ or 1.

2. If, whilst the body b is descending, it is made to descend obliquely along an inclined plane, the sine of whose angle of inclination to the horizon is s , the radius being 1, the motive force urging the body down the plane will be bs , and therefore the accelerative force will be $\frac{bs}{b}$ or s , less

than that in the former case in the proportion of s to 1.

3. A body cannot descend in a dense or resisting medium, unless it can divide and separate the medium; which it cannot do, unless it be specifically heavier than the medium. For since bodies cannot penetrate each other, one must give way before the other can move: and again, though a medium, *e. gr.* water, be divisible, yet if it be specifically heavier than another, *e. gr.* wood, it is only heavier as it contains more particles of matter in the same bulk, all which have an impulse downwards; and, consequently, in water there is a greater impulse than in the same bulk of wood.

4. The descending body loses as much of its weight as is the weight of the medium, with the force of its cohesion, and the opposing force of the particles against which it impinges, which last produces a greater or less resistance, according to the velocity of the motion. And, therefore, a body specifically heavier descends in a fluid medium specifically lighter (*e. gr.* the air) with a force equal to the excess of the weight of the body above an equal bulk of the medium: for a body only descends in a medium with the force remaining, after a part has been spent in overcoming the resistance of the medium; and this resistance is equal to the weight of an equal bulk of the medium; consequently, the body only falls with the excess of its weight above that of an equal bulk of the medium. In this case, the weight of the body being b , and that of an equal bulk of the medium being m , the motive force urging the body to descend will be only $b - m$.

Hence, the power that sustains a body in a specifically lighter medium, is equal to the excess of the absolute weight of the body above an equal bulk of the medium. Thus $47\frac{1}{2}$ pounds of copper in water lose $5\frac{1}{2}$ of their weight. A power, therefore, of 42 pounds is able to sustain them.

5. If two bodies have the same specific gravity, the less the bulk of the descending body is, the more of its gravity does it lose, and the slower does it descend, in the same medium. For, though the proportion of the specific gravity of the body to that of the fluid be still the same in a greater or lesser bulk, yet the less the body, the greater is the surface, in proportion to the mass; and the larger the surface, the greater is the resistance of the parts of the fluid.

6. If the specific gravities of two bodies be different, that which has the greatest specific gravity will descend with greater velocity in the air or other resisting medium, than

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the other. Thus a ball of lead descends swifter than wood or cork, because it loses less of its weight, though in vacuo they both fall with equal velocity.

The cause of this descent, or tendency downwards, has been greatly controverted. There are two opposite hypotheses advanced; the one holding it to proceed from an internal, and the other from an external principle: the first maintained by the PERIPATETICS and EPICUREANS, and by the NEWTONIANS; and the latter by the CARTESIANS and GASSENDISTS. See ACCELERATION.

Laws of the Descent of Bodies. 1. Heavy bodies, in an unresisting medium, fall with an uniformly accelerated motion. See the *laws of uniformly accelerated motion*, under the articles ACCELERATION and MOTION. 2. The space described by a body, urged by an uniform gravity, is sub-duple of that which it would describe in the same time by the velocity last acquired and uniformly continued.

Galileo, who first discovered the *law of the descent* of heavy bodies by reasoning, afterwards confirmed the same by experiments, the result of which, repeated often both by him and since his time, by Grimaldi, Riccioli, Huygens, Newton, and many others, was, 3. That the spaces of descent were as the squares of the times, or the squares of the velocities. See ACCELERATION.

Dr. Desaguliers tried the effect of falling bodies by causing a leaden ball to fall from the inner cupola of St. Paul's church, whose altitude from the ground is 272 feet. Through this space the ball descended in $4\frac{1}{2}$ seconds; during which time it should, according to the theory, have descended through 325.6 feet, making a difference of about one-fifth of the actual descent between the experiment and the theory. This difference he shews to have arisen principally from the resistance of the air. To remedy the defects of these and similar experiments, Mr. Atwood contrived his apparatus, for an account of which, see MOTION.

Grimaldi and Riccioli made experiments to the same effect, though in a different manner, by letting fall a number of balls, weighing eight ounces a-piece, from the tops of several towers, and measuring the times of falling by a pendulum. Ricciol. *Almag.* Nov. tom. i. lib. ii. cap. 21. prop. 4. These experiments are exhibited in the following table.

Vibrations of the Pendulum.	Time.	Space at the end of the Time.	Space descended each Time.
	" "	Rom. Foot.	Rom. Foot.
5	0 50	10	10
10	1 40	40	30
15	2 30	90	50
20	3 20	160	70
25	4 10	250	90
6	1 0	15	15
12	2 0	60	45
18	3 0	135	75
24	4 0	240	105

By such and similar experiments the space descended by a heavy body, in a given time, has been ascertained; and hence have been deduced theorems for estimating the times, velocities, and also the spaces descended, as far as they depend on an uniform force of gravity. From many accurate experiments made in England, it has been found that a heavy body falling freely, descends through $16\frac{1}{2}$

feet, in the first second of time; and therefore the velocity, gained at the end of one second is $32\frac{1}{2}$ feet per second. Hence we may infer that the velocity gained in any other time t is $32\frac{1}{2}t$, and that the space descended is $16\frac{1}{2}t^2$.

Let v denote the velocity, and s the space corresponding to the time t , and put $g = 16\frac{1}{2}$; then we shall have

$$v = 2gt = 2\sqrt{gs} = \frac{2s}{t}.$$

$$s = gt^2 = \frac{v^2}{4g} = \frac{1}{2}tv.$$

$$t = \frac{v}{2g} = \sqrt{\frac{s}{g}} = \frac{2s}{v}.$$

See ACCELERATION.

The space described by a descending body in a second of time has been also ascertained by experiments with pendulums. In the latitude of London the length of a pendulum vibrating seconds is $39\frac{1}{8}$ inches; and since the circumference of a circle is to its diameter as the time of one vibration of any pendulum is to the time in which a heavy body will fall through half the length of the pendulum, we shall have $3.1416 : 1 :: 1 : \frac{1}{3.1416}$, which is

the time of descending through $19\frac{9}{16}$ inches, or half the length of the pendulum; and, spaces being as the squares of the times, $\frac{1}{3.1416} : 1^2 :: 19\frac{9}{16} : 193$ inches, or 16 feet

1 inch, which is the space through which a heavy body will descend in one second, as before. See PENDULUM.

4. The time wherein a body falls from a given height being given, to determine the spaces it fell in the several parts of that time.

Suppose the given altitude = a , the time = t , and the space it fell in one part of time x : then

$$\begin{aligned} 1 : x &= t^2 : a \\ \frac{1}{t^2}x &= a \\ x &= \frac{a}{t^2}. \end{aligned}$$

Therefore the space passed over in the first part of time is $\frac{a}{t^2}$: consequently that passed over in the second time = $\frac{3a}{t^2}$;

that in the third = $\frac{5a}{t^2}$, &c. See ACCELERATION, art. 3.

5. The time wherein a body falls through a given space being given; to determine the time wherein it will fall through any other given space, in the same medium.

Since the spaces are as the square of the times, to the space which the body falls in the given time, the space in the question, and the square of the given time, find a fourth proportional, which will be the square of the time sought. The square root, therefore, being extracted therefrom, the problem is solved.

6. The space a body falls in a given time being given; to determine the space through which it will fall in any other given time.

To the square of the time wherein the body falls through the given space, the square of the time wherein it should fall through the space required, and the given space, seek a fourth proportional; this will be the space required.

7. For any other constant force, instead of the perpendicular free descent by gravity, find the space descended in one second by a body urged by that force, and substitute that instead of $16\frac{1}{2}$ for the value of g in the preceding formulæ: or, if the proportion of this force to that of gravity be known, let the value of g be altered in the same proportion, and the same

same formulæ will hold good. Thus also, if the descent be on an inclined plane, making, *e. g.* an angle of 30° with the horizon; then, the force of descent upon the plane being always as the sine of the angle it makes with the horizon; it will, in the present case, be as the sine of 30° , that is, half the radius; and therefore in this case the value of *g* will be but half the former, $8\frac{1}{2}$, in the preceding formulæ. The same adaptation may be applied to any constant forces whatever.

8. The time of the oblique descent down any chord of a circle is equal to the perpendicular descent through the diameter of the circle.

9. The descents or vibrations through all arcs of the same cycloid, whether great or small, are equal.

10. The descents, or vibrations, through unequal arcs of circles are unequal; the times being greater in the greater arcs, and less in the less.

For the Laws of the DESCENT of bodies on inclined planes, see INCLINED PLANE.

For the Laws of DESCENT in cycloids, see CYCLOID, and PENDULUM.

For the Laws of DESCENT by variable forces, see FORCES.

DESCENT, *Line of swiftest*, is that which a body, falling by the action of gravity, describes in the shortest time from one given point to another; which is proved by geometricalians to be the *cycloid*; which see.

DESCENT of the Uterus, in Midwifery, see Bearing down of the UTERUS, &c.

DESCHÉL, in Geography, a town of Brabant; 13 miles S. of Herentals.

DESCHKIN, a town of Russia, in the government of Orel; 24 miles N. of Orel, and 484 S.S.E. of Petersburg.

DESCHNAY, a town of Bohemia, in the circle of Koniggratz; 21 miles E.N.E. of Koniggratz.

DESCHNO, a town of Bohemia, in the circle of Boleslaw; 4 miles W. of Aycha.

DESCRIBENT, is a term in Geometry, expressing some line or surface, which by its motion produces a plane figure, or a solid.

DESCRIPTON, in Logic, an imperfect, or inaccurate definition of a thing, giving a sort of knowledge thereof from some accidents and circumstances peculiar to it, which determine it enough to give an idea that may distinguish it from other things; but without explaining its nature or essence.

Grammarians content themselves with descriptions: philosophers require definitions of things. See DEFINITION. A description is an enumeration of divers attributes of a thing, most of which are only accidental: as, when a person is described by his deeds, his sayings, his writings, his honours, &c. A description, as to its outward appearance, resembles a definition, and is even convertible with the thing described; but does not explain it. For, instead of bringing several things essential to the thing described, it only brings a number of accidents belonging to it. A description, therefore, is no proper answer to the question, *quid est*, what is he? but to that, *quis est*, who is he?

Descriptions, in effect, are principally used for singulars, or individuals; for things of the same species do not differ in essence, but only as to *hic* and *ille*, which difference contains nothing very notable, or distinguishable. But individuals of the same kind differ much in accidents; *e. gr.* George is a king, and William a citizen; Charles is a male, and Anne a female; Henry is wife, and John a blockhead, &c. Thus, a description is an accumulation of accidents, whereby things are notably distinguished from each other, though they scarce differ at all in essence.

Some authors call a description a quasi-definition, as, body

is a thing divisible, moveable, solid, extended, &c., which only falls short of a definition in this, that, instead of the form or essence of a thing, it gives one or more properties arising from the form or essence.

DESCRIPTION, in Geometry. To describe a circle, ellipsis, parabola, &c., is to construct or form those figures, with rules, compasses, &c.

DESCRIPTION, in Law. In deeds and grants there must be a certain description of the lands granted, of the places where they lie, and of the persons to whom granted, &c., in order to make them good. But wills are more favoured than grants as to these descriptions; and a wrong description of the person will not make a demise void, if there be likewise a sufficient certainty what person was intended by the testator. (1 Nels. Abr. 64.)

DESCRIPTION, in Poetry and Rhetoric, is a figure which, by the aid of imagery and argument, exhibits such a strong and lively representation of a subject, as gives a distinct view and satisfactory notion of it to the reader or hearer; and whilst it convinces the mind, it moves and sways the passions. This figure is principally used by poets, not only with a design to move the passions, but to please the fancy. Historians also describe things, places, and persons; and orators produce the greatest effect by description. In what a beautiful light has Cicero (*Pro Arch. c. 7.*) exhibited the polite arts and sciences when he describes their effects, and represents the benefit and pleasure which they afford to the mind! "Other studies neither suit with all times, nor all ages, nor all places, but these improve youth, delight old age, adorn prosperity, afford a refuge and solace in adversity; please at home, are no hindrance abroad, sleep, travel, and retire with us." Quintilian (*Inst. Orat. l. viii. c. 3.*) has painted, by description, the calamities of a city taken by storm, in the brightest and strongest colours: "Flames spreading themselves over the houses and temples, the cracking of falling buildings, and a confused noise from a variety of cries and shouts; some running they knew not where, others in the last embraces of their friends, the shrieks of children, women, and old men unhappily reserved to such distress; the plundering of all places civil and sacred, the hurry and confusion in carrying off the booty, captives driven before their victors, mothers endeavouring to guard their infants, and quarrels among the conquerors, where the plunder is largest." Justin also (*lib. xxix. c. 3.*) gives us a fine instance of description, in a speech of king Philip V. of Macedon, in which he represents the necessity of falling upon the Romans, who at that time were engaged in a war with Hannibal. "I behold," says he, "a cloud of a most dreadful and bloody war rising in Italy. I see a storm of thunder and lightning from the west, which will overspread all places with a vast shower of blood, into whatever country the tempest of victory shall drive it. Greece has undergone many violent shocks in the Persian, Gallic, and Macedonian wars; but these would all be found unworthy of regard, if the armies now engaged in Italy should march out of that country. I view the terrible and cruel wars, which involve those nations through the courage of their forces, and skill of their generals. This rage and fury cannot cease by the destruction of one party, without the ruin of their neighbours. Indeed Macedon has less reason to dread the savage conquerors than Greece; because more prepared, and better able to defend itself; but I am sensible those who attack each other so impetuously will not confine their victories within those bounds; and that it will be our lot to engage the conquerors."

A though descriptive poetry does not denote any one particular species or form of composition, and description is generally introduced as an embellishment rather than made the subject of a regular

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a regular work; it nevertheless enters into every species of poetical composition, pastoral, lyric, didactic, epic and dramatic, and in each of them possesses a very considerable place. Description, says Dr. Blair, (*Lect. vol. iii. p. 158.*) is the great test of a poet's imagination; and always distinguishes an original from a second-rate genius. A true poet makes us imagine that we see the object which he describes before our eyes; he catches the distinguishing features; he gives it the colours of life and reality; he places it in such a light that a painter could copy after him. This happy talent is chiefly owing to a strong imagination, which first receives a lively impression of the object; and then, by employing a proper selection of circumstances in describing it, transmits that impression in its full force to the imagination of others. In this selection of circumstances lies the great art of picturesque description. In the first place they ought not to be vulgar, and common ones, such as are apt to pass by without remark; but as much as possible, new and original, which may catch the fancy and draw attention. In the next place, they ought to be such as particularize the object described, and mark it strongly. No description that rests in generals can be good; for we can conceive nothing clearly in the abstract. In the third place, all the circumstances employed ought to be uniform; that is, when describing a great object, every circumstance brought into view should tend to aggrandize; or, when describing a gay and pleasant one, should tend to beautify, that by this means, the impression may rest upon the imagination complete and entire; and lastly, the circumstances in description should be expressed with conciseness, and with simplicity; for when either too much exaggerated, or too long dwelt upon and extended, they never fail to enfeeble the impression that is designed to be made. Of all descriptive compositions, the largest and fullest, says Dr. Blair, with which he is acquainted, is Mr. Thomson's *Seasons*; a work that possesses very uncommon merit. Thomson is a strong and a beautiful describer; for he had a feeling heart and a warm imagination. From him we might select several instances of most beautiful description; as, the shower in spring, the morning in summer, and the man perishing in snow in winter. In a passage of another kind we perceive the power which a single well-chosen circumstance has in heightening a description. In his *Summer*, relating the effects of heat in the torrid zone, he is led to take notice of the pestilence that destroyed the English fleet at Carthage, under admiral Vernon; when he has the following lines:

"——— You, gallant Vernon, saw
The miserable scene; you pitying saw
To infant weakness funk the warrior's arm;
Saw the deep racking pang; the ghastly form;
The lip pale quivering; and the beamless eye
No more with ardour bright; you heard the groans
Of agonizing ships from shore to shore:
Heard nightly plunged, amid the fullen waves,
The frequent corse.—" l. 1050.

Mr. Parnell's tale of the Hermit is conspicuous throughout the whole of it, for beautiful descriptive narration. But of all the English poems in the descriptive style, the richest and most remarkable are Milton's *Allegro* and *Penferoso*. The collection of gay images on the one hand, and of melancholy ideas on the other, exhibited in these two small, but inimitably fine poems, are as exquisite as can be conceived. The following passage is selected by Dr. Blair from the *Penferoso*;

"——— I walk unseen
On the dry, smooth-shaven green,

To behold the wandering moon,
Riding near her highest noon,
Like one that had been led astray
Through the heaven's wide pathless way,
And oft, as if her head she bow'd,
Stooping through a fleecy cloud,
Oft, on a plat of rising ground,
I hear the far-off curfew sound,
Over some wide watered shore,
Swinging slow with solemn roar:
Or, if the air will not permit,
Some still removed place will fit,
Where glowing embers through the room
Teach light to counterfeit a gloom:
Far from all resort of mirth,
Save the cricket on the hearth,
Or the bellman's drowsy charm,
To blis the doors from nightly harm:
Or let my lamp, at midnight hour,
Be seen in some high lonely tower,
Where I may outwatch the Bear
With thrice great Hermes, or unsphere
The spirit of Plato to unfold
What worlds, or what vast regions hold
Th' immortal mind, that hath forsook
Her mansion in this fleshly nook:
And of those dæmons that are found
In fire, air, flood, or under-ground."

Here are, as he observes, no unmeaning general expressions; all is particular, all is picturesque; nothing forced or exaggerated; but a simple style, and a collection of strong expressive images, which are all of one class, and recal a number of similar ideas of the melancholy kind; particularly the walk by moonlight; the sound of the curfew-bell heard distant; the dying embers in the chamber; the bellman's call; and the lamp seen at midnight, in the high lonely tower. The poet's manner is also admirably concise; and this manner, in describing solemn or great objects, is almost always proper. It farther deserves attention, that in describing inanimate natural objects, the poet, in order to enliven his description, ought always to mix living beings with them. It is a great beauty in Milton's *Allegro*, that it is all alive, and full of persons. Every thing in description should be as marked and particular as possible, in order to imprint on the mind a distinct and complete image. Most of the ancient writers were apprized of the advantage which this circumstance gives to description. Thus, in the beautiful pastoral composition, the *Song of Solomon*, the images are commonly particularized by the objects to which they allude. (See ch. iv. 8.) Both Homer and Virgil were remarkable for the talent of poetical description. All Homer's battles, Virgil's description of the burning and sacking of Troy, in the second *Æneid*, and Milton's account both of paradise, and of the infernal regions, furnish many instances of poetical description.

Much of the beauty of descriptive poetry depends on a right choice of epithets. In this case every epithet should either add a new idea to the word which it qualifies, or at least serve to raise and heighten its known signification. So in Milton:

"——— Who shall tempt with wand'ring feet
The dark, unbottom'd, infinite abyss,
And through the palpable obscure, find out
His uncouth way? or spread his airy flight,
Upborn with indefatigable wings,
Over the vast abrupt?" b. ii.

Sometimes it is in the power of a poet of genius, by one well-chosen epithet, to accomplish a description, and by means of a single word, to paint a whole scene to the fancy. The following lines of Milton's *Lycidas* manifest this effect of an epithet:

"Where were ye, nymphs, when the remorseless deep
Clo'd o'er the head of your lov'd Lycidas?
For neither were ye playing on the steep,
Where your old bards, the famous Druids, lie,
Nor on the shaggy top of Mona high,
Nor yet where Deva spreads her wizard stream."

Horace and Virgil have also occasionally employed epithets with great beauty and propriety.

Upon the whole, the descriptive talents of an author may be reasonably distrusted, when we find him laborious and turgid, amassing common-place epithets, and general expressions, to work up a high conception of some object, of which, after all, we can form but an indistinct idea. The best describers are simple and concise; they set before us such features of an object, as, on the first view, strike and warm the fancy; they give us ideas which a statuary or a painter could lay hold of, and work after them; which is one of the strongest and most decisive trials of the real merit of Description.

The description of a person is called a character.

For the difference between description and imitation; see IMITATION.

DESEADA. See LA DESIRADE.

DESEADA, *Cape*, the southern point of the straits of Magellan in S. America, at the entrance of the South sea. S. lat 53°. W. long. 74° 40'.

DESEADEN, a town of Persia, in the province of Segestan; 30 miles S. S. E. of Kin.

DESENIK, a town of Hungary; 10 miles S. of Levens.

DESENZANO, or DISSENZANO, a town of Italy, in the Bressan; celebrated for its wines; 15 miles E. of Brescia.

DESERT, or DESART, a wild, uncultivated, uninhabited place or country: as the deserts of Libya, of the Thibaid, &c. Geographers use the word in the general for all countries little, or not at all, inhabited. In Scripture, we find several places in the Holy Land, or places adjoining thereto, called deserts, which were not absolutely barren or unfruitful, but such as were rarely sown or cultivated; and though they yielded no crops of corn or fruit, they nevertheless afforded herbage for the graziers of cattle, with fountains or rills of water, though more sparingly interpersed than in other places. The wilderness or desert, which was the scene of our Saviour's temptation, with several others mentioned in Scripture, was of this nature and quality. Many of these deserts contained cities and villages, rich and well peopled; and, indeed, almost every city had some desert according to the Scripture idiom, belonging to it for pasture: so that the word meant no more than a land, or tract, that bore neither corn, wine, nor oil, but was left to the spontaneous production of nature. Reland (Palest. l. i. p. 375.) hath fully shewn that the Hebrew word מִדְבָּר *midbar*, which the Greeks rendered ἔρημος, and the Latins *desertum* and *solitudo*, bear no analogy to each other; and that the former was appropriated to the feeding of flocks, whilst the cultivated lands were styled plains and vallies, and those that excelled in fertility, were distinguished by some proper epithets, or even names of that import. The Scripture speaks of the beauty of the desert. Ps. lxiv. 13. Jer. ix. 10. Joel. i. 20.

The desert or wilderness, absolutely so called, is that part of Arabia on the south of the Holy Land, wherein the Israelites wandered, from the time of their evacuating Egypt to their

entry into the Promised Land. The desert of Beersheba was that part of the desert just mentioned, which bordered on the Holy Land, running towards the Mediterranean. The desert of Idumæa is Idumæa itself, a barren mountainous country. The desert of Shur lay north of the Red sea; in this wilderness Hagar wandered; and Israel came hither after having passed the Red sea. The desert of Paran was situated in Arabia Petræa, near the city of Paran; and here was the habitation of Ishmael (Gen. xxi. 11.) There were two deserts of Sin; one written with a *samech* סִן, (Exod. xvi. 1.) which lay between Elim and mount Sinai, and another written with a *tsade* צִד, (Exod. xix. 2.) near Kadesh-Barnea. The desert of Sinai was adjacent to mount Sinai. The desert of Arnon was so called from the brook Arnon which ran through the land of Gilead, on the frontiers of Arabia Deserta. The desert of Ziph was the place of David's retreat from Saul (see ZIPH). The desert of Maon (1 Kings, xxiii. 24.) lay in Arabia Petræa, at the extremity of Judah. The desert of Kadesh was situate above Kadesh-Barnea, in the south of Judah, and in Arabia Petræa. The desert of Palmyra lay between the Euphrates and the rivers Orontes and Chrysorrhœa. The desert of Egypt (Ezek. xx. 36.) seems to denote the desert in which the Hebrews sojourned after quitting Egypt. The desert of Judæa or Judah was the scene of the preaching of John the Baptist (Matt. iii. 1.) This contained no less than six cities, besides villages; viz. Bethabarah, Middin, Secanah, Nibshan, the city of Salt, and that of Engedi. The deserts of Tekoah, Bezer, Bozrah, or Bofor, Gibeon or Gibeā, Horeb, Moab, and others of less note, were denominated from the cities to which they belonged; and were so many dry, uncultivated, and in general mountainous places like our downs, &c. where there are few or no habitations or inhabitants; whence the Hebrews call them by antiphrasis מִדְבָּר, which properly signifies human word, or speech, because there is none heard there.

One of the most striking features of Africa is its immense deserts, which pervade many parts of that continent, and may possibly comprize one half of its whole extent. The chief of these is that called "the Desert," *Sahara* or *Zaara*; which see. The sandy deserts of Arabia have in every period of time presented to the view of the observer and to the arrangements of the geographers objects, highly worthy of attention. From Oman to Mecca, the greater part of Neged is one prodigious desert, interrupted towards the frontiers of Hejaz and Yemen by Keijé, containing the district of Surfa, and some fertile spots and towns, indicated by Niebuhr. The N. W. part of Neged presents almost a continued desert, a prolongation of the other, with an oasis, and on the W. of Lachsa, including Jabrin, and some other places, mentioned by that author. In this desert there are also the oasis of mount Schamer; and probably several others. Persia is divided by its mountains and deserts, for an account of which, see PERSIA.

DESERT *Islands*, in *Geography*, a denomination given to a number of African islands, that lie E. of Madagascar, and from the 5th to the 40th degree of latitude; which it is needlessly to enumerate, as neither their names nor situation are perfectly ascertained.

DESERT *Island*, *Mount*, an American island, which lies on the coast of the district of Maine, Massachusetts, containing about 200 families, and divided into two different settlements, about 15 miles apart.

DESERTER, in *Military Language*, a person of whatever rank, whether commissioned, or non-commissioned, who having entered into the service of his country, by land or by sea, absents himself from his post without permission, and neglects to perform the several duties of his situation. It is, however, necessary

necessary that the party should have received pay, or some allowance in money, raiment, accoutrements, or provisions. The fact must also be decidedly proved by some overt act; such as absconding, going over to the enemy, secreting when duty, however trivial, required the party's presence, with the known intention to quit the service clandestinely. But if a soldier be absent for many days, or weeks, through illness; or if he be intoxicated, or confined for debt, so that he could not attend at quarters, such physical incapacities would exempt him from the imputation of desertion; though in case of inebriety he would receive the punishment incurred by that trespass.

Officers who desert are, in almost every service, executed: such severity is undoubtedly very proper, on account of the ill effects inseparable from the bad example of superiors. The British army and navy however can happily boast an exemption from this crime; which we could wish were equally unknown among the subordinate ranks, wherein it is, indeed, too commonly practised.

Our military code inflicts "death, or such other punishment as may be adjudged by a general court-martial," on deserters; whereby a proper discretionary power is left for the exercise of lenity in such cases as may appear less heinous, or where circumstances may be favourable to the accused; although the crime might have been substantiated. Thus we certainly should make a wide distinction between the soldier, who, in consequence of bribery, or of discontent, either went over to the enemy, or urged others to do so, or who carried away his horse, arms, &c.; and the irresolute individual who being emaciated by sickness, hunger, fatigue, or being under the influence of a large family, quitted his colours, without any adverse intention. Repetition of the crime, and the nefarious practice of receiving bounties in several different regiments, or ships, assuredly cannot find any honest advocate.

Such is the detestation in which deserters are held in every part of the world, that we invariably find them sentenced to death. Even the uncivilized nations of America and Africa conform to this principle; and, probably annexing the stain of treachery to the trespass, not unfrequently consign all the family of the deserter, with himself, to the flames!

Not only the officers, soldiers, &c. serving in regiments of the line, and other regular bodies, are subject to punishment when they absent themselves from their colours, but all persons who are allowed, or are called upon by government, to embody, or to bear arms in the service of the state, are equally amenable to the military code; and, whatever their rank, or situation in private life, to all the penalties incurred by inattention to, or disobedience of, martial law.

However expedient the most strict regulations may be in time of actual war, yet in times of profound peace, a little relaxation of military rigor would not, one should hope, says judge Blackstone, be productive of much inconvenience. Upon this principle, though by our standing laws (stat. 18 Hen. VI. c. 19. 2 and 3 Edw. VI. c. 2.), still remaining in force, though not attended to, desertion in time of war is made felony, without benefit of clergy, and the offence is triable by a jury and before justices at the common law; yet by our militia laws, a much lighter punishment is inflicted for desertion in time of peace. So, by the Roman law also, desertion in time of war was punished with death, but more mildly in time of tranquillity. But our mutiny act makes no such distinction; for desertion, &c. is punishable with death itself, if a court-martial shall think proper. See COURT MARTIAL and MUTINY ACT.

For the manner of punishing deserters among the ancients, see TRANSFUGA.

DESERTINES, in *Geography*, a small town of France, in the department of Mayenne; 15 miles north-west of the town of Mayenne.

DESEPOIR, or DESPAIR, *Cape*, a cape of America, on the northern side of Chaleur bay, about three leagues west-south-west of Bonaventure island. Here is a large cod-fishery.

DESHABILLE, compounded of the privative *de*, and *s'habiller*, to *dress one's self*, a French term, naturalized of late. It properly signifies a night-gown, and other necessities, made use of in dressing or undressing.

DESHACHE', Fr. from *de* and *hacher*, to *cut*, in *Heraldry*, is when a beast has its limbs separated from the body, so as they still remain on the escutcheon, with only a small separation from their natural places.

DESICCATION, in *Chemistry*, is the act of reducing any substance to perfect dryness, and is an operation the accuracy of which is of very great importance, as the estimation of weights and quantities is materially affected by it. Some of the heats usually employed by chemists for desiccation may be here mentioned.

1. Very gentle heat.—Such as, for example, that of an inhabited chamber, or the open air in summer. Many substances are decomposed and altered at a higher heat, and some of the more powerful fulminating compounds explode. The range of this heat may be taken at about from 60° to 70°.

2. Solar or moderate artificial heat.—The heat of the sun's rays, when not concentrated by artificial means, seldom exceeds 120°, and is often resorted to by chemists. The temperature, which would be denominated *moderate artificial heat*, may be taken at about 100° to 120°, and is often employed for drying many vegetable and decomposable preparations. Neither fermentation nor putrefaction go on at this temperature.

3. It is often necessary to fix some maximum of desiccation between 120° and 212° to fulfill particular purposes; such as, for example, to avoid the coagulation of albumen, or to avoid the evaporation of any portion of the substance itself which is to be dried. Thus, for example, muriate of magnesia parts with a portion of its acid, as well as its water, at a heat above 180°, and the succinats are partially decomposed from the like cause. In such cases, therefore, the point of desiccation should be steadily kept up, which may often be conveniently effected by a slow-burning lamp, and a closed apparatus.

4. The heat of boiling water, or the water-bath-heat, as it is usually termed.—This temperature is, on the whole, that which is most frequently used by chemists, being conveniently applied, and if properly managed, is very steady and uniform. The heat of boiling water itself is 212°, but any substance contained in a vessel only immersed in boiling water, or its vapour, falls short of this temperature a few degrees. However, by saturating the water with salt, its boiling point is so much raised, that it is able to impart a heat of full 212° to any body immersed in it. It is generally supposed that as water is totally evaporable, the boiling point of water affords heat enough to expel this fluid from any substance with which it may be united; but this is not correct, for all the salts that have any affinity with this fluid will retain a portion of it after any desiccation at 212°, however long continued, and the more obstinately, as appears, in proportion to the force of this affinity. So that most saline bodies, and even earths and metallic oxyds, after being dried at 212°, will lose a little more water in a higher heat. In general it requires from half an hour to an

hour to expel from even a small mass of substance all the water which it will part with at this heat.

5. The heat of an Argand lamp may be considered as a convenient and tolerably uniform mean between the temperature of boiling water, and a low red heat. It may be resorted to on very many occasions with great advantage, as there are numerous saline earths and metallic substances that only part with water at this temperature, and none of their other constituent parts. The desiccation produced in this way is usually very complete and conveniently rapid, especially when the substance is contained in a cup of platina or other metal.

Lastly, we may mention the heat of low redness which is just visible by day-light, and this is in most cases the utmost heat employed for mere desiccation; though there are some substances which will retain water till they have been exposed to a strong red-heat.

DESICCATION, in *Geology*, is a term that has been used by geologists to express the drying or hardening of the strata of the earth, particularly of such strata as present many veins, rifts, and caverns, *e. g.* the mountain lime-stone in Derbyshire: whose veins of ore present strong reasons for supposing them to have been formed by the shrinking and cracking of the rock in which the mines are sunk, at a period long prior to the violent heavings and rupture which the strata there have undergone; because the instances are numerous, of a fissure traversing a vein that was previously quite filled with spar and ore, and the successive heavings of the strata, noticed under our article COLLIERY, have ground the two surfaces into furrows, and covered them with a polished coating of galena, called *flicken-side*, which see. Fissures also frequently cross and intersect the veins, and have introduced rolled pebbles and other extraneous and alluvial matters to great depths in the earth.

DESIDERATUM, from *desidero*, *I desire*, is used to signify desirable improvements in any art or science, as yet unattained. Thus, it is a desideratum with the blacksmith, to render iron fusible, by gentle heat, and yet preserve it hard enough for ordinary uses; with the glass-maker and looking-glass-maker, to render glass malleable; with the clock-maker, to bring pendulums to be useful where there are irregular motions; with the brasier and copper-smith, to make malleable folder; with the shipwright, to build vessels that will sail under water; with the diver, to procure manageable instruments for conveying fresh air to the bottom of the sea sufficient for respiration, and the burning of lights; with the assayer, to melt or copel ores, or metals, immediately without the use of bellows or furnace; and with the carvers and joiners, to fashion wood in moulds like plaster of Paris, or burnt alabaster, &c. And though, as Mr. Boyle observes, the obtaining of these desiderata may be thought chimerical, yet it is proper they should be proposed; for although perfection may not be attainable, yet approaches to it may be made, and arts thereby improved. Vide Boyle's Works abr. vol. i. p. 129, 136. In short, all arts and sciences have their defects, and it is not at first to be guessed, for how many of these remedies may be found, by means of chemical and philosophical researches, properly directed.

If a proper number of persons duly qualified for making experiments, and improving from them, would set about each his particular share of the necessary experiments, and communicate the result of all their processes to one another, the business of chemical and philosophical experiments would be much better directed in regard to future students, and many of the desiderata in the art probably supplied.

DESIGN, from *designo*, *I mark out*, the plan, or repre-

sentation, of the order, general distribution, and construction, of a painting, poem, book, building, or the like. The painter has shewn the first design of his piece, in which the figures are well disposed. The design of that poem, or book, is artfully laid. Claudian never sees his whole design together; when he composes a part he thinks of nothing else, and works up every member, as if it were separate from all the rest.

In building, we use the term ichnography, when by design is only meant the plan of a building, or a flat figure drawn on paper. Orthography, when some face or side of the building is raised from the ground. And scenography, when both front and sides are seen in perspective. See each article.

DESIGN, in *Music*, is the plan, subject, *prima intentione*, of a composition. It is not enough to produce good passages in the melody, and to accompany them with good harmony; the whole must arise out of, and have some connexion with, the subject. In all Haydn's best productions, where his invention seems inexhaustible, the hearer is never allowed to forget the text; which, amidst all the variety and contrast of pathos, grace, spirit, and playfulness of the principal melody, is heard, by means of double counterpoint, in one part or other throughout the composition. Variety is perhaps more necessary in music than in poetry or painting; but that variety should never amount to wildness, or incoherence, nor should the regularity degenerate into monotony and dullness. To steer between these two extremes is the criterion by which we may estimate the judgment, genius, and experience of the master. The difficulty is to associate with the melody, movement, character, harmony, modulation, and an elegant *variety*; without which, the whole becomes uninteresting and tiresome. The composer, as well as the poet and painter, may, doubtless, dare every thing in favour of this captivating variety; provided, under the pretence of contrast, he gives us not for a well designed work, a *Cento* of unconnected passages of different character, which, as a whole, render the piece a monster.

It is, therefore, in the intelligent distribution and arrangement of the several parts, that a perfect design consists. In the latter productions of Mozart it is, that perfection of design appears. The early cultivation of his talents rendered him a profound critic, at an age when others are usually beginning their studies. In his first composition he was trying experiments, and vanquishing difficulties; but in his maturer years he gave way to his feeling, particularly in his vocal music, which was little known, except at Vienna, till after his death. But in his operas, both serious and comic, his designs are supported with so much simplicity, grace, and elegance, and fed with such a constant flow of ideas, as if he had trusted to chance for arrangement.

DESIGN, in *Architecture*, *Engraving*, *Painting*, and *Sculpture*, is chiefly used for the general idea, or plan of a work, including the invention, composition, and arrangement of the whole; this being commonly sketched out, or drawn. The terms design and drawing have become almost synonymous; and hence, perhaps, these arts have acquired the name of the arts of design: though it may be, because they are all occupied in the expression of forms; in the latter sense, design constitutes one of the three elements of painting, *chiaroscuro* and colouring being the others: this, however, is oftener called drawing, while design is applied to the invention and composition; so that, technically, a picture may be well drawn, though the design be bad, or *vice versa*. This distinction seems the better founded; the term design being used for a delineated invention (as the patterns in various ornamental manufactures, &c.), while drawing

DESIGN.

drawing oftener refers to the imitative, or executive, part employed in representing the appearances of objects. See INVENTION, COMPOSITION, PAINTING, and DRAWING.

DESIGN, in the *Weaving Manufactures*, signifies the pattern of any ornamented piece of cloth, when the ornaments are woven in the loom along with the fabric. A species of paper is used to lay down these ornaments to a scale, which is called design paper, and which serves to direct the weaver in his subsequent operations. In every species of ornamental weaving, the whole design is effected by the leaves of clasped twine, which move the various threads of that part of the yarn, which is stretched in the loom, and which is called the warp. These leaves are called heddles in Scotland, healds in Lancashire, and may probably be known by other names in different parts of the country. The paper upon which the design is to be drawn, is ruled from top to bottom with a number of parallel lines, the intervals between which represent certain portions of warp. These, being again crossed by other parallel lines at right angles, the latter represent that part of the yarn which is inserted by the shuttle, and which is called the woof or weft. The design-paper, when ruled, has the appearance of a number of small squares, and in these the design is inserted with a black lead pencil, or with any kind of water colour, very frequently with vermilion, or red lake. Every interval upon the paper may be supposed to represent either one or more threads. When it will not occupy too much space, and when the design requires particular delicacy of shape, the most accurate way is to make every interval represent only one thread. At other times it frequently represents two, and sometimes more.

The five figures in *Plate IV., Miscellany*, represent the usual modes of drawing designs for the species of ornamented cloth most commonly made in Great Britain. Different ways of effecting ornaments in the loom are practised, according to the fabric of the cloth, and the purpose to which it is to be applied. In the lighter manufactures of the silk, lawn, and muslin trades, now chiefly used as ornamental parts of female dress, the fabric is generally so flimsy, that, when ornamented in the loom, the figures, in order to have any show, must be composed of yarn, much coarser than that which forms the ground or fabric of the cloth, and this yarn is sometimes dyed of different colours. Being most convenient in general, and the patterns more easily changed, the weft, or woof, is most frequently used for this purpose. *Figures 1 and 2*, are representations of this kind of work. In *fig. 1*, every square of the design-paper is supposed to represent one thread both of warp and woof. In *fig. 2*, it is supposed to represent two. For the application of these designs to the purposes of mounting looms, see the article DRAUGHT and *Cording*.

In the heavier branches of the manufacture of cloth, ornaments are effected without any alteration in the fineness of either warp or woof, and most frequently without any change of colour. The *figs. 3 and 5*, refer to these kinds of work, and the squares in each of these may be supposed to represent any number of threads from three to eight, according to the fineness of the cloth, and labour bestowed in ornamenting it. *Fig. 4*, is also a kind of ornamented cloth of the dimity kind of a stout fabric. Each square upon the design represents one thread. For the application of these, see the respective articles DIAPER, DIMITY, DORNOCK, and DRAW-LOOM, especially the last.

When designs are drawn upon paper, the distance of the lines is generally so much more than the diameters of the threads which they represent, that the figure upon the cloth

will often be very different both in size and appearance from the design. To calculate this accurately is an important part of the business of a skilful manufacturer. The rules, therefore, for this, with references to the plate, will be found in the respective articles to which they refer.

Some general remarks upon the principle of designing ornaments upon cloth, and upon the analogy which subsists between the figure of any flower or pattern, when drawn upon plain paper, when reduced to the design-paper, and when woven into the cloth, may, however, be useful to those who possess an adequate knowledge of the art of manufacturing plain cloth, but who are not equally conversant with the various branches of ornamental weaving.

When an oblique or curvilinear figure is drawn or painted, either upon canvas, paper, or any other substance, no impediment exists to prevent the artist from drawing every oblique straight line at whatever angle of obliquity he chuses, nor from forming whatever curves will add to the beauty of the picture. But, when an imitation of this is to be transferred to design-paper, and from thence to cloth, the same facilities do not exist, and the utmost which the most skilful weaver can effect is only the nearest possible approximation to the original from which he copies. Every person at all acquainted with weaving knows, that the threads of warp are stretched in the loom, forming straight lines parallel to each other, and that these threads are intersected by the woof at right angles. No oblique pattern can, therefore, be formed in the loom, except by varying the point in the warp, where the intersection showing the pattern appears, and every change of this point must be at least equal to the diameter of one thread. Now, if we suppose that there are equal quantities of warp and woof in a web, and that a shift of one thread of warp is made, to the right or left, every time that a thread of woof is passed across, the diagonal line produced will form invariably an angle of 45° both with warp and woof. The diagonal here, then, is produced by the resolution of two equal forces, acting at right angles to each other. But an obliquity, confined invariably to an angle of 45° , would produce a very limited range of patterns indeed. *Figs. 1 and 2*, are specimens of such as may be effected by it. It becomes, therefore, necessary, in more extensive designs, to vary the obliquity of the angles frequently, and this can only be done in two ways.

1st. By shifting the point of intersection over more than one thread of warp, which will render the angle formed by the diagonal line and warp greater, and that by the diagonal and the woof less than 45° , or

2d. By inserting more than one thread of woof without shifting the point of intersection, the effect of which will be exactly the converse of the former.

It is to be observed, that by the diagonal line is only meant the apparent line which is presented to the eye; for as the shifts are at right angles, each will form either a square or parallelogram, the true diagonal of which is intended to be represented, and the means used are therefore only approximations to this.

When the design (*fig. 5.*) is examined, as all the squares forming the flower are black, whilst those which represent the ground are vacant, every shift, when minutely inspected, is evidently at right angles, although the general effect, when viewed at some distance, has the appearance of diagonal or curved lines. But, were this pattern woven upon a fine cloth, the diameters of the threads would be so much less than the measures of the squares which represent them upon the paper, that the angular corners which give the edges of the flower the appearance of being dented, would

totally

totally disappear, unless very minutely inspected, and the flower upon the cloth would be much smaller than that upon the paper.

The following table of the angles, formed between the diagonals of parallelograms, whose sides are in the same ratio to each other as those upon the design-paper, has been calculated to assist in reducing the drawing of designs, as nearly as possible, to correct imitations of the drawings or paintings from which they are taken.

TABLE shewing by inspection the angles of obliquity formed by colouring the squares of design paper for weavers, both by the warp and woof, from 1 to 9 squares each way; the line of woof being taken as the base.

Squares of Warp.	Squares of Woof.								
	1	2	3	4	5	6	7	8	9
1	45°	27°	18°	14°	11°	9°	8°	7°	6°
2	63	45	34	27	22	18	16	14	13
3	72	56	45	37	31	27	23	21	18
4	76	63	53	45	39	34	30	27	24
5	79	68	59	51	45	40	36	32	29
6	81	72	63	56	50	45	41	37	34
7	82	74	67	60	54	49	45	41	38
8	83	76	69	63	58	53	49	45	42
9	84	77	72	66	61	56	52	48	45

The angles may be continued down to 1° and up to 89°, as follows: By the warp the number of squares to be coloured for one square of woof will be for 85°, 11 squares; for 86°, 14 squares; for 87°, 19 squares; for 88°, 29 squares; and for 89°, 53 squares. And reversing the operation for the same numbers the angles will respectively be the complements of those quoted, *viz.* 11 squares 5°; 14 squares 4°; 19 squares 3°; 29 squares 2°; and 53 squares 1°.

To understand this table it is necessary to observe, that the left hand column from top to bottom contains the number of squares, coloured upon the design-paper, and forming the edge of the flower by the warp, or contained between one or more spaces from top to bottom of the paper. The cross columns at the top contain the same by the woof, or across the design, and the figures, where the one column crosses the other, give the angle which the diagonal of a parallelogram, whose sides are in the ratios of the two numbers to each other, would form with the base or cross lines. When the number of coloured squares each way is equal, the angle is always 45°, and in all others the angle formed by the cross squares is always the complement of the same number from top to bottom. The minutes have been thrown away, being unnecessary in practice, and the nearest degree, whether a little more or less, taken.

When a pattern is to be reduced from a common drawing to a design for weaving, this table may be of considerable use; for if a cross line be drawn upon the original, the angles of obliquity may be taken with very considerable accuracy by a line of cords, or any of the usual mathematical processes, and a reference to the table will shew the effect most nearly similar. Curve lines are formed merely by changing the angles of obliquity, as frequently as necessary. When it is desirable to make a smooth uniform line, it is always best to shift only one square at a time, and make

the shifts more frequent; for when many are shifted, the square corners will be always too apparent; but where a rough edge is wanted, these may be resorted to.

The calculation of the size of the flower upon the cloth, compared with that upon the paper, is merely a case of simple proportion. In order to calculate correctly, the greatest number of squares coloured from right to left, and from top to bottom, must be counted, and the size of the flower each way measured; for design-paper is ruled to many different scales. The number of the reed, or, which is the same thing, the number of warp-threads in a given breadth, is then to be ascertained, and also how many threads are represented by each square. These points being fixed, the ratio of the one to the other will be readily found. A single example, taken from the damask flower, (*fig. 5.*) will illustrate this.

The squares coloured from right to left, counting from either extremity, are 107, and the measure is $5\frac{1}{3}$ inches.

From top to bottom the squares are 113, and the measure $5\frac{3}{8}$ nearly.

Let it be supposed that this pattern is to be wrought upon what is called a five leaf damask, containing 2400 threads in the compass of 37 inches. Every square will then represent five threads either way; and the threads contained in the warp of one flower will be 535.

Then as $2400 : 37 :: 535 : 8.2479$, or nearly $8\frac{1}{4}$ inches. The flower, therefore, upon this scale, will be $3\frac{1}{8}$ inches broader upon the cloth than upon the paper, and the excess of length will be found by a similar proportion.

But were the same flower to be wrought as a spot, only two threads would be represented by each square, and the number of warp-threads would be 214 in each flower. Suppose then the muslin to be figured, to contain 3200 threads in 37 inches, the proportion would be

As $3200 : 37 :: 214 : 2.474$, or nearly $2\frac{1}{2}$ inches. In this case the same flower, on the cloth, would be less than one-half of its breadth on the paper. The great disproportion in the size of the two flowers depends partly upon the difference in the number of threads represented by one square, and partly by the fineness or set of the webs. In the first, the ratio of decrement is *directly* as 2 to 5; in the second, *inversely* as 12 to 16.

When looms are mounted to work fanciful patterns, if the range is not too extensive, heddles are used, which are moved by levers or heddles attached to them below by cords, and which are pressed down by the weaver's feet. When the range of pattern becomes too extensive to render this mounting convenient, another apparatus is adopted, which will be found in the articles DIAPER, MOUNTING, and the most extensive in that of DRAW-LOOM. The more common mountings belong to the article DRAUGHT and Cording.

DESIGNATION, the act of marking or indicating, and making a thing known. The designation of such an estate is made by the tenants, butments, and boundings. Among the Romans, there were designations of the consuls and other magistrates, some time before their election.

DESIGNATOR, a Roman officer, who assigned and marked each person his place and rank in public ceremonies, shows, processions, &c.

The word is formed from the verb *designare*, to design.

The designator was a kind of marshal or master of the ceremonies, who regulated the seats, march, order, &c. There were designators at funeral solemnities, and at the games, theatres, and shows, who not only assigned every one his place,

place, but also led him to it; as appears from the prologue to the *Pœnulus* of Plautus.

Much of the same nature were the agonotheta: of the Greek.

DESIGNING, the art of delineating, or drawing the appearance of natural objects, by lines on a plain.

To design, according to the rules of mathematics, makes the object of perspective.

To design by the camera obscura, see *CAMERA obscura*, and *DRAWING*.

DESION, in *Chronology*, the Macedonian name of the Athenian month Anthest-erion. See *ANTHESTERION*.

DESIRADE, LA, in Latin *Desiderata*, in Spanish *Desfada*, in *Geography*, one of the Caribbee isles, or, according to the English denomination, one of the Leeward islands in the West Indies belonging to the French, in the neighbourhood of Antigua, situated in N. lat. 16° 40'. W. long. 61° 20'; 18 miles N. E. of Guadaloupe, and 21 N. of Mariegalante. It is about 12 miles long and six broad.

At what time this small island received its first inhabitants is not known, but although it was discovered by Columbus, it is yet a very modern colony.

In the year 1788, La Desirade contained a population of 213 white, 33 mulattoes, or free negroes, and 619 negro slaves. There is no regular town. The soil is sandy and not very fruitful; it yields some coffee and cotton. The island is however of some consequence to the French in time of war, as it gives shelter to a number of privateers which annoy the English West India trade.

DESIRE is defined by Mr. Locke to be the uneasiness a man finds in himself upon the absence of any thing, whose present enjoyment carries with it the idea of delight; which is greater or less, as that uneasiness is more or less vehement. The uneasiness of desire, fixed on some absent good, is that, according to this writer, which determines the will, from time to time, to every voluntary action: nor does even the greater good, though apprehended and acknowledged to be such, determine the will, until our desire, proportionably excited, makes us uneasy in the want of it. If it be enquired, what it is that moves desire? He replies, happiness, and that alone. This author has very properly distinguished between will and desire; though many later writers have overlooked this distinction, and have represented desire as a modification of the will. Desire and will agree in this, that both must have an object, of which we have some conception; and, therefore, both must be accompanied with some degree of understanding. Nevertheless they differ in several things. The object of desire may be any thing, which appetite, passion, or affection leads us to pursue; it may be any event which we think good for us, or for those to whom we are well affected. I may desire meat, or drink, or ease from pain; but to say that I will meat, or will drink, or will ease from pain, is not English. There is, therefore, a distinction in common language between desire and will. And the distinction is, that what we will must be an action, and our own action; what we desire may not be our action; it may be no action at all. With regard to our own actions, we may desire what we do not will, and will what we do not desire; nay, what we have a strong aversion to. Desire, therefore, even when its object is some action of our own, is only an incitement to will, but it is not volition. The determination of the mind may be, not to do what we desire to do. But as desire is often unaccompanied by will, we are apt to overlook the distinction between them. Reid's *Essays on the Active Powers of Man*, p. 63.

DESIRE, Port, in *Geography*, a harbour on the coast of Patagonia, S. of cape Blanco, and about 3. leagues from

Penguin island, having a remarkable rock, rising from the water like a steeple, on the south side of its entrance; and this rock serves as an excellent mark to know the harbour, which it would be otherwise difficult to find. The mouth of the harbour is very narrow, and has many rocks and shoals about it, and a very rapid tide running at the rate of eight miles an hour. The adjoining country for several miles is barren and desolate, without a single tree or shrub. It abounds with guanicoes, resembling our deer, but much larger, some of them being 13 hands high, very shy and very swift, and an island within the harbour is covered with seals, many of which are larger than a bullock. Birds are also very plentiful.

DESISE, a town of France, in the department of the Saone and Loire, and district of Autun; 15 miles E. of Autun.

DESMAISEAUX, PETER, in *Biography*, was born at Auvergne in the year 1666. He came at an early age into this country, and acquired a very accurate knowledge of its language and literature. He was elected a fellow of the Royal Society, and is known chiefly by his editions of the works of Bayle and St. Evremond. To these he prefixed memoirs of the authors, in which are given many curious particulars of literary history and anecdote. He wrote the lives of Chillingworth and John Hales; and published a collection of pieces in philosophy, history, mathematics, &c. from the works of Leibnitz, Newton, Clarke, Locke, and other distinguished writers. He died in London in 1745. Moreri.

DESMARETS, HENRI, one of the most able French musicians in the reign of Louis XIV., who having married a young lady with her own consent, and that of her mother, was prosecuted by her father, and condemned to death by the chatlet, and had only time to save himself from an ignominious death by flight to Bruxelles, where he was appointed maestro di cappella to Philip V. king of Spain; and after remaining 14 years in Spain, quitting that country on account of the heat of the climate injuring his wife's health, he obtained the place of superintendant of the music of the duke of Lorraine. He was obliged to remain a fugitive the chief part of his life, never having been able to obtain a pardon during the remainder of his inexorable father-in-law's days. However, in the year 1722, during the regency of the duke of Orleans, his sentence was reversed, and his marriage declared valid. He died in 1741, at the age of 80, having composed seven or eight operas, chiefly serious, which were much admired in their day.

DESMARS, NICHOLAS, physician to the town of Boulogne, was author of several useful publications on botany, mineralogy, and medicine, published about the middle of the last century. "Observations d'histoire naturelle faites aux environs du Beauvais," 1749, treating of the air, water, plants and minerals found in the neighbourhood of the town, and of the diseases peculiar to the place, and dependent, he thinks, on the water and soil. The work was reprinted, considerably enlarged, in 1759, and in 1762, 12mo. "Lettre concernant quelques plantes qui naissent en Picardie," printed with the memoirs of the academy at Amiens, of which he was a member. He wrote also, in 1762, on a disease, then raging among the sheep; and in the following year, on a similar epidemic among dogs. In 1767, he published a translation from the Greek, of the epidemics of Hippocrates, with notes and illustrations, 12mo., which is much commended, and has manifestly a reference to his first work. Haller Bib. Botan.

DESMOND, in *Geography*, the name of an ancient district of Ireland, which contained part of the present counties of Kerry.

Kerry and Cork. The name implies South Munster; and it was formerly subject to the McCarthys, one of whom, as king of Desmond, swore fealty to Henry II. After the English invasion, the Fitzgeralds established themselves there by marriage, and became powerful supporters of the English interest in the south. A branch of this family (from which are also descended the dukes of Leinster, the earl of Kerry, and several respectable families of commoners,) was made earl of Desmond in 1329. Far removed from the seat of government, these earls paid very little attention to its orders, and carried on frequent wars with the Ormond family, and other chieftains. The 16th earl was in open rebellion against queen Elizabeth, and being taken was beheaded on the spot, and his forfeited estates were divided amongst English undertakers. His son died in prison, in 1608, and the Desmond branch of the Fitzgerald family soon after became extinct. The title was given to the family of Fielding. Smith's Cork, &c.

DESMOS, in *Botany*, (*δεσμος*, a chain, alluding to the chain-like, or rather beaded, form of the seed-vessels,) a genus founded by Loureiro, Pl. Cochinch. 352. Class and order, *Polyandria Polygynia*. Nat. Ord. *Annonæ*, Juss.

Ess. Ch. Calyx of three leaves, flat. Petals six, lanceolate. Berries numerous, oblong, with numerous bead-like contractions, each of which contains a single seed.

Loureiro cites several plants as similar to this genus, to which it has no affinity, nor scarcely any resemblance; but he rightly indicates its relationship to *Uvaria*, *Annona*, &c. It is unquestionably of the same genus with *Uvaria zeylanica*, Aublet Guian. v. 1. 604. t. 243, (Funis muscivus, Rumph. Amboin. v. 5. 78. t. 42; Piper æthiopicum, Matth. Valgr. 526. Lob. Ic. v. 2. 205;) but scarcely with *Narum Panel*, Hort. Malab. v. 2. 11. t. 10, which last should seem to be *Uvaria zeylanica* of Linnæus. It appears probable that the above plant of Aublet, which is a tree, and the two species in Loureiro, both small shrubs and very nearly akin to each other, may properly belong to the genus *Unona*, Linn. Suppl. 44 & 270, the character of which would in that case require emendation; or rather perhaps the *Unona* itself, along with the plants in question, ought altogether to be referred to *Uvaria*. S.

DESNY, in *Geography*. See **DEZNY**.

DESOJA, a town of Spain, in Navarre; 10 miles S. W. of Estella.

DESOLATION, CAPE, the S. E. point of the bay of St. Barbara, near the straits of Magellan or Magelhaens, so called by captain Cook, because near it commenced the most desolate and barren country he ever saw. It is situated in S. lat. 54° 55'. W. long. 72° 12'. About four leagues to the east of this cape, is a deep inlet, at the entrance of which lies a pretty large island, and some others of less note. Nearly in this situation some charts place a channel leading into the straits of Magelhaens, under the name of straits of Jelouzel. The coast is entirely composed of rocky mountains, without the least appearance of vegetation. The mountains terminate in horrible precipices, whose craggy summits spire up to a vast height; so that hardly any thing in nature can appear with a more barren and savage aspect, than the whole of this country. The inland mountains were covered with snow; (Dec. 19, 1774) but those on the sea-coast were not. The former were thought to belong to the main of Terra del Fuego, and the latter to be islands, so ranged, as apparently to form a coast.

DESOLATION Island, a name given by captain Cook in his third voyage to *Kerguelen's land*, which see.

DE SON TORT DÉMESNE, in our *Law*, words of form, used in an action of trespass by way of reply to the de-

fendant's plea. Thus, if A. sues B. in such an action, B. answers for himself, that he did that which it calls a trespass by the command of C. his master. A. replies that B. did it "de son tort demesne, sans ce que C. luy commande modo et forma;" that is, B. did it of his own wrong, without C.'s commanding him in such manner and form.

DESPAIR, is the thought of the unattainableness of any good, producing in some minds, and on some occasions, uneasiness or pain; on others rest and indolence.

DESPAIR, in *Geography*, a bay on the south-western side of the island of Newfoundland, adjoining to Fortune bay on the north-eastward.

DESPARS, or **DE PARTIBUS**, JAMES, in *Biography*, a native of Tournay, where he was born, towards the end of the fourteenth century, was in high reputation both as a divine, and as a physician. He was one of the canons, and treasurer to the church at Tournay. In 1414, he was sent by the university at Paris, as one of the deputies to the council at Constance. He presented to the university a silver mace, in the year 1410, and in 1455, a second, to be carried before the president; in consideration of which the university instituted a mass, to be performed annually on the 4th of January, for the repose of his soul. Returning from his embassy to Constance, he retired to Tournay, where he died, in 1465. He left many works in manuscript, several of which were thought sufficiently important to be printed. The principal was a translation and commentary on the canons of Avicenna. "Ego, Jacobus Despars," he says, in the preface, "de Tornaco, magister in medicina Parisiis, exposui ad longum totum primum librum canonicis Avicennæ, incipiens anno Domini, 1432, et finiens anno 1453;" so that he employed twenty-one years on the work. The art of printing was divulged soon after the death of Despars, and this work was printed in four volumes folio, in 1498. In 1504, his "Glossa interlinearis in practicam Alexandri" was printed in 4to. at Lyons. Many other of his works were printed in succession. They were of value in their time; but are now little noticed. For their titles, see Eloy. Dict. Hist.

DESPORTES, JOHN BAPTIST, physician to the king of France, and correspondent member of the Royal Academy of Sciences at Paris, was a native of Vitre, a town in Bretagne. After practising some years at Paris, he was appointed physician to the island of Domingo, where he died, after a residence of about ten years, in 1748. He left an interesting and curious work, "Histoire des Maladies de Saint Domingue," which was printed in the year 1770, in 3 vols. 12mo. Besides an account of the diseases common in Domingo, it contains descriptions of all the plants which the author found in the island. In this he has corrected several errors in the accounts left by Plumier, and Barrere, and has added, where he could obtain them, the names by which they were known by the native Caribbees; also a pharmacopœia, giving the qualities, or virtues, of the plants. Eloy. Dict. Hist.

DESPORTES, FRANCIS, an eminent painter, was born at the village of Champigneul, in Champagne, in the year 1661; and being a disciple of Nicassin Bernard, imitated his manner of painting. The subjects which he selected were flowers, insects, animals, and representations of the chase, and these he designed and coloured with much truth; his local colours being very good, and the aerial perspective well managed. He was chiefly employed in the service of Lewis XIV.; and accompanied the French ambassador, the duke d'Aumont, to London, where he was much encouraged. He died in 1743. Pirkington.

DESPOT, a title or quality given to the princes of Walachia,

Wallachia, Servia, and some of the neighbouring countries.

The word, in its first origin, signified the same with the Latin *herus*, and the English *master*: but, in time, it underwent the same fate on medals, as, among the Latins, *Cæsar* did with regard to *Augustus*; *BACIAEYC* answering to *Augustus*, and *ΔΕCΠOTHC*, *despotes*, to *Cæsar*. See *CÆSAR*.

Thus, *Nicephorus*, having ordered his son *Stauracius* to be crowned, the son, out of respect, would only take the name *ΔΕCΠOTHC*, leaving to his father that of *BACIAEYC*. For it is to be noted, that it was just about the time that the emperors began to cease to use Latin inscriptions.

This delicacy, however, did not last long; for the following emperors preferred the quality of *ΔΕCΠOTHC*, to that of *BACIAEYC*, particularly *Constantine*, *Michael Ducas*, *Nicephorus Botoniates*, *Romanus Diogenes*, the *Comneni*, and some others.

In imitation of the princes, the princesses likewise assumed the title of *ΔΕCΠOINA*.

It was the emperor *Alexius*, surnamed the *Angel*, that created the dignity of *despot*, and made it the first after that of emperor, above that of *Augustus*, or *Sebastocrator*, and *Cæsar*. See *AUGUST*.

The despots were usually the emperors' sons, or sons-in-law, and their colleagues, or copartners in the empire, as well as their presumptive heirs. The despots, that were sons of the emperors, had more privileges and authority than those that were only sons-in-law. *Codin. p. 38.* describes the habit and ornaments of the despot. See the notes of *father Goar* on that author.

Under the successors of *Constantine the Great*, the title despot of *Sparta* was given to the emperor's son, or brother, who had the city of *Sparta*, or *Lacedæmon*, by way of *apanage*.

DESPOTISM, or *DESPOTIC Government*, a form of government wherein the prince is absolute and arbitrary, doing whatever he lists, without being checked by any other power. Such are most of the eastern governments; as those of the mogul, grand seignior, sopher of *Peria*, &c.

From the nature of a despotic power, it follows, that the single person invested with this power, commits the execution of it also to a single person. The creation of a vizir, says *Montesquieu*, is a fundamental law of this government: and, accordingly, the Eastern kings are never without vizirs. As virtue is necessary in a republic, in a monarchy honour, so fear is necessary in a despotic government: as to virtue, there is no occasion for it; and honour would be extremely dangerous. Persons setting a value upon themselves would be likely to create revolutions; and, therefore, fear must depress all their spirits, and extinguish every spark of ambition. As a despotic prince can have no notion of true glory, war is carried on under such a government in its full natural fury, and a less extent is given to the law of nations, than in other states. As fear is the principle of despotic government, its end, besides the pleasures of the prince, is tranquillity; a tranquillity, however, that cannot be called a peace; it is merely the silence of those towns which the enemy is ready to invade. As the strength does not lie in the state, but in the army that founded it; in order to defend the state, the army must be preserved, how formidable soever to the prince. In despotic states, religion, or rather superstition, has greater influence than any where else; it is a fear added to fear; and, therefore, it is not unaptly observed by *Gibbon*, that despotism originates in superstition; or it may be truly said to derive its chief support from it, in

connection with the military power which it commands. In Mahometan countries, it is partly from their religion that the people derive the surprising veneration which they have for their prince. Of all despotic governments, there is none that labours more under its own weight than that wherein the prince declares himself the proprietor of all the lands and heir to all his subjects. Hence arises the neglect of agriculture; and if the prince intermeddles likewise in trade, all manner of industry is ruined. Under this sort of government nothing is repaired or improved. In despotic governments, where the prince's brothers are equally his slaves and rivals, prudence requires that their persons be secured; especially in Mahometan countries, where religion considers victory or success as a divine decision in their favour; so that they have no such thing as a monarch *de jure*, but only *de facto*. The princes of despotic states have always prevented the use of marriage. They generally take many wives, especially in that part of the world where absolute power is in some measure naturalized, *viz. Asia*. Hence, they have such a multitude of children, that they can hardly have any great affection for them, nor the children for one another. The reigning family resembles the state; it is too weak in itself, and its head too powerful; it seems very numerous and powerful, and yet is suddenly extinct. Poverty, and uncertainty of property, in a despotic state, render usury natural; each person raising the value of his money in proportion to the danger he sees in lending it. Misery, therefore, pours in from all parts into those unhappy countries: they are bereft of every thing, even of the resource of borrowing. Hence it is, that a merchant under this government is incapable of carrying on a great trade; for, if he were to encumber himself with a large quantity of merchandise, he would loose more by the exorbitant interest he must give for money, than he could possibly get by his goods. A government cannot be unjust, without having hands to exercise its injustice. The embezzling of the public money is, therefore, natural in despotic states. As this is a common crime under this government confiscations are very useful. In this kind of government, authority must ever be wavering; nor is that of the lowest magistrate less steady than that of the despotic prince. As the prince's will is the law, it is necessary that those who will for him should follow his sudden manner of willing. In despotic governments, of course, there are no laws; the judge is himself his own rule; and in these governments the prince himself may be judge. The principle of despotic government is subject to a continual corruption, because it is in its very nature corrupt. Other governments are destroyed by particular accidents which do violence to the principles of each constitution: this is ruined by its own intrinsic imperfection, when no accidental causes impede or corrupt the principles on which it is founded. It maintains itself, therefore, only when circumstances drawn from the climate, religion, situation, or genius of the people, oblige it to follow some order, and to admit of some rule. By these things its nature is forced without being changed: its ferocity remains; and it is made tame and tractable only for a time. From the nature, properties, and effects of a despotic government, one might imagine that it would meet with a general and perpetual opposition. But, notwithstanding the love of liberty, so natural to mankind, notwithstanding their innate detestation of force and violence, most nations, says *Montesquieu*, are subject to this very government. This, he says, is easily accounted for. In order to form a moderate government, it is necessary to combine the several powers, to rule, temper, and set them in motion, to give, as it were, ballast to one, in order to enable it to resist another.

This is a master-piece of legislation, rarely produced by hazard, and seldom attained by prudence. On the contrary, a despotic government offers itself, as it were, at first sight; it is uniform throughout; and as passions only are requisite to establish it, this is what every capacity may reach.

As republics provide for their security by uniting, despotic governments do it by separating, and by keeping themselves, as it were, single. They sacrifice part of the country, ravage and desolate the frontiers; and by these means render the heart of the empire inaccessible. It preserves itself, likewise, by another kind of separation; which is, by putting the most distant provinces into the hands of a feudatory prince. The mogul, the king of Persia, and the emperors of China, have their feudatories; and the Turks have found their account in putting the Tartars, the Moldavians, the Wallachians, and, formerly, the Transylvanians, between themselves and their enemies.

DESFOUILLE, Fr. in *Heraldry*, is the whole case, skin, or slough, of a beast, with the head, feet, tail, and all appurtenances, so that, being filled, or stuffed, it looks like the entire creature.

DESPREAUX, in *Biography*. See BOILEAU.

DESPUMATION, of *de, priv.* and *spuma, froth*, the clarification of any liquor, by throwing up its foulness in a froth, and taking that off.

DESQUAMATION, from *de, and squamo, I scale*, expresses the flaking or scaling of carious bones. See EXFOLIATION.

DESS, in *Agriculture*, a term applied to any square portion of cut fodder; thus, a dess of hay signifies a cut of hay, &c.

DESS-up, signifies to pile up any sort of cattle fodder, &c. in a neat manner.

DESSAU, in Latin *Deſſavia*, in *Geography*, a considerable town of Germany, in the principality of Anhalt Dessau, in the circle of Upper Saxony, and residence of the prince of Anhalt Dessau, whose dominions, since the peace of Tilſit, are in the conscription of the new kingdom of Westphalia. Dessau is situated in a delightful plain on the river Mulde, which, at a small distance from the town, runs into the Elbe. The palace is a fine building; the streets of the new part of the town are spacious and elegant. There are two Calvinist churches and one Lutheran, a grammar-school, several charitable foundations, and some manufactures of woollen cloth, stockings, and hats. But Dessau has more particularly acquired some celebrity within the last 30 years, from two institutions established here, one for the education of boys of good family, on principles nearly allied to those suggested by J. J. Rousseau. This institution, known by the name of *Philantropinum*, owed its origin to the celebrated Basedow, (see BASEDOW,) who, for several years, conducted it with the greatest success, and whose elementary writings opened the career in which Campe, Villaume, Salzmann, and other German literati, have so eminently distinguished themselves. The second institution, equally favourable to the diffusion of knowledge, was a printing press and library, for the printing and publishing of works on account of their authors, without the interference of a bookseller; the beneficial consequence of which was, that the German publishers offered better prices for the manuscript writings of men of known celebrity, and that young authors might feel the pulse of the public taste, by publishing their productions on their own account. Both these establishments were warmly patronized by the prince, who is still at the head of the principality of Anhalt Dessau.

Near Dessau are two summer palaces, Louifium and Wörlitz, which see.

DESSENIUS, BERNARD, in *Biography*, born at Amsterdam in 1510, was sent first to Louvain, where he soon distinguished himself by his acquirements in classical literature. Declaring at length for the practice of medicine, he went to Bologna, in Italy, and, in 1538, he took his degree of doctor in that faculty. A vacancy happening soon after at Groningen, he accepted the office of professor, in the practice of medicine, which he taught with reputation for nine years. From thence, invited by Echtiſius, professor in medicine there, he went to Cologne, where he approved himself so well, as to be admitted member of the college of physicians, and to receive a considerable pension from the government. This he retained to the time of his death, which happened in 1574. He was author of several useful works. His "*De Compositione Medicamentorum*," fol. 1555, contains many valuable observations, and improvements on the formulae, used in his time. "*De peste, Commentarius, preservatio, et curatio*," Col. 1564, 4to. He speaks of a leathern jacket, which had passed into the hands of 25 persons, who had received the infection from it, and been destroyed, before the cause was discovered. He wrote also in defence of the ancient medicine, and against the practice introduced by Paracelsus. Haller. Bib. Med. Pract.

DESSERT, or DESART, Fr. the last service brought on the tables of people of quality, when the meats are all taken off. The dessert consists of fruits, pastry-works, confections, &c.

DESSICATIVE, or DESICCATIVE, from *desiccō, I dry up*, in *Medicine*, a remedy that has the virtue of drying up superfluous moisture; used to skin over old sores, &c. We say, a desiccative unguent, &c.

Pimpinella is held deterſive, desiccative, and vulnerary. Lemery.

DESSOUBRE, in *Geography*, a river of France, which runs into the Doubs, at St. Hypolite.

DESTAKTUL, DE, a Tartarian village of Siberia; 48 miles S.W. of Yakutsk.

DESTILLATION, or DISTILLATION, in *Chemistry*. See DISTILLATION.

DESTINIES, in *Mythology*. See PARCÆ.

DESTINY, from *destino, I order*, the order, disposition, or chain of second causes appointed by Providence; and importing, or carrying with it, a necessity of event.

According to many of the heathen philosophers, destiny was a secret and invisible power, or virtue, which, with incomprehensible wisdom, conducted what to us appears irregular and fortuitous. This amounts to what we call God.

The Stoics, by destiny, understood a certain concatenation of things, which from all eternity follow each other of absolute necessity, there being no power able to interrupt their connexion. This answers, in a great degree, to the ideas entertained by some of Providence.

But the Stoics made even the gods themselves subject to the necessity of this destiny. The truth is, the Stoics rather define what the word destiny should signify, than what it did signify in common language; for they had no distinct idea of this power, to which they attributed those events. They had only a vague, confused idea of some kind of chimera, or unknown cause, to which they referred that invariable disposition, and eternal concatenation of all things. There is no real being to which the same destiny can agree. The heathen philosophers, who had framed a notion thereof, supposed it to exist, without knowing precisely what they meant by it. But men, not daring on the one side to impute to Providence the evils and misfortunes that befall them, as they imagined, undeservedly; and on the other side, not being

ing willing to allow that it was their own fault, formed this phantom of destiny, to bear the weight of all the evil.

DESTOUCHES, PHILIP NERICAULT, in *Biography*, was born at Tours in the year 1680. He was sent early to Paris to study the law, but the consequences of a love affair in which he engaged at sixteen made it necessary for him to leave that situation; and having no resources, he entered as a private soldier into a regiment then under orders for Spain. At the siege of Barcelona he narrowly escaped with his life. Shortly after this, he entered into a provincial company of players, with whom he visited Switzerland, became the poet of the party, and composed a comedy which was acted with great applause in that country, and afterwards in France. While he was at Soleure, he attracted the attention of the marquis de Puyfieux, the French ambassador, who made him his private secretary, and obtained for him a respectable rank in life. On his return to Paris, he brought out with great success several comedies: by these he was raised to a high rank among the writers of the time. He was afterwards sent by the regent duke of Orleans to England as assistant to the abbé Dubois, in the negotiations between the two courts. At the court of London he resided 7 years as the sole resident: here he married, but circumstances obliged him for some time to keep the matter a perfect secret. His conduct in England was highly approved, and duties of the same kind were afterwards offered him, which he declined, preferring a literary retreat to the business and bustle of a diplomatic station. At the age of sixty, he devoted himself entirely, and employed his talents in the service of religion. He died at the age of 74, and his works were collected and printed in four volumes quarto, which were afterwards published in 10 volumes 12mo. As a comic writer, he is inferior to Regnard in gaiety and humour, to Moliere, in truth and nature, and in unforced pleasantry; but by many he is thought to deserve the place next to these authors; he surpasses them in the morality and decorum of his pieces, and he had the art of attaining the pathetic without losing the *vis comica*, which is the essential character of this species of composition. In the various connections of domestic life, he maintained a truly respectable character, and in early life, he gave evidence of his filial duty, by sending 40,000 livres out of his savings to his father, who was burdened with a large family.

DESTOUCHES, ANDRÉ CARDINAL, a voluminous composer of French operas on Lulli's plan, written chiefly by La Motte: these have been long forgotten; but his voyage to Siam with the abbé de Choisis, is still remembered. He died at Paris in 1749, aged 75.

DESTRUCTION, passively taken, is the corruption or annihilation of something before existing. See **CORRUPTION**.

A thing passes from *esse* to *non esse*, either by corruption, when nothing of the substance is lost, but only the accidents, *viz.* the disposition of parts; or, by annihilation, when both substance and accidents are lost.

DESTRUCTION island, in *Geography*, lies off the coast of New Albion, in N. lat. 47° 37'. W. long. 124° 11'. It is about a league in circumference, level, and almost entirely barren, producing only a few dwarf trees; although the country to the southward of it exhibits an appearance of the greatest fertility.

DESUDABÆ, in *Ancient Geography*, a town of Thrace, in the country of the Mœdi, according to Livy.

DESUDATION, from *desudo*, *I sweat much*, expresses a profuse and inordinate sweating, followed by the eruption of sudamina, or heat-pimples.

DESULTOR, from *desilio*, *I vault*, in *Antiquity*, a vault-er, or leaper, who jumped off one horse upon another.

Among the Scythians, Indians, and Numidians, the cavaliers, or horsemen, who served in the wars, were very expert desultores; that is, they always carried with them at least two horses, and when that they were mounted on grew weary, or wanted breath, they leaped with great agility and address, upon the other which they led in their hand.

The Greeks and Romans borrowed the same practice from those barbarous nations; but they only used it in their games, races, and funeral solemnities; and never, that we read of, in war. The desultores, therefore, were, among the people of Asia and Africa, soldiers; but, among the Romans, &c. they were no more than tumblers and posture-masters. Eustathius, on Homer's Iliad, lib. iv. assures us, that instead of two, they had sometimes four or six horses all a-breast, and would jump from the first to the fourth or sixth, which was the matter-piece of their art.

DESUNNAY, in *Geography*, a river of Wales, in the county of Merioneth, which runs into the Irish sea, five miles S. E. from Surnabugh point.

DESVRES, formerly called *Désures*, and *Désureennes* is a small town of France, chief place of a canton, in the department of the Pas de Calais, district of Boulogne, 9 miles E. of that place. It has 2109 inhabitants. The canton reckons a population of 9443 individuals, distributed in 23 communes, on a territorial extent of 195 kilometres.

DESUVIATII, in *Ancient Geography*, a people of Gallia Narbonnensis, who occupied, according to Pliny, the vicinity of the Anatilians and Cavarians, on the banks of the Rhone. D'Anville places them N. of Arelate.

DESWARTE, in *Geography*, a river of Brabant, which runs into the Demer, near Diest.

DETACHE', *Fr.* A term in *Music* equal to *sciolto* or *faccato*, Ital. and detached, separated, accented, and cut, in English: when, instead of sustaining the notes during their whole value, they are performed as if there was a rest after each, equal to half the length of the note it follows. This short and dry manner of executing the notes is usually expressed by lengthened points, or accents, thus "

DETACHED PIECES, in *Fortification*, are demi-lunes, ravelins, horn and crown-works, and even bastions, when separated, or at a distance from the body of the place.

In painting, the figures are said to be well detached, or loosened, when they stand free and disengaged from each other, are no where confounded together, but stand out with a strong relief from the ground, and from each other.

DETACHMENT, as a military term, refers to the sending away a portion of any force upon any particular service. We generally consider a detachment to be rather a small portion of the whole body; viewing it as still appertaining thereto, and acting under the authority by which it was detached. Thus escorts, foraging parties, &c. whether from one corps, or composed of drafts from several, though all of different classes, such as horse, infantry, artillery, engineers, pioneers, &c. all come under this denomination.

It is perhaps difficult to adduce any part of the military science that requires more judgment than the detachment of various parties for the necessary purposes of supply, communication, surprize, or reinforcement. When we look back into the annals of military events, there appear numberless instances of ruin occasioned by the injudicious and incautious manner of detaching small parties from the main body. Hence we cannot but coincide with the practice of the greatest generals, such as the duke of Marlborough, marshal Turenne, prince Eugene, the great Frederick, the no less

admirable Washington, and many others, who seemed to avoid detachments, at least small ones; considering them, no doubt, as being easily cut off. Those generals usually kept their forces as much concentrated as the means of subsistence, lodging, &c. permitted.

The general who sends out numerous small detachments in various directions, while in the vicinity of an enemy, subjects them to be cut off in detail, and to have his headquarters attacked by any enterprising partizan. It should ever be recollected, that detachments generally are forced to self-preservation, and leave to the care of the main body such others as may not be within sight: hence, when attacked in their rear, these small parties are ordinarily obliged to surrender. Nor is it advisable, even in a friendly country, to allow too much dispersion of a force; for when riots happen, or that orders are suddenly received for a new destination, it will be found more difficult, than common observers may suppose, to rescue from danger in the former case, or to concentrate the whole in the latter instance, so as to move off in full force, with alacrity and due order.

In short, small detachments, like centinels too far removed from their posts of relief, are open to every danger, and in the end perform very insignificant services. In many instances it is better to move a large army, to effect what may be considered comparatively trifling, rather than to subject a small portion to the danger of being cut off.

DETACHMENT of a fleet or squadron, a certain number of ships chosen by an admiral or commodore from the rest of the fleet, and charged to execute some particular service.

DETAINDER, in *Law*. See **FORCIBLE entry**.

DETENT, in *Horology*, is a piece of steel that detains or arrests the motion of one wheel that would otherwise continue its motion as actuated by the maintaining power. In the striking part of a clock, where a count-wheel is used, that bar which falls in the way of the notches in the count-wheel, and stops the motion of the striking train when the last blow is made, is called the detent: but in a chronometer, that piece of metal which catches a tooth of the escapement-wheel, and holds it while the balance performs its oscillation, is the detent; and may, according to the French constructions, turn on pivots, or otherwise be made elastic without pivots, agreeably to the English practice. Many of the clock-escapements also have detents, as may be seen more particularly under our article **ESCAPEMENT**.

DETENTION, from *detineo*, *I detain*, in *Law*, the possession or holding of lands, or the like, for some other claimant.

The word is chiefly used in an ill sense, for an unjust withholding, &c.

The canons condemn a person who has intruded into a benefice, to make restitution of all the fruits thereof, during the time of his unjust detention.

DETERGENTS, in *Medicine and Surgery*, constitute a class of remedies which have been supposed to cleanse or deterge unhealthy humours. The old theories on this subject are now wholly exploded; but the fact remains, that certain substances applied to morbid parts, and especially to sores, will render the surface more clean and healthy.

Detergents are either mechanical or chemical. Pure water is one of the best detergents for common wounds: but where an ulcer remains fordid and ill-conditioned, it is often useful to apply a solution of some irritating substance, which produces an healthy discharge of pus. See the articles **ABSTERGENT** and **CICATRIX**.

The detergents in general use for local applications, are turpentine, nitre, verdigris, alum, vitriolated zinc and copper, red nitrated mercury, or red precipitate, lunar caustic, or nitrated silver, &c. But, for internal use, physicians pre-

scribe what are called balsamic medicines, absorbents, and vulneraries, which have been erroneously imagined to act as healing, suppurating, and cleansing remedies, to the internal parts of the body.

DETERIORATION, an act whereby a thing is impaired or rendered worse.

When the deterioration of a commodity, seized by an officer, arises from the fault of the keeper, he is answerable for the same.

J. Frederic Mayer, professor at Leipzig, printed a treatise of deterioration, in the year 1695, under the title of "*Tractatus de Deterioratione*."

DETERMINATE NUMBER. See **NUMBER**.

DETERMINATE Problem, is that which has but one, or at least but a certain number of solutions; in contradistinction to an indeterminate problem, which admits of infinite solutions.

Such, *e. gr.* is the problem: To describe an isosceles triangle on a given line, whose angles at the base shall be double that at the vertex: which has only one solution; as that which follows has two, *viz.* To find an isosceles triangle, whose area and perimeter are given.

A determinate problem may either be simple or linear, plane, solid, or surfsolid.

DETERMINATE Ramofus, Caulis, in *Botany*, is often applied by Linnæus, in his later works, to that kind of stem which may be called abruptly branched, each branch, after terminating in flowers, throwing out a number of fresh shoots, in a circular order, just below the origin of those flowers. This term does not occur in the *Philosophia Botanica*, nor any other elementary work of the learned Swede. It is exemplified in many species of Heath, as well as in the genus *Azalea*. See **CAULIS**.

DETERMINATION, in *Physics*, the disposition or tendency of a body towards one way, rather than another. Heavy bodies have a determination towards the centre of the earth.

DETERMINATION is also used for the action whereby a cause or agent is limited, or restrained, to act, or not act, in this or in that manner.

Determinations, say the schoolmen, proceed either from an efficient cause, in which case the determination is called effective; as, when an artist determines an instrument to a certain action; or from the form, as that determines the indifference of the matter: and thus our senses are said to be determinations to have ideas upon the presence of external objects.

Or the determination is from the matter or subject that receives the action; and thus the heating of fire upon clay determines it to harden, upon wax to soften, &c.

Or it is from the object; as when we say, colour determines the visual power: or, lastly, it is from the end, as the end determines the desire.

Determinations, again, are either moral or physical. A moral determination is that proceeding from a cause which operates morally, *i. e.* by commanding, persuading, or advising, some effect. This is the only kind of influence or determination which is consistent with man's free moral agency; or indeed with any agency at all.

Physical determination is an act whereby God excites and applies a second cause to act, antecedently to all operation of the creature. Such a determination the Thomists and Dominicans maintain necessary to all the actions of every creature. The Jesuits, on the contrary, deny that God thus determines even second causes; and hold, that God exerts no influence on second causes, but only with the second cause on the action. And thus they exclude a physical determination,

termination, both from natural causes, as supposing them already determined by nature to act; so that there needs no other external determination from God to the several actions; and from free causes, as supposing such a predetermination contrary to our natural liberty. See *DESIRE*, *MOTIVE*, *VOLITION*, and *WILL*.

A determination to be pleased with certain forms, or ideas, an ingenious author calls an internal sense; and a determination to be pleased with virtuous actions, characters, manners, &c. a moral sense. See *SENSE*.

DETERMINATION of Will, in *Law*. See *ESTATE at Will*.

DETERMINATIVE PROPOSITION, in *Logic*. See *COMPLEX Proposition*.

DETERN, in *Geography*, a small town of Holland, in the principality of East Frisland, which, till the peace of Tilfit in July 1807, belonged to the king of Prussia. This place has lately become fashionable on account of its mineral waters.

DETERRATION, from *de* and *terra*, is used to signify a removal of the earth, sands, &c. from the mountains and higher grounds, down into the valleys and lower parts. This is occasioned by rains, which wash the earthy matter down by degrees; but this cannot be very considerable, or much raise the surface of the earth, as some have imagined, because a good part of it is sunk into the clefts and caverns of the rocks and mountains, a great quantity is borne down into rivers, and thence into the sea, and the richer and finer parts help to compose the bodies of plants and vegetables. From this deterration or devolution, as the disintegration of mountains is called by Woodward and others, the secondary strata of the earth, according to some theories of geology, had their origin.

DETERSIVE, in *Surgery*, the same with *Detergent*, which see.

DETERSOR, from *detergo*, *I clear away*, in *Antiquity*, a servant whose business it was to attend at dinner, and wipe the table. Pitisc.

DETERSORIUM, in *Antiquity*, a name given to the common wash, which was bean-meal, called *lomentum*, or the meal of a sort of pulse called *lupines*: this last they called *sinagma*.

The ancients, when they bathed, used various washes for cleaning the skin; but *natrum*, and this thin froth, called in Greek *aphronitron*, were most common.

DETHARDING, *GEORGE*, in *Biography*, was born at Stetin, about the middle of the 17th century. His father was an apothecary, and well versed in chemistry, to the knowledge of which, having initiated his son, he sent him to Louvain, where he took his degree of doctor in medicine; he was thence invited to Stralsund, and having practised medicine there ten years, he was in the year 1680 appointed first physician to the duke of Mecklenburg. This obliged him once more to change his habitation, and to go and reside at Gustrow. He appears to have been living at Gustrow as late as the year 1696, when he published his "*Nomenclator Chirurgicus*." Several of his communications were published in the *Memoirs Academ. Nat. Cur.* A still greater number of his essays, or dissertations, were published by his son after his death. The titles of a few of these follow; the remainder will be found in Haller's *Bib. Med.* and in Eloy's *Dict. Hist.*; viz. "*De modo subveniendi submersis in Aqua, per Laryngotomiam*," Rostoch, 1714, 4to. The practice has not been much followed, but in extreme cases should not be omitted; the operation neither requiring much skill in the performance, nor being attended with danger. "*De Variolarum Inoculatione*," 1723, 4to. He was one of the few writers on the continent, who at that

early period recommended the practice. "*De necessitate inspectionis vulnerum in crimine homicidii*," 1726, 4to. Eloy gives the titles of twenty different essays.

DETINET, in *Law*. See *Debet* and *Detinet*.

DETINUE, a writ which lies against a man who, having goods, or chattels, delivered to keep, refuses to re-deliver them.

Detinue answers, in great measure, to the *actio depositi* of the civilians.

In this action of detinue it is necessary to ascertain the thing detained, in such manner as that it may be specifically known and recovered. Therefore, it cannot be brought for money, corn, or the like; for that cannot be known from other money or corn; unless it be in a bag or sack, for then it may be distinguishably marked. In order, therefore, to ground an action of detinue, which is only for the detaining, these points are necessary (*Co. Litt.* 286.); 1. That the defendant came lawfully into possession of the goods, as either by delivery to him, or finding them; 2. That the plaintiff have a property; 3. That the goods themselves be of some value; and, 4. That they be ascertained in point of identity. Upon this the jury, if they find for the plaintiff, assess the respective values of the several parcels detained, and also damages for the detention. And the judgment is conditional, that the plaintiff recover the said goods, or (if they cannot be had) their respective values, and also the damages for detaining them (*Co. Entr.* 170. *Cro. Jac.* 681.) But there is one disadvantage which attends this action; viz. that the defendant is herein permitted to wage his law, that is, to exculpate himself by oath (*Co. Litt.* 295.), and thereby defeat the plaintiff of his remedy; which privilege is grounded on the confidence originally reposed in the bailee by the bailor, in the borrower by the lender, and the like; from whence arose a strong presumptive evidence, that in the plaintiff's own opinion the defendant was worthy of credit. For this reason, the action itself is of late much disused, and has given place to the action of *Trover*; which see.

DETINUE of Charters. A man may have detinue for deeds and charters concerning land: but if they concern the freehold, it must be in C. B. and no other court. Action of detinue lies for charters which make the title of lands: and the heir may have a detinue of charters, although he hath not the land. If my father be disseised, and dieth, I shall have detinue for the charters, notwithstanding I have not the land: but the executors shall not have the action for them. *New Nat. Br.* 308.

DETINUE of goods in frank marriage, is on a divorce betwixt a man and his wife; after which the wife shall have this writ of detinue for the goods given with her in marriage. *Mich.* 35 *Eliz.* 1. *New Nat. Br.* 308.

DETMOLD, or *DETHMOLD*, anciently *Thietmal*, in *Geography*, an inconsiderable but very old town of Germany, in the county of Lippe, in the circle of Westphalia, which is now in the conscription of the new kingdom of Westphalia. It is situated on the river Werre, three miles S. of Lemgow, 18 N. of Paderborn, and has a castle, which is the usual residence of the counts of Lippe. The town is divided into the old and new town. It has a very excellent grammar school. Cluverius and others suppose that Detmold is actually the ancient Teutenburg, in the vicinity of which the Roman general Quintilius Varus met with a severe defeat.

DETONATION, in *Chemistry*, is sudden combustion, attended with a loud and instantaneous noise. It is synonymous with fulmination.

DETONNER, *Fr.* in *Music*, to sing or play out of time, or in false intervals, that are equally offensive in a single part, as in harmony.

DETOUR,

DETOUR, in *Geography*, in Upper Canada, the entrance into lake Huron from Muddy lake to the S. and W. of St. Joseph's island.

DETOUR also lies on the N. shore of lake Huron, a little to the E. of the isles au Serpent.

DETOUR Point lies on the W. main, in the strait made by St. Joseph's island.

DETOUR des Anglois, or *English Turn*, is a circular direction of the river Mississippi, so considerable that vessels cannot pass it with the same wind that conducted them to it. The two forts and batteries at this place on both sides of the river are more than sufficient to stop the progress of any vessel. Dr. Cox, of New Jersey, ascended the Mississippi to this place, A. D. 1698, took possession, and called the country Carolina. It lies 18 miles below New Orleans, and 87 above the Balize. The banks of the river are settled and well cultivated from hence to New Orleans, and there is a good road for carriages all the way.

DETOUR, in the *Military Art*, signifies that circuitous route taken by a body of troops, for the purpose of evading observation, or of passing round the flank of an enemy, so as to come by surprise against some weak part: or to force a passage at a point on which the general success of the day might depend.

Detours are usually made in the night time, and require the utmost caution. Silence should, as much as possible, be observed, and the whole equipment ought to be made in a manner suitable to the main intention. The men should be selected; the ordnance, (if any be used,) should be light and well supplied with horses, &c.; and nothing should be allowed to accompany, which could, in the smallest degree, retard the movement, or require time for arrangement when arrived at the place of attack.

Unhappily our allies have, in almost every instance, allowed themselves to be taken in flank, or even to be assaulted in their rear, by neglecting to take positions which rendered the access by detour difficult: hence we have commonly witnessed, with pain, that many advantageous movements have been rendered nugatory, indeed fatal, by the neglect of guarding against this device: a device which we must ever expect an enterprising enemy will perpetually resort to, when his main body may be strongly posted (if inferior,) or be capable of shewing a sufficient front.

When two different columns, or divisions, intend to attack by detour, at any given point of the enemy's flank or rear, the utmost precaution ought to be used to arrive precisely at the appointed hour, and to distract the attention of the troops to be surprised. Sometimes an attack is made openly by one column, while another makes a secret detour with the view to cut off the retreat of the enemy, if he be overpowered; or to create a diversion in case the contest should be severe, and doubtful. In such cases much hazard is incurred by both columns; therefore the manœuvre must be very cautiously managed, and ought to be confided to the superintendence of officers distinguished for their courage, discretion, and presence of mind.

DETRAHENS QUADRATUS, in *Anatomy*, a name given by some authors, particularly Spigelius, to a muscle, called by the generality of anatomists the platysma myodes; and, by Albinus, latissimus colli. Douglas calls it also quadratus genæ. See DEGLUTITION.

DETRANCHE, among the *French Heraldry*, signifies a line bendwise, which does not come from the very dexter angle, but either from some part of the upper edge, and thence falling athwart, or diagonally; or form part of the dexter side. They say, *tranché*, *detranché*, and *retranché*; to denote that there are two diagonal lines, making two parti-

tions in the escutcheon, and coming from the angles, and a third from some of the other parts above mentioned. See 'TRANCHE'.

DETRITUS, in *Geology*, is a term used for the small fragments and matters formed by the supposed disintegration of the primeval mountains of the globe, by the Mosaic and other deluges, which, according to the theories of some, have contributed to the formation of the *strata*, which see.

DETROIT, in *Geography*, a port town, the principal and the best fortified in the country N. W. of the Ohio river. It is the chief town of the county or territory of Wayne, and is situated on the western bank of the strait St. Clair, or Detroit river, between lake Erie and lake St. Clair; 18 miles N. of the W. end of the former, and 9 miles below the latter. Detroit contains about 300 houses, and 1200 inhabitants: it stands contiguous to the river, on the top of the banks, which are here about 20 feet high. At the bottom of them there are very extensive wharfs for the accommodation of the shipping, built of wood, similar to those in the Atlantic sea-ports. The town consists of several streets that run parallel to the river, which are intersected by others at right angles. They are all very narrow, and not being paved, extremely dirty in wet weather; but for the accommodation of passengers there are foot-ways in most of them, formed of square logs, laid transversely close to each other. The town is surrounded by a strong stockade, through which there are four gates; two of them open to the wharfs, and the two others to the N. and S. sides of the town respectively. The gates are defended by strong block-houses, and on the W. side of the town is a small fort in the form of a square, with bastions at the angles, and having one side which commands the river. At each of the corners of this fort is planted a small field-piece: and these constitute the whole of the ordnance at present in the place. The British kept a considerable train of artillery here, but the place was never capable of holding out for any length of time against a regular force: the fortifications, indeed, were constructed chiefly as a defence against the English. Detroit is at present the head-quarters of the western army of the states: the garrison consists of 300 men, who are quartered in barracks. About two-thirds of the inhabitants of Detroit are of French extraction; and the greater part of the inhabitants of the settlements on the river, both above and below the town, are of the same description. The former are mostly engaged in trade, and they all appear to be much on an equality. This is a place of very considerable trade; there are no less than twelve trading vessels belonging to it, brigs, sloops, and schooners, of from 50 to 100 tons burthen each. The inland navigation in this quarter is indeed very extensive; lake Erie, 300 miles in length, being open to vessels belonging to the port, on the one side, and lakes Michigan and Huron, the first upwards of 200 miles in length, and 60 in breadth, and the second no less than 1000 miles in circumference, on the opposite side; besides lake St. Clair and Detroit river, which connect these former lakes together, and many large rivers which fall into them. The stores and shops in the town are well furnished with fine cloth, linen, &c.; and its chief trade consists in a barter of coarse European goods with the natives for furs, deer-skins, tallow, &c. The inhabitants are well supplied with provisions of every description, and particularly fish, of which the most esteemed is a sort of large trout, called the "Michillimakin," or white fish, from its being caught mostly in the straits of that name. The want of salt was, till of late, attended with great inconvenience: but salt springs have been discovered in various parts of the country, and they are now beginning to manufacture this article

for themselves. Some of the springs in the western country throw up water sufficient to yield several hundred bushels in the course of one week.

There is a large Roman Catholic church in the town of Detroit, and another on the opposite side, called the Huron church, from its having been devoted to the use of the Huron Indians. The streets of Detroit are generally crowded with Indians of one tribe or the other; and amongst them you see numberless old squaws leading about their daughters, ever ready to dispose of them, *pro tempore*, to the highest bidder. At night all the Indians, except such as get admittance into private houses, and remain there quietly, are turned out of the town, and the gates shut upon them. The country round Detroit is very much cleared, and so is that on the British side of the river for a considerable distance above the town. The settlements extend nearly as far as lake Huron; but beyond the river La Trenche, which falls into lake St. Clair, they are scattered very thinly along the shores. The banks of the river La Trenche, or Thames, as it is now called, are increasing rapidly in population, on account of the great emigration thither of the people from the neighbourhood of Niagara, and also of Detroit, since it has been evacuated by the British. The country round Detroit is uncommonly flat, and none of the rivers have a fall sufficient for turning even a grist-mill: their corn therefore is ground by wind-mills. The soil of the country bordering upon Detroit river is rich though light, and it produces good crops both of Indian corn and wheat. For eight miles below, and about the same distance above fort Detroit, on both sides of the river, the country is divided into regular and well cultivated plantations; and from the contiguity of the farmers' houses to each other, they appear like two long extended villages. The climate is much more healthy than that of the country in the neighbourhood of Niagara river; although intermittent fevers are not uncommon disorders. The summers are intensely hot, Fahrenheit's thermometer often rising above 100; and yet a winter seldom passes over without snow remaining on the ground for two or three months.

By the treaty of Grenville, Aug. 1795, the Indians have ceded to the United States the port of Detroit, and all the land to the N. W. and S. of it, of which the Indian title has been extinguished by gifts or grants to the French or English governments; and so much more land is to be annexed to Detroit as shall be comprehended between Rosine river on the S.; lake St. Clair on the N.; and a line, the general course of which shall be six miles from the W. end of lake Erie and Detroit river. The fort was delivered up by the British in July, 1796, according to treaty. It lies 18 miles N. of lake Erie, 724 N.W. by W. from Philadelphia, N. lat. 42° 40'. W. long. 82° 56'. Weld's Travels through North America, vol. ii. Morse. See MALDEN.

DETROIT river, or Strait of St. Clair, issues from lake St. Clair, and enters the west end of lake Erie forming part of the boundary between the United States and Upper Canada. In ascending it, its entrance is more than three miles wide, but it is perceptibly diminished: so that opposite to the fort, 18 miles from lake Erie, it does not exceed half a mile in width; from thence to lake St. Clair it widens to more than a mile. The channel of the strait is gentle, and wide and deep enough for shipping of great burthen, although it is incommoded by several islands, one of which is more than seven miles in length. The soil of these islands is fertile, and by their situation present an agreeable appearance. The length of the river is 28 miles, and several streams fall into it, chiefly from the N.W.;

viz. Bareche, Clora, Gueriere, Detroit, and Huron rivers. On the Detroit are several windmills, and an orchard adjoins to almost every house. The settlers are numerous, and the improvements extensive. When the fruit-trees are in blossom, the prospect as you pass through the strait is as delightful, perhaps, as any in the world.

DETROIT, *le Petit*, lies on the Ottawa river, in Upper Canada, below the upper main forks of the Ottawa river.

DETROIT, in a *Military Acceptation*, relates to those situations which appear to be the natural embouchures, or entrances, of areas enclosed among mountains, wildernesses, &c. beyond which an army cannot penetrate; such areas being accessible from no other quarter. Many large tracts are so happily situated as to be invulnerable on every side, except at a detroit, or strait, where a very short line of defence suffices to keep the enclosure perfectly secure.

When an army retires to a *Cul-de-sac* (*i.e.* literally the bottom of the bag,) it may be easily excluded from further operations in the field, by a comparatively small force; provided the very entrance is occupied by the detaining power. But if the detroit expands gradually towards the open country, and that there be heights which command the funnel, or entrance, it will demand a superior number to prevent those who have retreated thereto, from issuing forth at pleasure; because the batteries (or flankings) alone, would prevent the occupancy of those posts that might keep the embouchure closely guarded, and prevent the salient column from deploying into line as the ground might admit of enlarging the front.

Nothing can be more favourable than taking post in a cul-de-sac, whose entrance is a detroit. When the position can be maintained by means of abundant stores, both of provision and of ammunition; and when the situation is airy and healthy; but, on the other hand, nothing can be more hazardous, indeed, more entirely fatal, than the retreat to such, when either provision, or ammunition, is likely to fall short. In such cases a surrender must take place; as, on two or three occasions happened to the Romans, who were compelled to lay down their arms, and to pass under the yoke. A good general, who has confidence in his troops, will, however, do his utmost to force the passage of the detroit, if it be in the hands of the enemy; if it be in his own possession, he will fallly forth, in so determined and pointed a manner, as may awe his opposers, and, in all probability, obtain either a complete release, or honourable terms, for the gallant troops under his command. The fortifications thrown up at the place where the river St. Lawrence becomes extremely narrow at its fall into lake Erie, in Canada, were designated Detroit, on account of the manner in which the adjacent country, as well as the river contracts, and forms a very limited debouchure from the upper country.

DETRUSOR URINÆ, in *Anatomy*, the muscular covering of the bladder. The membranous receptacle, which receives the urine secreted in the kidneys, is covered by a thin stratum of muscular fibres, which serve the purpose of expelling the contained fluid, when it has accumulated to a certain quantity. This muscular covering of the urinary bladder has been described as a muscle by several anatomists, who have distinguished it from its office, by the name of detrusor urinæ. For a more particular account of it, see KIDNEY, in which article the whole of the urinary organs will be considered.

DETTELACH, in *Geography*, a small town of Germany, in the grand duchy of Wurzburg, in the circle of Franconia. It is seated on the river Mayn. Its church is celebrated for a fine image of the Virgin.

DETTEZ,

DETTEZ, a town of France, in the department of the Saône and Loire, and district of Autun; 8 miles W.S.W. of Montcénis.

DETTINGEN, a village of Germany, in the circle of the Lower Rhine, belonging at that time to the elector of Mentz, is famous for the victory which the allied troops of Austria and England, led on by king George II. of Great Britain, gained in its vicinity over the French on the 16th of June 1743. It is situated on the Mayn, in the district of Seligenstadt, between that town and Aschaffenburg.

DETTOR, a river of N. Wales, which runs into the Tivy, in the county of Cardigan.

DETUNDA, in *Ancient Geography*, a town of Spain, in Bætica, belonging to the Turduli. Ptolemy.

DEVA, a town of Arabia Felix. Ptolemy.

DEVA, a river of ancient Britain, which is evidently the river Dee in Galloway, which falls into the sea at Kirkcudbright.

DEVA, called also *Deuna*, or *Deonna*, a place in the second route of Antonine's Itinerary, between Condate and Bovium, in the country of the Cornavii, unquestionably situated where the city of Chester now stands; it was a place of great consideration, a Roman colony, and the head-quarters of the 20th legion. This legion came into Britain in the reign of the emperor Claudius, and was employed in the conquest of this island, and in many important works and expeditions in different parts of it. Though the 20th legion continued more than two centuries in Britain, it seems to have left this country a considerable time before the final departure of the Romans. It is most probable that it was recalled about the end of the fourth, or beginning of the fifth century, when the continental provinces of the empire began to be much harassed by the incursions of barbarous nations.

DEVA, in *Geography*, a small town of Spain, in Biscay, in the province of Guipuzcoa. It is situated on the river of the same name, which forms a harbour in the bay of Biscay, 36 miles S.E. of Bilbao, and 15 N. of Placentia. W. long. 3°. N. lat. 43° 30'.

DEVA, a town of Transylvania; 10 miles W. of Millenbach.

DEVANA TEXALORUM, in *Ancient Geography*, a place of Britain, in the country of the Texali, near the estuary of the river Diva or Dee, now Old Aberdeen.

DEVAPORATION, in *Physics*, is a term used by way of contrast to *evaporation*, which see. As heat seems to be the principal cause of evaporation, as well as of solution, and of fluidity in general, the privation of heat may be esteemed the principal cause of devaporation; for, though the air may, by its own power of attraction, or by means of the electricity it may contain, dissolve and suspend a portion of water, as water dissolves and suspends a portion of salt; yet, by the application of cold, these are respectively precipitated; and, therefore, heat may be assumed as the immediate cause of these solutions. Besides, water boils in *vacuo* with less heat; that is, it evaporates in *vacuo*, more rapidly or more easily than in the open air, and therefore the attractive power of the atmosphere does not seem necessary to evaporation. When the barometer sinks, whatever may be the cause, the lower stratum of air becomes expanded by its elasticity, being released from a part of the super-incumbent pressure, and, in consequence of its expansion, robs the vapour which it contains of its heat; whence, that vapour becomes condensed, and is precipitated in showers; as is visible in the receiver of an air-pump. There are, however, two curious circumstances, relating to the devaporation of water. 1. That the deduction of a small quantity of heat from a cloud or expanse of vapour, compared with the quantity of heat

which was necessary to raise that vapour from water, will evaporate the whole. This circumstance is evident in the operation of common steam-engines, in which a small jet of water, whose heat is often above 48 degrees, perpetually devaporates the steam raised by a comparatively very great quantity of heat under the boiler. This phenomenon may be thus explained; if a small part of the quantity of vapour be suddenly condensed, a vacuity takes place, and the contiguous walls of vapour expand themselves into this vacuity; and thus a large area of vapour, perhaps of many miles in circumference, becomes more or less expanded; by this expansion cold is produced, (that is, its capacity of receiving heat is increased,) and the whole is devaporated. Something similar to this is often seen at the commencement of thunderstorms; a small black cloud at first appears, in a few minutes the whole heaven is covered with condensing vapour, and the accumulation or escape of electric matter, seems to be rather the consequence than the cause of this sudden and general devaporation. A second curious circumstance of aerial devaporation is, that when the particles of aqueous vapour begin to approach each other by the diminution of their heat, they do not generate water exactly in proportion to such diminution of heat; but the condensation proceeds further, and not only a greater quantity of water is produced, but also a quantity of heat is let at liberty along with this excess of devaporation, and the atmosphere becomes warmer than before the beginning of condensation. This excess of devaporation beyond the cold which produced it is probably owing to the acquired momentum of the aqueous particles towards each other at the beginning of their condensation, which carries them still nearer each other: and to the small molecules at first formed, possessing a greater attractive power over the uncondensed vapour in their vicinity, and thus pressing out more of the latent or combined heat. On this subject see Dr. Darwin's paper in Phil. Trans. vol. lxxxviii.

DEVASTAVIT, or DEVASTAVERUNT *bona testatoris*, a writ that lies against executors or administrators, for paying debts upon simple contract and legacies, before debts on bonds and specialties, &c. for in this case they are as liable to action, as if they had squandered away the goods of the deceased, or converted them to their own use; and are compellable to pay such debts by specialty out of their own goods, to the value of what they so paid illegally. (Dyer, 232.) But if an executor pays debts upon simple contract, before he hath any notice of bonds, it is no devastavit; and regularly this notice is by an action commenced against him, for the law doth not oblige him to take notice of it himself, nor of a judgment against his testator; because he is not privy to acts done either by or against him. 1 Mod. 175. 1 Lev. 115.

Executors keeping the goods of the deceased in their hands, and not paying the testator's debts; or selling them, and not paying off debts, &c., or not observing the law which directs them in the management thereof; or doing any thing by negligence or fraud, whereby the estate of the deceased is misemployed, are guilty of a devastavit, or waste; and they shall be charged for so much *de bonis propriis*, as if for their own debt. (8 Rep. 133.) But the fraud or negligence of one executor is not chargeable on the rest, where there are several executors. 1 Rol. Abr. 929. See DEBT and EXECUTOR.

DEVAUX, JOHN, in *Biography*, a native of Paris, born in the year 1610, was educated to the practice of surgery, which he appears to have followed to a late period, and with reputation, as we find him invested, for the third time, with the presidency, or deanship, of the company of surgeons, at the time of his death, which happened in September 1695, when

when he was in the 85th year of his age. This account we have from his son, also named John, who succeeded to the honourable station, held by his father. It does not appear that the father had published, or that he left any thing written on the subject of medicine, but the deficiency was abundantly supplied by the son, who besides some not inconsiderable original works, introduced to his countrymen, as editor, or translator, a great number of medical works, written by foreigners. Among the translations, are "Allen's Synopsis Medicinæ Practicæ;" "Harris de Morbis Infantum;" "Cockburne de Gonorrhœa;" and "Friend's Emenologia;" also "Eptomes of Anatomy," by Heister; and "Dionis. Saviard's Chirurgical Observations;" "Boerhaave on the powers of Medicine;" "La Motte's Treatise of Midwifery." His original works are, "Le Medicin de soi-meme, ou Part de se conserver la sante, par instinct." Leid. 1682, 12mo. Diseases are caused, he says, by repletion in the vessels, and by corruption of the contents of the bowels. They are to be cured by bleeding, by emptying the bowels, and by abstinence, to prevent a re-accumulation. He censures the physicians for their general want of success in practice, and shews them that illiterate countrymen frequently effect cures they are incapable of performing. "Art de faire les rapports en Chirurgie, par M. D. Prevot de la Comp." Paris, 1727. Giving rules for detecting the cause of death in persons who have been strangled, poisoned, &c. Both this and the former works have gone through several editions.

DEUBACH, in *Geography*, a village of Germany, in the duchy of Saxe-Gotha, famous for its brooms, baskets, and hampers, with which it carries on a considerable trade.

DEUCALEDONII, or CALEDONII, in *Ancient Geography*, a people who inhabited the northern part of the isle of Albion; called by Ammianus Marcellinus *Dicaledones*. See CALEDONIA.

DEUCALION, a name given by Strabo to an island, which he places over-against a promontory of Thessaly, in the environs of the Malac gulf.

DEUCALION, in *Mythology*, was the son of Prometheus, who married Pyrrha, the daughter of his uncle Epimetheus. Prometheus, it is said, had been banished into Scythia, to the confines of Caucasus, during the wars of the Titan princes. His son Deucalion, weary of this melancholy retreat, came and settled in Thessaly, in the vicinity of Phthia, or rather, according to the Parian marbles, in Eycoria, near Parnassus. The era of his arrival is marked in the same chronicle, at the 9th year of the reign of Cecrops at Athens, which commenced, according to the Arundelian marbles, in the year 1582 B. C., or according to the account given by Eusebius, in the year 1556 B. C. or 780 years before the 1st Olympiad. Deucalion, it is said, not contenting himself with the petty states which he had seized upon, made war upon his neighbours, and made himself master of the Lower Thessaly, near the river Peneus; the name of the province at that time was Phthiotis, from Phthius of Arcadia, who had seized upon it 160 years before, according to Pausanias (in Arcad.) Most authors are of opinion that the deluge which happened in the reign of this prince, about the year 1503 B.C., according to Eusebius's account, or, according to the marbles 26 years earlier, was occasioned by the river Peneus, whose course was probably stopped by some earthquakes between mount Ossa and Olympus, where is the mouth of that river, through which it discharges itself into the sea, with the accumulation of water furnished by five other rivers. This overflow, as it is said, together with a vast quantity of rain that fell that year, laid all Thessaly, which is a low country, under water.

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(See Herodotus, l. i.) Some time after, the waters having retired, the country was very soon re-peopled. When the waters were assuaged, Deucalion, according to the Parian Chronicle, went to Athens, where, in gratitude to the gods for having preserved him from the general inundation of the country, he offered solemn sacrifices to Jupiter, in a temple which he built to his honour, and which was still subsisting in the time of Pisistratus, who, at a great expence, rebuilt it.

Some have supposed that Deucalion, whom the Greeks have represented under a variety of characters, and concerning whom their poets have given many fabulous accounts, was the same with the patriarch Noah; and that Deucalion's flood in Thessaly, as well as that of Ogyges in Attica, and of Prometheus in Egypt, were the same with that of Noah, recorded in Scripture. Diodorus Siculus expressly says, that, in the deluge which happened in the time of Deucalion, almost all flesh died. Apollodorus having mentioned Deucalion *εὐκαλίων*, *consigned to an ark*, takes notice, upon his quitting it, of his offering up an immediate sacrifice, *Δι-φύζω*, *to the god who delivered him*. As he was the father of all mankind, the ancients have given him great dignity and universal monarchy; though sometimes he is reduced to a petty king of Thessaly. Apollonius Rhodius makes him a native of Greece, and the son of Prometheus. We may learn, however, from their confused history, that the person represented was the first of men, through whom religious rights were renewed, cities built, and civil policy established in the world: none of which circumstances are applicable to any king of Greece. Philo assures us, that the Grecians call the person Deucalion, but the Chaldeans style him Noe, in whose time there happened the great eruption of waters. But as Lucian has given us the most particular history of the deluge, and that which comes nearest to the account given by Moses; and as he was a native of Samofata, a city of Commagene upon the Euphrates, a part of the world where memorials of the deluge were particularly preserved, and where an obvious reference to that history may be observed in the rites and worship of the country, we shall terminate this article with an extract of what he says on the subject.

Having described Noah under the name of Deucalion, he says, that the present race of mankind are different from those who first existed; for those of the antediluvian world were all destroyed. The present world is peopled from the sons of Deucalion; having increased to so great a number from one person. In respect to the former brood, they were men of violence, and lawless in their dealings. They regarded not oaths, nor observed the rites of hospitality, nor shewed mercy to those who sued for it. On this account they were doomed to destruction: and for this purpose there was a mighty eruption of waters from the earth, attended with heavy showers from above; so that the rivers swelled, and the sea overflowed, till the whole earth was covered with a flood, and all flesh drowned. Deucalion alone was preserved to re-people the world. This mercy was shewn to him on account of his justice and piety. His preservation was effected in this manner: he put all his family, both his sons and their wives, into a vast ark which he had provided, and he went into it himself. At the same time animals of every species, boars, horses, lions, serpents, whatever lived upon the face of the earth, followed him by pairs; all which he received into the ark, and experienced no evil from them: for there prevailed a wonderful harmony throughout by the immediate influence of the Deity. Thus were they warded with him, as long as the flood endured.

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After

After this, he proceeds to mention that, upon the disappearing of the waters, Deucalion went forth from the ark, and raised an altar to God. Diod. Sic. lib. i. p. 10. Apollod. lib. i. p. 20. Apollon. Rhod. lib. iii. v. 1035. Philo Jud. de Præmio & Pœna, vol. ii. p. 412. Lucian de Dea Syria, vol. ii. p. 882.

Dr. Bryant produces a variety of monuments, that bear an obvious reference to the deluge, in the Gentile history, besides this account of Deucalion and his flood. Analysis of Ancient Mythology, vol. ii. p. 193—250. See DE-LUGE.

DEVELTO, or ZAGORIA, in *Geography*, a town of European Turkey, in Bulgaria, the see of a Greek archbishop, near the Black sea; 59 miles N.E. of Adrianople, and 106 N.N.W. of Constantinople. N. lat. 42° 25'. E. long. 27° 22'.

DEUULTUS, or DEUULTON, in *Ancient Geography*, a town in the interior of Thrace, towards the Euxine sea, not far to the west of Apollonia, on the border of a lake. It became a Roman colony under Vespasian, who fixed his veterans there; from this prince it took the name of Flavia, as it is found upon medals.

DEVENERUNT, in *Law*, a writ anciently directed to the escheator, on the death of the heir of a tenant of the king holding *in capite*, within age, and in the king's custody; commanding the escheator, to enquire, upon the oaths of good and lawful men, what lands and tenements, by the death of the tenant, come to the king (Dyer 360.) This writ is now disused.

DEVENISH, in *Geography*, an island in Lough Erne, in the county of Fermanagh, Ireland, which is remarkable for fine scenery. There are in this island a round tower, and the ruins of a priory, which Ledwich supposes to have belonged originally to the Culdees, and which afterwards under the Augustinians acquired great possessions. It is a few miles from Enniskillen. Ledwich.

DEVENTER, HENRY, in *Biography*, a celebrated accoucheur, was born at Deventer, in the province of Over-Yssel, in Holland, towards the end of the 17th century. Though skilled in every branch of medicine, and honoured with the dignity of doctor in that faculty, he was principally employed in surgery, and in the latter part of his life he almost entirely confined himself to the practice of midwifery, in which art he made considerable improvements. He acquired also no small share of fame by his various mechanical inventions, for assisting in preventing and curing deformities of the body, in young subjects. In that capacity he was repeatedly sent for to Denmark, whence he drew a considerable revenue. His knowledge of mechanics did not, however, prevent his observing that much mischief was done by the too frequent use of instruments in midwifery.

The greatest difficulty to the birth of the child occurred, according to his doctrine, from the uterus being placed obliquely in the pelvis. In consequence of this position, the pains or contractions of that viscus forced the presenting part of the child against one side of the collum uteri, instead of pressing it immediately into its orifice. This defect he attempted to remedy, by passing his hand into the uterus, and bringing the vertex of the head of the fœtus into the opening or mouth of the womb. When the pelvis of the woman was too straight, he often remedied the evil, by pushing back the os coxygis with his hand. This, however, must be done very delicately, or abscesses in the part, or incurable lameness, may be produced. Deventer had probably met with accidents of the kind, as in the latter part of his life he admitted the necessity of sometimes opening the head of the child, and then drawing it away with the crotchet. When

an arm of the child presented, he passed his hand into the uterus, and brought it away by the feet, without first twisting off the presenting arm, as had been recommended and practised by former writers on the subject. He taught his pupils to distinguish spurious from true labour pains, and to quiet the spurious pains, by emptying the bowels, by glysters and mild eccoprotics, and by giving one or more of his anodyne or opiate pills; the composition of which he for a long time kept secret. These were serious improvements in the art, and gave him a decided preference over Mauriceau, his almost immediate precursor. Satisfied with the principles on which his practice was founded, he published, in 1701, "*Operationes Chirurgicæ novum lumen exhibentes, obstetricantibus*," Leiden, 4to. It had been before published, *viz.* in 1696, in his native language. This was followed by a second part, in 1724, 4to., "*Uterius examen partuum difficultium, Lapis Lydius obstetricum, et de necessaria cadaverum incisione*." The two parts were published together, much improved in 1733, but the work had already been translated and published in most of the countries in Europe. How long the author continued to live after the emission of this improved edition is not known.

He had often, he says, been required to let the world know, by advertisement, what kind of defects in the form of the body he was able to cure or relieve, but had not thought it expedient to do so; these he has enumerated and described at the end of the work. They are 22 in number; among them are the following: When the head, from a contraction of the tendons, fell on one of the shoulders, he enabled the party to hold his head erect. On the other hand, when a child came into the world club-footed, so that it could only touch the ground with its ankles, he completely, he says, cured the defect, and he was so sure of his principles, that he required no part of his stipulated pay, until the cure was effected. Some time after his death, *viz.* in 1739, a posthumous work was published on the rickets, in his native language. Haller speaks favourably of it, and has given a brief analysis of its contents, by which it appears to contain some useful practical observations. Haller. Bib. Chir.

DEVENTER, in Latin *Daventria*, or *Devonturum*, in *Geography*, a considerable and populous town of Holland, chief place of the department of Over Yssel, situated on the river Yssel, over which it has a bridge of boats. It brews an excellent beer, is famous for its cakes, and has an academy, or *Gymnasium illustre*, and a canon foundery. Anciently it was a free imperial Hanseatic town. Deventer is the native city of James Gronovius, Henry Deventer, and Everard Bronchorst. It is 12 miles N. of Zutphen, 66 E. of Amsterdam, 51 W. of Benthem, in E. long. 5° 8'. N. lat. 52° 15'.

DEVEREUX, ROBERT, in *Biography*, second earl of Essex, a person of great distinction in the reign of queen Elizabeth, was born at Netherwood, in Herefordshire, in the year 1567. His father, Walter, earl of Essex, dying when Robert was but ten years old, left him to the guardianship of Cecil lord Burleigh. Two years after this event, he was sent to Trinity College, Cambridge, where he was put under the tuition of Dr. Whitgift, afterwards archbishop of Canterbury. In his seventeenth year he was introduced at court, and in 1585 he accompanied the earl of Leicester, who had married his mother, to Holland, where he so much distinguished himself at the battle of Zutphen, as to be created a knight banneret in the camp. Upon his return home, he was made master of the horse in the place of the earl of Leicester, who was advanced to the post of high steward; and in 1588 he accompanied the queen to Tilbury, to resist the Spanish invasion, and was there appointed master of the horse,

horse, and was decorated with the order of the garter. These high honours rendered him haughty and presumptuous, qualities which led him into serious difficulties. In 1589, he gave proof of his enterprising disposition by joining, without leave, an expedition under the conduct of sir John Norris and sir Francis Drake, for the purpose of restoring Don Antonio to the throne of Portugal. In this business the earl of Essex had an opportunity of exhibiting his courage: while skirmishing in the neighbourhood of Lisbon, he challenged, by the sound of the trumpet, the governor, or any person of equal quality with himself, to single combat. Elizabeth, at first, expressed herself very indignantly at the conduct of the earl for leaving the kingdom without permission; but she was soon reconciled, and bestowed upon him signal marks of favour in various grants of land of considerable value. Upon the death of his father-in-law a new field seemed to be opened to his ambition: he made himself the head of the Puritan party, and married privately the widow of sir Phillip Sydney, with which the queen was displeased: she, however, very soon forgave him, and sent him with a body of 4000 men to the assistance of Henry IV. king of France, then fighting against the league. He was soon after created privy counsellor, and, in 1596, was appointed joint commander with lord Howard in an expedition to the coast of Spain. In this expedition, which makes a considerable figure in English history, lord Essex distinguished himself and acquired much popularity. At court he had many enemies, who were jealous of his fame, and envious of the honours which he acquired by his valour and heroism: these attempted to injure him in the sovereign's estimation, but without effect; she made him master of the ordnance; and when Ireland was threatened with a Spanish invasion, she appointed him to the chief command of a fleet equipped for the purpose. In this affair little glory was acquired by any concerned in it; and lord Essex was highly offended by the conduct of some of his brother officers; he was, however, soothed by his elevation to the dignity of earl marshal of England. When peace with Spain was proposed, he would listen to no terms of accommodation; in debating the subject in council he excited the anger of lord Burleigh, who drew out a prayer-book from which he read, addressing himself to lord Essex, "Men of blood shall not live out half their days." On this occasion he felt it necessary to vindicate himself from the opprobrium of being thought inimical to peace; he accordingly drew up an eloquent apology on the subject. On the death of lord Burleigh, he was appointed to the chancellorship of Cambridge. About this period a private council was called to determine upon a proper person to be sent governor of Ireland. Essex and the queen were at variance as to the fittest man. The dispute was warm, and the minister, unable to persuade his sovereign, contemptuously turned his back upon her. Provoked at his insolence, she bade him retire and be hanged, accompanying her command with a blow on the face. Essex, thrown off his guard, clasped his sword, swearing the affront was such as he could not and would not put up with. He withdrew in anger, and for some time seemed to set at defiance the queen's displeasure, but at length he submitted and was restored to favour. A renewal of troubles in Ireland required a new governor, and Essex was appointed to this office, which he accepted, though probably much against his inclination, for in a letter which he wrote to the queen before his departure, he asks, "From a mind delighting in sorrow, from spirits wasted with passion, from a heart torn in pieces with care, grief, and travel; from a man that hateth himself, and all things else that keep him alive; what service can your majesty expect, since any

service past deserves no more than banishment and proscription to the cursedest of all islands?" He however went, but his success did not correspond with the expectations that had been formed by the queen, and that had indeed been excited by his own letters; he resolved to return to vindicate his conduct. Arriving unexpectedly, and in defiance of the commands under which he ought to have acted, he threw himself at the feet of his sovereign, who at first seemed to receive him with more favour than he had anticipated; but he was soon after treated with much severity, committed to private custody, examined with rigour before the council, and suspended from almost all his employments. He endeavoured to bear the reverse of fortune with patience and fortitude, but his feelings and passions overcame his reason, and he sunk into an alarming illness; during this he had the satisfaction of being favoured with some extraordinary tokens of the queen's remaining regard; and he might still have reinflated himself in her favour; but, being set at liberty, and listening to the dangerous counsels of Cuffe, who had been his secretary in Ireland, he seemed anxious to take revenge on his enemies. A conspiracy was formed against the person of the sovereign, which being discovered, lord Essex and others were apprehended under a charge of high treason. He and his chief adherent, the earl of Southampton, were committed to the Tower, and were afterwards tried by a jury of their peers, and were found guilty of the crimes with which they were charged. Sentence was pronounced, and the earl of Essex heard it with composure as a man prepared for his fate. The queen was long before she could be brought to sign the fatal warrant for the execution of her once favourite minister: she waited for an application for mercy, and construed his silence to an obstinacy not to be forgiven. He was executed on the 25th of February 1601. He met his death not with any apparent anxiety or terror, but with a humility and contrition which his religion inspired. He suffered in his thirty-fourth year. His character was adorned with many splendid virtues: he was brave, open, and affectionate; but it must be admitted that his conduct was often marked with rashness, violence, and precipitancy. He was a friend and the patron of literature. His memory has been always popular, and his unfortunate end has been the subject of four different tragedies. The queen, after the unfortunate death of her favourite, gave herself up to melancholy. She had given him a ring during the height of his favour, as a pledge, on the return of which she promised to pardon any offence he might commit. This ring, it is believed, the unhappy man entrusted to his relation the countess of Nottingham, who was not suffered by her husband, the capital enemy of Essex, to deliver it. The countess, on her death-bed, confessed the fact to the queen, imploring her forgiveness, of which she had not the smallest chance. "God may forgive you," exclaimed the indignant sovereign, "but I never can." Biog. Brit.

DEVEREUX, ROBERT, son of the preceding, was born in 1592, and was of course old enough at his father's death to feel his unfortunate situation. He was at that time, or very soon after, entered at Merton College, Oxford, under the particular care of the warden, Henry Saville, who had been his father's intimate friend. King James, almost immediately upon his succession to the throne, restored the youth to all his hereditary honours. He was already in possession of his father's high spirit, of which he gave a sufficient indication in a quarrel which he had with prince Henry. Some dispute arose between them at a game at tennis; the prince called his companion the son of a traitor, who retaliated by giving him a severe blow with his racket; and the king was

obliged to interfere to restore peace. At the age of fourteen this young man was betrothed to lady Frances Howard, who was still younger than himself. The earl immediately set out on his travels, and during his absence the affections of his young wife were estranged from him, and fixed upon the king's favourite Carr, afterwards earl of Somerset. The consequence was a suit instituted against the husband for impotency, in which, to the disgrace of the age, the king interfered, and which ended in a divorce. The earl of Essex, feeling himself disgraced by the sentence, retired to his country seat, and spent some years in rural sports and amusements. In the year 1620, being wearied of a state of inaction, he joined the earl of Oxford in a military expedition to the Palatinate, where they served with companies of their own raising under sir Horatio Vere. In the following year they served in Holland, under prince Maurice. In the course of the winter they returned to England, and lord Essex appeared in the ranks of the opposition in parliament. On this account he was not favourably received at court, which was the mean of attaching him the more closely to foreign service. He commanded a regiment, raised in England for the United States, in 1624, and though nothing very important was achieved by the English auxiliaries, yet the earl of Essex acquired experience, and distinguished himself among the nobility of the time. On the accession of Charles I. he was employed as vice-admiral in an expedition against Spain, which proved unsuccessful. In 1626 he made another campaign in the Low Countries, and shortly after he married the daughter of sir William Paulet, but his lady's conduct caused a divorce within two years. He now resolved to give himself up entirely to public life: he courted popularity, and made friends among the officers of the army and the Puritan ministers. He was, however, employed by the king in various important services; but when the rash measures of government forced the sovereign and his court from the metropolis, lord Essex pleaded in excuse his obligation to attend in his place as peer of the realm; he was accordingly deprived of all his employments. This step fixed him in opposition to the king, and in July 1642 he accepted the post of general of the parliamentary army: he opposed the king in person at Edge-hill, where the victory was so indecisive, that each party claimed it as his own. After this he was successful in some few instances, but in other important trusts he did little to recommend him to the persons in whose interests he was employed. He was, however, treated with external respect; but the self-denying ordinance (see CROMWELL) threw him entirely out of the command: he resigned his commission, but not without visible marks of discontent. Unwilling to lose him altogether, the parliament voted that he should be raised to a dukedom, and be allowed ten thousand pounds *per annum*, to support his new dignity. Neither of these were realized, and the earl died suddenly, September 14, 1646. Parliament directed a public funeral for him, which was performed with great solemnity in the following month, at Westminster Abbey. Such was the end of this nobleman, whose conduct as a warrior will be again referred to in several historical articles of this work. With him the title of Essex became extinct. *Biog. Brit.*

DEVERON, in *Geography*, a river of Scotland, which runs into the Frith of Murray, at Banff.

DEVERA, in *Mythology*, the tutelary goddess of children.

DEVERRONA, the goddess who presided over the reaping of the crop or productions of the soil.

DEVESE, LA, in *Geography*, a small town of France,

in the department of Gers, near Mirande; 24 miles S.W. of Auch.

DEVEST, DEVESTIRE, in *Feudal Writers*, is used for the opposite to investiture. *Investire* signifies *possessionem feudi tradere*. On the contrary, *devestire* is *possessionem auferre*. *Feud. lib. i. c. 7.* Cowell.

DEVIAC, in *Geography*, a town of France, in the department of the Charente, and district of Barbezieux; 15 miles S. of Angoulême.

DEVIATAIA, a river of Siberia, which runs into the Olenoka. N. lat. 62° 25'. E. long. 149° 34'.

DEVIATION, in the *Old Astronomy*, a motion of the deferent, or eccentric, whereby it advances to, or recedes from, the ecliptic. See DEFERENT.

The greatest deviation of a planet is equal to the inclination of its orbit to the plane of the ecliptic. See INCLINATION of a Planet.

DEVIATION of a falling Body. The question of the diurnal revolution of the earth has long since ceased to be a disputed point. Nevertheless, an experimental demonstration of the fact can never fail to merit attention.

It has been generally admitted, that a heavy body, descending from a considerable height, should not fall exactly on the point perpendicularly under it, but should deviate a very small quantity towards the east.

Let the point A, and the point B, directly under it, (*Plate IX. Astronomy, fig. 63.*) be supposed to have a common motion in the direction A c, or B C, parallel to it, A c being equal to B C. If a body be let fall from A, it will fall on the point C, directly under c; but if A has a greater motion, previous to its descent, as A c', it will then arrive at some point C' forwarder than C, or more distant from B.

M. Guglielmini published, in 1792, some very curious experiments on this subject, made at Bologna in a work entitled "De diurno terræ motu experimentis confirmato opusculum." The height was 241 French feet; and he found a deviation of 8 lines towards the east.

Similar experiments have been repeated lately by M. Henzenberg at Hamburgh.

From a height of 235 feet, he found the deviation 4 lines.

In each of the above experiments, a small deviation was observed towards the south, the cause of which it is not easy to explain.

Laplace, who has investigated the theory of this phenomenon, gives the following result:

Let *h* be the height;

g double the height a body descends in one second;

n the angle of rotation of the earth in one second;

θ the co-lat. of the place.

The deviation towards the east will be equal to $\frac{2}{3} n h$

$$\sin. \theta \sqrt{\frac{2h}{g}}.$$

This, in M. Henzenberg's experiment, gives 3.9 lines.

In M. Guglielmini's the observed deviation was nearly double that indicated by the theory.

DEVIATION, in *Marine Insurances*, denotes a voluntary departure, without any necessity, from the usual course of the voyage insured. From the moment this happens, the voyage is changed, the contract is determined, and the insurer is discharged from all subsequent responsibility. By the terms of contract, the insurer only runs the risk of the voyage agreed upon, and of no other: and it is, therefore a condition necessarily implied in the policy, that the ship shall proceed by the shortest and safest course to her port of

of destination, and on no account to deviate from that course, but in cases of necessity.

In determining what shall amount to a deviation that will discharge the insurers, it should be considered, that the course of the voyage does not mean the nearest possible way, but the usual and regular course. Stopping at certain places in the voyage, though out of the direct line, is no deviation, if it be customary so to do. The effect of a deviation is not to *vitate* or *avoid* the policy, but only to determine it from the time of the deviation, and to discharge the insurer from all subsequent responsibility; who is, nevertheless, entitled to retain the whole premium. The contract, however, is determined by the deviation, though the ship should afterwards resume her proper course, and be in a condition to complete the voyage. The true reason why a deviation discharges the insurer, is not the increase of the risk; but that the party contracting has, without necessity, substituted another voyage for that which was insured. However, if a deviation can be justified by necessity, the insurer will still remain liable. One general principle pervades all the cases on this point; namely, that if the captain, in departing from the usual course of the voyage, acts fairly and *bonâ fide*, and according to the best of his judgment, for the benefit of all parties concerned, and has no other view but to conduct the ship and cargo, by the safest and shortest course, to her port of destination; what he does is within the spirit of the contract, and the voyage will still be protected by it. In all cases, therefore, in order to determine whether a departure from the direct course of the voyage insured amounts to a deviation that will discharge the insurer, it will be proper to attend to the motive, end, and consequences of the act, as the true criterion of judgment. The cases of necessity, which are most frequently adduced to justify a departure from the direct course of the voyage insured, are stress of weather, want of necessary repair, joining convoy, escaping from, or avoiding an enemy, and mutiny of the crew. From an examination of the most approved authorities for determining cases of this kind, it is inferred, that nothing will justify a deviation but a real and imperious necessity; and that the extent of the deviation must be justified by the degree of that necessity. Besides, if a ship be compelled by any necessity to deviate from the usual and regular course of the voyage, she must pursue the new voyage of necessity so far as to get to her port of destination by the shortest and safest course she can take; and any wilful departure from the direct course of this voyage, or any unnecessary delay, will be a new deviation, which will discharge the under-writers in like manner as if it had been a deviation from the original voyage. Marshall's Treatise on the Law of Insurance, vol. ii. p. 392, &c.

DEVICE, in *Printing*. See DEVISE.

DEVICZA, in *Geography*, a town of Poland, in the palatinate of Sandomirz; 48 miles S.S.W. of Sandomirz.

DEVIL, DIABOLUS, an evil angel; one of those celestial spirits, said to have been cast down from heaven, for pretending to equal himself with God.

The word is formed from the French *diable*, of the Latin *diabolus*, which comes from the Greek *διαβολος*, which, in its ordinary acceptation, signifies *calumniator*, *traducer*, or *false accuser*, from the verb *διαβαλλειν*, to *calumniate*, &c.; or from the ancient British *diafol*.

Dr. Campbell, in his "Preliminary Dissertations to the Four Gospels," (vol. i. p. 182.) observes, that, though the word is sometimes, both in the Old Testament and the New, applied to men and women of this character, it is, by way of eminence, employed to denote that apostate angel, who is exhibited to us, particularly in the New Testament,

as the great enemy of God and man. In the two first chapters of Job, it is the word in the Septuagint, by which the Hebrew *שטן*, *Satan*, or *adversary*, is translated. Indeed, the Hebrew word, in this application, as well as the Greek, has been naturalized, says this writer, in most modern languages. Thus we say, indifferently, *the devil*, or *Satan*; only the latter has more the appearance of a proper name, as it is not attended with the article. There is, however, this difference between the import of such terms, as occurring in their native tongues, and as modernized in translations. In the former, they always retain somewhat of their primitive meaning, and, beside indicating a particular being, or class of beings, they are of the nature of appellatives, and mark a special character, or note of distinction in such beings. Whereas, when thus Latinized or Englished, they answer solely the first of these uses, as they come nearer the nature of proper names. *Διαβολος*, as Dr. Campbell has observed, is sometimes applied to human beings; but nothing is more easy than to distinguish this application from the more frequent application to the arch-apostate. One mark of distinction is, that, in this last use of the term, it is never found in the plural. When the plural is used, the context always shews that it refers to human beings, and not to fallen angels. It occurs in the plural only thrice, and only in the epistles of St. Paul. 1 Tim. iii. 11. 2 Tim. iii. 3. Tit. ii. 3. Another criterion, he says, whereby the application of this word to the prince of darkness may be discovered, is its being attended with the article. The term almost invariably, with a few exceptions, is *ὁ διαβολος*. The excepted instances occur in the address of Paul to Elymas the forcerer, Acts. xiii. 10; and that of our Lord to the Pharisees, John viii. 4. The more doubtful cases are those in 1 Pet. v. 8, and Rev. xx. 2. These, says Dr. Campbell, are all the examples in which the word, though used indefinitely or without the article, evidently denotes our spiritual and ancient enemy; and the examples, as he adds, in which it occurs in this sense, with the article, are too numerous to be recited. Those who maintain the doctrine of a devil and of his agency, and the opinion of his being and influence has for a long time and very generally prevailed, suppose that there are various orders of evil angels, united under one head, who from the malignity of his nature is called *Satan*, or the *devil*. In proof of the existence and influence of these inveterate enemies of God and of mankind, and of their original apostasy and rebellion, and of their subsequent influence over mankind, they refer to the history of the fall of our first parents, and to a variety of passages in the sacred writings. See Matt. iv. 5-8; xii. 24, 28; xxv. 41. Ephes. ii. 2; vi. 12. Col. ii. 15. Jude, v. 6. Rev. xii. 7. These invisible beings, it is said, urged by a principle of enmity to God, and envy and malice against mankind, do their utmost to seduce men into sin; and for that purpose are employed in studying men's tempers, and making observations on the various circumstances and occurrences of their lives. (1 Chron. xxi. 1. Zech. iii. 1, 2. Matt. xiii. 19. Luke, xxii. 31. John, viii. 44; xiii. 20, 22. Acts, v. 3. 2 Cor. ii. 11; iv. 4; xi. 3, 14, 15. Eph. ii. 2; vi. 11, 12, 16. 1 Thess. iii. 5. 2 Thess. ii. 9, 10, 18. 1 Pet. v. 8.)

These malignant spirits, it is said, are made use of as the instruments of divine Providence, to inflict calamities on the children of men; whilst their malicious attempts are overruled by the superior wisdom and goodness of God, to answer the purposes of his government. (Luke, xiii. 16. 1 Cor. v. 5. Job, i. 2. 1 Tim. i. 20. Heb. ii. 14, 15.) They sometimes, as the advocates of this opinion maintain, carry on their attempts in a secret and invisible manner; and they

they sometimes interpose more openly and without disguise, or at least have formerly been permitted to do so; particularly in the instances of dæmoniacal possessions, oracles, magic, witchcraft, and violent suggestions, and impulses. It has also been an opinion generally received, that the devil has in some cases entered into the bodies of men, and afflicted them severely, by his supernatural agency. And even those, who have rejected all stories of magical operations, performed by a combination with the infernal spirits, or of diabolical appearances; as being either the dreams of a disordered imagination, the contrivance of art, or the vain fictions of those who aimed at imposing upon mankind; have nevertheless maintained, that Satan appeared in a visible form to Christ, and that he animated the body of a serpent in the first temptation. From the several passages and facts above adduced, it has been inferred by the advocates of dæmonism, that the devils are beings of great power and knowledge; and that the purposes to which they seem to have interposed have generally been so malignant, as sufficiently to prove they are evil dæmons, and as such to be denounced and detested: and such appearances, where Christianity is known, should be considered as confirming rather than weakening it: since the existence, power, and malice of Satan constitute so great a part of the Christian scheme. Where the gospel is unknown, natural religion might teach men that there is a sovereign almighty being of the most benevolent nature, and consequently that these mischievous beings were to be detested as his enemies, whatever power they might have, from which he would not fail to protect them who should faithfully serve him. (See 2 Thess. ii. 9. 12.)

On the other hand, many objections have been alleged against the empire and agency ascribed to the devil; and some have even denied his existence, as well as his interference in the concerns and influence on the minds of men. Accordingly, it has been argued that we find no mention of the word devil in the Old Testament; but only of Satan, nor do we meet with the word devil in any heathen authors, in the signification attached to it among Christians; that is, as a creature revolted from God: their theology went no farther than to evil genii or dæmons, who harassed and persecuted mankind. Thus the Chaldeans believed both a good principle, and an evil principle, which was an enemy of mankind. See DÆMONS, and DÆMONIACS.

It has also been urged, that the agency of a being altogether malevolent, who is to every practical purpose omnipresent and omniscient, and endowed with formidable and indefinite powers, whose sole employment is to do mischief, and to tempt men to sin, implies such a reflection upon the wisdom and benevolence of the Supreme Sovereign, that nothing short of the most decisive evidence can establish the fact. For which purpose it should first be proved, that the sacred writers believed and taught the existence and agency of this strange and anomalous being; and, secondly, that this doctrine was communicated to them by revelation, and that they were authorized to make it known to the world. If neither of these points, say the antidæmonists, can be evinced to the satisfaction of an intelligent and critical reader of the Scriptures, the doctrine itself is untenable. It is alleged, that the existence of an evil spirit is no where expressly taught as a doctrine of revelation; that it was unknown to the Jews previously to the captivity; and that it was probably borrowed by their learned men, at that time, from the oriental philosophy, of which it is well known to have constituted an essential part. After their return it became, in process of time, the popular creed, and the popular language, being gradually fashioned to it, was adopted equally by those who

did, and those who did not believe the theory upon which it was founded. Hence in the New Testament we find evil, natural and moral, often ascribed to the devil, to dæmons, or the ghosts of wicked men. But neither Jesus nor his apostles, it is said, ever explicitly declare, that they themselves admitted the philosophy which governed the language of the country in which they lived, much less do they profess to teach it as of divine authority. They leave the mythology of evil spirits, like many other popular opinions and prejudices, in the same state in which they found it, to be corrected in the course of time by the principles which they taught, and by the growing good sense of mankind. The first teachers of Christianity neither positively affirm, nor authoritatively contradict, the existence and agency of an evil spirit; but express themselves upon this subject exactly as the rest of their contemporaries would; and they content themselves with establishing principles, which served gradually to undermine and expose the vulgar and popular opinion. It has been said, that the evil spirit is entitled to the denomination of the prince of this world (John, xiv. 30.) The true meaning of this expression may probably be, that Jesus was about to be unjustly arrested by order of the magistrate. A similar expression occurs in 1 Cor. ii. 8; where the Jewish rulers who crucified our Lord are certainly the persons intended. As for the passage in Jude, v. 6, it should be recollected, that the writer of this obscure epistle is arguing with his readers upon their professed principles, alluding to a mythology which was probably at that time familiar, but is now lost; nor can any thing be inferred from a composition, the genuineness of which is known to be very doubtful. But whatever be the true meaning of the passage, it proves nothing concerning diabolical agency; for it represents the fallen angels not as ranging at liberty, but as bound in chains. Those who reject the notion of diabolical agency, allege the total want of evidence to prove it. As philosophers, they discover no phenomena which countenance the hypothesis of an invisible malignant energy; and as attentive readers of the Christian Scriptures, they see nothing to warrant such a conclusion, but a sort of language which a competent acquaintance with the oriental style would teach them to interpret in a figurative and mythological, and not in a literal and historical sense. The principle of evil, they say, is personified, and the properties, operations, and effects of this principle are ascribed in the eastern language, and in the sacred writings to a malignant being. The empire and agency of such a being, in the natural and in the moral world, are said to be incompatible with the rank and powers assigned to all creatures, and with the limited sphere of their operation, and equally inconsistent with the rectitude and benevolence of the Supreme Ruler of the universe, who would not subject his rational offspring, frail and erring in themselves, to a conflict with powers so superior to their own, and the exercise of which is so adverse to their spiritual and immortal interests, as well as to their temporal welfare. It has been further said, that the doctrine of diabolical agency, in the extent to which some have maintained it, has an immoral tendency, furnishes a plea for criminal conduct, and diminishes the guilt of the transgressor; not to add, that it has been the occasion of a variety of superstitious opinions and practices of the most absurd and flagitious kind.

The relation we have of the religion of the Americans assures us of some idolatrous nations, who worship the devil: but the term devil must not be here taken in the common sense: those people have an idea of two collateral independent beings; one whereof is good, and the other evil. And they place the earth under the guidance and direction of that evil being, which our authors, with some impropriety, call the devil.

devil. The Ethiopians paint the devil white, to be even with the Europeans, who paint him black. Ludolph.

DEVIL in a bush, in *Botany*. See NIGELLA.

DEVIL in a bush, in *Agriculture*, the vulgar name of a weed which is extremely troublesome in corn lands. Its stalks are slender, rising to the height of about a foot, sometimes branching out at the bottom, having fine cut leaves, similar to those of Dill. The flowers are blue, but the seeds are of a blackish colour, and rough; from which circumstance they are highly injurious to wheat, when ground with it. From its being an annual plant, it may be readily extirpated, by being pulled up by the root before it flower.

DEVIL'S Bit, in *Botany*. See SCABIOSA.

DEVIL'S Bit, in *Agriculture*, a name vulgarly applied to a weed which infests both corn and pasture, or meadow-lands, (*Leontodon autumnale*). It has a strong, thick, fibrous perennial root, running deep into the ground, and which sends out several branching stalks, rising to the height of three feet. It is best destroyed by having it drawn up by the roots.

DEVIL'S Bit, yellow, in *Botany*. See LEONTODON.

DEVIL'S Guts, in *Agriculture*, a name often vulgarly applied to bind-weed; (*Convolvulus arvensis*.)

DEVIL'S Islands, in *Geography*, are islets, or small shoals, the most considerable of which bears the name of *Joura*, which form the extremity of a chain of islands and rocks, placed before the entrance of the gulf of Salonica, and extending to the east, from the great promontory of Volo, the ancient Cæantium of Thessaly, till it faces mount Athos.

DEVIL'S Island, an island of America, on the east side of Chesapeake bay, in Somerset county, Maryland, between Fishing bay and Nanokin river.

DEVIL, *Isle of*, one of the smaller Molucca islands.

DEVIL'S Mouth, a name given by sailors to a frightful volcano, near Leon Nicaragua, in New Spain, seated near the lake. N. lat. 13° 10'. W. long. 65° 10'.

DEVIL'S Nose, a promontory on the south side of lake Ontario, 16 miles E. of Fishing bay, and 23 N. W. of the mouth of Genessee river.

DEVIL, *Sea*, *Diabolus marinus*, in *Ichthyology*, the name of an ugly and strangely ill-shaped fish. Its nose or snout is bifid, and runs out into two horns; and its sides are both terminated by thin fins: its skin toward the head is variegated with dusky spots. It grows to a very considerable size, being sometimes caught to six or seven feet length. Ray's *Ichthyology*. Append. p. 5. See LOPHIUS.

DEVIL'S Wall, in *Geography*, a rock of Hungary, near Gyongyes, in the Matra mountains, forming a façade of thirty feet or more in height, which is considered as a natural curiosity. Dr. Robert Townson, in his travels in Hungary, found it to be nothing more than what is known in Scotland by the name of whin dykes, and attributes its height to the washing away of the rocks through which it runs. It is composed of a porphyric basalt. Many loose blocks approach nearer to porphyry.

DEVINCTION, DEVINCTIO, in *Antiquity*, was used to signify a love-charm or incantation to gain the affection of a person beloved.

It was done by tying knots, and differed little from what was called obligatio, or catadefmus. Virgil, in his eighth Eclogue, describes it thus:

"Necte tribus nodis ternos, Amarylli, colores:
Necte, Amarylli, modo; & Veneris die, vincula necto."

DEVISE, DEVICE, or BADGE, in *Heraldry*, a name common to all figures, cyphers, characters, rebuses, mot-

toes, &c. which by their allusion to the names of persons, or families, denote their qualities, nobility, or the like.

Devise, in this sense, is of a much older standing than heraldry itself; being that which gave the first rise to armories. Thus, the eagle was the devise of the Roman empire: S. P. Q. R. was the devise of the Roman people, and still continues to be what they call the escutcheon of the city of Rome.

The first devises were mere letters distributed on the borders of the liveries, housings, and banners, and at length on the shields. Thus the K was the devise of the French kings of the name of Charles, from Charles V. to Charles IX.

There were also devises by rebuses, equivocal, or allusions, both to names and arms. The dukes of Guise took for their devise an A in an O, to signify, *chacun A son tour*, every one in his turn: and the house of Senefai, in *virtute & honore senefces*: some, that had towers in their arms, *turris mea Deus*, &c.

There are also enigmatical devises: as that of the Golden Fleece, with *Autre n'aurai*; intimating, that Philip the Good, who instituted that order, renounced every other woman but Isabella of Portugal, whom he then married. Devises sometimes contain entire proverbs: as that of Cæsar Borgia, *aut Cesar, aut nihil*.

The word devise is formed from the Latin *dividere*, and was applied to the things just mentioned, as well as those hereafter mentioned; because they serve to divide, separate, and distinguish persons, parties, &c. Father Menetrier observes, that there are as many different kinds of devises, as there are different manners of distinguishing one another, or as there are simple figures or words, capable of expressing qualities, offices, virtues, actions, &c. of persons; and of notifying, or distinguishing them from others.

Badges, impresses, and devises were greatly in vogue in England from the reign of king Edward I., until that of queen Elizabeth, when they sunk into disuse. Several heraldic writers contend that this event was owing to the discontinuance of tilts, tournaments, jousts, and other once fashionable public and solemn processions. They further tell us, that after such discontinuance the nobility placed on wreaths and coronets, and bore as crests, those several figures which they and their dependants had before worn as badges and devises; but in this respect they are probably mistaken, more especially as many of the now existing ancient families of the nobility still retain and wear the badges which belonged to their ancestors.

DEVISE is now taken, in a more restrained sense, for an emblem; or a representation of some natural body, with a motto, or sentence, applied in a figurative sense, to the advantage of some person.

Father Bouhours gives an accurate explication of the word devise, in an extract inserted in the *Memoirs de Trevoux*. A devise, says he, is a composition, or assemblage of figures drawn from nature and art, called the body; and of a few words adapted to the figure called the soul: such a compound, adds he, we make use of to denote our thought, or intention, by comparison: for the essence of the devise consists in a comparison: taken from nature, or art, and founded on a metaphor.

This he illustrates in the following instance: a young nobleman, of great courage and ambition, bore, for his devise, in the last carousal at the court of France, a rocket mounted in the air, with this Italian motto, "poco duri," *purche m'inalzi*; "may I last but a short time, provided I mount high: which may be explained thus: as the rocket rises a great pitch, though it only endures a little while, so

it does not concern me to live long, provided I attain to glory and eminence ; which is a just comparison.

On this footing, a devise, to define it rightly, is a painted metaphor ; or rather an enigma inverted : for, whereas enigmas represent nature, or art, by the events of history, and the adventures of fables ; a devise is a representation of human qualities by natural, or artificial bodies.

Thus to express the character of Louis XIV. a sun was painted ; which yet, luminous as it is, has more power than lustre : and the better to determine the sense of the painting to this signification, the Castilian motto is added ; “*Más virtud que luz.*” The personal merit of Mary, queen of Scots, was represented by a pomegranate, with these words : “*Mon prix n'est pas de ma couronne :*” and the talent of an apostolical person, who became all things to all men, by a looking-glass, with those words of Saint Paul, “*Omnibus omnia.*”

Devisees are used on coins, counters, seals, shields, triumphal arches, artificial fire-works, and other solemnities. They are a sort of images, very pertinently and artfully representing the enterprises and intrigues of war, love, piety, study, fortune, &c.

The French have distinguished themselves in this way, especially since the time of cardinal Mazarin, who had a wonderful fancy for devisees.

The Italians have reduced the making of devisees into an art, and laid down laws and rules for this purpose. Some of the principal are, 1. That there be nothing monstrous, or extravagant, in the figures ; and nothing contrary to the nature of things, or to the common opinion of mankind. 2. That figures be not joined which have no affinity, or relation, to each other ; the metaphor being to be founded on something real, and not on hazard, or imagination, excepting some whimsical combinations established in mythology, which custom, and the authority of the poets, have made pass for natural. 3. That the human body be never taken into devisees ; as this would be to compare a man with himself. 4. That there be a sort of unity in the figures which compose the body : we do not mean, that there must only be a simple figure ; but that, if there be several, they must have a relation, and subordination to each other, so that there be one principal figure whereon all the rest depend : though still the fewer figures there are in the body of the devise, and the less they are confused, the more perfect and elegant is the devise. 5. The motto, which is to animate the figure, must agree so accurately thereto, as that it could not serve for any other. 6. Nothing is to be named that appears to the eye, and which the bare inspection might notify. 7. The motto is to have a complete sense of itself ; for, being to make a compound with the figure, it must only be a part, and, consequently, must not signify the whole. If the words alone have a complete signification, you have a full and distinct notion independently of the figure ; whereas the signification should result from both. 8. The shorter the motto, the more beautiful : and a suspension of the sense, which leaves somewhat to guess, is one of the principal graces of the devise. Lastly, it is accounted a happiness, where the words of a poet are applied in a sense which he never dreamed of, and yet so pertinently, that it should seem they had been intended for the same.

DEVISE, or *Divise*, in *Common Law*, the act whereby a testator gives, or bequeaths, his lands, or goods, by his last will, in writing. Though, in strictness, a devise of goods is more properly termed a bequest.

He who makes the devise is called the devisor ; and he to whom it is made, the devisee.

A devise in writing is, in construction of law, no deed ; but an instrument by which lands are conveyed.

The words of a will the law interprets in a larger, and more-favourable sense, than those of a deed : for if land be devised to a man to have to him for ever, or to have to him and his assigns : in those cases, the devisee shall have a fee simple : yet if given in the same manner by scoffment, he shall have but an estate for life.

So, if one devise land to an infant in his mother's belly, it is a good and valid devise ; though it is otherwise by scoffment, grant, or gift. For, in those cases, there ought to be one of ability to receive presently ; otherwise it is void. See DEED, and WILL.

DEVISE, *Executory*. See EXECUTORY DEVISE.

DEVIZES, in *Geography*, a market and borough town of Wiltshire, England, is a place of remote antiquity ; and though it has not been proved to be a Roman station, yet various ancient remains, belonging to the Romans, have been found here. Dr. Stukeley contends, that a town, a station, called *Punctuobice*, occupied the site of the present Devizes, and that it was surrounded by a “vallum and ditch.” Dr. Davies, in a work containing much ingenious criticism, entitled “*Origines Divisianae*,” controverts the opinion of Stukeley. A strong castle, on a commanding situation, was built here at an early period. This was occupied by Roger bishop of Sarum, during the reign of Henry I. ; and here, in the succeeding reign, the bishop, with his son, and nephews, were made prisoners within its gates. In the various civil wars that progressively occurred in England, this castle was the scene of repeated conflicts, and its walls frequently assaulted. In the 27th year of Edward I, that monarch settled this castle and town, with several other places in Wiltshire, on his queen Margaret, by way of dower. Leland describes this fortress in the following terms. “It stood on the south-west side of the town, stately advanced on a high ground, defended partly by nature, partly by dykes. It was made by bishop Roger ; and such a piece of castle work, so costly and strongly, was never afore, or since, set up by any bishop of England. The keep, or dungeon, on a hill cast up by hand, is a piece of work of incredible cost ; there appeared on the gate six or seven places for portcullises, and much goodly building was in it. It was then ruined ; part of the front of the towers of the gate of the keep and chapel was carried full impropitably to build Mr. Baynton's place at Bromham, scarce three miles off ; and divers goodly towers in the outer hall were going to ruin ; the principal leading into the town was yet of great strength.” The fortress thus described, has since been entirely destroyed ; and nothing remains but parts of the valla and mount. These are now enclosed within the pales of a gentleman's shrubbery.

During the civil wars of the seventeenth century, Devizes was occupied by a party of the king's army, which was attacked by the parliamentary forces under sir William Waller. A dreadful battle ensued, and terminated in favour of the royalists. About six hundred of the parliamentary soldiers were slain, and nine hundred more taken prisoners.

As a borough, Devizes has had several charters granted it by different monarchs. The first of these was conferred by the empress Maud, and confirmed by her son, Henry I. Succeeding kings either ratified, or extended the liberties and immunities of the burgesses.

The town occupies an elevated site, and is therefore deprived of any river ; which is of so much importance and utility to places of trade, and indeed to every spot where persons

persons make a permanent settlement. Devizes consists of two parishes, and a chapelry: and is provided with two churches and one chapel, belonging to the established religion. Besides these there are four meeting-houses.

Richard of Devizes, and Joseph Allen, were natives of this town.

About two miles north-east of Devizes is Roundway-hill, on the summit of which is a large entrenchment, which comprehends an area of about 140 yards, by 120 yards. North-east of this is another large earth-work fortress, called Oldbury castle. Between these are a very considerable vallum and ditch, which extend several miles from west to the east, and is known by the name of Wanfdyke. In the vicinity of Devizes is New park, a handsome seat, belonging to Mrs. Sutton: and Stoke park, the seat of Joshua Smith, esq. M.P. The latter house is a commodious and handsome building, and the park abounds with fine woods, and is ornamented with a large lake.

Devizes contains 890 houses, and 4851 inhabitants. It has two weekly markets, and six fairs annually.

DEULE, a small river of the department of the North in France, which forms the canal of Douay at Lille, and runs into the Lys.

DEULEMONT, a town in France, in the department of the north, at the conflux of the Deule and the Lys; six miles N. W. of Lille.

DEUNA. See DEVA.

DEUNX, a division of the Roman libra, or pound, containing eleven ounces; or eleven twelfths of any thing. See A.

DEVOIRS OF CALAIS, in our *Old Statutes*, customs due to the king for merchandize brought to, or carried out of Calais, when our staple was there. 34 Edw. III. c. 18. and 2 Rich. II. stat. 1. c. 3.

Devoir is French, signifying *duty*.

DEVOLVED, something acquired by right of devolution. Such a right is devolved to the crown: such an estate devolved on M— by the death of N—.

The word is also used for a right, acquired by a superior, of conferring a benefice, when the inferior, and ordinary collator, has neglected to confer, or has conferred it on an unqualified person.

If a patron neglects to present a benefice in six months, the presentation lapses, or devolves, upon the bishop, from thence to the primate, and from thence to the king.

DEVOLUTION, in the *French Law*, a right acquired by descent, or succession, from degree to degree.

Devolution, in general, is an impediment provided by the customs of several provinces, whereby the husband who survives his wife, or the wife surviving her husband, is prohibited to alienate the real and immoveable effects of the deceased, and obliged to preserve them for the children issued from that marriage; so that they may succeed thereto in exclusion of those born of a second marriage.

DEVON, in *Geography*, a river of Scotland, in Clackmannshire; which is navigable for barges to the coal mines near Madlock fort, about $2\frac{1}{2}$ miles from its influx into the Forth river.

DEVONA, in *Ancient Geography*, a town of Germany, according to Ptolemy.

DEVONSHIRE, in *Geography*, a county of England, bounded on the north by the Bristol channel, on the south by the English channel, on the east by Somersetshire and Dorsetshire, and on the west by Cornwall. This area of country measures about 73 miles in length, and 63 in breadth; and is estimated to contain nearly 1,600,000 acres of land. The external aspect of the county is exceedingly

varied and irregular; and the heights in many parts, but particularly in Dartmoor and its vicinity, swell into mountains: the altitudes of the principal eminences being from 1500 to 1800 feet. On approaching this tract from the south and south-east, the eye is bewildered by an extensive waste, exhibiting gigantic tors, large surfaces covered with vast masses of scattered granite, and immense rocks, which seem to have been precipitated from the steep declivities into the vallies. A prominent natural feature of this county is Dartmoor, or Dartmoor Forest, which has been already described in a former volume of this work.

The vale of Exeter differs widely in appearance from Dartmoor; though in some parts, particularly between Tiverton and Exeter, and the latter place and Collumpton, it has an irregular billowy surface, and presents eminences of considerable magnitude; but the central and southern parts preserve the vale character. The area of this district contains about 200 square miles: its boundaries on the north, are the hills that range from Clanaborough, by Halberton and Uffculm, to Blackdown, a dreary mountainous ridge, which, with its contiguous branches, skirt the eastern side of the vale: on the south-east it is bounded by the heights of Sidmouth-hill, East-down, and Woodbury; and on the west by the mountainous tract of Haldon, and the undulating eminences that stretch toward Bow. The district called the South-hams, is frequently termed the garden of Devonshire, from its fertility. Its natural boundaries are Dartmoor, and the heights of Chudleigh, on the north; Plymouth Sound on the west; Torbay on the east; and on its southern point, the English channel. Its area, including the rich valley of the Dart, which extends towards Ashburton, comprehends nearly 250 square miles. This tract is strikingly diversified by bold swells, winding coombs, and fine vales; and in many parts, particularly towards the north, the scenery is picturesque, and highly romantic. Numerous springs flow from the sides of the hills, and uniting into brooks and rivulets, spread luxuriance and beauty through a considerable extent of country. Great quantities of cyder are made in this district, as well as in the vale of Exeter; and as almost every farm has its orchard, the general produce affords a considerable surplus for exportation. Preference is generally given to those apples which are most juicy, yet they are seldom sorted: the red-streak is the species considered as most productive. The sweet cyder is chiefly made in the vicinity of Staverton, but of the same kind of fruit as the rough: the sweet taste arises from its being often racked, which checks the fermentation. The cyder made in the neighbourhood of Exeter, Chudleigh, Newton-Bushel, Peignton, Totnefs, and some contiguous places, is deemed of superior flavour. In this district also a considerable quantity of butter is made: the mode of producing the cream is almost peculiar to Devonshire; it is raised by heating the milk in earthen or brass pans, and is then worked into butter by the hand of the dairy-maid, who turns it all one way in a bowl or tub, without the assistance of the churn. After the cream is taken off, the scalded milk is made into an inferior kind of cheese.

The breed of cattle in Devonshire is spoken of by Mr. Marshall, in his *Rural Economy* of the West of England, as being in many respects the most perfect in England. This accurate observer imagines all the varieties to be sprung from the native breed of the island, and remarks, that with the exception of colour, they exactly resemble the wild cattle which are still preserved at Chillingham park, in Northumberland. The Devonshire breed are of the middle-horned kind, but vary considerably, both in size and form, in different parts of the county. "North Devon," says

DEVONSHIRE.

Mr. M., "takes the lead in both these particulars; and its breed are in both nearly what cattle ought to be. In size, they are rather below the desirable point for the heavier works of husbandry; but they make up for this deficiency, in exertion and agility; and are, beyond comparison, the best workers I have any where seen. As dairy cattle the Devonshire breed are not excellent; rearing for the east-country graziers having long been the main object of the farmers of this county; but as grazing cattle, individuals in every part of the county shew the breed to be excellent. In West Devonshire the breed is considerably smaller than in the northern district, and their quality in every respect lower." Oxen have, from time immemorial, been the plough-team of this county; sometimes with horses before them, but more generally alone. Four aged oxen, or six growing steers, are the usual number yoked to one plough.

Among the products of Devonshire should be noticed the great variety of fish which abound in its rivers and on its coasts; and, in addition to the home consumption, afford a very considerable supply to the Bath and London markets. In the rivers Tamar and Tavy, great numbers of salmon are annually taken, producing large sums to the proprietors of the estates which have the right of fishing. The salmon-fishery on the Tavy is appendant to the lands of Buckland-place, the seat of the Drake family, by whose ancestor, the celebrated circumnavigator, the estate was purchased. The weir belonging to this fishery is a work of considerable magnitude. It consists of a strong dam, about twelve feet high, thrown across the river in a part where two projecting rocks serve as buttresses to the masonry, which is built arch-wise to resist the pressure and force of the waters in times of flood, when they collect from the slopes of the Dartmoor hills, and rush down with extraordinary impetuosity. The fishing season commences in the Tavy about the middle or latter end of February, (but on the Tamar not till several weeks later,) and closes in October or November, when the weir is thrown open. When the water is clear, many salmon are taken with the spear by poachers, who throw this weapon with great dexterity. The salmon of the Tamar and Tavy are of inferior quality to those taken in many other rivers in Devonshire. Those of the Exe are considered the most delicate, and finest flavoured. In the river Dart they are caught in great abundance; their usual weight is from six to fourteen pounds each: though they are frequently taken of the weight of twenty pounds or upwards. Those that ascend the Teign are often sold at Chudleigh so low as two-pence or three-halfpence *per* pound. The prevailing river fish of Devon is the trout, which are provincially called shots, from their rapid motion through the water. The river Otter is remarkable for its trout, and salmon-peal; the former having a peculiarly rich flavour, and the latter being very large and firm. The plaice of the Devonshire rivers are esteemed particularly delicious; more so, perhaps, than those of any other part of the world. The torpedo, or electric ray, has occasionally been caught at Torbay, and sometimes in the river Dart.

The mineralogical substances of Devonshire are various and numerous; and from the confused intermixture of the strata in different parts of the county, it is considered that earthquakes or volcanoes have prevailed here at some remote periods.

Among the minerals of the calcareous genus, lime-stone is the most considerable, being found of almost every description in different parts of the county: many quarries have been opened, to procure it for the purposes of agriculture, building, and ornament. In the eastern part of Devon it approaches to the nature of chalk, and, in general, is

scarcely susceptible of a polish: in other parts, and particularly in the South-hams, it assumes the qualities of marble, and for hardness and beautiful veinings, resembles the best marbles of Italy; and when polished, is hardly inferior in lustre. In the parish of South Moulton are many quarries of black marble, variegated with small streaks of white, which takes a fine polish, but is mostly burnt into lime. Gypsum is obtained in various parts of the county, though not in particular abundance: near Plymouth it appears in union with the lime-stone. It is also found at Salcombe-Regis, and at many places in the lime-stone district, south-west of Exeter. In the mines of Beer-Ferris fluor-spar is procured in great plenty, and of several varieties, both as to shape and colour: a specimen of stellated spar has been found at Oxtou, near Haldon.

Argillaceous substances abound in almost every part of the county. In the vale of King's-Teignton, pipe and potter's clay is procured in great quantities; and ten or twelve thousand tons are annually sent from the port of Teignmouth, to supply the potteries of London, Liverpool, and other parts. Schistus is common to almost the whole county, and consists of a great number of laminæ, differing in thickness, from three feet to half an inch.

In the silicious class are quartz crystals, which have been found in various parts of Devonshire, but generally very small. On Dartmoor they have been sometimes met with in the fissures of the granite: they have also been discovered in abundance in the red soil, or rock, at Rougemont castle; and near Samford-Spinney, in great plenty: their common form is the hexagonal prism, terminating with two pyramids. Flints exist in great abundance, but particularly in the mountainous tract of Haldon. The principal kinds of free-stone are dug in the parishes of Salcombe, Branscombe, and Beer.

Varieties of lava, here called iron-stone, whin-stone, and basalt, are found in different parts of the county, and bear a striking resemblance to the Derbyshire toad-stone: it exists, however, in the greatest plenty in the vicinity of Exeter; and the entire rock on which the castle stands has been considered as volcanic.

Granite, called also moor-stone, is, as in Cornwall, found in various places, but particularly in Dartmoor, where the mountains commence which extend into that county. It generally lies in vast irregular masses, and in great variety, as to texture and colour. Specimens of the red granite are exceedingly beautiful when well polished. On exposure to the atmosphere, it acquires solidity; but when first raised, may be worked with little difficulty.

The most remarkable of the inflammable substances discovered in Devonshire is the Bovey coal, the origin of which has given rise to considerable discussion among geologists. It is obtained in the extensive flat called Bovey Heathfield, which appears to have been formerly covered by the tide, and is supposed to be lower than the level of the sea. The nature and peculiar properties of this mineral, are fully described by Mr. Polwhele, in his History of Devonshire.

Pyrites is found in various parts of the county, and frequently appears in globular balls of different sizes. A great number were met with a few years ago in the schistus, near Chudleigh, lying at some distance from each other. Several of them are in the cabinet of P. Raffleigh, esq. of Menabilly.

The principal metallic substances of Devonshire are the ores of tin, lead, iron, and manganese. Gold, silver, copper, bismuth, antimony, and cobalt have also been found, but in small quantities. The tin-works were anciently numerous and valuable, but have in a great measure been abandoned;

abandoned; the mines of Cornwall being considerably more productive: though in the reign of king John, Devonshire produced greater quantities of tin than that county; its coinage being set to farm at 100*l.* annually, and that of Cornwall at no more than 100 marks. The importance of its trade in tin is, indeed, manifested from its stannary courts, and coinage towns, of which there are four; Plympton, Tavistock, Ashburton, and Chagford. The members of these courts have the privilege from time to time, and under the direction of the lord warden, of choosing certain jurors to meet in a general assembly at Crockern Tor, in the midst of Dartmoor, with power to make laws for the regulation of the mines and stannaries. "There are numberless stream-works on Dartmoor, and in its vicinities," Mr. Polwhele observes, "which have lain forsaken for ages. In the parishes of Manaton, King's-Teignton, and Teigntace, are many old tin-works of this kind, which the inhabitants attribute to that period when wolves and winged serpents were no strangers to the hills or the vallies. The Bovey Heath-field has been worked in the same manner; and, indeed, all the vallies from the Heath-field to Dartmoor bear the traces of shodding and streaming; which, I doubt not, was either British or Phenician. Lead was also familiar to the western Britons. That the Danmonians had iron-works is plain from Cæsar, who mentions the *exigua copia* of our iron in the maritime parts: the iron-pits of Blackdown were, I conceive, originally British, and were afterwards worked by the Romans." The lead ore of this county is chiefly of a greyish blue colour, but of several varieties. The potter's or tessellated ore is of a shining, rectangular, tabulated structure, always breaking into cubical granules: another kind is of a flaky, smooth, glossy texture, breaking into more ponderous fragments: and a third sort is very close grained; fracture, sparkling and uneven, and very rich in silver: the latter variety has been obtained in plenty at the Beer-ferris mines. Some very rich lead ore was discovered a few years ago near the surface at Comb-martin. Iron-stone is found in various parts of the county, and in many varieties; but does not appear to be particularly rich in metal. Native silver has been found in different substances, and in various forms; granular, filamentous, capillary, arborescent, and crystallized. Manganese is chiefly obtained at Upton Pyne, where it was discovered about forty years ago. Antimony has been found in several places within the three parishes of Chudleigh, Hennock, and South Bovey. Cobalt, interspersed with numerous filaments of silver, has been discovered in considerable abundance at Sampford.

Mineral waters are very numerous in this county, and are chiefly of the chalybeate kind; though they have not in any particular degree been appropriated to medicinal purposes. The strongest springs of this description arise at Gubb's Wall, near Cleave; at Bella Marsh, near King's-Teignton; at Ilstington, in the vicinity of Totness; at Brook, near Tavistock; and at Bampton: the spring at the latter place is said to be more strongly impregnated with iron than any other.

Devonshire abounds with rivers: some of them flow northward into the Bristol Channel; and others southward into the British Channel: being enlarged in their progress by innumerable lesser streams. The principal are the Taw, the Torridge, the Dart, the Teign, and the Exe: the most considerable of the secondary rivers are the Tavy, the Plym, the Yealm, the Arme or Erme, the Aven, the Otter, the Sid, the Axe, and the Lyn. The Tamar is sometimes included among the Devonshire rivers, as being equally common to this county as to Cornwall, but is more generally

considered as belonging to the latter from rising within its limits.

The ancient inhabitants of Devonshire were the Danmonii. Under the Roman subjugation, this county was included in the district called Britannia Prima: by the Saxons it was made part of the kingdom of Wessex; and so continued till the incorporation of the Saxon states into one monarchy under Egbert.

Devonshire is in the diocese of Exeter, and in the western circuit. It is divided into thirty-three hundreds; and contains 40 market towns, 394 parishes, 61,190 houses, and 343,000 inhabitants. The members returned to parliament are twenty-six: two for the county, and two for each of the following places; Exeter, Totness, Plymouth, Oakhampton, Barnstaple, Plympton, Honiton, Tavistock, Ashburton, Dartmouth, Brearley and Tiverton. The county pays twenty-one parts of the land tax; and supplies 1600 men to the militia. The assizes are held at Exeter. Marshall's Rural Economy of the West of England. Polwhele's History of Devonshire. Beauties of England and Wales.

DEVONSHIRING in Agriculture, a name formerly applied to the process of paring and burning.

DEVOTION of *devoto*, from *devoeo*, I consecrate, a sincere, ardent worship of God.

Monf. Jureu defines devotion, a softening and yielding heart, with an inward consolation, which the souls of believers feel in the exercises of piety.

Devotion, according to Dr. Blair (see Sermon x. vol. i.) is the lively exercise of those affections, which we owe to the Supreme Being, comprehending several emotions of the heart, which all terminate on the same great object. The chief of these are veneration, gratitude, desire, and resignation. Veneration is an affection compounded of awe and love, and looks up to the Deity, as he is in himself:—gratitude for the divine benefits is a warmer emotion than simple veneration, and regards God as he is towards us:—desire regards the favour of the Supreme Being as its chief good and final rest:—and these several sentiments and affections produce, and are accompanied by, an entire resignation of the soul to God, as the consummation of trust and hope. Accordingly, devotion expresses, not so much the performance of any particular duty, as the spirit which ought to animate all religious duties. It stands opposed, not merely to downright vice; but to a heart which is cold, and insensible to sacred things; which from compulsion, perhaps, and a sense of interest, preserves some regard to the divine commands, but obeys them without ardour, love, or joy. This excellent preacher observes, that in the culture and exercise of a devout spirit, it is of the utmost consequence to guard against extremes of every kind in religion; as superstition, on the one hand, which attaches men, with immoderate zeal, to the ritual and external part of religion, and enthusiasm, on the other, directing their whole attention to internal emotions, and mystical communications with the spiritual world: while, neither the one, nor the other, has paid sufficient regard to the great moral duties of the Christian life. Some persons, eagerly anxious to avoid these two great abuses of religion, have neglected to observe, that there are extremes opposite to each of the former, into which they are in danger of precipitating themselves. Thus, the horror of superstition has sometimes produced contempt for all external institutions; as if it were possible for religion to subsist in the world, without forms of worship, or public acknowledgement of God. Others, well affected in the main to the cause of goodness, observing that persons of a devout turn have at times been carried away, by warm affections, into unjustifiable excesses,

have thence hastily concluded, that all devotion was akin to enthusiasm; and separating religion totally from the heart and affections, have reduced it to a frigid observance of what they call the rules of virtue. In order to guard against this extreme, it should be considered, that true devotion is rational and well-founded; that it is of the highest importance to every other part of religion and virtue; and also, that it is most conducive to our happiness. Pure and rational devotion, as our author well observes, should be carefully distinguished from that which is, in any degree, spurious and adulterated. For this purpose devotion should not be made to consist in the mere performance of any external act of worship; nor should the pleasures and advantages of it be conceived as open indiscriminately to all; nor should it be represented as requiring an entire retreat from the world, or as enjoining a total contempt of all the pleasures and enjoyments of human society; nor again, should it be believed, that devotion nourishes a spirit of severity, in judging of the manners and characters of others; or, that perpetual rapture and spiritual joy belong to devotion.

Under the name of devotions are usually understood certain religious practices, which a person makes it a rule to discharge regularly; and with reason, if this exactitude be founded on solid piety; otherwise it is vanity, or superstition.

DEVOTION, among the Romans, was a sort of sacrifice, or ceremony, whereby they consecrated themselves to the service of some person.

The ancients had a notion, that the life of one might be redeemed by the death of another: and hence were those devotions so frequent for the lives of the emperors. These were either private or public; of the former sort were the devotions of the two Decii and of Curtius, who devoted themselves to save the Romans. The devotion of Decius, who, after devoting himself to his country, threw himself into the hands of his enemies, and was killed, is said to have gained the Romans the victory. On this occasion Decius gave notice to the pontiff Valerius, to pronounce the form of devoting: "Deorum ope," says he, "Valeri, opus est; agendum; præi verba quibus me pro legibus devoteam." The public devotions were performed by the dictator or consul, at the head of an army. The form is transmitted to us by Macrobius (Sat. l. 3. 9.) and is as follows: "Father Dis, Pluto, Jupiter, Manes, or by whatever name it is lawful to call you, I beseech you to fill this city of Carthage, and the army I mean, with terror and consternation: Grant that they who bear arms against our legions and army, may be put to the rout, that the inhabitants of their cities, and of their fields, with all that dwell in them, of every age, may be devoted to you, according to the laws, by which our greatest enemies are devoted. I, by the authority of my commission, devote them, in name of the Roman people, in name of the army, and in name of our legions, that you may preserve both the commanders and those who serve under them."

But devotion to any particular person was not known till Augustus. The day after the title Augustus had been given to Octavius, Pacuvius, a tribune of the people, began to say, he would devote and consecrate himself to him, as was practised among the barbarous nations, to obey him even at the expence of life, if he were commanded. His example was immediately followed by all the rest; and it came at length to be established into a custom, never to go to salute the emperor, without declaring, they were devoted to him. Augustus, though seeming to oppose this vile and infamous flattery, yet rewarded the author.

Cornelius Nepos uses the word devotion for a kind of punishment, consisting of direful curses, and marks of infamy. See ACCURSED, and EXECRATION.

Whenever the law devoted any one to death, it was permitted to kill him. One of Romulus's laws was conceived in these terms: "Si patronus clienti frandem faxit, sacer esto. i. e. If any patron defrauds his client, let him be devoted." It was to Pluto or Dis, and the other infernal deities, that criminals were devoted.

DEVOURING, in *Heraldry*. When fishes are borne in an escutcheon, in a feeding posture, the heralds denominate it devouring; because fishes swallow all their food whole.

DEUPRAG, in *Geography*; a town in the country of Thibet; 15 miles S. of Sirinagur.

DEVACOTA, a tract of land on the coast of Orissa, in the southern part of Hindoostan, called the Deccan, which had been ceded to the French East India company by the viceroys of Golconda. It is about 20 miles S. of Masulipatam, and renowned for its uncommon fertility. Its clear value to the French, before 1754, was 100,000 rupees, or 240,000 French livres *per annum*. Herbin *Statistique de la France*, vol. vii.

DEUREN, or DUREN, anciently *Marcodurum*, was formerly a town of the duchy of Juliers, in the circle of Westphalia, in Germany, but is now a town of France, in the department of the Roer, district of Aix-la-Chapelle, situated on the river Roer, 15 miles S. of Juliers, 30 S. W. of Cologne. E. long. 9°. Lat. 50° 46'. It contains 3489 inhabitants, and is the chief place of a canton, which, in 57 communes, comprises a population of 16,695 individuals.

DEURIOPUS, in *Ancient Geography*, a country of Macedonia, forming a part of Pæonia; situated between the rivers Axios and Erigon. Its principal towns were Bryanium, Alalcomenæ, and Stymbara, supposed to be the same with Stubera.

DEUS DEDIT, or God's gift, in *Biography*, pope, successor to Boniface IV. in the year 614. He reigned but three years; and we have but few particulars transmitted to us respecting him, farther than that he was a native of Rome, and son of a subdeacon of the church, and that his election to the pontificate was unanimous. He was a pious and benevolent man, and to him have been imputed divers miracles. Moreri mentions one in which he healed a leprous man by bringing their mouths in contact. The biographer probably gave little credit to such a report, but thought it necessary to insert it to quiet the minds of the devotees to the Catholic religion. Moreri.

DEUS VULT, *Deus le Volt*: the cry of battle among the Croisaders, in their several expeditions into the East for the recovery of the Holy Land. In the council of Clermont, held by pope Urban II. in the year 1096, for instituting the first croisade, the whole assembly there present, laity, as well as clergy, answering his exhortations with a general and sudden cry of *Deus Vult*, It is the will of God, the pontiff represented this as the effect of inspiration, and appointed those words to be the signal for attacking and rallying in the ensuing battles against the Saracens, which they continued to be in all future croisades as well as in the first. See CROISADE.

DEUSINGIUS, ANTHONY, in *Biography*, a learned physician, and voluminous writer on every part of medicine, and on other branches of natural philosophy, was born at Meurs, in the duchy of Juliers, October 16th, 1612. After acquiring a proficiency in the learned languages, to which were added the Arabic and Persian, he went to Leyden,

den, where he completed his education by taking the degree of doctor in medicine, in 1634. Three years after he was appointed professor in mathematics at Meurs. In 1639, he was called to succeed Isaac Pontanus, in the chair of natural philosophy and mathematics, and, in 1642, to that of medicine at Harderwick, to which was added the office of physician to the city. From Harderwick, he went to Groningen, where, in addition to the offices similar to those he held at Harderwick, he was appointed rector of the university, and ancient of the church. Amid the business which such accumulated duties heaped upon him, he found leisure to write a greater number of treatises on the different parts of medicine and philosophy, than have fallen from the pen of almost any other man. In the list Haller has given, we find the titles of fifty-four treatises, or dissertations. But a small number of these are on practical subjects. Many of them are metaphysical, and a still greater number are controversial. These are written with great acrimony, particularly those relating to his controversy with Silvius, though the subjects, which are mostly physiological, do not seem calculated to excite so much rancour as we see infused into them. A few of the titles follow, for the rest the reader is referred to the different parts of the Bibliotheca of Haller. "Joannes Cloppenburgius, Weautontimorumenos, seu retorsio injuriarum de libello falsidico, cui titulus, Res judicata, cumularum," 1643, 4to. The subject of dispute is the nature of the soul, and on the intelligences that direct the course of the stars. "Canticum Avicennae de Medicina, ex Arab. Lat. reddit," 1649, 4to. "Dissertationes duæ, prior de motu Cordis et Sanguinis, altera de lacte ac nutrimento fœtus in utero," 4to. 1651. In this he defends the circulation of the blood, as described by our countryman Harvey. "Synopsis Medicinæ universalis," 1649., &c. Deusingius died in the winter of 1666, of a pleuritic affection, occasioned by taking a long journey, in very severe weather, to visit the count of Nassau, to whom he was physician. Eloy Dict. Hist.

DEUTEROCANONICAL, compounded of *deuteros*, second, and *kanonikos*, canonical, in Biblical History, an appellation given to certain books of the Holy Scriptures, which were added to the canon after the rest; either because they were not wrote till after the compilation of the canon, or because of some disputes as to their canonical authority.

The Jews, it is certain, acknowledge several books in their canon, which were put there later than the rest. They say, that, under Ezra, a great assembly of their doctors, which they call, by way of eminence, the *great synagogue*, made the collection of the sacred books, which we have now in the Hebrew Old Testament: and they agree, that they put books therein which had not been so before the Babylonish captivity. Such are those of Daniel, Ezekiel, Haggai, &c. and those of Ezra and Nehemiah.

And the Romish church has since added others to the canon that were not, nor could be, in the canon of the Jews; because some of them were not composed till after the canon was formed. Such is the book of Ecclesiasticus; with several of the apocryphal books, as that of the Maccabees, Wisdom, &c. Others were added still later, because their canonical authority had not been yet examined; and, till such examen, and judgment, they might be set aside, at pleasure.

But since that church has pronounced as to the canonical authority of these books, there is no more room now for her members to doubt of them than there was for the Jews to doubt of those of the canon of Ezra: and the deuterocanonical books are, with them, as canonical as the protocanonical; the only difference between them consisting in

this, that the canonical authority of the one was not generally known, examined, and settled, so soon as that of the others.

The deuterocanonical books, in the modern canon, are, the book of Esther, either the whole, or at least the seven last chapters of it; the Epistle to the Hebrews; that of James; and that of Jude; the second of St. Peter; the second and third of St. John; and the Revelation. The deuterocanonical parts of books are, the Hymn of the Three Children; the Prayer of Azariah; the histories of Susanna, of Bel and the Dragon; the last chapter of St. Mark; the bloody sweat, and the appearance of the angel, related in St. Luke, chap. xxii. and the history of the adulterous woman in St. John, chap. viii. See CANON and BIBLE.

DEUTERONOMY, one of the sacred books of the Old Testament; being the fifth book of the law, and the last of those written by Moses; closing, according to the computation of Usher, the history of 2552½ years, from the beginning of the world to the death of Moses. The word is Greek, compounded of *deuteros*, second, and *nomos*, law.

It does not appear that Moses, who seems, from several passages that occur towards the beginning, to have been the author of this book, made any division of what he wrote, into distinct books; or that he gave different names and titles to the different parts of his work; nor do the Jews, even at this day, distinguish them in the copies they use in the synagogues, but write them all running as one single work, without any other distinction beside that of little and great parables. It is true, in the other copies, used by private persons, they are divided, into five parts, as among us; but they give them no other name but the first word wherewith each division begins; much as we do in quoting a decree, or chapter of the canon law.

Thus the first part of Moses's work they call **בראשית** *Bereschit*, because it begins with that word; the second, they call **ואלה שמות** *Veelleh Schemoth*; the third, **ויקרא** *Vajickra*; the fourth, **ויקרא** *Vajiedabber*; and the fifth, **אלה הדברים** *Elleh Haddebarim*; which is one of the first words thereof. This custom is very ancient among the rabbins, as appears from the ancient commentaries on those books, called **בראשית רבה** *Bereschit Rabba*, **רבה** *Veelleh Schemoth Rabba*, &c. from the *Prologus Galeatus* of St. Jerom. The Greeks, when they first translated the law, gave the five parts into which it was divided, the names of Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. Accordingly the names are Greek, excepting that of Leviticus, which is Hebrew; and they express what is contained in those books, or at least the most remarkable things contained therein; which is the usual Greek manner of giving titles.

The book of Deuteronomy was so called, because this last part of the work of Moses comprehends a repetition, or recapitulation, which that legislator made to the Israelites, before his death, of the law he had before delivered to them at large: and hence Deuteronomy is still called, by the rabbins, **משנה** *Mischneh*, repetition; **שנה תורה** *Repetition of the law*, second law, they likewise call it **ספר תוכחות** *the Books of Reprimands*; on account of the twenty-first chapter, which is full of blessings, promised to such as keep the law; and of curses, threatened to such as transgress it.

The book of Deuteronomy was written in the fortieth year after the delivery from Egypt, in the country of the Moabites beyond Jordan: Moses being then in the 120th year of his age; or in the last year of his life. It contains, in Hebrew,

Hebrew, eleven parafches, though only ten in the editions of the rabbins at Venice; twenty chapters and 955 verses. In the Greek, Latin, and other versions, it contains thirty-four chapters: the last was not written by Moses, because it contains a relation of his death and burial. Some say it was added by Joshua, immediately after Moses's death; others will have it added by Ezra, which is the most probable opinion; who likewise made some interpolations in the book itself, as chap. ii. ver. 12. chap. iii. 11. and 14. Eichorn, in his "Introduction to the Old Testament," published at Leipzig, in four volumes, 1787—1795, considers this book as the work of another and later person than Moses, who had survived several of those leaders of the people, who had been educated in the schools of the prophets. Dr. Kennicott, in his "State of the printed Hebrew Text of the Old Testament, &c." (vol. i.) has pointed out several alterations and interpolations in this book; and restored the true reading, particularly in chap. xxxiii. 1—5. See PENTATEUCH.

DEUTEROPOTMI, Δευτεροποτμοι, from δευτερος, *secundus*, and ποτμος, *fortuna*, or *mors*, among the Athenians, a designation given to one who had been thought dead, and after the celebration of the funeral rites, unexpectedly recovered. It was unlawful for the deuteropotini to enter into the temple of the Eumenides, or to be admitted to the holy rites, till after they were purified by being let through the lap of a woman's gown, that they might seem to be new born. Pott. Archæol. Græc. tom. i. lib. ii. cap. 4. p. 223.

DEUTEROSIS, the Greek name by which the Jews called their mischna, or second law. Deuterosis in Greek has the same signification almost as mischna in Hebrew; both signify an iteration. Eusebius accuses the Jews with corrupting the true sense of Scripture with the trifling explanation of their deuteroses. Calmet, Dict. Bibl. in voc.

DEUTICHEM, or DEUTIKEM, in *Geography*, a small town of Holland, in the department of Gueldre, on the Old Yssel, famous for a considerable iron foundery.

DEUTSCH, NICHOLAS MANUEL, in *Biography*, an eminent artist, was a native of Berne, in Switzerland, and flourished in 1518. He is mentioned as a celebrated painter in his time. He also cut on wood several of his own designs in a bold and free, but slight style; and the naked parts of his figures are sometimes incorrect. The two following prints of this artist are mentioned by Strutt; viz. "A woman standing," a middling size upright print, and "Several women figures in a composition;" also a middling-sized print, lengthways. To the initials of his name and a dagger, is added the date 1518. This, says Strutt, is one of his neatest and best engravings.

DEUTSCH EYLAU, in *Geography*. See EYLAU.

DEUTSCHBROD, *Broda Germanica*, in the Bohemian language *Brod Niemeczky*, is an ancient town of Bohemia, in the circle of Czaflaw. It is called Deutch, or German Brod, in contradistinction to Brod, or Bohemian Brod, a town in the circle of Kaurzim, in the neighbourhood of which the Hussites suffered a considerable defeat in the year 1434.

DEUTZIA, in *Botany*, (in honour of president John Deutz, one of the magistrates of Amsterdam, a patron of Thunberg, who promoted and contributed to the expences of his botanical expedition to Japan.) Thunb. Nov. Gen. fasc. 1. 19. ic. Jap. 10. Linn. Syst. Veg. ed. 14. 425. Schreb. 305. Willd. Sp. Pl. v. 2. 730. Juss. 431. Clafs and order, *Decandria Trigynia*. Nat. Ord. probably *Saxifrage* of Juss.

Gen. Ch. Cal. Perianth of one leaf, inferior, somewhat

bell-shaped, three times shorter than the petals, downy, with five, rarely six, ovate, obtuse, upright, deciduous teeth. Cor. Petals five, rarely six, inserted into the rim of the calyx, oblong, obtuse, undivided, entire. Stam. Filaments ten, inserted into the rim of the calyx, alternately shorter than the corolla, linear, with three teeth at the summit, of which the middle one is awl-shaped and bears the anther; anther globose, of two lobes and two cells. Pist. Germen inferior, globose, crowned with a prominent border; styles three, rarely four, spreading, thread-shaped, the length of the stamens; stigmas obtuse. Peric. Capsule globose, truncate, the size of a small pea, perforated, hard, rough, somewhat three-cornered, crowned with the hardened spreading bases of the styles; internally of three valves, and three, rarely four, cells, bursting finally at the base. Seeds several in each cell.

Ess. Ch. Calyx bell-shaped, five-cleft. Petals five. Filaments with three points. Capsule of three cells, crowned with the permanent styles, bursting at its base.

Sp. D. *scabra*. Thunb. Jap. 185. t. 24. Willd. Sp. Pl. v. 2. 730. (Joro; Kämpf. Amæn. 854.) Found in the mountains of Japan, flowering in May and June. It forms a small branching tree like elder, with round, slender, purplish, somewhat hoary branches. Leaves opposite, mostly stalked, simple, ovate, acute, serrated, veiny, very rough on both sides with minute starry bristles. Buds of several ovate, hoary, permanent scales. Stipulas none. Flowers in terminal hoary panicles, white, the size of those of the common lime tree.

Kämpfer says the wood is hard, tough, and smooth, used for making cabinets and very fine bodkins; and that the inner bark, which is green and very bitter, enters into the composition of plasters. Thunberg informs us that the leaves are used for polishing the articles made of the wood.

DEVUIDER, in the *Manege*, is applied to a horse, that, upon working upon volts, makes his shoulders go too fast for the croup to follow; so that instead of going upon two treads, as he ought, he endeavours to go only upon one. This comes from the resistance he makes in defending against the heels; or from the fault of the horse-man, who is too hasty with his hand. See HASTE.

DEUX-PONTS, in German *Zweybrück*, in Latin *Bi-pontium*, in *Geography*, was formerly the capital of the German duchy of the same name, in the circle of the Upper Rhine, which, at the peace of Luneville, was ceded to the French, together with several other countries situated on the western shore of the Rhine. It constituted at that time part of the dominions of the elector, now king of Bavaria.

Deux-Ponts at present is a town of France, in the department of Mont Tonnere, chief place of a district of the same name, situated on the river Erlbach, 45 miles S. W. of Worms, 66 N. by W. of Strasburg, 57 N. E. of Metz, 63 S. W. of Mayence, N. lat. 49° 20'. It has a sub-prefect, a court of justice, and a register office. Its canton contains only 3 communes, and 5532 inhabitants, 4976 of whom belong to the town itself.

The soil of the district of Deux-Ponts is mountainous and not very fertile, yet it produces sufficient food for its inhabitants. Madders and potatoes thrive well; the pastures are excellent; there is much wood, and game in plenty. The vine grows along the banks of the river Glane. There are iron, copper, and coal mines, and a mine of agate, which contains stones as precious as any of the Indian agates. They are used for snuff-boxes, rings, seals, sleeve-buttons, &c. Contwig has a steel manufactory, and Hombourg a manufacture of muslin.

The district of Deux-Ponts counts nine cantons, 154 communes, and 55,568 inhabitants, upon a territorial extent of 1795 kilometres.

DEW, *Deap, ros*; water deposited by the atmosphere in consequence of simple cooling, commonly by night, and in drops too small to be visible, until collected on the leaves of plants and other objects.

Casaubon derives the word from the Greek *δewu*, which is strictly *I dew*; the *w* being the personal pronoun suffixed by contraction. It is quite as probable, nevertheless, that a substantive, answering to our Anglo-Saxon primitive, gave rise to this verb in the Greek.

Dew is a phenomenon proper to clear weather. It begins to be deposited about sun-set, is most constant in vallies and on plains, near rivers, and other collections of water; and abounds on those parts of the surface which are clothed with vegetation. It is often suspended when rain is approaching, as likewise in windy weather, and before thunder storms: an unusually copious deposition, however, sometimes precedes rain. In general it does not fall when a close veil of clouds, however slight, remains over the sky after sun-set. Its approach, in the extensive valley watered by the Thames, presents the following appearance. After a clear warm day there is gradually formed on the horizon a continuous haze, rising sometimes to a considerable height, and often tinged by the setting sun with a fine gradation of red and violet shades. This is the precipitated water, become faintly visible in its descent. Dew is always to be found on the grass by the time that this haze has become conspicuous, and its abundance is proportioned to the density and permanence of the latter.

The quantity of dew, thus deposited, differs considerably at different places, and at different seasons in the same place; nor does it fall upon bodies of every kind indiscriminately. In explanation of these phenomena, several hypotheses have been suggested, but no satisfactory theory has as yet been established respecting them. We shall endeavour to give our readers a clear idea of the subject, by stating whatever belongs to it in the following order. We shall, in the first place, describe the facts which have been ascertained by means of experiments and observations; secondly, we shall briefly mention the principal hypotheses that have been offered for their explanation; and, lastly, we shall subjoin some accounts of peculiar occurrences, which seem to belong to the present article.

1. In this island the dew is observed (like the drops of a misting rain upon the leaves of grass and other vegetables, upon wood, glass, porcelain, &c., or upon the earth, which is thereby frequently rendered sensibly moist,) more copiously in spring and summer mornings; than at other times of the year. In autumn, however, and even in winter, it frequently happens, under the concurrence of particular circumstances, that an abundant dew is deposited in the course of the night.

2. In countries situated nearer to the equator, the dews are generally observed in the morning throughout the whole year; and in some places they are so very copious, as in great measure to supply the deficiency of rain, which seldom falls in those places. But the quantity of these effects is not entirely proportional to the latitude, other local circumstances concurring to their production.

3. The condensation of the vapour which forms the dew mostly takes place whilst the sun is below the horizon; but no particular experiments have been instituted for the purpose of determining whether the condensation goes on regularly during the night, or alters its rate with any particular law. It has, however, been observed, that in most countries

a considerable deposition of moisture takes place not long after the setting of the sun; but soon after the deposition proceeds with a slackening pace, until the rising of the sun in the morning. But the regularity of these effects is frequently counteracted by accidental circumstances; such as the change of wind, the presence of clouds, &c.

4. In cloudy weather there is little or no dew deposited. The greatest quantity of it is observed in a morning subsequent to a clear, still, and cool night, which has followed a pretty warm day.

5. Mr. Du Fay, at Paris, placed two ladders against one another, meeting at their upper ends, and spreading wide asunder below. Their height was 32 feet. To the several steps of these he fastened large panes of glass, so disposed as not to overshadow one another. With this apparatus exposed to the ambient air, he found that the lower surface of the lowest pane of glass was first wetted with dew, then its upper surface, then the lower surface of the pane next above it was wetted, and so on, until all the panes to the very top of the ladders became covered with dew. He also tried the experiment with pieces of cloth instead of panes of glass, and the result was similar to the above. He weighed all the pieces of cloth on the morning following their exposure, and found that those which had been placed lowermost, had imbibed more moisture than those which had been situated higher up; he owns, however, that the result of this experiment did not prove so satisfactory as the preceding. In general the lower parts of bodies that are exposed to the ambient air, are first covered with dew.

6. Muschenbroeck repeated the above-mentioned experiments of Du Fay, with this difference however, viz. that he placed the ladders, &c. upon a plane covered with sheet lead, but the experiment was attended with the like result.

7. By shaking the leaves of plants that are covered with dew, or by exposing glass vessels, or otherwise, the dew water may be collected, and on examination it will be found to be a pretty pure water; unless dust and other accidental impurities happen to be gathered with the dew water. Some particular cases are recorded, in which the dew was found to differ considerably from pure water; but those accounts will be noticed hereafter.

8. The most singular phenomenon which attends this aqueous condensation is, that the dew is not deposited upon all kinds of substances indiscriminately; it falls upon certain bodies much more abundantly than upon others, and upon some even not at all. Also, the very same bodies have been found to receive the dew in a greater or less degree, or not at all, according to certain circumstances. These anomalous effects not appearing at present reconcilable to any satisfactory theory, it is incumbent upon us to state the principal results of the experiments that have been made on purpose by various philosophers, in order that the ingenious reader may form whatever opinion he thinks best upon the subject.

9. The drops of dew attach themselves to glass, crystals, and porcelain, much more readily than to other bodies; next to those come the leaves of vegetables, wood, especially when varnished, and common earthen-ware; but the dew adheres least of all to all sorts of metallic bodies.

10. Muschenbroeck observed that on a leaden gutter, dew condensed on every kind of substance, and so it did on a table in a certain garden. The forty-second volume of the Philosophical Transactions, page 112, contains some observations on dew, made by Dr. L. Stöcke, upon the leaded platform of a tower. He exposed several substances, and found, upon the whole, that the dew fell plentifully upon glasses of various kinds; it fell less copiously upon certain pieces of wood, and least of all upon metals, excepting, however, such as were rough;

rough; for he found that much dew fell upon what he calls *ferrum asperum*, and *plumbum asperum*. None fell upon rusty iron.

11. Mr. Du Fay, at Paris, made the following experiments. He placed a china saucer in the middle of a silver plate, and adjoining to it he placed a china plate, having in its middle a silver dish, much resembling the above-mentioned saucer. All this he exposed to the ambient air, and found that the china saucer was covered with dew, whilst the silver plate, which extended four inches round it, was not moistened in the least. Also the china plate was covered with a considerable quantity of dew, whilst the silver dish in the middle of it was quite dry.

12. Mr. Du Fay, in order to determine whether the nature of the body upon which the vessel was placed to receive the dew had any influence in the effect, employed two equal watch glasses, one of which he placed, with its concavity uppermost, upon a silver plate; and placed the other in a similar manner upon a china plate. The first of these glasses was surrounded with a silver ferril, the object of which was to prevent any adhesion of dew to its convex surface, which faced the silver plate. This apparatus having been exposed for several successive nights, he constantly found five or six times more dew in the watch glass, which stood upon the china plate, than in that which stood upon silver. He also observed, that in the latter, the small quantity of dew stood principally about the centre, in the form of small drops, which diminished in size as their situation was more remote from the centre, and left a border of about half an inch, quite dry all round the edge of the glass.

13. Dr. Watson, bishop of Landaff, relates some experiments performed by himself, the result of which coincides with that of the preceding paragraph. "By means," he says, "of a little bees-wax, I fastened a half-crown very near, but not quite contiguous, to the side of the glass; and, setting the glass with its mouth downwards on the grass, it presently became covered with vapour, except that part of it which was next the half-crown. Not only the half-crown itself was free from vapour, but it had hindered any from settling on the glass which was near it; for there was a little ring of glass surrounding the half-crown, to the distance of a quarter of an inch, which was quite dry, as well as that part of the glass which was immediately under the half-crown; it seemed as if the silver had repelled the water to that distance. A large red wafer had the same effect as the half-crown; it was neither wetted itself, nor was the ring of glass contiguous to it wetted. A circle of white paper produced the same effect, so did several other substances, which it would be too tedious to enumerate."

14. A much more extensive series of experiments on this subject, the result of which is highly deserving of attention, was a few years ago instituted by Mr. Prevost; and a summary of which is as follows. He found that when plates of metal (which he calls armours) are fixed on pieces of glass, it sometimes happens that they are as much covered with dew as the glass itself; but more frequently they remain dry, and in this case they are also surrounded by a dry zone. But when the other side of the glass is exposed to dew, the part which is opposite to the metal remains perfectly dry. If the metal be again covered with glass, it will lose its effect in preventing the deposition.

15. These experiments may be very conveniently made on the glasses of a window, when moisture is attaching itself to either of its surfaces. Mr. Prevost remarks that it often happens that dew is deposited externally, even when the air within is warmer than without. A plate of metal fixed internally on a window, receives a larger quantity of moisture

than the glass, while the space opposite to an external plate remains dry; and if the humidity is deposited from without, the place opposite the internal plate is also more moistened, while the external plate remains dry; and both these circumstances may happen at once with the same result. A small plate fixed externally, opposite to the middle of the internal plate, protects this part of the plate from receiving moisture, and a smaller piece of glass fixed on the external plate, produces again a central spot of moisture on the internal one; and the same changes may be continued for a number of alternations, until the whole thickness exceeds half an inch.

16. Gilt paper, with its metallic surface exposed, acts as a metal; but when the paper only is exposed, it has no effect.

17. When a plate of metal, on which moisture would have been deposited, is fixed at a small distance from the glass, the moisture is transferred to the surface of the glass immediately under it, without affecting the metal. If this plate is varnished on the surface remote from the glass, the effect remains, but if on the side next the glass, it is destroyed.

18. The oxydation of metals renders them also unfit for the experiment. When glasses, partly filled with mercury, or even with water, are exposed to the dew, the latter is deposited only on the parts which are above the surface of the fluid. But in all cases when the humidity is too copious, the results are confused.

19. In order to reduce these facts to some general law, Mr. Prevost observes, that when the metal is placed on the warmer side of the glass, the humidity is deposited more copiously either on itself, or on either surface of the glass in its neighbourhood; but that when it is on the colder side, it neither receives humidity, nor permits its deposition on the glass. That a coat of glass or varnish destroys the efficacy of the metal, but that an additional plate of metal restores it.

20. The quantity of water which falls upon the surface of the earth in the form of dew, has by no means been ascertained either in this country or elsewhere; nor does it appear easy to devise means of ascertaining it. Dr. Hales relates some experiments he made with a view of determining the quantity of dew which falls in the night. For this purpose, Aug. 15, 7 P. M. he filled two glazed earthen pans, three inches deep, and twelve inches diameter in surface, with moist earth: and he observes, that the moister the earth, the more dew falls on it in a night; and that more than a double quantity of dew falls on a surface of water, than on an equal surface of moist earth. These pans increased in weight by the night's dew 180 grains; and decreased in weight by the evaporation of the day, 1 ounce, 282 grains; so that 540 grains more are evaporated from the earth every 24 hours in summer, than the dew that falls in the night; i. e. in 21 days near 26 ounces from a circular area of a foot diameter. If 180 grains of dew, falling in a night on such an area, which is equal to 113 square inches, be equally spread on the surface,

its depth will be $\frac{180}{113}$ th part of an inch, $= \frac{180}{113 \times 254}$.

He likewise found the depth of dew in a winter's night to be the $\frac{1}{254}$ th part of an inch. If, therefore, we allow 159 nights for the extent of the summer's dew, it will in that time arise to one inch depth; and reckoning the remaining 206 nights for the extent of the winter's dew, it will produce 2.28 inches deep; and the dew of the whole year will amount to 3.28 inches depth. But the quantity, which evaporated in a fair summer's day from the same surface,

being 1 ounce and 282 grains, gives $\frac{1}{40}$ th part of an inch depth for evaporation, which is four times as much as fell at night. Dr. Hales observes, that the evaporation of a winter's day is nearly the same as in a summer's day; the earth's greater moisture in winter answering to the sun's greater heat in summer. Hales's *Vegetable Statics*, vol. i. p. 52, &c. ed. 4th.

Mr. Dalton (Manchester Mem. vol. v.) considers it as probable, that the dew which is deposited on grass is much more copious than that which falls upon moist earth, because grass exposes a much ampler surface in a given acre of ground; hence, he is led to conclude, that if we take the quantity of dew at five inches annually, it will probably not be much over-rated.

Such are the most authentic facts which have been observed relative to dew. We must now proceed to state the theories that have been offered for their explanation; and in the course of this statement, we shall refer to the preceding facts, by expressing the numbers of the paragraphs in which they are described.

The obvious, and, upon the whole, the true reason of the formation of the dew is, that part of the vapours which have been raised in the course of the day by the heat of the sun, and remain floating in the air, are condensed by the cold of the night, and settle upon different bodies; but the various peculiarities, which have been enumerated above, evidently shew that this is not the only cause of, or the only circumstance concerned in, the formation of dew. The readiness with which dew falls upon glass, porcelain, and a few other bodies that are non-conductors of electricity, and the difficulty with which it attaches itself to metallic bodies, which are the best conductors of electricity; has given reason to suspect that electricity is concerned in the production of the phenomenon. And, indeed, this opinion is corroborated by the fact which is at present well known and established; namely, that vapour contains a great deal more of electricity than the water from which it originated; so that when water assumes the form of vapour, it absorbs a considerable quantity of electricity which it takes from the surrounding bodies; and when, on the other hand, vapour assumes the form of water, it deposits that additional quantity of electricity upon the surrounding bodies. But the conversion of water into vapours is likewise attended with a considerable absorption of caloric, and the conversion of vapour into water is attended with a considerable deposition of caloric. In addition to this, it must be recollected, that certain bodies are much better conductors of heat than others, and, in general, the best conductors of heat are likewise the best conductors of electricity. Hence, it seems more than probable, that the formation of dew, with all its peculiarities, depends not upon one, but upon diverse causes, which tend to vary the effects according as any one of them happens to predominate.

A dispute of considerable interest took place some years ago between Mr. Du Fay and Mr. Muschenbroeck, respecting the origin of dew; viz. whether it was formed from vapours ascending from the earth during the night, or from the descent of such as had been raised in the course of the day. Du Fay, who maintained the former opinion, alleging his experiment with the ladders (§ 5.) as an unanswerable proof of his assertion; whilst Muschenbroeck, who had repeated that experiment upon a plane covered with sheet lead (§ 6.), formed the contrary conclusion; because, he said, the vapour could not be supposed to come from the ground through the lead. To this, however, Du Fay replied, that the vapour arose not from that precise spot which was covered with lead, but from the adjoining

ground; and that the continual fluctuation of the air easily carried it, in its ascent, to the panes of glass on the ladders.

Independently of these equivocal experiments, a proper attention to the subject will easily shew, that the dew is a deposition of water evaporated during the heat of the day, and, under certain circumstances, the evaporation may continue some time after the setting of the sun. Thus, when the moist ground, or the waters of rivers, ponds, &c. have been much heated in the course of the day, vapour will still continue to rise from them during the first part of the night; and it is owing to this that a fog is frequently seen upon the surface of the water, or of the ground towards the evening of a hot day; for the water, or ground, remaining warm, continues to yield vapours, and these are partially condensed by the coolness of the ambient air.

In the consideration of these particulars, it will be useful to notice Mr. Dalton's observations, who, having had occasion to make several experiments on the subject of aqueous vapour, was thereby induced to form the following probable conclusions:

1. "That aqueous vapour is an elastic fluid *sui generis*, diffusible in the atmosphere, but forming no chemical combination with it."

2. "That temperature alone limits the maximum of vapour in the atmosphere."

3. "That there exists at all times, and in all places, a quantity of aqueous vapour in the atmosphere, variable according to circumstances."

4. "That whatever quantity of aqueous vapour may exist in the atmosphere at any time, a certain temperature may be found, below which a portion of that vapour would unavoidably fall, or be deposited, in the form of rain or dew, but above which no such diminution could take place, chemical agency apart. This point may be called the *extreme temperature* of vapour of that density."

5. "And that whenever any body colder than the extreme temperature of the existing vapour is situated in the atmosphere, dew is deposited upon it, the quantity of which varies as the surface of the body and the degree of cold below the extreme temperature."

N. B. "The *extreme temperature* of vapour in the atmosphere varies all the way from the *actual* temperature of the atmosphere to 10, 15, 20, or more degrees below it. The point may generally be found in the hottest months, by pouring cold spring water into a dry and clean glass, and marking what degree of cold is sufficient to produce a dew on the outside of the glass; at other times frigorific saline solutions may be used."

The property, which certain surfaces possess, of reflecting, or of emitting, heat with much more readiness than others, as lately shewn by Mr. Leslie's interesting experiments; may, when duly examined, be found sufficient to explain several of the phenomena of dew, and especially those which relate to its adhering to certain bodies in preference to others; but for this, see the article *Radiant Heat*.

Independently of the interference of heat, the action of electricity, as we have already observed, seems to be in great measure concerned in the production of these phenomena; yet Mr. Prevost, who has lately bestowed a good deal of attention on this subject, disbelieving the interference of electricity, has advanced a new and peculiar theory concerning the phenomena of dew; which depends on the action of heat only. He, in the first place, states the bases or the axioms upon which he establishes his reasoning, and then proceeds with the explanation. And all this we shall now subjoin in his words.

Bases of the Explanation.

1. "The less the temperature of glass is elevated, the more humidity it attracts from the air."

2. "Metals attract it very little."

3. "Glass sensibly exercises its action on the humidity of the air, at a distance, and notwithstanding the interposition of different bodies, such as plates of metal, &c."

4. "Metals give to glass, near which they are placed, the property of more speedily attracting caloric from hot air, and on the contrary, that of yielding it more speedily to cold air."

N. B. "When I say that metals give glass this property, I mean that *they act as if they gave it*; which is evident by an examination of two thermometers, one of mercury, the other of alcohol, which are plunged at the same time in air either colder or warmer than that whose temperature they indicate. The metallic thermometer arrives much sooner than the other to that of the new medium. Its glass then, if colder, must take up more speedily from the medium the caloric which it transmits to the metal, or, if hotter, it must more speedily give out that of the metal. This being premised, it is easy to comprehend that," "when the glass is armed on its warm face (§ 19.), it yields its caloric to the cold air more speedily than that which is not armed (basis 4.), and, consequently, it attracts humidity more powerfully (basis 1.), whether directly on the glass, or through the metal, or on the metal itself (basis 3.); if this be in contact; but if it be at the distance of some millimetres, the humidity not meeting the metal on its passage, accumulates on the opposite glass in a greater quantity than elsewhere."

"If the metal be applied on the cold side (§ 19.), the glass most heated does not attract so much humidity (bases 4 and 1.), and it accumulates on the unarmed part of the pane."

"If, in this case, the armour be covered with a plate of glass, the plate cools more speedily than if the metal were not present; but as the partition is more heated than if it were not present, there is no effect, and the totality of the double glass armed within, is in the same case with that unarmed; it, therefore, accumulates neither more nor less humidity."

"A second armour on the plate of glass will cause the phenomena to re-appear (§ 19.); and a second plate of glass on this new armour will again make them disappear, &c. (§ 15.) For, as long as the symmetrical glass shall have the interior armours, the causes of heat and cold will be found in equilibrio; but an additional armour will necessarily destroy the balance, and the heated glass will not attract humidity."

"If the glass be armed on both sides (§ 15.), as it would not then be exposed to the air, either on the cold or warm side, it seems that it ought to attract as much humidity on the armours, as on the rest of the partition. But though the glass exercises its action through the metal, this is, nevertheless, an obstacle which diminishes its force; humidity, in this case, will not then be so strongly attracted by the doubly armed glass, as by the part perfectly unarmed, &c."

Mr. Prevost concludes with saying, "These observations are not only interesting, but they appear to establish an important point in philosophy; namely, that glass exercises its attraction for the humidity (which has a tendency to be deposited from the air) through metals."

The French have, in common language, two different terms whereby to express the evening and morning dew, calling the one *serain*, the other *rosée*; and, whether misled by this peculiar nomenclature, or guided by more accurate observation, a modern chemist, C. A. Prieur, gives a very

different account of the matter. "I was well aware," says he, speaking of the circumstances which led him to investigate the subject, "that the moisture deposited on bodies, soon after sun-set, is not the same with that which we find on them again at sun-rise. There is consequently an interruption in the phenomenon, an evaporation of the *serain*, or evening dew, and a new production in the morning. It is usual to explain the evening dew, by saying that the air, being then cooled, can no longer retain the water it has dissolved in the day. But whence arises the breeze, which constantly blows from the sun's place, during the precipitation of this water; and why does that luminary, in re-appearing on the horizon, give occasion to a still stronger breeze, to a greater degree of cold, and a more abundant production of dew?" (*Annales de Chimie*, tom. 28. p. 317.) Some important points of fact, thus taken for granted, this philosopher proceeds to give a theory of the dew, considered generally, and with respect to the whole surface of the earth, of which we shall briefly state the substance.

If the earth were deprived of its diurnal motion, and thus exposed to the action of the sun, the following might be conceived to be the effects of that action, in relation to the present subject. A large space, immediately beneath the sun, would be subject to continued evaporation, so long as there remained any water to be dried up. The air, charged with water, would pass off above in all directions, towards the fixed horizon, or the boundary between the light and dark sides of the globe; while its place would be supplied by fresh air flowing in beneath. In proportion as the vapourized air became cooler, in receding from the sun, it would let fall its water in the form of dew. There would, consequently, be a certain zone, or tract of the surface, perpetually subjected to the fall of dew, brought by a wind coming from the sun. There would also be a space turned directly towards the sun, where dew would never fall, because of the constant evaporation; and another space, turned directly from the sun, to which it would never reach from the heated space, and in which evaporation could never take place to produce it. By combining this supposed circulation of the air with the actual state of things, in other respects, Prieur attempts to shew why the fall of dew in the evening is accompanied with a westerly breeze, and ceases before midnight; why the deposition is renewed in the morning with a wind from the eastward; and why dew falls more copiously at sun-rise than at sun-set; and beneath the torrid zone, than in the neighbourhood of the poles. He affirms, on this point, that in Egypt, in Asiatic Turkey, at the Antilles, and in Mexico, the morning and evening dews wet the bodies exposed to them, as effectually as a shower of rain; which, however, commonly happens in many parts of England. This hypothesis, though undoubtedly more ingenious than solid, ought to have led to a more accurate examination of the truth of the suppositions on which it is founded. On the continent of Europe there may be situations in which the phenomena, assumed by Prieur, are more constant and distinguishable than in Britain, where we do not find that their occurrence has been sufficiently marked.

The production of dew is admitted, on all sides, to be a consequence of the nocturnal refrigeration of the atmosphere. Now it is a fact established, by the observations of different meteorologists, that this refrigeration, after a clear day, begins near the surface of the earth, and proceeds upward. Yet it should seem that the caloric escapes, not into the earth, but into the superior atmosphere: for the effect is sometimes carried on to a much lower temperature than that of the earth's surface; and the dense clouds, which

have

have subsisted through the heat of the day, very commonly, in fair weather, break up and evaporate in the evening, at the time that dew is forming below; shewing that the region in which they are placed is growing warmer. Such, then, being the law of the nocturnal refrigeration, it follows that the lowest stratum of the atmosphere, seated over waters and in vallies, ought to be the first to part with its excess of water. When the air about sunset is very calm, the progress of the precipitation upwards may be so gradual as to admit of a definite boundary; so that, at a certain height from the ground, there shall be already small drops floating in the air, and attaching themselves to the bodies near them, while at only a foot higher, the vapour has not yet begun to be decomposed. This may serve to account for the facts stated by Du Fay. At the same time, when the cooling has proceeded so far, as to affect a considerable portion of the atmosphere, it cannot be doubted that the drops may descend at certain times, and in certain situations, from a height even of some hundred feet; as may be concluded from the appearance of the haze we have mentioned.

According to the hypothesis of Prieur, dew ought to fall over the whole surface, without regard to hill or valley. By the explanation above given, it ought to be rare on the hills, which is the fact; for the difference between the diurnal and nocturnal temperature is there neither so considerable, nor so suddenly produced: indeed they are subject, if of great height, to the effect of the heat ascending from the vallies into the atmosphere around them, as above described.

The name of dew has likewise been applied to other things, which either seem to have been deposited from the atmosphere upon terrestrial bodies at particular times, or may have some distant connection with the common dew.

It is recorded in one of the first numbers of the Philosophical Transactions, that in the year 1695, there fell in Ireland, and particularly in the provinces of Leinster and Munster, during a great part of the winter and spring, a fatty substance, somewhat like butter, instead of the usual dew. This substance is said to have been of a dark yellow colour, and felt clammy, whence the natives called it *dew-butter*. It fell in the course of the night on the moorish low grounds; and it was found, in the morning, attached to the leaves of grass, to the thatches of houses, &c. in the form of pretty large lumps, and it is added, that it seldom fell twice in the same place. It had an offensive smell, like that of a church-yard; yet it lay upon the ground a fortnight before it changed colour, after which it dried up and became black; but it never bred worms, nor did it prove noxious to cattle that fed in the fields where it fell. During the winter of the above-mentioned year, some very stinking fogs were observed on the same places where the *dew-butter* fell.

During a great part of the year 1783, (in which the repeated earthquakes of Calabria and Sicily destroyed almost the whole of the former and a great part of the latter place; when a very large meteor was observed in the month of September by most European countries, and when the Hecla in Ireland made a vast eruption of ignited matter) it is said that many persons observed a peculiar kind of clamminess upon the leaves of trees, as if a dew of a glutinous nature had been deposited from the atmosphere; but we do not find that any particular experiments were made for the purpose of ascertaining the nature of it.

The May-dew acquired considerable celebrity amongst the learned persons of a century or two ago, and many wonderful properties are attributed to it, and especially to a spirit

which is said to be obtainable from it. But it is needless to recite particulars, claiming little or no credit. See Phil. Trans for May 1665.

DEW, Honey. This is a sweet viscid liquor, found sometimes in great abundance on the hazel, the lime, the elm, &c. and on fruit trees. Some have supposed it a deposition from the atmosphere, as is evident by the name of dew being given to it: others have thought it the juice of the plant, secreted in consequence of an injury, sustained by sudden changes in the air. To ascertain its real origin, we have only to search the under-surface of the leaves, immediately over those on which it appears. They will be found covered with an insect, of the genus *Aphis*, which, inserting its proboscis into the fine sap vessels, draws out the sap, and by a peculiarity of constitution rejects, in the form of excrement, a product abundantly more rich and saccharine than the liquid it imbibes. See *APHIS*.

DEW, Orange. See *ORANGE*.

DEW, Sun. See *SUN-DEW*.

DEW, Earth of. See *EARTH*.

DEW-BORN, in the *Management of Cattle*, an excessive swelling of the body, proceeding from the greediness of a beast to feed, when put into rank pasture.

This swelling is often so great, that the creature runs the utmost hazard of bursting; in which case it should be made to stir much, and purge well; but the proper cure is to bleed the creature in the tail, then putting a nutmeg into an egg, to thrust it down the creature's throat, shell and all; after which, by walking him up and down, he will soon recover.

DEW-LAP, in *Rural Economy*, a name applied to the fleshy membranous substance, which hangs down from the throats of cattle of the neat kind.

DEWAERT, in *Geography*, an inconsiderable island, lying at some distance E. of Terra Magellanica, in South America; so called from its first discoverer.

DEWAH, or **GOGRA**, a river of Hindoostan, which traverses the country of Oude, and joins the Ganges; fifteen miles W. of Patna.

DEWBERRY BUSH, in *Botany*. See *RUBUS*.

DEWEE, in *Geography*, an island in South Carolina, which forms one of the three harbours of the city of Charlestown.

D'EWES, **Sir SYMONDS**, in *Biography*, an industrious antiquary, born at Coxden, in the county of Dorset, in the year 1602. He finished his studies at St. John's College, Cambridge, and began at an early age to make collections of materials for the history of his country. At the age of thirty he had completed his principal work, viz. the Journals of the Parliaments under Elizabeth, and had in his inquiries been enabled, according to his own account, to correct Camden's Britannia in almost every page. He was appointed high-sheriff for the county of Suffolk in the year 1639, having been previously honoured with knighthood. In the following year he was elected representative for the borough of Sudbury, in the long parliament. Sir Symonds was created a baronet in 1641; he, however, adhered to the parliament, and took the solemn league and covenant. In "the purge" of 1648, he was expelled the house, and from that period, to his death in 1650, he devoted himself to a retired and literary life, employing himself in copying records and other ancient documents, and in collecting coins and manuscripts. The only work by which this author is remembered, has already been noticed. This was revised and published by Paul Bowes, esq. in the year 1682. Several of his MS. collections, and a number of letters that passed between him and his antiquarian friends, are preserved in the British Museum. *Biog. Brit.*

DEWIT, or DE WIT, JAKUES, a painter of history and portrait, was born at Amsterdam in 1695, and acquired the principles of his art from Albert Spiers, a portrait painter. He afterwards became a disciple of Jacques Van Halen, an historical painter of considerable reputation; under whose instructions he made great improvement, particularly by copying some capital paintings of Rubens and Vandyck. In 1713, he obtained the first prize in the Academy, for designing after a living model, and the first prize for painting history; and he became more known by sketching several of the ceilings in the Jesuits' church at Antwerp, originally painted by Rubens and Vandyck, which had been much injured by lightning. He declined the painting of portraits, though much solicited to engage in this branch of his art, and chiefly restricted himself to the painting of ceilings and grand apartments, in which he excelled by an elegance of taste, and tolerable correctness of design. His most noted work was for the burgo-masters of Amsterdam, in their great council-chamber; in which he chose for his subject Moses appointing the 70 elders, and which he executed in a manner highly honourable to him as an artist. Without ever having seen Rome, he acquired the style of the Italian masters, by studying after the finest designs of the best artists of that country, which he collected with great judgment and expence. The colouring of Dewit is extremely good, and his compositions are grand and pleasing; his pencil is free, and his touch abounds with spirit and brilliancy; and a better taste of design would have rendered him truly eminent. But his singular excellence consisted in his imitations of bas-relief in stone, wood, or plaster, which he painted both in oil and in fresco, so as to give them the appearance of real carvings. His sketches, though slight, are much admired for their freedom and spirit, and are purchased by persons of the best taste. This artist, who died at Amsterdam, in 1754, etched, from his own designs, a set of six small plates, representing "groups of boys," which are executed in a very spirited style; and the "Virgin and Child." Pilkington. Strutt.

DE WITT, JOHN, the celebrated Dutch pensionary, was born at Dort, where he was educated. He exhibited a strong taste for mathematical studies, and published, when he was only twenty-three years of age, a work of considerable reputation, entitled "Elementa Curvarum Linearum." In the year 1650, he was chosen pensionary of Dort, and soon distinguished himself as an able politician, and upright statesman. He was the advocate of peace, and opposed very strenuously the war between the English and Dutch. He was afterwards successful in effecting a peace with Cromwell. In this treaty was inserted a secret article for excluding the house of Orange, which rendered De Witt very unpopular. He was, however, re-elected pensionary of Holland in 1663. In the war with England, which broke out soon after this, he was appointed one of the commissioners to direct the navy, and afterwards appointed, with two others, to the command of the fleet; for his great services in this particular, and likewise as pensionary, he merited and received the thanks of the states-general. He afterwards fell into disgrace: by a courageous defence of his own system of liberty, and by opposing the repeal of the perpetual edict with respect to the stadtholdership, he became the object of horror to the Dutch populace, who conceived that their existence depended upon a stadtholder. De Witt was attacked by four assassins, who wounded him, and left him for dead in the street. His brother Cornelius at this time was falsely accused of an attempt on the life of the prince of Orange. The only witnesses was a barber of infamous character. The pusillanimous judges did not dare to oppose the prevailing and popular cry: they condemned him to "suffer the question." This man,

who had bravely served his country in war, and who had been invested with the highest dignities, was delivered into the hands of the executioner, and almost torn in pieces by the severest and most savage tortures. In the midst of his agonies, he repeated, as applicable to himself, the ode of Horace.

"Justum et tenacem propositi virum," &c.

His life was spared, and he was condemned by the judges, who have ever been held up to public infamy, to banishment. The pensionary, who had not been prevented from performing the part of an affectionate brother and faithful friend, during this prosecution, resolved not to desert him on account of the unmerited sufferings which he had endured. He followed him to prison, and resolved to accompany him to the place of his exile. A signal was given to the populace: they rose in arms, broke open the prison doors, dragged away the two brothers, and a thousand savage hands vied with each other who should be the first and deepest stained with the innocent blood of these uncorrupted, and incorruptible patriots. The brutal wretches were not satisfied even with their lives: on their dead bodies they exercised every indignity, which monsters in the shape of men could invent and devise. Thus ended the De Witts, whose actions will be more particularly noticed under the article UNITED STATES. The pensionary, to whom this article is chiefly devoted, is described by Mr. Hume as "a minister equally eminent for greatness of mind, for capacity, and for integrity. Though moderate in his private deportment, he knew how to adopt in his public councils that magnanimity which suits the minister of a great state. It was ever his maxim, that no independent government should yield to another any evident point of reason or equity; and that all such concessions, so far from preventing war, served no other purpose than to provoke fresh claims and insults." Hume's Hist.

DE WITTSBURGH, in *Geography*, a town of America, in the state of New York, on the Susquehanna; 155 miles N.W. of New York.

DEX, a name used by many Greek writers for a worm or maggot, hatched of the egg of a beetle, and remarkable for its eroding wood. It is also called thrips and enxylon. The old Greeks used the pieces of wood eroded by it in various directions as seals. See THIRPS.

DEXTANS, in *Antiquity*. See AS.

DEXTER, in *Heraldry*, is applied to the right side, as sinister to the left.

The word is pure Latin, signifying right-handed; whence the word dexterity for address and ability in the performing of any thing.

DEXTER-base, is the right side of the base.

DEXTER-chief, the angle on the right hand of the chief.

DEXTER-point. See POINT.

DEXTRARIUS, is understood of one who takes the right hand of another; and the word dextrarii has been used for light horses, or horses for the great saddle; from the French destrier, a horse for service.

DEXTROCHERE, or DESTROCHERE, in *Heraldry*, is applied to the right-arm painted on a shield, sometimes naked, sometimes clothed, or adorned with a bracelet, and sometimes armed, or holding some moveable, or member used in the arms.

The word is formed from the Latin dextrocherium, which signifies a bracelet worn on the right wrist, mentioned in the Acts of the Martyrdom of St. Agnes, and the Life of the Emperor Maximus.

The dextrochere is sometimes placed at the crest.

DEY, the title of the sovereign of Algiers, under the protection of the grand seignior, called at Tunis the bey. A prince under this title was appointed by the sultan, at the request of the Turkish foldiers, in the year 1710. The term dey, in the Turkish language, signifies an uncle by the mother's side; and the reason of the denomination is this; that the Turkish military consider the grand seignior as their father, the republic as their mother, by which they are nourished and maintained, and the dey as the brother of the republic, and consequently the uncle of all who are under his dominion.

The dey is chosen out of the army; each order, even the most inferior, having an equal right and title to that dignity with the highest. Every bold and aspiring soldier, however obscure his original and rank, may be considered as the heir apparent to the throne; and with this farther advantage, that he lies under no necessity to wait till sickness or old age has removed the present ruler; it is sufficient that he can protect himself with the same scymitar, which he has sheathed in the breast of his predecessor. As the chief command (such was the case at the time when Dr. Shaw visited this country) lies open to every bold pretender, the deys rapidly succeed one another; one in ten having rarely had the fortune to die in his bed; *i. e.* without a musket-ball or scymitar. Those few, who have thus peaceably departed, cannot attribute it to any superior regard and esteem which the army had for them in particular, but rather to their own superior good fortune, in preventing an insurrection, by cutting off the conspirators before they could put their designs in execution. Besides the age, experience, and valour, which are necessary qualifications of a person to be elected to the office of dey, he must also be a native Turk, and have made the voyage to Mecca. He has no guards, nor considerable retinue; he presides at the divan, and is most distinguished by the respect and submission which are paid him.

DEYDESHEIM, or DIDINESHEIM, in *Geography*, a town of Germany, in the circle of the Upper Rhine, and bishopric of Spire; 14 miles W. of Spire.

DEYNSE. See DEINSE.

DEYNUM, JOHN BAPTIST VAN, in *Biography*, was born at Antwerp in 1620, and devoted the early period of his life to the study and practice of the art of painting; in which he arrived at distinguished excellence. His subjects were portraits in miniature, and also history and landscapes in water-colours, which he executed with surprising neatness, judgment, and taste. His works, most of which were purchased by the emperor and the king of Spain, were admired for the delicacy of his touch, for the sweetness of his colouring, for the exquisite manner in which they were finished, and also for elegance of composition. Pilkington.

DEYSTER, LEWIS, an historical painter, was born at Bruges in 1656, and became a disciple of John Maes, a painter of portrait and history: but perfected himself in design and colouring by the study of the antiques, and of the best modern productions at Rome for six years, and by copying and examining the beautiful compositions of the Venetian artists for six years more at Venice. His disposition led him to seclude himself from public notice, after his return to his own country; but several performances for the public, in which he engaged, made him more known, and enriched him, while they raised his reputation. At Bruges he painted two excellent pictures; *viz.* "Rebecca with Abraham's servant at the well," and "Judith and Holophernes." But his most capital performances are "The death of the Virgin," and the "Resurrection of Christ, with the appearing of Christ to Mary Magdalen,

and the other Mary," in which the figure of our Saviour is accounted in no respect inferior to Vandyck, either in colouring or design.

He painted in the grand style, and much in the taste of the Italian school; he gave much elegance to the airs of his heads, and to the extremities of his figures; his draperies are loose and light; his colouring is warm; and the shadows were only glazed in the finishing, with a composition called "sphaltum." This artist died in 1711. His daughter, Anna, who died in 1746, aged 50, painted in the style and manner of her father, and imitated his touch and colouring so exactly in the copies after her father's works, that the ablest judges could not positively distinguish the copies from the originals. Pilkington.

DEZAIGNE, in *Geography*, a small town of France, in the department of the Ardèche; 12 miles W. of Annonay.

DEZALLIER, D'ARGENVILLE, ANTONY-JOSEPH, in *Biography*, was born at Paris in the beginning of the last century. He was educated in his native city, but a considerable time after this he spent in foreign countries, particularly in Italy, where he formed a taste for the fine arts. He became acquainted with men of science in various parts of Europe, and was elected member of the Royal Society in London, and of the Academy of Sciences at Montpellier. He wrote some considerable articles in the French Encyclopedia; and in 1747 he published, in quarto, a treatise on the theory and practice of gardening, and in 1757 a larger treatise on Conchology, in two volumes quarto. This is said to be his most valuable work. His arrangement is made from the external form of shells, according to which he classes them as univalve, bivalve, and multivalve: he then divides them again into shells of the sea; of fresh water; and of the lands. He also gave an account of the several genera of animals that inhabit shells. He published a work on orycthology, or a treatise on fossils. Perhaps his most considerable literary production was a biography of celebrated painters, which was published in three volumes quarto, and likewise in four volumes octavo. He died at Paris in 1766; and his son has continued the biography began by the father by the addition of two volumes, containing the lives of architects and sculptors. Gen. Dict.

DEZIZE, in *Geography*, a town of Egypt, on the Nile, supposed to be the place where the prophet Jeremiah was buried, near Cairo.

DEZKAK, a town of Persia, in the province of Segestan, 110 miles E. N. E. of Zareng.

DEZNY, or DESNY, a small town of Bohemia, in the circle of Bechin, or Bechynoko, remarkable for its excellent mineral waters.

DFJEFAN, a town of Arabia, in the country of Yemen, situated on the coast of the Red sea; 22 miles W. of Abu-Arisch.

DGIARON, a town of Persia, in the province of Faristan; 84 miles S. of Schiras.

DHAR, a town of Hindoostan, in the country of Malwa; 42 miles W. of Indore, and 36 S. S. W. of Oudein.

DHARAMSALEH, a town of the country of Thibet, 60 miles from Serangpour.

DHAUN. See DAUHN, or DAUN.

DHPOOLPOUR, a town of Hindoostan, in the country of Agra; 32 miles S. of Agra.

DHUL, or DUL, a lake of Asia, in the country of Cashmere; five miles N. E. of Cashmere. One branch of the Baghyretty river is said to proceed from this lake above Cashmere; but Mr. Rennell observes, that as this lake has no outlet on the east, from the valley of Cashmere, every branch of the Ganges that comes from the north-west

north-west must, of course, spring from the mountains that lie on the east of Cashmere.

DHUY, a small town of France, in the department of Sambre and Meuse, district of Namur, with a population of 520 individuals. It is the chief place of a canton which upon a territorial extent of $152\frac{1}{2}$ kilometres, comprizes 31 communes and 10,258 inhabitants.

DIA, $\Delta\iota\alpha$, the beginning of divers terms in medicine, chirurgery, pharmacy, &c. Where these three letters commence the name of a remedy, unguent, plaster, cataplasm &c. they signify composition and mixture; as in diapasma, diachylon, &c.

DIA is likewise the beginning of many terms in the other arts: as diameter, dialogue, &c. on all which occasions, dia, which is an inseparable particle, or preposition, is borrowed from the Greek $\delta\iota\alpha$, *ex*, or *cum*; which begins the same words in the Greek.

Indeed we have words wherein dia is no preposition borrowed from a foreign language; though it is possible, the words themselves may; as in diamond, dial, &c.

DIA, in *Mythology*, a goddess among the Romans, probably the same with Cybele.

DIA, in *Ancient Geography*, a town of Scythia, before Phasis, near the Cimmerian Bosphorus.—Also, an island of the Mediterranean sea, about three leagues from that of Crete, and rather a rock than an island; now called Standia.—Also, a town of Thessaly, founded by Eacus, according to Steph. Byz.—Also, a town of Thrace, near mount Athos.—Also, a town of Eubœa, on the north side of the island, opposite to Thessaly: it was also called Athenæ Diades, and is said to have been founded by Dias, an Athenian, who called it after his own name, and that of his native city, Athens, Diades. The inhabitants of Dia peopled the city of Canæ, in Æolis.—Also, a town of the Peloponnesus, near the promontory *Scyllœon*.—Also, a town of Lusitania, near the ocean.—Also, a town of Italy, near the Alps. Steph. Byz. says that several islands bore this name.

DIABATA, DIABETA, or DIABETE, an island of the Mediterranean sea, near that of Sardinia.

DIABATHRA, in *Antiquity*, a kind of shoe worn by the Grecian women. Pitisc. Lex. Ant. in voc.

DIABE, in *Ichthyology*, the name of a prickly sea-fish of the orbis, or globe-fish kind, and in all things resembling the hixtrix, or porcupine-fish, except that its spines or prickles are all fixed into its skin by three insertions. See DIODON.

DIABETÆ, in *Ancient Geography*, islands of the Mediterranean sea, in the vicinity of that of Rhodes. Pliny says that there were four islands of this name.

DIABETES, in *Medicine*, a disease characterised principally by a profuse excretion of urine.

The term diabetes is derived from *διαβαινω*, *transseo*, *I pass through*, because not only the fluid ingesta, but some of the solid, pass off by the urine.

Various other names have been given to this disease by the old writers. Thus, it has been called *dipsacus*, and *morbis sitibundus*, from the great thirst which accompanies it; *cachexia urinaria*, from the constitutional failure which ensues; also *fluxus urinæ*, *diarrhœa ad urinas*, *diarrhœa ad matulam*, &c.

The etymology of the word may admit of every moderate discharge of urine being called diabetes; but its application is confined by physicians to an assemblage of symptoms, of which the increased flow of urine is the most obvious, at least, in the commencement. The other diagnostic symptoms are, a great thirst; and an unusual craving for food; a dry, shrinking, and parched skin; a wasting of the

flesh and strength; and particularly a sweetness, or saccharine quality of the urine. In some cases, indeed, this quality, without any increase of quantity, is the principal characteristic of the disease.

This disease commonly comes on slowly, and almost imperceptibly, without any previous disorder. It often arises to a considerable degree, and subsists long, without being accompanied with evident disorder in any particular part of the system. There is, indeed, some difficulty in ascertaining the first and earliest symptoms of the disease, or that state of it in which the sweetness and increase of the urine take place; as the discharge of the urine is generally considered by the patients as the necessary effect of the thirst, and quantity of drink; it is thus for a long time often overlooked. But when the hectic fever, and wasting appear, the disease is then generally detected, and the history of it from that period has been accurately detailed.

Dr. Rollo affirms, that it can scarcely be doubted, that a previous affection of the stomach takes place before the period, or at the time when the peculiar character of the disease, by the production of saccharine matter, is formed, and sensibly shewn in the urine. In his first case, the bulimia canina existed, at least, six months before the hectic state of diabetes appeared, and some time before the increase in the discharge of urine; and morbid affections of the stomach are said to have preceded the detection of the diabetic disease, in the cases communicated. But this does not appear to have been always observed; and such statements of facts must be received with caution, where a particular hypothesis is to be aided by their establishment.

The most remarkable symptoms of diabetes, when completely formed, are voraciousness of appetite, or a frequent craving for food, which is not followed by the feel of entire satiation; a parched mouth, with constant spitting of a thick viscid phlegm, of a mawkish, sweetish, or bitterish taste; intense thirst; a whitish tongue, with red bright sides; red and swelled gums, with the teeth feeling as on edge from acids, and loose in their sockets; head-ach; a dry hot skin, with flushing of the face; a pulse ranging from 80 to 90, but most generally about 84 or 86; an increase of clear urine, of a light straw colour, having a sweetish taste resembling sugar, or rather honey and water; an uneasiness of the stomach and kidneys; a wasting of flesh; a weariness and disinclination to motion or exertion, with the feeling of weakness; an excoriation, with soreness of the glans, penis, and prepuce, which is sometimes swelled, and often in the contracted state of phymosis; and the venereal appetite is altogether lost. In females there is a peculiar uneasiness about the meatus urinarius. These symptoms continuing, the patient becomes so enfeebled as to be confined to bed; an unremitting febrile state and slight delirium take place, sometimes with a removal of the peculiar character of diabetes.

In some instances the progress is slow, the symptoms remaining stationary, and even sometimes becoming so slight as to induce the patient to suppose himself nearly in health. This state, however, seems to have depended upon the accidental forbearance of those things which aggravate the complaint. Deviations in diet and regimen; and mental emotions, especially grief, anxiety, and vexation, generally increase the symptoms.

The appearance of the urine in different instances, and even at different periods of the same case, varies considerably; nay, it varies at different parts of the same day, according to the quantity and quality of the food, the length of time after eating, and the state of the stomach at the time with regard to activity, which in the more chronic

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degrees of the disease is variable, as to voraciousness and craving, while in the acute it is more steady. In general the urine is not only copious, but of an odorous smell, transparent, of a light straw colour, of a sweetish taste, and yielding, by evaporation, a saccharine matter, resembling treacle or molasses. Sometimes, however, it scarcely exceeds in quantity the ordinary discharge of health; but in quality, has the diabetic character, of yielding the saccharine extract on evaporation; which, like all sweet and saccharine substances, is capable of undergoing the vinous and acetous fermentations, and has every other quality of vegetable sugars. The quantity of urine discharged is generally, however, greater than the quantity of liquid taken. Dr. Home, speaking of one of his patients, says, "Arthur passed from 12 to 15 pints of urine during 24 hours. When he drank 10 pints, he passed 12; when he drank 12 pints, he passed 14 or 15; so that his urine exceeded his drink generally by two pints." His other patient, Murray, passed an excess of urine over his drink of 7 or 8 pints in the 24 hours: "when he drank 4, he passed 12 pints a day; when he drank 3, he passed 10 pints." The urine itself, in several cases, has exceeded the whole ingesta, solid and liquid; and in general there is a daily diminution of weight, so that the urine, together with the other discharges, generally exceeds the quantity of ingesta. This loss of weight was ascertained in one or two cases, published by Dr. Rollo, by weighing the patient daily. And Dr. Home observes, with respect to his patient, Murray, that his solid food amounted nearly to the excess of his urine above his drink. But immense discharges of urine are mentioned by some authors; as in the case of the girl described by Cardanus, where 36 pints were passed each day, when her body weighed only 250 pounds, and her meat and drink only 7 pounds; and as in that of a woman mentioned by Shenckius, where the urine passed in a few days was more than the weight of her own body. But there is so much room for deception in such inquiries, that these statements must be received with caution.

The urine varies in other respects occasionally. In some instances a whitish fluid, resembling the chyle itself, is said to have passed off from the kidneys. In other instances, the urine is said to be inodorous and destitute of the saccharine quality; hence, writers have thought it necessary to mark this distinction by peculiar terms; this form of the disease being denominated diabetes *insipidus*; the former *D. mellitus*, from the honey-like flavour of the urine. A respectable teacher in London, considering these two forms of the disease as altogether different in their nature, has proposed to designate them by different generic titles, and to call the former *polyuria debilitans*, and the latter *melituria tabifica*, which sufficiently express the nature and tendency of the two disorders. The diabetes, with clear insipid urine, is a more rare occurrence. Dr. Cullen, who had seen twenty cases of diabetes, had met with only one, in which the urine was not sweet. He doubts, indeed, whether a case of idiopathic diabetes ever occurs, in which the urine is perfectly free from the saccharine matter.

While under the diabetes mellitus, the constitution may be attacked with other diseases, which seem to be commonly of an inflammatory nature, and may prove fatal; indeed, the diabetic diathesis appears to render the body very susceptible of inflammation. It is curious, however, that the diabetes is sometimes suspended by the attack of another disease. We recollect to have heard Dr. Gregory, professor of medicine at Edinburgh, mention two instances of this sort which occurred in his practice; in one all the diabetic symptoms were suspended during an attack of pneumonia,

which supervened; and in the other during that of an inflammatory sore throat.

The diabetes is mentioned in the writings of physicians of almost all ages. For if it has not been noted by Hippocrates or Prosper Alpinus, it has occupied the attention of Theophilus, Actuarius, Aretæus, Aetius, Paulus Ægineta, Avicenna, Galen, &c. Aretæus has given a long and clear history of the disease, and pointed out the profuse discharge of urine, the emaciation and debility, the inextinguishable thirst, yet the drink not equalling the urine in quantity. the parched skin, &c. all belonging to true diabetes. Galen says that he had seen but two cases of diabetes, in which there was a constant thirst, and discharge of liquids, unchanged in their quality; and he compares this disease of the kidneys to a lenteria. But as he describes many cases of bulimous appetite, and great thirst, it is probable that he had seen a greater number, in which the urinous affection had been overlooked.

It is singular, however, that the peculiar condition of the urine was unnoticed, as characteristic of the disease, till our countryman, Dr. Willis, pointed out its saccharine taste; neither the ancients nor the moderns, in the other countries of Europe, had observed it, till they were directed to it by the English; hence the diabetes mellitus is called by Sauvages *D. anglicus*. The urine had been tasted, however, long before the time of Willis. For Trincavella describes a case in which a julepum rosaceum was administered; and he affirms that the urine had the same colour and smell as the julep; and that some of the attendants who chose to taste it, said that there was no change in the flavour. (*De Rat. Curand. Partic. &c. lib. x. cap. 11.*) And Hercules Saxonia mentions one species of diabetes, which he defines, "*Legitima diabetes, est excretio rei potulentæ prorsus non mutata in odore; colore, et sapore, per vias lotii.*" But like his friend Trincavella, he attributed the sweet smell, colour, and taste of the urine, to the sweetened ptisan which the patient had drunk. The saccharine beverage and diet of the eastern countries, Dr. Girdlestone observes, will perhaps account for the ancient writers omitting to notice the honey-like taste of the urine of diabetic patients. And as it was generally the practice of the French and Italian physicians to prescribe, in most diseases, ptisans sweetened with honies or syrups, it is not to be wondered at, that Willis was the first physician who positively noticed the honey-like taste of the urine in true diabetes, as arising from a change which the drink had undergone. It may be remarked that that accurate observer of diseases, Sydenham, has taken no notice whatever of the sweetness of the urine in diabetes, notwithstanding it had previously been pointed out by Willis.

The quantity of saccharine matter in the urine is, in some cases, very considerable, and it is combined with a quantity of animal extractive matter. In the instances related by Dr. Home, the urine was evaporated by Dr. Black; Arthur's urine afforded an ounce and a half of a brown saccharine matter from each pound; Murray's, treated in the same way, gave but one ounce for each pound of a substance resembling coarse brown sugar. So that Arthur passed twenty ounces and a half of this matter in twenty-four hours, when he made fifteen pints of urine. Dr. Home observes that this is a wonderful proportion of sugar to the fluid; since a pound of ass's milk affords only half an ounce of sugar; and a pound of cow's milk, only half that quantity. The quantity of sugar detected in the urine of captain Meredith, whose case is related by Dr. Rollo, was calculated at twenty-nine ounces in the twenty-four hours.

This sugar-making process, then, constitutes the essential part of the disease; it has been the subject of much enquiry;

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quiry; and many hypotheses have been resorted to, to explain the nature of the process, and to determine in what part of the system, or by what organs, it is carried on. Dr. Mead considered diabetes as "akin to jaundice," and affirms that steatomatous tumors were always found in the liver; and "as to the sweetness of the urine, this is all bilious, for the water of the bile separated from its salt is sweet." (*Treatise on Poisons, Essay 1st.*) But in Dr. Home's patients, and others, no disease of the liver has been discovered on dissection; and a better chemistry has refuted the notion that there is sugar in the bile. Some authors consider diabetes as a local disease of the kidneys, which not only pour out the increased quantity of urine, but by a morbid change in the action of the secretory vessels, elaborate the saccharine matter too. Since the glands of the mammaræ, they say, can secrete sugar, why may not the kidneys? The analogy, however, is not correct. For the mammaræ are formed by nature for the secretion of a saccharine fluid, the kidneys are not; we might therefore as well expect the kidneys to secrete bile, as to produce sugar. Dr. Home has the merit of first suggesting a theory, which, although exceedingly imperfect, approximates, perhaps, nearer to a rational and probable view of the subject than any other that has been conceived. Some had attributed it to spasms of the secreting vessels, in the kidneys, but he objects to this notion, because antispasmodics do not alleviate the symptoms, and because spasm will not account for the saccharine, acedcent, and fermentable urine. In hysteria the urine has none of the diabetic qualities. Others had attributed the disease to the perspiration being diminished, or the inhalation increased, as they can account for the quantity of urine so much surpassing the drink in no other way. But he justly objects, that this will not account for the particular qualities of the urine; that diaphoretics are not attended with any good effects in diabetes; and that in his two patients perspiration and urine were increased at the same time.

"Were I to give a theory," says Dr. Home, "to explain the nature and symptoms of this wonderful disease, I would say, that it arises from a defect of the animal or assimilatory process, by which the aliment is converted into the nature of our body. I have long looked on the excess or defect of this process as the source of many disorders. All putrid diseases, the scurvy, &c. seem to be owing to its excess; acidity of the stomach, &c. to its defect. Among the latter diseases diabetes may be arranged. For, 1. The remote causes shew it. It arises from what debilitates the body, as moisture, preceding diseases, great evacuations, &c. by which it becomes incapable to assimilate the food. So Sydenham thought, "*Assimulandis succis protinus impar est.*" 2. The white chylous matter, which is often secreted with the urine, shews, that the vegetable part of the chyle is not assimilated. The dilatation of the urinary excretories cannot, alone, account for this, as the serous part of the fluids would then escape too, which does not happen. 3. Sugar is found in diabetic urine. Sweet chyle is the first product of the stomachic and intestinal digestion; as chyle, in the thoracic duct, and milk, which is a speedy secretion of it, contain much saccharine matter. This is changed, in some hours, by the animal process, into an ammoniacal salt, which is that found in all the excretions. But the saccharine salt, still remaining in the urine, which is the most perfectly animalized fluid, shews that there is great defect in the animal process. 4. Urine being of a septic nature, runs fast into putrescency. But the diabetic urine turns acidulous, and with, and often without yeast, undergoes the vinous fermentation. These peculiarities shew its vegetable nature; as vegetable juices alone are capable of the vinous

and acetous fermentations. These arguments appear more convincing than any of the former. But it may be objected to them, 1. That animal food should cure it, which it did not; 2. That septics, which brought on putrid eruptions, made no change; 3. That the proportion of saccharine matter is much greater in their urine, than in milk. But milk has not, perhaps, the whole saccharine salts of the chyle." (*Clinical Experiments, p. 318, et seq.*)

Dr. Cullen adopted a similar opinion respecting the nature of diabetes, and believed that the proximate cause of the disease "is some fault in the assimilatory powers, or in those employed in converting alimentary matter into the proper animal fluids" §1512 First Lines. But he candidly acknowledged, that it was a theory embarrassed with some difficulties which he could not very well remove.

Dr. Rollo has more recently taken up this theory, and attempted to reduce it to a more definite form. "The immediate cause of the diabetes mellitus," he says, "is a morbid condition of the stomach, forming or evolving from vegetable substances saccharine matter, which is quickly separated, as a foreign body, by the kidneys. But to be more particular; we allege that this disease consists in an increased morbid action of the stomach, with too great a secretion and an alteration in the quality of the gastric fluid, producing saccharine matter, by a decomposition of the vegetable substances, taken in with the food, which remains unchanged." This hypothesis is supported by the following arguments. 1st. That a stomach-affection generally precedes the urinary characteristic symptoms of the disease. 2dly. That a stomach-affection always accompanies the disease, and is materially different from that which is sympathetic of primary affection in the kidneys. 3dly. That a diet of animal food, with an entire abstinence from vegetable or other matters, capable of forming sugar in the stomach, removes speedily the general symptoms, the saccharine matter, the increase of urine, and its unnatural qualities: and, 4thly. That dissection has shewn no morbid condition of the kidneys, but what may be referred to a continuance of increased action, from the application of a simple stimulus, augmenting merely the capacity of the vessels. (*Rollo on Diabetes, 2d edit. p. 436.*)

It has been objected to this theory, that if the saccharine matter is formed by the stomach, it should be detected in the blood, in its way to the kidneys; but that this has not been done. But to this it is replied, that the taste is a very inaccurate test of the existence of any matter in such combination; that Dr. Dobson affirmed that saccharine matter did exist in the serum of the blood, in a case treated by him, (*Med. Obs. and Inquir. vol. v.*) that the serum in one or two cases has been observed to be of a whey-like colour; and that certain matters, as nitre, turpentine, &c. may pass by the kidneys, without being detected in the blood. These statements, however, can hardly be considered as satisfactory refutations of the objection, or as removing the doubt which hangs over the subject.

No light is thrown upon the nature of diabetes by a consideration of its exciting causes; for the most various and even opposite causes have been assigned for it, in the various instances that are on record. The disease has been observed to follow acute diseases, especially fevers; Sydenham remarked that it followed intermittents, especially if much venæsection had been used. Acrid purgatives are also said to have given rise to it by Sydenham; and Dr. Home affirms that he knew the chylous species brought on by too frequent doses of jalap and calomel. The excessive use of cold watery liquors appears to have occasioned diabetes in some cases; as drinking largely of particular mineral waters; of weak acid Rheum

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Rhenish wines; and more especially of liquors impregnated with a diuretic quality. Cold-bathing, and exposure to cold and moisture, under various circumstances, have likewise been said to excite the disease. In several cases, collected by Dr. Rollo, there was an obvious hereditary disposition to the disease, which attacked individuals of the same, as well as of different generations, in the same family.

Dissection has not contributed in any degree to elucidate the nature of diabetes. The liver has been frequently found in a perfectly sound state, contrary to the observation of Dr. Mead; and often no morbid change could be detected in any organ of the body. The kidneys have generally been found enlarged, especially the tubular uriniferous portion, and softer than natural; but this is as probably the effect of the quantity of liquid constantly straining through it, as the cause of the increased secretion. In some cases even the kidneys have been found in a perfectly natural condition. (See the dissections in Dr. Rollo's book, and in Dr. Home's; and two others related by professor Rutherford, in the third number of the *Edinburgh Medical and Surgical Journal*, 1805. Another by Dr. Baillie, *Translations of a Society for the Improvement of Medical and Chirurgical Knowledge*, vol. ii.)

In this state of uncertainty in regard to the seat and nature of the disease, the cure of diabetes cannot be directed with any certainty of success, or upon the rational principle of removing the proximate cause. All those who have seen the disease, agree in pronouncing it difficult of cure, especially if the patient is old, if it arose from habitual drinking, or if it has been of long standing; and various medicines have been resorted to, according to the various opinions of the practitioners, or as the failure of preceding remedies suggested a change. Many of these have been said to effect a cure in individual instances; but in the hands of different practitioners, they have so often failed respectively, that their efficacy must be doubted.

Some have suggested, that, by restoring the function of perspiration, the unusual determination to the kidneys would be diminished; and have hence recommended sudorific medicines, as the warm bath, warm clothing, friction with oil, &c. In one instance, the warm bath was said to have cured the disease, under the direction of a Mr. Werner. (See *London Medical Journal* for 1790.) And Dr. Mac Cormick, of Antrim, mentions two cases of diabetes, which were cured by the continued use of large doses of Dover's powder at bed-time. (See *Duncan's Medical Commentaries* for 1783.) But in many other cases, such medicines have failed altogether to give relief. In those treated by Dr. Home, although sweating was produced, the excretion by the kidneys was not diminished. Antispasmodics have had no effect on the disease, nor have stimulants, supposed to act upon the lax kidneys, as suggested by Dr. Brisbane, been of any use. He recommended, upon this principle, the tincture of cantharides, a medicine which has not been observed to have any efficacy in this complaint. Astringents have been tried, as in other increased evacuations; such as alum, and alum-whey, so strongly recommended by Dr. Mead, upon theoretical principles; also gum kino, and catechu, in considerable doses, but generally without success. Dr. Fothergill's patient is said to have recovered, after taking alum-whey, lime-water, and sudorifics, calomel and rhubarb, and having a blister applied over the sacrum. (*Med. Observat. and Inquiries* vol. iii.) And Morton cured a patient by a milk diet, an astringent julep, and electuaries of bole, and gum tragacanth. Tonic and corroborant medicines have also been employed, to restore the strength and health of the constitution at large, and of the digestive organs in particular. Peruvian bark, bitters, chalybeates, the cold bath, &c., have

been among the remedies of this class, that have been used; and these, like the others, in a few individual instances, have been said to remove the symptoms; but more frequently, as in Dr. Home's cases, and others, they have failed. In one of Dr. Ferriar's patients, cinchona and sulphuric acid contributed to reduce the urine from 10lb daily, to its natural state. And the same author affirms, that he had lately cured three cases of confirmed diabetes, by a combination of cinchona with uva ursi and opium; the success of which had been so great as to prevent him from trying Dr. Rollo's plan. (Ferriar's *Essay on Digitalis*. See also his *Medical Histories and Reflections*, vol. i.)

It is obvious, that all the medicines which have been employed for the cure of diabetes have been, in a great majority of cases, altogether unsuccessful; nor can all the cases be considered as absolutely cured, which have been recorded as such. For it is certain that in many instances, where the symptoms of diabetes, especially the morbid quantity of urine have been suspended, they have nevertheless speedily returned, where the remedies were omitted, and ultimately proved fatal. The most successful plan of treatment that has yet been devised, we have now to mention.

Upon the supposition that the disease consists essentially in a defect of the power of assimilation, whence the unanimalized, chylous juices, were suffered to pass off in their crude state; it was long ago suggested by the sagacity of Sydenham, that the diabetic patient ought to eat meats of easy digestion, such as veal, mutton, and the like, and to abstain from all vegetables and fruit whatever. (See his *Epistle to Dr. Brady*.) Dr. Home again suggested the same expedient, and mentions its failure as a reason for doubting the correctness of the theory. But the suggestion had never been put to the test of severe experiment, and was therefore almost forgotten, till Dr. Rollo had the merit of calling the attention of the profession to the subject.

As we are ignorant of the nature of the action of the chylipoetic or assimilatory organs, in producing the saccharine matter, the only practicable mode of preventing its formation, is the abstraction of the pabulum of this matter, *i. e.* of all vegetable substances from the diet. And while we thus remove the means of forming saccharine matter, it is not unlikely that we may remove the morbid action, in the course of time, upon which its formation depends. This was the mode in which Dr. Rollo reasoned. Animal food, confinement, with an entire abstinence from every kind of vegetable substance, afforded the general means, which might perhaps be aided by the use of such medicines as seem to be most remote from any thing like a vegetable, accecent, or saccharine quality; as sulphur, sulphurated potash, or ammonia, alkalies alone, and calcareous and testaceous substances. The success of the exclusively animal diet was speedy and great in the case of captain Meredith, related by Dr. Rollo; and in his second case decided benefit accrued from its use, while it was persevered in. The plan with which captain M. commenced was the following:

Breakfast.—One and a half pint of milk, and half a pint of lime water, mixed together, and bread and butter.

Noon.—Plain black puddings, made of blood and suet only.

Dinner.—Game or old meats, which have been long kept, and as far as the stomach may bear, fat and rancid old meats, as pork. To eat in moderation.

Supper.—The same as breakfast.

Secondly. A drachm of kali sulphuratum, to be dissolved in four quarts of water, which has been boiled, and to be used for daily drink. No other article, either eatable or drinkable, to be used than what has been stated.

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In three days the diabetic symptoms were obviously diminished. Every portion of vegetable matter was then omitted, even the bread. By persevering in this regimen the symptoms were entirely removed. The urine returned to its natural quantity and quality; the patient regained his strength, and recovered much of his flesh, and went on actual service. In the course of his cure, he one day ate an apple, which increased the urine by nearly a quart, and brought back its saccharine quality. The disease, in this case, had been but of seven months' duration, when the plan of cure was begun.

In Dr. Rollo's second case, the disease was of at least three years standing; the animal diet produced a considerable alleviation of the symptoms, during the short time that it was persevered in; but, having relinquished it, the patient suffered a return of all the symptoms, and died.

From the facts, which Dr. Rollo has stated from his own observation, and the cases communicated to him by other practitioners, it cannot be doubted that the animal diet has a great influence on the symptoms of diabetes, and has contributed more directly and effectually to its alleviation, than any measure hitherto adopted; and that where the plan is prosecuted with great steadiness and perseverance in recent cases, a cure may probably be effected. It is to be lamented, however, that this mode of cure is so contrary to the inclinations of the sick, that it is almost impossible to prevail upon them to persevere in its use. The desire for vegetable matters in some shape or other seems to be almost irresistible. Though perfectly aware of the efficacy of the regimen, says Dr. Rollo, yet they commonly trespass, concealing what they feel as a transgression against themselves. They express a regret, that a medicine could not be discovered, however nauseous, which would supersede the necessity of any restriction in diet.

When, during the use of the animal diet, the urine has lost its saccharine quality, and at the same time its quantity continues greater than natural, and it contains more of the animal extractive matter in a viscid and tenacious form, the appetite remaining keen, it may be presumed that the morbid condition (the increased action according to Dr. Rollo) of the digestive organs is not removed. The hepatized ammonia, opium, and antimony, may then be resorted to, until the urine shews a more natural condition; namely, becomes moderate in quantity, and high-coloured, with some turbidness, and furnishing on evaporation an offensively smelling and saltish-tasted residuum, without tenacity; and the stomach at the same time loathes food, and the appetite is lost. At this time the tongue and gums will be found to have lost their florid colour, and to have become pallid.

When such a state occurs, exercise is to be enjoined, and a gradual return to the use of bread, and of those vegetables and drinks which are the least likely to furnish saccharine matter, or to become acid in the stomach, with the occasional use of bitters, &c. Should this period of the disease be overlooked, and the confinement and animal food rigidly persevered in, scurvy, or something akin to it, might be produced. The vegetable substances, which have appeared to be the safest, in the change from the animal diet, are broccoli, spinach, cauliflower, cabbage, and lettuce. These do not seem to furnish sugar, when prudently used, in the diabetic stomach, after a proper adoption of the animal diet. But when these vegetables have been safely taken, a return to a very small quantity of bread has reproduced the saccharine matter in the urine, and the general symptoms of distress, as thirst, &c. The urine should, at this period, be very frequently examined, and on any appearance of a return of the diabetic state of it, the animal diet must be again strictly

renewed. A frequent examination of the urine at all times will afford the best test of the state of the disorder, and of the nature of the treatment, which may be required. Rollo.

It is to be remarked, however, that in some cases, the animal diet has succeeded in changing the condition of the urine, whilst the emaciation, and the essential constitutional condition have remained. And it is the observation of a very intelligent physician, that he never saw a confirmed case of diabetes, "wherein there was not some considerable disorder of the constitution, or a defect of some organ essential to life." (Willan on Diseases in London, p. 186.)

The preceding observations apply to the common form of the disease, the diabetes *mellitus*. In the *D. insipidus*, where the disease consists merely in a profuse secretion of the natural urine, from a morbidly increased action of the secreting vessels of the kidneys, the prognosis is more favourable. The latter form of the disorder appears to have been occasionally produced by the stimulus of a calculus in the kidney; at other times without any obvious cause of stimulation in that organ. The indications in the *D. insipidus*, will be, to lessen the determination of blood to the kidneys, by increasing the perspiration by diaphoretic medicine, warm-bath, &c.; to avoid those articles of diet and drink, which have a particular disposition to excite the action of the kidneys, as much warm liquor, such as tea, punch, &c.; and to strengthen the system at large by the various tonic medicines, bark, steel, bitters, &c. The astringent medicines are particularly indicated in this form of the disease, where the diminution of a natural excretion is alone to be attempted. Hence the alum or alum-whey, gum kino, bark, and sulphuric acid, uva ursi, &c., may be administered with more rational hopes of success, than in the *D. mellitus*. Drains from the vicinity of the region of the kidneys, as blisters, or issues in the loins, may be also tried, as means of diverting the course of the fluids from the kidneys.

DIABETES, or *Excessive Staling*, in *Farriery*, a disease of horses which, at its commencement, admits of an easy cure; but which often proves very obstinate, and even incurable. At first the complaint consists merely in an increased secretion of urine, which is generally transparent and colourless, like water; but at length the horse becomes feverish, and suffers much from thirst; his appetite is diminished, and his pulse is quickened; he is generally hide-bound, and gradually loses flesh and strength. Some have recommended lime-water in this disease; others have had recourse to diaphoretic medicines, in order to promote perspiration. Bark and other tonics have been also prescribed as useful remedies. Mr. White, in his "Compendium of the Veterinary Art," informs us, that, in recent cases, he administered with success the following ball; viz. opium, 1 dram, powdered ginger, 2 dr., and yellow Peruvian bark, $\frac{1}{2}$ oz., formed into a ball with syrup, for one dose. If this remedy should fail, he recommends one of the following formulæ: 1. Emetic tartar, 2 dr., opium, 1 dr. made into a ball for one dose: 2. Salt of hartshorn, 2 dr., opium, $\frac{1}{2}$ dr., powdered ginger, 1 dr., liquorice powder, 3 dr. formed into a ball for one dose: 3. Salt of steel, $\frac{1}{2}$ oz., myrrh, 2 dr., ginger, 1 dr. made into a ball for one dose: 4. Powdered Columbo-root, 3 dr., cascarilla, 2 dr., salt of steel, $2\frac{1}{2}$ dr., prepared kali, $1\frac{1}{2}$ dr., and tincture of opium, $\frac{1}{2}$ oz.; the several ingredients to be mixed with strong beer, or porter, and given as a drink at once. He observes, that the horse's diet should be nutritious, and easy of digestion; and that he should be allowed to drink small quantities of weak lime-water; or, if he refuse this, common water, frequently. Mr. Taplin, in his "Stable Directory," recommends the following drink: "Take jesuit's bark, 4 oz., bistort and tormentil roots, of each 2 oz.; boil them in two gallons

gallons of lime-water to the consumption of one-half, and give a pint of the liquor three times a day. As this disorder generally proceeds from too violent exercise, overstraining, &c. repeated bleedings in small quantities are absolutely necessary, till the mouths of the vessels close up.

DIABERES, in *Hydraulics*, is applied to a syphon, the two legs or branches whereof are inclosed in one another; as in the glass described by Hero, which runs itself quite empty, without being inverted, as soon as the water is arrived at the height of the upper branch of the syphon.

DIABLINDI, in *Ancient Geography*, a people of Gaul, situated between the Redones on the west, and the Aulerici on the east. Their capital was Næodunum.

DIABOLUS MARINUS. See *Sea-DEVIL*.

DIABOTANUM, from *δια* and *βοταν*, herb, in *Pharmacy* and *Chirurgery*, denotes a plaster of herbs, wherewith wens, &c. are resolved and discussed. The diabatanum is sovereign for the hydatides.

DIABROSIS, in *Medicine*, a term used by the older writers to denote a rupture of the vessels, in consequence of the corrosion of acrid humours. It is derived from *δια* and *βρωσις*, erosion. Thus an hæmoptysis, or discharge of blood from the lungs, was said to take place in several ways, as by a violent rupture of the vessels, by a dilatation of their orifices, and by a diabrosis, when the vessels were corroded by the acrimony of the fluids. Vogel has constituted a genus of disease, in his nosology, under the title of diabrosis, and defines it, "an erosion of the skin by an acrid matter, either internal or external." See his *Genera Morbor.* class x. Ord. 6.

DIACARYON, or DIANUCUM, in *Pharmacy*. See DIANUCUM.

The word is formed from *δια*, and *καρυα*, walnut.

Galen is said to have prepared his diacaryon with the juice of walnuts, mixed with as much honey as sufficed to render it an agreeable composition.

DIACAUSTIC CURVE, or *Curve by Refraction*. See CAUSTIC CURVE.

DIACENTROS, from *δια*, through, and *κεντρον*, centre, in *Astronomy*, is used by Kepler to signify the shortest diameter of the elliptical orbit of any planet; probably because it passed through the centre, and not through the focus, which distinguishes it from the longer diameter.

DIACHALASIS, from *διαχαλαω*, to be relaxed, in the *Medicinal Works of the Ancients*, a term used to express a solution of continuity in the bones of the cranium at the sutures; that is, when the bones recede from their mutual indentation; an accident that frequently happens from large wounds in the head.

DIACHALCYTES, in *Pharmacy*, the name of a plaster. See EMPLASTRUM.

DIACHER, in *Geography*, a town in Persia, in the province of Mazanderan; 24 miles S. W. of Zaevéh.

DIACHERSIS, in *Ancient Geography*, a town of Africa, in the Cyrenaica, where the Romans had a garrison.

DIACHRISTA, from *δια* and *χρῖω*, I anoint, a name given by the ancient writers in medicine to certain compositions, whose use was to be applied to the fauces, uvula, palate, and tongue, for the absterision of phlegm.

DIACHYLON, in *Surgery*, a species of plaster, now called lithargé plaster by the college of physicians. It is one of the most simple and emollient applications adapted for the resolution of indurated swellings. See PLASTER, and LITHARGE.

DIACODIATE, in the older writers on *Medicine*, synonymous with narcotic, or opiate, from *δια* and *κόδιον*, the poppy-head, or capsule. See Van Swieten.

DIACODIUM, in *Pharmacy*, the name of a syrup, the principal ingredient of which is the white poppy-head, and which possesses much of the anodyne property of this plant. The syrupus diacodion was made in the following way: Take of white poppy heads and of the seeds, of each two ounces, of cubebs two ounces and a half; cut them into small pieces, and boil them slowly with a pint and a half of water, till only ten ounces of liquor remain, adding towards the end of the coction an ounce and a half of liquorice root. Collect the liquor, by strongly squeezing the ingredients through a coarse cloth, and dissolve therein sixteen ounces of fine sugar, or, as some advise, of brown sugar-candy, and strain and despumate the syrup in the usual way.

A variety of the diacodium is made by adding a dram of saffron to the above quantity of the syrup.

The diacodium is a medicine of very considerable value, being a weak opiate, which appears to produce very little of the inconvenience which opium in substance occasions. It is particularly useful in various diseases of very young infants, and its pleasant taste is no small additional advantage. To adults, its opiate properties are hardly powerful enough to supersede the opium in substance or in tincture.

As the simple syrup of poppies appears to possess all the virtues of the diacodium, it is now very generally substituted to it, and the diacodium is now omitted in our pharmacopœias.

DIACODUS, in *Natural History*, a name given by some to the diadochos, a kind of beryl or sapphire, of which many fabulous things are asserted.

DIACOLOCYNTHUS, in *Pharmacy*, an electuary, in which colocynth is the principal ingredient. It is now disused.

DIACOMMATIC, in *Music*, has sometimes been used to express the frequent temperaments of a whole comma major in the melody, which are necessary for enabling the different parts of a piece of music always to make perfect harmony with each other. See Dr. Callcott's *Musical Grammar*, p. 136.

DIACONICON, SACRISTY, a place adjoining to the ancient churches, where the sacred vestments, with the vessels, relics, and other ornaments of the altar were preserved, and answering to our vestry.

The word is Greek, formed from *διακονειν*, I serve, I minister, because here was kept every thing belonging to divine service. It was also called *ασπασικον*, and in Latin *salutatorium*; because it was here that the bishop received and saluted strangers. Sometimes, too, it was called *μπατωριον*, or *μπατωριον*, *mensa*, on account of the tables kept therein, for disposing the sacred ornaments on; or rather from *μπατον*, a sort of inn, or house, for the lodging of soldiers.

DIACONISSA, and DIACONATE. See DEACON, and DEACONRY.

DIACOPE, *Διακοπή*, from *δια* and *κοπω*, I cut off, in *Grammar*, the same with what is otherwise called *temesis*.

DIACOPE, in *Surgery*, denotes a deep cut or wound; or the act of cutting off any part.

DIACOPENA, in *Ancient Geography*, a country placed by Strabo in Asia Minor, between the rivers Halys and Iris, near the country which he calls *Pimolnesia*.

DIACOPTON, a city of Achaia Propria, about 60 furlongs distant from the gulf of Corinth; formerly called *Pellene*, or *Pellina*.

DIACOUSTICS, (from *δια*, through, and *ακουω*, I hear;) also

also called *diaphonics*, is the name of the subject of refracted sound, or that branch of acoustics, which considers the passage of sound through different mediums. See ACOUSTICS, and SOUND.

DIACRII, in *Antiquity*, was the name of a party or faction at Athens.

That city, we read, was divided into two parties: the one favourers of an oligarchy, who would only have a few persons employed in the government. The other consisted of such as were for a democratical, or popular government, wherein the whole people should have a share. The first were called diacrii, and the latter pediacy; the latter inhabiting the lower, and the former the *ακρον*, or upper quarter, or part of the city.

The laws of Solon imported, that Pisistratus should be chief of the diacrii; though the scholiast on Aristophanes's comedy, "The Wasps," affirms, that Pandion distributed the quarters of the diacrii among his sons, and put Lycus at their head.

DIACTORE, in *Mythology*, a surname of Mercury; derived from *διαγω*, I attend, because Mercury was the messenger of the gods.

DIACUM, in *Ancient Geography*, a town of Lower Mœsia, near the Danube. Ptolemy.

DIACYDONIUM, in *Pharmacy*, is a preparation of the decoction of quinces and sugar, hardly differing from the marmalade of the confectioners. This, when used with jalap, forms the *diacydonium jaloppinum*, and with several aromatics the *diacydonium aromaticum* of some of the foreign dispensatories. It is entirely disused in this country.

DIADELPHIA, in *Botany*, (from *δῖς* and *ἀδελφος*, a twofold brotherhood) the seventeenth class of the sexual system of Linnæus, consisting of plants whose stamens are united by their filaments into two sets or parcels. The number of stamens may be either equal in each set, as in *Fumaria*, *Smithia*, and a few other plants; or unequal, as in the greater part of this class, whose stamens are commonly nine in one set, and a solitary one in the other. The bases of each parcel may also be quite separate to the very bottom, or united to a greater or less distance upwards. Such is the structure of truly diadelphous flowers; but as the class is almost entirely a natural one, comprising the papilionaceous family, Linnæus did not confine himself to the above strict definitions, but admitted into it also such papilionaceous plants as have their filaments all united into one set, with a longitudinal slit indeed on one side in some cases, and some difference of size or figure in the tenth stamen in others, evincing a natural affinity to the bulk of the class. In this Jussieu has followed him, even without making any particular subdivision for such anomalies, but ranging them all as diadelphous. The plants of this class are in general wholesome to the larger tribes of animals; their seeds, called pulse, are in many instances important articles of food, and when boiled are, in every case, as far as we know, eatable with safety, though many of them too bitter to serve as food. Laburnum seeds, in a raw unripe state, have been found violently emetic. Some species of *Galega* are used by the negroes to intoxicate fish, so that they may be caught by the hand. In general the herbage of the diadelphous plants affords the most copious and wholesome fodder for domestic cattle, comprehending most of what agriculturists call artificial grasses. See GRASS, PAPILIONACEOUS and LEGUMINOUS. S.

DIADEM, *Διαδήμα*, in *Antiquity*, a head-band, or fillet, worn by kings as a badge of their royalty; while the crown was left to the gods.

The word comes from the Latin *diadema*, of the Greek

διαδνμν, a little band encompassing the head, of the verb *διδνμν*, cingo, I gird.

The diadem, or *vitta*, was a sort of ribbon, or fillet, woven of silk, thread, or wool, more or less broad. It was tied round the temples, and forehead; the two ends being knotted behind, and let fall on the neck.

It was usually white, and quite plain, though sometimes embroidered with gold, and set with pearls and precious stones. In later times it likewise came to be twisted round crowns, laurels, &c. and even appears to have been worn on divers parts of the body; thus Phavorinus observed, that Pompey was suspected of aspiring to the royalty, because of his wearing a white garter, which was no other than a ligature for an ulcer he had on his leg, but which the people mistook for a diadem.

Pliny, lib. vii. cap. 3. observes, that Bacchus was the first inventor of the diadem. Athenæus assures us, that the topers, and good fellows, first made use of it, to preserve themselves from the fumes of wine, by tying it tight round their heads; and that it long afterwards came to be a royal ornament.

The diadem remained a long time the peculiar badge of kings; and it is observable upon the Greek monarchic medals from the earliest ages to the last; so that it is almost an infallible sign of the portrait of a prince. On the Roman coins it is seen on the consular ones with Numa and Ancus; but never after, as Mr. Pinkerton supposes, (Ess. on Medals, vol. i.) till the time of Licinius. So great was the aversion of the Romans to this kingly distinction, that their emperors had, for more than two centuries, worn the radiated crown, peculiar to the gods, before they dared to assume this tyrannic badge. At length, however, the diadem was assumed by the Roman emperors, as the mark of imperial dignity: but authors are not agreed about the time when they first assumed it. Some refer it to Caligula, others to Aurelian, and others to Constantine the Great. The younger Victor says, positively, that Aurelian took the diadem, which no emperor had dared to do before him. For though it should seem from the same writer, that Caligula had done the like, yet Suetonius assures us, he had it only in view, and that he never executed it. Heliogabalus, indeed, took a diadem; but it was only in the palace he wore it, and never appeared with it in public. Jornandes even goes as low as Dioclesian for the introduction of the diadem; but it is asserted there is a medal of Aurelian, with a crown like one of our ducal crowns, which is sustained by a border of pearls, that bears a very great affinity to a diadem. And the authors, who have explained that medal, are all agreed that it is one. Mr. Spanheim also allows Aurelian to have taken it; his successors imitated him therein; and yet the ornament did not become common till the time of Constantine, when it had lost its ancient simplicity, being ornamented on either edge with a row of pearls, and various other decorations. After him, it is said, that the empresses were allowed to wear it: and that they are found represented with them on medals; though till that time we have no instance either of crown, or diadem, on a woman's head, in all the Roman empire. Mr. Pinkerton (ubi supra) affirms, that though the Greek queens have the *vitta*, or diadem, the Roman empresses never appear with it; but the variety of their head-dresses more than compensates the want of this ornament.

An author of the fifth century, quoted by Bollandus, pretends that Constantine first wore the diadem, and that he only took it to bind his hair and keep it in order. But this is not very probable; and it is certain, that at least some emperors had worn it before him, as Aurelian and Carinus.

Eusebius gives it to Constantius Chlorus, when only Cæsar; which is confirmed by one of his medals, wherein he

is represented with a diadem, adorned with rays: though even after Constantine, when the diadem was become the usual ornament of the Augusti, it was not always given to the Cæsars. Indeed, we see it on some of the medals of Julian, while only Cæsar; though it is pretty certain, he did not wear it until he became Augustus. Du-Cange will not assert, that Constantine first took the diadem; but only, that he first made it into a kind of cask, or close crown, as is seen in some of his medals, and those of his successors.

DIADÉM, in *Heraldry*, is applied to certain circles or rims, serving to bind or enclose the crowns of sovereign princes; and to bear the globe, and cross, or the fleurs-de-lis, for their crest.

The crowns of sovereigns differ in this, that some are bound with a greater, and some with a less, number of diadems.

Prelates likewise appear to have anciently worn a sort of diadem; thus Baronius writes, that St. James the apostle wore a gold plate on his forehead, as a mark of his episcopal dignity.

In blazoning, the bandage about the heads of Moors, on shields, is sometimes also called diadem. The term *diademed* is applied to the imperial eagle, the two heads of which are surrounded with an annulet or circle, which is a token of greater dignity than to be *crowned*, as the eagles of other princes are.

DIADES ATHENÆ, in *Ancient Geography*. See DIA.

DIADOCHUS, in *Natural History*, the name given by the ancients to a gem, approaching to the nature of the beryl, or aqua-marina, probably a pale sapphire; for they had no peculiar generic name for that gem, but called the beautiful deep coloured ones only sky-blue beryls, berylli aeroides. The writers of the middle age have given strange accounts of the magical virtues of this stone, such as its calling up spirits, and many other the like things, on being thrown into water: they said, however, that if it happened by any accident to touch a dead body it lost all its virtue.

DIADOCOPOTIS, in *Ancient Geography*, a town of Asia, in the Perside. Steph. Byz.

DIADROME, from *δια* and *δρομος*, *curfus*, is sometimes used for the vibration, motion, or swing of a pendulum.

DIÆRESIS, in *Grammar*, is a figure whereby a diphthong is divided into two syllables: as *aulæ* into *aulai*, *pietæ* into *pietai*, *aquæ* into *aquai*.

DIÆRESIS is also used, in a general sense, for any division of one syllable into two: as in that verse of Tibullus, "*Stamina non ulli dissoliunda deo,*" for *dissolvenda*.

This is usually noted by two points placed over a letter, to shew that it is to be sounded by itself, and not joined with any other so as to make it a diphthong: thus *æra*, by the points over the *e*, is distinguished from *æra*.

It is also a kind of metaplasm, or addition to a word, by dividing one syllable into two: as *aulæ*, by a diæresis, is a word of three syllables, instead of *aulæ*. See *TMESIS*.

DIÆRESIS, in *Surgery*, the operation of dividing and repairing parts, whose union and continuity were an obstacle to the cure; or which were joined and conglutinated contrary to the order of nature.

The word, in its original Greek, *διαρεσις*, signifies division.

There are five ways of performing the diæresis, *viz.* by cutting, pricking, tearing, drawing, and burning.

DIÆTETÆ, *Διαίτηται*, from *διαίτω*, *I arbitrate*, among the Athenians, were of two sorts, the cleroti and dialacterii. The former were a kind of public arbitrators, chosen by lot, to determine all causes exceeding ten drachms within their own tribe. Their office was annual, at the expiration of which they were obliged to give up their accounts; and if it was proved, that they refused to give judgment, or to have been corrupted, they were punished with infamy. Their

sentence, however, was not final, an appeal lying from it to the superior courts.

The dialacterii, on the contrary, were private arbitrators, from whose sentence there lay no appeal; and accordingly they always took an oath to administer justice, without partiality, which the cleroti did not. Potter's *Archæol. Græc.* lib. i. cap. 22. tom. i. p. 122, seq.

DIAFERI, in *Geography*, a town of Persia, in the province of Chorasan; 135 miles N. of Herat.

DIAGEBRES, in *Ancient Geography*, a people of the island of Sardinia, according to Strabo.

DIAGLAUCIUM, a name given by the old writers on *Medicine* to a sort of collyrium, in which the juice of the glaucum, or yellow poppy, was a principal ingredient. It was used for beginning lippitudes and ophthalmies.

DIAGLYPHICE, from *διαγλυφω*, *I engrave*, the art of engraving, cutting, or otherwise working, hollow or concave figures, in metals; such as seals, intaglios, matrices for coins or medals, &c. See *SCULPTURE*.

DIAGNOSIS, in *Medicine*, from *δια* and *γινώσκω*, *I know*, the distinction of the nature of one disease from that of another, resembling it, by means of a collected view of the symptoms; whence

DIAGNOSTIC SYMPTOMS, are the leading symptoms, or those which are most characteristic of any particular form or seat of disease. Thus cough, difficulty of breathing, pain in the chest, and fever, are the diagnostic symptoms of pleurisy. If any one of these is absent, the remaining three are not sufficient to denote inflammation of the chest. From the various combinations and degrees of the symptoms of disease, it is obvious that the knowledge of diagnostics is one of the most important and difficult branches of the science of medicine; and it is the possession of this knowledge by which the judicious physician rises so far superior to the empiric.

DIAGONAL, in *Geometry*, a right line drawn across a parallelogram, or other quadrilateral figure, from the vertex of one angle to that of another.

Such is the line P N (*Plate VI. Geometry, fig. 75.*) drawn from the angle P to N.

Some authors call it diameter, and others the diametral of the figure.

It is demonstrated, 1. That every diagonal divides a parallelogram into two equal parts; for the opposite sides, O P, N Q, and O N, P Q, being parallel (*fig. 75.*) and the alternate angles Q N P, O P N, and Q P N, P N O being respectively equal, and the side N P, common to the equiangular triangles O P N, P N Q, these triangles are equal. 2. Two diagonals drawn in any parallelogram, bisect each other, for the triangles O M P, N M Q, being equiangular, and having N Q = O P, will have N M = M P, and O M = M Q. 3. The diagonal of a square is incommensurable with one of its sides.

Add, 4. A very noble theorem in elementary geometry, first demonstrated by Mr. Lagny, in the *Memoirs de l'Académie Royale des Sciences*, an. 1706, is that the sum of the squares of the two diagonals of every parallelogram is equal to the sum of the squares of the four sides.

It is evident at first sight, that the famed 47th proposition of Euclid, so richly worth the hecatomb it cost the author, is only a particular case of this proposition: for if the parallelogram be right-angled, it follows of course, that the two diagonals are equal; and of consequence, the square of a diagonal, or, which is the same thing, that the square of the hypotenuse of a right angle, is equal to the squares of the two sides. If a parallelogram be oblique-angled, and of consequence, the two diagonals unequal, as is the more usual case, the proposition becomes of more extensive use.

The demonstration, in oblique-angled parallelograms, is thus:

thus: suppose the oblique-angled parallelogram $ABCD$ (*fig. 76*) whereof BD is the greater diagonal, and AC the lesser: from the point A , of the obtuse angle DAB , let fall a perpendicular AE , to the side CD ; and from the point B another perpendicular BF to the side DC . Then are the triangles ADE , BCF , equal and similar, as AD is equal to BC , and the angles ADE , BCF , as well as AED , BFC , are also equal; consequently, DE is equal to CF . Now by Euclid, *prop. 13. lib. ii.* in the obtuse-angled triangle BDC , the square of the side BD is equal to the sum of the squares of BC and CD , together with double the rectangle of CF by CD ; and by the *13th. lib. ii.* in the triangle DAC , the square of the side AC is equal to the sum of the squares of AD , and CD , abating double the rectangle of the same, CD , by DE , equal to CF . Consequently, the former excess precisely compensating this defect, the sum of the squares of the two diagonals is equal to the sum of the squares of the four sides. *Q. E. D.*

Hence, in every rhombus, or lozenge, knowing one side and a diagonal; the other diagonal will likewise be known: for, as the four sides are equal, subtracting the square of the given diagonal from quadruple the square of the given side, the remainder is the square of the diagonal required.

The proposition is likewise of great use in the theory of compound motions; for, in an oblique-angled parallelogram, the greater diagonal being the subtense of an obtuse, and the lesser of an acute angle, which is the complement of the former, the greater will be the greater, and the less the less, as the obtuse angle is the greater: so that if the obtuse angle be conceived to increase till it be infinitely great, with regard to the acute one; or, which amounts to the same thing, if the two contiguous sides of the parallelogram be extended directly, end to end, in a right line, the great diagonal becomes the sum of the two sides, and the lesser one, nothing. Now, two contiguous sides of a parallelogram being known, together with the angle they include, it is easy to find the subtense of that angle, *i. e.* one of the diagonals of the parallelogram, in numbers; which done, Mr. de Lagny's proposition gives the other. Which second diagonal, thus found, is the line that would be described by a body impelled at the same time by two forces, which should have the same ratio to each other as the contiguous sides have, and act in those two directions; which diagonal the body would describe in the same time, as it would have described either of the contiguous sides in, if only impelled by the force corresponding thereto. This is one of the great uses of the proposition; for the ratio of two forces, and the angle they make, being given, it is frequently necessary to determine in numbers, the line a body, impelled by two forces, would describe in a certain time. See *COMPOSITION of Motion*, and *DYNAMICS*. It was discovered by Ptolemy, that the rectangle of the two diagonals of any quadrilateral inscribed in a circle, is equal to the sum of the two rectangles contained under the opposite sides: for the demonstration of this property, see *CIRCLE*; art. 15.

All the sides of a rectilinear figure, as AB , BC , CD , DE , EA (*fig. 77.*) and the angles O , and Y , being given to find the diagonals. In the triangle ABE , the sides AB , and AE , being given, and the angle O , the angle A is easily found by trigonometry; and, from this, the diagonal BE . And, after the like manner, the triangle BCD is resolved, and the diagonal BD found.

Since ichnographies, or plans, are best taken, by having all the sides and diagonals, the use of this problem, in planimetry, is of some importance; especially to such as are willing to have their work accurate, though at the expence of calculation.

DIAGONAL Motion. Application of two, and three forces, in different planes, to produce every diversity of rectilinear and curvilinear motion by the agency of machinery.

In most machines commonly used, the motions are either rotatory or reciprocating. Even the latter motion is seldom used, unless where the desired effect cannot be produced by the rotatory movement. In fitting machines to supersede, or diminish the necessity of human labour, mechanics have, as much as possible, studied to reduce the reciprocating to the rotatory motion, wherever it appeared practicable. The cylindrical cards of an engine for carding wool or cotton, the barrel organ, and many other machines, are convincing proofs of this; and the reason of this preference is very obvious to every person at all conversant with the theory or practice of mechanics. In every reciprocating motion, the direction is so frequently reversed, that the inertia, or vis inertiae, as it is commonly called, must always produce a very considerable effect upon the momentum of the machine, and tend very much to impede its motion and diminish its power. Perhaps, after all the improvements for which mankind are indebted to Mr. Watt, in the construction of steam-engines, this is still the principal desideratum, in that most useful and valuable machine. In rotatory motions, on the contrary, the movement being uniformly round a centre, the inertia, so far from impeding, tends always rather to increase the momentum, and consequently, the power of the engine. Hence, where reciprocating motions are absolutely necessary, the rotatory motion is generally combined with them, and fly or balance-wheels added to counteract the inequalities of power, and velocity produced by the inertia, while the direction of the motion is changed. But the rotatory movement is too limited in its operation to produce the infinite combination of motions of which machinery is susceptible, and the reciprocating motions generally employed are most frequently confined to one direction. In the adaptation of machinery for the diminution or supersession of labour, those machines are first constructed, where the mechanical powers may be applied in great force. Hence, in infant states, cranes, water-mills, and such engines are sooner sought for than clocks, watches, and other mechanical contrivances, more particularly suited to a refined state of society.

The motions which may be given to any piece of machinery are infinite, and the lines of direction in which the particular parts of the machine move, may be changed as often as the artist is inclined to do so. The following remarks, which are the results of a very long train of practical, and ultimately successful experiments, may be of some use in directing the attention of mechanics to the construction of a species of machinery, hitherto not generally known, or used in Britain; and only applied by those foreigners who have practised it to purposes of mere speculative and unproductive curiosity. The purpose for which the experiments were made, was to enable one person to work any given number of needles, for making flowers and other ornaments upon cloths, of various kinds, by the process called tambouring. It is, however, equally suitable to any other art or manufacture where diversified motion is required.

The theorem upon which the principle is founded, is thus expressed in the 1st and 2d corollaries to the 5th law of motion, as given in Mr. Motte's translation of the *Principia* of sir Isaac Newton. "Corollary 1st. A body, by two forces conjoined, will describe the diagonal of a parallelogram in the same time that it would describe the sides by these two forces apart. Corollary 2d. And hence is explained the composition of any one direct force out of any two oblique forces; and, on the contrary, the resolution of

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of any one direct force into any two oblique forces ; which composition and resolution are abundantly confirmed from mechanics. Upon this principle, that eminent philosopher demonstrated the elliptical orbits described by the planets round the sun, and the subject has since been most amply investigated and carried much farther by Monf. La Place.

To apply the principle to the construction of any machine which requires the line of motion to be frequently, or incessantly changed, it is only necessary to use either two or three moving powers acting at the same time upon the body to be moved in different planes. For the sake of convenience it will, in general, be found most advantageous that these planes should be at right angles to each other. Consequently, if two forces are employed, they will be in the direction of two sides of a square or parallelogram ; and if three are necessary, they will be in the direction of three sides of a cube, each side being at right angles to either of the others. The first of these is represented by *fig. 12 Plate V. Miscellany*. If two forces be applied at the same time to move a body at B, and act upon it in the directions of the lines BC, BA, and if these moving powers produce equal velocity, the body at B will be moved by their joint application in the direction of the diagonal line BE, forming an angle of 45° with each of the lines BA, BC. If the force moving in the direction BC gives double the velocity of that which moves in the direction BA, the line, BD, will be described forming an angle of $36^\circ 34'$ with BC, and one of $63^\circ 26'$ with BA nearly, the latter being the complement of the former. From this it will be evident, that by varying the velocity given by the moving powers, every angle contained in the quadrant of a circle will be produced as may be required.

To effect this practically, and apply rotatory motions to produce such lines of direction on the body moved, whether direct or reciprocating, two wheels, moving upon the same or different axes, are all that is required. Let it be supposed, that one of the two forces, moving at right angles to each other, is in a horizontal, and the other in a vertical direction. The first of these motions will be produced by the rotatory motion of the wheel, A, (*fig. 13.*) upon its axis B, and the horizontal motion will be communicated to the body C, which presses against the circumference or rim of the wheel by the action of the weight E, suspended by a cord connected with C, and passing over the pulley D. The vertical motion is communicated in the same manner, by the rotation of the wheel, A, upon its axis, B, (*fig. 14.*) to the same body, C, by means of the lever, F, moving upon its fulcrum G, or any other similar mechanical contrivance. If the wheels are placed upon the same axis, the combined application of their powers will be seen by inspecting *fig. 15*. In *fig. 14*, the lever, F, is placed below the vertical wheel, in *fig. 15*, it is above, and acted upon by means of a cord, wire, or other connection, between the wheel, A, and the body C, upon which it acts. These figures being profile elevations, and the wheel which gives the vertical motion being upon the same axis with that which produces the horizontal, must be supposed to be behind and concealed by it. *Fig. 16*, shews the axis in front, and the wheels in section.

The operation of these wheels, to produce either uniform, or diversified motion, depends entirely upon the shapes into which their circumferences or rims are formed, and a knowledge of the manner of performing this operation, is the most important part of the business of the engineer, or mechanic, who plans them. Recurring to *fig. 12*, let it be supposed that in one revolution of the axis which carries the two wheels, the body acted upon is required to move from B to E, and again to return to B, describing in both cases

the diagonal line BE. In this case the whole line of motion, forming an angle of 45° with the lines of each of the moving powers, their momenta must be equal. If the motion may, or ought to be, communicated at intervals, the wheels should be constructed as a series of concentric circles. In this way the wheel, A, (*fig. 13.*) is represented. It is divided into 12 equal parts, of which 1 and 12 are upon the same circle, or equally distant from the centre. From 1 to 6 the concentric circles approach towards the centre, the radius of each in succession being less than that of the one preceding. From 7 to 12 the radii again increase to produce the returning motion upon the body C. Let C be a square frame of any stout substance, so placed, or suspended, as to move freely, either in a horizontal or vertical direction, and let a piece of paper or cloth be stretched upon it. Let there be also a fixed instrument placed at right angles to the plane of the frame (as a pencil), the point being in contact with the paper or cloth. Then, if the wheel, A, revolves upon its axis towards the body C, when the intermediate friction-wheel, H, is pressing against the division 1, the point will be at I, and when the division 6 is in contact with the friction-wheel, the point will be at L, from whence, by the revolution of the other semi circumference of the wheel from 7 to 12, it will be again at I. As represented in the figure the point would be half way between I and L, for the friction-wheel presses the division 3. By these means the horizontal motion is effected. The wheel which gives the vertical motion to the same body would, by a revolution in the same way, bring the point from I to M, (*fig. 14.*) and again return it to I. Such would be the effect of each of the wheels acting separately ; but if their action is combined, the diagonal line, IK, will be produced by the pressure of the point, and the motion of the frame C. It will be evident, that were the frame, C, stationary, and the point moved in the same direction by the action of the two wheels, the same effect would be produced ; or the horizontal motion might be communicated to the one body, and the vertical to the other. The application of the moving power, therefore, is only a matter of practical convenience, which may vary in different machines, and which, as it does not at all affect the general principle, must be left to the discretion of the engineer, and regulated by him as particular circumstances may render expedient. The combined motion is represented, as already noticed in *fig. 15*, the vertical wheel being there concealed by the horizontal.

In these figures, the divisions are equal, because the angle is 45° , and the motion would only be communicated to the body C, at the instant when the friction-wheel, H, comes in contact with each division. But if incessant motion be required, the deviation must be constant, and then the wheel will act like inclined planes applied to a circle.

In the machinery to which these experiments were applied, a great diversity of figures was required, and these figures were often very minute. As the approaching to, or receding from, the centre of each wheel required to be done with greater accuracy than could be expected from the hand of any workman, an engine was contrived, similar, in some respects, to that of Mr. Ramsden, for dividing mathematical instruments, and which shall afterwards be described.

If, instead of the line BE, it is required to describe the line BD, it will be necessary that the descents and ascents, which produce the vertical motion, should be less than those which give the horizontal ; and by the common principles of right-angled trigonometry, these will be to each other in the ratio which the base line BC, bears to the perpendicular line CD, these being the sines of the opposite angles. In the same way, every angle of the quadrant of a circle ought

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ought to be calculated, and applied by the engineer to the effect which he intends to produce. The length, intended to be given at every interval, in the machinery constructed, was $\frac{1}{32}$ d, or .03125 of an inch. In the dividing and cutting-engine for the wheels, this was represented by the number 18, being the revolutions of a handle which effected the divisions upon the rim of the wheel. When a horizontal motion was required, the wheel producing the vertical motion was made circular, so as to produce no effect upon the body to be moved. If vertical, the same was done with the horizontal wheel; and when oblique, a deviation from the circle was given to each, proportional to the angle of obliquity from a horizontal straight line. Thus, the horizontal motion represented the base; the vertical motion the perpendicular; and the combined oblique motion the hypotenuse of a right-angled triangle. As each of these must be made equal to $\frac{1}{32}$ d of an inch, represented by the number 18, it became necessary to ascertain the ratio which the hypotenuse, whose measure was 18, bore to the base and perpendicular for every degree of a quadrant from 0° to 90° . Minutes and seconds were not reckoned, as being unnecessary, and the nearest degree, above or below, was taken. The table, calculated by the common trigonometrical analogies, making the hypotenuse radius was as follows:

Table I. shewing the length of the base and perpendicular of any right-angled triangle, the measure of the hypotenuse being 18, and calculated for every degree, from 0° to 90° .

	Base	Perp.			Base.	Perp.	
0	18.0	0.0	90°	23	16.6	7.0	67
1	18.0	0.3	89	24	16.5	7.3	66
2	17.9	0.6	88	25	16.3	7.6	65
3	17.9	0.9	87	26	16.2	7.9	64
4	17.9	1.2	86	27	16.0	8.2	63
5	17.9	1.5	85	28	15.9	8.4	62
6	17.9	1.8	84	29	15.7	8.7	61
7	17.9	2.2	83	30	15.6	9.0	60
8	17.8	2.5	82	31	15.4	9.3	59
9	17.8	2.8	81	32	15.3	9.5	58
10	17.7	3.1	80	33	15.1	9.8	57
11	17.7	3.4	79	34	14.9	10.1	56
12	17.6	3.8	78	35	14.7	10.3	55
13	17.5	4.1	77	36	14.6	10.6	54
14	17.5	4.4	76	37	14.4	10.8	53
15	17.4	4.7	75	38	14.2	11.1	52
16	17.3	5.0	74	39	14.0	11.3	51
17	17.2	5.3	73	40	13.8	11.6	50
18	17.1	5.6	72	41	13.6	11.8	49
19	17.0	5.9	71	42	13.4	12.0	48
20	16.9	6.2	70	43	13.2	12.3	47
21	16.8	6.5	69	44	13.0	12.5	46
22	16.7	6.7	68	45	12.7	12.7	45
	Perp.	Base.			Perp.	Base.	

The above table, calculated to every degree, from 0° to 90° , is adapted for cutting the rims of wheels for producing diagonal motion, to the 5760th part of an inch, by means of the engine afterwards described. The angles above 45° are the complements of those below, as in common logarithmic tables.

Fig. 17, shews the angles of obliquity for every 10° . The base line, or horizontal motion, there becomes the co-sine, and the perpendicular, or vertical motion, the sine of the

angles at the centre A of the quadrant BC. The triangles are represented by the radii, the base, and the perpendiculars drawn from the divisions of the quadrant to the base, and numbered from 1 to 8.

The general principle being thus reduced to the common application of right-angled trigonometry, it may now be proper to describe the cutting-engine, which is, probably, the only one of the kind in Britain, and of which representations will be found in *Plate VI*.

Dividing and Cutting Engine.

This engine, as formerly noticed, is, in some respect, similar to Mr. Ramsden's dividing engine. It also combines with this the properties of the common engine used by clock-makers for cutting the teeth of their wheels, excepting that, as constructed, it is not adapted for cutting oblique wheels, although the apparatus used for this purpose might very easily be added to it, if required. The engine made was entirely confined to the purpose of shaping the rims of such wheels as have been already noticed, and never was applied to the purposes for which the common cutting engine is used. In *Plate VI*, *fig. 18*, is a ground, or horizontal plan, of every part of the engine which can be seen, when viewed from above, excepting some of the higher parts, which are omitted, for the sake of shewing more distinctly the parts under them. The parts omitted in *fig. 18*, appear very plainly in the profile elevation, *fig. 19*. The length of the engine is four feet, and its breadth three feet, although these dimensions ought, of course, to be varied, according to the diameters of the wheels required to be cut, by any engine constructed for a similar purpose. The diameters of the wheels cut by this engine were 18 inches at the most remote point from the centres.

Like the common engine, this cuts by the revolution of a circular cutter upon its own axis; and as the cutters were thick (generally $\frac{1}{4}$ or $\frac{3}{8}$ ths of an inch) the motion was taken from a shaft driven by the steam-engine, which also drove the rest of the machinery. In smaller wheels, and where less power is required, the motion may be given by turning a winch applied to one end of the axis. The framing is of hard wood, four inches square, and the joints fastened by screws and nuts. The upper part of this framing is represented at ABCD. To this upper part are screwed four pieces of iron, G, G, G, G, which serve as supporters and guides for the iron frame EE; so that the frame may slide easily between them in a longitudinal direction. To one end of the wooden frame is screwed a strong piece of iron H, in which is a round hole to serve as a bush for the neck of the screw, which, passing through the iron frame at I, has its other end supported by another fixture to the wood work at K. The end of the large screw is counterbored to receive the point of a smaller screw passing through the fixture at K, which may be screwed up, when necessary, to keep the shoulder of the large screw close to the bush, H, in which it revolves. When the screw is turned round from right to left, the iron frame, working upon the screw at I, will be pushed forward between the guides; and when the motion of the screw is reversed, it will be again drawn back. Upon the end of the screw is fixed a large wheel, L, which is worked by a worm or spiral screw below, a small part of which only can be seen at M, in *fig. 18*, but which appears very plainly in the profile elevation of the engine, *fig. 19*, and the perspective view, *fig. 20*. The worm is fixed upon an iron axis, stretching across the engine supported at either end by bushes screwed to the wood, and turned by the winch, or handle, N. Upon the axis is another smaller wheel, represented at N, the use of which shall be explained, when

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when the ratio of motion comes to be described. Upon the frame, E E, are two upright pieces of iron, F F, through which pass two centre screws to serve as pivots, for another iron frame, O O, placed directly above the former. Across this frame passes the axis of the cutter P, the ends of the axis also revolving upon centre screws or pivots. Across the engine, at a convenient distance, is fixed a strong beam, Q, resting upon the lower side rails of the wood, and secured by a strong bolt at each end. Through the middle of this beam another centre screw passes perpendicularly, the head being below, and the point above. Upon this is placed one end of the axis of the wheel or wheels to be cut, the axis being perpendicular, and the wheels horizontal, as represented at R. The apparatus by which the other end of the axis is secured, cannot be represented in the ground plan, *fig. 18*, but will be plainly seen in *figs. 19* and *20*.

By referring now to the profile elevation, *fig. 19*, the shapes and adaptation of all the parts already described will be perhaps more fully understood, the same letter always denoting the same part in both figures, as will appear by a very brief recapitulation.

A B C D, the wooden frame.

E, iron sliding frame.

F, standard for supporting the upper frame.

G, G, guides for the sliding frame.

H, bush for the screw (partially hid, and therefore omitted in *fig. 19*.)

I, female screw in the sliding frame, (hid in *fig. 19*.)

K, fixture for the point of the screw (hid in *fig. 19*.)

L, large wheel upon the axis of the screw.

M, worm which works the large wheel.

N, handle of the axis of the worm (hid in *fig. 19*.)

O, upper frame placed in centres.

P, cutter and axis.

Q, cross beam for supporting the wheel to be cut.

The following parts, wholly, or partially concealed in the ground plan, *fig. 18*, will appear in the elevation, *fig. 19*.

T is a screw passing through the front cross bar of the upper frame; which, by coming in contact with the front cross bar of the sliding frame, acts as a stop to prevent the upper frame from being unnecessarily depressed, after the cutter has passed through the part of the wheel, R, which it is to form. U is a standard raised from the upper side rail of the wooden frame to carry a cross-piece, V, through which a centre screw passes to secure the upper end of the axis of the wheel R. W is a bearer placed upon any convenient part of the cross-piece, V, to carry a lever, X, at the extremity of which a weight is suspended, which, by overbalancing the upper-frame, raises it after it has been depressed by means of the connecting wire Y. The frame is depressed by pressing down the lever Z, with the operator's foot, and this lever is connected with the frame by another wire between them. In *fig. 19*, the upright standard, U, is represented by two lines, as if transparent, to shew the way in which the vertical axis of the wheel, R, is secured at the top.

Fig. 20, is a perspective view of all that can be seen of the engine at the point of view where it is taken, excepting the top bearer, W, lever, X, connecting wires Y, and lever, Z, which being very plainly represented in *fig. 19*, are here omitted, to prevent confusion from too many parts being crowded together upon so small a scale. The point of sight is at S, opposite to which, if the spectator will place his eye at the distance of $8\frac{1}{2}$ inches, he will have a correct view of the engine as it stands when at work. The same letters of reference are

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placed at each part of the engine which are in sight, as in the two former figures.

If this engine is to be wrought by the application of any moving power, a fast and loose pulley may be placed on the axis of the cutter P, and the motion communicated from any shaft or drum, which moves at a proper velocity. If moved by the operator's hand, only one end of the axis is to be centered, and the other, passing through a bush in the frame, is to be turned by means of a winch or handle. In constructing an engine of this kind, great pains must be taken that every part be very strong and truly executed; for where the divisions are so minute, the slightest vibration of any part will produce errors, which will render its operation totally uncertain. When using the engine, it is equally necessary that the cutter should be always sharp, and that too much pressure should not be applied by the foot during the operation. In some of the first trials made, a considerable deviation from the calculation was discovered after the wheels were cut. In consequence of this, the engine was carefully re-examined, and the utmost pains taken that every part should be both firm and correct. The experiment was then repeated, but still a deviation took place, though sometimes to a greater, and sometimes to a less extent. After some fruitless attempts to correct this, the true cause was at length discovered. By the friction occasioned by the pressure and velocity of the motion of the cutter, both it, and the brass rim to which it was applied, soon became prodigiously heated; and it then occurred, that the expansion produced by the heat, both in the brass and steel, must operate to a considerable degree upon divisions so minute. To ascertain how far this was the case, a wheel was rapidly cut, without paying any regard to the heating either of the brass or the cutter. Both were then allowed to cool, and the cutter again applied gently to the different divisions, the engine being shifted exactly as before, when those divisions which had been cut hot were found sensibly too deep. The wheel was then recut, or rather pared gently, for the deviations were not so great as sensibly to heat either the cutter or the rim in removing them, and upon trial the wheel so cut, was found exactly to produce the effect which had been expected to result from the calculation. Afterwards the wheels, after being cut, were always pared when cool, and the same error never occurred again.

The range of this engine is as follows: The screw which moves the sliding frame backwards and forwards was single-threaded, and contained four threads in the inch. The large wheel, fixed upon the axis of the screw, contained 144 teeth; and the worm, or scroll, being also single-threaded, moved only one tooth at every revolution. It required, therefore, 144 revolutions of the scroll to produce one revolution of the screw, and one revolution of the screw moved the sliding frame, and consequently the cutter, $\frac{1}{4}$ of an inch; and as 144×4 is = 576, every revolution of the scroll moved the cutter only $\frac{1}{576}$ th part of an inch. This was generally found sufficient for common practice, but as it might sometimes be necessary to be still more minute, another small wheel was fixed upon the same axis as the scroll, and divided into 10 equal parts, at each of which was formed a small notch, and a slight spring, pressing the circumference, served as an index. Thus the tenth part of a revolution could be obtained, and consequently the inch of motion of the cutter divided into 5760 equal parts. It is evident that the division might be rendered more minute, almost *ad infinitum*; but this seemed to be fully as far as could be desirable for any practical pur-

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pose, or as any machine executed by human skill could be expected to perform with accuracy.

The engine is wrought exactly as that of the clock-maker; excepting that the operator, between every cutting, shifts the situation of the cutter, by turning the scroll the number of times required.

To construct wheels for producing diagonal rectilinear motion by this engine, and the table already given.

If a diagonal line, of one inch in length, and forming an angle of 24° with the base or horizontal line be required, by one-half revolution of the two wheels; and that the same line should be again described in a contrary direction, by the revolution of the other half.

As every shift is supposed to be $\frac{1}{32}$ part of an inch, the semi-circumference of the wheel must be divided into 32 equal parts, or the whole into 64, and radii drawn from the circumference towards the centre. Then, to cut the horizontal wheel, (*fig. 13. Plate V.*) consult the table, when against the angle 24° will be found, in the column marked Base at the top, 16.5. Beginning then at the division marked 1, cut it as near to the circumference as convenient. Proceed to 2, and turn the scroll $16\frac{1}{2}$ turns; to advance the cutter so as to cut the wheel deeper, repeat the same operation upon 3, and so on successively, still advancing the cutter towards the centre of the wheel $16\frac{1}{2}$ turns of the scroll at each division, until you arrive at 32, when the horizontal part of the line will be complete. Cut 33 on the same circle as 32, and then turning the scroll the contrary way $16\frac{1}{2}$ turns at each division, until you arrive at 64, the wheel will be complete, and 64 will be on the same circle as 1.

To cut the wheel which gives the vertical motion.—Observe, after the wheel is divided, as before, into 64 equal parts, that the division numbered 1 must be at right angles to that upon the horizontal wheel, because the point of motion is under the centre, (*figs. 14 and 15. Plate V.*) and that of the cutter on a level with it. Again consulting the table, against 24° , in the column marked Perp. is 7.3. Cut as before the first division, as near to the rim as convenient, and advance the cutter $7\frac{3}{8}$ turns at each division to 32. Bring it back the same number of turns to 64, and the wheels will be ready for work. When the wheels are applied to the body to be moved, every revolution will then describe a straight line, forming an angle of 24° with the plane of the horizon, and re-describe the same line returning to the point from whence it set out. Any other angle will be produced precisely in the same way, by using the numbers in the table for the turns of the scroll. When the angle exceeds 45° , what was formerly the base becomes the perpendicular, and *vice versa*, as marked at the bottom of the respective columns, and as in common trigonometry.

Of Curvilinear Motion.

The mere production of diagonal straight lines would be too limited for the ornamental varieties to which machinery of this description ought to be applicable. The late Mr. Hogarth has pronounced a curve to be the line of beauty, and the taste of most nations, the Chinese perhaps excepted, seems strongly to justify his assertion. In machinery of this description, the deviation of the line described from one angle to another may be made so frequent and minute, as to describe the circle, the ellipse, the parabola, or any other curve, regular or irregular, with a very great degree of accuracy. In describing circles, or circular curves, the plan adopted was to consider them as inscribed polygons, of a number of sides proportionate to the circumference of the circle

required. The inscribed polygon (*fig. 17. Plate V.*) although only containing 9 sides in the quadrant, or 36 in the whole circle, does not deviate very far: and had each of these spaces in the circumference been again divided into 10, or even into 5 equal parts, the deviation of the polygon from the circle would have been totally imperceptible to any human eye.

To assist in calculating the circles which formed the curved lines, it was necessary to ascertain the diameters, from which the measure of the circumferences being found by the common geometrical analogy, the number of divisions in the wheels could be also found. It is evident that every side of an inscribed polygon, with the two radii, forms an isosceles triangle; and that therefore the acute angle at the centre of the circle being found, the other two angles, which are equal to each other, may also be found, by subtracting the angle at the centre from 180° , and dividing the remainder by 2. The following rules were therefore resorted to upon this principle, and as the measure was $\frac{1}{32}$ of an inch, that fraction was made the standard of unity, and all the subsequent calculations made in thirty-second parts.

Rules.—1. Divide 90° , being the measure of the quadrant of a circle, by the number of sides of a polygon inscribed in that quadrant, or by the fourth part of the sides which complete the whole inscribed polygon. The quotient will give the measure of the acute angle at the centre.

2. The acute angle being found by the preceding rule, is to be subtracted from 180° , and the remainder, divided by 2, will give each of the angles at the circumference which are equal, and consequently the angle which one of them makes with the base or horizontal line will be found.

3. As all the triangles are similar, the angles of all at the circumference are equal. And as by the twenty-ninth proposition of the first book of Euclid's Elements, alternate angles are equal to each other, the measure of the acute angle being successively subtracted from each of the other angles, will give every angle of the polygon progressively, or add the acute angle at the centre for the next centre angle, and subtract it for the angle at the circumference.

Referring again to *fig. 17. Plate V.*, the first angle $\angle B A 1$ is one of 10° . By the first of the above rules, when 90° is divided by 9, (the number of polygonic sides in the quadrant) the quotient gives 10° . By the second rule $180^\circ - 10^\circ = 170^\circ$, and $170^\circ \div 2 = 85^\circ$. The measure of the angle $\angle A B 1$ is therefore 85° . Again, the angle, $\angle B A 2$, is 20° , and the angle, $\angle A 1 2$, is equal to the angle $\angle A B 1$, and consequently 85° ; but the angles, $\angle A B 1$, and $\angle A 1 a$, being alternate angles, are equal to each other. Consequently, $85^\circ - 10^\circ = 75^\circ$, the measure of the angle $\angle a 1 2$. In the same way all the other angles will be found, and when found, the table already given will shew the turns of the scroll required to cut the base and perpendicular lines necessary to produce a diagonal or hypothenuse line equal to 18, *viz.* base 1.5, and perpendicular 17.9. If a different measure is wanted, it may be got by common proportion. For, if the hypothenuse is to be 15, then as $18 : 15 :: 1.5 : 1.25$, for the base; and as $18 : 15 :: 17.9 : 14.805$, for the perpendicular.

The following table gives the diameters and circumferences of a series of circles represented by polygons, from a diameter of $\frac{1}{32}$ of an inch, to one of $\frac{1}{4}$, or two inches. The first column contains the measure of the diameter; the second, that of the circumference; the third, the whole number of sides of an inscribed polygon; and the fourth, the number of sides contained in a quadrant of the circle.

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TABLE II.

Diameter.	Circum.	Nearest Polygon.	Quadrant.
6	19	20	5
8	25	24	6
10	31	32	8
12	38	36	9
14	44	44	11
16	50	52	13
18	57	60	15
20	63	64	16
22	69	72	18
24	75	76	19
26	82	84	21
28	88	88	22
30	94	96	24
32	100	100	25
36	113	116	29
40	126	128	32
44	138	140	35
48	152	152	38
52	163	164	41
56	176	176	44
60	188	188	47
64	201	204	51

In the annexed table, the polygon has been in general taken above the measure of the circumference, but the deviation is very small, and cannot affect any practical calculation.

The number of sides being found by this table, that which follows will give the angle which each side forms with a horizontal straight line, omitting minutes and seconds, and taking the nearest degree. If greater minuteness be required, which will be seldom, if ever, necessary, the calculation may be carried out even to decimals of a second, by the rules already given. The first column contains the sides in the whole circle, and the second, those in the quadrant, corresponding to table II. The remaining columns, numbered from 1 to 26, give the degrees in the successive angles. By the first angle is always understood that nearest to the horizontal diameter of the circle, as A B 1, *fig. 17. Plate V.* up to a polygon of 100 sides, the whole angles in the quadrant are given; above that, they are only carried to the octant, or to 45°. It will, however, be observed, that the angles omitted are the exact complements of those given, the extreme angles forming together 90°, and so of the others converging towards the middle. Thus, in the last line, where 51 angles are required to complete the quadrant, 26 only are given, and the 26th is the mean angle, or 45°. The first angle is 89°, whose complement being 1°, that is the measure of the 51st. The second being 87°, its complement of 3° gives the 50th, and so of all the others.

TABLE III.

Polygon.	Quadrant.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
20	5	81°	63°	45°	27°	9°																					
24	6	83	68	53	37	22	7°																				
32	8	84	73	62	51	39	28	17°	6°																		
36	9	85	75	65	55	45	35	25	15	5°																	
44	11	86	78	70	62	54	45	36	28	20	12°	4°															
52	13	86	79	72	65	58	51	45	39	32	25	18	11°	4°													
60	15	87	81	75	69	63	57	51	45	39	33	27	21	15	9°	3°											
64	16	87	81	76	70	65	59	53	48	42	37	31	25	20	14	9	3°										
72	18	87	82	77	72	67	62	57	52	47	43	38	33	28	23	18	13	8°	3°								
76	19	88	83	78	73	69	64	59	54	49	45	41	36	31	26	21	17	12	7	2°							
84	21	88	84	80	75	71	67	62	58	54	49	45	41	36	32	28	23	19	15	10	6°	2°					
88	22	88	84	80	76	72	68	64	60	56	52	47	43	38	34	30	26	22	18	14	10	6	2°				
96	24	88	84	80	77	73	69	66	62	58	54	50	47	43	40	36	32	28	24	21	17	13	10	6°	2°		
100	25	88	84	81	77	73	70	66	62	59	55	51	48	45	42	39	35	31	28	24	20	17	13	9	6	2°	
116	29	88	85	82	79	76	73	70	67	64	61	58	55	52	49	45											
128	32	89	86	83	80	78	75	72	69	67	64	61	58	55	52	49	46										
140	35	89	86	84	81	78	75	73	70	68	65	62	60	57	54	52	49	47	45								
152	38	89	86	84	81	79	76	74	71	69	67	65	62	60	57	55	52	50	48	46							
164	41	89	87	85	83	80	78	76	74	71	69	67	65	62	60	58	56	53	51	49	47	45					
176	44	89	87	85	83	81	79	77	75	72	70	68	66	64	62	60	58	56	54	52	50	48	46				
188	47	89	87	85	83	81	79	77	76	74	72	70	68	66	64	62	60	59	57	55	53	51	49	47	45		
204	51	89	87	85	83	82	80	78	76	75	73	71	69	68	66	64	63	61	59	57	56	54	52	50	48	47°	45°

A single example will probably be sufficient to elucidate the use of all the three tables, after the previous descriptions. Let it be required to form a circle by means of machinery, the diameter of which shall be half an inch. As $\frac{1}{2}$ is the measure of unity, the diameter will be represented by 16 in table II. By inspecting the table it will appear, that the circumference is 50, the nearest polygon 52, and the sides contained in one quadrant 13.

By table III. we find, against the numbers quoted, for the

1st - Angle - 86°
2d - ditto - 79

3d - Angle - 72°
4th - ditto - 65
5th - ditto - 58
6th - ditto - 51
7th - ditto - 45
8th - ditto - 39
9th - ditto - 32
10th - ditto - 25
11th - ditto - 18
12th - ditto - 11
13th - ditto - 4
3 X 2

Let

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Let us then suppose, that in describing this circle, we commence our operation at the horizontal diameter, and at the right hand, as at B in *fig. 17. Plate V.*

Let us also suppose, that the frame which carries the stuff upon which the circle is to be described, is moveable both in a horizontal and vertical direction, as in *figs. 13, 14, and 15.* The calculation will then stand as follows:

1st Quadrant.

Division.		Base.		Perpendicular.	
1ft	Angle	86°	Rife	1.2	Sink 17.9
2d	—	79	—	3.4	— 17.7
3d	—	72	—	5.6	— 17.1
4th	—	65	—	7.6	— 16.3
5th	—	58	—	9.5	— 15.3
6th	—	51	—	11.3	— 14.0
7th	—	45	—	12.7	— 12.7
8th	—	39	—	14.0	— 11.3
9th	—	32	—	15.3	— 9.5
10th	—	25	—	16.3	— 7.6
11th	—	18	—	17.1	— 5.6
12th	—	11	—	17.7	— 3.4
13th	—	4	—	17.9	— 1.2

2d Quadrant.

Division.		Base.		Perpendicular.	
1ft	Angle	4°	Rife	17.9	Rife 1.2
2d	—	11	—	17.7	— 3.4
3d	—	18	—	17.1	— 5.6
4th	—	25	—	16.3	— 7.6
5th	—	32	—	15.3	— 9.5
6th	—	39	—	14.0	— 11.3
7th	—	45	—	12.7	— 12.7
8th	—	51	—	11.3	— 14.0
9th	—	58	—	9.5	— 15.3
10th	—	65	—	7.6	— 16.3
11th	—	72	—	5.6	— 17.1
12th	—	79	—	3.4	— 17.7
13th	—	86	—	1.2	— 17.9

3d Quadrant.

Division.		Base.		Perpendicular.	
1ft	Angle	86°	Sink	1.2	Rife 17.9
2d	—	79	—	3.4	— 17.7
3d	—	72	—	5.6	— 17.1
4th	—	65	—	7.6	— 16.3
5th	—	58	—	9.5	— 15.3
6th	—	51	—	11.3	— 14.0
7th	—	45	—	12.7	— 12.7
8th	—	39	—	14.0	— 11.3
9th	—	32	—	15.3	— 9.5
10th	—	25	—	16.3	— 7.6
11th	—	18	—	17.1	— 5.6
12th	—	11	—	17.7	— 3.4
13th	—	4	—	17.9	— 1.2

4th Quadrant.

Division.		Base.		Perpendicular.	
1ft	Angle	4°	Sink	17.9	Sink 1.2
2d	—	11	—	17.7	— 3.4
3d	—	18	—	17.1	— 5.6
4th	—	25	—	16.3	— 7.6
5th	—	32	—	15.3	— 9.5
6th	—	39	—	14.0	— 11.3
7th	—	45	—	12.7	— 12.7
8th	—	51	—	11.3	— 14.0
9th	—	58	—	9.5	— 15.3
10th	—	65	—	7.6	— 16.3

	Division		Base		Perpendicular.
11th	Angle	72°	Sink 5.6	Sink	17.1
12th	—	79	— 3.4	—	17.7
13th	—	86	— 1.2	—	17.9

which compleats the circle.

In the above calculation, the word *rife* is used when the rim of the wheel is to recede from the centre, and the word *sink*, when it is to approach it. In the first quadrant of the circle, or polygon, as the point is taken from the right-hand, the frame must be moved by the horizontal wheel towards the right. Had the frame been stationary, and the tracer required to move, the motion would, of course, have been inverted. The riling motion is, therefore, given to the horizontal wheel, until the frame has come into contact with the other end of the semidiameter, at the last division of the second quadrant.

In the same way, the vertical wheel must sink the frame to raise the tracer; and this is done during the first quadrant, when it has arrived at what may be called the vertex. It then rises for a whole semi-circle to the last division of the third quadrant, when it again sinks to compleat the circle. The angles of all the quadrants are the same, but alternately inverted. Their application to the dividing and cutting engine is taken from table I. By similar means, a circle of any radius or diameter may be described, and consequently any arc or curve of a circle. The whole of each wheel, in the instance given, must be divided into 52 equal parts, both for the horizontal and vertical motion. It will seldom be necessary to form curved lines, which are not portions of circles, where mere ornament is to be consulted; but if it should, it is evident that the ellipse, the parabola, and the hyperbola, may be reduced to a series of triangles in the same way as the circle, and the wheels cut accordingly, to form any of these geometrical figures, or any portion of either.

A few examples of the application of this kind of machinery, to produce various kinds of figures, composed of straight, or curved lines, or of a combination of both, may serve further to illustrate the subject; and for these the reader will be pleased to consult *Plate VII.*

When such curves only as will produce a pleasing effect to the eye are required, they may, almost always, be approximated very nearly to arcs of circles of various radii, as in the example, *fig. 21.* The three leaves of this flower consist entirely of arcs of circles, the centres of which are pointed out by the letters of reference; and the angles subtending the arcs are represented by dotted lines. The middle leaf of the flower, it will appear, is formed by four circular curves, the centres of which are respectively at A, B, C, and D. In the same way, five curves, whose centres are at H, I, B, K, and L, form the left hand leaf; and three curves centered at G, E, and F, the right-hand leaf; the whole flower containing 12 curves.

It may now be proper to investigate the construction of two wheels, adapted to form this flower, the means of reducing it to the tables, and applying the cutter.

Let the tracing of the lines be commenced with the middle leaf, beginning at 5. The first arc will then be from 5 to 4, the centre of which is at A. By a common diagonal scale of 400 parts to the inch, the radius, from A to 5, measures about 334 of these parts, and the diameter, of course, 668. This number, divided by 12.5, will reduce the measure to 32d parts, to adapt it for the engine. This will be found to be 53.44, and the fraction may be omitted, so that 53 will be the measure of the diameter of the arc. By table II., the nearest approximation to this is 52, and the circumference of the whole circle 165. The arc measures 78°, namely,

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namely, 25° from 5 to a horizontal line drawn through the centre A, and 53° from the same line to 4. Therefore, as $360 : 165 :: 78^\circ : 35.75$ being the number of polygonic sides contained in the arc. This, by the nearest integral number, may be taken at 36 sides. By table III. the nearest number for the whole circle is 164; and as the arc contains 78° , or 36 of these sides, the angle at the commencement, 25° under the horizontal line will be found by the following proportion. As $78^\circ : 36 :: 25^\circ : 11.5384$, or, in even numbers, 12. The sides under the horizontal line are therefore nearly 12, and those above will be 24, to complete 36. For the first side therefore, take from table II. the 12th angle opposite to 164; then the 11th, and so on, until you have got to the 1st angle, which is the nearest to the horizontal line. This gives the measure and angles of the 12 sides below. Taking the same angles from 1 to 24 inclusive, and beginning at 1, will give the 24 sides above, and these complete the arc. This arc will then stand thus:

Horizontal. Perpendicular.				
1st Angle below 65°	Rise 7.6	Sink 16.3		
2d	67	7.0	16.6	
3d	69	6.5	16.8	
4th	71	5.9	17.0	
5th	74	5.0	17.3	
6th	76	4.4	17.5	
7th	78	3.8	17.6	
8th	80	3.1	17.7	
9th	83	2.2	17.9	
10th	85	1.5	17.9	
11th	87	0.9	17.9	
12th	89	0.3	18.0	

Horizontal. Perpendicular.				
1st Angle above 89°	Sink 0.3	Sink 18.0		
2d	87	0.9	17.9	
3d	85	1.5	17.9	
4th	83	2.2	17.9	
5th	80	3.1	17.7	
6th	78	3.8	17.6	
7th	76	4.4	17.5	

8th Angle above 74°	Sink 5.0	Sink 17.3	
9th	71	5.9	17.0
10th	69	6.5	16.8
11th	67	7.0	16.6
12th	65	7.6	16.3
13th	62	8.4	15.9
14th	60	9.0	15.6
15th	58	9.5	15.3
16th	56	10.1	14.9
17th	53	10.8	14.4
18th	51	11.3	14.0
19th	49	11.8	13.6
20th	47	12.3	13.2
21st	45	12.7	12.7
22d	43	13.2	12.3
23d	41	13.6	11.8
24th	39	14.0	11.3

The first arc being completed, we proceed to trace the 2d from 4 to 3, containing an angle of 76° ; viz. 48° below and 28° above the horizontal line, drawn through the centre B. This arc being of the same radius as the former, the number of polygonic sides in the whole circle will also be 164; and as the arc contains 76° , the sides contained in it may be taken at 35. Of these, 22 will be included in the 48 degrees below the horizontal line, and 13 in the 28° above. As formerly, therefore, commence with the 22d column, and proceed successively to the first, for the 22 angles below, and then, beginning again at the 1st, go on to the 13th for the angles above. The angles will then be 43, 45, 47, 49, 51, 53, 56, 58, 60, 62, 65, 67, 69, 71, 74, 76, 78, 80, 83, 85, 87, 89 degrees below; and 89, 87, 85, 83, 80, 78, 76, 74, 71, 69, 67, 65, 62 degrees above, which compleats the arc. The numbers for cutting may then be taken, as before, from table I. The arc, from 3 to 1, whose centre is at C, may next be calculated in the same manner, and that, from 1 to 2, whose centre is at D, which compleats the middle leaf.

The arcs of the whole flower, and their respective centres and angles, are as follow.

Arc.		Centre.	Diameter in 32d Parts.	Circumfer. in 32d Parts.	Angles below.	Angles above.	Whole Angles.	Polyg. Sides in the Circle.	Polyg. Sides in the Arc.	Sides below.	Sides above.	Complement. Angle.	1st Angle.
Middle Leaf.	5 to 4	A	53	165	25°	53°	78°	164	36	12	24		65°
	4 — 3	B	53	165	48	28	76	164	35	22	13		43
	3 — 1	C	32	102	69	33	102	100	28	19	9		59
	1 — 2	D	64	203	66	51	117	204	65	36	29		27
Left-hand Leaf.	9 — 10	H	60	190	0	47	47	188	24	0	24	52°	39
	10 — 11	I	60	190	90	85	175	188	91	47	44		1
	11 — 12	B	53	165	53	68	91	164	42	25	17		53
	12 — 13	K	56	178	0	55	55	176	27	0	27	19	18
Right-hand Leaf.	13 — 14	L	48	152	63	0	63	152	34	34	0	6	33
	5 — 8	G	60	190	6	180	186	188	97	3	94	6	85
	7 — 6	E	44	140	0	109	109	140	42	0	42	36	36
	6 — 5	F	44	140	75	0	75	140	29	29	0	22	68

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The whole number of sides contained in the 12 arcs, of which the flower consists, will be found by adding the numbers in the 9th column, containing the polygonic sides in each arc, to amount to 550. This, therefore, is the number of equal parts into which each wheel is to be divided, previous to the cutting. If the machine will contain wheels of sufficient diameters, all this will be most easily effected by two wheels; but when circumstances do not admit of this, two or more wheels may be used for each of the motions; each of these wheels forming a certain portion of the figure by its revolution. In this case, the machinery communicating the motion from the wheels to the body which is to be acted upon, must be so constructed, as to be speedily and easily moved from one wheel, and placed in contact with the others successively. This may be effected by a dextrous engineer in a great variety of ways, and the superiority of any one plan over others, must depend so much upon particular circumstances, arising both from the construction of the machine, and from the special purpose for which it is designed, that it would be equally difficult and fruitless here, to specify precise modes of doing this.

In the 4th, 8th, 9th, 10th, 11th, and 12th arcs laid down in the preceding calculation, no part of the arc crosses a horizontal line drawn through the centre, the whole being either above or below. As the table, No. 3, is calculated for a whole quadrant, it is, in this case, proper to measure the complementary angle between the horizontal line, and the line which subtends the arc, and to calculate the number of polygonic sides contained both in it and in the arc. The number in the complementary angle is then the distance of the commencement of the arc from the horizontal line, and, of course, shews by the table the first angle of the arc. When an arc approaches towards the horizontal line, the succeeding angles must be taken from right to left, and when it recedes from it, from left to right.

When the arc does not cross the horizontal line, the complementary angles will be found in the 12th column.

In the machinery constructed for the purpose of labouring, upon these principles, the figures were most frequently small, and the rows placed diagonally, so as to form a kind of diamond. A specimen of this application of the wheels will be found in *fig. 22*. In this figure, eight flowers, exactly similar to each other, are represented; excepting only, that the two flowers in the second, or middle row, are inclined in a contrary direction to those in the first and third rows; that is to say, that where the one row points towards the right hand, the next points towards the left; and the same is the case in every alternate row, however numerous they may be. It is unnecessary to enter much into detail about the means of effecting this, for the whole difference is comprehended in the horizontal motion, and the calculation of both flowers is exactly the same. In cutting the wheels, it is only necessary to reverse the motion of the screw which regulates the cutter, and to substitute the word *rise*, for *sink*, and *vicc versa*, according to the explanation already given. The mode of placing every row between that next to it, is effected also by the horizontal wheel. One row is included in the circumference of the semi-diameter of the wheel, and the circumference of the other semi-diameter is reduced as much nigher to the centre, as the distance of one of the vertical lines in the plate is from the next line.

Another plan was sometimes used. The wheels were cut exactly of the same comparative diameters, and the centering or boloming of the alternate rows was produced, by using two intermediate friction-wheels between the moving-wheels and frame acted upon. This was found very correct, for the two friction-wheels which were alternately used, each being employed for its respective row,

were turned of different diameters. But as time was lost in engaging the one and disengaging the other at every row, the former plan was at last preferred and adopted.

The formation, therefore, of one flower includes that of all the rest; for the formation of the remaining figures is effected merely by the disposition of a greater number of points or tracers. In the instance for which these experiments and calculations were first made, a row of needles, or rather hooks, were placed in a frame in a horizontal position, and the cloth being stretched vertically opposite to their respective points, was shifted by the agency of the two wheels. Behind was another horizontal apparatus, for supplying the threads necessary to the operation. When it was necessary, therefore, to shift, it was found easier to shift the vertical frame containing the cloth, than the frames both before and behind. When similar machinery is employed to move a single point, or tracer, it is perhaps better to communicate the motion to the point, and to leave the surface acted on stationary.

In the middle figure of the uppermost line, the angles are drawn to the centres, as in *fig. 21*. They consist of four arcs, or segments of circles, as follow:

Arc	1 to 2	Centre	<i>b</i>	Diameter		Arc	95°
3 to 4	-	-	<i>a</i>	-	-	225	
5 to 6	-	-	<i>d</i>	-	-	56	
7 to 5	-	-	<i>c</i>	-	-	90	

The dotted lines drawn upon the figure, serve both to ascertain the respective distances of the flowers, to shew the angles subtending the arcs, and also the complementary angles.

The angle *b a d* subtends the arc 1 to 4, which contains 225°.

The angle 2 *b* 1, the arc 1 to 2 of 95°

The angle 5 *c* 6, the arc 5—6 of 56

The angle *a d* 5, the arc 7—5 of 90

Two small arcs remain to join the points of the leaves. They may be taken as semicircles, the diameters of which are each $\frac{3}{8}$. The first upon the upper leaf commences at 45°; the second on the lower leaf at 0°. Each, of course, is 180°, or two quadrants. Every other part necessary will be found by measurement, or by reference to the tables, as in the former case, and thus any figure may be produced.

In *figs. 23* and *24*, are given specimens of the application of these wheels to produce *writing*, as in the automata, which are exhibited as matters of curiosity. The first requires only two wheels; the second three wheels, for the purpose of making the faint and bold lines. In these, the tracer, resembling that conducted by the human hand, may either be supposed to move, and the tablet to be stationary and horizontal, as in common writing, or the tablet perpendicular and the pen horizontal.

It is not within the compass of this description to enter into any examination of the proportions of the various letters of the alphabet, as used in that kind of hand writing most approved in Britain. This belongs more properly to the analysis of the art of penmanship, than to an essay or treatise on the production of diversified motion by the agency of machinery. In general, however, it may be proper, shortly, to explain how the letters given as specimens are constructed, and their application to the moving wheels, without at all entering into any discussion whether these are proper forms; for, from the very nature of the machinery, and the descriptions already given, it will be evident, that any other form might be produced with equal ease, and that Hebrew, Greek, or Arabic characters may be effected as well as those used in Britain. The construction of the letter O is as follows; and this also comprehends part of the letters *a*, *c*, *d*, *e*, *g*, and *q*. The letter O is represented by an ellipse, the greater diameter of which is an inch, or in

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the integers formerly used, 32. The lesser diameter has been taken at 18.4. The inclination of the greater diameter passing through the foci, has been placed at an angle of 65° with the base line.

These being premised, it becomes necessary to calculate the triangles which will form a near approximation to the curvature of an ellipse of this description, and of the angle of obliquity formed by the hypotenuse of each triangle with the base line. In order to this, nine triangles have been constructed, forming a kind of polygon of 36 sides. The lengths, respectively, of nine portions, both of the greater and lesser semidiameters of the ellipse, have also been calculated, and from these, the angles of obliquity formed by each successive hypotenuse with the base lines, have been trigonometrically ascertained, as also the lengths of the respective hypotenuses, and, of consequence, of very near approximation to the circumferential curve of the ellipse.

The manner in which these calculations have been done is as follows :

Let the half of the greater diameter = 16

And the half of the lesser = 9.2

As the ellipse is constructed by setting off lines upon both diameters, let these be done at every 10° , and drawing lines through the points thus found, a series of nine triangles will be formed in each quarter of the ellipse, the bases and perpendiculars of which will be respectively as follow, (32d parts being still considered as integers, and the fractions as decimals.) The greater semidiameter is here considered as the perpendicular, and the lesser as the base.

Triangle.	Base.	Perpendicular.	Hypoth.	Acute angle with the base line.
1	.14375	2.80	2.804	87°
2	.4025	2.65	2.693	81
3	.69	2.55	2.64	75
4	.92	2.3	2.48	68
5	1.12125	1.95	2.3	58
6	1.3225	1.6	2.081	50
7	1.46625	1.2	1.907	39
8	1.52375	.7	1.656	25
9	1.61	.25	1.598	9
Total	9.2	16.00	20.159	

Fig. 17*. Plate V. is a quarter of an ellipse of these proportions. The scale is five times the size of that calculated upon, integers being there taken as 8th parts, instead of 32d parts. The line A B is the lesser diameter or base line, B C the greater diameter, and the lines from A to C the hypotenuses of the triangles which form the approximation to the elliptic curve.

From these results it will appear, that the quarter of the elliptic curve measures 20.159 in 32d parts. But as there are only nine triangles in the polygonic figure, in each quarter, it has been thought best to allow 21 sides for the quarter, or 84 for the ellipse. Dividing therefore the quarter into 21 parts, the following division of the angles will be very near the truth. Were nearer approximation, however, necessary, the calculation might be brought still higher by setting off the semidiameters in 21 divisions by the line of sines, and calculating each upon the preceding plan.

1st	Side	Angle with base line	89°
2d	do.	-	87
3d	do.	-	85
4th	do.	-	83
5th	do.	-	80
6th	do.	-	77
7th	do.	-	74

8th	Side	Angle with base line	72°
9th	do.	-	70
10th	do.	-	65
11th	do.	-	60
12th	do.	-	56
13th	do.	-	52
14th	do.	-	50
15th	do.	-	45
16th	do.	-	37
17th	do.	-	30
18th	do.	-	25
19th	do.	-	17
20th	do.	-	9
21st	do.	-	4

Thus the calculation would stand, were the ellipse placed upright, and the lesser diameter the same with the base line. But as it is assumed that the ellipse must be inclined until the greater diameter will form an angle of 65° with the base, the complement of that angle, or 25° , must be subtracted from each of the angles. The 18th angle will then be 0° ; the 19th, 8° , under the base; the 20th, 16° ; and the 21st, 21° . The angles being thus found, the first table will give the rules for cutting as usual.

The only other example relating to penmanship, or the construction of writing automata, which it appears necessary or proper to trouble the readers of this article with, is the letter *i*; for the curvilinear part of this seems, in combination with the *o*, to form almost every letter of the manuscript alphabet; *a*, *d*, *m*, *n*, and most others will be found very similar, and a practical way of constructing the rest will afterwards be investigated. Of a great part of these letters, much is composed of straight lines of different lengths; but all, by the assumption, form angles of 65° with the base, and of course all the straight lines, or straight parts of lines, must be cut to that angle, the only difference being their respective lengths, which may easily be measured. It only remains, therefore, to calculate the curvilinear parts, which are all similar, and therefore one calculation will answer for the whole. In the word *man*, which has been taken for an example, the curves at the top and bottom of the letters *m* and *n* are precisely the same; the remaining parts of these letters are rectilinear. The same is the case with that part of the letter *a*, which is formed by adding an *i* to the elliptical part, or *o*. The oblique lines, being equal to the larger diameter of the ellipse, are also expressed by 32. The dotted lines, which bound and intersect the writing across the plate, will serve to shew how the centres of the circular arcs which form the curves have been taken: these lines are distinguished by the numbers 1, 2, 3, 4, and 5. The rectilinear oblique lines are placed between the cross lines 2 and 4. The curves consist of two arcs; the arc, *c d*, being a semicircle of a small diameter, the centre of which is at *f*. The dotted line, *c f d*, is the diameter, and is parallel to the lesser diameter of the ellipse. The remaining curve, *d e*, is a small arc of a large circle, the centre of which is at *g*. The arc, *b i*, is taken from the centre *k*. All the other similar arcs are taken with equal radii from points in the parallel straight lines at the top and bottom of the figure. It seems unnecessary to repeat in detail the particular angles which form these arcs, for they will be found precisely in the same way as the arcs formerly described.

From the above it is evident, that motion in the same plane may be diversified to unlimited extent, by the joint application of two forces; and it has been the object of these descriptions to point out means of effecting this with great precision. The addition of a third power, acting in a line at right angles to this plane, renders the diversity of motion

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motion absolutely unlimited, and is merely an extension of the former principle.

Application of Three Forces.

As already shewn, the application of two forces, if uniform, will produce the diagonal of a square or parallelogram. If three are applied in the directions of the three planes of a cube, the dotted line A B in the transparent cube, (*fig. 12. Plate V.*) will be produced, provided all the moving powers act with equal velocity upon the body moved. The first force acting in the direction of the line A B, and the second in that of the line B C, would produce a motion from A to C, but by the addition of the third power, moving in the direction of the perspective line C E, at right angles to the two former, the body again diverges from the line produced by the two first powers, and will arrive at E.

Three wheels, which produce motion in these different straight lines, must therefore effect every possible direction of motion, and the third wheel is to be cut precisely upon the same principles as the former two.

As the writing and drawing automata are entirely machines constructed upon principles similar to the foregoing, a short account of the nature of a plan by which such a machine may be made, may both serve to illustrate this, and to direct the attention of mechanics, who have hitherto confined the application of their talents to the planning and construction of uniform and rotatory motion, to a subject susceptible of endless variety, and which may surely be beneficially applied to many useful and elegant purposes of arts and manufactures.

As this is merely an illustration of a general principle, invented and drawn by the author of this article for the purpose, it may, and probably will, not be found to correspond with those constructed by others; but if the general principle is ascertained to be correct, it will be of service in demonstrating to ingenious mechanics how such operations may be performed. Three motions being necessary to produce the effect required, let the spectator be supposed to be placed immediately behind the automaton which is to write or draw a certain given figure, by the agency of three wheels, such as those already described. The automaton will be considered as a mere piece of framing, shaped in the outside to represent a human figure. The moved parts are his right arm, above and below the joint at the elbow, the part from the elbow to the points of the fingers being solid, and the pen, or pencil, with which he writes, screwed or fitted into the hand. Before him let there be a cubical box, representing the table upon which he writes, and fitted to contain the machinery by which the right arm is to be moved. The seat, body, head, and left arm, may also be considered as hollow framing, within which the motion may be communicated. The tablet being placed horizontally before him upon the box or table, the motions required will be as follow: The tracing of the lines upon the tablet will be effected by the combination of two motions at right angles to each other, and these may be given by constructing within that part which represents the shoulder of the figure, an apparatus resembling what is called by mechanics a *universal joint*. The third motion at right angles to the plane of the tablet, will serve to elevate or depress the point of the pen or pencil, in order to produce bold or faint lines, as may be requisite, and to lift the pencil entirely from the tablet when a blank or space is to be left, or when the hand of the automaton is to be shifted from one place to another. The direction of the first force may be supposed to be such as would produce a motion from the top to the bottom of the

tablet or paper, as these words are generally understood when applied to writings or books. The second motion ought to give a direction from left to right, which will be, of course, at right angles to the former, and both may be reversed at pleasure by the shape of the wheels. The third motion will lift the hand and pencil from the tablet, to produce the bold and faint lines, and to disengage it when necessary.

Figs. 25 and 26. Plate VII. are representations of such a figure. *Fig. 25*, is an elevation of the automaton, as seen behind, and the moving and moved parts are as follow. The framing is represented by the figure distinguished by the letters A, A, A, A. The first motion from the top to the bottom of the tablet is effected by the wheel, B, revolving upon the axis G. This wheel gives motion to the lever, E, resting against the wheel upon a level with the centre, and nearest to the spectator's eye. When the axis revolves upon its centre, the wheel, by communicating motion to the lever E, which is connected by a joint with the small horizontal axis fitted in the frame H, continues the motion to the lever F, representing the bone of a human arm from the shoulder to the elbow. This again gives motion to the lever, which represents the bones below the elbow, and consequently to the pencil by which the writing is made. Thus the first motion, from top to bottom, is produced. The second motion, from left to right, is done by the wheel, C, upon the same axis. By the revolution of the axis, this wheel acts upon the lever, I, which moves the frame, H, and the lever, F, in the direction required. The lever, I, rests upon the upper part of the circumference of the wheel, C. The third motion, for raising or sinking the pencil, is derived from the wheel, D, which, acting upon the levers connected at the joint, K, move the perpendicular lever, L, connected with the part of the right arm below the elbow. This connection will be seen more plainly in *fig. 26*, which is a profile section of the same machine. The lever, L, is here connected with that which passes through the lower part of the arm, and which is marked by the letter M. The box which represents the table is distinguished by N, and the seat by O, in both figures. The machinery thus constructed may be concealed by any covering which gives it the appearance of a human figure, as in the outline sketch which surrounds it. The levers may be kept in contact with the wheels either by weights or springs, as may be found most convenient. The whole may be moved by a spring, as in a common watch or time-piece, and the velocity of the motion regulated by a balance-wheel, pendulum, or similar mechanical agent. In these sketches all that part of the machinery which is common to other rotatory movements, is omitted; and as it is merely meant to give the reader an idea of the general principle of the whole, is confined within the compass of the automaton. When a great number of movements is required, it is plain that many more wheels may be added, and for this there is sufficient room within the boxes which represent the table and the seat. The joints which are distinguished by the letters, H, I, and K, are only single, to allow a motion from left to right, and *vice versa*; and the perpendicular levers pass through a cross bar P, with notches to serve as guides. These guides confine the levers, I and K, in every direction. That which guides the lever, E, being so placed as to allow a motion at right angles to the others, must be constructed so as not to confine the motion of the lever from the front to the back of the machine, but to prevent the lever from diverging from the wheel. This is shewn at P, in both figures.

From the descriptions given, it is presumed that readers, conversant with the study of the theory and practice of mechanics,

chanics, will be able to apply them to many purposes of ingenious and useful practice. This article shall therefore be concluded by a few miscellaneous remarks.

For the many uses to which this kind of machinery may be adapted, it will seldom be found convenient that levers, which are the most easy means of communicating motion in many instances, should be of equal length at both sides of the fulcrum. It will, therefore, be necessary to measure each end, and to calculate, by common proportion, the ratio by which to adapt the divisions of the wheels to the length of each arm from the centre or fulcrum. The lever, E, (*fig. 26.*) is an instance of this, for as its length from the joint to the extremity is more than that of the lever, F, to which it gives motion, the divisions of the wheel, D, must be deeper than the others in the proportion by which the lever, E, exceeds the lever F.

It will also be apparent, that when the frame, H, moves upon its joint, the end of the lever, E, will be elevated or depressed, and thrown off the horizontal radius of the wheel B. As the range of motion is supposed to be small, this may be sufficiently counteracted by the intervention of a friction wheel between the lever, and the wheel B, or by many other plans.

In constructing the joints, it will also be necessary to pay very minute attention, that they may be well fitted, for a very small deviation so near to the centre, will produce a great aberration where the lever touches the wheel. This may be corrected by guides of that description, which are generally called *bridles* by mechanics. All the machinery constructed, for the sake of curiosity and exhibition, depend entirely upon the principles already laid down. In some instances, it may be found more convenient to have the wheels faced like contrat wheels, and the cutting in that direction. In this case, the engine, already described, will work with sufficient accuracy, by placing the rim of the wheel under the centre of the cutter, and adding another screw, wheel, and scroll below, to stop the cutter when at a sufficient depth. Or, if the axis of the wheels can be placed horizontally with the rim which is to be cut upon the same level with the cutter, the effect will be the same.

For the many purposes to which this machinery may be adapted, it is impossible to give precise rules. Every practical engineer, or mechanic, will know, that much must depend upon the knowledge and experience of the director. The directions given are the results of much practical experience, and the ingenious mechanic may apply them according to his own judgment and discretion.

DIAGONAL Scale. See **PLOTTING Scale**, and **SCALE**.

DIAGORAS, in *Biography*, a follower of Democritus, was a native of the island of Melos; and having been sold as a captive in his youth, he was redeemed by Democritus, and trained up in the study of philosophy. He also cultivated polite learning, and distinguished himself in the art of lyric poetry. However, his entire rejection of religion incurred the reproach of some of his contemporaries, and has transmitted his name to posterity with infamy: and though Clemens Alexandrinus, and others, have endeavoured to vindicate his character by alleging that his only intention was to ridicule heathen superstitions, yet the general voice of antiquity has charged him with being the advocate of atheistical principles. As he belonged to the school of Democritus, in which no other principles in nature besides atoms and a vacuum were admitted, it is easy to conceive that he would reject the whole doctrine of a deity, as inconsistent with the system which he had embraced. Indeed, ancient writers expressly assert, that when he saw a perjured person escape punishment, he publicly avowed his disbelief of Pro-

vidence, and from that time he despised and ridiculed the gods, and all religious ceremonies. He proceeded so far as to lay open the sacred mysteries, and to dissuade the people from submitting to the rites of initiation. By these insults which he offered to religion, he excited the hatred of the Athenians; and when he refused to obey a summons to appear in the courts of judicature, they issued a decree, which was inscribed on a brazen column, proposing the reward of a talent to any one who should kill him, or two talents to any one who should bring him alive before the judges. This happened in the 91st olympiad, B. C. 416. From that time Diagoras became a fugitive in Attica, and at last fled to Corinth, where he died. It is said, that being on board a ship during a storm, the terrified sailors began to accuse themselves for having received into their ship a man so infamous for his impiety; upon which Diagoras pointed out to them other vessels, which were near them on the sea in equal danger, and asked them whether they thought that each of these ships also carried a Diagoras; and that afterwards, when a friend, in order to convince him that the gods are not indifferent to human affairs, desired him to observe how many consecrated tablets were hung up in the temples in grateful acknowledgment of the escapes from the dangers of the sea, he said, in reply, "True; but here are no tablets of those who have suffered shipwreck, and perished in the sea." These tales, however, are suspected to be mere inventions; for similar stories have been told of Diogenes, the Cynic, and others. Brucker's *Hist. of Philos.* by Enfield, vol. i.

DIAGRAM, from *διαγραφο*, I describe, in *Geometry*, &c. a scheme for the explanation, or demonstration, of any figure, or the properties thereto belonging.

DIAGRAM, in the *Ancient Greek Music*, presented to the eye the whole extent of a system; which the moderns express by *Gamut, Scale, Compass*; which see.

DIAGRAMMA, in *Ichthyology*, a species of *Perca*, which see.

DIAGRYDIUM, in *Pharmacy*, is scammony prepared for medicinal use. Scammony is a very powerful drastic purgative, which is seldom given by itself, but always divided by triture with sugar, gum arabic, or other mild substances, or with the gentler purgatives. The preparations which went under the term diagrydium in the older Pharmacopœias, but are now disused, consisted of scammony, not merely mixed by triture with other substances, but prepared with more pains.

The *Diagrydium Sulphuratum* consists of scammony in fine powder spread thinly on a paper full of pin holes, and held over the vapour of burning sulphur, with frequent stirring, to prevent the scammony from scorching or clotting together. It was supposed to be dulcified, and its operation on the human body to be rendered milder and safer by this exposure to the sulphureous acid vapour. This preparation is now totally disused.

The *Diagrydium cum Liqueritia* is thus prepared, according to the *Pharmacopœia Helvetica*: Boil two ounces of liquorice-root with three pints of water, till about half a pint is consumed: then rub in a mortar six ounces of scammony in fine powder, with this liquorice decoction, and pour off the milky liquor from the blackish sediment which remains. Evaporate this liquor with a heat not exceeding that of boiling water, first to the consistence of an extract, then dry it further, till it becomes hard and pulverulent.

By this preparation the scammony loses much of its nauseous taste, and its acrimony, but retains a very powerful purgative quality, when in the dose of from five to twenty

grains, and the liquorice gives it an agreeable taste, which children do not refuse.

This preparation, or a similar one, in which the watery emulsion of scammony is employed, might, as we believe, be often employed with advantage, in preference to the compound powders, in which the scammony is simply rubbed with other ingredients. It is, however, entirely disused in this country.

DIAH, or DIAT, a name given by the Arabs to the punishment of retaliation. By the Mahometan law, a brother, or the next relation of a murdered person, ought to take part against the murderer, and demand his blood in reparation for that which he has shed. Before the time of Mahomet, the Arabs had a custom of putting a freeman of their prisoners to death, in lieu of every slave they lost in battle, and a man for every woman that was killed. But Mahomet regulated the laws of reprisal; directing in the Alcoran, by the diat, that a freeman should be required for a freeman, and a slave for a slave. The Turks, probably in consequence of this law, formerly massacred almost all their prisoners of war, but they now content themselves with enslaving and selling them.

DIAHEXAPLA, from *δια* and *ἑξαπλος*; *six fold*, among *Farriers*, a drink made for horses, denominated from the six ingredients it consists of, *viz.* birth-wort, gentian root, juniper-berries, bay-berries, myrrh, and ivory-shavings. It is esteemed a good stomachic, and cures bites of venomous beasts, colds, consumptions, &c.

DIAION, in the *Ancient Writers of Medicine*, the name of a composition made into the form of troches, of which violet-flowers were one of the principal ingredients. The composition is described at large by Myrepsus.

DIAL, or SUN DIAL, an instrument serving to measure time by means of the shadow of the sun.

The word is formed from *dies*, day, because indicating the hour of the day. See *Hour*.

The ancients also call it *sciathericum*, from its doing it by the shadow.

DIAL is more accurately defined a draught, or description, of certain lines on a plane, or surface of a body given, so contrived as that the shadow of a style, or ray of the sun passed through a hole therein, shall touch certain points at certain hours.

The antiquity of dials is beyond doubt. Some attribute their invention to Anaximander, or his disciple Anaximenes Milesius, who flourished in the sixth century, B. C.: and others to Thales. Vitruvius mentions one made by the ancient Chaldee historian Berosus, on a reclining plane, almost parallel to the equinoctial. Aristarchus Samius invented the hemispherical dial. And there were at the same time some spherical ones, with a needle for a gnomon. The discus of Aristarchus was an horizontal dial, with its limb raised up all around to prevent the shadow stretching too far.

But it was late before the Romans became acquainted with dials. The first sun-dial at Rome was set up by Papirius Cursor, the Roman general, about the year of the city 461, B. C. 293; before which time, says Pliny, there is no mention of any account of time but by the sun's rising and setting: this first dial was set up at or near the temple of Quirinus, but it was imperfect; about thirty years after, as Pliny informs us, on the authority of Varro, M. Valerius Messala being consul, brought from Catania in Sicily another dial, which he set up on a pillar near the rostrum; but for want of its being made for that latitude, it could not point out the hours with exactness. They, however, made use of it ninety-nine years; till the censor Marcius Philippus set up another more accurate, and

constructed for the latitude of Rome, near that of Valerius, In that interval dials became common at Rome, as appears from a fragment of Plautus, preserved by Aulus Gellius, It is an hungry parasite that speaks.

“ Ut illum dii perdant, qui primus *horas* reperit,
Quique adeo primus hic statuit solarium,
Qui mihi comminuit misero articulatim *diem*!
Nain me pnero uterus hic erat solarium,
Multò omnium itorum optimum et verissimum,
Ubi iste monebat esse, nisi cum nihil erat.
Nunc etiam quod est, non est, nisi soli lubet.
Itaque adeo jam oppletum est oppidum solariis,
Major pars populi aridi reptant fame.”

However, as a sun-dial did not serve in cloudy weather, Scipio Nasica, five years after, remedied this defect, by introducing a method of dividing the night as well as the day into hours, by means of a water-machine, or *clepsydra* (which see); called by Pliny an *horologium*.

But there seem to have been dials among the Jews much earlier than any of these. Witness the dial of Ahaz, who began to reign four hundred years before Alexander, and within twelve years of the building of Rome, 741 years B. C.: mentioned by Isaiah, chap. xxxviii. ver. 8.

The ancient Bramins seem to have been acquainted with this instrument, and to have applied it to astronomical purposes. The Chinese and Egyptians were also acquainted with it at a very early period. Learned men have generally ascribed the invention of it to the Babylonians, from whom the Jews derived it before the time of Ahaz. Herodotus traces the knowledge of the art of dialling among the Greeks to the same source.

The diversity of sun-dials arises from the different situation of the planes, and the different figure of the surfaces whereon they are described; whence they become denominated equinoctial, horizontal, vertical, polar, direct, erect, declining, inclining, reclining, cylindrical, &c. For the general principles of their construction, see *DIALLING*. See also *Gnomonic PROJECTION*.

Dials are sometimes distinguished into primary and secondary.

DIALS, *primary*, are those either drawn on the plane of the horizon, called horizontal dials; or, perpendicular thereto, on the planes either of the meridian, or prime vertical, called vertical dials: to which number are also usually added, those drawn on the polar and equinoctial planes, though neither horizontal, nor vertical.

DIAL, *equinoctial*, is that described on an equinoctial plane, or a plane representing that of the equinoctial.

A plane oblique to the horizon, either hangs over towards it, and makes an acute angle with the plane of the horizon, or it falls off backwards from it, and makes an obtuse angle therewith. This latter is called a reclining plane; which, if it recline back at an angle equal to the complement of the latitude of the place, then it lies in the plane of the equinoctial; and a dial drawn thereon, is denominated an equinoctial dial.

Equinoctial dials are usually distinguished into upper, which look towards the zenith; and lower, which respect the nadir.

Now, as the sun only illumines the upper surface of an equinoctial plane, while he is in our hemisphere, or on the northern side of the equator, an upper equinoctial dial will only shew the hour, during the spring and summer season.

And again, as the sun only illumines the lower surface of an equinoctial plane, while he is in the southern hemisphere,

er on the other side of the equator; a lower equinoctial dial will only shew the hour in autumn and winter.

To have an equinoctial dial, therefore, that shall serve all the year round, the upper and lower must be joined together; that is, it must be drawn on each side of the plane.

And, since the sun shines on one side or on the other of an equinoctial plane the whole day, such a dial will shew all the hours of an artificial day.

To describe an equinoctial DIAL geometrically.—The equinoctial is the first, easiest, and most natural, of all dials; but the necessity of drawing it double, prevents its being much in use. However, as its structure shews the reason of the other kinds, and as it even furnishes a good mechanical method of drawing all the other kinds of dials, it shall be here laid down.

First, then, to describe an upper equinoctial dial: from a centre C (*Plate I. Dialling fig. 4.*) describe a circle A B D E, and by two diameters A D, and B E, intersecting each other at right angles, divide it into quadrants A B, B D, D E, and E A. Subdivide each quadrant into six equal parts, by the right-lines C I, C II, C III, &c. which lines will be hour lines. Through the centre C drive a style, or pin, perpendicular to the plane A B D E.

The dial thus described being raised so as to be in the plane of the equator, the line C XII, in the plane of the meridian, and the point A looking towards the south, the shadow of the style will shew the hours both of the forenoon and afternoon.

For horary circles include arcs of the equator of fifteen degrees each; consequently, the plane A B D E being supposed in the plane of the equator, the horary circles will likewise include arcs of 15 degrees of the circle A B D E. Wherefore, since the angles XII C XI, XI C X, X C IX, &c. are each here supposed 15 degrees, the lines C XII, C XI, C X, C IX, &c. are intersections of horary circles with the plane of the equinoctial.

Again, since the style passing through the centre C represents the axis of the world; its distance from the centre of the earth being inconsiderable, and it being the common diameter of the horary circles, its shadow will cover the hour-line C XII, when the sun is in the meridian, or circle of 12 o'clock; C XI, when in the circle of 11 o'clock; C X, when in the circle of 10 o'clock, &c.

Secondly, to describe a lower equinoctial dial: the method is the same as that for the upper dial, already described; except that no hour-lines are to be drawn beyond that of six o'clock.

Thirdly, to describe an universal equinoctial dial: join two metal, or ivory planes, A B C D, and C D E F, (*fig. 5.*) so as to be moveable at the joint. On the upper surface of the plane A B C D, describe an upper equinoctial dial, and upon the lower a lower, as already directed; and through the centre I drive a style. In the plane D E F C cut a box, and put a magnetic needle G therein; fit on the same plane a brass quadrant nicely graduated, and passing through a hole cut in the plane A B C D. Now, since this may be so placed, by means of the needle, as that the line I 12 shall be in the plane of the meridian; and, by means of the quadrant, may be so raised, as that the angle B C F shall be equal to the elevation of the equator; it will serve as a dial in any part of the world. When the sun is in the equator, these dials can be of no use.

The best universal dial is that of Mr. Pardie, of which the following description is given by Mr. Ferguson. This dial consists of three principal parts; the first is called the horizontal plane A (*fig. 6.*) because in practice it must be

parallel to the horizon; in this plane is fixed an upright pin, which enters into the edge of the second part B D, called the meridional plane, which is made of two pieces, the lowest whereof, B, is called the quadrant, because it contains a quarter of a circle divided into 90 degrees; in which part, near B, the pin enters. The other piece is a semicircle D, adjusted to the quadrant, and turning in it by a groove, for raising or depressing the diameter E F of the semicircle, which diameter is called the axis of the instrument. The third piece is a circle G, divided on both sides into 24 equal parts, which are the hours. This circle is put on the meridional plane, so that the axis E F may be perpendicular to the circle; and the point C be the common centre of the circle, semi-circle, and quadrant. The straight edge of the semicircle is chamfered on both sides to a sharp edge, which passes through the centre of the circle. On one side of the chamfered part, the first six months of the year are laid down, according to the sun's declination for their respective days, and on the other side the last six months. And against the days on which the sun enters the signs, there are straight lines drawn upon the semicircle, with the characters of the signs marked upon them. There is a black line drawn along the middle of the upright edge of the quadrant, over which hangs a thread H, with its plummet I, for levelling the instrument. From the 23d of September to the 20th of March, the upper surface of the circle must touch both the centre C of the semicircle, and the line of φ and \simeq ; and from the 20th of March to the 23d of September, the lower surface of the circle must touch that centre and line. In order to find the time of the day by this dial, it must be set on a level place in sun-shine, and adjusted by the levelling screws k and l, till the plumb-line hangs over the black line upon the edge of the quadrant, and parallel to the said edge; then move the semicircle in the quadrant, till the line of φ and \simeq (where the circle touches) comes to the latitude of the place in the quadrant; and turn the whole meridional plane B D, with its circle G, upon the horizontal plane A, till the edge of the shadow of the circle falls precisely on the day of the month in the semicircle; and then the meridional plane will be due north and south, the axis E F will be parallel to the axis of the world, and will cast a shadow upon the true time of the day, among the hours in the circle, which is now in the plane of the equinoctial. The upper surface of the circle will serve from the 20th of March to the 23d of September; and the lower for the rest of the year.

The months and signs are laid down on the semicircle in the following method. Draw the right line A C B (*fig. 7.*) equal to the diameter of the semicircle A D B, and cross it in the middle at right angles with a line E C D, equal in length to A D B; then E C will be the radius of the circle F C G, which is the same as that of the semicircle. Upon E, as a centre, describe the circle F C G, on which set off the arcs C b and C i, each equal to $23\frac{1}{2}$ degrees, and graduate them accordingly, for the sun's declination. Then, laying the edge of a ruler over the centre E, and also over the sun's declination for every fifth day of each month, as found in tables of declination, mark the points on the diameter A B of the semicircle from a to g, which are cut by the ruler; and here place the days of the months, answering to the sun's declination. Set one foot of the compasses in C, and extending the other to a or g, describe the semicircle a b c d e f g; divide this into six equal parts, and through the points of division draw right lines parallel to C D, for the beginning of the lines (of which one-half are on one side of the semicircle, and the other half

D I A L.

on the other) and set the characters of the signs to their proper lines. *Ferguson's Lectures, &c. Lect. 10.*

DIAL, Horizontal, is that described on a horizontal plane, or a plane parallel to the horizon.

Since the sun may illuminate an horizontal plane at all times of the year, while he is above the horizon; an horizontal dial may shew all the hours of the artificial day throughout the year: so that a more perfect dial than this kind cannot be required.

To describe an horizontal DIAL geometrically.—Draw a meridian line *AB* (*fig. 8.*) on the given immoveable plane; or assume it at pleasure, on a moveable one. See **MERIDIAN line.**

From a point taken at pleasure, as *C*, erect a perpendicular *CD*, and make the angle *CAD* equal to the elevation of the pole. In *D* make another angle *CDE*, equal likewise to the elevation of the pole, and draw the right line *DE*, meeting *AB* in *E*. Then make *EB* equal to *ED*, and from the centre *B*, with the radius *EB*, describe a quadrant, *EBF*, which divide into six equal parts. Through *E* draw the right line *GH*, cutting *AB* at right angles. From the centre *B*, through the several subdivisions of the quadrant *E*, draw right lines *BA*, *Bb*, *Bc*, *Bd*, *BH*, meeting the line *GH*, in the points *a*, *b*, *c*, *d*, *H*. From *E*, upon the right line *EG*, set off the intervals *Ea*, *Eb*, &c. viz. *Ea*, from *E* to *e*, *Eb*, from *E* to *f*, *Ec* from *E* to *g*, &c. from the centre *A* describe a little circle, and applying a little ruler to *A*, and the little points of division *a*, *b*, *c*, *d*, *H*, and *e*, *f*, *g*, *h*, *G*, draw the lines *AXI*, *AX*, *AXI*, *AVIII*, *AVII*, and *AI*, *AII*, *AIII*, *AIV*, *AV*. Through *A* draw a right line *VI*, *VI*, perpendicular to *AB*. Continue the right line *A VII*, beyond the little circle to *VII*, *AVIII* to *VIII*, *AV* to *V*, and *AIV* to *IV*. Round the whole scheme draw a square, circle, or oval figure. And lastly, in *A* fix an index, making an angle *DAC*, with the meridian *AB*, equal to the elevation of the pole; or in *C* erect a perpendicular style equal to *CD*; or at *A* fix a triangular plate *ADE* perpendicular to the plane of the dial. In this case, the lines, *AXI*, *AX*, *AXI*, &c. are the hour-lines of the forenoon; and *AI*, *AII*, *AIII*, &c. those of the afternoon; and the shadows of any of the gnomons, or styles above-mentioned, at the several hours, will fall on the respective hour-lines.

To describe an horizontal DIAL trigonometrically.—In large dials, where the utmost accuracy is required, geometrical lines are best set aside; and in lieu thereof, the lines of the dial are to be determined by trigonometrical calculation. *M. Clapiès*, in the *Memoires de l'Académie Royal des Sciences*, anno 1707, has done the world good service in this respect; having rendered the calculation of the hour-lines, which before had been operose enough, exceedingly easy and expeditious: his canons, or analogies, we shall lay down under the respective kinds of dials. And, first, for an horizontal dial; the elevation of the pole of the place being given to find the angles which the hour-lines make with the meridian in the centre of the dial.

The analogy, or canon, is this: as the whole sine or radius is to the sine of the elevation of the pole of the place, so is the tangent of the sun's distance from the meridian, for the hour required, to the tangent of the angle required: that is, as the side *AC* (*fig. 9.*) is to *DC*, so is the tangent of *FDC* to the tangent *FC*, of the angle *FAC*. See **TANGENT, &c.**

To describe an horizontal DIAL by the terrestrial globe.—Let a common globe of twelve inches diameter, upon which are usually drawn twenty-four meridian semi-circles, be elevated to the latitude of any given place, and turned about

until any one of these meridians cuts the horizon in the north point, where the hour of *XII* is supposed to be marked; the rest of the meridians will cut the horizon at the respective distances of all the other hours from *XII*. Let these points of distance be marked on the horizon, the globe be removed, and a flat board or plate, even with the surface of the horizon, put into its place, then straight lines drawn from the centre of the board to these points will be the hour-lines of an horizontal dial for that latitude; and the gnomon will be in the situation of the axis of the globe, or make an angle with the plane of the dial equal to the latitude of the place. If the globe be elevated to the complement of the latitude of the given place, and you proceed as above, you will have a direct south dial: observing, that the gnomon makes an angle with the dial plane equal to the co-latitude of the place, and that the hours on the dial must be set the contrary way to that on the horizontal. If the globe has more than twenty-four meridian semi-circles, the process is somewhat different. Elevate the pole to the latitude $51\frac{1}{2}$ N. *e. gr.* of London, and bring the first meridian, or that of London on the English globe, to the north: set the hour-index to the uppermost *XII* on the horary circle; then turn the globe westward, till the index points successively to *I*, *II*, *III*, *IV*, *V*, and *VI* in the afternoon; or until 15, 30, 45, 60, 75, and 90 degrees of the equator pass under the brazen meridian; and the first meridian will mark the following degrees on the horizon from the north towards the east, viz. $11\frac{3}{4}$, $24\frac{1}{4}$, $38\frac{1}{2}$, $53\frac{1}{2}$, $71\frac{1}{4}$, and 90; which are the respective distances of the above hours from *XII* on the plane of the horizon.

In order to transfer these and the rest of the hours to an horizontal plane, draw the parallel right lines *ac* and *bd* (*fig. 10.*) upon that plane, at a distance equal to the thickness of the gnomon; and the space between them will be the meridian or twelve o'clock line of the dial. At right angles to this meridian, draw *gh*, and on *a* and *b* as centres, with the same radius of any length, describe the quadrants *ga*, and *fb*, and graduate them. The centre of the plane *C*, and the centres of these quadrants *a* and *b*, are at a little distance from each other, in order to enlarge the hour distances about noon. Lay a ruler on the centre *b*, and on the several distances already found, viz. $11\frac{3}{4}$, $24\frac{1}{4}$, &c. in the quadrant *fb*, and draw the respective afternoon hour-lines to *I*, *II*, &c. As the sun rises about four in the morning, on the longest days in London, continue the hour-lines of *III* and *V* in the afternoon through the centre *b* to the opposite side of the dial. Then lay the ruler on the centre *a*, through the same distances, respectively in the quadrant *ga*, draw the forenoon hour-lines of *XI*, *X*, &c. and as the sun does not set before eight in the evening on the longest days, continue the hour-lines of *VII* and *VIII* through the centre *a*, to the other side. Through $51\frac{1}{2}$ degrees of either quadrant from its centre draw the right line *ag*, which will be the hypothenuse or axis of the gnomon *agi*; and from *g* let fall a perpendicular to the meridian *ai*; and a plate similar to the triangle *agi*, set up between *ac* and *bd*, will have its hypothenuse *ag* parallel to the axis of the world, when the dial is truly set, and will cast a shadow on the hour of the day. A line of cords will supersede the necessity of graduating the quadrants. An erect south dial (*Plate II. fig. 15.*) is constructed in the same manner, observing the rule already given with respect to the elevation of the pole, and of the gnomon, and the position of the hours. *Ferguson's Lect. lect. 10.*

To describe an horizontal DIAL mechanically, by the dialling scales.—Draw a double meridian line *a b, c d*, (*fig. 11.*) on the horizontal plane, and cross it at right angles by the fix o'clock

o'clock line fe ; take the latitude of the place with the compasses, in the scale of latitudes, and set that extent from c to e , and from a to f , on the six o'clock line; then taking the whole six hours between the points of the compasses in the scale of hours; with that extent set one foot in the point e , and let the other foot fall where it will upon the meridian line cd , and at d . Do the same from f to b , and draw the right lines ed and fb , each of which will be equal in length to the whole scale of hours. When this is done, set one foot of the compasses in the beginning of the scale at XII, and extending the other to each hour on the scale, lay off these extents from d to e for the afternoon hours, and from b to f for those of the forenoon; and thus the lines de and bf will be divided in the same manner as the hour scale is divided, at 1, 2, 3, 4, 5, and 6; on which the quarters may also be laid down, if required. Then, laying a ruler on the point c , draw the first five hours in the afternoon from that point through the dots at the numeral figures 1, 2, 3, 4, 5, on the line de , and continue the lines of IIII and V through the centre c to the other side of the dial for the like hours of the morning; then lay the ruler on the point a , and draw the last five hours in the forenoon through the dots 5, 4, 3, 2, 1, on the line fb ; and continue the hour-lines of VII and VIII through the centre a , to the other side, for the like hours of the evening; set the hours to the respective lines, and make the gnomon in the manner already directed for the horizontal dial.

An erect south dial may be made by taking the co-latitude of the place from the scale of latitudes, and proceeding in all respects for the hour-lines, as in the horizontal dial; only reversing the hours, as in *fig. 15.* and making the angle of the style's height equal to the co-latitude.

An horizontal dial may be easily described with only a line of cords, or a graduated quadrant of a circle. With any opening of the compasses, as *ZL*, (*fig. 12.*) describe the two femicircles LFk and LQk , on the centres Z and z , where the six o'clock hour line crosses the double meridian line, and divide each femicircle into twelve equal parts, beginning at L ; then connect the divisions, which are equidistant from L , by the parallel lines KM , IN , HO , GP , and FQ . Draw VZ for the hypotenuse of the style, making the angle VZE equal to the latitude of the place; and continue the line VZ to R . Draw the line Rr parallel to the six o'clock line, and set off the distance aK from Z to Y , the distance bI from Z to X , cH from Z to W , dG from z to T , and eF from Z to S . Then draw the lines Ss , Tt , Ww , Xx , and Yy each parallel to Rr . Set off the distance yY from a to 11 , and from f to 1 ; the distance xX , from b to 10 , and from g to 2 ; wW from c to 9 , and from h to 3 ; tT from d to 8 , and from i to 4 ; sS from e to 7 , and from n to 5 . Then laying a ruler to the centre z , draw the forenoon hour-lines through the points 11 , 10 , 9 , 8 , 7 : and laying it to the centre z , draw the afternoon lines through the points 1 , 2 , 3 , 4 , 5 ; continuing the forenoon lines of VII and VIII through Z , to the opposite side of the dial, for the like afternoon hours; and the afternoon lines IIII and V through z for the like morning hours. Set the hours to the lines, and erect the style, and the dial is complete. A south dial may be constructed in the same manner, by drawing the line VZ to make an angle with the meridian ZL equal to the co-latitude of the place, &c. reversing the hours, as in *fig. 15.* Ferguson ubi supra.

DIAL, Vertical, is that drawn on the plane of a vertical circle. See **VERTICAL.**

Of these there are several varieties according to the vertical pitched upon. The verticals chiefly used, are the prime

vertical, and the meridian; from which respectively arise, fourth, north, east and west dials.

Dials which respect the cardinal points of the horizon, are particularly called direct dials. See **DIRECT.**

If any other vertical be chosen, the dial is said to decline. Farther, if the circle, whose plane is used, be perpendicular to the horizon, as is supposed to be the case in all those now mentioned, the dials are particularly denominated erect. *E. gr.* erect south, erect north, &c.

Otherwise the plane, being oblique to the horizon, they are said either to incline or recline.

DIAL, South, or, more particularly an *erect direct south* **DIAL**, is that described on the surface of the prime vertical circle looking towards the south.

Since the sun then illumines the plane of the prime vertical looking to the south, when, in its progress, he passes from the prime vertical to the meridian, or returns back, from this to that; in which he is employed six hours before, and six after noon; a south dial shews the hours from six in the morning to six at night.

DIAL, To draw a vertical south.—On the plane of the prime vertical looking southwards, draw a meridian line AB (*fig. 13.*) and taking the interval AC , at pleasure, for the magnitude of the future dial, in C erect a perpendicular, of an indefinite length CD , and making an angle CAD equal to the elevation of the equator; draw a right line AD , meeting the perpendicular CD in D . Then in the point D make the angle CDE likewise equal to the elevation of the equator, and draw the right line DE cutting the meridian in E . Through E draw the right line GH , cutting the meridian AB at right angles. Take EB equal to ED , and with this radius describe a quadrant EF . The rest is performed as in an horizontal dial, except that the hours of the afternoon are to be written on the right hand, and those of the forenoon on the left; as may be conceived from the figure. Lastly, in the point A fix an oblique style, in an angle equal to the elevation of the equator; or in C erect a perpendicular style, equal to CD ; or, lastly, a triangular plate ADE , upon AE , so as to be perpendicular to the plane of the dial.

Then will the shadow of any of these indexes touch the several hour-lines, at their respective hours.

DIAL, North, or *erect direct north* **DIAL**, is that described on the surface of the prime vertical looking northward.

Since the sun only illumines this surface while he advances from the east to the prime vertical, and proceeds from the same vertical to the west; and since he is in the prime vertical at six o'clock in the morning, and at six in the evening; a north dial shews the hours before six in the morning, and those after six in the evening. And hence, as in autumn and winter-time, the sun does not rise before six, and sets before six in the evening, a north dial is of no use all that time; but this being joined with a south dial, supplies the defects thereof.

DIAL, To describe a vertical north. Draw a meridian line EB , (*Plate II. fig. 14.*) and from A describe a little circle at pleasure. At A make the angle DAC equal to the elevation of the equator, and from the point C , taken at pleasure, erect a perpendicular CD , meeting AD in D . Make another angle, CDE , likewise equal to the elevation of the equator, and draw likewise a line DE , meeting AE in E ; then take IB equal to ED , and through I draw GH ; cutting AB at right angles; and from the centre B , with the radius IB , describe a quadrant, which divide into six equal parts: through the two extreme divisions draw lines from the centre B , *viz.* Bb , and BG , meeting GH in b and G , and make Id equal to Ib , and Ih equal

D I A L.

to I G; then applying a ruler to A and *b*, and G, and again to A and *d*, and H, draw the right lines A V, A I V, A V I I, and A V I I I. Lastly, in A fix an oblique index A D, making an angle D A E, with a meridian line in the plane of the meridian, equal to the elevation of the equator; or the perpendicular index in C, equal to C D; or, instead of an index, a triangular plate E D A, on the meridian line E A, perpendicular to the plane of the dial.

Then will A I V, A V, A V I, be the hours of the forenoon; and A V I, A V I I, and A V I I I, those of the afternoon; and accordingly will be pointed out by the shadow of the several indexes. Or thus, in a south dial (*fig. 13.*) if the hour lines IV and V, as also VII and VIII, be continued beyond the line V I A V I; and the triangle A D E turned about its pole A, till A E fall directly on A X I I produced; it is evident, a north dial is hereby had, only observing what has been said about writing the hours.

To draw a vertical north or south DIAL trigonometrically.

These only differ from the horizontal dial, in that the angle C A B is equal to the complement of the elevation of the pole of the place; so that the same analogy serves as for the horizontal one; only making the second term the complement of the elevation of the pole of the place.

For the method of describing this dial by a globe, and by dialling scales, see *Horizontal DIAL*.

DIAL, East, or erect direct east DIAL, is that drawn on the plane of the meridian, looking to the east.

Since the sun only illumines the plane of the meridian looking eastward, before noon, an east dial can only shew the hours till twelve o'clock.

DIAL, To describe an east. On the eastern side of the plane of the meridian draw a right line A B (*Plate II. fig. 16.*) parallel to the horizon, and to this join A K, making with it an angle K A B, equal to the elevation of the equator: then, with the radius D E, describe a circle, and through the centre D draw E C perpendicular to A K, by which means the circle will be divided into four quadrants. Each of these quadrants subdivide into six equal parts. And from the centre D through the several divisions draw the right lines D I V, D V, D V I, D V I I, D V I I I, D I X, D X, D X I. Lastly, in D erect a style equal to the radius D E, perpendicular to the plane; or, on two little pieces perpendicularly fixed in E C, and equal to the same radius D E, fit an iron rod, parallel to E C.

Thus will each index at the several hours project a shadow to the respective hour-lines I V, V V, V I V I, &c.

DIAL, West, or erect direct west DIAL, is that described on the western side of the meridian.

As the sun only illumines that side of the plane of the meridian looking to the west after noon, a west dial can only shew the hours from noon to night.

This, therefore, joined with an east dial, shews all hours of the day.

DIAL, To draw a west. The construction is perfectly the same as that of an east dial, only that its situation is inverted, and the hours are written accordingly.

DIAL, Polar, is that described on a plane passing through the poles of the world, and the east and west points of the horizon. It is of two kinds, the first looking up towards the zenith, and called upper; the latter down to the nadir, called lower.

The polar dial, therefore, is inclined to the horizon in an angle equal to the elevation of the pole.

Since the polar plane P O Q S (*fig. 17.*) passes through the east and west points O and S, a quadrant of the equator is intercepted between it and the meridian; consequently the upper surface is illumined by the sun from six in the morning

to six at night; and the lower from the sun's rise to six in the morning, and from six in the evening to sun-set. A lower polar dial, therefore, shews the hour of the morning from sun-rise to six o'clock, and that of the evening, from six to sun-set; and an upper, the hours from six in the morning to six in the evening.

DIAL, To draw an upper polar. Draw a right line A B (*fig. 18.*) parallel to the horizon; and if the plane be immoveable, find the meridian line C E. Divide C E into two equal parts, and through C draw a right line F G parallel to A B. Then from the centre D, with the interval D E, describe a quadrant, which divide into six equal parts; and from the same centre D, through the several points of division, draw right lines, D I, D I I, D I I I, D I V, D V, and the intervals E I, E I I, E I I I, E I V, E V, set off the contrary way, *viz.* E X I, X, I X, V I I I, and V I I. From the points V, I V, I I I, I I, I, &c. raise perpendiculars meeting the line F G in the correspondent points. Lastly, in D erect a perpendicular style equal to D E, or on two equal pieces, E and C, fix a cross iron rod.

Then will X I I X I I, I I, I I I I, &c. be hour-lines, to be pointed out at the proper times by the shadow of the indices.

DIAL, an upper polar, only differs in situation, and the manner of writing the hours, from east and west dials, joined together in the line of six o'clock.

DIAL, a lower polar, is had by putting out the hours of the forenoon, I X, X, and X I, and those of the afternoon, I, I I, and I I I, with the noon-hour X I I, itself; and only leaving the hours V I I and V I I I of the morning, and I V and V in the evening.

To make three DIALS on three different planes, so that they may all shew the time of the day by one gnomon.—On the flat board A B C (*fig. 19.*) describe an horizontal dial, with its gnomon, F G H, the edge of the shadow of which shews the time of the day. To this horizontal board join the upright board E D C, touching the edge G H of the gnomon: then making the top of the gnomon at G the centre of the vertical south dial, describe it on the board E D C. Besides, on a circular plate I K describe an equinoctial dial, and by a slit *c d* in the X I I o'clock line, from the edge to the centre, put it on the gnomon F G, as far as the slit will admit. The same gnomon will shew the same hour on each of those dials.

To draw all the primary DIALS on the same block or post.—

1. Let the plane A B C D, (*fig. 20.*) in the proper position of the block, be supposed horizontal; and thereon describe a horizontal dial. See *Horizontal DIAL*.

2. Draw the right lines E M and F L parallel to D C, which, accordingly, in the proper position of the block, will be parallel to the horizon: then let the plane B N M C make an angle with E M, equal to the elevation of the pole C M E; and thereon describe an upper polar dial.

3. Let the opposite plane, A D E, make with E M an angle D E M, equal to the elevation of the equator; and on this draw an upper equinoctial dial.

4. Let the plane, K L H I, make with F L an angle H L F, equal to the elevation of the equator; and on this inscribe a lower equinoctial dial.

5. Let the opposite plane, F G, make with F L an angle G F L, equal to the elevation of the pole; and here draw a lower polar dial.

6. Let the plane M N K L, and the opposite one E F, be perpendicular to F L; and on that draw a south dial, and on this a north dial.

7. On the plane E M L F describe a west dial; and on the opposite plane an east dial.

If, then, the block be so placed, as that the plane M N K L looks to the south, and the plane of the meridian bisect it in the line of 12 o'clock in the horizontal dial A B C D, and fourth dial M N K L, all the hours of the day will be indicated by several planes at once.

DIALS, Secondary, are all those drawn on the planes of other circles, besides the horizon, prime vertical, equinoctial, and polar circles; or those which either decline, incline, recline, or deince.

DIALS, Declining, are erect or vertical dials, which decline from any of the cardinal points; or they are such as cut either the plane of the prime vertical, or of the horizon, at oblique angles.

The use of declining dials is very frequent; as the walls of houses, whereon dials are usually drawn, commonly deviate from the cardinal points.

Of declining dials there are several kinds, which are denominated from the cardinal points; which they seem most to respect, but from which they have a real declination: decliners from the south and from the north, as a south-east decliner, a south-west decliner, a north-east decliner, and a north-west decliner, and even decliners from the zenith.

To draw a vertical declining DIAL trigonometrically.

1. The declination of the plane, and the elevation of the pole of the place, being given; to find the angle formed in the centre of the dial, by the meridian and substyle.

Canon. As the whole sine is to the tangent of the complement of the height of the pole of the place G F (*fig. 21.*) so is the sine of the angle of the declination of the plane G F D, to the tangent G D, of the angle required G A D.

2. The declination of the plane being given, and the elevation of the pole of the place, to find the angle formed in the centre of a vertical declining dial, by the substyle and axis.

Canon. As the whole sine is to the sine of the complement of the elevation of the pole G F; so is the sine of the complement of the declination of the plane D G F, to the side D F, the sine of the angle D A B required.

3. The declination of the plane, and the elevation of the pole, given; to find the difference of longitudes, that is, the arc of the equator, comprehended between the meridian of the place and the meridian of the plane.

Canon. As the whole sine is to the sine of the height of the pole of the place, so is the tangent of the complement of the declination of the plane, to the tangent of the complement of the difference of longitudes.

4. The angle of the difference of longitudes, and that of the axis with the substyle, being given; to find the angles formed in the centre of a vertical declining dial, between the substyle and hour-lines.

This problem admits of three cases; for the hour-lines, whose angles are sought, may be either, 1. Between the meridian and substyle; or, 2. Beyond the substyle; or, 3. On that side of the meridian where the substyle is not. In the two first cases, the difference is to be taken between the sun's distance from the meridian that hour, and the angle of the difference of longitudes found by the last problem; and in the third case, the sum of those two angles is to be taken, and the following canon used.

Canon. As the whole sine is to the sine of the angle between the axis and substyle, so is the tangent of the difference of the sun's distance from the meridian, and the difference of longitudes, or of the sum of those two angles, to the tangent of the angle required.

5. The angle formed by the substyle, with the hour-lines, and that of the substyle with the meridian, given; to find

the angles formed between the meridian and hour-lines in the centre of vertical declining dials.

1. The angles of the hour-lines between the meridian and substyle are found by subtracting the angle formed by the substyle with the hour-line from the angle formed by the substyle with the meridian.

2. The angles beyond the substyle, and on the side opposite to that of the meridian, are found by adding those two angles.

3. Those on the other side of the meridian are found by taking their difference.

To describe a vertical DIAL, declining from the south to the east or west geometrically.—Find the declination of the plane, as already taught, under the article DECLINATOR. Then draw upon a paper an horizontal dial, supposing the line of contingency of the horizontal with the equinoctial plane to be G H (*fig. 22.*) through the point E, wherein the meridian line A E cuts the same, draw a right line I K, making with G H an angle H E K, equal to the declination of the given plane. Thus, as G H represents the intersection of the prime vertical with the horizon, I K will be the intersection of the declining plane and the horizon; whence we also conceive, that the part I E must be raised above G E, in case the given plane decline to the west; or it must be depressed below the same G E, in case it decline to the east. Draw a right line parallel to the horizon on the given plane, or wall, to answer to I K; and assuming a point therein answering to E, set off from the right line I K on the paper the several horary distances E 1, E 2, E 3, &c. Then from the point E erect a perpendicular E C, equal to the distance of the centre of the horizontal dial, from its line of contingency. Draw lines thence to the several points of the hour-lines E 1, E 2, E 3, &c. let fall a perpendicular A D, from the centre of the horizontal dial A, to the line of contingency I K, and transfer the distance E D, from the point E upon the wall: then will C D be the substylar line.

Wherefore, joining A D and D C at right angles, the hypothenuse A C will be an oblique index, to be fastened on the wall in the point C, according to the angle D C A.

To construct a vertical DIAL, declining from the south towards the east or west, by the globe.—Elevate the pole to the latitude of the place, and draw the quadrant of altitude to the zenith. If the dial declines towards the east, count the degrees of declination in the horizon from the east point towards the north, and bring the lower end of the quadrant to that degree of declination, at which the reckoning ends. Then bring any meridian (*e. gr.* the first meridian) directly under the graduated edge of the upper part of the brazen meridian, and set the hour index to XII at noon. Turn the globe eastward on its axis, the quadrant of altitude being kept to the degree of declination in the horizon, and observe the degrees cut by the first meridian in the quadrant of altitude, counted from the zenith, as the hour index comes to X I, X, I X, &c. in the forenoon; and the degrees, then cut in the quadrant by the first meridian, are the respective distances of the forenoon hours from XII on the plane of the dial. For the afternoon hours, turn the quadrant of altitude round the zenith till it comes to the degree in the horizon opposite to that where it was placed before, or as far from the west point towards the south as it was at first from the east towards the north; and turn the globe westward on its axis, till the first meridian comes to the brazen meridian, and the hour index to XII; then turning the globe westward to the afternoon hours I, II, III, &c. the first meridian will cut the quadrant of altitude in the respective number of degrees from the zenith, that each of these hours is from XII on the dial; and the limit of this dial will be determined by the hour-index,

index, when the first meridian goes off the quadrant at the horizon, both in the forenoon and afternoon. Lay down these hour-distances on the dial plane, either by dividing a semicircle into two quadrants, beginning at the hour line of XII, or by the line of cords, as directed under *horizontal DIAL*. As the substyle makes an angle with the meridian line in this kind of dials, falling among the forenoon hour-lines in an east decliner, and among those in the afternoon in a dial declining towards the west, its distance may be found in the former, by counting the degrees of the declination of the dial in the horizon from the east point towards the north, and bringing the lower end of the quadrant of altitude to that degree of declination where the reckoning ends; then turn the globe till the first meridian cuts the horizon in the like number of degrees, counted from the south point toward the east; and the quadrant and first meridian will cross one another at right angles, and the number of degrees of the quadrant, intercepted between the first meridian and the zenith, is equal to the distance of the substyle line from the 12 o'clock line; and the number of degrees of the first meridian, which are intercepted between the quadrant and the north pole, is equal to the elevation of the style above the plane of the dial. If the dial declines westward from the south, count that declination from the east point of the horizon towards the south, and bring the quadrant of altitude to the degree in the horizon at which the reckoning ends; both for finding the forenoon hours, and distance of the substyle from the meridian; and for the afternoon hours bring the quadrant to the opposite degree in the horizon, as far from the west towards the north; and then proceed as above. The north dial declining east or west by the same number of degrees may be easily had from the former, by only extending the hour-lines, style, and substyle, quite through the centre; for thus the south-east decliner will produce the north-west decliner, and the south-west decliner the north-east decliner. Fergufon, lib. cit.

To draw a vertical DIAL, declining from the north towards the east and west.—Take the declination of the planes, as already taught; then, as north dials are only south dials inverted, draw a vertical dial declining from the south, and invert it in such a manner, as that the centre C looks to the horizon, and the point E to the zenith; and the hours on the right hand set off towards the left, and contrarywise, omitting all hour-lines, which in such a plane cannot be shewn.

For the practice, the best way is, after drawing a south decliner upon paper, to prick the several points thereof through with a pin; then applying the face of the paper to the wall, the back side thereof will shew you all the points necessary for the north declining dial.

DIALS, Inclined, are those drawn on planes not erect, but inclining, or leaning forward towards the south, or southern side of the horizon, in an angle, either greater or less than the equinoctial plane.

Such an inclined plane may be conceived by supposing one part of the plane of the equator lifted up towards the zenith, and the other depressed towards the nadir; and thus to revolve upon a line drawn from the east to the west point of the horizon.

DIAL, To draw an inclined. 1. The inclination of the plane as DC (fig. 23.) being found by a declinator, as taught under *DECLINATOR*; if it fall between the equinoctial plane CE, and the vertical one CB, in such manner as that the angle of inclination DCA is greater than the elevation of the equator ECA; on the upper side draw a north dial, and on the lower a south dial, to an elevation of the equator, which is equal to the aggregate of the elevation of the equa-

tor of the given place, and the complement of the inclination to a quadrant.

2. If the inclined plane CF fall between the horizontal one CA, and the equinoctial CE, so as that the angle of inclination FCA, is less than the elevation of the equator ECA, describe an horizontal dial to an elevation of the pole, equal to the aggregate of the elevation of the pole of the given place, and the inclination of the plane. Dials, thus inclined, are drawn after the same manner as primary dials; except, that the index in the former case must be fitted under the angle ADC; and in the latter, under the angle DFC; and that the distance of the centre of the dial from the line of contingency, in the former case, is DC, and in the latter FC.

DIALS, Reclining, are those drawn on planes not erect, but reclined, or leaning backwards from the zenith towards the north, in an angle greater or less than the polar plane. A reclined plane may be conceived by supposing one part of the polar plane raised towards the zenith, and the other depressed towards the nadir; and thus revolving about a line drawn from east to west. To find the reclination of a plane, see *RECLINATION*.

DIAL, To draw a reclining. 1. If the reclined plane HC fall between the vertical plane BC, and the polar plane IC, so as that the angle of reclination BCH is less than the distance of the pole from the zenith BCI, describe two vertical south and north dials to an elevation of the equator equal to the difference between the elevation of the equator of the given place, and the angle of reclination. 2. If the reclined plane, as KC, fall between the polar plane IC, and the horizontal one CL, so as that the angle of reclination BCK is greater than the distance of the pole from the zenith ICB, describe an horizontal dial thereon to an elevation of the pole, equal to the difference between the angle of reclination, and the elevation of the equator of the given place.

To draw inclining and reclining DIALS trigonometrically.—The inclination and reclination of the plane, and the elevation of the pole, being known, to find the angles made in the centre of an inclining or reclining dial, by the meridian and hour lines.

Such dial is properly an horizontal dial, for a latitude equal to the particular elevation of the pole on the plane of the dial. Its angles, therefore, are found by the canon laid down for horizontal dials.

As to the elevation of the pole on the dial plane, it is thus found: the plane being inclined, either its inclination is greater than the elevation of the pole of the place, or less; or it is equal thereto. In the two first cases, for upper south, or lower north dials, the particular elevation of the pole on the plane is had by taking the difference between the elevation of the pole of the place, and the inclination of the plane; and in the latter case, the dial is a polar dial, wherein the hour-lines will be parallel, by reason that the plane being placed on the axis of the world, neither of the poles can be represented thereon.

For upper north, and lower south dials. 1. If the inclination be greater than the complement of the elevation, the complement of the inclination must be added to the complement of the elevation. 2. If it be less, the inclination must be added to the elevation. 3. If it be equal, the dial will be an equinoctial dial, wherein the angles at the centre will be equal to the sun's distance from the meridian.

DIALS, Deinclined, are those which both decline and incline, or recline. See *DECLINERS*.

The use of inclined, reclined, and especially deinclined
8 dials,

dials, is very rare; the geometrical and trigonometrical construction of these last, therefore, as being somewhat intricate, we here choose to omit, and refer such as may have a fancy for such a dial, to an universal mechanical method of drawing all kinds of dials here subjoined.

An easy method of describing a DIAL on any kind of plane, by means of an equinoctial DIAL, or circle—Suppose, e. gr. a dial required on an horizontal plane: if the plane be immoveable as A B D C (*Plate II. fig. 24.*) find a meridian line G F; or, if moveable, assume the meridian at pleasure. Then, by means of the triangle E K F, whose base is applied on the meridian line, raise the equinoctial dial H, till the index G I becomes parallel to the axis of the world (which is had if the angle K E F be equal to the elevation of the pole), and the 12 o'clock line on the dial hang over the meridian line of the plane, or the base of the triangle. If then, in the night-time, a lighted candle be successively applied to the axis G I, so as the shadow of the index, or style G I, fall upon one hour-line after another; the same shade will mark out the several hour-lines on the plane A B C D.

Noting the points, therefore, on the shadow, draw lines through them to G; then an index being fixed in G, according to the angle I G F, its shadow will point out the several hours by the light of the sun.

If a dial were required on a vertical plane, having raised the equinoctial circle, as above directed, push forward the index G I, till the tip thereof, I, touch the plane.

If the plane be inclined to the horizon, the elevation of the pole should be formed on the same; and the angle of the triangle K E F should be made equal thereto.

See a new method of constructing sun dials, for any given latitude, without the assistance of dialling scales, or logarithmic calculations, by Mr. Ferguson, in the *Phil. Trans.* vol. lvii. for 1767, art. 36, and in his *Select Exercises*, p. 95.

Note. Beside the several species of dials above-mentioned, with are said to be with centres, there are others, called dials without centres. See *CENTER of a Dial*.

DIALS *without centres*, are those whose hour-lines do really converge, but so slowly, that the centre towards which they converge cannot be expressed in the given plane.

DIALS, *Horizontal, without centres*, are to be made for places, the elevation of whose pole is either very small, or very great.

DIALS, *Vertical, without centres*, are for places, the elevation of whose pole is very great.

DIALS, *For the furniture of.* See FURNITURE.

DIAL, *Quadrantal.* See HORODICAL QUADRANT.

DIAL, *Reflecting.* See REFLECTING DIAL.

DIAL, *Cylindric*, is represented in *Plate III. fig. 27.* This dial may be delineated on paper, and then pasted round a cylinder of wood, and it will shew the time of the day, the sun's place in the ecliptic, and his altitude at any time of observation. Draw the right line A B (*fig. 28.*) parallel to the top of the paper, and with any opening of the compasses on the centre *a* describe the quadrant A E, and graduate it. Draw the right line A C at right angles to A B, and touching the quadrant A E at the point A. From the centre *a* draw right lines through as many degrees of the quadrant as are equal to the sun's altitude at noon, on the longest day of the year, at the place for which the dial is to serve; which altitude at London is nearly 62 degrees; continue these right lines till they meet the tangent line A C; and from the points of concurrence, draw straight lines across the paper, parallel to the first right line A B, and these will be the parallels of the sun's altitude in whole degrees, from sun-rise to sun-set, on all the days of the year. These parallels of altitude must be drawn out to

the right line B D, which must be parallel to A C, and as far from it as is equal to the intended circumference of the cylinder on which the paper is to be pasted. Divide the space between the right lines A C and B D, at top and bottom, into twelve equal parts, for the twelve signs of the ecliptic; and from one mark to the opposite one, draw right lines parallel to A C and B D; and place the characters of the twelve signs in the twelve spaces at the bottom, beginning with ♊ Capricorn, and ending with ♋ Pisces. These spaces should likewise be divided by parallel lines into halves and quarters. At the top of the dial make a scale of the months and days of the year, so that the days may stand over the sun's place, found in an Ephemeris, for each of them in the signs of the ecliptic. Compute the sun's altitude for every hour, in the latitude of your place, or take it from a table, when he is in the beginning, middle, and end of each sign of the ecliptic; and in the upright parallel lines, at the beginning and middle of each sign, make marks for these altitudes among the horizontal parallels, reckoning downward in the order of the numeral figures at the right-hand, answering to the like divisions of the quadrant at the left. Through these marks draw the curve hour-lines, and set the hours to them, as in the figure, reckoning the forenoon hours downward, and the afternoon hours upward. The sun's altitude may also be taken and laid down for the half hours and quarters. Then cut off the paper at the left-hand on which the quadrant was drawn, close by the right line A C, and all the paper at the right-hand, close by the right line B D, and cut it also close by the top and bottom horizontal lines, and it will be fit for pasting round the cylinder. This cylinder, (*fig. 27.*) is hollow for holding the style D E, when it is not used. The style must stand out, perpendicular to the side of the cylinder, just over the right line A B, (*fig. 28.*) where the parallels of altitude begin, and its length, or distance of the point *e* from the cylinder, must be equal to the radius *a A* of the quadrant A E (*fig. 28.*) When this dial is used, the horizontal foot B C is placed on a level table, or hung by the ring F, where the sun shines, and the horizontal top A D, which is made moveable, is turned till the style stands just over the day of the month. Then the cylinder is turned round, till the shadow of the style falls upon it, parallel to the upright lines which divide the signs; or till the shadow is parallel to a supposed axis in the middle of the cylinder; and then the point, or lowest end of the shadow, will fall upon the time of the day, as it is before or after noon, among the curve hour-lines, and will shew the sun's altitude at that time among the cross parallels of altitude, encompassing round the cylinder; and it will also shew in what sign of the ecliptic the sun is at that time, and the degree may be nearly estimated by the eye. Ferguson.

When the sun is in the equinoctial, and has no declination, his altitude may be easily found by the following proportion. As radius is to the cosine of the latitude, so is the cosine of the hour from noon to the sine of the altitude: but if he has north or south declination, say, as radius is to the sine of the declination, so is the sine of the latitude to the sine of the sun's altitude at six o'clock. For the sun's altitude at other hours the two following proportions must be used, viz. 1. As the cosine of the hour from the meridian to radius, so is the tangent of the latitude to the tangent of a fourth arc, from which the declination is to be subtracted, when north, and to which it is to be added, when south, for a fifth arc. The supplement of the sun's declination, added to the fourth arc, must be used for this fifth arc, when they exceed a quadrant, in finding the altitudes before and after six.

D I A L.

2. As the sine of the fourth arc is to the cosine of the fifth arc, so is the sine of the latitude of the place to the sine of the altitude for the given hour and declination.

The altitude in the middle of the sign may either be had by taking the arithmetic mean between the next greatest and least, or by computation in the manner above directed. Leybourn's Dialling, Tract vi. p. 23, &c.

To find the altitude by the globe, see *GLOBE*.

DIAL, Portable, on a card, is represented in *fig. 29.* and may be easily constructed. Draw the occult line *AB* (*fig. 30.*) parallel to the top of the card, and cross it at right angles with the six o'clock line *ECD*: then upon *C*, as a centre, with the radius *CA*, describe the semicircle *AEL*, and divide it into twelve equal parts, beginning at *A*, as *A r*, *A s*, &c. and from these points of division draw the hour-lines *r*, *s*, *t*, *u*, *v*, *w*, and *x*, all parallel to the six o'clock line *EC*. If each part of the semicircle be subdivided into four equal parts, they will give the half hour lines and quarters, as in *fig. 29.* Draw the right lines *ASD o*, making the angle *SAB* equal to the latitude of the place. Upon the centre *A* describe the arc *RST*, and set off upon it the arcs *SR* and *ST*, each equal to $23\frac{1}{2}$ degrees, for the sun's greatest declination, and divide them into $23\frac{1}{2}$ equal parts, as in *fig. 29.* Through the intersection *D* of the lines *ECD* and *AD o* draw the right line *FDG* at right angles to *AD o*. Lay a ruler to the points *A* and *R*, and draw the line *ARF* through $23\frac{1}{2}$ degrees of south declination in the arc *SR*; and then laying the ruler to the points *A* and *T*, draw the line *ATG* through $23\frac{1}{2}$ degrees of north declination in the arc *ST*; so shall the lines *ARF* and *ATG* cut the line *FDG* in the proper length for the scale of months. Upon the centre *D*, with the radius *DF*, describe the semicircle *FoG*, which divide into six equal parts *Fm*, *mn*, *no*, &c. and from these points of division draw the right lines *mb*, *ni*, *pk*, and *ql*, each parallel to *oD*. Then setting one foot of the compasses in the point *F*, extend the other to *A*, and describe the arc *AzH* for the tropic of φ ; with the same extent, setting one foot in *G*, describe the arc *AEo* for the tropic of \ominus . Next setting one foot in the point *b*, and extending the other to *A*, describe the arc *ACI* for the beginnings of the signs ♈ and ♎ ; and with the same extent, setting one foot in the point *i*, describe the arc *AN* for the beginnings of the signs ♊ and ♍ . Set one foot in the point *i*, and having extended the other to *A*, describe the arc *AK* for the beginnings of the signs ♋ and ♏ ; and with the same extent set one foot in *k*, and describe the arc *AM* for the beginnings of the signs ♌ and ♐ . Then setting one foot in the point *D*, and extending the other to *A*; describe the curve *AL* for the beginnings of φ and \ominus ; and the signs will be finished. This done, lay a ruler from the point *A* over the sun's declination in the arc *RST*, found by a table, for every fifth day of the year; and where the ruler cuts the line *FDG*, make marks, and place the days of the months right against these marks, as in *fig. 29.* Lastly, draw the shadow line *PQ* parallel to the occult line *AB*; make the gnomon, and let the hours to their respective lines, as *fig. 29.* and the dial will be finished.

The lines *ad*, *ab*, and *bc*, of the gnomon, must be cut quite through the card; and as the end *ab* of the gnomon is raised occasionally above the plane of the dial, it turns upon the uncut line *cd* as on a hinge. The dotted line *AB* must be slit quite through the card, and the thread *C* must be put through the slit, and have a knot tied behind, to keep it from being easily drawn out. On the other end of this thread is a small plummet *D*, and on the middle of it a small bead for shewing the hour of the day.

To rectify this dial; set the thread in the slit right against

the day of the month, and stretch the thread from the day of the month over the angular point, where the curve lines meet at *XII*; then shift the bead to that point on the thread; and the dial will be rectified.

To find the hour of the day; raise the gnomon, and hold the edge of the dial next the gnomon towards the sun, so that the uppermost edge of the shadow of the gnomon may just cover the shadow-line; and the bead then playing freely on the face of the dial, by the weight of the plummet, will shew the time of the day among the hour-lines, in the forenoon or afternoon.

To find the time of sun-rising and setting; move the thread among the hour-lines, until it either covers some one of them, or lies parallel betwixt any two; and then it will cut the time of sun-rising among the forenoon hours, and of sun-setting among the afternoon hours for that day of the year to which the thread is set in the scale of months.

To find the sun's declination; stretch the thread from the day of the month over the angular point at *XII*, and it will cut the sun's declination, as it is north or south, for that day, in the proper scale.

To find on what day the sun enters the signs; when the bead, as above rectified, moves along any of the curve lines which have the signs of the zodiac marked upon them, the sun enters those signs on the days pointed out by the thread in the scale of months.

DIAL, Universal, on a plain cross, is represented by *fig. 31.* and is moveable on a joint, *C*, for elevating it to any given latitude on the quadrant *Co go*, as it stands upon the horizontal board *A*. The arms of the cross stand at right angles to the middle part; and the top of it, from *a* to *n*, is of equal length with any of the arms *ne* or *mk*.

This dial is rectified, by setting the middle line *tu* to the latitude of the place on the quadrant, the board *A* level, and the point *N* northward by the needle: thus, the plane of the cross will be parallel to the plane of the equator. Then from *III* o'clock in the morning till *VI*, the upper edge, *kl*, of the arm, *io*, will cast a shadow on the time of the day on the side of the arm *em*; from *VI* till *IX*, the lower edge, *i*, of the arm, *io*, will cast a shadow on the hours, on the side *og*. From *IX* in the morning to *XII* at noon, the edge, *ab*, of the top part, *an*, will cast a shadow on the hours on the arm *nef*; from *XII* to *III* in the afternoon, the edge *cd* of the top part will cast a shadow on the hours of the arm *klm*; from *III* to *VI* in the evening, the edge *gh* will cast a shadow on the hours on the part *pq*; and from *VI* till *IX*, the shadow of the edge, *ef*, will shew the time on the top part *an*. The breadth of each part, *ab*, *ef*, &c. must be so great, as never to let the shadow fall quite without the part or arm on which the hours are marked, when the sun is at his greatest declination from the equator.

To determine the breadth of the sides of the arms which contain the hours, so as to be in just proportion to their length; make an angle, *ABC*, (*fig. 32.*) of $23\frac{1}{2}$ degrees, which is equal to the sun's greatest declination; and suppose the length of each arm, from the side of the long middle part, and also the length of the top part above the arms, to be equal to *Bd*. Then, as the edges of the shadow, from each of the arms, will be parallel to *Be*, making an angle of $23\frac{1}{2}$ degrees with the side *Bd*, of the arm, when the sun's declination is $23\frac{1}{2}^{\circ}$: it is plain, that if the length of the arm be *Bd*, the least breadth that it can have, to keep the edge *Be* of the shadow, *Begd*, from going off the side of the arm, *de*, before it comes to the end of it, *ed*, must be equal to *ed* or *dB*. But, in order to keep the shadow within the quarter divisions of the hours, when

it comes near the end of the arm, the breadth of it should be still greater, so as to be almost doubled, on account of the distance between the tips of the arms.

The hours may be placed on the arms, by laying down the cross, *abcd* (*fig. 33.*) on a sheet of paper; and with a black lead pencil, held close to it, drawing its shape and size on the paper. Then take the length *ae* in the compasses, and with one foot in the corner *a*, describe with the other the quadrant *ef*. Divide this arc into six equal parts, and through the points of division draw right lines *ag*, *ab*, &c. continuing three of them to the arm *ce*, which are all that can fall upon it; and they will meet the arm in those points through which the lines that divide the hours from each other, as in *fig. 31*, are to be drawn right across it. Divide each arm, for the three hours contained in it, in the same manner; and set the hours to their proper places, on the sides of the arms as they are marked in *fig. 33*. Each of the hour spaces should be divided into four equal parts, for the half hours and quarters, in the quadrant *ef*; and right lines should be drawn through these division-marks in the quadrant, to the arms of the cross, in order to determine the places thereon, where the subdivisions of the hours must be marked.

This is a very simple kind of universal dial; it is easily made, and has a pretty uncommon appearance in a garden. Ferguson.

DIALS, *Refracted*, are such as shew the hour by means of some refracting transparent fluid.

If a pin or stick be set up, or any point be assigned in a concave bowl or dish for the centre of the dial, let an horizontal dial be applied over the same, assigning the meridian line on the edges of the bowl, and marking out the rest of the hour-lines also on the edges of the bowl; take away the horizontal dial, and elevate a string or thread from the end of the said pin over the meridian line, as much as is the latitude or elevation of the pole of the place: then, by bringing the thread to cast a shadow on any hour point formerly marked out on the edges of the bowl, by a candle or the like, that shade in the bowl is the true hour-line; and if the bowl be full of water, &c. when this is done, it will never shew the true hour by the shadow of the top of the pin but when it is filled again with the same liquor.

DIAL, *Ring*, is a kind of dial, usually small and portable, consisting of a brass ring or rim, seldom exceeding two inches in diameter, and one-third of an inch in breadth. In a point of this rim there is a hole, through which the sun-beams being received, make a lucid speck on the concavity of the opposite semicircle, which gives the hour of the day in the divisions marked therein.

These divisions are made by describing a circle, (*Plate IV. fig. 34.*) to represent the ring, and drawing an horizontal chord *EF*; with this as radius describe the quadrant *FD*, and graduate it; and through the several degrees which mark the sun's altitude for every hour at the time of the equinox, draw lines from *E* to the opposite part of the circle, and there set the corresponding figures. Thus the XII o'clock line will pass through $38^{\circ} 38'$, the co-latitude of the place; and the XI and I line through $36^{\circ} 56'$; the X and II through $32^{\circ} 36'$; the IX and III through $26^{\circ} 5'$; the VIII and IV through $18^{\circ} 8'$; and the VII and V through $9^{\circ} 17'$. This may be easily calculated by the globe.

But it only holds good about the times of the equinox. To have the dial perform throughout the whole year, the hole is made moveable, and signs of the zodiac, or the days of the month, are marked on the convex side of the ring, by taking, e.g. *ET* and *Et* (*fig. 34*) on each side of *E* equal

to double the sun's declination when he enters any particular sign, as Taurus or Pisces; and there marking the character of the said sign, or corresponding month, and so for all the others; and by means of these the dial is rectified for the time. It is evident, from a view of the figure, that $EXII\delta = FE XI I =$ the altitude of the sun in the equinox; but $T XII E$ is equal to the sun's declination in Taurus, because it is an angle in the circumference standing upon an arc, which is double the declination; and therefore $T XII \delta$ is equal to the meridian altitude when the sun enters Taurus; and a ray passing through the hole at *T* will mark the XII o'clock hour of that day; but this dial will not point out the other hours exactly: because $T III d$ exceeds $E III d$, the equinoctial hour by the angle of declination; and so of the rest. Some have contrived to remedy this inconvenience, by making the concave surface of the ring wider, and describing upon it seven circles, the middle one to represent the equinoctial, and the extremes the tropics; and in these circles they have marked the forenoon and afternoon hours from a table of altitudes.

To use it, put the moveable hole to the day of the month, or the degree of the zodiac the sun is in; then suspending it by the little ring, turn it towards the sun, till his rays, as before, point out the hour among the divisions on the inside.

Universal or astronomical Ring DIAL, is a ring-dial, which serves to find the hour of the day in any part of the earth; whereas the former is confined to a certain latitude. Its figure see represented in *Plate IV. fig. 35.*

It consists of two rings or flat circles, from two to six inches in diameter, and their breadth, &c. proportionable. The outward ring, *A*, represents the meridian of any place you are at, and contains two divisions of 90° each, diametrically opposite to one another, serving the one from the equator to the north, the other to the south pole. The inner ring represents the equator, and turns exactly within the outer, by means of two pivots in each ring at the hour XII.

Across the two circles goes a thin reglet or bridge, with a cursor *C*, that slides along the middle of the bridge. In the cursor is a little hole for the sun to shine through. The middle of this bridge is conceived as the axis of the world, and the extremities as the poles; and on the one side are drawn the signs of the zodiac, and on the other the days of the month. On the edge of the meridian slides a piece, to which is fitted a ring to suspend the instrument by.

In this dial, the divisions on the axis are the tangents of the angles of the sun's declination, adapted to the semidiameter of the equator as radius, and placed on either side of the centre: but instead of laying them down from a line of tangents, a scale of equal parts may be made, whereof 1000 should answer exactly to the length of the semi-axis, from the centre to the inside of the equinoctial ring; and then 434 of these parts may be laid down toward each end from the centre, which would limit all divisions on the axis, because 434 is the natural tangent of $23^{\circ} 29'$. And thus, by a nonius fixed to the sliding-piece, and taking the sun's declination from an ephemeris, and the tangent of that declination from the table of natural tangents, the slider might be always set true within two minutes of a degree. And this scale of 434 equal parts might be placed right against the $23\frac{1}{2}^{\circ}$ of the sun's declination, on the axis, instead of the sun's place, which is there of little use. For then the slider might be set in the usual way, to the day of the month, for common use; but to the natural tangent of the declination, when great accuracy is required.

Use of the Universal Ring DIAL—Place the line *a* (on

the middle of the sliding-piece) over the degree of latitude of the place (*e. gr.* $51\frac{1}{2}^{\circ}$ for London) put the line which crosses the whole of the cursor to the degree of the sign, or day of the month. Open the instrument so as that the two rings be at right angles to each other, and suspend it by the ring H, that the axis of the dial, represented by the middle of the bridge, may be parallel to the axis of the world. Then turn the flat side of the bridge towards the sun, so that his rays, striking through the little hole in the middle of the cursor, may fall exactly on a line drawn round the middle of the concave surface of the inner ring; in which case the bright spot shews the hour of the day in the said concave surface of the ring. Note, the hour of XII is not shewn by this dial, because the outer circle being then in the plane of the meridian, hinders the sun's rays from falling on the inner; nor will this dial shew the hour when the sun is in the equinoctial, because his rays then fall parallel to the plane of the inner circle.

DIAL, Universal Meridian, so called by Mr. F. Wollaston, F. R. S., who has shewn how to construct it, so as to admit of being set to any latitude, and adapted for shewing the mean solar time of noon by inspection, without any calculation. Although this dial will not give the time at any other part of the day, it will always shew the instant when it is 12 o'clock, without any regard to the equation of time; as well the instant of apparent noon, and consequently the equation of time also, which is always the difference between the two. This method is described in a 4to. pamphlet, entitled "Directions for making an Universal meridian Dial," &c. and published for Wilkie in 1793.

Nocturnal, or **Night DIAL**, is that which shews the hours of the night.

Of this there are two kinds; lunar and siderial.

Moon-DIAL, or **Lunar-DIAL**, is that which shews the hour of the night by means of the light, or shadow, of the moon, projected thereon from an index.

To describe a Moon DIAL.—Suppose, *e. gr.* an horizontal moon-dial required: draw, first, an horizontal sun-dial; then erect two perpendiculars, A B and C D (*Plate II. fig. 25.*) to the line of XII o'clock; and, dividing the interval G F into twelve equal parts, through the several points of division draw lines parallel thereto: now, appropriating the first line C D to the day of the new moon, and the second to the day when the moon comes an hour later to the meridian than the sun; their intersections with the hour-lines will give points, through which to draw a curve line XII XII for the meridian-line of the moon. After the like manner determine the other hour-lines, I I, II II, III III, &c. which the shadow of the moon, projected from the style of the dial, intersects at the respective hour; then blot out the hour-lines of the sun-dial, together with the perpendiculars whereby the lunar hours were drawn, and divide the interval G F, by other parallel lines, into fifteen equal parts, answering to the fifteen days between new and full moon; lastly, to these lines write the several days of the moon's age.

Now the moon's age being learnt from a calendar, the intersection of the line of the moon's age with the lunar hour-lines, will give the hour of the night.

After the same manner may any other sun-dial be converted into a moon-dial.

To draw a portable Moon DIAL.—On a plane, that may be raised according to the elevation of the equator, describe a circle A B (*fig. 26.*) and divide its circumference into $29\frac{1}{2}$ equal parts: from the same centre C describe another moveable circle D E, which divide into twenty-four equal parts, or hours; in the centre C erect an index, as for an equinoctial dial.

This dial being duly placed, after the manner of an equinoctial dial, and the XII o'clock line brought to the day of the moon's age; the shadow of the index will give the hour.

To use a Solar as a Lunar-DIAL. i. e. to find the hour of the night by a sun-dial.—Observe the hour which the shadow of the index points at by moon-light, find the moon's age in the calendar, and multiply the number of days by $\frac{4}{5}$, the product is the number of hours to be added to the hour shewn by the shadow, throwing out 12, if it exceed, to give the hour required: the reason of which is, that the moon comes to the same horary circle later than the sun by about four-fifths of an hour every day; and at the time of new moon the solar and lunar hour coincide. Or thus: If you know the time of the moon's southing, count how many hours and minutes the shadow on the dial falls short of 12 o'clock; subtract these from the time of her southing, for the hour of the night. But if the shadow fall beyond 12, add these hours and minutes (on the dial) to the time of her southing, rejecting 12, if it exceed: and you have the hour of the night.

DIALS, Placing of. Every dial must be so placed, that the upper edge of the style may point directly to the pole, and that the horizontal line be perfectly level, and that it have its proper declination and inclination; and in an upright dial, that the 12 o'clock line be perpendicular to the horizon. Having prepared the plane on which the dial is to rest, the hour may be found with tolerable accuracy by a large equinoctial ring-dial, to which a watch is to be set; and then the dial may be fixed by the watch at leisure. But in order to have the time more exactly, the sun's altitude should be taken by a good quadrant, and the precise time of observation noted by a clock or watch: then the time should be computed for the observed altitude, and the watch set to agree with that time. Otherwise, take two equal altitudes of the sun in the same day in summer; one between seven and ten in the morning, the other between two and five in the afternoon; mark the moment of the two observations by a clock or watch; and if the watch shews the observations to be at equal distances from noon, it agrees exactly with the sun; if not, the watch must be corrected by half the difference of the forenoon and afternoon intervals; and then the dial may be set true by the watch. To find a meridian line, see MERIDIAN.

It is necessary to observe, that if a dial be made according to the strict rules of calculation, and truly set at the instant, when the sun is in the meridian, it will be a minute too fast in the forenoon, and as much too slow in the afternoon, by the shadow of the style; because the edge of the shadow that shews the time is even with the foremost edge of the sun in the forenoon, and with his hindmost edge in the afternoon, on the dial, whereas the sun's centre determines the time in the (supposed) hour circles of the heaven; and as the sun is half a degree in breadth, he takes two minutes to move through a space equal to his breadth; and there will be two minutes at noon in which the shadow will have no motion at all on the dial. It likewise appears, that if the dial be set true by the sun in the forenoon, it will be two minutes too slow in the afternoon; and *vice versa*. The way of remedying this error, is to set every hour and minute division on the dial one minute nearer XII than the calculation requires. Every dial is also too fast in the forenoon and too slow in the afternoon, on account of the refraction of the sun-beams, by which the sun is raised higher, and the shadow brought nearer the substyle. Ferguson's Tables and Tracts, p. 73. &c.

DIAL-planes, plain superficieses, upon which the hour-lines of dials are drawn. See DIAL.

DIAL, Siderial. See NOCTURNAL.

DIAL, Tide. See TIDE-Dial.

DIAL-Bird, in Ornithology, the *dial-greke* of Latham, and *Saularis Gracula* of Gmelin, which see.

DIAL-Plate, is the face of an instrument which shews the time or hour of the day either by means of a moving hand or index, or by the shadow of a gnomon that falls upon it; hence we hear of clock-dials, watch-dials, and sun-dials.

The clock makers have also given the name of dials to a particular sort of time-pieces; viz. such as are generally used in kitchens, shops, &c. They are eight day pendulum movements, which do not strike, but only shew the hours and minutes.

The dial-plates of clocks and watches are almost universally divided into twelve hours, which are denoted by Roman numerals, and each of those hours is subdivided into five minutes, so as to divide the whole circumference into sixty equal parts or minutes. Instead of Roman numerals, the hours of some clocks and watches are often indicated by the common numerical or Arabic figures; and sometimes they are even fancifully indicated by the letters of some particular word, or name. We have sometimes, though seldom, seen the dial plate of a clock divided into 24 hours, or twice 12; and in them the hour hand of course goes round once only in 24 hours. In certain particular time-pieces, the hours on the dial plate are disposed in a spiral manner; so that four or six of them fill up the whole circumference, and the rest are marked under those, and nearer to the centre (as in Dr. Franklin's clock, and others); the hour hand then going round the whole circumference in less time than 12 hours. See the next article.

DIAL-Plate of a Clock or Watch, called also the *face*, is that fixed plate which contains the divided circles of hours, minutes, and seconds, pointed to by the respective hands, and which is pinned to the frame by the dial-pillars. This plate, in the ancient machines, was made of brass, engraved into various devices, and silvered, sometimes only partially; but the modern makers prefer enamel to silvering, and that either real or imitative, according to the price intended to be charged for the workmanship. The maker's name is also usually put on some conspicuous part of the dial-plate; and if the machine is contrived so as to have the repeating mechanism, the days of the month, the moon's age, the days of the week, or sun's place in the ecliptic, &c. The divided circles containing these, or some of these, are introduced, and perforations to shew the divisions of other smaller plates, revolving within or behind the principal plate, are frequently superadded.

DIAL-Work of a Clock or Watch, properly speaking, is that work which relates to the dial-plate, hands, dial-pillars, and small revolving plates, that are sometimes calculated to perform their revolutions in certain given periods of time; but, because the respective periods, and relative situations of the moving parts depend on the motion-work, or wheel-work, contained between the dial-plate and the frame, the term dial-work may be said to include also the motion-work, on which depend the figure, dimensions, and circles of indication on the dial-plate, as well as the number of indicating hands. In the infancy of clock-work, there was but one hand, indicating the hours and subdivisions of the hour, and inserted on the protruding arbor of the fusee, or barrel, made to revolve in twelve hours; but when the motion-work was introduced to subdivide the hour more sensibly into minute portions, it was found that any modified period of time might be represented by wheel-work, borrowing its motion from the going-part of the machine, without materially altering its rate of going, particularly

when the motions produced are slow. Hence arose the practice of representing planetary phenomena, and of introducing various devices, either for use or ornament, which enhance the value, or rather the price of many clocks and watches, of which a great portion of the mechanism is superfluous, and frequently renders the rate of their going unsteady. It might be considered as unnecessary now, that clocks and watches are in every person's possession, to give a minute detail of the circles and hands on an ordinary dial-plate; but as many of our readers may wish to know the connection between the hour and minute hands, in regard to the mechanism behind the dial, we beg leave to refer to *Plate XII. of Horology*, and to the descriptions of an eight-days' portable clock with repeating mechanism, under the head *CLOCK*, where the requisite information has been already given. The same description is equally applicable to the dial-work of an ordinary watch: and when the seconds are shewn by a long hand moving from the centre of the face, the calliper is so laid down, that a cannon wheel revolves in a minute, (over a bridge that has got a tube surrounding the interior cannon wheel of the hours) in consequence of its connection with a similar wheel on the arbor of the wheel that usually carries the seconds' hand out of the centre. The dials shewn in *Plate XXIII.* already described, as contrived by Dr. Franklin and Mr. Ferguson, have no motion-work, but simply the hands, or revolving plates attached to the arbors of the going part of the clock, which we mention here with a reference to the word *CLOCK*, lest the reader should consult our present article for them in vain. We have also described the dial-work of Enderlin's equation clock, as seen in *Plate XXIV.*, in *fig. 2*, of which is seen a dial with the hours, minutes, and seconds out of the centre, together with other appendages, with the account of which the curious reader will be interested in the article already referred to. We have, however, reserved for our present article three or four different specimens of dial-work, that have not been before described, and that, we trust, will therefore be acceptable to the public.

Plate XXXI. of Horology presents two figures, the first of which exhibits the motion-work under the dial of a clock, that indicates the days of the week and month, together with that of the moon's age, and at the same time represents the moon's phases; and *fig. 2*, is the representation of the corresponding dial, with the parts seen through the perforated parts. In *fig. 1*, the letter *a* is placed on the wheel of 72 teeth that revolves, as in common, in twelve hours, by means of its connection with the cannon pinion of six leaves; to this wheel is attached another smaller one, *b*, of 30 teeth, or any other convenient number, which actuates a third of sixty, i. e. double its number, in 24 hours exactly, but in a contrary direction, which is seen denoted by *c*. This wheel of 60 teeth has two pins projecting from its plane, seen near the small letter *c*, one of which only we will regard at present. The pin nearer to the extremity of the wheel comes in contact with a tooth *d*, projecting from the edge of the vertical bar *de*, once in every 24 hours, and lifts this bar, which is kept in a true vertical position by a little bridge, *e*, below, and a pin within the slit at the superior end, which pin is held by a small cock, over the plane of the twelve-hours' wheel: the consequence of this diurnal lifting is, that a jointed tooth, *f*, attached to the said vertical bar, takes one of the seven points of the star *g*, and turns the star till the heel of the fautoir, *h*, passes the point of the star at present resting against its leg, and pushes it one-seventh part round by the action of the small spring, *i*; the vertical bar then descends by its weight, its tooth being clear of the pin in wheel *c*, till its jointed tooth, *f*, falls on the next succeeding point of the star, on which

which it would rest if it had no joint; but the weight of the bar is sufficient to make this tooth, *f*, turn on its pivot or joint, till it has passed the said point of the star, after which the little spring underneath the back part of the tooth restores its horizontal position, below the point of the star that is to be caught the succeeding day; and in this way, the star is made to revolve in seven days, by as many sudden daily leaps, and it presents an attached plate with seven days of the week on it, as they occur, to an aperture at one of the inferior corners of the dial where the word *Monday* is now seen exhibited in *fig. 2*.

Again, the inner pin, projecting from the plane of the 24 hour wheel *c*, meeting with the curved triangular part of *Kl*, which is a piece of metal moveable on a stud at the point *l*, slides along it, and at the same time raises it upwards, while the jointed tooth, attached to its opposite end, is depressed, so as to urge a tooth of the ferrated rim, kept in its place by the three rollers, *m*, *n*, and *a*; presently, however, the pin of *c* comes in contact with the extreme corner of *K*, that points downwards, and passing it, allows it to return from its elevated position, till its tail-piece meets with a pin in the small cock below *l*; but its weight is sufficient to make it fall with velocity enough to bend the joint of the tooth that impels the rim; therefore, a spring is attached to the small cock, and acts on the back portion of the tail-piece, to give the requisite force in the fall. The tooth here has also a re-acting spring, like the jointed tooth *f*, and finds its horizontal position by means of its action on the back part of the tooth seen resting on a pin, that prevents its falling beyond the horizontal line. Now, as the rim in question has 31 teeth on its interior edge, one of which is moved thus every day, it is evident, that if its plane be divided into 31 equal spaces, they will be so many day spaces, to indicate the day of the month, as seen through some convenient opening in the dial, which, for the sake of uniformity, may be just above the point VI of the dial, as we have given it in *fig. 2*. This rim, it will be observed, will require a monthly adjustment by hand, that No. 1. may begin with the first day of each month. We have, indeed, seen a contrivance, different from Enderlin's already described, for making the month-plate adjust itself at the end of each month, in a clock made by a Scotchman of the name of Smith, of Pittenween, in Fifeshire, and exhibited in 1808, for public inspection, at No. 27, Leicester square; but as some part of the value of the superb machine consisted of this contrivance, which was shewn us in confidence, we feel not at liberty to make it public, without the proprietor's previous consent. On the rim we have been describing is a pin, which takes hold of one of the 12 points of the star *p*, the action of which is precisely the same as that of star *g*, already described; on a plate connected with this star, and revolving with it in 12 months, are the months designated and shewn through another opening at the inferior corner of the dial, in *fig. 2*. opposite to that of the days. The two engraved plates of the days and months are designated in *fig. 1*. by dotted circles only. The wheel *a*, which we have said revolves in the space of 12 hours, has also its pin for the moon's wheel, independently of its pin for making the clock strike, which pin takes the interior end of the lever *q*, that carries a third jointed tooth, in every respect like those described, so far as relates to the action; and whenever the interior end of the said lever is depressed by its pin of wheel 72, which happens once in each 12 hours, the jointed tooth pushes a tooth of the moon's wheel, which consist of 118; hence two of these are actuated in the space of each 24 hours, and the sautoir *r* keeps this wheel steadily to its place after each push; thus the moon's wheel, denoted by *s*, revolves once in 59 days, or in a period somewhat more than two

lunations. On the plane of the moon's wheel, which is a solid plate, are painted two moons diametrically opposite each other, which appear to put on all the natural aspects successively, by the help of a triangular aperture in the dial-plate, two sides of which figure are semi-circles to the radius of the moon's curvature, as represented in *fig. 2*, which is the situation for Monday, July 4th 1808, when the moon's age is 12. The edge of the moon's plate, beyond the painted part, is figured twice over into 29½ spaces, which are the spaces of the moon's age seen through the curved opening over the moon herself, at any given time. The hour and minute hands, and also the circles of the dial, being of the ordinary kind, require no explanation. The practical objections to the dial-work here described, are, that the regularity of the maintaining power is greatly interrupted by the hourly, daily, and monthly opposing forces to be overcome by only short intervals of action, particularly when the weights and springs that constitute the opposing forces are considerable, which they must be to answer their purpose; secondly, the means used, though they profess to be simple, in as much as they avoid solar and lunar calculations for appropriate wheel-work, yet are actually more complex and expensive than proper trains would be, without re-acting springs, and other mechanical appendages; and, lastly, manual adjustment of the monthly plate is requisite many times within the year, as well as occasionally a rectification of the moon's age necessary, when the deficiency of 44 minutes 3 seconds amounts to an entire day. We might here proceed to shew how Ferguson, Jenkins, and others, have obviated the objections we have stated, by introducing the respective calculations of trains into their astronomical, or rather planetary, clocks; but as the accounts of them have been published by the authors themselves, in Ferguson's Mechanical Exercises, and in a description of several astronomical and geographical clocks, by Henry Jenkins, London, 1778, we will give the dial-work of a small portable clock, contrived by the writer of the present article in the year 1800, which indicates all the periods of the preceding clock, with the addition of the moon's place in the ecliptic, and of her nodes, latitude, and apogee, in a simple and unobjectionable manner, and which is the only clock that has been made of the kind.

*Fig. 1. of Plate XXXII. of Horology, shews the motion-work of the little clock alluded to, and fig. 2. its dial, forming together what may be called its dial-wheel. Partly on account of the simplicity of the wheel-work, which stands in place of the ordinary motion-work, and partly for the sake of novelty, in the mode of reading the time indicated, the hours and minutes are both pointed to, at all times, by the same hand; the minutes are indicated in the outer large circle of Arabic figures, and the hours in the inner one, or circle of Roman numerals, which, at first sight, will appear a paradox, but when the reader is told that the inner circle moves as well as the common hand, the wonder will cease; their respective velocities are 60:55; so that supposing the point XII and the hand to start together from the point 60, in the fixed circle, when the hand has gone round, which it does in an hour, and indicates minutes on the fixed circle, the hour-plate has its point XII at 55, and its point I at 60, under the end of the hand; and at every successive revolution of the hand, the hour-plate falls back the twelfth part of a circle, and in the same proportion for any smaller quantity, by which means both the hour and minute, at any period of the day, are both immediately under their common hand. At present the indication is half past one o'clock, as seen in *fig. 2*; and puzzling as this mode may seem at first, it is actually more simple for a child to learn, than the ordinary mode by two hands, where one may be mistaken for the other; the only objection*

objection is, that the hour cannot so well be known at a distance. The moveable plate being small, and equally poised, by being circular, constitutes no obstacle to free motion. The relative velocities are thus effected: the hand is carried by the arbor of the hour-wheel in the usual way, and a tubed or cannon pinion, *a*, of 22 leaves, is put on tight, in the common manner, which gives its velocity to a pinion, *b*, of a similar number, and this pinion being made long and conical, turns on a stud in the front of the frame, and actuates a third pinion of 24, concentric with the first and covering it, round the tube of the little bridge that takes off the friction as usual, so that, as the velocities of the first and third pinions are to each other inversely as their respective numbers of leaves, the revolving hand and hour-plate move with the velocities 24 and 22, that is, 60 and 55, as before stated. In this mode of indicating time, three pinions without wheels are all that are necessary for the motion-work, whereas three wheels and one pinion, or two wheels and two pinions, are usually wanted to make the velocities of two hands 12 : 1.

But this simple mode of indicating time has no connection with the other motions in the upper part of the dial-work, and the indication might be effected in the ordinary way without interfering with what follows, provided the striking work should be introduced and require it. It may be proper to observe here, that the long side pinion will act better when made not quite conical, but like two pinions, varying a little in diameter, placed close in contact. The small wheel *c* in *fig. 1*, revolves in seven days by means of its interior connection with the fusee-arbor, from which the moving power is taken, and is always detached, by pushing in the key, during the act of winding, which is performed on the posterior part; it is not necessary to state more particularly how the multiplication from 12 hours to seven days arises, as the operation is of the simplest nature; being only as 1 to 14; the arbor of this wheel *c*, which has 32 teeth, carries the small hand that points out the seven days of the week in one of the two corresponding small divided circles in *fig. 2*; by this wheel of 32 teeth is a large one of 135 driven, which is concentric with the lunar plate, that is carried round by its arbor in $\frac{135}{32}$ of 7 days, or in $29^d 12^h 45^m$.

The arbor of this large wheel, as well as that of wheel 32, passes through both plates of the clock frame, and is therefore steady. On the plane of the moon's plate is painted a black spiral on a white ground, tapering both ways from the middle in such a way, that the greatest breadth will just cover the round hole made at the top of the dial, through which the moon's present aspect may always be seen, as it corresponds to her age. The arbor of the lunar wheel projects and receives three hands; that with a lune on it points out the moon's age in the outermost circle of $29\frac{1}{2}$ spaces of Arabic characters, and also the time of southing in the second circle of Roman numerals; the straight hand indicates the time of high water at each tide in the said second circle, when set for any particular place at new moon; and the third hand, that has a cross near its extremity, shews the day of the month in the outermost circle, but requires adjustment at the end of the month. To the lunar arbor is attached a pinion of 24 leaves, not seen, driving a wheel *d*, of 107 teeth round a stud in the front plate, and another pinion of 31 leaves, fast to it, actuates a second wheel of 86 teeth round, in $\frac{107}{24}$ of $\frac{86}{31}$ of $29^d 12^h 45^m$, which period reduced is

$365^d 6^h 1^m 5^s$, and a hand, inserted on its arbor, points out the month and sun's place in the small ecliptic, corresponding in size to the week circle, in which the days are indicated.

Upon the annual arbor of wheel 86 is also put a small circular plate divided into $29\frac{1}{2}$ spaces, which fits into a round hole cut in the dial, the arbor being pivoted across the frame, like the lunar and weekly arbors; the use of this small plate is to shew the moon's place in the contiguous small ecliptic; for whatever be the moon's age indicated in its proper circle, the same age looked to, in this little revolving circle of $29\frac{1}{2}$, will be opposite the moon's mean place in the ecliptic at that time. Just behind the small lunar plate which revolves in a year, and in the same plane with the principal dial-plate, are fixed fast to the annual arbor two other wheels, one of 98 teeth, and the other of 55; the former close behind the dial, and the other contiguous to that; these drive each a corresponding wheel round the lunar arbor, considered as a common stem; the 98 drives a fellow of 93 teeth, and the 55 a fellow of 62; the former pair of wheels regulate the plate of the moon's nodes and latitude, marked on the plane of the wheel itself, which is not crossed, and the other pair carries a double hand, having *A* at one end, and *P* at the other, to shew when the moon's hand comes in conjunction with the mean apogee or perigee point of her variable orbit. At the time the contriver of this clock adopted the numbers for the retrograde motion of the nodes, and progressive motion of the apogee and perigee, he was not aware that they had been used in orreries, but he has since found that the ratios he calculated for these purposes have been chosen for the like uses in some other instruments of illustration. According to these numbers, the periods produced by the wheel-work are respectively $18\frac{3}{4}$, and $8\frac{7}{8}$ civil years: and wherever the lunar hand is seen at any time, the latitude is indicated thereby on the innermost circle, and the moon's position, with respect to the apogee or perigee, may be seen, and consequently her apparent diameter and horizontal parallax, depending on her distance from the earth, may be judged of at the time of inspection, and might even be indicated if another still smaller plate were marked therewith, and substituted for the double hand. The positions of the respective hands, and small plates, are for Monday July 4th, of the year 1808, when the moon's age is 12, her situation at perigee, and also a little to the north side of the ascending node, the sun's place, a little short of the middle of Cancer, and the moon's, a few degrees short of the end of Scorpio. In our article CHRONOMETER, we mentioned that the late Margetts contrived the dial-work of his chronometers so ingeniously, that both solar and sidereal time, in the three different denominations of hours, minutes, and seconds, are constantly indicated at the same time, and consequently, the sun's mean right ascension also, which is the difference between mean solar and sidereal time, at any given instant; and as we promised to describe the contrivance under the present head, we propose to introduce it next.

Fig. 1. of *Plate XXXIII.* is a plan of the wheels and pinions employed in the motion-work, and *fig. 2.* is the representation of the dials, of which there are four, one large and three small, and of the three hands; both figures being of the real size. We will explain, *fig. 1.* first; after premising that we have inserted the letters of reference *a, b, c, d,* and *e*, on the margin of the face to avoid confusion, and have referred by dotted straight lines to the centres to which they respectively belong, and where the reader is desired to conceive them placed: at the centre *a*, the hour-wheel or centre-wheel arbor projects, as usual, from the frame of the chronometer, and takes the minutes-hand round the large circle, beyond the small face to the right in *fig. 2*, in a solar hour on a tube of steel that fits tight by friction on the said arbor, which tube is squared as usual to receive its hand; to the lower extremity of this tube, or cannon, as the workmen call it, are attached two cannon pinions, the inferior one of 80 leaves,

leaves, and the superior one of 15, both which consequently revolve together, in the same period of one hour; the under pinion of 80, being of small diameter, has its teeth so diminutive, that the naked eye can scarcely perceive that there are any, and drives the large wheel of 487 teeth round the centre *c*, where a tube surrounds the solar seconds' hand, and forms a stud for this wheel, in order that the arbor of the seconds' hand, projecting as usual from the frame, may have no friction from contact, which it would have if the said fixed tube were not interposed; the period of this large wheel is $\frac{487}{80}$ of a solar hour, or $6^h 5^m 15^s$, and it carries round with it

the lowest small face in *fig. 2*, in a direction contrary to that of the motion of the seconds' hand, which points to its divisions, and also to the fixed divisions of the circle surrounding this small face on the large dial itself. Again, the upper cannon pinion, of 15 leaves, actuates one of the two wheels of 75 teeth that revolve on the fusee's arbor, as on a stud, at the point *d*, both of which wheels, being of the same diameter and construction, and lying over one another, appear to an eye placed over them in the plan as one wheel; the wheel, however, in question, is the under one, to which a pinion of 15, not seen, is attached, that drives the under one of two similar wheels of 72 teeth each, round a stud at the

point *b*, in the period $\frac{75}{15} \times \frac{72}{15}$ of a solar hour, that is, in 24 hours of solar time; and upon a tube on this under wheel of 72 is the solar hour hand placed, that revolves in an exact solar day, and indicates the 24 hours of mean solar time on the large circle of Roman characters, that surrounds the left-hand small face. Thus, the three hands indicate the solar hours, minutes, and seconds on the three fixed circles of the large plate or dial. We have already seen, that the great wheel of 487 teeth revolves, by its connection with the cannon pinion, of 80, in $\frac{487}{80}$ of an hour, or in $6^h 5^m 15^s$, which period is exactly

$365\frac{1}{4}$ minutes of solar time; to this wheel a pinion of 12 leaves is fast, that impels a wheel of 72 teeth round a stud, or pin, on the cock *f*; that lies over a part of wheel 487, at the point *e*; this wheel has again a pinion fast to it of 8 leaves, that impels the wheel of 80 teeth round the cannon at *a*, in $\frac{72}{12} \times \frac{80}{8} = \frac{60}{1}$ of $365\frac{1}{4}$ minutes, which period is

$15^d 5^h 15^m$, or $365\frac{1}{4}$ hours; and to the tube of this wheel of 80 the retrograde right-hand small plate, or dial, is attached by friction, and, consequently, revolves with it, as the small dial on the inferior part of the face does with the large wheel of 487, to which it is also attached by the friction of their tubes; and, lastly, a train of $\frac{75}{15} \times \frac{72}{15}$, in every

respect similar to the one of this denomination, already described, converts the $365\frac{1}{4}$ hours into $365\frac{1}{4}$ days, for the period of the third, or left-hand small dial's retrograde revolution; that is, the pinion of 15, fast to the wheel of 80 teeth, drives the upper 75 round the point *d*, and its pinion of 15 again drives the upper 72 in the manner before described, the train being, in both cases, equal to $\frac{24}{1}$. Now,

the manner in which sidereal time is indicated is, by means of the solar hands pointing to the three small dials that revolve in a retrograde direction, as they regard these bands, in $365\frac{1}{4}$ days, $365\frac{1}{4}$ hours, and $365\frac{1}{4}$ minutes respectively; the sidereal hours, minutes, and seconds being shorter in duration than solar ones, by such a minute quantity, as amounts, in the aggregate, to an entire sidereal day in a year, constitute that

species of time which is used as the measure of the right ascension of any of the heavenly bodies, and which is itself measured by the earth's absolute rotations on its axis, as they have a reference to a star, or any fixed point in the heavens; whereas, solar, or common time, is measured by the said rotations, as they respect the sun, in apparent motion; which apparent motion is the consequence of the earth's annual progress in the ecliptic. The difference between a solar and sidereal day, in solar time, is somewhat less than four minutes, or $3^m 56^s.55$, so that a difference, or acceleration of sidereal, on solar time of one second, takes place in about six minutes of solar time, namely, in

$$\frac{365^m.25638}{60} = 6^m.0876; \text{ hence, supposing the figures of}$$

the small dials to be put, at any time, to coincide with the same figures on the circles surrounding them on the fixed face, after about six minutes, or entire revolutions of the solar seconds' hand, the revolving seconds'-face or small dial, ought to fall back *one second space*, but the other two small dials will appear unaltered, by reason of the slowness of their motion; in the next six minutes *two seconds* of difference will be indicated by the seconds'-hand, *i. e.* the solar seconds will be pointed to on the fixed face, and sidereal seconds on the moveable dial, which, therefore, we call the sidereal seconds'-dial, and the difference of the two indications will be two seconds; in like manner, after sixty such periods of six minutes nearly, that is, after upwards of six hours, one minute-space of difference will be indicated by the minutes'-hand, when the time, shewn on the moveable dial, is compared with the time on the fixed circle of minutes, and the seconds'-hand will now, as at first, indicate both solar and sidereal seconds alike, by reason of the first minute of difference being completed; and thus, in the course of the whole 24 solar hours, there will be a difference of nearly four minute spaces shewn by the minute hand; but as yet there is scarcely any alteration perceptible in the hour-circles, nor will there be a difference of one hour's space till upwards of 15 days have transpired. Strictly speaking, the period in which the acceleration will amount

to a second, by the wheel-work, will be $\frac{487}{80}$ of a minute, or

6.0875 minutes, and as the annual period of the retrograde motion of the sidereal hour-dial is $365^d 6^h 0^m$, instead of $365^d 6^h 9^m 11^s.5$, the whole error in the indication of sidereal time, by the solar hands pointing to the sidereal, or moveable dials, will be little more than one second and a half in a sidereal year, which, it will be allowed, is hardly worth naming. The adjustment of the dials is performed by the sun's mean right ascension, which is determined from the apparent right ascension, given for noon of each day, in the Nautical Almanac, and in White's Ephemeris, by applying the equation of time, together with the acceleration added thereto, at the rate of one second in each six minutes of equation, to convert it into sidereal time; but care must be taken to apply the equation with a contrary sign, to what is applied when apparent solar time is converted into mean. When the sun's mean right ascension is thus obtained in hours, minutes, and seconds, at the noon of any day, the hour on the sidereal hour-dial must be put to coincide with XII on the solar dial, the minutes on the sidereal minute-dial must be put to coincide with 60 on the solar minute-dial, and the seconds so determined must be put as counted on the sidereal seconds'-dial to 60 on the solar seconds'-plate, in which situation of things, the chronometer will indicate not only solar and sidereal time, but also the sun's mean right ascension at mean noon, from which the apparent

parent right ascension may be obtained, by the application of the equation of time, increased by the acceleration, with the sign set down in the almanac. In *fig. 2*, the rectification of the dials and hands is for the 3d of Sept. 1808, when the solar time is noon or 24^h, the sidereal is 10^h 49^m 46^s, the sun's mean right ascension also 10^h 49^m 46^s, and the equation — 50", which makes the apparent right ascension 10^h 48^m 56^s, agreeably to the almanac.

From this view of the dial-work of Margett's chronometers, it is easy to see, that when the solar time is accurately indicated, the sidereal time corresponding must necessarily be indicated, accurately too, within a second in the first eight months after rectification, and within two seconds for the next eight months, and so on for any length of time; and when the time of rectification has been noted, the error may be applied, as a rate, if necessary, at any subsequent period, which consideration annihilates the objection to a want of complete accuracy. The motions produced by the wheels and pinions in this complex motion-work, being all very slow, deduct very little from the maintaining power, so little, indeed, as to be absolutely imperceptible in practice, particularly when a good detached escapement is used. The use of such dial-work in a chronometer, that is regulated by a transit instrument, must be evident to every person skilled in astronomy, navigation, or that branch of surveying which has to do with long lines, the bearings of which are ascertained by the greatest elongations of the pole star. The small dials will tell, at all periods of day or night, throughout the year, what heavenly bodies, the right ascensions of which are previously known, are on or near the meridian of the place for which the chronometer has its time adjusted.

We might enlarge this article by the addition of various other contrivances, introduced by ingenious workmen into the dial-work of clocks and watches, but we will satisfy ourselves with a description of a curious method of indicating time that has hardly yet gained a name, but which ranks among the other modes of pointing out time, though it has not yet been made public. A German mechanist happened to be at Copenhagen, selling a valuable clock which he had contrived and made, when the English caused that city to capitulate, and the artizan was brought over to England, where he remains in effect a prisoner; being thus separated from his family, and having no means of subsistence but his skill in mechanics, he invented the contrivance we are going to give a brief sketch of, and the plan of which is given in *fig. 3*, of *Plate XXXIII*. A B is a circle of brass divided into twelve hours, and sub-divided into five minute spaces, which circle is supported, as seen in the figure, in a vertical position on a wooden base; C and D are two weights, apparently balanced on the opposite ends of a bar, that turns on an axis, placed horizontally at right-angles, and supported by a bearer in the shape of a fish resting on its head, the counterpoise C is ornamented with a star for the sake of a deception, that the mind may not be induced to suppose that any mechanism is included. The curiosity, as well as utility of the contrivance, consist in this apparently self-acting principle; move the bar, that now rests at 7^h 55^m, forcibly round, so as to give it considerable velocity, and it will continue to spin round for some time, but whenever it comes to rest, it will come to a state of quiescence, at any hour and minute of the day or night, with its index at the very point of the large divided circle that the present hour and minute require, though a superficial view of the thing will not discover any cause for such tendency to rest always at the present hour and minute, any more than the polarity of a magnetic needle can be discovered by ocular examination.

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The fact, however, is, that a watch is contained in the box C, which makes a wheel revolve in twelve hours, that is loaded with a weight heavy enough to alter the common centre of gravity of the loads C and D, as the said wheel revolves, thereby throwing the centre of gravity to the right and left of the axis of motion alternately, and causing the ends of the bar, with its loads, to preponderate alternately, and, consequently, to revolve gradually from XII round to XII again, as the watch governs the rate. It will be seen, however, that the velocity of the bar will not be uniform in every part of its revolution, because the cosines of the angles, denoted by equal times, do not vary by equal quantities, and the ingenious remedy for the natural inequalities of motion among the equally divided spaces of the circle, constitutes the secret on which the accuracy of the thing, as a measure of time, depends, when the watch is good, and which, therefore, we feel not at liberty to disclose under the present circumstances of the manufacturer. We understand, that their royal highnesses the dukes of York and Kent have purchased each one of these horoscopes, as they may be not improperly called, as has also general Campbell; and Messrs. Rundell and Co. of Ludgate-hill, have kindly undertaken to vend this ingenious article for the benefit of the inventor, who puts no higher price on it than about seven guineas.

DIALECT, ΔΙΑΛΕΚΤΟΣ, from Διαλεγέσθαι, to discourse, the peculiar language of some province, or part, of a nation, formed by corruption of the general, or national language.

Homer could speak five different languages in one verse, *i. e.* five dialects; *viz.* the Attic, Ionic, Æolic, the Doric, and the common dialect of the Greeks.

The Attic dialect is that which was used in Athens and the adjacent country; and it was more particularly used by Xenophon, Thucydides, Aristophanes, Plato, Isocrates, and Demosthenes. The Ionic was almost the same with the ancient Attic; but after it had passed into several towns of Asia Minor, and into the adjacent islands, which were colonies of the Athenians, and of the people of Achaia, it received a sort of new tincture, and did not attain to that perfect delicacy which the Athenians afterwards acquired. It was used by Herodotus and Hippocrates. The Doric was first in use among the Spartans, and the people of Argos; it passed afterwards into Epirus, Libya, Sicily, Rhodes, and Crete. Archimedes and Theocritus, both of them Syracusans, and Pindar, adopted this dialect. The Æolic dialect was at first used by the Bæotians and their neighbours, and then in Æolis, a country of Asia Minor, between Ionia and Mysia, which contained 10 or 12 cities that were Grecian colonies. Sappho and Alceus wrote in this dialect. We find also a mixture of it in the writings of Theocritus, Pindar, Homer, and many others.

The Bolognese, Bergamasque, Tuscan, &c. are the dialects of the Italian; the Gascon, and Picard, are dialects of the French.

In Great Britain, almost every county has a dialect of its own, all differing considerably in pronunciation, accent, and tone, though the language be the same.

The method which the Gileadites took to prove the Ephraimites, by the pronunciation of *shibboleth*, with *schin*, or *samech*, is well known. Judges, xii. 6.

DIALECTICA, DIALECTICS, Διαλεκτική, the art of reasoning and disputing justly.

The word comes from the Greek διαλεγομαι, *I discourse*, formed of δια, and λεγω, *I say*.

Zeno Eleates is said to have been the first who discovered the natural series of principles and conclusions observed in reasoning, and formed an art thereof, in form of a dialogue;

DIALECTICA.

which, for this reason, was called dialectica. Brucker (Hist. Philos. by Enfield, vol. i. p. 421.) says, that the invention of the dialectic art has been improperly ascribed to Zeno; though there can be no doubt that this philosopher, and other metaphysical disputants of the Eleatic sect, employed much ingenuity and subtlety in exhibiting examples of most of the logical arts, which were afterwards reduced to rule by Aristotle and others.

The dialectica of the ancients is usually divided into several kinds: the first was the Eleatica, that of Zeno Eleates, which was threefold: *viz.* consecutionum, colloquationum, and contentionum. The first consisting of rules for deducing, or drawing conclusions; the second, the art of dialogue; which became of such universal use in philosophy, that all reasoning was called interrogation; then syllogism being laid aside, the philosophers did all by a dialogue; it lying on the respondent to conclude and argue from the several concessions made. The last part of Zeno's dialectics, *egisum*, was contentious; or the art of disputing, and contradicting: though some, particularly Laertius, ascribe this part to Protagoras, a disciple of Zeno.

The second is the Dialectica Megarica, whose author is Euclid, not the mathematician, but another, of Megara. He gave much into the method of Zeno, and Protagoras; though there are two things appropriated to him: the first, that he impugned the demonstrations of others, not by assumptions, but conclusions; continually making illations, and proceeding from consequence to consequence; the second, that he set aside all arguments drawn from comparisons, of similitude, as invalid.

He was succeeded by Eubulides, from whom the sophistic way of reasoning is said to be derived. In his time the art is described as manifold: *mentiens, fallens, electra, obvelata, arcevalis, cornuta, and calva.* See SORPTISM.

The third is the dialectics of Plato, which he proposes as a kind of analysis, to direct the human mind by dividing, defining, and bringing things to the first truth; where being arrived, and stopping there a little, it applies itself to explain sensible things; but with a view to return to the first truth, where alone it can rest.

The sum of his doctrine on dialectics, as collected from his dialogues, is this: Truth is discerned, not by the senses, but by the understanding; the human intellect is employed, either upon things which it comprehends by itself, and which are in their nature simple and invariable, or upon things which are subject to the senses, and which are perpetually liable to fluctuation and change. The contemplation of the former creates science; attention to the latter produces opinion. Sense is the passive perception of the soul through the medium of the body. When the forms of things are, by means of the corporeal organs, so deeply impressed upon the mind, as not to be easily effaced by time, this permanent impression is called Memory. From the union of sense and memory, or from the comparison of a present with a recollected perception, arises Opinion: when these agree, the opinion is true; when they differ, it is false. The seat of perception and memory is like a waxen tablet, or picture, which the mind contemplates, and thence frames opinions. In meditation, the soul converses with itself: thought flows through the lips by means of the vocal organs. Intellection is the operation of the understanding, contemplating intelligible forms, or ideas. It is twofold; the first, that of the soul contemplating ideas before it descends into the body: the other, that which it exercises after it is immersed in the body, which may be also termed natural knowledge. This kind of knowledge consists in the recollection of those things which the mind had known in its pre-existent state, and differs from memo-

ry in the object; memory being employed upon sensible things, reminiscence upon things purely intelligible. The intelligible objects of contemplation are either primary or secondary: the primary are ideas; the secondary are the forms inseparable from material objects. The mind, in exercising its judgment, considers theoretically what is true or false, and practically what may, or may not be done. Dialectics consider the essence and the accidents of things; concerning the former, as we have already observed, it makes use of division, definition, and analysis. Division separates the genus into its species, the whole into its parts, and the like. Definition expresses the genus, or the thing to be defined, and distinguishes it from all others by adding its specific difference. Analysis rises from objects of sense to intelligibles; from demonstrable propositions to axioms, or from hypothesis to experience. Induction rises from individuals to universals. Syllogism produces a conclusion by means of some intermediate proposition. These topics are cursorily touched upon by Plato; and it is rather by examples, than by precepts, that he teaches the true art of reasoning, or exposes the fallacies of sophistry.

The fourth is Aristotle's dialectics, containing the doctrine of simple words, delivered in his book of "Predicaments;" the doctrine of propositions, in his book "De Interpretatione;" and that of the several kinds of syllogism, in his books of "Analytics," "Topics," and "Elenchus." See ARISTOTLE and LOGIC.

The fifth is the dialectics of the Stoics, which they call a part of philosophy, and divide into rhetoric, and dialectic; to which some add the desinitive, whereby things are justly defined, comprehending, likewise, the canons, or criterions, of truth. See LOGIC.

The Stoics, before they come to treat of syllogisms, have two principal places; the one about the signification of words; the other, about the thing signified. On occasion of the first, they consider abundance of things belonging to the grammarian's province: what, and how many letters; what is a word, diction, speech, &c. On occasion of the latter, they consider things themselves, not as without the mind, but as in it, received in it by means of the senses. Accordingly, they first teach, that "nil sit intellectu, quod non prius fuerit in sensu;" whatever is in the mind, came thither by the senses; and that, "aut incurfione fmi," as Plato, who meets the sight; "aut similitudine," as Cæsar by his effigy; "aut proportione," either by enlarging, as a giant, or by diminishing, as a pigmy; "aut translatione," as a Cyclops; "aut compositione," as a Centaur; "aut contrario," as death; "aut privatione," as a blind man.

Concerning the whole business of dialectics, as it appears to have been conducted by the Stoics, we may exclaim with Seneca: "O pueriles ineptias! in hoc, supercilium subdiximus? in hoc, barbara demissimus? hoc est, quod tristes docemus, et pallidi?"

The sixth is Epicurus's dialectics. For though he seems to have despised dialectic, he cultivated it with vigour: he was only averse to that of the Stoics, who he thought attributed too much to it; as pronouncing him alone wise, who was well versed in dialectics. For this reason, Epicurus seeming to set aside the common dialectics, as only productive of thorny disputes, idle quibbles, and fruitless cavilling, had recourse to another way; *viz.* to certain canons, which he substituted in their stead, the collection whereof he called canonica; and as all questions in philosophy are either *de re*, or *de voce*, he gave separate rules for each. See EPICUREANS.

The dialectic philosophy, loaded with metaphysical subtleties, which had been studied and professed by several of the clergy towards the close of the 11th century, began, at the opening

opening of the 12th, to be publicly taught in the schools, and to take the lead of every other kind of learning.

Abelard devoted himself to this kind of study at the commencement of his literary career, and in the review of this part of his course, he observes, that philosophy was thus wasting its strength upon trifles, and that, at this time, it was, perhaps, more than ever, the employment of the philosophical world to dispute *de lana caprina*. Dialectic philosophy was now in high esteem, from a notion, that it was the key of theology, without which it would be impossible to unlock the mysteries of sacred wisdom. It was on account of this supposed alliance between logic and theology, that the former was made the principal object of study in all the schools, and that those who excelled in the dialectic art were regarded with the highest admiration, and attended by crowds of pupils. Besides, the logical and metaphysical writings of Aristotle were studied in the Saracen schools in Spain, and industriously dispersed through France, Germany, and Italy. It was also about this time that many Greek copies of the works of Aristotle were brought from Constantinople into the west. By degrees the fondness for the subtleties of Aristotelian logic and metaphysics became so general, that the orthodox clergy complained, that scholars spent their whole time in disputation. Their complaints and their prohibitions were, however, ineffectual; and at length it was found necessary, under certain restrictions, to favour the study of Aristotle. In process of time, and by no very slow gradation, the Aristotelian dialectics became intimately connected with theology, and on this account obtained the zealous patronage of those who presided in the church; so that almost the whole Christian church became scholastics. (See SCHOLASTICS.)

At length, about the time of the reformation, many learned men, particularly Valla, Agricola, and Vives, spoke with great freedom of the defects of the Aristotelian logic; but no one attempted to introduce a better in the room of it, till Peter Ramus undertook the task, and executed it with a degree of courage and success, which has justly given his name considerable celebrity. (See RAMUS.) The fame of Ramus, however, vanished before that of Des Cartes; and the ultimate demolition of the Aristotelian philosophy, as it respects the subject of this article, was principally owing to the labours of the celebrated Mr. Locke, and to the essay on the Human Understanding. See LOGIC.

DIALECTICAL ARGUMENTS, in *Logic*, are such as are only probable, and do not convince, or determine, the mind absolutely to either side of the question.

DIALIA, in *Antiquity*, sacrifices performed by the flamen dialis, or priest of Jupiter.

It was not, however, of such absolute necessity, that the Dialia should be performed by the flamen dialis; but that others might officiate. We find in Tacitus, Annal. lib. ii. cap. 58. that if he were sick, or detained by any other public employ, the pontifices took his place.

DIALIS, a Latin term, signifying somewhat that belongs to Jupiter.

The word is formed from *Διος*, the genitive of *Zeus*; *Jupiter*.

DIALIS, *Flamen*. See FLAMEN.

DIALISIS. See DIALYSIS.

DIALITHA, from *δια*, and *λίθος*, *gem*, in the *Writings of the Ancients*, a word used to express the elegant ornaments of the Greeks and Romans, composed of gold and gems. They also called these lithocolla, cemented stones or gems, the gold being in this case, as a cement, to hold the stones together. They wore bracelets, and other ornamental things about their habits, thus made; and their cups and table-furniture for magnificent treats were of this kind. The green stones were found to succeed best of all in these

things; and the emerald and greenish topaz, or, as we call it, chrysolite, are most in esteem for this purpose. This use of the stone explains what Pliny very often says of them in his description: "Nihil jucundius aurum decet: nothing becomes gold better." This he says of the green topaz or chrysolite; and this, and many other like passages, have greatly perplexed the critics who did not hit upon this explication. The Latins called these dialitha, lithocolla, and aurum gemmatum; and thus Martial, where he says "miratur Scythicas virentis auri flammæ Jupiter," alludes to cups of gold, ornamented with Scythian gems, that is, emeralds.

DIALIUM, in *Botany*, Linn. Mant. 3. Schreb. 14. Willd. Sp. Pl. v. 1. 49. Vahl. Enum. v. 1. 303. Juss. 424. Afzel. Gen. Pl. Guian. p. 1. 13. (Arouna; Schreb. 26. Willd. Sp. Pl. v. 1. 156. Arouna; Aubl. Guian. v. 1. 16. Juss. 366.) Class and order, *Diandria Monogynia*. Nat. Ord. *Lomentaceæ*, Linn. *Leguminosæ*, Juss. The origin of the name we have not been able to discover.

Gen. Ch. reformed. Cal. Perianth irregular; in five deep segments. equal in length, ovate, obtuse, concave. Cor. none. Stam. Filaments two, awl-shaped, situated at the upper side of the receptacle; anthers not extending beyond the calyx-leaves, oblong, obtuse, heart-shaped at the base, of two lobes and two cells. Pist. Germen superior, nearly sessile, ovate, oblique, downy; style awl-shaped, the length of the stamens, smooth at the summit, and somewhat recurved; stigma simple, obtuse. Peric. Legume, internally pulpy, with one or two compressed seeds.

Ess. Ch. Calyx in five deep segments. Corolla none. Stamens at the upper side of the flower. Legume nearly sessile, pulpy within.

1. *D. indum*. Linn. Mant. 24. Willd. Sp. Pl. v. 1. 49. Vahl. Enum. v. 1. 303. (*D. javanicum*; Burm. Ind. 12.) Leaflets smooth on both sides, elliptic-oblong. Anthers thrice as long as the filaments.—A native of Java, where it is called, in the Malay language, *Coerandie*. It is a tree, with alternate pinnated leaves; leaflets seven, alternate, on short thick round smooth partial stalks, elliptic-oblong, inclining to ovate, pointed, entire, veiny, smooth on both sides, except a blistery appearance underneath. Panicles clustered, axillary and terminal; their branches downy, alternate, compound and racemose, some of the lower ones rather corymbose. Flowers drooping, reddish, the size of *Clethra alnifolia*, externally downy. Segments of the calyx elliptical, obtuse, concave, three of them external. Filaments very short and thick. Anthers large, full thrice as long, with a deep furrow on each side between their lobes, and a slighter one along their edges. Germen sessile, ovate, pointed, oblique, silky, with a gland at its base. Style awl-shaped, recurved and smooth at the summit. Ripe fruit unknown.

Concerning this plant there has been much uncertainty. Our description is taken from the original specimen in the Linnæan Herbarium, which Dr. Afzelius also investigated. See his Dissertation above quoted. His object was to distinguish it generically from his *Codarium*, presumed to be the *Dialium guineense* of Willdenow. (See CODARIUM.) In doing this, Dr. Afzelius justly terms calyx what Linnæus calls corolla. It is singular that Vahl should not have made his own elaborate descriptions of these two genera accord in this particular. The fruit of the *Codarium acutifolium* of Afzelius, (*C. nitidum* of Vahl.) is called at Sierra Leone the Velvet Tamarind, its pulp being agreeably acid and nutritious. Another species, found in the country vulgarly called Cape Coast, is termed by Afzelius *C. obtusifolium*; "Leaflets equal in size, rounded at their points."

2. *D. divaricatum*. Vahl. Enum. v. 1. 303. (Arouna guianensis; Aubl. Guian. v. 1. 16. t. 5. Arouna divaricata; Willd. Sp. Pl. v. 1. 156.) Leaflets downy beneath, ovate, oblique

oblique at the base. Anthers roundish, scarcely so long as the filaments.—Gathered by Aublet, (one of whose own specimens is now before us) in the great forests of Guiana, towards the river Sinemari. This is a tree 30 or 40 feet high, flowering in November, and bearing fruit in March. Branches round, tuberculated, leafy. Leaves alternate, three or four inches long, pinnate; leaflets usually five or seven, alternate, on short thick round downy partial stalks, ovate, pointed, entire, veiny, oblique or sloped off at their base; smooth or nearly so above, finely downy and ferruginous beneath, especially their ribs and veins. The partial stipulas, described and figured by Aublet, are declared by Vahl not to exist, nor do we find them in our specimen. Panicles much smaller than in the first species, and rather more divaricated, clothed with rusty down, their branches corymbose. Unexpanded flowers the size of mustard seed, ovate, short and thick, rusty. Calyx at length reflexed, apparently permanent. Stamens somewhat distant. Anthers short, heart-shaped. Germen silky, nearly sessile in the disk of an annular receptacle, without any peculiar gland. Style twisted. Fruit, according to Aublet, an oval, slightly compressed, capsule, or rather pod, containing one or two seeds lodged in reddish acid pulp. One of the seeds is often abortive.

We venture to follow Vahl in uniting these two plants under one genus, notwithstanding the fruit of the former being unknown, and some slight discrepancy in the position or situation of their stamens. In habit they are sufficiently akin. Can the apparent gland, hitherto unnoticed, which we have found in *D. indum* be the rudiment of a petal? If so, it brings this species very near to *Codarium*. S.

DIALLECTERII, among the Athenians. See DICTETÆ.

DIALLELOS, Διῶλλος, in *Rhetoric*, a figure, wherein the words and meaning of a sentence are inverted, as doctis disertior, disertis doctior. Voss. Rhet. lib. v. p. 405.

DIALLING, the art of drawing sun, moon, and star-dials, on any given plane, or on the surface of any given body. See DIAL.

The Greeks and Latins call this art gnomonica, and sciatherica, because it distinguishes the hours by the shadow of a gnomon. Some call it photo-sciatherica, because the hours are sometimes shewn by the light of the sun. Lastly, others call it horologigraphy.

Dialling is wholly founded on the first motion of the heavenly bodies, and chiefly the sun; or rather on the diurnal rotation of the earth; so that the elements of spherics, and the spherical astronomy, should be mastered, before a person advances to the doctrine of dialling: the doctrine, or theory, we say, for as to the practice, or the operations themselves distinct from the demonstrations, nothing is more easy and obvious.

The principles of dialling may be easily deduced from the method, already illustrated, of constructing dials by the globe. Or, they may be farther explained, by supposing the whole earth *P c p* (Plate IV. fig. 36.) to be transparent and hollow, like a sphere of glass, and its equator to be divided into twenty-four equal parts by so many meridian semicircles *a, b, c, d, e, f, g*, &c. one of which is the geographical meridian of any given place, as London, which is supposed to be at the point *a*; and if the hour of XII were marked at the equator, both upon that meridian and the opposite one, and all the rest of the hours in order on the other meridians, those meridians would be the hour-circles of London: because, as the sun appears to move round the earth, which is in the centre of the visible heavens, in twenty-four hours, he will pass from one meridian to another in an hour. Then, if the sphere had an opaque

axis, as *P E p*, terminating in the poles *P* and *p*, the shadow of the axis, which is in the same plane with the sun, and with each meridian, would fall upon every particular meridian and hour, when the sun came to the plane of the opposite meridian, and would consequently shew the time at London, and at all other places on the same meridian. If this sphere was cut through the middle by a solid plane *A B C D* in the rational horizon of London, one half of the axis *E P* would be above the plane, and the other half below it; and if straight lines were drawn from the centre of the plane to those points where its circumference is cut by the hour-circles of the sphere, those lines would be the hour-lines of the horizontal dial for London; for the shadow of the axis would fall on each particular hour-line of the dial, when it fell upon the like hour-circle of the sphere. If the plane which cuts the sphere be upright as *A F C G* (fig. 37.) touching the given place, *e. g.* London, at *F*, and directly facing the meridian of London, it will then become the plane of an erect direct south dial; and if right lines be drawn from its centre *E*, to those points of its circumference where the hour-circles of the sphere cut it, these will be the hour-lines of a vertical or direct south dial for London, to which the hours are to be set in the figure, contrary to those on a horizontal dial; and the lower half *E p* of the axis will cast a shadow on the hour of the day in this dial, at the same time that it would fall upon the like hour-circle of the sphere, if the dial plane was not in the way. If the plane, still facing the meridian, be made to incline, or recline, any given number of degrees, the hour-circles of the sphere will still cut the edges of the plane in those points to which the hour-lines must be drawn straight from the centre; and the axis of the sphere will cast a shadow on these lines at the respective hours. The like will still hold, if the plane be made to decline by any given number of degrees from the meridian towards the east or west; provided the declination be less than 90 degrees, or the reclination be less than the co-latitude of the place; and the axis of the sphere will be the gnomon; otherwise, the axis will have no elevation above the plane or the dial, and cannot be a gnomon.

Thus it appears, that the plane of every dial represents the plane of some great circle on the earth, and the gnomon the earth's axis; the vertex of a right gnomon the centre of the earth or visible heavens; and the plane of the dial is just as far from this centre as from the vertex of this style. The earth itself, compared with its distance from the sun, is considered as a point; and therefore, if a small sphere of glass be placed upon any part of the earth's surface, so that its axis be parallel to the axis of the earth, and the sphere hath such lines upon it, and such planes within it, as above described, it will shew the hours of the day as truly as if it were placed at the earth's centre, and the shell of the earth were as transparent as glass. Ferguson, ubi supra. See GNOMONIC Projection.

The principal writers on dialling are, Vitruvius, Sebastian Munster, John Dryander, Conrad Gefner, Andrew Schoner, Fred. Commandine, Joan. Bapt. Benedictus, J. G. Schomberg, Solomon de Caus, J. B. Trolta, Defargues, Kircher, Hallum, J. Mark, and Clavius, who demonstrates all, both the theory and the operations, after the rigid manner of the ancient mathematicians; but so intricately, that probably few ever read them: Dechales, Ozanam, and Schottus, give much easier in their Courses, and Wolfius in his Elements.

M. Picard has given a new method of making large dials by calculating the hour-lines; and M. de la Hire, in his Dialling, printed in 1683, a geometrical method of drawing hour-lines from certain points, determined by observation. Eberhardus Walperus, in 1625, published his Dialling, wherein

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wherein he lays down a method of drawing the primary dials on a very easy foundation. The same foundation is described at length by Sebastian Munster, in his *Rudimenta Mathematica*, published in 1651. Sturmius, in 1672, published a new edition of Walperus's *Dialling*, with the addition of a whole second part, about inclining and declining dials, &c. In 1708, the same work, with Sturmius's additions, was republished with the addition of a fourth part, containing Picard's and De la Hire's methods of drawing large dials, which makes much the best, and fullest book on the subject. Peterfon, Michael, and Muller, have each written on dialling, in the German tongue; Coetfius, in his *Horologographia Plana*, printed in 1689; Gauppenius, in his *Gnomonica Mechanica*; Leybourn, in his *Dialling*, fol.; Bion, in his *Use of Mathematical Instruments*; and Wells, in his *Art of Shadows*. We have a treatise by M. Deparcieux, in 1740. Mr. Ferguson has also written on this subject in his *Lectures on Mechanics*: Mr. Emerson, in the 9th volume of his works; and Mr. W. Jones, in his *Instrumental Dialling*.

DIALLING Cylinder, Universal, is represented by *fig. 38*. A B C D is a glass cylindrical tube, closed at both ends with brass plates, in the centres of which a wire or axis E F G is fixed. The tube is either fixed to an horizontal board H, so that its axis may make an angle with the board equal to that which the earth's axis makes with the horizon of any given place, and be parallel to the axis of the world; or it may be made to move on a joint, and elevated for any particular latitude. The twenty-four hour-lines are drawn with a diamond on the outside of the glass, equidistant from each other, and parallel to the axis. The XII next B stands for midnight, and the XII next the board H for noon. When the axis of this instrument is elevated according to the latitude, and the board set level with the line H N in the plane of the meridian, and the end N towards the north, the axis E F G will serve as a gnomon or style, and cast a shadow on the hour of the day among the parallel hour-lines, when the sun shines on the instrument. As the plate A D at the top is parallel to the equator, and the axis E F G perpendicular to it, right lines drawn from the centre to the extremes of the parallels will be the hour-lines of an equinoctial dial, and the axis will be the style. An horizontal plate *e f* put down into the tube, with lines drawn from the centre to the several parallels cutting its edge, will be an horizontal dial for the given latitude; and a vertical plate *g c*, fronting the meridian and touching the tube with its edge, with lines drawn from its centre to the parallels, will be a vertical south dial: the axis of the instrument serving in both cases for the style of the dial; and if a plate be placed within the tube, so as to decline, incline, or recline, by any given number of degrees, and lines being drawn, as above, a declining, inclining, or reclining dial will be formed for the given latitude. If the axis with the several plates fixed to it be drawn out of the tube, and set up in sunshine in the same position they were in the tube, A D will be an equinoctial dial, *e f* an horizontal dial, and *g c* a vertical south dial, and the time of the day will be shewn by the axis E F G. If the cylinder were wood, instead of glass, and the parallel lines drawn upon it in the same manner, it would serve to facilitate the operation of making these several dials. The upper plate with lines drawn to the several intersections of the parallels, which appears obliquely in *fig. 38*, would be an equinoctial dial, as in *fig. 39*, and the axis perpendicular to it be its style. An horizontal dial for the latitude of the elevation of the axis might be made, by drawing out the axis and cutting the cylinder, as at *e f g h*, parallel to the horizontal board H; the section would be elliptic, as in *fig. 40*. A circle might be described on the centre,

and lines drawn to the divisions of the ellipse would be the hour-lines; and the wire put in its place again, as E, would be the style. If this cylinder were cut by a plane perpendicular to the horizontal board H, or to the line S H N, beginning at *g*, the plane of the section would be elliptic, as in *fig. 41*, and lines drawn to the points of intersection of the parallels on its edge would be the hour-lines of a vertical direct south dial, which might be made of any shape, either circular or square; and F the axis of the cylinder would be its style. Thus also inclining, declining, or reclining dials might be easily constructed, for any given latitude. Ferguson, *ubi supra*.

DIALLING Globe, is an instrument made of brass, or wood, with a plane fitted to the horizon, and an index; particularly contrived to draw all sorts of dials, and to give a clear exhibition of the principles of that art.

DIALLING Lines, or Scales, are graduated lines, placed on rules, or the edges of quadrants, and other instruments, to expedite the construction of dials.

The principal of these lines are, 1. A scale of six hours, which is only a double tangent, or two lines of tangents, each of 45 degrees, joined together in the middle, and equal to the whole line of lines, with the declination set against the meridian altitudes in the latitude of London, suppose, or any place for which it is made: the radius of which line of lines is equal to the dialling scale of six hours. 2. A line of latitudes, which is fitted to the hour-scale, and is made by this canon: as the radius is to the chord of 90 degrees; so are the tangents of each respective degree of the line of latitudes to the tangents of other arches: and then the natural sines of those arches are the numbers, which, taken from a diagonal scale of equal parts, will graduate the divisions of the line of latitude to any radius. The line of hours and latitudes is generally for pricking down all dials with centres. For the method of constructing these scales, see *SCALE*. There are several other lines put upon scales for dialling, adapted to particular latitudes. Such are, 1. A line of chords: 2. A line of the substyle's distance from the meridian: 3. A line for the height of the style above the place: 4. A line of the angle of the hours of 12 and 6: 5. A line of the plane's difference of longitude, or inclination of meridians. All these are calculated for every degree of declination, for some particular latitude, *e. g.* that of London, by the following problem. Let the latitude of the place and the declination of the plane be given; and let it be proposed to find the height of the pole above the dial-plane, the distance of the substyle from 12 o'clock, and the plane's difference of longitude. Let N E S W (*fig. 42*) be the horizon, C its centre, N S the meridian, P the pole, and Z the zenith; H A the declining vertical plane; P 1, P 2, P 3, &c. meridians or semi-circles, intersecting the circle H A in *t, v, &c.* Let the meridian P v 2 be perpendicular to H A, then the plane of the meridian P v 2 will be perpendicular to the plane of the dial; and therefore the angle Z P v is the plane's difference of longitude, or the angle on the sphere contained between the meridian of the place and the meridian of the plane, called also the "inclination of meridians," and the arc P v is the height of the pole above the plane; and the arc Z v is the distance of the substyle from the meridian. Therefore in the right-angled spherical triangle P Z v all the three requisites will be found. For we have P Z the complement of the latitude, and the angle P Z A the complement of the declination A E; whence will be found P v, Z v, and the angle Z P v. Thus 1. As radius is to the sine of declination, so is the cotangent of latitude to the tangent of the substyle's distance from 12 o'clock; for by a case of right-angled spherical triangles, rad. : cof. P Z v :: tang. P Z : tang. Z v. 2. Radius is to the cosine of declination as the cosine of latitude is

to the sine of the style's height; for by right-angled spherical triangles, rad. : S. PZ :: S. PZ v : S. P v. 3. Sine of latitude is to radius as the tangent of declination is to the tangent of the plane's difference of longitude; for, rad. : cof. PZ :: tang. PZ v : cotang. Z P v :: tang. Z P v. cotang. PZ v. 4. For the hour angles, it will be, as radius is to the sine of the pole's height, so is the tangent of the hour-arc from the meridian of the plane to the tangent of the hour angle from the substyle. For let P t i be any hour-circle; and in the triangle P t v, we have the pole's height P v, and the hour-arc, equal to the angle t P v; and therefore to find t v, say, rad. : S. P v :: tang. t P v : tang. t v = the angle at the centre, or hour-angle. That these several conclusions are rightly deduced will appear thus. The planes of the two meridians PZ, P v, intersect one another on the sphere in an angle Z P v, equal to the plane's difference of longitude. And the same meridians intersect the plane of the dial in an angle equal to Z V, as it should be. For they intersect one another in the centre of the sphere, which is the centre of the dial. And they intersect the dial-plane H A in Z and v, and Z v measures that angle at the centre. For the same reason, t v measures the hour-angle from the substyle. Again, P v measures the angle of the style above the substyle. For P v is perpendicular to H A, and the arc P v measures the angle formed at the centre of the sphere, which is the centre of the dial; one side being the axis drawn from P, the other the substyle drawn from V. Moreover, Z P v has been shewn to be the plane's difference of longitude. It appears farther, that the plane's difference of longitude on the sphere is converted into the substyle's distance from 12, by the intersection of the two meridians (of the place and of the plane) with the dial-plane: For the angle Z P v expresses the one, and the arc Z v the other. Again, every hour-angle on the sphere is converted into the hour-angle in the dial, by the intersection of the same two hour-circles, with the plane of the dial; for the angle t P v expresses the hour-angle on the sphere, and t v the angle at the centre. Similar results may be obtained from other data by different proportions. Thus, 1. For finding the substyle's distance: cof. of pole's height above the plane P v : S. lat. or cof. PZ :: radius : cof. of the distance of the substyle from 12. Or, radius : S. declination or cof. PZ v :: tang. of the pole's height above the plane P v : S. of the substyle's distance Z v. 2. For finding the style's height: cof. of substyle's distance, Z v : S. lat. or cof. PZ :: radius : cof. style's height P v : or, rad. : S. substyle's distance, Z v :: cotang. declination, or tang. PZ v : tang. of style's height, P v. 3. For the plane's difference of longitude; cof. lat. or S. PZ : rad. :: S. substyle's distance, Z v : S. plane's difference of longitude, Z P v. Or, rad. : tang. lat. or cotang. PZ :: tang. style's height, P v : cof. of plane's difference of longitude, Z P v. Or, rad. : cof. declination, S. PZ v :: cof. substyle's distance Z v : cof. of plane's difference of longitude, Z P v. Or, cof. style's height, P v : S. declination, or cof. PZ v :: rad. : S. of plane's diff. of longitude, Z P v. Or, S. of style's height P v : rad. :: tang. of substyle's distance, Z v : tang. of plane's diff. of longitude, Z P v. On a scale the several requisites for any declining dial are had by inspection. In using it, count the plane's declination on the line of chords, and a line drawn directly across, will intersect all the other lines in their proper points; which the numbers of graduation will indicate, and these give all the requisites without calculation.

When a scale of this sort is not to be had, the requisites may be found by Gunter's scale, extending upon the several lines, according to the rules and proportions laid down for that purpose.

DIALLING Sphere, is an instrument made of brass, with several semi-circles sliding over one another, on a moving horizon, to demonstrate the nature of the doctrine of spherical triangles, and to give a true idea of the drawing of dials on all manner of planes.

DIALLING, in a *Mine*, called also *Plumbing*, is the using of a compass (which they call dial), and a long line, to know which way the load, or vein of ore inclines, or where to shift an air-shaft, or bring an adit to a desired place. See *MINING*, *art of*, and *PLUMBING*.

In the ancient books of the Derbyshire mining laws, directions are given for the practice of dialling, wherein a dial is described, whose circle is divided into 32 points each = $11 \frac{1^{\circ}}{4}$, and each of these into 4 prick, each = $2 \frac{13^{\circ}}{16}$.

Cary, in the Strand, manufactures dials, or square compass boxes, with a small reflector in the lid that turns on an hinge; by means of which, and a pin standing up on the opposite side of the box, observations can be made either to a candle under-ground, or to an object above-ground, and its azimuth conveniently and accurately ascertained.

DIALOGISM, *Διαλογισμός*, in *Rhetoric*, is used for the soliloquy of persons deliberating with themselves. We have an instance of it in Virgil, where Dido says,

“En quid agam? rursusne procos irrita priores
Experiar? &c.”

In which sense, it is distinguished from dialogue. Voss. Rhet. lib. v. p. 355. See **DIALOGUE**.

DIALOGISM is also taken in a more extensive sense for discourse in general, whether held by a person alone or in company.

DIALOGUE, a conversation of two or more persons, real or feigned, either by word or mouth, or in writing. The word is formed from the Latin *dialogus*, of the Greek *διαλογος*, which signifies the same.

Dialogue is greatly recommended by many authors, and is the most ancient form of writing, and that wherein the first authors wrote most of their pieces. The archbishop of Cambray gives a fine account of the advantages of dialogue, at the head of his pastoral instruction. The sacred writers, and the fathers, Athanasius, Basil, Chrysostom, &c. have used this mode of instruction.

Antiquity made use of dialogue, not only on humorous and comical subjects, as Lucian did, but also on the most serious and abstract: such are the dialogues of Plato, and those of Cicero, which turn altogether on subjects of philosophy or politics.

Plato is eminently distinguished for the beauty of his dialogues. The scenery, and the circumstances of many of them, are admirably painted. The characters of the sophists, with whom Socrates disputed, are well drawn: a variety of personages is exhibited: we are introduced into a real conversation, often supported with much life and spirit, after the Socratic manner. For richness and beauty of imagination, no philosophical writer, ancient or modern, is comparable to Plato; the only fault of his imagination is such an excess of fertility as allows it sometimes to obscure his judgment. It frequently carries him into allegory, fiction, enthusiasm, and the airy regions of mystical theology. The philosopher is, occasionally, lost in the poet. He affords, however, much edification; but whether we be edified with the matter or not, we are always entertained with the manner, and left under a strong impression of the sublimity of the author's genius.

Cicero's dialogues, or those recitals of conversation which he has introduced into several of his philosophical and critical works, are not so spirited, nor so characteristic as those of Plato.

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Plato. Yet some, as that "*De Oratore*" especially, are agreeable and well supported. They shew us conversation carried on among some of the principal persons of ancient Rome, with freedom, good breeding, and dignity. The author of the elegant dialogue "*De causis corruptæ Eloquentiæ*," which is sometimes annexed to the works of Quintilian, and sometimes to those of Tacitus, has happily imitated, or perhaps excelled Cicero, in this manner of writing.

Lucian has given us a model of the light and humorous dialogue, which he has carried to great perfection. A character of levity, and at the same time of wit and penetration, distinguishes all his writings. His great object was to expose the follies of superstition, and the pedantry of philosophy, which prevailed in his age; and he could not have taken any more successful method for this purpose, than that which he has employed in his dialogues, especially in those of the gods and of the dead, which abound with pleasantry and satire. In this invention of dialogues of the dead, he has been followed by several modern authors.

Among the moderns, the principal dialogists are M. de Fenelon, archbishop of Cambray; M. Paschal, in his *Provincial Letters*; F. Bouhours, in his *Entretiens d'Ariste*, & d'Eugene; M. Fontenelle, in his *Dialogues of the Dead*, and *Plurality of Worlds*; Addison, Hurd, lord Lyttelton, &c.

Fontenelle's dialogues are sprightly and agreeable; but his characters are all French, whoever are his personages: so difficult is it to exhibit characters properly distinguished. Hence few authors are eminent for characteristical dialogue on grave subjects. One of the most remarkable in the English language is

Dr. Henry More, in his *Divine Dialogues*, relating to the foundations of natural religion. Although his style be now in some measure obsolete, and his speakers be marked with the academic stiffness of the times in which he lived, yet the dialogue is animated by a variety of character, and a sprightliness of conversation, beyond what are commonly met with in writings of this kind.

Bishop Berkeley's dialogues, concerning the existence of matter, do not attempt any display of characters; but they furnish an instance of a very abstract subject, rendered clear and intelligible by means of conversation properly managed.

Dialogue writing may be executed, either as direct conversation, where none but the speakers appear, which is the method used by Plato; or as the recital of a conversation, where the author himself appears, and gives an account of what passed in discourse, which is the method generally followed by Cicero. In these two methods the form may admit of some variation, but the nature of the composition is the same in both, and subject to the same laws. A dialogue, in one or other of these forms, on some philosophical, moral, or critical subject, when it is well constructed, ranks high among the works of taste; but it is more difficult of execution, than writers have generally imagined: for it requires more than merely the introduction of different persons speaking in succession. It ought to be a natural and spirited representation of real conversation; exhibiting the character and manners of the several speakers, and suiting to the character of each that peculiarity of thought and expression which distinguishes him from another. A dialogue, thus conducted, affords the reader a very agreeable entertainment; as by means of the progress of the debate among several personages, he receives a fair and full view of both sides of the argument; and is, at the same time, amused with polite conversation, and with a display of consistent and well-supported characters. An author, possessing genius for such

a kind of composition, has it in his power both to instruct and to please. But a composition of this sort is very different from that of many modern writers of dialogues; in which, if we except the outward forms of conversation, and that one speaks and another answers, it is altogether the same as if the author spoke in person throughout the whole. Such a mode of writing is frigid and insipid; it is the form, without the spirit of conversation.

A dialogue consists of two parts, an introduction and the body of the discourse. The introduction acquaints us with the place, time, persons, and occasion of the conversation. However the introduction ought not to be too long and tedious. Mr. Addison complains of this fault: for though, as he says, some of the finest treatises of the most polite Latin and Greek writers are in dialogue, as many very valuable pieces of French, Italian, and English appear in the same dress; yet in some of them there is so much time taken up in ceremony, that before they enter on their subject, the dialogue is half over. (*Dial. II. of Med. ap. init.*) As to the body of the discourse care should be taken, to keep up a justness of character in the persons that are introduced through the whole of the dialogue: and the characters should be so discriminated, that it may be known from the words themselves who is the speaker. The principal speaker should appear to be a person of great sense and wisdom, and intimate acquaintance with the subject; and he should be capable of fairly answering every question that may be asked, and every objection that may be started. In the whole discourse, all wrangling, peevishness, and obstinacy should be avoided; and nothing appear but good humour and good breeding, with a readiness to submit to conviction, as evidence presents itself. Cicero has given us two characters of this kind in Crassus and Antony; from whom Mr. Addison seems to have taken his Philander and Cynthio, in his "*Dialogues upon the Usefulness of Ancient Medals*." If younger persons are introduced, they should rather inquire than dispute; and neither be too long nor too frequent in the questions they propose. Sulpitius and Cotta are made to sustain this character by Cicero, and Eugenius by Mr. Addison. A person of humour may be also introduced to enliven the discourse, as Cæsar by Cicero, and Cynthio by Mr. Addison. With regard to the subject of a dialogue, all the arguments should at least appear probable, and nothing be advanced, which may seem weak or trivial. Short and pleasant digressions are allowed, but they should not interrupt the thread of the discourse, and break the union of the parts and constant reference to the main end, which are essential to a dialogue. The time allowed for a dialogue has been various: Cicero allows two days for his three dialogues concerning an orator; but Mr. Addison extends his to three days, allowing a day for each. The method of composing dialogues has likewise been various: sometimes a writer relates a discourse by way of narrative, which passed between other persons; such are the dialogues of Cicero and of Mr. Addison last mentioned: at other times the speakers are introduced in person; Cicero's dialogues of "*Old Age*," of "*Friendship*," and of the "*Parts of Oratory*," are written in this manner. Plato and Lucian generally chuse this method. As for the style of a dialogue, the low style is the proper character in which they should generally be written. Ward's *Orat.* vol. ii. p. 221, &c. Blair's *Lectures*, vol. iii. p. 61, &c.

DIALOGUE, in *Musick*, is a composition for at least two voices, or two instruments, which answer each other; and which frequently uniting at the close, make a trio with the thorough-bass.

Such are many of the scenes in the Italian and French operas.

DIALTHÆA, in *Pharmacy*, is an ointment made (as its name imports) with the althæa or marsh-mallow root. It is now difused.

DIALYSIS, or **DIALISIS**, in *Grammar*, a character consisting of two points " placed over two vowels of a word, which would otherwise make a diphthong, but are hereby parted into two syllables: as in *Mosaic*. See **DIERESIS**.

DIAM, in *Geography*, a town of Persia, in the province of Chorasan; 80 miles N. of Herat.

DIAMANT, **LA**, a town of the island of Martinico, on the fourth coast. N. lat. $14^{\circ} 26'$. W. long. $60^{\circ} 56'$.

DIAMARGARITON, in *Pharmacy*, is an ancient electuary, composed of pearls and various aromatics. It is difused or superseded by the present aromatic confection.

DIAMARTYRIA, *Διαμαρτυρία*, in *Antiquity*, a protestation that the deceased person had left an heir, made to hinder the relations from entering upon the estate. Potter, *Archæol. Græc.* tom. i. lib. i. cap. 24. p. 128.

DIAMASTIGOSIS. It was a custom among the Lacedæmonians, at the solemnization of a festival bearing this name, for the children of the most distinguished families to slash and tear each others bodies with rods before the altars of the gods; the fathers and mothers who were present at the spectacle, animating and exciting them all the while, not to give the least sign of pain, or concern; though some of them were so severely lashed as to die upon the spot. Such as were victims to this barbarity were crowned before they were buried, and had statues erected to their honour. They afterwards contented themselves with whipping their youths till the blood came. During the ceremony the priest held in his hand a statue of Diana Orthia. This practice they called *diamastigosis*, a Greek term derived from *διαμαστιγισμός*, *I whip, scourge*. The design hereof, apparently, was no other than to harden their youth, and inure them betimes to blows, wounds, &c. that they might despise them when they came to war.

The custom above described is said to have had its rise in consequence of an oracle, which ordered that the altar of the goddesses at Sparta should be sprinkled with blood. Accordingly they offered every year in sacrifice a man chosen for that purpose. This was changed by Lycurgus into the whipping of boys at her altar. But when the boys were whipped to death, it was the most cruel method of sacrificing them; of which Plutarch, in his life of Lycurgus, declares he had seen several instances. Dacier, in his notes on Plutarch's life of Themistocles, observes, that in one of the towns of Arcadia, they used to whip the women, as they did the young men or boys round Diana's altar at Sparta; and Potter, in his Greek antiquities, says, that Bacchus had an altar in Arcadia, upon which a great many young damsels were beaten to death with rods.

DIAMBRA, in *Pharmacy*, is an electuary of the older pharmacopœias, into which ambergris entered as an ingredient, and is now difused.

DIAMETER, fr. m *δια* and *μετρέω*, to measure, in *Geometry*, a right line passing through the centre of a circle and terminated on each side by its circumference.

Or, the diameter may be defined a chord passing through the centre of a circle. Such is the line A E (*Plate IV. Geometry, fig. 78.*) passing through the centre C. Hence the diameter is the greatest of all chords, and therefore a line greater than the diameter, drawn from any point within the circle, will cut the circumference. Hence it appears that a line, equal to a given line, less than the diameter of the circle, may be applied, or inscribed in a given circle. Hence also it appears, that if, to the circumference of a circle A F E B, (*fig. 79.*) from any point D, which is not the centre, right lines D A, D F, D E be drawn, the greatest of all, D A,

will be that which passes through the centre C; and of the rest, that D F, whose other extreme, F, is placed nearest in the circumference to the extreme, A, of the greatest, will exceed any other, D E, whose extreme, E, is at a greater distance. For, from the centre C, draw C E and C F. 1. $AD = DC + CF - DF$. 2. Since D C is common, $CF = CE$, and $DCF - DCE$. Therefore D F is $- D E$. Whence it follows, that as no two lines, D E, D F, drawn from D, on the same side of the diameter, A B, can be equal to each other, three equal right lines cannot possibly be drawn from the periphery to any point, besides the centre of the circle; and, therefore, if from a point in any circle, three equal right lines can be drawn to the periphery, that point is the centre of the circle. Moreover, no circle can be described to cut another in more points than two; for if it were possible to cut it in three points, G, E, F, then right lines drawn from the centre, Q, to those points would be all equal, which is impossible, unless when the centre Q coincides with C: and then the circles themselves will neither cut, nor touch, but coincide, and become one circle.

Half a diameter, as C D, (*fig. 78.*) drawn from the centre C, to the circumference, is called the semidiameter, or radius.

The diameter divides the circumference into equal parts. And hence we have a method of describing a semicircle upon any line; assuming a point therein for the centre.

To find the ratio of the DIAMETER to the circumference.— This has been greatly sought for by the mathematicians; and no wonder; inasmuch as if this were justly given, the quadrature of the circle were achieved.

Archimedes first proposed a method of finding it, by regular polygons inscribed in a circle, till arriving at a side subtending an exceeding small arc, and then seeking a side of a similar polygon circumscribed; each of these being multiplied by the number of sides of the polygon, give the perimeter of the polygon both inscribed and circumscribed. In which case the ratio of the diameter to the circumference of the circle is greater than that of the same diameter to the perimeter of the circumscribed polygon, but less than that of the diameter to the perimeter of the polygon inscribed. The difference between both gives the ratio of the diameter to the circumference in numbers nearly true. See **CIRCLE**, art. 23.

That celebrated author, as already observed, by polygons of 96 sides, found the ratio of the diameter to the circumference to be as 7 to 22; viz. supposing the diameter 1, the perimeter of the inscribed polygon is found $3\frac{7}{8}$, and that of the circumscribed $3\frac{1}{2}$.

After this example, later authors have found out ratios yet nearer truth; Wolfius finds it as 1000000000000000 to 31415926535897932; but none spent so much time on it as Van Ceulen, who, after immense pains, found that supposing the diameter, 1, the circumference is less than 3.1415926535897932384626433838387950, and yet greater than the same number with only the last figure 0 changed into 1. Mr. A. Sharp doubled Van Ceulen's numbers; and this is so near the truth, that the diameter of the earth being given, we might from thence compute the number of sands equal to the solid contents of the earth so near as not to differ one grain of sand from the truth. Mr. Machin carried them to one hundred places; thus the circumference of a circle whose diameter is 1, will be 3.1415926535897932384626433838795028841971693993751058209749445923078164052862089986280348253421170679.

But as such prolix numbers are too unwieldy for practice, many of our present practical geometricians assume the diameter to be to the circumference as 100 to 314; or in greater

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greater circles as 10000 to 31415; in which proportion Ptolemy, Vieta, and Huygens, agree with Van Ceulen. Ad. Metius gives us the ratio 113 to 355, which is the most accurate of all those expressed in small numbers; as not erring 3 in 1000000. Those in common use are Archimedes's, Metius's, or the proportion of 1 to 3.14159.

The DIAMETER of a circle being given, to find the circumference and area; and the circumference being given, to find the diameter.—The ratio of the diameter to the circumference being had, as in the last article, that of the circumference to the diameter is had likewise. Then the circumference being multiplied into the fourth part of the diameter, gives the area of the circle. Thus, if the diameter be 100, the circumference will be 314, and the area of the circle 7850. But the square of the diameter is 10000: therefore, this is to the area of the circle as 10000 to 7850, that is, as 1000 to 785 nearly.

The area of the circle being given, to find the DIAMETER.—To 785, 1000, and the given area of the circle 246176, find a fourth proportional, viz. 3113600, which is the square of the diameter. Out of this extract the square root, and it is the diameter itself.

DIAMETER of a conic section, is a right line bisecting all the ordinates, &c. See CONIC SECTIONS.

This, when it cuts the said lines at right angles, is more particularly called the *axis of the curve, or section.*

DIAMETER, Transverse, is a right line, which being continued each way between two curves, bisects parallel right lines between the same.

DIAMETER, Conjugate, is a right line, bisecting lines drawn parallel to the transverse diameter. See CONJUGATE.

DIAMETER of any Curve, is a right line which divides two other parallel right lines, so that in each of them, all the segments or ordinates on one side, between the diameter and different points of the curve, are equal to each other. This is Newton's sense of a diameter. But, according to some, a diameter is that line, whether right or curved, which bisects all the parallels drawn from one point to another of a curve. In this way every curve will have a diameter; and hence the curves of the second order, have, all of them, either a right-lined diameter, or else the curves of some one of the conic sections for diameters. And many geometrical curves of the higher orders may also have for diameters, curves of these inferior orders.

DIAMETER of a sphere, is the diameter of the semicircle by whose rotation the sphere is generated; called also the axis of the sphere.

DIAMETER of gravity, is a right line passing through the centre of gravity.

DIAMETER, in Astronomy, is either apparent or real. The apparent diameter of a heavenly body, is the angle which it subtends at the place of the observer, and it varies inversely as the distance, because small angles are proportional to their tangents.

It is by observations of the apparent diameters of the planets, that we are enabled to ascertain their true diameters, or real magnitudes, having previously found their distance. See DISTANCE.

In the triangle TAB, (*Plate IX. Astronomy. fig. 64.*) in which the angle B is a right angle, we have this proportion:

$$R : \sin. ATB :: TA : AB;$$

thus the true diameter AB is found by multiplying the distance TA by the sine of the angle ATB, which is the apparent diameter of the planet.

The apparent diameter of the sun is continually changing, and the law of its variation affords a strong proof of the elliptic nature of the earth's orbit, and that the motion of the

earth is really slower, as its distance from the sun is greater. For the diameter of the sun is about 31' 31" in summer, and 32' 36" in winter; from which it is evident, that its distance in summer is to its distance in winter, as 32' 36" to 31' 31". The hourly motion of the sun in winter is 2' 33"; and 32' 36" : 31' 31" :: 2' 33" : 2' 28". Therefore, the hourly motion in summer would be 2' 28", if it was really uniform, and its apparent variation occasioned only by our greater or less distance from the sun. But by observation, the hourly motion in summer is only found to be 2' 23": so that besides the diminution of 5", caused by the increase of distance, there is a farther diminution of 5", which can only be attributed to a decrease of velocity in the motion of the earth.

It is only since the application of telescopes to astronomical instruments that the diameters of the sun and planets have been accurately determined.

There are several methods of determining the diameter of the sun: By micrometers; by observing the time of its passage over the meridian wire of a transit instrument; by the difference of altitude between its upper and lower limb, as observed by a mural quadrant or good circular instrument, or by a repeating circle.

The measurements which usually have been considered as the best, and which have been adopted in our solar tables, have been made with object-glass micrometers. De la Lande, in the year 1760, determined the diameter (apogee) 31' 30½". Dr. Maskelyne 31' 29".2. Short, with an object-glass micrometer, applied to a two foot telescope, 31' 28". There is necessarily some small uncertainty in the measure by a micrometer from the difficulty of obtaining the accurate value of its scale of divisions. Some small difference will likewise arise from the nature of the telescope employed.

A good astronomical circle, moving easily in azimuth, would be well adapted for this determination; as several observations might be made before and after the meridian passage, and the correction for change of altitude, applied by the table calculated for that purpose, and which we have given under DECLINATION.

Perhaps the repeating circle of Borda would be still preferable. Of the extreme accuracy that may be obtained by repeating the angle, even with a small instrument, we may form some idea from a series of observations, made by M. Quenot, and inserted in the *Connaissance des Temps* for the year 1803. He repeated the measure of the diameter of the sun a thousand times, and the observations divided into ten parts of one hundred each, were as follows:

52° 32' 30"	Diameter (apogee) deduced	31' 31".5
52 30	_____	31 30
52 33	_____	31 31.8
33	_____	31 31.8
31	_____	31 30.6
33	_____	31 31.8
29	_____	31 29.4
30 30	_____	31 30.3
34 30	_____	31 32.7
30	_____	31 30

Mean 31' 31".

The instrument used was a reflecting circle of Borda of 5 inches radius.

This quantity is the same as is adopted by Delambre in his solar tables lately published. Annexed to this article is a table of the sun's semidiameter to every degree of mean anomaly. The variation in the apparent semidiameter of the sun corresponds with the variation of the sun's horizontal parallax, which is, in fact, the apparent semidiameter of the earth, as seen from the sun; they of course increase and decrease together, and inversely as the distance of the two bodies

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bodies from each other, as appears from the same table, in which the parallax is likewise given.

If we examine the measures that have been given by different astronomers, of the diameter of the sun, it will be found that they have a tendency to diminish as they approach the present time; a suspicion has hence arisen that the sun may possibly be decreasing in magnitude. But this is so highly improbable, that we are inclined to attribute the circumstance partly to accident and partly to the improvement of telescopes, which render the apparent image of the sun somewhat smaller.

The difference between the greatest and least diameters of the sun is $64''.6$.

The semidiameter of the sun, divided by the corresponding parallax, (table I.) gives a constant quantity, which expresses the ratio of the diameters of the sun and the earth.

$$\text{Thus, } \frac{16' 1''.1}{8.8} = 109.2.$$

According to De la Lande, who assumes the sun's horizontal parallax, $8''.6$; the sun's diameter is to that of the earth as $111 : 1$.

From which it appears, that if the centre of the sun be supposed placed in the same point as the centre of the earth, the globe of the sun would then extend to a distance nearly twice as great as the orbit of the moon.

In calculations of eclipses, it is usual to diminish the diameter of the sun $5''$ or $6''$, to allow for the irradiation, which makes the apparent disk of the sun appear greater than it otherwise would do.

The apparent diameter of the moon varies from $29' 22''$ to $33' 34''$: its mean diameter being nearly equal to the least apparent diameter of the sun.

The variations in the diameter of the moon are much greater than in the diameter of the sun, as it is in some measure affected by almost all the lunar irregularities.

These variations indicate a corresponding change in her distance. Horrox, as long since as the year 1638, observed, that the moon being apogee, was not always at the same distance from the earth, that the diameter was least in the conjunctions apogee, and greatest in the syzgies perigee.

When the argument of the evection is O signs, the diameter is diminished $18''$ or $20''$; but when the argument of evection is VI signs, it is, on the contrary, augmented by the same quantity, though its distance from the apogee should, in both cases, be the same. In the same manner with respect to the argument of the variation, when that is O or VI signs, the diameter of the moon increases $14''$ or $15''$; and when the argument is III or IX signs; it decreases by the same quantity, though at the same distance from the apogee. See *EVECTION* and *VARIATION*.

The expression for the diameter of the moon for any given time is nearly this:

$31'.7''.3 - 1.42''.3 \cos. \text{anomal} + 5''.4 \cos. 2 \text{ anomal} + 13''.7 \cos. 2 \text{ dist. } \odot - 20''.2 \cos. (2 \text{ dist. } \odot - \text{anomal } \odot)$ the other equations are scarcely sensible; but they may be included by taking the equatorial parallax as an argument for the semidiameter, as in the new lunar tables, by Burg, published by the Bureau des Longitudes, at Paris.

As the moon approaches the zenith, her distance becomes less, and the apparent diameter is increased. Let T (*fig. 65.*) be the centre of the earth, O the place of an observer on the surface, Z the moon supposed to be in the zenith. The distance ZO is about $\frac{1}{50}$ part less than the distance ZT ; its diameter, therefore, seen from O , will be greater than if seen from T in the same proportion.

If the moon be at L , its zenith distance being the angle LOZ , the distance LO will be evidently less than the

distance LT . When the moon is at the horizon at H , the augmentation will be nearly insensible, for which reason we consider the horizontal semi-diameter as equal to that which would be seen from the centre of the earth; but this is not quite correct, for the moon must be below the horizon, by a quantity equal to half her parallax, for the augmentation to be really equal O ; that is when the triangle LOT is isosceles.

When the horizontal diameter of the moon is known, it is easy to compute the augmented diameter, since they are to each other as LO to LT .

In the triangle LOT , the angle O is the supplement to the apparent zenith distance; the angle $LT O$ is the true zenith distance, as seen from the centre of the earth: and $LO : LT :: \sin OTL : \sin LOT$ or LOZ . Therefore, the horizontal diameter is to the apparent diameter, as the sine of the true zenith distance of the moon, as seen from the centre of the earth, is to the apparent distance, as seen from the point O . The augmented diameter of the moon may be found, therefore, by this proportion.

As $\cos.$ of true altitude is to $\cos.$ of apparent altitude, so is the horizontal diameter to the augmented diameter. The difference between the two is called the augmentation of the moon's diameter; a table of which has been given under *DECLINATION*.

In the above computation, if the moon is very near the zenith, her distance from the centre and surface of the earth should be employed instead of the zenith distances.

The diameter of the moon may be measured in the same manner as that of the sun, or it may be inferred with great accuracy, from the time which elapses between the immersion and emersion of a fixed star. M. Burg, who computed it by this latter method for his lunar tables, found no difference from the result, by an object glass micrometer of Dollond.

The apparent diameters of the planets, at least of those near to us, vary much more than the diameters of the sun and moon.

The diameter of a planet, when its distance is equal to the mean distance of the sun, being divided by the distance of the planet from the earth, gives its actual or apparent diameter as seen from the earth; and the distance is found by this proportion: As the sine of the elongation, is to the sine of the commutation, so is the distance of the planet from the sun reduced to the ecliptic, to the distance from the earth in the plane of the ecliptic. This distance divided by the geocentric latitude, is the distance of the planet from the earth.

The most favourable opportunity of observing the diameter of Mercury is when he passes over the disc of the sun. It may either be measured directly by a micrometer, or computed by the time it takes to pass over the edge of the sun.

De la Lande measured the diameter of Mercury on the sun's disc, in 1753, with an object glass micrometer adapted to a telescope of 18 feet, and found it $11''.8$. At that time the distance of Mercury to the earth, was to the mean distance of the sun to the earth, as 55674 to 101007.

Therefore, $1010 : 557 :: 11''.8 :: 6''.5$.

Hence, $6''.5$ is the diameter of Mercury, at a distance equal to the mean distance of the sun.

Dr. Bradley, by a similar method, with a telescope of 120 feet, in 1723, found the diameter on the sun's disc $10''.7$, which gives $7''.3$ for the mean distance. By computing it from the time it took to quit the disc, De la Lande found $5''.9$.

The diameter of Venus is found in the same manner, and with extreme accuracy, for every second of the diameter of Venus employs $19''$ to quit the disc of sun. And as it is not easy to mistake $5''$ in the length of time the planet takes

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to quit the disc, the diameter of Venus may be known to a quarter of a second.

When the second limb of the planet touches the exterior limb of the sun in E, (*fig. 66.*) Venus is at the point F in her orbit, and the distance CE of the centres of the planet and the sun, is equal to the sum of their semi-diameters; on the contrary, in the interior contact. Venus is at D, and the distance of their centres is equal to the difference of their semi-diameter.

The shortest distance CB is supposed known; therefore, by resolving separately the two triangles, CBD, CBF, we obtain the two portions of the planet's orbit BD, BF: their difference DF gives the length of time the planet should employ to quit the disc, as observed from the centre of the earth. Proper allowance being made for parallax, the transit in 1761 gave 57".9, and that of 1769, 57".2, according to De la Lande. See TRANSIT of Venus and PARALLAX.

Picard measured the diameter of Mars on the 8th Sept. 1762, and it appeared to him to be 30". This observation reduced to the mean distance of the sun from the earth, is equal 11".4; according to Monnier, 9".9; by Rochon, with a prismatic micrometer, 8".9.

The diameter of Mars was very accurately determined by Dr. Herschel, in 1783 (*Philos. Transf. 1784*). He estimates the diameter 8".94, and the difference of $\frac{1}{10}$ between the equatorial and polar diameter. This supposes the planet's distance equal to the mean distance from the sun.

The diameter of Jupiter was observed in the year 1719, by Pound, with a micrometer applied to a telescope of 123 feet. He found it always between 38" and 40"; generally 39". By the length of time which the first and third satellite employed to pass over the disc, observed with the same telescope, Newton computed its diameter 27 $\frac{1}{4}$ " at its mean distance: this would give 3' 13 $\frac{3}{4}$ ", at the distance of the sun from the earth.

But astronomers prefer a direct measure by a micrometer.

The equatorial diameter of Jupiter is found to exceed the polar diameter, in the proportion of 1.073 : 1.

The diameter of Saturn, observed by Pound, was 18", and the diameter of the ring 42".

Dr. Herschel, from a mean of a great many measures of the larger ring, makes it 46".67, at the mean distance of Saturn.

The dimensions of the two rings are in the following proportions:

	Parts.
1. Inside diameter of the smaller ring	5900
2. Outside diameter	7510
3. Inside diameter of the larger ring	7740
4. Outside diameter	8300
5. Breadth of the inner ring	805
6. Breadth of the outer ring	280
7. Breadth of the space between the rings	115

which may be thus expressed in English miles:

1. ———	146,345
2. ———	184,393
3. ———	190,248
4. ———	204,883
5. ———	20,000
6. ———	7,200
7. ———	2,839

The diameter of the planet, at its mean distance, is 1.8"

A great difference of opinion exists, relative to the apparent diameters of the new planets, Ceres, Pallas, Juno, and Vesta.—According to Dr. Herschel, none of their diameters subtend an angle of half a second, at the distance of the earth from the sun, but Mr. Schroeter estimates Ceres at 3" 5, and Pallas 4" 5.

The diameters of Jupiter's satellites have been estimated by the time they employ to enter the shadow of the planet.

According to Bailly, they subtend the following angles, as seen from Jupiter.

I. ———	60' 20"
II. ———	29 42
III. ———	22 28
IV. ———	9 39

Mr. Schroeter, who has made a great number of observations on the satellites of Jupiter, with a view of ascertaining their diameters, objects to the method of Bailly, and prefers employing the time which the satellites take to disappear behind the body of the planet, or to enter on the disc when they pass over it. This method, with a telescope of high power, seems capable of great exactness. The result of M. Schroeter's observations is as follows.

	I.	II.	III.	IV.
Time employed to enter the disk	235"	245".3	544".5	505
Diameters seen from Jupiter	33' 16"	17' 13"	18'.59"	7'.32"
True diameters in miles				
15 to a degree	564	45	818	570
In miles 60 to a degree	2256	1860	3272	2280
In proportional parts of diam. of 24	$\frac{1}{34}$	$\frac{1}{42}$	$\frac{1}{24}$	$\frac{1}{34}$
Diameter viewed from the earth. 24 perigee	1.403	1.15	2.04	1.42
The same by direct measurement	1.39	1.09	2.27	1.41
By direct measure of the shadow	1.01	0.91	1.88	—
Diam. at the mean dist. of earth from ☉, that of Jupiter being 3' 13".5	5.53	4.54	8.05	5.60
Diameters. Jupiter being supposed 1	0.0288	0.0238	0.0418	0.0291

They do not appear to differ much in magnitude from each other, they are about $\frac{1}{30}$ th of the diameter of Jupiter, or nearly one half of the diameter of the earth.

Diameters of the sun, moon, and planets, according to different astronomers.

		Diameter of the Sun.			
		'	"	'	"
Aristarchus and Archimedes	A.C. 260	30	0.0	30	0.0
Ptolemy	A.D. 120	33	20.0	32	18.0
Albatennius	900	33	40.0	32	28.0
Regiomontanus	1460	34	00	32	27.0
Copernicus	1510	33	54.0	32	44.0
Tycho	1570	32	0.0	31	0.0
Kepler	1600	31	4.0	30	30.0
Riccioli	1640	32	8.0	31	40.0
Jean Dominique Cassini	1660	32	46.0	32	13.0
Gascoigne	1640	32	50.0	31	40.0
Picard and Azout	1670			31	38
Flamsteed	1680	32	48.0	31	30.0
Mouton	1665	32	32.0	30	29.0
De la Hire	1685	32	44.0	32	11.06
Louville	1720	32	37.7	31	32.50
Jean Jaques Caffini	1740	32	37.50	32	5.0
Halley	1720			31	38
Monnier				32	5.0

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Diameter of the Sun—continued.				
Bradley (by the time of sun's transit)	1750			31 30.5
Short	1760	32 33.0		31 28.0
La Caille in his solar tables	1758			31 34.0
De la Lande	1760			31 31.5
Maskekyne				31 29.2
Piazzi	1792	mean of 70 obs.		31 32.5
By Delambre's tables		32 35.6	32.2	31 31.0

Diameter of the Moon.				
Ptolemy		35 20.0		31 20.0
In the conjunction Tycho		28 48.0		25 36.0
In the opposition		36 0.0		32 0.0
Kepler		32 44.0		30 0.0
De la Hire		33 30.0		29 30.0
In syzygy, Sir I. Newton			31 30.0	
In quadrature			31 30.0	
Full, in perigee, Mouton		33 29.0		
In syzygy, Monnier			31 30.0	
In quadrature			31 0.0	
By Burg's tables		33 50.6		28 55.8

Diameter of Saturn.				
Albatennius			1 44.50	
Alfraganus			1 44.50	
Tycho		2 12.0	1 50.0	1 34.0
Hevelius	1660	0 19.0	0 16.0	0 14.0
Hortensius		0 42.60	0 37.0	0 31.0
Kepler		0 30.0		
Riccioli		1 12.0	0 57.0	0 46.0
Huygens				0 30.0
Flamitead		0 25.0		
Sir I. Newton, from the observations of Pound			0 16.0	
Monnier			0 16.0	
Saturn's ring, according to Huygens			1 4.0	1 8.0
Sir I. Newton, from the observations of Pound			0 40.0	
Monnier			0 42.0	

Diameter of Jupiter.				
Albatennius and Alfraganus			2 36.7	
Tycho		3 59.0	2 45.0	2 14.0
Hevelius		0 24.0	0 18.0	0 14.0
Hortensius		1 1.6	0 50.0	0 38.5
Kepler		0 50.0		
Riccioli		1 8.7	0 49.7	0 38.3
Huygens				1 4.0
Flamitead		0 54.0		
Sir I. Newton, from the observations of Pound				0 37.2

Diameter of Jupiter—continued.				
Pound's observation uncorrected for irradiation				
Monnier			0 39.0	
			0 37.0	

Diameter of Mars.				
Albatennius and Alfraganus			1 34.0	
Tycho		6 46.0	1 14.0	0 57.0
Hevelius		0 20.0	0 5.0	0 2.0
Hortensius		1 4.0	0 36.0	0 9.0
Kepler		6 30.0		
Riccioli		1 32.0	0 22.0	0 10.1
Huygens				0 30.0
Flamitead		0 33.0		
Monnier				0 26.0

Diameter of Venus.				
Albatennius		3 8.0		
Alfraganus		1 34.0		
Tycho		4 40.0	3 15.0	1 52.0
Hevelius		1 5.0	0 16.0	0 9.0
Hortensius		1 40.0	0 53.0	0 15.3
Kepler		7 6.0		
Riccioli		4 8.0	1 4.2	
Huygens				1 25.0
Flamitead		1 12.0		
Horrox	1635	1 18.30		
Crabtree	1639	1 9.0		
Monnier			1 17.0	
By the transit of 1761			0 58.0	
By the transit of 1769			0 59.0	

Diameter of Mercury.				
Albatennius			2 5.3	
Alfraganus			1 15.2	
Tycho		3 57.0	2 10.0	1 29.0
Hevelius		0 11.0	0 6.0	0 4.0
Hortensius		0 28.0	0 19.0	0 10.0
Riccioli		0 25.2	0 13.8	0 9.3
Bradley		0 10.45		
Monnier				0 10.0

TABLE I.

	Apparent mean Diameter, as seen from the Earth.	Mean Diameter at the Distance of the Sun.	Mean Diameter in English Miles.	Mean Diameter as seen from the Sun.	Apparent Diameter of the Sun.	Proportional Diameters.
Sun	32' 2"		883246			110
Moon	31' 8"	0' 4" 7	2180	4" 6	32'	0.27
Mercury	0' 7"	0' 7.0	3224	16.0	80	0.4
Venus	16.5	0' 16.5	7687	300	46	0.9
Earth		0' 17.4	7912	17.4	32	1
Mars	11	0' 8.9	4189	10.0	21	0.5
Ceres	{ Her. 0.35 Schr. 3.5 H. 0.32 S. 4.5		{ doubtfully none less than 100 miles, nor greater than 400.		12	
Pallas	{		{		{	
Juno	{		{		{	
Vesta	{		{		{	
Jupiter	0 39	3 6.8	89170	37.	6.1	11.6
Saturn	18	2 51.7	79040	16.0	3.4	9.8
Hersehel	4	1 14.5	35100	4.0	1.6	4.25

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TABLE II.

Semi-diameter of the Sun for every Degree of Mean Anomaly.

Argument. Mean Anomaly.										
Sig. o.				Sig. I.			Sig. II.			
Deg.	Semidiam.	Days of the Month.	Paral.	Semidiam.	Days of the Month.	Paral.	Semidiam.	Days of the Month.	Paral.	Deg.
	' "		"	' "		"	' "		"	
0	16 17.79	Jan. 1.	8.95	16 15.49	Feb. 1.	8.93	16 9.30	Nov. 1.	8.87	30
1	16 17.79	Dec. 30.	8.95	16 15.34	Nov. 30.	8.93	16 9.05	Oct. 30.	8.87	29
2	16 17.78		8.95	16 15.18		8.93	16 8.79		8.87	28
3	16 17.77		8.95	16 15.02		8.92	16 8.54		8.87	27
4	16 17.75		8.95	16 14.85		8.92	16 8.28		8.86	26
5	16 17.73		8.95	16 14.69		8.92	16 8.02		8.86	25
6	16 17.70	Jan. 10.	8.95	16 14.51	Feb. 10.	8.92	16 7.75	Mar. 10.	8.86	24
7	16 17.66		8.95	16 14.34		8.92	16 7.49		8.86	23
8	16 17.62		8.95	16 14.16		8.92	16 7.22		8.85	22
9	16 17.58		8.95	16 13.97		8.91	16 6.95		8.85	21
10	16 17.53		8.95	16 13.78		8.91	16 6.68		8.85	20
11	16 17.47	Dec. 20.	8.95	16 13.59	Nov. 20.	8.91	16 6.41	Oct. 20.	8.85	19
12	16 17.41		8.95	16 13.39		8.91	16 6.14		8.84	18
13	16 17.35		8.95	16 13.20		8.91	16 5.86		8.84	17
14	16 17.28		8.95	16 12.99		8.91	16 5.59		8.84	16
15	16 17.20		8.95	16 12.78		8.90	16 5.31		8.84	15
16	16 17.12	Jan. 20.	8.94	16 12.57	Feb. 20.	8.90	16 5.04	Mar. 20.	8.83	14
17	16 17.04		8.94	16 12.36		8.90	16 4.76		8.83	13
18	16 16.95		8.94	16 12.14		8.90	16 4.48		8.83	12
19	16 16.85		8.94	16 11.92		8.90	16 4.20		8.83	11
20	16 16.75		8.94	16 11.69		8.89	16 3.92		8.82	10
21	16 16.65	Dec. 10.	8.94	16 11.46	Nov. 10.	8.89	16 3.64	Oct. 10.	8.82	9
22	16 16.54		8.94	16 11.24		8.89	16 3.36		8.82	8
23	16 16.42		8.94	16 11.01		8.89	16 3.07		8.82	7
24	16 16.30		8.94	16 10.77		8.89	16 2.79		8.81	6
25	16 16.18		8.94	16 10.54		8.88	16 2.51		8.81	5
26	16 16.05	Jan. 30.	8.93	16 10.29	Mar. 1.	8.88	16 2.23	Mar. 30.	8.81	4 3 2
27	16 15.92		8.93	16 10.05		8.88	16 1.95		8.80	
28	16 15.78		8.93	16 9.80		8.88	16 1.67		8.80	
29	16 15.63		8.93	16 9.55		8.87	16 1.38		8.80	
30	16 15.49		8.93	16 9.30		8.87	16 1.10		8.80	
Sig. XI.				Sig. X.			Sig. IX.			

If the semi-diameter at the mean distance be supposed to vary by 1", there results this variation for any other semi-diameter $1'' + 0''.17 \cos. (\text{Long. } \odot + 2^\circ 20' \frac{1}{2})$.

DIAMETER.

TABLE II.—*continued.*

Semi-diameter of the Sun for every Degree of Mean Anomaly.

Argument. Mean Anomaly.										
Sig. III.				Sig. IV.			Sig. V.			
Deg	Semidiam.	Days of the Month.	Paral.	Semidiam.	Days of the Month.	Paral.	Semidiam.	Days of the Month	Paral.	Deg.
	' "		"	' "		"	' "			
0	16 1.10	April 1.	8.80	15 53.17	Aug. 30	8.72	15 47.53	July 30.	8.67	30
1	16 0.82	Sep. 30.	8.79	15 52.94		8.72	15 47.40		8.67	29
2	16 0.54		8.79	15 52.70		8.72	15 47.27		8.67	28
3	16 0.26		8.79	15 52.48		8.72	15 47.15		8.67	27
4	15 59.98		8.78	15 52.25		8.72	15 47.03		8.67	26
5	15 59.70		8.78	15 52.03		8.71	15 46.92		8.67	25
6	15 59.42	April 10.	8.78	15 52.81	May 10.	8.71	15 46.81	June 10.	8.67	24
7	15 59.14		8.78	15 51.59		8.71	15 46.70		8.67	23
8	15 58.87		8.78	15 51.37		8.71	15 46.60		8.66	22
9	15 58.59		8.77	15 51.16		8.71	15 46.50		8.66	21
10	15 58.32		8.77	15 50.96		8.70	15 46.41		8.66	20
11	15 58.05	Sep. 20.	8.77	15 50.75	Aug. 20.	8.70	15 46.32	July 20.	8.66	19
12	15 57.77		8.77	15 50.55		8.70	15 46.24		8.66	18
13	15 57.50		8.77	15 50.35		8.70	15 46.16		8.66	17
14	15 57.23		8.77	15 50.15		8.70	15 46.08		8.66	16
15	15 56.96		8.77	15 49.96		8.69	15 46.01		8.66	15
16	15 56.70	April 20.	8.76	15 49.77	May 20.	8.69	15 45.95	June 20.	8.66	14
17	15 56.44		8.75	15 49.59		8.69	15 45.88		8.66	13
18	15 56.17		8.75	15 49.41		8.69	15 45.83		8.66	12
19	15 55.91		8.75	15 49.23		8.69	15 45.78		8.66	11
20	15 55.65		8.75	15 49.06		8.69	15 45.73		8.66	10
21	15 55.39	Sep. 10.	8.74	15 48.89	Aug. 10	8.69	15 45.68	July 10	8.66	9
22	15 55.13		8.74	15 48.72		8.68	15 45.64		8.66	8
23	15 54.88		8.74	15 48.56		8.68	15 45.61		8.66	7
24	15 54.63		8.74	15 48.40		8.68	15 45.58		8.65	6
25	15 54.38		8.74	15 48.24		8.68	15 45.55		8.65	5
26	15 54.14	April 30.	8.73	15 48.09	May 30.	8.68	15 45.53	June 30.	8.65	4
27	15 53.89		8.73	15 47.94		8.68	15 45.52		8.65	3
28	15 53.65		8.73	15 47.80		8.68	15 45.51		8.65	2
29	15 53.41		8.73	15 47.66		8.67	15 45.50		8.65	1
30	15 53.17		8.72	15 47.53		8.67	15 45.50		8.65	0
Sig. VIII.				Sig. VII.			Sig. VI.			

TABLE III.

Semi-diameter of the Sun in Siderial and Mean Time.

Months..	Sun's true Longitude.	Siderial Time.	Mean Time.	Months.	Sun's true Longitude.	Siderial Time.	Mean Time.
	' 0	' "	' "		' 0	' "	' "
21 March	0	I 4.5	I 4.3	23 Sept.	VI. 0	I 4.1	I 3.9
26	5	4.4	4.2	28	5	4.2	4.0
31	10	4.5	4.2	3 Oct.	10	4.4	4.2
5 April	15	4.5	4.3	9	15	4.7	4.5
10	20	4.7	4.5	14	20	5.1	4.9
15	25	4.9	4.7	19	25	5.5	5.3
20	I. 0	5.2	5.0	24	VII. 0	6.0	5.8
25	I. 5	5.6	5.4	29	VII. 5	6.5	6.3
1 May	10	6.0	5.8	3 Nov.	10	7.1	6.9
6	15	6.4	6.2	8	15	7.7	7.5
11	20	6.8	6.6	13	20	8.3	8.1
16	25	7.2	7.0	18	25	8.8	8.6
21	II. 0	7.6	7.4	22	VIII. 0	9.4	9.2
27	II. 5	8.0	7.8	27	VIII. 5	9.9	9.7
1 June	10	8.3	8.1	2 Dec.	10	10.3	10.1
11	15	8.5	8.3	7	15	10.7	10.5
16	20	8.7	8.5	12	20	11.0	10.8
22	25	8.8	8.6	17	25	11.1	10.9
22	III. 0	8.9	8.7	22	IX. 0	11.2	11.0
27	III. 5	8.8	8.6	27	IX. 5	11.1	11.0
2 July	10	8.7	8.5	1 Jan.	10	11.0	10.8
7	15	8.5	8.3	6	15	10.8	10.6
13	20	8.2	8.0	11	20	10.5	10.3
18	25	7.8	7.6	16	25	10.1	9.9
23	IV. 0	7.4	7.2	20	X. 0	9.6	9.4
28	IV. 5	7.0	6.8	25	X. 5	9.1	8.9
3 Aug.	10	6.5	6.3	30	10	8.5	8.3
8	15	6.1	5.9	4 Feb.	15	7.9	7.7
13	20	5.7	5.5	9	20	7.4	7.2
18	25	5.3	5.1	14	25	6.8	6.6
23	V. 0	4.9	4.7	19	XI. 0	6.3	6.1
29	V. 5	4.6	4.4	24	XI. 5	5.8	5.6
3 Sept.	10	4.3	4.1	1 March	10	5.4	5.2
8	15	4.1	3.9	6	15	5.1	4.9
13	20	4.0	3.8	11	20	4.8	4.6
18	25	4.0	3.8	16	25	4.6	4.4
23	VI. 0	4.1	3.9	21	XII. 0	4.5	4.3

DIAMETER of a Column, is its thickness just above the base. From this the module is taken, which measures all the other parts of the column.

DIAMETER of the Diminution, is that taken from the top of the shaft. See **DIMINUTION**.

DIAMETER of the Swelling, is that taken at the height of one-third from the base.

DIAMINTZ, or **DUNAMUND**, in *Geography*, a town of Russia, in the government of Riga, on the coast of the Baltic; 12 miles N. W. of Riga.

DIAMIUM, in *Ancient Geography*, *Gianutti*, an island of Italy, in the vicinity of that of *Igillium*.

DIAMOND; *Diamant*, Fr.; *demant*, Germ.; *adamas* of ancient authors.

The diamond has from the remotest antiquity been considered as the most valuable, or more properly, the most costly substance in nature. The reason of the high esteem in which it was held by the ancients, was its rarity and its extreme hardness; for, the art of cutting and polishing this gem, not having been then invented, its superior brilliancy and lustre could not be duly appreciated. The short account which Pliny (*Hist. Nat. lib. 37. § 15.*) gives of this substance, contains more error than truth: we shall, however, commence our article by a detail of these particulars, as they constitute the whole of the information handed down to us by the ancients concerning this, the most precious of all the productions of art or nature.

The diamond, says Pliny, is the most costly of human possessions:

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possessions: it was found disseminated like gold, through metallic veins; but was of very rare occurrence, and was always accompanied by gold. The most ancient writers describe it as found only in Ethiopia, between the island Merœe and the temple of Mercury; and as resembling a cucumber seed both in shape, size, and colour. It has of late, continues the same author, been brought from India. The Indian diamond is not found in gold mines, and appears to have some relation to rock-crystal, since it resembles this substance in its colourless transparency, and in its form, which is either that of a smooth six-sided prism, terminated in a point on one extremity, or of two pyramids united by their bases. Its magnitude is sometimes equal to that of a hazel nut. The Arabian diamond resembles the above, only it is smaller. The diamond is distinguished from all other substances by its hardness, which is such as to break and splinter both the hammer with which it is struck, and the anvil on which it lies. It is incapable also of being heated by the most violent fire: on both which accounts it is called by the Greeks *adamas*, that is, unconquerable. But though it resists the action of fire and steel, yet if macerated in the fresh blood of a he-goat, it may, with difficulty, be split by a hammer. The small shivers thus obtained are much sought after by engravers on gems; for when set in an iron handle, they enable the artist readily to cut the hardest stones. A kind of antipathy subsists between the diamond and magnet, so that the latter cannot attract iron when in contact with the former. The diamond also destroys the effect of poisons, and cures insanity, on which account it is called by some *anacbitis*. So far concerning the knowledge possessed by the ancients of this gem.

When the Arabians, during the dark ages of Europe, had established themselves in Spain, and on the southern and eastern coasts of the Mediterranean sea, the wild and monstrous fictions of these and other oriental nations, obtained a currency in Europe, which even at present has not entirely ceased. Among other absurdities, the occult qualities and superstitious uses of the gems was adopted with peculiar eagerness, and, no doubt, contributed greatly to the high estimation in which these substances were held. The diamond, as being the most valuable and beautiful of the gems, was supposed to be endowed with these hidden virtues in the highest degree: hence it was held as an infallible specific in many diseases, a test of conjugal fidelity, a reconciler of domestic strife, and an amulet of highest power against poisons, insanity, witchcraft, incantations, nocturnal goblins, and evil spirits.

At length, after a long night of intellectual darkness, men began to be convinced, that the best way of acquiring a knowledge of the properties of natural substances, was by an investigation of facts, instead of appealing to the fancy. Yet it was a long time before the false facts and idle fancies concerning the gems in general, and the diamond in particular, began to give way to experiment and common sense; for Rulandus in his "*Lexicon Alchemiz*," first published in 1607, gives an account of the diamond, even more incorrect than that which Pliny has left us. Two years after this period, however, namely, in 1609, Boetius de Boot published his valuable treatise "*De Lapidibus et Gemmis*," in which is contained a detailed account of all that was previously known or imagined concerning the diamond, and accompanied by his own observations and remarks. The whole article is too long to be translated and inserted in this place, but is well worthy of perusal as a very curious specimen of the method employed by men of real candour and understanding in treating of those subjects of natural history,

that were as yet not wholly emancipated from the influence of superstition. He first observes, that the diamond is distinguished from other gems, by the superior lustre which it exhibits, when fixed in a plate of black mallich, and the force with which they adhere to each other. This he attributes to a kind of affinity between these two substances; from which circumstance, and because the diamond, when heated, attracts small straws, &c. as amber does, he concludes that this gem differs from the others, in being of an inflammable, sulphureous, and oily nature. From this circumstance, certain modern writers have claimed for De Boot the honour of being the first who has maintained the inflammability of the diamond. There is surely however a great difference between arriving at truth by means of false or true premises. Romé de Lisle, who made the experiment with great care, affirms, that rock crystal adheres to mallich with at least as much firmness as the diamond does; and it is a fact perfectly well ascertained, that tourmaline, and many other mineral bodies, that are well known to contain no inflammable matter in their composition, will, when warmed or rubbed, attract various light bodies; so that the facts adduced by De Boot do not justify his conclusion. Newton, on the other hand, suspected the inflammability of the diamond, because in its power of refracting light, it differed greatly from all earthly bodies, and obviously ranked in this respect among the inflammable ones; an observation which all subsequent experience has only served to confirm.

But though De Boot has fallen into the error above-mentioned, it should be remarked to the credit of his account of the diamond, that he points out with considerable exactness the diamond mines of India and Malacca, and is much inclined to doubt the genuineness of all the diamonds said to be found in Europe. He disproves, from experiment, the assertions of Pliny respecting the impossibility of breaking this substance; and also shews, that it exercises no power over the property of attracting iron, possessed by the magnet. With regard to the superstitious and metaphysical properties of the diamond, though he does not venture to deny them altogether, yet he maintains that they are not to be attributed to the gem itself, but to the angelic spirits, which it has pleased the Almighty to connect in a mysterious manner with certain natural substances.

The subsequent history of discoveries respecting the diamond, relates for the most part to its combustibility; and these the reader will find sufficiently detailed in the article CARBON. We shall therefore proceed to the description of this gem, according to the most accurate modern writers on the subject.

The diamond is either colourless, or of a light yellow, or smoke-grey passing into bluish, or pearl-grey, or clear wine-colour; on one hand deepening into clove-brown, and on the other into yellowish-green: it also occurs of a deep, almost black brown, Prussian blue, or rose red. The colourless varieties are the most esteemed, and next to these in value are the blue, red and black; the light coloured are the least in estimation.

It is found crystallized in the regular octohedron (which is its primitive form) composed of two four sided pyramids, applied base to base, or in the cuneiform octohedron. Sometimes each triangular face of the primitive octohedron is replaced by six secondary triangles, bounded by curvilinear lines; in which case the whole crystal has forty eight faces, and is of a spheroidal figure. Other spheroidal varieties of this mineral are the dodecahedron, a solid of twenty-four faces, and a compressed spheroid resembling a very short hexahedral prism, terminated by very short curvilinear pyramids.

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The surface of the natural crystals, especially the spheroidal, is somewhat dull and chatoyant. This appearance, which is generally represented as the effect of a thin crust, appears to be caused merely by the salient edges of the laminae of which the crystal consists. When its surfaces are reduced to perfect smoothness by grinding and polishing, the diamond is of extreme brilliancy, far surpassing every other substance in lustre, and the lively play of prismatic colours, which dart from it in lines of light, whenever its position, with regard to the eye, undergoes the least variation. The fracture of the diamond is straight foliated; hence it may readily be cleft in the direction of its lamellae by a dextrous artist. Some of the spheroidal varieties, however, are composed of curved plates; these are of intense hardness, and cannot be either split, or very highly polished; they are therefore used by the glaziers and engravers on gems, or are ground into a powder, and employed in the polishing of other diamonds.

The hardness of this gem is superior to that of all other bodies; it yields however to corundum by long-continued friction. It is brittle and frangible without much difficulty. Its sp. gr. varies from 3.518 to 3.550.

Diamond, even when rough, acquires by friction the vitreous or positive electricity. It becomes phosphorescent when exposed either to the entire rays of the sun, or to the blue ones alone, when separated by the prism, and concentrated on the diamond by means of a lens. A similar effect is also produced by fixing it to the end of a charged conductor, and taking a few electric sparks from it. Many diamonds, however, are incapable of becoming phosphorescent, although agreeing in colour, transparency, &c. with those which readily become luminous. The smaller acquire this property by a much shorter exposure to the light, than the larger ones do; sometimes a diamond that is not phosphorescent, by the mere action of the solar rays, may be made so, by previously immersing it for some time in melted borax. See Groffer in Journ. de Physique, vol. xx. p. 270.

Diamond, when heated to the temperature of melting copper, and exposed to a current of air, is gradually, but completely combustible; it is surrounded by a luminous areola during the process. It is wholly converted into carbonic acid, and therefore consists of pure carbon, as we have already mentioned under that article.

The art of cutting and polishing diamonds was probably known to the artists of Hindoostan and China at a very early period: but the only material used in the East for this purpose being corundum, and the apparatus being of extreme simplicity, the jewellers of these countries are incapable of bringing out the peculiar beauty of the diamond in a degree at all comparable to what is readily effected by European artists. The extreme hardness of this gem had baffled the attempts of the jewellers of Europe till the year 1456, when a young man, named Louis Berghen, a native of Bruges, endeavoured to polish two diamonds, by rubbing them against each other: he found that by this means a facet was produced on the surface of the diamonds, and in consequence of this hint, constructed a polishing wheel, on which, by means of diamond powder, he was enabled to cut and polish this substance, in the same way as other gems are wrought by emery. Previously to this discovery, diamonds were set in jewellery, precisely in the state in which they arrived from India, and hence the octohedrons were much more esteemed than the rest, both on account of the regularity of their figure and the superiority of their polish.

On the subject of the manufacture of diamonds, we shall state the following particulars, on the authority of Jeffries's treatise of Diamonds.

Diamonds are cut and manufactured by jewellers into brilliants and rose diamonds; the former being for the most part made out of the octohedral crystals, and the latter from the spheroidal varieties. To fashion a rough diamond into a brilliant, the first step is to modify the faces of the original octohedron, so that the plane formed by the junction of the two pyramids shall be an exact square, and the axis of the crystal precisely twice the length of one of the sides of the square. The octohedron being thus rectified, a section is to be made, parallel to the common base, or *girdle*, so as to cut off $\frac{1}{8}$ th of the whole height from the upper pyramid, and $\frac{1}{8}$ th from the lower one. The superior and larger plane, thus produced, is called the *table*, and the inferior and smaller one is named the *collet*: in this state it is called a *complete square table diamond*. To convert it into a brilliant, two triangular facets are placed on each side of the table, thus changing it from a square to an octagon; a lozenge-shaped facet is also placed at each of the four corners of the table, and another lozenge extending lengthways along the whole of each side of the original square of the table, which, with two triangular facets set on the base of each lozenge, compleats the whole number of facets on the table-side of the diamond: viz. eight lozenges and twenty-four triangles. On the collet-side are formed four irregular pentagons, alternating with as many irregular lozenges radiating from the collet as a centre, and bordered by sixteen triangular facets adjoining the girdle. The brilliant, being thus compleated, is set with the table-side upwards, and the collet-side implanted in the cavity made to receive the diamond.

The regular rose diamond is formed by inscribing a regular octagon in the centre of the table-side of the stone, and bordering it by eight right-angled triangles, the bases of which correspond with the sides of the octagon; beyond these is a chain of eight trapeziums, and another of sixteen triangles. The collet-side also consists of a minute central octagon, from every angle of which proceeds a ray to the edge of the girdle, forming the whole surface into eight trapeziums, each of which is again sub-divided by a salient angle (the apex of which touches the girdle,) into one irregular pentagon, and two triangles.

In the formation of either a brilliant or rose-diamond of regular proportions, so much is cut away, that the weight of the polished gem is no more than half that of the rough crystal out of which it was formed; whence the value of a cut diamond is esteemed equal to that of a similar rough diamond of twice the weight, exclusive of the cost of the workmanship. The weight, and consequently the value, of diamonds, is estimated in carats; one of which is equal to four grains, and the difference between the price of one diamond and another, *ceteris paribus*, is as the squares of their respective weights. Thus the value of three diamonds of one, two, and three carats' weight respectively, is as one, four, and nine. The average price of rough diamonds, that are worth working, is about 2*l.* sterling for the first carat, and consequently in wrought diamonds, exclusive of the cost of workmanship, the cost of the first carat is 8*l.* In other words, in order to estimate the value of a wrought diamond, ascertain its weight in carats, and fractions of a carat, multiply this by two, then multiply this last product into itself, and finally multiply this latter sum by 2*l.* Hence a wrought diamond of

1 Carat,	is worth	£ 8
2	-	32
3	-	72
4	-	128
5	-	200
6	-	288

4 C

7 Carats

DIAMOND.

7 Carats are worth	£392
8 - - -	512
9 - - -	612
10 - - -	800
20 - - -	3,200
30 - - -	7,200
40 - - -	12,800
50 - - -	20,000
60 - - -	28,800
70 - - -	39,200
80 - - -	51,200
90 - - -	64,800
100 - - -	80,000

This rule, however, actually holds good only in the smaller diamonds of 20 carats, and under; the larger ones, in consequence of the scarcity of purchasers, being disposed of at prices greatly inferior to their estimated worth. The value of some of the most perfect diamonds exceeds that given in the table; but for a stone that is flawed, cloudy, or of a bad colour, sometimes three quarters of the whole tabular value must be deducted.

We now proceed to enumerate some of the most remarkable diamonds, and at the head of the list ought unquestionably to be placed the great diamond of Portugal, if it were not now become the general opinion, both of jewellers and mineralogists, that this supposed diamond is only a colourless topaz. It was found in the diamond mines of Brazil, and is as yet in its native rough state; it weighs 1680 carats.

The largest, therefore, of all the undoubted diamonds, is that mentioned by Tavernier, as in the possession of the great Mogul; its weight, according to the same author, (who himself weighed it,) is $279\frac{9}{16}$ carats: its form and size are equal to about half a hen's egg. It was found in the mine of Colore, to the east of Golconda, about the year 1550.

The next in size is a Brazilian diamond, in possession of the king of Portugal, weighing 215 carats, and of singular beauty.

An oriental diamond, formerly belonging to one of the Persian sultans, and at present in possession of the emperor of Russia, deserves the next place: it is without flaws or faults of any kind, and weighs 193 carats. It was purchased by the late empress Catherine, for about 90,000*l.* ready money, and an annuity of about 4000*l.* more. Its form is that of a flattened ovoid, and it is about the size of a pigeon's egg.

The last that deserves a place among the great diamonds of the world, is the Pitt, or regent diamond; which was brought over from India by an English gentleman of the name of Pitt, and was sold by him to the regent duke of Orleans, by whom it was placed among the crown jewels of France, and of which it still forms the great glory. It is cut in the form of a brilliant, and is absolutely faultless; it weighs $136\frac{4}{8}$ carats, and was purchased for about 100,000*l.*

Diamonds were much more rare, and of course dearer, before the discovery of the Brazilian mines of this substance, than they have been since. In the year 1730, the Rio Janeiro fleet brought to Europe no less than 1146 ounces of diamonds, the produce of Brazil; in consequence of which, the price of this article immediately fell three-fourths, and to prevent a still further depreciation, the Portuguese government restricted the number of slaves allowed to be employed by those to whom leases of these mines had been granted.

In order to enable the reader to form some judgment of the quantity and value of the diamonds possessed by the sovereigns of Europe, we shall present him with an abstract of a curious inventory of the crown diamonds of France, pre-

sented to the National Assembly by a commission of jewellers, appointed for that purpose in the year 1791.

	Weight in Carats.	Estimated Value in Livres.
1. A brilliant diamond, called <i>Le Regent</i> - - -	$136\frac{4}{8}$	12,000,000
2. A diamond cut in facets, called <i>Le Saucy</i> , perfect in lustre and transparency - -	$33\frac{13}{16}$	1,000,000
3. A diamond cut in facets - -	$28\frac{6}{16}$	250,000
4. A brilliant diamond - -	$26\frac{1}{2}$	150,000
5. A pear-shaped diamond, of a peach-blossom colour - -	$24\frac{1}{8}$	200,000
6. <i>Le Miroir de Portugal</i> - -	$21\frac{1}{2}$	250,000
7. A yellowish pear-shaped diamond - - -	$20\frac{1}{8}$	65,000
8. A rose-coloured brilliant, flawed - -	$20\frac{1}{2}$	48,000
9. A colourless olive-shaped diamond - -	$18\frac{1}{8}$	85,000
10. A greenish brilliant, flawed - -	$18\frac{1}{8}$	20,000
11. A pale wine-coloured brilliant - -	$18\frac{9}{16}$	75,000
12. A steel-coloured brilliant - -	$17\frac{7}{8}$	18,000
13. A brilliant, cloudy - -	17	50,000
14. <i>Le dizieme Mazarin</i> , cloudy - -	16	50,000
15. A peach blossom-coloured brilliant - -	$14\frac{1}{4}$	25,000
16. A colourless brilliant - -	$14\frac{1}{8}$	150,000
17. A peach blossom-coloured brilliant - -	$14\frac{1}{2}$	30,000
18. A brilliant - - -	$13\frac{1}{8}$	60,000
19. A brownish brilliant - -	$13\frac{8}{16}$	35,000
20. A yellowish brilliant - -	$11\frac{1}{8}$	15,000
21. A brownish brilliant - -	$11\frac{1}{8}$	10,000
22. A yellowish brilliant - -	$11\frac{1}{8}$	15,000
23. A peach-blossom coloured brilliant - -	$11\frac{2}{8}$	10,000
24. A pale blue brilliant - -	$10\frac{1}{8}$	30,000
25. A brownish brilliant - -	$10\frac{4}{8}$	25,000
26. A colourless brilliant - -	10	30,000
27. 15 brilliants, weight unknown, estimated at - - -	-	833,000
28. 54 brilliants, weighing from five to less than ten carats each - -	-	756,000
29. 227 brilliants, weighing from one to less than five carats each - -	-	332,700
30. 1631 small diamonds, weighing in all - - -	425	77,228
31. 12 diamonds, chiefly rose diamonds, and flawed - -	84	82,700
<i>Royal State Dress, Parure blanche.</i>		
32. 12 brilliants, weighing from two to 20 carats each, and 163 smaller - - -	-	413,000
33. Plaque de l'ordre du Saint Esprit, 9 brilliants from 7 to 14 carats each, and 286 smaller ones - - -	-	324,000
34. Epaulette, 12 brilliants from 3 to 19 carats each, - -	-	306,000
35. Croix du cordon, 6 large brilliants, and 143 smaller - -	-	200,000
<i>Parure de Couleur.</i>		
36. A rich sky-blue brilliant - -	$67\frac{2}{8}$	3,000,000
37. A pale blue brilliant - -	$31\frac{1}{8}$	300,000
38. Croix du cordon, 13 larger brilliants, 362 smaller - -	-	10,000
39. Epaulette, 9 larger brilliants, 197 smaller - - -	-	47,000
40. Epée - - -	-	40,000

DIAMOND.

	Weight in Carats.	Established Value in Livres.
40. Epée de diamans, 2189 rose diamonds	400	329,075
41. Diamond buttons, larger brilliants	112	294,851
smaller do.	440	
42. Sundry other diamonds of various qualities	-	315,000

The principal use of diamond is in ornamental jewellery: it is also employed by glaziers for cutting glass; by lapidaries for cutting and engraving upon the hardest gems, and in the finer kinds of clock-work.

The mineralogical situation of the diamond is not very well ascertained. It occurs in India, in detached crystals, in a kind of indurated ochery gravel, not far from the surface of the ground; but whether or not this is its native bed is unknown. The diamond mines of India extend throughout the whole chain of the Ghauts, from Bengal to cape Comorin: many of these, however, are at present abandoned, the chief that are now worked being situated between Golconda and Masulipatam. The earth which affords them being dug up and broken to pieces, is carefully washed till the water comes off colourless; the residue is then spread thin on mats in the sun, and the diamonds are discovered by their superior brilliancy. This valuable gem is also found in Borneo and in Brazil: the diamonds of this latter country are procured in the mountainous district called Serro do Frio, and are contained in alluvial beds of ferruginous sand.

Diamonds have been found in the East Indies, principally in the kingdoms of Golconda, Visapour, Bengal, and the island of Borneo. There are four mines, or rather, two mines and two rivers, whence diamonds have been drawn. The mines are, 1. That of Raolconda, in the province of the Carnatic, 17 gos, of four French leagues each, from Golconda, and about 13 gos from Visapour. It has been discovered about 250 years. (See RAOLCONDA.) 2. That of Gani, or Colore, situated on the southern bank of the Kistnah, and not far from Condavir. It was discovered about 170 years ago by a peasant; who, digging in the ground, found a natural fragment of twenty-five carats. 3. That of Sumbulpour, a large town in the kingdom of Bengal, near the diamond mine; this is the most ancient of them all. It should rather be called that of Goual, which is the name of the river, in the sand whereof these stones are found. Lastly, the fourth mine, or rather the second river, is that of Succudan, in the island of Borneo. There are also the famous diamond mine of Bundelcund, at Panna, or Purna, 165 geographical miles from Billah; another at Beiragur, near the Mahanuddy river, and not far from that of Sumbulpour, which is of more modern date than the other; and another near Gandicotta, on the south bank of the Pennar river.

DIAMOND-mine of Raolconda.—In the neighbourhood of this mine the earth is sandy, and full of rocks and copse: in these rocks are found several little veins, of half, and sometimes a whole inch broad, out of which the miners, with a kind of hooked irons, draw the sand, or earth, wherein the diamonds are; breaking the rocks when the vein terminates, that the track may be found again, and continued. When a sufficient quantity of earth, or sand, is drawn forth, they wash it two or three times, to separate the stones therefrom: the miners work quite naked, except for a thin linen cloth before them; and, besides this precaution, they have likewise inspectors, to prevent their concealing of stones: which, however, in spite of all their care, they frequently find means to do, by watching opportunities, when they are not observed, and swallowing them down.

DIAMOND-mine of Gani, or Colore.—In this mine are found a great number of stones, from ten to forty carats,

and even more; and it was there that the famous diamond of Aurengzebe, the great mogul, which, before it was cut, weighed 793 carats, was found. The stones of this mine are not very clear; their water is usually tinged with the quality of the soil; being black, where that is marshy; red, where it partakes of red; and sometimes green and yellow, if the ground happen to be of those colours. Another defect, of some consequence, is a kind of greasiness appearing on these diamonds, when cut, which takes off part of their lustre. There are usually no less than sixty thousand persons, men, women, and children, at work in this mine.

When the miners have found a place where they intend to dig, they level another, somewhat bigger, in the neighbourhood thereof, and enclose it with walls about two feet high, only leaving apertures, from space to space, to give passage to the water: after a few superstitious ceremonies, and a kind of feast, which the master of the mine makes for the workmen, to encourage them, every one goes to his business, the men digging the earth in the place first discovered, and the women and children carrying it off into the other, walled round. They dig twelve or fourteen feet deep, and till such time as they find water; then they cease digging: and the water, thus found, serves to wash the earth two or three times; after which, it is let out at an aperture reserved for that purpose. This earth being well washed, and well dried, they sift it in a kind of open sieve, or riddle, much as we do corn in Europe; then they thrash it, and sift it afresh; and, lastly, they search it well with the hands, to find the diamonds. They work naked here, as in the mine of Raolconda, and are watched, after the like manner, by inspectors.

DIAMOND-mine of Sumbulpour, or river Goual.—Sumbulpour is a large town built all of earth, and covered with branches of cacao-tree: the river Goual runs by the foot thereof, in its passing from the high mountains, towards the south to the Ganges, where it loses its name. It is from this river that are brought all our fine diamond-points, or sparks, called natural sparks. They never begin to seek for diamonds in this river till after the great rains are over, that is, after the month of December; and they usually even wait till the water is grown clear, which is not before January: the season at hand, eight or ten thousand persons, of all ages, and both sexes, come out of Sumbulpour, and the neighbouring villages. The most experienced among them search and examine the sand of the river; going up it from Sumbulpour to the very mountain whence it springs. A great sign that there are diamonds near, is, the finding of those stones which we Europeans call thunder-stones. When all the sand of the river, which at that time is very low, has been well examined, they proceed to take up that wherein they judge diamonds likely to be found; which is done after the following manner: they dam the place round with stones, earth, and fascines: and, lading out the water, dig about two feet deep: the sand, thus got, is carried into a place walled round on the bank of the river. The rest is performed after the same manner as at Colore, and the workmen are watched with equal strictness.

DIAMOND-mine in the island of Borneo, or river of Succudan. We are but little acquainted with this mine; the prince who reigns in that part of the island not allowing strangers to have any commerce in these stones: though there are very fine ones to be bought at Batavia, brought thither by stealth. They were anciently imagined to be softer than those of the other mines; but experience shews, they are in no respect inferior to them.

Diamond mines were discovered about the year 1728, in the Brazils belonging to the king of Portugal, who, in the year 1740, let them to a company at Rio Janeiro, for a certain stipulated annual rent, which is said to be 130,000 crusades,

on condition that the said company employ no more than 600 slaves in working them; since which time the value of diamonds is diminished.

The factitious diamonds made in France, called temple diamonds, on account of the temple at Paris, where the best of them are made, fall vastly short of the genuine ones; accordingly, they are but little valued, though the consumption thereof is pretty considerable for the habits of the actors on the stage, &c. See PASTES.

DIAMONDS, *Cornish*, in *Natural History*, a name given in England to all the species of crystals, which are composed of a column, terminated at each end by a pyramid. The name takes in two genera of crystal, of each of which there are several species. Dr. Hill has determined this to be the true figure of perfect crystal, and accounts all those which are affixed by one end to some solid body, and terminated at the other by a pyramid, to be mutilated or imperfect crystals. The same author, according to the length or thickness of the intermediate column, has divided these bodies into two genera, the first the macrotelostyla, the other the brachytelostyla. See MACROTELOSTYLA and BRACHYTELOSTYLA.

DIAMOND is an instrument of considerable use in the glass manufacture, for squaring the large plates, or pieces; and among glaziers for cutting their glass.

These diamonds are differently fitted up. That used for looking-glasses, and other large pieces, is set in an iron ferril two inches long, and a quarter of an inch in diameter. The rest of the cavity of the ferril is filled with melted lead, which keeps the diamond firm in its place. The glaziers have a handle of box, or ebony, fitted into the ferril to hold it by. In the former there is a little piece of box crossing the ferril, in form of a little plane, covered at bottom with a thin copper-plate.

DIAMOND, in *Geography*, a small island of the West Indies, near the S.W. coast of the island of Martinico; half a league S. of cape Diamond.—Also, a small island in the bay of Bengal, near the S.W. coast of Ava. N. lat. 15° 50'. E. long. 94° 30'.

DIAMOND Point, a cape on the north coast of the island of Sumatra, in the strait of Malacca. N. lat 5° 20'. E. long. 97° 52'.

DIAMOND, in *Heraldry*, is used to express the black colour in the achievements of noblemen.

Guillem dislikes the way of blazoning the coats of peers by precious stones, instead of metals, or colour. But the English practice allows it. See COLOUR.

DIAMOND-cutter. See LAPIDARY.

DIAMOND-glass. See GLASS.

DIAMOND-powder is of great use for grinding hard substances. And Mr. Boyle observes, that though it be much dearer than emery, yet it makes so great dispatch, and the tools employed last so much longer, as greatly to overbalance the cheapness of the emery.

DIAMORUM, of the *Old Dispensatories*, is syrup of mulberries.

DIAMPER, or UDEAMPER, in *Geography*, a town of India, in the country of Cochin, said to be inhabited by Christians of St. Thomas; 15 miles W. of Cochin. N. lat. 9° 57'. E. long. 76° 21'.

DIAMUNA, in *Ancient Geography*, a name given by Ptolemy to a river of India, which ran into the Ganges.

DIAN BEL, in *Geography*, a town of the island of Madagascar; about 130 miles E. of Carembole.

DIAN Dane, a town of Madagascar, on the N. side of the river Yonghelahe, under the tropic of Capricorn, N. of cape St. Augustine.

DIAN Katzambe, a town of Madagascar; about 30 miles S. of cape St. Augustine.

DIAN Mabe, a town of Madagascar; 130 miles N. of Carembole.—Also, a town of the same name, on the south side of the river Yonghelahe, near cape St. Augustine.

DIAN Manarghon, a town of Madagascar, on the E. side of the river Ronnumina; 130 miles N.E. of cape St. Augustine.

DIAN Manassa, a town of Madagascar, on the N. bank of the river Yonghelahe; about 100 miles N.E. of cape St. Augustine.

DIAN Maffo, a town of Madagascar, in the southern district; about 100 miles N.E. of Carembole.

DIAN Manauove, a town of Madagascar; about 70 miles N.E. of Carembole.

DIAN Miffon, a town of Madagascar; about 80 miles N.E. of Carembole.

DIAN Raholt, a town of Madagascar; 140 miles N.N.E. of Carembole.

DIAN Raval, a town of Madagascar; 160 miles N.N.E. of Carembole.—Also, another town of the same name, near the source of the river Manhouve; about 80 miles N.N.E. of Carembole.

DIAN Siandrin, a town of Madagascar, 70 miles E. of Carembole.

DIAN Simamande, a town of Madagascar, near the W. bank of the river Menerandre; about 68 miles N.W. of Carembole.

DIAN Soreets, a town of Madagascar; 130 miles N.E. of Carembole.

DIANA, in *Ancient Geography*, Zainab, a town of Africa, situated in the mountains of Mauritania Sitifensis, where, among other ruins, is found that of a triumphal arch, sustained by two columns of the Corinthian order.

DIANA, in *Mythology*, the daughter of Jupiter and Latona, and twin sister to Apollo. She is said to have been born first, and to have assisted her mother in the delivery of Apollo. The suffering of Latona on this occasion, gave Diana an aversion to marriage, though not to gallantry. She is accused of having loved and bestowed her favours on Endymion, Pan, and Priapus. She was the goddess of the woods on earth, Luna in heaven, and Hecate in hell. She was the same with Isis, who is the most ancient Diana of all. The Greeks, deriving their theology from the Egyptians, adjusted it to their own ideas, and attributed to the sister of Apollo what they said of the sister of Osiris.

The most known character of this goddess is that of her presiding over woods, and delighting in hunting. Accordingly the Diana venatrix, or goddess of the chase, is frequently represented in ancient statues; and described by the Roman poets, as running, with her vest shortened and girt about her, and yet flying back with the wind: she is tall of stature; and her face, though so very handsome, is somewhat manly: her legs are bare, well-shaped, and strong: her feet are sometimes bare, and sometimes adorned with a sort of buskin: she often has her quiver on her shoulder: and sometimes holds a javelin, but more usually her bow in her right hand. The statues of Diana were frequent in the woods, where she is represented as hunting, bathing, and resting herself after fatigue. Diana has been sometimes represented with three bodies, and hence called the triple, three-headed, and three bodied Diana. Hence the name of *Triformis* given her by the poets (Horace, Virgil, Martial, &c.) and the custom of representing her with three heads, one of which on the right was that of a horse, one on the left that of a dog, and one in the middle that of a boar. Thus Virgil describes her. (*Æn.* iv.):

“Tergiminamque Hecatē, tria virginis ora Dianæ.”

Pausanias, however, observes (in *Corin.* c. 30.) that this custom was neither universal nor very ancient. Her distinguishing name, under this triple appearance, is Hecate or Trivia; under which character of the infernal Diana she was invoked in enchantments, and represented as a Fury, holding instruments of terror in her hands, and grasping cords, swords, serpents, or flaming torches. When she is represented as the intelligencer that presides over the moon, she appears in a car, drawn by stags, or by does, but more commonly by horses of a perfectly white colour, with a lunar crown or crescent on her forehead.

Diana's love of chastity induced the Greeks to give her virgins for her companions. Although she is ordinarily represented with a quiver and dogs, drawn in a chariot by two white stags: she is sometimes figured with wings, as we learn from Pausanias, having in one hand a lion and in the other a panther, her chariot being drawn either by two heifers, or by two horses of different colours, but this author owns that he does not understand the meaning of these symbols.

When Diana represented the moon, she was called *Lucina*, and also when she was invoked by women in child-bed, she bore the same appellation, and also that of *Juno Pronuba*. She had also several other names; such as that of *Trivia*, from her triform figure, and also importing that she was worshipped in the cross ways, the streets, and public roads, where her statues were commonly erected. She was also called *Orthia*, either from a place, denominated *Orthione* in Arcadia, where she was worshipped, or rather from the severity with which she punished those of her companions who did not maintain strict chastity, or because the youths of Lacedæmon performed the ceremony of *diamastigosis*, (which see) before her statues: The name *Orthion* being given by the Greeks to one that was obdurate and inflexible. The names of *Militta*, *Alilat*, and *Anaitis*, were given to her by the Phœnicians, Arabians, and Cappadocians. The appellation of *Deviana* had its rise from her being fond of hunting, as those who were addicted to this exercise were apt to lose themselves, or to deviate. Spon (*Misc. Erud. Ant.*) is the first who has given a print of a monument, where Diana is named *Clatra*. This goddess is there represented with Apollo, both charged with symbols, Apollo with his lyre, holds in his hand Jupiter's thunder, and has his head encircled with rays, and above, the sun. In a circle Diana has upon her head the crescent, a turret, and a pine-apple, like Cybele, a serpent wreathed about her arm, as Hygeia the goddess of health, the Sistrum of Isis, a prow of a ship, like Isis surnamed Pelagia. This is evidently Diana, because she represents the moon, that is, an Isis, after the manner of the Greeks. The other names of this goddess are mostly derived from the places where she was worshipped. Diana is easily known in the figures that represent her, either by the crescent upon her head, or by her bow and arrows, or by her hunting habit, or by the dogs that accompany her. The Diana of Ephesus was represented with a great number of beasts, and with other symbols that signified the earth and Cybele, or rather nature herself, whom that goddess represented. She is supported by a couple of deer, and bears on her head a pannier of fruit. Thus the Ephesian Diana is commonly exhibited upon Greek imperial coins. Her bust is known by the crescent on her brow, and sometimes by the bow, or quiver, engraven on one side.

Diana had many oracles, in Egypt, in Cilicia, at Ephesus, and many others. She had also many temples dedicated to her, of which that at Ephesus was the most celebrated, and esteemed one of the seven wonders of the world, on account of

its structure, size, and furniture. This magnificent edifice, built at the common charge of all the states in Asia, was situated at the foot of a mountain, and at the head of a marsh, which place was chosen, according to Pliny, as being the least subject to earthquakes. But it was necessary, at a very great expence, to make drains for conveying the water that came down the hill into the morasses and the Cayster. Philo Byzantius informs us, that, in this work, such a quantity of stone was used, as almost exhausted all the quarries in the country; and these drains or vaults are what the present inhabitants take for a labyrinth. In order to secure the foundation of the conduits or sewers, which were to bear the weight of this immense building, they laid beds of charcoal, says Pliny, well rammed, and upon them others of wool. Two ancient authors have left us some account of the construction of this temple; Vitruvius and Pliny. The first tells us that it had eight columns in the fore-front and as many in the back-front; that it had a double range of columns round it; and that it was of the Ionic order; which order, he says, was first made of eight diameters high. Pliny says, (*lib. xxxvi. cap. 14.*) that 220 years elapsed during its construction; that it was 425 feet in length, and 220 in breadth; that it was adorned with 100 columns, each 60 feet high; that 27 were the gifts of so many kings; that 36 were enriched with sculpture, &c. The original passage, with a correction in the punctuation, is as follows: “Universo templo longitudo est ccccxv pedum, latitudo ducentorum viginti, columnarum centum, viginti septem a singulis regibus factæ, sexaginta pedum altitudine: ex his triginta sex cœlatæ, &c.” In the passage, as it is in the original, there is no comma after *centum*; and accordingly it seems to intimate, that in the porticoes of this temple were 127 columns, the gift of so many kings. Mr. Wyndham (*Archæologia*, vol. vi. No. 6.) says, that this is totally repugnant to the symmetry and proportion observed by the ancients in the form of their temples; and farther, that it can hardly be supposed, that 127 Asiatic kings should have contributed each a column. He therefore proposes the above emendation, which removes the difficulty. If we then suppose these columns to have been of eight diameters, the diameter must have been seven feet six inches. The columns, therefore, with their intercolumnar spaces, and the ten steps by which they ascended to the level of the portico, will very completely fill up the extent of front mentioned by Pliny; and if we suppose 17 columns in the flank, it will, in like manner, fill up Pliny's length of the temple; and thus it will be easy to account for the 100 columns which that writer has assigned to this building. Of these columns 27 were very curiously carved, and the rest polished. The architect, employed on this occasion, was Ctesiphon or Ctesifonte (see *Ctesifonte*), called by Pliny and Strabo Cnepsiphron; and the bas-reliefs of one of the columns were executed by Scopas, the most famous sculptor of antiquity. The altar was adorned with the masterly sculptures of Praxiteles, who had, perhaps, selected from the favourite legends of the place the birth of the divine children of Latona, the concealment of Apollo after the slaughter of the Cyclops, and the clemency of Bacchus to the vanquished Amazons. Nevertheless, this temple, though superior to the cathedral of St. Paul at London, is confessedly inferior to the church of St. Peter's at Rome. The length of the Ephesian temple was 425 feet, and that of St. Peter's church 840 Roman palms, each palm being very little short of nine English inches: and, therefore, the length of the former was about two-thirds of the measure of the latter. In other dimensions, it was still more inferior to that sublime production of modern architecture. However, successive emperors, the Persian, the Macedonian, and the Roman, have revered its sanctity;

tity, and enriched its splendour. This temple enjoyed the privilege of an asylum, which at first extended to a furlong, was afterwards enlarged by Mithridates to a bow-shot, and doubled by Marc Antony, so that it took in part of the city; but Tiberius, in order to terminate the many abuses and disorders that attended privileges of this kind, revoked them all, and declared, that no man, guilty of any wicked or dishonest action, should escape justice, though he fled to the altar itself.

The priests, who officiated in this temple, were held in great esteem, and trusted with the care of sacred virgins or priestesses, but not till they were made eunuchs. They were called *Estiatores* and *Essenæ*, had a particular diet, and were not allowed, by their constitutions, to go into any private house. They were maintained with the profits accruing from the lake *Selinusius*, and another that fell into it, which must have been very considerable, since they erected a golden statue to one *Artemidorus*, who, being sent to Rome, recovered them after they had been seized by the farmers of the public revenues. All the Ionians resorted yearly to *Ephesus* with their wives and children, where they solemnized the festival of *Diana* with great pomp and magnificence: making, on that occasion, rich offerings to the goddess, and valuable presents to her priests. The *Asiarchæ*, mentioned by *St. Luke*, (*Acts*, xvi.) were, according to *Beza*, those priests whose peculiar province it was to regulate the public sports that were annually performed at *Ephesus*, in honour of *Diana*: they were maintained with the collections made during the sports; for all Asia flocked to see them. The "great *Diana* of the *Ephesians*," as she was styled by her blind adorers, was, according to *Pliny*, a small statue of ebony, made by one *Canitia*, though commonly believed to have been sent down from heaven by *Jupiter*. This statue was at first placed in a nich, which, as we are told, the *Amazons* caused to be made in the trunk of an elm. Such was the first rise of the veneration that was paid to *Diana* in this place. In process of time, the veneration for the goddess daily increasing among the inhabitants of Asia, a most stately and magnificent temple was built near the place where the elm stood, and the statue of the goddess placed in it. This was the first temple, but not quite so sumptuous as that which we have above described, though reckoned, as well as the second, among the wonders of the world. The second was remaining in *Pliny's* time, and in *Strabo's*; and is supposed to have been destroyed in the reign of *Constantine*, pursuant to the edict by which that emperor commanded all the temples of the heathens to be demolished: the former was burnt on the day when *Alexander* was born, by one *Erostratus*, who owned on the rack, that the only motive which prompted him to destroy so noble a structure, was the desire of transmitting his name to future ages. The states general of Asia imagined they should prevent the accomplishment of his intention, by publishing a decree, prohibiting the mention of his name. However, their prohibition only excited a greater curiosity; for scarcely one of the historians of that age has omitted to mention so extravagant an act, and to announce the name of the criminal. *Alexander* the Great offered to rebuild the temple at his own expence, provided that the *Ephesians* would agree to inscribe his name on the front; but they rejected this offer in a manner that prevented the repentment of that vain and ambitious prince, telling him, that "it was not fit one god should build a temple to another." The pillars, and other materials that had been saved out of the flames, were sold, and also the jewels of the *Ephesian* women, who, on this occasion, willingly parted with them; and the sum thus raised served for the carrying on of the work till other

contributions came in, which, in a short time, amounted to an immense treasure. The architect who superintended the construction of this edifice was *Dinocrates*. This is the temple of which *Strabo*, *Pliny*, and other Roman writers have given an account. It stood between the city and the port, and was built, or rather finished, as *Livy* tells us, (*lib. i. c. 45.*) in the reign of king *Servius*. This temple, after having risen with increasing splendour from seven repeated misfortunes, was finally burnt by the *Goths*, in their third naval invasion, A. D. 260.

It appears, on undoubted evidence, that in England the common people, in ancient times, not only feared *Diana* as a witch, but that they had on many occasions paid her reverential honours as a goddess. That *Diana* was worshipped in Gaul, we learn from *Polyænus*, (*lib. viii. Stratag. c. 39.*); and in proof of her having been worshipped likewise in Britain, *Mr. Sammes* (*Antiq. of Britain*, p. 135.) takes notice of an image which, in the year 1602, was dug out of the ground in *Monmouthshire*, that, both by the form and crests, as likewise by an inscription found not far from it, appeared to be the figure of that goddess. And *Mr. Camden* thinks it not improbable, that there was anciently a temple of *Diana* where *St. Paul's* cathedral now stands, from the great number of ox-heads that were found there in digging up the church-yard in the reign of king *Edward I.*, and were then looked upon as Gentile sacrifices: and in this opinion he is followed by his learned editor, (*Gibson*) by *Mr. Sammes*, *Mr. Howel*, and others. *Dr. Woodward*, particularly (in his Letter to *Sir Christopher Wren*, § 83.) acquaints us that he had in his collection tusks of boars, horns of oxen and of stags, as also the representation of deer, and even of *Diana* herself, upon the sacrificing vessels, dug up near *St. Paul's* church; and likewise a small image of that goddess, found at no great distance. From ancient writers it appears, that not only stags, but oxen, and also swine, were sacrificed to *Diana*. An ancient MS. in the *Cotton* library informs us, that in the time of *Melitus*, the first bishop of *London*, *Ethelbert*, king of *Kent*, built a church to the honour of *St. Paul*, on the site where before stood a temple of *Diana*: and there were also certain ceremonies performed at this church, on the day of *St. Paul's* conversion, by the multitude, which evidently alluded to the worship of *Diana*, and manors held by the service of offering a doe, or buck and doe, at the high altar of the church, on the above-mentioned day. A ceremony of this kind was continued till the days of queen *Elizabeth*. *Jortin's* *Life of Erasmus*, vol. ii.

DIANA, in *Zoology*. See *SIMIA*.

DIANA'S Peak Mountain, in *Geography*, one of the highest in the island of *St. Helena*, rising 2692 feet above the level of the sea.

DIANA'S Tree. See *ARBOR*.

DIANE Fanum, in *Ancient Geography*, a promontory of Asia Minor, in *Bithynia*, at the entrance of the *Euxine* sea, according to *Ptolemy*. *Jupiter Urius* had a temple on this promontory.—Also, a place of Italy, in *Campania*, 30 stadia from *Capua*.—Also, a place of Greece, in *Attica*.

DIANDRIA, in *Botany*, (from *dis*, double, and *andros*, a man,) the second class in the *Linnean* artificial system, containing plants with two stamens only, in the same flower with the pistil. It consists of three orders, of which the first, *Monogynia*, is by far the most numerous. It separates such of the natural order of labiate flowers as have only two stamens, from their allies in the 14th class, *Didynamia*, whose stamens are four, two of them longer than the others; and this is one of the unavoidable defects of all artificial systems, nor has any system hitherto contrived, however natural in its

its pretensions, escaped similar or more inconvenient anomalies in some part or other. See DIDYNAMIA, and DIADELPHIA. S.

DIANE, in *Geography*, a lake of considerable extent on the eastern side of the island of Corsica, which, through a narrow channel, discharges itself into the Etrurian or Tuscan sea. It is famous for its excellent oysters, which are taken with pikes in those places where the lake is only ten feet deep. The oysters that are pierced through are pickled; the others are placed in reservoirs, and sold at Bastia, Leghorn, and the island of Elba.

DIANELLA, in *Botany*. See DRACÆNA.

DIANENSIS, in *Ancient Geography*, an episcopal see of Africa, in Numidia, situated in the town of Diana, mentioned by Antonine.

DIANES, a people of Asia, in Galatia. Steph. Byz.

DIANENTERIUM, a maritime place, 100 stadia from Constance. According to Ortelius, it was a place in the island of Cyprus.

DIANIUM, DENIA, a town in Hispania Interior, situated on an eminence, so that it could be observed at a distance by navigators. It was one of the three towns on that coast, the foundation of which was ascribed to the Marcellæ, who called it *Artemisium*, from the Greek name of Diana. On a promontory of the same name it had a temple of Diana, which was much venerated.—Also, an island of the Mediterranean, in the vicinity of that of Corsica. It was also called *Artemisia*.—Also, a promontory of Spain, in the Mediterranean, opposite to the isles called *Pityuse*.

DIANO, in *Geography*, a town of Naples, in the province of Principato Citra, 13 miles N.N.W. of Policastro.—Also, a town of Genoa, about two miles from the sea, and three from Oneglia.

DIANTHERA, in *Botany*. See JUSTICIA.

DIANTHON, in *Pharmacy*, an aromatic powder, now disused.

DIANTHUS, in *Botany*, (from *Δις*, *dis*, *Twice*, and *ἄνθος*, a *flower*, a name given by Linnæus to the Pink and Carnation genus, the *Tunica* and *Caryophyllus* of former authors, in allusion to the magnificence and fragrance of the flowers.) Linn. Gen. 225. Schreb. 303. Willd. Sp. Pl. v. 2. 671. Sm. Fl. Brit. 460. Juss. 302. Gærtn. t. 129. Class and order, *Decandria Digynia*. Nat. Ord. *Caryophyllea*.

Gen. Ch. Cal. Perianth cylindrical, tubular, striated, permanent, divided into five teeth at the orifice, and furnished at the base with two pair of scales, sometimes more, crossing each other, various in length and breadth. Cor. Petals five, regular and equal; claws the length of the calyx, narrow, tapering downwards, inserted into the receptacle; borders horizontally spreading, wedge-shaped, abrupt, crenate, often bearded or glandular at the base. Stam. Filaments 10, awl-shaped, about the length of the calyx, but five of them commonly shorter than the rest; in some species all united at their base; anthers oval-oblong, compressed, incumbent. Pist. Germen oval, superior; styles two, awl-shaped, usually longer than the stamens; stigmas simple, linear, acute, recurved, downy on the upper side. Peric. Capsule cylindrical, covered with the calyx, of one cell, opening by four teeth. Seeds numerous, roundish, compressed, affixed to a square columella about half as long as the capsule. In some species the stamens of one flower and the styles of another are occasionally diminutive and abortive.

Eff. Ch. Calyx cylindrical, of one leaf, with scales at the base. Petals five, with long claws. Capsule superior, cylindrical, of one cell.

The species are arranged in four sections, characterized as follows. 1. Flowers aggregate. 2. Fl. solitary, several on

the same stem. 3. Stem single-flowered, herbaceous. 4. Stem shrubby. The number of species in Willdenow are 32; twelve new ones are described by Dr. Smith in the *Prodromus Floræ Græcæ Sibthorpiæ*. An attempt was made by the same writer in the second volume of the *Transactions of the Linn. Soc.* to define the species better than they had previously been, and some unknown to Linnæus are there for the first time described; but several still remain obscure. The genus is chiefly European and African, though one or two species are found in China and Japan.

In the first section, the most remarkable are: *D. barbatus*. Sweet William. "Flowers aggregate, in separate bundles. Scales of the calyx ovate-awl-shaped, as long as the tube. Leaves lanceolate." Curt. Mag. t. 207. Ger. em. 598. Native of Germany and Carniola. A hardy perennial herbaceous plant, frequenting gardens, where it varies with different hues of purple, red and white. In a wild state it is said to be red, either plain, or spotted with white. The garden varieties thrive best in a rather dry calcareous soil, but are apt to rot in moisture, or much manure. Hence they require to be renewed perpetually by seed. They can, however, be increased by cuttings, or, as the florists term them, pipings. *D. carthusianorum*. "Flowers mostly aggregate. Scales of the calyx ovate, awned, shorter than the tube. Leaves linear, with three ribs." Found on banks and about the borders of fields, in Germany, Switzerland, and Italy. The flowers are red, with hairy petals. It requires a dry chalky soil, or lime rubbish, but can scarcely be preserved long in a garden. *D. Armeria*. Deptford Pink. "Flowers aggregate, bundled. Scales of the calyx lanceolate, hairy, as long as the tube."—Engl. Bot. t. 317. Found in gravelly ground in England and other parts of Europe. The petals are somewhat lanceolate, toothed, rose-coloured, elegantly spotted with white. *D. japonicus*. Thunb. Fl. Jap. t. 23. Has much of the habit of the Sweet William, but the leaves are broad and elliptical, the calyx-scales fringed, and shorter than the tube. This has never been introduced into our gardens, and is known only by Thunberg's figure, and the few dried specimens which he has distributed amongst his friends. *D. prolifer*. Engl. Bot. t. 956. Found in gravelly soils in some few parts of England, is easily kept as a hardy annual in gardens, sowing itself spontaneously. The rushy stalks are each crowned by a head of small pink flowers, enveloped with numerous large broad scarious scales. Of this species *D. diminutus* of Linnæus, referred by him to the next section, is most assuredly only a variety, whose flowers are solitary from poverty of soil.

The second section comprehends numerous elegant species, especially *D. Caryophyllus*. Carnation. "Flowers solitary. Calyx-scales somewhat rhomboid, very short. Petals crenate, beardless." Engl. Bot. t. 214. Curt. Mag. t. 39. Of this fine and fragrant flower, the varieties of colour and luxuriance are innumerable. Florists distinguish two principal subdivisions, Carnations and Pinks. The latter are distinguished by an eye-like spot, and a more humble growth, and are most assuredly a distinct species, though botanists have not ventured to define it, subject to almost as many varieties as the Carnation. Mr. Hudson told Dr. Smith that he intended this common or pheasant's-eye pink by his *D. arenarius*, it being sometimes found, seemingly wild, on old buildings. Both kinds are propagated by seeds, layers, or cuttings. See below. *D. deltoides*. Maiden Pink. "Flowers solitary. Calyx-scales ovate-lanceolate, acute, two or four. Leaves bluntish, somewhat downy. Petals crenate." Engl. Bot. t. 61. A native of grassy gravelly pastures and fields, easily kept in a dry garden, where it forms perennial tufts. The flowers are red, with a dark circle or eye. *D. glaucus* of Linnæus

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Tinnus is a variety with white flowers and a violet-coloured eye. They are inodorous. *D. chinensis*. China Pink. "Flowers solitary. Calyx-scales awl-shaped, spreading, leafy, as long as the tube. Petals crenate. Leaves lanceolate." Curt. Mag. t. 25. Native of China, where it is much cultivated, as well as in our gardens. It is annually raised from seed, and some varieties thence frequently occur. *D. superbus*. Superb Pink. "Flowers solitary, panicled. Calyx-scales very short, pointed. Petals in many capillary segments. Stem erect." Smith Spicil. t. 19. Native of Lapland, Denmark, Germany, France, and Switzerland. It requires chalk or lime rubbish to succeed in a garden, and seldom lives more than two or three years. It is renewed by seed. The flowers are elegantly feathered, and in an evening highly fragrant. *D. virgineus*. "Flowers solitary, few on each stem. Calyx-scales very short and obtuse, only two to each flower. Petals crenate." Jacq. Austr. App. t. 15. Linn. Sp. Pl. 596. (*D. rupestris*; Linn. Suppl. 240.) Found on lime-stone rocks in Austria, France, and Switzerland. Haller mistook this for *D. caryophyllus*, it being his *Tunica*, n. 896. The flowers are inodorous, and inconspicuous compared with most other species; leaves very slender.

Of the third section the chief are, *D. cæsius*. Cheddar Pink. "Stems single-flowered. Calyx-scales roundish, short. Petals crenate, hairy. Leaves rough in the margin." Sm. Fl. Brit. 463. Engl. Bot. t. 62. (*D. virgineus* β; Linn. Sp. Pl. 590.) Native of lime-stone rocks in England and Switzerland. It has hitherto been observed only on Cheddar rocks, Somersetshire, and by Mr. Davall on Roche blanche near Orbe, Switzerland. The leaves are very glaucous. Flowers pale pink, very sweet-scented. Some garden pinks, recently introduced, seem to originate from this species. *D. alpinus*. Dwarf Alpine Pink. "Stems single-flowered. Petals crenate. Outermost calyx-scales leafy, longer than the tube." Jacq. Austr. t. 53. A beautiful native of the Alps of Austria, Stiria, Siberia, and Savoy, two or three inches high, with large red scentless flowers, sometimes more than one on each stem.

In the fourth section are, *D. arboreus*. "Stem woody. Flowers in bundles. Calyx-scales numerous, very obtuse and abrupt. Leaves linear, glaucous." Sm. in Prod. Fl. Græc. 289. Linn. Sp. Pl. 590. (*Betonica coronaria arborea cretica*; Bauh. Hist. v. 3. 328.) Native of Crete, on rocks near the shore, where the late Dr. Sibthorp gathered it. A splendid figure of this most magnificent species is destined for his *Flora Græca*, that of Bauhin being the only one at present extant. The stem forms a dense bush, two or three feet high. The leaves are thick, narrow, obtuse and glaucous. Flowers pale red, remarkable for the numerous imbricated scales of the calyx. It seems to have been formerly in the French gardens, but is now lost. *D. fruticosus*. "Stem woody. Flowers in bundles. Calyx-scales elliptical, pointed, numerous. Leaves obovate-lanceolate, obtuse." Sm. in Prod. Fl. Græc. 289. Linn. Sp. Pl. 591. (*Caryophyllus græcus arboreus, leucæii folio peramaro*; Tourn. Cor. 23. Voyage, v. 1. 70, with a figure.) Found on rocks in the island of Seriphos; also in Crete. It has the habit of the last, to which Dr. Smith, from the examination of old dried specimens only in Tournefort's herbarium, referred it as a variety; but the drawings and better specimens brought to England by Dr. Sibthorp shew it to be probably a distinct species. The leaves are broader, green, not glaucous, and the flowers of a much deeper and finer colour. The calyx-scales moreover are fewer and more pointed. *D. juniperinus*. "Stem shrubby. Leaves awl-shaped. Calyx-scales about four, obovate with a sharp point, spreading, half as long as the tube." Sm. Trans. of L. Soc. v. 2. 303. Native of

Crete. A small but very pretty species, of which no certain figure exists, for as Prosper Alpinus describes his *Caryophyllus fylvestris arboreus*, t. 33, as two cubits high, that synonym must surely belong to *D. arboreus*, our present plant, though truly shrubby, appearing to be scarcely a foot high. The leaves are pungent; flowers the size of *D. deltoides*, apparently white. *D. contortus*. Georgian Pink. Stem shrubby. Leaves awl-shaped. Calyx-scales about six, elliptic-lanceolate, short. Petals twisted, deeply cut. (*D. orientalis*; Don. Caut. 101. Sims in Curt. Mag. t. 1069. *Caryophyllus orientalis fruticosus, tenuissimo folio, flore laciniato*; Tourn. Cor. 23? Sims.) Dr. Sims informs us this species is found about Tiflis, in Russian Georgia, and that he received it from the garden of Mr. Loddiges at Hackney. It perhaps scarcely belongs to this section of the genus, for many in the second have the bases of their stems not less woody. The flowers are red, with a very long slender calyx, and are remarkable for their twisted petals. From this last striking peculiarity, we have given the above name, for we could not adopt one from the gardeners, which is equally applicable to twenty species besides, highly exceptionable in itself, and though tolerated in old established Linnæan species, never applied by classical writers to new ones, any more than names of countries in general.

DIANTHUS, in *Gardening*, comprehends plants of the herbaceous flowery ornamental kind, of which the species chiefly cultivated in the garden are: the sweet William, or bearded pink (*D. barbatus*); clove pink or clove gilliflower (*D. caryophyllus*); the common, or maiden pink (*D. deltoides*); the feathered pink (*D. plumarius*); the gray-leaved, or mountain pink (*D. cæsius*); the China pink (*D. chinensis*); and the superb pink (*D. superbus*.)

Of the first sort, the principal varieties are: the broad-leaved, or sweet Williams; the narrow-leaved, or sweet Johns, with single and double flowers in each. And the chief of the sub-varieties in the first, or broad-leaved kind, are, with broad leaves, and tall deep red flowers, with tall flesh-coloured flowers, with pure white flowers, with white dotted flowers, with striped leaves and red flowers, large double rose-coloured, with sweet scented flowers, large double with deep purple bursten flowers, and with double variegated flowers.

But in the second, or narrow-leaved variety, they are with narrow leaves and deep red flowers, with pale red flowers, with pale red and flesh-coloured flowers, with purplish white-eyed flowers, with snow white flowers, with white and flesh-coloured flowers, with white and purple flowers, with white spotted flowers, and with red flowers and white borders, or painted-lady sweet-Williams. And it is observed by Martyn, that the broad-leaved sort, with very double flowers of a deep purple, inclining to blue, bursting the calyx, is not so much esteemed; but that the double rose sweet-William, with flowers of a fine deep rose-colour, and smelling sweet, is much valued, as it does not burst. The mule, or Fairchild's sweet-William, which is one of the narrow-leaved double sorts, supposed to have been produced from seeds of a carnation impregnated by a sweet-William; the flowers are of a brighter red than in either of the former; their branches not quite so large, but the flowers have an agreeable smell. The narrow-leaved kind are in general the most productive of double flowers.

Of the second species, there are both single and double varieties, with reddish flowers, with variegated red and white flowers, with variegated red, white, and purple flowers, with variegated red, scarlet, purple, and white flowers, and with variegated red or purple above, and white underneath.

And the carnations are distinguished by modern florists,

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from the difference of variegation into four classes: as flakes having two colours only, and their stripes large, going quite through the leaves. Bizarres, with flowers striped or variegated with three or four different colours, in irregular spots and stripes. Piquettes, having a white-ground, spotted or pounced with scarlet, red, purple, or other colours. Painted ladies, with the petals of a red or purple colour on the upper side, and entirely white underneath. And each of these classes have numerous sub-varieties, especially the third, which was formerly in most esteem with florists; but of late years the flakes have been in greater request. It is useless, however, to enumerate their sub-varieties, as they are not by any means permanent.

In the Universal Dictionary of Gardening, it is mentioned, that the properties of a good carnation are thus stated by florists: The stem of the flower should be straight, strong, and able to support the weight of the flower without hanging down: the flower at least not less than from thirty to forty-five inches high: the petals well formed, long, broad, stiff, and pretty easy to expand; or, as the florists term it, make free flowers, being neither too close, nor too thin; the middle of the flower not advanced too high above the other parts; the colours bright, and equally marked all over the flower: the flower very full of petals, so as to render it, when blown, very thick in the middle, with the outside perfectly round. And Martyn adds, "that the lower or outer circle of petals, commonly called the guard leaves, should be particularly substantial; should rise perpendicularly about half an inch above the calyx, and then turn off gracefully in a horizontal direction, supporting the interior petals, which should decrease gradually in size as they approach the centre, and this should be well filled with them. All the petals should be regularly disposed, and lie over each other in such a manner, as that their respective and united beauties may meet the eye altogether; they should be nearly flat, or at most have a small degree of inflection at the broad end; their edges perfectly entire, without notch, fringe, or indenture. The calyx should be at least an inch in length, sufficiently strong at top to keep the bases of the petals in a close and circular body; the colours distinct, and the stripes regular, narrowing gradually to the claw of the petal, and there ending in a fine point. Almost one-half of each petal should be of a clear white, free from spots." These properties are, however, chiefly expected in the fine potted varieties, which, on coming into blow, are usually placed together upon a stand or stage considerably raised and covered, in order to produce the fullest effect, and by protecting them to continue longer in beauty.

The double varieties, as being more large and beautiful in their colours, should be principally cultivated. Some of them, especially the bursters, are extremely large, as three or four inches in diameter over the crown, or top part.

However, whole blowers and bursters are common to most of the varieties, especially the flakes and bizarres; the former are those in which the calyx or outer cup is long, and of equal growth, opening regularly each way only at top, to admit a free and equal expansion of the petals all round: the flowers in these, though somewhat smaller, are more equally expanded, and require less trouble in the management of their bloom than in the bursters. The latter are those in which the cup is large, and, as it were, swollen, being liable to burst on one side, and permit the petal to break out and produce irregular flowers, if care be not taken to prevent it by tying, and opening the calyx a little on the opposite side. The whole blowers are on this account the more convenient for culture, where much time cannot be spared in attending to the flowers, especially at the time of their blowing.

Of the third species, there is a cultivated variety in

gardens, with white flowers, with a beautiful purple ring, and leaves rather more glaucous than in the common sort.

Of the sixth species Martyn observes, the roots often last two years in a dry soil; but they are generally raised from seeds annually. In the nursery grounds, it is generally known by the name of Indian pink. Dr. J. Edward Smith mentions having had a plant from Mr. Sikes's, which seemed to be a mule between this and the first species.

And there are varieties, with red flowers, with purple flowers, with white flowers, with variegated flowers, each single and double, and imperial large-flowered.

Of the seventh species, the varieties principally cultivated in the garden are as below, and which flower in the following order: the damask pink, which is the first of the double sorts in flower; it has but a short stalk; the flower is not very large, nor so double as in many others; the colour is of a pale purple, inclining to red. It is very sweet in its smell. The white shock, which is thus denominated from the whiteness of its flowers, and the borders of the petals being much jagged and fringed: the flower-stalks are eight or ten inches in height. Its scent is not so agreeable as in some other sorts. The pheasant's eye, of which there are different varieties, and frequently new ones introduced, some of which have very large double flowers; those which burst their pods are the least esteemed. They have firm flower-stems, eight or ten inches high: the flowers large, whitish, or bluish-coloured, with dark purple spots in the middle. That sort of pheasant's-eye, called bat's pink, often flowers again in autumn. The cob pink, the stalks of which are much taller than in those of the former sorts; twelve or fifteen inches high; the flowers very double, and of a bright red colour; it has the most agreeable odour of all the sorts; flowering from the latter end of May to the middle of July. The old-man's-head pink, and the painted lady, flower in July, at the same time with the carnation, to which they are more nearly allied than to the pink. The first, when in its proper colours, is purple, and white, striped, and spotted; but it is frequently of one plain colour, as purple: it continues flowering till the frost in autumn puts a stop to it; and the flower having an agreeable scent, renders it valuable. The latter is chiefly admired for the liveliness of its colour; as it is not so sweet, or of so long continuance as the other. The clove pink has a large deep red flower, affording a strong scent of the clove. And it is supposed by Martyn, that it is probable, that the red pinks take their rise from the carnation, whilst the pheasant's-eye pinks derive their origin from the fourth sort. Some, however, give them all as variations of the third; which is not, he conceives, likely.

There are single and double flowers of each of these sorts.

Method of Culture.—Though the culture in these flowering ornamental plants is effected without much difficulty, considerable attention is necessary in the management of some of the sorts, to have them flower in the utmost perfection and beauty.

Mode of Culture in the Sweet-William kind.—The single sorts of these plants are readily increased by sowing seed which has been carefully collected in a bed of light earth, that has not been much enriched by manure, in the latter end of March, or beginning of the following month, either over the surface or in slight drills, covering it in well: when the plants have attained a proper growth, as about the latter end of June, they should be removed and set out on other small beds, prepared for them, planting them out six or eight inches distant each way, watering them, and keeping them perfectly free from weeds, till the following autumn, or spring, when they must be taken up, with good balls of earth about their roots, and set out where they are to flower. It is by this method that new varieties are produced. Al-

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though these plants are perennial, they should be raised every year from seed, to have them blow strong, and in the utmost perfection.

These, and the double sorts, may be continued by slips or layers. In the former mode the slips should be planted out either in the early autumn or spring months, where they are to remain, giving them a little water at the time, when the weather is dry. When the slips are taken from the young plants, they should be made quite down to the roots, so as to have fibres to them. In this way the plants are often good, and flower well. Cuttings, or pipings, managed in the same way, also succeed well in many cases.

In the latter method, the more tender branches should be laid down in the summer months, water being frequently given, when the weather is hot and dry. After they have taken root perfectly, they should be separated or taken off, and be planted out where they are to remain, or in beds of light earth, to be afterwards removed, a little water being given at the time. A few of the best should be potted in the beginning of autumn, in order to be more conveniently removed under shelter during the severity of winter.

In their general management, these plants should be kept neither too moist, nor too dry, as in both situations they are liable to sustain much injury by the canker.

The seed for the culture of these plants should be collected, when perfectly ripened, from the best and most perfect flowers, which have grown at a distance from any bad or inferior plants, and be kept in a dry situation, till it may be wanted for use.

Mode of Culture in the Gilliflower, or Carnation kind.—These plants may be raised with facility in the beds or borders of pleasure-grounds, or gardens, where the soil is moderately light and dry; but in order to have them in the greatest superiority and perfection, it is the practice of florists to employ a compost prepared by mixing the surface vegetable mould of old pastures with well rotted stable-dung, from old hot-beds, or neat's dung in the same state, and sea-sand, in the proportion of a third of the former, and a fourth of the latter. These materials should be well blended, and lie for a considerable length of time, being frequently turned, before they are made use of. This mould may be employed, both for filling the pots with, and for forming the beds; and in preparing it for these purposes, it should not be sifted fine, but merely well broken down and reduced by the spade.

These flowers may be increased, and new ones produced by seeds, which should be sown on beds formed of the above compost, or on the common borders of light fine mould, from about the middle of March to the same period in the following month, raking it in evenly, to the depth of a quarter of an inch, giving slight waterings when necessary, to promote their vegetation. The fine sorts are likewise often sown in pots or boxes, in order that they may be readily placed, so as to have only the morning sun when the season is hot and dry.

After the plants are come up, they should be kept clear from weeds, and be watered occasionally, and about July, when the weather is moist, be taken up, and pricked out in nursery-rows, on beds three feet in width, setting them six inches distant, and watering them well at the time, and afterwards, till they have taken fresh root.

At the beginning of autumn, as about September, they will have attained a large growth, and require to be removed into other beds, or situations for flowering, in which they should be set out in rows eight or nine inches distant each way. Some place them in the quincunx manner, as producing a better effect. In this situation they should be

protected in severe weather during the winter, by the application of mats upon hoops placed over the beds. The culture they require in these beds is merely that of keeping them free from weeds, occasionally stirring the earth between them by a hoe, and as their flower-stalks advance giving them the support of handsome sticks. They should remain in these situations till they flower, after which, the singles should be taken out, and made use of as there may be occasion, in order to afford full room for the double sorts, the finest and most perfect of which being made stage or principal flowers, and the others set out in the borders; the whole being increased as there may be necessity, by layering both the first and succeeding years.

The layer method is that which is principally employed in increasing and continuing particular varieties, as being the most certain. For this purpose, the radical leafy shoots, proceeding from the crowns of the plants, when of six or eight inches growth, are the most proper. These should be laid down into the earth, about the latter end of June, or beginning of the following month. The work is performed by stripping off the leaves from the lower part of the shoot, cutting off a little of the top, and then fixing upon a strong joint, about the middle, to slit it with a sharp knife, nearly half way through, in a slanting manner, so as nearly to reach the joint above, forming a sort of tongue on the under side of the shoot, removing the bark from the enlarged part or joint, to promote the striking root. The mould about the root of the plant should then be stirred, and fresh added, where it is wanting, forming a slight drill or opening for the branch to be gently laid down into, in a horizontal manner, with the cut part in the earth, the top being left out, and raised a little, to keep the slit open, pegging the main part of the branch down, by short hooked sticks, drawing the earth over the cut part. When this method has been practised on all the branches, a good watering should be given, to settle the mould about them, and frequently repeated when the season is dry, in order that they may strike root more perfectly. When the layers thus formed have stricken good roots, which is mostly the case in six or eight weeks, they should be taken off with the root fibres as entire as possible, and after having the sticky parts about the bottom and the top leaves trimmed off, be planted out either in pots or beds; in the latter method at six or eight inches distance, with a dibble, a good watering being immediately given, and repeated every two days for ten days or a fortnight, till the plants become well rooted. They should be removed from these beds, with balls of earth about their roots, in the beginning of the autumn, into small pots, to have shelter during the winter, and in the early spring be placed in large ones for flowering; but when there is room, it is a better practice to plant them at once in the pots, as frequent transplanting injures their growth. Some florists, however, think it beneficial by checking their too vigorous growth.

The less fine sorts may at the above season be planted out in the clumps, borders, or other parts, to be left in the beds for flowering.

And these flowers may likewise be increased by cuttings, or pipings, in the manner directed in raising pinks, as given below.

And in the winter management of the plants, the fine potted sorts should about November be removed under the protection of a deep frame covered with glass, and plunged closely together in a slight bed of old tan, dry sand, or earth. In this situation they should have a free admission of air, when the weather is mild, but be covered in frost, and care should be taken that there be no stagnation of moisture, by the holes in the bottoms of the pots being obstructed,

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as by that means they would be much injured, if not destroyed.

The flowers which are in the beds should be covered by mats, or other contrivances, when the weather is severe at the same season, care being taken to remove them when the weather is fine in the day time.

And in the spring season their culture should be continued, by removing those fine varieties which were planted out in small pots in the preceding autumn into large ones for flowering, and such as have remained in the nursery-beds into the borders or large pots, nine or ten inches over at top, to afford flowers, in each of which the business should be done by preserving balls of earth about their roots, about the beginning of March, or the following month. The work is performed by closing the holes in the bottoms of the pots with pieces of oyster shells or tiles, then filling them half way up with the earth prepared as above, placing the plants with their balls of earth in them, and filling up the vacancies on the sides with more fresh mould, closing it well up about the bodies of the plants, so as they may stand nearly as high as the tops of the pots, giving a good watering at the time.

When the plants have been thus potted, they should be placed in a sheltered sunny situation in the open air, being frequently refreshed with water in hot dry weather.

It is the practice with some florists to plant two flowers in a large pot: but it is better, as well as more convenient for layering, only to have one; the plants flowering stronger, and making more free and finer shoots.

And in the summer treatment of the flowers, the care of frequent watering should be continued when the weather is hot and droughty, and the surface mould be occasionally stirred to promote the growth, and preserve neatness; and when the flower-stalks are a little advanced, handsome painted sticks should be placed for their support both in the pots, and other situations; to which they should be neatly tied as they proceed in their growth. When they approach the period of flowering, those which are curious should be removed to a stage constructed for the purpose, and provided with an awning to protect them from being injured by the scorching heat of the sun in the middle of the day, and the effects of too much wet, by which they are continued much longer in blow and beauty.

In regard to stages of this nature, they are formed in different methods, according to the fancy of the persons who make use of them. That described below is a neat mode of constructing such apparatus: a platform is erected at the height of eighteen inches or two feet from the ground, constituted of two ranges of planks, in order to contain two rows of pots, sustained by posts in one or two rows underneath, with an open-work roof five or six feet in height, covered by means of painted canvas, or some other suitable material; the whole being supported by upright posts, according to the taste of the proprietor or person who has the management of it.

And the body of the stage should be neatly painted for the purpose of effect, as well as the preservation of the wood of which it is constructed.

Instead of these kinds of stages, some make use of a sort of caps or umbrellas formed of tin, or other similar materials, supported on stems or sticks, one for each plant; but these are neither so convenient, nor afford so good an effect as the former, in displaying the beauties of the flowers, while in blow.

But whatever may be the nature of the contrivances which are made use of for the protection and display of these curious flowers, the tying of the plants to the support-sticks should

be continued as the stems advance; and some curious florists contrive to keep them erect at the tops by the use of fine wire or other similar means. And in order to procure the flowers as large and fine as possible, they trim off all the side-shoots from the stems, leaving only one or two of the top flower buds to expand. When the flowers begin to open, care should be taken to prevent their bursting and expanding in an irregular manner, especially in the bursters, by making a little opening or two in the indentings at the top, and at equal distances in other places, by means of fine small pointed scissors. The regular expansion of the flowers may likewise be much assisted, especially where one side is more expanded than the other, and they are in pots, by turning the pots, that the contrary sides may have the full influence of the sun and light.

And some florists likewise, to blow the curious sorts as broad and fine as possible, make use of a kind of spreading stiff white paper collar, cut open on one side, and placed round the bottoms of the flowers to expand the petals upon to the utmost extent; but the practice is not in general advisable, or much had recourse to at present by those who are curious in flowers.

As these sorts of plants flower less perfectly as they increase in age, it is proper to provide fresh supplies of new varieties of them annually by sowing seed obtained from the best sorts in the spring season, as directed above, and likewise to continue the most valuable double varieties by means of layering in the summer months every year, or the planting of cuttings or pipings, but the first is by much the best mode of accomplishing the business.

And in order to have good seed, some plants of the best and most curious sorts should be preserved distinct, and suffered to flower and ripen their seed in a perfect manner, which should then be taken off in the pods when the weather is dry, and, after being hardened a little, rubbed out and put up in a bag to be placed in a dry situation till wanted for sowing.

Mode of Culture in the Pink kind. — All the species and varieties of these plants may be increased from seeds, and the perennial sorts likewise by layers, slips, cuttings, and pipings, being managed as directed below.

Where the best sorts only are grown, great care should be taken in providing the seed, that it be always had from the best and most perfect kinds in a full state of maturity.

It should be sown in the manner directed for carnations, in the beginning of March or the following month, and the plants be managed in a similar manner, only, as being more hardy in their nature, with less tenderness, and care.

But the sixth species is best increased by sowing the seed on a very gentle hot-bed the beginning of April, as the vegetation is thereby much forwarded. When the plants appear air should be admitted freely, to prevent their drawing up weak; and when of a little growth they may be pricked out with good roots, if the weather be suitable, on a bed of light earth, at about three inches distance, proper shade and water being given. When they are of considerable growth, as about the latter end of May, they should be removed with good balls of earth about their roots, and planted where they are to remain for flowering.

The layers should be laid down in the latter end of July or beginning of the following month, in exactly the same manner as has been directed for carnations, giving them the same culture in every respect, till they flower.

In cases where there are large plants that spread considerably in a lateral manner, their shoots may be covered in the spring to the depth of an inch or two; they will thus often take root, form good plants, and be in a state to be planted out in the beginning of the autumn following.

And the slips of the young shoots, either made from the sides of the principal ones, or from the roots, so as to have fibres to them, and planted out in February, or the two following months, in beds of good mould to a good depth, readily take root, and become good plants before the end of the summer, at which time, or in the following spring, they may be removed with good balls of earth about their roots, to the places where they are to flower and grow.

Likewise cuttings made from the firm shoots of the same year at the joints, to the length of three or four inches, when planted pretty deeply in a bed of very fine mould, or in large pots at the distance of an inch or two, and well watered at the time, readily grow and become plants after being transplanted into separate pots, or the borders where they are to flower.

Also pipings made by drawing out or breaking off the top parts of the young shoots at the joints and trimming them, by which a sort of pipe is formed, on being planted and managed in the same manner, take root and afford good plants.

And in both these last methods the rooting of the shoots is generally promoted by their being closely covered by bell, hand, or other sorts of glasses, and having frequent slight waterings given round the sides of them.

In respect to the seed of the different best sorts, it should be collected in the pods in August or the following month, when perfectly ripened, choosing a dry season for the purpose, spreading them out to harden and become dry on paper, or in some other manner, after which it should be rubbed out and kept in some dry situation till it is wanted.

All the different species and varieties of these plants are highly ornamental, and many of them curious, affording an extremely fragrant smell during the summer months.

The first sort in all the varieties may be made use of in the borders, clumps, and other places, where they produce a fine effect by the variety of their flowers in assemblage with others of similar growth and size.

A few of the double more curious kinds may also be cultivated in pots for adorning the more conspicuous places about the house and walk contiguous to it.

The second species, and all the different varieties of the carnation kind, are proper ornamental plants for the fronts of clumps, borders, and other principal parts of gardens or ornamented grounds, where they have a very agreeable effect from the beauty and elegance of their flowers, as well as the fragrance which they afford during the summer season.

But the curious double sorts are mostly cultivated in pots for the convenience of protection, and being exhibited on stages, or in particular situations during the time of their blowing, as well as for the ease and facility of removal, when necessary, to different situations.

Likewise the third sort, and the different varieties of the common pink, are all well adapted for producing ornament in the fore parts of beds, borders, and other compartments of pleasure grounds and gardens, both from the multiplicity of their flowers and their beauty, as well as fragrant smell. These are sometimes used for edgings, but from their spreading growth they require frequent cutting, when thus employed.

The fourth and fifth sorts may likewise be employed for the purpose of affording a greater variety in these different situations.

The sixth species is extremely ornamental from the fineness of the colour of the flowers, and the great length of time during which they continue in bloom.

It is observed by Martyn, that the seventh species, from

the elegance and delicious fragrance of its flowers, is deserving of being employed in all curious gardens.

In the business of planting out the various sorts, the annual kinds are mostly disposed in patches of three or four plants in each; but the perennial kinds singly, as being more bushy and spreading in their habit of growth.

All the different species and varieties of these flowery plants may be brought to blow much more early by being cultivated in frames or the hot-house, where there is convenience for it.

DIANUCON, in *Pharmacy*, a kind of rob made with the juice of green walnuts and sugar: it is now disused.

DIAPALMA, a plaster much resembling the diachylon. See EMPLASTRUM.

DIAPASMA, a common name for all powders sprinkled on the body, whether as perfumes or otherwise.

The word comes from the Greek διαπασσιν, *inspergere, to sprinkle*.

DIAPASON, in the *Ancient Music*, implied the interval or concord of an octave, so called, because it contains all the diversities of sound. It is $\frac{1}{2} = 612 \Sigma + 12 f + 53 m$. Instrument-makers, by diapason, understand the state of the measures, and the proportions of the several parts of their instruments. See ORGAN.

Guido, in his Chap. de Diapason & Tinctor; in his *Disfinitorium*, or *Primitive Musical Dictionary*, gives seven definitions of the term *diapason*.

1. Diapason has three distinct significations: as a concord, an interval, and a proportion.

2. Diapason arises from the mixture of two perfect concords, a 4th and a 5th, or from two discords, a false 5th and a tritonus.

3. Diapason is the conjunction and interval of a perfect 4th and 5th.

4. Diapason is expressed in numbers by $\frac{1}{2}$ or $\frac{2}{4}$. It has, like other intervals, three qualities: it is perfect, imperfect, and superfluous.

5. Diapason perfect, consists of five tones and two semi-tones, of which five are concords, and two discords.

6. Diapason imperfect, is that which consists of four tones, and three semi-tones.

7. Is only a diapason in appearance: as from *b mi*, to the *b fa* above. These are what we now term false octaves, and the most offensive of all discords.

DIAPASON *Stop* in an organ, is the foundation upon which the chorus, or full organ is constructed; and by the length of the longest pipe in that stop, the magnitude of the whole instrument is known: as an 8 feet, a 16 feet, a 32 feet, or a 64 feet organ, to which several organs in Holland and Germany amount. The proper compass of a voice, or instrument, is called its diapason. The word is derived from δια, *through*, and πασιν, *the whole*; because the octave includes the whole compass of the whole system.

DIAPASON *diateffaron*. The Pythagoreans did not admit this interval as a consonance or concord; for this reason, that its ratio 8:3 was neither multiple nor super-particular. But Ptolemy contends for its being a good concord, for this reason, that the diapason added to any concord produces a concord. Aristoxenus herein agrees with him. Vide Wallis's *Append. ad Ptolem. Harm.* p. 155.

DIAPASON, among *Musical Instrument-Makers*, is a kind of rule, or scale, whereby they adjust the pipes of their organs, and cut the holes of their flutes, hautboys, &c. in due proportion, for performing the tones, semi-tones, and concords, justly.

A square being divided into eight equal parallelograms; the points wherein a diagonal intersects all these parallelograms,

grams, expresse all the usual intervals in music; and on this principle it is that the diapason is founded.

There is a particular kind of diapason for trumpets, serving as a standard, or measure, for the different magnitudes they must have to perform the four parts of music. There is another for sackbuts, and serpents, shewing how far they are to be lengthened, or shortened, to rise or fall from one tone or interval to another.

The bell-founders have likewise a diapason, or scale, serving to regulate the size, thickness, weight, &c. of their bells.

DIAPASON-diaex, a kind of compound concord; whereof there are two sorts: the *greater*, or the interval of a major thirteenth, whose ratio is $\frac{3}{2}$ ths, or $VIII + VI = 1063 \Sigma + 21 f + 92 m$; and the *less*, or the interval of a minor thirteenth, whose ratio is $\frac{5}{6}$ ths, or $VIII + 6th = 1027 \Sigma + 20 f + 89 m$. See CONCORD.

DIAPASON-diapente, a compound consonance, in a triple ratio of 9 to 3.

The diapason-diapente is a symphony made when the voice proceeds from the first to the twelfth tone. The word is properly a term in the Greek music: we should now call it a twelfth. It is the interval of a major twelfth, $\frac{3}{2}$, or $VIII + V = 970 \Sigma + 19 f + 84 m$. (See CONCORD.) Martianus Capella thought this interval to be equal to 9 major tones and a minor semi-tone, but which exceed it by 2 schismas (2 Σ).

DIAPASON-diateffaron, a compound concord.

The diapason-diateffaron is a symphony wherein the voice proceeds from the first tone to the eleventh. This the moderns would rather call an eleventh. It is the interval of a minor eleventh, $\frac{3}{2}$ ths, or $VIII + 4th = 866 \Sigma + 17 f + 75 m$. (See CONCORD.) M. Capella states this interval to be equal to 8 major tones and a minor semi-tone, but which exceeds it by 2 Σ .

DIAPASON-ditone, expresses the interval of a major tenth, $\frac{3}{2}$ ths, or $VIII + III = 809 \Sigma + 16 f + 70 m$. See CONCORD.

DIAPASON-semi-ditone, is the interval of a minor tenth, $\frac{7}{6}$ ths, or $VIII + 3d = 773 \Sigma + 15 f + 67 m$. See CONCORD.

DIAPEDESIS, διαπεδσις, in *Medicine*, a term employed by Galen and his followers, to denote a fourth mode, by which hæmoptysis may be produced, (in addition to those mentioned under the term DIABROSIS,) namely, when the contained fluids transude, as it were, through the unbroken membranes of the vessels: and, he says, that this may happen when the coats of the vessels become thinner, and the blood is more dissolved, so as to pass through the pores of the vessels, as through a sieve. Quicksilver, says Van Swieten, gives no unapt instance of this diapedesis, when it is squeezed through leather to purify it; for it transudes in minute drops, the leather remaining entire. But, he justly adds, although this may seem not altogether impossible, yet it is hard to conceive that the red blood, which is the most dense of the human fluids, should sooner force its way through the pores of the membranes of the vessels, than pass from the arteries into the veins. See Galen Meth. Med. lib. v. cap. 2. Van Swieten Comment. § 1199.

DIAPENSIA, in *Botany*, (according to professor Martyn, from διαπενδω, to mourn, or grieve deeply, probably from its dreary place of growth. But Ambrosinus derives it from δια and πένω, as if composed of five, and in this sense it certainly was applied by the botanists of his time to the *Sanicula*, whose leaves are composed of five lobes. Linnæus, finding the name, as he tells us, in the Flora Lapponica, unoccupied, adopted it for his new Lapland genus, in allu-

sion, as it should seem, to its five-cleft flower and five stamens.) Linn. Gen. 79. Schreb. 104. Willd. Sp. Pl. v. 1. 795. Juss. 135. Class and order, *Pentandria Monogynia*. Nat. Ord. *Preciæ*, Linn. *Convolvulus affine*, Juss. *Erica*, Salisb.

Gen. Ch. *Cal.* Perianth of eight leaves; the five innermost ranged in a circle; the rest imbricated upon them; all equal, ovate, obtuse, erect, permanent. *Cor.* of one petal, falver-shaped; tube cylindrical, pervious, the length of the calyx; limb in five obtuse horizontal segments. *Stam.* Filaments five, linear, flattened, erect, short, inserted into the top of the tube, between the segments of the limb; anthers simple, according to Linnæus, but more justly represented in the *Paradisus Londinensis*, as of two distinct, sessile, elliptic lobes. *Pist.* Germen superior, roundish; style cylindrical, erect, its top on a level with the anthers; stigma blunt, with three slight notches. *Peric.* Capsule ovate, with three cells and three valves, the partitions contrary to the valves. *Seeds* numerous, roundish.

Ess. Ch. Corolla falver-shaped, five-cleft. Calyx of five leaves, encompassed by three others. Stamens crowning the tube of the corolla. Capsule of three cells. 1. *D. lapponica*. Leaves tongue-shaped, recurved, smooth. Anthers without spurs. Linn. Fl. Lapp. ed. 2. 57. t. 1. f. 1. Sp. Pl. 203. O. d. Fl. Dan. t. 47. Salisb. Parad. t. 104. Sims in Curt. Mag. t. 1108. Found by Linnæus very abundantly on the Alps of Lapland. We have it also from the coast of Labradore. Oeder had it from Norway. It blossomed in the garden of the right honourable C. Greville, at Paddington, in February, 1808, for the first time we believe in England. The branching stems form little dense tufts, clothed with crowded leaves, which spread in every direction, and are tongue-shaped, recurved, entire, smooth, keeled beneath, channelled above; the lower ones permanent, though faded and almost black. Flowers solitary, on simple terminal stalks. Corolla of a brilliant white, with yellow anthers. 2. *D. barbata*. "Leaves somewhat wedge-shaped, downy beneath. Anthers spurred at the base." Salisb. Parad. (*Pyxidanthera barbata*; Michaux Fl. Boreal. Amer. v. 1. 152. t. 17.) A native of the mountains of North Carolina. Dr. Sims and Mr. Salisbury have both indicated the generic affinity of this plant to the former. We have seen no specimens of it. S.

DIAPENTE, in *Music*, the name given by the Greeks to the interval which we call the 5th, or 2d concord, in point of perfection. (See FIFTH.) The word is formed of δια, through, and πέντε, five, as, in forming this interval diatonically, it consists of five degrees.

DIAPENTE is also used, in *Pharmacy*, for a compound of five several drugs, or ingredients.

DIAPENTE, among *Farriers*, a drink made for horses of gentian, round birthwort, barberries, myrrh, and ivory-shavings, of each a like quantity, which are to be pounded separately, and finally seared: this powder, to the quantity of two or three spoonfuls, is mixed with a pint and a half of muscadine, or sack, or, for want of either, with strong ale or beer, and given in fevers, the cough, glanders, surfeits, inflammations, yellows, &c. It is said to purify the blood from all foulnesses, as well as to restrain the overflowing of the gall, working of the spleen, &c.

DIAPER is a name given to a particular species of cloth, used chiefly for table linen. It is known by the French by the name of *toile fourré*, and is ornamented with the most extensive figures of any kind of tweeled cloth, excepting damask. The mounting of a loom for working diaper is, in principle, much the same as a draw-loom, but the figures being less extensive, the mounting is more simple, and

and is wrought entirely by the weaver, without the aid of any other person. As tweeled cloths, of any number of leaves, are only intervoven at those intervals when one of the leaves is raised, the woof above, and the warp below, is kept floating, or flushed, until the intersection takes place. Of consequence, the floating yarn above appears across the fabric, and that below longitudinally. This property of tweeled cloths is applied to form the ornamental figures of all kinds of tweeled goods, merely by reversing the floating yarn when necessary. In the simpler patterns, this is effected by a few additional leaves of treddles; but when the range of pattern becomes too great to render this convenient, an apparatus, called a *back harness*, is employed, and the cloth woven with this mounting is called *diaper*. Diapers are generally five-leaf tweels, that is to say, every thread of warp floats under four threads of woof, and is raised, and, of course, interwoven with the fifth. This is done either successively, forming diagonals at 45° upon the cloth, or by intervals of two threads, which is called the broken tweel. The latter is generally, if not universally, adopted in the manufacture of diaper. The reason of preferring the broken to the regular tweel, where ornaments are to be formed, is very obvious. The whole depending upon reversed flushing to give the appearance of the figures, and the regular flushing that of the ground, the appearance of oblique or diagonal lines through either would destroy much of the effect, and materially injure the beauty of the fabric. The broken tweel, on the contrary, restores to the tweeled cloth a great similarity of appearance to plain or alternately interwoven fabrics, and, at the same time, preserves the facility of producing ornaments by reversing the flushing. The simplest kinds of reversed tweels will be found in the articles *DIMITY* and *DORNOCK*. The diaper mounting is represented by *Figs. 1 and 2, Plate VIII. Miscellany*.

Fig. 1, is the profile section of the mounting of a loom for diaper, viewed from the right side. A is the breast beam before which the weaver sits when weaving. After passing over this beam, the cloth is wound upon the cloth beam below, and kept fast by the ratchet-wheel K, which is secured by a catch, fixed to one of the side rails, or knees of the loom, as in plain weaving. The frame-work is not represented in the figure, because it would prevent the view of those parts of the mounting which are peculiar to diaper, and differs in nothing from that of a loom for plain cloth of equal breadth and strength of fabric. B is the yarn beam, and I the rods between which the threads of warp pass. At L is represented the point where the warp is intervoven with the woof to form the cloth. The lay and shuttle are not represented for the reason already given. The parts, in which the diaper mounting differs from that of most other looms, are at D and C. The former of these represents the treddles, in number five, worked by five treddles below at E, the front leaf being raised, the back leaf sunk, and the three intermediate leaves stationary. At C is the back harness moved, when necessary, by the weaver's hand, by pulling one of the cords above through the board M, perforated with holes, in each of which is a notch, to secure a knot upon the cord, when pulled down to raise the leaf.

In the figure the back leaf is raised, and all the others stationary. The motion is communicated by means of the cords attached to the leaves of the harness, which passing over the pulleys in the box or case H, are made fast to a piece of wood G, fixed to one side of the loom, or to the wall of the shop, as most convenient. The front treddles at D are connected by cords above to the top levers N, and the motion continued to the treddles by long and short marches, as

in other looms mounted for ornamental weaving. As diaper fabrics are always of strong coarse yarn, the eyes of the harness leaves are made of iron or copper, and are called *nails*; one of these is represented by *fig. 2*. The eyes of the front leaves are made of a length rather more than the whole depth of the shed to be formed. When a diaper loom is mounted, the effect of the harness is as follows: Let the tweel, which by reversing forms the figure, be one of five leaves. In this case five threads of warp are drawn through every mail of the harness, and one of these threads through every leaf of the front-mounting. According to each change of pattern, the number of back harness leaves is to be arranged. All those which are raised will then form the figure, and those which remain stationary, the ground. This is effected by the weaver pulling the cords which pass through the board G, until the number of leaves required be raised. He then presses down his treddles in succession, until a change is required. As the eyes in front are as long as the depth of the shed, those threads which pass through the mails which are raised will be sunk by the top of the eye, and the threads which are sunk by the harness, will be raised by the treddles. But as only one leaf of treddles is raised, one sunk, and three stationary, only one thread in every five will be affected by the front mounting, for the long eye of the treddle which rises will have no effect upon that part of the warp which has been already raised by the harness, and the leaf which sinks will have as little upon those which are already down. In the raised mails forming the pattern, therefore, four threads will always be above the woof, and one below; in the sunk mails for the ground, the exact converse takes place. The two crossed lines between the harness and front treddles will shew the effect produced. The pattern is thus produced entirely by the harness, and the remaining part of the operation is exactly the same as common tweeling.

In mounting diaper looms, the mails of the harness must be tied so low as to allow the warp to touch the race upon which the shuttle runs, that its motion may not be interrupted. When the webs are broad, it is also found convenient to use two sets of top levers, one set being at each side of the loom, in order to keep the leaves of treddles level, and to facilitate the weaver's power of treading, which in that, as in all heavy work, requires to be firmly done. The horizontal plan of the diaper mounting will be found in *fig. 8*; and the explanation of that figure in the article *DRAUGHT and Cording*.

DIAPERED, in *Heraldry* See *DIAPRÉ*.

DIAPHANOUS, in *Philosophy*, a thing transparent, or that gives passage to the rays of light; as water, air, glass, talc, fine porcelain, &c. See *TRANSPARENCY*.

The word is formed of *dia*, through, and *phano*, I shew.

DIAPHANEITY, in the schools, the quality of a transparent body; or that which denominates it such. See *TRANSPARENCY*.

DIAPHANES, in *Ancient Geography*, a river of Asia, in Cilicia, placed by Pliny on the frontiers of Syria.

DIAPHENIX, in *Pharmacy*, an ancient electuary, now obsolete, of which dates were a principal ingredient.

DIAPHONIA, in *Ancient Music*, a name given by the ancient Greeks to discord, as sounding twice, and by Guido to disant, singing in two parts.

In the music of the middle ages, during the first rude attempts at counter-point, diaphonia was synonymous with organum, and implied a part super-added to the canto fermo of the church.

DIAPHONICS, from *dia*, through, and *phono*, sound, is sometimes used for the science of reflected sound, as it passes through different mediums.

DIAPHORESIS, in *Medicine*, synonymous with perspiration. By some it has been confined to the insensible perspiration, or halitus, from the skin; but this distinction is not generally adopted. See **DIAPHORETIC**.

DIAPHORETIC MEDICINES, are those which promote a discharge by the skin, whether it be by insensible perspiration, or by sweat.

In the common language of writers, the term diaphoretic is applied to those medicines only which promote the insensible perspiration, or the slightest degrees of sensible moisture on the skin; and those which occasion sweating, they distinguish by the term of sudorific, or sudoriferous; but as, in the medicines ranged by authors under these titles, we can find no difference, but in the degree of force, or what arises from the manner of administration, we may comprehend the whole under the title of diaphoretics.

All the diaphoretic medicines operate either by exciting the force of the circulation, or by exciting the extreme vessels on the surface of the body only; and these two operations take place sometimes separately, and sometimes together. As the aqueous part of the blood passes off by the urine or perspiration, the quantity of these excretions must necessarily be in proportion to the quantity of water, for the time present, in the mass of blood; and the passing of it by the one excretion or the other, will be determined by certain circumstances of the economy, which we shall briefly consider.

The disposition to perspiration, both in health and in disease, depends much upon the condition of the skin itself, although the activity of the general circulation, as we see from the effects of exercise, as well as of some states of fever, may be considered as the prime mover of this excretion. Thus a coarse and dark skin, characteristic of the melancholic temperament, is less disposed to admit of perspiration, than the soft skin of the sanguine temperament; and a state of moderate health of the constitution at large is less prone to increase the action of the exhalant vessels, than a state of great fullness on the one hand, or of languor and relaxation on the other. As the urine and perspiration are, as it were, counterbalances to each other, whatever increases the disposition to the one diminishes that of the other. The state of the skin is much connected with that of the stomach; so that thirst may be relieved by moistening the skin, and the skin is often speedily relaxed by certain substances, as warm liquors taken into the stomach.

There are two means, therefore, by which perspiration may be induced, and the action of sudorific medicines promoted, namely, by application to the skin, and ingesta.

When the skin is not in a state unfavourable to perspiration, the application of heat to the surface of the body, without any assistance from powers internally applied, is sufficient to produce sweating; and the application of cold, *i. e.* the abstraction of the heat, can almost certainly prevent the same, though considerable powers are employed within. Thus sweating may be obtained by the heat of the air, applied as in what is called the dry bagnio, or by increasing the heat of the surface by previous warm bathing, or by accumulating the warm effluvia of the body itself upon its surface. This last may be done by covering up the body very closely with such coverings as may both prevent the escape of the warm effluvia arising from them, and at the same time prevent the access of external cold.

But, farther, to favour the diaphoretic action, a quantity of warm liquid may be taken into the stomach, which not only excites the general circulation, but particularly, by consent of the vessels on the surface of the body with the stomach, excites the action of those vessels which pour out sweat. The use of warm liquids alone, especially in the

morning, while in bed, where there is a general disposition to perspiration, is in slight febrile cases, an ample sudorific.

These two means of covering up the body closely, and taking warm liquids into the stomach, are what we call the sudorific regimen; which will often answer alone the purpose of exciting diaphoresis; is often necessary to the operation of sudorific medicines; and will always render their operation more complete and permanent. Cullen *Mat. Medica*, vol. ii.

But although the application of heat to the surface of the skin will in general excite perspiration, it will not, as has lately been ascertained, invariably produce that effect; but, on the contrary, it will, under a certain condition of the skin, rather impede than promote the sudorific process. The omission of this observation, added to the false opinions respecting the importance of forcing perspiration, has led to much mischievous practice in febrile diseases. It is now well understood, though not satisfactorily accounted for, that in the hot stage of continued fevers, as in typhus, scarlatina, &c. there is a peculiar constriction of the vessels of the skin, marked by extreme dryness of its surface, and accompanied by great heat, which is increased by increasing that heat, by means of external covering, and the exclusion of cool air. In this condition of the body, cold affords the only ready means of removing the febrile constriction of the cutaneous vessels, and cold is, in fact, the only sudorific under such circumstances. This principle has been fully proved by Dr. Currie, (see his Reports on Cold Water, &c.) and has been observed by all who have adopted his practice of cold, affusion, or sponging, in fevers. The writer of this article, has frequently employed the shower-bath, and the cold washing of the skin, in the hot state of typhus, and a free perspiration was its almost invariable consequence. See **COLD**.

But although the external application of cold water was not often employed in fevers till within the last thirty years, yet the internal use of cold water, for the purpose of exciting perspiration, appears to have been among the expedients of the ancients in the cure of fevers. Celsus mentions the practice of giving copious draughts of cold water in ardent fevers, and describes the consequences to be precisely such as are produced by the cold affusion externally, as we have frequently witnessed: the patient, he says, falls into a sound sleep, the heat remits, and a free perspiration breaks out, although he had previously suffered much from thirst, heat, and restlessness. "*Perque post longam sitim et vigiliam, post multam satietatem, post infractum calorem, plenus fomus venit, per quem ingens sudor effunditur, idque presentissimum auxilium est.*" *De Medicina*, lib. iii. cap. 7. He mentions the same practice again in the ninth chapter of the same book. Galen and his immediate followers, as well as the physicians of the sixteenth century, seem also to have made much use of cold water, and frequently for the purpose of exciting sweat. See Lommius *de Febris*.

A curious controversy took place in this country early in the last century, in consequence of the publication of a book, entitled, "*Febrifugum Magnum, or common Water the best Cure for Fevers,*" by Mr. Hancock, not a member of the medical profession. He asserts, that a pint or a quart of cold water, swallowed before going to bed, on the first or second day of fever, generally produces a copious sweat, and cuts the fever short; and he has related several cases in which these effects took place.

There can be little doubt that cold water, received into the stomach in the hot stage of fevers, produces its diaphoretic effects in consequence of the sympathy which exists between that organ and the skin: and in the same way, most probably, the vegetable acids and the neutral salts operate on the cutaneous vessels, as is maintained by Dr. Cullen (*Mat.*

teria Medica, vol. ii. p. 582,) and all the other species of diaphoretics, which do not excite sweating by their stimulant power upon the heart and arterial system; such as ipecacuanha, antimony, &c. These are the only sort of diaphoretics that can be employed with advantage or safety in fevers, where the primary object is to procure a free discharge by the skin: in fact, the power of sudorific medicines in curing fevers is now acknowledged to be very limited. From an observation that fevers frequently subside on the appearance of a copious sweat, and an opinion that some noxious cause of the fever, a *materies morbi*, was thus evacuated by the pores of the skin, the old practitioners laboured hard to produce sweating, and, by imitating the process of nature, to anticipate her crisis, and aid her efforts in the expulsion of the "peccant humours." But experience has decided that the imitations of art do not produce the same results as the spontaneous operations of the constitution: a blister does not supply the place of an eruption or a boil; a purgative is not equally conclusive in its effects as a spontaneous diarrhoea; nor does a sudorific draught, with the proper regimen, produce the same crisis as a natural sweat: inasmuch as these spontaneous discharges are rather the effects and first symptoms of a salutary change in the disease, and not the causes. (See CRISIS.) Therefore, when these spontaneous discharges occur, our duty consists only in doing nothing that may tend to interrupt them, unless where they are obviously detrimental. The profuse sweats in hectic fever, for example, and the colligative, which alternate with them, or that which occurs in the latter stages of typhus, are of a dangerous tendency, and, therefore, should be checked when it is possible.

The value of the other class of diaphoretics, which excite sweat by accelerating the general circulation, such as contrayerva and serpentaria, is to be estimated, therefore, upon their other properties, the stimulant and cordial, rather than upon their sudorific powers, in the cure of fevers; and they ought only to be employed in those diseases when debility prevails, in aid of the powers of wine and other stimulants. In all febrile diseases connected with local inflammation; as in pneumonia, phreuzy, inflammation of the bowels, liver, or other organs, diaphoretics of this stimulant nature must be carefully avoided; since their mischievous influence, in accelerating the circulation, would more than counterbalance any advantage which might be received by relaxing the vessels of the skin. Of all the stimulant diaphoretics, Dr. Cullen considers the guaiacum to be one of the most valuable, as it affords a matter which passes more entirely to the extreme vessels, and seems to stimulate the exhalents more in proportion than it does the heart and great arteries. By this means it is both a more safe and more effectual sudorific than those which stimulate the latter almost only: but acute rheumatism, or rheumatic fever, as it is called, is almost the only acute disease in which it can be recommended; and it is a disease in which the sweating is spontaneously profuse, and bears stimulants better than phlegmonous inflammations.

It may be observed, that the combination of opium with sudorific medicines is valuable in two ways; the opium aids the operation of the sudorific, on the one hand; and, on the other, the sudorific, by determining to the skin, renders the anodyne effect of the opium more certain and complete, and prevents some of its unpleasant influence on the head: for opium, given when the skin is dry, or not accompanied by perspiration in the course of its operation, is very apt to occasion restlessness rather than sleep, and to produce a slight approach to delirium, by its influence on the brain: hence the acknowledged value of the combination which is universally known by the name of Dover's powder, as a safe and active diaphoretic and anodyne; it consists of opium com-

bined with the diaphoretics, ipecacuanha, and sulphate of potash.

Diaphoretic medicines have been employed in various other diseases of a chronic nature: at one period they were believed to have the power of eradicating the venereal disease, and the stimulant sort, such as guaiacum, opium, and other vegetable matters. They are allowed to have removed some of the primary and secondary symptoms of lues venerea, and to have alleviated others; and they are deemed capable of removing certain sequelæ of the disease, where the farther administration of mercury would prove injurious: but no satisfactory evidence has been adduced, to prove that any, or all of these vegetables, given singly or combined, are competent to the eradication of lues venerea from the animal body. See John Pearson's "Observations on the Effects of various Articles of the Materia Medica in the Cure of Lues Venerea," p. 234, second edition.

Diabetes has also been said to have been cured by the use of sudorific medicines. Two cases of this disease are recorded by Dr. McCormick of Antrim, in Duncan's Medical Commentaries for 1783, in which the continued use of Dover's powder, at bed-time, is believed to have effected a cure: and the administration of the same powder, conjoined with the use of another powerful diaphoretic, the warm bath, was successfully recommended, in one case, by Mr. Werner. See "The London Medical Journal for 1790," p. 221. The natural state of the skin in diabetes is that of extreme dryness, and diaphoresis is with difficulty produced: but it is reasonable to suppose, that, where a free outlet is obtained by the skin, the discharge by the kidneys will be diminished. It may be doubted, however, whether this change alone can be considered as a cure of diabetes; since the constitutional or organic disease, with which it is commonly connected, cannot be removed by sweating.

DIAPHORETIC *antimony*, or *mineral diaphoretic*, is a preparation of antimony, the process whereof see under ANTIMONY.

DIAPHRAGM, in *Anatomy*, (from διαφραγω, *I divide*), the muscle which separates the two cavities of the abdomen and thorax, and is the chief agent in inspiration. It is also known among anatomists by the names of septum transversum, septum musculare, and in common language, by that of the midriff.

In anatomical descriptions it is often divided into two parts; which however are so intimately united, that they form in fact but one muscle. These divisions are; the *greater diaphragm*, the true septum, which is a thin, broad, and arched tendino-muscular expansion, dividing the chest from the abdomen: and the *lesser diaphragm* (appendices or crura diaphragmatis), which is connected to the back part of the former, and descends on the front of the bodies of the lower vertebræ. It is remarkable, as Bischat has observed, for the want of symmetry in its two halves. Parts of the body belonging to the animal functions, and placed in the middle line, are generally symmetrical; perhaps the deviation from this law in the case now under consideration, may be accounted for, according to the remark of that author, by the circumstance of its being connected in great measure with the organic functions, although it is under the controul of the brain.

Its middle consists of a large broad and thin aponeurosis, or tendon, serving as a common point of attachment to all the muscular fibres, and named the tendinous centre, or central tendon of the diaphragm. This part is the real division of the two cavities, and is placed in the centre of the space which separates them. Its figure is somewhat oval on the lateral aspects; it is contracted into an obtuse end towards the

DIAPHRAGM.

the front, and is marked by a lunated notch posteriorly. Hence it has an obscure resemblance to the leaf of trefoil, and consists of two lateral portions, named *alæ*, a right and left; and a middle anterior part placed before and between the two latter. The posterior edge of this tendon is its broadest part, and is placed near to the bodies of the vertebræ: it becomes gradually narrower towards the front, and the obtuse end of this part terminates at a short distance behind the ensiform cartilage. It consists of fibres pursuing very various directions, and connected into fasciculi, which decussate each other: the greater part perhaps goes from the circumference to the centre. The right *ala* is generally rather larger than the left. From the whole circumference of this tendinous centre the muscular fibres depart in a radiated manner; and they may be divided into three parts: the anterior, the posterior, and two lateral. The front portion consists of a few short fibres, proceeding directly downwards and forwards to be fixed to the posterior surface of the ensiform cartilage. They are often divided into a right and left part, and at the interval between these the cellular substance of the anterior mediastinum communicates with that of the abdominal cavity. Sometimes this part is wanting altogether.

The lateral fibres are the most numerous; they proceed from each side of the tendon, diverge, and describe in their course semicircles with the convexity upwards. They terminate every where at the circumference of the basis of the chest. The most posterior ones are short, and connected with the back division, or *crura* of the diaphragm: these are inserted in an aponeurosis, extended from the end of the last rib to the transverse process of the first lumbar vertebra, and sometimes called *ligamentum arcuatum*, although it seems to be merely the upper edge of the aponeurosis of the transversalis. The rest of the lateral fibres which increase considerably in length, are inserted by broad, distinct, and flat, tendinous and fleshy portions on the inner surface of the cartilages of the six last ribs, and in some instances of the bone of the ribs. These attachments meet with similar ones of the transversalis, and there is sometimes a continuity of fibre between the two muscles.

The posterior fibres (lesser diaphragm), arising from the broad back edge of the tendon, constitute a pretty large muscular mass, lying over the bodies of the vertebræ; and formed into two fasciculi, named the *crura*; of which the right is longest, and lies most on the front; the left is shorter, and placed more to the side of the vertebral column. At the part where they arise from the central aponeurosis they separate, and leave an oval opening, through which the œsophagus and nerves of the eighth pair pass from the chest into the abdomen; this is the cardiac, œsophageal, or superior orifice of the diaphragm. The two *crura* now descend nearly in a vertical direction, and a fasciculus of fibres is detached from each: these fasciculi cross each other, and complete by their decussation the lower part of the œsophageal orifice, and then join the opposite *crura*. The anterior, which descends from the left crus to the right, is the most considerable. The two *crura*, still descending, separate again, and leave a parabolic opening, directly in front of the vertebral column, giving passage to the aorta and thoracic duct, and called the aortic or inferior orifice. They then contract into a flattened tendon, which is inserted in the front and sides of the bodies of the lumbar vertebræ; viz. into the two upper ones on the left, and three on the right side, and sometimes into the transverse process of the second. The tendons of the two *crura* are united in the middle by an aponeurotic arch, which forms the anterior portion of the aortic orifice, and which stretches immediately

over that vessel: they are also confused with the longitudinal ligament that extends along the bodies of the vertebræ, so that their extent cannot always be very easily defined. They are more manifest on the posterior than on the anterior surface of the *crura*.

Parts, which pass through the Diaphragm.

The aorta, thoracic duct, œsophagus, and nerves of the eighth pair come through the openings already mentioned in the *crura* of the diaphragm. The two apertures which transmit these parts, are rather placed towards the left side of the body, in consequence of the left crus being placed on the left of the vertebral column. The interval between the two *crura* is divided into the two orifices by means of the decussating fasciculi of fibres: and consequently the aorta and œsophagus are separated from each other by those fasciculi. The œsophageal opening is composed entirely of muscular fibres, and therefore liable to change in its dimensions: the aortic orifice, on the contrary, is never affected, in its diameter: the lower part being formed by the surface of the vertebræ; the sides by the tendons of the *crura* closely fixed to those bones; and the upper part by the aponeurotic arch joining the two *crura*. The inferior vena cava goes through a large opening situated on the right side of the central tendon, and possessing a nearly circular outline. It is composed of three lunated fasciculi of fibres: an anterior, a posterior, and a left, which decussate each other, and thereby give something of a triangular figure to the opening. It is placed near the posterior edge of the tendon. It is sometimes made by four fasciculi. The splanchnic nerves, and the trunks of the great sympathetics, go through the *crura* of the diaphragm separately on each side; and are generally accompanied by the origin of the vena azygos.

The inferior or abdominal surface of this muscle forms a greater or less concavity; always greater on the right side; and less marked in the middle than at the sides. It is covered almost universally by the peritoneum, which adheres to it pretty closely by short cellular threads. Towards the back part on the right side it adheres to the surface of the liver. It is in contact with the liver, stomach, and spleen; and at the lower back part with the renal capsules and kidneys without the intervention of peritoneum. Its superior thoracic surface is regularly convex, but higher on the right than on the left side: the assigned reason for this difference is the situation of the liver. The greatest convexity of the right side is opposite to the fourth true rib, while on the left it is not higher than the fifth. The pericardium is strongly attached to the tendinous centre; which on the front and back part corresponds to the two mediastina. The sides of the diaphragm are every where closely covered by the pleura, and are in contact with the base of the lungs. Some part of the circumference of the muscle corresponds to the inner surface of the false ribs, and the intercostal muscles: and hence a wound of this part might pass through the chest and penetrate the abdomen without wounding any part contained in the former cavity. The convexity of the diaphragm describes an elliptical figure; terminating below by a lunated edge in front, and behind rendered irregular by the descending *crura*. The dextro-sinistral diameter is greater than any antero-posterior measurement. The angle which its surface forms with the spine, is much more acute than that with the sternum.

The pleura and peritoneum nearly touch, or are separated however, only by cellular texture, in some situations of the diaphragm; as at the passage of the vena cava, and at the interval of the anterior fibres.

Action of the Diaphragm.

When this muscle contracts, the convexity of its fibres is destroyed; instead of curved, they now describe straight lines; and the space which is thus gained in the chest, is lost in the abdomen. The contraction of the crura draws down the back part of the tendinous centre, which can descend but little in front, and, when it has thus descended, is fixed by the anterior fibres. The aponeurosis consequently describes a very oblique plane, extended from the ensiform cartilage downwards and backwards. This motion drives the abdominal viscera, and particularly the liver, stomach, and spleen downwards, but principally forwards; thus the ordinary action of the diaphragm is felt but little at the lower part of the abdomen, while the anterior parietes of the cavity are pushed forwards by the impulse communicated to the viscera. If the abdominal muscles, instead of yielding, contract upon the viscera, the effects of the diaphragm's action are particularly felt about the pelvis, as in expelling the urine, feces, and child in the act of parturition. The chest is enlarged by the diaphragm in the perpendicular direction, and also laterally at its lower part. When it acts gently, the middle tendon, connected with the pericardium, does not descend much; yet it does descend, as any person may easily ascertain by feeling the pulsation of the heart, and then drawing in his breath, when the beating manifestly changes its situation, by becoming lower. In more forcible contractions, this part descends further, and Haller speaks of its becoming even convex towards the abdomen, in experiments on animals. After exerting its full effect in rendering its fibres straight, or if it could not depress the central tendon, it would draw the ensiform cartilage and the lower ribs inwards.

Its action has no effect upon the aorta, as the sides of the opening, through which that vessel passes, are unyielding, and incapable, by their very structure, of change in diameter. Neither is the return of the blood to the heart through the inferior vena cava affected, as this opening is tendinous, and the fibres draw from all sides. But the œsophageal opening is very effectually constricted, since its sides are entirely muscular and moveable; we have the power, by means of the will, of closing the cardia so as to prevent unpleasant eructations. When the muscle has relaxed, the abdominal muscles, by their action, replace the viscera, and restore the diaphragm to its former convexity.

The action of the diaphragm is much affected by the state of mind: hence arise laughing, crying, sighing, &c., which are so many modes of respiration produced by different mental affections. This connexion appeared so strong to the ancients, that they distinguished the diaphragm by the same word that signifies mind, viz. *φρον*; and the adjective *phrenic* derived from that source is still applied to parts which belong to the diaphragm. It is also considerably influenced by the stomach; and hence arise the phenomena of hiccupping.

For further remarks on this subject, see RESPIRATION. For views of the diaphragm, consult Albinus, Haller "Nova Icon Septi Transversi." Gotting. 1741.; and the "Tabulæ Posthumæ" of Santorini, tab. x. See also the descriptions of the same authors, and those of Soemmerring and Bichat in their systems of anatomy.

DIAPHRAGM is used for the septum scroti. See SCROTUM.

DIAPHRAGM is also a general name, given to all partitions, or separations between two parts of a thing; as the little perforated partitions in the tubes of long telescopes.

DIAPHRAGMATIC, an epithet applied to parts belonging to the diaphragm: thus, there are the diaphragmatic arteries, nerves, &c. It has the same meaning as the term phrenic.

DIAPHRAGMITIS, in *Medicine*, the nosological term for an inflammation of the diaphragm, or rather of that part of the pleura, or lining membrane of the chest, which is spread upon the diaphragm.

The membranous and muscular curtain which separates the lower viscera from those of the breast, being called by the ancients *diaphragma* and *phrenes*, the inflammation of it has received various denominations. Hippocrates, *Ægineta*, &c. mention the disease under the term *phrenitis*; intimating at the same time that there are other kinds of the disease, but that the first is to be treated like a peripneumony. But to distinguish this, from the proper phrensy, also called phrenitis, consisting of inflammation of the brain, Boerhaave, and others, have called the disease in question *paraphrenitis*; and Sauvages has given it a place in his Nosology, under the title of *paraphrenesis*. See Van Swieten Comment, ad. § 907. Sauvage Nosol. Method, class 3. gen. 12.

This inflammation has generally been described by writers as a very formidable disease, and distinguished by some peculiar symptoms of great severity. Thus Boerhaave enumerates its symptoms: "A *paraphrenitis* is known by an acute continual fever, with an ardent or inflammatory pain of the affected part of the diaphragm, which, in consequence of its nervous membranes, can hardly bear it; and this pain is greatly increased by inspiration, coughing, sneezing, filling the stomach, reaching, vomiting, compressing or straining of the belly at stool, or in discharging the urine; the breathing is hereby rendered high up in the breast, small, quick, and suffocative; performed by the ribs or breast only, while the abdomen continues inactive; there is a constant delirium; a drawing inwards of the hypochondria; a sardonic or convulsive laugh; a convulsion, a raving, and a gangrene." Aphorism 909.

Now it is acknowledged by all the writers, that this disease consists of an inflammation of the pleura, extended over the diaphragm: i. e. of the same membrane which is affected in pleurisy; and therefore ought only be considered as a variety of the latter. In fact, if the muscular part of the diaphragm is ever affected with acute inflammation, it is at least an extremely rare occurrence, and morbid anatomists have not pointed out its existence, as connected with any peculiar set of previous symptoms. But the pleura is frequently found to have suffered inflammation, which has not extended to the muscular substance, contiguous to it underneath. In these cases Dr. Cullen maintains, and we believe he is fully supported by the experience of others, that the symptoms do not differ from those of pleurisy; he affirms that in his long practice he never witnessed the occurrence of the sardonic laugh connected with pleuritic symptoms; and that delirium often accompanies other forms of inflammation of the lungs and their membranes, depending, it would seem, rather on the high degree of fever, and of the phlogistic diathesis accompanying them, than upon the particular part of the membrane, which is inflamed. The most important consideration, however, is, that it is agreed by those who have given the most opposite opinions of the peculiarities of the disease, that it must be treated like the various forms of pneumonic inflammation. See Van Swieten, loc. cit. Cullen, Nosol. Method. gen. 11. spec. 2. note.

DIAPHTHORA, from *διαφθερειν*, to corrupt, is used by Galen and Boerhaave, to denote the corruption of the aliments in the stomach, and by Hippocrates for the corruption of the fœtus in the womb, and abortion.

DIAPNOICA,

DIAPNOICA, in the *Materia Medica*, a term strictly employed to denote the quality of medicines, which operate by producing a very gentle exhalation from the skin; it is, therefore, nearly synonymous with *Diaphoretica*, except that this last term is used to denote the production of more copious degrees of perspiration. The word is from *διαπνέω*, *perspiro*. See DIAPHORETIC.

DIAPORESIS, *Διαπορησις*, in *Rhetoric*, is used to express the hesitation, or uncertainty of the speaker.

We have an example in Homer, where Ulysses, going to relate his sufferings to Alcinous, begins thus :

“Τὸ πρῶτον, τὸ δ' ἔπειτα, τὸ δ' ὕστατον καταλέξω.”

“Quid primum, quid deinde, quid postremo alloquar?”

This figure is most naturally placed in the exordium or introduction to a discourse. See DOUBTING.

DIAPRE', or DIAPERED, in *Heraldry*, a dividing of a field into planes, or compartments, in the manner of fret-work; and filling it with variety of figures.

This chiefly obtains on bordures, which are diapered, or fretted over, and the frets charged with things proper to bordures.

DIAPRUNUM, in *Pharmacy*, the name of a compound electuary, of which the pulp of the Damascene prune was the base. It is entirely obsolete.

DIAPSALMA, *διψάλμα*, has been supposed by some commentators of the Psalms to be equivalent to the unintelligible Hebrew word *Selah*.

The import of these words being generally obscure, the referring the readers from one to the other, is neither untying the knot, nor cutting it, but pulling it tighter. The true signification of this word is extremely uncertain; according to St. Augustin, *diapsalma* means a rest, or pause: *interpositum in canendo silentium*: and Theodoret Prefat. in Psalm. says: “*Diapsalma igitur videtur mihi inuere—cautus vicissitudinem: a change of key in the music, or measure in the verse*. St. Jerom: that it was an indication of a new subject in the poetry, or the music. Padre Martini *Storia della Mus. i. 50*.

DIAPTOSIS, a term in ancient Greek music, to express a small successive fall, and rise, and likewise in canto fermo, by the moderns: as C B C or E D E.

DIAR, in *Geography*, a town of Persia, in the province of Chorasan; 100 miles N.N.E. of Herat.

DJAR, a small port of the Red sea, whose entrance is at the N.E., about 3 fathoms deep throughout, unless just upon the south-side, and perfectly sheltered from any wind. N. lat. 23° 36' 9".

DIARBEEK, or DIARBEEKIR, a city of Asiatic Turkey, and capital of a province of the same name, is situated on a delightful plain, near the west bank and head of the Tigris, and was formerly called *Amid*, and by the Turks *Kara-Amid*, or *Karamed*. (See *AMID*.) It is well fortified, being encompassed with a double wall, flanked with 72 towers, and one of the most populous and commercial towns of Asiatic Turkey. In Diarbek are two or three stately piazzas, or market places, well stored with all kinds of rich merchandize, and a large magnificent mosque, formerly a Christian church. Its chief manufacture consists in the dressing, tanning, and dyeing of goat skins, commonly called Turkey leather, of which it has a very great vent in many parts of Europe and Asia: besides this, there is another of dyed fine linen and cotton cloths, which are nearly as much valued. It is said to contain no less than 20,000 Christians, two-thirds of whom are Armenians, and the rest Nestorians or Jacobites, together with some few of the church of Rome. This place is much frequented by pilgrims of all

nations and religions, and has, on both sides of the river, accommodations for the caravans that go to or from Persia. Females enjoy in this town a great degree of liberty, and are commonly seen in the public walks, in company with the Christian women, with whom they live on terms of familiarity and friendship; and the men are polite, affable, and courteous. The city is under the government of a pacha, whose dominions and power are very extensive; and he has commonly a body of 20,000 horse under his command, for repelling the frequent incursions of the Curds and Tartars, who go out on horseback to rob the caravans. The adjacent territory is rich and beautiful; the bread, wine, and flesh excellent; the fruits exquisite, and the pigeons better and larger than any in Europe. It is distant about 155 miles from Aleppo, 600 miles N.W. of Ispahan, and 540 E.S.E. of Constantinople. N. lat. 37° 54'. E. long. 39° 24'.

DIARBEEKIR, *DIARBEEKIR*, or *Diarbeck*, a province of Asiatic Turkey, which, in its largest extent, comprehends the province of Diarbekir, properly so called, Yarak, and Curdistan, which were the ancient countries of Mesopotamia, Chaldaea, and Assyria, with Babylon. Its name is derived from *dhyar*, a duke, and *bekir*, country, and denotes the duke's country. It extends along the banks of the Tigris and Euphrates from N.N.W. to S.E.; that is, from mount Taurus, which divides it from Turcomania on the north, to the inmost recess of the Persian gulf on the south, about 600 miles; and from east to west, that is, from Persia on the east, to Syria and Arabia Deserta on the west, in some places 200 and in others about 300 miles; but in the southern or lower parts, not above 150. As it extends from the 30th to the 38th degree of latitude, its air is temperate; and its soil is rich and fertile. Almost the whole course of the Euphrates and Tigris lies through this country.

Diarbeck Proper is bounded on the N. by Turcomania, on the W. by Syria, on the S. by part of Arabia Deserta and Irac Proper, and on the E. by Curdistan. It was the Padan-Aram of Moses, the latter being the general name of Syria, and the former signifying fruitful, which epithet is peculiarly applicable to this country, as it yields corn, wine, oil, fruits, and all necessaries of life in great abundance. The government, under a begler-bey, is divided into 19 sangiacats, and 5 other districts, called “*Hakinmet*,” which are free. Eleven of the sangiacats belong to the Turks, and 8 in Curdistan, which acknowledge the grand Signor, but whose chiefs are hereditary. The principal towns are Diarbek and Mosul.

DIARIA, in *Medicine*, the term given by the Latins to a short species of fever, which is frequently begun and terminated within the course of twenty-four hours. It is the same with the *EPHEMERA* of the Greeks, which see.

DIARPA, in *Ancient Geography*, a town of Asia, in Armenia.

DIARRHODON, in *Pharmacy*, a name formerly given to several medicines, of which rose-leaves were the chief expedient.

DIARRHŒA, in *Medicine*, from *διαρρῆα*, *perfluo*, *I flow through*, in popular language, *looseness*, *purging*, a disease consisting in more frequent and more liquid evacuations by stool, than is usual.

This leading and characteristic symptom is so diversified in its degree, in its causes, and in the variety of matter evacuated, that it is almost impossible to give any general history of the disease: and it not only varies greatly, as in idiopathic affection, but is a common or accidental attendant upon many disorders, both acute and chronic, general and local. Hence in order to decide upon its nature, and more particularly

DIARRHŒA.

particularly to direct its treatment with propriety and success, it is obviously necessary to investigate its rise, progress, duration, or recurrence, its preceding and accompanying symptoms, and its assigned or probable causes, with minuteness and accuracy. The diseases which resemble diarrhœa, in the leading characteristic, are dysentery, and cholera; but they differ essentially.

Diarrhœa is to be distinguished from dysentery, by being generally without fever, and by the alvine evacuations consisting of the natural feculent matter, though in a more liquid state; and by the absence of *tensimus*, or violent bearing down, which attends dysentery. There is also in the latter disorder more severe griping, than in diarrhœa, but this occasionally occurs in the diarrhœa, and therefore is not a decisive distinction. There is, however, a mutual alliance between the two diseases, which occasionally pass into each other; a diarrhœa, if neglected or improperly treated, sometimes being converted into dysentery; and a dysentery, when its worst symptoms have been subdued, sometimes leaving a diarrhœa behind. Dr. Cullen mentions the contagious nature of the dysentery, as another diagnostic symptom, but, in this country, and in sporadic cases particularly, the dysentery is not contagious. See DYSENTERY.

A diarrhœa is to be distinguished from cholera chiefly by the difference of their causes, which, in cholera, are of one peculiar kind, namely, a profuse overflow of bile; but in diarrhœa, greatly diversified. Hence the evacuations in the diarrhœa are very various; in cholera they consist chiefly or solely of bilious matter, which is copiously discharged by stool, and also thrown upwards by vomiting. See CHOLERA.

The varieties in the colour, smell, and appearance of the dejections in diarrhœa, have not only given origin to particular denominations for certain forms of the disease, but they also afford very important instruction to the practitioner in his enquiry into their peculiar seat and cause. Thus, when the stools are of the proper stercoreaceous quality, the diarrhœa, which often arises from an overgorging of the stomach with too much food, has been termed diarrhœa *crapulosa*. When the food passes off by stool in an undigested state, it is termed *D. lienteria*; this has been considered by most writers as a distinct disease, but Dr. Cullen has justly deemed it a variety of diarrhœa. The same observation applies to the *D. caliacæ*, or celiac passion, when the stools are of a milky appearance, and are supposed to consist chiefly of chyle, which passed the mouths of the lacteals without being absorbed. When the stools consist of a considerable portion of a glairy mucus, the *D. mucosa* or *pituitosa* is said to exist: the secretion of the mucus of the intestines is particularly augmented by acrid substances passing through them, such as drastic cathartics, and also by the external application of cold, especially to the feet. When very watery and thin, the *D. colliquativa* is produced; when black, the *melæna*, &c. See DEJECTION.

The essential part of this disease, then, consists in a preternatural increase of the peristaltic motion, and of the secretions, in the whole or a great part of the intestinal canal; and the predisposing cause of the disease, is a peculiar irritability of the intestines, and of the secreting vessels which open upon their internal surface.

The several exciting causes of diarrhœa may be referred to two different classes. The first comprises disorders of certain parts of the body, which, either from a sympathy of the intestines with these parts, or from their connection with the system at large, occasion an increased action of the intestines, without the transference of any stimulant matter from the primary diseased part to them. Thus, the gene-

ral sympathy of the intestines is often manifested in persons under the influence of certain passions of the mind, as anger, fear, and some others, which occasionally excite a diarrhœa. And among the diseases of other parts of the body, which affect the intestines, the irritation of dentition, in infants, may be mentioned as a familiar illustration, as it is seldom difficult and painful without occasioning diarrhœa. The sympathy between the skin and the bowels is particularly great in many individuals, so that a chill, or the application of cold and moisture, especially to the feet, will generally excite a diarrhœa: and the same sympathy is shewn in others, by the occurrence of diarrhœa from the suppression of cutaneous eruptions, or the stopping of profuse or habitual discharges from sores, &c.

The second class of occasional causes of the increased action of the intestines, consists of the stimuli which are applied directly to the intestines themselves; and these are of various kinds. They may be substances introduced by the mouth; or poured into the intestines by the several excretories opening into them; or poured from certain preternatural openings made into them in certain diseases.

Of the irritating matters introduced by the mouth, the aliments commonly taken in are the first to be mentioned; for, although when properly digested, they are reduced to a bland and unstimulating matter; yet when too great a quantity is taken, so as to load the stomach, and prevent their due digestion, they are sent in a crude and irritating state to the intestines, and, stimulating the excretories and the surface as they pass along, they excite a diarrhœa, by which the constitution rids itself of the irritation. Various substances are often mixed with the aliment, or taken as food, which are of a stimulant nature to the intestines, although taken in moderate quantity; such as acefcient fermenting liquors, vegetable acids, crude and sour fruits; even the saline and saccharine parts of the food, if taken in an over-proportion, will excite diarrhœa. There are also peculiar idiosyncrasies in some individuals, in whom particular articles of food, which are altogether inoffensive to people in general, excite diarrhœa whenever taken. A sudden change of the diet, as from animal to vegetable matters, and the contrary, is liable to occasion diarrhœa; as is also a change in the water, or bread, to which we have been accustomed.

The other matters introduced by the mouth, which may be the causes of diarrhœa, are those which are taken as medicines, possessing the faculty of stimulating the alimentary canal. Thus in the list of the *Materia Medica*, we have a long catalogue of those, named cathartics, or purgatives. These, given in a certain quantity, occasion a temporary diarrhœa, and given in very large doses, or even moderately in very irritable habits, they may produce it in excess, and continue it longer than the usual time, producing that species of diarrhœa, named a *hypercatharsis*.

The matters poured into the cavity of the intestines, from the excretories opening into them, and which may occasion diarrhœa, are either those from the pancreatic and biliary ducts, or those from the excretories in the coats of the intestines themselves. The changes in the pancreatic secretion cannot be exactly ascertained; but it is probable that a morbid and acrid fluid may issue from it, even while still entire in its structure, but more especially when it is in a suppurated, seirrhous, or cancerous state, and occasion diarrhœa. We know well, that the bile is often poured out from the biliary duct, both in greater and lesser quantity than usual, and diarrhœa is often the consequence of both; nor can it be doubted, that the bile is often poured out much changed in its qualities, if the condition of the stools can be assumed as affording evidence of such change. (See DEJECTION.)

Where

DIARRHŒA.

Where the bile is increased in quantity, and the stools are extremely yellow with bilious matter, the diarrhœa, thus occasioned, must be considered as a gentle cholera, differing from this disease only in the lesser degree of its symptoms; and in hot weather, such a diarrhœa *biliosa* is not uncommon. But beside bile, varying in quantity and quality, the biliary duct may pour out pus, or other matter, from abscesses in the liver, which may be the cause of a diarrhœa. Some practical writers take notice of a diarrhœa, in which a thin and bloody liquid is discharged; which they suppose to have proceeded from the liver, and have therefore given the disease the name of *hepatorrhœa*; but it is at least a very rare occurrence. The black discharge by stool, termed *melœna*, which consists principally of imperfectly coagulated blood, sometimes, without doubt, proceeds from the liver; but occasionally from the surface of the intestines themselves, as mentioned in the article last referred to.

A second set of excretories, from which matter is poured into the cavity of the intestines, comprehends those from the coats of the intestines themselves; which are either the exhalant extremities of the arteries, or the excretories from the mucous follicles; both these sources occur in prodigious number over the internal surface of the whole intestinal canal. It is probable that it is chiefly the effusion from these sources, which, in most instances, constitutes the liquid matter of the stools occurring in diarrhœa. The effusion from these excretories may be increased, not only by the increased action of the intestines from the stimuli before mentioned, but also from an increased afflux of fluid from other parts. Thus when the superficial vessels are contracted by external cold, a greater quantity of fluids may be determined to the intestines. In like manner serum or other fluids may be absorbed from the cavities in which they have been stagnant, and be poured into the intestines, as frequently happens in particular in dropsics. Cullen, First Lines, § 1483.

A third source of matter, poured into the cavity of the intestines, and producing diarrhœa, is from those preternatural openings, occasioned by diseases in the intestines or neighbouring parts. Thus the blood vessels on the internal surface of the intestines may be opened by erosion, rupture, or anastomosis, and pour into the cavity their blood, which, either by its quantity, or by its acrimony, whether inherent or acquired by stagnation, may give rise to a diarrhœa, evacuating bloody matter. In this way, the *melœna* or *morbus niger*, before-mentioned, is sometimes produced. The rupture of abscesses, seated in the coats of the intestines themselves, or in the contiguous viscera, which, during the inflammatory state, had formed adhesions to the intestines, may likewise occasion a diarrhœa, in which purulent or sanious matter, mixed with more or less blood, will be discharged.

Diarrhœa, in one or other of the forms above described, not only occurs alone, as an idiopathic disease; but it also accompanies from time to time many other diseases, of which it becomes a prominent symptom, and in which it sometimes proves critical and salutary, but often so much the contrary, as to demand particular attention. In fevers, for example, it is not an uncommon occurrence; and if it appears late in the disease, when the debility is great, it is often a very unmanageable and dangerous symptom. After the measles a diarrhœa frequently appears, and is often salutary; but in many instances it has proved more fatal than the disease itself, as is said to have been the case in the fatal epidemic measles in the island of St. Helena, in the year 1807. Diarrhœa is one of the most common disorders attendant on difficult dentition in children; in fact, almost every irritation which excites feverishness in young children, is apt to occasion diarrhœa. It is likewise a symptom of the presence of worms

in the intestines, which animals ought, perhaps, to have been enumerated among the morbid stimuli of the intestines, before detailed. In the last stage of pulmonary consumption, a colliquative diarrhœa, which is liable to alternate with the colliquative sweats, is an almost universal occurrence.

Our judgment as to the event of this disorder, thus various in its nature and causes, must be deduced from a consideration of the age, constitution, and previous state of health of the patient; from the assignable causes of the disease, its duration, its concomitant symptoms, and its effects upon the general habit, and likewise from the operation of the remedies already employed.

Cure.—In consequence of this great variety in the nature of the disease, the method of treatment in diarrhœa must be necessarily various; in many cases, it can only be palliative; and where the discharge is obviously salutary, it must be encouraged under proper regulations. As it consists essentially of a preternatural increase of the peristaltic motion, and of the secretory actions of the intestines; so the leading indications of cure will turn upon one or other of the following circumstances: whether it appear to arise from 1. A morbid irritability of the intestines; 2. A preternatural stimulus applied to them; or, 3. A combination of these two. The *first* indication will require the irritability to be allayed; the *second*, that the offending matter be expelled, or its acrimony corrected; and the *third* will demand a mixed plan, consisting of the other two, either jointly or alternately, together with an attention to the state of other functions and organs, which may affect that of the *prima via*.

The means adapted to fulfil the *first* indication, or to allay the morbid irritability of the intestines, will consist in the administration of opiates; and of astringents, such as the Catechu, Hæmatoxylon, or logwood, and Kino; the tonic bitters, such as Colombo, Simarouba, and others of that class. "There has been some hesitation," says Dr. Cullen, "about the employment of astringent medicines, in recent cases, upon the supposition that they might occasion the retention of an acrid matter that should be thrown out. I cannot, however, well understand, or assign the cases, in which such caution is necessary; and I think that the power of astringents is seldom so great as to render their use very dangerous. The only difficulty which has occurred to me, with respect to their use, has been to judge of the circumstances to which they are especially adapted. It appears to me to be only in those cases, where the irritability of the intestines depends upon a loss of tone: and this I think may occur either from the debility of the whole system, or from causes acting on the intestines. All violent or long continued spasmodic and convulsive affections of the intestinal canal necessarily induce a debility; and such causes often take place, from violent irritation in colic, dysentery, cholera, and diarrhœa. The same objection," Dr. Cullen adds, "has been made to the use of opiates, in recent cases of diarrhœa, as to that of astringents; but on no good grounds: for the effect of opiates, as astringent, is never very permanent; and an evacuation, depending upon irritation, though it may be for some time suspended by opiates, yet always returns very soon. It is only by taking off irritation that opiates are useful in diarrhœa; and, therefore, when the disease depends upon an increase of irritability alone, or when, though proceeding from irritation, that irritation is corrected or exhausted, opiates are the most useful and certain remedy. And though opiates are not suited to correct or remove an irritation applied, they are often of great benefit in suspending the effects of that irritation, whenever these are violent: and, upon the whole, it will appear, that opiates may be very frequently, and with great propriety, employed in the cure of diarrhœa."

hæa." First Lines, § 1502-3. In the cases of *lientery*, of the diarrhæa *mucosa*, especially when it has arisen from acrid purgation, constituting a *hypercatarrhis*, and in all instances of colliquative diarrhæa, the administration of opiates is obviously requisite, and we apprehend there is no room for diversity of opinion on the subject; and these are the principal modifications of diarrhæa, to which this indication is applicable.

The means adapted to fulfil the *second* indication, of removing a preternatural stimulus from the intestines, consist in the administration of evacuates, or correctors of acrimony. Hence the use of emetics, of purgatives, of glysters, with the one view; and of mucilaginous diluents, alkalies, absorbents, antiseptics, with the other.

As indigestion and crudities present in the stomach, are frequently the cause of diarrhæa, so emetics have often been found serviceable in this complaint. Their utility may also extend, perhaps, beyond the mere evacuation of the stomach, as vomiting may occasion some inversion of the peristaltic motion, which is determined too much downwards in diarrhæa. But purging has been supposed more necessary, to remove the crudities that have passed into the bowels, and it is an almost universal practice among the people at large, to give a purge for the cure of a diarrhæa. But this practice, in the opinion of that able physician, whose name we have so often had occasion to quote, we mean Dr. Cullen, is founded on very mistaken notions respecting the disease, and seems to be for the most part superfluous, and in many cases hurtful. It rests upon the supposition of an acrimony present in the intestines, that ought to be carried out by purging. But from whatever source the acrimony, which can excite a diarrhæa, arises, it may be supposed, he says, sufficient to evacuate itself, so far as that can be done by purging; and as in cholera, so in the same kind of diarrhæa, it will be more proper to assist the evacuation by diluents and demulcents, than to increase the irritation by purgatives.

This opinion is extremely rational, and, when merely opposed to the indiscriminate use of purgatives in diarrhæa, its justness is undeniable. But we believe, that, in avoiding one extreme, the professor has given a sanction to another. In a recent case of idiopathic diarrhæa, such as the *crapulosa*, or that from cold, a gentle purgative is seldom, if ever, in the slightest degree hurtful; it expedites the irritating fordes from the bowels, which, however plausible the supposition of their invariably purging off themselves, we believe are frequently found, in fact, to be imperfectly carried off, and to remain partially behind, keeping up a degree of irritation, which continues the diarrhæa, and even converts it into dysentery. Wherever any material degree of tenesmus is observed, a purgative is generally indicated, and, if the bowels be very irritable, its irritating quality may be diminished by combining a small dose of an opiate with it.

The acrimony, which excites diarrhæa, especially in children, is most commonly of an acid nature, and is generated in the stomach, during the imperfect digestion of the food. Alkaline and absorbent medicines tend to neutralize it, and therefore to remove the irritation of this acrimonious cause of diarrhæa. Antiseptics have been recommended, for the purpose of correcting a putrid acrimony in the intestines, in malignant fevers. The theory is questionable; but those antiseptics which are at the same time powerful cordials and stimulants, such as wine, and alcohol, are useful auxiliaries in removing such a diarrhæa, together with other symptoms of those fevers.

When the *third* indication occurs; when there is, at the same time, a morbid irritability of the intestines, and an unusual stimulus applied to them, the latter must be removed or corrected, where that is practicable, by evacuates or other means, and the irritability moderated. Absorbents, such as preparations of chalk, testaceous powders, lime-water taken

with milk, will tend to correct any acid acrimony, that may be formed in the canal; while gentle laxatives may be combined with them, such as rhubarb. These are principally indicated in cases of chronic diarrhæa, in debilitated habits. A determination of the fluids to the skin, by diaphoretics, by warm bathing, by restoring suppressed discharges, or substituting such as may be equivalent, by warm clothing, friction, and the exercise of gestation, will aid in fulfilling this indication; especially in cases where the occurrence of diarrhæa is obviously connected with the application of cold, the suppression of cutaneous excretions, or with a generally debilitated habit. This purpose is also more effectually accomplished, when a course of suitable diet is pursued at the same time; especially the use of milk, rice, the amylaceous parts of vegetables, such as arrow root, tapioca, sago, &c. with animal broths and jellies. Dr. Heberden recommends the combination of spices with the vegetable mucilages, as the nutmeg, cinnamon, &c.; or the combination of cretaceous medicines, with the spices, and opiates. He also advises the use of a spoonful of mutton suet dissolved in four ounces of warm milk, twice a day, both as medicine and nutriment to a patient under chronic diarrhæa. See *Commentarii de Morb. Curatione*, p. 128. A similar remedy was recommended by sir John Pringle in the diarrhæa which succeeds to dysentery. *Dis. of the Army*.

DIARRHOEA, in *Ancient Geography*, a port of Africa, in the Cyrenaica. Ptolemy.

DIARTHROSIS, in *Anatomy*, is a general term applied to all those conjunctions of bones, which are capable of motion. The various species of diarthrosis are named according to the figure of the united surfaces; or the degree of motion which they are capable of performing. 1. *D. planiformis*; in which the opposed superficies are nearly plain; e. g. in the oblique processes of the vertebræ, in the articulations of the carpus, tarsus, &c. 2. *D. orbicularis*; where a rounded head of one bone is received into a cavity of another. Of this there are two kinds; *enarthrosis*, where the head is large, and the cavity deep; as in the hip joint, which is the only specimen in the human body: *arthrodia*, where the convexity and concavity are not so considerable, as in the shoulder, lower joints, &c. The distinctions arising from the extent of motion performed are; 1. *D. laxa*, which admits of distinct motion, and *stricta*, in which the motion is very obscure. The diarthrosis planiformis is in all cases of the latter description; while the *D. orbicularis* may belong to either kind. The joints of the atlas and occiput, of the ribs and vertebræ, malleus and incus, &c. are cases of *D. orbicularis fricta*; i. e. the joint is formed by a convex head of bone received into a cavity of the other, and the motion allowed of is small in extent. Those examples of *D. laxa*, in which the bones admit only of flexion and extension, constitute the species *ginglymus*, or hinge-like joint: as in the elbow, second and third joints of the fingers, &c. In other instances one bone can move in a circular direction on the other; and this is called *D. trocho-eides*; it is exemplified in all the arthrodia articulations.

DIARY, a term sometimes used for a journal, or day-book, containing an account of every day's proceeding. Thus we say diaries of the weather, &c.

DIARY *Fever*, is a fever of one day. See DIARIA, and EPHEMERA.

DIAS, in *Ancient Geography*, a town of Asia Minor, in Lycia. Steph. Byz.

DIASCHISMA, in *Ancient Music*, an interval consisting of half a semitone minor. It is an interval so called by Pythagoras, Overend, &c. its ratio is $\frac{5}{2} \cdot \frac{4}{3} \cdot \frac{3}{2} \cdot \frac{2}{3}$ and is the comma maximum or comma of Boetius, the ancient comma, and the quint-wolf of earl Stanhope; it is the difference between the

the apotome and limma, its common logarithm being .9941148,6097, and in the logs. of Euler .0195500, being that decimal part of an octave: it is equal to 12 schismas and a minute, or $12 \Sigma + m$. This interval may also be composed by the following additions of intervals, *viz.* schisma and a major comma: or two schismas and a minor comma. The following differences of intervals also produce the diaschisma, *viz.* two minor commas from a semitone minimum; a minor comma from two major commas; a tone major from two apotomes; two limmas from a tone major; a medius residual from an hyperoche; three minor commas from two enharmonic dieses; four enharmonic dieses from three semitones minimum; a semitone minimum from four major commas; an octave from six tones major; seven octaves from 12 major fifths; five octaves from 12 minor fourths; and 5 major fifths from seven minor fourths. The three last give us practicable methods of tuning a diaschisma upon an organ, &c., which interval is the *least sum* that the temperaments of all the minor fourths, and all the temperaments of the major fifths, can amount to, in any douzeave or system of 12 notes in the octave.

DIASCHISMA of Euler, is the minor comma, $\frac{2025}{65536} = 10 \Sigma + m$. See COMMA minor: this is also the major diesis of Maxwell.

DIASCHISMA of Dr. Busby (Mus. Dict.) is an interval, the half of the minor semitone, $= 18 \Sigma + \frac{1}{2} m + 1 \frac{1}{2} m$, which exceeds $1 \frac{1}{2}$ times the true diaschisma by $\frac{1}{2} f$.

DIASCHISMA of Boethius, is an interval equal to half a limma $= 23 \Sigma + \frac{1}{2} f + 2 m$; this interval has also been called by the same author the half diesis, or semitone minor.

DIASCORDIUM, in *Pharmacy*, a kind of electuary, first described by Fracastorius, and denominated from scordium, which is a chief ingredient therein. It is also called confectio Fracastorii.

The other ingredients are red roses, bole, storax, cinnamon, cassia lignea, dittany, tormentil roots, bistort, gentian, galbanum, amber, terra sigillata, opium, long pepper, ginger, mel rosatum, and Malmsey wine.

DIASEBESTEN, a purgative electuary, made with scabellens and other ingredients, but now obsolete.

DIASENNA, a soft, purgative electuary, thus called from senna, which is its base.

The other ingredients are sugar-candy, cinnamon, lapis lazuli, silk, cloves, galanga minor, black pepper, nardus Indica, seed of basilicum, flowers of cloves, cardamoms, saffron, ginger, zedoary, rosemary flowers, long pepper, lapis Armenus, and honey.

DIASHENKIR, in *Geography*, a town of Asiatic Turkey, in the province of Caramania; 6 miles N. W. of Kir-Shehr.

DIASIA, Δίασια, in *Antiquity*, a festival at Athens in honour of Jupiter, furnished Μελυχιος, i. e. the propitious. Pott. Archæol. lib. ii. chap. 20.

DIAST, in *Geography*, a town of Egypt; 3 miles N. of Manfoua. This small town is a day's journey distant from St. Gemiane, where the Copti go in pilgrimage. At the time of that festival the plain is covered with tents. The Christians and Mahometans promiscuously rejoice together for eight days. They have horse-races; the dancing girls assemble in great numbers; and Bacchus and Venus preside at the entertainment.

DIASTASIS, from διασταιναι, *I set apart*, a word used by the writers in *Medicine* in many different senses. It is frequently used as a name for that separation of the bones, when they naturally recede from one another. Sometimes it is used as the term for an interstice, as that between the ulna and radius, or between the tibia and fibula. Sometimes it is put for a distention of the muscles in convulsions; and, when applied to the stomach, it is made to signify an inclination to vomit.

DIASEM, DIASTEMA, in *Music*, a name the ancients gave to a simple interval, in contradistinction to a compound interval, which they call a system.

Aristoxenus enumerates many differences of intervals: such as greater or less; consonant or dissonant; compounded or uncompounded; related to one genus or to another; lastly, rational or irrational. Aristox. ap. Wallis. Append. ad Ptolem. Harmon. p. 154.

Musicians divide intervals into two kinds: one of them called system, which is to contain at least two intervals in any kind of music whatever; but may contain more. The other, called diastem, is a mere, or single interval; the proper signification of the Greek διαστημα being interval.

DIASTOLE, in *Anatomy*, (from διασταναι, *I separate*), is the dilatation of the cavities of the heart, or of the arteries, by the influx of blood separating their fibres, which were previously in contact. It is opposed to *systole* or the contracted state of the same cavities and tubes. See CIRCULATION.

DIASTOLE, in *Grammar*, a figure whereby a syllable naturally short is made long.

Thus it is that Virgil begins a verse with the word *Italus*, the first syllable whereof is naturally short.

DIASTYLE, from δια and στυλος, *a pillar*, in the *Ancient Architecture*, an edifice, where the columns stand at such a distance from one another, that three diameters, or six modules, are allowed for the intercolumniation.

DIASURMUS, Διασυρμος from δια, and συρω, *I draw*, in *Rhetoric*, a figure whereby we shortly answer, or rather evade, a thing which it would be tedious to reply to in form.

E. gr. "What matters it to reply to an argument foreign to the purpose?"


DIATESSARON, in the *Greek Music*, is the interval or concord of the 4th, which is the 3d consonance in perfection. (See FOURTH.) The Greek word is composed of διατεσσαρον, as the interval consists of 4 diatonic degrees.

DIATESSARONARE, a barbarous Latin word used by all musicians and other old writers on music, for discant in 4ths.

DIATHESIS, in *Medicine*, signifies any general condition of the habit of body: thus, physicians speak of the phlogistic or inflammatory diathesis, which consists in a general fullness and strength of the body, and of the arterial system in particular, which renders a person liable to inflammatory diseases.

DIATONIC, Adj. The diatonic genus is the most natural and simple in music; it consists of tones and major semitones, and in the scale of which genus the smallest interval is a conjoint degree, which changes its name and place. The word comes from δια, *through*, and τόνος, *tone*, that is, passing from one tone to another: "God save great George our King," and "Let ambition fire thy Mind," are almost the only two English airs that are strictly diatonic: i. e. totally without modulation by an accidental b or #.

DIATONICO-GENERE, one of the three genera in the ancient Greek music, and which in modern music implies a scale of sounds, consisting of a mixture of tones and semitones.

The Greek diatonic genus, or tetrachord, proceeded by a semitone, and two tones, as B C D E 

and it was from the succession of two tones, that this genus acquired the name of diatonic. As the term is derived from δια, *by*, and τόνος, *tone*; that is, passing from one tone to another; which in the Greek music was never done but in the diatonic genus.

DIATONUM, Διατονον, is used for the diatonic genus. See DIATONIC.

DIATONUM, is a term used by M. Henfling for the semitone major $\frac{1}{2} \Sigma = 57 \Sigma + f + 5 m$.

DIATRÆTA,

DIATRÆTA, a word used by Pliny, and other of the ancient Romans, to express a sort of cups and vases which were of great value, and only seen at the tables of the great. They were pellucid and colourless, and cut into various forms, and were often engraven upon with figures expressive of the deeds of honour of the family who possessed them. The first diatrætæ were made of pure crystal of the rock, and the working of these rendered them very expensive; but afterwards they were made of common white glass, and sunk greatly in their price and value. The ancients were very nice in their distinctions of the several kinds of crystal. They termed the purest and finest of all *acentatum*, and the others, which were subject to blemishes and foulnesses of several kinds, they called by names expressive of them. There was nothing they so much feared in the pieces they selected for this work, as what they called an *over-hardness*, that is, a brittleness, which made the vessel often fly under the engraver's tool, after it had been formed into shape at a great expence: for this reason they were cautious of using the very brightest and clearest masses; for they often found those succeed best, which had some of those flaws which we call hairs in them. These they thought the toughest pieces of crystal, and these flaws they easily concealed among the strokes of their work. See **NUBES** and **SAL**.

DIATRAGACANTH, in *Pharmacy*, an obsolete preparation with gum tragacanth and other emollients. It is now superseded by the *pulvis tragacanthæ compositus*.

DIATRIBE, from *διατρίβω*, *I delay*, denotes a continued discourse.

DIATYPOSIS, *Διατυπώσεις*, in *Rhetoric*, the lively description of a thing, setting it, as it were, before the eyes of the audience. Thus Cicero, vii. in *Ver.* "Ipse inflammatus scelere, & furore, in forum venit; ardebant oculi; toto ex ore crudelitas eminebat, &c."

DIAUGOPHRAGMIA, in *Natural History*, a genus of septariæ, whose septa are of spar, with an admixture of crystal, which being sometimes also mixed among the matter of the tali, renders the whole more bright and glossy. See **SEPTARIÆ**.

Of this genus we have the following species: 1. The ferrugineous red diaugophragmium, with brownish yellow partitions. 2. The brownish yellow diaugophragmium, with whitish partitions. 3. The blueish white diaugophragmium, with straw-coloured partitions. Vide Hill, *Hist. Foss.* p. 522.

DIAULION, from *δια*, and *αυλος*, a flute, in *Antiquity*, a designation given to a performance on the ancient stage with the flute alone.

DIAULODROMI, *Διαυλοδρομοι*, from *διαυλος*, and *δρομος*, those racers who turned round the meta, or goal, and finished their course at the career-barrier, or place of starting. The diaulodromi always took a short breathing or rest, when they arrived at the meta, before they set out again for the career.

DIAULOS, from *dis*, twice, and *αυλη*, station, the name of a particular kind of foot-race, wherein the racers always returned to the place from whence they started, and were called diaulodromi. This was added to the other games in the 14th olympiad.

DIAULOS is used to signify a distance of two stadia, which was the length of the course in the race of this name.

DIABOLO, in *Geography*, an island in the Grecian Archipelago. N. lat. 37° 17'. E. long. 23° 12'.

DIAZ, BARTHOLOMEW, in *Biography*, a distinguished Portuguese navigator, who claims a short notice as the discoverer of the Cape of Good Hope. He was employed by king John II. of Portugal in prosecuting discoveries on the coast of Africa, and in 1486 he had traced nearly a thousand miles of new country, and after encountering violent tempests, and losing the company of the victualling vessel which attended him, he came in sight of the Cape, that

terminates Africa; but the state of his ship, and the untoward disposition of his crew, obliged him to return without going round it. He named it, on account of the troubles which he had undergone in the voyage, "Cabo Tormentoso," or the "Stormy Cape." He returned to Lisbon in December 1487, and from his report the sovereign foresaw that the course to the Indies was now certainly pointed out, and he denominated the newly-discovered point "Cabo del Bueno Esperanza," or the "Cape of Good Hope." Robertson's *America*.

DIAZEUTIC TONE, in *Music*, signifies the interval of the major tone $\frac{9}{8} = 104 \text{ } \sharp + 2 \text{ } f + 9 \text{ } m$.

DIAZEUXIS, a Greek musical term, which implies division, separation, disjunction.

The note which separates two tetrachords was thus called in the ancient music, and which, added to either, formed a diapente. It is the tone major of the moderns in the ratio of eight to nine, and which is in effect the difference between the 4th and 5th of a key.

The diazeuxis, in the Greek music, was between the mese, and paramese: that is to say, between the highest note of the second tetrachord, and the lowest of the third; or between the note synnemenon, and the paramese hyperbolæon; or between the 3d and 4th tetrachord, according to the place where the disjunction happens; for it is impracticable at the same time in both. The homologous strings of the two tetrachords, between which the diazeuxis lies, form a 5th; whereas, they form a 4th when conjoined.

DIAZIMUM, in *Ancient Geography*, a part of Cappadocia, in which was situated the town of *Amasia*.

DIB, in *Ichthyology*, a variety of the *Sciæna Ramak*, which see.

DIBBI, or *DARK Lake*, a lake of Africa, at the distance of two days journey beyond the town of Jenne; in crossing which, from west to east, the canoes are said to lose sight of land for an entire day. From this lake the river runs in several streams, forming two large branches, which join at Kabra, one day's journey south of Tombuctoo, and the port of that city or town.

DIBBLE, in *Agriculture, the name of an implement or tool made use of for the purpose of making holes in the ground for setting grain, plants, and other sorts of crops in, which are planted in rows. They are formed of different materials, and in different ways, according to the nature of the crop which is to be put in or planted out by them, but for grain they are mostly shod with iron. In some cases they have likewise a sort of step for setting the foot upon, in using them. When employed, they are thrust into the ground to a depth suitable to the crop which is to be put in by them, and holes thus formed, into which the seeds, sets, or plants, are put by the hand.*

DIBBLE, in *Gardening*, a sort of tool which is made use of for setting and planting out different kinds of seeds, roots, plants, and cuttings. They are mostly made of the handles of old spades, having the handle parts left entire, and the shanks twelve or fifteen inches in length, gradually tapering to points at the lower ends; and to render them more complete, they are often shod with a thin socket of iron, seven or eight inches in length, made tapering to the point. Dibbles thus shod are found to make the holes more easily, in a more clean manner, and with greater expedition, than those which are wholly of wood, which are apt to clog with the earth, and retard the business of planting.

These tools, when intended for planting broad beans, potatoes, and large sorts of roots, should be made with blunt points, as by being rounded at the ends the holes are so formed as to admit them to the bottom; while the narrow pointed ones, by making the holes deeper than are necessary,

fary, so as to leave vacancies or openings below the seeds or roots, they are liable to permit water to stagnate below them, and thus prove injurious, especially in the winter season. And besides, where the seeds or roots rest upon the bottoms of the holes, the growth of the plants is mostly more perfect and complete.

All the different kinds of bulbs, as those of the crocus, narcissus, tulip, &c. require this form of dibble in planting them out.

DIBBLER, in *Agriculture*, a person who is employed in the business of dibbling or setting of crops by means of the dibble.

DIBBLING, the operation or process of setting corn, seed, or other crops, by the dibble. It is chiefly practised in the putting in of wheat crops, and those of the pulse kind, in those districts in which labour is cheap. This practice was known at an early period, but was afterwards neglected, until the attention of the farmer was again drawn to it, by the writings of Mr. Varlo and some others.

The author of *Modern Agriculture* remarks, "that the method of dibbling, or setting wheat by the hand, was first introduced into Norfolk about twenty years ago, by a person who possessed a small farm in the neighbourhood of Norwich; and that this practice, which gradually gained ground in that district, has now become pretty general in the adjoining counties of Cambridge and Suffolk. In both of these, as well as in the county of Norfolk, considerable quantities of wheat are annually set by hand; but, in the last, where the method was first adopted, the quantity of wheat now planted by hand is not nearly so considerable as it was a few years ago. The wheat is generally dibbled in October, on land newly broken up from clover ley. When the soil is of a light nature, it is usually rolled before the seed is planted; the method of which is as follows: a man with an iron dibble, about three feet long, in each hand, walking backward and making two rows of holes in each furrow, slice, or flag; they are made about four inches distant from each other, and from one to two inches deep. The dibbler is followed by two or three women, boys, or girls, who drop two or three grains into each hole. The field is afterwards bush-harrowed, by fitting thorns to a gate, and drawing it by one horse along the furrows. The usual quantity of seed is about six or seven pecks, and the expence of setting from nine to ten shillings the acre. An experienced dibbler, with three active attendants, will plant half an acre a day, making six holes in every foot length along the furrow-slice. The advocates for dibbling wheat state several advantages which, in their opinion, result from adopting this method in preference of the ordinary one, sowing broad-cast. They say a considerable quantity of seed is saved, that the grain is better, more equal in quality, and the increase greater; and further, that by the general establishment of this practice the poor would find employment. There is no doubt but that a considerable saving must take place in the article of seed, when the grains are dropt at regular distances, in place of being scattered promiscuously. The quantity is said to be, in general, about a bushel the acre. Were no other benefit derived from adopting this practice than saving a bushel of seed on the acre, that, at the ordinary price of wheat, is more than counterbalanced by the extra expence incurred. The farmer, in order to save this bushel of wheat, value five or six shillings, must pay his labourers nine or ten. On this principle, therefore, the practice cannot be defended. It is natural to suppose, and will be readily admitted, that a crop of planted wheat will always be to a certain degree better, and more equal in quality, and (although from that circumstance probably, chiefly) greater in quantity, than that sown broad-

cast. The crop, springing up at regular distances, enjoys, during the whole period of its growth, a more free circulation of air, and derives greater benefit from the rays of the sun, than when, by sowing the seeds too thick or irregularly, the plants stand so close together that both are in a great measure excluded. There is another reason why the grain should be of a better quality. It was observed, that wheat is commonly dibbled on land broken up from one year's clover. When wheat is sown broad-cast on such lands, a great many of the seeds fall naturally into the interstices of the furrows, where they are either choaked, or retarded in their growth, by the weeds, which spring up there in greater abundance than in the other parts of the fields: whereas, when the seeds are set in the slice or flags, the plants cannot meet with any impediment to retard their growth. Although, for these reasons it is highly probable that the produce of dibbled wheat must always be superior in quality and quantity to that sown broad-cast; yet, without repeated experiments, or the establishment of a law whereby all grain shall be sold by weight, it is impossible to determine the extent of that superiority, or whether so much advantage results therefrom as to encourage farmers in other parts of the kingdom, if practicable, to adopt the same method. Some people have gone so far as to assert, that dibbling wheat is one of the greatest improvements in modern agriculture; and that owing chiefly to the circumstances of its furnishing work for the poor. In a populous district, where agriculture is almost the only employment of the inhabitants, and where the poor-rates have advanced to an extravagant height, the introduction of any practice whereby the poor can be usefully employed, while the individuals who furnish that employment, if they are not benefited, are not injured thereby, must be deemed a very essential improvement. Dibbling wheat, therefore, in districts so situated, especially if followed out by hand-hoeing, so as to afford still longer work, may be a very proper way of furnishing employment for the peasantry. But the writer thinks, in a country like Great Britain, where the great body of the people are alternately employed in warfare, or in commerce and manufactures, and the ordinary operations of husbandry, the impracticability of rendering this a general practice must be at once obvious. The population must, indeed, be amazingly increased before that can happen. Populous as this island now is, beyond what it was at any former period, yet, were a law enacted, that all grain should be planted by hand, it would be necessary that all ranks, the governors as well as the governed, should learn how to use the dibble. In a word, although the practice may be beneficial as well as laudable, in some particular districts, no person in his sober senses will, he asserts, think of recommending the general establishment of it, as an improvement in the national agriculture.

The author of the *Report of Suffolk* remarks, that "for wheat in some districts a narrow-set plough of only seven inches width at bottom, is used to plough with; a one horse roll then follows to level the flag, or furrow, for the dibblers who strike only one row upon each: when the wheat is deposited, two or three kernels in each hole, a two horse-roll follows, and afterwards the harrows twice in a place; when the field is finished in this manner, it is harrowed up again obliquely: by this method the wheat is deposited in the middle of the flag, at the distance of nine inches in the row, and when come up, has the appearance of being drilled; the two-horse roller is supposed of material use in closing up the holes, and preventing the wheat from being disturbed by harrowing, and the land is made so solid by rolling, that very little apprehensions are entertained about the slug or worm. If there should be occasion to hoe in the spring, the operation can

DIBBLING.

be easily and cheaply performed. Bush-harrowing is supposed of very little use, as it can only sweep the dust or light mould over the holes, and in the first shower of rain that follows, most of them will be seen, and much of the wheat be swelled out of them. In the practice of dibbling pease and beans as done in Gloucestershire and Middlesex, the method is chiefly this, the work being performed by women: as soon as the land can be got properly harrowed, and the surface smoothed, in the spring, that is, in the beginning and middle of February, the work of setting commences; in some places, in rows across, but more frequently along the ridges. Some setters use a line to direct them in forming the rows at equal distances; others again, particularly those who have been long used to the business, do not consider the line as necessary. The setters begin each at the end of a row, and making holes at the distance of about two inches from each other, and about the same depth, deposit one pea or bean in every hole, and thus proceed, till the work be completed. The distance between the rows is seldom less than ten, and in few instances, more than fourteen inches. The quantity of seed necessary is from two and a half to three bushels, according to the distance of the rows; and the price of setting, from 3s. 6d. to 4s. 6d. the acre. When the setting of the field is completed, it is gently harrowed, in order to cover the seed, and the crop is repeatedly hand-hoed afterwards, as occasion requires. If, Mr. Donaldson observes, "the object which the Gloucestershire farmers have in view in adopting this practice, be to furnish employment for the poor, the crops being always repeatedly hand-hoed by the persons who were employed in putting the seed in the ground, is a strong additional circumstance in support of the justness of the principles on which it was adopted, and of which those who are in the habit of setting wheat cannot avail themselves. If an extraordinary number of people be not employed, these repeated hoeings must take up a considerable period, and will not, in ordinary cases, be finished before the commencement of the hay-harvest; which being again succeeded by the corn-harvest, the industrious poor are thus furnished with almost uninterrupted employment in the fields for six or seven months. In districts where the poor, from long habits of idleness, have become numerous, profligate, and useless members of society, this must be considered in every point of view advantageous; while, under other circumstances, this method of managing bean-crops might be impracticable, from the rate of wages, and the people being fully employed in manufactures; or if practicable, neither beneficial to the community nor to individuals. Where these circumstances occur, and thus fortunately do so over the greatest part of this island where improved agriculture is practised, drilling beans, or dropping them in the bottom of every second or third furrow, and afterwards horse-hoeing the crop, will be found a method not less favourable for the soil: and if at all, but in a small degree, less profitable to the farmer. It has been remarked, that it will obviously be necessary with these crops, to have larger spaces between the rows, and greater distances in them, which must render a larger portion of ground capable of being planted in a given time. When the children engaged in performing the work of dropping the seed into the holes, are only able to drop into one hole, six are required to follow one dibbler; when capable of dropping into two holes, three are sufficient for one dibbler; and where they can drop into three holes, two are only requisite for a dibbler. The wages are various, according to these circumstances; for those who perform in the first manner, it is generally three-pence a-day for each child; in the second, it is seven-pence; and in the third, about ten-pence half-penny. Four men to perform the business of

dibbling, with a suitable number of droppers, are considered as sufficient to work in one party, which is a much better practice than that of allowing the whole to work together, as the seed is set with much greater regularity and exactness. The expence of performing the business is generally about nine or ten shillings an acre for wheat, eight for barley and oats, and seven for pease or vetches; but this must evidently be liable to considerable variation, according as the situation is populous, and the price of labour is cheap, or the contrary. In some of the dibbling districts, the difficulty and expence of the hand method have been attempted to be lessened by the use of machinery, such as rollers of the drill, and spiked kind. The manual practice is, however, to be preferred, where labourers can be procured. This circumstance of using implements for the purpose of putting in the corn, has probably led some to suppose that the practice of dibbling was more on the decline, than is perhaps really the case.

It may be observed that the kind of soils on which this method of putting in the seed has been practised with the most advantage, is the light and mixed sandy, and those of a loamy quality. On the deep stiff clays, it is seldom had recourse to. The newly broken up lands of almost all descriptions may in some cases be advantageously planted in this way. And various sorts of crops have been found capable, in particular situations and circumstances, of being put into the ground in this way with advantage, such as those of wheat, barley, oats, pease, beans, and vetches: the first is, however, the kind of crop for which it is most commonly employed. Oats may in many cases be beneficially dibbled on such lands as have been newly ploughed up from leys. But it is supposed by the author of the Suffolk Report, that barley can seldom be dibbled, by reason the land is so dry in April, that the holes will run in, and not stand open to receive the seed.

In the more southern parts of the kingdom, the most favourable season for putting in wheat in this mode has been found to be the latter end of September, or the beginning of October; the months of March and April for barley and oat-crops, and for pease and beans as early in the spring months as the nature of the season will admit of its being done.

With regard to the quantity of seed that is required in this method of putting it into the ground, it is considerably less than where the broad cast, or perhaps even the drill-system is followed; but the savings must constantly depend in a great degree upon the steadiness and accuracy of the persons employed in dropping the seed, and the number of the seeds that are put into each hole. It has been suggested by an experienced cultivator in this way, that where the droppers are properly attended to, the saving in wheat may be about six pecks in the acre, in barley eight, and in pease and vetches about four.

It is stated that the number of grains that are deposited in each hole is different, in different circumstances, but the most general practice, and that which has been found the most successful, is, three or four for grain-crops, and one or two for those of pease, beans, and others of the same kind. It is evident, however, it is supposed, that they should neither be set too thickly, nor in too thin a manner; as in the former case, the plants may be drawn up, and the crops, in consequence, become weak and unproductive; and in the latter, as where only one grain is placed in each hole, they may be so thin as to afford but a scanty produce from the want of plants. Where due care has been taken in the putting in of the seed, there is mostly a considerable increase of produce in this way of sowing over the others.

The exact amount of the additional produce that is thus obtained,

obtained, has not, however, been fully shewn by the experiments of intelligent cultivators; but it has been supposed in respect to wheat, to be from four to six bushels in the acre, in the Report of Agriculture for Norfolk, and the result of an experiment, made with the view of ascertaining the difference in the produce between sowing and setting barley, proves it to be still greater in that sort of grain, the experimenter having had twelve bushels on the acre more in the land that was dibbled, than that which was sown. Conclusions drawn from loose estimates, or single experiments, says the author, cannot, however, be depended upon; but it can scarcely be doubted, that the quantity of produce is greater in the method of dibbling the seeds, than sowing it broadcast. In the quality of the grain, there is likewise a superiority: the wheat and barley produced in this way are said to be not only more free from dross, but larger in the kernel, and consequently weighing considerably heavier. It is easy to perceive, that when the seed is put into the soil in the regular and equal manner that is the case in setting with the hand when well performed, the crops, of whatever kind they may be, may have a superiority in these different respects, both from the plants, in such instances, being less crowded together, and their becoming, in consequence, more strong and vigorous, and from the air and sun being more fully admitted, by which they become more equally, as well as more perfectly, ripened. It is probable too, that in such cases, from the greater regularity of the plants, the hoeing or after-culture of the crops, where it is practised, may be more effectually, and more fully performed. There is also another reason, that, in particular instances, has been suggested as the cause of the quality of the grain in this mode of sowing being superior; which is that of wheat being frequently dibbled upon such land as has been broken up from a new clover-ley, in which case, the seeds being set in the furrow slice, or flag, the plants are not liable to be obstructed in their growth: whereas, when sown in the usual broadcast method, much of the seed must of course fall into crevices and openings between the furrow-slices, where they must be greatly impeded in their vegetation by weeds and other causes. This shews likewise the absurdity of putting wheat crops in by the broadcast method upon such preparations of the land."

In the Norfolk Report on the state of agriculture, several minutes on this practice are introduced by Mr. Young, by which it would seem that there are two methods of performing the business; those of putting one, and two rows on each flag or furrow-slice. About Brandon and Old Buckingham, &c. in that district one row on an eight inch flag, or even a narrower one, is preferred. At Oxborough, and its vicinity, they put in, of wheat, in this way, six pecks to the acre. This they find better than two rows; and to be much superior to drilling. The crops are afterwards well hoed, and generally prove very beneficial. It is suggested by some farmers that this practice should only be had recourse to while the season suits, either for wheat or oats, both of which are there dibbled, as when the land is wet and cold, the water is apt to lodge in the holes, and destroy the vegetative power of the seed.

In many other places in the county, two rows on the flag, often as near as they can be put, are, however, held in preference. In this manner, from six to seven pecks, but in some cases, nine are put in, to the acre. The work is supposed by some to be best performed by women with a proper person to superintend them, as they are more obedient and manageable. The expence is usually from nine shillings to ten shillings and sixpence the acre.

It is supposed by Mr. Everit, that one bushel of seed

would be sufficient. He made an experiment in the view of forming a comparison of the best manner of executing the business. The usual mode is, to spread the two rows on the flag in such a manner, that they are liable to be too near the seams; but he directed the dibblers to keep their hands as close together as they could work them, setting the two rows very near each other in the centre of the flag. And the result, he says, proved the excellence of the practice, the crop having a very beautiful appearance. Mr. Crow is, however, inclined to suppose a good proportion of seed necessary, as he has never seen a good crop of wheat that was thin; besides its being more liable to the attacks of the mildew.

The whole of the observations would appear to shew, that the practice is not to be pursued merely as saving seed, as was at first suggested; but from the business being performed in a more advantageous way than by other methods. It is, indeed, remarked by Mr. Johnson, that it is a practice of such excellence, "that equal crops are not to be gained in any other way;" but that "three grains should always be put in every hole; for, on various examinations, he has found, that a single kernel in a hole, has almost always produced a faint ear, scarcely ever a good one."

It is probable, from what has already been remarked upon this subject, that a single row on a flag may be the most proper where hand-weeding is afterwards practised; but that where this is necessary, two rows on the flag may be a more advantageous method, and that more than one grain should, in general, be put in each hole.

The advantages which have, on the whole, been chiefly looked to in this mode of putting in crops, are those of saving seed; having the lands, where inclined to be light, sufficiently trodden; the keeping of the crop clean, rendered less difficult; and the employing of a number of women and children, who would otherwise be out of work. Besides, it is supposed that the crops are not so liable to lodge in bad seasons, from their having better hold of the ground, and the straw being more stiff, and in reaping the grain being less apt to shed or drop out of the ear. See *DRILL* and *DRILL-husbandry*.

DIBE, or **PESCHIERA**, in *Geography*, a town of Egypt, on the coast of the Mediterranean: 18 miles S.E. of Damietta.

DIBI, a town of Egypt, on the W. side of the Nile; 8 miles S.E. of Rosetta.

DIBLATHA, or **DIBLATHAIM**, in *Ancient Geography*, a town beyond Jordan, at the foot of mount Nebo or Pisgah. Jer. xlviii. 22.

DIBOMA, a town of Macedonia, in the country of the Eordites. Ptolemy.

DIBON, a town of Judea, in the tribe of Gad, given to this tribe by Moses, and afterwards surrendered to Reuben. (Numb. xxii. 3. 33. 34.) Eusebius says, that it was a large town on the river Arnon. It was probably the same with Dibon-Gad, an encampment of the Hebrews. (Numb. xxxiii. 45.)—Also, a town in Judah, the same, perhaps, as Debir, or Kirjath-Sepher. Nehem. xi. 25.

DIBRA, in *Geography*, a town of European Turkey, in Macedonia, on the confines of Albania. It was besieged by the Turks in the year 1442, who, by conveying a dead dog into the only spring which supplied the town with water, obliged the inhabitants to surrender: 30 miles N. of Aekrida.

DIBS, a name given at Aleppo to the inspissated juice of the grape, which has much the appearance, says Ruffel, (vol. i. p. 82.) of coarse honey, but is of a finer consistence. It is much used by the inhabitants of Aleppo; is brought

to town in large goat-skins, and retailed in small quantities in the bazars. This is supposed by Dr. Geddes to be the honey, שֶׁבֶּר, mentioned Gen. xliii. 11. Neither common honey nor palm-honey, he says, (Crit. Rem. p. 135.) could have been considered as a rare gift to a governor of Egypt, where palms and bees were so abundant; whereas raisin-honey, or a syrup made out of the grapes, which did not grow in Egypt, might be deemed even a royal present.

DICA, in *Law*, a tally for accounts, by the number of tallies, cuts, or notches.

DICACITAS, in *Oratory*, the name given by Cicero (De Oratore, l. ii. c. 54.) to that kind of wit which usually lies in a single sentence or word, and which may be termed "concise wit or jesting." The other kind he calls *cavillatio*, which is confined within no certain limits, and which, in our language, may be called "continued wit or humour."

DICÆA, in *Ancient Geography*, a town of Thrace, in the territory of the Bistonians, and near the Bistonide Marsh. It was also named *Dicaopolis*.—Also, a town of Greece, on the Thermaic gulf.—Also, an episcopal town of Africa, in Bizacium.

DICÆARCHA, a place in Italy, so called by the Greeks, and named by the Latins *Puteoli*, which see.

DICDICA, a town of Africa Propria, according to the Itinerary of Antonine.

DICE, among *Gamesters*, certain cubical pieces of bone or ivory, marked with dots on each of their faces, from one to six, according to the number of their sides.

Sharpers have several ways of falsifying dice: 1. by sticking a hog's bristle into them, so as to make them run high or low as they please; 2. by drilling and loading them with quicksilver; which trick is discovered by holding them gently between two diagonal corners; when, if false, the heavy side will turn always downwards; 3. by filing them. But all these methods fall far short of the arts of the dice-makers, some of whom are so dextrous, that sharpening gamesters will give any money for such dice. Dice are said to have been invented by Palamedes at the siege of Troy, for the amusement of the officers and soldiers.

Dice pay a large stamp-duty, and are prohibited to be imported.

DICE *Marle*, in *Husbandry*. See MARLE.

DICÆARCHUS, in *Biography*, a follower of Aristotle, was a native of Messenias, and acquired distinction by his philosophical disputations, and historical writings. Cicero (Tusc. Quæst. l. i. c. 10.) speaks of him as a learned and eloquent writer. His tenets were that there is no such thing as mind, or soul, either in man or beast; that the principle, by which animals perceive and act, is equally diffused through the body, is inseparable from it, and expires with it; that the human race always existed; that it is impossible to foretell future events; and that the knowledge of them would be an infelicity. He was an eminent geographer, and took great pains, to measure the height of mountains, and to construct accurate maps of countries. Plin. l. ii. c. 65. Fabr. Bib. Græc. v. ii. p. 295.

DICERA, in *Botany*, (from *dis* and *κερας*, alluding to the two horns of the antlers,) a genus of Forster's, referred by Linnæus the younger to *Elæocarpus*. See ELÆOCARPUS *Dicera*.

DICERATION, in the *Writers of Medicine*, a name given to a collyrium mentioned by Celsus, and thus named from *κερας*, a horn, burnt hartshorn being a principle ingredient in it.

DICHONDRA, in *Botany*, (from *dis*, and *χονδρος*, a grain, on account of the form of the capsule, resembling two

grains or berries.) Forst. Gen. Pl. 20. t. 20. Schreb. 176. Swartz. Prod. 54. Willd. Sp. Pl. v. 1. 1353. Juss. 129. Class and Order, *Pentandria Digynia*. Nat. Ord. *Convulvuli*, to which it is now removed by Jussieu himself from his *Borraginea*, where he had first placed it.

Gen. Ch. Cal. Perianth inferior, in five deep, regular, obovate, many-ribbed, somewhat spreading segments. Cor. of one petal, wheel-shaped, regular, in five deep lanceolate segments, as long as the calyx; with a very short tube. Stam. Filaments five, awl-shaped, equal, shorter than the corolla, and inserted into its tube; anthers ovate, blunt, of two lobes. Pist. Germen superior, double, hairy; styles two, as long as the stamens, awl-shaped, divaricated, originating, according to Forster, from the inner side of each germen at the base; stigmas capitate. Peric. Capsules two, accompanied by the permanent enlarged calyx, each nearly globose, of one cell. Seeds solitary, globose.

Ess. Ch. Calyx in five deep segments. Corolla inferior, wheel shaped, in five deep segments. Capsules two. Seeds solitary. D. *repens* of Forster, Smith Plant. Ic. t. 8. (*Sibthorpia evolvulacea*; Linn. Supp. 228.) is esteemed by Dr. Smith the only species. It was sent by Mutis to Linnæus from New Granada, and was found by Commerçon at Buenos Ayres, and the island of Mauritius. It is also known to grow in Jamaica, Peru, and New Zealand. The stems are prostrate, creeping, slender, branched, round, and leafy. Leaves alternate, on long silky stalks, upright, kidney-shaped, more or less emarginate, entire; smooth, or slightly hairy above; more or less silky beneath, and marked with radiating ribs. Flower-stalks axillary, mostly solitary, simple, silky, shorter than the leaves. Flowers very small, a little drooping, white. Calyx externally hairy, internally smooth. Fruit much larger than the flowers. When very silky and silvery in the aspect of its leaves, it is the *D. sericea* of Swartz., Willd. Sp. Pl. v. 1. 1353; but there seems to be no permanent specific distinction. Possibly, if the supposed varieties were compared in a living state, some certain marks of discrimination might be observed, but no botanist has yet had such an opportunity. The Jamaica variety only has hitherto been brought into the more curious gardens of Europe. According to Mr. Donn, it was introduced here in 1786, and is perennial, flowering in the stove in July.

DICHORÆUS, in *Poetry*, the foot of a Latin verse consisting of four syllables; of which the first is long, the next short, the third long, and the last short. It is a double *choræus*, as *cōmprōbārē*.

DICHOTOMOUS, in *Botany*, is applied to a stem regularly and repeatedly cloven, or forked; more especially if, as usually happens, a solitary flower springs from each fork or divarication. Instances are found in the genus *Cerastium*, and many of its allies, and in *Chlora perfoliata*, Engl. Bot. t. 60. Some leaves are formed in a dichotomous manner, as those of *Ceratophyllum*, and of a species of Sun-dew from New Holland, thence denominated *Drosera dichotoma*.

DICHOTOMY, *bisection*, a term used by astronomers for that phasis, or appearance of the moon, wherein she is bisected, or shews just half her disk, or circle; or when she is in the beginning of her first and last quarter.

The word is Greek, formed of *διχοτομεω*, *I bisect*, or cut into two; of *dis*, twice, and *τεμνω*, *I cut*.

The time of the moon's dichotomy is of considerable use in fixing the sun's distance from the earth: and it was anciently applied by Aristarchus for this purpose. In order to understand his method of doing this, we have only to consider that the phases of the moon are produced by the different positions of its illuminated hemisphere with regard to

to an observer on the earth. Consequently, when one of these positions is such that the plane of the circle which separates the enlightened from the dark part, passes through the eye of the spectator, then the confines of the light and shade on its diameter will form a right line: at this time we may suppose three right lines, viz. one drawn from the eye of the spectator at T, (*Plate IX. Astronomy, fig. 67.*) to the centre of the moon, L, another from this centre to that of the sun S, and a third from the centre of the sun to the observer's eye, at T, to form a triangle T L S, having a right angle at the centre of the moon, a very acute angle at the sun, and the third approaching to a right angle at T. Aristarchus proposed to observe the instant that the moon appears dichotomized, and at the same instant to observe the magnitude of the arc intercepted between the sun and moon, whence he obtained the angle L T S, and thus he found the proportion of the sides of the triangle, one of which is the distance of the moon from the earth, and another that of the sun; so that he hence obtained the proportion of one of these distances to the other. Aristarchus found that this angle was not less than 87° , and hence concluded that the distance of the sun from the earth was from 18 to 20 times that of the distance of the moon from the earth. He found also, by a process of reasoning, that the diameter of the moon was to that of the earth in proportion greater than that of 43 to 108, and less than that of 19 to 60; or somewhat less than a third of that of the earth. See ARISTARCHUS.

But it is very difficult to fix the precise moment when the moon is bisected, or in her true dichotomy. Observation informs us, that when she is thirty minutes distant from the quadratures, she appears bisected; but she appears so too in the quadratures themselves, and some time afterwards, as Ricciolus acknowledges in his *Almagest*. So that she appears dichotomized at least for the space of a whole hour: in which time any moment may be taken for the true point of the dichotomy, as well as any other. But the infinite number of moments of time give an infinite diversity of distances. The moment in which the true dichotomy happens being thus uncertain; but it being granted withal, that it happens before the quadrature; Ricciolus takes the middle point between the quadrature, and the time when it is first dubious, whether the moon be dichotomized, or not, for the true dichotomy. Keil.

DICHOTOMY, in *Botany*, a term used to express that division of the branches, which we see in mistletoe, and in the greater part of the sea-fucuses, in which each branch is divided into two. See DICHOTOMOUS.

DICHOTOPHYLLUM, the name by which Dillenius, and several others, call the hydroceratophyllum of Vaillant, and some other writers; a genus of plants characterized by Linnæus in his *Genera Plantarum* under the name of ceratophyllum.

DICHROMENA, (from $\delta\iota$ or $\delta\iota\varsigma$, and $\chi\rho\omicron\mu\alpha$, colour, alluding to the variegation of white and green in its involucre.) Michaux *Fl. Boreal-Amer.* v. i. 37. Vahl. *Enum.* v. 2. 240. Class and order, *Triandria Monogynia*. Nat. Ord. *Cyperoidæ*.

Gen. Ch. *Spikelet*, composed of ovato-lanceolate concave glumes, imbricated in all directions, and separating the florets. *Cor.* none. *Stam.* Filaments 3, very rarely 1 only, elongated after flowering; anthers linear. *Pist.* Germen minute; style capillary, elongated; dilated and compressed at the base; stigmas 2, capillary, the length of the style. *Peric.* none. *Seed* solitary, somewhat lenticular, transversely rugged and undulated, crowned with an obtuse beak originating from the permanent bottom of the style; and destitute of bristles at its own base. Vahl.

Eff. Ch. Glumes imbricated every way. Corolla none. Stigmas 2. Seed somewhat lenticular, transversely rugged and undulated, crowned with a blunt point, and without bristles at the base.

This genus, founded by Michaux and adopted by Vahl, consists of five known species, one of which is *Schoenus stellatus* of Swartz and Lamarck, and another, *Scirpus reptans* of Richard. *Actes de la Soc. d'hist. nat. de Paris*, v. i. 106. Their common habit is thus described by Vahl.—“They have the aspect of *Kyllingia*. The culms are several, without joints, triangular in the upper part, striated, clothed at the lower part with the sheaths of the leaves, which are numerous, undivided, and very minutely striated, like the leaves themselves, which are linear. Involucrum widely spreading, composed of several leaflets, resembling the proper leaves, one of which only is shorter than the head of flowers, the others gradually longer. Spikelets sessile, forming a head, oblong. Glumes membranous, whitish, pellucid, somewhat keeled, acute.” The species are all natives of South America, Carolina, or the West Indies.

DICK, in *Agriculture*, a term provincially employed to signify the mound or back of a ditch. See FENCE.

DICK-HOLE, a word signifying the hollow excavation or ditch itself. See FENCE.

DICK, in *Geography*, a town of America, in the state of South Carolina; 16 miles W. of Queenborough.

DICK'S river, a river of America, in Kentucky, which is a branch of Kentucky river, joining it in a N. W. direction. It is about 50 miles long, and 45 yards wide at the mouth. It has upon it a number of excellent mill-seats, and runs through a tract of valuable land.

DICKER, or DICRE, *Dicra* in our *Old Writers*, a quantity of leather consisting of ten hides.

Some derive the word from the Greek $\delta\epsilon\kappa\alpha$, ten.

We find the word dicra applied to other things besides leather; thus, “*Civitas Gloucestræ reddebat xxxvi. dicras ferri*,” which is interpreted thirty-six dickers of iron, ten bars to the dicre. Gales's *Hist. Brit.* 766. ap. Blount.

DICKINSON, or DICKENSON, EDMUND, in *Biography*, a celebrated English physician and chemist, in the 17th century, was born at Appleton, in the county of Berks, in the year 1624. From Eton school he was removed in 1642, to Merton college, Oxford. After taking his degree in arts, he was entered in the medical line in 1649, and admitted to the degrees of bachelor and doctor in physic, in the year 1656. In 1655, he published a work, entitled “*Delphi Phœnicizantes*,” &c. designed to prove that the Greeks borrowed the story of the Pythian Apollo, and whatever rendered the oracle of Delphi famous, from the Holy Scriptures, and, particularly, from the book of Joshua. This work, which displayed singular skill in the Oriental and Greek languages, and a profound knowledge of antiquity, procured for the author a high degree of reputation, both at home and abroad, and, induced Dr. Sheldon, afterwards archbishop of Canterbury, to persuade him to take orders, and to devote his talents to the service of religion. But he declined a change of his profession. Anthony Wood has suggested, that the real author of the above mentioned work was Henry Jacob, a prodigy of learning, but a careless man, who suffered others to obtain that fame, which belonged to him, by surrendering to their use his laborious productions. But though the evidence adduced by Wood is strong, it is not sufficient to determine a point, which must impeach the character of Dr. Dickenson, and evince him to be altogether destitute of integrity. He, however, had the reputation of being the author, and derived benefit from the opinion that was entertained, in consequence of it, of his learning.

ing. The warden and fellows of Merton college, in recompence of his literary merit, conferred on him the place of superior reader of Linacre's lectures, which he enjoyed for some years. After this he applied to chemistry, and quitted the college life in order to practise as a physician. In the year 1684, on the death of Dr. Willis, he removed to London, took his house and exercised his profession with great reputation for many years. Having been successful in treating the desperate case of the earl of Arlington, lord chamberlain to king Charles II. he was introduced by that nobleman to his majesty, and appointed one of his physicians in ordinary, and physician to the household. By his knowledge of chemistry, he became a great favourite at court, and his majesty honoured him frequently with his company in the royal laboratory. He continued in favour during the remainder of the reign of Charles II. and of his brother, who succeeded him. At Oxford he had become acquainted with a French adept in alchemy, named Theodore Mundanus, who seems to have made a convert of him to the doctrine of the transmutation of metals. His conviction of the truth of this doctrine was announced to the world in a work published in 1686, entitled "Epistola Edmundi Dickinson, M. D. and M. A. ad Theod. Mund. Philosophum adeptum de Quintessentia Philosophorum, &c." 8vo. Soon after the abdication of King James II. Dr. Dickinson retired from practice, on account of his advanced age and growing infirmities; but he still prosecuted his literary and scientific labours, and in 1702 published a work, entitled "Phyfica Vetus et Vera, sive Tractatus de Naturali Veritate Hexametris Mosaici, &c." 4to. The object of this publication is to prove, "that the method and mode of the creation of the universe, according to the principles of true philosophy, are strictly and concisely laid down by Moses." From the nature and professed object of this work, we should imagine that the author was the precursor of the Hutchinsonians, of whom we shall give some account in a proper place. Dr. Dickinson published some other works, which, after the preceding specimen of his labours, we need not mention. He died in the year 1707. Biog. Brit. Wood's Athen. Oxon. vol. ii. Gen. Biog.

DICKINSON, in *Geography*, a township of America, in the state of Pennsylvania, and county of Cumberland; containing 1845 inhabitants.

DICKSCOVE, a name given by the English to Infiamma, a village of Africa, on the Gold Coast, situated on a small creek, which admits only boats. The fort at this place was rebuilt by the English in 1691, who forced the Prussians to evacuate it. The situation of this fort is said to be inconvenient for trade, and it is placed in the midst of a fraudulent, intractable, and obstinately vicious band of negroes, with whom there is no dealing in safety. It borders on the sea, is of a quadrangular form, built of stone and cement, and its principal strength consists in 4 bastions, mounted with twenty cannon, and it has gardens equally pleasant and useful.

DICKSON, a town of America, in North Carolina; 40 miles N.E. of Fayetteville.

DICKSONIA, in *Botany*, (so named by the late Mr. L'heritier, in just commemoration of Mr. James Dickson, F.L.S., whose distinguished merits respecting the class *Cryptogamia* render this fine genus of ferns peculiarly suitable for the purpose.) Ait. Hort. Kew. v. 3. 469. Smith Act. Taurin. v. 5. 416. t. 9. f. 7. Tracts 250. t. 1. f. 7. Swartz Fil. 136. Mart. Mill. Dict. Class and order, *Cryptogamia Filices*. Nat. Ord. *Filices*.

Ess. Ch. Fructification in roundish, marginal, distinct, prominent spots. Involucrum double; one from the surface;

separating outwards; the other from the inflexed margin of the frond, separating inwards.

Dr. Swartz enumerates and defines 16 species of Dicksonia, but as he has not seen specimens or even figures of them all, many are involved in great obscurity. The following are the principal with which we are acquainted.

D. arborescens. Ait. Hort. Kew. v. 3. 469. L'herit. Sert. Angl. tab. unpublished. (*D. integra*; Sw. Fil. 136.) Arborecent. Fronds twice pinnate; their stalks and ribs downy: leaflets oblong, obtuse, convex, pinnatifid. Fructification at the summit of each lobe, globose. Native of the island of St. Helena, from whence Miller received it many years since. We have seen it in the stoves at Kew, where it formed a singularly rich and tufted bush, about 4 feet high, with a rough and shaggy stem 5 or 6 inches in diameter. Each separate branch or frond is 2 or 3 feet long, spreading, rather drooping, doubly and alternately pinnate, with hairy or downy stalks. Leaflets oblong, obtuse, very convex; smooth and strongly veined above; paler, with downy ribs, beneath: the lower and larger ones deeply pinnatifid, and somewhat stalked; the upper less deeply cut into roundish marginal lobes, sessile and decurrent. Fructifications globose, or (when closed) slightly compressed, solitary at the extremity of each lobe. Involucrum of two brown, hemispherical or kidney-shaped, concave, equal valves, enfolding a globose hairy receptacle covered with annulated shining capsules. We see no reason for changing the original name of this species, even though there are other arboreous ones, because such changes are endless, and especially because the term *integra* does not appear, in any sense, suitable. *D. squarrosa*. Sw. Fil. 136. (*Trichomanes squarrosum*; Forst. Prod. 86.) "Arboreous. Fronds imperfectly bipinnate: their first divisions oblong, pointed: leaflets confluent at the base, lanceolate, sharply serrated: stalks rough with hairs." Sw. Found in the South-sea islands. In this, according to Forster, the fructification is situated in the sinuses of the leaflets. We have seen no specimen. *D. Culcita*. Ait. Hort. Kew. v. 3. 469. Fronds repeatedly compounded, pointed, smooth: leaflets elliptic-oblong, slightly concave, decurrent, obtusely pinnatifid and crenate. Fructification at the summit of each lobe, compressed. Discovered by the late Mr. Francis Masson in the islands of Madeira and the Azores. It has been in the Green-house at Kew ever since the year 1786. This is an herbaceous fern, but large and spreading. Frond with a smooth stalk, its branches four times alternately pinnate, the principal ones taper-pointed, leaflets decurrent, elliptical or oblong, obtuse, more or less deeply pinnatifid and crenate, all rather concave than convex, especially when dried. Fructifications solitary in the marginal lobes of the upper parts of the frond, kidney-shaped, compressed. The roots are crowned with dense tufts of soft silky shining brown hairs, like the Barometz or Scythian lamb, which is also a fern. *D. cicutaria*, Swartz Fil. 137. Fl. Ind. Occ. 1695. (*Polypodium bacciferum*; Lam. Encycl. v. 5. 554: *Lonchitis altissima globuligera minor*; Plum. Fil. t. 31. *Adiantum nigrum ramosum maximum*, foliis seu pinnulis obtusis, varieg. pulcherrime sinuatis et dentatis; Sloane Jam. v. 1. 96. t. 57. f. 1. 2.) Fronds repeatedly compound, with roughish stalks: leaflets oblong, deeply pinnatifid, serrated at the top. Fructification in the sinuses, globose. Observed on the sides of mountains in Jamaica by sir Hans Sloane and Dr. Wm. Wright. The fronds are three feet high, or more, of a pleasant green, finely sub-divided, with roughish red-brown stalks. Leaflets thin, flat, oblong inclining to wedge-shaped; their tips blunt and notched; their sides pinnatifid. Fructifications greenish, globose, each placed in a sinus of the leaflets. Veins nearly straight. *D. altissima*.

ma. (*Polypodium globuliferum*; Lamarek Encycl. v. 5. 554; *Filix altissima et globuligera major*; Plum. Fil. t. 30.) Fronds twice or thrice pinnate, pointed; leaflets elliptic-oblong, decurrent, obtuse, pinnatifid, crenate. Fructification in the sinuses, globose. Veins wavy. Gathered by Thierry in St. Domingo. A very handsome species, whose stalks are roughish. Pinnæ taper-pointed with a regularly winged stalk; pinnulæ or leaflets alternate, decurrent, three quarters of an inch long and about half as much in breadth, oblong, somewhat elliptical, obtuse, sharply crenate at the top, deeply pinnatifid, furnished with zig-zag hairy ribs and veins. Fructifications pale, globose, each solitary in the sinuses of the leaflets. Inner involucre membranous and almost white. This seems undetermined by Dr. Swartz, unless it be his *apifolia*, which we have not seen. The synonym of Plumier, unquestionably belonging to our plant, he places among the doubtful species, accidentally writing *minor* for *major*. D. *forbifolia*. Fronds bipinnate: leaflets sessile, linear-lanceolate, acutely serrulated, transversely veiny. Fructifications numerous, globose. Inner involucre very short. Gathered in the island of Honimoa in the East Indies, in July 1797, by the late Mr. Christopher Smith, to whom the author of the present article is indebted for most numerous and valuable additions to his herbarium. The present fern seems entirely non-descript. It appears to be four or five feet high, of a somewhat glaucous green. Frond alternately bipinnate; its stalks pale and smoothish beneath, singularly hairy above. Pinnæ long and taper-pointed, each composed of 60 or more leaflets, which are about an inch long, perfectly sessile but not decurrent, linear-lanceolate, acute, finely and sharply serrated, smoothish above, minutely punctate beneath, and furnished with a hairy rib and numerous parallel veins. Fructifications numerous, in a tolerably regular marginal series, small; their outer involucre green, cup-shaped, crenate, rugose when dry, closely inflexed; the inner so short as to be not discernible till the ball of capsules is removed. D. *glauca*. Fronds bipinnate: leaflets sessile, crowded, oblong, falcate, crenate, glaucous beneath. Fructifications numerous, globose. Involucres equal, entire. Of the height of this fern we know nothing, being possessed of only a portion of the middle part of its frond, brought by Mr. Menzies from the Sandwich islands. The pinnæ are numerous, crowded, a span long, smooth, linear-lanceolate, composed of very numerous, crowded, sessile, linear-oblong, falcate, convex, obtuse, crenate leaflets, which are veiny, and very glaucous beneath, each being half an inch, or rather more, in length. The veins are branched and smooth. Fructifications in an uninterrupted series on the lower part of each leaflet, at each margin, pale brown when ripe. Outer involucre truly originating from the margin of the leaflet, though different in texture and colour, concave, kidney-shaped, smooth and quite entire, embracing the inner involucre, which is exactly like it, only somewhat longer and narrower. We have thought it more useful to describe these three new species than to copy the definitions of the remaining 10 in Swartz, among which are *Polypodium nudum* and *Trichomanes flaccidum* of Forster, *Ctenopteris japonica* of Willdenow; *Polypodium marginale* and *Trichomanes strigosum* of Thunberg, Fl. Jap. with *Davallia linearis* of Cavendish, and *repens* and *abrupta* of M. Bory de St. Vincent; the three last equally unknown to Dr. Swartz and to ourselves, except from descriptions. S.

DICKVEL, in *Geography*, a town of the island of Ceylon, near the South coast; 102 miles S. of Candy.

DICKWASSET, or DIDEQUASH, a river of America, in the province of New Brunswick, which discharges itself into Passamaquoddy bay.

DICLINIA, in *Botany*, (from *dis*, double, and *κλινω*, a bed,) is used by Linnæus in his *Systema Vegetabilium*, p. 21, for such classes or genera of plants as have separated flowers, the stamens being in one blossom, the pistils in another. This separation is either complete, as in the classes *Monœcia* and *Diœcia*; or incomplete, as in *Polygamia*; some flowers of the latter class having the stamens and pistils together, while in others they are separate. The writer of the present article has first suggested, that such separation of the essential organs of impregnation in flowers, is of material importance or convenience, either in natural, or even artificial, classification, only when it is accompanied by a concomitant difference in the other parts of the flower, as in the Oak, Walnut, Hazelnut, &c. In these and similar instances the two organs are not liable to meet in the same flower. By attention to this circumstance, the Linnæan class *Polygamia*, the burthen and opprobrium of the sexual system, on account of the uncertainties and difficulties which attend its determination, among the trees of tropical climates more especially, will be brought into very narrow limits. If the same rule be extended to the classes *Monœcia* and *Diœcia*, they will also be delivered from numerous genera and species, whose allies or whose congeners are in other parts of the system. Hence the whole arrangement will become more natural, as well as more easy and certain, and the three classes in question will be so much diminished, that it may be expedient to unite them into one, under the title of *Diclinia*. See Introduction to Botany, 395, 470, 485, &c. S.

DICOCCLUS, FRUCTUS, a two grained fruit or seed-vessel, technically applied to that particular kind of capsule which has the appearance of being composed of two roundish combined capsules, as in the genus *Dichondra*, so named from that very circumstance. A three-grained, or tricoceous, capsule is much more frequent; and a whole natural order of plants, to which the *Euphorbia* belongs, derives its character and name from having such a fruit. See TRI-COCCEÆ.

DICOTYLEDONES, (from *dis*, double, and *κοτυληδων*, a cotyledon; which last word is technically applied to the seminal leaf of a plant, apparently because its roundish form and fleshy texture resembles the herb *Cotyledon* or Navlewort,) is a term used for all such plants as have two cotyledons or seed-lobes. See COTYLEDON. This vast and discordant tribe makes up the chief part of a natural system of arrangement, though indeed the families which have only one cotyledon, or, more properly, for the most part, none at all, are likewise considerable in number and importance, as the natural orders of Palms, Lilies, Orchises, Grasses with their allies, and perhaps all the Linnæan class *Cryptogamia*, Mosses excepted. The latter have numerous and compound cotyledons, though otherwise closely related to plants that have none. So also the Fir tribe, *Pinus*, &c. have numerous cotyledons, though in every other point agreeing with genuine *dicotyledones*. No natural system of botanical arrangement can therefore in future set out, as they have all hitherto done, with making the distinction absolute between *Acotyledones*, *Monocotyledones*, and *Dicotyledones*; still less can the *Polycotyledones* form a separate association together; indeed this last has never been attempted.

The two-seed-lobes of the *Dicotyledones*, like the numerous ones of firs and mosses, usually rise out of the ground as soon as the root has fixed itself in the earth, witness the Lupines; but some other plants, even of the same natural order, as many Vetches, never raise their cotyledons above the surface. Those cotyledons which appear above-ground assume the colour and functions of leaves, of which the Radish, Parsley, and French-bean are instances; while others remain but little altered

altered in the earth till they decay, as may be seen in the Horse-chestnut and Garden Nasturtium or *Tropaeolum*. Whatever difficulties may exist in a classification founded on the organs in question, the distinction between plants furnished with two cotyledons and those that have only one or none, is, to all intents and purposes of arrangement or physiology, more absolute and decisive than any other general character hitherto detected. S.

DICRANUM, (*διράνον*, a fork, from *dis*, double, and *κρως*, a horn, summit, or point, expressive of the two sharp points into which each tooth of the fringe surrounding the mouth of the capsule is cloven.) Fork-moss. Hedw. Fund. v. 2. 91. t. 8. f. 41, 42. Schreb. 759. Sm. Fl. Brit. 1201. Swartz. Musc. Succ. 31. (*Fissidens*; Hedw. Fund. v. 2. 91. Bryi Muji et Hypni species variae, Linn.) Class and order, *Cryptogamia Musci*. Nat. Ord. *Musci*.

Eff. Ch. Capsule oblong. Fringe of sixteen flat cloven teeth, a little inflexed.

The Hedwigian system of mosses, by taking into consideration the structure of their fringe or *peristomium*, has very happily separated from those which have a double fringe, such as have only a simple one, and is in no respect more happy than in the establishment of genera on the number and structure of the teeth which compose that simple fringe. Among the rest *Dicranum* is distinguished from all the rest by its teeth being all cloven about half way down, regularly and uniformly for the most part; for there are scarcely two or three species in which some of the teeth are found unequally three-cleft. Such exceptions by no means invalidate the generic character. By this mark are brought together from the *Bryum* and *Mnium* of Linnæus principally, and more sparingly from his *Hypnum*, a great number of mosses, much more naturally allied to each other than to any with which they had previously been assorted, and now constituting by themselves, and their recently discovered allies, so vast a genus, that the most able cryptogamic botanist must stand appalled at the number and intricacy of its species. Of these about 100 may be collected from various authors, but poor must be the herbarium which cannot supply several that are nondescript. We shall not bewilder the reader in this labyrinth, from which without the help of elaborate and numerous figures we could not extricate him. We shall attempt only a view of the leading features of this genus, and of its principal species.

The usual habit of a *Dicranum* is marked by crowded slender or awl shaped, mostly single-ribbed and entire, leaves, those species which compose the genus *Fissidens* of Hedwig chiefly having two-ranked compressed and dilated foliage. In these the female flower is often lateral, but in the bulk of the genus terminal, the fruit-stalk becoming lateral in consequence only of the subsequent extension of the stem beyond it. The capsule is often smooth, in some instances deeply furrowed longitudinally. Lid various in length. Teeth strong, frequently very red, strongly furrowed transversely, their tips slender and pale. The male flowers in the *Dicranum* of Hedwig are, according to him, on a distinct plant from the female, in the form of little round terminal heads; in his *Fissidens* they are axillary on the same plant with the capsules, and resemble buds. The habits of these two genera are so different, that in this case, if in any, the Hedwigian principle, of taking the male flowers into consideration for the generic characters of mosses, might be admitted; but the difficulty of examining those parts in all the species of so vast a genus, at that early period of growth when alone they are to be met with, is insurmountable, nor can Hedwig be supposed to have seen them in a fifth part

of his species, any more than Fabricius could examine the organs of the mouth in a fiftieth part of his insects. Both of them must, after all, have frequently trusted to habit, general configuration, or to the more obvious Linnæan principles.

The 1st section of *Dicranum* in the *Species Muscorum* of Hedwig, has the capsule without any *apophysis* or pedestal, the fruit-stalks straight, and the leaves curved to one side. Of this the chief are *D. scoparium*, Engl. Bot. t. 354, common on heaths and in woods; the more rare *D. majus*, t. 1409, found on rocks by the sea near Bangor; the common but elegant little *D. heteromallum*, t. 1272, which makes a green velvet carpet on the shady paths of woods on a gravelly or sandy soil.

The 2d section has leaves less accurately inclining to one side, in which we find *D. crispum*, Engl. Bot. t. 1151; *D. varium*, t. 1215, and *rufescens*, t. 1216. The latter seems not to be known out of Britain. *D. aciculare* also ranges here, whose leaves are broader and more obtuse than in most of the genus.

The 3d section has leaves spreading every way, and not curled by drying; their tips without hairs. To this belongs *D. purpureum*, abundant on walls and gravelly hills, (where its innumerable crimson stalks are conspicuous in the spring;) as well as several other European or American species partly akin to it.

The 4th has spreading leaves with hair-like points, as *D. latifolium*, Hedw. Crypt. t. 33, a native of North America, given by Mr. Dickson to the younger Linnæus, and by him to Hedwig, who celebrates the gift and the donor in high terms.

Section 5th has spreading leaves, becoming curled or crisped when dry. The chief of these is the large and rare *D. spurium*, found, but without fruit, by the late Mr. Teeldale, an able cryptogamist, on turf moors in Yorkshire. It is figured in Hedw. Crypt. v. 2. t. 30, and was thus named on account of its male flowers being those of a *Fissidens*, gemmiform, though the habit is that of a true *Dicranum*. The teeth of the fringe are some of them occasionally three-cleft. *D. polycarpum*, another *Fissidens* of Hedwig, Crypt. v. 2. t. 31, likewise ranges here.

In section 6th the fruit-stalks are incurved, the capsule, as before, without an *apophysis*. Among which are *D. flexuosum*, Engl. Bot. t. 1491, (*Bryum flexuosum* of Linnæus,) frequent in alpine stations; the elegant West-Indian *D. cygneum*, Hedw. Sp. t. 37, and *introflexum*, t. 29.

Section 7th has an *apophysis* or gland-like basis to the capsule, as *D. cerviculatum*, Engl. Bot. t. 1661, found on turf heaths in England, Germany, and Switzerland, a very elegant little moss; *D. Celsii*, Hedw. Sp. t. 33, (*Bryum Celsii* of Linnæus,) found in Sweden, and very rarely in Scotland.

These sections not being altogether natural, nor always easy to define, they have not been attended to in the *Flora Britannica*, but the species have been attempted to be disposed more naturally, not however with perfect accuracy, for such must be the fruit of time and repeated enquiries.

The 8th section of this genus, the Fern Fork-Mosses, may be defined, as in Fl. Brit., with compressed leaves, spreading in two ranks; and these form a very natural and beautiful family. The chief are; *D. viridulum*, Engl. Bot. t. 1368, the so much disputed *Bryum viridulum* of Linnæus, one of the smallest of mosses; *D. bryoides*, t. 625, which some able botanists still confound with *D. osmundioides*, t. 1662; *D. taxifolium*, t. 426, which is not uncommon in moist shady places, old gardens, &c.; and the larger more

conspicuous *D. adiantoides*, t. 264, found in watery boggy ground.

From this genus the learned Mr. Turner has removed *D. sciuroides* of Fl. Brit. to *Pterogonium*, on account of its lateral fruit-stalks and their scaly sheaths; and he is followed in Engl. Bot. t. 1903. *D. pulvinatum* of Swartz and Fl. Brit. is also removed to *Grimmia* in Engl. Bot. t. 1728; and *D. viridissimum* proves to be a *Gymnostomum*; see Engl. Bot. t. 1583. It is proper also to mention that *D. callistomum*, Fl. Brit. and of Dickson, is found not to differ from *rigidulum*, Engl. Bot. t. 1439; while the Anglesea plant of the Rev. H. Davies, from which the full description was made, is *D. varium*.

To compensate in part for these defalcations, we have to announce, that *D. longifolium*, Hedw. Crypt. v. 3. t. 9, is found in Scotland by Mr. George Don; a species of which we had no certain intelligence, as British, when the 3d vol. of Fl. Brit. was published. S.

DICRICH. See DIECKIRCH.

DICROTUS, in *Natural History*, a word used by the ancients to express the deer or stag when in its third year's growth. It was called nebus by the ancient Greeks in the first year, puttolea in the second, dicrota in the third, and in the fourth, and all its life afterwards, cerastes.

DICROTUS, from *dis*, twice, and *κρῶν*, I strike, in the *Medicinal Writings of the Ancients*, the epithet given to a peculiar sort of pulse, which Dr. Nihill calls very properly in English the rebounding pulse. In this kind of pulse the artery beats as it were double; and is esteemed a certain sign of a future critical hæmorrhage by the nose. See PULSE.

DICTAMNUS, in *Botany*, (so called by Linnæus after the *δικταμόν* or *δικταμνος* of Theophrastus and Dioscorides, which is most assuredly a different plant; neither does his derivation of the name in the *Philosophia Botanica*, from *δικταίνω*, to bring forth, confirm the propriety of his application of it. However suitable that explanation might be to the real Dittany of Crete, *Origanum Dictamnus*, and the history of its expelling arrows from the wounded goats, it has no reference to our plant. Hence Tournefort, and of late Gærtner, have called the latter *Fraxinella*, a word intolerable, as a generic name, to Linnæan scholars. Some have taken the plant in question for the *ῥιζοκτύον* of Dioscorides, but with no great appearance of probability; nor has Dr. Sibthorp, though he gathered it in Greece, left us any information concerning its Greek name, antient or modern.) *Fraxinella*, or Bastard Dittany. Linn. Gen. 209. Schreb. 287. Willd. Sp. Pl. v. 2. 541. Juss. 297. (*Fraxinella*; Gærtner. t. 69.) Class and Order, *Decandria Monogynia*. Nat. Ord. *Multifloræ*, Linn. *Rutacæ*, Juss.

Gen. Ch. *Cal.* Perianth of five small oblong pointed leaves, deciduous. *Cor.* Petals 5, ovato-lanceolate, pointed, furnished with claws, unequal; two of them twisted upwards; two standing obliquely at the sides; and one bent downwards: all dotted with resinous points. *Stam.* Filaments 10, unequal, awl-shaped, about as long as the petals, and bent downwards below, the two lateral ones, sprinkled with resinous glands; anthers square, ascending, simple. *Pist.* Germen superior, slightly stalked, with five angles, depressed at the top; style short, declining, recurved; stigma acute, ascending. *Peric.* Capsules five, connected by their inner margin, compressed, pointed, radiating, each of two valves. *Seeds*, two in each cell when ripe, ovate, polished, lodged in a common, bivalve, elastic, notched arillus.

Eff. Ch. Calyx of five leaves. Petals five, unequal, spreading. Filaments besprinkled with resinous glands. Anthers terminal, simple. Capsules five, conjoined.

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The only species is *D. albus*. Linn. Sp. Pl. 548. Willd. Sp. Pl. v. 2. 541. Jacq. Austr. t. 428. Bauh. Pin. 222. (*Fraxinella*; Ger. em. 1245.) A native of shady somewhat mountainous places in Germany, France, Switzerland, Italy, and Greece, commonly cultivated in the open borders of our gardens without any particular care, flowering in June and July. The roots are perennial. Stems annual, a foot or two high, simple, leafy in their middle part, each terminating in a large upright rigid panicle of very handsome rose-coloured flowers, occasionally white. The leaves are pinnate, somewhat resembling those of the ash, whence the name *Fraxinella*. The specific name *allus* alludes to the whiteness of the root. The whole plant abounds with a strong aromatic essential oil, smelling like lemon peel, with a resinous flavour, to many persons very agreeable. In hot dry weather, a highly inflammable vapour is emitted by the flowers or their viscid stalks, which explodes on the approach of a flame. S.

DICTAMNUS *capensis*. See CALODENDRUM.

DICTAMNUS *creticus*. See ORIGANUM.

DICTAMNUS *falsus*, or *Pseudodictamnus*. See MARRUBIUM.

DICTAMNUS, in *Gardening*, comprizes a plant of the herbaceous, hardy, perennial, flowering kind; the *Fraxinella*, or White Dittany, (*D. albus*). It rises from one to two feet in height, with several stems, and the whole plant, when gently rubbed, emits an odour similar to that afforded by lemon-peel, but when bruised, has something of a balsamic smell.

It has varieties with white flowers, with red and purple striped flowers, and with short spikes of flowers.

Method of Culture.—These plants may be increased by sowing the seeds in the beds, borders, or other parts of pleasure-grounds or gardens, where they are to remain, in the beginning of the Autumn, soon after they become ripe, or in the Spring; but the former is the best season, as the plants rise stronger, and with more certainty. The plants should afterwards be kept perfectly clean from weeds, and have their stems cut down and cleared away every year in the Autumn, as well as the earth dug round them in the early Spring. Some, however, advise the roots of the plants, in the first Autumn, to be taken up and planted out in small beds, at six or eight inches distance each way, to stand two or three years, till they are strong enough to flower, when they are to be carefully taken up in the Autumn, and placed where they are to remain. They continue for a great length of time, and require little culture, except that of being kept free from weeds, and trimmed as above in the Autumnal season.

They are plants which are well suited to the middle parts of beds, borders, clumps, and other compartments of ornamented grounds.

DICTATE, DICTAMEN, in the *Schools*, a suggestion, motion, or sentiment of a man's conscience. A good action becomes evil, if done contrary to the dictates of one's own conscience.

DICTATE, *Dictata*, is likewise used in the *Schools* for a lesson, or exercise, wherein the master reading, or speaking something, the scholars take it down in writing after him. Here the act of the master is likewise called dictating.

DICTATOR, a Roman magistrate, created by the senate, or people, on some extraordinary and eminent occasion, to command, with sovereign authority, for a certain time, ordinarily limited to six months, though the office was sometimes continued to twelve.

The nomination of this magistrate appears to have been assigned by law to either of the two consuls; but the choice

was confined to some one of those senators who had before obtained the consulship; and the usual method was for the senate to decree, upon any great exigency, that a dictator should be made, and to direct on what person of consular dignity the nomination should fall. Yet it was in the power of either of the consuls, without any order from them, and without the approbation of his colleague, to name, of his own accord, any consular senator to this supreme magistracy; and their approbation, concurring with such an appointment, fully ratified and confirmed it, however disagreeable it might be to the people. A remarkable instance of this, and likewise of the use occasionally made of the dictatorial power for the purposes of the senate, occurs in the account which is given by Livy (l. iv. c. 13, 14, 15.) of the events of the year 316 from the building of Rome. When the consuls refused to nominate a dictator, the senate called upon the tribunes of the people, to compel them, by their power, to name one. An instance to this purpose occurs in the year of Rome 324. In the year of Rome 542, the senate decreed, that the consul, before he went out of the city, should ask the people when they would be pleased to have him name a dictator, and should name the person they ordered; and this seems to be the only instance in the Roman history of the senators submitting to the will of the people the nomination of the person who should be raised to this office. The first dictator, chosen from among the people, was C. Marcus Rutilius, an. U. C. 399. B. C. 355. He nominated C. Plautius, general of the horse, who was also a plebeian. This nomination very much afflicted the senate, who did their utmost to thwart the expedition of a plebeian dictator. He set out from Rome, marched against the enemy, defeated them on several occasions, killed a considerable number of them, and took 8000 prisoners. On his return to Rome, he triumphed by a decree of the people, in which the authority of the senate had no part.

Recourse was never had to such an officer but in dangerous and difficult times; as sudden wars, popular factions, &c. He had absolute and monarchic power while his dictatorship lasted: and some will even have it, his power went beyond that of the kings. However, he was not allowed to march out of Italy, lest he should take advantage of the distance of the place, to attempt something against the common liberty. He was always to march on foot, except in case of a sudden or tedious expedition: and then he formally asked leave of the people to ride. In all other things his power was absolute and uncontrolled. He might proclaim war, levy forces, lead them out, disband them, &c. without consulting the senate. He could punish as he pleased; and from his judgment there was no appeal.

Some learned writers have maintained, that the law proposed by the consuls, Horatius and Valerius, in the year of Rome 306, established a right of appealing to the people against the acts or decrees of a dictator. But if this had been true, it would have been the grossest absurdity for Livy (l. iv. c. 13.) to make Titus Quintius, no more than 10 years afterwards, (ann. U. C. 316) give it as a reason for naming a dictator, that the consuls, "being subject to the laws of appeal," had not strength in their magistracy sufficient for the exigency of the state at that time. A magistrate, "equally subject to the laws of appeal," could not have supplied the defect of power in them. But the historian says expressly, that the dictator was free from that restraint, "liber exsolutusque legum vinculis." Indeed it appears that the law of Horatius and Valerius had no reference to the dictatorial office, the object of it being to prevent the introduction of any new-invented magistracy, such as the *desemvirate* had been, without the controul of an appeal to

the people. (See Liv. l. iii. c. 55. l. ii. c. 18.) From this last cited passage it appears, that a dictator was invested with a power without appeal, either to any other magistrate, or to the people; a power, against the terror of which the people had no help, but unresisting obedience.

In order to render his authority more awful, he had always 24 faces with axes carried before him; whereas the consuls had only 12. The authority of all other magistrates ceased, or they were subordinate to him, except only that of the tribunes of the people, who exercised the functions of their office, independently of him. The consuls were only his lieutenants, and appeared in his presence as private persons. When he was in the city, he presided in the senate, and caused its resolutions to be put in execution. The general of the horse, which was the second dignity in the Roman state, was appointed by him, but did not share in authority with him; he was only a principal officer, that received the dictator's orders, and supplied his place in his absence; his office, like the dictatorship, was temporary. When his authority, as dictator, expired, he was not obliged to give an account of any thing he had done during his administration. The origin of this office was unknown even in Livy's time: though some ancient authors speak of T. Lartius Flavius as the first dictator, who was appointed in the year of Rome 256, B. C. 498. "*Sed nec anno, nec quibus consulibus—nec quis primum dictator creatus sit, satis constat: apud veterimos tamen auctores, T. Lartium dictatorem primum, Sp. Cassium magistrum equitum creatos invenio. Consulares legere.*" Liv. lib. ii.

The idea of this office seems to have been taken from Alba, of which city the Romans were a colony, and may therefore have adopted, without much deliberation, what had been practised there; but the occasion of their having recourse to it, was (according to Livy) the instant dread of a war, which 30 Latin cities, confederated with the Sabines, threatened to make against Rome. In these circumstances, the senate resolved to introduce a magistrate, whose power should be monarchical, and superior to all laws, but of short duration. For this purpose, they passed an artful decree, by which they deceived the people, and without their perceiving it, abolished the law in favour of their liberty. It was conceived in these terms: "that Lartius and Clælius, who were then consuls, should abdicate their power, and by their example all persons whatsoever in the administration of the public affairs. That there should be but one magistrate; that he should be chosen by the senate, and confirmed by the voices of the people, and that his power should not exceed the term of six months. The people acquiesced. All the qualities requisite in this new officer were thought to unite in T. Lartius; nor was his colleague destitute of merit. The senate, therefore, decreed, that one of the two consuls should nominate the new magistrate, which was always observed for the future; and, in consequence of a second deliberation, that in the present conjuncture he should nominate his colleague. The two consuls contended with each other, neither of them allowing that he deserved the preference to his colleague. Thus they passed the whole day in mutually giving each other their voices for the office, whilst neither would accept it. The assembly being dismissed, the relations and friends of the two consuls, and the principal senators, repaired to the house of Lartius, where they remained till night, conjuring him not to oppose the wishes of the public. Overcome by their earnest remonstrances, he at length consented that his colleague should nominate him dictator; for thus that supreme magistracy was called, or at least that name was the most celebrated, and the most used. The true name appears to have been "*Magister populi.*"

From

From the circumstance above mentioned, the custom was probably derived of declaring the dictator in the night, which is often mentioned by Livy (lib. iv. c. 21. lib. viii. c. 23. lib. ix. c. 38.)

The constitution of the Roman republic is praised by Polybius (l. vi.) as a happy mixture of monarchy, aristocracy, and democracy; but the dictatorship reduced it under a kind of domination more properly tyrannical than regal. In Rome, a single consul, agreeing with the senate to name a dictator, without the concurrence, and against the will of the people, might subject, at any time, the liberty and the life of every Roman citizen, to the arbitrary power of one man, set above all the laws, and in no way responsible for the exercise of his sovereignty, to the justice of the state. Indeed, after the end of the second Punic war, the senate itself became so jealous of the danger of this office, that, for 120 years before Sylla took it, no dictator was appointed. The manner in which he chose to have it conferred on him was as follows: both the consuls of the year of Rome 670, B. C. 84, having perished in the war which Sylla and his friends made against them, he notified to the senate, that agreeably to the custom of their ancestors, in such cases, they should create an *interrex* to hold the *comitia* for electing new consuls. They named to that office the president of the senate, Lucius Valerius Flaccus; to whom Sylla wrote, and bade him report his opinion to the people, that the present state of affairs required the appointment of a dictator; not for the term of six months, but till the whole commonwealth, and every part of the empire, which the civil wars had shaken, should be more firmly settled, and brought into better order; adding, at the end of his letter, that, if the senate approved it, he offered himself to do the republic this service. His offer was understood to be a command; he therefore was named dictator by the *interrex*, without any term being fixed for the expiration of his office; and thus, says Appian (De Bell. Civ. l. i.) "the dictatorship, which had before been a tyranny limited to a short time, this restraint being taken off, the tyranny became complete." The dictator was not content with this indefinite prolongation of his power; but caused a law to be proposed by the *interrex* to the people, which "ratified all his acts, whatever they might be, and authorised him to put to death, without a trial, any citizen of Rome, according to his pleasure." Cicero calls this "the most unjust, and the most unlike a law, that had ever been made;" and he considers it "as null and void in itself." Yet to such an extreme degree of servility were the people and the senate reduced, that it was enacted without the least opposition; and Sylla rewarded Flaccus for having been the propounder of it, by naming him to the dignity of his general of the horse. Cæsar was the next perpetual dictator to Sylla. After Cæsar there were no more dictators; for Antony, in the year of Rome 710, B. C. 44. abolished this office; and in doing it, he reserved the honour of this action entirely to himself. For he did not propose the affair, according to usual custom, to the deliberation of the senate, but he brought the decree with him ready drawn up. On which the title and office of dictator were for ever abolished, with imprecations against any one who should attempt to revive them, and a power for any citizen to attack and kill him with impunity. This, as may be evidently perceived, was indirectly casting a slur on Cæsar's memory, and not only establishing and confirming the present liberty, but securing it against any future attempts.

After the famous battle of Thrasymenus, an. U. C. 537, B. C. 217, which was the third defeat of the Romans, in less than a year after Hannibal had entered Italy, the Romans were in great consternation, and entertained apprehensions

for the city itself. But because the consul to whom alone it appertained to nominate a dictator, was absent, and it was not easy to carry any message to him, as the Carthaginians occupied all the passes, Q. Fabius Maximus was elected *Prodictator*. He was allowed to be the only person whose greatness of soul, and gravity of manners, corresponded to the dignity and majesty of that office; and the more, as he was still of an age, in which the mind is of sufficient vigour to execute the designs it has formed, and in which resolution and boldness are tempered with prudence. Fabius demanded permission of the people to ride in the army; which, by an ancient law, the dictator was expressly forbidden to do.

Dionysius Halicarnassensis derives the word dictator *ab edicendo*, because they ordained or appointed what they pleased. But Varro will have the word taken hence, that the consul named him, which the Latins call *dicere*, lib. iv. De Lingua Latina. "Dictator quod a consule dicebatur, cujus dicta audientes omnes essent."

DICTE, in *Ancient Geography*, a mountain of the island of Crete, now called *Sethia*, and also *Lafthi*, next in height to mount Ida, and covered for a great part of the year with snow; whence it is denominated by Strabo, Pliny, and Ptolemy, the white mountain. However, cypress-trees grew there anciently amidst the snow, and throve as well as in the vallies. This mountain obtained its name from Dictynna, a nymph of Crete, who is supposed first to have invented hunting-nets, and to have been called Dictynna on that account; having before been named Brito-martis. This mountain was consecrated to Jupiter; and hence he obtained the appellation of Dictæus, as well as from a cave of this name in the island in which he had been concealed.

DICTIDIUM, a town of Greece, situated near mount Athos.

DICTION, the phrase, elocution, or style of a writer or speaker.

The diction or language of an orator should be pure, proper to the subject, rich without affectation, strong and close without dryness, and suitable to the person, time, place, and audience. See ELOCUTION, and STYLE.

The diction of a drama is accounted the fourth of the essential parts thereof, the other three being the fable, the manners, and the sentiment; it is of the least importance of any; yet must peculiar care be taken herein to make every passion speak its proper language. See DRAMA.

DICTIONARY, a collection, or catalogue of all the words of a language, or art, with their significations, ranged in order of the alphabet.

What the Latins, and we after them, call dictionary, the Greeks call Lexicon.

For the proper character, nature, office, &c. of a dictionary, see the preface to this work. See also VOCABULARY.

The most ancient dictionaries for the Latin tongue, are, that called Papias, compiled by Solomon, abbot of St. Gall, bishop of Constance, who lived about the year 1409; another made in 1469, called Gemma Vocabulorum; a third in 1502, called Gemma Gemmarum; and a fourth by Dionysius Nestor, a Cordelier.

The most celebrated old Latin dictionary is that of Ambrose Calepine, a hermit of St. Augustine at Bergamo, and son of the count of Calepine. Conrad Gesner is said to have augmented this with four thousand words. Paulus Manutius increased it still more; and Passerat after him; and yet Matthias Martinius made two volumes of their omissions.

There is another noted Latin dictionary of Crispinus: to say nothing of Cowper, Holyoake, Gouldman, Littleton, Cole, Ainsworth, and many others of less consideration.

For the Greek, we have those of Henry Stevens and Scapula,

Scapala, Schrevelius, and Hedericus; for the Spanish, those of Covarruvias, and Delpino: for the Italian, those of the Academy della Crusca, Veneroni, and Baretti: for the French, those of Nicod, Fa. Monet, Fa. Gandin, Furetiere, Richalet, Trevoux, that of the French Academy, Boyer, and Chambaud: for the English, we had scarce any worth the mentioning (unless, perhaps those of Lloyd, Philips, Kersey, and Bailey) before the publication of the complete and accurate one by Johnson: and yet this admits of improvement. Junius has a dictionary, or alphabet, of the Gothic, Runic, and Anglo-Saxon. There is another in the Malayan, which is a dead language, famous throughout the East Indies, where it stands instead of the Latin among us.

There are also historical and geographical dictionaries: as that of Charles Stephens, which is translated into French, and augmented by Moreri: another of Hofmann, printed at Basil in 1677, in two volumes folio; which are followed by a continuation of as many volumes, in 1683: another by Mr. Bayle, under the title of Historical and Critical Dictionary, first printed at Rotterdam in 1697, in two large volumes, now making five in English: a Philosophical dictionary, by Mr. Chauvin of Berlin; besides several law dictionaries, as Jacob's; physical dictionaries, as James's; family dictionaries; dictionaries of arts, as the Encyclopedia, &c. of commerce, as Savary's by Postlethwaite, &c.

The first Musical Expositor, or dictionary, containing definitions of musical terms that we have been able to find, is that of John Tinctor, entitled, Terminorum Musicae Disinitorium, printed at Naples, 1474. This was doubtless not only the first musical dictionary that was ever compiled, but the first book that was printed on the subject of music in general. The work is so scarce, that we have never been able to find it, except in his majesty's inestimable library, abounding with the most scarce, valuable, and beautiful copies of the most precious productions of the press: all written music of the 15th century, in counterpoint, being composed for voices; at least we have seen no other, and being intended for the church, it was set to Latin words, so that the first terms in the art were likewise in that language, and these were so numerous in 1474, that the author collected them into a book, and with his definitions dedicated them to the princess Beatrice of Arragon, daughter of Ferdinand, king of Sicily, Jerusalem, and Hungary. It is a curious circumstance, that the word temperament does not occur in this primitive lexicon, though major and minor tones, and semitones are defined, which are the offspring of temperament.

The triple progression of Pythagoras, by which the scale is formed by a series of perfect fifths, has no distinctions of major and minor tones, and semi-tones. See DIDYMUS, PROTEMY, TINCTOR, and DIATONIC.

DICTI, in *Ancient Geography*, a station of Great Britain, in the Notitia Imperii, pertaining to the Nervii Dictenses, which, by the general consent of antiquaries, is supposed to have been situated at Ambleside in Westmoreland, where the ruins of a Roman station are still visible.

DICTIS, a town of Asia, in Galatia, in the country of the Teetofages.

DICTORES, in our *Old Writers*, is used for an arbitrator.

DICTUM, is used for an arbitrament or award.

DICTUM de Kenelworth, an edict or award between king Henry III. and those barons who had been in arms against him. It was so called because made at Kenelworth castle in Warwickshire, anno 51 Hen. III. It contained a composition of five years rent for the lands of those who had forfeited them in that rebellion.

DICTYMNIA, or DICTYNNIA, in *Mythology*, were feasts celebrated at Lacedæmon and in Crete, in honour of

Diana Dictymnia, or Dictynna, or of a nymph taken for her, who, having plunged herself into the sea, to escape the passion of Minos, was caught in a fisherman's net, or *dictivo*, whence the name. See DICRE.

DICTYNNÆUS Mons, in *Ancient Geography*, called also *Disamnum Promontorium*, and *Disce Mons*, a promontory on the northern coast of the isle of Crete, towards the north-west. This promontory was at the extremity of a mountain, on which was a temple of Diane, hence called *Dictynna*. This mountain was called *Disce*, as well as another which was situated towards the east.

DIDACTIC, in the *Schools*, signifies the manner of speaking, or writing, adapted to teach or explain the nature of things.

The word is formed from the Greek *διδασκα*, *doceo*, *I teach*.

There are many words that are only used in the didactic, and dogmatic way: and there are many works, ancient and modern, both in prose and verse, written after this method.

Didactic poetry, as distinguished from other species of poetry, which are intended by indirect methods, as by fable, narration, and representation of characters, to make useful impressions on the mind, openly professes its intention of conveying knowledge and instruction. It differs, therefore, in the form only, not in the scope and substance, from a philosophical, a moral, or a critical treatise in prose; but at the same time, by means of its form, it has several advantages over prose instruction. By the charm of versification and numbers, it renders instruction more agreeable; by the descriptions, episodes, and other embellishments, which it may interweave, it detains and engages the fancy; it fixes also useful circumstances more deeply in the memory. It may be executed in different ways. The poet may chuse some instructive subject, and he may treat it regularly, and in form; or, without intending a great and regular work, he may only inveigh against particular vices, or make some moral observations on human life and characters, as is commonly done in satires and epistles. All these are comprehended under the denomination of didactic poetry. The highest species of it is a regular treatise on some philosophical, grave, or useful subject. Of this nature we have several, both ancient and modern, of great character and merit; such as Lucretius's six books, "*De Rerum Natura*," Virgil's "*Georgics*," Pope's Essays "*On Criticism*," and "*On Man*," Akenfide's "*Pleasures of the Imagination*," Armstrong's "*On Health*," Horace's, Vida's, and Boileau's "*Art of Poetry*." In all such works, as instruction is the principal object, the fundamental merit consists in sound thought, just principles, clear and apt illustrations. The poet must enliven his instructions by the introduction of such figures, and such circumstances, as may amuse the imagination, conceal the dryness of his subject, and embellish it with poetical painting. Virgil, in his "*Georgics*," presents us here with a perfect model. He has the art of raising and beautifying the most trivial circumstances in rural life. When he is going to say, that the labour of the country must begin in spring, he expresses himself thus:

"Veré novo, gelidus canis cum montibus humor, &c."

Thus rendered by Dryden:

"While yet the Spring is young, while Earth unbinds,
Her frozen bosom to the western winds;
While mountain snows dissolve against the Sun,
And streams yet new from precipices run;
Ev'n in this early dawning of the year,
Produce the plough and yoke the sturdy steer,

And

And goad him till he groans beneath his toil,
Till the bright share is buried in the soil."

Instead of telling his husbandman, in plain language, that his crops will fail through bad management, his language is,

"Heu magnum alterius frustra spectabis acervum, &c."

"On others' crops you may with envy look,
And shake for food the long abandon'd oak."

Dryden.

Instead of ordering him to water his grounds, he presents us with a beautiful landscape:

"Ecce supercilio clivosi tramitis undam, &c."

"Behold when burning suns, or Syrius' beams
Strike fiercely on the field and with'ring stems,
Down from the summit of the neighbouring hills,
O'er the smooth stones he calls the bubbling rills:
Soon as he clears whate'er their passage stay'd
And marks their future current with his spade,
Before him scattering they prevent his pains,
And roll with hollow murmurs o'er the plains."

Wharton.

In all didactic works, method and order are essentially requisite; not so strict and formal as in a prose treatise, yet such as may exhibit clearly to the reader a connected train of reasoning. Of the didactic poets, above mentioned, Horace, in his "Art of Poetry," is most censurable for want of method. With regard to episodes and embellishments, great liberty is allowed to writers of didactic poetry. The great art of rendering a didactic poem interesting is to relieve and amuse the reader by connecting some agreeable episodes with the principal subject. The principal beauties of Virgil's "Georgics" lie in digressions of this kind, in which the force of the author's genius is exerted; such as the prodigies that attended the death of Julius Cæsar, the praises of Italy, the happiness of a country life, the fable of Aristeus, and the moving tale of Orpheus and Eurydice. In like manner the favourite passages in the work of Lucretius, and which alone could render such a dry and abstract subject tolerable in poetry, are the digressions on the evils of superstition, the praise of Epicurus and his philosophy, the description of the plague, and several other incidental illustrations, which are remarkably elegant, and adorned with a sweetness and harmony of versification peculiar to that poet. A didactic poet may manifest great art in connecting his episodes happily with his subject. Virgil is distinguished for his address in this point. In English, Dr. Aken-side has attempted the most rich and poetical form of didactic writing, in his "Pleasures of the Imagination;" and in several parts has succeeded happily, and displayed much genius. Dr. Armstrong, in his "Art of preserving Health," has not aimed at so high a strain as the other; but he is more equal, and maintains throughout a chaste and correct elegance. Among moral and didactic poets, Dr. Young should not pass unnoticed. His "Universal Passion" possesses the merit of conciseness of style and lively description of characters, which are particularly requisite in satirical and didactic compositions. In his "Night Thoughts," there is much energy of expression; in the three first, there are several pathetic passages, and through them all happy images and allusions, as well as pious reflections occur. But the sentiments are overstrained and turgid; and the style is too harsh and obscure to be pleasing. Among French authors, Boileau has much merit in didactic poetry. His "Art of Poetry," his "Satires," and "Epistles," must ever be esteemed eminent, not only for solid and judicious thought, but for correct and elegant expression,

and fortunate imitation of the ancients. See further SATIRE and EPISTLE. Blair's Lectures, vol. iii.

DIDAPPER, in *Ornithology*. the little Grebe or Dobchick; called also the Dipper. *Colymbus minor*. Linn.

DIDAUCANIA, in *Ancient Geography*, a town of Asia Minor, in Bithynia.

DIDELPHIS, in *Zoology*, a genus of MAMMALIA, appertaining to the Feræ tribe, and which are briefly distinguishable by possessing the following character. The fore-teeth are minute and rounded; in the upper jaw ten, with the two intermediate ones longest; in the lower eight, with the intermediate two broader and very short: tusks long: grinders crenated: tongue ciliated with papillæ; and in most species an abdominal pouch in which the teats are included.

The animals of this genus are the opossums of our English writers; a race of quadrupeds which, for a considerable period of time, were regarded as altogether peculiar to America, but later observations have clearly proved that opinion to be founded in error, as several species of this remarkable genus have been ascertained to inhabit other parts of the globe. Upon the first discovery of the Western continent, the singular conformation of such an animal must have naturally excited astonishment; the abdominal pouch, or receptacle, in which the helpless litter are concealed till they attain sufficient maturity of growth to provide for their own sustenance and safety, was too apparent to escape observation, and must necessarily have appeared the more extraordinary, as no other class of beings was then known which is endowed by providence in a similar manner.

In the progress of those inquiries which mankind have since made in distant regions of the earth, we have, however, seen that nature has not allotted this extraordinary repository for the protection of the infant brood to one tribe of quadrupeds alone. The discoveries of an era the most brilliant in the annals of natural science which this country has, or may again witness, have introduced to our acquaintance another kind of animal possessing precisely the same character, though differing in almost every other particular; it cannot be misconceived that we allude to the discoveries of Sir Joseph Banks and his enlightened associates, in the Southern hemisphere, and that the animal adverted to is the kangaroo. Unfortunately the opportunities which have since occurred of exploring those vast and prolific regions, if not absolutely neglected, have never been embraced by our countrymen with an ardour equal to the example displayed by those early visitors, or it would not have remained for the French nation to announce discoveries of the most interesting kind, the result of their researches in the very heart of our own colonies, and which we might otherwise have been altogether unacquainted with! Among these we may name the Phascolome, another genus of the same natural order of quadrupeds, as the opossum and kangaroo, being, like those animals, furnished with an abdominal pouch, and which, if we mistake not, has hitherto remained unknown to the naturalists of this country. Three living animals of this genus were transmitted by captain Baudin of the French marine, from the coast of New Holland, to the national museum of natural history at Paris, about six years ago, and which arrived in the month of July 1803, by the vessel *Naturaliste*. This animal, apparently before unknown to zoologists, is described by professor Geoffroy, in the *Annales du Muséum*, under the above mentioned title of Phascolome, or Fascalome. With the exception of possessing the ventral pouch, this animal is materially different in most respects from the opossum, and scarcely less distinct from the kangaroo. In the form of the head, and number, nature, and disposition of the teeth, this genus agrees with the marmot.

marmot: in the abdominal pouch of the female, the marsupial bones in both sexes, and in the system of the sexual organs, with the opossum; and in the formation of the posterior legs, with the kangaroo. The marsupial bones have been also observed by Geoffroy, in that extraordinary creature, the duck-bill quadruped, *Dasyurus*, the Platypus of Dr. Shaw, and Ornithorhynchus of Geoffroy.

Thus it is evident, the character of an abdominal pouch like that of the opossum is not peculiar to this genus of quadrupeds, but common, at least, to three genera of those at present known, and we might add from our own observations, a circumstance, not perhaps before noticed, that a similar provision exists in some kinds of fishes, as well as in the quadrupeds before mentioned. The existence of this abdominal pouch has furnished Vicq d'Azir with the character of a new order of quadrupeds, which he calls *Bourfens*, and of which, according to that author, there are five genera, the opossums being divided into two genera, and the kangaroo (Pedimanus), the Platypus (Dasyurus), and the new genus Phascolome, constituting the other three.

Most of the true opossums inhabit America, and live in holes in woody places, burrowing in the earth, and being of the carnivorous kind, feeding on small birds, poultry, reptiles, worms, and insects, and also on vegetables, especially the sugar cane. These animals walk indifferently, but they climb trees, by means of their prehensile tail, with great facility; and are often seen sustained by the tail to the branches of trees, watching to seize upon small birds when they alight near them. The feet are furnished with five toes, the greater one of which is placed remote from the rest. The abdominal pouch is sustained by means of two bones of a peculiar structure, and which in allusion to their functions have been called the marsupial bones. The opening of the vagina, which is double, and gave rise to the name of the genus, from the Greek (didelphis) is moistened with a kind of fluid of a yellowish colour, and so offensive to the smell as to communicate its odour to the whole animal. The flesh of the opossum is, however, occasionally introduced to table as an article of food.

Species.

MARSUPIALIS. Teats eight, within the pouch. Schreber. *Philander Amboinensis*, &c. Briss.

This species which inhabits Amboyna, is about the size of a large cat. The nostrils are perpendicular, and lunar; whiskers long; at each corner of the mouth eight bristles, and under the throat five: the ears oval, lax, black, with the tip white; the grinders lobate: legs black, smooth, and beset with short hair; and the tail the length of the body.

OPOSSUM. Tail hairy at the base: region of the eyebrows paler. *Didelphis Opossum*, Gmel. *Semivulpa*, Gefn. *Tlaquatzin*, Hern. *Tai-ibi-Brasiliensis*, Marcg. *Opossum*, Cat-sbv. *Sarigue*, Buff. *Virginian Opossum*, Penn. Shaw's Gen. Zool.

The common or Virginian opossum is about the size of a small cat. The face is long and sharp, the mouth wide and armed with very numerous sharp teeth; the ears thin, naked, blackish, round, and surrounded with a white border; the legs are short and the feet armed with sharp claws, but the interior toes or thumbs of the hind feet are flat and rounded, and have nails like those of the monkey tribe. The tail is blackish at the origin and covered with longish hair; but from that part to the extremity is naked, and covered with a scaly skin, the divisions of which are marked in such a manner as to give the tail very much the appearance of a whitish snake: it is strongly prehensile, or possessed of the power of coiling, like those of several monkeys, round any

object from which the animal pleases to suspend itself. Its general colour is a dingy yellow white, with the legs blackish, and belly white. The abdominal pouch is a large cavity which can be opened and closed at pleasure. It is in this cavity the teats are situated in which the young are placed by the parent immediately after their birth, and where they remain for some time after, like fetuses destitute of hair, and adhering strongly to the teats. When they have attained sufficient growth and strength they emerge, and afterwards, while they remain young, occasionally take refuge in the same receptacle on the appearance of danger. By this means the opossum is enabled to carry away her litter of young with perfect facility and safety. This receptacle for the young is common to most of the opossum tribe, but there are two species which are destitute of it, and have only instead a kind of depression or furrow.

This animal is carnivorous and preys on poultry, small birds, &c. in the manner of the European polecat, and also feeds on various kinds of fruit. It is of a gentle disposition, and may be easily tamed; but, like some other species, has a disagreeable smell: its voice is a sort of grunting squeak: its pace in running is not swift, but it is very expert in climbing trees, and readily passes by means of its clinging tail from bough to bough in the manner of a monkey. The female produces four or five at a birth, and has the power of closing the pouch so strongly as to make it extremely difficult to open it by the hand; nor will any torture compel the animal to loosen it. This power of strongly closing the pouch is performed by certain bones and muscles which nature has provided for that purpose. The female, when ready to produce her young, is said to make herself a nest of dry grass, in some bush near the root of a tree.—A variety is described by Gmelin under the name of *Molucca*, the back of which is dark brown, and the belly whitish. This is found chiefly in the isle of Ceylon.

CAYOPOLLIN. Tail longer than the body: no abdominal pouch: eyes surrounded with a black border. Schreber. *Mus Africanus*; *Cayopollin dictus*. Seba. *Mexican Opossum*.

The Cayopollin inhabits the mountainous parts of New Spain where it lives on trees; it has large angular, naked, transparent ears, thickish snout, and large whiskers. The colour above is brownish or tawny-ash, beneath pale grey or whitish: the face whitish with a dark line down the middle, and a blackish or brown border round the eyes. The total length is about seventeen inches, of which the body measures six and the tail eleven.

MURINA. Tail half naked; teats six. Linn. *Mus sylvestris*, &c. Seba. *Marmose*, Buff. *Murine Opossum*, Penn.

One of the smaller species of opossum, measuring six or eight inches from the nose to the base of the tail, and having the tail about the same length as the body. It is of a somewhat slender form, with the snout long and acute, and the mouth wide; the ears are large and rounded, and the tail naked, or scaly throughout its length. This animal has no ventral pouch, but on each side the lower part of the abdomen is a longitudinal furrow or fold, in the cavity of which the teats are situated. The general colour is tawny brown above, and whitish beneath; the eyes encircled with black. It produces ten or more young at a birth, which immediately after being brought forth affix themselves to the teats, and remain there till they attain their proper growth and strength; it is a native of South America, and particularly of Surinam. The feet in this species are all furnished with sharp claws, except on the thumbs or great toes of the hind feet, which have rounded nails.

DORSIGERA. Tail at the base hairy, and longer than the

DIDELPHIS.

the body; toes of the posterior feet unarmed. Schreber. *Genus gliris sylvestris*, Merian. *Philandre de Surinam*, Buff. *Merian opossum*, Penn.

This species, which is described principally on the authority of madame Merian, is a native of Surinam; it burrows in the ground like the rabbit, and, when in danger, the young are said to affix themselves to the mother by twisting their tails round hers. This animal brings forth five or six young at a litter, and is about the size of the common rat.

CANCRIVORA. Tail scaly, almost naked, and nearly as long as the body; thumb of the posterior feet flat. *Didelphis cancrivora*, Gmel. *Crabier*, Buff. *Cayenne opossum*.

A native of Cayenne, first described in the Supplement to the works of Buffon. It is said to be an animal of great activity, living in trees by day, and by night descending into marshy places in order to prey on crabs, which it draws out of their holes by means of its feet, or sometimes even with its tail. The colour is reddish, tawny above, and yellowish beneath; the fur somewhat woolly, but beset with coarser hairs externally, especially along the back, where they form a kind of mane. The face is long and slender; the ears upright, sharp, and pointed; the tail very long, taper, and naked. This animal is about three feet in length, measuring from the tip of the nose to the end of the tail; it grunts like a pig; brings forth from four to five young at a litter, is easily tamed, and grows fat by domestication. The flesh resembles that of the common hare.

PETAURUS. Sides furnished with a flying membrane: body above blackish-grey, beneath white; tail long, sub-cylindrical, and hairy. *Didelphis petaurus*, *petaurine opossum*, Shaw. Gen. Zool. *Hepoona-roo*, White's Journ. *Great flying opossum*.

This remarkable species measures about twenty-two inches from the tip of the nose to the beginning of the tail, which latter is twenty inches in length. The body is about the size of a small rabbit, and the general appearance is similar to that of the flying squirrel. Its colour is a fine sable, varied with a greyish ferruginous cast above, the lower surface whitish; a stripe of deep brown runs along the back from head to tail, and the verge of the flying membrane on the upper part has a darker tinge than the rest, while the extreme edge is white. The tail is very full of long, and soft hairs of a blacker cast than the rest, especially towards the end. This singular animal is enabled, by means of its expansile lateral membranes, to spring to a considerable distance at pleasure; it inhabits New Holland, where the natives distinguish it by the name of *Hepoona-roo*.

LEMURINA. Cinereous, beneath tawny; tail cylindrical, black, furry, and prehensile. *Didelphis lemurina*, *lemurine opossum*, Shaw Gen. Zool. *Wha-tapoa-roo*, White's Journ.

A large species, being equal in size to the common cat, but of a more elongated form in proportion. The upper part is an iron-grey, beneath tawny, more or less pale. The muzzle is short and roundish; whiskers large and black, the ears upright, large, and rather acuminate at the top; its eyes are bright and reddish. The posterior feet furnished with a rounded interior toe. The tail, which is very thick, long, and furry, is prehensile, and for about a fourth part of its length of the same colour with the body, the remainder black; the tail is naked beneath to a considerable distance from the tip. The total length of this animal is about two feet six inches, of which the tail alone measures about twelve inches.

This kind, like most others of the genus, subsist on small birds, insects, and vegetables, and when they feed are observed to sit upright in the same manner as the squirrel.

OBSULA. Pale brown; beneath whitish; tail rather long. *Didelphis obesula*, *porculline opossum*, Shaw. Nat. Mis.

About the size of a half grown domestic rat; the hind legs are considerably longer than the others, and somewhat resemble those of the kangaroo; the ears are rounded, the tail rather long, and its hair more coarse in appearance than in the rest of the small opossums.

VIVERRINA. Black spotted with white; tail hairy. *Didelphis viverrina*, *viverrine opossum*, Shaw. Gen. Zool.

This animal is remarkable for its slender form, and in its general figure bears a strong resemblance to the weasel tribe. The colour is deep glossy black, and the whole body and outsidcs of the limbs are marked with numerous, large, and somewhat irregular patches of white. Mr. Hunter speaks of a variety which is entirely brown and immaculate.

PHILANDER. Tail hairy at the base; abdominal pouch with four teats. Schreber. *Tlaquatzin*, Seba.

The philander is about the size of a large rat; the head large, the snout thick, and the ears rounded and erect. The tail is longer than the body, and is hairy at the base, the rest naked. The length of the body is nine inches, and the tail thirteen. The general colour of this animal is reddish brown above, beneath whitish; the eyes are surrounded with a brownish border; and the mouth beset on each side with whiskers. The forehead is marked with a brownish stripe. This species inhabits Surinam.

ORIENTALIS. Tail hairy from the base to the middle, and longer than the body; two middle toes of the posterior feet united. Pallas. *Phalanger*, Buff.

The phalanger is the size of a very large rat, measuring about nine inches from the nose to the tail, and the tail itself ten inches. The colour of the phalanger is rufous grey on the upper part, and yellowish white beneath; the top of the head, and the back marked with a blackish line; the tail is hairy for about two inches and a half from the base. Its voice is said to resemble that of the squirrel, and it commonly assumes the attitude of that animal when feeding.

BRUNN. Tail short, naked; posterior feet long and tri-dactylous. Schreber. *Filander*, Le Bruyn. *Javan opossum*, Penn.

This species, which is about the size of the common hare, was first discovered by Le Bruyn in the island of Java. The head is narrow, and shaped like that of the fox, with the ears placed erect. The general colour of the animal is pale yellowish brown, with a brown stripe along the forehead. The abdominal pouch is large. Bruyn refers this animal to the kangaroo tribe.

BRACHYURA. Tail hairy, and very short; ears naked; no pouch; body rufous. Schreber. *Short-tailed opossum*, Penn.

One of the smaller species seldom exceeding the length of five inches from the nose to the tail, and the latter about two inches. Its colour is a reddish brown on the upper parts, and whitish beneath. This species being destitute of an abdominal pouch, the young fasten themselves to the teats. The fur of this animal is soft and elegant, the tail very thick at the base, and gradually tapering to the end. It is a native of South America.

SCIUREA. Sides furnished with a flying membrane: body above greyish, beneath snowy white; tail prehensile and very hairy. *Didelphis sciurea*, *squirrel opossum*. Shaw Zool. New Holl.

The size of this animal is nearly that of the common European squirrel, and from the fullness and peculiar growth of its hair, appears rather larger. Its general colour resembles that of the American grey squirrel. A black stripe passes over each eye along the top of the head; and under each.

each ear is a black patch surrounded with white. The tail, which is prehensile, is of the same colour with the body for half its length, but the remainder is black; it is remarkably full of hair, and tapers in a slight degree towards its extremity, but does not terminate acutely. The eyes are black, rounded, and very full; the ears rather short, round, and very thin. The upper parts of the feet are white, and the lateral or flying membrane, which extends from the fore feet to the hind, is edged with blackish, as in the flying squirrels. The abdominal pouch is of considerable size, and is situated, as in other opossums, on the lower part of the abdomen. The posterior feet are furnished with a rounded unarmed thumb. This curious animal is of the nocturnal kind, remaining during the greatest part of the day in a state of torpidity, but appearing in the night time full of vigour and activity. This species inhabits New Holland.

Dr. Shaw speaks of a supposed variety which agrees in every respect with that above described, except in having the extreme half of the tail black, that part being nearly throughout of the same grey colour with the upper surface of the animal, and only marked near the end with a black band; the tip is white.

MACROURA. Sides furnished with a flying membrane; body cinereous above, beneath white; tail very long and black. *Didelphis macroura*, long-tailed opossum. Shaw Zool. New Holl.

This species is about the size of a black rat, and is of a dark or brownish grey above, the lower surface white; the head and neck are also whitish; a dusky stripe runs along the top of the head, almost to the nose; the ears are whitish, moderately large, and slightly rounded; the upper parts of the fore feet are whitish, and the posterior half of the tail deeper black than the other part. Native of New Holland.

PYGMAEA. Sides furnished with a flying membrane; tail flat, pinnated, and linear. *Didelphis pygmaea*, pigmy opossum. Shaw Zool. New Holl.

The most diminutive of the opossum tribe, its size being equal only to that of the common mouse. This elegant little animal is furnished on each side the body with an expansive membrane, like that of the flying squirrel, and by the assistance of which it is enabled to spring to a considerable distance. The fur is extremely fine; its colour a soft and palish brown above, beneath almost white; the nose, feet, and ears, internally, are light pink. The tail is of a flattened form, and beautifully fringed on each side with soft, silky hairs. The opening of the abdominal pouch is of a femilunar form. The teats are extremely small, and only four in number. Its tongue is remarkably large and long, and of a flattened form. The species is supposed to feed chiefly on insects and young birds.

PENCILATA. Cinereous, beneath whitish; tail at the end hairy and black. *Didelphis pencillata*, brush-tailed opossum. Shaw Gen. Zool.

The prevailing colour of this species is cinereous, or deep grey; the nose is rather sharp; the ears moderately large, and of a very slightly pointed form at the tips; the sides of the mouth are furnished with very long fine bristles; and others, somewhat shorter, are situated under each eye. The sides are dilated into a flying membrane. The tail is thin and ash-coloured for nearly half its length, beyond which it is jet black, with long and fine hairs disposed in a brush-like form. Its size is that of the black rat. Native of Australasia.

VULPINA. Ferruginous; tail hairy and black. *Didelphis vulpina*, vulpine opossum. Phillip's Voy. New South Wales.

This is one of the larger species of opossum, measuring about twenty-six inches from the nose to the base of the

tail, and the tail itself being fifteen inches in length. The general colour is dusky grey, with a rufous tinge above, and being tawny buff colour, deepest on the throat. The tail is of the same colour with the back for about one-fourth of its length, and from thence to the end black. It is conjectured that this may in reality be no other than the lemurine opossum, *Didelphis lemurina*.

URSINA. Yellowish, with the upper lip bifid. Shaw Gen. Zool.

A species of large size very lately discovered in New Holland.

It should be lastly observed, that Gmelin includes the kangaroo in the *Didelphis* genus, under the specific name of *gigantea*, a circumstance that must have arisen from inattention to the structure and arrangement of the teeth and other essential characters, which at once remove that singular animal from the *Didelphis* tribe. See KANGAROO.

DIDELTA, in Botany, (from *dis*, double, and *delta*, the Greek letter Δ, in allusion to the form of the fructifying disk, which resembles one equilateral triangle within another;) L'herit. Stirp. t. 28. Ait. Hort. Kew. v. 3. 256. Schreb. 590. Willd. Sp. Pl. v. 3. 2262. Juss. 182. Lamarck t. 705. Class and order, *Syngenesia polygamia-frustranea*. Nat. Ord. *Corymbiferae*, Sect. 2. Juss.

Gen. Ch. Cal. the common one double: outermost in three deep, ovate, widely-spreading segments; inner in 11 or 12 unequal, linear-lanceolate, pointed, spreading segments, alternately smaller. Cor. compound, radiated: florets of the disk hermaphrodite in structure, numerous, funnel-shaped, five-cleft; those in the central triangle in effect barren, the surrounding ones fertile: florets of the radius 11 or 12, female, but abortive, ligulate, with three or four teeth, longer than the calyx, and opposite to its twelve internal segments. Stam. Five in all the florets of the disk; filaments capillary, very short; anthers united into a tube: in those of the radius solitary and obsolete. Pist. Germen in the external florets of the disk oblong, compressed, immersed in the receptacle; style thread-shaped; stigma cloven, revolute: in the central ones the germen is minute and roundish: in the marginal ligulate florets is scarcely the rudiment of any. Peric. None. Receptacle splitting into three portions, each of which has one large segment of the calyx, and some of the smaller inner ones, adhering to it, and contains several seeds in its cells. Seeds none, either in the central or radiant florets; in the external florets of the disk oblong; down short, simple, rigid. The common receptacle is triangular, divided into four triangular parts, of which the central one is naked, the rest fungous and bristly. Eff. Ch. Receptacle bristly, triangular; its centre triangular and barren. Down of many scales. Outer calyx in three deep segments; inner in many. 1. *D. carnosa*. Ait. Hort. Kew. v. 3. 256. Willd. Sp. Pl. v. 3. 2262. (*D. tetragonifolia*; L'herit. Stirp. Nov. 55. t. 28. *Polymnia carnosa*; Linn. Suppl. 384. *Choristeia carnosa*; Thunb. Prod. 163.) Succulent-leaved Didelta. "Leaves alternate, lanceolate-oblong, fleshy." Grows at the Cape of Good Hope in sandy ground. It was sent to Kew garden in 1774, by Mr. Masson, and is kept in the green-house, flowering in July. Stem shrubby, branched, angular, spreading. Leaves from an inch to two inches long, thick and juicy, entire, obtuse, somewhat downy beneath. Flowers on long, simple, solitary, terminal stalks, large and handsome, yellow or orange. Calyx with prickly teeth. 2. *D. spinosa*. Ait. Hort. Kew. v. 3. 256. Willd. Sp. Pl. v. 3. 2262. (*Polymnia spinosa*; Linn. Suppl. 384. *Choristeia spinosa*; Thunb. Prod. 163.) Opposite-leaved Didelta. "Leaves opposite, ovate, half clasping the stem." Found at the Cape of Good Hope, by Thunberg

Thunberg and Masson, the latter of whom sent it to Kew, in 1774. It flowers in June and July, and requires the shelter of a green-house. Hort. Kew. "Stem shrubby, erect. Leave broad-ovate somewhat heart-shaped, smooth, with prickles above their insertion. Calyx entire; the outermost of 5 leaves or segments." Linn.

DIDEROT, DENYS, in *Biography*, an eminent French writer, was son of a cutler at Langres, where he was born in 1713. He was educated among the Jesuits, who, finding him a youth of excellent talents, were very desirous of retaining him in their society, but he was ill inclined to adopt the ecclesiastical profession, and his father sent him to Paris to finish his studies, intending to bring him up to the business of the law. Literature, however, was his delight, and so intent was he in improving his mind, that he neglected the duties of his situation. His father was offended at his conduct, and refused, for some time, to continue his usual support. But he had a mind calculated to rise above trifling obstacles, and continued his studies in physics, geometry, and metaphysics; in these and in the belles lettres he made very considerable progress. When he was about thirty years of age he commenced author, and one of his earliest publications was a translation of "Stanyan's History of Greece" from the English. In 1745, he published a small work, entitled "Principles of Moral Philosophy," and in the following spring he published his "Pensées Philosophiques," by which he obtained considerable celebrity. From this period he was received as a disciple of the new philosophy; and became at length one of its ablest advocates. He republished his "Pensées" under the title of "Etrennes aux Esprits forts," when it was very generally circulated, and contributed much to the prevalence of those opinions for which France has the last half century been distinguished. It was at this period that Diderot, in conjunction with d'Alembert, laid the foundation of the "Dictionnaire Encyclopedique," which was intended not only as a magazine of every species of human knowledge, but as an engine to subvert all established opinions. The first edition of this work was published between the years 1751 and 1767, in 28 vols. folio. To this, as editor, Diderot gave the labour of almost twenty years, but allowing himself time for the publication of many separate works; of which, some have done credit to his talents, and others, particularly his "Bijoux Indiscrets," have injured his reputation, and have been highly injurious to the morals of his countrymen. His writings have been characterized, and justly, as "containing a glaring mixture of good and bad, of brilliant thoughts, and obscure reasoning; of sentences that dart from the imagination with the energy of lightning; and cloudy periods of metaphysical rhetoric, that convey either no ideas, or false ones. This great dictionary, though very popular, did not remunerate the editors for the time and labour which it occupied. Diderot was obliged, when it was finished, to sell his library; he fortunately met with a liberal purchaser in the empress of Russia, who paid him 50,000 livres for it, and left him the use of it during life. She and the great Frederic were the avowed disciples of the French school. This able writer on mathematics, mechanics, arts, and manufactures, all which he had explored, extended his inquiries and reflections to music: and while M. Bemetzrieder, a disciple of Schobert, was teaching his daughter on the piano-forte, M. Diderot contrived generally to be present at the lecture, and drew up, in dialogues between master and scholar, the most pleasing and clear elementary treatise on the principles of music, and the art of performing on that instrument, which has perhaps ever been printed in any language.

The dialogue is as lively as in the best written comedies. Among his miscellaneous works there is an excellent essay on
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acoustics. His knowledge, perseverance, and acquirements, seem to have been unlimited.

He, d'Alembert, the abbé Arnould, and M. Suard, were among the first in France to feel the superior merit of Italian music, over the old French style of Lulli and Rameau, which contributed much to its disgrace whenever an opportunity offered for a parallel. Unfortunately, Diderot was as confirmed a philosopher as Voltaire, which, when generally known, caused the doors of almost all the great academies in Europe to be shut against him, and prejudiced the friends of religion against his other writings, however excellent. During the musical reform that was attempting in France, he made remarks and reflections on the subject, sufficient to fill a 4to. vol. which still remains in manuscript, and in the hands of the writer of this article, to whom he presented them more than thirty years ago, but little use has been made of these remarks hitherto; yet in the course of drawing up the musical articles for the present Cyclopaedia, they will not be forgotten. Diderot died suddenly, as he was rising from table, in July, 1784.

DIDIER, SAINT, in *Geography*, a small town of France, in the department of the Rhone, 3 miles from Lyons; also a small town of France, in the department of the Loire, not far from St. Etienne.

DIDIER, Saint, et la Séauve, a small town of France, in the department of the Upper Loire, district of Yffengeaux, chief place of a canton, with a population of 3175 individuals. The canton has 7 communes, and 10,458 inhabitants, upon a territorial extent of 152½ kilometres.

DIDIUS JULIANUS, M. Salvius Severus, in *Biography*, a Roman emperor, who, in early life, had been employed in public stations, and who, A. D. 179, was made consul with Pertinax. In the reign of Commodus he was accused of some state offences, of which he was acquitted; but whether on account of his innocence, or by means of his wealth, does not appear. At that period of the empire almost every thing was attainable by riches. Julian had accumulated a prodigious sum, to which he owed his elevation to the throne. When Pertinax was dethroned and murdered, the soldiers resolved that the crown should be transferred to the highest bidder. The news quickly spread over the city, and reached the ears of Didius Julianus, who, regardless of the public calamities, was indulging himself in all the luxuries that his wealth could command. His wife and his daughters, his freedmen and his parasites, easily convinced him that he deserved the throne, and conjured him to embrace the favourable opportunity. He immediately repaired to the camp, where Sulpicianus had already begun to bargain with the soldiers. Didius in an instant made a large advance upon his offer, and raised the bribe to 200l. sterling per man. The gates of the camp were instantly thrown open to the purchaser; he was declared emperor, and received the oath of allegiance from the soldiers, who retained so much humanity as to stipulate that he should pardon and forget the competition of Sulpicianus. The Praetorians placed their new sovereign in the centre of their ranks, surrounded him on every side with their shields, and conducted him in close order of battle through the deserted streets of the city. The senate was commanded to assemble, who, through fear, ratified the infamous transactions. They congratulated their own, and the public felicity; engaged their allegiance, and conferred on the new emperor all the branches of imperial power. He was next conducted to the palace, where he beheld the abandoned trunk of Pertinax, and the frugal entertainment that had been prepared for his supper. The one he viewed with apparent indifference, the other with contempt. A banquet was prepared by his order, and he amused himself till a late hour, with dice, and the performances of a celebrated
4 H dancer.

dancer. It was observed, that when left to darkness, solitude and himself, he passed a sleepless night, reflecting on the dangerous tenure of an empire that had not been acquired by merit, but purchased by money. "He had," says the eloquent historian, "reason to tremble. On the throne of the world he found himself without a friend, and even without an adherent. The guards themselves were ashamed of the prince whom their avarice had persuaded them to accept, nor was there a citizen who did not consider his elevation with horror, as the last insult of the Roman name." The people refused the proffered liberality of the emperor; insulted his person, and waited with anxiety for the armies in the distant provinces, as avengers of the public wrongs. The approach of Severus, who had been declared emperor by the Pannonian legions, soon brought on the crisis of his fate. He was detested by the Prætorians; was formally deposed, and sentenced to death. He met with no compassion, but ended, like a common malefactor, his wretched reign of sixty-six days, at the age of sixty. Gibbon.

DIDO, in *Fabulous History* and *Mythology*, the surname of the princess, Elifa, who is said to have founded Carthage. She was the daughter of Belus II. king of Tyre, in Phœnicia. When her brother Pygmalion ascended the throne after the death of his father, and Elifa was married to Sicharbas, the priest of Hercules, his mother's brother, who was immensely rich; the dread of Pygmalion's avarice induced them to keep secret this great wealth. Pygmalion, however, conjecturing that that was the case, cruelly murdered the husband of his sister. Elifa, dissembling her resentment, and professing her desire to leave a place where her grief was renewed, took up her abode with Pygmalion. The king, presuming that she would bring with her the treasure of her husband, sent her a ship and convoy; but before she set sail, she artfully contrived to lodge in the ship some bales loaded with sand; and having reported that she was going to sacrifice to the manes of her husband what she chiefly valued, she took an opportunity of throwing these bales into the sea; and then told the soldiers, who accompanied her, that they contained the money of Sicharbas, and that they had no alternative for their own safety but that of flying with her; for as soon as Pygmalion found that they were come without the expected treasure, he would put them all to death. Accordingly they first landed in Cyprus, whence Dido carried off 50 young virgins, whom she gave in marriage to the companions of her expedition. They were afterwards driven by the winds on the coast of Africa, where this princess erected a citadel, near which Carthage was afterwards built. It has been said by fabulous tradition, that Dido bought of the inhabitants of the country as much ground as a bull's hide would enclose; and that she cut this into a great number of thongs, which encompassed a space of ground sufficient for the site of a citadel, which was hence called *Byrsa*, i. e. a bull's hide; and it has been farther said, that in digging the foundation, they found a horse's head, which presaged its future grandeur. See CARTHAGE.

After the Phœnicians, whom Dido led into this part of Africa, had made their settlement there, they attempted to compel the princess to marry Iarbas, king of Mauritania: but she disappointed their views, by first erecting a funeral pile, as if by some sacrifice she intended to appease the manes of her former husband, and afterwards putting an end to her life with a poniard. From this action, it is said, she obtained the name of Dido, importing *valiant woman*: but Virgil, by a strange reverse of history, represents her as being so much in love with Æneas, that his departure drove her to despair. But it is remarkable, that he makes an anachronism of almost 300 years, as there is no less an interval between Æneas and

Dido; for, notwithstanding a variety of opinions about the time in which she lived, it is generally agreed that it was later than that of the Trojan heroes by some ages: Troy having been taken in the time of the judges, and Pygmalion, Dido's brother, having been born in the reign of Joram, king of Judah, about 889 years B.C. Accordingly Bochart makes Dido to have been aunt to the famous Jezebel, whom Ahaz married, and who brought so many calamities upon the kingdom of Israel. Moreover, Dido left the kingdom of Tyre in the 7th year of Pygmalion's reign, about 300 years after the taking of Troy, and between eight and nine hundred years B.C. After her death her subjects ascribed to her divine honours and paid her religious worship. Sir Isaac Newton, in his *Chronology*, represents Æneas and Dido as contemporaries in the year 883, B.C.; when, as he says, Dido built Carthage, and he states the capture of Troy to have happened in the year 904 B.C., which others refer to 1184 B.C.

DIDRACHM, from δις, *double*, and δραχμα. See DRACHM.

DIDUGUA, in *Ancient Geography*, a town of Asia, in Babylonia.

DIDURI, a people of Asiatic Iberia, according to Pliny. Ptolemy places them in Sarmatia, in the vicinity of the Caspian sea.

DIDUS, in *Ornithology*, a genus of the gallinaceous tribe. The bill is straightened in the middle with two transverse wrinkles, and both mandibles are bent in at the tip; the nostrils are placed obliquely near the edge of the middle of the bill; face naked beyond the eyes; legs short, thick; feet cleft; wings unfit for flight. Dodo.

Species.

INEPTUS. Greyish; wings and tail cinereous yellow; head hooded. *Didus ineptus*, Linn. *Raphus*, Bris. *Cygnus cucullatus*, Raii. *Hooded Dodo*, Lath. Edw. &c.

The existence of this uncouth bird has been disputed, though not in our opinion with sufficient reason, for although this curious creature has not been seen by any modern traveller, or naturalist, the evidence of those respectable authors who described it in the early part of the 17th century, ought not to be rejected. The Dutch are said to have found it in the isle of Mauritius, and to have given it the name of Dodaerts, and Walgh-vogel; the name Dodo is that by which the Portuguese distinguished it, and the French called it Cygne à capuchon, and autruche encapuchonnée, but the name under which it was first noticed by them is Dronte.

In Herbert's travels, published in 1634, an account of this bird is inserted, accompanied by a rude and indifferent figure, under the name of Dod-cersen. He informs us that "it seldom weighs less than fifty pounds. The bill is hooked and bent downwards; the throat, or breathing-places in the middle; from which part, to the end, the colour is of a light-green, mixed with pale yellow; eyes round and bright; has fine down instead of feathers; the train (like to a China-beard) is no more than three or four short feathers; the head variously dressed, one-half being hooded with down of a dark colour, the other half naked, and of a white hue, as if lawn were drawn over it; the legs thick and black, and the talons great. The pace, he says, is slow, and the body round and fat; by some eaten as meat, but more pleasureable to look than feed upon, and her stomach so fiery that it can easily digest stones; in that shape not a little resembling the ostrich." A painting of this bird is preserved in the British museum, to which Edwards is indebted for the following description, and from which also the various figures of the Dodo, in that, and later publications, are evidently copied.

According to Edwards, this bird is rather larger than the swan, and nearly three feet in length. The bill is strong, large, and hooked at the end; the gape stretches beyond the eyes, and is of a pale blue colour, except the end of the upper mandible, which is yellowish, and a red spot on the bend of it; the end of the lower blackish; irides white; the general colour of the plumage cinereous, and soft to the touch; the belly and thighs whitish; the head large, and seems as it were covered with a black hood or cowl; the wings are very short, and of a yellowish ash-colour; the tail-feathers curled, stand upon the rump, and incline to yellow, like the wings; the legs have four toes, three before, and one behind, and are very stout, short, and yellowish, and armed with black claws.

Gmelin affirms that the *didus* or dodo family has no tail; the caudal feathers are certainly not placed at the extremity of the body as in other birds, but considerably higher upon the back, and assuredly from their situation rather deserve the epithet of a dorsal tuft than tail. The same writer observes also that the hooded dodo has no claws or toe-nails: upon what authority this writer speaks we cannot presume to determine, but the same assertion has been since made by Sonnini. We are aware that an opinion did prevail to this effect, till the recent discovery made in the British Museum, of the legs of a large bird, conjectured to be those of the hooded dodo, and which appear, at least for the present, to discountenance that idea, the toe-nails in those relics being not only visible but very conspicuous.

SOLITARIUS. Varied grey and brown; wings short and terminating in a rounded knob. Lath. *Didus Solitarius*, Gmel. — *Le Solitaire*, Buff. — Solitary Dodo.

Nearly as large as the former. This species is an inhabitant of the isle of Rodrigue, where it is not uncommon, but never appears in large flocks, scarcely more than two being ever found together: it makes its nest in retired places of the leaves of the palm, about eighteen inches in thickness, and lays one egg, which is larger than that of the goose. The male sits in his turn, or stands on the watch, and will not suffer any bird to approach within a moderate distance of the nest while the hen is sitting, which continues for seven weeks. They are chased in the winter season between March and September, being then very fat, and the young birds in particular much esteemed at that time for the table.

This bird bears some resemblance to the turkey; the legs are as in that bird, but longer, and the bill is more bent in proportion. The neck is of a proportionable length, and the eyes black and lively: the general colour of the plumage is grey and brown mixed, and it has scarcely any tail: the wings are too short for flight, and the hind parts are rounded like a horse's rump, and clothed with feathers. The females are sometimes covered with brown and light yellow feathers, and appear very beautiful. This sex has a kind of widow's peak above the bill; and the feathers on each side enlarge into two white tufts: the feathers of the thighs are rounded at the end like shells, and this constitutes the principal character of the species.

NAZARENUS. Body entirely downy and black. Lath. — *Didus nazarenus*, Gmel. — *Oiseau de Nazareth*, Buff. — Nazarine Dodo.

This is rather larger than the swan: the bill is a little bent downwards and large; and instead of feathers the whole body is covered with a black down: the wings consist of feathers, and there are some frizzled feathers upon the rump which supply the place of a tail: the legs are long and scaly, and, unlike the two former birds, there are only three toes on each foot instead of four.

The species was met with in the isle of France, and is

described by Caische a French writer. This bird forms its nest of leaves and dry herbs in the forests on the ground, and lays only a single egg, which is large and white.

DIDWANA, in *Geography*, a town of Hindoostan, in the country of Agimere; 30 miles N. E. of Nagore, and 51 N. of Agimere.

DIDYMA, a fountain of Greece, in Thessaly. — Also, two small islands; near that of Scyros. — Also, one of the Æolian isles near Sicily. — Also, a town of Africa in Libya.

DIDYMÆUS, in *Mythology*, an appellation given to Apollo.

DIDYMANDRA, in *Botany*, (from *διδυμος*, a twin, and *ανηρ*, a man, in allusion to the two anthers upon one filament.) Willd. Sp. Pl. v. 4. 971. (Synzyganthera, Ruiz. and Pavon. Prodr. 137. t. 30.) Class and order, *Polygamia Monœcia*; Willd. Nat. Ord. *Amentaceæ*.

Eff. Ch. Catkin cylindrical, with imbricated scales, bearing united as well as female flowers.

United Fl. Cal. deeply four-cleft. Cor. deeply four-cleft. Filament solitary, bearing two anthers at its summit. Germen superior. Styles three, very short. Berry with three cells, and three seeds.

Female, Cal. and Cor. with Styles and Berry as in the former.

1. *D. purpurea*. Willd. (Synzyganthera purpurea; Ruiz. and Pavon. Syst. Veg. Fl. Peruv. v. 1. 273.) A native of umbrageous woods in Peru. The tree is said by the Spanish botanists to be near forty feet high, with oblong-lanceolate pointed leaves. From them Willdenow has adopted the above characters, very properly changing their uncouth name, as it had not as yet found its way into any book in common use.

DIDYMELES, (from *διδυμος*, a twin, and *μηλις*, an apple, because, as we presume, the fruit grows in pairs.) Aubert Hist. Inf. Afr. 23. t. 3. Willd. Sp. Pl. v. 4. 648. Class and order, *Diacia Monandria*. Nat. Ord. *Amentaceæ*?

Eff. Ch. Male, Flowers in pairs, joined at the base. Cal. a scale. Cor. none. Anther sessile.

Female, Fl. in pairs, joined at the base. Cal. a scale. Cor. none. Style none. Stigma of two lobes. Drupa with one seed.

1. *D. madagascariensis*. Willd. loc. cit.

"A tall tree, found in Madagascar. The leaves are alternate, stalked, oblong, tapering at the base, entire, veiny. Male flowers panicle, female ones spiked. Flowers always in pairs." Willd.

DIDYMI, *Διδυμοί*, the same with *gemelli*, or *twins*.

DIDYMI, in *Ancient Geography*, mountains of Greece, in Thessaly. — Also, a gulf of the isle of Crete.

DIDYMODON, in *Botany*, an Hedwigian genus of mosses, the teeth of whose fringe are approximated in pairs. It is referred by Dr. Smith to *Trichostomum*, which see.

DIDYMOTICHOS, in *Ancient Geography*, a small town of Thrace, near the river Hebrus. — Also, a place of Asia Minor, in Caria.

DIDYMUS, in *Biography*, a grammarian of Alexandria, who flourished in the age of Augustus, and who is celebrated for having composed nearly four thousand books, none of which have come down to us. Seneca speaks of the subjects which Didymus discussed as trifling in themselves, or, as he says, subjects which are forgotten, or which ought to be forgotten if they were known.

DIDYMUS, of Alexandria, president of the catechetical school in that city, flourished in the fourth century. When he was but four years old he lost his sight, yet so vigorous and intense was his application, that he became deeply learned in many branches of science. As he advanced in life he diligently studied the scriptures of the Old and New Testament, on which he wrote several judicious and learned commentaries,

mentaries, and so conversant was he in controversial theology and ecclesiastical history, that, from his superior merit only, he was elected to fill the chair of the Alexandrian school. St. Jerome and other celebrated characters were among his scholars, who never lost an opportunity of speaking loudly of the pre-eminence and learning of their master. Jerome pronounced him to be the most learned man of the age, and Palladius affirms that he surpassed all the ancients in the extent and variety of his knowledge. He was author of many learned works, of which one only has reached us; viz. "A Treatise on the Holy Spirit," translated into Latin by his scholar, St. Jerome, and inserted among the works of that father.—Moreri. Lardner.

DIDYMUS, an eminent musician of Alexandria, and, according to Suidas, cotemporary with the emperor Nero, by whom he was much honoured and esteemed. This proves him to have been younger than Aristoxenus, and more ancient than Ptolemy, though some have imagined him to have preceded Aristoxenus. He wrote upon grammar and medicine, as well as music; but his works are all lost, and every thing we know at present of his harmonical doctrines is from Ptolemy, who, by disputing, preserved them. However, this author confesses him to have been well versed in the canon and harmonic divisions, and if we may judge from the testimony even of his antagonist, he must have been not only an able theorist in music, but a man of considerable learning. As this musician preceded Ptolemy, and was the first who introduced the minor tone into the scale, and, consequently, the practical major 3d $\frac{4}{3}$, which harmonized the whole system, and pointed out the road to counterpoint, an honour that most critics have bestowed on Ptolemy, he seems to have a better title to the invention of modern harmony, or music in parts, than Guido, who appears to have adhered, both in theory and practice, to the old division of the scale into major tones and limmas.

"The best species of diapason," says Doni, "and that which is the most replete with fine harmony, and chiefly in use at present, was invented by Didymus. His method was this: after the major semitone $EF \frac{16}{15}$, he placed the minor tone in the ratio of $\frac{10}{9}$, between FG , and afterwards the major tone $\frac{9}{8}$ between GA ; but Ptolemy, for the sake of innovation, placed the major tone where Didymus placed the minor." Ptolemy, however, in speaking of Didymus and his arrangement, objects to it as contrary to the judgment of the ear, which requires the major tone below the minor. The ear certainly determines so with us: is it not therefore probable, that in Ptolemy's time the major key was gaining ground? Upon the whole, however, it appears, that these authors only differ in the order, not the quality of intervals.

DIDYMUS, in *Ancient Geography*, a mountain of Asia Minor, named *Dindyma* by Steph. Byz. Herodotus places here the source of the river Hermus.

DIDYMUS, or *Didymi*, mountains of Arabia Felix, in the country of the Sachalites. Ptolemy.

DIDYNAMIA, in *Botany*, (from *dis*, and *δυναμις*, power, implying the superiority of two stamens over the rest,) the 14th class of the Linnæan artificial system, but which is in itself a natural class, or nearly so, comprehending almost all the ringent and personate flowers. Its character consists in having four stamens, two of which are longer than the other two. The natural character of the flowers is as follows. *Cal.* Perianth of one leaf, erect, tubular, permanent, five-cleft, more or less irregular or unequal. *Cor.* of one petal, erect, irregular, its tube secreting or containing honey; its limb usually two-lipped and ringent. *Stam.* Filaments four, linear, parallel, inserted into the tube, mostly curved, according to the direction of the upper lip, sometimes diva-

ricated as they fade; anthers cohering in pairs, mostly overshadowed by the upper lip. *Pist.* Germen almost always superior; style simple, except in *Perilla*, thread-shaped, parallel to and between the filaments, and slightly curved like them; stigma usually bifid. *Peric.* either wanting, as in the first order, where the calyx supplies its place; or capsular, sometimes pulpy, and mostly of two cells. *Seeds* if naked four, except in *Phryma*; if covered generally very numerous. The orders of this class are two: 1. *Gymnospermia*, in which the seeds are naked. Of this the plants are often aromatic, and never poisonous. 2. *Angiospermia*, seeds in a seed-vessel, in which are many beautiful, though several poisonous and fœtid plants. In this order, and in the former, though much more rarely, the flowers occasionally become regular and then have five equal stamens, as in several species of *Antirrhinum*, and some *Bignonia* and *Che-lones*. S.

DIE. See DYE.

DIE, *Dea Vocantiorum*, in *Geography*, a small town of France, in the department of the Drôme, chief place of a district of the same name, situated in a fine valley on the river Drôme; 27 miles S. E. of Valence, 45 N. W. of Gap, 36 S. W. of Grenoble, and 450 S. by E. of Paris. Lat. 44° 44'. Its canton has a territorial extent of 430 kilometres, 15 communes, and 7975 inhabitants, of whom the town itself contains 3968.

As chief place of a district, Die has a sub-prefect, a court of justice, and a register-office. Mount Orel, in its neighbourhood, has a spring of mineral water, which is considered as a specific remedy against intermittent fevers.

The soil of the district of Die is mountainous and not very fertile: it produces, however, some corn, and has good orchards. The pastures are favourable for the rearing of cattle. There are a few manufactures of woollen and linen cloth. The whole district counts nine cantons, 117 communes, and 58,090 inhabitants, upon a territorial extent of 2430 kilometres.

DIE, *Saint*, in Latin *Sanctus Deodatus*, a small town of France, in the department of the Vosges, chief place of a district of the same name, situated on the river Meuse, which runs through the town; 30 miles W. of Schelestat, 36 S. E. of Lunéville. Lat. 48° 20'. The extent of its canton is 225 kilometres; it has 22 communes, and 14,925 inhabitants, 5346 of whom inhabit the town. St. Dié has a sub-prefect, a court of justice, and a register office.

The plains in this district produce rye, oats, millet, and potatoes; the mountains are covered with forests of pine. The pastures are good, and there is fine flax grown, of which the inhabitants make excellent linen cloth, tape, and thread; which articles, together with cattle, iron, hardware, jewellery, timber, and firewood, constitute their principal trade. There are copper mines at Lusse, Fraize, and Lubirce, lead and silver mines at La Croix, and an iron mine at the foot of a mountain called the Denon. At Chival there are also several kinds of mines, and a fine quarry of variegated marble. The district of St Dié has a territorial extent of 1515 kilometres, nine cantons, 108 communes, and 75,298 inhabitants.—Also a small town of France, in the department of the Puy-de-Dôme, chief place of a canton, in the district of Clermont, with a population of 1200 individuals. The canton has 10 communes and 12,727 inhabitants, upon a territorial extent of 177½ kilometres.—Also, a small town of France, on the river Loire, in the department of Loire and Cher, 12 miles E. of Blois.

DIEBACH, a town of the duchy of Luxemburg; four miles W. S. W. of Luxemburg.

DJEBAIL, the ancient *Byblos*, a town of Syria, the most

most considerable in the country of Kefraouan, which extends from Nahr-el-Kelb, passing by Lebanon, as far as Tripoli. It has not, however, above 6000 inhabitants. The ancient port resembles that of Latakia, but is in a worse situation; scarcely any traces of it remaining. The river Ibrahim, the ancient Adonis, two leagues to the southward, has the only bridge to be seen, that of Tripoli excepted, from thence to Antioch. It has a single arch, 50 feet wide, and upwards of 30 high; of an architecture, which appears to be the work of the Arabs.

DJEBAL, or HIGH-LANDS, one of the general divisions of Yemen, in Arabia; the other being *Tebama*, or the Low-lands. The latter contains six of those governments into which the kingdom of Sana is subdivided, and the former 24.

DIECKIRCH, a small town of France, in the department of the Forêts, (des Forêts) chief place of a district of the same name, on the river Sarre, with a population of 2513 individuals. Its canton has a territorial extent of 207½ kilometres, 10 communes, and 8909 inhabitants.

As chief place of a district, Diéckirch has a sub-prefect, a court of justice, and a register office. It contains many tan-yards, and some manufactures of woollen cloth. The vine grows on the hills in the neighbourhood of Vianden. There is a mine of very fine copper, the working of which is stopped for want of hands.

The whole district contains five cantons, 70 communes, and 38,128 inhabitants, upon a territorial extent of 1287½ kilometres.

DIEDRAVA, a village of Russia, on the road from St. Petersburg to Moscow; 361 versts from St. Petersburg.

DIEGO D'ALVAREZ, an island in the Southern Atlantic ocean, whose bearing and distance from the islands of Tristan d'Acunha, according to the general chart of Capt. Cook's Third Voyage, are 35° 53' S. and 13° W.

DIEGO Garcia, or CHAGOS, an African island in the Indian sea. Rochon, in his "Voyage to Madagascar," says, that it is 12 leagues in circumference; and that its form resembles a horse-shoe. Its greatest breadth is not above ¼ of a league: the ground, however, is sufficiently elevated to serve as a fence and shelter to a vast reservoir or canal, which affords spacious room to the most numerous fleets. This canal is four leagues long, and its main breadth about one league. Its excellent harbour has two entrances to the south. The roads are very fine. He ascertains its situation to be in S. lat. 7° 14', and E. long. from Paris 68°.

DIEGO de Ramirez, an island near the coast of Terra del Fuego, S.S.W. of cape Horn. S. lat. 56° 39'. W. long. 68° 14'.

DIEGO Rias, or Rodriguez, an island of Africa, in the Indian ocean; 100 leagues E. from the island of Mauritius, or Isle of France. S. lat. 19° 30'. E. long. 57° 32'.

DIEGO Sourez, an island in the Indian sea, near the east coast of the island of Madagascar.

DIEGO, Cape, St. the low point that forms the north entrance of the strait of La Maire, on the east coast of Terra del Fuego. S. lat. 54° 33'. W. long. 65° 14'.

DIELCYSTINDA, among the *Ancients*, a kind of exercise performed by boys, who, being divided into two parties, or sides, each endeavoured to draw the other over to their side, and the party which prevailed gained the victory.

DIELE, in *Geography*, a river of European Turkey, which runs into the Ploth, near Czezora.

DIELETTE, a small town of France, in the department of La Manche, with an inconsiderable harbour in the English channel, which was finished in 1731; 5 miles S.W. of Cherbourg.

DIEM CLAUSIT EXTREMUM, in *Law*, a writ issued out of chancery to the escheator of the county, upon the death of

any of the king's tenants *in capite*, to enquire, by a jury, of what lands he died seised, and of what value, and who was the next heir to him.

DIEMEN, ANTHONY VAN, in *Biography*, a governor of the Dutch East-India settlements, was born at Kuilenburg. He went, in early life, in a low military capacity to India, where he was chiefly employed in writing petitions for the soldiers. He was afterwards promoted to a post under government, which required some skill in accounts: hence he became a merchant, and afterwards accountant-general of the Dutch settlements in India. In 1625, he was appointed a member of the supreme council, and in 1631 he returned to Holland as commander of the India fleet. He remained but a few months in Europe, and when he went back to India many important offices devolved on him. In 1642, he sent out two ships to explore the unknown countries to the south, part of which, forming the southern extremity of New Holland, was, in honour of him, distinguished by the appellation of "Van Diemen's land." He died in April 1645, having held, with much reputation, the supreme power in India upwards of nine years. Gen. Biog.

DIEMEN, in *Geography*, a town of Holland; 4 miles S.E. of Amsterdam.

DIEMEN, *Straits of*, lie between the coast of Asia, and the islands of Japan.

DIEMEN'S, or *Van Diemen's Land*, an island in the form of an oblong square, about 160 British miles long, by half that breadth, separated, by a strait, or rather channel, more than 30 leagues wide, called, in recent maps, Bass's strait, and containing a chain of small islands, running N. and S., from New Holland, so called by Tasman, in honour of the Dutch governor-general in the East Indies, who discovered it in November 1642. From that time, says capt. Cook, it had escaped all farther notice by European navigators, till captain Furneaux touched at it in March 1773; but he did not know at that time that capt. Marion, after having remained here for some time, sailed from thence on the 10th of March 1772. It was again visited by captain Cook in January 1777. The land is, for the most part, of a good height, diversified with hills and vallies, and every where of a greenish hue. It is well wooded, and, if one may judge from appearance, says captain Cook, and from what we met with in Adventure bay, is not ill supplied with water. The best is a rivulet, which is one of several that fall into a pond, that lies behind the beach at the head of the bay. Fire-wood is to be obtained, with great ease, in several places. The only wind to which this bay is exposed is the north-east, which, blowing from Maria's islands, can bring no very great sea along with it; and, therefore, this may be accounted a very safe road. The bottom is clean, good-holding ground; and the depth of water from twelve to five and four fathoms. The author has annexed a chart, which gives a better idea of this part of the coast than any description. The following table will exhibit both the longitude and latitude at one view:

	Lat. S.	Long. E.
Adventure bay	43° 21' 20"	147° 29' 0"
Tasman's head	43 33 0	147 28 0
South cape	43 42 0	146 56 0
South-west cape	43 37 0	146 7 0
Swilly isle	43 55 0	147 6 0

Adventure bay { Variation of the compass 5° 15' E.
Dip. of the south end of the needle 70 15½

The high water was, on the 29th of January, two days before the last quarter of the moon, at nine in the morning: the perpendicular rise was then 18 inches; and there was no appearance of its ever having exceeded 2½ feet. The beautiful sandy beach, at the bottom of Adventure bay, is about two miles long, and excellently adapted for hauling

a seine; which was repeatedly done with success. The parts of the country adjoining the bay are quite hilly; and both these and the plain behind the beach, in which is a brackish lake, are an entire forest of very tall trees, rendered almost impassable by shrubs, brakes of ferns, and fallen trees; except on the sides of hills, where the trees are thinly scattered, and intermixed with coarse grass. The soil on the low land, to the northward of the bay, is either sandy, consisting of a white sand-stone, which forms the Fluted cape, and bounds the shore, or consists of a mould that is yellowish, or of a reddish hue. The same is found on the lower parts of the hills, and farther up, it is of a greyish cast, and very poor. In the vallies there are some small streams; but the country appears to be naturally very dry. The heat also is great, as the thermometer stood at 64, 70, and once at 74 degrees; and birds were observed to putrefy in an hour or two after they were killed. The country has no minerals, nor, indeed, stones; and among its vegetable productions none were found that yielded the smallest subsistence to man. The forest trees are all of one sort, growing to a great height, and generally straight; and they seem to have some affinity to the *myrtus* of botanists. There are other smaller trees, and a variety of plants, which it is needless to enumerate. The only quadruped observed was a sort of opossum, about twice the size of a large rat. However, the kangaroo is also an inhabitant of this part of the country, as the natives used pieces of its skin in their dresses. Here are several sorts of birds, which, being much harassed by the natives, who derive much of their subsistence from them, are very shy. In the woods the principal sorts are large brown hawks or eagles, crows, yellowish paroquets, and large pigeons. On the shores were gulls and plovers. A few wild ducks were seen about the pond or lake behind the beach, and some shags were also observed. Some large blackish snakes were seen in the woods, and a lizard, 19 inches long and six round, elegantly clouded with black and yellow. The sea was well stocked with various species of fish; but the elephant fish, or pejagallo, seemed to be the most numerous. Upon the rocks the muscles and other shell-fish were plentiful; sea-stars were numerous; sponge, Medusa's heads, and sea-fuci were not uncommon. Of insects there is a considerable variety. The inhabitants had little of that fierce or wild appearance, common to people in their situation; but seemed mild and cheerful, without reserve, or jealousy of strangers. They appear to have little genius, or personal activity, either of mind or body; their greatest skill is manifested in their manner of cutting their arms and bodies in lines of different lengths and directions, which are raised considerably above the surface of the skin, so that it is difficult to guess how they execute this embroidery of their persons. Their colour is a dull black, and not quite so deep as that of the African negroes. Their hair is perfectly woolly, and it is clotted or divided into small parcels, like that of the Hottentots, with some sort of grease, mixed with a red paint or ochre, which they smear in great abundance over their heads. Their noses, though not flat, are broad and full. The lower part of the face projects considerably; their eyes are of a middling size, with the white less clear than in ours; and though not remarkably quick or piercing, they gave a frank cheerful cast to the whole countenance. Their teeth are broad, not equal nor well set; their mouths are rather wide; their beards are long, and clotted, like their hair, with paint. In other respects they are well proportioned; though the belly is rather projecting. Their habitations are wretched huts, formed of sticks, apparently serving for a temporary purpose; but many of their largest trees were converted into more comfortable dwellings. The trunks

of these were hollowed out by fire, to the height of six or seven feet, and in these hollows they took up their abode. The inhabitants of this part of the country are sprung, without doubt, from the same stock with those of the northern parts of New Holland; and the difference may be accounted for by distance of place, entire separation, diversity of climate, and other concurring circumstances. But there is not the least resemblance in their language, a circumstance which cannot be easily accounted for.

The natives approached our navigators, who had landed, without betraying any symptoms of fear, or rather, with the greatest confidence imaginable. Labillardiere (*ubi infra*) ascribes the gentleness with which they behaved to Capt. Cook and his companions to the dread of European fire-arms, excited by Capt. Marion's being under the necessity of using these arms against them. They were quite naked, and wore no ornaments, if we except the punctures and ridges already mentioned. They received every present that was made to them without the least appearance of satisfaction, and they indicated a degree of stupidity. They seemed to set no value on iron or on iron tools; and they were even ignorant of the use of fish hooks. Some of them wore, loose, round their necks, three or four folds of small cord made of the fur of some animal; and others of them had a narrow slip of the kangaroo skin tied round their ancles. The females wore a kangaroo skin, just as it came from the animal, over the shoulders, and round the waist; but its only use seemed to be to support their children, when carried on their backs; but it did not cover those parts which the inhabitants of most nations conceal. The bodies of the women were marked with scars like those of the men; but though their hair was of the same colour and texture, some of them had their heads completely shorn or shaved: others had this operation performed only on one side, while the rest had the upper part of the head shorn close, leaving a circle of hair all round, somewhat like the tonsures of the Romish ecclesiastics. The women rejected offers of addresses and presents with disdain: either from a sense of delicacy and virtue, or from a fear of displeasing their men. That this gallantry was not very agreeable to the latter was certain; because an elderly man, as soon as he observed it, ordered all the women and children to retire, which they obeyed, though on the part of some not without reluctance. (Cook's Third Voyage, vol. i.) Of this island we have had some additional information by Mr. Collins, Capt. Flinders, as well as Labillardiere. The south-west cape of Van Diemen's land, according to Mr. Collins, (*Account of the English Colony in New South Wales*, vol. ii. 1804,) is a narrow piece of land, projecting from the higher land at no great distance, with two flattish hummocks, resembling the Ram Head, near Plymouth. The south-west and south capes lie nearly east and west of each other, and are distant about 15 leagues. The intermediate coast forms the southern boundary of Van Diemen's land. The extremity presents a rugged and determined front to the icy regions of the south pole, and like that of Terra del Fuego, seems once to have extended farther south than it does at present. Its extraordinary elevation and irregular form entitle it to rank among the foremost of the grand and wildly magnificent scenes of nature. Lofty ridges of mountains, bounded by tremendous cliffs, project from two to four miles into the sea, at nearly equal distances from each other, with a breadth varying from two miles to two and a half. The heights or bays lying between them are backed by sandy beaches. These vast buttresses appear to be the southern extremities of the mountains of Van Diemen's land, which have, very probably, projected into the sea far beyond their present abrupt termination, and have been united with the now detached

DIEMEN.

tached land, De Witt's isles, so named, probably, by Tasman, which are twelve in number, and of various sizes. The two largest are from three to four miles in circuit, with steep sides, but with height inferior to that of the main: the largest is the lowest. Their aspect, like that of the main, bespeaks extreme sterility. After passing several places of smaller note, they entered Herdsman's cove; above which they went up the Derwent river in a boat. As they advanced, Mr. Bais and his companion found the stream was 230 yards broad, and three fathoms deep. Here they met with a man, with hair which they did not think to be woolly, armed with two spears, very ill made, of solid wood. His aspect was frank and open, and led them to form a favourable opinion of the disposition of the inhabitants of the country in general. From various appearances they concluded, that the natives drew the principal part of their food from the woods; the bones of small animals, such as opossums, squirrels, kangaroos, rats, and bandicoots, were numerous round their deserted fire-places, and the two spears just mentioned were similar to those used for hunting in other parts. No canoes were ever seen, nor any trees so barked as to answer the purpose of their construction. Upon comparing Van Diemen's land with New South Wales, Mr. Bais gives the preference, with regard to fertility of soil, to the former. Both countries resemble one another in being amply furnished with water for the purposes of life; but in being deficient with respect to those larger streams, which serve to facilitate the operations of man, and convey commerce to the door of almost every inland farmer.

Captain Flinders, in his "Observations on the Coast of Van Diemen's Land, &c. 1801," says, that the capes are mostly basaltic, and he includes the "Fluted Cape;" the columns being sometimes single, sometimes grouped like stacks of chimneys. Upon the island of "Cape Barren" are found kangaroos, and the new animal, called *wombat* by the natives near Port Jackson, resembling a little bear. "Furneaux's isles" are mostly of a coarse quartz, and likewise "Wilson's Promontory," in New South Wales; while the general rocks in the last are softish grit amid iron-stone. In general, Van Diemen's land presents a most dreary and inhospitable shore, mottled with rocks of white quartz and black basalt. Port Dalrymple is the only harbour upon the north coast, which seems the most fertile.

Labillardiere, in his "Voyage in Search of La Perouse in 1791—1794," (vol. i.) furnishes some interesting details with regard to this island. He observes that, in the month of May, the summits of the highest mountains were whitened with snow; and that these mountains form part of a chain, which extends from south-east to north-west; whilst another chain of great extent runs from north-east to south-west. In the island there are many rivulets and lakes. On the side of the mountains was observed an horizontal bed of coal, not exceeding in its greatest thickness $3\frac{1}{2}$ feet, but extending for a distance of more than 200 fathoms; it rests on free-stone, and is covered with a deep brown schistus. In these rocks were also found beautiful pieces of hematite, of a red copper colour, and of tripoli. The forests are thick, and not easily penetrated; and they consist of many very tall trees, and others of a moderate height, which thrive well notwithstanding the shade of the "eucalyptus globosus," which is of an enormous size. Near the rocky bay, where the French navigators stopped, is a lake abounding with pelicans and black swans; and on the shores are many species of plants, several of them being new, which Labillardiere has particularly described, and of some of which he has given drawings. Among the animals are seen the kangaroo,

which lives in burrows like the rabbit; the sea-calf of the species called "*phoca monachus*;" a new species of parrot, represented and described by our author under the name of the parrot of Cape Diemen: another of "*merops*," described by White. Labillardiere's account of the inhabitants is very similar to that of Capt. Cook. They did not flee at the approach of the French, and appeared to be mild and affable. The men and women were equally naked, or covered with a kangaroo skin. Their hair is woolly, and they let their beard grow; the upper jaw of children projects considerably over the lower, but falls back with increase of age, so that in adults it is in the same line: their skin is not very dark; but to increase its blackness, they cover themselves with charcoal dust, principally the upper parts of the body. They eat muscles, oysters, the large lobster, and crabs which they broil: the women are chiefly employed in procuring food and preparing it. They do not appear to have any chiefs: each family seems to live in complete independence; but the children are very subordinate to their parents; and the women are so to their husbands. They all appear unacquainted with the bow. Those of Adventure Bay have their body tattooed, and their hair powdered with oker. Their domestic utensils afford but an unfavourable specimen of their skill and industry. There are baskets clumsily constructed of the reed called *juncus acutus*, and drinking vessels made of a large piece of *fucus palmatus*, cut into a circular form, and moulded into the shape of a purse. They understand the art of procuring fire by striking two pieces of flint together, in which respect they differ from the other inhabitants of the South Sea islands, and even some of those of the more easterly part of New Holland; whence our author inclines to believe that they are descended from a different origin. Their thinly scattered huts indicated a very scanty population; and the heaps of shells found near the sea-shore shewed that these savages derive their principal means of subsistence from the shell fish which they find there. One of these navigators found some human bones among the ashes of a fire made by the natives. Several bones of the pelvis he discovered by their form to have been part of the skeleton of a young woman: some of them were still covered with pieces of broiled flesh. Our author, however, is scrupulous of ranking the natives of this country with the cannibals: he rather supposes that they have the custom of burning the bodies of their dead. As these were the only human bones discovered in this country, and these partly burnt, it appears that they do not expose the bodies of their dead to the open air. If it be not their custom to burn their dead, they may possibly bury them in the earth, or throw them into the sea.

As there is another Van Diemen's land, Mr. Pinkerton very properly suggests, that the above described land, which is one of the isles of New Zealand, should be called *Tasmania*, in honour of the discoverer: and thus the confusion arising from a duplicate of names would be prevented.

DIEMEN'S Land, the northern part of New Holland, discovered by a Dutch navigator, named Zeachen, who bestowed upon it this appellation in honour of Anthony Van Diemen, governor-general in the East Indies, who returned to Europe with incredible treasures in 1631. We may conclude that this governor encouraged such discoveries, as his name was imposed upon various regions in this part of the world. See NEW HOLLAND.

DIEMERBROECK, ISBRAND, DE, in *Biography*, was born at Montfort, in the neighbourhood of Utrecht, in the year 1609. After taking his degree of doctor in medicine at Angers, he went to Nimeguen in 1636, and continued there, through that and the following years, freely attending the inhabitants who were afflicted with the plague, which raged with

with great violence, during that time. It was here that he collected observations on the nature and treatment of that disease, which he published in the year 1644, in 4to. at Amsterdam. As he followed the method, pretty generally adopted in all fevers, of keeping the patients, in warm, close apartments, and gave them mithridate, and other heating medicines, called Alexipharmics, it may be supposed his success was not remarkably great. The book, however, obtained great credit, and has passed through many editions. In 1642 he went to Utrecht, and was made professor extraordinary in medicine. His lectures in medicine, and in anatomy, procured him great credit, and were no less useful to the university, drawing thither a great conflux of pupils. In 1651, he was made ordinary professor, he was also twice appointed rector of the university, and continued in high esteem to the time of his death, which happened Nov. 17, 1674. In 1649 he published "*Oratio de reducenda ad Medicinam Chirurgia*," and in 1664, "*Disputationum practicarum, pars prima et secunda, de morbis Capitis et Thoracis*," 12mo. in which, Haller says, there are some curious and useful observations. His "*Anatome Corporis Humani*," which has passed through numerous editions, was first published in 1672, 4to. It is a compilation, but is interspersed with some original observations. The plates are principally from Vesalius, and neither very elegant, nor very correct. In 1685, his works were collected and published together, under the title of "*Opera Omnia*," by his son Timanis de Diemerbroeck, in folio. This was reprinted in two volumes, 4to. and published at Geneva in 1687. It contains, besides the works above-named, "*A Treatise on the Measles and Small-pox, a Century of Observations in Medicine and Surgery, and a Third Part of Disputations containing Accounts of Diseases of the lower Belly*." Boerhaave *Methodus Studii Med.* Eloy. Di&f. Hist.

DIEMERIS, in the *Ancient Music*, a word used sometimes alone, and sometimes joined with the word phorbeia. It expressed a sort of bandage, used by the ancients, to tie up the lower lip in playing on the pipe. The other kind of phorbeia consisted only of one perpendicular piece, which went down the cheek, and one transverse one, which covered the whole mouth, but had a hole cut into it to admit the mouth-piece of the pipe. See PHORBEA.

DIENNE, in *Geography*, a small town of France, in the department of the Cantal; 15 miles N. of St. Flour.

DIENSES, in *Ancient Geography*, a people of Gallia Narbonensis, placed in the vicinity of the Rhone.

DIENSIS COLONIA, a Roman colony in Pieria, a country of Macedonia. Ptolemy calls it *Dion*.

DIENVILLE, in *Geography*, a small town of France, in the department of the Aube; 9 miles N.W. of Bar-sur-Aube.

DJEOUABYS, a hospitable tribe of Arabs, composed of about 2000 men, and possessing about 60 horses, who lead a shepherd's life, and encamp every winter on the banks of the Natron lake in Egypt with their flocks. During this time they are employed in carrying natron and prickly reeds; they have also some traffic in dates, which they fetch in caravans from Sioua in the Ammonian Oasis, which is a journey of 12 to 15 days. These Arabs are "marabouths," or peaceful people, who wander here and there to find water and pasture for their cattle. They never make war; and only take up arms for self-defence, and this they rarely do; they almost always trade for money. They retain more than any other tribe their ancient customs; they are merely shepherds, and refuse to cultivate the soil. Their manners are mild and simple; though they are subject to the occasional turbulence of passion, particularly that of love, closely allied

to jealousy in the east, and sometimes hurrying them into the most cruel excesses. The cloathing of the Djeouabys, consists of an *ibbram* and a *bernous*, a kind of cloak, similar to the surplice of those who officiate in the Romish church, made of white wool. This stuff, which is used for the cloathing both of the men and the women, is manufactured in Barbary, and it is bought at Cairo, but chiefly at Alexandria. The wealth of the Djeouabys, and of the Arabs of the desert in general, consists in camels and sheep, whilst that of the Arabs who dwell in villages, consists in large cattle. The Arabs always carry with them a great part of their wealth, in order to furnish their habitable camps. They preserve their chopped straw and their grain in large pits underground. The neighbourhood of a well of fresh water, a few slips of land of a scanty product, or salt lakes that can be wrought with some profit, determine these encampments. They possess besides, at four or five leagues from the margin of cultivated countries, storehouses kept secure, and further on in the desert deposits under the sand, known by some outward marks to the proprietors only. The Djeouabys, in order to prevent being pillaged by the wandering tribes, are obliged to receive them into their camps, and furnish them with provisions, and barley for their horses. The Arabs of the desert are of a very different disposition and character: they are a lawless predatory race, and are commonly considered merely as robbers and assassins. The principal weapon of the Arabs is a pike, which they throw and wield with great dexterity. They manage their horses with equal skill; but they never attack in line, but always like foragers, uttering at the same time loud cries and invectives; their style of fighting being merely that of light troops. They are in general but ill equipped; their fire-arms and powder are very bad; their balls are not well cast; the powder is granulated in an inartificial manner, and is for the most part charcoal; which they carry in a wooden flask, and the balls separately in a leathern bag, seldom charging their pieces with cartouches. As soon as the Arabs are apprehensive of an attack, they separate into several small camps at a great distance from each other, and tie their camels to the tents, so as to be able to move off at a moment's notice. When one tribe is engaged with another, the women come within sight of the combatants, playing on the tambourine, and singing strains to excite their courage; the wounded are taken care of by their wives and mistresses. The women hold valour in great estimation, and a chief covered with scars is the boast of the whole tribe; thus the support of empires is the bond of union among these miserable hordes of robbers. See BEDOUENS.

DIEP BAY, a bay in the island of St. Christopher, near Diep-bay town.

DIEP-BAY Town, or *Deep town*, a town on the north-western coast of the island of St. Christopher. N. lat. 17° 30'. W. lon. 62° 43'.

DIEPBOURG, or DIEBURG, a small town of Germany, in the circle of the Lower Rhine, formerly in the electorate of Mayence, but since the peace of Luneville in the grand duchy of Hesse Darmstadt, one of the confederated states of the Rhine.

DIEPENAU, a town of Germany, in the circle of Westphalia and county of Hoya; 21 miles S.S.W. of Hoya.

DIEPENBEKE, ABRAHAM VAN, in *Biography*, a painter and engraver, was born at Bois-le Duc, in 1607, and was at first a painter on glass, in which he excelled his contemporaries; but, discouraged by a variety of accidents, he directed his attention to painting in oil. He resided for some time in Italy, and became the scholar of Rubens, under whom he made great improvement. His invention was fertile,

tile,

tile, and his execution spirited; and if he had taken time to correct his first ideas, he would have produced works that might have given him rank among the first artists; but being much employed in making drawings for prints and books of prints, he hurried his compositions, without attending to the propriety of his choice. He is said, however, to have imitated Rubens with success; he coloured well, and gave great force to his paintings by his singular skill in the *chiaro scuro*. He engraved several "devotional subjects" with great success. Strutt and Pilkington.

DIEPHOLD, or rather DIEPHOLZ, in *Geography*, a small town of Germany, in the circle of Westphalia, situated on the lake Dummer, (which see) 30 miles S. of Bremen, 36 N. W. of Minden, and 30 N. E. of Osnabruck. Lat. $52^{\circ} 45'$. It is the chief place of a county of the same name, formerly in the electorate of Hanover, but now in the conscription of the new kingdom of Westphalia.

DIEPPE, a considerable sea-port town of France, in the department of the Lower Seine, chief place of a district of the same name, situated near the English channel, at the mouth of the river B  thune, 138 miles N. W. of Paris, and 42 miles N. of Rouen. E. long. $1^{\circ} 12'$. N. lat. $49^{\circ} 55' 17''$. It is a handsome well-built town; the streets are straight and spacious, particularly the high street, (*la grande rue*) which runs all the length of the place, and is nearly a mile long. The church of St. James is a fine building. There are two suburbs, that which is called Le Paultet is chiefly inhabited by sailors and fishermen. At the western extremity of the town is an old, but irregularly and badly fortified castle; at the east end is the harbour, in the shape of a semicircle, with two very fine moles of strong brick-work.

Dieppe is one of the eleven quarters of the maritime district of Havre, and comprizes in its naval conscription the lesser ports of Berneval, Criel, and Le Tr  port. As it is the nearest sea-port town to Paris, it supplies that capital with fish by means of light carts, called *chasse mar  es*, which travel night and day. Its principal fisheries are, those of the herring, whiting, and mackarel. The number of vessels engaged in the herring fishery amounts, in times of peace, to 60 or 70, the average produce of which is from 84 to 120,000 barrels, worth from two to two millions and a half French livres. The barrel of salt herrings is generally sold at 21 livres, fresh at 20, and red herrings at $16\frac{1}{2}$ livres. During the short interval of peace from 1801 to 1803 the annual produce was not more than 40,000 barrels. The whiting fishery lasts during the months of December, January, and February, and is chiefly for the Paris market. The average produce of the mackarel fishery is 280,000 livres. It employs from 40 to 50 vessels.

In time of peace there are regular packet-boats between Dieppe and Brighton. The passage is only 66 English miles, and takes from 10 to 24 hours. The distance from London to Paris, by Brighton and Dieppe, is 87 English miles shorter than by Dover and Calais.

Next to the fisheries, the most important trade at Dieppe is its thread lace manufacture; which, in 1788, occupied about 4000 married and unmarried females and children, chiefly fishermen's daughters and wives. Its annual produce was estimated at 400,000 livres. The merchants sell the thread to the women, and pay them for the lace according to its value, which differs from seven-pence halfpenny a yard (*aune*) to fifteen and sixteen shillings sterling a yard. They use chiefly Flemish thread from St. Amand. Common lace consumes more thread than the fine bone lace. A yard of fifteen-penny lace holds nine-pennyworth of thread, whilst a yard of seven or eight shilling lace holds only about three-pennyworth of thread. The inferior workwomen earn but from three-pence

to four-pence a day; the best from six-pence to eight-pence, and even a shilling a day.

The manufacture of ivory and bone toys, of excellent workmanship, and at uncommonly reasonable prices, occupies several hundred hands at Dieppe. Its population amounts to 20,000 individuals. The territorial extent of the canton is 12 kilometres and a half; it includes only two communes, and reckons, altogether, 20,500 inhabitants.

As chief place of a district Dieppe has a sub-prefect, a court of justice, a tribunal of commerce, and a register office. The soil of the district is very fertile, and produces all sorts of corn, vegetables, fruits, hemp, and flax, but chiefly a plant called vetch, (*la vesce*) which is considered as an excellent fodder for cattle.

The district of Dieppe comprizes, upon a territorial extent of $1237\frac{1}{2}$ kilometres, eight cantons, 222 communes, and 106,082 inhabitants. Herbin. *Statistique de la France*.

DIEPPENHEIM, a town of Overijssel; 20 miles E. of Deventer.

DIER. See DYER.

DIERNA, in *Ancient Geography*, a town of Dacia. Ptolemy.

DIERDORF, in *Geography*, a town of Germany, in the circle of Westphalia, and county of Wied Runkel, seated on the Wiedbach, with a castle, the residence of the counts. The inhabitants are industrious, and employed in agriculture and commerce; eight miles N. N. E. of Coblenz.

DIERNBACH, a town of Germany, in the archduchy of Austria; 11 miles S. of Steyr.

DIERNBERG, a town of Germany, in the duchy of Stiria; six miles N. of Nitterfeldt.

DIERNPACH, a town of Germany, in the archduchy of Austria, five miles E. of Mieslau.

DIERNSTEIN, or TYRNSTEIN, a small town of Austria, in that part which is called Lower Austria, or the country below the Ens, in the circle above the Manhartsberge (*circulus supra montem Meinhardi*.) It is situated near the Danube, and famous for being the place where king Richard was discovered and confined, in 1194, by Leopold; and where a division of the French army, of but 5,000 men, commanded by general Gazan, fought their way through 20,000 Russians in the year 1805.

DIERVILLA, in *Botany*. See LONICERA.

DIES. See DAY.

DIES, in *Common Law*. There are two kinds of days, *juridici*, & *non juridici*.

DIES *juridici*, or *fasti*, are all days wherein justice is administered in court.

DIES *non juridici*, or *nefasti*, are all Sundays in the year: and in Easter term, the feast of the Ascension of our Lord: in Trinity term, the Nativity of St. John the Baptist: in Michaelmas term, the feast of All Saints, and All Souls: and in Hilary term, the Purification of the Blessed Virgin.

The same distinction holds not only as to legal proceedings in court, &c. but also as to contracts.

DIES, in some *Ancient Authors*, is also used for daily provision. "Et reddebat dimidium diem mellis, *q. d.* as much honey as served the king's family half a day."

DIES *datus*, is a day, or time of respite given to the tenant, or defendant, by the court.

DIES *Marchia*, was a day of congress, or meeting of the English and Scots, appointed annually to be held on the marches or borders, to adjust all differences between them, and preserve the articles of peace.

DIESBACH, in *Geography*, a small town of Switzerland, in the canton of Berne, remarkable for its excellent

DIE SIS.

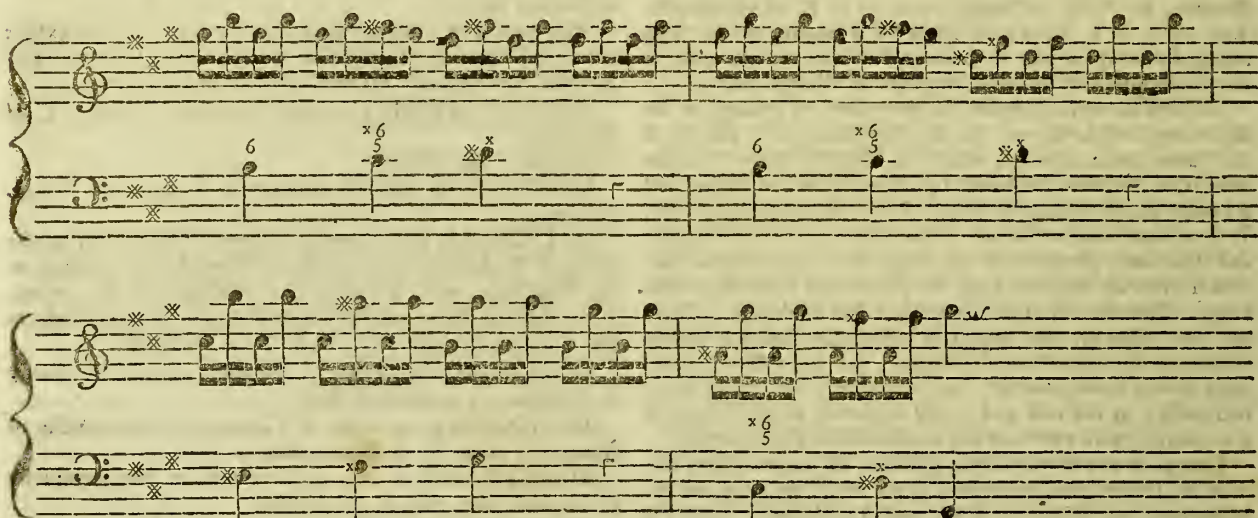
manufactures of coarse and fine woollen cloth and linen cloth of a superior quality.

DIESIS, in the *Ancient Music*, was the enharmonic sharp, \times ; in the modern Italian music it implies a common \times or minor semitone. See SHARP and ENHARMONIC. The order in which the sharps are placed at the clef is by fifths, in the following manner: F C G D A, &c. The use of a b and \times in the middle of a movement extends no further than a single bar, unless the last note of a bar is sharp, and is repeated or continued by the first note of the next bar; then the sharp of the first bar need not be repeated, but is understood, unless contradicted by a b. Flats and sharps at the clef are to regulate the semitones of transposed keys.

In major keys, ascending, the semitones are from the third to the fourth and from the seventh to the eighth, and in minor keys, descending, without accidental sharps, or flats, they lie from the sixth to the fifth and third to the second.

The French and Italians have no other word to express a \times , or minor semitone, than *dieze* and *diefis*.

The enharmonic sharp, or quarter-tone, in the Greek music marked with a single cross \times , is used in modern music for a double sharp; as in a key with many sharps at the clef, if it is necessary to elevate one of the sounds already sharp a nominal half note, it is (or should be) expressed by an enharmonic di sis, thus: as in Corelli's XIth solo.



The diesis, or common sharp, is inadmissible in canto fermo. P. Martini.

DIESIS *Enharmonic*, in *Music*, is an interval so named by Rameau, Overend, &c. whose ratio is $\frac{125}{81}$, and its common logarithm .9897000, 4336. It is also the dieze major of Rameau; the harmonia of Henling; the apotome major of Saloman de Caus, Boetius, &c.; the minor enharmonic quarter tone of some; the quarter note or quarter tone of Dr. Boyce and others; the tierce wolf of Carl Stanhope, and the comma greater of some. It is equal to $21\Sigma + 2m$, = 1.909170 times the major comma. In Euler's logarithms, or decimals of an octave, it is = .0342157. It results from the addition of the following intervals, viz. a major comma and a minor comma; a schisma and two minor commas; and a major residual and an hyperoche. This interval will also be found as the difference of the following intervals; viz. a major comma from a semitone minimum; a semitone minor from a semitone major; a semitone subminimis from a limma; a semitone medius from a semitone maximum; an hyperoche from a semitone minor; two semitones minor from a minor tone; a schisma from two minor commas; a minor tone from two major semitones; three schismas from two diaschismas; three major thirds from an octave; and three minor sixths from two octaves; also two major thirds from the sum of a minor fourth and minor third. The three last furnishing us with practical methods of tuning an enharmonic diesis upon an organ, &c.

DIESIS *Major* of Maxwell; this interval has a ratio of $\frac{2025}{2048}$, = $10\Sigma + m$; and is the *minor* COMMA, which see.

DIESIS *Minor* of Maxwell; this interval has the ratio of $\frac{32768}{32805}$, = Σ , and is the SCHISMA, which see.

DIESIS *Major* of Lord Brouncker; the ratio of this in-

terval is $\frac{34}{3}$, = $36\Sigma + f + 3m$, being the *Minor* SEMITONE, which see.

DIESIS *Chromatic*; this interval has a ratio of $\frac{16384}{16383}$, = $26\Sigma + f + 2m$, its common logarithm is .9871761, 5779. It results from the addition of the following intervals; viz. a schisma, and semitone subminimis; and the major comma, and hyperoche; also, as the difference of the following, viz. an enharmonic diesis from a medius semitone; a minor comma from a minor semitone; a major residual from a semitone minimum; two minor commas from a limma; two enharmonic dieses from a semitone maximum; and three minor fourths from four major thirds, the last furnishing a method of tuning a chromatic diesis on an organ, &c.

DIESIS of Dr. Smith. This author, in his *Harmonics*, has considered various tempered systems, whose several octaves he makes to consist of five equal tones, and two equal limmas; in each of which he calls the difference between the tone and limma the minor limma of that system; and he also denominates the difference between the major and minor limma the diesis of each system; for example, (page 223) he calculates the diesis, in his system of equal harmony, to be in common logarithms = .9879016, 993.

DIESIS *quadrantal* of Euclid, is the $\frac{1}{16}$ th part of the minor fourth, or $25\frac{2}{3}\Sigma + \frac{1}{2}f + 2\frac{1}{3}m$.

DIESIS *triental* of Euclid, is the $\frac{2}{15}$ th part of the minor fourth, $33\frac{1}{3}\Sigma + \frac{2}{3}f + 2\frac{1}{3}m$.

DIESIS of Boetius, is half of the limma, or $23\Sigma + \frac{1}{2} + 2m$.

DIESIS of Mercator, is stated to be $\frac{2}{33}$ d part of an octave, or $23\frac{5}{3}\Sigma + \frac{2}{3}f + m$.

DIESIS

DIESIS quadrantal of Aristoxenus, is the $\frac{1}{4}$ th part of a major tone, or $26\frac{1}{2} + \frac{1}{2}f + 2\frac{1}{2}m$.

DIESIS triental of Aristoxenus, is the $\frac{1}{3}$ d part of the major tone, or $34\frac{2}{3} + \frac{2}{3}f + 3m$.

DIESIS of Martians Capella, is an interval very nearly equal to $7\frac{1}{2} + \frac{2}{3}m$; of which he states, that 38 of them, and 19 semitones minor, make up a major twelfth; and also, that 34 of them, and 17 semitones minor, make up the minor eleventh.

DIESPITER, in *Antiquity*, a name given to Jupiter.

Some authors will have it the same with *Dios Pater*, Jupiter father; Jupiter being called in Greek *Zeus*, or *Διὸς*, whence the oblique case *Διὸς*, &c. Others hold Diespiter to signify *Diei pater*, father of the day. St. Augustin derives the name from *dies*, day, and *partus*, production, bringing forth; it being Jupiter that brings forth the day. Of which sentiment were Servius and Macrobius; the former adding, that in the language of the Osce they called him *Lucentius*, as Diespiter in Latin.

Struvius, *Antiq. Rom. Synt. C. I.* seems to intimate, that Diespiter signified Pluto; but, if that be his meaning, he is apparently mistaken. For both in Cicero, and in the inscription, he quotes from Gruter, xxi. 8. we have only *Dis pater*, and not Diespiter.

DIESSE, or **TESSENBERG**, in *Geography*, a beautiful high valley of Switzerland, in the canton of Berne, about eight miles long, and six broad, containing two parishes in the clerical jurisdiction of Nidau. The inhabitants speak French, and are of the Protestant religion.

DIESSENHOFEN, an ancient town of Switzerland, in the canton of Thurgau, situated on the Rhine. Its streets are regular and spacious, and it has several very fine buildings, but only one church, in which the Protestants and Roman Catholics alternately perform divine service. Hartman, count of Kibourg, is supposed to have founded this place, or at least walled it in, about the year 1178. From him it devolved to the counts of Habsburg, and was taken from the house of Austria by the Swis in 1460.

DIESSENSTEIN, a town and castle of Germany, in the circle of Bavaria; 12 miles N. of Passau.

DIEST, **ADRIAN VAN**, in *Biography*, a painter and engraver, was born at the Hague in 1655, but resided chiefly in England, where he painted landscapes with great success; forming his taste for this species of painting, from a contemplation of the scenes which he surveyed along the coasts, in the western parts of this kingdom. If this artist had met with encouragement adequate to his genius, he would probably have arrived at a superior degree of excellence; but being obliged to paint pictures at low prices, he had not leisure to bestow upon them sufficient study; and, therefore, his works are very unequal. Some of his pictures, finished in his best manner, possess great clearness and transparency in the colouring, and a peculiar tenderness in the distances; in the skies they are truly fine, in the clouds they have an uncommon freedom, and through the whole they are distinguished by an agreeable harmony. This master has etched in a slight, but masterly style, several sets of small landscapes. He died in 1704. Pilkington and Strutt.

DIEST, in *Geography*, a town of France, in the department of the Dyle, chief place of a canton in the district of Louvain, situated on the river Demer, three miles E. of Montaignu, and 14 N. of Tirlemont. N. lat. $50^{\circ} 59'$. It has some manufactures of woollen cloth and worsted stockings. Its population amounts to 5053 individuals. The canton contains 13 communes, and 13,883 inhabitants, upon a territorial extent of 215 kilometres.

DIET, *Διαίτα*, *diata*, in *Medicine*, the regimen in respect

to food and drink, adopted more particularly with a view to the prevention and cure of diseases.

The importance of a proper regulation of the diet in preserving the health, even of the most robust, cannot for a moment be questioned; but it would appear that both physicians, in their theoretical disquisitions on this subject, and mankind, in their practical application of the results, have fallen into frequent errors, but of a different nature. Physicians have often discussed the modifications of diet, both in health and disease, with too many minute and subtle distinctions as to the wholesomeness of individual articles, and with too rigid an application of their general rules. And men, on the other hand, considering only the general notion of the salutary nature of this or that substance, have forgotten that the regulation of the quantity is not less important than caution as to the quality of their food. As to the quality of our diet, indeed, an over-anxious observation of rules and precepts is to be deprecated; it has frequently been the occasion of injury to the healthy, as Dr. Heberden has justly remarked, and has not seldom augmented the indisposition of the sick. Custom and experience have long since taught mankind what food and what regimen are useful and wholesome to the generality of men; and among those matters, which are generally wholesome, no particular article is to be avoided; unless individual experience has pointed out some peculiar constitutional disposition to be affected by particular substances. For, in other respects, those who are not deficient in common judgment, will readily ascertain what forms and modes are more congenial with their individual constitution.

If we look into the history of mankind, inhabiting the different parts of the globe, so far as we are acquainted with it, we shall find that different nations subsist on kinds of diet very different from each other, yet all enjoy a degree of health, which renders them competent to their duties in life in the countries which they inhabit. A great part of the eastern world is principally subsisted by rice and vegetables; the inhabitants of many countries live upon fish; others on a mixed diet, partly animal, partly vegetable. Some have no fermented liquors; others use these only. Yet all, compared with each other in the same community, are healthy. The author of nature has so constructed us and our organs of digestion, that we can gradually accommodate ourselves to every species of aliment; to live on rice, on vegetables, on animal food solely, or mixed with vegetables, without suffering injury. Nay, we can subsist on every variety of these substances, under every mode of preparation, preserved in salt, hardened in smoke, pickled with vegetable acids, &c. as is exemplified in different countries, and in different seasons of the year. In a word, no kind of food injures us; we are capable of being habituated to every species, and of converting into nutriment almost every production of nature. It is obvious, therefore, that in a state of health, the consideration of the quality of our victuals is of less importance than it has frequently been deemed. We are often asked, says Dr. Fothergill, what our opinion is respecting certain articles of food, as to their being more or less wholesome. "Perhaps the most pertinent answer in common would be, that which is reported of the late Dr. Mandeville, of famous memory, who being often the convivial guest, I think it was of one of the first earls of Macclesfield, was frequently interrogated on the subject of diet. Doctor, is this wholesome? Does your lordship like it? Yes. Does it agree with your lordship? Yes. Why then it is wholesome." See *Medical Observations and Inquiries*, vol. vi. p. 119.

But, even to the healthy, an attention to *quantity* is by no means unimportant. There are many people, indeed, who seem to be possessed of such powers of digestion, as to be

under no restraints on that account, and who seldom feel themselves incommoded, either with the quantity or with the most heterogeneous qualities of their food. They rise from the most plentiful, mixed, and rich repasts, without any kind of apparent uneasiness. But even the robust are not perfectly secure from the dangerous effects of a full meal. "Apoplexies," says the experienced physician just quoted, "proceed, perhaps, more frequently from this cause, than all the rest put together." Of this remark, indeed, our newspapers afford abundant corroboration; since nothing is more common than accounts of the sudden death of individuals, "who appeared to be in perfect health, and had just eaten a hearty dinner," or "who had gone to bed in apparent good health, after having enjoyed a hearty supper," and so forth. It has been thought, says Dr. Fothergill, that more people suffered by hard drinking than immoderate eating. My observation leads me to take the opposite side. At present, indeed, the former practice is generally banished to the vulgar, but whilst it prevailed to the utmost, it seems to me that more were injured by excess of diet than of drinking. *Loc. Cit.*

"The first physicians by debauch were made,
Excess began, and sloth sustains the trade."

In fact, it is a doctrine, however trite and familiar, which cannot be too strongly inculcated; as a neglect of this attention to the *quantity* of the food, proportioned to the necessity of each individual, is sooner or later followed with the most serious consequences. To the strong and robust inflammatory diseases happen, and all such as proceed from plenitude, as the gout, apoplexy, palsy, lethargy, and a variety of chronic indispositions. To the more tender and delicate, it is the parent of a numerous progeny of distempers, affecting both body and mind; there is scarcely a malady that can be named, which either does not originate from this neglect of diet, or is not increased by it, till the disease at length bids defiance even to temperance itself, and all prescription. The *how much*, indeed, must be determined by every individual; but those who are happy enough to abstain at the first sensation of satiety, have made great progress in the art of maintaining such a command of appetite, as, under most chronic indispositions, is one of the greatest aids of recovery; and, in health, is one of the surest preservatives against them.

To the delicate and valetudinary the consideration of the quantity of the food is of still more importance. They do not rise from rich and varied repasts with the same freedom from uneasy sensations, as the robust; they are affected with uneasiness, some in one way, some in another, by the unnatural load. And we often hear them complaining of the ill effects of this or of that particular kind of diet, when, perhaps, their sufferings arise from the quantity of all, rather than from the disagreement of any.

What renders an attention to the quantity of food in invalids still more necessary, is, that they are often subject to a false appetite; to a craving that does not arise from the demands of health, but from the morbid condition of the juices in the stomach, which prompts them to eat more, and more frequently than nature requires. Whence it happens that such people are often disposed to take in much more than can be digested, to devour their food rather than eat it; by which means their sufferings are increased, the disease gains ground, defeats every purpose of the physician, and leads them into some permanent and incurable malady. And should the patients have admitted an opinion, (and such an opinion occurs but too often) that their recovery will be aided by taking in a greater share of food, their misfortune is

complete. These are not ideal traits in the history of the sick; they are known to be but too true by every physician of observation; and they cannot be mentioned too often, or with too much fervency, for the sake of those who are liable to become the victims of appetite or inattention. Early habits of self-command are of the utmost benefit to all; and even those who feel no immediate distress from the utmost repletion at present, would find it their interest to be moderate and discreet. Fothergill.

The custom of countries, in respect to meals, are different. Breakfast, dinner, and supper, in this country, have been habitual. Suppers, at present, are discouraged among the affluent; and excessive ones, such as have been in use among our ancestors, very probably with good reason. Or, perhaps, we should rather consider the meal of dinner to have been discarded, and an early supper substituted; a change which, on the whole, is to be considered as detrimental, at least to invalids and persons of delicate habit. Two very moderate meals, at a suitable distance of time, would doubtless be digested with much more ease than one full meal, when the stomach has been debilitated by long fasting, and has suffered fatigue, together with the body at large, from the exertions of a long day. So that, as Dr. Fothergill has observed, "when people assure us that they eat no suppers, from observation I am led to suspect, that it would be better for them if they did, than to oppress nature with a cumbrous load, that may be much more detrimental." This, indeed, seems to be pretty well understood, with respect to invalids and convalescents, who are generally supplied with small light meals, at proper intervals, rather than have all their diet crowded into one late dinner.

The general breakfast of people, from the highest to the lowest, is tea, coffee, or chocolate. There are, of course, many exceptions; some for one reason, some for others, making choice of other substitutes, as their experience or opinions guide them. To these articles bread of some kind, with more or less butter and sugar, is commonly joined to make up the meal. From many incontestible proofs, that butter in considerable quantities is injurious to constitutions not strong, it is sparingly used in many families. It is found by many to be very difficult of digestion, especially when toasted before the fire, or fried, as well as in sauces. Many people, apparently robust, and whose organs of digestion are strong, often find themselves much disordered by large quantities of butter. Nothing more speedily and effectually gives the sick head-ache, and sometimes within a very few hours. After breakfast, if much toast and butter has been used, it begins with a singular kind of glimmering in the sight, objects swiftly changing their apparent position; giddiness then comes on, head-ache, and sickness. An emetic, and warm water, soon wash off the offending matter, and remove these disorders. These are circumstances which very often happen to people who are inattentive to the quantity of butter they eat at breakfast. A moderate quantity of fresh butter, with bread exposed as little to the fire as possible, or not at all, appears to be wholesome, and is capable of becoming with the other aliments, as soft and inoffensive chyle, perhaps, as any part of our diet.

The same thing may perhaps be said of coffee, as of tea; the heat, the strength, and the quantity, make it unwholesome or otherwise. There are nations who almost live upon coffee, as others do on tea; and among neither are any diseases prevalent, that can justly be ascribed to these ingredients in the common course of living. There are, however, individuals of peculiar constitution, in whom the Indian tea excites various unpleasant symptoms, as head-ache, restlessness, &c.; and several British plants have been recom-

mended as substitutes, and used with advantage. Such are sage, balm, mint, and the like; the leaves of the different species of rose-tree, and of the sloe-tree, or black thorn, (*prunus spinosa*, Linn.) are recommended by Dr. Withering, especially the latter, the leaves of which, dried, he esteems the best substitute for tea that has yet been tried. Dr. Willich recommends the flowers of the *rosa pimpinellifolia*, of the woodroof, *asperula odorata*; but adds that the first tender leaves of the whortle-berries, *vaccinium myrtillus*, cannot be distinguished from real tea, when properly gathered, and dried in the shade. (Lectures on Diet and Regimen, p. 417.) It should be recollected, however, that every vegetable infusion of this sort, is but warm water, rendered more palatable by the aroma of the herbs so infused; and that there is little or no nutriment conveyed by them to the body, except what is contained in the small portion of milk and sugar added to them. These liquors, then, should be considered as the mere beverage, by which the solid portion of the breakfast, the bread, &c. is to be diluted, and its digestion assisted: and it would be advisable for the delicate and valetudinary to curtail the liquid, and augment the solid part of a meal, which is to support them during the exertions of the day, rather than to fill the stomach with a diluent and narcotic liquid, at once failing to nourish the body, and depressing the action of the stomach, where little is taken besides.

Chocolate, which is the fruit of a tree growing in the West Indies, ground into a paste, with other ingredients, is in itself a nutritious substance, and to those who like it, and with whom it agrees, it may be considered as a wholesome breakfast. The same may be said of milk, especially of that from which some of the oleaginous part, the cream, has been taken away, and which has been afterwards boiled. Both these matters are so oleaginous that little or no butter should be taken with them.

But the effects of improper conduct in respect to those things which now constitute our breakfasts, are of little consequence, compared with those which arise from the well-covered table at dinner. The indulgences of breakfast supply but very few materials for destruction; but the repeated excesses at dinner are serious affairs. And although, as we have before stated, the quantity of food is the point to be principally regarded; yet the quality is by no means a matter of indifference to the valetudinary.

The principal admonition, which the late Dr. Heberden deemed it necessary to impress on the minds of delicate persons and invalids, was to avoid all those artificial stimulants of the appetite, which excite the desire for food beyond the simple call of nature, and, therefore, beyond the natural powers of the stomach to digest. Such are all made dishes, and condiments of the more poignant qualities; nor is variety of dishes less pernicious, upon the same principle. (See Heberden Comment. de Morbor. Hist. et Curat. cap. i.) It is probable that, in their nature, aromatic vegetable condiments, or spices, are less pernicious to the organs of digestion, than the various modifications of alcohol, or spirits; but the mischief which they occasion indirectly, by leading to excess, is unbounded. This excess is still more pernicious, now that the hour of dinner is postponed to the evening; for the stomach is enfeebled by the long absence of stimulus, and by sympathizing in the fatigue of the body, so that its power of digesting a copious and heterogeneous mass is greatly diminished; it is loaded, and distended, and oppressed; and the body, in its turn, suffers with the stomach. Hence, we see the flush of the countenance succeeding to a late and copious dinner; the indisposition to any active exertion, mental or corporeal; the general oppression of the

animal powers; the heaviness to sleep; and the general sensation of heat; the hurried pulse; dry or clammy tongue; and other symptoms of slight feverishness. It is most obvious, that the daily, or even frequent repetition of such a disorder, (for it is, in fact, a morbid condition which is thus produced,) cannot be suffered, without injury to the constitution. That this is no imaginary description, the feelings of every valetudinary, who thus submits to the controul of a pampered appetite, will testify.

Some of the common articles of diet require a little attention. Bread, the staff of life, is not the most easy of digestion; if taken in considerable quantity, very strong organs are requisite to convert it into nutriment, and more especially when it is new, or recently baked; for then it is of a glutinous and heavy nature, and extremely difficult of solution. Cases have been recorded, indeed, in which an immoderate quantity of fresh-baked bread proved the cause of death. (See London Med. Journal for 1781, vol. i. p. 333.) In weak stomachs a large proportion of bread is indigestible; it turns sour, produces the heart-burn, flatulencies, and interrupts the perfect concoction of every thing else. On this principle, the necessity of paying much attention to this capital article of diet, ought to be inculcated on valetudinaries in general; never to abstain from it wholly, but to use it with moderation; to consider it as one of those things which, sparingly used, is extremely necessary and beneficial; if otherwise, the fruitful source of many complaints, which are little suspected from this cause.

In this country, animal food, of one kind or another, constitutes the chief part of our nourishment. That there are some kinds of more easy, some of harder digestion, is well known to every one; so that it is unnecessary here to particularize them. The young of animals is generally considered as more easily soluble than the old; but in stomachs disposed to acidity, this does not appear to be the case. Animal food is rendered more digestible, by approaching to a state of beginning putrefaction; hence, the flesh of animals recently killed is less easy of digestion than that which has been kept for some time; and hence, also, the flesh of an animal which has been hunted, or has used any violent exertions before death, is more tender and wholesome, than one which has been in confinement; for, after such exertions, the muscular or fleshy parts are disposed to go speedily into a state of putrefaction. On the contrary, the regular continued action of the muscles, during life, hardens them, and renders them more difficult of solution in the stomach. Thus, the legs of poultry, which are in constant exertion, are harder than the flesh of the wings, or of the breast, because these muscles are seldom exerted in flying. There can be no doubt, however, that scarcely any modification of animal diet would generally disagree, *i. e.* would be digested with difficulty and uneasiness, if we were fully as anxious, in respect to excess of quantity, as to the unsuitableness in kind. If a person eats as much of ham, salted beef, or bacon, as he ought to do of fish or chicken, he may suffer by it.

Fish holds a sort of intermediate rank between animal and vegetable matters, as to the quantity of nutriment it contains; it is of itself easy of digestion, and sits light on a delicate stomach, provided it is taken without heavy sauces, or preparations of butter.

It is the opinion of some writers, that animal diet has considerable influence on the powers of the understanding, being equally adverse to the exertions of genius, sentiment, and delicate feelings, as well as to deep mental researches. Dr. Falconer, after expressing this opinion respecting the influence of animal diet, adds, at the same time, that it may, nevertheless, be better adapted to the common business of life,

life, than a diet which produces a greater degree of sensibility. On the contrary, in proof of the favourable nature of vegetable diet to mental exertion, he quotes the anecdote related by Cheyne of sir Isaac Newton, who was so sensible of the unfavourable operation of animal food, that during the time of writing his treatise on optics, which is generally thought to be the work in which his genius displayed itself in its fullest force, he lived on a vegetable diet only, and that extremely simple and rigid. There is, doubtless, some truth in these observations; but the extreme temperance, and not the vegetable nature of the food, may be considered as the favourable measure. We are satisfied that, after a temperate meal, even of animal food, the mind is soon again adequate to its best exertions.

In respect to vegetables, the best rule is to use those which best agree with each particular constitution. All the vegetables brought to table, which have been rendered soft by boiling, are readily digestible. The raw vegetables, used in salad, &c., are somewhat less so; but, except where the stomach is much disposed to acescency, they are generally wholesome. "On this head," says Dr. Fothergill, "I have only one short caution to give. Those who think it necessary to pay any attention to their health at table, should take care that the quantity of bread, and of meat, and of puddings, and of greens, should not compose each of them a meal, as if some were only thrown in to make weight; but carefully to observe, that the sum of all together do not exceed due bounds, or encroach upon the first feelings of satiety."

With respect to fruit, it is, doubtless, wholesome, in its ripe state; especially, if taken in the forenoon, or instead of a meal. But, like other agreeable and nutritious substances, it must prove injurious, when added to the load of the stomach, after a plentiful meal.

Much might be said about the comparative advantages of the different kinds of liquor used at table. The great object of drink at our meals is to dilute the aliment taken into the stomach, and thus render it more capable of digestion. It is too often, however, used for a very different purpose; namely, to stimulate an imperfect appetite, and to enable the stomach to receive with relish what, in its unstimulated state, it would loath and reject. In as much, then, as drink is conducive to excess in eating, it is pernicious to take large and frequent draughts of any liquid during the great meal. It will be seen, under the article *CORPULENCY*, how little liquid is absolutely required by nature for the healthy digestion, and how much a free use of the mildest and most unexceptionable tends to promote corpulency, by promoting gluttony. Dr. Fothergill has laid down a few simple rules in respect to drink.

"The lesser quantity of fermented liquors we accustom ourselves to the better.

"To abstain from spirits of every kind, however diluted, as much as may be.

"Where mild, well-brewed beer agrees, to keep to it as a beverage.

"Where water does not disagree to value the privilege, and continue it.

"Like what has been said of diet in general, so, likewise, it may be added in respect to liquors; it is the quantity, in common, that does more harm than the kind; and people, especially in the fore part of life, cannot be too solicitous to shun the first temptations to the love of spirituous liquors." Loc. cit.

Thus also the nonagenarian Dr. Heberden. "Potui aptissimæ sunt cerevisia tenuis, et aqua pura. Spiritus, qui vocatur vini, et vinum aqua mixtum, cane pejus et angue sunt vitanda. Etenim plures cognovi, qui horum usu ten-

sim sese assuefecerunt liquoribus vinolentis, quibus indies meracioribus sumptis brevi omnino carere non potuerunt, donec ex sobriis et sanis facti sunt ebriosi et valetudinarii; tam animorum, quam corporum debilitate, gravissimas hujus erroris pænas luentes." Comment. loc. cit. See *DRUNKENNESS*.

There is another repast which, since the introduction of tea, is become a kind of necessary of life, and is as much expected in every family as the other usual meals themselves. Upon the subject of tea and coffee, especially when taken after dinner, much difference of opinion prevails. Some have considered tea as invariably noxious, but from opposite causes; one asserting that it is noxious only when the infusion is weak, another when it is strong; the former attributing its pernicious effects to the hot water alone, the latter to the narcotic quality of the tea. The last opinion is, we believe, in a certain degree, correct. There is unquestionably in a strong infusion of tea a quality, which excites disorder of the stomach, head-ache, &c. in numerous individuals, and which, taken plentifully and late, will altogether prevent sleep for many hours, in still greater numbers. But the notion of the warm water relaxing and enfeebling the stomach, is probably deduced, erroneously, from the effects of warm water on inanimate substances, and from the foddening of the cuticle after long immersion in it. Warm water is doubtless a gentle *stimulus* to the stomach, and has been recommended, alone, for that purpose; to invalids suffering under dyspepsia, or indigestion. (See Saunders on the Liver.) In this view, then, a warm watery liquid may be useful to the digesting stomach; and farther by diluting its contents, it must facilitate the motions and commixture of them, and therefore tend to expedite the process of digestion. Hence tea, not too strong, taken an hour or two after the meal of dinner, is, in our opinion, a salutary repast. And it is well known that, among persons of weak digestive organs, the oppression of stomach, occasioned by even a temperate meal, is speedily removed after drinking tea. According to this view of the matter, however, the less that is eaten with it, the better; for either sweet cakes, or cakes of any kind, especially with butter, must rather retard digestion than promote it. For, if whilst the stomach is performing its task, a second quantity of food is added, although of a lighter quality, the whole mass is augmented, and as the additional matter must be assimilated to the chyle, now forming, the work of digestion is impeded.

The imagination of some physicians has wandered far to describe the mischiefs of this supposed enervating liquor, tea; and they would represent the picture as truly alarming. "Tea," says a sensible popular writer, "will induce a total change of constitution in the people of this country. Indeed it has gone a great way towards effecting that evil already. A debility, and consequent irritability of fibre, are become so common, that not only women, but even men are affected with them. That class of diseases, which, for want of a better name, we call nervous, has made almost a complete conquest of the one sex, and is making hasty strides towards vanquishing the other." (Buchan.) It has been frequently asserted by others, that the diseases of this country have undergone a great change since the days of Sydenham, from the same cause, and instead of highly inflammatory fevers, we now see those only of the low kind, accompanied by debility. This degeneration is, perhaps, not less fanciful, than that of the heroes of Homer and Virgil. Sydenham has described a most ample catalogue of nervous disorders under the head of hypochondriasis; and the measles and small-pox are just as inflammatory now, as in the time of that able physician. Or if a change be admitted to have

have occurred in our constitutions; it may be as justly attributed to other changes in the mode of life, as to the sipping of tea; to the increase of luxury in every rank, and every department of life.

In a state of actual disease, and especially in febrile complaints, a certain degree of caution is requisite; but not so much, perhaps, as is often prescribed. For, in the febrile state, the stomach naturally loathes animal food, and is averse in the extreme to the stronger and more alkalescent kinds, which it cannot be forced to take without much oppression, and increase of the disease: but in the decline of the fever, the sick often crave the lighter sorts of animal food, and use them with impunity. In this point, however, the feelings of the patient should be specially consulted; for, too often, the officiousness and mistaken kindness of nurses and friends mislead the patient; they press upon him articles, which his own instinctive sensations would not have led him to desire, and which, therefore, injure him. The lower classes, from among whom our nurses are of course chosen, are with difficulty restrained from pouring in wine and other stimulants, in every stage of febrile diseases, from a notion that the patient will die for want of nourishment, as they cannot eat, unless something comfortable is given.

Febrile thirst is most effectually removed by simple water; whether it be cold or tepid is perhaps of little importance; and in general as much ought to be given as is agreeable to the sick. Various forms of diluent drink, in which the properties of the water are scarcely changed, except in its flavour, may be used; such as water in which currant-jelly, and various syrups, have been mixed, or tamarinds, roasted apples, sage, balm, or other palatable ingredients.

In chronic diseases, accompanied with hectic fever, it is important to support the strength of the body, without stimulating the arterial system; that is, by administering a diet, which is at once nutritious, and easy of digestion. For this purpose, a diet consisting chiefly of milk, with vegetables, and diluent drinks, is generally recommended. The milk of the ass and the goat, which contain a larger proportion of sugar, and less of the butyraceous and caseous matter than cow's milk, and therefore are equally or more nutritive, and occasion less excitement during the process of digestion, are frequently preferred. But cow's milk may be easily rendered more saccharine or less caseous by art, and its qualities adapted to the powers of the stomach. A strict perseverance in a diet of this nature, and a rigid rejection of every thing stimulating, liquid or solid, is in many chronic diseases the most valuable course of medicine, as it supports the constitution, without augmenting the disease, as a heating diet would do, and thus often affords the powers of the constitution an opportunity of restoring its own health, or removes all impediment to the operation of medicines.

The effects of a diet of animal matters exclusively, in removing the leading symptoms, if not in curing the distressing and generally fatal disease, the *DIABETES mellitus*, has been strongly exhibited by Dr. Rollo; and it cannot be doubted that this diet has a much greater power over the symptoms of this obscure malady, than all the medicines which have as yet been administered for its cure. See *DIABETES*.

As the gout, apoplexy, palsy, lethargy, and other diseases of a full habit, arise from too great a quantity of blood, or of fat, &c. in the system, a rigid temperance in diet is the most effectual and unexceptionable mode of preventing and of removing the predisposition to these diseases. Dr. Gregory, the present professor of the practice of physic at Edinburgh, affords an animating example of the effect of strict temperance, with corporeal exercise, in completely banishing the gout from the constitution, although he had it. beredi-

tarily from both parents, and suffered some severe attacks at an early period of life. In the instance of the miller of Billericay, we have a still more striking instance of the benefits derived from a proper change of diet, to the lowest degree of abstinence, in removing enormous corpulence, and all its attendant symptoms of disease. (See *CORPULENCY*.) In fact, much of the administration of medicines might be superseded, would mankind submit their appetites in a somewhat greater degree to the controul of reason; and Dr. Cheyne's observation is very just. Any one, he says, may lose a pound of blood, take a purge, or a sweat, by dropping the great meal, or by abstaining from animal food, or fermented liquors for four or five days, as effectually as by opening a vein, swallowing a dose of pills, or taking a sudorific bolus. *Essay on Health*, p. 35.

The diet of infants and children should be regulated with great attention. Many an infant is lost in consequence of improper food; for a state of irritation in the stomach and intestines, occasioned by crude and ill-digested aliment, is one of the most prolific sources of convulsions in the early periods, and of marasmus and tabes afterwards. Here, as in most other points, we chiefly err, by neglecting the intimations of nature. The proper food for infants is pointed in the milk of the parent, and, therefore, in our attempts to substitute a diet, when that is not to be procured, or is not in sufficient abundance, it behoves us to imitate the food of nature.

Diet-Drinks, a form of physic, including all the medicated wines, wheys, and ales, used in chronic cases. They require a course or continuance to answer any intention of moment. In acute cases they are of no use; but where the disorder of the constitution is gradually to be gained upon, much help may be had from them.

Diet, or *Dyot*, is also used for an assembly of the states or circles of the empire, or Poland, to deliberate and concert measures for the public good.

The general diet of the empire is ordinarily held at Ratibon. It consists of the emperor in person, or by his representative or commissary; the nine electors, three of whom are ecclesiastic, and the other six secular, forming the electoral college; the ecclesiastical princes, viz. archbishops, bishops, abbots, and abbesses, and the secular princes, forming the second college; and the representatives of the imperial cities, who constitute the third college, and are divided into two benches, viz. that of Suabia and of the Rhine. This diet has been usually summoned by the emperor, but there are some cases in which the electors have summoned it without his consent, or requested him to summon it. In the absence of the emperor the right of convocation belongs to the king of the Romans. The diet makes laws, raises taxes, determines differences between the several princes and states, and relieves the subjects from the oppressions of their sovereigns. The diets of the empire were originally the same with assemblies of March and May, held by the kings of France: they met, at least, once a year; and every freeman had a right to be present. These were assemblies, in which the monarch deliberated with his subjects, concerning their common interest: but when the princes, dignified ecclesiastics, and barons, acquired territorial and independent jurisdiction, the diet became an assembly of the separate states, which formed a confederacy of which the emperor was the head. Whilst the constitution of the empire remained in its primitive form, the several members of the diet were obliged to attend in person, otherwise he not only lost his vote, but was liable to a heavy penalty. When the members of the diet became independent states, the right of suffrage was annexed to the territory or dignity, not to the person; and the members might send their deputies,

as princes send ambassadors. By degrees any member, who possessed more than one of those states or characters, which entitle to a seat in the diet, was allowed a proportionable number of suffrages. The Imperial cities also, as soon as they became free and acquired independent jurisdiction, were received as members of the diet. The powers of the diet extend to every thing relative to the common concern of the Germanick body, or that even interest or affect it as a confederacy. The diet takes no cognizance of the inferior administration in the different states, unless that happens to threaten or disturb the general safety. Robertson's Hist. Charles V. vol i. p. 462.

The term diet is also applied to the assembly of electors for the choice of an emperor or king of the Romans: this is usually held at Frankfort on the Main.

The general diet of Poland was by the laws only to be held every two years; but pressing occasions convened them every year; the laws also confined their sitting to fifteen days, but they frequently protracted it to six weeks. The usual place was at Warsaw, the capital of the kingdom; though it has been often held at other places: in effect, as by the laws every third diet was to be convened at Grodno, in Lithuania; whenever, for particular reasons, it was judged meet to change the order, and hold it elsewhere, the nobility of the grand duchy must have consented to it. It was the king who fixed the time, and summoned it by circular letters sent to all the palatines. In an interregnum the archbishop of Gnesna called the diet.

The several particular diets, which were held six weeks before the general one, sent three deputies each, chosen out of the members thereof.

In Poland there were likewise diets on horseback, held in the champagne, or country, such were those wherein they chose their king. They were called pospolites. See POLAND.

There are likewise diets held in Switzerland; diets of the Protestant cantons; diets of the Catholic cantons; and general diets. The first assemble at Araw, and are convoked by the canton of Zurich; the second at Lucern, convoked by the canton of that name; the third, composed of the deputies of all the cantons, both Protestant and Catholic, is held twice a year, at the end of June, and the beginning of December, and meets at Baden. It is the canton of Zurich which has the right of convening it. See SWITZERLAND.

DIETA, in our *Old Law Books*, denotes a day's journey. "Omnis rationabilis dieta constat ex viginti miliaribus." Fleta.

DIETERSTORFF, in *Geography*, a town of Germany, in the archduchy of Austria; four miles S.S.W. of Tüln.

DIETETIC, DIETETICA, that part of physic which considers the way of living, with relation to food, suitable to particular cases. See DIET.

DIETFURTH, in *Geography*, a town of Germany, in the centre of Bavaria, situated on the north side of the Altmühl; 19 miles west of Ratisbon.

DIETHUSA, in *Ancient Geography*, an island of the Ægean sea; represented by Pliny as a deserted island.

DIETMANFRIED, in *Geography*, a town of Germany, in the circle of Swabia, belonging to the abbey of Kempton; eight miles N.N.W. of Kempton.

DIETRICH, or DIETRICY, CHRISTIAN WILLIAM ERNEST, in *Biography*, a painter and engraver of considerable merit, was born at Weimar in 1712, and resided chiefly at Dresden, where he was professor of the academy of arts. As a painter he possessed extensive abilities, and succeeded both in history and landscape. He also engraved a great number of small subjects from his own compositions, in the style of Ostade, of Lairelle, and of Salvator Rosa. Seve-

ral of these etchings are very rare. A print by this master of a "Satyr entertained by a Peasant and his Family," is finely drawn and admirably executed: it is dated 1739. The time of his death is not ascertained. Strutt.

DIETRICHSTEIN, in *Geography*, a small town of Austria, in Upper Carinthia, belonging to the prince of Dietrichstein. It is situated on the river Geyl, three miles west of Arnoldstein.

DIETTER, CHRISTIAN LUDWIG, in *Biography*, born at Ludwigsburg, 1757, performer on the violin, composer, and maitre de chapelle to the duke of Wirtemberg, at Stuttgart. He was one of the first scholars of his serene highness's academy, where he at first studied painting, and had the opportunity of hearing lectures in mythology, history, and geography; but devoted all his leisure hours to music. The duke, observing his musical talents, advised him to cultivate them exclusively. He accordingly studied under Schubart, and the celebrated violinist, Celestini, who came from Rome to England with the late duke of Dorset, and after remaining in London several years, went to Stuttgart, where he was placed at the head of the opera-band. Ditter, whose thirst for knowledge was insatiable, wishing to study the theory of music regularly, and finding that he could get no instructions from the maestro di cappella Bononi, studied the works of Jomelli, and other famous composers; and in the year 1778 gained a prize medal for composition, which he had gained two years before on the violin. He continued to reside in the duke's academy, or conservatorio, till the year 1781, and composed various works for the theatre as well as for public concerts.

DIETZ, in *Geography*, a small town of Germany, in the circle of the Upper Rhine, on the river Lahn, formerly the capital of the principality of Nassau Dietz, and as such belonging to the prince of Orange, but since the peace of Tilsit, in the conscription of the new kingdom of Westphalia. It is 18 miles E. of Coblenz, 30 N. of Mayence. Lat. 50° 22'. See NASSAU.

DIEU, LEWIS DE, in *Biography*, an eminent protestant divine, was born at Flushing about the year 1590, where he afterwards became pastor to the French church. He was an useful and popular preacher, and might have been appointed court minister at the Hague, an honour which he declined, though pressed upon him by prince Maurice of Orange, who had heard him preach at Zealand. In 1619, he was appointed assistant to his uncle at the Walloon college at Leyden; the duties of this situation he performed with diligence and credit, until his death, which happened in the year 1642. His publications were mostly theological; such as "A Commentary on the Four Gospels;" "Notes on the Acts of the Apostles;" &c. &c. M. Bayle has given the titles of a long list of works, which he published during his life, or which were given to the world soon after his decease. By them it should seem that he was a learned and very respectable divine. Bayle. Moreri.

DIEU, *P' Ile*, or *P' Ile d'Yeu*, in *Geography*, a small island on the western coast of France, 9 miles S.W. of Saint Jean de Mont, and 15 W. of Saint Gilles. W. long. 2° 10'. N. lat. 46° 50'. It is a rock of granite, of a superficies of nearly four miles, covered with a very thin soil of a sandy earth, the produce of which is hardly sufficient for the consumption of its inhabitants for the space of three or four months. The pastures are so scanty, that they feed only a very few cows and sheep. The women till the ground, most of the men being engaged as sailors and fishermen. There is one small town, the harbour of which is inconvenient, and incapable of being fitted for trade. The whole island contains six square leagues, or 27,600 French arpens. It forms a canton of the

the district of the Sables d'Olonne, in the department of La Vendée. The town has 1049 inhabitants. The whole canton or island has two communes, and 2053 inhabitants. Herbin. Statistique de la France.

DIEU LE FIT, a small town of France, in the department of the Drôme, chief place of a canton in the district of Montelimart, 15 miles E. of that place. It has some mineral springs, one of which is particularly remarkable for the great quantity of native vitriol which its water contains. This water, taken inwardly, is an excellent remedy against those diseases of the eyes which require tonics; it dissipates inflammation, strengthens the sight, and cures besides all cutaneous diseases, and long-standing ulcers.

The population of Dieu-le-Fit amounts to 2847 individuals. The canton contains, upon a territorial extent of 330 kilometres, 16 communes, and 8636 inhabitants.

DIEU ET mon droit, *q. d. God and my right*, the motto of the arms of England, first given by king Richard I. to intimate, that he held not his empire in vassalage of any mortal.

It was afterwards taken up by Edward III. when he first claimed the crown of France; and it was continued, without interruption, to the time of king William III. who used the motto *Je maintiendray*; though he commanded the former to be retained on the great seal. The same is to be understood of the late queen Anne, who used the motto *Semper eadem*; which had been before used by queen Elizabeth.

DIEU son aï, in *Law*, are words often used in our old law; and it is a maxim in law, that the act of God shall prejudice no man. Therefore, if a house be blown down by a tempest, thunder, or lightning, the lessee or tenant for life or years, shall be excused in waste. Likewise he hath by the law a special interest to take timber to build the house again for his habitation. (4 Rep. 63. 11 Rep. 82.) So when the condition of a bond consists of two parts in the disjunctive, and both are possible at the time of the obligation made, and afterward one of them becomes impossible by the act of God, the obligor is not bound to perform the other part. (5 Rep. 22.) And where a person is bound to appear in court at a certain day, if before the day he dieth, the obligation is saved, &c. See **BOND**.

DIEUE, in *Geography*, a town of France, in the department of the Meuse, and district of Verdun, on the Meuse; six miles S. of Verdun.

DIEULISH, a river of England, which runs into the Stour, near Sturminster, in Dorsetshire.

DIEULOWARD, a town of France, in the department of the Meurthe, on the Moselle, and district of Pont-a-Mousson; three leagues N. N. W. of Nancy.

DIEUPART, CHARLES, in *Biography*, we believe, was a native of France, but who had resided so long in England, that his name only suggested the idea of his not being an Englishman. We have been informed, by those who remembered him, that he was a correct and firm performer on the violin, and associated with Clayton, and Nicola Haym, as leader of the band at Drury-lane and Dorset-gardens, in the first attempts at operas, after the Italian manner. Dieupart, consequently, played the first violin in the operas of Arlinoe, and Camilla, when they were performed in 1705, entirely in English; and in 1707, in Addison's Rosamond, set by Clayton. But on the arrival of Valentini, when operas were performed half in English, and half in Italian; and in 1710, on the arrival of Nicolini and Handel, Clayton, Haym, and Dieupart, discouraged from any further attempts at operas by English performers, were obliged to solicit the encouragement of the public in establishing a concert, which they proposed to carry on

jointly at Clayton's house, in York buildings, where there was a large room, which had long been appropriated to concerts. The proposals for this undertaking are inserted in two letters printed in the Spectator, Nos 258 and 278. This association continued but a short time; for, in 1711, we find Clayton engaged with sir Richard Steele, in a subscription at York buildings. Haym went to the Haymarket, became a performer in the opera band, was frequently the opera poet, and sometimes the composer; while Dieupart betook himself to teaching the harpsichord, and was admitted in that capacity into some of the best families in the kingdom; but late in life, he degenerated into negligence and a vulgar taste; leading low concerts at ale-houses in obscure parts of the town, where he won all hearts by his neat and elegant manner of playing Corelli's solos, which he might have done in better company, if, like poor Smaith the poet, he had not, during his derangement, preferred foul linen to clean. Dieupart had a great passion for disguising himself like a common fiddler, and playing in booths at fairs. The late Mr. Naphthali Frankes (a first rate dilettante on the violin) found him out at May fair in that capacity, by his style of playing, in which he did not remember to disguise his bow, his tone, or his taste. He died about the year 1740 at a great age, and in very indigent circumstances. We find in the Dutch catalogues of the time, six sets of harpsichord lessons by Dieupart, which he afterwards transformed into concertos for the violin, flute, base-viol, and arch lute.

DIEUZE or **DIEUSE**, in *Geography*, a small town of France, in the department of the Meurthe, chief place of a canton in the district of Chateau Salins, situated on the river Seille, between Metz and Saverne, six miles E. of Marfal, and 27 N. W. of Nancy. Lat. 48° 50'. It has the richest salt springs in France. Their annual produce averages 256,908 French quintaux.

Dieuze contains 3344 inhabitants. The canton reckons 10,050, distributed in 24 communes, upon a territorial extent of 187½ kilometres. Herbin Statistique de la France.

DIEXAHÆDRIA, in *Natural History*, the name of a genus of spars. The word is derived from the Greek δις, twice, ἑξ, six, and ἰδέω, *sic*. The bodies of this genus are spars, composed of twice six planes, being formed of two hexædral pyramids, joined base to base, without any intermediate column. Of this genus there are only two known species: 1. One with long, narrow, and sharp-pointed pyramids, found in Lamb's-cave on Mendip hills: and, 2. One with long, broad, and obtuse pyramids: this is found in the mine of Gosselar in Saxony, and in many of the mines of the Hartz Forest. Hill's Hist. of Fossils, p. 213.

DIEXODUS, Διᾱξοδῶς, in *Rhetoric*, is used for *digression*, which *sic*.

DJEZAN, in *Geography*, a sea-port of Arabia, situated on a cape of the Red sea, which forms one side of a large bay, in N. lat. 16° 45'. It is built, like other towns, on the coast, with straw and mud. It was once a considerable place for trade, but since coffee hath been so much in demand, of which they have none, that commerce is removed to Lohia and Hodeida. It is an usurpation from the territory of the Imam, by a sheriff of the family of Beni-Hassan, called "Bovarish." The inhabitants, says Bruce, are all sheriffs, in other terms, troublesome ignorant fanatics. This town is peculiarly subject to fevers. The *faunteit*, signifying Pharaoh's worm, or worm, is very frequent here. The place abounds with excellent fish, and fruit which is brought from the mountains, whence they are also supplied with very good water.

DIEZE MAXIME of Rameau, in *Music*, is an interval whose

whose ratio is $\frac{243}{256}$, or $25\frac{1}{2} + f + 2m$, which is the *SEMITONE subminimis*, which see.

DIEZE Major of Rameau, is an interval whose ratio is $\frac{121}{128}$, or $21\frac{1}{2} + 2m$, which is the *enharmonic Diesis*, which see.

DIEZE Minor of Rameau, is an interval whose ratio is $\frac{307}{320}$, or $15\frac{1}{2} + f + m$, which is the *HYPEROCHE*, which see.

DIEZE Minime of Rameau, is an interval whose ratio is $\frac{106633}{106632}$, or $14\frac{1}{2} + f + m$; its common logarithm is .9930612.9682. It results from the addition of the following intervals, *viz.* a diatessima and a minor residual: a major comma and a medius residual; also as the difference of the following intervals, *viz.* a schisma from an hyperoché; a major comma from a semitone subminimis; and a semitone minimum from a limma; also a major third and five minor thirds from four minor fourths, which last gives a practical method of tuning the dieze minime on an organ, &c.

DIFF, is the name of an instrument of music among the Arabs, serving chiefly to beat time to the voice: it is a hoop, sometimes with pieces of brass fixed to it to make a jingling, over which a piece of parchment is distended. It is beat with the fingers, and is the true tympanum of the ancients. Russell's Hist. of Aleppo, p. 94.

DIFFARRATION, among the Romans, a ceremony whereby the divorce of their priests was solemnized.

The word comes from the preposition *dis*; which is used in composition, for division, or separation; and *farreatio* a ceremony with wheat, of *far*, wheat.

Diffration was properly the dissolving of marriages, contracted by confarration; which were those of the pontifices, or priests. Festus says, it was performed with a wheaten cake. Vigenere will have confarration and diffarration to be the same thing.

DIFFERENCE, in *Logic*, an essential attribute belonging to some species, and not found in the genus; being the idea that defines the species.

Thus, body and spirit are the two species of substance, which in their ideas include something more than is included in the idea of substance. In body, for instance, is found impenetrability, and extension; in spirit, a power of thinking, and reasoning: so that the difference of body is impenetrable extension, and the difference of spirit is cogitation.

DIFFERENCE, in *Mathematics*, the excess of one quantity above another.

When a less quantity is subtracted from a greater, what remains is called the difference.

It was a fundamental principle among the ancient geometers, that the difference of any two unequal quantities, by which the greater exceeds the lesser, may be added to itself, till it shall exceed any proposed finite quantity of the same kind. This principle seems inconsistent with the supposition of an infinitely small quantity or difference, which added to itself any number of times, is never to be supposed to become equal to any finite quantity whatsoever; which is the foundation of the modern method of infinitesimals. However, this last may, with proper caution, be made useful and accurate.

DIFFERENCE of longitude of two places, is an arch of the equator intercepted between the meridians of the places.

DIFFERENCE, Ascensional, in *Astronomy*. See *ASCENSIONAL*.

DIFFERENCES, in *Heraldry*, certain additaments to coat-armour; whereby something is altered, or added, to distinguish the younger families from the elder, or to shew how far they are removed from the principal house. They are called, in Latin, diminutiones, and discernacula armorum; and, by the French, brisures.

Of these differences Sylv. Morgan gives us nine, which obtain principally among us: *viz.* the label, which denotes the first and eldest son; the crescent, the second; the mullet, the third; the martlet, the fourth; the annulet, the fifth; the fleur-de-lis, the sixth; the rose, the seventh; the cross-moline, the eighth; and the eight-foil, the ninth. See each under its proper article.

Again, as the first differences are single for the sons of the first house, or descent; the sons of the younger houses are differed by combining or putting the said differences upon each other. As the first differences are, the label, crescent, &c. for the first house; the difference for the second house is the label on a crescent, for the first of that house, during his father's life only; for the second, a crescent charged with a crescent; for the third brother of the second house, a mullet on a crescent, &c. Sisters, except of the blood-royal, have no other mark of difference in their coats of arms besides the form of the escutcheon. See *LOZENGE*.

The original of differences is controverted. Camden will have them to have begun about the time of king Richard I. Paradin assigns differences worn as early as the year 870. The president Fauchet observes differences to have been hereditary in the French families before the time of Louis le Gros, who came to the crown in the year 1110. Moreau refers them to the time of St. Louis; and Lallouette, Belleforest, &c. to that of Philip Augustus. The occasion of their rise is well accounted for by Colombiere.

All nations, says he, prefer the eldest brothers to the younger; whence those, in a direct line, succeeding to their fathers, and becoming masters of their lands, took on them their coat-armour, without any change, or alteration; and transmitted the same again to their eldest sons; the younger brothers, or bastards, not being allowed to bear the same arms, without some additional mark, to distinguish them from the elder. Hence some heralds, he goes on, have endeavoured to confine them to certain fixed and determinate figures, for distinguishing the second from the first, the third from the second, and so on to the sixth; assigning the second a label, the third a bordure, the fourth an orle, the fifth a battoon, and the sixth a bend or cottice. And the descendants of these bear double differences, or differences charged on one another; *viz.* the eldest son of the second son to retain his paternal coat, with the difference of the label of three points; the second, the label of four points; the third, such a label on a chief; the fourth, a label charged with certain figures, as eaglets, lioncels, martlets, crescents, roses, &c. And, for the same reason, the second son of the third son shall bear a bordure engrailed; the third, a bordure charged with bezants, or tourteaux, &c.

But the same author judges the fixing any certain invariable differences at all an abuse; because they may happen not to be agreeable to the paternal coat, but very much deface and blemish it. He adds, that many other figures, beside those above-mentioned, may be used as differences; as shells, bezants, cinquefoils, and a thousand more. Some younger families have made the difference in their arms by only diminishing the ordinaries, or changing the posture; and others, by only changing the metal, or colour.

It must be added, that the difference may be of metal on metal, or colour on colour; which, in other cases, is false heraldry.

DIFFERENCES, Ancient. See *BORDURES*.

DIFFERENTIAL, DIFFERENTIALE, in the *Higher Geometry*, an infinitely small quantity, or a particle of quantity so small as to be less than any assignable one. See *FLUXION*.

DIFFERENTIAL.

It is called a differential, or differential quantity, because frequently considered as the difference of two quantities; and, as such, it is the foundation of the differential calculus. Sir Isaac Newton, and the English, call it a moment, as being considered as the momentary increase or decrease of a variable quantity. Mr. Leibnitz, and others, call it also an infinitesimal. See INFINITESIMAL.

DIFFERENTIAL of the first, second, &c. degree. See DIFFERENTIO-DIFFERENTIAL.

DIFFERENTIAL calculus, or method, is a method of differencing quantities; that is, of finding a differential, or infinitely small quantity, which, taken an infinite number of times, is equal to a given quantity. See CALCULUS, DIFFERENTIAL method, and FLUXIONS.

DIFFERENTIO-DIFFERENTIAL calculus, is a method of differencing differential quantities.

As the sign of a differential is the letter d prefixed to the quantity, dx is the differential of x ; that of a differential of dx is ddx , and the differential of ddx is $ddd x$, &c. similar to the fluxions \dot{x} , \ddot{x} , \dddot{x} , &c.

Thus we have degrees of differentials.

The differential of an ordinary quantity is called a differential of the first order or degree, as dx ; that of the second degree, is an infinitesimal of a differential quantity of the first degree, as ddx ; that of the third degree, is an infinitesimal of a differential quantity of the second degree, as $ddd x$, and so on.

The powers of differentials are differenced after the same manner as the powers of ordinary quantities: and, again, as compound differentials either multiply or divide each other, or are powers of differentials of the first degree; differentials are differenced after the same manner as ordinary quantities; and, therefore, the differentio-differential calculus is the same, in effect, with the differential, or the method of fluxions.

DIFFERENTIAL, in the *Doctrine of Logarithms*. Kepler calls the logarithms of tangents differentiales; which we usually call artificial tangents. See LOGARITHM, MESO-LOGARITHM, and TANGENT.

DIFFERENTIAL equation is used by some mathematicians for an equation involving infinitesimal differences, or fluxions. Thus the equation $3x^2 dx - 2ax dx + ay dy - 3y^2 dy + ax dy = 0$ in the foreign notation, or $3xx\dot{x} - 2ax\dot{x} + ay\dot{y} - 3y^2\dot{y} + ax\dot{y} = 0$ in the English notation, is called a differential equation. But these equations should, consistently with the English, or Sir Isaac Newton's notation, be rather called fluxional equations. Hence some of our mathematicians have applied the term differential equations in another sense, to certain equations defining the nature of serieses. See SERIES.

DIFFERENTIAL method, in *Mathematics*, an appellation given to a method of finding quantities by means of their successive differences.

This method is capable of very extensive application and use, in the construction of tables, summation of serieses, &c. It was first used, and the rules of it laid down, by Briggs, in his construction of logarithms and other numbers, much in the same manner as they were afterwards taught by Cotes, in his "Constructio Tabularum per Differentias." See Briggs's *Arithmetica Logarithmica*, cap. 12, 13. and his "Trigonometria Britannica."

This method is given in another form by Sir Isaac Newton in the fifth lemma of the third book of his *Principia*. He treats of it as a method of describing a curve of the parabolic kind, through any given number of points: And he distinguishes two cases of this problem; the first, when

the ordinates, drawn from the given points to any line given in position, are at equal distances from each other; and the second, when these ordinates are not at equal distances. He has given a solution of both cases, but without demonstration in that place, which has since been supplied by himself and others. See his *Methodus Differentialis*, published with other treatises of the same author, by Mr. Jones, London, 1711; and Stirling's Explanation of the Newtonian differential method, in the *Phil. Trans.* N^o 362; Cotes, *De Methodo Differentiali Newtoniana*, in his works published by Dr. Smith; Herman, *Phoronomia*; and Le Seur and Jacquier, in their Comment on Sir Isaac Newton's *Principia*.

It is to be observed, that the methods there demonstrated, by some of these authors, extend to the description of any algebraic curve through a given number of points, which Sir Isaac, writing to Mr. Leibnitz, mentions as a problem of the greatest use.

By this method, some terms of a series being given, and supposed to be placed at given intervals, any intermediate term may be found nearly; and this therefore gives a method for interpolations. Briggs's *Arith. Log.* Newton *Method. Differ.* prop. 5. Stirling's *Method. Diff.*

Any curvilinear figure may also be squared nearly, of which some ordinates may be found. Newt. *Meth. Diff.* prop. 6. Cotes, *ubi supra*. Simpson's *Math. Diff.* p. 115.

And this method may be extended to the construction of mathematical tables by interpolation. Newt. *Meth. Diff.* in *Schol.* p. 100.

The successive differences of the ordinates of parabolic curves, becoming ultimately equal, and the intermediate ordinate required, being determined according to Sir Isaac's rules, by these differences of the ordinates, is the reason of this method being called the differential method. To be a little more particular.

The first case of Sir Isaac's problem amounts to this: a series of numbers, placed at equal intervals, being given, to find any intermediate number of that series when its interval from the first term of the series is given.

Subtract every term of the series from the next following, and let the remainders be called first differences; then subtract each difference from the next following, and let these remainders be called second differences; again let each second difference be subtracted from the next following, and let these remainders be called third differences, and so on: then if A be the first term of the series, d' the first of the first differences, d'' the first of the second differences, d''' the first of the third differences, &c. and if x be the interval between the first term of the series and any term sought, E , that is, let the number of terms from A to E , both inclusive, be $= x + 1$, then will the term sought,

$$E = A + \frac{x d'}{1} + \frac{x \cdot x - 1}{1 \cdot 2} d'' + \frac{x \cdot x - 1 \cdot x - 2}{1 \cdot 2 \cdot 3} d''' + \frac{x \cdot x - 1}{1}$$

$$\frac{x - 2 \cdot x - 3}{2 \cdot 3 \cdot 4} d'''' + \&c. \text{ which series differs from the}$$

$$\text{Newtonian in this, that the quantities } \frac{d''}{1 \cdot 2}, \frac{d'''}{1 \cdot 2 \cdot 3},$$

$$\frac{d''''}{1 \cdot 2 \cdot 3 \cdot 4} \text{ here used, signify the same with } d'', d''', \text{ used by Sir Isaac Newton.}$$

Hence, if the differences of any order become equal, that is, if any of the quantities d'' , d''' , d'''' , become $= 0$, we shall have a finite expression for E , the term sought; it being

D I F

ing evident, that the series must terminate when any of the differences d'' , d''' , &c. become = 0.

It is also evident, that the coefficients $\frac{x}{1}$, $\frac{x \cdot x - 1}{1 \cdot 2}$, &c. of the differences, are the unciæ of the binomial theorem.

E. G. Suppose it were required to find the log. tangent of $5'$, $1''$, $12'''$, $24''''$, or $5'$, $1''$, $\frac{62}{386}$, or $5'$, $1''$, 2066 , &c.

Take out the log. tangents to several minutes and seconds, and take their first and second differences, thus :

	Tang.	d'	d''	
$5' 0''$	7.1626964	14453	-49	
$5' 1''$	7.1641417	14404	-47	-48.
$5' 2''$	7.1655821	14357		
$5' 3''$	7.1670178			

Here $A = 7.164147$; $x = \frac{62}{386}$; $d' = 14404$; and the mean second difference $d'' = -48$. Hence

$$\begin{array}{r} A \quad - \quad - \quad - \quad - \quad - \quad 7.1641417 \\ x d' \quad - \quad - \quad - \quad - \quad - \quad 2977 \\ \frac{x \cdot x - 1}{1 \cdot 2} d'' \quad - \quad - \quad - \quad - \quad - \quad 4 \end{array}$$

Therefore, the tangent of $5'$, $1''$, $12'''$, $24''''$, is 7.1644398

A method may be deduced from the foregoing expression, of finding the sums of the terms of such a series. For if we imagine a new series, whereof the first term shall be = 0, the second = A, the third = A + B, the fourth = A + B + C, the fifth = A + B + C + D, and so on, it is plain that the assigning one term of this series is finding the sum of all the terms, A, B, C, D, &c. Now since those terms are the differences of the sums 0, A, A + B, A + B + C, A + B + C + D, and that by the supposition, some of the differences of A, B, C, D, &c. are = 0; it follows that some of the differences of the sums will also be = 0; and that whereas

in the series $A + x d' + \frac{x \cdot x - 1}{1 \cdot 2} d''$, &c. by which a term was assigned, A represented the first term, d' the first of the first differences, and that x represented the interval between the first term and the last, we are to write 0 instead of A, A instead of d' , d' instead of d'' , d'' instead of d''' , &c. and $x + 1$ instead of x , which being done, the series expressing the sums will be $0 + \frac{x + 1}{1}$.

$$A + \frac{x + 1 \cdot x}{1 \cdot 2} d' + \frac{x + 1 \cdot x \cdot x + 1}{1 \cdot 2 \cdot 3} d'' + \text{&c. or } x + 1 \\ \times A + \frac{x}{2} d' + \frac{x \cdot x - 1}{2 \cdot 3} d'' + \frac{x \cdot x - 1 \cdot x - 2}{2 \cdot 3 \cdot 4} d''' + \text{&c.}$$

Or, again, if the real number of terms of the lines be called z , that is, if $z = x + 1$, or $z - 1 = x$, we shall have

$$\text{the sum of the series} = z \times A + \frac{z - 1}{2} d' + \frac{z - 1 \cdot z - 2}{2 \cdot 3} d'' + \frac{z - 1 \cdot z - 2 \cdot z - 3}{2 \cdot 3 \cdot 4} d''' + \text{&c. See De Moivre,}$$

Doct. of Chances, p. 59, 60. Misc. Analyt. p. 153. Simpson's Ess. p. 95.

For instance, let it be required to find the sum of six terms of a series of the squares of the natural numbers $1 + 4 + 9 + 16 + 25 + 36$. Thus,

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Terms.	d'	d''	d'''
1			
4	3	2	
9	5	2	0
16	7	2	0
25, &c.	9		

Here $A = 1$, $d' = 3$, $d'' = 2$, $d''' = 0$, and $z = 6$. The sum consequently will be

$$\begin{aligned} &= z \times 1 + \frac{z - 1}{2} \times 3 + \frac{z - 1 \cdot z - 2}{2 \cdot 3} \times 2 \\ &= z \times 1 + \frac{3z - 3}{2} + \frac{z \cdot z - 3z + 2}{3} \\ &= z \times \frac{6 - 9 + 9z + 2z \cdot z - 6z + 4}{6} \\ &= z \times \frac{1 + 3z + 2z \cdot z}{6} = \frac{z \cdot 1 + z \cdot 1 + 2z}{6} = \frac{6 \cdot 7 \cdot 13}{6} = 91. \end{aligned}$$

This easy example will be sufficient to shew the applications of this rule. Those who are desirous of seeing its use in questions of chance, may consult M. de Moivre's Doctrine of Chances, p. 59, seq. Various other instances of the use of this rule in finding sums of progressions of figurative members, &c. may be seen in Misc. Analyt. p. 154, seq.

As to the differential method, it is to be observed, that though sir Isaac and others have treated it as a method of describing an algebraic curve, at least of the parabolic kind, through any number of given points; yet the consideration of curves is not at all essential, though it may help the imagination. The description of a parabolic curve through given points, is the same problem as the assigning of quantities from their given differences, which may always be done by algebra, and by the resolution of simple equations. See Mr. Stirling's Methodus Differentialis. p. 97. This ingenious author has treated fully of the differential method, and shewn its use in the solution of some very difficult problems. See SERIES.

DIFFERENTIAL scale, in Algebra, is used for the scale of relation subtracted from unity. See RECURRING SERIES.

DIFFORM, DIFFORMIS, from *forma*, shape, is a word used in opposition to uniform; and signifies that there is no regularity in the form, or appearance, of a thing.

The botanists use it as a distinction of the flowers of several species of plants.

DIFFRACTION of LIGHT, is the bending of the rays of light, which is occasioned by their passing by other bodies. Thus, if the light of the sun be admitted through a hole in a room, otherwise darkened or closed, the image of the sun within the room will be found to be larger than it ought to be, if the rays proceeded in straight lines from the sun to the screen within the room. Also, if a hair, a wire, or other smaller body, be placed in the pencil of light which comes through the above-mentioned hole, the image of, or shadow of, it will be much larger than the hair or wire itself; which shews that the rays of light are bent in passing by the sides of the hole, or of the hair, &c. This bending has been called diffraction; but more commonly INFLECTION of Light, which see.

DIFFUSE, DIFFUSIVE, is chiefly used for a prolix manner of writing, &c.

A dictionary cannot well be too diffusive: for a man is never

never too much informed of the word he wanted; and he is not obliged to read that part of the explication which does not concern him.

A diffusive style is proper for discourses in the demonstrative kind. Demosthenes is close, and concise; Cicero, on the contrary, is diffusive.

DIFFUSE, in *Botanical Phrasology*, is applied to the loosely spreading panicle of Oats and many other grasses, and of London Pride *Saxifraga umbrosa*, as well as of various other flowers. It is also used to characterize the stems of various plants which spread in a lax indeterminate manner on the ground; for instance the Common Chickweed or *Stellaria media*, Sm. Fl. Brit. and the no less common *Veronica Chamædrys*, and *agresis*, such stems being generally procumbent at their origin, and ascending towards the extremity.

DIFFUSION, from *diffundo*, I pour out. I dilate, the act whereby a body is spread, or stretched out, so as to take up more space.

The schoolmen make three kinds of diffusion: the first, that whereby a pure quality is diffused; as cold, force, &c. This they distinguish into equal, whereby equal portions, or degrees, of the quality are distributed upon equal parts of the medium; thus, when a direct motion is impressed on a moveable, all the parts of the moveable receive an equal impetus; and unequal, when unequal degrees of the quality are distributed on different parts of the subject; thus it is, that force is impressed on a lever, and cold propagated through a medium.

The second kind of diffusion is that performed by the motion of bodies: such is the diffusion of light, sound, smell, magnetic, electric virtues, &c.

The third is performed partly by the motion of corpuscles, and partly by the diffusion of a quality; and thus they hold fire to be diffused.

But the modern philosophers reject the notion of qualities, and their diffusion. According to them, there is no other diffusion, but that of corporeal substance, emitted in minute effluvia, or particles, into a kind of atmosphere all around the body; which diffusion of corpuscles some call atmospherical, as being supposed to be terminated by a circle, whereof the diffusing body is the centre. Every body, it is now proved, has its sphere of activity, or diffusion, within which the particles, or corpuscles, torn from it, and flying away, have a sensible effect; as we see in odorous, sonorous, &c. bodies. See **QUALITY**; where the physical law of the diffusion of qualities is laid down.

DIG, in *Agriculture*, a term which is sometimes provincially applied to a mattock, and which likewise signifies the breaking up the ground by a spade or other similar tool.

DIG, in *Geography*, a town of Hindoostan, in the country of Mowat; 63 miles south of Delhi.

DIGAMMA. See **F**.

DIGAMY, the same with bigamy. See **BIGAMY**.

DIGASTRICUS, in *Anatomy*, one of the muscles of the lower jaw, called also by the name of biventer maxillæ inferioris. It is described in the article **DEGLUTITION**.

DIGBA, in *Ancient Geography*, a town of Asia, situated on the bank of the Tigris. Ptolemy places it in Babylonia, and Ptolemy in Mesopotamia.

DIGBY, **SIR KENELM**, in *Biography*, was the son of Sir Everard Digby, who was executed for the share which he had in the gunpowder-plot. Kenelm was but three years old when he lost his father. Great care was taken to initiate him in the Protestant religion, and at a proper age he was sent to Oxford to complete his studies. He then made the tour of Europe, and on his return was presented to the king, who not only gave him a gracious reception, but con-

ferred on him the honour of knighthood. This was in 1623. He afterwards appeared with splendour at the court of Charles I., by whom he was greatly esteemed. This prince made him gentleman of his bed-chamber, first commissioner of the navy, and a governor of the Trinity-house. He likewise granted him letters of reprisal against the Venetians, and with a small fleet fitted out at his own expence, he obtained some brilliant successes. He had long been regarded as a prodigy of learning, and he now returned to his native country with a high reputation for true valour and enterprize. Upon a visit to France Sir Kenelm, warmly assailed by some ecclesiastics, was reclaimed to the religion of his fathers, and in 1636 reconciled himself to the church of Rome. He soon displayed the zeal of a new convert, by publicly defending the faith he had adopted, in two distinct works. On the commencement of the troubles with Scotland, Sir Kenelm was infligated by the queen to write to the Catholics of England, to obtain from them a voluntary contribution, in support of the expedition against the Scots: for this he was afterwards imprisoned by the parliament; but during his confinement, which was probably not very rigorous, he occupied himself with philosophical speculations. He wrote observations on the "Reigio Medici" of Sir Thomas Browne, which have been highly esteemed, as well on account of the politeness of the language, as the acuteness with which he confutes some of the notions of the author. He exhibited also a good taste for allegorical interpretations, by an elaborate commentary on a stanza in the ninth canto of the second book of the Fairy Queen, in which Spencer has introduced some of the mysteries relative to numbers. He was at length liberated, and went to France, where he was well received; and at this period he became acquainted with Des Cartes. These philosophers had many long and learned conversations on the nature of the soul, and on other interesting topics, upon some of which they could not agree; but they parted full of mutual esteem for each other. At Paris he published, in 1644, his own philosophical system, in two parts, entitled "A Treatise of the Nature of Bodies," and "A Treatise declaring the Operations and Nature of Man's Soul, out of which the Immortality of reasonable Souls is evinced." When the cause of Charles was hopeless, Sir Kenelm came over to England, to make composition for his estate, but he was not permitted to remain in England, and parliament denounced against him the penalty of death, should he return again without permission. This was granted him by Cromwell in 1655, when he continued engaged in his own affairs the greater part of the year, and it is believed that he was likewise employed in conciliating the Catholic party to the protector's administration, upon the condition of a free toleration, a measure to which Cromwell was by no means averse. Sir Kenelm resided in the south of France in 1656 and 1657, frequenting the society of the learned and ingenious, before whom he was fond of making a parade of his philosophical knowledge. He afterwards resided in Germany for two years; but on the restoration he came again to his native country, where he met with a polite reception at court, but was not brought forward into active life. Henceforward he spent his time in a learned retreat, frequenting the meetings of the Royal Society, of which he was a member, and receiving the visits of men of science, at his own house in Covent Garden. He suffered very much from repeated attacks of the stone, which, in 1665, put an end to his life, at the age of sixty-two. In early life Lord Clarendon described Sir Kenelm as a man of a very extraordinary person and presence, which drew the eyes of all men upon him, which were more fixed by a wonderful graceful behaviour,

viour, a flowing courtesy and civility, and such a volubility of language as surprised and delighted; and though in another man it might have appeared to have somewhat of affectation, it was marvellously graceful in him, and seemed natural to the size and mould of his person, to the gravity of his motion, and the tune of his voice and delivery." He married the only daughter of sir Edward Stanley, son of the earl of Derby, by whom he had three sons, the eldest of whom was killed at Brentford, in an engagement with the parliament forces: the youngest died in his infancy, and the other son left two daughters. *Biograph. Brit.*

DIGBY, in *Geography*, a town of Nova Scotia, on the south-east side of Annapolis bay, 18 miles south-west of Annapolis, and 53 north by east of Yarmouth; it is one of the most considerable of the new settlements in this province.

DIGBY, *Cape*, a cape on the east coast of Kerguelen's land, S. lat. 49° 23'. E. long. 78° 34'.

DIGENA, in *Ancient Geography*, a town of Arabia Felix. *Ptolemy*.

DIGENTIA, a river of Italy, now called *Lintenza*. It passed near the country-house of Horace, and discharges itself into the Anio.

DIGERI, a people of Thrace. *Steph. Byz.*

DIGES, in *Geography*, a small town of France, in the department of the Charente; six miles north-west of Tonnerre.

DIGEST, **DIGESTUM**, a collection of the Roman laws, ranged and digested under proper titles, by order of the emperor Justinian. For an account of the manner in which this work was executed, see *CIVIL LAW*.

To this the emperor gave the force of a law, by a letter at the head of the work, which serves it as a preface.

The digest makes the first part of the Roman law, and the first volume of the corpus, or body, of the civil law, contained in fifty books.

It was translated into Greek under the same emperor, and called *Pandecta*. See *PANDECTS*.

Cujas says, that digest is a common name for all books disposed in a good order and economy; and hence it is, that Tertullian calls the gospel of St. Luke a digest. He also calls the gospels, or the whole New Testament, our digest, in allusion, as it seems, to some collection of the Roman laws digested into order. He likewise calls the Jewish scriptures sacred digests; and he seems to use the word digest elsewhere, as equivalent to writing, or work in general. *Adv. Marc. l. iv. c. 3. Apolog. c. 47. Ad Nation. l. ii. c. 1.*

Hence also, abridgments of the common law are denominated digests of the numerous cases, arguments, readings, pleadings, &c. dispersed in the year-books, and other reports and books of law, reduced under proper heads or common places. The first was that of Statham, which comes as low as Henry VI. That of Fitzherbert was published in 1516; Brook's in 1573, of which Hughes's, published in 1663, is a sequel. Rolls, Danvers, and Nelson, have also published digests or abridgments of this kind, including the cases of later days; to which may be added the new abridgment, and Viner's abridgment.

DIGESTION, in *Physiology*, is that function, by which the substances taken for food, and submitted to the action of a peculiar system of organs, change their qualities, and form a new compound, fit for the purposes of nourishment and growth. Animals alone are provided with digestive organs; all of them, from man to the polype, possessing an alimentary cavity of various shapes and structure: the existence of a digestive apparatus may, therefore, be regarded as an essential character of animals, and as a point by which they are distinguished from the vegetable system.

One of the most striking phenomena observable in living bodies, is the constant motion of decomposition and composition, which is perpetually going on in all their parts. The solids and fluids are agitated by a perpetual movement, which is felt in every fibre and minute particle of the frame. A disunion of the constituent elements, an alteration of the substance, a dissolution of the whole mass would necessarily follow, were not the destructive effect of this motion compensated by an equivalent power of reproduction. The sensible and insensible perspiration, the pulmonary exhalation, the secretions of saliva, bile, and urine, the fluids and solids taken up in all parts by the absorbents, &c. &c. take off some pounds every day. The resistance, which the animal body opposes to all these means of decomposition, is founded on a series of reproductive efforts, which may be arranged under the three following heads; it prepares, changes, and converts into a nutritive fluid, the alimentary substances which are submitted to the action of its digestive organs. It purifies the nutritive fluid, and brings it to perfection by the new process which that fluid is submitted to in the vascular system, and by the action of the secretory and excretory organs, which separate from it heterogeneous and noxious products. Lastly, it deposits the particles of this fluid in the internal texture of the organs by an action peculiar to each, while the superfluous portion passes into a peculiar system, whose office it is to collect it. Hence, the phenomena of assimilation are comprehended under three classes of functions; 1st, digestion and chylicification; 2d, sanguification and secretion; 3d, nutrition and absorption; of which the first only are the object of the present article. The term digestion is often applied, in a more limited sense, to the change which our food undergoes in the stomach only: here, however, we shall lay before the reader a view of the changes wrought upon the food in the whole of its passage through the alimentary canal, preceded by an account of hunger and thirst, and of the substances employed for food.

The digestive apparatus of the human subject consists of a long canal extending from the mouth to the anus; in which open the excretory ducts of various glandular bodies placed in its vicinity, and secreting liquors which alter, dilute, and animalize the alimentary substance. The different portions of the digestive tube do not possess the same dimensions; expanded in the mouth and pharynx, it contracts considerably in the œsophagus; the latter, greatly enlarged, forms the stomach, which, again contracted, is continued under the name of the intestinal tube. The last-mentioned canal presents a very different diameter in its various portions; and these diversities of magnitude have given rise to the chief anatomical divisions. The digestive tube is five or six times the length of the whole body in an adult; it is proportionally longer in the infant, since digestion is more active at that age from the greater necessity of growth and reparation. But we must not enter into any further anatomical details in the present article, which is purely physiological. The organs, which prepare the food for the action of the stomach, and the whole history of its preparation, will be found under *DEGLUTITION*; the rest of the alimentary tube and its appendages will be described under the articles *STOMACH*, *INTESTINES*, *LIVER*, *PANCREAS*, and *SPLEEN*.

The length of the digestive tube holds a relation to the nature of the food, on which the animal subsists. The greater the difference between the alimentary matters and the substance of the body, the longer must they be retained, in order to undergo the requisite changes. Thus, we discover, in herbivorous animals, a very long intestine, with a large,

DIGESTION.

large, and often complicated stomach : while the carnivorous tribes have a short and small digestive canal, constructed in such a manner as to afford a rapid passage to their animal food, which contains more nourishment under a smaller bulk, which is digested more easily and readily, and might have putrefied if detained too long. In this point of view, man holds a middle rank between those species which eat vegetable food, and those which subsist on flesh; he is adapted for both these kinds of nourishment, and is not exclusively herbivorous or carnivorous, but, by the very nature of his frame, *omnivorous*. This question, which is so easy of solution, has often occupied the attention of the physician, naturalist, and philosopher, who have derived tolerably plausible arguments on both sides, from the form and number of the teeth, structure of the intestines, &c. We have already shewn, in the description of the teeth under the article *CRANIUM*, that their form, &c. would lead to the same conclusion, as we have now pointed out.

Hunger and Thirst.

The want of food arises from the necessity of obviating the losses which our body is constantly suffering, in the performance of its various functions; and of preventing, by the reparation of these losses, the fatal effects which they would otherwise occasion. It is announced in all animals by an active and imperious feeling, which we call hunger, when it regards solid food; thirst, when its object is liquids. Animal life could not be continued to the term allotted by the Creator without a constant supply of nutriment; we are incited to take this by the pleasure attendant on the gratification of our natural wants; which pleasure is always increased in proportion to the necessity of gratifying them. The appetite of the luxurious glutton can hardly be roused by the spices of either India; while the ploughman or hunter, returning from his daily labour, finds a relish in the coarsest bread, and simplest drink, that might be envied by the pampered palate of the epicure. But man and animals, who seem naturally prone to inactivity, and averse from labour, are not governed, in this respect, by pleasure alone: they are roused by the loud and repeated admonitions of an urgent, terrible, and, at last, intolerably painful sensation, to exert themselves and labour for the acquisition of food and drink.

These wants are more urgent in the early periods of life, when, besides the reparation of daily losses, materials of growth must also be supplied. Hence, the nutritive phenomena, and, consequently, the digestive functions, are more active, as long as the body continues growing. The admonitions of hunger are also more pressing in robust individuals who are engaged in laborious exertions, especially in the open air, and who, consequently, experience a greater daily loss. Labouring men, like children, take daily four meals, or more, and those plentiful ones. Fatigue dissipates in the former what is applied to purposes of growth in the latter.

Habit considerably modifies our feelings in regard to food. The periodical returns of hunger at the arbitrarily fixed periods of our meals; and the loss of appetite experienced when the accustomed time has gone by without our having taken a meal, strongly illustrate this. Hence some have drawn a distinction between hunger and appetite, considering the former as the natural expression of a real want; the latter as the habitual result of an artificial desire. The last is considerably influenced by the imagination and the will. The recollection of a disgusting object will often dissipate the appetite, and even change it into an aversion from food: profound meditation, agreeable amusements, or strong passions, deaden

our sense of hunger, and render us for a time insensible to its effects.

A want of food produces a diminution in the weight of the body, which is already very sensible at the expiration of twenty-four hours; emaciation from the general absorption of the adipous substance; coldness; prostration of strength; and the most painful dragging sensation at the pit of the stomach. It has also been asserted that the blood and other fluids degenerate, become alkaline, acrid, and even putrid; that the blood-vessels and nerves are eroded, and hence that hemorrhages ensue, &c. But we believe that these circumstances are not drawn from observation, and that no such changes ensue.

A healthy adult certainly could not abstain from food for twenty-four hours without feeling very considerable weakness; and, if the abstinence were continued for eight days, death would be the highly probable event. Indeed in many instances a shorter period has sufficed. Generally speaking, the fatal event approaches more rapidly in proportion to the youth and strength of the subject. Thus count Ugolino, (whose dreadful fate has been immortalized by Dante) condemned to perish by hunger, and shut up with his children in a dungeon, died the last on the eighth day, after seeing his four sons perish successively amid the convulsions of rage and the cries of despair, victims of the most horrible vengeance recorded in the annals of human crimes.

Yet numerous instances have occurred, in which, contrary to the accustomed course, abstinence has been sustained for much longer periods; for weeks, months, and even, if the narratives may be credited, years. Haller has collected a long list of such examples, (*Elem. Physiol. lib. 19, sect. 2.*) and if all of them should not be authentic, there is yet a sufficient number of well attested facts to shew, that persons, under certain circumstances, can dispense with food for a long time. In Duncan's *Annals*, vol. 4. is the account of a woman who survived after being buried in snow for eight days; the sensation of hunger ceased after the first day. Thirst was the predominant feeling, and it was alleviated by sucking the surrounding snow. In the 5th vol. of the same work, is the account of a lunatic who would often abstain from all food both solid and liquid for fourteen days without appearing to be much weakened by it. In the medical communications, Dr. Willan has mentioned a young man, who, having taken up some strange religious notions, lived for sixty days on a pint of water slightly flavoured with orange juice each day. Dr. Birch, in his *History of the Royal Society*, vol. ii. speaks of Johanna Naunton, a young lady of noble extraction, reduced to indigence, who abstained from food to conceal her poverty, and supported herself on lemon juice for 78 days. Haller mentions an instance of one, and another of three years abstinence, as particularly authentic and well ascertained. *Elem. Physiol. tom. vi. p. 171.*

In explanation of these facts, we may observe, that most of the subjects were weak and delicate women, living in a state of complete inaction; many of them almost insensible, stupid, and lethargic. The men in every instance were melancholic. In such subjects, the organs were not sensible to the natural stimuli, and the customary losses of the body in perspiration, sweat, &c. were not observed: the existence of life almost extinct was only proved by a pulse hardly to be felt, and a respiration scarcely perceptible performed at long intervals. Such individuals may be compared to hibernating animals; where the pulse and respiration are equally obscure, where no food is taken, and consequently no feces are voided, &c. In many instances of abstinence, water was freely taken, which would undoubtedly obviate many of the ills arising from hunger.

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The symptoms of hunger are, first an unpleasant sensation, and then a very peculiar dragging and lacerating pain in the stomach; increased sensibility, want of sleep; debility, yawning and fainting. The pain remits but returns with increased violence; the mind becomes affected, and delirium or mania closes the scene. So dreadfully painful are the sensations experienced from a privation of food, that they overcome the most violent antipathies, and the dearest affections. Bones, putrid meats, hides of animals, leather, in short the most disgusting substances, are greedily devoured. The rage of the sufferer has sometimes attacked his own species, his friends, his children, and even the substance of his own body. The stomach, during abstinence, becomes very much contracted; and hence we can understand, how a very sudden distention of the organ, in this state, should cause pain, fainting, illness, or even death. Hence the necessity of allowing a very small quantity of food to persons in this condition; and of proportioning our supplies not to what the appetite demands, but to what the stomach will bear.

A case is recorded in Dr. Currie's Reports, of a patient who died of inanition from stricture of the œsophagus; of which we just mention the heads, considering it valuable from the rareness of such records, and the philosophic accuracy of the observer. From the 17th of Oct. to Dec. 6, he was supported without the aid of the stomach, by means of broth clysters, and was immersed in a bath of milk and water; these circumstances, would, no doubt, modify the symptoms. He had at one time a parched mouth; a blister discharged only a thick coagulable lymph; and the urine was scanty, extremely high coloured, and intolerably pungent. This want of aqueous parts in the fluids, is, no doubt, the circumstance, which has given rise to the notion of their acrimony. The heat was natural and nearly uniform from first to last; the pulse was perfectly natural until the last days. His sleep was sound and refreshing; his spirits even, and his intellect perfect until the four last days, when the clysters were no longer retained. Vision was deranged on the first of December, and delirium followed on the next day; yet the retina was unusually sensible, and the sense of touch remarkably acute. The surface and extremities were sometimes of a burning heat, sometimes clammy and cold. On the fourth the pulse became feeble and irregular, and respiration laborious; and in ninety-six hours after all means of nutrition, as well as all medicine had been abandoned, he ceased to breathe. He was never much troubled by hunger; thirst was at first troublesome, but relieved by the tepid bath. Currie's Reports, vol. i.

Many circumstances have been adduced to explain the proximate cause of hunger; viz. the friction of the coats of the empty stomach against each other; the irritation produced on its surface by the action of the accumulated gastric juice; the contraction of its muscular fibres; the compression and folding of the nerves from this contraction; and the dragging of the liver and spleen on the diaphragm, when they are no longer supported by the stomach and intestines on account of their empty state. It would be a waste of time to comment on the insufficiency of these explanations. A more rational illustration considers hunger as a sensation, excited in the stomach by sympathy with the wants of the constitution at large. For if any circumstance impedes the nutrition of the body, hunger still remains, although the stomach be distended. This happens in scirrhus pylorus, where the nutritive mass cannot pass into the small intestine, to be subjected to the action of the lacteals, where the losses of the body cannot therefore be repaired. In diseased mesenteric glands the same phenomenon is noticed; viz. voracious hunger in spite of the quantity of food taken. In

both these instances, we see how ineffectual all the above mentioned causes would be in explaining the seat of hunger; and again, in the case quoted from Dr. Currie, hunger was not felt, although the stomach continued empty for so long a time. That hunger is a nervous sensation of the stomach seems probable, from its being influenced, like all the phenomena dependent on nervous action, by habit, and by mental causes; from its being increased and excited by causes which act on the sensibility of the organ, as by spirituous drinks and spices, even when the stomach is filled; and by its being diminished by means of the contrary kind, as we know that opium will act in deadening the acute feelings of hunger, and that the Turkish and Indian fanatics, called Mollahs and Faquirs, are enabled, by this means, to support their long fasts.

Thirst is a feeling of a still more urgent kind, and requiring instant satisfaction still more imperiously than hunger; particularly when it is felt in a hot climate. Its effects are depicted in the account of the horrible sufferings experienced by our countrymen in the black hole at Calcutta, when, however, the great mortality may not be ascribable to thirst alone. According to the relation of Plutarch, Lyfimachus, one of the bravest successors of Alexander, was compelled to surrender with his army, from the want of water; and Paul Jovius relates that the emperor Charles V. lost several men in his African expedition from the same cause. Thirst becomes very urgent when any of the watery secretions are augmented, as in dropsy and diabetes; and it is one of the most distressing symptoms in fevers, and inflammatory complaints, particularly inflammation of the stomach. Hot spices, saline substances, and particularly common salt, encrease it, as do all causes augmenting the different secretions. Hence it should seem that the end of drinking, is to repair the losses of our fluids.

The seat of thirst is in the mouth and fauces; which parts are not lubricated by the usual secretion, and consequently become dry. If it be not satisfied, a general irritation comes on, the sensation of dryness increases, and is accompanied with a burning feel, and an acute fever ensues. These symptoms do not cease until a supply of fluid, conveyed into the stomach, restores the secretions of the mouth and throat. Yet, although thirst at first appears so urgent, drink is by no means so necessary to the continuation of life, as food. Several species of warm-blooded animals, as mice, quails, parrots, &c. can subsist without drinking; and individuals of our own species have, in some instances, by perseverance, conquered the sensation of thirst. Sir G. Baker has recorded a most memorable example in the Transactions of the College of Physicians, of a man who lived in perfect health for many years without drinking.

Food. Every thing that can afford nourishment to an animal body must have previously possessed life, and consequently all food is derived from either the animal or vegetable kingdom. Minerals serve for seasoning and medicine; and some miserable savages have appeased the feeling of hunger by taking a greasy kind of earth into the stomach. Some of the lower animals, as the earth-worm, also swallow earth; but they may extract vegetable and animal remains from this without deriving nourishment from the earth itself.

Any thing which is analogous to the nature of the body to be nourished, and is susceptible of being changed into its substance, may constitute an article of food. The essential characters of alimentary substances are, that they will easily change their nature and properties; that they yield readily to the means of decomposition applied to them; dissolve easily in water; and are subject to that spontaneous motion which constitutes fermentation. The substances which unite these

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These properties must also be of a compound nature, that is, must consist of several elements, otherwise they would be incapable of the necessary decomposition: they must also have already experienced some alteration; and hence the utility of the preliminary action of the organs of mastication and insalivation.

The food of man takes in almost every variety of both animal and vegetable substances. It consists therefore of several unchangeable principles, foreign to the business of nutrition, combined with others in which the nutritive power resides. The latter varies in its characters and proportions. Mucilage, gelatine, gluten, albumen, fecula, fibrine, sugar, and the base of oxalic acid, are the general modifications under which the nutritive substance presents itself. Each of these varies according to the nature of the heterogeneous principles with which it is associated.

In the numerous plants which do actually, or which might serve for food, mucilage sometimes exists alone, or mingled with extractive, colouring, acrid, bitter or odorous matters; or diluted with various proportions of water. It is often united with oxalic acid and sugar; sometimes with a very active volatile principle of a very acrid taste and penetrating odour. Lastly, it furnishes the matter of gums and vegetable jellies; in one of which the nutritive principle is imperfectly formed, while in the other it is brought into a very small volume.

Gum tragacanth, seneca, cherry-gum, &c. are examples of this matter. It is no where cultivated, nor even collected for food; so that we might be apt to consider it as incapable of affording any nourishment, if it were not known that the caravans crossing the sandy deserts of Africa, over which they have brought gum seneca, have in many instances lost their way, exhausted their provisions, and been obliged to live on this gum for many weeks, having nothing else but water alone, and a very sparing supply of that. Mucilage is also contained in most vegetable juices, and in the stems and other parts of plants.

In the flesh of animals which we use for food, the gelatine is united with fibrous, extractive, saline, and earthy particles. It is mingled with fat, and with serous or lymphatic fluids. It is found in various degrees of tenacity and consistence; in which it determines all the sensible differences of the white organs, which contain an abundance of gelatine. In a word, it forms the animal jellies, which constitute a mild, light, and wholesome food.

Vegetable gluten is always found combined with other substances soluble in water, without which it could not be dissolved, and blended with, our juices. It abounds in the gramina, where it is united with fecula, extractive principle, colouring matter, mucilage, and an earthy substance.

The albumen of animal matters resembles, in many points, the vegetable gluten. The whole white, and a great part of the yolk of an egg, are a composition of albumen, and colouring, and oily principles. The caseous matter of milk is a modification of albumen; which, together with the principles of butter and sugar, composes that soft emulsive liquor, so favourable to the constitution of infancy. The most nutritive plants are those whose base and prevailing principle is the amylaceous fecula. It exists sometimes completely pure, and free from extraneous admixture; sometimes united with mucilage, oils, or gluten; sometimes with sugar, extractive, or colouring matters; sometimes with earthy, acid, or saline principles; and very rarely with noxious, or poisonous matters. Wheat is composed of gelatinous matter and fecula. These two principles, acted on by the fermentative process, form bread, the nutritive qualities of which are not surpassed by any substance. It is so much

the more proper for animalization, inasmuch as the fermentation has already brought it into a state fit for decomposition.

The principle now alluded to, which constitutes the farinaceous matter of vegetables, is contained, perhaps, in the largest proportion in rice; and wheat is the next to this. Other grains are only substitutes for these; except maize, which is easily cultivated, and contains much farinaceous matter. The legumina contain much of the same principle; as also nuts, and the seeds of the cucurbitaceæ and poppy, although not used for food. It exists, probably, in the stems of some plants, as the palmæ, from the expressed juice of which sago is formed; in the roots of many classes, as the potatoe, yam, and pignut, in which it is very abundant.

The fibrine of the muscles and blood partakes of the properties of gluten and fecula: it admits of a very speedy assimilation, and exerts a more marked, rapid and extensive influence on the strength in general than any other food; yet it resists the digestive powers, when, deprived of gelatine or dried, it is reduced to a hard coriaceous substance. It forms a close and firm, but delicate and divisible texture, in the muscles of healthy animals, which form a light and succulent kind of food. An extractive colouring matter generally adheres to the fibrous substance; and the differences in its quantity or quality influence the appearance and nutritive powers of our various animal foods.

Sugar, and the oxalic base, which can hardly be separated from it, are produced by both kingdoms. The vegetable acids are convertible into a sugary substance, which bestows on them whatever nutritive powers they may possess. Other acids, beside the oxalic, are unfit for nourishment; and they only acquire that property by an admixture of the latter or of sugar or mucilage. The same principles exist in various proportions in the fruits employed for food. The respective quantities of mucilage, sugar, acid, and water, indicate how far they are susceptible of digestion, and, consequently, nourishing.

Sugar exists in most vegetables, but is most abundant in the sugar-cane, from which alone it is furnished to any great amount, in the sugar-maple and the beet-root. Excepting what is supplied from the vegetables above-mentioned, and which hardly forms the food of any person, its sources for the purposes of food are not very general, being confined principally to dates, grapes, figs, and some other fruits. Fruits indeed, in general, contain sugar; many of them in sufficient quantity to afford considerable nourishment. But the three species just enumerated are those on which many individuals live almost entirely; the sugar being nearly their only nourishment: this observation holds with regard to dates in some of the African tribes, grapes in some parts of Portugal and Spain, and figs in Greece and the Grecian islands.

Expressed oils, found in vegetables, are also capable of being digested; the seeds containing them, and especially nuts, are in many instances the principal food of the inhabitants of a country, as cocoa-nuts in America and the East. These seeds indeed contain farinaceous matter, but in too small proportion to afford nourishment of itself. The oily animal fluids also afford nourishment; the most common source of these is the fat of meat and butter, but there are persons who drink with avidity spermaceti and train oil.

The small number of principles just enumerated, as ascertained by the researches of modern chemistry, fix the particular characters on which the natural distinctions of our aliments must rest. The numerous modifications which these must undergo, from a variety of causes, will influence our choice of particular species of food; but these considerations,

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as well as those which regard the quantity and proportions both of solid and liquid food, belong to the subject of diætics. See DIET.

The food of man, in the first ages, seems to have been drawn from the vegetable kingdom; in those times, milk, derived first from the breast of the female, and afterwards from flocks and herds, was the sole nourishment furnished by animals. Soon, however, flesh was added to the food, and the juice of the grape to the drink of the human species. Subsequently the earth, air, and water, have been exhausted to administer to the wants or luxury of mankind; and subsistence has been drawn indifferently from animal or vegetable substances.

The power of adopting all kinds of diet would naturally lead us to expect the differences which we actually find in this respect among the numerous nations scattered over the face of the earth. In the most remote antiquity we read of tribes in Africa, and of the Indian priests and philosophers, who lived only on vegetables; while the Ethiopians, Scythians, and Arabians, ate nothing but flesh or animal food. Some tribes on the sea-coast subsisted entirely on fish. Modern history discovers the same difference of regimen. A vegetable diet seems suitable to the burning countries under the equator, and we, accordingly, find nations there who have completely adopted it, and who abstain so much the more severely from all animal foods, inasmuch as it is an article of their religious faith. It is also rigorously observed in some more temperate climates. Potatoes, chestnuts, maize, and the legumina, satisfy the wants of the Alpine peasant; and numerous instances might be quoted of individuals and tribes whose sole food has been vegetables and water. The frozen regions of the north demand a different diet; and the animal kingdom supplies the food of man near the pole. In the north of Europe, where the cold is less rigorous, the Swede, Dane, Russian, German, and Englishman, eat much meat and little vegetables. The Tartars in Asia, and entire tribes of savages in North America, live on raw and half putrid meat. The herbivorous animals afford the best animal food; but the Tartars, Samojeds, Esquimaux, and others, do not refuse food derived from other classes.

The muscles of the herbivora are moderately soft and contain much gelatine; their milk is mild, the urine and feces not very fetid. Besides the cow and sheep, which are almost our only supply, the horse, ass, camel, and goat, are used in other regions. The flesh of the carnivora is harder, and peculiarly strong and fetid. Yet dogs were eaten in the time of Hippocrates, and still by several savage tribes; and the seal and walrus have often yielded a supply to the sailor. All the granivorous, herbivorous, and insectivorous birds, are eaten; the carnivorous very rarely; and the piscivorous never, except in the last necessity, on account of their disgusting smell and taste. Fishes supply an abundant source of aliment, and even reptiles and insects are employed in some instances.

The miserable inhabitants of New Holland lived wholly on fish when that country was first discovered; and the same circumstance may be affirmed of various tribes on the shores of Arabia and the Persian gulph. In the islands towards the North of Scotland a great part of the food arises from the same source; still more in the Ferro islands, in Iceland, and Lapland; and the whole in Greenland, and in the neighbourhood of the mouths of the large streams in the north of Asia. This class has also supplied some very singular kinds of aliment: the roes of the sturgeon, beluga, and carp, bruised, salted, dried, and immersed in oil, form the Russian delicacy named caviar; this, and a similar preparation from other fishes, were eaten in great quantities by the adherents of the Greek church, although Tournefort thought them detest-

able. The Roman luxury *garum*, which bore so high a price, consisted of the putrid entrails of fishes (first of the *garus* only) mixed with wine; and a similar preparation is still eaten in some parts of the east. After this we shall not be surprised at hearing that the Arabs, Moors, Californians, and Ethiopians, eat locusts; and that toads, grasshoppers, scorpions, and spiders, have served for the food of man.

The assertion that all vegetable matters will serve us for food, must be taken with some limitation: for, besides the poisonous and medicinal productions of this kingdom, the fibrous and membranous parts of vegetables are clearly not digested, let them be ever so tender and soft. They are, however, digested by some other animals; but every man knows, from his own observation, that the skin of grapes or raisins, &c. passes unchanged through the intestines. Oats will still retain their power of germination, after going through the alimentary tube in horses, if the husk be not broken before they enter the stomach. Neither are all animal matters digestible; this is the case with cuticle, hair, horn, feathers, &c. which, accordingly, are thrown up in balls from the stomach of birds of prey. The indigestible nature of these matters probably arises from their being inorganic, or destitute of living powers.

It may also be mentioned as a curious fact, that the poisonous juices of several animals, which, when infused into a wound, prove almost instantly fatal, may nevertheless be taken into the stomach, not only of many other animals, but even of the human subject, without the smallest detriment. Dr. Fordyce knew the black servant of an Indian merchant in America who was fond of soup made of rattle-snakes, in which he always boiled the head along with the rest of the animal, without any regard to the poison. It has also been ascertained, that the deadly *ticunas*, with which the American arrows are poisoned, may be taken into the stomach with impunity. Neither are the animal or vegetable poisons so essentially injurious to life as to exert their deleterious effects invariably. The *conium maculatum*, which is highly poisonous to man, is taken in abundance, without injury, by goats: several other poisonous vegetable productions are eaten by birds; and the *cantharides* are devoured by two kinds of insect, whose juices are, nevertheless, perfectly mild.

Since man is distinguished beyond all animals by the power of living in the most distant parts of the globe, under every variety of climate which this earth affords, his food could not be derived exclusively from either kingdom, since he inhabits regions that afford aliments only of one or the other sort. He claims more justly than any other the title of an omnivorous animal; because, on the one hand, he can revel in the vast variety of aliments drawn from the endless stores of the animal and vegetable kingdoms; while, on the other side, he can live healthy and strong on a single, and that the most simple form of food. Thus, in modern times, numerous examples occur of persons living entirely on potatoes, chestnuts, dates, &c. Some wandering Moors are confined almost entirely to gum Senegal (Mem. de l'Acad. des Sc. 1778.) The Kamtschatkans, and other inhabitants of the sea-shore, subsist wholly on fish; the shepherds, in the province of Caraccas, on the Oronoko, entirely on flesh. Some barbarous tribes eat their meat raw.

Since, then, it appears that the structure of the teeth, the joint of the lower jaw, and the form and structure of the stomach and intestines, hold a middle rank, in the human subject, between the carnivorous and herbivorous; and that men have actually subsisted in full health and strength on one or the other kind only, or on a mixture of both sorts of food, the conclusion that he is naturally designed to be omnivorous follows necessarily. We are the more disposed to wonder that

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that this should have been at all contested, when we find that several other animals are by no means so strictly confined to one sort of food, as not to derive a sufficient nourishment from the other species; not to mention the numerous examples of omnivorous quadrupeds and birds; cows, horses, and sheep have been nourished on fish and flesh, fowls on animal food; and cats and dogs have learned to eat vegetables: and if we reflect, moreover, that those animals which form the food of the carnivorous species are fed on vegetables, these circumstances will admit of easy explanation.

Man has not been able to introduce so great a variety into his drink as into his solid food. Water alone, perhaps, supplies nine tenths of the human race; and as this seems prepared for us by the hand of nature, as all animals employ it, and it exceeds all other drinks in its properties as a diluent and solvent, we cannot doubt that it is the most wholesome beverage: whether it is to be regarded merely as a diluent, or whether it be nourishing in itself, seems a matter of doubt; although there is little question that life would be prolonged with the use of water beyond the period at which it would cease without any food or drink. The fact, which has been proved by the experiments of Fordyce, that gold-fish will increase in weight in pure distilled water, and void feces, seems decisive in proving that those animals are nourished by it, and there can be no doubt that it affords nourishment to vegetables also. In almost all parts of the globe some fermented liquor has been prepared, possessing the power of inebriation by the alcohol which it contains; yet, undoubtedly, affording a certain portion of nourishment.

Some singular circumstances have also been observed concerning drink. Several islands between the tropics, particularly in the Pacific ocean, have no fresh water; and its place is supplied by the milk of the cocoa-nut. Others drink sea-water. An instance occurs, in the essays of the Edinburgh Medical Society, of a woman who lived for fifty years on whey only.

Digestion. The aliment introduced into the stomach accumulates there, and separates the parietes of the organ, which are always contiguous in its empty state. Here the stomach yields to the mechanical distension without reacting. Yet it seems not to be entirely passive; or, at least, its coats apply themselves by a kind of tonic movement to the accumulating matter. As the quantity of food increases, the greater curvature of the stomach advances forwards. Although this organ has been regarded in all times as the chief instrument of digestion, it seems, in fact, to perform only a preparatory office; and not to accomplish the grand and essential phenomenon of this function, namely, the separation of the nutritive and excrementitious parts of the aliment. Yet the food in its cavity is prepared for that separation; it is rendered more fluid, it experiences a great alteration, and is converted into a soft homogeneous pap, called *chyme*. Since the latter substance possesses new properties, it is evident, that the food has undergone some changes in the stomach, and that the ingredients of which it was composed, have entered into new combinations. What then is the agent of this conversion? In other words, what is the action of the stomach on the food?

Various hypotheses have been framed in order to answer this question. The father of medicine, and the ancients in general, considered digestion as effected by *coction*. They did not by this term mean to designate any change similar to that which substances experience when boiled: the temperature of the stomach is manifestly inadequate to the effect. Moreover, cold blooded animals digest as well as those with warm blood; and the heat of fever, instead of invigorating, entirely destroys the digestive power. Coction,

in the language of the ancients, means the alteration, maturation, and animalization of the food in the stomach. It is clear that the natural warmth of the part assists and facilitates these changes. Spallanzani's experiments on artificial digestion shew that the gastric juice has no more effect than common water in softening and dissolving the food, when the temperature is below 21°: on the contrary, that its agency is very considerable, when the mercury rises to 30 and upwards above the freezing point. In cold blooded animals the process is always much slower than in the warm blooded.

The authors and partisans of the system of *fermentation* have recognized in the food, when received into the stomach, a spontaneous intestine motion; by virtue of which, it passes into a new order of combinations. As we accelerate the fermentative process, by adding to those substances which are undergoing it, a portion of the same matter that has already fermented, some have supposed a sort of leaven constantly existing in the stomach, formed by a subtle acid, or consisting of a small portion of food remaining behind from the preceding digestion. The nature and causes of fermentation were imperfectly understood when this explanation was adopted. "All that could be meant, says Dr. Thomson, by saying, that the conversion of food into chyme in the stomach is owing to fermentation, was merely that the unknown cause, which acted during the conversion of vegetable substances into wine or acid, or during their putrefaction, acted also during the conversion of the food into chyme, and that the result in both instances was precisely the same. Accordingly, the advocates for this opinion attempted to prove that air was constantly generated in the stomach, and that an acid was constantly produced; for it was the vinous and acetous fermentations which were assigned by the greater number of physiologists as the cause of the formation of chyme. Some, indeed, attempted to prove that it was produced by the putrefactive fermentation; but their number was inconsiderable, compared with those who adopted the other opinion.

"Our ideas respecting fermentation are now somewhat more precise: it signifies a slow decomposition, which takes place when certain animal or vegetable substances are mixed together at a given temperature, and the consequent production of particular compounds. If, therefore, the conversion of the food into chyme be owing to fermentation, it must evidently be totally independent of the stomach, any further than as it supplies temperature; and the food would be converted into chyme exactly in the same manner, if it were reduced to the same consistence, and placed in the same temperature out of the body. But this is by no means the case; substances are reduced to the state of chyme in a short time in the stomach, which would remain unaltered for weeks in the same temperature out of the body. This is the case with bones; which the experiments of Stevens and Spallanzani have shewn to be soon digested in the stomach of the dog. Further, if the conversion of the food into chyme were owing to fermentation, it ought to go on equally well in the stomach and œsophagus. Now, it was observed long ago by Ray and Boyle, that when voracious fishes had swallowed animals too large to be contained in the stomach, that part only which was in the stomach was converted into chyme, while that which was in the œsophagus remained entire.

If, too, the conversion were owing to fermentation, it ought always to take place equally well, provided the temperature be the same, whether the stomach be in a healthy state or not. But it is well known that this is not the case. The formation of chyme depends very much on the state of the stomach. When that organ is diseased, digestion is constantly ill performed. In these cases, indeed, fermentation sometimes

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appears, and produces flatulence, acid eructations, &c. which are the well-known symptoms of indigestion. These facts, which have been long known, are incompatible with the supposition that the formation of chyle is owing to fermentation; accordingly, that opinion has been for some time abandoned, by all those at least who have taken the trouble to examine the subject."

With as little reason has digestion been considered a species of putrefaction, or spontaneous change of the animal and vegetable food. Not to mention that digestion never exhibits any appearance of ammoniacal products, which are the most striking results of putrefaction, we shall find that the digestive organs have the power of restoring putrid meats to a sound state, or at least of arresting the putrefaction of substances submitted to their action. Serpents are enabled, by the great dilatability of their œsophagus, and the wide separation of their equally moveable jaws, to swallow animals larger than themselves. Several days are consumed in digesting these; and, during the process, that part of the animal which is submitted to the action of the stomach, is perfectly sweet, and in a more or less advanced state of dissolution, while the portion in the œsophagus presents appearances of commencing putrefaction. In spite of the heat and moisture of the part, the aliment does not stay long enough in the stomach for putrefaction to commence. Moreover, Spallanzani, Hunter, and other physiologists, have found that putrid flesh, when taken accidentally, or given purposely to animals, lost its putrid characters in the stomach, previously to its digestion.

Fermentation was the system of the chemists; trituration was that of the mathematical physiologists; who compared the changes effected on a substance in a mortar by the pestle of the apothecary, to those which the food undergoes in the stomach. But what analogy could ever have been conceived to exist between the forcible attrition of a substance against a resisting plane, and the gentle peristaltic motion of the fibres of the stomach? This opinion could have been held no longer, when it was perceived that chyme differed entirely from the food that had been taken; that is to say, that if the same food were triturated mechanically out of the body, and reduced to pap of precisely the same consistence with chyme, it would not possess the same properties with chyme. For, whenever this fact was known, it must be evident that the food had undergone changes in its composition. The fact that various fruits, as grapes, currants, raisins, &c. which are covered with a membranous coat, will pass through the intestines unchanged, if the covering be not broken in mastication, and that often, particularly in animals, slender worms remain unaltered in the stomach, shews that the food can experience only a very slight compressing force in its passage. But the direct experiments of Stevens, Reaumur, and Spallanzani, demonstrated that chyme is not owing to trituration; for, on enclosing different kinds of food in metallic tubes and balls full of holes, in such a manner as to screen them from the mechanical action of the stomach, they found that these substances, after having remained a sufficient time in the stomach, were converted into chyme, just as if they had not been enclosed in such tubes.

The mode in which digestion is effected in the gizzard of the gallinaceous birds, is the most plausible argument in favour of trituration. In them the food, after being macerated in the crop, descends into the gizzard, whose vast muscular strength enables it to supply the place of organs of mastication. (See the article BIRDS.) The trituration which it experiences here is aided by stones which the animal swallows; and its effects are truly surprising. Globes of glass or crystal are pulverized; bullets or metallic tubes are flattened, &c.

These effects are analogous to those of mastication in the human subject; and the true digestion is completed by means of a fluid secreted in certain glands at the termination of the œsophagus. The wide difference of structure between these gizzards and the human stomach should have shewn the absurdity of applying inferences drawn from what happens in the one, to the other.

Pitcarne calculated the power of the stomach as equal to 12,951 lbs.; and that of the diaphragm and abdominal muscles, which compress the stomach in the alternate motions of respiration, at 248,235 lbs. What does such an absurd and exaggerated calculation shew, but that the vain apparatus of axioms, definitions, scholia, and corollaries, which have been introduced into works foreign to the nature of geometry, has only served to entrench vague, confused, and false notions behind imposing and respected forms? The introduction of the hand into the abdomen of a living animal, or of the finger into a wound of the stomach, is sufficient to shew that the force with which that organ acts on its contents does not exceed a few ounces.

The learned and laborious Haller supposed that the food was merely diluted and softened by the gastric juice; he conceived that this *maceration* was favoured and accelerated by the warmth of the part, by the commencement of putrefaction, and by the gentle, but continual motions, by which the aliment is agitated. Maceration surmounts at length the cohesive force of the most solid substances; but it never changes their nature, and cannot therefore be the agent of digestion. This opinion was chiefly formed on the analogy of ruminating animals; in whom the imperfectly masticated food is conveyed into an ample receptacle called the first stomach, or paunch, where it is truly macerated, and perhaps undergoes incipient fermentation. It is brought back from this cavity to the mouth to be again chewed, after which it descends into the second and third, and lastly into the fourth, or true digestive stomach. Here the whole structure is so totally different from that of the human subject, that we may justly protest against drawing any analogy between the two cases.

The formation of chyme, then, is owing to some peculiar process taking place in the stomach; and it has been concluded from the experiments of Stevens, Reaumur, Spallanzani, Scopoli, Brugnatelli, Carminati, and others, that its formation is brought about by the action of a particular liquid secreted by the stomach, and for that reason called *gastric juice*.

No organ perhaps receives a greater number of vessels, in proportion to its bulk, than the stomach; and hence we conclude, that this large supply is not merely designed for the nutrition of its substance, but also to furnish the materials of some secretion. The fluid thus formed is the gastric juice, which is probably poured out most abundantly when the presence of food in the stomach irritates that organ, and invites an afflux of blood from its numerous arterial tubes. It seems to be produced directly from the exhaling arteries, without any intermediate secretory apparatus. It is mingled with the mucus furnished by the glands of the villous coat, and thus it becomes viscous, like saliva, with which, on the whole, it has considerable analogy. It is extremely difficult to obtain it pure for the purposes of analysis; and even, if we could succeed in depriving the stomach of all residue of the food which might impair the purity of the gastric juice, we should not be able to prevent the admixture of a small portion of bile, which, entering at the pylorus, tinges the internal coat near that opening, and imparts a certain bitterness to the juices of the stomach.

Dr. Thomson, in his system of chemistry, seems to place
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very little reliance on the accuracy of the analyses which have hitherto been made of the gastric juice. "It is," says he, "different in different animals, but it is a very difficult, if not an impossible task, to obtain it in a state of purity. Various attempts have, indeed, been made by very ingenious philosophers to procure it; but their analysis is sufficient to shew us that they have never obtained it in a state of purity. The methods which have been adopted to procure gastric juice, are, first, to kill the animal whose gastric juice is to be examined, after it has fasted some time. By this method Spallanzani collected 37 spoonfuls from the two first stomachs of a sheep. It was of a green colour, undoubtedly owing to the grass which the animal had eaten. He found also half a spoonful in the stomach of some young crows, which he killed before they had left their nest.

Small tubes of metal, pierced with holes, and containing a dry sponge, have been swallowed by animals; and when vomited up, the liquid imbibed by the sponge is squeezed out. By this method Spallanzani collected 481 grains of gastric juice from the stomachs of five crows. A third method consists in exciting vomiting in the morning, when the stomach is without food. Spallanzani tried this method twice upon himself, and collected one of the times 1 oz. 32 gr. of liquid; but the pain was so great, that he did not think proper to try the experiment a third time. Mr. Gossé, who could excite vomiting whenever he thought proper, by swallowing air, has employed that method to collect gastric juice. In any of these means it must be contaminated by the admixture of saliva, mucus, bile, food, &c. It may, too, be questioned, whether any gastric juice at all can be obtained by these methods; for as the use of that fluid is to convert the food into chyme, in all probability it is only secreted, when food is present.

According to Brugnatelli, the gastric juice of carnivorous animals, as hawks, kites, &c. has an acid and resinous odour, is very bitter, and not at all watery; and is composed of an uncombined acid, a resin, an animal substance, and a small quantity of muriate of soda. In herbivorous animals, on the contrary, as goats, sheep, &c. it is very watery, a little muddy, has a bitter saltness taste, and contains ammonia, an animal extract, and a pretty large quantity of muriate of soda. Carminati found the same ingredients; but supposed that the ammonia had been formed by the putrefaction of a part of the food, and that the gastric juice in these animals is therefore of an acid nature.

In man it has sometimes been found of an acid nature, at other times not. The experiments of Spallanzani shew that this acidity is owing to the food. He never found any acidity in birds of prey, serpents, frogs, or fishes. Crows gave an acidulous gastric juice only when fed on grain; and he observed the same fact in dogs, herbivorous animals, and domestic fowls. Carnivorous birds threw up pieces of shell and coral without alteration; but these substances were sensibly diminished in the stomachs of hens, even when enclosed in perforated tubes. Spallanzani swallowed calcareous substances enclosed in tubes; and when he fed on vegetables and fruits, they were sometimes altered, and a little diminished in weight, just as if they had been put into weak vinegar; but when he used only animal food, they came out untouched. According to this philosopher, whose experiments have been by far the most numerous, the gastric juice is neither acid nor alkaline. When poured on the carbonate of potash, it causes no effervescence.

The same conclusion concerning the influence of the food on the nature of the gastric juice, is rendered still more indisputable by the experiments of Dumas (*Principe de Physiologie*, tom. 4. ch. 9.) Having procured gastric juice from a dog

by means of sponge, in the mode employed by Spallanzani, he found that it did not change the vegetable blue; nor affect lime water; nor effervesce with alkalis. After feeding the animal with vegetables for fifteen days, the gastric juice shewed indisputable marks of acidity. A diet of animal food was now substituted in place of the vegetable, for the same length of time, when instead of marks of acidity, there were rather indications of an alkaline tendency. When a mixed diet was employed, no predominant quality appeared: the gastric juice was faint, insipid, thick and viscous.

With respect to the substances contained in the stomach, only two facts have been perfectly ascertained: the first is, that the juice contained in the stomach of oxen, calves, and sheep, invariably contains uncombined phosphoric acid, as Macquart and Vauquelin have demonstrated. The second, that the juice contained in the stomach, and even the inner coat of the stomach itself, has the property of coagulating milk and the serum of the blood. Dr. Young found that seven grains of the inner coat of a calf's stomach, infused in water, gave a liquid which coagulated more than 100 ozs. of milk; that is to say, more than 6857 times its own weight; and yet, in all probability, its weight was not much diminished.

What the substance is that possesses this coagulating property, has not yet been ascertained; but it is evidently not very soluble in water; for the inside of a calf's stomach, after being steeped in water for six hours, and then well washed with water, still furnishes a liquor, on infusion, which coagulates milk: and Dr. Young found that a piece of the inner coat of the stomach, after being previously washed with water, and then with a diluted solution of carbonate of potash, still afforded a liquid, which coagulated milk and serum.

The most remarkable property of gastric juice, is the very singular activity of its solvent power. The hardest bones yield to its influence; and it acts as a real menstruum on those swallowed by the dog, uniting with their organised and gelatinous parts, and leaving a calcareous residue, which is the material of those excrementitious concretions to which the older chemists gave the ridiculous name of *album Græcum*. The solvent energy of this fluid is in an inverse ratio to the muscular strength of the coats of the stomach; and where these are the thinnest and weakest, it possesses the greatest force and activity. In the numerous class of zoophytes it is the sole agent of digestion, as the food undergoes no preliminary preparation: this, indeed, is also the case in many other instances. It is always more active when assisted by warmth, as Trembley observed in the polype, which, according to his observations, digested in twelve hours in the summer, what occupied three days in colder times. In the actinea and holothuria it destroys even the shells of muscles, which those animals swallow. It attacks the surface of bodies, unites to the particles of them, which it carries off, and from which it cannot be separated by filtration. It operates with more energy and rapidity, the more the food is divided. The aliment is not merely reduced to very minute parts; its taste and smell are quite changed; its sensible properties are destroyed, and it acquires new and very different ones. It does not act as a ferment; so far from it, that it is a powerful antiseptic, and even restores flesh already putrified. Only a few air bubbles make their escape, which adhere to the alimentary matter, and buoy it up to the top, and are probably extricated by the heat of the solution.

However powerfully the gastric juice may act in dissolving alimentary substances, it does not affect the coats of the stomach itself; which probably owe their power of resistance to their vitality. The lumbrici, which are very tender, are

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not affected for the same reason; yet, when the stomach is dead, it yields, like other matter, to the gastric juice, and in particular cases becomes softened, and partly destroyed. This circumstance was first noticed by Mr. Hunter, and the cases in which it has happened are those of sudden deaths, where the person was previously in good health, and had lately eaten. In some, confessedly rare examples, a large hole has been found in the stomach from this cause, with the margins ragged and soft. As the facts mentioned by Mr. Hunter have been questioned, the writer of this article can add one, in which he found the great end completely destroyed in a child. In animals it is by no means rare to find the stomach even very considerably dissolved in this way; and we can easily kill them under circumstances in which the effect is likely to take place. In the human subject the great end of the stomach will often be found pulpy and soft on its internal surface, although it be not actually dissolved through.

We have already noticed the coagulating power of the calf's stomach: it is found that coagulable animal fluids, as milk or jelly, introduced into the stomach, are coagulated before they are digested. This fact is obvious with respect to the milk vomited by suckling children. They must afterwards be dissolved like the more solid parts of the food.

The proof of the facts already stated concerning the action of the gastric juice, is derived from experiments, in which food enclosed in perforated tubes taken into the stomach, and returned again by vomiting, has been completely changed into chyme. Spallanzani has repeated his researches almost unnecessarily on this point, in the various classes of animals, and uniformly with the same result as to the performance of digestion by a solvent fluid. Similar researches have also been instituted on the human subject, with the same event. It has been found, too, that digestion could be imitated out of the body, by means of gastric juice obtained in the methods explained above; that alimentary substances, exposed to its action in the temperature of the human body, were dissolved, while they remained unchanged in water under the same circumstances.

Dr. Stevens met with a very favourable opportunity of ascertaining the action of the gastric juice on substances enclosed in tubes and swallowed, in a man who had the power of swallowing stones. Twenty-eight gr. of pork and cheese were entirely dissolved, when the tubes were voided in 43 hours: the same was ascertained of parsnip and potatoe, boiled salt, herring, and roast turkey. Grain covered by its husk, was unaltered: neither was bone affected. Leeches and earth-worms were completely dissolved. In the stomach of a dog 3 scruples 16 gr. of ivory lost 2 scruples: and bone was sensibly affected. Cartilage was not changed, nor fat so much as lean.

The gastric fluid then will exert its influence on the dead stomach, and it will even act on alimentary matters out of the body. Yet we must not completely identify these cases with that of digestion in the stomach; we are not to regard that organ as a chemical vessel, in which decompositions and recombinations are going on; we must take into consideration the living powers of the part, and we shall find, that the secretion of gastric juice is subject to the influence of these, and that it requires the free and continued action of the nerves of the part. The ligature of the par vagum, the use of narcotics and opium, profound meditation, or violent emotions of the mind, will interrupt or suspend digestion. Dumas has performed several experiments on this subject; he found the gastric secretion diminished by introducing opium into the stomach, also by acids and alcohol; increased by volatile alkali, emetic tartar, and corrosive sublimate; and interrupted or suspended by causes

that affected the nervous system in general, as violent pain. When the natural functions of the part were thus disordered, fermentation and putrefaction took place in the aliment. Indeed, the changes which the food undergoes in the stomach, differ essentially from any which chemical means can produce; no artificial process can imitate the formation of chyme; no solution, analysis, or combination, will ever enable the chemist to form or extract that nutritive fluid common to all animals, but possessing specific characters in each. Without, however, pretending to admit or to exclude the possibility of bringing, one day or other, the conversion of aliment into the nutritive fluid, under the general laws of chemistry, we may at least note certain circumstances which belong incontestably to vital phenomena. 1st. Digestion varies according to the nature and disposition of the animal in which it is performed, a circumstance contrary to the uniformity of chemical results. 2dly. It varies according to individual peculiarities, one person digesting well what would disagree with another, &c. 3dly. The taste, appetite, and fancy, influence the process considerably; an antipathy conceived against even a wholesome food, will prevent its digestion. If the living powers of the stomach be strong, the food will be perfectly digested; while, under contrary circumstances, the same food would undergo chemical changes. Hence, if too large a quantity, or an indigestible sort of food, or such as the stomach has not been accustomed to, be taken into a weak stomach, it will be converted into a matter, which may be taken up with the chyle, and produce noxious effects on the system, as too much salted animal food does in sailors; or it may be converted into substances noxious to the stomach and intestines, as in heart-burn, vomiting, &c.; or its effects on the organs of digestion may be noxious to the whole system, causing fever, &c. On the other hand, strong stomachs, and particularly such as are habituated to any particular kind of food, derive perfect nourishment from such food, whatever it be. Thus, a Laplander lives upon reindeer alone, without intermixing, for most part of the year, any vegetable food; and others live on shell fish, dead and putrid seals and whales, &c. Hence, particular kinds of food are not more capable, in themselves, of affording good chyle; but particular species must be adapted to the state of the digestive organs, in order to be that which is most proper or wholesome; or, in other words, no food is, in itself, wholesome or unwholesome, but as it is compared with the present state of the stomach and organs of digestion.

Dr. Fordyce, in his Treatise on Digestion, argues against the opinion which ascribes digestion to any solvent fluid formed in the stomach, and he appears to consider it as a chemical process, effected by the living powers of the stomach. He observes, that the substances employed for food, yield the same elements on analysis as chyle, and that food and chyle differ only in the mode of combination of these elements. "Digestion (says he, p. 166) is performed on substances containing all the elements of chyle. These substances in the stomach, and other organs of digestion, have their elements separated from one another by the effects of the stomach, and other organs of digestion upon them, occasioning in them a decomposition and recombination of their elements into a new substance."

Rest of the body seems an essential condition to the right performance of digestion; exercise interrupts it, and this has been proved by direct experiment on two dogs, who were fed at the same time. One was allowed to lie down quiet, while the other was taken out hunting, and they were then both killed. The aliment in the dog who had been exerting himself was unchanged.

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The food remains in the stomach a longer or shorter time, according as its nature disposes it to yield more or less readily to the action of that organ. Gossé, of Geneva, found, by experiments on himself, that animal and vegetable fibres, concrete albumen, the white and tendinous parts of animals, pastes made with fat and buttery substances, unfermented, or slightly fermentable matters, remain longer in the stomach than the gelatinous parts of animals and vegetables, fermented bread, &c. That the latter only required an hour for their dissolution, while the former were hardly dissolved in several hours. It seems hardly possible to lay down any general rule, on account of the great variety of alimentary articles. It should appear, that the various parts of a meal go off in proportion as they are digested; water and mild fluids must pass very quickly through the stomach, for they are separated by the kidneys so soon after drinking, as to have induced many physiologists to suspect a shorter communication between the stomach and kidneys than by means of the intestines, lacteals, and general circulation. According to Viridet, watery fluids pass in half an hour; ripe fruits, light meats and bread, in from three to five hours; harder meats not till the 7th or 8th hour. In wounds of the intestines, milk has come out in half an hour, and soon after in a coagulated state. In another case of that kind, beer appeared in an hour; ripe fruits and vegetables in two hours; meat and bread in nine hours. These circumstances, however, would be influenced by the unnatural state of the subject. "I have observed (says Haller) what passed in my own person, when my digestion was not good, and when eructations, impregnated with the taste of the food, ascended from time to time. I still perceived a kind of commotion in the meat, which my stomach did not act on well, four hours after the meal: this gradually subsided, and in six hours after a moderate dinner, my stomach was empty, and pure air alone ascended." *Elem. Physiol.* tom. 6. p. 281.

An interesting case of fistulous opening in the stomach, communicating externally, and related by Richerand in his "Nouveaux Elemens de Physiologie," throws much light on the subject of digestion. The aperture, more than 18 lines long, and an inch broad, exposes the interior of the stomach. It came on in consequence of an injury, and had existed for many years. At the admission of this patient into the Hospice de la Charité, she ate three times as much as ordinary persons, made about a pint of urine daily, and had a stool once in three days. Three or four hours after a meal, an irresistible feeling compelled her to remove the dressings of the fistula, and to allow the escape of the food, which the stomach could no longer contain. The contents came out quickly, accompanied by more or less air. They possessed a faint odour, but had neither acid nor alkaline properties; for the greyish paste, of which they consisted, when diluted with distilled water, did not affect the vegetable blue. The digestion was often far from complete, yet frequently the odour of wine was destroyed, and bread was reduced to a soft, viscous, and thick substance, resembling fibrine recently precipitated by the acetic acid, and swimming in a stringy fluid of the colour of ordinary soup. The experiments made on this half-digested food, at the Ecole de Médecine, shewed, that the changes which it had undergone were an increase of gelatine, the formation of a substance like fibrine, and of a considerable proportion of muriate and phosphate of soda, and phosphate of lime. This patient could never sleep until after she had emptied her stomach, and washed it out by drinking infusion of camomile. In the morning it contained a small quantity of thick and frothy liquid, analogous to saliva, which did not affect the vegetable blue,

and contained parts of more consistence, and even completely opaque albuminous flocculi mingled with the liquid portion. The results of chemical experiment on this liquid, were similar to those obtained from the spittle.

This patient, thin and emaciated, dragged on a feeble and languishing existence, supported by the small quantity of food which passed through the pylorus, to receive the influence of the biliary secretion, the action of which, on the chyme, is essential to the separation of its nutritive portions. The small quantity of nourishment that could be taken up by the absorbents of the stomach, contributed very little to support the frame; and the patient, therefore, was circumstanced like those who have a diseased pylorus, which, refusing to yield, when digestion is accomplished, causes the food to be vomited up. While the dissolution of the food is proceeding, both orifices of the stomach are closed; no gas, disengaged from the food, ascends through the œsophagus, except from imperfection in the process. Slight shiverings are felt; the pulse becomes quick and firm; and the vital powers seem to be diminished in the body at large, that they may be increased in the organ of the digestive process. Soon the coats of the stomach begin to act; the circular fibres contract in different parts; these peristaltic oscillations, at first vague and irregular, are repeated from above downwards, and from left to right; that is, from the œsophageal towards the pyloric orifice. The longitudinal fibres shorten it in its long diameter, so as to approximate the two orifices. In these motions the stomach is elevated on the pylorus, so as to efface the angle which it forms at the commencement of the duodenum, and thereby to facilitate the food's passage.

The pyloric sphincter remains contracted while digestion is going on, and prevents the passage of those portions which are not sufficiently subdued. Endowed, probably, with a peculiar and delicate sensibility, the pylorus, as its name imports, may be regarded as a vigilant sentinel, obstructing the egress of all which is not duly changed. Hence several authors have observed, that the aliments do not quit the stomach in the order of their admission into that cavity, but according to their greater or less digestibility; we might, therefore, assert that there is a real separation of the food in the stomach. The most speedily dissolved aliments are directed towards the pylorus, which yields to them, and rejects those, which being insufficiently digested, do not convey a suitable impression to the part. The passage of coins may be objected to this delicate sensibility of the pyloric sphincter: but let it be remembered that these, and other indigestible substances, remain in the stomach some time before they pass, are repeatedly presented to the pylorus, and thus accustom that part to their contact. The gastric system may be compared in this respect to a secretory gland; and as the excretory tubes, possessing a species of *elective* sensibility, do not admit the secreted fluid until it has been duly prepared in the glandular parenchyma: so the pylorus will not allow the food to pass into the intestine, which may be regarded as the excretory duct of the stomach, until it has been sufficiently elaborated in that organ.

As the stomach frees itself the spasm of the skin ceases, a gentle warmth succeeds; the pulse becomes fuller, and the insensible transpiration increases. Digestion, therefore, produces a general movement, analogous to a febrile attack; and this effect, remarked by the ancients, is particularly observable in females of great sensibility. The action of the stomach does not cease until it has entirely expelled its contents. The gastric juice, no longer called for by the presence of food, is poured out in smaller quantity, or perhaps not at all; and the parietes, brought into contact with each

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each other, are lubricated by the mucous secretions of the part.

For further observations on the action of the stomach, on vomiting, on its sympathies with other organs, &c. See STOMACH.

Chylification.

The aliments having suffered the first degree of assimilation, quit the stomach, pass into the duodenum, and there experience new changes, as essential as those which they underwent in the stomach; this process is named chylification. The food consists now of a half liquid pulsatious mass, with a considerable mixture of matter foreign to the purpose of nutrition, the gross residue of its decomposition. The latter part is only fit to be expelled; and the action of the intestines consists in extracting from it the nutritive fluid, in separating the excrementitious portion, and in forming a mild, white, emulsive, and highly nutritive liquor, which is to be absorbed by the lacteals and conveyed by them into the circulating system. We may indeed affirm, since the chief end of digestion consists in the separation of the nutritive substance into two parts, an excrementitious and a chylous portion, that the duodenum, in which that separation is effected, is its principal organ. The most attentive examination of the greyish chyme, as it leaves the stomach, discovers to us nothing but a soft homogeneous pap; and the absorbents of that organ never contain, like those of the intestines, true chyle. The duodenum may, in truth, be regarded as a second stomach, as it is distinguished from the rest of the small intestine by being situated externally to the peritoneum, by its magnitude, by its fixed curves, large number of valvulae conniventes and lacteals; and particularly by its receiving the terminations of the pancreatic and biliary ducts. All these peculiarities retard the course of the alimentary substance, and prolong the term of its exposure to the action of the last-mentioned fluids.

The irritation of the chyme in the duodenum is transmitted to the liver and gall-bladder, and induces an increased flow of hepatic and cystic bile diluted by the fluid of the pancreas, which probably participates in the general irritation and increased secretion of all the gastric organs. This mixed pancreatico-biliary fluid, poured on the chymous mass, penetrates, dilutes, and animalizes it; separates the chyle from the excrementitious part, and precipitates from it whatever is not nutritious. In this process the bile itself seems to separate into two portions. Its oily, colouring, and bitter part combines with the excrement, and imparts to it, those stimulating properties, by means of which it excites the action of the alimentary tube; while the albuminous and saline portions mixed with the chyle, and being absorbed with it, re-enter the circulating system. In fact, the contents of the small intestine exhibit two very distinct substances after the admixture of the pancreatico-biliary fluid; one is a whitish milky matter, found at the surface, and adhering to the intestine; the other, more abundant, is yellowish: and when digestion is well performed, contains no traces of the nature of the food. A further account of the pancreatic and biliary fluids will be found under PANCREAS, LIVER, and BILE.

There is probably another fluid, besides those now enumerated, concerned in the business of chylification; a secretion from the villous coat of the intestines, supposed to be analogous to that of the stomach, and named *succus intestinalis*. There must also be a considerable effusion of mucus into the small intestines, as the glands of that nature abound in the intestinal coats, particularly towards the latter portion of the tube. All, however, that we know on the

subject of the intestinal fluid is mere matter of speculation, derived from analogy and conjecture, and unsupported by direct experiment and observation, which the very nature of the subject seems entirely to preclude.

The action of the intestines is not confined to a change in the external and physical qualities of the food; it affects also their internal chemical properties. The development of a gelatino-mucus substance, the formation of several salts, the diminution of acids in general, and of the carbonic acid in particular, an increase of azote and hydrogen, and the production of the principle of sugar, are the essential changes which the food undergoes in the intestines. Yet the united agencies of the stomach and intestinal tube do not always succeed in changing the nature of the various matters submitted to their action. The qualities of the food often affect very sensibly the chyle, blood, urine, milk, &c. Indigo tinges the chyle of a blue colour. The urine, sweat, and milk are affected by the colour, odour, taste, or medicinal qualities of rhubarb, scammony, violets, and other vegetable matters. The fat of fowls becomes infected with the smell of garlic; the flesh of some birds is purgative, when they feed on particular vegetables; and the fishy taste of such as use fish for their food, is well known.

Of the effect produced by the intestines in the function of assimilation, we may observe, as we did of that share of the process performed in the stomach, that it is a living action, explicable only by means of the vital powers. These regulate and modify the changes and combinations of the food; and hence the matter extracted from the aliment possesses a specific character derived entirely from the properties of life. Hence the mixture of saliva, gastric juice, bile, and pancreatic liquor, with the food, out of the body, would never form chyle, nor any thing like it.

Action of the small Intestine.

The alimentary mass, separated in the duodenum, in the manner already described, into two portions, enters the jejunum, and subsequently the ileum. Its passage is retarded by the numerous curvatures of the canal, which some physiologists, indulging in a poetic strain, have compared to the windings of a stream enriching the soil through which it meanders. These retain the aliment, in order that the chyle, expressed by the peristaltic contraction of the intestines, may be repeatedly presented to the inhalant orifices of the lacteals; which are particularly numerous on the surface of the valvulae conniventes. The passage of the intestinal contents is not only retarded by these projections; but, as the contraction of the tube forces them into the alimentary mass, the lacteals may be said to seek in its interior the particles fit for absorption.

The number of valves diminishing with that of the absorbing vessels, towards the lower part of the canal, the progress of the food is gradually accelerated in proportion as its nutritive parts are removed. The intestinal mucus, secreted more abundantly in this part, envelopes it and facilitates its transmission. The peristaltic action, by which it is urged through the intestine, is not a regular contraction proceeding from above downwards; but an undulatory or vermicular motion, commencing at once in several points, and destroying the intestinal curves in those parts, by converting them into straight lines. The portions immediately adjoining the contracted parts are dilated by the fluid impelled into them, and contract in their turn. The motion from above downwards prevails at last, so as to urge the residue of the chyme, from which the lacteals have extracted the chylous or nutritive parts, into the large intestine. The cause of the peristaltic motion, which is observed in the muscular fibres of the intestine,

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intestine, is the irritation of the aliment on the surface of the villous coat.

Nature and Properties of Chyle

The difficulty of collecting a sufficient quantity of this fluid from the lacteals, for the purpose of examination and analysis, has left us in much ignorance concerning its nature. It seems to continue the same, in animals of the same species, notwithstanding variations in their food. Yet it varies in the different classes of animals; being of a milky white in man and quadrupeds; transparent as water in birds and fishes; and some have described it as greenish in the herbivora. Other differences may perhaps exist in its properties in various genera; but, as far as our knowledge hitherto extends, it seems not to vary in man, however his food may be changed.

In spite of the importance of the research, which we should have expected to attract very early the notice of the philosopher and chemist, our knowledge of the chyle is very limited, and its analysis has hardly been attempted in a regular and scientific manner. Some describe it as having the mild and slightly salt taste of milk; as swimming in the serum of the blood, and possessing the lightness of oil; as uniting difficultly with water; as coagulating after death in its own vessels, in the thoracic duct, or in parts where it has been effused. Others ascribe to it a caseous and a buttery matter; an abundance of earth; and some even admit a vegetable farina, combined with animal oil and lymph. It has also been represented as an oily matter, held in solution in water by means of a mucous principle. Dr. Fordyce's description seems on the whole to be the most complete, and we shall therefore extract it from his "Treatise on Digestion."

"The chyle consists of three parts; a part which is fluid and contained in the lacteals, but coagulates on extravasation. Whether the vessels act upon it so as to prevent it from coagulating; that is, so as to keep it dissolved in water and fluid; or whether the fluid itself is alive, and coagulates by death, in consequence of extravasation, is an argument which I shall here not enter into. The second part consists of a fluid, which is coagulable by heat, and in all its properties resembles the serum of the blood. (N. B. The chyle received into a vessel separates into these two parts; the coagulum is thick and firm and floats on the surface of the fluid portion. When an animal is killed, while the chyle is passing from the intestines into the lacteals, those vessels are found filled with a coagulated fluid; and in this way Mr. Cruikshank has been enabled to represent them in his work on the absorbents.) The third part consists of globules, which render the whole white and opaque. These globules have been supposed by many to be expressed oil; but this has not been proved. Neither has it been perfectly demonstrated that sugar is contained in the chyle, although it has been made very probable. The part coagulating on extravasation, the part agreeing with serum in its qualities, and the globular part, which, in some animals, but not in quadrupeds, exists without giving whiteness to the chyle, alone, or along with sugar, form the essential parts of the chyle.

"A great many substances may enter the lacteals along with the chyle; even solids reduced to fine powder. When indigo has been thrown into the intestine of a sheep, I have seen the chyle rendered quite blue; now indigo is not soluble in water, but is a solid reduced into a very fine powder. So musk gets into the chyle, giving it a strong smell, and a great variety of other substances, of various colours, various tastes, and various smells, each of them giving colour, or taste, or

smell to the chyle. Nevertheless, the lacteals seem to possess some power of rejection, since green vitriol, either exhibited along with the food, or thrown into the intestine after the animal has been opened, while the chyle was forming and absorbing, gives no colour on infusion of gall being applied to the chyle: nor if galls be thrown into the stomach along with the food; or if an infusion of them be in like manner, thrown into the intestine, when an animal is opened during the time that the chyle is flowing into the lacteals, do they give any colour upon a solution of green vitriol being applied to the chyle; the galls might be supposed to be digested, but the green vitriol could not; neither can we well believe that the galls could be digested when thrown into a portion of the jejunum of about a foot in length tied at both ends.

"The lacteals, therefore, would seem to be ready to take in many things not digested, but not all. One would be disposed to believe that what was injurious to the system would be rejected by this power; yet when we consider the great reason we have to believe that cantharides, mercury, and many other substances, are absorbed by them, which certainly are in many cases deleterious; we cannot well ground any doctrine on green vitriol and galls not being absorbed.

"The substances which I have above pointed out to be the essential parts of the chyle, are totally different in all their properties from farinaceous matter, as well as the greatest part of the other substances employed for food. A change consequently of the properties of substances employed for food must take place in the organs of digestion, so as to convert the food into these different substances essentially contained in the chyle."

The same author observes again, "that the three parts constituting the chyle are exactly the same, whether the matter of a muscular fibre, or farinaceous matter be digested; for I have fed a dog with farinaceous matter, and another with muscular fibre, and opening them both during the time that the chyle flowed through the lacteals, collecting as much chyle as could be collected from each; on examination of their properties, they both consisted of the three essential parts I have already enumerated, each of these parts in the one was perfectly similar, as far as I could contrive any experiment, to those of the other."

"Moreover, in like manner, the properties of the part of the chyle ought to be different, when any one other of the several species of matter which may be employed for food is used; but that is by no means the case. The chyle of a cat, for instance, wholly living on animal food, is the same with, and cannot be distinguished from, the chyle of an ox or sheep, living wholly on grass."

With all deference to the authority of the respected physiologist, whose words have just been quoted, we think some of his opinions not yet sufficiently supported by observation and experiment; and we shall venture to submit that the following questions are still undecided, and form curious problems, towards the solution of which the united labours of the chemist and physiologist might be very advantageously directed. Does the nature of the food influence the character and properties of chyle? Does chyle receive an impression from the properties of substances employed for food; and does it present, after its formation, any qualities analogous to those of the alimentary matters? Are not the distinctive characters of chyle decided by the characteristic properties of foods?

In respect to the transmission of colouring and odorous properties to the chyle, different statements have been given by various physiologists. Some represent, with Fordyce, that indigo will turn it blue, that yolk of egg, or beet root,

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will make it yellow and red, &c. But, according to Fourcroy, (Syst. de Conn. Chem. tom. 10. p. 66.) Hallé never found coloured matters affect the chyle in numerous experiments; and Dumas (Principes de Physiol. tom. 4: p. 406.) confirms this account by the result of his own experiments with various coloured and odorous substances.

Conversion of the Residue of the Food into Excrement.

The residue of the alimentary matter, consisting of the excrementitious part of the chyme with the oily, resinous, and colouring portions of the bile, is transmitted by the peristaltic action of the small intestine, into the last division of the digestive tube, the large intestine. Here it undergoes a further change, by which it is converted into a peculiar state, denominated *feces*. The large intestine, then, is the organ of this last change in the food, and it is further to be considered as a reservoir designed to hold the excrement until it has accumulated to a certain quantity, and thereby to relieve us from the disgusting necessity of its constant efflux. Here also absorption of any nutritive parts that may have escaped the lacteals is carried on, but to a much smaller extent, as the diminished number of absorbent tubes sufficiently testifies. That matters, however, are absorbed, even from this portion of the canal, is abundantly evident from various considerations. The residue of the chyme is not more consistent than a thick cream in the ileum; the greater firmness of the fecal matter evinces the absorption of the more fluid parts. Rhubarb injected in clysters has imparted a yellow tint to the urine; and camphor, garlick, &c. have affected the pulmonary exhalation with their peculiar odours. Spirituous liquors and opium have also produced their effects on the constitution. Nutritive clysters, consisting of milk, broth, &c. have, in various instances, supported life for several days, and even weeks. They have been retained in the rectum, and feces have been expelled at certain intervals. In the case of stricture of the œsophagus, related in Dr. Currie's Medical Reports, life was supported in this way from October 18th, to December 6. The patient began with three clysters a-day, each of which consisted of eight ounces of strong broth, two yolks of egg, and forty drops of laudanum. As the retentive powers of the rectum improved, each clyster was increased to ten ounces of broth, three yolks of egg, sixty drops of laudanum, and eight ounces of wine. He had three or four solid, homogeneous stools of the accustomed fœtor, but lighter than usual in colour, in each week. His hunger was relieved by the injections. Are we to suppose that these never passed beyond the valvula coli; that the body could be nourished for six or seven weeks by the absorbents of the large intestine; and that this organ could make natural feces from aliment which had never undergone the action of the stomach and small intestine? Or ought we rather to suppose that the clysters had entered the small intestine? On the former supposition, we can easily explain why the body could not be nourished for a longer time *per anum*; the comparatively small number of absorbents in the large intestine, and the want of the preliminary preparation of the aliment by means of the saliva, gastric juice, bile, pancreatic, and intestinal fluids, will sufficiently account for the fact. At all events, we can only look to the employment of nutritive clysters as a means of temporary support; yet undoubtedly an efficacious and highly useful one for a short time.

It has been generally represented by physiologists, that the feces are the mere remains of the food undergoing certain changes of a putrefactive kind from their residence in the body. And the fœtor which they possess seems to have been the chief circumstance leading to such an opinion. We are, however, fully convinced that this sentiment is erroneous,

and that the conversion of the residual part of the chyme into feces is no less a vital process than the changes which the food experiences in the stomach or small intestine; and that it will not admit of explanation on the supposition of spontaneous processes, such as putrefaction or fermentation, any more than digestion or chylication. The food or chyme exposed out of the body to putrefaction would exhibit appearances altogether different from that homogeneous and solid texture which we see in healthy excrement. The disengagement of ammonia, and the formation of various volatile products, would be the most striking features of its decomposition, neither of which take place in the body. Why should feces appear only in the large intestine, and never in the small? And why should the valve of the colon form so accurate a boundary between the residue of the chyme, a mild inodorous fluid, and the fecal excrement, unless the properties of the latter were owing to the peculiar vital action of the large intestine? The fecal vomitings attendant on some diseases do not contradict this statement, inasmuch as they are partly explicable by the rejection of the yellow contents of the small intestine, mistaken for real excrement; and partly, if true feces are actually thrown up, by an inverted peristaltic action overcoming the resistance of the valvula coli. So far from the feces being the remains of the food in a putrid state, we may affirm that they do not approximate to putridity in any character but the smell, which, too, is a peculiar and not a putrid odour. The vital changes which the aliments undergo, actually protect them from spontaneous degeneration, inasmuch, that in cases of costiveness, the feces remain unaltered in the intestines for weeks. If any chemical changes are observed in the digestive process, they indicate an imperfect state of that function, and they produce unusual and unhealthy appearances in the evacuated matters, and sympathetic disturbances of the whole constitution: Natural excrement, indeed, is never voided, except when the vital changes operated in the stomach and small intestine have preceded the vital action of the large intestine; and when the whole has been accomplished without any chemical change or spontaneous degeneration.

To the question how these changes are produced, we shall not perhaps be able to give a very satisfactory reply. We have already noticed the absorption carried on from the large intestine. There is also no doubt a secretion, particularly of mucous fluids from the surface, which may have some further effect than that of merely facilitating the progress of the intestinal contents. We are ignorant of the exact nature of those in a state of health; but we often find very copious morbid secretions evacuated *per anum* in disease. The appendix vermiformis has appeared to some persons a chief agent in the process of fecification, not upon any sufficient grounds, for it exists in very few animals, and it has been lost in cases of mortified hernia, in the human subject, without injury.

Air is disengaged in small quantities in the small intestine, but still more copiously in the large, which is frequently found distended from this cause, in the bodies of very healthy subjects. This may partly be atmospheric air swallowed with the food; but it consists in a greater portion of other gases, as sulphurated hydrogen.

Action of the large Intestine.

The contents of the large, as those of the small, are carried forwards by a species of peristaltic motion. And this process is partly owing to the alternate pressure of the diaphragm and abdominal muscles; partly to the action of the muscular coat of the intestine. How essential the latter is, may be collected from the inability to void the feces by the mere act of straining, and from the evacuation being performed by the

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the intestine only in animals whose abdomen has been laid open, and in persons who have taken purgative medicines. This irritability of the large intestine continues after apparent death, so as to produce even a degree of alvine evacuation.

The longitudinal muscular fibres, being collected into strong bands, and more numerous than in the small intestine, act more powerfully. They are contracted towards the appendix vermiformis, in which they all terminate as in a common centre; they shorten and dilate the intestine, thereby render it fit to receive the alimentary residue from the ileum, and contribute to its progression. The circular muscular fibres, when distended by feces or flatus, contract and propel it towards the rectum. The portion thus contracted is dilated by means of the longitudinal bands, and thus prepared for receiving new arrivals of fecal matter. The peristaltic action is perhaps most efficacious in the rectum, as that part has the strongest muscular covering. There is too in the large, as in the small intestine, a retrograde or antiperistaltic effect, but it is weaker. It contributes to the longer retention, and more perfect elaboration of the feces. The reality of this antiperistaltic motion is shewn by the vomiting of clysters thrown into the rectum.

The feces are gradually collected in the rectum, which admits readily of distension, for which it is particularly adapted by its nearly horizontal position, in the erect posture of the body. They are retained for various spaces from twelve to twenty-four hours, until their weight, quantity, hardness, or acrimony, stimulate the intestine to action. The time of retention varies, even under circumstances of health, according to the irritability, age, habits, &c. of the individual; according to the nature of the bile, the kind and quantity of the food, &c. If the subject be young, sensible, and irritable; the food containing much salt or spices, and abundant; the drink salt or stimulating; the bile fully formed; the excrement itself liquid; and the subject accustomed to evacuate it on the first call, stools will take place at shorter intervals. A costive state of bowels will be found in aged, weak, and torpid subjects, in such as take moderate quantities of mild and oily foods; where the bile is less in amount, and not fully developed in all its properties, and the excrement itself hard. Hence the bowels have been costive for weeks, and even months, but the persons were indeed valetudinarians. The ingesta pass through the whole alimentary tube, in from six to twenty-four hours. If their retention exceeds the latter period, something unnatural may be suspected, although often they are evacuated at much longer intervals without any ill consequences. Habit has much influence in this respect, both in determining the length of the interval, and the precise time of day at which the evacuation takes place.

Evacuation of the Feces.

This is to a certain degree arbitrary in a healthy person, as it admits of being delayed for some time; but when the contractions of the rectum come on pretty strongly, it is no longer in the power of the will to avoid the expulsion of the feces. The act itself is preceded by a sensation of stimulus, and dull pain in the lower part of the belly, to which are added slight shiverings. This unpleasant feeling excites us to employ that effort termed straining (See RESPIRATION); and to exert the diaphragm and abdominal muscles in combination, in order, by their pressure on the rectum, to overcome the resistance of the sphincter ani, and expel the contents of the rectum. The levatores ani fix and support the gut, and prevent it from yielding too much to this protrusive effort. When the anus is sufficiently opened by means of this action of the respiratory muscles, the rectum is

emptied by its own living powers; by the irritability of its muscular fibres. The straining is therefore moderated, or entirely remitted, and the rest of the expulsive act is accomplished without the aid of the will. When the large intestine is completely unloaded, the protruded rectum is restored to its situation, by the levatores ani, assisted by the proper longitudinal fibres of the gut, and the anus is closed by means of its sphincter. A sense of pleasure, not only in the part, but extending more or less over the whole body, accompanies the act.

Nature and Properties of the Feces.

Some degree of variation in the consistence of the feces is compatible with a state of health. They may be so firm as to have a conglomerated appearance, probably from being formed in the cells of the colon, or so much softer as not to preserve this. Longer retention will contribute to that appearance, and the same circumstance in excess causes a diseased state of the evacuations, in which they form hard balls called scybala.

Their colour depends on the admixture of bile; and must therefore vary according to the nature and properties of that fluid. In the most healthy state it should resemble wetted rhubarb. Entire absence of bile generally makes the feces of a clayey appearance; and an altered biliary secretion will cause them to appear dark brown, green, black, &c., all which are morbid. Yet the colour is influenced, as well as the consistence, by retention; becoming dark brown. The consistence should be homogeneous; and there should not be any appearance of the food, as that indicates imperfect digestion. Yet some exceptions are made to this rule; spinach is said to impart a green, and beet-root a red tint to the stools. The fibrous parts of animal and vegetable matter; husks of grain, &c.; membranous parts, as skin of apples, grapes, &c. are often discerned. Traces of salted or smoked meats are discovered more frequently than those of recent animal food. Haller states their quantity at 5 oz. or rather more, when they are well formed; the quantity is greater when they are fluid. They are more fetid and less in quantity from animal, than from vegetable substances, (being from 8 to 16 oz. in the latter case, according to Rye). Yet where milk alone, and bread and water are taken, the feces possess a similar odour to that of those formed from meat or mixed diet. The taste is said to be sweetish bitter and vapid, with sometimes an acid admixture.

Chemical Analysis.

In a recent state they do not affect vegetable blue infusions: lose about three-fourths of their weight when dried upon a water bath. When diffused in water, and strained through linen, a greyish brown matter remains; exhibiting, when dried, some vegetable remains, and amounting, in quantity, to $\frac{1}{10}$ of the whole. The strained liquid deposited, on standing, a yellowish green slimy matter, separable by the filter, and amounting to $\frac{1}{10}$. This was composed of a fatty matter, separable by alcohol, and considered as the resin of the bile a little altered: of a yellow substance dissolved by water, and possessing the properties of gelatine or mucus: and of a greenish grey residue, insoluble in water and alcohol, and leaving, when incinerated, some silica and phosphate of potash. The liquid that passed the filter was at first yellow, then grew brown, and afterwards muddy: it contained albumen, bile, a peculiar reddish brown substance, supposed to be resin of bile in an altered state, and various salts.

The following is the result of the analysis :

Water	-	-	-	73.3
Vegetable and animal remains	-	-	-	7.0
Bile	-	-	-	0.9
Albumen	-	-	-	0.9
Peculiar extractive matter	-	-	-	2.7
Salts	-	-	-	1.2
Slimy matter, consisting of resin of bile, peculiar animal matter, and insoluble residue	-	-	-	14.0

100.0

The salts were carbonate of soda, muriate of soda, phosphate of lime, sulphate of soda, and ammoniaco-phosphate of magnesia.

Having thus concluded our account of the digestive process, we shall close the present article with a single remark, which flows naturally from the preceding statements. The conversion of our food into the nutritive fluid by which the growth of our body is effected, and the losses of its organs are supplied, is an extremely complicated function, dependent on the right performance of several secretions, and the healthy action of various muscular and irritable organs. The viscera, in which these secretions are accomplished, are obnoxious to disease from many causes; the secretions themselves, and the irritable action of the alimentary tube, although not influenced by the will, are obviously affected in a great degree by the state of the brain and nerves. The digestive canal is exposed to numerous sources of indisposition, from the improper nature and quantity of the food and drink, in which, from the artificial state of society, and the general prevalence of unnatural and luxurious habits, hardly any individual can be said to pursue a strictly healthy plan. When any one part of this series of organs and functions is deranged from any of the causes now alluded to; when any disease of an idiopathic kind occurs in either of the long chain of parts immediately or remotely subservient to the digestive process; when disorder arises from improper diet; or when it is more remotely induced by the influence of irritation or disorder in the nervous system, affecting the secretions and contractions on which the chylipoietic process hinges: when, we repeat, any one part of the system is thus disturbed, derangement of the whole, from the mutual connection and dependency of all the parts, will be the probable result. As the chyle, the formation of which is the leading object of the whole digestive system, cannot be rightly formed when that process is disturbed; and as this fluid is the great means of support and repair to the body, the state of our whole frame will be influenced by the disturbance of the digestive organs; the nutritive fluid, not being duly prepared, will affect the nervous system, and thereby again operate on the digestive organs. From the considerations now thrown out, it will be obvious that disturbances of the digestive organs must be concerned, either as a cause or a consequence of disease in a very large (probably much the largest) share of disorders that are presented to the observation both of the physician and surgeon; and the important practical consequences that may be drawn from these premises, are too obvious to escape the notice of the most superficial. To follow their explanation any farther would be encroaching on the province of the pathologist and practitioner. Haller's *Elementa Physiologiae*, tom. 6 & 7. Wrisberg and Meckel's *Notes in the last edition of the Physiology*, by Leveling. Dumas *Principes de Physiologie*, tom. 4. Richerand *Nouveaux Elements de Physiologie*, tom. 1. Soemmering de *Corp. Human.* Fabrica, tom. 6. Fordeyce on *Digestion*. Hunter on the *Animal*

Econom. Thomson's *Chemistry*, vol. 5. Metzger *Ventriculus Humanus Anatomicè & Physiologicè Consideratus*. Regiom. 1788. 4. Spallanzani *Dissertationi di Fisica Animale et Vegetabile*. Modena. 1780. French translation of it by Senebier. Geneva. 1783. English version, with Dr. Stevens's Experiments. Veratti in *Comment. Bonon.* tom. 6. G. I. Hildebrandt *Geschichte der unreinigkeiten im Magen und den Gedärmen*. 3 bände. Braunschweig. 1790. 8. Hallé *Theorie de l'Animalization et Assimilation*. Pearson's *Practical Synopsis of the Materia Medica & Alimentaria*.

DIGESTION of Birds, in *Comparative Anatomy*. See *Anatomy of BIRDS*.

DIGESTION, in *Chemistry*, is a long continued maceration of any substance in any solvent liquid, at a temperature kept steadily above the natural heat of the atmosphere. It differs from simple maceration only in the temperature used.

DIGESTION, in *Surgery*, expresses a disposition in abscesses to ripen and come to suppuration.

Tumours, arising on the parotides of children, are of easy digestion: they ripen in a little time. Dionis.

DIGESTIVE FACULTY. The ancient philosophers admitted a digestive faculty, or quality, in the human body; as not knowing how otherwise to account for the act of digestion. See *DIGESTION*.

DIGESTIVE is also used, in *Medicine*, for such remedies as strengthen and increase the tone of the stomach, and assist in the digestion of foods. To this class belong all stomachics and strengtheners, or corroborants.

DIGESTIVE Remedies, in *Surgery*, are those applications which the older surgeons considered as being efficacious to promote suppuration in wounds. (See *DIGESTION* and *SUPPURATION*.) Whatever has a tendency to excite the healthy action of the arteries in wounds, may produce a secretion of *pus*, and in this sense, may not improperly be called a digestive remedy. All unguents, containing turpentine, rosin, aloes, and balsamic substances, possess this quality: but the common yellow basilicum and tar-ointment are the most celebrated now in use. See *OINTMENT*.

DIGESTIVE Salt, in *Chemistry*, one of the names formerly given to muriat of potash.

DIGESTOR. A digester is a thick iron boiler furnished with a strong lid, which is made to screw down perfectly tight, so as to confine all the steam or vapour from the inclosed liquid, and thereby enable it to acquire a degree of heat much higher than its natural boiling point.

This vessel was at first contrived by Papin in the following way: A cylindrical vessel is made, about a foot high, and six inches in diameter, of cast-iron, or brass, an inch thick, and turned very smooth on the inside. At the upper end of the cylinder is a large opening of an oval form. A plate is then made of the same thickness as the cylinder, and of an oval form, like the aperture, but half an inch broader. To this plate is fixed a screw, which passes through a thick piece of leather, with which the plate is covered. When the vessel is filled with the substance intended to be heated, the plate is introduced into the cylinder (which the oval form of the aperture allows of) and is turned in such a manner, that when it is pulled, the vessel is closely shut up from the inside. The projecting screw is then thrust through a hole made in the middle of a very strong bolt attached to the vessel, and, by means of the nut, the screw is drawn so tight, as to press the cover strongly up against the oval aperture, and thus to close it perfectly.

Some alterations have been made in the construction of the digester, and mode of adapting the cover, and in

in particular, a safety-valve has been added, the stopper of which may be loaded by weights, or kept down by a lever, so that the degree of condensation of the confined vapor (and, consequently, the intensity of heat within) may be regulated with tolerable accuracy.

The inventor, Papin, tried several curious experiments with this vessel, particularly on the solvent power of water thus heated, far beyond its boiling point, over various animal and vegetable matters of difficult solubility. He found, that by this instrument, the firmest bones, when ground to powder, were rendered completely soluble in water, and cartilages with ease, and, in general, it may be observed, that almost all vegetable and animal matter may be thus dissolved.

Diggetts, or strong iron boilers with a very closely-fitting lid, are often used in the making of soups, and other economical purposes.

DIGGES, LEONARD, in *Biography*, who flourished in the 16th century, was born at Digges Court, in the parish of Berham, in Kent. He finished his education at University college, where he employed his time so well, that, in the world of business, he obtained the reputation of a skilful architect and surveyor, and a profound mathematician. He was also celebrated for his practical knowledge in fortification. As an author, he bore a respectable character: his works were, 1. "Tectonicum," which treats of mensuration and surveying: this was published in 1556 in quarto. 2. A geometrical treatise, entitled "Pantometria:" this was a posthumous work, published by his son, who also gave the world an enlarged edition of the Tectonicum. 3. "A Discourse on the Platonic Bodies:" and 4. A meteorological work, entitled, "Prognostication Everlasting, of right good Effect, or Choice Rules to Judge of the Weather by the Sun, Moon, Stars, &c." This was re-published by his son, with corrections and considerable additions in 1592. He died about the year 1574, leaving behind him one son: viz.

DIGGES, THOMAS, on whose education great pains were taken from his earliest years. At a proper time, he was sent to Oxford, where he studied with so much diligence and success, that he became, in due time, one of the first mathematicians of the age. But his knowledge was not merely theoretical: when queen Elizabeth sent assistance to the Netherlands, she appointed Mr. Digges muster-master-general; in performing the duties of this office, he not only acted the part of a faithful and excellent officer, but found means of perfecting himself in every department of military affairs. Besides being the editor of his father's works, he wrote and published several books, which obtained for him a good reputation as a scholar and man of science: but he was particularly esteemed on account of his piety, which was equal to his learning. He died Aug. 24, 1595, and was buried in the church of St. Mary, Aldermanbury, where a monument was erected to his memory. He left behind him a son: viz.

DIGGES, DUDLEY, who was born in 1583, and in 1598 he was entered at University college, Oxford, where he very much improved himself in sound learning, under the tuition of Dr. G. Abbot, who was afterwards archbishop of Canterbury. He took his degree of bachelor of arts in 1601, went and studied in the Inns of Court; and thence he travelled on the continent for the improvement of his mind, and in order that he might attain a skill in foreign languages. In 1618, he was appointed ambassador to the czar of Muscovy, and in two years afterwards he was joined in a commission to Holland for obtaining restitution of some property seized from the English in the East Indies. He was

elected member of parliament in 1621, and he was also member of the first parliament in the reign of Charles I. In 1626, he took an active part in the impeachment of Villiers, duke of Buckingham; and for a speech which he delivered at a conference with the house of lords, he was committed to the Tower. The commons, however, vindicated his cause, and he was soon discharged from his confinement. In 1628, he was elected member of parliament for the county of Kent, and continued for some time to act with the patriotic party, but the temptation of a reversionary grant of the office of master of the rolls was greater than he could withstand. He accepted this in 1636, and from that time we hear nothing more of his public conduct. He enjoyed the emoluments of office but a short time; having obtained them in 1636, and dying March 1639. As an author, this gentleman published in 1615 "A Defence of Trade; in a Letter to Sir Thomas Smith," and after his death was published in his name, "A Discourse concerning the Rights and Privileges of the Subject." This was the substance of the speech for which he was imprisoned. Some other of his speeches may be found in parliamentary collections. He collected the letters which passed between the ministers and others respecting the projected marriages between queen Elizabeth and the dukes of Anjou and Alençon, which were published in the year 1655, under the title of "The complete Ambassador, &c." In the former editions of the *Biographia Britannica*, the character of this gentleman has been too highly coloured, but the editor of the last edition has summed it up in few words, and to his decision we cheerfully assent: "He appears to have been a firm, but temperate opposer of the stretches of prerogative, by which the reign of king Charles I. was so unhappily distinguished." This gentleman left a son, who proved himself a zealous friend of the court party, and wrote a work in 1643, to prove the unlawfulness of taking up arms by subjects against their sovereign, in all cases whatsoever, which has been frequently reprinted. *Biog. Brit.*

DIGGES, Cape, in *Geography*, a cape in the channel from Hudson's straits to Hudson's bay. N. lat. $62^{\circ} 45'$. W. long. 79° .—Also, a cape in Baffin's bay, called cape Dudley. N. lat. $76^{\circ} 48'$. W. long. $59^{\circ} 7'$.

DIGGING, in *Agriculture*, the operation of breaking and turning up the soil by means of a spade. In cases where labour is cheap, and a sufficient number of hands readily provided, this would be an excellent method of preparing the ground for potatoe, carrot, and other root crops of a similar kind, as the land would be loosened and broken up to a better depth than by the plough, and at the same time more effectually pulverized and reduced; in consequence of which, weeds and grass would be less apt to rise, and injure the crops.

In this method, waste lands may often be broken up and brought into tillage with great advantage and profit, in such circumstances as those which have been mentioned. The increasing price of farm-labour, however, operates greatly against the use of the spade in field-work.

DIGGING, in *Gardening*, the means of rendering garden ground in a proper state for having different sorts of crops sown or set upon it. This sort of work should constantly be performed as nearly as possible to the time of putting in the seeds or plants, as in this state a sort of new fermentation takes place in the soil, by which heat is evolved, and other materials necessary for the growth of the crops formed and provided in it.

In cases where the intention is chiefly that of bringing the ground into a suitable state of reduction and mellowness of mould, it is only necessary to have the business of digging executed

executed in the autumnal or winter seasons, being well ridged or laid up, so as to be fully exposed to the action and influence of frost and other causes, and be thereby brought into a proper condition for being levelled down and sown or planted upon in the early spring months.

It is a beneficial practice in some cases, in order to bring new land of this sort into a suitable state of preparation for the reception of crops, particularly where the under stratum or sub-soil is of the more rich friable kind, to have it trenched over, paring off the surface, and turning it to the bottom, to be covered by the earth from below; but this should never be attempted, except for tap-rooted plants, where the under soil is of a stiff unfriendly nature, as by such means the bed for the immediate reception of the seeds or plants must become very unfit for their growth; while the more rich surface vegetable material, will be placed out of their reach and be lost.

Work of this kind may be performed either in the autumnal or spring months, but the former is mostly the better; in the more adhesive soils, however, it should always be performed when the weather is dry, as under other circumstances the mould is liable to become lumpy and uneven, and of course unfit for the putting in of crops.

In the performance of the first mode, or that of plain digging, the workman proceeds by beginning at one end of the piece of ground, forming a trench quite across, to the depth of six or eight inches, or deeper where necessary, and the same width, conveying the earth taken out to the opposite end, where the digging is to finish; then proceeding with a second course across as before, turning the different spits of earth in a clean, neat, even manner into the former opening, continuing the same regular courses, till the whole is dug over, breaking and reducing the lumps and clods as much as possible, being careful to preserve a level even surface, having a proper regard to such hollows as may be present. The earth taken out from the first opening or trench will serve to fill up and render the last even and level; and when dung is applied, it may either be spread evenly over the surface and be regularly turned in, or placed in the hollow or trench, and covered by the digging of the following trench. This is much the best practice where the dung is of the long or littery description. As the business of digging proceeds the roots of different sorts of perennial weeds, as twitch, bear-bind, and others of a similar kind, should all be carefully picked out, as they multiply exceedingly by being divided; and those which are upon the surface of the ground be well turned to the bottom of the former trench.

But in the latter, or trench method of digging, the usual practice is to begin at one end of the piece of ground, and form or open by a line and the spade, a trench two spits wide, to the depth of one or two, removing the earth thus taken out to the contrary end, as noticed above, for the purpose of filling up the last trench; then to form a second trench in the same manner after having pared off the surface, and placed it in the bottom of the former; proceeding in the same way till the whole is trenched over. In this mode it is the custom to shovel up and take out the reduced mould or crumbs from the bottoms of the trenches in each course of digging. In executing the labour in this manner of digging, the workman stands with his side to the trench, while in the former case he faces it. This practice is particularly useful, where the ground is much infested with weeds, and where the soil is stiff, or not of great depth. The dung, in this method of digging, where it is performed to the depth only of one spit, may be deposited in the bottom; but where two spades' depth are used, it should be put in upon the first spit, after it has been dug off, and

placed in the bottom of the former trench, as in this way it will not be buried to too great a depth, which, under other circumstances, would be the case.

And the trench digging of garden ground may likewise be performed either in a level surface, as in the common manner of digging, or in the rough ridged mode: the former is the best method where immediate sowing is intended; but the latter commonly where the land is to remain some time previous to its being cropped, as by this means it will derive the most advantage from the influence of the atmosphere and the action of frost, and be more fully reduced in its particles, so as to only require levelling down at the time of sowing or putting in the crops. In cases, however, where the soils are of a light thin gravelly, or sandy quality, as they are apt to part with their moisture too quickly, and do not stand much in need of pulverization, it would appear the best method to dig them constantly in the plain or level manner, as by such means the effects of exhalation and the dissipation of their moisture may be the most effectually counteracted.

All sorts of digging and levelling down of garden ground should likewise, especially in the stiffer sorts of soil, be executed, when the land is in a condition somewhat inclining to dryness, as it can never be done to benefit when in a moist cloggy situation.

DIGGING in *Mining*. See *MINING*.

DIGHTON, in *Geography*, a post-town of America, in the State of the Massachusetts and county of Bristol; seven miles from Taunton, and 20 from Warren, in Rhode island. The township contains 236 houses, and 1666 inhabitants.

DIGIT, DIGITUS, in *Anatomy*. See *FINGER*.

DIGIT, in *Arithmetic*, signifies an integer, or number under ten; as 1, 2, 3, 4, 5, 6, 7, 8, 9.

DIGIT, in *Astronomy*, is the measure by which we estimate eclipses: amounting to the twelfth part of the diameter of the luminary eclipsed.

The diameter of the body, or disk, of the sun or moon, is divided into twelve parts, called digits; and an eclipse is said to be of ten digits, when ten of those parts are hid. These digits, Wolfius, and some others, call digits eclipsed. When the luminary is just wholly covered, the digits eclipsed are precisely 12; and when it is more than covered, which is frequently the case in lunar eclipses, then more than 12 digits are said to be eclipsed.

DIGIT is also a measure taken from the breadth of the finger. A digit is properly three-fourths of an inch, and equivalent to four grains of barley, laid breadth-wise, so as to touch each other.

DIGITALIS, in *Anatomy*, a term applied to the arteries and nerves of the fingers and toes.

DIGITALES Volares Arteriae, are three branches arising from the arcus superficialis volæ of the ulnar artery: see *ARTERIES*, *Description of*.

DIGITALES Pedis, are three similar arteries in the foot, given off from the arcus plantaris profundus. See *ARTERIES*.

DIGITALES Nervi, or the nerves of the fingers, are of two classes. The thumb, and each finger, has a large branch running along both its radial and ulnar side, towards the palmar surface, to the extremity of the organ. These larger digital nerves are produced by the median and ulnar trunks, and accompany the digital arteries. The former of these trunks sends two branches to the thumb, two to the fore, and two to the middle finger, and one to the radial side of the ring finger. The ulnar side of the latter finger, and both sides of the ring finger, are supplied from the ulnar nerve. The dorsal surfaces of the fingers have a similar supply

ply of two nerves each; but they are smaller. Those of the thumb, fore, and middle fingers, and radial side of the ring finger, are supplied from the dorsal branch of the radial nerve; while the remainder are produced from the dorsal branch of the ulnar nerve.

In the foot the plantar digital nerves are derived from the two plantar branches of the posterior tibial nerve; and the dorsal nerves from the superficial peroneal nerves. See NERVES.

DIGITALIS, in *Botany*, (from *digitale*, the finger of a glove. The name appears first to have been given by the German writer Fuchs or Fuchsius, and hence the plant, being called *Digitalis Fuchsi*, seems to have acquired its English appellation, there being, as far as we can discover, no other name for it in our language.) Fox-glove. Fuchf. Hist. 892. Linn. Gen. 313. Schreb. 410. Willd. Sp. Pl. v. 3. 283. Sm. Fl. Brit. 665. Juss. 120. Gærtn. t. 53. Class and order, *Didynamia Angiospermia*. Nat. Ord. *Luride*, Linn. *Scrophulariæ*, Juss.

Gen. Ch. Cal. Perianth in five deep, ovate or rounded, permanent segments; the upper one narrowest. Cor. of one petal, bell-shaped; tube large, inflated, bellying beneath, contracted at the base; limb small, unequally four-cleft, either obtusely or acutely; the upper lobe often cloven, the lower largest. Stam. Filaments four, inserted into the tube of the corolla, tapering at each end, bent, two of them longer than the others; anthers incumbent, in two distinct, pointed lobes. Pist. Germen superior, pointed; style simple, parallel with the stamens; stigma small, acutely cloven. Peric. Capsule ovate, pointed, the length of the calyx, with two cells, and two valves, whose inflexed edges form the double partition, but the valves split externally as well as at the summit. Seeds very numerous, small, obovate, but somewhat angular, and rough.

Ess. Ch. Calyx in five deep segments. Corolla bell-shaped, five-cleft, inflated. Capsule ovate, of two cells with many seeds.

1. *D. purpurea*, Purple British Fox-glove, is the species best known. Linn. Sp. Pl. 866. Engl. Bot. t. 1297. Curt. Lond. fasc. 1. t. 48. Woodv. Med. Bot. t. 24. Fuchf. Hist. 893. Ger. em. 790. "Segments of the calyx ovate, acute. Corolla obtuse; its upper lip undivided. Leaves downy." It occurs in various parts of Europe on a dry chalky, loamy or gravelly soil, and is very abundant and magnificent about hills and the borders of fields or woods in the north of England, flowering in June and July. It is frequently kept for its beauty in gardens, and sows itself plentifully, if the situation be dry, without requiring any care. The root is biennial. Stem erect, three or four feet high. Leaves large, ovate, crenate, downy. Flowers very numerous, in a long simple spike, large, crimson, sometimes white, elegantly sprinkled with eye-like spots within. The whole herb when bruised has a bitter, nauseous, and virulent flavour, and is one of the most dangerous of our native plants, acting violently on the stomach and bowels, and affecting the nerves by its narcotic powers. Hence it lowers the pulse, affects the spirits in a most painful manner, and is strongly diuretic. Some of the above qualities render it a valuable medicine, in careful hands, in dropsical, consumptive, or epileptic cases. It is said to be useful as an external application to some sorts of ulcers. 2. *D. minor*, a native of Spain, much resembles the foregoing, but is smaller, with smooth leaves, and a more evident notch in the upper lobe of the flowers. 3. *D. Thapsi*. Linn. Sp. Pl. 284. Sm. Exot. Bot. t. 43. "Segments of the calyx oblong. Corolla obtuse, its upper lip undivided. Leaves downy, decurrent." A native of Spain and Italy. This had been

long lost to our gardens, and was but little known to scientific botanists, till Mr. Lambert obtained it from Spain. It is a tolerably hardy perennial, and is cultivated with great success at Kew. 4. *D. lutea*. Jacq. Hort. Vind. t. 105. "Segments of the calyx lanceolate. Corolla acute; its upper lip cloven." Grows in France and Italy, and has a long dense spike of small yellow flowers, and smooth leaves. It is a hardy perennial of no great beauty. 5. *D. ambigua*. Linn. Suppl. 282. (*D. lutea*; Fuchf. Hist. 894. *D. ochroleuca*; Jacq. Austr. t. 57.) "Segments of the calyx lanceolate. Upper lip of the corolla emarginate. Leaves downy beneath." Found in Austria, Switzerland, and Germany. A very pretty perennial species, with elliptical denticulated leaves, and straw-coloured flowers, beautifully spotted within. It seems to have been long overlooked or not well understood by Linnæus, who never saw it alive. The name given by Jacquin is preferable to that which has been retained.

There are several more of this genus, which resemble each other in their narrow, smooth and rather rigid foliage; as *D. ferruginea*; *D. obscura*, Jacq. Hort. Vind. t. 91. *D. parviflora*; *ibid.* t. 17; *D. lanata*, Ehrh. Beitr. fasc. 7. 152, supposed to be a native of Hungary, and introduced by Dr. Smith to the British gardens in 1790; and another unscientifically named *orientalis* (*D. orientalis*, *tragopogi folio*, flore albidæ, Tourn. Cor. 9,) which ought to have been called *D. spatulata*: it was found by Tournefort in Armenia, and is nearest allied to the *lanata*.

Another tribe of species are natives of a warmer climate, and have tall shrubby stems, broader and serrated leaves, and handsome orange-coloured flowers; as *D. canariensis*, Mill. Ic. t. 120; and *D. Sceptrum*, Sm. Exot. Bot. t. 73. These are greenhouse plants, and well worthy of cultivation. They are propagated by seeds, and require only to be kept from frost, being natives of Madeira and the Canary islands.

Some other species of this fine genus are still not at all or imperfectly described. A complete illustration of it, with coloured figures, has long been expected from the exquisite pencil of Mr. Ferdinand Bauer, who in his travels to Greece, with Dr. Sibthorp, saw many of the plants wild, and attended to them with this object in view. They make a splendid part of the drawings destined for the *Flora Græca* S.

DIGITALIS, in the *Materia Medica*. Though this valuable plant has stood on the list of the *Materia Medica* for several centuries, it may be said to have been brought into notice, at least among regular practitioners, almost entirely by the late Dr. Withering. This excellent physician was induced, in the year 1775, to make a trial of digitalis in the cure of dropsies, (in consequence, indeed, of finding it mentioned in a popular recipe against this disease,) and the success attending this practice was so marked, that after investigating the properties of this plant for ten years, he gave the result of his experience in a very valuable treatise, published in 1786.

Since this period the singular properties of digitalis have been further investigated by Darwin, Beddoes, Ferriar, Hamilton, and many other inquiring men, all of whom have entirely confirmed Dr. Withering's statement in almost every particular; and in fact, though the use of this vegetable has been extended to many other diseases, little has been added to the knowledge of its general properties since Dr. Withering's treatise.

Digitalis possesses two very striking properties, which in no other substance are found combined, (at least not in any considerable degree,) and to which are to be referred all the benefits derived from its use in various diseases. One of these

DIGITALIS.

these properties is a most surprising diminution in the strength, and especially in the frequency, of the pulse, a diminution which extends not only to the reduction of an inordinate vascular action to the bounds of health, but even to bring it to a most unusual and preternatural depression; and if persisted in, finally to destroy life. Under the use of the digitalis, cautiously administered, a strong pulse of the usual, or of increased quickness, will frequently sink as low as forty beats in a minute, and sometimes much less, without intermitting; and when once so reduced, the same effect may be steadily kept up for many days by a less dose than that which at first reduced it. But if it be thrown into the constitution too suddenly, or if the quantity be too great, a most distressing and alarming anxiety at the heart, fainting, giddiness, coldness of the extremities, pain of the head and temples, failure and irregularity of pulse, incessant vomiting, and extreme debility will follow, and thus it may prove fatal.

The other effect of digitalis, is that of a very powerful diuretic; and it may be remarked that it seldom, if ever, acts in this manner, without a concomitant reduction of the frequency of the pulse; and hence it is that the exhibition of this medicine, as a diuretic, requires so much caution, lest the debility attendant on the sudden diminution of the vascular action should overset a constitution already weakened and oppressed by dropical effusion.

In the use of digitalis, particular care must be taken not to increase the quantity or frequency of dose too rapidly, as it often happens that no effect is produced for the first doses; but when a considerable quantity has been taken, very violent symptoms are apt to follow so suddenly, as scarcely to allow time for any indication of the necessity of forbearance of this powerful medicine. This is particularly the case when the form of infusion is adopted.

There are some constitutions, however, on which the digitalis, even in its most active state, appears to have no manner of effect, whatever be the dose, either on the pulse, or the flow of urine, or on any other function of the body.

Considerable attention is required in the selection and preparation of the digitalis for medicinal use. Dr. Withering's useful directions, dictated by long experience, ought to be carefully adhered to. The leaves are to be gathered when the flower stems are shot up, but before the time of flowering; and the largest and deepest coloured leaves are preferable. These are to be carefully dried in a warm room, through which a current of air is passing; and when completely crisp and dry, they are to be reduced to powder, and kept in bottles closely corked, and not exposed to the light. In this state the digitalis has a fragrant smell, not unlike new hay. The dried plant, well kept, will preserve its virtues for a considerable time, but as an uniformity in strength is always desirable; and as all herbaceous plants gradually lose their medicinal properties, it will be right for the apothecary to prepare it afresh every year.

The digitalis is prescribed in three different forms, in powder, in tincture, and in infusion. The latter mode is preferable, when the full diuretic powers of the plant are wanted, as it acts with the most speed and certainty. The infusion recommended by Dr. Withering, and which is that commonly employ'd, is one drachm of the dried leaves, infused in eight ounces of boiling water to seven ounces, to which, when strained one ounce of any aromatic spirit is added. The first dose of this infusion to an adult, may be about half an ounce three times a day; and the quantity may be gradually increased by about a drachm daily, till the desired effect follows, unless the reduction of the pulse, and the other symptoms, arise to an alarming degree.

The powder may be given mixed with an aromatic, in doses of about half a grain thrice a day, the quantity being gradually increased. When the digitalis is used for coughs and chronic complaints, where the sedative power alone, and not the diuretic is wanted, the powder is often made into a pill, sometimes combined with opium, or other remedies.

Dr. Ferriar has found the diuretic effect increased by combining it with calomel, and the pulvis ipecac. comp.; the dose for an adult being half a grain of digitalis, a grain of calomel, and eight grains of the p. ipec. c. in two pills.

Dr. F. observes, that when the digitalis succeeds as a diuretic, it is generally in a few days; so that if it does not speedily shew its effects, it is only a waste of time to continue it longer.

The tincture of digitalis, recommended by Dr. Darwin, is made by digesting two ounces of the dried leaves, coarsely powdered, in eight ounces of proof spirit for some days. The quantity of the plant here recommended is so great, as to soak up a great portion of the liquor, and strong pressure is required to obtain it separate. The Edinburgh college use a tincture with only an ounce of digitalis to eight ounces of the spirit. The medium dose of the stronger tincture to an adult, is at first no more than eight or ten drops; but it often must be increased to many times this quantity, before any sensible operation is produced.

In employing the digitalis, therefore, very accurate attention should be paid to those symptoms which we have already enumerated as following an exorbitant dose; and especially the state of the pulse should be exactly noted as affording the safest guide to the practitioner. Where this medicine acts at all on the constitution, the pulse is almost invariably reduced in frequency, so that the digitalis may be safely given in increasing doses till this effect is produced, after which point it will hardly be prudent to make a further increase, and the medicine must be discontinued as soon as the pulse becomes irregular, intermitting, or when other marks of alarming debility come on. This, however, principally applies to the use of digitalis as a diuretic in the cure of dropical effusions of various kinds, where the full effect of this powerful plant is wanted; for in most other occasions it will seldom be requisite to push it so far.

We may just enumerate the diseases for which this excellent medicine has been employed with advantage. In dropsy of every kind, except the encysted, this medicine is often singularly useful; and when properly dosed, it evacuates the water with less disturbance to the system than any other diuretic. Like all other medicines of this class, however, it frequently fails to produce any effect without any obvious reason for such failure, though not more frequently than any other medicine. In hydrothorax, either in its most decided form, or where the effusion into any part of the cavity of the chest is only indicated by dyspnoea, this medicine is often of singular utility, and under its operation the pulse resumes its regularity, and increases in strength, unless the medicine be continued too long, or in too large a dose.

In the above-mentioned diseases, the benefit derived from the digitalis is chiefly owing to its diuretic powers, though not entirely so, since some advantage is attributable (especially in effusions into the cavity of the chest) to the diminution of the force of circulation.

There are many other cases, however, in which the advantage derived from this medicine may be almost entirely referred to its power of reducing the force of the circulation. We have long wanted a remedy (as Dr. Ferriar justly observes) capable of lowering the pulse, without increasing evacuation to a dangerous degree. Hitherto we have only been able to effect it, either by withdrawing a quantity of the

the circulating fluids suddenly, or by producing nausea. The digitalis is therefore an invaluable remedy in enabling the physician in most cases to accomplish this object; and this circumstance has led to its employment in that most formidable and least curable of all diseases, pulmonary consumption.

The success which has attended this practice has been very various; many well marked and fully authenticated cases have been recorded, in which all the symptoms that characterize inefficient pulmonary consumption, pain of the side, frequent rigors, short cough, bloody and puriform expectoration, a rapid pulse, a parched skin, and great prostration of strength, have been entirely removed by digitalis given in doses to affect the pulse, and after the usual antiphlogistic remedies, and the patients have entirely recovered. It appears, however, that though a considerable number of these cases have received benefit from digitalis, yet, where the symptoms have so far advanced as to be unequivocal in their nature, the benefit has not been permanent; and, on the whole, it may be safely affirmed, that the chance of success with this powerful medicine is much less in pulmonary inflammation and suppuration than in dropical effusions in any part of the body. There frequently occurs, however, in delicate, irritable habits, a slight hæmoptysis, attended with cough, pain in the side, a quickened pulse, and considerable debility, in which the symptoms are sufficient to excite alarm for the safety of the lungs, though neither dyspnoea nor purulent expectoration are present. In such cases blisters and expectorants are usually employed, and it is in these that the digitalis has been used with the happiest effect, given in such doses as just to affect the pulse and keep it within its natural standard. The tincture is the preparation generally preferable in this case, as it is, on the whole, more manageable than the infusion, and more certain than the powder.

Not only hæmoptysis, but other hemorrhages are often relieved by digitalis, particularly menorrhagia, in which this medicine is peculiarly indicated, on account of the great debility occasioned by the frequent recurrence of this distressing complaint, which forbids the use of an active antiphlogistic plan.

Digitalis has also been found of singular service in spasmodic asthma, especially when combined with opium, and in measles, particularly in the latter stages of this disease. Many other instances will occur to the judicious practitioner in which this singularly powerful medicine may be tried with rational hopes of success.

DIGITALIS *Ferruginea*, in *Botany*. Dr. Plot, (Nat. Hist. of Staffordshire, p. 196.) has described a fossil remain of some kind, which presents many, but not all, of the characteristic forms of the seed-vessel of this species of plant: but the same ought, more properly, to be considered as an animal remain.

DIGITATUM FOLIUM. See LEAF.

DIGITI <i>indicis manus abductor</i> ,	} in <i>Anatomy</i> . See AB- DUCTOR.
DIGITI <i>indicis pedis abductor</i> ,	
DIGITI <i>medii pedis abductor</i> ,	
DIGITI <i>minimi manus abductor</i> ,	
DIGITI <i>minimi pedis abductor</i> ,	
DIGITI <i>minimi manus adductor</i> ,	} See ADDUCTOR.
DIGITI <i>minimi pedis adductor</i> ,	
DIGITI <i>minimi manus extensor proprius</i> .	See EXTENSOR.
DIGITI <i>minimi manus flexor proprius</i> ,	} See FLEXOR.
DIGITI <i>minimi pedis flexor brevis</i> ,	
DIGITORUM <i>manus extensor communis</i> ,	} See EXTEN- SOR and FLEXOR.
DIGITORUM <i>pedis extensor brevis</i> ,	
DIGITORUM <i>pedis extensor longus</i> ,	

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DIGITORUM <i>manus flexor perforans</i> ,	} See EXTENSOR and FLEXOR.
DIGITORUM <i>manus flexor perforatus</i> ,	
DIGITORUM <i>pedis flexor accessorius</i> ,	
DIGITORUM <i>pedis flexor brevis</i> ,	
DIGITORUM <i>pedis flexor longus</i> ,	

DIGITUS, is the term usually given to the fingers and toes. *Digitus index* is the fore-finger; *medius*, the middle finger; *annularis*, the ring-finger; and *minimus*, the little finger. The toes are generally designated by the names of *digitus primus*, *secundus*, &c. beginning with that which is next to the great toe.

DIGITUS *Veneris*, *Venus's finger*, in *Botany*, a name by which some authors have called the *nymphaea*, or water-lily.

DIGLIGGY-NEUR, in *Geography*, a town of Candy, in the island of Ceylon, next in importance to Candy, lies to the eastward of the capital about 10 or 12 miles, and in the direction of the English fort Batacolo. The district around it is more wild, barren, and impenetrable, than that which surrounds Candy; on this account it has been sometimes chosen as a royal residence. At one period, when the king was driven out of Candy, and his capital burnt, he found here a retreat to which no European army has ever been able to penetrate. A few villages are scattered among the neighbouring hills; and in those places where the woods have some clear space, the soil, though very poor, produces rice.

DIGLITO, or DIGLATH, in *Ancient Geography*, a torrent of Asia, whose source is in the fountain of the Tigris, in the eastern part of the mountains of Niphates; it runs from north-east to south-west, and discharges itself into the lake Arcthusa.

DIGLYPH, from *dis*, twice, and *γλυφω*, I engrave; a kind of imperfect triglyph, console, or the like, with only two channels, or engravings, instead of three. See TRIGLYPH.

DIGNAC, in *Geography*, a small town of France, in the department of the Charente; nine miles S. of Angoulême.

DIGNANT, a town of Venetian Istria, about a league from the sea. N. lat. 45° 10'. E. long. 13° 14'.

DIGNE, in Latin *Dinia*, or *Digna*, a small but handsome town of France, in the department of the Lower Alps, chief place of a district, situated in a rich valley on the river Bléonne, which, not far from thence, falls into the Durance, 552 miles S. of Paris, and 42 S. by W. of Embrun. Lat. 44° 5'.

Digne is a very ancient town. Cæsar, in his Commentaries, calls it "Digna, inter montes positæ, &c." At the distance of one kilometre is a mineral bath, celebrated for the wonderful cures which it performs in cases of anchylosis, or that stiffness which often takes place in a limb cured of a wound produced by a gun or pistol-shot. All the springs in the neighbourhood of Digne are hot; the temperature of the water varies from 30 to 40 degrees of Réaumur's thermometer. It is taken externally and internally, but it has not yet undergone an exact chemical analysis; it evidently contains much sulphur and alkali, as it emits a very disagreeable smell. Taken internally it operates as a strong purgative. On the mountains from which the water issues the serpents have no venom, and children may play with them with impunity, whilst those which are found but at a small distance from the springs, bite, and are venomous. These mountains abound with curious petrifications; the crater, of an extinct volcano, is distinctly visible on the top of one of the highest.

The town of Digne contains 2872, and the canton 10,363 inhabitants, dispersed in 31 communes upon a territorial extent of 522½ kilometres. As chief place of a district Digne

has a sub-prefect, a court of justice, a register office, a revenue inspector, and a ranger. It is the see of a bishop.

The district of Digne is composed of eight cantons, and has a population of 46,807 individuals, a territorial extent of 2480 kilometres, and 88 communes. The soil produces corn and an abundance of excellent fruits, which are sent to different parts of France, Italy, and Germany. There is much grass-land and a great number of vineyards. The manufactures are those of hardware, cutlery, household furniture, and leather. The district contains likewise a mine of copper, in which gold and silver are frequently found: it is near Verdèche. In the neighbourhood of Moustiers a very fine clay is dug, of which they make excellent potter's ware. (Herbin Statistique de la France.)

DIGNITARY, in the *Canon Law*, a person who holds a dignity, that is, a benefice which gives him some pre-eminence in the choir above mere priests and canons. Such is a dean and archdeacon, though the word is now abusively applied to a mere prebendary or canon.

Dignities are sometimes simple, sometimes with cure of souls, and sometimes with jurisdiction and administration of sacred things. The canonists even define dignity, "administratio cum jurisdictione & potestate conjuncta." If the dignity have no contentious or exterior jurisdiction, it is a simple parsonage, and only gives pre-eminence. See **BENEFICE**, **PARSONAGE**, &c.

Of dignities, including prebends, Camden reckons in England 544 in number.

DIGNITY, a quality that denotes a man (*dignus*) worthy.

DIGNITY, in its most usual acceptation, signifies honour and authority, reputation, &c.; and dignity may be divided into superior and inferior; as the titles of duke, marquis, earl, viscount, baron, &c. are the highest names of dignity; and, after the nobility, the first personal dignity is a knight of the garter; next after certain official dignities, as privy counsellors, the chancellors of the exchequer and duchy of Lancaster, the chief justice of the king's-bench, the master of the rolls, and the other English judges, follow a knight banneret, baronets, knights of the bath, and knights bachelors. These, says sir Edward Coke, (2 Inst. 667.) are all the names of dignity in this kingdom, esquires and gentlemen being only names of worship. But before these last the heralds rank all colonels, serjeants at law, and doctors in the three learned professions. See **PRECEDENCE**.

Nobility only can give so high a name of dignity as to supply the want of a surname in legal proceedings; and as the omission of a name of dignity may be pleaded in abatement of a writ, &c. so it may be where a peer who has more than one name of dignity is not named by the most noble. 2 Hawk. P. C. 185. 230. No temporal dignity of any foreign nation can give a man a higher title than that of esquire. 2 Inst. 607.

DIGNITY, in *Oratory*, that part of elocution, which consists in the right use of tropes and figures. It is not sufficient for an orator to express himself with propriety and clearness, or in smooth and harmonious periods; but his language must be suited to the nature and importance of the subject. As elegance gives rules for the first of these, and composition for the second, dignity does the same for the last of them. This necessary variety of expression arises, in a great measure, from tropes and figures, which not only enliven and beautify a discourse, but likewise give it force and grandeur; for which reason this part of elocution seems to have been called *dignity*. See **FIGURE** and **TROPE**.

DIGOIN, or **DIGOUIN**, in *Geography*, a small town of France, in the department of Saône and Loire, chief place of a canton, in the district of Charolles; 12 miles W. of

Charolles, with a population of 2233 individuals. The canton has five communes, with 5352 inhabitants, upon a territorial extent of 90 kilometres.

DIGOVILLE, a small town of France, in the department of La Manche; 3 miles E. of Cherbourg.

DIGRESSION, in *Oratory*, is defined by Quintilian, agreeably to the etymology of the word, to be a going off from the subject we are upon to some different thing, which, however, may be of service to it. Inst. Or. lib. iv. cap. 3.

Digression is not a necessary part of a discourse, though it may sometimes be convenient on several accounts; as where a subject is of itself flat and dry, and requires close attention; in this case, it is of use to relieve the mind by something agreeable and entertaining. But as it should never be introduced without sufficient reason, it should never be too frequent, nor too long. Digressions in history, when rightly managed, afford the reader both delight and profit. Although they should neither be too long nor too frequent; yet now and then to introduce a beautiful description or some remarkable incident, which may give light to the subject, is so far from an interruption, that it is rather a relief to the reader, and excites him to go on with greater pleasure and attention. Ward's Or. vol. i. p. 283, &c. vol. ii. 279.

DIGYNIA, in *Botany, (from δι or δις, *double*, and γυν, *a female*), the name of such Orders, in the principal Classes of the Linnæan artificial system, as are characterized by two styles in each flower, or, where the styles are wanting, two sessile stigmas. The principal of these Orders are the *Triandria Digynia*, and *Pentandria Digynia*, the former consisting entirely of the very natural order of true Grasses, the latter of no less natural a tribe, the Umbelliferous plants, though these last do not occupy the whole artificial order. In the Classes *Icosandria* and *Polyandria*, the styles, if more than one, and less than ten, are very uncertain in number, so that it is found best in these instances to collect several Linnæan orders into one, they being, moreover, very small. Some plants are called digynous, in Linnæan language, and others trigynous, though their style is simple, those terms applying to their two or three stigmas, as in *Carex*, in which sense, the great natural class *Syngenesia* is likewise digynous. Some late writers on the genus *Carex* have undertaken to correct this trifling inaccuracy, by substituting the term *flores distigmatice*, which is certainly more correct, but far less commodious and concise. Such fastidious accuracy applied to many grasses would lead to more trouble than utility, for some have a style, or styles, others none, which analogy and common sense shew to be of no moment as to generic or classical distinction. S.*

DIHELIOS, from δις, *through*, and ἥλιος, *sun*, in the *Elliptical Astronomy*, a name which Kepler gives to that ordinate of the ellipsis, which passes through the focus wherein the sun is supposed to be placed.

DII, in *Ancient Geography*, a people of Thrace, placed by Thucydides in the province of Rhodope.

DII Adscriptitii, in *Mythology*, a class of deities of lower rank and dignity. See **DII Indigetes**.

DII Avertenci were, among the Greeks, the same with the alexicaci, or apopompæi, or apotropæi. Among the Egyptians these deities were represented in a menacing posture, and sometimes with whips in their hands. Of this kind was Isis. Their business was to avert misfortunes. Apollo and Hercules belonged to this class of deities among the Greeks, and Castor and Pollux among the Romans.

DII Consentes, gods of the first rank and order. See **CONSENTES**.

DII Indigetes. See **INDIGETES**.

Dii *Manes*. See MANES.

Dii *Nixii*. See NIXII.

Dii *Olympii*, Olympian gods, the name given by the Athenians to the twelve chief deities, to whom they had dedicated a very magnificent altar.

Dii *Patritii*, among the Romans, were the three supreme deities, Jupiter, Juno, and Minerva. They were first received over all the East, and afterwards, successively, in Greece and Italy. They are described as indigetes by Virgil, *Georg.* i. ver. 499, and as nostri by Juvenal, *Sat.* iii. ver. 145.

DIJAMBUS, in *Poetry*, the foot of a Latin verse of four syllables; it is compounded of two iambics, as *se-veri-tas*.

DIJON, in *Geography*, an ancient and considerable town of France, in the department of the Côte d'Or, chief place of the department, and of a district of the same name, situated in an agreeable plain between the river Ouche on the south, and a streamlet, called Sufon, on the north, 228 miles S.E. of Paris, 60 N.E. of Autun, 63 W. of Besançon, 138 N. of Lyons. It contains many remarkable ancient and modern buildings, several of which are of an astonishing elevation and boldness. St. Mary's, or the church of our lady (Notre Dame), is a Gothic edifice, of exquisite taste and uncommon lightness and delicacy. It was raised in the 13th century. The galleries have small columns of two decimetres in diameter; and from five to ten metres high, all of a single block. The arch is particularly admired, and the whole constitutes an unparalleled master-piece of architecture. The cathedral is equally remarkable for its grandeur and beauty. The spire is nearly 400 feet high. Behind the choir of this church is an ancient rotunda with three arches, one above the other, with a circular opening in the middle, and supported by 104 columns, the shaft of which is of a single stone. A third of this edifice is buried under ground; it is the ruin of a Pagan temple.

Dijon is the native city of Bossuet, Crebillon, and Piron. It is divided into three sections, which form each a separate canton, one of which comprises 13 communes, and 11,864 inhabitants, the other 17 communes, and 12,175 inhabitants, and the third 14 communes, and 11,939 inhabitants. upon a territorial extent of 497½ kilometres. The town itself has altogether a population of 21,000 individuals. Its principal manufactures are those of woollen stuffs, hosiery, play-cards, leather, wax-candles, mustard, sweet-meats, and a cotton spinners.

As chief place of the department and of a district, Dijon has a prefect, four courts of justice, and a register office. It is the see of a bishop.

The principal trade of the district is with corn and cattle, but chiefly with wine, which is sent to Paris, Strasbourg, Holland, and Switzerland. The produce of a French arpent in wine averages in this district a net profit of 89 French livres. It yields Burgundy of the very first quality.

The population of the district of Dijon amounts to 122,532 individuals, dispersed in 14 cantons, and 270 communes, upon a territorial extent of 3112½ kilometres. N. lat. 47° 19'. E. long. 4° 57'. Herbin *Statistique de la France*.

By observations of four years, ending in 1781, the temperature of this town is 52° 8'. The standard temperature is 55.3; the difference 2.5; but the distance of Dijon, from the standard, is 260 miles, which gives a diminution of 1.7 degrees. It is cooled somewhat farther, by a ridge of mountains to the west of it, and the chain of Jura, about 60 miles to the east. Kirwan's *Estimate of the Temperature of Places*, &c. p. 80.

Dijon was founded by the emperor Aurelian, when he visited Gaul, which, in its origin, was a castle, and not a city.

DIIPOLIA, Διπολεια, in *Antiquity*, an Athenian festival, celebrated in honour of Jupiter Polieus, or protector of the city. For the ceremonies observed at this solemnity, see Potter's *Archæol. Græc.* lib. ii. c. 20. tom. i. p. 381.

DIKE, in *Agriculture*, a name frequently applied to a ditch. It likewise signifies a dam, or mound of earth, raised to prevent inundations; and sometimes even a water-ditch used as a division-fence.

The word seems formed from the verb, *to dig*; though others choose to derive it from the Dutch, *diik*, a dam, sea-bank, or wall.

DIKE, or *Dyke*, also denotes a work of stone, timber, or fascines, raised to oppose the entrance or passage of the waters of the sea, a river, lake, or the like.

The word comes from the Flemish, *dyk*, or *diik*, a heap of earth to bound or stem the water. Junius and Menage take the Flemish to have borrowed their word from the Greek *τειχος*, *wall*. Guichard derives it from the Hebrew *daghab*.

These dikes are usually elevations of earth, with hurdles or stakes, stones, and other matters.

The dike of Rochelle is made with vessels fastened to the bottom. The dikes of Holland are frequently broke through, and large tracts of land are then drowned.

DIKOWO, in *Geography*, a town of Bohemia, in the circle of Koniggratz; nine miles E. S. E. of Gitschin.

DILAPIDATION, a wasteful destroying, or letting buildings, especially parsonage houses, run to ruin and decay, for want of necessary reparation.

An action lies for dilapidations, either in the spiritual court by the canon law, or in the courts of common law; and it may be brought by the successor against the predecessor, if living, or, if dead, against his executors.

It is said to be good cause of deprivation, if the bishop, parson, vicar, or other ecclesiastical person, dilapidates the buildings or cuts down timber, growing in the patrimony of the church, unless for necessary repairs. (1 Roll. Rep. 86. 11 Rep. 98. Godb. 259.) And that a writ of prohibition will lie against him in the courts of common law. (3 Bulstr. 158. 1 Roll. Rep. 335.) By statute 13 Eliz. c. 10. if any spiritual person makes over or alienates his goods, with intent to defeat his successors of their remedy for dilapidations, the successor shall have such remedy against the alienee, in the ecclesiastical court, as if he was the executor of his predecessor. And also money recovered for dilapidation, must be employed, by 14 Eliz. c. 11. in the repair of the same houses, within two years, on penalty of forfeiting double the value to the crown.

DILATATION, (from the Latin *dilatatio*,) is the enlargement of bodies after a state of compression, or in consequence of the introduction of other substances amongst their component particles; thus, when part of the air is drawn out of the receiver of an air-pump, the remaining air becomes dilated; thus also wood, paper, &c. are dilated by moisture; and all bodies are dilated by heat. See ELASTICITY, and EXPANSION.

DILATATION, in *Surgery*, denotes the laying open any orifice, or the lips of a wound wider, or the extension of any vessel, or the like.

This is done by an instrument called a dilatatorium.

DILATED VEIN, in *Mining*, called also a *flat vein*, or *fireak*, denotes such a depository of ore as lies between strata, like seams of coal, and commonly occurs in argillaceous

strata; it differs from a pipe-vein, in conforming to the lamina of the strata instead of occupying an irregular cavity, approaching to an horizontal position.

DILATATOR *ala nasi*, in *Anatomy*, is the name by which Cowper has described that portion of the levator labii superioris et alae nasi, which is inserted in the cartilaginous ala of the nose. See the description of that muscle in the article **DEGLUTITION**.

DILATATOR pinnarum proprius, is a name given by Santorini to the depressor alae nasi.

DILATATOR urethrae, is the accelerator muscle, which see.

DILATATOR urethrae posticus, is a fasciculus of fibres running forwards in the perineum, from the sphincter ani to the accelerator urinae, and described by Heister as a distinct muscle.

DILATORY PLEAS, in *Law*, are such as are put in merely to delay the suit, by questioning the propriety of the remedy, rather than by denying the injury; whereas, pleas to the action are such as dispute the very cause of suit.

The former cannot be pleaded after a general imparlance, which is an acknowledgment of the propriety of the action. (See **IMPARLANCE**). Dilatory pleas are, 1. To the jurisdiction of the court; alleging, that it ought not to hold plea of this injury, it arising in Wales or beyond sea; or because the land in question is of ancient demesne, and ought only to be demanded in the lord's court, &c. 2. To the disability of the plaintiff, by reason of which he is incapable of commencing or continuing the suit; as, that he is an alien enemy, outlawed, excommunicated, attainted of treason, or felony, under a præmunire, not in *rerum natura* (being only a fictitious person), an infant, a feme-covert, or a monk professed. 3. In abatement (which see). These several pleas were formerly very often used as mere dilatory pleas, without any foundation of truth, and calculated only for delay; but now by statute 4 and 5 Ann. c. 16. no dilatory plea is to be admitted without affidavit made of the truth thereof, or some probable matter shewn to the court to induce a belief of its truth. And with respect to the pleas themselves, it is a rule, that no exception shall be admitted against a declaration or writ, unless the defendant will, in the same plea, give the plaintiff a better, (Brownl. 139.); that is, shew him how it might be amended, that there may not be two objections upon the same account. Nor thus, by statute 8 and 9 W. III. c. 31. shall any plea in abatement be admitted in any suit for partition of lands, nor shall the same be abated by reason of the death of any tenant. When these dilatory pleas are allowed, the cause is either dismissed from that jurisdiction, or the plaintiff is stayed till his disability be removed, or he is obliged to sue out a new writ, by leave obtained from the court, (Co. Entr. 271.), or to amend and new-frame his declaration. But when, on the other hand, they are over-ruled as frivolous, the defendant has judgment of *respondeat ouster*, or to answer over in some better manner. It is then incumbent on him to plead.

DILATRIS, in *Botany*, (so called by Bergius, from *dis*, double, and *laeis*, a servant or attendant, as it should seem, because he found two of the anthers smaller than the third, and therefore he presumed them to be inefficient, and merely an accompaniment to that. We find them, as Linnæus did, all perfect. See *Exot. Bot.*) Berg. Pl. Cap. 9. Linn. Suppl. 10. Schreb. 37. Willd. Sp. Pl. v. 1. 246. Juss. 59. Lamarck, t. 34. Class and order, *Triandria Monogynia*. Nat. Ord. *Ensalæ*, Linn. *Irides*, Juss.

Gen. Ch. *Cal.* none. *Cor.* Petals 6, superior, ovato-lanceolate, or linear, concave, slightly spreading, equal, hairy externally, permanent. *Stam.* Filaments three, awl-shaped,

longer than the petals, one of them smaller than the rest: anthers ovato-lanceolate, with two furrows, all (as far as we can find) equal in size. *Pist.* Germen inferior; style thread-shaped, as long as the smaller stamen; stigma simple, acute. *Peric.* Capsule globose, very hairy, of three cells and three valves. *Seeds* solitary, orbicular, compressed, smooth, vertical.

Eff. Ch. Calyx none. Petals six, regular, hairy. One stamen smaller than the other two. Stigma simple. Capsule inferior, of three cells and three valves. Seeds solitary, round, compressed.

1. *D. corymbosa*. Berg. Pl. Cap. 9. t. 3. f. 5. Thunb. Prod. 10. Willd. Sp. Pl. v. 1. 246. Sm. Exot. Bot. v. 1. 29. t. 16. (*D. umbellata*; Linn. Suppl. 101. Mart. Mill. Dict. Wachendorfia umbellata; Linn. Syst. Veg. ed. 13. 80. *Ixia hirsuta*; Linn. Mant. 27. 320. 511.) Broad-petalled Dilatris. "Petals ovate. Flowers in a flattish hairy tuft." A native of the Cape of Good Hope, probably in a sandy soil. It flowered in Messrs. Lee and Kennedy's hot-house at Hammer-smith. Root perennial, with woolly fibres. Stem simple, a foot high, round, downy. Leaves mostly radical, sheathing, two-ranked, sword-shaped, smooth, rather glaucous, orange at their base. Flowers numerous, pale lilac. Stalks red, hairy. 2. *D. viscosa*. Linn. Suppl. 101. Thunb. Prod. 10. Willd. Sp. Pl. v. 1. 247. Mart. Mill. Dict. Narrow-petalled Dilatris. "Petals linear. Flowers in a viscid hairy tuft." Gathered by Thunberg on the top of Table Mountain, Cape of Good Hope. It is larger than the preceding, with broader leaves, the stem and inflorescence more hairy and viscid. Petals very narrow, and extremely hairy. This is the species figured by Lamarck in his plate above quoted. 3. *D. paniculata*. Linn. Suppl. 101. Thunb. Prod. 10. Willd. Sp. Pl. v. 1. 247. Mart. Mill. Dict. Lanceolate-petalled Dilatris. "Petals lanceolate. Panicle oblong." Gathered likewise by Thunberg at the Cape. It is, as far as we know, a stranger in our gardens, like the last. Its flowers are said to be purplish, with a yellow tinge, and the panicle is elongated and viscid.

DILE, in *Botany*, a name by which some authors have called the isatis or woad. Ger. Emac. Ind. 2.

DILEMMA, *Διλημμα*, in *Logic*, an argument consisting of two, or more propositions, so disposed, that grant which you will of them, you will be pressed by the conclusion.

The word is formed from the Greek *dis*, bis, twice, and *λημμα*, sumptio.

A dilemma is an argument consisting of two contrary parts, or sides, either of which catches the adversary. And hence it is also called *sylogismus cornutus*, a horned syllogism, its horns being so disposed, that if you avoid the one, you run upon the other.

It is also called *crocodilinus*, by reason that as the crocodile leads such as follow it, into the water, and pursues such as fly it, to destroy them; so, whatever the adversary either affirms, or denies, in this kind of syllogism, is turned to his disadvantage.

For an example: A philosopher once dissuaded a man from marrying, by this argument: Either the woman you marry will be handsome, or ugly; if handsome, she will give you jealousy; if ugly, displeasure.

Cicero uses this fine dilemma, to prove, that all pain is to be borne with patience: "Omnis dolor aut est vehemens, aut levis; si levis, facile feretur; si vehemens, certe brevis futurus est."

The same orator, by another dilemma, proves that no messengers shall be sent to Antony: "Legatos decernitis; si ut deprecetur, contemnet: si ut imperetis, non audiet."

Nor

Nor must we here omit that beautiful dilemma of Tertulian, whereby he clears the Christians, and accuses Trajan, who had forbid the seeking them out, and yet ordered them to be punished when found: "O sententiam necessitate confusam! negat inquirendos, ut innocentes; et mandat puniendos, ut nocentes: parcit et scivit, dissimulat et animadvertit! quid temetipsum censura circumvenis? si damnas, cur non et inquis? si non inquis, cur non et absolvis?"

For a dilemma to be legitimate, there are two things required: 1. A full enumeration of parts; thus that of Aristippus above-mentioned, whereby he dissuades from marriage, is invalid, as being defective in the enumeration; there being a middle degree, or form, between handsome and ugly.

2. That the dilemma press the adversary alone, and that the person who makes it be not liable to have it retorted upon him. This was the case in that celebrated dilemma of the sophist Protagoras, which the Arcopagites, with all their wisdom, were not able to resolve.

A youth named Euathlus, engaged with Protagoras, to learn dialectics, upon condition, that he should pay him a large sum of money, the first cause he pleaded, in case he gained the fame. Euathlus, when fully instructed, refusing to pay the promised reward, Protagoras brings his action, arguing thus: You must pay the money, however the cause terminate; for if I gain, you must pay me in consequence of the sentence, as being cast in the cause; and if you gain it, you must pay in pursuance of our covenant, and, therefore, whether the cause goes for me, or against me, you must pay me the reward. Nay, retorts Euathlus, which way soever the cause go, you will have nothing: for if I prevail, the sentence gives it that nothing is due to you; and if I lose, then there is nothing due by the covenant; and therefore, whether I gain or lose the cause, I will not pay you; for nothing will be due to you. It is said, that the court, unable to decide in favour of either party, ordered them both to appear in court again an hundred years afterwards, to receive judgment.

After the like manner, an ancient priestess dissuading her son from haranguing the people, by this dilemma, "nam si injusta suaseris," says she, "habebis Deos iratos: si vero iusta, iratos habebis homines:" the youth thus returned the dilemma on his mother: "imo," says he, "expedit ad populum verba facere, nam si iusta dixero, Dii me amabunt; si injusta, homines."

DILEN, in *Geography*, a river of Hindoostan, which rises beyond, that is, to the north or north-west of Ghizni, and receives near Gardaiz another river named Semil; after which the confluent river takes the name of *Cow*, and pursuing its course towards Nughz, receives near that place another river, which comes from the quarter of Candahar. See *Cow*.

DILETTANTE, Ital.; equivalent with *amateur*, Fr. The word is formed, in modern times, from *dilettare* of *dilectator*, Lat.; one who gives and receives delight from the succession and combination of sounds in music.

An Italian dilettante is one delighting in music, who has made a considerable progress in the art, not as a professor, but merely for his own amusement and that of his friends. See *AMATEUR*.

DILICTUM, a term used, by Agricola, to express a brine, made by pouring water upon sand, stones, earth, &c. that had been before strongly impregnated with sea-salt; from this brine, a salt, for the use of the table, was made by evaporation in his time, and is still so in many parts of the world. At Junthall, in Germany, they have a salt work of this kind, where they make at the rate of eight

hundred loaves of salt in a week, each loaf weighing four hundred weight.

DILIGENCE, in *Ethics*, a virtue which consists in the active and continued exercise of the faculties, and use of means for the attainment of any object, whatever that object may be.

DILIGENCE, in *Scots Law*, signifies either that attention and care which persons are bound to exercise in the conduct of certain contracts or trusts, and which varies according to the nature of the contract; or, it denotes certain forms of law by which a creditor endeavours to make good his payment, either by affecting the person of his debtor, or by securing the subjects belonging to him from alienation, or by carrying the property of these subjects to himself.

They are either real or personal. Real diligence is that which is proper to heritable or real rights: and personal is that by which the person of the debtor may be secured, or his personal estate affected. Of the first sort we have two, viz. *inhibition* and *adjudication*, which see respectively. The latter diligences are *arrestment* and *poinding*, which see.

DILIGENZA, in the *Italian Music*, is used for a soft or sweet manner of singing or playing.

DILIMNITÆ, in *Ancient Geography*, one of the most considerable of those nations which inhabited Persia, on this side of the Tigris.

DILIN, in *Geography*, a town of Hungary; two miles north of Schemnitz.

DILIS, in *Ancient Geography*, *Laureon*, a port on the coast of Gallia Narbonensis, eight miles west from Incarus, according to the Itinerary of Antonine. M. d'Anville says that it is the port of Pontheu, which is eight miles from Carri.

DILL, in *Botany*. See *ANETHUM*.

DILL, in *Agriculture*, a name applied to a plant frequently cultivated as a field crop in Gloucestershire, and which Mr. Rudge, in his survey of that district, supposes to be the *Anethum segetum* of Linnæus, and a native of Portugal: but on the Cotswold hills the same term is often given to a large sort of vetch, which has been there grown for hay for a great length of time.

It is found, according to the writer just mentioned, to afford an excellent hay for all sorts of cattle, but particularly for ewes with sucking lambs, producing an abundance of highly nutritious milk; and it has the very excellent property of thriving well on soils of the poor, thin, and impoverished kind, where other sorts of artificial grass-seeds would afford but a scanty return. In colour the seeds incline to red, resembling those of the vetch in shape, but smaller.

It is usual to sow them broadcast in March or the following month, in the proportion of about a bushel and a half to the acre. They soon cover the ground, and require no hoeing or other attention till they are ready for cutting, which, in the most favourable seasons, is seldom the case before the middle or latter end of September, when left for seed.

Some cultivators are, however, found to cut it for hay before the blossom withers, and then it produces about a ton on the acre: but this is considered as the least beneficial mode, as the straw, after the seed has been threshed out, is but little, if at all, inferior to the early mowed. The kid or pod, has the resemblance of a pea, and should always be fully ripe before it is harvested, though, when in too great a state of maturity, it is apt to shed on being moved.

The quantity of seed which is afforded per acre is frequently so much as twenty-four bushels; the price varying from five shillings to eight shillings the bushel.

When ground with barley it has been found to be excellent food for fattening cattle and hogs.

It is, perhaps, a sort of crop that may be grown with advantage on the inferior sorts of soil in moist situations.

DILL, in *Geography*, a town of Germany, in the circle of the Upper Rhine, and seat of a jurisdiction in the county of Spanheim; 26 miles W.N.W. of Creutznach.

DILLA, a mountain and promontory of India, on the coast of Malabar, situated in N. lat. $12^{\circ} 1'$. E. long. $75^{\circ} 2'$, or 1° west of Cochin.

DILLENBURG, a small town of Germany, in the circle of Westphalia, on the river Dill; 27 miles N.W. of Marburg; 54 N. of Frankfurt on the Mayn; and 60 E. of Bonn. Lat. $50^{\circ} 45'$. It has an ancient castle, and belonged to the princes of Nassau Dillenburg; but it is now in the conscription of the new kingdom of Westphalia. See NASSAU.

DILLENIA, in *Botany*, a magnificent East Indian genus of plants, named by Linnæus in honour of John James Dillenius, the first Sherardian Professor at Oxford; "because," as he himself informs us in his *Critica Botanica*, p. 80. "it is of all plants the most distinguished for the beauty of its flower and fruit, like Dillenius among botanists." Linn. Gen. 277. Schreb. 372. Willd. Sp. Pl. v. 1. 1251. Juss. 281. Class and order, *Polyandria Polygynia*. Nat. Ord. *Magnolia*, Juss.

Gen. Ch. Cal. Perianth inferior, of five roundish, concave, large, coriaceous, permanent leaves; at length becoming pulpy, enveloping the capsule. Cor. Petals five, roundish, concave, large, somewhat coriaceous. Stam. Filaments very numerous, linear, crowded, shorter than the petals, permanent; anthers terminal, erect, oblong, with a recurved point. Pist. Germen superior, roundish, depressed, aggregate, of about 20 cells; styles none; stigmas one to each cell, oblong, depressed, spreading in the form of a star. Peric. Capsules about 20, juicy when ripe, compressed, ranged circularly round a pulpy receptacle, and covered by the pulpy permanent calyx. Seeds several in each capsule, inserted along its inner edge, compressed, fringed at their outer margin.

Eff. Ch. Calyx inferior, of five coriaceous permanent leaves. Petals five. Capsules several, compressed, many-seeded, ranged circularly round a pulpy receptacle.

Linnæus derived his characters of this genus from the description and figures in the *Hortus Malabaricus*, v. 3. t. 38, 39, with the inspection of a dried specimen only. Hence he has not well characterized the seeds as "imbedded in pulp under the capsules." The fruit was first explained more correctly in Dr. Smith's *Exotic Botany*, v. 1, where, however, in the full description, the capsule is said to consist "of 20 cells," whereas it is rather, as in the generic character, an assemblage of 20 capsules, coalescing when ripe into one pulpy mass. Curtis and Willdenow have confounded with this genus the *Hibbertia* of Andrews, *Repos.* v. 3. t. 126, which the former, by a most strange and unaccountable misapprehension, took for the original *D. indica*. The three following are the most certain species of *Dillenia*.

1. *D. speciosa*. Thunb. Tr. of Linn. Soc. v. 1. 200. Sm. Exot. Bot. v. 1. 3. t. 2, 3. (*D. indica*; Linn. Sp. Pl. 745. Syalita; Rhed. Malab. v. 3. 39. t. 38, 39.) "Leaves elliptic-oblong, simply serrated. Flowers solitary. Stigmas lanceolate." A native of the forests of Malabar and Java, where it forms a tree 40 or 50 feet high, with a very thick stem, and a rugged bark, which, when wounded, discharges an astringent watery fluid. The leaves are a foot, more or less, in length, crowded about the ends of the branches, on winged footstalks, oblong inclining to elliptical, sharply but simply serrated, furnished with one rib and numerous parallel transverse veins, roughish but not hairy, except on the

back of the veins. Flowers terminal, solitary, four or five inches in diameter, fragrant and very handsome, on simple round stalks. Their petals are white, with ribbed yellowish claws. Stamens of a bright full yellow, forming a globose densely imbricated mass, crowned with the stigmas in the form of a white star. The fruit is as big as a man's fist, resembling a large greenish apple, but lobed, owing to the five leaves of the calyx, enlarged and become juicy, which compose its outside, enveloping the capsules and their central receptacle, all likewise very succulent, and constituting an eatable, though very acid, fruit, which, as Rheede informs us, requires sugar, broth, or some other addition, to make it palatable. A living plant of this species was sent by Dr. Roxburgh to lady Amelia Hume, and is in a thriving condition, being the first and only *Dillenia* ever yet seen in the gardens of Europe, except some young plants raised by Mr. Clifford, in Holland, which scarcely survived three weeks. In a wild state the tree begins to bear when about four years old, ripening its fruit in December and January. 2. *D. aurea*. Sm. Exot. Bot. v. 2. 65. t. 92, 93. (*D. ferrata*; Thunb. Trans. of Linn. Soc. v. 1. 201? Sangius; Rumph. Amboin. v. 2. 142. t. 46?) "Leaves elliptic-oblong, doubly serrated. Flowers mostly solitary. Stigmas linear." This was gathered by lieutenant-colonel Hardwicke, F.L.S., in thickets to the east of the river Gogra, and other parts of the East Indies, flowering in April, and ripening fruit in May. The flowers are but half the size of the former, yellow, standing either solitary or in pairs, on round stalks, at the summits of the smaller branches, and come out before the leaves appear. The latter are deciduous, stalked, about six inches long, acute, doubly serrated, ribbed, and veined like the last, their form inclining to obovate. Fruit the size of a walnut, of a rich orange-colour throughout, and very juicy. This agrees much with the *Sangius* of Rumphius, which Thunberg adopted from him by the name of *Dillenia ferrata*, but the leaves in our's are doubly serrated, and the flower-stalks scarcely ternate. 3. *D. pentagyna*. Roxb. Coromand. v. 1. 21. t. 20. Leaves elliptic-oblong, simply serrated. Flower-stalks lateral, many together. Stigmas five. Found by Dr. Roxburgh in the vallies far up among the mountains of Coromandel, flowering in March and April. The leaves are as large as those of the first species; the flowers small, yellow, on simple stalks, growing many together in bundles along the branches. The fruit is pendulous, the size of a gooseberry.

Less certain species are, 4. *D. elliptica*. Thunb. in Tr. of Linn. Soc. v. 1. 200, taken up by that author, without seeing it, from the *Songium* of Rumphius, v. 2. t. 45, which Thunberg conceives to be different from *D. speciosa*, to which Linnæus referred it. 5. *D. integra*. Thunb. ib. 199. t. 18. "Leaves obovate, obtuse, nearly entire." Found in Ceylon. 6. *D. retusa*. Ibid. 200. t. 19. "Leaves obovate, truncate, serrated." From the same country. 7. *D. dentata*. Ibid. 201. t. 20. "Leaves obovate, abrupt, toothed. Flowers several on a stalk." Found also in Ceylon. These four belong to a genus established by Rottböll in the New Copenhagen Transactions, under the name of *Wormia*. We are not sufficiently acquainted with its pistils or fruit to say how far it is in those parts distinct from the real *Dillenia*, which last were, in that respect, equally unknown to Rottböll. In the 7th species Thunberg describes three flowers on a stalk; our specimen has six, forming a simple racemus.

DILLENIIUS, JOHN JAMES, in *Biography*, one of the most celebrated botanists of the 18th century, especially for his knowledge of Mosses and their allies, was born at Darmstadt, in Germany, in 1687. He was educated for a physician

DILLENIUS.

fician in the University of Gießen, and is supposed to have taken there his degree of doctor of physic. At least, he used that title before it was conferred on him at Oxford in 1735. During his stay at Gießen he published several papers in the *Ephemerides* of the Imperial Academy *Naturæ Curiosorum*, of which he was an active member. The subjects of these essays were, 1st, an examination of such American plants as have been naturalized in Europe; 2d, on the Coffee of the Arabians, with a recommendation of rye as the best substitute for it; 3d, a botanical examination of the *Spergula pentandra*, and some plants allied to it; 4th, an account of some Cryptogamous plants, as they have since been denominated; 5th, on obtaining opium from poppies grown in Germany; and, 6th, a zoological paper on leeches, and two species of *Papilio*.

In 1719, he published his *Catalogus Plantarum spontè circa Giffam nascentium*, arranged according to their times of flowering, a method certainly as little scientific, and as puzzling as could well be contrived. Accordingly, nothing can be found in such a book but by the index, a method recommended by a recent writer for finding out plants in certain natural systems; and we believe it to be the most infallible. This work of Dillenius, however, contains accurate descriptions of many plants before not well determined, with figures, drawn and engraved by himself, of the parts of fructification, he having always been laudably anxious to establish the genera of plants on solid foundations. A criticism of the methods of Tournefort, Knaut, and Rivinus, is prefixed to this Flora, by which he gave offence to the latter, and was answered by him with some degree of asperity. This drew an acrimonious and rather unfair reply from Dillenius, subjoined to some copies of the work in question. The reader who troubles himself to investigate these and similar disputes, in which the art of man contends with the intricacies of nature, while passion and prejudice bewilder both the writer and the reader, will think with sir Roger de Coverley that "much may be said on both sides," and perhaps that it might be said a great deal better. Dillenius himself shewed his wisdom and superiority some time after, when attacked by Threlkeld, an Irish writer, by treating his remarks with that silent contempt which coarse misrepresentation and envious malignity always feel their severest punishment.

The work above-mentioned procured Dillenius the correspondence and friendship of the excellent and learned William Sherard, who returned in 1718 from Smyrna, where he had been British consul, and who, after making a tour on the continent, visited our author in Germany, and in August 1721 brought him to England. Here in 1724 Dillenius published his valuable and popular edition of Ray's *Synopsis*, illustrated with 24 plates of his own, and with abundance of remarks, additional plants, especially of the cryptogamous kind, and additional places of growth for many of the rare species. It has been already observed, Transactions of the Linn. Soc. v. 4, 277, that "he has, with commendable modesty and diffidence, distinguished from the original work all his own additions, being well aware of the danger of mistakes. It cannot be concealed that he has added several plants upon insufficient grounds, either as species or natives, and has inserted others, supposed to be new, that exist under other denominations in the original work. The changes he has made among the synonyms, not being always marked, and proving often erroneous, oblige us on that head still to consult the edition of 1696." On the other hand, Dillenius made some useful corrections. He distinguished and figured the *Hieracium*, afterwards called *alpinum* by Linnæus, which Ray had mistaken for *H. villosum quintum* of Clusius, *villosum* of Linnæus; a very different species, since observed in Scot-

land. He added much to the grasses, but rather varieties than species, which may also be said of the mints; but in mosses, lichens, marine plants, and fungi, he greatly enriched this edition. This book was the chief guide of those who studied British plants, till Mr. Hudson's *Flora* appeared in 1762, and its selling price has considerably increased even since that time.

From Dillenius's first arrival in England, he had resided in London, frequently visiting Eltham in Kent, where Dr. James Sherard, brother of the above William, had a house and garden. Hence originated his most splendid work, the *Hortus Elthamensis*, published in 1732, in two volumes folio, with 324 plates, drawn and engraved by his own hand, as were those of his other publications. In these plates, 417 species of plants are delineated with great fidelity. The plates, though not beautiful as engravings, have an air of truth, and a degree of luminous precision, which none but a botanist can give. They contain almost a complete illustration of the genus *Mesembryanthemum*, as far as it was then known. Several new genera are here first established, and many obscure or rare species elucidated. The letter press abounds in ample descriptions, elaborate criticisms, and intelligent remarks, delivered in good language. Some copies were coloured by the author, and are probably very correct, though, as works of art, inferior to what we are accustomed to see at present.

Before the publication of the *Hortus Elthamensis*, its author was settled in the new botanical professorship at Oxford, founded by his learned and munificent patron William Sherard, who died in August 1728. The aim of this gentleman was the continuation of Bauhin's *Pinax*, upon which he had bestowed great labour and attention, and he left by will 3000*l.* to endow the professorship in question for the purpose of pursuing his scheme, having previously built, adjoining to the Oxford garden, a museum, to which he bequeathed his library, herbarium, and manuscripts. He stipulated that Dillenius should be the first professor, and limited the appointment in future to Doctors of Physic, graduates of Oxford, not in holy orders, from among whom the professor is chosen by the London College of Physicians. Dillenius spent the remainder of his life in the study of botany, but the *Pinax* never appeared. Botanical publications multiplied so fast, and required such ample pecuniary resources to obtain them all, that they were quite out of his reach. This is perhaps the less to be regretted, as he was not supremely accurate in synonymy. Indeed the end in view is become rather obsolete since the prevalence of the Linnæan system of arrangement and nomenclature. All botanical works now speak one language, and for the most part wear one form and aspect, so that a general index to them is, in a great measure, superfluous. It is, indeed, much to be lamented that the Sherardian and Dillenian *Pinax*, as far as it went, has not been published, as it probably would prove nearly a complete index to all the botanical knowledge previous to the establishment of the present clear and simple plan of nomenclature. Linnæus visited Dillenius at Oxford in 1736, and though the latter was previously rather unfavourably disposed towards his reformations and innovations, as tending to create difficulty and confusion in the first instance, he soon forgot all such prejudices, and these two great men became mutually attached, as honest liberal cultivators of so liberal and pleasing a science ought to be. Dillenius wished to fix Linnæus at Oxford, as his coadjutor in the *Pinax*, and if sir Hans Sloane had been equally discerning and equally liberal, the illustrious Swede might have been naturalized amongst us. Here, however, it is worthy of remark, as we have alluded above to the mischiefs of literary rivalry and enmity, that partiality among philosophers may sometimes be no less mischievous.

mischievous. The errors of Dillenius respecting the fructification of mosses, of which we shall speak hereafter, were too implicitly adopted by Linnæus, against his own judgment and observation; and hence a totally erroneous use of terms has prevailed in his works, and those of his followers, to the present day. In his *Flora Lapponica* he often cites Dillenius, especially concerning willows, for information respecting synonyms, that is erroneous; but his own remarks being subjoined, we are guarded against any errors that might ensue from such high authority. The *Critica Botanica* of Linnæus was dedicated to the Sherardian Professor, as being, from his peculiar occupation and duty, more than any other person aware of the evils arising from confusion in botanical nomenclature, and the praise and respect, habitual in dedications, have rarely been so sincerely bestowed, or so justly deserved. Linnæus remarked, in a letter to Haller, May 1, 1737, that "Dillenius was the only person then in England who either cared about, or understood the genera of plants;" a degree of scientific commendation which, in any age or country, can be extended to very few persons. Nor did he to whom it was then applied, long continue in the same degree to deserve it. We learn from the correspondence of Dillenius with Haller, that his whole attention was now absorbed by the family of Mosses, under which were included not only the natural order of plants, properly so called, but the tribes at present denominated *Hepaticæ*, and *Lichenes*, as well as *Byssi*, *Confervæ*, *Urvæ*, *Tremellæ*, and others. *Fuci* and *Fungi* were, indeed, the only Cryptogamic families not illustrated in the great work upon which the chief reputation of Dillenius now securely rests, and which appeared in 1741, in one volume quarto, under the title of *Historia Muscorum*. It consists of 576 pages, with 85 plates, each containing numerous figures, drawn and engraved by the author. The proposals promised but 464 pages, and 80 plates. The index is one of the most ample and complete that any book can boast. Of this work 250 copies only were printed; and though the subscription price was no more than one guinea for those printed on ordinary royal paper, and a guinea and half for fine Dutch royal, the book sold very heavily. Eight copies went to Holland. It found its way also into some fine English libraries, and we have known it stand, fairly lettered and untouched, on the shelves of collectors, as a *hijstory of the muscovites*. Some botanists, however, acquired and used it. Linnæus trusted implicitly to it, and thence adopted species into his works, as his own subscription copy, on fine paper, evinces. From its being frequently quoted, and the subject more studied of late, the price of the *Historia Muscorum* is now increased more than ten-fold. The plates, with an index or synopsis only, were reprinted by Millan in 1763; and even this edition is now advanced in price. The plan of the original one is as complete as possible, both with respect to the botanical characters and descriptions, the synonyms and history, as well as the uses and qualities of the plants of which it treats. The specific characters, both in Latin and English, which were intended to serve as names, are more scientific than those of most works of that day, and the varieties under each are carefully investigated. The plates represent every species, often of various ages, and under different forms and appearances, frequently with separate leaves, or other parts. Nothing can be more expressive or characteristic than these figures, except, perhaps, with regard to the crustaceous and imbricated Lichens, which are less happily represented than the rest. What is chiefly to be regretted, respecting the mosses, is the want of a higher magnifying power, whence the structure of the fringe of the capsule, and innumerable nice marks of discrimination in the leaves, or other organs,

now familiar to the most superficial student, passed unnoticed by Dillenius. On this head, the *Stirpes Cryptogamicæ* of Hedwig have made botanists fastidious; and if that work had been as wide in extent, as excellent in execution, the performance of Dillenius would soon have become obsolete, however superior, as beyond all comparison it is, in botanical learning, and correctness of style. One thing we cannot help regretting, the illiberality with which Dillenius too often speaks of his fellow-labourer in this tribe Micheli, who published 13 years before him, and had been dead about four years when the work of Dillenius appeared. We are disgusted with insinuations, that Micheli delineated or described more than was to be seen in nature; a practice of which that faithful and amiable writer was as incapable, as of the illiberality of gratuitously charging another with it. Happily, every one of his observations, as far as we can recollect, has been verified by subsequent botanists, especially the seeds of Lichens, *t. 52, &c.* These eminent men fell into one common error, concerning the parts of fructification of mosses, taking for the anther what is now proved to be the capsule, in which mistake Dillenius was, as we have already hinted, implicitly followed by Linnæus, and, indeed, by Haller and others, till the Hedwigian school arose. Yet Dillenius has escaped much of the disgrace by using the word *capsula* for what he believed to be an *anthera*, and Linnæus, from correcting this error, as he thought, has been supposed the author of the above false theory. The part in question is properly called a capsule, but Dillenius misapplied that term, as he believed it an anther, of which few of his readers are aware. Dr. Pulteney has observed, that the *Historia Muscorum* was the first book printed in England in which any of the Linnæan specific characters were exhibited. The learned Swede communicated several things to this work, and still continued to correspond with its author, whose last letter to him is dated Feb. 10, 1746. In this he asks for mosses, and accounts for his not being able to furnish certain exotic seeds which Linnæus had required of him. In an earlier letter he complains of the low and watery situation of his Oxford garden, where the heavy morning dews and fog, in autumn, were extremely unfavourable to the ripening of seeds. There appear, in his letters, scarcely any traces of the coolness or rising displeasure between these old friends, which the letters of Dillenius to Haller shew to have existed, on his part at least. In a letter to Linnæus, so early as April 30, 1741, he complains of growing old, and not enjoying good health. He is said to have been of a short stature and corpulent habit, and it is probable he led a sedentary life. He died of an apoplexy, April 2, 1747, in the 60th year of his age. His place of interment is not recorded, nor does it appear that any monument has been erected to his memory. A portrait of him exists in the picture-gallery at Oxford, of which a print has been published in the *Annals of Botany*, by Dr. Sims and Mr. König. The countenance is expressive of an easy placid disposition, and such is said to have been the character of Dillenius. The imperfections of temper, to some indications of which we have alluded above, seem not to have been habitual nor permanent. He lived on easy terms with those around him, and was respected as a man of probity. He was never married, nor have we found mention of any of his relations, except one whom he very essentially aided in pecuniary difficulties, to his own great loss. His drawings, among which are very numerous and valuable representations of English *Fungi*, his books, manuscripts, and especially his collection of dried specimens referring to his *Historia Muscorum*, were bought of his executor, by his successor in the Professorship, the late Dr. Humphrey Sibthorp, and are

now in the Sherardian library at Oxford. They have been frequently studied by succeeding botanists, as may be found recorded in the works of Lightfoot, Dickson, Turner, and the writer of this article: the present amiable Professor, Dr. George Williams, being happy at all times to render them useful, and to forward the views of the truly excellent founder. Kippis in Biogr. Brit. Letters of Dillenius to Haller and Linnæus. Dill. Plantæ circa Gissam. Hort. Elth. and Hist. Musc. Haller Bibl. Bot.

DILLEUGHING. See TIN.

DILLINGEN, in *Geography*, a small town of Germany, in the circle of Swabia, bishopric of Augsberg, with an university founded by bishop Otto in 1552, and several monasteries and convents of Nuns. It is situated on the Danube; 24 miles N.E. of Burgau, 12 N.W. of Augsberg, and as many of Donawerth. Lat. 48° 30'.

DILLON, WENTWORTH, earl of Roscommon, in *Biography*, a nobleman distinguished for his poetical talents, was born in Ireland about the year 1633. His mother was sister of the great earl of Strafford, and at the seat of this nobleman, in Yorkshire, he was instructed in the rudiments of a learned education. Thence he was removed to the university of Caen in Normandy, where he studied under the learned Bochart. He next spent some time in foreign travel, and became an accomplished man, as well as a profound scholar. His return to England was soon after the restoration, when he was made captain of the band of pensioners. At the dissolute court of Charles II., he became dissolute, and addicted himself to the fashionable vices and manners of those with whom he lived, and among whom, from his office, he was obliged to associate. At the gaming-table he lost much of his property, and in disputes, the consequences of play, he frequently hazarded his life. On account of a quarrel with the lord privy seal, about part of his estate, he found it necessary to resign his post, and return to Ireland, where he was appointed captain of the guards. His passion for gaming still continued, which involved him in similar difficulties to those he had experienced in England. Once, as he returned to his lodgings from a gaming-table, he was attacked in the dark by three ruffians, who had been employed to assassinate him. The earl, ever courageous, defended himself with so much resolution, that he dispatched one of the aggressors, disarmed another, and obliged the third to secure his safety by flight. After a few years residence in Ireland, he returned to London, and was made, almost immediately, master of the horse to the duchess of York, and married, about the same time, the daughter of the earl of Burlington. Notwithstanding his dissolute habits, he was the friend, and, in some measure, the patron of literature. He now formed the plan of a society for refining the English language, and fixing its standard: in this he was aided by Mr. Dryden; but lord Roscommon did not live to bring it to maturity. He never took any lead in politics, but was inclined to high monarchical principles. When James II. ascended the throne of these realms, he formed the resolution of taking up his residence in Rome, but a sudden fit of the gout, which prevented him from setting out on his journey, together with the unskillfulness of his medical attendants, proved fatal. He died in the year 1684, and was buried in Westminster abbey. This nobleman was author of several poetical pieces, which possess considerable merit. Of these the chief is, "An Essay on Translated Verse," a didactic piece, explaining the rules by which translations should be made. He published, likewise, in blank verse, a translation of Horace's Art of Poetry; a paraphrase on the 148th psalm; a translation of the sixth eclogue of Virgil, of some of the

odes of Horace, and many smaller pieces. In speaking of the powers of this nobleman, Dr. Johnson says, "He is elegant, but not great; he never labours after exquisite beauties; but seldom falls into gross faults. His versification is smooth, but rarely vigorous, and his rhymes are remarkably exact. He improved taste, if he did not enlarge knowledge, and he may be numbered among the benefactors to English literature." Biogr. Brit.

DILLSBERG, in *Geography*, a town of Germany, in the circle of the Lower Rhine, and palatinate of the Rhine; 6 miles E. of Heidelberg.

DILLWYNIA, in *Botany*, so named by Dr. Smith in honour of Mr. Lewis Weston Dillwyn, F.R.S., F.L.S., author of an eminently valuable work on British *Confervee*. Sm. in Sims' and König's Annals of Botany, v. 1. 510. Class and order, *Decandria Monogynia*. Nat. Ord. *Papilionaceæ*, Linn. *Leguminosæ*, sect. 4. Juss.

Gen. Ch. *Cal.* Perianth bell-shaped, two-lipped, without appendages; angular at the base: upper lip of 2 oblique, divaricated segments: lower of 3 direct, nearly equal ones. *Cor.* papilionaceous, of 5 petals; standard broad, almost kidney-shaped, with a linear claw of its own length; wings obovate, shorter than the standard, each with an incurved tooth on its upper edge near the base; keel shorter than the wings, of 2 petals, each with a tooth at the upper edge. *Siam.* Filaments 10, separate, awl-shaped, ascending, the lowermost gradually longer, all enclosed in the keel; anthers roundish, 2-lobed. *Pist.* Germen superior, oblong; style short and thick, bent upwards; stigma obtuse, downy. *Peric.* Legume ovate, inflated, of one cell. *Seeds* 2, kidney-shaped, smooth, each with a white gland-like appendage.

Ess. Ch. Calyx five-cleft, two-lipped. Corolla papilionaceous. Style recurved, shorter than the germen. Stigma obtuse, downy. Legume inflated, of one cell, with two seeds.

Sp. 1. *D. ericifolia*. Sm. Exot. Bot. v. 1. 47. t. 25. "Leaves linear, twisted, rough with minute points. Flowers nearly terminal." Stem shrubby, 4 or 5 feet high, much branched, spreading; the branches clustered, slender, rigid, leafy, clothed when young with short, dense, prominent pubescence. *Leaves* scattered, numerous, spreading, on short stalks, linear, narrow, acute, entire, revolute, rough, with small points, twisted so that their convex under side is turned uppermost; the other side is marked with a longitudinal furrow. *Stipulas* minute, gland-like, one on each side of the footstalk at its base. *Flower-stalks* clustered about the summits of the branches, rarely lateral. *Bractææ* numerous, concave, at the base of the flower-stalks, with a pair towards their middle. *Flowers* elegant, but inodorous. *Calyx* fringed at the edge with white dense wooliness, otherwise smooth, and often reddish. *Petals* of a golden hue, not changed by drying; the standard marked with a crimson radiating central spot. *Legume* somewhat hairy, crowned by the thick base of the style.—This was one of the first plants whose seeds or dried specimens were brought to England from New South Wales, and it flowered in the London nurseries about the year 1793. It is easily propagated by seed, and only requires in winter the shelter of a greenhouse, with regular but moderate supplies of water, and a turfy soil with some loam. 2. *D. floribunda*. Sm. Exot. Bot. t. 26. "Leaves linear, somewhat twisted, rough with tubercles. Flowers lateral, axillary." A rather larger shrub than the last, brought from the same country. *Leaves* less spreading and more crowded, as well as broader, and covered with coarse callous tubercles. *Stipulas*, as far as we have discovered, wanting. *Flowers* copious, lateral, axillary, solitary, on short bracteated stalks, their standard scarcely so broad

broad in proportion to its length, but otherwise much like the former. *Legume* very hairy, crowned with the smooth style. 3. *D. glaberrima*. Sm. in Ann. of Bot. v. 1. 510. Labillard. Nov. Holl. v. 1. 109. t. 139. "Leaves linear, straight, triangularly keeled, smooth. Flowers terminal, crowded." This is smaller and more slender than either of the foregoing, with perfectly smooth leaves. *Stipulas* awl-shaped, minute. *Flowers*, as far as we can learn from the dried specimens, most like the first species. This plant, though found about Port Jackson, New South Wales, has never yet been cultivated in England. 4. *D. myrtifolia*. Sm. in Tr. of Linn. Soc. v. 9. (D. obovata; Labillard. Nov. Holl. v. 1. 110. t. 140?) "Leaves decussate, obovate, slightly concave, obscurely five-ribbed, smooth. Flowers axillary." Communicated to the author by Mr. Menzies, who gathered it at King George's Sound on the west coast of New Holland. It has not been seen alive in Europe. It seems a very bushy shrub. The *branches* are smooth and angular. *Leaves* crowded, opposite, crossing each other in pairs, obovate, stalked, entire, smooth, tipped with a pungent point, and marked with 5 ribs, 2 of which are less conspicuous than the rest. The upper side is much the palest; the under purplish. *Stipulas* minute, ovate, fringed. *Flowers* seemingly like those of the second species. If this be the *obovata* of M. Labillardiere, which seems probable, our name must give way to the right of priority. 5. *D. glycinifolia*. Sm. in Tr. of Linn. Soc. v. 9. "Leaves ovate or linear, revolute, reticulated. Flowers racemose." This also is known to us merely by specimens gathered at King George's Sound by Mr. Menzies. Its habit is very unlike the rest, and more resembles some of those simple-leaved plants now referred to *Glycine*; see Curt. Mag. v. 8. t. 263. The *style* is "so recurved as almost to form a circle, not straight at the base and then suddenly hooked, as in the genuine *Dillwynia*." The *legume*, moreover, is unknown, and when discovered, may stamp the plant as a new genus. The *calyx* and *corolla* sufficiently accord with that to which it is here referred. S.

DILUENTS, in *Medicine*, are those liquors which increase the fluidity of the humours in the animal body.

It is well known that the ordinary fluidity of the blood is owing to water, which, in great proportion, is constantly present in it; and that the chief, and, perhaps, only means of increasing its fluidity, will be by increasing the proportion of water in it. The same may be said, indeed, of the secreted and excreted fluids in general, so that water may be considered as the only proper general diluent.

Nature having appointed water to be universally the drink of the whole animal creation, it is, therefore, in man, the proper object of thirst; and its first operation is to quench this appetite, and thereby remove a very uneasy sensation, which is often, in febrile diseases particularly, a considerable irritation of the whole system. It does this not only by its coolness and simple fluidity, but also by its diluent power, in dissolving the viscid matter of the mouth and internal fauces.

As the greater part of mankind take drink along with their solid food, there can be little doubt that a certain portion of diluent drink, and particularly of water, taken into the stomach, favours the solution and digestion of the solid aliment, and also contributes to the more speedy evacuation of the stomach. The quantity necessary for this is very different in different persons, and must be suited to the feelings of every individual; but with this observation, that a larger proportion than necessary, by increasing the distension of the stomach, contributes to take off what appetite might otherwise remain; and it is commonly proper, only, after the

digestion is over, to throw in a quantity of water to finish that business more completely, and to promote the entire evacuation of the stomach. But this diluent is not only necessary for the assistance of digestion, but otherwise, also, to the state of the stomach itself. As the mucous glands of this organ throw out a large quantity of a heavy viscid fluid, which, remaining in the stomach, gives an uneasy sense of weight, and impairs the appetite; so in this morbid state, a quantity of water, by diluting and favouring the absorption and evacuation of this mucus, may often be the most certain remedy.

When water is carried into the intestines, it will, by mixing with the bile, diminish the acrimony of this fluid, and obviate irritations that might otherwise have thence arisen. By diluting the contents of the intestines, it will certainly promote the more entire solution of these, and even, by its bulk, favour their progress: and the dilution may likewise favour the absorption of the finer and nutritious parts by the lacteals. A large quantity of water, quickly taken, and passing into the intestines, may, by its bulk, increase their action, and thus prove laxative: in this way water has been known, in numerous instances, to prove a very useful remedy, by clearing out the whole of the contents, whether natural or morbid, which might be stagnant there. The common people, who commonly take every thing that has the name of a mineral water, in very large quantities, often thus obtain much benefit from waters of no sensible impregnation.

When any unusual quantity of water enters the lacteals or other absorbents, it must contribute to increase the fluidity of their contents, and to expedite their motions, and perhaps to keep up the free passage through the conglomerate glands, which are liable to obstructions. When water enters the blood-vessels by the thoracic duct, it must, in proportion, increase the fluidity of the whole mass of blood, and is certainly the means by which its fluidity is ordinarily preserved. But, in healthy bodies, or such as are without any obstruction of the excretions, any unusual distension of the vessels cannot in this way be produced, or long subsist; for it is not to be doubted that such increased quantity of water in the blood, will immediately pass off by one or other of the excretions: and this effect of diluents is important in the treatment of diseases.

From this detail of the effects of water, when taken freely into the body, it will readily appear that the abundant use of it, with very few exceptions, may be considered as a very general means of preserving the health, and that it is an important agent in the cure of many diseases.

In the first place, by removing the disagreeable sensation of thirst, which is common in febrile diseases, dilution removes one of the irritations which tend to keep up the febrile state. And, secondly, by the disposition of diluents to pass off by the excretions, they tend to diminish fevers by exciting a regular perspiration. In many disordered states of the stomach and other organs of digestion, which attack the sedentary and indolent, and those of irregular habits of life, and are included under the term *bilious*, diluents, by aiding digestion, and the evacuation of the stomach and duodenum, are of great utility, and much of the effect of all mineral waters, on the hypochondriac and other invalids, who frequent watering places, is to be attributed to the simple dilution. By these means, and by its passage through the absorbent, and glandular systems, water freely taken is signally beneficial in the cure of scrofulous obstructions; and the purest waters, with the least sensible impregnation, have been particularly extolled for their virtues against this disease. Thus Ilkley spa has been celebrated

Celebrated by Dr. Moßman; and at Rheims, the water, which was extremely pure, was so renowned for the cure of scrofula, that an hospital, for the reception of patients labouring under that malady, was erected there.

Diluent, in consequence of their disposition to pass off by urine, especially when perspiration is not encouraged, are useful in allaying the pain of strangury and ardor urinæ, by diluting the acrimonious salts of the urine, and thus diminishing the irritation which they would excite in passing the neck of the bladder and the urethra, when rendered acutely sensible by inflammation. It is, doubtless, to the quantity of diluents taken in, with demulcent medicines, rather than to any specific effects of the latter, that this successful operation is to be attributed. See DEMULCENT.

All aqueous liquors, that is, all liquors consisting chiefly of water, without the addition of other matters, that may either diminish the diluent qualities of it, or give it peculiar properties, are to be considered as diluents operating in the way above described, and possessing the properties of simple water. See Cullen, *Materia Medica*, vol. ii.

DILURO, in *Ancient Geography*, a river of Spain, according to Ptolemy, called by Pliny Iluro, and by Mela Eluro.

DIMA, or DYMA, in *Ancient Geography*, a town of Thrace.

DIMACHÆ, from *dis*, double, and *μαχω*, I fight, in *Antiquity*, a kind of horsemen, first instituted by Alexander. Their armour was lighter than that of the infantry, and at the same time heavier than that used by horsemen, so that they could act as horse or foot as occasion required.

DIMACHÆRUS, *Διμαχαιρος*, from *dis*, and *μαχαίρα*, sword, a gladiator who fought with two swords.

DIMALUM, in *Ancient Geography*, a town of Illyria, according to Polybius, called Dimallum by Livy.

DIMBACH, in *Geography*, a town of Germany, in the archduchy of Austria; 4 miles N. of Grein.

DIMCHURCH, or DINCHURCH, a village of England, in the county of Kent, situated by the side of a strong dyke, called "Dimchurch wall," between Romney and Hythe, to prevent the encroachments of the sea, with a carriage road on the summit, wide enough in general for carriages to pass each other; $4\frac{1}{2}$ miles N.N.E. of New Romney, and $4\frac{1}{2}$ S.S.W. of Hythe.

DIMENSION, the extension of a body, considered as measurable.

Hence, as we conceive a body extended, and measurable in length, breadth, and depth, we conceive a trine dimension, viz. length, breadth, and thickness. The first called a line, the second a surface, the third a solid.

DIMENSION is particularly used with regard to the powers of the roots, or values of the unknown quantities of equations, which are called the dimensions of those roots. See EQUATION and ROOT.

Thus in a simple equation, the unknown quantity is only of one dimension, as $x = a + b$. In a quadratic equation it is of two dimensions, as $x^2 = a^2 + b^2$. In a cubic, of three, as $x^3 = a^3 - b^3$, &c.

DIMETER. See IAMBIC.

DIMETIENT, in *Geometry*, is sometimes used for diameter.

DIMIKUR, in *Geography*, a town of Bohemia, in the circle of Koniggratz; 10 miles W. of Biezow.

DIMINISHED INTERVAL, in *Music*. See INTERVAL.

DIMINISHED second is a semitone major, lessened by a semitone minor. See INTERVAL and SECOND.

DIMINISHED third, by some called defective third, is properly a third minor lessened by a semitone minor. But among practical musicians it commonly signifies an interval

equal to two semitones major. And this they confound with the former; but there is a difference between them, equal to the difference between a tone-major and minor, that is, a comma. The first mentioned of these diminished thirds will be expressed by $\frac{1}{2} \times \frac{4}{5} = \frac{2}{5}$, and is equal to the tone-major and enharmonic diesis; for $\frac{1}{2} \times \frac{4}{5} = \frac{2}{5} \times \frac{12}{11}$. The second diminished third will be expressed by $\frac{2}{3} \times \frac{4}{5} = \frac{8}{15}$, which is a comma less than the former. See the table in the article INTERVAL.

DIMINISHED fourth. See the table in the article INTERVAL.

The diminished fourth often occurs in practice, as from C to G ♯ descending; and sometimes, though more rarely, from G ♯ to C ascending.

DIMINISHED fifth, is less than the true fifth by a semitone minor, and is therefore equal to two lesser thirds.

Practitioners often confound the diminished fifth with the semi-diapente, or false fifth, which is a comma less. See INTERVAL.

DIMINISHED sixth. This interval, according to Ozanam, contains two tones and three semitones major; or a fourth and diminished third; or a diminished fourth and third minor. Thus from C ♯ to A ♭ is a diminished sixth.

But as there are two diminished thirds, so there may be as many diminished sixths; these being the complements of the former to the octave. One of these diminished sixths will be expressed by $\frac{1}{2} \times \frac{2}{3} = \frac{1}{3}$, and this is a semitone major more than the semi-diapente; the other diminished sixth will be $\frac{2}{3} \times \frac{2}{3} = \frac{4}{9}$, which is a semitone minor less than the flat sixth. Practitioners confound these two; and, in effect, in temperate scales they coincide, as do all other intervals differing only by a comma. See TEMPERAMENT.

DIMINISHED seventh is of two kinds, differing by a comma. See the table in the article INTERVAL.

That diminished seventh, which is the complement of the superfluous second to the octave, is the only one in use. It is a semitone major more than the sixth minor, as from C ♯ to B ♭.

DIMINISHED octave, is a semi-tone minor, less than the octave, as from C to c ♭. It occurs sometimes in the basses of instrumental pieces of music. See INTERVAL.

DIMINUE, *Fr.* is a term used in music for an extreme flat 7th, produced by a sharp to the lowest note, or a flat to the highest; as $\frac{f \sharp}{G \times}$ or $\frac{B \flat}{C \times}$.

DIMINUITO, *Ital.* an interval in music not accurate in its extent, that is, from being too flat, or too sharp, out of tune.

DIMINUTION, in *Architecture*, a contraction of the upper part of a column, whereby its diameter is made less than that of the lower part.

To attain those two important points in architecture, strength, and the appearance of strength, all architects have made their columns lesser above than below, which is called their diminution. Some have likewise made them a little bigger towards the middle than at the bottom, which is called their swelling. The Gothic architects, indeed, observe neither diminution nor swelling; their columns are perfectly cylindrical; for which reason they are properly called pillars, in contradistinction to columns.

The diminution generally commences from one third of the height of the column. Some make it begin from the very basis, and hold tapering to the capital; but that has not so good an effect. Vitruvius would have the diminution of columns differ according to their height, and not according to their diameter: thus, a column of fifteen feet high, he diminishes a sixth part of its diameter; and another of fifty

feet only an eighth part; but we do not find this rule observed in the antique. The difference of orders, M. Perrault observes, does not infer a difference of diminution, there being small and great diminutions in different works of the same order; excepting, however, the Tuscan, which Vitruvius diminishes by a fourth part, though Vignola only makes it a fifth, and the Trajan column a ninth. The diminutions are very differently adjusted in the different antique buildings, as well as by the different modern authors. For the method of diminishing a column, see COLUMN.

DIMINUTION, in *Heraldry*, a term used by Latin writers for what we more usually call differences, and the French brisures. See DIFFERENCE.

DIMINUTION, in *Law*, is where the plaintiff or defendant in a writ of error alleges to the court, that part of the record remains in the inferior court not certified, and therefore prays that it may be certified by certiorari. Diminution cannot be alleged of what is fully certified, but of something that is wanting, as the want of an original, or a warrant of attorney.

DIMINUTION, in the *Old Music*, is changing, in a canon, semibreves to minims. It likewise meant variations, divisions, breaking crotchets into quavers, quavers into semiquavers, &c.

DIMINUTION, in *Rhetoric*, the augmenting and exaggerating what you have to say, by an expression that seems to weaken and diminish it.

As for instance, when a man says, with a certain tone, This woman is not ugly; meaning, she is very handsome.

Some authors take diminution in a stricter sense, viz. for saying less than a man really means; as, You are not, indeed, to be commended; where a greater reproach is secretly meant.

DIMINUTIONE, *Ital.* in *Music*, is one of the names given to figurative counterpoint, to distinguish music in parts of note against note, or plain counterpoint from florid. See DIMINUITO.

DIMINUTIVE, in *Grammar*, a word formed from some other, to soften or diminish the force and effect thereof; or to signify a thing that is little in its kind.

Thus cellule is a diminutive of cell, globule of globe; hillock of hill, &c.

The Italians abound in diminutives, every author being at liberty to make as many as he pleases. The French are much more reserved in that respect, though their old authors were every whit as licentious as the Italians, witness Bel-leau, &c.

In English we have very few; not that, as some have said of the French, our language is hard, and incapable of the softest expressions, but because we lay all our tenderness in our sentiments; or rather, our language is tender, like a person of discretion, who always speaks sense, even in speaking of his passion.

In Latin, Italian, English, and most other tongues, diminutives are formed from primitives, by the addition of a few letters or syllables: in French, the case is frequently otherwise, the diminutive being sometimes shorter than the primitive, sometimes of the same length.

They have a pleasing effect in that celebrated address of Adrian to his departing soul, which begins,

“Animula, vagula, blandula
Hospes comesque corporis, &c.”

Some grammarians call *at least* a diminutive conjunction, as serving to lessen or diminish the force of what went before.

DIMISSIONARY LETTERS, *Litteræ Dimissoriae*, in the *Canon Law*, a letter given by a bishop to a candidate for holy orders,

having a title in his diocese, directed to some other bishop, and giving leave for the bearer to be ordained by him.

When a person produces letters of ordination, or tonsure, conferred by any other than his own diocesan, he must at the same time produce the letters dimissory, given by his own bishop, on pain of nullity.

Letters dimissory cannot be given by the chapter, sede vacante; this being deemed an act of voluntary jurisdiction, which ought to be reserved to the successor.

DIMITRIA, in *Geography*, a fort of Russian Tartary, on the Don, in the government of Caucasus; 12 miles N. of Ekaterinograd.

DIMITROW, a town of Poland, in the palatinate of Braclaw; 50 miles S. S. W. of Braclaw.

DIMITY is a kind of cotton cloth originally imported from India, and now manufactured in great quantities in various parts of Britain, especially in Lancashire. Dr. Johnson calls it dimitty, and describes it as a kind of fustian. The distinction between fustian and dimity, in the sense in which these words are generally understood, seems to be this; that the word fustian is used to express a common tweeled cotton cloth of a stout fabric, upon which no ornament is woven in the loom; but which is most frequently dyed after being woven. Dimity is also a stout cotton cloth of a similar fabric; but is ornamented in the loom, either with stripes or fanciful figures, and when woven is seldom dyed, but commonly bleached of a pure white. The striped dimities are the most common, as they require less labour in weaving than the others, and the mounting of the looms being more simple, and consequently less expensive, they can be sold at much lower rates. For the plans of mounting both kinds, as generally practised by weavers, see the article DRAUGHT and Cording.

DIMIZA, in *Ancient Geography*, a town of Asia, in Media Minor.

DIMLU, in *Geography*, a strong city of Arabia, in the district of Hodsjerie, a part of the Imam's dominions, seated upon a mountain, and called by Abulfeda the king's treasury; 20 miles E. S. E. of Taas.

DIMNAH, in *Ancient Geography*, a town of Zebulun, given to the Levites of Merari's family.

DIMNE, in *Geography*, a town of Arabia, in the country of Yemen; 12 miles S. S. E. of Dsjebi.

DIMNESS of Sight, in *Farriery*, a disorder in horses, proceeding from blood-shot eyes. If the ball of the eye be found, the cure is effected by keeping the horse warm, with a hood of linnen cloth fitted to his head, and anointing the eye-lids twice a day with a composition of sugar-candy, honey, and white rose-water. In two or three days the eyes will be well, after which the creature should be blooded.

In this disorder the bladders on any part of the eye ought by no means to be clipped or meddled with. See SIGHT.

DIMOCARPUS, in *Botany*, a name given by Loureiro to the Chinese fruits Litchi and Longan. See SCYTHIA.

DIMORITÆ, in *Ecclesiastical History*, a name given to the Apollinarists, who at first held, that the Word only assumed a human body, without taking a reasonable soul like ours; but being at length convinced by formal texts of Scripture, they allowed, that he did assume a soul, but without understanding; the Word supplying the want of that faculty. From this way of separating the understanding from the soul, they became denominated dimoritæ, *q. d.* dividers, separators, of *δία* and *μοίρω*, *I divide*.

DIMON, GREATER, in *Geography*, one of the Feroe islands, lying half a Danish mile S. S. E. from Skuoe, and $\frac{3}{4}$ of

$\frac{1}{4}$ of a mile S. S. W. from Sandoe. Its length, from S. E. to N. W., is scarcely half a mile, and its breadth about one-eighth of a mile. The coast is almost everywhere high and steep, and is accessible only in two places, where only one person can ascend at a time; so that no island can be better fortified by nature. It is, indeed, impregnable; for it is impossible to starve the inhabitants, as it abounds with good fish and sea-fowls, and no ship can remain near it on account of the force of the currents. The fowls are so numerous, that at certain periods they almost darken the air, and stun the ears with their piercing cries. The whole population of the island consists of one family; and in summer, the only time when the clergyman can visit the church, it is necessary to hoist him up into the island by means of a rope. On the summit, however, the island is pretty level; but on account of the steepness of the coast, no boats can be kept here, and, therefore, the inhabitants live in a state of seclusion from other people, and can never quit their prison, except when some of the inhabitants of the other islands come to them with a boat.

DIMON, *Lesser*, another of the Feroe islands, which lies at the distance of $\frac{2}{3}$ of a Danish mile from the greater Dimon, and about the same from the Suderoe. It is a small uninhabited island, nearly of a circular form, $\frac{1}{10}$ th of a mile in diameter. The surrounding coast is very steep, and is accessible only in three places. In form it resembles a hay-stack, and, when visible, might serve as a land-mark to navigators. It abounds with sea-fowl, and contains a great number of wild sheep. The black wild sheep of this island are supposed to be a peculiar species; they are small in size, have short-curved wool, and do not readily mix with the others introduced into this island; their flesh, which has a dark appearance, in taste approaches to that of other wild animals. They shelter themselves from the severity of the weather in some natural caverns found in the island; and when the inhabitants of Suderoe come hither for a few days to catch sea-fowl, they take up their abode in caverns of the same kind.

DIMONA, in *Ancient Geography*, a town of Lower Mœsia, seated on the bank of the Danube.

DIMONA, a town of Judea, in the southern part of the tribe of Judah, Joshua, xv. 22.

DIMORPHA, in *Botany*, (from *dis*, double, and *μορφη*, form, alluding to the differences of structure in the two genera of Aublet, which are by Schreber united into one under this name.) Schreb. Gen. 493. Willd. Sp. Pl. v. 3. 971. Mart. Mill. Dict. v. 2. (Parivoa; Aubl. Guian. v. 2. 756. t. 303, 304. Juss. 350. Eperua; Aubl. Guian. v. 1. 369. t. 142. Juss. 349. Panzera; Willd. Sp. Pl. v. 2. 540.) Class and order, *Diadelphia Decandria*. Nat. Ord. *Leguminosæ*, sect. 3. Juss.

Gen. Ch. *Cal.* Perianth of one leaf, rounded at the base, divided into three or four deep segments, obtuse. *Cor.* Petal one, very large, ventricose, rolled in at the sides, finely crenate, inserted into the calyx under the stamens, and placed at the lowermost side. *Stam.* Filaments diadelphous, (the simple one being at the opening between the edges of the petal, and the nine united ones lying against the middle of the petal,) all ascending, longer than the corolla; anthers oblong, quadrangular, incumbent. *Pist.* Germen stalked, compressed, short; style longer than the stamens; stigma simple. *Peric.* Legume large, oblique, compressed, of one cell. *Seeds* solitary, or very few.

Obs. The petal is single as in *Amorpha*, but it occupies the place of the keel, (not of the standard;) the latter, as well as the wings, are wanting. In the *Parivoa* of Aublet the legume is obovate, and single-seeded; in *Eperua* the filaments are thickened and villose at their base, (in his fi-

gure five only have anthers,) and the legume is scymitar-shaped, with three or four seeds. Schreb.

Ess. Ch. Calyx in three or four deep segments. Keel of one ample inflated petal. Wings and standard wanting. Legume compressed, with few seeds.

It is very probable that Jussieu and Willdenow may be right in keeping these two genera of Aublet distinct, but we have none of us sufficient materials to determine the point, Aublet's figures, made from dried specimens, and those specimens themselves, (in this case imperfect,) being our only guides, except his original French descriptions, of which the Latin is a translation. The only species known are,

1. *D. grandiflora*. Willd. Sp. Pl. v. 2. 971. (*Parivoa grandiflora*; Aubl. t. 303.) "Leaves abruptly pinnated. Legume smooth." A lofty tree found about the shores of creeks and rivers in Guiana, flowering in September. The leaves consist of three or four pair of ovate, pointed, stalked, shining leaflets, sometimes $3\frac{1}{2}$ inches long. Flowers large, purplish, in terminal clusters. Legume thick, woody, containing one large seed. 2. *D. tomentosa*. Willd. (P. *tomentosa*; Aubl. t. 304.) "Leaves ternate or pinnate. Legume downy." Native of the same country, in moist meadows, and about rivers. This tree is about 25 feet high. Leaves of three or five leaflets. Flowers in terminal spikes, purplish, and agreeing in structure with those of the first species, but the legume is downy. 3. *D. falcata*. (*Eperua falcata*; Aubl. t. 142. *Panzera falcata*; Willd. Sp. Pl. v. 2. 540.) Leaves abruptly pinnated. Legume smooth, with three or four seeds. Found in the forests of Guiana, near rivers, flowering in September. The trunk is 50 or 60 feet high. The wood oily, lasting long in a moist situation, and preferred by the negroes for the handles of their hatchets. Leaves resembling those of the first species, but their leaflets are more elliptical. Flowers red, in clusters, on very long, axillary, compound, pendulous stalks. Legume seven inches long, scymitar-shaped, containing three or four flat seeds, of an irregular form.

DIMORPHOTHECA, a name given by Vaillant to a genus of plants, which Linnæus makes the same with the calendula.

DINA, in *Ancient Geography*, a lake of the Peloponnesus, in Arcadia. Pausanias.

DINABURG, in *Geography*, a town of Russia, in the government of Polotsk, seated on the Dwina; 80 miles N. W. of Polotsk, and 256 S. S. W. of Petersburg. N. lat. 56° 5'. E. long. 61° 46'.

DINAGEPOUR, a town of Hindoostan, in the country of Bengal; 85 miles N. of Moorshedabad, and 180 E. of Patna.

DINAITES, in *Scripture History*, a people who opposed the rebuilding of the temple. Ezra, iv. 9.

DINAN, a town of France, in the department of the Côtes du Nord, chief place of a district, situated on the river Rance, 18 miles S. of St. Malo, 36 N. W. of Rennes, and 270 N. W. of Paris. W. long. 1° 59'. N. lat. 48° 27' 16". It contains a population of 4170 individuals, and is divided into two parts, east and west, each of which is a separate canton. The east comprises six communes and 11,906 inhabitants; the west 13 communes, and 12,642 inhabitants. Both together have a territorial extent of 217½ kilometres.

Dinan is one of the nine quarters of the maritime district of Brét, and has in its naval conscription the lesser places of Pleudihem, Plouer, Pleustuit, Saint Egouat, Saint Briac, and Saint Jacut. But it is chiefly celebrated for its mineral waters, on which account it is much frequented even by foreigners. The water has been carefully analysed by Mr.

Monnet in 1769. It contains carbonate of iron, muriate of soda or potash, and carbonate of earth, (carbonate terreux.) Its taste is ferruginous. On issuing from the source it is perfectly pellucid, but if left exposed to the air it grows muddy, and leaves at the bottom of the vessel in which it is contained an ochreous sediment. The water then loses its metallic taste, and becomes insipid, like common water. It ought, therefore, to be drunk at the spring, and taken cold, as it is altered by heat. Its effects are aperitive, detergent, astringent, and corroborative. The use of this water is particularly recommended in female diseases arising from deficient or superabundant menstrual discharges.

As chief place of a district, Dinan has a sub-prefect, a court of justice, and a register office. The whole district contains 10 cantons, 92 communes, and 96,327 inhabitants, upon a territorial extent of 1460 kilometres. The soil is good, and produces abundance of corn, hemp, and flax. These articles, together with cattle, fish, honey, wax, linen cloth, iron, and some pottery, constitute the principal trade of the district of Dinan.

DINANT, a small town of France, in the department of Sambre and Meuse, chief place of a district, situated on the right shore of the Meuse, between the river and a steep rock, which renders it very narrow, 18 miles S. of Namur, 45 S. E. of Mons, 48 S. W. of Liege. Lat. $50^{\circ} 15'$. It has a population of 2964 individuals. The canton contains 36 communes and 10,051 inhabitants, upon a territorial extent of 245 kilometres.

As chief place of a district, Dinant has a sub-prefect, a court of justice, and a register-office. The soil of the district is tolerably fertile. There are some iron mines, rich quarries of white, black, and red marble, copper foundries, forges, tan-yards and breweries. Leather, copper utensils, bar-iron, wrought iron, and beer, constitute the principal articles of trade.

The district of Dinant comprises five cantons, 137 communes, and 37,321 inhabitants, upon a territorial extent of $1177\frac{1}{2}$ kilometres.

DINANT, a bay of France, on the W. coast of the department of Finisterre, in the English channel, between Brest road and the bay of Douarnenez. N. lat. $48^{\circ} 13'$. W. long. $14^{\circ} 43'$.

DINAPORE, a village of Hindoostan, in the district of Patna, lies about 14 coss W. of Bankipore, one of the suburbs of Patna, in which the East India company's civil servants reside. At Dinapore there is a military cantonment built by the company on the same elegant and magnificent scale with those at Berhampoor and Calcutta. It is so extensive that every officer enjoys nearly three times the accommodation afforded by any of the barracks in England. The private soldiers are also provided with large and well-aired lodgings; but the troops belonging to the native battalions are quartered in small tents, a little superior to those of the natives. For several miles around the adjoining villages of Bankipore and Dinapore, the fields assume the appearance of a rich and well-dressed garden. The surface of the ground in this flat part of the province of Bahar does not rise more than 30 feet above the level of the Ganges; and in many places its level is still more inconsiderable. The water therefore is not more than two or three fathoms from the surface; and the method of raising it is very simple. Two long bamboos are raised upon a frame about 10 or 12 feet, which are wrought like levers by a weight attached to one end, as the moving power which raises the leathern bags to the mouth of the well. The most common crops are cotton, dohl, and the castor-oil plant, which latter rises to the height of a large shrub, and shelters below its broad leaves

the dohl and cotton shrub. Barley alone, or mixed with a kind of small pea, is also a very common produce in this vicinity. Almost every common article of food is here very cheap: fowls from six to ten a rupee, and ducks at nearly the same price. Wheat bread is much cheaper than in Britain; though it is more expensive than any other farinaceous food, and therefore not generally used by the natives. Tennant's Indian Recreations, vol. ii.

DINAR, a mountain of Persia.

DINARITUM, in *Ancient Geography*, a promontory of the isle of Cyprus, now *Capo St. Andrea*; placed by M. D'Anville at the most easterly point of the island, near the isles called *Clides*.

DINAS-MAWDDWY, or DINASMOUTHY, in *Geography*, a township and market town in the parish of Llan-y-Mowddu, or Mailwyd, in the hundred of Tallybont, Merionethshire, Wales. It is seated on the river Dyfi, at the junction of three vallies, near a remarkable and romantic precipice called Craig-y-Dinas. Excepting the bold scenery of the neighbourhood, this place does not present any objects, or events, of curiosity or interest. It has a well supplied market on Fridays, and three annual fairs. Here is a good bridge over the river: the church is more than a mile from the town. "That this was a place of more consequence than its present state indicates cannot be denied; indeed the annals of Wales (*vide* Warrington) notice it as having been the seat of a chieftain; and its vicinity the scene of many a feat of valour and barbarity." (Evans's Tour through North Wales.) Mr. Evans infers that this town derived its name of Dinas from being a fortified palace of a prince; "and, as usual, the district around was endowed with several privileges and exemptions, which continued under the title of ancient usages, till restricted by the statutes of Henry VIII.; when the laws of England were generously extended to the conquered country." This place is the capital of an extensive lordship belonging to the Mytton family. According to Pennant, it is governed by "a mayor, aldermen, recorder, and several burgesses," the former tries criminals, and the recorder, in the absence of the lord, hears and determines causes of debt, &c. not exceeding forty shillings. See Pennant's Tour in Wales, vol. ii.; and Evans's Tour through North Wales.

DINAW, a town of Poland, in the palatinate of Lemberg; 60 miles W. S. W. of Lemberg.

DINCKEL, a river of Germany, which runs into the Veehl, about seven miles N. from Nianhuys, in the county of Bentheim.—Also, a river of Germany, which runs into the Emmer, near Wobbel, in the county of Lippe.

DINDARI, in *Ancient Geography*, a people of Illyria, in Dalmatia.

DINDIGUL, in *Geography*, a town of India, in the Mysore country, capital of a district or circar, to which it gives name; 51 miles S. W. of Trichinopoly, and 70 S. E. of Coimboore. N. lat. $10^{\circ} 23'$. E. long. $78^{\circ} 6'$.

DINDYMIS, in *Ancient Geography*, one of the names of Cyzica, situated in Asia Minor, at the foot of mount Didymos, on the borders of the Propontide.

DINDYMOS, a mountain of Asia Minor, in the peninsula of which Cyzica occupies the isthmus. The mother of the gods had a temple in this mountain; it is thought to have been consecrated by the Argonauts.

DINESTONS, in *Geography*, a town of America, in the state of Pennsylvania; 25 miles E. of Pillsburg.

DING, in *Commerce*, a name which the Siamese give in general to all sorts of weights.

DINGAS, or *Bombay-barks*, in *Navigation*, are vessels used at Bombay and places adjacent, which are sometimes navigated

navigated by rowing with paddles. They have one mast, one-third the length from the stern, which rakes much forward. On the mast is hoisted a sail bent to a long yard, resembling a fettee-sail; the lash is made fast to the head of the stern, and the sheet to the keel of the mast. These vessels never tack, but wear, in doing which they peek the yard against the mast to shift the sail; at the same time they pass the sheet before the mast. Their rigging consists of a pair of haliards, a bow-line, and brace. Their keels are very much hollowed upwards, to avoid wholly grounding on sand-banks.

DINGE', in *Geography*, a town of France, in the department of the Ille and Vilaine and district of Dol; five leagues N. of Rennes.

DINGELFING, a small town of Bavaria, situated on the river Isar, in Lower Bavaria, between Landshut and Straubing.

DINGELSTADT, a town of Germany, in the circle of the Lower Rhine, and county of Eichsfeld, on the Unstrutt; 33 miles N. W. of Erfurt.

DINGLA, in *Ornithology*, the name given by Forskal to the *LARUS Cinerarius*.

DINGLE, in *Geography*, a market and post-town of the county of Kerry, Ireland: the Irish called it *Daingean-ni-Cusby*; i. e. the fastness or castle of Hussey. In the reign of James I. a charter was granted to it under the name of *Dingle Cusby*, and it was since called *Dingle-i-Couch*, though the addition is now seldom made. It is situated on a harbour towards the north side of Castlemain bay, which is but a quarter of a mile broad at the entrance, but grows wider, and in which vessels are protected from every wind. Ships of a hundred tons may come up to the town. Before queen Elizabeth's reign, several Spanish merchants resided at Dingle, who traded with the natives for fish and other kinds of provisions. Several of the houses were built in the Spanish fashion, with ranges of stone balcony windows. Dingle, besides its export of butter and other articles of provisions, has a manufacture of coarse linen, which takes its name from the town, and is much used for sheeting. It was formerly a borough town, but has lost its privilege of returning members to parliament by the union. It is 164 Irish miles S. W. from Dublin. Latitude $52^{\circ} 8' N.$; longitude $10^{\circ} 7' W.$ from Greenwich. Smith's Kerry.

DINGMANS, a town of America, in the state of Pennsylvania; 75 miles N. of Philadelphia.

DINGWALL, anciently written *Dingaval*, is the name of a parish in Ross-shire, Scotland, seated near the western shore of the Frith of Cromarty. This district consists of an extensive valley, and the sides of several hills, the greater part of which is well cultivated. Oats, barley, pease, beans, and wheat, are the chief produce. About 100 acres are appropriated to sown grass, 200 to pasture, and 900 to plantations. In this parish is Dingwall, an ancient royal borough, which was created such by king Alexander II. in 1226. Its charter of that date was confirmed by James IV. and its inhabitants empowered to elect a provost, two bailiffs, dean of guild, treasurer, and ten counsellors. It joins with Kirkwall, Wick, Dornock, and Tain, in returning one member to parliament. Here was formerly a seat, or family mansion of the earls of Ross, and parts of an ancient castellated building, with moat, &c. still remain. Into the latter, the water was admitted at high tides, and the whole was adapted to protect the possessor in times of warfare. From foundations of houses that have been discovered at some distance from the present town, and other similar evidence, it is justly inferred that the ancient borough exceeded the present in extent. It is, however, certain, that modern improvements have rendered the present

place more comfortable and convenient for human habitation, trade, and social intercourse. Near the church is an obelisk, which rises from a base of six square feet, to the height of 57 feet. It was erected to distinguish the burial place of the Cromarty family. The population of the parish, in 1791, was 1379. Sinclair's Statistical Account of Scotland.

DINHABAH, in *Ancient Geography*, a city of Edom. Gen. xxxvi. 32.

DINIA, DIGNE, a town of Gallia Narbonnensis, and the capital of the Bodiontici, who lived near it. Its name is said to be of Celtic original, derived from *din*, water, and *ia*, hot, so called from the thermal waters, at the distance of a quarter of a league from it. See DIGNE.

DINIÆ, a place of Asia Minor, in Phrygia.

DININ, in *Geography*, a river of the county of Kilkenny, Ireland, which rises in the mountainous district of Carlow west of the Barrow, and having received another stream from Castlecomer, joins the Nore a few miles above Kilkenny.

DINKELSBÜHL, or DUNKELSPÜHL, in Latin *Tricollis*, *Zeacollis*, or *Zeapolis*, an ancient town of Germany, on the river Wernitz, seated on three hills, was formerly a free imperial city, which, in the diet of the empire, held the sixteenth place on the bench of the imperial towns in Swabia; but at the peace of Lunéville it was given to the king of Bavaria, as part of the indemnities to which he was entitled for his losses on the western shore of the Rhine. The inhabitants and the magistrates are half Lutherans and half Roman Catholics.

DINKELSCHERBEN, a small town of Germany, in the circle of Swabia, formerly belonging to the bishopric of Augsborg.

DINKIRA, a country of Africa, a little inland of the Gold coast, W. of Inta or Assiento, six days' journey from Axim, and five from Elmina. On the east it has Assiento, or, as some say, the intermediate country of Cabastera, on the west Adom, and on the north unknown regions extending to Barbary. This kingdom was formerly confined within narrow limits, and thinly inhabited; but the natural valour of the inhabitants rendered them formidable to all their neighbours, except those of Achem and Assiento, who always maintained their superiority by their numbers. When the roads are free and open, the Dinkirase merchants, and the Achenese, frequent the markets of Axim, Elmina, Commendo, and Cape Coast; but when they are shut up, they direct their commercial attention to the more distant parts of the coast, and there occasion a great afflux of wealth at the inferior factories. The gold of Dinkira is naturally fine, but artfully mixed with the Fetiche gold. As to the Achenese, they carry on a great trade with the natives, both of the coast and of the interior countries. Such is their established reputation for honesty and fair dealing, that the merchants of Commendo and Simpa give their gold the name of "alkanney chienka," on account of its purity and genuine qualities. They are fierce, bold, and warlike, so that they are no less dreaded than esteemed by their neighbours. In travelling through the adjacent countries, they are hospitably entertained without expence. Their arms are darts, scymitars, and bucklers: and their language is a kind of compound of those of the neighbouring countries with which they keep up an intercourse, blended with many Portuguese words borrowed by their ancestors during their commerce with that nation.

DINNAGE. See DUNNAGE.

DINNER, the great meal, or that taken about the middle of the day.

The word is formed from the French *dîner*, which Duncange derives from the barbarous Latin *dîsnare*. Henry Stephens.

Stephens derives it from the Greek *δῆπνερ*; and will have it wrote *dipner*. Menage deduces it from the Italian *definare*, to dine; and that from the Latin *desinere*, to leave off work.

The grand Tartar, emperor of China, after he has dined, makes publication by his heralds, that he gives leave for all the other kings and potentates of the earth to go to dinner; as if they waited for his leave.

In the general, it is agreed to be the most salutary to make a spare supper, and to eat the more plentifully at dinner, especially for tender, valetudinary people. This is the sentiment of the Schola Salernitana.

"Ex magna cœna stomacho fit maxima pœna:
Ut sis nocte levis, fit tibi cœna brevis."

Yet Bernardinus Paternus, an eminent Italian physician, maintains the contrary, in a treatise expressly on the subject.

The Romans, we are assured, never minded dinner; but deferred their good cheer to the evening, which they made their grand meal.

DINO, in *Biography*, a celebrated Italian jurist, was born about the middle of the 13th century. He studied law at Bologna, and, in 1279, was invited to take the chair in that faculty at Pistoia. Five years afterwards, he was appointed professor of Bologna, with a handsome stipend. In 1296, he refused an invitation to Naples sent by the king himself, and in the following year he removed to Rome, where Boniface VIII. employed him in compiling the sixth book of decretals published in 1298. As a recompence for this labour, he hoped for the office of cardinal, and to enable him to hold it, he separated from his wife, who entered into a convent, and enrolled himself in the clerical order: he did not succeed according to his expectations, and was obliged to resume the professorship. He died in 1303, leaving behind him several works of great authority. His commentary on the rules of law was so highly esteemed, that it was recommended to be committed to memory. He wrote treatises on "The Pandects;" and "De Actionibus," and his authority was so great at Verona, that in difficult points it was decreed, that the opinion of Dino should be decisive. Moreri.

DINOCRATES, a famous architect of Macedonia, who flourished about 330 years B. C. Having formed a variety of singular conceptions in the exercise of his profession, he wished to recommend himself to Alexander the Great, whilst this conqueror was achieving his military exploits. Accordingly he joined his army, and obtaining access to Alexander, he proposed to him a scheme for laying out mount Athos into the form of a man, having in his left hand the walls of a great city, and all the rivers of the mountain flowing through his right hand into the sea. (See *ATHOS*.) Alexander, though seemingly pleased with the grand design, deferred the execution of it. Nevertheless, he took Dinocrates with him into Egypt, and employed him in marking out and building the city of Alexandria. He was also engaged by the Ephesians to superintend the re-building of the temple of Diana. (See *DIANA*.) The last great design which history ascribes to him was that of erecting a temple to Arsinoë, queen of Ptolemy Philadelphus, at Alexandria, having a dome above it, on which was to be inclosed a magnet, in order to keep suspended in the air an iron statue of that queen. Ptolemy approved the design, and gave orders for its execution; but both the king and the architect died before the project could be accomplished.

DINOGETIA, in *Ancient Geography*, a town of Lower Mœsia, called *Dirigabdia*, *Demigutia*, and *Dinogessia*.

DINOSTRATES, in *Biography*, a famous mathematician of the Platonic school, the brother of Menechmus, and

disciple of Plato. Pursuing the steps of his brother, who amplified the theory of the conic sections, Dinostates is said to have made many geometrical discoveries; but he is particularly distinguished as the inventor of the *quadratrix*, which see. Montucla, however, observes (Hist. Mathem. v. i. p. 181.) that there is some reason for ascribing the original invention of this curve to Hippias of Elæa, an ingenious philosopher and geometer, contemporary with Socrates.

DINSLAKEN, in *Geography*, a town of Germany, in the circle of Westphalia, and duchy of Cleves; 23 miles S.E. of Cleves.

DINUS, in *Ancient Geography*, a port of Asia Minor, in Lycia.

DINUS, in *Medicine*, according to some, is the name of a disease, called more usually vertigo.

DINWIDDIE, in *Geography*, a county of America, in Virginia, S. of Appamatox river, which divides it from Chesterfield. It is about 30 miles long, and 20 broad, and its chief town is Petersburg. It contains 4987 free inhabitants, and 6866 slaves.

DIO, in *Biography*, a celebrated Stoic, who lived in the time of Nero, was a native of Præsa, in Bithynia, and denominated, on account of his eloquence, Chrysostom. Under Nero and Vespasian he maintained the profession of a Sceptic: and frequently inveighed, in a declamatory and luxurious style, against the most illustrious poets and philosophers of antiquity; which obliged him to leave Rome, and withdraw to Egypt. He then assumed the character of a Stoic philosopher; embellishing, however, his philosophical discourses, that treated of moral topics, with the graces of eloquence. As his character corresponded to his principles of virtue, he was a bold censor of vice, and spared no individual on account of his rank. By his freedom of speech he offended Domitian, and being obliged to become a voluntary exile in Thrace, he lived in great poverty, and supported himself by private labour. After the death of this emperor, he returned to Rome, and for some time remained concealed; but when he found the soldiers inclined to sedition, he brought to their recollection Dio the orator and philosopher, by haranguing them in a strain of manly eloquence, which soon subdued the tumult. He was admitted into the confidence of Nerva and Trajan, and distinguished by the former with tokens of favour. He lived to old age, but the time of his death cannot be ascertained. His "Orations" are still extant, from which we may infer that he was a man of sound judgment and lively fancy, and that he blended in his style the qualities of animation and sweetness. Brucker's Hist. Phil. by Enfield, vol. ii.

DIOCÆSAREA, in *Ancient Geography*, a town of Asia, placed by Pliny and Ptolemy in a country of Cappadocia. —Also, a town of Asia Minor situated on the river Calycadnus in the western part of Cilicia. Under the Philips, it was signalized by the title of metropolis. See *SERPHORIS*.

DIOCALLIA, in *Botany*, a name by which Apuleius and some other authors have called the common sweet chamomile.

DIOCESSE, or Diocess, the circuit, or extent, of the jurisdiction of a bishop. See *BISHOP*.

The word is formed from the Greek *διοκισις*, government, administration, formed of *διοικω*, which the ancient glossaries render *administro*, *moderor*, *ordino*: hence *διοικησις της πολιως*, the administration, or government of a city.

DIOCESSE is also used, in *Ancient Authors*, &c. for the province of a metropolitan. See *PROVINCE* and *METROPOLIS*.

Diocæsis, *Διοικησις*, was originally a civil government, or prefecture, composed of divers provinces.

The

DIOCESE.

The first division of the empire into dioceses is ordinarily ascribed to Constantine, who distributed the whole Roman state into four, *viz.* the diocese of Italy, the diocese of Illyria, that of the East, and that of Africa. And yet, long time before Constantine, Strabo, who wrote under Tiberius, takes notice, (lib. xiii. p. 432.) that the Romans had divided Asia into dioceses, and complains of the confusion such a division occasioned in geography; Asia being no longer divided by people, but by dioceses, each whereof had a tribunal, or court, where justice was administered. Constantine, then, was only the institutor of those large dioceses, which comprehended several metropolises and governments; the former dioceses only comprehending one jurisdiction, or district, or the country that had resort to one judge, as appears from this passage in Strabo, and, before Strabo, from Cicero himself, (lib. iii. Epist. ad Famil. Ep. 9. and lib. xiii. Ep. 67.) who, when proconsul of Cilicia, often mentions the dioceses that were annexed to his government: and also in his command of Capua, he calls himself the "episcopus" of the Campanian coast; which shews, that these names, which were afterwards appropriated in the Christian church to characters and powers ecclesiastical, carried with them in their original use the notion of a real authority and jurisdiction. Thus, at first, a province included divers dioceses, and afterwards a diocese came to comprise divers provinces. In after-times the Roman empire became divided into thirteen dioceses, or prefectures; though, including Rome, and the sub-urbicary regions, there were fourteen. These fourteen dioceses comprehended a hundred and twenty provinces; each province had a pro-consul, who resided in the capital, or metropolis; and each diocese of the empire had a consul, who resided in the principal city of the district.

On this civil constitution the ecclesiastical one was afterwards regulated; each diocese had an ecclesiastical vicar, or primate, who judged finally of all the concerns of the church within his territory.

At present there is some farther alteration; for diocese does not now signify an assemblage of divers provinces, but is limited to a single province, under a metropolitan, or even to the single jurisdiction of a bishop.

England, with regard to its ecclesiastical state, is divided into two provinces, *viz.* Canterbury and York; the former province contains twenty-one dioceses, and the latter three, besides the bishopric of the isle of Man, which was annexed to the province of York by Henry VIII. Every diocese is divided into archdeaconries, of which there are sixty in all; and each archdeaconry into rural deaneries; and every deanery into parishes.

The bounds of dioceses are to be determined by witnesses and records, but more particularly by the administration of divine offices. To which purpose there are two rules in the canon law; in one case, upon a dispute between two bishops on this head, the direction is, that they proceed in the business by ancient books and writings, and also by witnesses, reputation, and other sufficient proof; in the other case, where the question was, by whom a church built upon the confines of two dioceses should be consecrated, the rule laid down is, that it should be consecrated by the bishop of that city, who, before it was founded, baptized the inhabitants, and administered to them other divine offices. The jurisdiction of the *city* is not included in the name of *diocese*, according to the canon law; and, therefore, in citations in general visitations, directed to the clergy, it is ordered to cite the clergy of the *city* and *diocese*. A bishop may perform divine offices, and use his episcopal habit, in the diocese of another, without leave, but may not perform there

any act of jurisdiction, without permission. A clergyman dwelling in one diocese, and benefited in another, may, in different respects, be punished in both; that is, the bishop, in whose diocese he dwells, may prosecute him; but the sentence, so far as it affects his benefice, must be carried into execution by the other bishop. Gibson, 133, 134.

Gul. Brito affirms diocese to be properly the territory and extent of a baptismal, or parochial church; whence divers authors use the word to signify a simple parish.

It is observed by lord King (Const. Discipl. &c. of the Primitive Church, p. 15.) that the ancient dioceses are never said to contain churches in the plural, but only a church in the singular. (See CHURCH.) As for the word diocese, by which the bishop's flock is now usually expressed, he says that he does not remember to have found it used in this sense by any of the ancients; but they frequently denominated the bishop's cure by the term parish. Thus, in the synodical epistles of Irenæus to pope Victor, the bishoprics of Asia are twice called parishes; and in Eusebius's Ecclesiastical History the word is so applied in several hundred places. Accordingly, we often read of the bishops of the parish of Alexandria, of Ephesus, of Corinth, of Athens, and of Carthage; and also of the bishops of several other churches. This ingenious and impartial writer alleges several considerations, in order to shew, that the bishop's diocese did not exceed the bounds of a modern parish, and that it was, really as well as nominally, the same. All the people of a diocese met all together every Sunday, in one place, to celebrate divine service; and, therefore, the bishop's church could not have been larger than our parishes, or else, it would have been impossible that the members of it should have been constantly assembled together in one place. Further, the bishop had but one altar, or communion-table, in his whole diocese, at which his whole flock received the sacrament from him. Besides, the other sacrament of baptism was generally administered by the bishops alone within their respective dioceses; and, therefore, it is not probable, nor, indeed, scarcely possible, that their dioceses were extended beyond the bulk of single congregations. Moreover, the church's charity was deposited with the bishop; consequently, that diocese could not be very large, where the bishop personally relieved and succoured all the poor that resided in it. Again, all the people of a diocese were present at church-censures: and no offenders were restored again to the peace of the church, without the knowledge and consent of the whole diocese. When the bishop of a church was dead, all the people of that church met together in one place to choose a new bishop. At the ordinations of the clergy, the whole body of the people were present. Public letters from one church to another were read before the whole diocese: and the whole diocese of the bishop met together to manage church-affairs. From all these considerations, supported by citations from ancient writers, the author infers that a diocese, in the primitive ages of Christianity, could not be larger than a single congregation. This reasoning is further confirmed by an inquiry into the real size of those bishoprics concerning which we have any notice on ancient records, whence it appears that the largest of them were not greater than our particular congregations. Accordingly, Ignatius gives such an account of the bishoprics of Smyrna, Ephesus, Magnesia, Philadelphia, and Trallium, as plainly proves that they were so many single congregations. Upon the whole it is concluded, that the greatest bishoprics in the world, even in the third century, were no more than so many single congregations. The four largest dioceses, which subsisted in those days, were Antioch, Rome, Carthage, and Alexandria;

the three former of which, during three centuries after Christ, never branched themselves into separate congregations; though the latter did, on account of local circumstances, which rendered it inconvenient for all the members of this diocese to assemble, at the stated times of worship, in one and the same place. This separation, however, was not introduced till the third century, and was peculiar to the bishopric of Alexandria.

DIocese, *Asiatic*. See *ASIATIC Diocese*.

DIOCLEA, in *Ancient Geography*, a town of Illyria, in Dalmatia, called by Ptolemy Doclea, the native place of Dioclesian. This town is now ruined; it was not far from Naronā, now Narenza.

DIOCLEIA, Διοκλειαν, in *Antiquity*, a solemnity kept in the spring at Megara, in memory of the Athenian hero Diocles, who died in the defence of the youth he loved. Pott. *Archæol. Græc. lib. ii. cap. 20*.

DIOCLES, in *Biography*, a mathematician who flourished about the fourth century; he invented the curve line denominated the *cissoïd* of Diocles, and for this his name is chiefly celebrated. It is reckoned by sir Isaac Newton among the defective hyperbolas, and is used for finding two mean proportionals between two other given lines. *Moreri*.

DIOCLESIAN, or DIOCLETIAN, in *Biography*, a Roman emperor, was born A. D. 245, at Dioclea, or Doclea, in Dalmatia, from which town he derived his first name, which was probably Docles, afterwards lengthened to the Grecian harmony of Diocles, which was also the name of his mother; and, at length, after his accession to the empire, to the Roman majesty of Diocletianus or Dioclesianus. He likewise assumed the patrician name of Valerius. The parents of Dioclesian had been slaves in the house of Anulinus, a Roman senator; but it is probable that his father obtained the freedom of the family, and that he soon acquired an office of scribe, or register, which was commonly exercised by persons of his condition. Victor the Younger (*Epit. p. 542*.) reports, that he was himself, in his youth, slave to the senator Anulinus, who gave him his liberty. At an early age he embraced the profession of arms, in which he must have excelled, as he is reckoned among the good generals formed under the discipline of Probus, and as he raised himself to the first military employments. At the commencement of his career, and whilst he occupied some inferior post, it is said that a Druid woman, in whose house he lodged, upbraided him with covetousness; to whom he jocosely replied, "I shall be more generous when I am emperor." "You are joking," replied the Druidess; "but I tell you, in good earnest, that you will attain the empire after you have killed a boar." This circumstance is said to have occurred in the city of Tongres, in the present bishopric of Liege. In recompence of his services under Probus, he was promoted to the government of Mœsia, and having distinguished himself in the expedition of Carus against the Persians, he was advanced by that prince to the consulship. At the time of Numerian's death, he held the honourable and important office of commander of the guards of the palace, or, as this office was called, "count of the domestics."

On the 17th of September, A. D. 284, he was elevated to the imperial throne by the unanimous voice of the army. As soon as he was proclaimed, he ascended the tribunal, and, after having harangued the soldiers, and solemnly declared, upon oath, that he had not been accessory or privy to the death of Numerian, he caused Aper to be seized, reproached him in bitter terms with the murder of his prince and son-in-law; and then descending from the tribunal, plunged his sword in his breast, saying, "You shall have the honour, Aper, to fall by an illustrious hand." Thus, it is said, he fulfilled the

prediction of the Druidess, the word *Aper* signifying a boar; and therefore, on seeing Aper falling, he cried out, "I have, at length, killed the fatal boar!" The epocha of Dioclesian's proclamation at Chalcedon forms a new era, for an account of which see *Dioclesian's Epochæ*.

Dioclesian made his public entry into Nicomedia on the 27th of September of this year, 284. In the year 285, he commanded the troops that had lately returned from the Persian war in a contest with the infamous Carinus, brother of Numerian, who endeavoured to support his legal title to the empire. On this occasion the troops under his command suffered a defeat, and Dioclesian despaired both of the purple and of life. But the advantage which Carinus had obtained by the valour of his soldiers, he quickly lost by the infidelity of his officers. A tribune, whose wife he had seduced, seized the opportunity of revenge, and, by a single blow, extinguished civil discord in the blood of the adulterer. After the advantage thus gained, his conduct was singularly mild and honourable. He not only pardoned all who had borne arms against him, whom he justly thought not blameable for having served a prince whose title was so legitimate as that of Carinus; but he also continued in their posts and dignities those who had been promoted by his enemy. Motives of policy might, indeed, on this occasion, assist the humanity of Dioclesian. The discerning judgment of Aurelian, of Probus, and of Carus, had filled the several departments of the state and army with officers of approved merit, whose removal would have injured the public service, without promoting the interest of the successor. Such a conduct, however, displayed to the Roman world the fairest prospect of the new reign; and the emperor affected to confirm this favourable prepossession, by declaring that, among all the virtues of his predecessors, he was the most ambitious of imitating the humane philosophy of Marcus Antoninus. This is the account of Aurelius Victor; but Eutropius asserts that he was betrayed by his own army, and killed by Dioclesian.

When Dioclesian found himself, by the death of his rival, sole master of the empire, he marched to Rome, and, being acknowledged there, he spent the winter at Nicomedia. In the mean while he visited Germany, where he gained several advantages over the Alemanni, who had made an irruption into Gaul. In the same year his generals fought with success against the inhabitants of Britain, who had attempted to shake off the yoke. On account of these victories he assumed the appellations of Germanicus and Britannicus, which we find on medals. From Germany he returned through Illyricum into the east; for he was at Sirmium on the first day of the following year, and at Nicomedia on the 21st of January. In the course of this year, *viz.* April 1, 286, he took Maximian, styled on the ancient coins M. Aurelius Valerius Maximianus, for his colleague and partner in the empire. (See *MAXIMIAN*.) On Maximian he bestowed at first the title of Cæsar, and afterwards that of Augustus. The motive that induced him to make this appointment seems to have been an apprehension that the numerous enemies with whom he had to contend, would be too powerful for him without the assistance of a person of Maximian's military talents and bold enterprising spirit; for Dioclesian himself was less a warrior than a statesman, nor does he seem to have possessed the daring and generous spirit of a hero, who courts danger and fame, disdains artifice, and boldly challenges the allegiance of his equals. Maximian he had long known; he was well acquainted with his ruling disposition and general character; his fidelity and attachment he had long experienced; and he was sufficiently assured that he would serve the purposes for which he was appointed, and,

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and, at the same time, assume no independent authority and command. Of his vices also Dioclesian was well apprized, and he knew how to render them useful. Insensible to pity, and fearless of consequences, he was the ready instrument of every act of cruelty which the policy of that artful prince might at once suggest and disdain. As soon as a bloody sacrifice had been offered to prudence or revenge, Dioclesian, by his seasonable intercession, saved the remaining few, whom he had never designed to punish, censured the severity of his stern colleague, and enjoyed the comparison of a golden and an iron age, which are universally applied to their opposite maxims of government. Notwithstanding the difference of their characters, the two emperors maintained, on the throne, that friendship which they had contracted in a private station. The haughty turbulent spirit of Maximian, so fatal afterwards to himself and the public peace, was accustomed to respect the genius of Dioclesian, and confessed the ascendant of reason over brutal violence. From a motive either of pride or superstition, the two emperors assumed the titles, the one of Jovius, the other of Hercules: though Crevier says, that these were names afterwards conferred on the two Cæsars, Galerius and Constantius.

Dioclesian, after having associated Maximian, prepared to march against the Persians, and charged his colleague with the war in the west, who justified the choice that had been made by the signal success of his arms. Dioclesian himself, though no great warrior, was not inactive. By the terror of his name he induced the king of Persia to sue for peace; and his panegyrists mention the victories which he gained over the Alemanni in Rætia, and over the Sarmatians, whence he was called Sarmaticus, the Juthongi, the Quadi, the Carpians, and the Goths, in Pannonia and the neighbouring countries. After these exploits of the two emperors, for which they obtained a triumph, they had an interview at Milan, A.D. 290. In order to repair thither, they crossed, in the midst of winter, one of them the Julian Alps in his way from Pannonia, and the other the Cottian Alps, which are those nearest Gaul. What was the motive of this interview history has not recorded: but if it merely served to exhibit the cordial union that subsisted between them, it must greatly contribute to maintain peace and tranquillity in the empire. However, new dangers presented themselves, and therefore the two emperors determined to strengthen their power and interest, by conferring on two generals of approved merit, with the inferior title of *Cæsars*, an equal share of the sovereign authority. This event took place, A.D. 292. Galerius, surnamed Armentarius, from his original profession of a herdsman, and Constantius, who from his pale complexion had acquired the denomination of Chlorus, were the two persons invested with the second honours of the imperial purple. The two emperors, in order the better to cement the union between them and their Cæsars, obliged them to repudiate their wives, and ally themselves to the imperial families. Accordingly, Constantius married Theodora, daughter-in-law to Maximian; and Galerius espoused Valeria, the daughter of Dioclesian. These four princes distributed among themselves the wide extent of the Roman empire. The defence of Gaul, Spain, and Britain, was entrusted to Constantius; Galerius was stationed on the banks of the Danube, as the safeguard of the Illyrian provinces; Italy and Africa were considered as the department of Maximian; and for his peculiar portion, Dioclesian reserved Thrace, Egypt, and the rich countries of Asia. Every one was sovereign within his own jurisdiction, but their united authority extended over the whole monarchy; and each of them was prepared to assist his colleagues with his counsels or presence.

After the adoption of the two Cæsars, the emperors themselves, retiring to a less laborious scene of action, devolved on their adopted sons the defence of the Danube and of the Rhine. The vigilant Galerius was never reduced to the necessity of vanquishing an army of barbarians on the Roman territory. The brave and active Constantius delivered Gaul from a very furious incursion of the Alemanni; and his victories of Langres and Vindonissa appear to have been actions of considerable danger and merit. In the disposal of the captive barbarians, Dioclesian and his associates imitated the conduct of Probus, and distributed them among the provincials, and those districts were assigned them, which had been depopulated by the calamities of war. They were usefully employed as shepherds and husbandmen, but were denied the exercise of arms, except when it was found expedient to enrol them in the military service. While the Cæsars were exercising their valour on the banks of the Rhine and Danube, the emperors were called to the southern confines of the Roman world. From the Nile to mount Atlas, Africa was in arms. A confederacy of five Moorish nations, called Quinque-gentiani, issued from their deserts to invade the peaceful provinces. Julian had assumed the purple at Carthage. Achilleus at Alexandria; and the Blemmyes, scattered between the island of Meroe and the Red sea, continued their incursions into Upper Egypt. Although we have no particular detail of the exploits of Maximian in western Africa, we know in general that he vanquished the fiercest barbarians of Mauritania. Dioclesian undertook the siege of Alexandria, occupied by Achilleus, and having prosecuted it for eight months, the city submitted, but experienced the full extent of his severity. Many thousands of the citizens perished in a promiscuous slaughter. The fate of Busris and Coptos was still more melancholy than that of Alexandria. Whilst Dioclesian vigorously chastised the past crimes of the Egyptians, he provided for their future welfare by many wise regulations, which were confirmed and enforced under the succeeding reigns. He also by an edict suppressed all books of alchemy which the Arabs, by the conquest of Egypt, had been the means of diffusing over the globe. The reduction of Egypt was immediately followed by the Persian war. It commenced A.D. 296; at which time Dioclesian fixed his station in the city of Antioch, from whence he prepared and directed the military operations. Galerius had the charge of the Roman legions; but after two battles of various and doubtful success, he was totally defeated in a third engagement, the disaster of which was attributed to his own rashness in presuming, with an inconsiderable body of troops, to attack the innumerable host of the Persians. When he returned to Antioch, Dioclesian received him, not with the usual expressions of friendship, but with the indignation of an offended sovereign. The haughtiest of men, clothed in his purple, but humbled by the sense of his misfortune and disgrace, was obliged to follow the emperor's chariot above a mile on foot, and to exhibit, before the whole court, the spectacle of his disgrace. Dioclesian, however, having indulged his resentment, and asserted the majesty of supreme power, allowed Galerius, at his earnest entreaty, to retrieve his own honour, as well as that of the Roman name. A strong force was provided for him, and at the head of a chosen army of 25,000 men, he again passed the Euphrates, and by his circumspection and valour obtained a complete victory over the Persian army. In the general confusion and carnage, Narses, the wounded monarch, fled towards the deserts of Media, and left behind him an immense booty to the conqueror. Several of his wives, his sisters, and children, were in the number of the captives, who were honourably protected from violence and rapine, con-

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veyed to a place of safety, and treated with every mark of tenderness and respect that was due from a generous army to their age, their sex, and their royal dignity. The emperor Dioclesian, who had assembled in Syria a strong army of observation, and was anxiously waiting the event, as soon as he received intelligence of the victory, advanced towards the frontier, in order, by his presence and counsels, to moderate the pride of Galerius. The interview of the Roman princes at Nisibis was accompanied with every expression of respect on one side, and of esteem on the other. Here they soon afterwards gave audiences to the ambassador of the great king. In the conference that ensued, Galerius manifested the fierceness of his passion, as well as his deference to the superior wisdom and authority of Dioclesian. The ambition of the former grasped at the conquest of the east, and had proposed to reduce Persia into the state of a province. The prudence of the latter, who adhered to the moderate policy of Augustus and the Antonines, embraced the favourable opportunity of terminating a successful war by an honourable and advantageous peace. Accordingly, after the adjustment of some previous circumstances, a solemn peace was concluded and ratified between the two nations.

The conditions of this peace were, that Narses should cede to the Romans five provinces beyond the Tigris, *viz.* Intilene, Zabdicene, Arzanene, Sophene, and Carduene, which by their situation formed a very useful barrier, and whose natural strength was soon improved by art and military skill;—that the Aboras, or as Xenophon calls it, the Araxes, should be the boundary between the two monarchies: and not the Tigris, as some authors have stated in consequence of an error of the geographer Ptolemy, who removed the position of Singara from the Aboras to the Tigris; by this article of the treaty Mesopotamia, which had been the object of many wars, was ceded to the empire, and the Persians renounced all pretensions to that great province:—that the limits of Armenia should be extended to the fortrefs of Sintha or Zintha, on the confines of Media:—that the king of Iberia should receive his crown from the Roman emperors, and be no longer dependent on the kings of Persia:—and that Nisibis should be a common emporium or mart of commerce between the two empires; but to this latter article Narses objected, whilst he complied with all the rest. The wives and children of the Persian king were restored to him; but the other prisoners were retained by Dioclesian to grace his subsequent triumph. This peace was very advantageous to the Romans, and lasted 40 years, from the year 297, when the war terminated, to the year 337, when Constantine, provoked by Sapor, who wanted to withdraw the five provinces ceded to Dioclesian, would have made war against the Persians, if he had not been prevented by death. Galerius's victory over Narses, though glorious to the Roman empire, was fatal to Dioclesian. It swelled the pride of the conqueror, who assumed the pompous titles of Persicus, Armeniacus, Adiabenicus, and Mediacus: and disdaining a mortal origin, styled himself the son of Mars. Although he was treated with high distinction by his adoptive father and emperor, he became weary of holding only the second rank. “Always Cæsar,” said he, “How long will it be till I shall be nothing but Cæsar?” At length, gaining an ascendant over Dioclesian, he prevailed on him to persecute the Christians, and reduced him to the necessity of abdicating the empire. During the five years that elapsed between the peace concluded with the Persians, and the persecution ordered against the Christians, Dioclesian employed his time chiefly in providing for the internal welfare of the empire, and in securing its frontiers by castles built upon the Rhine,

the Danube, and the Euphrates. Ammianus Marcellinus particularly mentions Cercusium, or Circesium, in Mesopotamia, a frontier town, at the confluence of the Aboras and the Euphrates, which he strongly fortified, and thus rendered an important post. It was also, during this same interval of tranquillity, that Dioclesian erected his magnificent and expensive buildings at Nicomedia, and that baths were constructed by Maximian at Carthage. In the year 302, a great scarcity prevailed in most provinces of the empire; and Procopius says, that Dioclesian ordered two millions of bushels of corn to be yearly distributed among the inhabitants of Antioch, and a similar distribution was made in the city of Alexandria. Galerius passed the winter of this year with Dioclesian in the palace of Nicomedia; and the fate of Christianity became the object of their secret consultations. Galerius had been brought up in hatred of the Christian name by his mother, a woman extremely superstitious, who, offering frequent sacrifices in her village to the pretended deities of the mountains, had taken great offence at the Christians, because they refused to partake of the repasts which she gave at the same time, and because they fasted and prayed whilst she celebrated feasts of joy with the inhabitants of the place. Galerius, no less superstitious than his mother, and full of the prejudices which he had imbibed from her instruction, embraced the first favourable opportunity of conversing with the emperor, and disposing him to concur in measures of persecution. A circumstance is said to have occurred which promoted the views of Galerius. As the emperor was offering sacrifices in order to ascertain the will of the gods, by inspecting the entrails of animals, concerning the events of futurity, the Christians disturbed the priests in the performance of their office; and as these ministers of superstition and delusion were unable to give the emperor the satisfaction which he desired, they alleged the interference of profane persons, as they called Christians, and charged upon them the failure of their success. The emperor was incensed; and punished both the officers of the palace and army, who would not join in his sacrifices. Galerius took the advantage of this circumstance; and in his conversation with Dioclesian used a variety of arguments to induce him to commence and afterwards to extend the horrid work of persecution. The emperor himself was rather inclined to measures of lenity, and though he readily consented to exclude the Christians from holding any employments in the household or the army, he urged in the strongest terms the danger, as well as cruelty, of shedding the blood of those deluded fanatics, as he seemed to regard them. At length, however, Galerius prevailed; a council was summoned, consisting of the principal persons in the civil and military departments of the state: violent measures were recommended; and Dioclesian yielded and acquiesced. On the 23d of February, A.D. 303, the persecution commenced by the demolition of the church of Nicomedia; and on the next day the general edict was published; and it was enacted, that the churches of the Christians, in all the provinces of the empire, should be demolished to their foundations; and the punishment of death was denounced against all who should presume to hold any secret assemblies for the purpose of religious worship. Their sacred books were commanded to be publicly burnt; the property of the church was confiscated: and in order to induce individuals, who were found to be obstinate in their attachment to their Christian profession, to abandon it, and to prevent others from rejecting the religion of nature, of Rome, and of their ancestors, violent measures of various kinds were pursued. Persons of a liberal birth were declared incapable of holding any honours or employments; slaves were for ever deprived

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of the hopes of freedom, and the whole body of the people were put out of the protection of the law. The judges were authorised to hear and to determine every action that was brought against the Christians; but the Christians were not permitted to complain of any injury which they themselves had suffered, and thus they were exposed to the severity, whilst they were excluded from the benefits of public justice. This edict was scarcely exhibited to public view, in the most conspicuous place of Nicomedia, before it was torn down by the hands of a Christian, who is said, at the same time, to have expressed, by the bitterest invectives, his contempt as well as abhorrence of such tyrannical governors. For this act of contumacy he was burnt, or rather roasted by a slow fire; but his executioners were unable, by this refinement of cruelty, to subdue his patience, or to make him to alter the steady and insulting smile which, in his dying agonies, he still exhibited in his countenance. Within 15 days after the first edict was issued, the palace of Nicomedia, and even the bed-chamber of Dioclesian, were twice in flames; and though they were extinguished without any material damage, the repetition of the fire was considered as a convincing proof, that it was not the effect of chance or negligence. Eusebius writes, that he could never learn how that accident had happened. Constantine, who was on the spot, ascribes it to lightning: and Lactantius assures us, that Galerius caused the palace to be privately set on fire, that he might accuse the Christians, and by that calumny incense Dioclesian still more against them. It did produce this effect; for Dioclesian, ascribing it to the Christians, resolved to punish them with the utmost severity: and Galerius, the more to exasperate him against them, withdrew from Nicomedia the same day, pretending that he was afraid of being burnt alive by those incendiaries. For a further account of this persecution, which was extremely grievous, and which lasted ten years; see PERSECUTION.

The arduous work of rescuing the distressed empire from tyrants and barbarians having been completely achieved, and Dioclesian having entered into the twentieth year of his reign, A.D. 303, he celebrated that memorable era, as well as the success of his arms, by the pomp of a Roman triumph. Maximian, the only equal partner of his power, was his only companion in the glory of that day. This triumph, which was dignified and splendid, was the last that Rome ever beheld; for soon after this period, the emperors ceased to vanquish, and Rome ceased to be a capital of the empire. Whilst Maximian fixed his residence at Milan, Dioclesian employed his leisure, and the wealth of the East, in embellishing Nicomedia, a city placed on the verge of Europe and Asia, and almost at an equal distance between the Danube and the Euphrates; which, in process of time, was inferior only to Rome, Alexandria, and Antioch, in extent or populousness. As Dioclesian had framed a new system of imperial government, which was afterwards completed by the family of Constantine, he adopted every measure that tended to debase Rome, and the Roman senate. Civil magistracies, and their modest titles of consul, præconsul, censor, and tribune, were laid aside, and imperial dignity and corresponding titles were assumed. Even the attributes, or at least the titles of the divinity, were usurped by Dioclesian and Maximian, who transmitted them to a succession of Christian emperors. Dioclesian introduced the stately magnificence of the Persian court; he assumed the diadem, though detested by the Romans, as the odious ensign of royalty; and his sumptuous robes, and those of his successors, were of silk and gold; and it is remarked with indignation, that even their shoes were studded with the most precious gems.

Access to their sacred persons was every day rendered more difficult, by the institution of new forms and ceremonies. The avenues of the palace were strictly guarded; and the interior apartments were entrusted to the jealous vigilance of eunuchs, the increase of whose number and influence was the most infallible symptom of the progress of despotism. When a subject was at length introduced into the imperial presence, he was obliged, whatever might be his rank, to fall prostrate on the ground, and to adore, according to the Eastern fashion, the divinity of his lord and master. The first principle of the new system instituted by Dioclesian, was ostentation, and the second division; for he divided the empire, the provinces, and every branch of the civil, as well as military administration; and this principle of division, in the course of a few years, occasioned the perpetual separation of the eastern and western empires under the system introduced by Dioclesian. The number of ministers, of magistrates, of officers, and of servants, who filled the different departments of state, was multiplied beyond all former example; and of course his system was accompanied with a more expensive establishment, and consequently an increase of taxes, and the oppression of the people. Dioclesian, after this ceremony of his triumph, left Italy, and commenced his progress towards the circuit of his Illyrian provinces. The fatigue of the journey, and the inclemency of the weather, occasioned a disorder, which, before he arrived at Nicomedia, towards the end of the summer, A.D. 304, became very serious and alarming. During the whole winter he was confined to his palace; and his danger occasioned a very general alarm. The rumour of his death was circulated, and very generally believed; and it was thought that the event was kept concealed till the arrival of Galerius, lest the soldiers should, in the mean time, according to custom, proclaim a new emperor. At length, however, on the 1st of March, A.D. 305, he once more appeared in public, but so pale and emaciated, that he could scarcely have been recognized by those to whom his person was the most familiar. Galerius, who had already threatened Maximian with a civil war, if he did not resign the empire, arrived about this time at Nicomedia; with a view of obliging Dioclesian likewise to surrender the sovereignty, since he was no longer able to discharge the functions of the imperial dignity. Whilst the emperor demurred, offering, however, to share the empire with him and Constantius, Galerius told him plainly, that if he did not resign willingly, he would force him to abdicate. It was at length agreed, that Dioclesian and Maximian should renounce the sovereignty; that Constantius and Galerius should, at the same time, be vested with it; and that, in order to preserve the form of government introduced by Dioclesian, two new Cæsars should be appointed. These measures, on the part of the ambitious Galerius, hastened the execution of the purpose, which Dioclesian had previously formed, even during the splendour of a Roman triumph. Accordingly the ceremony of his abdication was performed on the 1st of May, A.D. 305, in a spacious plain, about three miles from Nicomedia. The emperor ascended a lofty throne, and in a speech, full of reason and dignity, declared his intention, both to the people and the soldiery, who were assembled on this extraordinary occasion. As soon as he had divested himself of the purple, and delivered it to Maximian, whom at the same time he declared Cæsar, together with Severus, he withdrew from the gazing multitude; and traversing the city in a covered chariot, he proceeded without delay to the favourite retirement which he had chosen in his native country of Dalmatia. On the same day Maximian, as it had been previously concerted between the two emperors, made his resignation of the imperial dignity at Milan, trans-

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ferring the purple to Severus, and declaring Constantius and Galerius emperors, as Dioclesian had done, he retired to Lucania. Lactantius ascribes the resignation of Maximian and Dioclesian to the intrigues and menaces of Galerius, and to the apprehension of a civil war, which his ambition led them to entertain. Constantine, however, who was then at Nicomedia, and lodged in the same palace with Dioclesian, assures us that the emperor, thinking himself no longer able to govern, on account of the fits to which he was subject, resigned of his own accord; and the panegyrists, who wrote at that time, mention his resignation as a shining instance of greatness, generosity, and an utter contempt of all human grandeur; and assert that both he and Maximian had agreed long before, and even bound themselves by a solemn oath in the capital, to resign the sovereignty. Dioclesian passed the last nine years of his life at a country seat in the neighbourhood of Salona, on the spot where the city of Spalatro was afterwards built. About six or seven miles from the city of Salona he constructed a magnificent palace, some remains of which are still visible; for an account of which see SALONA.

In this retirement Dioclesian employed his leisure hours in building, planting, and gardening. His answer to Maximian is deservedly celebrated. When he was earnestly solicited by that restless old man to resume the reins of government and the imperial purple, he rejected the temptation with a smile of pity, calmly observing, that if he could shew Maximian the pot-herbs which he had planted with his own hands at Salona, he should no longer be urged to relinquish the enjoyment of happiness for the pursuit of power. In his conversation with his friends, he often acknowledged, that, of all arts, the most difficult was that of reigning; and he expressed himself on that topic with a degree of warmth which could only be the result of experience. "How often, as he was accustomed to say, is it the interest of four or five ministers to combine together, to deceive their sovereign? Secluded from mankind by his exalted dignity, the truth is concealed from his knowledge: he can see only with their eyes, he hears nothing but their misrepresentations. He confers the most important offices upon vice and weakness, and disgraces the most virtuous and deserving among his subjects. By such infamous acts, added Dioclesian, the best and wisest princes are sold to the venal corruption of their courtiers." (Hist. August. p. 223, 224.) Although Dioclesian had retired from the distracting anxieties of government, he could not in his privacy remain ignorant of the troubles that afflicted the empire after his abdication, nor could he be indifferent to their consequences. His tenderness, or at least his pride, was deeply wounded by the misfortunes of his wife, Priscilla, and daughter Valeria, who, under the reign of Constantine, were both condemned and publicly executed, and their bodies were afterwards thrown into the sea; and the last moments of Dioclesian were embittered by some affronts, which Licinius and Constantine might have spared the father of so many emperors, and the first author of their own fortune. Before his death, which happened at Salona, in the ninth year after his abdication, the 21st of his reign, the 68th of his age, and the 313th year of Christ, he was seized with an agitation of body and of mind, which allowed him no rest either day or night, but he rolled himself sometimes on the ground, and spent his whole time in sighs, groans, and tears. According to some authors, he either starved or poisoned himself. His memory was much respected, and a magnificent tomb was erected to him, which was still covered with purple in the time of Constantius, the son of Constantine. He was ranked among the gods; a prerogative, says Eutropius, which never was bestowed upon any other man who died in a private sta-

tion. This apotheosis cannot be laid to the charge of Constantine, who then professed himself a Christian; but it must be imputed to Licinius and Maximian, who had offended Dioclesian whilst he lived, and who, without any charge to themselves, might honour him after he was dead.

The abilities of Dioclesian, says Gibbon, were useful rather than splendid; he possessed a vigorous mind, improved by the experience and study of mankind; dexterity and application in business, a judicious mixture of liberality and economy, of mildness and rigour; profound dissimulation under the disguise of military frankness; steadiness to pursue his ends; flexibility to vary his means; and, above all, the great art of submitting his own passions, as well as those of others, to the interest of his ambition, and of colouring his ambition with the most specious pretences of justice and public utility. Like Augustus, Dioclesian may be considered as the founder of a new empire. Like the adopted son of Cæsar, he was distinguished as a statesman rather than as a warrior; nor did either of those princes employ force, whenever their purpose could be effected by policy. Libanius writes (Orat. xiv.) that Dioclesian shewed himself in many, but not in all things, an excellent prince; and the emperor Julian (Orat. i.) commends him for having done many things that proved very useful to the public. He enacted many excellent laws, several of which are inserted in the code, and he was so far from encouraging informers, that he commanded them to be executed when they could not support their charge. He encouraged and preferred persons of merit and virtue, discountenanced vice, encouraged the worship of the gods, and was, till seduced by Galerius, rather a friend than an enemy to the Christians, of whom he had, till the year 303, great numbers both in his court and in his army. He was attentive to make plenty reign in his capital, in the armies, and in the whole empire. Nevertheless, with so many qualities worthy of esteem, he knew little of the art of rendering himself amiable; and though he gloried in imitating Marcus Aurelius, he was far from copying his goodness. Besides the cruel persecution which he ordered against the Christians, his government tended to the oppression of the people. All history reproaches him with pride, ostentation, and arrogance. Even his prudence degenerated into artifice and cunning, and inspired sentiments of suspicion and distrust. His economy bordered on avarice, and, if we may believe Lactantius, was sometimes enforced with cruelty. It has been observed by Aurelius Victor, that no connection with him justified confidence, and that those whom he called his friends could not depend upon a sincere affection on his part. He was greatly addicted to building: and embellished the several cities of the empire, particularly Rome, Carthage, Milan, and Nicomedia, with many stately edifices. Lactantius much blames him for his rage of building. At Nicomedia he indulged this passion to an extravagant and injurious degree. Here, says our author, he built a basilic, there a circus, in another place a mint, and elsewhere an arsenal. For his wife he built a palace, and another for his daughter. In order to make room for those new edifices, a great part of the city was taken from its inhabitants, who were obliged to migrate with their wives and children, as if their country had been seized by enemies. When these buildings were finished, to the ruin of the provinces; they were again executed upon another plan. Then they were again pulled down and altered, perhaps to be again destroyed. Such was the madness which he manifested in his vain ambition of making Nicomedia equal to Rome. At Rome his baths were an immense building, the vast circumference of which, if it cannot, without hyperbole, be compared with an ancient writer, (Ammian l. xvi.) to the extent of a province, is, at least,

least, greater than that of many cities. In this building, besides baths, were walks, places for exercise, and others for study; rows of trees, porticoes, great halls, and libraries. Crevier's Rom. Emp. vol. ix. x. Anc. Univ. Hist. vol. xiv. Gibbon's Hist. vol. ii.

DIOCLETIANOPOLIS, in *Ancient Geography*, an episcopal town of Thrace.—Also, an episcopal town of Phrygia.

DIOCLIA, in an episcopal town of Asia, in the Pacatian Phrygia.

DIOCTAHÆDRIA, in *Natural History*, the name of a genus of spars. The word is derived from the Greek δις, twice, οκτω, eight, and ἰδρα, a side. The bodies of this genus are spars composed of twice eight planes, or two octangular pyramids joined base to base, without any intermediate column. Hill's Hist. of Foss. p. 211.

DIODATI, JOHN, in *Biography*, a celebrated preacher at Geneva, was born at Lucca about the year 1589, of a noble family of the Catholic persuasion, but having, at an early age, embraced the Protestant faith, he went to Geneva, where he studied with so much success, as, at the age of nineteen, to be deemed qualified for the professorship of Hebrew in that university. He was soon advanced to the theological chair, and acquired a high reputation as a preacher. In 1619, he was deputed with M. Tronchin to represent the Genevan clergy in the synod of Dort. Here he acted his part so well, that he was appointed one of six ministers to draw up the Belgic confession of faith, which was intended to preserve the professors of the reformed religion in Holland within the pale of Calvinism. He died at Geneva in 1652, much regretted by the country and communion for which he renounced his family expectations, and the religion of his ancestors. He was an elaborate writer, but his principal work was a translation of the whole Bible into the Italian language. He published also a complete French translation of the Bible, and a translation of "Father Paul's History of the Council of Trent;" and various other works. Moreri.

DIODIA, in *Botany*, (from Διόδος, a passing from one place to another, in allusion, as Linnæus informs us, to its growing by way-sides.) Linn. Gen. 51. Schreb. 67. Willd. Sp. Pl. v. 1. 580. Juss. 197. Gærtn. t. 25. Clafs and order, *Tetrandria Monogynia*. Nat. Ord. *Stellate*, Linn. *Rubiaceæ*, Juss.

Gen. Ch. *Cal.* Perianth superior, of two or three somewhat ovate, undivided, permanent leaves. *Cor.* of one petal, funnel-shaped; tube long and slender; limb small, in four deep, spreading, lanceolate segments. *Stam.* Filaments four, bristle-shaped, erect; anthers versatile. *Pist.* Germen inferior, roundish, with four angles; style thread-shaped, the length of the filaments; stigma cloven. *Peric.* Capsule ovate, with four angles, crowned with the enlarged calyx, of two cells and two valves. *Seeds* solitary, ovate-oblong, polished, convex, and furrowed on the outside, flat on the inner.

Eff. Ch. Calyx two or three-leaved. Corolla of one petal, funnel-shaped. Capsules of two cells. Seeds solitary.

D. virginiana. Linn. Sp. Pl. 151. Jacq. Ic. Rar. v. 1. t. 29, is the only species which was known to Linnæus, or of which any figure exists. It was found by Clayton in Virginia, growing in watery places, and has not yet been cultivated in the gardens of Britain. Jacquin had it at Vienna, growing in the open air, but more vigorously in the stove, flowering from June to October, and ripening seed. It has no pretensions to be reckoned an ornamental plant. The root is perennial. Stems several, red, decumbent and rooting, clothed with numerous, opposite, lanceolate, entire leaves, each about two inches long, and in a cultivated state, rough

only at the edge. *Stipulas* connate, fringed. *Flowers* axillary, solitary, sessile, white, small, the upper surface of their petals rough, and the calyx, according to Jacquin, mostly consisting of two larger leaves, and a smaller one. In a wild specimen, gathered by the celebrated John Bartram in Maryland, we find the leaves very rough all over with rigid points, and the fruit clothed with prominent bristles, with three leaves to the calyx. *Diodia simplex, prostrata, scandens* and *farmentosa*, are four West Indian species, smaller than the foregoing in their leaves and blossoms, of which the three last are somewhat woody. They were all gathered by Dr. Swartz, and are described in his *Flora Indica Occidentalis*, v. 1. *D. verticillata*. Vahl. Symb. v. 2. 28, gathered at Santa Cruz by a Mr. Pflug, seems to differ from the original *Diodia* chiefly in having an upright stem. These are all the species known. The habit of the genus is similar to that of the far more numerous one *Spermacoce*.

DIODON: in *Ichthyology*, a genus of Branchiostegous fishes, distinguished by having the jaws bony, extended, and undivided; aperture of the gills linear; body covered on all sides with long spines, which are strong, and moveable, varied with white and black, hollow within, and covered with the common skin; no ventral fins. There are only five species of this remarkable genus at present known, unless some of the supposed varieties of the species *Hystrix* ought truly to be regarded as distinct species, as we are inclined to suspect. They are inhabitants chiefly of the American seas.

Species.

HYSTRIX. Spherical; spines triangular. Gmel. *Le Guara*, Bloch. *Porcupine fish*.

The porcupine fish, or, as sometimes called, the sea porcupine, is a species of large size, growing to the length of two feet. The usual shape is spherical, but it possesses the power of inflating or contracting itself at pleasure, by means of an internal skin, or membrane, situated beneath the exterior, or spiny covering; the colour is a pale, or whitish grey, the back of a deeper cast, and blueish, and the whole body is marked at the base of each spine by a round black spot, and the fins also are spotted. This fish, according to father DuRoi, affords an amusing spectacle when taken with the hook and line baited with a piece of crab, or other similar substance; after having played round the bait for some time, it makes various efforts to seize it, and at length fastens upon it with a sudden spring; but finding itself secured, it exhibits every mark of anger, inflating its body, and elevating its spines to the highest possible degree, and at intervals rushing with unavailing impetuosity upon the pliable line, or beating about, as if endeavouring to wound in all directions. Till having at last tired itself by ineffectual struggles, it suddenly expels the air from its body, and becomes entirely flaccid; but, on being drawn to the shore, it once more revives, redoubles its rage, and again inflates its body, and in this state it is allowed to remain, with length of line sufficient to admit it to expend its strength in rolling about the shore, as it is impossible to touch it without danger till after its death. This species is a native of the Indian and American seas, and is considered as a coarse and worthless fish, though sometimes eaten by the inhabitants of the West Indian islands. The skin of this fish is occasionally taken off entire, and being dried in an inflated, or distended state, serves the purpose of a lantern, being suspended by the tail, and having the lighted candle placed in the inside of the mouth. One of the supposed varieties of the sea porcupine is of a somewhat rounded form, with short triangular spines; another is roundish, with the spines triangular at the base; and a third conic oblong, with the spines long, and a little rounded.

ATINGA.

ATINGA. Oblong; spines on the body round. Bloch. &c.

A species much resembling the former, but of a more lengthened form; its general colour is grey, deeper on the back, and tinged with a cast of pink beneath. The whole body is marked, as well as the fins, with numerous round black spots, as in the former species. In its manners of life, it resembles the porcupine fish, but grows to scarcely more than half its length. The species is considered as poisonous, unless cleaned with the greatest care, and, according to Piso, if the least quantity of the gall should happen to fall on, and mix with the flesh, it produces the most violent symptoms; the tongue becomes immovable, the limbs stiffen, and a cold sweat ensues, followed by certain death, unless the poison be expelled by immediate medical aid. This fish is a native of the American seas round the Cape of Good Hope.

ORBICULARIS. Body round and covered with short spines. Bloch. *L'orbe Herisson*. *Diodon Atinga* var β , Linn.

This species inhabits the sea of Jamaica, the Cape of Good Hope, and the Molucca isles; grows to the length of nine or ten inches, and feeds on shells and crustaceous animals. In point of shape this species is almost spherical; the spines strong, and short, with the bases broad, and somewhat reticulating the skin; the colour is rufous above, beneath paler. This, like the former, is esteemed poisonous.

PLUMIERI. Elongated, blueish, with white spots, and contracted neck. *Diodon Plumieri*, Cope. Cede.

Resembles the oblong diodon, but is longer in proportion, and has a considerable contraction behind the head; the general colour is blueish, with numerous small round white spots. This species is a native of the American seas in warm latitudes, where it was discovered by father Plumier.

LITUROSUS. Brownish, beneath whitish, and marked on the upper part with black patches. Shaw. *Diodon tacheé*, Cede.

This is a native of the Indian seas, and is described by Commerfon. Its shape is rather globular, the colour brown above, beneath whitish, with a large lunate black spot on the nape, the horns of which point towards the eyes. On each side the body a somewhat oval patch, situated above the pectoral fin, and two others placed transversely, the first beneath the eye, the second between the eye and pectoral fin: throat marked by a dusky cloud, and on the back a round spot encircling the dorsal fin; spines white with brown tips, and considerably longer on the back than towards the abdomen. All the fins are greenish.

The diodon mola of Gmelin is referred to the tetrodon genus. See TETRODON MOLA.

DIODORI INSULA, in *Ancient Geography*, an island of Ethiopia, in the Arabic gulf, near Egypt, according to Pliny and Ptolemy.

DIODORIDA, a town of Asia, in Mesopotamia.

DIODORUS, in *Biography*, a disciple of the Megaric school, was a native of Caria, and a great adept in that kind of verbal combat which prevailed among persons of his sect. It is said that a question was proposed to him in the presence of Ptolemy Soter, by Stilpo, one of his fraternity, which he required time to answer; and on this account he was ridiculed by Ptolemy, and denominated *Chronus*. Mortified at this defeat, he wrote a book on the question, and, nevertheless, died of vexation. He is the reputed author of the famous argument or sophism against motion: if any body be moved, it is moved either in the place where it is, or in a place where it is not, for nothing can act or suffer where it is not; and, therefore, there is no such thing as motion. Diodorus was suitably recompensed for the invention of this sophism. Having dislocated his shoulder, the

surgeon, who was sent for, kept him for some time in torture, whilst he proved, from his own mode of reasoning, that the bone could not have moved out of its place. He has been improperly reckoned among the atomic philosophers. Brucker's Hist. Phil. by Enf. vol. i.

DIODORUS, a Peripatetic philosopher, with whom the uninterrupted succession of the Peripatetic school terminated.

DIODORUS, named *Siculus*, an ancient historian, who flourished in the times of Julius and Augustus Cæsar, was a native of Agrigium in Sicily. He devoted himself to the composition of history, and spent thirty years in his studies and enquiries, travelling to the very places in Europe and Asia, which had been the theatre of important transactions, and investigating the facts with the greatest care and attention. A small part of his labours has come down to our times. His great work was entitled *Βιβλιοθήκη ἰστορικὴ*, or "The Historic Library," in forty books on Universal History, of which only fifteen and some fragments remain. This history was divided into the periods before the Trojan war, and from that to the death of Alexander, and thence to the commencement of Cæsar's wars in Gaul. His style is commended by Photius, as being that kind of middle diction which is suitable to history; but others have not thought so favourably of it. He has been charged with chronological errors, fable, and trivial narrative; but the fabulous history of the early ages has been alleged as an apology. Upon the whole, his history is valuable, and we have to regret the loss of his last books. The best editions of this work are those by Stephanus, Par. 1559; of Rhodomannus, Hanau, 1604; and of Weselingius, in two vols. fol. Amsterd. 1746.

DIONORUS, descended from a good family, was probably born at Antioch, in which city he long resided, and was ordained bishop of Tarsus, in Cilicia, about the year 378. He died in 394, or sooner. Whilst he was presbyter, he had the direction of a school in or near Antioch, where he instructed young persons in the knowledge of the Scriptures, and the principles of religion. The most eminent of his disciples were Maximus, bishop of Sileucia, in Isauria, Theodore, bishop of Mopsuestia, in Cilicia, and John Chrysostom, bishop of Constantinople, the latter of whom calls him, in one of his orations, his father. He was a firm adherent to the orthodox cause under the persecutions of the Arians, and conducted himself with so much prudence, that he seems to have enjoyed a peaceable episcopate till his death. In the first council of Constantinople he was held in such respect, as to be appointed one of the bishops, to whose superintendence the eastern churches were entrusted. His works were numerous, and consisted of apologies for the Christian religion, controversial treatises against the Manichæans, &c. and principally commentaries on almost all the books of the Old Testament, and some of the New, which were destroyed, as some say, by the Arians, and, according to others, by the Athanasians. Some fragments still remain, which are found in the *Catena Patrum Græcorum*. The loss of his writings is the more to be deplored, as they displayed great learning, the mode of interpreting Scripture by adhering to the literal sense, and an acquaintance with Origen's Hexapla. Diodorus is much commended by Theodoret, Basil, and other fathers of the church. Suidas has given a catalogue of his works, extracted from the fragments of Theodoret. Cave's H. L. vol. i. ad Sæc. Arian. Lardner's Cred. vol. iii.

DIODURUM, in *Ancient Geography*, a place of Gaul, situated, according to the Itinerary of Antonine, between Durocastes (Dreux) and Lutetia, and supposed by D'Anville to be Jouare, near Pontchartrain.

DIOECESIS, *Διοίκησις*, among the Romans, a prefecture of

of several provinces joined together, under the same governor, called *præfectus*. See *PREFECT* and *DIOCESE*.

DIOECIA, in *Botany*, (from *dis*, double, and *oikos*, a house,) the 22d class of the sexual, or artificial system of Linnæus, containing such plants as have barren, or male, flowers on one individual, and fertile, or female, ones on another of the same species. Such flowers are termed dioecious; (see *DIOICI*, *FLORES*.) This class is strictly natural and invariable only when the two kinds of flowers differ in other parts of their structure, besides their essential difference in the organs of impregnation, as in the Hop, *Humulus Lupulus*, because such flowers can never vary so as to become united. A similar difference of structure, however, in the accessory parts of the blossoms, is much more prevalent in the class *Monœcia*, whose barren and fertile flowers grow on the same plant, like the Oak, the Hazel, the Walnut, &c., than in the *Dioecia*. See *Sm. Introd. to Botany*, 470.

The Orders of this class are reckoned but eight in the work last cited, though Linnæus makes them much more numerous. They are distinguished by the number or connection of the stamens, and are called, 1. *Monandria*, 2. *Diandria*, (of which *Salix*, the Willow, is an example,) 3. *Triandria*, 4. *Tetrandria*, 5. *Pentandria*, (containing the Hop, Hemp, Pistacia-nut, and some others,) 6. *Hexandria*, 7. *Polyandria*, (comprising all dioecious plants with eight or more stamens,) and 8. *Monadelphina*, in which the filaments are united; of this last the Fir, Yew, and Juniper, are instances. S.

DIOGENES, in *Biography*, a famous philosopher of the Cynic sect, was born in the 3d year of the 91st Olympiad, B. C. 414, at Sinope, a city of Pontus. His father was a banker, who, being convicted of debasing the public coin, was obliged to leave his country. This circumstance occasioned the removal of his son to Athens, where he offered himself as a pupil to Antisthenes, who, being in a peevish humour, refused to admit him. As he still persisted in his application, the surly philosopher lifted up his staff to repulse him, upon which young Diogenes said; "Beat me if you please; I will be your scholar." Antisthenes, at length, received him; and he became his intimate companion and friend. Having thus chosen his master, he adopted his principles, and resembled him in character: determining to distinguish himself by a contempt of riches and honours, and by his indignation against luxury. He wore a coarse cloak; carried a wallet and a staff; made the porticoe, and other public places, his habitation; and depended upon casual contributions for his daily bread. Disappointed in obtaining a cell as soon as he expected, he is said to have taken up his abode in a tub, or large open vessel, in the "Metroum." This tub, which was probably not a settled residence, but a temporary expression of indignation and contempt, is celebrated by Juvenal, (*Sat. xiv. v. 308.*)

" — Dolis nudi, &c."

" Safe in his tub, the naked Cynic lives

Fearless of fire: break up his house; next day

Brings him a new one, or repairs the old."

This tub is ridiculed by Lucian (*De Scrib. Hist.*) and mentioned by Seneca (*Ep. 90.*); but no notice is taken of this circumstance by other ancient writers who have mentioned this philosopher; not even by Epictetus, who (*Ap. Arr. l. iii. Diss. 24.*) relates several particulars of his life. Whether this piece of history be true or not, there is no doubt of his having practised the most hardy self-controul, and the most rigid abstinence, and of his having depended upon charity for his scanty support. In conformity to the principles which he had adopted, and the character he sus-

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tained, he reprehended the Athenians, and especially those of the higher ranks, with great freedom and sternness. His reproofs, however, though very pungent, manifested so much ingenuity, as to excite even the admiration of those against whom they were directed. He uniformly inculcated patience of labour and pain, frugality, temperance, and an entire contempt of pleasure. But though his rigid discipline procured for him from some respect and admiration, it subjected him to contempt and indignity from others. But to one and the other he appeared equally indifferent, and preserved on all occasions a perfect self-command.

Diogenes, in his old age, is said to have sailed to the island of Ægina; and having met with pirates, he was carried into Crete, and exposed to public sale. Being asked what he could do? he replied, "I can govern men, and therefore sell me to one who wants a master." Xenocrates, a wealthy Corinthian, being struck by this singular reply, purchased him; upon which Diogenes told him, "I shall be more useful to you as your physician, than as your slave." Upon their arrival at Corinth, Xenocrates gave him his liberty, and committed to his direction the education of his children, and the management of his domestic concerns. Xenocrates had so much reason to be satisfied with his judgment and fidelity, that he used to say, the gods had sent a good genius to his house. He accustomed his pupils to the discipline of the Cynic sect, and took greater pains to inure them to habits of self-command, than to instruct them in the elements of science. However, he was not negligent in teaching them lessons of moral wisdom, which he inculcated by sententious maxims: and he allowed them the moderate use of athletic exercises and hunting. The young men, pleased with their preceptor, treated him with respect, and recommended him to their parents. During his residence at Corinth, he frequently attended the assemblies of the people at the Craneum, a place in its vicinity, and at the Isthmian games. Here he appeared under the character of a censor, severely lashing the follies of the times, and inculcating rigid lessons of sobriety and virtue. At one of these assemblies the conference between Alexander the Great and Diogenes is said to have happened. Plutarch relates the story thus: Alexander received the congratulations of all ranks on his being appointed, after the death of his father, to the command of the Grecian army in their projected expedition against the Persians. Diogenes was absent on this occasion, and Alexander expressed his surprise at this circumstance. Wishing to gratify his curiosity by the sight of such a philosopher as Diogenes, he visited the Craneum, where he found the philosopher sitting in his tub in the sun. The king came up to him in the crowd, and said, "I am Alexander the Great;" to which Diogenes replied, in a surly tone, "and I am Diogenes the Cynic." Alexander, requesting to know if he could render him any service, received for answer, "Yes," says he, "do not stand between me and the sun." Alexander, surprised at the magnanimity of this reply, said to his friends, "If I were not Alexander, I would be Diogenes." There are several circumstances in this narrative, which suggest some doubts as to its truth; but it is not improbable that Diogenes, who, at the beginning of the 11th Olympiad, when Alexander held the general assembly of the Greeks, was upwards of 70 years old, might often appear in the public walks of Corinth, and that Alexander, indulging a curiosity to see a man of his singular character, might put himself in his way: nor is it unlikely, that the surly Cynic might manifest his contempt for kings, by treating him with some kind of rudeness, similar to what has been above related.

As far as we can depend on the representations of the an-

DIOGENES.

cients, Diogenes was a philosopher of a penetrating genius, not unacquainted with learning, and deeply versed in the knowledge of mankind. He also possessed an elevated mind, superior to the vicissitudes of fortune, patient of suffering, and incapable of fear. Contented with a little, he despised the luxuries of the age. Earnestly desirous of correcting and improving the public manners, he censured reigning follies and vices with a steady confidence, sometimes degenerating into severity. His freedom gave great offence to multitudes; and, of course, he suffered much obloquy, and was made the subject of ludicrous and disgraceful calumny. But we can hardly believe that a person, who has been extolled by some of the most eminent philosophers for his sobriety and virtue, and represented as one endowed with divine wisdom, should have been capable of committing the grossest indecencies, some of which have been charged upon him. The story of his intercourse with Lais, the celebrated courtesan, is inconsistent with chronology; and as it chiefly depends on the testimony of Athenæus, we ought to recollect, that this writer has amassed a variety of tales to the discredit of philosophy. From the charge of philosophical pride, however, the most partial advocates of Diogenes cannot acquit him: hence, he was led to treat other philosophers, and even magistrates and princes, with contempt; and he reproved vice, wherever he found it, with bitterness, and even with scurrility. True wisdom cannot justify this conduct, nor did it require his taking the cloak and wallet of a mendicant. The time and manner of his death are not satisfactorily ascertained. It is most probable that he died at Corinth of mere decay, in the 90th year of his age, in the 1st year of the 114th olympiad, B. C. 324. He was buried honourably by the Athenians at the public expence; a column of Parian marble, terminated by the figure of a dog, was placed over his tomb; and his friends erected many brazen statues to his memory.

The philosophy of Diogenes, which was practical, consists of the following heads:—"Virtue of mind, as well as strength of body, is to be acquired chiefly by exercise and habit. Nothing can be accomplished without labour, and every thing with it. Even the contempt of pleasure may, by habit, become pleasant. All things belong to wise men, to whom the gods are friends. The ranks of society originate from the vices and follies of mankind, and are, therefore, to be despised. Laws are necessary in civilized states; but the happiest condition of human life is that which approaches the nearest to a state of nature, in which all are equal, and virtue is the only ground of distinction. The end of philosophy is to subdue the passions, and prepare men for every condition of life."

The following maxims or apothegms of Diogenes, selected from a variety of others, may be gratifying to the reader:—"I trample under foot the pride of Plato," said Diogenes, treading upon his robe. "Yes," said Plato, "with greater pride of your own." To a friend, who advised him to indulge himself in his old age, he said, "Would you have me quit the race when I have almost reached the goal." Plato, having defined man a two-legged animal without wings, Diogenes plucked off the feathers from a cock, and turning him into the academy, exclaimed, "See Plato's man." In reply to one who asked him at what time he ought to dine, he said, "If you are a rich man, when you will; if you are poor, when you can." "How happy," said one, "is Callisthenes in living with Alexander." "No," said Diogenes, "he is not happy; for he must dine and sup when Alexander pleases." Plato, discoursing concerning ideas, spoke of the abstract idea of a table and a cup. Diogenes said, "I see the

table and the cup, but not the idea of the table and the cup." Plato replied, "No wonder, for you have eyes but no intellect." His answer to an invitation from Craterus to come and dine with him was, "I had rather lick salt at Athens, than sit down to the richest feast with Craterus." Being asked what countryman he was, he replied, "A citizen of the world." To one that reviled him he said, "No one will believe you when you speak ill of me, any more than they would believe me if I were to speak well of you." Hearing one of his friends lamenting that he should not die in his own country, he said, "Be not uneasy, from every place there is a passage to the regions below." "Would you be revenged upon your enemy," said Diogenes, "be virtuous, that he may have nothing to say against you." Laertius, l. vi. § 20, &c. Arrian Epiet. l. iii. Diff. 21. Brucker's Hist. Phil. by Enfield, vol. i.

DIOGENES (not the Cynic), the ancient Greek writer on music, attacked by the *αμυστος*, Philodemus, whose abuse of music has been recovered from the cinders of Herculaneum.

DIOGENES, surnamed the Babylonian, from his birth-place, Seleucia, near Babylon, flourished in the second century, B. C. He was the disciple of Chrysippus, and the successor of Zeno of Tarfus, where he taught the principles of his sect with unwearied diligence, and a high reputation. He was the author of several works on divination, the laws, learning, &c. which have been referred to with respect by Cicero and others. He is said to have lived to the age of 88 years, and philosophized to the last. That he was highly esteemed by his contemporaries is evident from his being appointed in conjunction with Carneades, the head of the academics, and Critolaus, the chief of the peripatetic school, to the embassy to Rome. As a proof how well his practice conformed to his principles, we are told, that when he was once discoursing against anger, an insolent young man, with the hope of exposing him to the ridicule of his audience, spat upon him, and otherwise contumeliously treated him, upon which the philosopher observed with meekness, "I am not angry, but I am doubtful whether I ought to be so." Bayle. Brucker by Enfield.

DIOGENES LAERTIUS, so named from the supposed place of his birth, Laerta, or Laertes, in Cilicia, was a Greek biographical writer; who is supposed to have flourished according to Vossius about the time of the Antonines, or somewhat later. Others, however, have thought it more probable that he lived under Severus and his successors, and that his book of the "Lives," &c. was written about the year 210, in which opinion Dr. Lardner acquiesces. As an author the principal work of Diogenes is entitled "The Lives, Opinions, and Apothegms, of celebrated Philosophers," in ten books, which has been regarded by some as a very valuable repository of materials, for the history of philosophy; but the character given of it by Brucker is, that the author "has collected from the ancients with little judgment, patched together contradictory accounts, relied upon doubtful authorities, admitted as facts, many tales which were produced in the schools of the sophists, and has been inattentive to methodical arrangement." The work appears, upon the whole, to have been the production of a credulous and feeble mind. He also composed a book of epigrams, to which he refers. Little of his history is known, but he is supposed to have been inclined to the Epicurean philosophy. His Life of Epimenides contains a passage which serves to illustrate the inscription on the altar at Athens, TO THE UNKNOWN GOD, mentioned Acts, xxvii. 16—23. See ALTAR. The best edition of his "Lives, &c." is that of Meibomius, Amst. 1692, 2 vols. 4to. with the observations of Menage. Brucker's Hist. Philos. by Enfield.

DIOGENES

DIODENES APOLLONIATES, a native of Crete, and a philosopher of the Ionic sect, flourished about the 17th Olympiad, or 500 years B. C. Having studied under Anaximenes, he succeeded Anaxagoras at Athens, where he taught philosophy and eloquence for some time with great reputation. Either his doctrines were unpopular, or his success created jealousy, and he was obliged to leave the city at the peril of his life; and from this period nothing more is recorded of him. Little is known of the peculiarity of his sentiments, but he appears to have held, that the air possessed a divine intelligence, and is the first principle in nature: that the number of worlds is infinite, and that they were formed by an exertion of the powers of rarefaction and condensation; and that the centre of the earth, which is globular, is in the centre of the whole. Moreri. Brucker by Enfield.

DIODENIS PROMONTORIUM, in *Ancient Geography*, a montory of Ethiopia, upon the Arabic gulf. Ptol.

DIODNETUS, in *Biography*; a philosopher, who flourished in the reign of the emperor Marcus Aurelius, and who was one of the preceptors of that prince, by whom he was instructed in philosophy, and other branches of important knowledge. He is mentioned with great respect by Justin, in whose works, published by Henry Stephens in 1592, an epistle to Diognetus is inserted. By Lardner, and other judicious critics, the claim of this epistle to authenticity has been doubted. Diognetus was highly respected by his contemporaries, as well as greatly beloved by his pupil, Marcus Aurelius. Lardner.

DIOICI, FLORES, dioecious flowers, in *Botany*, have stamens in one individual, and pistils in another, on separate plants of the same species. Sometimes this is accompanied with no difference in the other parts of such flowers, as the calyx or corolla, and therefore the organs of impregnation are liable to meet in the same flower in other plants of the same natural genus, as happens in *Lychnis*, *Valeriana*, *Urtica*, *Rumex*, &c. They still more frequently meet in flowers of the same species, that are partly monoecious or dioecious, witness many exotic trees, and numerous grasses, referred by Linnæus on that account to his 23d class, *Polygamia*, as well as our English Maple, Sycamore and Ash. Hence, such plants have been removed in the *Flora Britannica* to the united classes, and no genera left in *Polygamia* that have not a difference of structure in the accessory parts of their flowers. This has been approved by all scientific botanists who have subsequently considered the matter. When flowers are perfectly monoecious or dioecious, and such distinctions are accompanied by a difference in their accessory parts, as in *Zannichellia*, *Carex*, *Valisneria*, and some others, especially when there is moreover a difference of inflorescence, as in *Quercus*, *Corylus*, *Humulus*, &c. nothing can be more natural, constant, or convenient, than such a character. It is far otherwise when the male and female flowers are so much alike, that there are rudiments of each part in the contrary flower. Thus, *Rhodiola* is merely a *Sedum*, with ineffectual stamens on one plant, and abortive pistils on another. See **DICLINIA**. S.

DIOKO-WAR, or **DIACOVAR**, in *Geography*, a town of Slavonia; 16 miles S.W. of Eszek.

DIOMEDEÆ, INSULÆ, in *Ancient Geography*, islands of the Adriatic sea, according to Strabo, Ptolemy, and Pliny. They are now the islands of "Tremiti." One of these islands was called *Teutria*, and the other *Diomedea* and *Trimetus*. They had to the south that part of Italy in which was situated mount Garganus.

DIOMEDEA, in *Ornithology*, a genus of the aquatic or marine kind, the albatross of English navigators. These birds have the bill straight, with the upper mandible hooked

at the point, and the lower truncated; the nostrils oval, wide, prominent, and lateral; tongue very small; and feet three-toed, all placed forward.

Species.

EXULANS. White, back and wings lined with white; bill pale yellow, legs flesh colour; quill-feathers black; tail rounded and lead colour. Gmel.—*Diomedea exulans*, Linn.—*Plautus albatrus*, Klein.—*Tchaiki*, Pallas.—*Man of war bird*. Grew.—*Wandering albatross*, Arct. Zool.

This sort of albatross is larger than the swan, measuring from three to four feet in length; and its general expansion between the wings, when opened and stretched out, about ten feet. Many voyagers speak of them as far exceeding even these dimensions. One expanding to the breadth of eleven feet seven inches, is mentioned in Parkinson's voyage, another of twelve feet in the Bankian MS. One in the Leverian collection is said to have measured thirteen feet; and if we may credit Ives, an albatross of this kind was shot off the Cape of Good Hope, which expanded seventeen feet and a half. The bill of this bird is of a dirty yellow; the crown of the head pale cinereous brown, and the legs flesh colour. The young birds are said to be brown, becoming gradually whiter as they advance towards maturity.

Albatrosses are very abundant in many parts without the tropics, both to the north and southward, and are in particular found in every temperate southern latitude as far as the polar regions have been yet explored. Forster tells us, they are never seen in the torrid zone. They are seen in vast flocks in Kamtschatka, and the adjacent islands, about the end of June, and their arrival is a sure preface of the shoals of fish approaching. They are voracious birds, and often swallow a fish of four or five pounds weight; but as they cannot take the whole of it into their stomach at once, they are often caught with the tail hanging out of their mouth, and in this situation are knocked down themselves by the natives. When caught, they defend themselves stoutly with the bill; their cry is harsh and disagreeable, and resembles the braying of the ass, or rather, according to Clayton, that of a trumpet, such as the children buy at fairs. They are known to breed in Patagonia and the Falkland islands, and part of New Zealand bears the name of Albatross Point from this circumstance. The nest is made on the ground with earth, its shape is round, stands about a foot in height, and is indented at the top. The egg is larger than that of a goose, of a white colour, with a few dull spots at the broadest end; these eggs are esteemed good for eating, but possess this remarkable peculiarity, that the white never becomes hard by boiling.

While the female is sitting, the male is constantly on the wing, and supplies her with food; and during this time they are so tame, as to suffer themselves to be pushed off the nest while their eggs are taken out. But their chief destruction arises from the persecution of the New Zealand falcon, which the moment the female gets off the nest, darts upon it, and flies away with the eggs. The albatross itself has its enemies likewise, particularly a sort of gull of a dark colour, like the skua. This wily antagonist, aware of his inferiority of strength, endeavours to attack the albatross underneath, and to prevent which, the latter is obliged to settle on the water. These birds are often taken by the natives of Kamtschatka, by means of a hook baited with a fish: they are caught chiefly for the sake of their intestines, a particular part of which is blown up as a bladder, and serves as floats to buoy up their nets in fishing. Of the bones they make tobacco pipes, needle cases, and other useful things; the flesh is not in much request, being hard and unfavourable. Hawkesworth,

however, mentions that they were eaten by our voyagers: as soon as caught, they were skinned, and soaked in salt water till next morning; then parboiled, and the liquor being thrown away, stewed with fresh water till tender, and being served up with savoury sauce, they were much commended. The albatross feeds chiefly on marine animals.

Two varieties of the species *exulans* are described in the Gmelinian Systema, one of which is brown, with the upper part blackish; the bill red, with the tip blackish, down cinereous, and whitish towards the head. The other is white; the region of the shoulders, wings, and tail, blackish brown; head, and upper part of the neck, deep straw colour; and the upper mandible white or reddish, the lower red, with a white keel.

SPADICEA. Deep chestnut, front, orbits, chin, throat, lower quill-feathers, abdomen and legs white; bill ochraceous white. *Diomedea spadicea*, Gmel. *Chocolate albatross*, Cook's Voyage.

This is smaller than the foregoing, measuring little more than three feet in length. The plumage is, in general, of a fine deep chocolate, palest beneath; the tail is short and rounded, and the legs bluish white, with white claws. This varies in having more or less white about the head, and inhabits the South seas. A kind of albatross, entirely of a grey brown colour, with the bill and legs pale, is found in China, and has been considered as a variety of this species: its length is two inches and a half.

CHLORORHYNCHOS. White; bill black; keel of the upper mandible and base of the lower yellow; body above black blue, beneath white. Gmel. *Yellow nosed albatross*, Lath.

Length about three feet and breadth seven, the bill black, with the upper ridge and tip yellow, and the base of the under mandible is also yellow. The head is grey, and between the bill and eyes is an obscure black spot, and another over the eye. The hind part of the neck is dusky, the lower part white; back, scapulars, and wings dusky blue black; rump and under part of the body white; the tail dusky; the legs pale yellowish white, with the fore part and webs dusky. This species is met with in the southern hemisphere from 30 to 60 degrees round the pole. This bird is observed to fly about five or six feet above the surface of the water.

FULIGINOSA. Brown; head, bill, tail, quill-feathers and claws, sooty brown; area of the eyes white. Gmel. *Sooty or brown albatross*, Forster. *Albatross with a white eyebrow*, Cook's Voyage.

Inhabits the seas within the Antarctic circle, is about the size of a goose, and measures about three feet in length. The bill is black; the irides pale yellow; at each angle of the eye a nictitating membrane. The general colour of the plumage is brown; the head and tail inclining to black or soot colour; for a small space above, behind and beneath the eye, the feathers are white, but not on the fore part of it; the quills and tail are dark brown, nearly black; the shafts of both white, and the latter pointed; legs pale brownish lead colour; claws black.

Observed throughout the southern ocean within the Antarctic circle.

DIOMEDES, in *Biography*, was son of Tydeus, king of Etolia, and afterwards king of Argos himself. He led his subjects to Troy in numbers sufficient to man eighty ships; hence he became one of the principal commanders at the Trojan war, and Homer has made him one of the most distinguished heroes of his Iliad. After the destruction of Troy he returned to Argos, where he is said to have found his wife connected with an adulterer, and plotting with him

against the life of her husband. He therefore embarked again, and after much travelling, settled with the companions of his fortunes at Daunia, on the Adriatic coast of Italy, where he married the daughter of the king, and founded the city of Argyrippa, afterwards called Arpi. Gen. Biog.

DIOMEDES, in *Geography*, the name of an island near the promontory of Siberia, on the N. E. point of the continent.

DIOMEDIA, in *Ancient Geography*, a town of Italy, in the Daunian district, mentioned by Virgil.

DIOMEDIS ISSULA, an island of Italy, at the bottom of the gulf which lies to the east of Aquileia. It is now called *Belforte*.

DIOMEDIS STABULUM, a town of Thrace, which belonged to king Diomedes, called by Mela "Diomedis Turris."

DIOMEDIS AVIS, in *Ornithology*, the name of a bird of the web footed kind, with a slender beak, hooked at the end, and with its hinder toe not connected by the membrane that joins the rest. It is of the size of a common hen, but its neck and legs are much longer; its colour is a dusky, and somewhat greyish brown, and under the belly there is more or less white; its beak is of a fine red, or in some of a yellowish colour, with a black end. It is found in the Insula Diomedea, now called Tremiti, in the Adriatic sea, and is said to be peculiar to that place. See *SHEAR-WATER*.

DION, in *Biography*, an illustrious inhabitant of Syracuse, who, deriving an ample inheritance from his father, Hipparrinus, became a disciple of Plato, invited by Dionysius the Elder to his court at Syracuse. The philosopher was highly pleased with his scholar, and speaks in high terms of his attention and proficiency. Being a philosopher in practice, as well as speculation, Dion escaped the dissoluteness of the licentious capital, attached himself to the cause of liberty, and took part with his preceptor in the persecutions which he underwent from the tyrant. He was nearly connected with Dionysius by having married his daughter, and by his sister's being one of his wives; and he was also much esteemed by him, so as to be employed in several important embassies. At the accession of Dionysius the Younger, B. C. 366, he maintained considerable influence by virtue of his character and his wealth. At his request, Plato was again invited to the Syracusan court; and, in order to counteract his authority, the courtiers obtained the recal of Philistus, a man notorious for his adherence to arbitrary principles. This faction determined to supplant the credit of Dion and his favourite philosopher; and availed themselves of a real or supposititious letter, to fix upon him the charge of treason. Dion, precluded from self-defence, was transported to Italy; and from thence proceeded to Greece, where he was received with great honour. At Athens he attended the academy, and the Lacedæmonians conferred upon him the freedom of their state. At length Dionysius became jealous of his popularity, stopped his remittance, confiscated his estates, and compelled his wife, who had been left at Syracuse as an hostage, to marry another person. Dion, justly incensed at this usage, determined to expel Dionysius. Plato resisted his intention; but, encouraged by other friends, he assembled a body of troops, and, with a small force, sailed for Sicily, and landed at Minoa, a town belonging to the Carthaginians. Availing himself of the absence of Dionysius upon an expedition to Italy, he advanced to the capital, and was received at the gates of the city, amidst the acclamations of the people. At length Dionysius arrived; but, after several conflicts and ineffectual proposals of accommodation, he was obliged to make his escape to Italy. Dion, possessing to a great degree the austerity and reserve of a philosopher, was supplanted

planted in the popular esteem by Heraclides, a Syracusan exile, and obliged to make his retreat to Leontium. The inhabitants of Syracuse were soon after reduced to distress by an armament sent against them by Dionysius; and a deputation was sent to Dion, imploring his assistance. The philosopher, burying in oblivion the slight he had received, and anxious only for the welfare of the state, determined to make an attempt for its deliverance. Accordingly, he marched at the head of a body of troops, who declared their readiness to follow him to death or victory, and found the city in the last extremity of desolation and terror. Having pardoned the machinations of Heraclides and his adherents, who surrendered themselves into his hands, he gained possession of the citadel, and entered it in presence of the applauding citizens. At the gate he was met by his sister, leading his son and his wife Arete. The two former were embraced by him, while the latter stood by unnoticed, and dissolved in tears. At length his tenderness was awakened, and, embracing her, he sent her with his son to his house. Having established the Syracusans in possession of their citadel, he dismissed his guards, and retired to the condition of a private citizen. As soon as public tranquillity was restored, intestine factions revived. Heraclides was among the foremost of the malcontents, and Dion was persuaded to assassinate him. This fatal deed robbed him of all mental peace, and his imagination was henceforth haunted with avenging furies. Having lost his son by a premature and voluntary death, an Athenian, who was his intimate friend, formed a conspiracy against his life. Burking into his house, the traitor seized his person, and, whilst Dion struggled, his murderers, being unprovided with weapons, could not dispatch him, till they were supplied through a window with a dagger. The death of Dion happened about the year 354 B. C. in the 55th year of his age. His sister and wife, and a posthumous infant of which his wife was delivered, were soon after put to death. The Syracusans afterwards cherished his memory as their deliverer, and honoured him with a public monument. Plut. Vit. Dion. Rollin's Anc. Hist. vol. iv.

DION CASSIUS COCCIANUS, was a native of Nice, in Bithynia, and the son of Apronianus, who was prefect of Bithynia at the accession of Adrian. Dion was a senator of Rome in the reign of Commodus, and entrusted with several governments and posts of dignity under the succeeding emperors. He was twice consul; the second time as colleague to the emperor Alexander Severus, A. D. 229. His rigorous discipline, when he commanded the Pannonian legions, excited a tumult and a combination against him, which endangered his life. But he retired from Rome, and passed the greater period of his consulship in Campania. He afterwards returned to his native country, and finished his days in tranquillity. Twenty-two years of his life were devoted to the composition of a Roman history in the Greek language, comprehending, in eight books, the whole period from the origin of the Roman state to his own times. Ten years were employed in collecting materials, and twelve more in digesting and arranging them. To this work, as he informs us, he was impelled by a vision, which occurred to him the night after he had received the emperor Severus's thanks for a treatise which he had composed on the presages that had announced the elevation of that prince. This circumstance leads us to conclude, that he was not only superstitious, but inclined to adulation; and, indeed, his history is evidently partial to Cæsar and his party, whilst it abuses Cicero, Brutus, Seneca, and other patriots. His style, however, is clear and easy, and he has interspersed a variety of judicious reflections. Of the 80 books, the first 34 and

and part of the 35th are lost. The 25 following are extant, but the latter six in an abridged state; the last 20 are also lost, except a few fragments. We have, however, an epitome of his work from the time of Pompey to the end of it in the reign of Severus, which was made by John Xiphilinus, nephew to the patriarch of Constantinople. Dion's history, notwithstanding its defects, is justly admired, and Xiphilinus's epitome is well esteemed. In some places we find fragments of Dion himself; and the epitome often represents Dion in his own words. Dion's history is supposed to have been published soon after the year 230. In Dion's history we have a short and defective account of the siege and capture of Jerusalem, which affords a testimony to the ruin of the temple and city, and the conquest of Judæa under Titus and Vespasian. We have, likewise, in the history of Domitian, an attestation to the progress of Christianity, and the sufferings of its professors. It appears that it had got footing in the imperial family. Clement suffered death on account of it; and Domitilla his wife was banished to a remote and insalubrious island, whither persons were wont to be sent for state crimes, or other like offences. Another passage in Dion's history confirms the supposition of the severity of Domitian's persecution, though it was not long, and leads us to conclude, that the persecution did not cease till after the beginning of Nerva's reign. We have also an account of the shower by which Marcus Antoninus and his army were saved in Germany. The best editions of Dion Cassius are those of Leunclavius, Hanau, fol. 1606, and of Reimarus, Hamburg, 2 vols. fol. 1750. Crevier's Hist. Emp. vol. viii. Lardner's Works, vol. viii.

DION, or *Dium*, in *Ancient Geography*, a promontory placed by Ptolemy in the northern part of the isle of Crete. —Also, a town of Greece, in Eubœa. —Also, a town of the Decapolis, between Pella and Gadara. Ptol. —Also, a town placed by Strabo and Herodotus in Epirus. —Also, a town of Greece, in Macedonia, situated north of mount Olympus, and near it, where the games were celebrated. —Also, a town of Italy. —Also, a town of Asia, in Pisidia. —Also, a town of Thrace, near mount Athos. —Also, a town of Asia, in Cœlo Syria. Steph. Byz. says that it was near Pella, and built by Alexander. Ptolemy distinguishes Pella from Dion.

DIONÆA, in *Botany*, (a name of Venus, from her mother Dione. "*Sacra Dioneæ matri, Divisque ferebam*," says her son Æneas, Virg. *Æn.* 3. 19. In its botanical application, of which Solander and Ellis were the authors, it may be understood as alluding to the elegance and delicacy of the flowers which rival those of Linneus's favourite *Trientalis*.) Venus's Fly-trap. Ellis in *Act. Nov. Upsal.* v. 1. 98. t. 8. Ejusd. *Monogr.* 38. t. 1. Linn. *Mant.* 2. 151. Schreb. 288. Willd. *Sp. Pl.* v. 2. 574. Mart. *Mill. Dict.* v. 2. Juss. 431. Class and order, *Decandria Monogynia*. Nat. Ord. *Gruinales*, Linn. "Uncertain," Juss. Undoubtedly a-kin to *Drosera*, and therefore to the *Capparides* of Jussieu.

Gen. Ch. *Cal.* Perianth of five ovate-oblong, acute, spreading, permanent leaves. *Cor.* Petals five, equal, obovate, concave, longer than the calyx, with numerous pellucid ribs in their lower part. *Stam.* Filaments ten, equal, awl-shaped, spreading, shorter than the petals; anthers roundish, small, their pollen three-lobed. *Pist.* Germen superior, roundish, depressed, furrowed; style thread-shaped, shorter than the filaments; stigma depressed, fringed. *Peric.* Capsule of one cell, furrowed. *Seeds* numerous, minute, nearly ovate, affixed to the "bottom of the capsule." Ellis.

Ess. Ch. Calyx of five leaves. Petals five, equal. Capsule superior, furrowed, of one cell. Seeds numerous, affixed to the base of the capsule. Stigma fringed.

The.

The only known species is *D. Muscipula*, figured by Ellis in the places above cited, copied in Shaw's Nat. Misc. t. 40. But Venten. Jardin de la Malmaison, t. 29. and Sims in Curt. Mag. v. 20. t. 785, are original figures. It grows in the swamps of North Carolina, lat. 35° north, and was sent in a dried state by John Bartram to Peter Collinson, who, in 1765, sent the same to Ellis. Solander communicated a specimen to Linnæus, from which, and Ellis's paper, the characters in the second *Mantissa* were drawn up. Mr. William Young sent living plants to Kew in 1768, since which time others have frequently been brought to England, where they blossom one season in a stove, by means of considerable heat and moisture, but seldom survive our winters. The great singularity of the plant consists in its leaves, which are radical, numerous, spreading on the ground; obovate, each terminated by an orbicular appendage, half an inch or more in breadth when expanded, but composed of two hemispherical lobes, strongly toothed at their outer edge, coloured and glandular within. On the inside of each lobe stand about three highly irritable erect bristles, which, when touched, cause the two lobes to fold together like a rat-trap, imprisoning insects, no doubt that their putrifying bodies may administer an air wholesome to the plant, which theory, recent observations on *Sarracenia*, *Drosera*, and *Nepenthes* confirm. See Sm. Intro. to Botany, 195—198. The roots of the *Dionæa* are described as scaly and perennial. The flower-stalk is solitary, radical, a span high, bearing a corymbus of very elegant snow-white flowers, somewhat resembling, in general aspect, those of the *Parnassia*, the petals moreover being, like theirs, striped with pellucid parallel veins. Our knowledge of the fruit is imperfect, but it seems very much to accord in general structure with those of *Parnassia* and *Drosera*, at least so as to stamp them all of the same natural order, while other particulars approach these plants to *Saxifraga*, as hinted in Engl. Bot. v. 2. t. 82. The theory of botanical affinities is too much a science of conjecture to justify dogmatical conclusions, and any universal systems founded upon it can as yet be but artificial and incomplete. Such attempts, however, conducted with due modesty, are laudable, and must in the end lead to some truths. S.

DIONÆA, in *Gardening*, comprises a plant of the low growing herbaceous perennial exotic kind; the Venus's Fly-trap, *D. muscipula*.

It rises in a simple stem to the height of about six inches, which ends in a spike of milk-white flowers. It has two lobes at the upper joint of the leaf, which constitute a sort of trap, hence its name.

Method of Culture.—This is a plant which is increased by sowing the seed obtained from its native situation in pots of light moist mould which should be plunged in a moderate hot bed, and when the plants have acquired some growth, they should be removed into separate small deep pots filled with bog earth, dew water, and shade, being given till they become well rooted.

The plants afterwards require to be placed in a frame or green-house, so as to be protected from the full sun during the summer heat, and have a free air, with proper waterings; but in the beginning of autumn, placed in the green-house, so as to be guarded from the effects of frost being very moderately watered at that period.

These are plants which are of the sensitive kind, affording variety among others of the exotic green-house sorts.

DIONE, in *Mythology*, a sea nymph, the daughter of Ocean and Thetis, and the mother of Venus by Jupiter.

DIONE, in *Zoology*, a species of **COLUBER**.

DIONIA, in *Ancient Geography*, a town of the island of Cyprus.

DIONIS, PETER, in *Biography*, educated to the practice of surgery, in which he acquired considerable fame; became first known by being appointed reader of the lectures in anatomy and surgery in the royal gardens at Paris, instituted by Lewis XIV. This procured him, in 1680, the appointment of surgeon in ordinary to the queen, the dauphinesses, and the royal children, which offices he held, with great credit, to the 16th of December, 1718, the time of his death. His first publication contained the history of a woman, who was supposed to have died in consequence of a rupture of the uterus. She was only in the sixth month of her pregnancy. On opening the body, there appeared, the author says, to be two uteri, one of which was ruptured. But as the woman was only in the sixth month of her pregnancy, it is probable the fœtus had never reached the uterus, but was detained in one of the Fallopian tubes, which gave way, not bearing to be distended to such a size as would contain a full-grown fœtus. We have two cases of ruptured Fallopian tubes recorded; one by De Graaf, and the other by Cyprianus: but there are no cases of ruptured uteri occurring at so early a period of pregnancy. This was published in 1683. In 1690 he published "Anatomie de l'homme, suivant la circulation du sang, et les nouvelles decouvertes," 8vo.; an useful epitome, containing all that was then known on the subject. It was well received, and frequently reprinted. It was translated, in 1718, into the Tartar language, by order of Cam-hi, the emperor of China, for the benefit of his subjects. His next work, which first appeared in 1707, was "Cours d' Operations de Chirurgie demontrée, au Jardin Royal de Paris," 8vo. This has been reprinted still more frequently than the former work, and has been translated into nearly all the modern languages. Heister gave an edition of it in Latin, with notes, and it still retains a certain degree of credit. In 1709, he gave "Dissertation sur la mort subite, avec l' histoire d'une fille cataleptique," 12mo.; and, in 1718, "Traite general des accouchemens," 8vo. This also has been translated into most modern languages, though it contains little more than an abridgment of the practice of Mauriceau, and is now almost entirely unnoticed. Hall. Bib. Chir. Eloy. Dict. Hist.

DIONYSI PROMONTORIUM, or *Civitas*, in *Ancient Geography*, a promontory or town, situated in the southern part of the island of Taprobana, according to several copies of Ptolemy.

DIONYSIA, an island of the Mediterranean sea, over-against the coast of Etolia.—Also, an island of the same sea, over-against the coast of Lycia, in Asia Minor. Pliny says that it was sometimes called *Caretha*.—Also, an episcopal town of Asia, under the metropolis of Bostra.—Also, a town of Greece, in Bœotia, said to have been built by Bacchus.—Also, a town of Italy.

DIONYSIA, or *Dionysia*, solemn feasts, held among the ancients, in honour of Bacchus.

The word is formed from the Greek *Διονυσια*, of *Διόνυσος*, *Bacchus*; and that of *Διός*, the genitive of *Zeus*, *Jupiter*, and *Nysa*, a city in Egypt, on the frontiers of Arabia, where Bacchus is said to have been educated by the nymphs.

The *Dionysia* are the same with what are otherwise called *Orgia*, and by the Romans *Bacchanalia* and *Liberalia*.

There are divers festivals under the denomination of *Διονυσια*, *Dionysia*; but the chief were two; viz. 1. The ancient, *αρχαιωτερα*, probably the same with *μεγαλα*, or the greater *Dionysia*; sometimes also called, by way of eminence, *Διονυσια*, without any other addition, as being the most celebrated of all Bacchus's festivals at Athens, where it was held in the month of Elaphebolion. This festival was celebrated by the Athenians with extraordinary magnificence; tragedies and comedies

comedies were then exhibited in the theatre; and hymns in honour of Bacchus, accompanied with flutes, were chaunted by the chorus, in the Odeum. On this occasion each of the 10 Athenian tribes appointed a choragus, whose office is particularly described under the article CHORAGUS. 2. The new, Νεωτέρα, probably the same with μικρά, or the lesser Dionysia, held in autumn, as a sort of preparation to the greater. Some will have this the same with Διονυσια ληναια, so called from ληνος, a *wine-press*, and place it in the month Lenæon.

Several days of the year were dedicated to the worship of Bacchus. The city, the harbour of Piræus, the country, and the neighbouring towns, alternately re-echoed with his name. The whole city has on this occasion been in a state of complete intoxication. Bacchanals and bacchanalian nymphs, crowned with ivy, fennel, and poplar, danced and howled through the streets with convulsive agitations, and invoked Bacchus with barbarous acclamations. They have torn the raw entrails of the victims with their teeth and nails, squeezed serpents in their hands, interwove them in their hair, twisted them round their bodies, and by such extravagancies attracted the attention of the terrified multitude. Similar scenes were exhibited at a festival which was celebrated on the first appearance of spring. The city was then filled with strangers, who repaired thither in crowds, to bring the tribute of the islands subjected to the Athenians, to see the new pieces presented at the theatre, and to be present at the games and public shows; but, above all, at a procession which represented the triumph of Bacchus. In this the same retinue is exhibited with which that god is said to have been attended when he made the conquest of India: men, who personated satyrs, others who represented the god Pan; some dragging goats along to sacrifice them; others mounted on asses in imitation of Silenus; others disguised like women; others again carrying obscene figures, suspended on long poles, and singing the most licentious hymns: in fine, all sorts of persons, of both sexes, most of them clad in the skins of fawns, concealed under masks, crowned with ivy, either drunk or feigning to be so, mingling their uninterrupted shouts with the sound of instruments; some agitating their bodies like madmen, and abandoning themselves to all the convulsions of fury; others executing regular and military dances, but holding vases instead of bucklers, and throwing thyrsi, in the manner of darts, with which they sometimes menaced and insulted the spectators. In the midst of these bands of furies, the chorusses deputed by the different tribes advanced in the most perfect order; and a number of young women, of the most distinguished families of the city, walked with downcast eyes, decked out in all their ornaments, and bearing on their heads the sacred baskets, which, besides offerings of the choicest fruits, contained cakes of different forms, grains of salt, ivy leaves, and other mysterious symbols.

The roofs of the houses, which were in the form of terraces, were covered with spectators, and especially women, most of them with lamps and torches, to light the procession, which almost always began its march at night, halting in the squares and public places, to make libations, and to offer up victims in honour of Bacchus. The day was consecrated to different games. The company repaired early to the theatre, either to be present at the competitions in music and dancing between the chorusses, or to see the new pieces, which the poets had prepared for the occasion. The first of the nine archons presided at these festivals; the second at other solemnities; and both had subordinate officers to relieve them in their functions, and also guards to drive all persons from the theatre, or other spectacles, who occasioned

any disturbance. As long as these festivals continued, the least violence done to a citizen was criminal, and no creditor was allowed to prosecute his debtor. All crimes and disorders committed at this time were severely punished on the succeeding days. Anacharsis, vol. ii.

On occasions of this kind, the Heathens worshipped with divine honour those parts of the body, which are the instruments of exciting and gratifying the most impure passions. The figures of them, as we have observed above, were carried about in some of their sacred processions, to which hymns were sung, and religious veneration paid. Concerning the obscenities in their sacred rites and ceremonies, Arnobius, who had himself been a learned Pagan, treats largely. (Advers. Gent. l. v. p. 168, 169, &c. Ed. Varior. Lugd. Bat. 1651.) to which may be added what Clemens Alexandrinus relates concerning the sacred chest or coffer of Bacchus, and its impure contents, which were proposed to veneration. (Clem. Alex. Protrept. p. 16. Ed. Potter.) See also what Aulian says from Varro, which delicacy forbids us to translate. "De turpitudine sacrorum quæ Libero celebrantur. In Italiæ compitis quæ dicit (Varro) sacra Liberi celebrata cum tantâ licentiâ turpitudinis, ut in ejus honorem pudenda virilia colerentur. Nam hoc turpe membrum, per Liberi diis festos cum honore magno postillis impositum, prius vere in compitis, et usque in urbem postea vētabatur. In oppido autem Lavinio Libero totus mensis tribuebatur, cujus diebus omnis verbis flagitiosissimis uterentur, donec illud membrum per forum transectum esset, atque in loco suo quiesceret. Cui membro inhonesto matrem familias honestissimam palam coronam necesse erat imponere." Augustin. De Civ. Dei, l. vii. c. 21, p. 136. Ed. Bened.

DIONYSIACA, in *Antiquity*, was a designation given to plays and all manner of sports acted on the stage; because play-houses were dedicated to Dionysius, i. e. Bacchus and Venus, as being the deities of sports and pleasure. Potter, Archæol. Grec. lib. i. cap. viii. tom. i. p. 41.

DIONYSIADES INSULÆ, in *Ancient Geography*, islands mentioned by Diodorus Siculus, and placed by him in the vicinity of that of Candia, in the gulf *Didymus*.

DIONYSIAN, or VICTORIAN PERIOD. See CYCLE, and PERIOD.

DIONYSIANA, in *Ancient Geography*, a town of Africa, in the Bizacian territory.

DIONYSIAS, a town of Egypt, situated near the lake Mæris.

DIONYSIAS, in *Botany*, from Διονυσος, *Bacchus*, is not only an appellation of the Ivy, sacred to him, but has been given to the *Hypericum Androsæmum*, or Tutsan, by some writers, who are generally considered, in that instance at least, as incorrect.

DIONYSII PROMONTORIUM, in *Ancient Geography*, a mountain of Spain, on the sea of Iberia, according to the Argonautics of Orpheus.

DIONYSIUS I. in *Biography*, king of Syracuse, was raised to that high rank, from the state of simple citizen. He was son-in-law to Hermocrates, who, having been banished by an adverse party, attempted to return by force of arms, and was killed in the action. Dionysius was dangerously wounded, but he recovered, and was afterwards recalled. In time he procured himself to be nominated one of the generals, and under pretence of raising a force sufficient to resist the Carthaginians, obtained a decree for recalling all the exiles. He was soon called to take the chief command. His first act was to double the soldier's pay, and pretending that his life was in danger, he was allowed a body guard, which he took care to select from those most devoted to his service. His course was now clear; and in the 25th year of his

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are about 404 B. C. he assumed the title of king of Syracuse. His reign was not without trouble: in an expedition against the Carthaginians, he was deserted by his own cavalry, who fled back to the city, and made themselves masters of the citadel and of his treasures. Apprized of their plans, he followed them with great celerity, got possession of the citadel, and took a speedy and severe revenge. He now made peace with the Carthaginians, and employed himself in fortifying the city, after which he made an expedition against some of the free states of Sicily; and in time he became master of the whole island, and then set about expelling the Carthaginians from all their remaining possessions in Sicily. With this view he spared no expence; inviting all the best artificers from Greece and Italy, whom he treated with a liberality truly worthy of his high rank. He fitted out a great fleet and rendered himself very popular among his own subjects. War was now declared against the Carthaginians, and carried on for some years with various success: during the contest, Polyxenus, who had married Thesta, the sister of Dionysius, declared against the king, and when he was beaten and obliged to retire, Dionysius sent for his sister, insisting upon her discovering whither Polyxenus had fled. "Do you suppose me," said Thesta with a noble mind, "so bad a wife as not to have accompanied my husband had I been aware of his departure? It I had been acquainted with his design, I should have never informed you of it, but should have shared all hazards with him, and have thought myself more honoured in being called the wife of Polyxenus the exile, than sister of Dionysius the tyrant." The king forgave her freedom, and the Syracusans so much honoured her conjugal fidelity, that after the abolition of the tyranny, they continued, during her life, to treat her with all the honours of her rank, and bestowed a public funeral upon her at her decease. The Carthaginians were at length so much reduced by defeats and sickness, that they were glad to obtain permission to quit the island. Dionysius afterwards carried his arms into Italy, besieged and took Rhegium, and sold all his captives for slaves. His conduct towards Phyto, the commander, was worthy only of a cruel tyrant, a character which in many respects he deserved, as well for his actions, as for the mode by which he attained the sovereignty: the son of Phyto he caused to be thrown into the sea, and the father he first treated with every indignity, and then put to death. Dionysius was not less ambitious of being esteemed learned, than he was of being possessed of the supreme power. He wished to be regarded as a poet, an honour which no doubt was readily conferred upon him by servile flatterers, but Philoxenus spoke freely of the merit of the verses of his royal master; and as a reward for his integrity, was committed to prison. Dionysius, however, liberated him the next day, and then inviting him to a splendid entertainment, read some other verses, which he thought would not fail of the poet's approbation: in this however he was disappointed. Philoxenus, when he had heard the lines, turned to the guards, and desired them to carry him back to the prison: the king, no doubt, mortified at the incivility which was offered him, had the moderation and good sense to pardon it. Dionysius next sent his brother in his own name, and with his own productions, to contend at the Olympic games for the prize awarded to the best written poetry; the brother, it was admitted, did his part; but the verses were received with the utmost ridicule: and Lysias, the orator, pronounced an harangue, proving that it was dishonourable for Greece to suffer an impious tyrant to share in the solemnities of a sacred entertainment. Dionysius, however, made a second attempt, and meeting with no better success, he fell into a phrenetical

melancholy. He vented his first rage on his own friends, and then attempted to divert his chagrin by a public war, which proved unsuccessful, and he was obliged to conclude a peace on very unfavourable terms. Dionysius, after the death of his first wife, married two others at once, *viz.* Doris, a Locrian, and Aristomache, the sister of Dion: he treated them with impartiality, and had children by both. His relation Dion reproved him with moderation, and, in order to improve his mind and temper, persuaded him to invite Plato to his court; but the discourses of the philosopher were ill adapted to the irritated mind of the tyrant, and he was sent back in disgrace. It is even said that he directed the owner of the vessel to sell Plato for a slave, observing that according to his doctrine, no injury could be done him, since a virtuous man must be happy in every state: such was the apology which he was willing to offer for the injustice that he was anxious to commit. As he advanced in years, he became the most suspicious of tyrants: he confided in no one: the most intimate of his wives' relations, and their nearest friends, were never permitted to enter the palace without being previously searched, and the king himself slept in a bed chamber surrounded by a deep ditch, with a drawbridge. It is recorded of Dionysius that he obliged the servile courtier Damocles to partake of a splendid feast, while a naked sword was suspended by a single hair over his head. In the year 366 B. C. a tragedy of his was acted, and to it was awarded the prize: this so elated the king, that he offered a solemn sacrifice, feasted all his subjects, and drank himself so much to excess, as to be the cause of his death, which happened in the thirty-eighth year of his reign. Univer. Hist.

DIONYSIUS II. son of the preceding, succeeded peaceably to his authority, but he was soon plunged into the debaucheries of a court, and it required all the influence of his uncle Dion, aided by the lessons of Plato, to recal him to sobriety. He then seemed to imbibe the true principles of philosophy, and to enter so much into their spirit, as to consider the cares of government a curse rather than a blessing. The courtiers gained an ascendancy over the young king, and succeeded in driving from his presence Dion and Plato. The latter was exhorted to return, to which he consented, and Dionysius received him in the most honourable manner: their friendship did not long continue, and Plato again left the court, upon which Dionysius abandoned himself to every species of excess and tyranny. While Dionysius was absent in Italy, Dion landed in Sicily, took possession of Syracuse, from which the king was unable to expel him till after the assassination of Dion, and Sicily itself had been the prey of different factions and tyrants. In the year 350 B. C. he re-ascended the throne, but his past misfortunes did not produce any real effect on the mind of the monarch: the evils which he had suffered in his own person from the violence of party, exasperated his temper, and rendered him more a tyrant. At length driven to retirement by Timoleon, he went to Corinth, where he kept low company, and indulged in gross debauchery. He took upon himself to direct the performances of the theatre, and displayed some skill in music. Some writers have asserted that he was obliged, for a maintenance, to open a school at Corinth; but this is not mentioned by Plutarch, and is probably not entitled to credit. Neither the time nor the place of his death is known. In his fallen state he was liable to the reproaches and sarcasms of the witty: to one who asked what he had gained by the wisdom of Plato, he replied, "The ability to bear as I do this charge of fortune." Plutarch. Univer. Hist.

DIONYSIUS of Halicarnassus, an historian and critic, son of Alexander, was a native of Halicarnassus, in Caria.

Caria. He came to Rome B. C. 30, and passed more than twenty years in that capital. Here he employed himself in studying the Latin language, in conversing with men of learning, and in carefully perusing the ancient Roman historians. From their works he compiled his "Roman Antiquities," in which the history of the city was brought down to the first Punic war. This work originally consisted of twenty books, of which eleven only have come down to us. Dionysius wrote also on rhetorical and critical subjects, and his "Comparisons of some Ancient Historians" and "Treatise on the Structure of Language," are well known to the moderns. The style of this writer is flat and languid, but he is regarded as an accurate historian, and judicious in his narratives. Moreri.

DIONYSIUS, called the *Areopagite*, from his being a member of the court of Areopagus, at Athens, was probably born in that city, and was converted to Christianity by St. Paul's preaching. (See Acts, xvii. 34.) His literary acquirements at Athens and at Heliopolis, in Syria, are said to have been considerable, and we may infer from the station which he occupied that his character was respectable. Tradition reports that he was the first bishop of Athens, appointed to that office by the apostle Paul; and that he was one of the early Christians, who suffered martyrdom, probably under Domitian. Several works have been ascribed to Dionysius, which were printed at Cologne in the year 1536, and which have been frequently reprinted with various commentaries. The most complete editions are those of Antwerp, in 1634, and of Paris, in 1644, both in two volumes folio. It is now, however, the general opinion of learned men, that they are spurious, though they differ in opinion concerning the time when they were written. The opinion most generally received is, that they were written in the latter part of the fifth, or the beginning of the sixth century. James Basnage asserts, that the author of these works mentions no books of the Old Testament but those of the Jewish canon; and it is plain that one of those books is the Song of Songs. Daillé says, that he omits no sacred book, either of the Old or New Testament; however "the beloved disciple" alone is expressly mentioned. It is manifest, that the author received the Revelation; and it is probable, that he thought St. John's Gospel to be the last written book of the New Testament, it being mentioned last, and next after the book of Revelation. Fab. Bib. Gr. T. v. Cave's H. L. vol. i. Lardner's Works, vol. ii. iii. and v.

DIONYSIUS, bishop of Corinth, flourished under the emperors Marcus Antoninus and Commodus, about the year 170. Some have asserted, but without sufficient authority, that he was a martyr. St. Jerom represents him as a man of great eloquence and industry, and he appears to have been actuated in a very eminent degree by a truly Christian spirit. Desirous of extending his usefulness beyond the limits of his own ecclesiastical charge, he addressed epistles to Christian churches in different provinces of the Roman empire, with a view of confirming them in the faith, and guarding them against noxious errors. Of these epistles we have remaining only some fragments cited by Eusebius; but these seem to evince the genuineness of the Christian scriptures, and to portray the judgment, candour, and peaceable spirit of the author. Cave's H. L. vol. i. Lardner's Works, vol. ii.

DIONYSIUS, bishop and probably native of Alexandria, succeeded Heraclas in the chair of the catechetical school of that city, A.D. 231 or 232, and upon his death was chosen bishop in his room, A.D. 247 or 248. He died in the 12th year of the emperor Gallienus, in the year of Christ 264 or 265. Dionysius was descended from a Gentile family of

rank and wealth; and after his conversion to the Christian faith, became a disciple of Origen, and was afterwards numbered among his most distinguished scholars. The period of his episcopate was peculiarly trying and difficult, but such was his prudence, that he conducted himself in such a manner as to close life with reputation. During this period there happened the two persecutions of Decius and Valerian, beside a pestilence that ravaged the whole Roman empire, and other public calamities, together with some private commotions, in which Alexandria was concerned. It was also at this time that the Christian church was agitated by the controversies about Novatianism, the Millennium, the baptism of heretics, and the doctrine of the Trinity, in all which Dionysius signalized himself by his learning, zeal, moderation, and prudence. Soon after Decius's edict of persecution, which was published at Alexandria in the beginning of the year 250, Dionysius was seized by order of Sabinus, prefect of Egypt, and committed to custody at Taposiris, a small village in that part of Egypt called Mareotis. But being rescued from this confinement, he retired to a desert part of Libya till the termination of this persecution, when he returned to his charge at Alexandria some time in the year 251.

Soon after the commencement of the persecution under Valerian and his son Gallienus, before the end of the year 257, Dionysius was summoned before Emilian, then prefect of Egypt; who required him to renounce the Christian religion; but to this authoritative mandate the bishop replied, without hesitation, that *we ought to obey God rather than man* (Acts, v. 29.), and assured the prefect, that he was a worshipper of the one God, and could worship no other, nor could he ever cease to be a Christian. Upon which he ordered Dionysius and his associates to a place called Cephro, in Libya, under a strict prohibition that they should not hold any assemblies. During his exile, he retained a tender affection and concern for his people, and exercised his ministry among those who were his companions in tribulation. In this state of banishment he continued about two or three years; and in the year 261, he returned to his people at Alexandria, among whom he officiated to their great satisfaction and profit. But the peace of this city was of short duration; for it was again afflicted with sedition and war, and then with pestilence. In these distressing scenes, Dionysius exhibited an admirable example of fortitude, piety, and humility, and of zeal in promoting the edification and tranquillity of the Christian church. Of the numerous epistles and treatises which were written by him, we have remaining only one entire epistle, and considerable fragments of others preserved by Eusebius. In the controversies of his time, Dionysius seems to have taken an active part. He strongly opposed the opinion of Novatian on the subject of repentance, and the treatment of lapsed Christians. He was also adverse to the gross notions of the millennium, that prevailed in some parts of Egypt; and he endeavoured to appease the contentions that subsisted between Stephen bishop of Rome, and Cyprian bishop of Carthage; and the letters which he wrote on this occasion manifest an excellent spirit of candour and Christian charity. He wrote also against the doctrine of Sabellius concerning the Trinity, and against Paul of Samosata, whose peculiar opinions will appear under their respective articles. Dionysius's own opinion, with regard to the Trinity, seems to have been much the same with that of Arius. Eusebius's E. H. l. vi. and vii. Cave's Hist. vol. i. Fab. Bib. Græc. T. v. Lardner's Works, vol. iii.

DIONYSIUS, pope, or bishop of Rome, was advanced from the office of presbyter to the episcopal dignity in this city, July 22, A.D. 259, and died December 26th, A.D.

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269. About the commencement of his episcopate, in the year of our Lord 260, or 261, the Christians at Cæsarea, in Cappadocia, were reduced to great distress by the invasion of some barbarous people; upon which this good bishop wrote them a letter of sympathy and comfort, and sent some persons to redeem such of the brethren as had been taken captive. This benefit was long held in grateful remembrance at Cæsarea. Dionysius was a writer in the Sabellian controversy, and corresponded with his name-sake of Alexandria on this subject. A large fragment of what he wrote on this point remains cited in a work of Athanasius. He also addressed a letter to the bishop of Alexandria upon the question of the baptism of heretics. The decretal epistles that have been ascribed to him are allowed to be spurious, nor does any thing of his genuine writings remain beside the fragments above-mentioned. Eusebius and Basil represent him as a person of great learning and personal merit. From the fragments that remain of his writings, it sufficiently appears that he concurred with other Christians of that time in acknowledging the divine scriptures, contained in the Old and New Testaments, to be the rule of faith by which all doctrines were to be tried. Eusebius's E. H. l. vii. c. 7. Cave's H. L. Lardner's Works, vol. iii.

DIONYSIUS surnamed *Exiguus*, or the Little, on account of his short stature, was a native of Scythia, flourished under Justinian towards the beginning of the sixth century, and died, according to Cave, before the year 556, or, according to Blair's Tables, in the year 540. He was a monk and abbot of Rome, and an intimate friend of Cassiodorus, who extols his learning and character. This writer informs us that he was a complete master of the Greek and Roman languages, that he had diligently studied the scriptures, and that he was eminently distinguished by a combination of great wisdom, learning, and eloquence, with the most amiable virtues. His works, recited by Cave (ubi infra) were numerous; and he is said to have been the author of the vulgar Christian *epocha* (which see), and to have invented the *Cycle* of Easter (which also see), ascribed by others to Victor, or Victorinus. Cave's H. L. vol. i. p. 513.

DIONYSIUS, a Greek poet and musician, author of the words and music of three hymns, of which the first is addressed to Calliope, the second to Apollo, and the third to Nemesis. Of these the music has been preserved and published by Dr. Fell, bishop of Oxford, in 1672. This precious manuscript, which was found in Ireland, among the papers of the famous archbishop Usher, was bought, after his decease, by Mr. Bernard, fellow of St. John's college, who communicated it to the editor, together with remarks and illustrations by the reverend Mr. Edmund Chilmead, of Christ-church, who likewise reduced the ancient musical characters to those in common use. It appears by the notes, that the music of these hymns was composed in the Lydian mode, and diatonic genus.

Vincenzo Galilei, father of the great Galileo, first published these hymns, with their Greek notes, in his "Dialogues upon Ancient and Modern Music," printed at Florence, 1581, folio. He assures us, that he had them from a Florentine gentleman, who copied them very accurately from an ancient Greek manuscript, preserved in the library of cardinal St. Angelo, at Rome, which MS. likewise contained the treatises of music by Aristides Quintilianus, and Bryennius, since published by Meibomius and Dr. Wailis. The Florentine edition of these hymns entirely agrees with that printed at Oxford. In 1602, Hercules Bottigari mentioned the same hymns in his harmonical discourse, called "Melone," printed at Ferrara, in 4to. But he derived his knowledge of these pieces only from the Dialogues of Galilei; however,

he inserted, in the beginning of his book, some fragments of them in common notes; but they were disfigured by a number of typographical errors.

At length, in the year 1720, M. Burette published these three hymns in the "Memoirs of the Academy des Inscriptions," tome v. from a copy found at the end of a Greek manuscript in the king of France's library at Paris, No. 3221, which likewise contained the musical treatises of Aristides Quintilianus, and of Bacchius senior. But though the words were confused, and confounded one with another, they appeared much more complete in this manuscript than elsewhere, particularly the hymn to Apollo, which had six verses more at the beginning; and that to Nemesis, which, though deficient at the end in all the other editions, was here entire, having fourteen verses, exclusive of the six first.

We have been the more solicitous to trace the manner in which these curious fragments were discovered, in order to afford our readers all possible satisfaction with regard to their authenticity; indeed they have been sifted, collated, and corrected by the most able critics in the Greek language, as well as the most skilful musicians of the two last centuries. M. Burette has published the music to these hymns, in the Memoirs of the Academy des Inscriptions, tome v. and Dr. Burney, in the first volume of his "General History of Music," has had this music engraved both in ancient and modern notation.

DIONYSIUS *Halicanassensis*, junior, flourished, according to Suidas, under the emperor Adrian, and wrote twenty-six books of the "History of Musicians," in which he celebrated not only the great performers on the flute and cithara, but those who had risen to eminence by every species of poetry. He was, likewise, author of five books, written in defence of music, and chiefly in refutation of what is alleged against it in Plato's Republic. Aristides Quintilianus has also endeavoured to soften the severity of some animadversions, against music in the writings of Cicero; but though time has spared the defence of this author, yet it does not indemnify us for the loss of that which Dionysius junior left behind him; as testimonies are still remaining of his having been a much more able writer than Arist. Quintilianus.

The loss of the entire works of this writer is severely felt by all musical historians, but particularly by those who seek information concerning the music and musicians of the ancient Greeks.

DIONYSIUS, *Ear of*, in *Geography*, a large cavern in the island of Sicily, cut horizontally into a rock, 72 feet high, 27 broad, and 219 in depth; the entrance of which resembles the shape of an ear, and the inside somewhat the form of the letter S. On the top of the cave there is a groove, which runs from one end to the other, and has communication with a small room at the entrance, now inaccessible, by reason of the height and steepness of the rock. This is imagined to have been a guard-room, where the tyrant placed a sentinel, who, by hearing every the least whisper of the prisoners within, made his report accordingly to his master. Mr. Brydone, in his Travels, gives to the cave the exact form of the human ear, but assigns to it larger dimensions than those above stated from Sandwich's "Voyage round the Mediterranean." Some, among later travellers, deny the existence of any other than a rude or fancied resemblance in the cave to the structure of the ear, and deride the idea of such a design in its original formation. Lord Sandwich supposes this cavern to be the "Latuniz Syracusanæ" mentioned by Cicero; but most other travellers agree, that the immense cavern, which has been converted into a subterraneous garden, and belongs to the convent of the capuchins, was the "Latuniz" to which Cicero alluded.

DIONYSO-

DIONYSOPOLIS, in *Ancient Geography*, a town of the Hither India, according to Ptolemy, who adds, that it was also called *Nagara*. Arrian places it between the Indus and the Cophenes. It was the *Nysa* of Alexander, and the modern *Nugbz*, or *Nagaz*.—Also, a town of Lower Mæsia, in the vicinity of the Euxine sea. Pliny says, that it was also called *Crunos*; but Pomponius Mela says, that Crunos was the name of the port of Dionysopolis. It is said to have had this name from a statue of Bacchus, which was carried by sea to this place.—Also, an episcopal town of Asia, in the second Pacatian Phrygia; founded by Eumenes and Attalus, who found in this place a statue of Bacchus. Steph. Byz.

DIOPA, or **DIONE**, a town of the Peloponnesus, in Arcadia.

DIOPHANTINE PROBLEMS, so called from the inventor, Diophantus, a species of indeterminate problems relating to square and cube numbers, and often admitting a variety of answers. The solution of them depends,

1. On assuming suitable positions to denote the number sought.

2. On making the proposed expression a square.

3. Or, on making two proposed expressions squares, &c. called the resolving of a duplicate equality.

These problems seldom involve equations of a high order; nevertheless, it is extremely difficult to give any general rules by which their solution can, with certainty, and in all cases, be effected.

Yet it will be found, that there are two or three very general principles, on a due application of which the solution of almost all of them, in great measure, depends: these are,

1. To resolve a *single equality*, or to make an expression a square, which is fully illustrated in Prob. I. and Art. 30.

2. To find the sides of whatever right-angled triangles may be required: this is founded on Euc. 47. 1, and is fully illustrated in Prob. VII. and the following ones, and forms a transition to the

3d Principle. To resolve a duplicate equality, or to make two given expressions squares, see Prob. XI. &c. and Art. 30, and Edingb. Transf. vol. ii. p. 194. This is of very extensive application, and is the foundation of the

4th Principle. To resolve two given squares into as many other pairs of squares as may be required, see Prob. XX. and Art. 30. It may be distinguished by the name of the variation principle, and may be solved, likewise, as follows:

Let a^2 and b^2 be the given squares, and x^2 and y^2 the required ones. Then $a^2 + b^2 = x^2 + y^2$, or $x^2 = -a^2 b^2 - y^2$, or $x + a \times \frac{x-a}{m} = \frac{b+y}{m} \times \frac{b-y}{m}$, or $x + a \times \frac{mx - ma}{mb - my} = \frac{b+y}{m} \times \frac{b-y}{m}$. Now, if $x + a = \frac{b+y}{m}$, then $mx - ma = b + y$, or $x - a = \frac{b+y}{m}$,

and $x = \frac{b+y+ma}{m}$; whence $\frac{b+y+ma}{m} = mb - my - a$, or $b + y + ma = m^2 b - m^2 y - ma$, or $m^2 y + y = m^2 b - 2ma - b$, and $y = \frac{m^2 b - 2ma - b}{m^2 + 1}$, and $x = \frac{m^2 a + 2mb - a}{m^2 + 1}$.

Cor. 1. If $b = 0$, or one square a^2 be to be divided into two others, we have $x = \frac{m^2 a - a}{m^2 + 1}$, and $y = \frac{-2ma}{m^2 + 1}$, or

$\frac{2ma}{m^2 + 1}$, which is Prob. VIII.

PROBLEM I.

To make a Proposed Expression a Square.

Rule.—Assume a suitable side for it, and make its second power equal to the proposed expression.

Examples.

1. Required such a value of n , that $n^2 + 1$ may be a square.

Assume $n^2 + 1 = (n - z)^2 = n^2 - 2nz + z^2 = \text{a square}$; then $2nz = z^2 - 1$, and $n = \frac{z^2 - 1}{2z}$, and z may be any number greater than 1.

If $z = 2$; $n = \frac{3}{4}$, and $n^2 + 1 = \frac{9}{16} + \frac{16}{16} = \frac{25}{16} = \text{a square}$.

If $z = 3$, $n = \frac{8}{6}$, and $n^2 + 1 = \frac{64}{36} + \frac{36}{36} = \frac{100}{36} = \text{a square}$, &c. &c. Hence we may find as many right-angled triangles as we please, all having 1 for their base.

2. Required x when $x^2 + x$ is a square.

Assume $x^2 + x = (x - z)^2 = x^2 - 2xz + z^2$, then $2xz + x = z^2$, and $x = \frac{z^2}{2z + 1}$.

If $z = 1$, $x = \frac{1}{3}$, and $x^2 + x = \frac{1}{9} + \frac{3}{9} = \frac{4}{9} = \text{a square}$.

If $z = 2$, $x = \frac{4}{5}$, and $x^2 + x = \frac{16}{25} + \frac{20}{25} = \frac{36}{25} = \text{a square}$, &c.

3. Find an integral value of x , such that $16x^2 + x - 1$ may be a square.

Assume $16x^2 + x - 1 = (4x - a)^2 = 16x^2 - 8ax + a^2$, $8ax + x = a^2 + 1$, and $x = \frac{a^2 + 1}{8a + 1} = \frac{2}{9}, \frac{5}{17}, \text{ or } \frac{2}{5}, \frac{17}{33}, \frac{26}{41}, \frac{37}{49}, \frac{50}{57}, \frac{65}{65} = 1$.

Ans. If $a = 16$, $x = \frac{257}{129}$ almost 2.

4. Make $2x^2 - 2x + 1$, a square.

Assume $2x^2 - 2x + 1 = (2ax - 1)^2 = 4a^2 x^2 - 4ax + 1$, then $2x - 2 = 4a^2 x - 4a$, or $4a^2 x - 2x = 4a - 2$, and $x = \frac{2a - 1}{2a^2 - 1} = \frac{3}{7}, \frac{5}{17}, \text{ &c.}$; if $a = \frac{3}{4}$, x is $= 4$, and the given expression $= 25$, &c.

5. Find a value of y , such as may make $3y^2 + 12y + 9$, a square.

Assume $3y^2 + 12y + 9 = (3y - 3)^2 = 9y^2 - 18y + 9$, then $3y + 12 = 9y - 18$. $6y = 30$, and $y = 5$. $144 = \text{square required}$.

6. Given $\sqrt{7z^2 + 1} = m$, to find m a whole number.

Since $7z^2 + 1 = m^2$, m is less than $3z$. Assume $7z^2 + 1 = (3z - a)^2 = 9z^2 - 6az + a^2$, $2z^2 - 6az = -a^2 + 1$; $z^2 - 3az = \frac{-a^2 + 1}{2}$; $z^2 - 3az + \frac{9a^2}{4} = \frac{7a^2 + 2}{4}$, and $z = \frac{3a + \sqrt{7a^2 + 2}}{2}$. If $a = 1$, $z = 3$, and $m = 8$.

7. Required a rational value of $\sqrt{v^4 - 2}$.

Assume $v^4 - 2 = (v^2 - a^2)^2 = v^4 - 2a^2 v^2 + a^4$, $2a^2 v^2 = a^4 + 2$; $v^2 = \frac{a^4 + 2}{2a^2} = \frac{2a^4 + 4}{4a^2}$. Here $2a^4 + 4$ must be a square.

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be made a square, suppose $z + a^2 b^2 = 4 + 4a^2 b^2 + a^4 b^4$,
or $2a^2 = 4b^2 + a^2 b^4$, $2a^2 - a^2 b^4 = 4b^2$, and $a^2 = \frac{4b^2}{2-b^4}$
= a square. If $b = 1$, then $a = 2$, $v = \frac{3}{2}$, $v^4 - 2 =$
 $\frac{81}{16} - \frac{32}{16} = \frac{49}{16}$, and $\sqrt{v^4 - 2} = \frac{7}{4}$.

8. Find such a value of v as may make $\sqrt{2-v^4}$ rational,
 v is less than 1.

Assume $v = 1 - a$, or $v^4 = 1 - 4a + 6a^2 - 4a^3 + a^4$,
then $2 - v^4 = 1 + 4a - 6a^2 + 4a^3 - a^4 =$ suppose
 $1 + 2a - 5a^2 = 1 + 4a - 6a^2 - 20a^3 + 25a^4$; or
 $25a^4 - 20a^3 = 4a^3 - a^4$; $26a = 24$, and $a = \frac{12}{13}$. $\therefore v$
 $= 1 - a = \frac{1}{13}$, and $\sqrt{2-v^4} = \sqrt{\frac{57122-1}{28561}} = \frac{239}{169}$.

9. Make $2x^3 + 2x + 4$ a rational square, when x is not
 $= \frac{1}{8}$.

Assume $2x^3 + 2x + 4 = 2 + 2ax^2 = 4 + 8ax + 4a^2x^2$, $x^2 + 1 = 4a + 2a^2x$; $x^2 - 2a^2x = 4a - 1$; $x^2 - 2a^2x + a^4 = a^4 + 4a - 1$, and $x = a^2 + \sqrt{a^4 + 4a - 1}$.
To make $a^4 + 4a - 1$ a square, let $b^2 = 4a - 1$, or $a = \frac{b^2 + 1}{4}$, then $a^4 = \frac{b^4 + 4b^2 + 6b^2 + 4b + 1}{256}$, or $a^4 + 4a - 1 = \frac{b^4 + 4b^2 + 6b^2 + 260b + 1}{256}$ to be made a square,

suppose it $= \frac{1 + 130b - b^2}{16} = \frac{b^4 - 260b^2 + 16898b^2 + 260b + 1}{256}$,
then $4b^3 + 6b^2 = 16898b^2 - 260b^2$, or $2b + 3 = 8449 - 130b$; $132b = 8446$, and $b = \frac{4223}{66}$. $\therefore a = \frac{b + 1}{4} = \frac{4289}{264}$, $x = 528$, and $2x^3 + 2x + 4 = 294396964 = 17158^2$.

10. Find such values of x and y , that $x^2 + ay^2 = b^2$ may be rational.

Assume $x = b - my$, or $x^2 = b^2 - 2bmy + m^2y^2$, then $b^2 - 2bmy + m^2y^2 + ay^2 = b^2$, or $m^2y^2 + ay^2 = 2bmy$,
 $m^2y + ay = 2bm$, and $y = \frac{2bm}{m^2 + a}$. But $x^2 = b^2 - ay^2$

$$= b^2 - \frac{4b^2am^2}{a+m^2} = \frac{b^2 \times \frac{a+m^2}{a+m^2} - 4am^2}{a+m^2} = \frac{b^2 \times a^2 - 2am^2 + m^4}{a+m^2}, \text{ and } x = \pm \frac{b \cdot a - m^2}{a+m^2} = b - my$$

$$= b - \frac{2bm^2}{a+m^2} = \frac{b \cdot a + m^2 - 2m^2}{a+m^2} = \frac{b \cdot a - m^2}{a+m^2}.$$

11. Make $1 + 2x - x^2 + x^3$ a square.

Assume $1 + x^2 = 1 + 2x + x^2 = 1 + 2x - x^2 + x^3$,
or $x^2 = x^3 - x^2$, $2x^2 = x^3$ and $x = 2$.

12. Make $4 + 6x - 5x^2 + 3x^3$ a square.

Assume it $= 2 + ax^2 = 4 + 4ax + a^2x^2$. Now to
make the second term vanish from each side, as well as the
1st, $4a$ must be $= 6$, or $a = \frac{3}{2}$. Then $\frac{9x^2}{4} = 3x^3 - 5x^2$,

$$\therefore \frac{29x^2}{4} = 3x^3, \text{ and } x = \frac{29}{12}, \text{ and the expression} =$$

$$\sqrt{\frac{8}{2} + \frac{29}{2} + \frac{29^2}{64}} = \frac{45}{8} = 5 \frac{5}{8} = \sqrt{\frac{18235}{576}} = \sqrt{\frac{2025}{64}}.$$

13. Make $a^2 + bx + cx^2 + dx^3 + ex^4$ a square.

Assume it $= a + mx + nx^2 = a^2 + 2amx + \frac{2an}{m^2}x^2$
 $+ 2mnx^3 + n^2x^4$. Here $2am = b$, or $m = \frac{b}{2a}$, and $2an +$
 $m^2 = c$, or $n = \frac{c - m^2}{2a}$, then $dx^3 + ex^4 = 2mnx^3 + n^2x^4$.
 $d + ex = 2mn + n^2x$; $ex - n^2x = 2mn - d$, and x
 $= \frac{2mn - d}{c - n^2}$.

14. Make $a + ex^4$ a square. Suppose one value of $x = n$,
and $a + en^4 = s^2$. To find other values of x , put $x = n$
 $+ y$, or $x^4 = n^4 + 4n^3y + 6n^2y^2 + 4ny^3 + y^4$, then $a +$
 $en^4 = a + en^4 + 4en^3y + 6en^2y^2 + 4eny^3 + ey^4$, or
writing s^2 for $a + en^4$, $s^2 = 4en^3y + 6en^2y^2 + 4eny^3 +$
 $+ ey^4$ is to be made a square, as the 13th.

PROB. II.

15. To find two numbers, x and y , such that $x^2 + y$ may
be a square, and $x + y$ its root. We have $x^2 + y = x + y^2$
 $= x^2 + 2xy + y^2$, $y = 2xy + y^2$, $y + 2x = 1$, and $y = 1$
 $- 2x$, where x may be any fraction less than $\frac{1}{2}$. Suppose
 $x = \frac{1}{3}$, then $y = \frac{1}{3}$, $x^2 + y = \frac{4}{9}$, and $x + y = \frac{2}{3}$ its root, if
 $x = \frac{2}{3}$, $y = \frac{1}{3}$, $x^2 + y = \frac{13}{9}$, and $x + y = \frac{5}{3}$, &c. &c.

PROB. III.

16. To find two numbers, x and y , such that $x + y$ may
be a square, and $x^2 + y$ its root.

Let $x^2 + y = nx$, then $x + y = n^2x^2$, whence $y = n^2x^2$
 $- x = nx - x^2$, $n^2x + x = n + 1$, and $x = \frac{n+1}{n^2+1}$, $y =$
 $\frac{n - x}{n - x}$, suppose $n = 2$, $x = \frac{3}{5}$, $y = \frac{21}{25}$, and $x + y =$
 $\frac{36}{25}$, and $x^2 + y = \frac{36}{25} = \frac{6}{5}$.

PROB. IV.

17. To find a number which being divided into any two
parts, x and y , $x^2 + y$ may be always equal to $y^2 + x$.

1. Let az and bz denote the required parts, then $a^2z^2 + bz$
 $= az + b^2z^2$; $a^2z + b = a + b^2z$, or $a^2z - b^2z = a - b$, and
 $z = \frac{a - b}{a^2 - b^2} = \frac{1}{a + b}$, and $az = \frac{a}{a + b} =$ one part, and

$bz = \frac{b}{a + b} =$ the other part, and both added together $=$
 $\frac{a + b}{a + b} = 1$, the number required.

For let x and $1 - x$ be any two parts of 1. Then $x^2 +$
 $1 - x = 1 - x^2 + x = 1 - 2x + x^2$, or, 2d if $x^2 + y$
 $= y^2 + x$, or $x^2 - y^2 = x - y$, then $x + y = 1$.

To find two numbers, such that their sum being increased
and lessened either by their difference, or the difference
of their squares, the sums and remainders shall be all
squares.

18. Let $25x^2$ be the sum, and $24x^2$ the difference of the
required numbers. Then $25x^2 \pm 24x^2$ are evidently squares.
More.

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Moreover, $\frac{25x^2}{2} + \frac{24x^2}{2} = \frac{49x^2}{2}$ = greater number, and $\frac{x^2}{2}$ = less; the diff. of their squares is $\frac{2400x^4}{4} = 600x^4$.

The two remaining conditions are, that $25x^2 \pm 600x^4$ are to be squares. Divide by $25x^2$, then $1 \pm 24x^2$ are to be squares; first make $1 - 24x^2$ a square: Assume $1 - ax^2 = 1 - 2ax + a^2x^2 = 1 - 24x^2$, or, $a^2x^2 + 24x^2 = 2ax$; $a^2x + 24x = 2a$, and $x = \frac{2a}{a^2 + 24}$ (if $a = 4$) $\frac{8}{40} = \frac{1}{5}$, and $x^2 = \frac{1}{25}$.

Therefore, $\frac{49}{50}$, and $\frac{1}{50}$, are the numbers required.

PROB. V.

19. To find two square numbers such, that the sum of them may be a square, the difference of them a cube, and the roots of the square and cube equal.

Since the sum of the two numbers is to be a square, let $9x^2$ and $16x^2$ denote the numbers sought, then their sum $25x^2$ is a square, but their diff. $7x^2$ is to be a cube, and $5x = \sqrt{7x^3}$ per the last condition of the question. We have $125x^3 = 7x^3$, or $x = \frac{7}{125}$, $9x^2 = \frac{441}{15625}$, and $16x^2 = \frac{784}{15625}$ = the numbers required.

PROB. VI.

20. To find three numbers A, B, and C, such that $A^2 + BC$, $B^2 + AC$, and $C^2 + AB$, may be all squares.

Let $1, x-1$, and $4x$, denote the three numbers required; then the two first conditions are satisfied; for $A^2 + BC = 1 + 4x^2 + 4x = 2x - 1$, and $B^2 + AC = x - 1 + 4x = x^2 + 2x + 1 + 4x = x + 1$; so that we have only to make $C^2 + AB = 16x^2 + x - 1$ a square.

Assume $4x - a^2 = 16x^2 - 8ax + a^2 = 16x^2 + x - 1$, or $8ax + x = a^2 + 1$, or $x = \frac{a^2 + 1}{8a + 1}$; and the three

numbers are $1, \frac{a^2 - 1}{8a + 1} - 1$, and $\frac{4 \cdot a^2 + 1}{8a + 1}$; or in a common

denominator $\frac{8a + 1}{8a + 1}, \frac{a^2 - 8a}{8a + 1}$, and $\frac{4 \cdot a^2 + 1}{8a + 1}$. Or, $8a + 1$,

$a^2 - 8a$, and $4 \cdot a^2 + 1$, where a may be any number greater than 8. If $a = 9$, the numbers are 73, 9, and 328. If $a = 10$, the numbers are 81, 20, 404, &c. &c.

PROB. VII.

21. To find two square integers, whose sum may be a \square ; or to find as many right-angled triangles, in whole numbers, as we please.

Take r and s , any two unequal numbers, r the greater; then make $r^2 - s^2 = r^2 - 2rs + s^2$, and $2rs^2 = 4r^2s^2$, the square number required. For their sum is $r^4 + 2r^2s^2 + s^4 = r^2 + s^2$ = a square.

PROB. VIII.

22. To divide a given square C^2 into two other squares a^2 and b^2 : or from a given hypotenuse, to find the sides of a right-angled triangle.

1. We have $C^2 - a^2 = b^2 = \square$, which put $= na - d^2 = n^2a^2 - 2nac + c^2$; then $c^2 = a^2 + b^2 = a^2 + n^2a^2 - 2nac + c^2$, or $2nac = n^2a^2 + a^2$; $2nc = n^2a + a =$

$a \cdot n^2 + 1$, and $a = \frac{2nc}{n^2 + 1}$; therefore, if a and n be rational, b will be fo.

Ex. If $c = 5$, $n = 1$, then $a = 5$, and $b = 0$. If $c = 2$, $n = 3$, then $a = \frac{6}{5}$,

$$\begin{array}{lll} n = 2 & a = 4 & b = 3, \\ n = 3 & a = 3 & b = 4, \\ n = 4 & a = \frac{40}{17} & b = \frac{75}{17}. \end{array}$$

Or, thus:

2. Let C^2 = the given square, a^2 one of its parts, and $c^2 - a^2$, the other to be made a square. Assume it $= ra - c^2 = a^2r^2 - 2arc + c^2$; or, $2arc = r^2a^2 + a^2$, $2rc = r^2a + a$, and $a = \frac{2rc}{r + 1}$, as above.

Or, thus: 3. Let $sal^2 = s^2a^2$, and $ra - c^2 = r^2a^2 - 2arc + c^2$ be the two squares into which c^2 is to be resolved. Then $c^2 - s^2a^2 = r^2a^2 - 2arc + c^2$; $2arc = r^2a^2 + s^2a^2$; $2rc = r^2a + s^2a$, and $a = \frac{2rc}{r^2 + s^2}$. $\therefore sa = \frac{2rsc}{r^2 + s^2}$ = the root of one of the squares sought, and $ra - c = \frac{2r^2c}{r^2 + s^2} - \frac{c}{1} = \frac{2r^2c - r^2c - s^2c}{r^2 + s^2} = \frac{r^2c - s^2c}{r^2 + s^2}$ = root of the other.

1. Hence $c, \frac{2rsc}{r^2 + s^2}$, and $\frac{r^2c + s^2c}{r^2 + s^2}$ are the roots of three squares, of which the sum of the two last squares is equal to the first, or the three roots are the sides of a right-angled triangle, whose hypotenuse is equal c .

2. If each of these sides be multiplied by $r^2 + s^2$, we shall have $r^2c + s^2c, 2rsc$, and $r^2c - s^2c$ for the three sides of another triangle; or, by dividing each by c , we have $r^2 + s^2, 2rs$, and $r^2 - s^2$.

PROB. IX.

23. To find two numbers whose sum and difference may be both squares. If $r^2 + s^2$ be one of the numbers, and $2rs$ the other, the problem is solved. But $r^2 + s^2$ is equal the square of the hypotenuse of a right-angled triangle, and $2rs$ the double product of its sides; therefore, the square of the hypotenuse \pm , the double product of its sides, is always a square.

PROB. X.

24. Given the difference of two squares to find the squares.

Rule.—Resolve the given difference into any two factors, and the $\frac{1}{2}$ sum of them is the root of the greater square, and the $\frac{1}{2}$ difference the root of the lesser. For $c^2 - a^2 = c + a \cdot c - a$.

Ex.—Find two squares whose difference may be 12. Factors 2 and 6, $\frac{1}{2}$ sum 4, $\frac{1}{2}$ diff. 2. Or, factors 3 and 4, $\frac{1}{2}$ sum $\frac{7}{2}$, $\frac{1}{2}$ diff. $\frac{1}{2}$, and $\frac{49}{4} - \frac{1}{4} = 12$.

PROB. XI.

25. To resolve a duplicate equality, or to make two proposed expressions squares.

GENERAL RULE.

Resolve the difference of the proposed squares into two such factors, that the square of the $\frac{1}{2}$ sum of them may be made

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made equal to the greater square, or the square of their $\frac{1}{2}$ difference to the less.

Ob.—This problem differs from the last in having the proposed squares limited in form or magnitude.

Examples.

Of the resolution of a duplicate equality.

1. Find such a value of x , that $x + 1$, and $x - 1$, may both be squares. The difference is 2. Factors 1 and 2, $\frac{1}{2}$ sum $\frac{3}{2}$, $\frac{1}{2}$ diff. $\frac{1}{2}$ and $\frac{1}{4}$, the two squares, therefore $x = \frac{5}{4}$.

2. Find x when $x^2 + x$, and $x^2 - x$, are squares, their sum is $2x^2$, we are to find two squares whose sum is $2x^2$. But $\frac{x}{25} + \frac{49x^2}{25} = \frac{50x^2}{25}$. Put $x^2 - x = \frac{x^2}{25}$, or $x - 1$

$$= \frac{x}{25}, 24x = 25, \text{ and } x = \frac{25}{24}.$$

Or let c^2 = hypothenuse, and p = double product of sides, then $c^2 + p$ and $c^2 - p$ are squares (per 23.), consequently $c^2 x^2 + p x^2$, and $c^2 x^2 - p x^2$ are squares. We have only to find such a value of x , that $c^2 x^2$ may be = the square of $p x^2$. Let $c x = p x^2$, and $x = \frac{c}{p}$; $x^2 = \frac{c^2}{p^2}$, and $p x^2$

$= \frac{c^2}{p} = x$ = the number required, *i. e.* the square of any hypothenuse divided by the double product of the sides gives x .

As 3, 4, 5, gives $\frac{25}{24} = x$, 5, 12, 13, gives $\frac{169}{120}$, &c.

3. Make $2x^2 + 1$, and $4x + 1$, squares, while x has the same value in both. The difference is $2x^2 - 4x$, the factors $2x$ and $x - 2$, the difference $\frac{x}{2} + 1$. Put the

less square $4x + 1 = \left(\frac{x}{2} + 1\right)^2 = \frac{x^2}{4} + x + 1$, or $16x = x^2 + 4x$, or $x = 12$, and the proposed expressions are $289 = 17^2$ and 49 .

4. Find such a value of x , as may make $10 - 2x$, and $10 - x^2$ squares. Diff. $x^2 - 2x$. Factors x and $x - 2$. The $\frac{1}{2}$ diff. = 1 = less square = $10 - x^2$, or $x = 3$. Or, $\frac{1}{2}$ sum = $x - 1$, and $x^2 - 2x + 1 = 10 - 2x$, $x^2 = 9$, and $x = 3$.

5. To make $ax + c$, and $bx + d$ both squares, where a is greater than b , and the signs either + or -.

Rule. Let $q = \frac{b}{a-b}$. Mult. the diff. of the given squares by q , and subtract the prod. from the less square. Call the remainder r . Then if r , or $\frac{-q}{r}$, be a square, the duplicate equality is resolvable: thus, find two squares m^2 and n^2 , the diff. of which may be to the excess of the less above r as 1 : 9. When r is a square, $y + \sqrt{r}$ must be made equal to $n^2 = bx + d$, but when $\frac{-q}{r}$ is a square, n^2 must be made equal to $bx + d$.

Ex.—Make $8x + 4$, and $6x + 4$ both squares; their difference is $2x$ and $q = 3$, product $6x$, and $r = 4$ a square. Here $y + 2 = n^2 = y^2 + 4y + 4$, or $n^2 - 4 = y^2 + 4y$ $\therefore m^2 - n^2 = \frac{y^2 + 4y}{3}$, and $m^2 = y^2 + 4y + 4 + \frac{y^2 + 4y}{3} = \frac{4y^2}{3} + \frac{16y}{3} + 4$; to avoid frac-

tions multiply by 9, then $9m^2 = 12y^2 + 48y + 36$ or $\frac{9m^2}{4} = 3y^2 + 12y + 9$ to be made a square: $y =$

$$5 \therefore n^2 = 49 = 6x + 4, \text{ and } x = \frac{45}{6} \therefore 8x + 4 = 64.$$

PROB. XII.

26. To find two numbers, A and B, such that $A + B$, $A^2 + B$, and $B^2 + A$, may be all squares. Let $x = A$, $3x^2 = B$.

Then $A^2 + B = 4x^2$ is a square.

But $A^2 + B = 3x^2 + x$,

And $B + A = 9x^2 + x$ are to be squares.

The difference is $9x^2 - 3x^2$. Factors $3x^2$ and $3x^2 - 1$, &c.

$$x = \frac{1}{6}, A = 3x^2 = \frac{1}{12} = B.$$

PROB. XIII.

27. To find two numbers, A and B, such that, $A + 1$, $B + 1$, $A + B + 1$, and $A - B + 1$, may be all squares.

1. Let $A = x^2 + 2x$, and $B = x^2 - 2x$, and the two first conditions are satisfied; but $2x^2 + 1$, and $4x + 1$, are also to be squares; (per XI. 3.) $x = 12$, $A = 168$, $B = 120$.

2. Let $A = 9x^2 + 6x$, $B = y^2 - 1$, then $A + B + 1 = 9x^2 + 6x + y^2$ = a square is the third condition, suppose it = z^2 ; then $z^2 - y^2 = 9x^2 + 6x$. Factors x and $9x + 6$, $\frac{1}{2}$ diff. = $4x + 3$; or $y^2 = 16x^2 + 24x + 9$; or $B = 16x^2 + 24x + 8$. But $B - A + 1 = 7x^2 + 18x + 9$ is also to be a square, suppose = $3x - 3$; $9x^2 - 18x + 9$; or $2x^2 = 36x$, and $x = 18$ $\therefore A = 3024$, $B = 5624$; $B + A = 8648$, $B - A = 2600$, each of which + 1 is the square of 55, 75, 93, and 51.

PROB. XIV.

28. To find three numbers such, that if the square of each be added to the sum of the two, the three sums may be squares.

If $x + 1$ = $x^2 + 2x + 1$ \therefore if x , $2x$, and 1, denote the three numbers, the first condition is satisfied. But $4x^2 + x + 1$, and $3x + 1$, are also to be made squares.

Difference is $4x^2 - 2x$. Factors x , and $4x - 2$, $\frac{1}{2}$ diff. $\frac{3x}{2} - 1$ $\therefore \frac{9x^2}{4} - 3x + 1 = 3x + 1$ $\therefore 9x^2 = 24x$, $x = \frac{8}{3}$

$2x = \frac{16}{3}$, and 1, are the numbers required.

PROB. XV.

29. To find two numbers, A and B, such that $A B + A$, $A B + B$, and $A B + A + B$, may be all squares.

Let $x = A$, $x^2 = A B + A$ = a square; then $x^2 - x = A B$, and $x - 1 = B$, and $2x - 1 = A + B$. But $A B + B = x^2 - 1$, and $A B + A + B = x^2 + x - 1$, are to be made squares. Diff. is x . Factors $2x$ and $\frac{1}{2}$, $\frac{1}{2}$ diff. $x - \frac{1}{4}$, or $x^2 - \frac{x}{2} + \frac{1}{16} = x^2 - 1$, or $\frac{x}{2} = 1 + \frac{1}{16} = \frac{17}{16}$, and $x = \frac{17}{8} = A$, and $B = x - 1 = \frac{9}{8}$.

Scholium. 30. To find the proper factors, into which the difference of any proposed square ought to be reduced.

Rule. Put z = one of the factors, and the given difference divided by z = the other; then by making the square of the $\frac{1}{2}$ sum or $\frac{1}{2}$ difference equal to the greater or less of the proposed squares, find some suitable value of z .

DIOPHANTINE.

Examples.

1. Find the proper factors of the diff. x , when $x^2 + x - 1$ and $x^2 - 1$ are to be squares.

Let z and $\frac{x}{z} =$ the factors; the $\frac{1}{2}$ diff. $= \frac{x}{2z} - \frac{z}{2}$, or $\frac{x^2}{4z^2} - \frac{x}{2} + \frac{z^2}{4} = x^2 - 1$. We see that x may have a rational value, if $\frac{x^2}{4z^2} = x^2$, or $4z^2 = 1$, and $z = \frac{1}{2}$. $\therefore \frac{x}{z} = 2x$ the factors.

2. Find the proper factors for making two squares, m^2 and n^2 , whose difference is d , such that the least, n^2 , may exceed any given number c .

Factors z and $\frac{d}{z}$; $\frac{1}{2}$ difference $= \frac{z}{2} - \frac{d}{2z}$, or $\frac{z^2 - d}{2z}$
 $= \frac{z^4 - 2dz^2 + d^2}{4z^2} = n^2$, is to be greater than c , or $z^4 - 2dz^2 + d^2$ greater than $4z^2c$, or $z^2 - 4z^2c - 2dz^2 + d^2$ greater than 0.

Let $z^2 - 4z^2c - 2dz^2$ greater than 0, or $z^2 - 4c - 2d$ greater than 0; and $z^2 =$, or greater than $4c + 2d$.

Cor. If $c = nd$, then $z^2 =$, or greater than $d \cdot 4n + 2$. Hence, if we take $d =$ a square, as many right-angled triangles as we please may be found, all having the same base $= \sqrt{d}$.

PROB. XVI.

31. To find two numbers such, that the square of each, being added to the sum of both, may make two square numbers.

1. Let $x =$ one of the numbers; its square is x^2 , and $x^2 + 2x + 1$ is a square. Let $2x + 1$ be the sum of both numbers; then $x + 1 =$ the greater, its square is $x^2 + 2x + 1$, and if we add the sum of both, $x^2 + 4x + 2$ is to be made a square, suppose $= (x - z)^2 = x^2 - 2xz + z^2$, or, $2xz + 4x = z^2 - z$, and $x = \frac{z^2 - z}{2z + 4}$, where z may be any number greater than $1\frac{1}{2}$, if $z = 2$, $x = \frac{1}{4}$, and $x + 1 = \frac{5}{4}$, &c.

PROB. XVII.

32. To find two such numbers, that their product \pm their sum may be squares.

1. Let $x =$ one of the numbers, and $a^2x + b^2x =$ the other: then $a^2x^2 + b^2x^2 =$ their product: but $a^2x^2 \pm 2abx^2 + b^2x^2 = (ax \pm bx)^2 =$ a square. We have only to make $2abx^2 = a^2x + b^2x + x =$ the sum of the two numbers: or, $x = \frac{a^2 + b^2 + 1}{2ab}$, where a and b may be any numbers at pleasure: if $a = 1$, $b = 2$, then $x = \frac{3}{2}$, and $\frac{15}{2}$ greater: for their product $= \frac{45}{4}$, and sum $= \frac{36}{4}$; and $\frac{81}{4}$, or $\frac{9}{4}$ are squares.

PROB. XVIII.

33. To find three numbers such, that their sum and the sum of every two of them may be squares.

1. Let $x^2 + 2x + 1 = x + 1^2$ be the sum of the three. Let x^2 be the sum of the first and second: then $2x + 1 =$ third number: Let $x^2 - 2x + 1$ be the sum of the second and third numbers: then $x^2 - 4x$ is the second number,

which taken from x^2 leaves $4x$ for the first number \therefore the three numbers required are $4x$, $x^2 - 4x$, and $2x + 1$.

2. But the sum of the first and third $= 6x + 1$ is also to be a square, suppose $= a^2$: then $x = \frac{a^2 - 1}{6}$: where a^2 may be any square number greater than 25; because the second number $= x^2 - 4x$, or $x - 4$ must be greater than 0 $\therefore x$ greater than 4, $6x$ greater than 24, and $6x + 1$ greater than 25.

Examples.

1. Suppose $a^2 = 49$: then $x = 8$, $4x = 32$, $x^2 - 4x = 32$, and $2x + 1 = 17$
 $a^2 = 121$ $x = 20$ 80
 320 41 , &c.

PROB. XIX.

34. To find a number which being divided into any two parts, the square of either part $+ 100$ times the other part, shall make a square number.

Let $y =$ the number sought: x one part, and $y - x =$ the other: then $x^2 + 100y - 100x$ is to be a square, suppose $x - z^2 = x^2 - 2xz + z^2$, or $100y - 100x = z^2 - 2xz$: Now as the object is to find y without limiting x ; let $2z = 100$, or $z = 50$: then $100y = 2500$, or $y = 25$: therefore $x^2 + 100 \cdot 25 - x$ will be a square, let x be what it will.

GENERALLY.

To determine y when $s^2x^2 + z \cdot y - x$ is a square.

Let $s^2x^2 + ry - rx = (s x - z)^2 = s^2x^2 - 2szx + z^2$: let $r = 2sz$, then $2sz y = z^2$, and $y = \frac{z}{2s}$; but $z = \frac{r}{2s}$.

$y = \frac{r}{4s^2}$, where r may be $=$ any square number, and $s = 1$.

PROB. XX.

35. To find two numbers in the ratio of $a:b$, such that either of them, added to the square of the other, may make a square.

First, let $n - x =$ the less of the two numbers sought, and $4nx =$ greater: then $(n - x)^2 + 4nx = (n + x)^2$ one condition satisfied. Second, but $a:b :: n-x : 4nx$: or $4anx = bn - bx$; or $x = \frac{bn}{4an + b}$.

Therefore, $n - x = \frac{4an^2 + bn - bn}{4an + b} = \frac{4an^2}{4an + b} =$ less number, and $4nx = \frac{4bn^2}{4an + b} =$ greater, the square of which $+ the less$ is also to be a square.

Or, $\frac{16b^2n^4}{16a^2n^2 + 8abn + b^2} + \frac{4an^2}{4an + b} =$
 $\frac{16b^2n^4 + 16a^2n^3 + 4abn^2}{16a^2n^2 + 8abn + b^2}$; or, $4b^2n^4 + 4a^2n^3 + abn^2$ is to be made a square: suppose $= (2bn^2 - zn)^2$ (z being greater than ab) $= 4b^2n^4 - 4bz n^3 + z^2n^2$, or $4a^2n^3 + 4bz n^3 = z^2n^2 - abn^2$: or $n = \frac{z^2 - ab}{4a^2 + 4bz}$. Third, or to make $\frac{16b^2n^4 + 16a^2n^3 + 4abn^2}{16a^2n^2 + 8abn + b^2}$ a square, suppose it $= \frac{4b^2n^4 - zn^2}{4b^2n^2 + 8abn + b^2}$ (z^2 being greater than $4ab$). Then $16a^2n^3 + 8abn^3 = z^2n^2 - 4abn^2$; or $n = \frac{z^2 - 4ab}{16a^2 + 8bz}$.

If $z = 10$, $a = 2$, $b = 3$, then $n = \frac{1}{4}$ and $\frac{2}{20}$ and $\frac{3}{20}$ the numbers required.

Lemma:

DIOPHANTINE.

Lemma.—36. There are many numbers which cannot be divided into two rational squares.

1st. Every even square number is divisible by 4: for its root may be $2x$ and $4x^2$ the number.

2d. Every odd square number — 1 is divisible by 4: for its root is $2x + 1$ and $4x^2 + 4x + 1$ the number.

3d. Every number = the sum of two even squares is divisible by 4. Per 1st.

4th. Every number = the sum of two odd squares — 2 is divisible by 4. Per 2d.

5th. Every number = the sum of an even and an odd square — 1 is divisible by 4. Per 1st and 2. Hence,

6th. If any number being divided by 4 leave a remainder equal 3, it cannot be composed of two integral squares. Nor of two square fractions.

PROB. XXI.

37. To divide any number composed of two known squares, as $a^2 + b^2$ into two other squares.

Let r be greater than s , and not as $a : b$, nor as $a + b : a - b$.

$$\begin{aligned} \text{Assume } rx - a)^2 &= a^2, \text{ and } sx - b)^2 = b^2, \text{ or } a^2 + b^2 \\ &= a^2 + b^2 + (r^2x^2 + s^2x^2 - 2arx - 2bsx), \text{ or} \\ r^2x^2 + s^2x^2 &= 2ar + 2bs, \text{ and } x = \frac{2ar + 2bs}{r^2 + s^2} \therefore rx \\ - a &= \frac{2ar^2 + 2bsx - ar^2 - as^2}{r^2 + s^2} = \frac{ar^2 + 2bsx - as^2}{r^2 + s^2} \\ &= \text{side of greater square, and } sx - b = \frac{2asx + 2bs^2 - bx^2 - bs^2}{r^2 + s^2} \\ &= \frac{2ars + bs^2 - bx^2}{r^2 + s^2} = \text{side of less square.} \end{aligned}$$

$$\begin{aligned} \text{Let } d = r^2 - s^2, e = 2rs, \text{ and } f = r^2 + s^2: \text{ then} \\ ar^2 - as^2 + 2brs = ad + be \quad \left\{ \begin{array}{l} \frac{ad + be}{f} = \text{side of greater sq.} \\ \frac{ae - bd}{f} = \text{side of less sq.} \end{array} \right. \\ 2ars - br^2 + bs^2 = ae - bd \end{aligned}$$

Ob. 1. If $b = 0$, this prob. and its solution, becomes the same as Prob. VIII. viz. $\frac{ad}{f}$ and $\frac{ae}{f}$ are the sides of the required squares.

Ob. 2. If $sx + t)^2$ had been assumed $= b^2$, the results would have been $\frac{ad - be}{f} = \text{side of greater, and } \frac{ac + bd}{f} = \text{side of the lesser square.}$

The four fractions exhibiting both solutions are, $\frac{ad}{f}, \frac{ac}{f}, \frac{bd}{f}, \frac{be}{f}$. Hence, if d, e , and f be the sides of a right-angled triangle, and a and b the roots of the original squares, and the two sides of the triangle be multiplied by the roots of the said squares, and set down in order, thus, $\frac{ad}{f}, \frac{ac}{f}, \frac{bd}{f}, \frac{be}{f}$: then the sum of the extremes and difference of the means will be the sides of the two squares required.

Examples.

38. 1. Required to divide $2 = 1^2 + 1^2$ into two unequal squares. 1. Let the triangles be 3, 4, and 5; then the fractions are $\frac{3}{5}, \frac{4}{5}, \frac{3}{5}, \frac{4}{5}$, and $\frac{7}{5}$, and $\frac{1}{5}$, the sides of $\frac{49}{25} + \frac{1}{25} = 2$.

2. Let the triangle be 8, 6, 10; then the fractions are $\frac{8}{10}, \frac{6}{10}, \frac{8}{10}, \frac{6}{10}, \frac{14}{10}$, and $\frac{2}{10}$, as above.

If the triangle be 5, 12, 13, then $\frac{5}{13}, \frac{12}{13}, \frac{5}{13}, \frac{12}{13}, \frac{17}{13}$, and $\frac{7}{13}$ are the sides of $\frac{289}{169} + \frac{49}{169} = \frac{338}{169} = 2$.

3. Let 1 be divided into two squares. Here $b = 0$, and $\frac{ad}{f}$ and $\frac{ae}{f}$ are the sides of the squares required.

If the triangle be 3, 4, 5, we have $\frac{4}{5}$ and $\frac{3}{5}$.

If the triangle be 5, 12, 13, we have $\frac{12}{13}$ and $\frac{5}{13}$ the sides of $\frac{144}{169}$, and $\frac{25}{169} = 1$.

PROB. XXII.

39. To find four right angled triangles, in whole numbers, all having the same hypothenuse.

Solution.—1. Take any two right-angled triangles, not similar, as $\{a, b, c\}$ and $\{d, e, f\}$.

Multiply the three sides of the first by f , and we have $af, bf, cf = 39, 52, 65$. Mult. 2nd by c , we have $dc, ec, cf = 25, 60, 65$, per 37, $ad + be, ae + bd$, and $cf = 63, 16, 65$; or, $ae + bd, ad + be$, and $cf = 56, 33, 65$.

PROB. XXIII.

40. To find four numbers, which, being severally added to, or subtracted from, the square of their sum, shall make the several sums, or remainders, all square numbers.

1. Find (per 39.) four right-angled triangles, having the same hypothenuse, which suppose $= b$.

Let p, p', p'', p''' , denote the double product of their sides. Then $b^2 \pm p, b^2 \pm p', b^2 \pm p'', b^2 \pm p'''$, are all squares (per 23.); consequently, $b^2x^2 \pm px^2, b^2x^2 \pm p'x^2, b^2x^2 \pm p''x^2$, and $b^2x^2 \pm p'''x^2$, are all squares.

2. But the condition is, that b^2x^2 shall be the square of the sum of $px^2 + p'x^2 + p''x^2 + p'''x^2$.

Let $p + p' + p'' + p''' = e$. Then b^2x^2 is to be $=$ the square of ex , or $bx = ex$, and $x = \frac{b}{e}$, or $x^2 = \frac{b^2}{e^2}$.

Therefore, $px^2, p'x^2, p''x^2, p'''x^2$, are $= \frac{pb^2}{e^2}, \frac{p'b^2}{e^2}, \frac{p''b^2}{e^2}, \frac{p'''b^2}{e^2}$, which are respectively the numbers required.

Demonstration.—For the sum of these four numbers is $\frac{pb^2}{e^2} + \frac{p'b^2}{e^2} + \frac{p''b^2}{e^2} + \frac{p'''b^2}{e^2} = \frac{e b^2}{e^2} = \frac{b^2}{e}$, and the square of their sum is $\frac{b^2}{e^2}$. But $\frac{b^4}{e^2} \pm \frac{pb^2}{e^2} = \frac{b^2 \pm pb^2}{e^2} = \frac{b^2}{e^2} \cdot b^2 \pm p =$ a square (per 23.) &c. with the rest.

Example. The four triangles in 39 give $b^2 = 4225$, $p = 4056, p' = 3000, p'' = 2016, p''' = 3696$, and $e^2 = 27888049$, and the four numbers are $\frac{17130600}{27888049}, \frac{12675000}{27888049}, \frac{8517600}{27888049}$, and $\frac{15615600}{27888049}$, and their sum $= \frac{53944800}{27888049}$.

PROB. XXIV.

41. To find three numbers a, b, c , such that, e being any given number, $a^2 + e, ac \pm e$, and $b^2 + e$, may be all squares.

DIOPHANTINE.

1. Suppose a and b found. Put $ab + c = n^2$, then $b = n^2 - c$. 2. To find a , b , and n , without trials, take any two numbers, r and s , r the greater, so that the square of either may be greater than c , and let $a = n + r$, $b = n - s$, then $ab = n^2 + rn - sn - rs = n^2 - c$ (1), or $n = \frac{rs - c}{r - s}$, $n + r = a = \frac{r^2 - c}{r - s}$, $n - s = b = \frac{s^2 - c}{r - s}$. 3. From $ab + c$, already made a square, take $ac + c$, the difference is $ab - ac = a \cdot b - c$ the factors (25.) The $\frac{1}{2}$ sum is $\frac{a + b - c}{2}$, the $\frac{1}{2}$ difference is $\frac{a - b + c}{2}$. 4. Again, from $ab + c$ take $bc + c$, the diff. is $a b - bc = b \cdot a - c$, the $\frac{1}{2}$ sum is $\frac{a + b - c}{2}$, and $\frac{1}{2}$ diff. $\frac{a - b - c}{2}$.

Therefore if such a value of c can be found, that $\frac{a + b - c}{2}$ may be $= ab + c = n^2$, the problem is solved.

Let $\frac{a + b - c}{2} = \pm n$, then $c = a + b \pm 2n$, either of which values of c with a and b above are the numbers required.

5. But $a = n + r$, and $b = n - s \therefore a + b = r - s + 2n$, and $a + b - 2n = r - s =$ less value of c , &c.

6. Corollary. Hence if $r - s = 1$, then n , a , b , &c. will be integers.

7. Example. Let $c = 3$, $r = 4$, and $s = 3$, then $a = 13$, $b = 6$, and $c = 1$, or 37, so that $c + c$, $b + c$, and $a + c$, are all squares.

Scholium. If the prob. had been to find $ab - c$, $ac - c$, and $bc - c$ all squares, the only alteration would be to change the sign of c , or find $a = \frac{r^2 + c}{r - s}$, $b = \frac{s^2 + c}{r - s}$, and the less value of $c = r - s$, or the greater = the excess of $2a + 2b$ above $r - s$ as before.

PROB. XXV.

42. To find four numbers, such that, if 1 or any square number be added to the product of every two of them, all the sums may be squares.

1. Take a , b , and c , in arithmetical progression, their common difference 1. Then if x , $a^2x + 2a$, $b^2x + 2b$, and $c^2x + 2c$ denote the four numbers sought, every condition is answered, except $BD + 1 =$ square. Let $a = \frac{A}{B}$, $b = \frac{C}{D}$, $c = \frac{E}{F}$, then the four numbers sought are x , $4x + 4$, $9x + 6$, and $16x + 8$, $BD + 1 = 64x^2 + 96x + 33$. Let $8x - 6 = 1$, $64x^2 - 96x + 36 = 192x = 3$, and $x = \frac{1}{64}$.

3. Let $8x - 12 = 1$, $64x^2 - 192x + 144 = 288x = 111$, and $x = \frac{111}{288} = \frac{37}{96}$. Let $8x - 9 = 1$, $64x^2 - 144x + 81 = 240x = 48$, and $x = \frac{4}{20} = \frac{2}{10} = \frac{1}{5}$. Therefore, $\frac{2}{10}$, $\frac{48}{10}$, $\frac{78}{10}$, $\frac{112}{10}$, or, $\frac{1}{5}$, $\frac{24}{5}$, $\frac{39}{5}$, and $\frac{56}{5}$, are the numbers required, when 1 is the additive number. But if we suppose it some other square number, as 100, and multiply each of these numbers by its root, we shall have 2, 48, 78, 112, for the numbers required.

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PROB. XXVI.

43. To find x and y , when $x - y$, $x^2 - y^2$, and $x^3 - y^3$ are all squares. Assume $x - y = a^2$, and $x + y = m^2 a^2$, or $x^2 - y^2 = m^2 a^4 =$ a square.

Now, $2x = m^2 a^2 + a^2$, or $x = \frac{m^2 a^2 + a^2}{2}$, and $y = \frac{m^2 a^2 - a^2}{2}$. But $x^3 - y^3 = \frac{a^6 \cdot 3m^4 + 1}{4}$, or $3m^4 + 1$ must be made a square; m must be 2. Hence this

Rule. Take $x - y =$ any square number, and $x + y = 4$ times that number, and find x and y required.

Examples. Let $x - y = 4$, and $x + y = 16$, then $x = 10$, and $y = 6$, and the three expressions 4, 64, and 784.

PROB. XXVII.

44. To find three numbers in geometrical progression such, that a given number being added to each may make them all squares.

Let a^2 , ax , and x^2 denote the three numbers sought, and the first condition is satisfied.

Find two squares whose difference is s (24), and let the less be a^2 , and the second condition is satisfied. But $ax + s$, and $x^2 + s$, are also to be squares. Their difference is $x^2 - ax$.

Factors x and $x - a$, the $\frac{1}{2}$ difference is $\frac{a}{2}$. $\therefore \frac{a^2}{4} = ax + s$,

or $ax = \frac{a^2}{4} - s = 2d$ number, and the third is found by proportion.

Ob. $ax = \frac{a^2}{4} - s$ must be affirmative $\therefore a^2$ greater than $4s$. Whence this

Rule. Find two squares whose difference is s , and the less of them greater than $4s$, (30. 2.) call this less square a^2 ; the mean term is $\frac{1}{4} a^2 - s$, and the other extreme is found by proportion.

Examples.

1. Find three numbers in geometrical progression such, that 21 = s added to each, may make the sums squares.

Factors 21 and $\frac{21}{21}$ and $\frac{1}{2}$ diff. = $10\frac{1}{2} - \frac{1}{2} = 10$. The two squares are 121 and $100 = a^2$ greater than $4s = 84 \therefore 100 : 4$ and $\frac{4}{25}$ are the numbers required.

2. Let $s = 19$, then 100 and $81 = a^2$ greater than $4s = 76$ and 81 , $\frac{5}{4}$ and $\frac{25}{1296}$ are the numbers. Factors 19 and $\frac{19}{19}$ and $\frac{1}{2}$ diff. = $9\frac{1}{2} - \frac{1}{2} = 9$.

PROB. XXVIII.

45. To find three square numbers in arithmetical progression.

Let, 1. $1 + 4d$, and $1 + 8d$ denote the three numbers, then $1 + 4d$ and $1 + 8d$ are to be made squares.

Difference is $4d$, factors 2, and $2d$, $\frac{1}{2}$ sum $d + 1$, and $d^2 + 2d + 1 = 1 + 8d$, or $d^2 - 6d = 0$, or $d = 6$, so that 1, 25, and 49 are the numbers. Or, let x^2 , $x^2 y^2$, and $2x^2 y^2 - x^2$ denote the three square numbers, then $1, y^2$ and $2y^2 - 1$ are squares; and $y = 5 \therefore 1, 25, 49$ multiplied by x^2 , will give as many answers as we please.

4 S

PROB.

DIOPHANTINE.

PROB. XXIX.

46. To find three square numbers in harmonical proportion, *i. e.* to find x^2, b^2, a^2 ; when as $x^2 : a^2 :: x^2 - b^2 : b^2 - a^2$. Assume two known squares for b^2 and a^2 , suppose 49 and 25, then as $x^2 : 25 :: x^2 - 49 : 24$, or $24x^2 = 25x^2 - 1225$, or $x^2 = 1225$.

PROB. XXX. vide PROB. XXVIII.

47. First find three square numbers in arithmetical progression, each of which will be the sum of two of the numbers sought, and have the same common difference as the numbers sought.

Thus let $x^2, x^2 + 20y$, and $x^2 + 40y$, denote three square numbers in arithmetical progression. Then $\text{diff.} = (25.)$ $20y$, the factors $2y$ and 10 , the $\frac{1}{2}$ diff. of them is $y - 5 = x$. First $x^2 = y - 5$, $y^2 - 10y + 25 \therefore x^2 + 20y = y^2 + 10y + 25 = \text{a square}$; but $x^2 + 40y = y^2 + 30y + 25$ is also to be made a square.

Assume $y + a^2 = y^2 + 2ay + a^2$; $30y + 25 = 2ay + a^2$, or $30y - 2ay = a^2 - 25$, and $y = \frac{a^2 - 25}{30 - 2a}$; a is evidently limited between 5 and 15. Let $a = 13$, then $y = 36$, $20y = \text{common diff.} = 720$, and $x = 31$. So that $961 = \text{square of } 31$, $1681 = \text{square of } 41$, and $2401 = \text{square of } 49$, are the three squares sought, and from the sum 961 , and $\text{diff. } 720$, we find $120\frac{1}{2}$, $840\frac{1}{2}$, and $1560\frac{1}{2}$, the three numbers required. Or, by denoting the three required squares by $x^2, x^2 + 40y$, and $x^2 + 80y$, and proceeding as above, we have $y = \frac{a^2 - 100}{60 - 2a}$, a between 10 and 30; if $a = 26$, then $y = 72$, and $40y = 2880$, and $x = 62$, and the three squares, as well as the three numbers sought, = 4 times those above the smallest positive integral answer.

A more general solution may be had by denoting the required squares thus; $x^2, x^2 + 4ay$, and $x^2 + 8ay$, then $y^2 + 6ay + a^2$ is to be made a square, assume $y + ma^2 = y^2 + 2may + m^2a^2$, and we shall have $y = \frac{m^2a^2 - a^2}{6a - 2ma} = \frac{m^2a - a}{6 - 2m} = \frac{a \cdot m^2 - 1}{6 - 2m}$, where m must evidently be between 1 and 3. If $m = \frac{13}{5}$, and $a = 5$, then $y = 36$, $x = 31$, &c. as above.

PROB. XXXI.

48. To find in whole numbers the three sides of a triangle having one angle = 120° . Plate VI. Geometry, fig. 84.

Lemma. When angle $B = 120^\circ$, then $c^2 = a^2 + ab + b^2$. When $\angle B = 60^\circ$, then $c^2 = a^2 - ab + b^2$.

Demonstration. 1. In AB produced, take $BD = BC = CD$ since $\angle CBD = 60^\circ$. Draw the perpendicular CE , then $BE = \frac{1}{2}b = \frac{1}{2}BC$; but $47. E. 1. BE^2 + EC^2 = BC^2$, or $\frac{1}{4}b + EC^2 = b^2$, or $EC^2 = \frac{3b^2}{4}$. Now $AE = a + \frac{1}{2}b$, and $AE^2 = a^2 + ab + \frac{1}{4}b^2$. $47. E. 1. AC^2 = AE^2 = a^2 + ab + b^2$.

2. Again; let $AD = a$, &c. as before; then $AE = a - \frac{1}{2}b$, and $AE^2 = a^2 - ab + \frac{1}{4}b^2$; or $AC^2 = c^2 = a^2 - ab + b^2$. Q. E. D.

Cor. 3.—If a, b, c , be the sides of a triangle, and a and

b contain an angle of 120° ; then $a + b, b$ and c are the sides of a triangle, and $a + b$ and b contain an angle of $60^\circ = ADC$; and $a + b, a$ and c are the sides of a triangle, and $a + b$ and a contain an angle of $60^\circ = CFA$.

Cor. 4.—The same is true of any equimultiples of a, b , and c , as ad, bd, cd , &c.

Solution. 1.—Assume any number b for one of the containing sides, and put x = the other; then the square of the third side is $b^2 + bx + x^2$ per lemma.

Assume it $= a - x^2 = a^2 - 2ax + x^2$; or $a^2 - 2ax = b^2 + bx$, or $2ax + bx = a^2 - b^2$, and $x = \frac{a^2 - b^2}{2a + b}$. There-

fore the three sides are $b, \frac{a^2 - b^2}{2a + b}$, and $a - \frac{a^2 - b^2}{2a + b}$, or $\frac{2ab + b^2}{2a + b}, \frac{a^2 - b^2}{2a + b}$, and $\frac{a^2 + ab + b^2}{2a + b}$. Or (48. 4.) $2ab + b^2, a^2 - b^2$, and $a^2 + ab + b^2$ are the three sides, all integers.

2. Put $s = a + b$, then $s^2 = a^2 + 2ab + b^2$, and $2ab + b^2 = s^2 - a^2$, and $a^2 + ab + b^2 = s^2 - ab$; whence this

Rule.—Take any numbers, a and b , whose sum is s , then the containing sides are $a^2 - b^2$, and $s^2 - a^2$, and the opposite side is $s^2 - ab$.

Example.—Let $a = 2, b = 1$, and $s = 3$, then 3, 5, and 7, are the sides; or by taking the sum of the least sides $3 + 5 = 8$, we have 5, 8, 7, or 3, 8, 7, for the sides of two other triangles, having the angle opposite the side 7 = 60° .

Moreover, the sum of the squares +, the product of the containing sides, is a square. (per 48.)

PROB. XXXII.

49. To find in whole numbers, three right-angled triangles, having all the same area: the hypotenuse is out of the question.

1. Find (per 48.) the three sides a, b , and c , of a triangle, having the angle opposite $c = 120^\circ$, then of a and c, b and c , and $a + b$, &c. form three right-angled triangles (per 21.) and they will all have the same area.

Demonstration. 2. The triangle formed of a and c will have $c^2 - a^2$, and $2ac$ for its sides, and $\therefore ac \cdot c^2 - a^2$ for its area. But (per 48.) $c^2 = a^2 + ab + b^2 \therefore c^2 - a^2 = ab + b^2 = b \cdot a + b$, and $ac \cdot c^2 - a^2 = acb \cdot a + b = \text{area of 1st triangle}$.

3. The sides of the 2d triangle, from b and c , are $c^2 - b^2$ and $2bc$, and its area $bc \cdot c^2 - b^2$; but $c^2 - b^2 = a^2 + ab = a \cdot a + b \therefore bc \cdot c^2 - b^2 = bca \cdot a + b$, the same as the area of the 1st triangle.

4. From $a + b$ and c the sides are $a + b^2 - c^2 = a^2 + 2ab + b^2 - a^2 + ab + b^2 = ab$, and $2c \cdot a + b$.

Therefore its area is $abc \cdot a + b$, the same as the other two. Q. E. D.

Example.—The numbers in 48. were 3, 5, 7. Of 3 and 7 the triangle is 40 and 42, and area 840. Of 5 and 7 the triangle is 24 and 70, and area 840. Of 8 and 7 the triangle is 15 and 112, and area 840.

PROB. XXXIII.

50. To find three numbers a, b , and c , such that s being their sum $a^2 \pm s, b^2 \pm s$, and $c^2 \pm s$, may be all square numbers.

1. The

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1. The square of the hypotenuse + the double product of the sides = a square, but the double product of the sides = 4 times the area. ∴ the square of the hypotenuse = 4 times the area = a square number.

2. Find, (per 49.) three right-angled triangles having all the same area, and let their hypotenuses be a, b , and c , let $m = 4$ times the common area, and $s = a + b + c$: then $a^2 \pm m, b^2 \pm m$, and $c^2 \pm m$, are all square numbers.

3. Assume any indeterminate square, as x^2 ; then $a^2 x^2 \pm m x^2, b^2 x^2 \pm m x^2$, and $c^2 x^2 \pm m x^2$ are squares. We have only to find such a value of x , that $m x^2$ may be $= a x + b x + c x =$ the sum of the three numbers: let $m x^2$ be $= a x + b x + c x$: then $x = \frac{a + b + c}{m} = \frac{s}{m}$. Therefore the

three numbers $a x, b x, c x$, are $\frac{a s}{m}, \frac{b s}{m}$, and $\frac{c s}{m}$, respectively.

Example. 4. The three triangles having the same area in 49, are 40, 42, 58 — 24, 70, 74 — and 15, 112, 113. ∴ $a = 58, b = 74$, and $c = 113, s = 245, m = 840.4 = 3360$, and $\frac{s}{m} = \frac{245}{3360} = \frac{49}{672} = \frac{7}{96} \therefore \frac{40 \cdot 7}{96}, \frac{58 \cdot 7}{96}$, and $\frac{791}{96}$, are the

three numbers required: for their sum is $\frac{1715}{96} = \frac{164640}{9216}$

and $\left(\frac{400}{96}\right)^2 = \frac{164836}{9216}$ and $\frac{164836 \pm 16460}{9216} = \frac{329476}{9216}$ or $\frac{196}{9216}$

the squares of $\frac{574}{96}$, or $\frac{14}{96}$, &c.

PROB. XXXIV.

51. To find three such numbers that the sum or difference of any two of them may be a square.

1. Assume $4x, 4 + x^2$, and $1 + 4x^2$, for the three numbers sought: then the sum and difference of the first, and each of the others, are squares: it remains to make the sum and difference of the two last squares. We are to make $5x^2 + 5$, and $3x^2 - 3$, squares; their product $15x^4 - 15 = 15 \cdot x^4 - 1$ must be a square. If $x = 2$, it is $15 \cdot 16 - 1 = 15 \cdot 15$ evidently a square, and the three numbers 8, 8, and 17: the first and second the same.

2. Put $x = z - 2$, then $15x^4 - 15 = 225 - 480z + 360z^2 - 120z^3 + 15z^4 =$ a square, suppose $= 15 - a z + b z^2 = 225 - 30a z + \frac{30b}{a^2} z^2 - 2ab z^3 + b^2 z^4$, where it is evident that the coefficients of the corresponding powers of z must be equal, else all the terms brought to one side could not be $= 0$. From $30a = 480$, we have $a = 16$; from $30b + a^2 = 360, 30b = 104$; and $b = \frac{52}{15}$, and from $15z^4 - 120z^3 = b^2 z^4 - 2ab z^3, 15z - 120 = b^2 z - 2ab$; $15z - b^2 z = 120 - 2ab$, and $z = \frac{120 - 2ab}{15 - b^2} = \frac{2040}{671}$

∴ $x = z - 2 = \frac{2040}{671} - \frac{1342}{671} = \frac{698}{671}$. Which, substituted in

the assumed expressions, gives $4 \cdot \frac{698}{671}, 4 + \frac{698^2}{671^2}$, and $1 +$

$4 \cdot \frac{698^2}{671^2} = \frac{2792}{671}, \frac{2288168}{671^2}$, and $\frac{2399057}{671^2}$; or, rejecting

the common denominator, we have the numbers sought.

1873432

2399057

2288168

Sum = 4687225 = □ of 2165.

Difference = 110889 = □ of 333.

2288168

1873432

Sum = 4161600 = □ of 2040.

Difference = 414736 = □ of 644.

2399057

1873432

Sum = 4272489 = □ of 2067.

Difference = 525625 = □ of 725.

PROB. XXXV.

To find the least biquadratic number, that can be divided into four integral parts, such that the sum of every two of them may be a square number.

Let n^4 denote the biquadratic number sought, and a, b, c , and d , its four integral parts, then the question requires, that $a + b = \mu^2, a + c = \mu'^2, a + d = \mu''^2, c + d = \nu^2, b + d = \nu'^2$, and $b + c = \nu''^2$. Hence we get $n^4 = a + b + c + d = \mu^2 + \nu^2 = \mu'^2 + \nu'^2 = \mu''^2 + \nu''^2$.

We see, therefore, that the biquadratic number sought must be resolvable into three squares, three different ways, and this condition being fulfilled, we derive

$$a = \frac{1}{2}(\mu^2 + \mu'^2 - \nu'^2), b = \frac{1}{2}(\mu^2 + \nu'^2 - \mu'^2)$$

$$c = \frac{1}{2}(\mu'^2 + \nu'^2 - \mu^2), d = n^4 - \frac{1}{2}(\mu^2 + \mu'^2 + \nu'^2),$$

from which formulæ it may be inferred, that the three squares μ^2, μ'^2 , and ν'^2 , must either be all even, or two of them must be odd and only one even, in order that no fractions may arise from the divisions by 2, and likewise that the sum of every two of them must be greater than the third; and, at the same time, the sum of all three less than $2n^4$, in order to avoid negative numbers.

It is then necessary to find a biquadratic number that may be divided into two squares three different ways. We owe to Fermat the curious discovery, that every prime number, exceeding a multiple of 4, by unity, or comprehended in the form $4x + 1$, is the sum of two squares; and this property, which is universal for prime numbers of the form $4x + 1$, belongs exclusively to that form, so that no prime number, which is not of the form $4x + 1$, can possibly be the sum of two squares. This curious proposition was first demonstrated by the celebrated Euler, and to effect the demonstration, it was necessary to prove this other proposition, viz. that every divisor of a number, which is the sum of two squares that are prime to one another, is likewise the sum of two squares. From these principles we may easily gather, that the biquadratic number, n^4 , which we are seeking, must have prime divisors of the form $4x + 1$; for if it had none, it could not possibly be the sum of two squares. and as the least value of n^4 is required, we may set aside all other divisors; for if n^4 had any other divisors, these could only enter as common measures, into every two squares that

compose n^4 . We may, therefore, suppose n^4 , and consequently n , to have no divisors, but prime numbers of the form $4x + 1$; and, in the first place, let us see whether a prime number p , of the form $4x + 1$, will answer for n . We have already mentioned, that p is the sum of two squares, $\alpha^2 + \beta^2$; and we have now to add, that p can be the sum of two squares only one way. In like manner, we find $p^2 = (\alpha^2 + \beta^2)^2 + 4\alpha^2\beta^2$, nor can p^2 be resolved into two squares any other way. Proceeding to the fourth power, we shall find $p^4 = (\alpha^4 - 6\alpha^2\beta^2 + \beta^4)^2 + (4\alpha^3\beta - 4\alpha\beta^3)^2$, $p^4 = p^2\alpha^2 + p^2\beta^2$. All these two are all the ways that p^4 , that be resolved into two squares, therefore no single prime number, of the form $4x + 1$, will answer the conditions required. Let us now try the product of two prime numbers of the same form as p and p' ; then, according to what has been shewn, we shall have

$$p^4 = (\alpha^4 - 6\alpha^2\beta^2 + \beta^4)^2 + (4\alpha^3\beta - 4\alpha\beta^3)^2,$$

$$p'^4 = p'^2\alpha'^2 + p'^2\beta'^2; \text{ and in like manner}$$

$$p'^4 = (\alpha'^4 - 6\alpha'^2\beta'^2 + \beta'^4)^2 + (4\alpha'^3\beta' - 4\alpha'\beta'^3)^2,$$

$p'^4 = p'^2\alpha'^2 + p'^2\beta'^2$: therefore, combining the two values of p^4 with the two values of p'^4 , the biquadratic $p^4p'^4$ will be the product of the sums of two squares four different ways; but the product of two sums of two squares, is the sum of two squares twice; for $(M^2 + N^2) \cdot (P^2 + Q^2) = (MP + NQ)^2 + (MQ - NP)^2 = (MP - NQ)^2 + (MQ + NP)^2$.

Therefore, by combining the two values of p^4 with the two values of p'^4 , the biquadratic $p^4p'^4$ will be the sum of two squares no less than eight different ways. To these eight we may add four other ways, by combining p^4 with the two values of p'^4 , and p'^4 with the two values of p^4 . Therefore the fourth power of a number which is the product of two primes of the form $4x + 1$ is the sum of two squares no less than twelve different ways.

We see then, that no prime number of the form $4x + 1$, can satisfy the conditions required in the question, but a number which is the sum of two such primes is the sum of two squares twelve different ways, one square of each sum being even and one odd. Therefore, as every combination of three out of the twelve will give one solution of the question, and as twelve numbers admit of 220 combinations of three, there will be so many different solutions, unless some are excluded as producing negative numbers. It is easy to see that one combination of three will only give one integral solution.

The two last primes of the form $4x + 1$ are 5 and 13, and their product 65, is consequently the least number that will satisfy the question. We have $5 = 2^2 + 1$, and $13 = 3^2 + 2^2$. Whence $65^4 = 3713^2 + 2016^2$

$$65^4 = 3047^2 + 3696^2$$

$$65^4 = 2145^2 + 3640^2;$$

which are only three of the twelve ways that 65^4 is the sum of two squares. And taking the three even squares for μ, μ', μ'' , our formulæ give $a = 1826720$, $b = 2237536$, $c = 11422880$, and $d = 2363489$, which is one solution. In like manner, if we take another three of the twelve ways that 65^4 is the sum of two squares, as

$$65^4 = 2047^2 + 3696^2$$

$$65^4 = 2145^2 + 3640^2$$

$$65^4 = 4095^2 + 1040^2 \text{ we shall derive another solution; } a = 746208, b = 12914208, c = 335392,$$

and $d = 3854817$.

DIOPHANTUS, in *Biography*, a celebrated mathematician and analyst of Alexandria, who flourished at a period which has not been precisely ascertained. According to Abulpharagius, in his "Hist. Dynast." he flourished under

the emperor Julian, or towards the year 366 of the Christian era. It is certain that he could not be later than this time, because the ingenious female Hypatia commented on his work; and it is well known that she flourished towards the commencement of the fifth century. Hypatia also commented on the "Canon astronomicus," which is justly ascribed to this author. Such was his reputation among the ancients, that they ranked him with Pythagoras and Euclid, in respect to mathematical learning. Bachet de Méziriac has collected from Diophantus's epitaph, in the Greek Anthologia, which furnishes a kind of arithmetical problem, the following particulars of his life: viz. that he was married when he was 33 years old, and had a son five years after; that this son died at the age of 42, and that his father did not survive him above four years: whence it appears, that Diophantus was 84 years of age when he died. The problem amounts to this: to find a number such that its 6th, 12th, 7th parts with five, its half and four amount to the whole number, which is evidently 84. He is said to have been the inventor of algebra, or at least he is the first of the Greeks who has written on this subject. Although we should not be warranted in ascribing the invention of algebra to Diophantus, he introduced the use of various symbols into this science. He denotes the unknown number by $\sigma\tau\iota$; its square he called $\delta\upsilon\sigma\alpha\mu\iota\varsigma$ or power, and he marked it by $\delta\pi$; the cube he called $\kappa\upsilon\beta\omicron\varsigma$, and distinguished it by κ : the biquadrate by $\delta\delta$; the fifth power by $\delta\kappa$. But the discovery which demands our more particular attention was the method adopted by Diophantus, of applying the algebraic analysis to indeterminate problems. (See the preceding article.) He wrote six books of arithmetic, or algebra, which Regiomontanus, in his preface to Alfraganus, informs us, are still preserved in MS. in the Vatican library. Indeed we learn from Diophantus himself, at the close of his address to Dionysius, prefixed to his work, that it consisted of 13 books; whence Regiomontanus might infer that the 13 books were in that library. But no more than six books, with part of a seventh, have ever been published; and it may be presumed that no more are extant. Bombelli, in the preface to his Algebra, written in the year 1572, says, that there were but six of the books then in the library. These six books, with the imperfect seventh, were first published at Basil by Xylander, in the year 1575, in a Latin version, with the Greek scholia of Maximus Planudes upon the two first books, and observations of his own. The same books were afterwards published in Greek and Latin at Paris, in 1621, by Bachet, who made a new Latin version, and added learned commentaries. He paid some regard to Xylander's notes, but treated those of the scholiast Planudes with the utmost contempt. He seems to intimate, that the six books of Diophantus, now extant, may be merely a collection made by some novice of such propositions, as he thought proper to select out of the whole 13; but Fabricius thinks that his supposition is altogether unfounded. M. de Fermat made some notes on the edition of Bachet, which was republished by his son in 1670. Father de Belli, a jesuit, published a work under the title of "Diophantus Redivivus," containing questions of more difficult solution than those of the ancient analyst. The same subject has engaged the attention of Ozanam, Prestet, Kersey, M. de Lagni, Frenicle, Wallis, Saunderfon, Euler, Playfair, Ivory, &c.—Montucla, Hist. Math. vol. 1.

DIOPOLIS, in *Ancient Geography*, a town of Asia, in Armenia Minor, formerly called *Cabira*, and afterwards *Sebaste*.

DIOPSIS, in *Entomology*, a genus of the dipterous order of

of insects, generically distinguished by having the eyes placed at the tip of two long filiform immovable horns, which project from the head, instead of being seated, as in other insects, within the head itself. Of this most singular genus we are acquainted with two species; one, the example described by Linnæus, under the specific name of *Ichneumonea*; the other, non-descript. Linnæus, to whom only the first species was known, as usual with him under such circumstances, does not assign any specific character; the following is taken from Mr. Donovan's splendid illustration of the insects of India, in which this extraordinary insect is described at considerable length, with an appropriate accompaniment of figures.

"*Diopfis Ichneumonea*: nigra capite abdomine antice pedibusque ferrugineis, thorace postice bispinoso."—"Black; head, anterior part of the abdomen and legs ferruginous: two spines on the posterior extremity of the thorax."—"The appearance of this curious insect is peculiarly striking. Nothing can be more singular than the disposition of the eyes, which are situated at the extremity of two long immovable pedicles arising from the head, most exactly in that part which in other insects bears the antennæ. In this particular the diopfis differs not only from other insects of the kindred genera, but also from all other kinds we are acquainted with. Some few of the cancri (which Linnæus admits among the insect race) have indeed the eyes placed at the extremity of elongated pedicles, as is for example instanced in the cancer angulatus; yet these are obviously dissimilar in construction, for they are moveable at the base, and may be directed towards any object at the will of the animal with the utmost facility; but, to accomplish this, the motion of the pedicle in the diopfis must be necessarily accompanied by that of the head, or even of the whole body. The eyes of the latter are notwithstanding so conveniently stationed at the globular extremity of the pedicles, as to embrace a far more comprehensive range of light than is usual in the generality of insects.

"To the inexperienced entomologist, the diopfis would rather seem to be furnished with remarkable horns, and be destitute of eyes, although the latter are so conspicuous when their situation is pointed out; it is, on the contrary, the true horns or antennæ that are so minute as to be most likely to escape attention, for each of these consists only of a single setaceous hair or bristle seated on a very small tubercle just beneath the eye.

"It has been previously intimated that the first account of the diopfis was given by Linnæus: it is inserted in a small tract, published at Upsal in 1775. From this we learn, that the diopfis was first observed by Andreas Dahl, among a parcel of insects, in the possession of Dr. Fothergill of London, by whom they were sent to Linnæus. They consisted chiefly of insects collected in North America and Guinea, but the habitat of the diopfis in particular was by no means exactly known. Fuscly, notwithstanding, describes the latter upon this ambiguous authority only as a native of Cayenne; and after him, Gmelin notes the same insect from South America and Guinea, perhaps with as little reason. Latreille tells us, it is from the coast of Angola, on the information of Perrin, a zealous naturalist of Bourdeaux. Our specimens were brought from Bengal; it was discovered by Mr. Fichtel, who has thus established the habitat of this singular creature beyond dispute." Vide *Inf. India*.

This insect is rather larger than the common house-fly, and is very scarce.

DIOPTER, or DIOPTRA, in *Writers of Astronomy*, is frequently used for the hole, or index, pierced in the pinnula, or light of an alidade. See SIGHTS.

DIOPTRA, among the *Ancients*, an instrument invented by Hipparchus, which served for several uses, as to level water, to take the height of towers, or places at a distance; to determine the places, magnitudes, and distances of the stars.

DIOPTRA, among *Surgeons*, denotes an instrument whereby to dilate the matrix, or anus, and inspect any ulcers therein; called also speculum matricis and dilatatorium.

DIOPTRICS (from the Greek *διοπτρῆς*, to see through) is a branch of the science of optics, and treats of the different refractions of light passing through different mediums, such as glass, water, air, &c.—When the rays of light pass in an oblique direction from one medium into another, their direction, which is otherwise straight, is generally bent at the point of transition, and that bending is called the *refraction of light*, the quantity of which differs in different mediums.

In their transition from one medium into another, the rays of light, besides their being bent or refracted, suffer a sort of decomposition, or a separation of their component parts, whence several remarkable phenomena arise. It is the object of dioptrics to state and to examine all these particulars, together with the various and important uses to which they are applied. The rain-bow, the colours of thin transparent plates, the apparent deviation of the celestial objects from their true situations, and various other natural phenomena, arise from the refraction of light; the action of the telescopes and microscopes that are constructed with glass lenses, the action of the camera obscura, of spectacles, and of lenses in general, together with that of all the instruments that contain lenses, depend entirely upon the refraction of light. However, agreeably to the plan of this dictionary, we shall only treat of the general theory of dioptrics in the present article; but we shall describe the rain-bow, the telescope, camera obscura, magic lantern, &c. under the articles of their respective denominations. When the rays of light pass obliquely from any transparent substance into a vacuum, or from the latter into the former, or, in general, from one transparent medium into another transparent substance of different density, then they are *refracted* (*viz.* bent) at the point of insertion. But if, instead of falling obliquely on the surface of any medium, they fall perpendicularly upon it; or if they continue in the same medium, then they proceed in straight lines without any perceptible deviation one way or another. The light of the celestial objects, in its passage through the atmosphere to our eyes, has been found to move in curves, which is owing to the various densities of the air at different distances from the surface of the earth. The refraction of light may be illustrated by the following easy and familiar experiments.

1. Provide a glass vessel A B C, (*Plate IV. Optics, fig. 2.*); lay a card, having a small hole F in its middle, upon the aperture of it, and fix a candle or lamp E above the vessel, so that its flame may stand perpendicularly over the hole F in the card, which may be easily accomplished by means of a plummet. In this situation of the apparatus the image of the hole will be cast at D, upon the bottom of the vessel; and the line which passes through the flame E, the hole F, and the image D, will be a straight line, as may be determined by holding the plummet on one side of the vessel. Now, without altering any part of the apparatus, let the glass vessel A B C be filled with water, which done, it will be found that the image of the hole remains at its original place D; which shews that the light of the flame E, passing through the hole F, and falling *perpendicularly* upon the surface W S of the water, proceeds in a straight line to D, without suffering any bending or refraction at the point of its entrance into the water.

2. Take a vessel A B D C, *fig. 3.* open at top, place a lighted

a lighted candle on one side of it, and a little above the upper edge of it, as at G, and the edge of the shadow of the side of the vessel B will be found to fall upon the bottom at E, so that the line GBD may be a straight line. Now, without disturbing any part of the apparatus, let the vessel ABCD be filled with water, and when this has been done you will find that the edge of the shadow falls at F, viz. at a place different from D, which proves beyond a doubt, that the light which falls obliquely upon the surface of the water at B is refracted, viz. bent by it; for if it proceeded in a straight line, GBF would coincide with GBD, which is by no means the case.

3. An easier way of shewing this remarkable property of light is as follows. Place a piece of money D, fig. 4. in the bottom of a common empty basin, and let a person situate his eye at F; viz. at a place whence he may just see the piece of money D along the edge B of the vessel. In this case the line FBD is a straight line, because the light from the piece of money D to the eye at F passes entirely through air. Now let the observer place his eye a little below F, as at G, and from this latter place he will not be able to see the piece of money; but if in this disposition of the apparatus, &c. the basin be filled with water, the eye at G will immediately perceive the piece of money; for the ray of light DB, in passing from the water into the air at B is bent, viz. refracted into the direction BG.

At the point B of fig. 3, raise BK perpendicular to the surface of the water, and let the line BI be a prolongation of that surface, or an horizontal line. Then the ray of light GB, which falls upon the surface of the water at B, is called the *incident ray*; that part of it BF, which after the bending at B, passes through the water, is the *refracted ray*; the water, or any other transparent substance, which produces a similar effect, is called the *refracting medium*; the angle which the incident ray GB makes with the perpendicular to the surface at the point of incidence B; viz. the angle GBK is the angle of incidence, the angle which the refracted ray makes with the same perpendicular produced; viz. the angle GBF, is the angle of refraction. But some authors call GBI the angle of incidence; and FBA, the angle of refraction; which are the angles made by the incident and the refracted rays, with the surface or horizontal line ABI.

Instead of water, the vessel ABCD, fig. 3. may be filled with oil, or with spirit of wine, or with a lump of glass, or in short with any other transparent medium different from air, and the ray of light GB will always be bent; with this difference, however, that the ray will be bent, viz. refracted, more or less according as one transparent medium or another is employed; which shews that every transparent substance has a peculiar degree of refracting power. And accordingly if the experiment be successively repeated with different refracting mediums, and the place of the edge of the shadow on the bottom of the vessel, be marked at each experiment; then from the distances of those places, or marks from the point C, the respective refractive powers of the transparent substances that have been employed, may be determined. As a matter not of mere curiosity, but of very great use in the construction of optical instruments, as well as in the investigation of natural phenomena, these different refractive powers of transparent substances, have been attentively determined by various able philosophers. A list of those powers as belonging to different substances, together with the best methods of ascertaining them, will be found under the article REFRACTION.

A remarkable property has been observed with respect to the refractive power of transparent substances, which is that

in the same substance the sine of the angle of refraction always bears the same proportion (either precisely or very nearly) to the sine of the angle of incidence. This requires illustration by means of a diagram. Let FGHZ (fig. 5.) be a quantity of water; B is a narrow tube through which the sun shines obliquely upon the water at C. Then, on account of the refractive property of water, that light will not pass through the water along the line CZ, which is in the same straight direction with BC; but it will pass in the direction CD; making the angle of refraction DCE, with the line ACE (which is perpendicular to the surface of the water, or to the boundary of the two mediums, viz. water and air) smaller than the angle of incidence ACB. Let a circle FHE be described about the centre or point of incidence C, in the same plane with the lines BC, CD; and from the intersection H of the circle with the incident ray, let a perpendicular HK be dropped on the line AE; then HK is the sine of the angle BCA. Also, if from the intersection I of the circle with the refracted ray, a perpendicular IL be dropped on the same line AE, then IL will be the sine of the angle DCE.

Now it has been found that the sine IL is always nearly three-fourths of the sine HK, let that sine be what it may; for instance, if the tube B be placed at M, then OR will be the sine of the angle of incidence MCA; and YQ will be the sine of the angle of refraction, or of the angle in water YCE. And in this case it will be found, as above, that the sine YQ is nearly three-fourths of the sine OR.

It is evident, that when the incident ray comes along the line AC, the angle of incidence, as well as its sine, vanishes or becomes nothing; consequently, the angle of refraction and its sine, must vanish too; viz. the ray of light must proceed straight along the line ACE; hence it is said that there is no refraction when the rays of light enter a medium in a direction perpendicular to its surface.

If instead of water, FGHZ be supposed to be a lump of glass, every thing else remaining as above; then the difference in the result would be, that the ratio of the sine of refraction to that of incidence would be that of 2 to 3; (instead of being that of 3 to 4, which is the case with water) viz. the angles of refraction will be respectively smaller when FGHZ is glass than when it is water. And if instead of water or glass, FGHZ were a diamond, then the angle of refraction would be smaller still; viz. the sine of the angle of refraction in the diamond would be to the sine of the angle of incidence in the air, nearly as 2 to 5. Hence it appears, that the power of bending or refracting the rays of light is stronger in glass than in water, and stronger in diamond than in glass. See the article REFRACTION. The refractive property of transparent substances, and especially of fluids, is increased a little, when their temperature is raised. Two other remarkable phenomena accompany the refraction of light, the first of which is that the light is not only bent whenever it passes obliquely from one medium into another of different density, but is likewise enlarged in a sectoral, or fan-like, manner. The second is that this enlarged part of the refracted light is tinged with the colours of the rainbow. In fig. 6, IC represents a small beam of solar light, which passes through the air, and enters another refracting medium at C. There the beam of light is refracted, viz. is diverted from its straight line direction IC; and is spread, or dispersed, into the sectoral shape vCr, which is called the *angle of dispersion*, or of *diffipation*, and which is itself divided into smaller sectors of different colours; viz. next to the upper line Cr, the light appears red, and thence it gradually degenerates into orange, then yellow, green, blue

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blue, indigo, and lastly violet, which stands nearest to the lower line or boundary Cv . This dispersion of the beam of light is in the same plane with the incident and the refracted ray ICm . The line Cm , drawn through the middle of the angle of dispersion vCr , is the mean direction of the refracted light, and me is its sine, which is called *the sine of the mean angle of refraction*: vf and rd , are the sines of the extremes; vf being called *the sine of the most refrangible colour*, viz. of the violet, and rd , *the sine of the least refrangible colour*, which is the red. This separation of the white, or colourless light, into various colours, justly induced sir Isaac Newton to conclude, that white light consists, or is a mixture, of differently coloured rays, which, being differently refrangible, are of course separated by the refracting medium.

Through the same refracting medium the angle of dispersion is always proportionate to the mean angle of refraction; consequently when the mean angle of refraction is very small, then the angle of dispersion must be comparatively much smaller, in which case the different colours of the refracted light cannot be discerned; but when the angle of incidence, and of course the mean angle of refraction, is considerably large, then the angle of dispersion will be so large as to exhibit the different colours. In order to render this coloured dispersion of light as apparent as possible, philosophers generally receive the light, either of the sun or of any other luminous object, upon the side of a prismatic lump of glass; for in that case the light, entering into and going out of the prism with a great angle of inclination, its refraction and its dispersion become very great; consequently its colours, or as it is commonly called, *the prismatic spectrum*, is broad and vivid. Hence the above-mentioned colours, or the component coloured rays of white light, have likewise been called *the prismatic colours*. See *PRISMATIC COLOURS*.

Different refractive mediums have different dispersive powers; for instance, the angle of incidence ICH , fig. 6. remaining the same, not only the mean angle of refraction mCE will vary according as the refractive medium $ABDG$ is water, or glass, or oil, or other transparent substance; but the angle of dispersion vCr will also vary. And in some refracting mediums the mean angle of refraction is larger, whilst the angle of dispersion is smaller. In other refracting mediums the mean angle of refraction is smaller, whilst the angle of dispersion is larger. In short the knowledge of the mean refractive power of any given substance, will not enable us to determine the precise quantity of its dispersive power, and *vice versa*. Therefore, in each particular transparent substance, both its refractive and its dispersive properties must be ascertained by means of actual experiments.

There is a remarkable sort of transparent mineral bodies, which have the singular property of refracting the light in a double, and even in a multiple, direction; so that an object, seen through a plane plate of the transparent mineral, will appear double, and sometimes even treble and quadruple. Rock crystal, and especially the Iceland crystal, besides a few other bodies, are possessed of this double, or even multiple refractive power.

A list of the dispersive powers of various transparent substances will be found annexed to the list of refractive powers, under the articles *REFRACTION*, and *DISPERSION*, to which we refer our readers. We shall, however, here add a few useful and general remarks on refraction, &c.

Upon the whole it appears, that the denser bodies; viz. those which have a greater specific gravity, refract, or bend, the rays of light, more than those which are less dense; excepting (as sir Isaac Newton expresses it) that unctuous and

sulphurous bodies refract more than others of the same density. There is no substance that has an intermediate refractive power between air and rain water, or distilled water. The refractive power of the diamond exceeds that of any other known substance, and to this property its peculiar brilliancy, when properly shaped, is in great measure to be attributed. Spirituous liquors have a greater refractive power in proportion to their strength. Spirit of turpentine is the most refractive amongst the fluids.

The above-mentioned properties of transparent bodies, or of light, or of both, however trifling they may appear to the novice in philosophy, have proved extremely useful to the human species. Sir Isaac Newton, who first paid particular attention, and made several important discoveries relative to the coloured rays of white light, had no suspicion of the last above-mentioned property of transparent substances. He thought that the dispersive power was constantly proportionate to the refractive. Experiments made subsequent to his, have shewn, that the fact is otherwise; so much so, that even glasses formed of different materials, or of the same ingredients in different proportions, are possessed of different dispersive powers with the same refractive property, or of different refractive powers, and an equal dispersive property. By a combination of lenses consisting of different kinds of glass, the famous Dollond formed his achromatic object lenses of telescopes; whence those optical instruments received a most capital improvement; the nature of which may be briefly pointed out in this place, whilst the detail of particulars will be found under the articles *ACHROMATIC*, and *LENSES*.

A glass lens, such as is used for telescopes, bends the rays of light towards a particular point or small spot, which is called its *focus*; but this bending of the rays of light is accompanied with a decomposition of the same into their coloured component rays; therefore, the magnifying powers of the lenses of the old telescopes were always attended with tints of the various prismatic colours, which became more apparent in proportion as the magnifying power was greater, under a given length of telescope; hence those telescopes could not be made to magnify the object beyond a very moderate degree: nor could their object lenses have a large aperture. But Mr. Dollond formed each object lens by placing two, or three lenses, close to each other, which were made of different sorts of glass, and such as the dispersive and refractive powers of one of them, should counteract the dispersive and refractive powers of the other; whence the compound lens might produce the effect of bending the rays of light to a focus, and at the same time not decompose them into their coloured parts. And from this effect the achromatic lenses, or the achromatic telescopes, have derived their distinctive appellation. This sort of telescope, then, has a vast advantage over those of the old construction; for since the effect of its object lens is not tinged with colours, the power of the telescope may be increased to a considerable degree, and its object lens may be made considerably larger, in consequence of which the instrument will represent the objects very bright. In fact, a modern achromatic telescope of about four feet in length, and properly constructed, may be reckoned about equal in effect to a forty feet telescope of the old construction.

We might now proceed to explain several natural phenomena, as also the nature and the effects of glass lenses, of prisms, of telescopes with lenses, and various other optical instruments, which undoubtedly belong to the dioptric branch of optics, but it has already been mentioned, that these will be found described under the articles of their particular names.

DIOPTRIC Telescope, is a telescope through which the light passes directly from the object to the eye of the observer. See **DIOPTRICS**.

Towards the close of the 16th century, the wonderful discovery of the telescope was accidentally made by placing two glass lenses at the two extremities of a tube, and looking through it. This discovery was no sooner made, than the ingenuity of philosophers began to vary and to improve the construction, in order to render the instrument as powerful as possible, and to adapt it to the numerous purposes which it was justly thought capable of answering. But it being found that telescopes of this kind had a very limited power on account of the disperseive power of the lenses, and which at that time was looked upon as an unsurmountable obstacle, (see **DIOPTRICS**) Sir Isaac Newton first constructed a telescope, which instead of an object glass lens, had a reflector; whence the rays of light, instead of being refracted to a focus, were reflected to a focus; and this latter case was not attended with a dispersion of the light into its coloured component rays, whence Newton's contrivance was thought capable of a much greater magnifying power, and altogether capable of greater improvements; which, in fact, has been verified through the assiduous exertions of philosophers and artists. This contrivance introduced the different denominations of the *refracting* or *dioptric* telescope, and of the *reflecting* or *catadioptric* telescope. The former of these two kinds, which constitutes the object of the present article, consists entirely of lenses fixed in a tube or tubes; but the form, the number, and disposition of those lenses, has been much varied in order to render the instrument subservient to different purposes. And according to its various constructions, and its various uses, the dioptric telescope has obtained various particular appellations, which we shall briefly enumerate in this place; for their peculiar constructions, their powers, uses, &c. will be found minutely described under the articles of their particular denominations.

The *astronomical* telescope consists of two, either single or compound, lenses. It represents the objects inverted, and is principally used for observing the celestial bodies. When this sort of telescope is very long, the two lenses are connected together not by a tube, but by a string or pole, and in that case it is called an *aerial* telescope.

By adding two or more convex lenses to the eye tube of the astronomical telescope, that instrument is enabled to represent the objects erect, in which case it may more particularly be used for viewing land objects; whence it has been called a *perspective glass*, or the *terrestrial* telescope.

The *Galilean* telescope, contrived by the great Galileo, consists of two lenses; but the eye lens is a concave one. It represents the object erect, and peculiarly distinct; but its field of view is small, in comparison with the astronomical telescope of an equal magnifying power.

The common *opera glass* is nothing more than a very short Galilean telescope. It magnifies little, but it shews the objects erect and much illumined; hence it is mostly used in places wherein the objects are rather obscure.

The *night* telescope is a short telescope, of about two feet in length, and often shorter. It represents the objects inverted, but much illumined; though little magnified. Its field of view is very extensive; hence it is used mostly or entirely in the night time either by navigators or by astronomers; the former using it for discovering objects that are not very distant, but which cannot otherwise be discerned for want of sufficient light, such as vessels, coasts, rocks, &c.; and the latter for discovering comets, or other not very luminous objects.

Almost all these different telescopes are often constructed

with an achromatic object lens; in which case the epithet *achromatic* is annexed to their peculiar appellations.

DIORDULI, in *Ancient Geography*, a people placed by Ptolemy in the eastern part of the island of Taprobana.

DIORPHUS, a mountain of Asia, in Armenia, near the Araxes, according to Plutarch:

DIORTHOSIS, *Diorthosis*, in *Surgery*, an operation, by which crooked or distorted members are made even, and restored to their primitive and regular shape.

DIORYX, in *Ancient Geography*, a canton of Asia, in Assyria, near the Tigris.

DIOSANTHUS, in *Botany*, *Διοςανθος* of Dioscorides, book vi. chap. 6, is merely enumerated by him among the coronary or ornamental plants, without any description, except its being without scent. Hence it does not very clearly appear why some commentators have supposed this flower to be the Carnation, or Clove Pink, though others may be more correct who take it for the Sweet William. Linnæus, however, has adopted the name, a little changed, for his genus; to which both these plants belong. See **DIANTHUS**.

DIOSCOREA, (so called by Plumier after the Greek botanist Pedacius Dioscorides.) The Yam, Plum. Gen. 9. t. 26. Linn. Gen. 525. Schreb. 693. Mart. Mill. Dict. v. 2. Juss. 42. Gært. t. 17. Class and order, *Dioecia Hexandria*. Nat. Ord. *Sarmentaceæ*, Linn. *Asparagi*, Juss.

Gen. Ch. Barren fl. *Cal.* Perianth of one bell-shaped leaf, in six deep, oblong segments, spreading at their extremities; the three innermost smallest. *Cor.* none, except the calyx be taken for such. *Stam.* Filaments six, awl-shaped, very short, opposite to the segments of the calyx; anthers of two distant lobes. Fertile fl. *Cal.* as in the barren ones. *Cor.* none. *Pist.* Germen minute, triangular, inferior; styles three, undivided; stigmas simple. *Peric.* Capsule large, three-lobed, with three cells, and three heart-shaped, compressed valves. *Seeds* two in each cell, imbricated, roundish, with a membranous border.

Ess. Ch. Barren fl. Calyx in six deep segments. Corolla none. Fertile fl. *Cal.* in six deep segments. *Cor.* none. Styles three. Capsule inferior, three-lobed, and three-celled, compressed. *Seeds* two in each cell, bordered.

Obs. The capsule is justly represented inferior in the Hortus Malabaricus, though Linnæus, Jussieu, and Gærtner thought it superior.

Of this genus about 20 species are more or less perfectly known, their synonyms being greatly confused. We are not at present furnished with materials to elucidate them, for the plants being not very dissimilar in appearance, nor remarkable for beauty, they have been but little attended to by collectors. Their roots are generally tuberos, perennial, esculent when boiled. *Stems* annual, twining, weak. *Leaves* mostly alternate, stalked, heart-shaped, entire, with numerous simple ribs. *Flowers* in simple or branched clusters, small, greenish-white. Tuberos buds, which become roots, are frequently produced on the stem above the insertion of the foot-stalks. *D. fatiwa*, Linn. Sp. Pl. 1463. Hort. Cliff. t. 28, is generally taken for the Yam, and is certainly cultivated as such in the warmer parts of America. But Forster, in his *Plantæ Esculentæ* 56, says *D. alata*, Linn. Sp. Pl. 1462, is the most universally cultivated in both East and West Indies, the equinoctial part of Africa, and in the islands of the South Sea, its roots being no less grateful than wholesome, when either boiled or roasted, and used as bread. This is the *Katszil Kelengú* of Hort. Mal. v. 7. t. 38; and, according to Forster, the different species of *Ubi* in Rumph. Herb. Amboin. v. 6. book 9. t. 120.

to 123, and 125, referred by Linnæus to his *D. oppositifolia*, belong to the *alata*. The same author informs us "the root is often three feet long, as thick as a man's thigh, and weighs 30lb. Its bark is black, the internal part white and glutinous, becoming farinaceous when drest. The juice, when recent, is acrid, causing itching in the skin. A favourite dish in Otaheite is composed of this root, with pulp of the *liluku*, or Plantain-fruit, and grated cocoa-nuts." *D. bulbifera*, Linn. Sp. Pl. 1463. Salisb. Parad. t. 17. (Katu Katsjil; Hort. Mal. v. 7. 69. t. 36.) A native of shady woods in Malabar, is not mentioned by Rheede as an esculent plant, but the boiled root, mixed with powder of China-root, is used as an application to cleanse and heal ulcers.

DIOSCORIDES, PEDACIUS, or PEDANIUS, in *Biography*, a celebrated Greek physician and botanist of Anazarba in Cilicia, now Caramania, who lived, as it is generally thought, in the time of Nero. He is said to have been originally a soldier, but he soon became eminent as a physician, and travelled much, both in Europe and Asia, for the purpose of acquiring knowledge. He paid particular attention to the *Materia Medica*, and especially to Botany, as subservient to Medicine. His knowledge of plants has been reckoned superior to that of any other ancient writer; but Theophrastus must always be excepted as by far the more philosophical botanist, and one by whose information Dioscorides profited, as Pliny subsequently did by them both.

Dioscorides has left us a treatise on the *Materia Medica*, in five books, of which the beginning of the second speaks of animal substances, the rest entirely of plants; also two books on the composition and application of medicines, an essay on counter-poisons, and another on venomous animals. The best edition of his works was published in one volume folio, at Lyons in 1598, in the original Greek, with a Latin version and notes by Saracenus, or Saracin, a physician of that place. Aldus, however, had already published a Greek edition of Dioscorides in 1495, and a Latin one had appeared at Cologne in 1478. His commentators have been numerous, but the most celebrated and valuable of them all is Matthioli, whose numerous editions, illustrated with wooden cuts, are, some or other of them, essential to every botanical library. The finest of these, on account of the large size of the figures, were published in folio by Valgræfius at Venice, in Italian in 1565, and in Latin in 1583 and 1604. Linnæus used a smaller Latin edition of 1570 by the same printer, with cuts of the size usual in the works of Clusius, Gerarde, &c. Dioscorides describes or mentions about 600 plants, but his descriptions are often so slight and superficial, founded on such uncertain or variable characters, and so devoid of technical or systematical principles, that his commentators had ample scope for conjecture, and their controversies with each other were, as Haller observes, terminated only by despair of success. So vague were their conjectures in many instances, that not only the extremities of Europe, but even America, was ransacked to explain a Greek plant. This has been a fertile source of error. Some good botanists have taken a more sure way of ascertaining the plants of Dioscorides and Theophrastus, by seeking them in the countries where they were originally described. Among these travelling botanists, Tournefort and the late Dr. John Sibthorp, Professor of Botany at Oxford, will ever stand pre-eminent. The latter has determined some of the most celebrated Greek medical plants, hitherto mistaken or unknown, as the *φω* and *ελλεβορος μελας* of Dioscorides, the former of which proves a hitherto unknown species of Valerian, *Valeriana Dioscoridis*, Fl. Græc. t. 33, and the latter a new *Helleborus*, intermediate, as it were, between the *niger* and *viridis* of Linnæus. Even amongst the shepherds of the present day, Dr. Sib-

thorp met with traditionary accounts of the virtues of some plants handed down from the ancients. A root of the *απιος*, *Euphorbia Apios*, Linn., being shewn to a Cretan peasant, the Professor was assured by him that the upper part was emetic, the lower purgative, exactly as Dioscorides relates. Several manuscripts of this author's works with figures are extant, which have often been cited by his commentators. Of these the most celebrated is in the Imperial library at Vienna, the figures of which were partly engraved in the reign of the empress Maria Theresa, under the inspection of Jacquin. Two impressions only of these plates, as far as we can learn, have ever been taken off, as the work was not profecuted. Of these one was sent to Linnæus, with notes by Jacquin, and is now in the hands of the writer of this account; the other was given, out of Professor Jacquin's own library, to Dr. Sibthorp, to assist his enquiries in Greece, and remains at Oxford. The Linnæan copy consists of 142 plates, in oblong quarto, in alphabetical order, beginning with the *αριπολοχια μακρα*, and ending with *αζωμον*, a kind of wild rocket or radish. Nothing can be more rude than these figures, except those of Cuba and Dorstenius, and they scarcely afford any information that is not familiar to botanists versed in the subject. Haller asserts, that perhaps a third part of the plants of Dioscorides is still unknown, and it is to be feared they will never be entirely determined. The enquiry, indeed, at present, is rather a matter of curiosity than of any considerable medical importance. The remarks of this great Swiss botanist on the botany of the ancient Greeks, are too just and striking to be omitted here. "That ingenious people," says he, "were not formed for the slow and patient contemplation of nature. They noticed the most prominent points of their subject, but neither entered into the number of the parts of plants, nor their dimensions, nor did they accurately define their forms. They scarcely sought for any thing but plants useful in medicine, or necessary for some economical purposes. Yet they were not altogether ignorant of the importance of generic distinctions, for Dioscorides adverts to several species of *Geranium*, and several of *Ranunculus*. The Greeks have by no means exhausted the vast treasures of nature which they might have obtained if they had examined, with equal care, the frozen regions of the Olympus and the warm isles of the Archipelago. We must therefore in justice allow, that the botanical learning of the people in question is no more to be compared with that of modern Europe, than with the industry of the Chinese, Japanese, or Hindus. It is proper, nevertheless, to read the Greek authors, as the reputed virtues of plants have descended from them to us, with but little variation." Diosc. Op. Haller Bibl. Bot. S.

DIOSCORON, or DIOSCURUM, in *Ancient Geography*, an island placed by Pliny on the coast of Magna Græcia, over-against the promontory Pacinium.

DIOSCURIA, *διοσκουρια*, from *Διός*, *Jupiter*, and *κωροι*, *infants*, in *Antiquity*, a festival in honour of the *διοσκουροι*, or Castor and Pollux, who were reputed to be the sons of Jupiter. It was observed by the Cyrenæans, but more especially by the Spartans, whose country was honoured by the birth of these heroes. The solemnity was full of mirth, being a time wherein they shared plentifully of the gifts of Bacchus, and diverted themselves with sports, of which wrestling matches always made a part. Potter, Archæol. Græc. lib. ii. cap. 20. tom. i. p. 384.

DIOSCURIAS, in *Ancient Geography*, a town of Asia, situated on the N.E. coast of the Euxine sea, that is, in the territory of Colchis. It was anciently called *Æa*, and, in process of time, *Sebastopolis*. It was established, according to Arrian, by a colony of Milesians. P. Mela says, that it was founded by Castor and Pollux, who made a voyage to

Colchis with Jason. It must have taken the name Sebastopolis, denoting the town of Augustus, under the emperor. A great part of the commerce of the Euxine sea centered in this town. It is now in ruins, under the name of *Sebastopol*.

DIOSCURUM, a town of the Peloponnesus, in Phlasis, according to Polybius.

DIOS-GYS, in *Geography*, a town of Hungary; 32 miles W. of Tokay.

DIOS-HIERON, or *Temple of Jupiter*, in *Ancient Geography*, a town of Asia Minor, in Ionia, situated at a small distance from the sea, between Lebedus and Colophon. It was consecrated to Jupiter.

DIOSMA, in *Botany*, (so named by Linnæus from *diōs*, *Jove*, and *osmā* a *smell*, on account of its "divine odour," which in the *Diosma hirsuta* he compares to that of the starry anise, or *Illicium anisatum*; see Hort. Cliff. 71. Nothing, however, can less deserve the epithet of divine than the scent of some species, which makes the favourite perfume of the Hottentots, and approaches to that of rue and others of the same natural order with this genus.) Linn. Gen. 108. Schreb. 148. Willd. Sp. Pl. v. 1. 1133. Juss. 298. Gærtn. t. 94. (Hartogia; Linn. Gen. 108.) Class and order, *Pentandria Monogynia*. Nat. ord. *Mulifloræ*, Linn. though referred by him, *Hartogia* at least, to his *Aggregate*, from whence he subsequently erased it. *Rutaceæ*, Juss. next to *Didamnus*, though placed by that author in a separate section, the natural order in question being at the time not well understood.

Gen. Ch. Cal. Perianth in five deep, ovate, acute, permanent segments. Cor. Petals five, elliptic-oblong, bluntish, sessile, slightly spreading. Nectary five scales crowning the germen. Stam. Filaments five, awl-shaped; anthers somewhat ovate, incumbent. Pist. Germen superior, turbinate, with three or five angles, crowned with the nectary; style simple, erect, the length of the stamens; stigma small, obtuse. Peric. Capsules three or five, connected by their inner edge, ovate, pointed, compressed; their summits spreading; opening at the upper margin. Seeds solitary, oblong, polished, enclosed in an elastic arillus of two valves.

Eff. Ch. Petals five. Nectary five scales crowning the germen. Filaments simple. Capsules three or five, connected. Seeds in an elastic bivalve arillus.

Obs. From this genus are now necessarily separated the *D. uniflora* and *unicapsularis* of Linnæus, the former being an *Eriostemon*, the latter an *Empleurum*; see these genera. Hence the polymorphous character of *Diosma*, alluded to by Linnæus in his *Systema Vegetabilium*, is in a great measure obviated.

Willdenow defines 30 species of *Diosma*, all natives of the Cape of Good Hope or the adjoining country, and all shrubs of a moderate size, much branched with simple leaves, mostly entire, sometimes elegantly crenate; their form awl-shaped or linear, rarely elliptical or heart-shaped. The whole plant always abounds with pellucid glandular dots, the seat of a strong-scented essential oil. Some few have ciliated leaves and calyx, but the general habit is smooth. The flowers are white or reddish, commonly handsome, and sometimes sweet-scented.

Nine species are enumerated in the Hortus Kewensis, but some others have been brought into the English gardens since that work appeared. *D. hirsuta* is one of the oldest species. *D. ferratifolia*, Curt. Mag. v. 13. t. 456, is a new and elegant one, said to come from New South Wales, which is not improbable, as that country produces more genera of this natural order than any hitherto examined. The shrub in question is very near the *crenata* of Linnæus, which last,

with *D. pulchella* and *ericoides*, are said to be principally used by the Hottentots, and called by them Bucku. The leaves are dried and powdered, and when mixed with grease serve to anoint the bodies of those people, whose odour proved as disagreeable to professor Thunberg, as our more refined European pomatums frequently are to those not accustomed to them, especially since more cleanly habits have brought them into disuse.

DIOSMA, in *Gardening*, comprehends plants of the low growing shrubby exotic kinds; of which the species mostly cultivated are the opposite-leaved diosma (*D. oppositifolia*); the hairy-leaved diosma (*D. hirsuta*); the red-flowered diosma (*D. rubra*); and the heath-like sweet-scented diosma (*D. ericoides*.)

Method of Culture.—These are plants which are capable of being increased by planting out the cuttings of the young shoots in the spring or summer seasons, in pots filled with good mould, plunging them in a moderate hot-bed. After the plants have stricken good roots, they should be carefully taken up and placed out separately in pots, proper watering and shade being afforded; and they afterwards require to be protected from the effects of bad weather in the green-house, and to have the management of other shrubby exotic plants of a similar low shrubby growth.

The great beauty of the bloom, and the fragrant smell of many of these plants, particularly entitle them to places in collections of the shrub kind.

DIOS-OROS, or **JOVIS MONS**, in *Ancient Geography*, a mountain of Africa Propria. Ptol.

DIOS-PAGE, a town of Asia, in Mesopotamia. Pliny.

DIOSPOLIS, a town of Asia, in Syria. Pliny places it near the town of Laodicea, on the sea; Strabo places it in Phrygia. It is the same town with Laodicea on the Lycus, and is called also Rhœas and Laodicea.—Also, a town of Upper Egypt, called *Diospolis magna*, the same with *Thebes*; which see.—Also, an episcopal town of Egypt, in the second Thebaid, distinguished by the epithet *little*, or *Diospolis parva*. (See GIRGE.)—Also, a town of Egypt, in the Delta, near Mendes, according to Strabo, and placed by Suidas in the nome of Busris.—Also, a town of Asia Minor, in Bithynia, on the coast of the Euxine sea. Ptol.—Also, a town of Arabia, afterwards called *Berytos*. Steph. Byz.—Also, an episcopal town of Thrace.—Also, a town of Palestine, called *Lydda*; situated on an extensive plain, reaching from E. to W. from the Mediterranean to the mountains of Judæa, seven or eight leagues, and much more from S. to N. It was three miles from the town of Ramleh. The Itinerary of Antonine places it 32 miles from Jerusalem, and 36 miles from Cæsarea. This place is mentioned under the name of Lydda in the sacred writings; and anciently formed part of the kingdom of Israel, or Samaria, according to the 1st book of the Maccabees, ch. ii. v. 34. Mention is made of this town in the history of Pompey's expedition in Judæa. It suffered much during the civil wars of the second triumvirate: Cassius, when he was in the East, exposed its inhabitants to public sale; but Marc Antony, by a decree, restored their liberty, and re-established them in their country. Joseph. Antiq. lxi. c. 18. The town of Lydda was burnt by Cestius Gallus, A. D. 66, when he went at the head of a powerful army to the succour of king Agrippa. Pliny reckons it among the prefectures of Judæa, and Ptolemy places it in the number of the towns of that country. When Palestine was divided into three provinces under the reign of Arcadius, the town of Diospolis continued under the metropolis of Cæsarea.

DIOSPONTUM, a place of Asia, in the second Armenia,

nia, lying to the west of the Euphrates and the south of Meias.

DIOSPORON, in *Botany*, (from *dis*, *dis*, *Jupiter*, and *σπορος*, a seed,) has sometimes been used as a name for the Gromwell, or *Lithospermum officinale*, otherwise called by old writers *Milium Solis*. These ancient names probably allude to the brilliancy and beauty of the seed, as the Linnæan appellation expresses its stony hardness. Pliny says some call it *Dios-pyron*. See **DIOSPYROS**.

DIOSPYROS, (from *dis*, *dis*, *Jupiter*, and either *πυρ*, a fire, or *flame*, or else *σπορος*, wheat. The latter is the opinion of Linnæus, the former of some commentators on Theophrastus. The application of either is, in the present case, unintelligible. We have often suspected that the Italian botanists of the 16th century, who first applied this name to the present genus, understood it as a jumble of Greek and Latin, *pyrus*, a pear, being not very unsuitable to the fruit in question.) Date-plum, or Persimon. Linn. Gen. 550. Schreb. 736. Juss. 156. Gært. t. 179. (Guaiacana; Tourn. t. 371.) Class and order, *Polygamia Diœcia*, or rather *Oc-tandria Monogynia*. Nat. Ord. *Guaiacana*, Juss.

Gen. Ch. *Cal.* Perianth of one leaf, in four, sometimes five or six, deep, obtuse, permanent, and finally enlarged segments. *Cor.* of one petal, urceolate, larger than the calyx, four-cleft; its segments acute and spreading. *Stam.* Filaments eight, (in *D. virginiana*, 16 in two rows), awl-shaped, short, firmly fixed in the receptacle; anthers oblong, acute, in most flowers ineffectual. *Pist.* Germen superior, roundish; style one, divided half-way down into four parts, permanent, longer than the stamens; stigmas obtuse, cloven. *Peric.* Berry large, globose, with eight cells, (or rather from six to twelve), seated on the enlarged spreading calyx. *Seeds* solitary, roundish, compressed, very hard. Male flowers on a separate plant, with a small, acute, upright calyx; a square, urceolate, coriaceous corolla, whose segments are revolute; long, acute, twin anthers, the innermost smallest; and only the rudiment of a germen.

Eff. Ch. Calyx four-cleft. Corolla urceolate, four-cleft. Style four-cleft. Stamens eight or 16. Berry with eight seeds. Male flowers on a separate plant.

Obs. This genus is very nearly related to *Royena*, as M. Desfontaines has shewn, in the *Annales du Muséum national d'histoire naturelle*, v. 6. 445, who asserts the only difference to be that *Royena* has only four cells in the fruit, *Diospyros* from six to twelve; and that the calyx of the latter has sometimes five or six divisions. Gærtner, v. 2. 80. t. 94, had already noticed the Linnæan description of the fruit of *Royena*, taken, as he says, from Commelin's *Hortus*, v. i. t. 96, to be erroneous, and that it is really a berry of four cells, clothed with the calyx, which splits irregularly.

The species of *Diospyros* are not very numerous. They are trees, with very hard wood, and the fruit, when perfectly ripe, is in most cases eatable, being sweet and glutinous. In an unripe state it is powerfully astringent. The leaves are alternate, simple, generally undivided. Flowers inconspicuous, yellowish.

D. Lotus. Linn. Sp. Pl. 1510. Pallas Ros. v. i. p. 2. 20. t. 58. Mart. Mill. Dict. v. 2. (Guaiacum patavinum; Ger. em. 1495. f. 1, 2.) "Leaves pale on the under side." This grows wild in the south-east parts of Europe, and will bear our climate in the open air, but we have never seen the ripe fruit. In Italy it comes to tolerable perfection, but is not esteemed, otherwise than as a remedy for diarrhœas. *D. virginiana*. Linn. Sp. Pl. 1510. Mill. Ic. t. 126. Mart. Mill. Dict. v. 2. (Pishamin, or Virginia Plum; Park. Parad. t. 569. f. 6.) "Leaves both sides of the same colour." A native of Virginia, which has long been in our gar-

dens. The leaves are smaller and broader in proportion than those of the preceding, and though, like them, paler beneath, much less remarkably so. The flowers also are smaller. *D. Ebenum*. Linn. Suppl. 440. (*D. melanoxylon*; Roxburgh Corom. v. i. 35. t. 46.) Leaves elliptic-oblong, smooth, coriaceous, reticulated with veins. Buds hairy.—Found in the vast woods of Ceylon by Koenig, who sent it to Linnæus as the true Ebony. Dr. Roxburgh also speaks of it as the well-known and valuable Ebony. "It is only the centre of large trees," says that faithful observer, "that is black and valuable, and the quantity found is more or less, according to the age of the tree. The outside wood is white and soft, and either decays soon, or is destroyed by insects, which leave the black untouched. The ripe fruit is eaten by the natives, but is astringent and not very palatable." We are certain of the above synonyms, and therefore cannot account for the report of a confusion of two species in Linnæus, which Retzius calls *D. Ebenum* and *D. Ebenaster*; the latter being the *Ebenum* of Linnæus, the former the genuine Ebony. See Martyn's Miller, and Retzius's Obs. Bot. fasc. 5. 31, who quotes Rottboll in the New Copenhagen Transactions.

Four other East Indian species are described and figured by Dr. Roxburgh, *D. sylvatica*, t. 47. *D. montana*, t. 48. *D. chloroxylon*, t. 49. "The wood of this is yellowish, very hard and durable, and used by the natives of the Oriza mountains for various economical purposes. The fruit when ripe is eaten raw, and is very palatable;" and *D. cordifolia*, t. 50.

Loureiro describes the true Ebony as a distinct genus by the name of **EBENOXYLUM**, which see. This is a native of Cochinchina.

DIOSPYROS, in *Gardening*, contains plants of the deciduous shrubby flowering exotic kind; of which the principal species cultivated are, the European date plum (*D. Lotus*), and the American date plum (*D. virginiana*). The first of which rises with a tree-like stem to the height of six feet; the smaller branches spread a little, and are yellowish; the leaves oval-lanceolate, large, quite entire, paler underneath, somewhat hoary, with the veins somewhat hairy; the flowers are small, reddish white, rotate; the fruit the size of a cherry, yellow when ripe, sweet with astringency; and the plant is a native of Europe.

The latter sort rises here to the height of from fourteen to sixteen feet, commonly dividing into many irregular trunks near the ground; the wood is very hard, but brittle and somewhat white; the branches are many, and grow slender to the end, covered with a very thin greenish bark; the leaves many, broad, green, without dent or notch on the edges; so like the former, that it seems at first to be the same; it has a dark brown bark on the branches, but on the twigs it is greyish; the fruit is in form and bigness like a date, very firm as that fruit, almost as sweet, with a great, flat, thick, large kernel within. It is found in Virginia and Carolina, in America.

Method of Culture.—The manner of increasing these plants is by sowing the seeds in a warm situation in the open ground, in the spring; but it is better when done in pots or beds filled with good earth, and plunged into a moderate hot-bed, as they rise more quickly, and advance with greater rapidity. When the plants have attained some growth, they should be gradually exposed to the open air until the autumn, when those in the full ground should be carefully protected from frost by mats or other means, and those in pots placed under a garden frame, on moderate heat, free air being admitted when the weather is mild. Early in the following spring they should be removed, and planted out in a warm situation in the nursery, at proper distances, to remain two or more years, when they will be fit to be finally put where

they are to remain. They have a good effect in the large clumps, borders, and other parts of shrubberies, being sufficiently hardy when of proper growth to resist the effects of frost in this climate.

DIOS-SACRA, in *Ancient Geography*, a place of Asia Minor, upon the Thracian Bosphorus, near and in the northern part of the promontory Caracion.

DIOS-SOTEROS PORTUS, a port of the sea of Laconia, situated at the bottom of the port, in which is found *Epidaurus Limera*.

DIOSTETWI, in *Geography*, a town of Silesia, in the province of Oels; three miles S.S.W. of Mittelwalden.

DIOU, a town of Persia, in the province of Chorasan; 270 miles N. of Herat.

DIOXIA, *διόξια*, in *Music*, a name sometimes given by the ancients to the diapente.

DIP of the Horizon.. See DEPRESSION.

DIP, in *Mining*, or *pitch*, signifies the greatest inclination of a stratum to the horizon; the direction of this is always at right angles to the course, stretch, drift or run, which is that direction in which a level line might be drawn upon the stratum. The prevailing dip of the strata in England is towards the S.E., and consequently they are level in a N.E. and S.W. direction, and it seems more than probable, that the strata of the whole island did occupy that position before the rupture and denudation of parts of its surface: the quantity of this dip was, however, but small, probably not more than 1 in 70 or 80.

DIPÆA, in *Ancient Geography*, a small town of Arcadia, in that part called Mœnalia.

DIPHACA, in *Botany*, (from *dis*, double, and *φακν*, a legume.) Loureiro Cochinch. 453. Class and order, *Diadelphia Decandria* Nat. Ord. *Papilionaceæ*, Linn. *Leguminosæ*. Jussl.

Gen. Ch. Cal. Perianth five-cleft, gibbous, permanent; its segments acute, the lower one longest. Cor. Papilionaceous. Standard roundish, somewhat triangular, notched, ascending; wings ovate, shorter than the standard; keel of two petals, lunate, equal to the standard, with long slender claws. Stam. Filaments 10, united in two parcels, five in each; anthers oblong, incumbent. Pistl. Germens two, oblong, compressed, straight; style of each awl-shaped, longer than the stamens; stigmas thickish. Peric. Legumes two, compressed, straight, pointed, jointed; the joints ovate, striated, smooth, unequal in size. Seeds ovate, compressed.

Eff. Ch. Legumes two. Stamens in two equal sets. *D. cochinchinensis*. Lour. Cochinch. 454. (Solulus arbor, or Roraco; Rumph. Amb. book 5. 100. t. 128.) A tree eight feet high, cultivated in the gardens of China and Cochinchina, and called in the last-mentioned country *Kim phung*. Its bark is uneven, brown, without thorns. Leaves pinnate, of about seven pairs, with an odd one, the leaflets ovate, rather small, smooth, nearly sessile, opposite or alternate. Flower-stalks in pairs, axillary, single-flowered. Flowers pale.

Such is Loureiro's account, who quotes *Hedyсарum Ecastaphyllum*, now *Pterocarpus Ecastaphyllum*. Linn. Syst. Veg. ed. 14. 642, as a synonym. But the latter is a Jamaica plant, with large simple leaves, silky beneath. The essential character, as given above, is truly wonderful, if correct, but Rumphius describes and figures single legumes from each flower, according to the universal course of nature in this tribe, as far as we have any knowledge. His synonym, therefore, or more probably the description of Loureiro, must be erroneous.

DIPHRI, in *Ancient Geography*, a town of Phœnicia. Steph. Byz.

DIPHRYGES, or DIPHRYX, in the *Ancient Pharmacy*, the scoria or calx of melted copper gathered in the furnace, when the metal was run out.

The word is formed from the Greek *dis*, twice, and *φρυγην*, to roast.

DIPHTHERA, *διφθερα*, among the *Ancients*, a garment made of skins, and worn only by shepherds and country labourers.

DIPHTHONG, *διφθωγος*, in *Grammar*, a double vowel, or the union, or mixture, of two vowels pronounced together, so as only to make one syllable; as (1) the Latin *ae*, or *a*; *oe*, or *e*; (2) the Greek *αι*, *ου*; (3) the English *ai*, *au*, &c. See VOWEL, and SYLLABLE.

The word is Greek, and is compounded of *dis*, twice, and *φθωγος* sound.

Ae answers to *ai*, the proper; and *a*, the improper diphthong of the Greeks; e. g. *Αἰνως*, *Aeneas*; *σφαῖρα*, *sphæra*, &c. And, on the contrary, the Romans, when they had occasion to divide the *ae*, changed it into the Greek *ai*; e. g. *αὐλαί*, for *aule*, &c.

Ai, by some, is made a Latin diphthong, as in *aio*, *Caius*, &c. But in *ais*, and *ait*, *i* manifestly belongs to the latter syllable; and the Greeks write not *γαιος*, but *γαιος*; whence it seems plain that *ai*, in the Latin tongue, is not a diphthong, as in the Greek.

The Latins pronounced the two vowels in their diphthongs much as we do, with this exception, that the two were not heard equally, but the one was somewhat weaker than the other; though the division was made with all the delicacy imaginable; among us most of the Latin diphthongs are lost in the pronunciation; their *a* and *æ* are only spoken as *e*'s; so also the English *ea*, *oa*, &c. though wrote with two characters, are pronounced as simple sounds.

In English, French, and divers other languages, one may distinguish diphthongs with regard to the eye, from diphthongs with regard to the ear.

A diphthong with regard to the eye is formed of two vowels, meeting in the same syllable, whether the particular sound of each of them be heard in the pronunciation, or whether the sound of one of them be drowned; or, lastly, whether a new sound, different from either of them, result from both. In the two latter cases, it is with some impropriety that we call them diphthongs: the first only are real diphthongs, as being such both to the eye and ear.

Diphthongs, with regard to the ear, are either formed of two vowels, meeting in the same syllable, whose sounds are severally heard; or of three vowels in the same syllable, which only afford two sounds in the pronunciation.

On this last occasion, diphthongs, with regard to the ear, are triphthongs with regard to the eye.

English diphthongs, with regard both to the eye and ear, called *proper* diphthongs, are *ai*, as in *fair*; *au*, in *laud*; *ee*, in *bleed*; *oi*, in *void*; *oo*, in *food*; and *ou*, in *house*.

English *improper* diphthongs, or diphthongs with regard to the eye, are *aa*, pronounced only like *a*, as in *Aaron*; *ea* like *a*, as in *swear*, *heart*, or like *e*, as *already*; or like *ee*, as *veal*; *eo*, like *e*, in *seoffee*; or like *o*, as in *George*; *eu*, or *ew*, like *u*, in *Deuteronomy*; *ie*, like *e*, as *cieling*, *field*; *ei*, like *a*, in *seign*; or like *e*, in *deceit*; *oa*, as in *cloak*, *doat*; *oe*, as in *doe*, *oconomy*; *ue*, as in *guests*; and *ui*, as in *guile*, *recruit*.

DIPHYES, from *dis*, and *φύειν*, to generate, in *Natural History*, a name given by some authors to a kind of stone, which represents both the male and female parts of generation of the human species; and owes its figures merely to the accidental conformation of the hinge and protuberances of a shell, in which it has been formed. We have a species of *chama*, whose external form at the mouth represents the

female pudenda; but the figure of the stone is owing to the internal shape of the shell in which it has been cast. This is an unknown species of concha anomia, which has such ridges in one shell, and such cavities in the other, that the stone cast or moulded in it, has on one side the figure of the female pudenda, and on the other the male: it is usually of a dusky brown colour, and of a ferruginous substance. As the same shell may, however, have received in different places different substances into its cavity, all which would necessarily be of this form, we hear, among authors, of some black, and some white stones of this kind. Authors have treated of this stone in a very idle and fabulous manner; but this is its true history.

DIPHYLLEIA, in *Botany*, (from *dis* double, and *φυλλον* a leaf, because the plant is constantly furnished with two leaves," Michaux Boreali-Amer. v. 1. 203. Clafs and order, *Hexandria Monogynia*. Nat. Ord. *Ranunculaceæ*, Juss.)

Gen. Ch. *Cal.* Perianth of three oval, concave, deciduous leaves. *Cor.* Petals six, larger than the calyx, spreading, oval, concave, deciduous. *Stam.* Filaments six, very short, flat; anthers oblong, vertical, their cells joined by a membrane from top to bottom, by the separation of which they open. *Pist.* Germen superior, ovate; style scarcely any; stigma capitate. *Peric.* Berry nearly globular, of one cell, sessile. *Seeds* two or three, roundish.

Eff. Ch. Petals six. Calyx of three leaves, deciduous. Berry superior, of one cell, with two or three seeds.

D. cymosa. Michaux, t. 19, 20. Found by that botanist in the rivulets of the high mountains of North Carolina, flowering early in May. Root creeping, apparently perennial, jointed. The herb has the habit of *Podophyllum peltatum*. Stem simple, two feet high. Leaves two, alternate, stalked, kidney-shaped, somewhat peltate, two-lobed, jagged, toothed, veiny, smooth. Cyme terminal, many-flowered, erect. Flowers white. Stamens shorter than the petals, and opposite to them. Berries blueish-black, with purple seeds.—From the description and figures of Michaux, who thinks this genus allied to his *Caulophyllum*, t. 21, the *Leontice thalictroides* of Linnæus. The latter however belongs to the natural order of *Berberides* in Jussieu.

DIPHYSA, (*dis* double, and *φυσα* a bladder, from the two inflated appendages to the legume,) Jacq. Amer. 208. Schreb. 500. Willd. Sp. Pl. v. 3. 1130. Juss. 362. Clafs and order, *Diadelphia Decandria*. Nat. Ord. *Papilionaceæ*, Linn. *Leguminosæ*. Juss.)

Gen. Ch. *Cal.* Perianth of one leaf, bell-shaped, a little compressed, divided half-way down into five segments; the two uppermost roundish, obtuse, flat, widely spreading; the two lateral ones ovate, acute, erect, flattish; the lowermost lanceolate, pointed, concave, erect, rather longer than the rest. *Cor.* papilionaceous. Standard obovate-oblong, large, notched, flat, with a concave claw as long as the tube of the calyx, the whole so bent back that the standard itself is parallel to the claw; wings two, oblong, obtuse, flat, shorter than the standard, spreading in front, cohering behind so as to look like another standard, furnished with a small appendage at their base, tapering down into a slender claw, and curved backward in a semi-circle; keel sickle-shaped, pointed, compressed, shorter than the wings, furnished with an appendage on each side at the base, divided behind at the lower part, and tapering into two slender erect claws, curved backward in the upper part so as to become parallel to the claws. *Stam.* Filaments 10, diadelphous, nine in one set, with a single one, the length of the keel, in which they are enclosed; anthers ovate, small. *Pist.* Germen linear, roundish, stalked, about the length of the keel; style capillary, descending, extending beyond the keel; stigma simple, acute. *Peric.* Legume

linear, compressed almost flat, obtuse, of one cell; accompanied on each side by a large, longitudinal, membranous, inflated bladder, closed all round, originating from the opposite futures on each side. *Seeds* several, oblong, obtuse, compressed, furnished with a small hook. Jacq.

Eff. Ch. Calyx five-cleft, unequal. Legume of one cell, with many seeds, compressed, accompanied by a large longitudinal bladder at each side.

D. earthagenensis. Jacq. Amer. 208. t. 181. f. 51. Mart. Mill. Dict. v. 2. Common every where in bushy places about Carthage in New Spain, especially at the foot of a hill near the leper's hospital, blossoming in August and September. The inhabitants call it *Vivafeca*.

Jacquin, from whom alone we have any knowledge of this plant, Linnæus having left it unnoticed, describes it as a shrub about ten feet high, of no beauty, and without thorns. Leaves pinnate, with an odd one, smooth, about two inches long, on the younger branches. Flower-stalks axillary, slender, each bearing two or three yellow inodorous flowers, about the size of the common *Colutea frutescens*. The bladders of the fruit are very remarkable. The legume is scarcely two inches long, and remains some time on the tree, falling to pieces at length transversely, each portion containing one yellowish seed.

DIPLASIASMUS, from *διπλασιω*, of *διπλος*, double, in *Medicine*, a reduplication of distafes.

DIPLASIASMUS is also used for two muscles in the arm, which serve to turn it about.

DIPLAZIUM, in *Botany, (from *διπλαζω*, to be double), Swartz Syn. Filicum 91. (Hemionitis; Smith Act. Taurin. v. 5. 410. t. 9. f. 1. Tracts 235. t. 1. f. 1. Clafs and order, *Cryptogamia Filices*. Nat. ord. *Filices*. Linn. Juss.)*

Gen. Ch. *Capsules* annulated, in dispersed twin lines, which are either simple or branched, running parallel, and close, to the veins on the back of the frond. Sometimes one line is continued further than its companion, and in some parts of the frond even entirely solitary lines may be found; but it is sufficient for the generic character if there be twin lines any where. *Involucrum* likewise in pairs, each consisting of an uninterrupted membrane, originating from each side of the vein, and separating at its opposite margin.

Eff. Ch. Fructification in scattered lines, each of them double, with a vein running between. *Involucrum* originating from the vein and each separating outwards.

Obs. This genus was very properly established by Dr. Swartz as distinct from the original *Hemionitis* of Linnæus, which he having seen in its native fresh state found to have no involucrum. See *HEMIONITIS*. Dr. Smith, not having had the same opportunities of examining the latter, conceived his specimens might have lost this part from age, and therefore not being able to depend on a negative character which it was impossible to prove, he considered the species with involucrum as the only ones in a perfect condition.

Dr. Swartz enumerates nine species of *Diplazium*. Good examples of the genus are, *D. plantagineum*, Sw. Syn. Fil. 91. t. 2. f. 4. (*Asplenium plantagineum*; Linn. Sp. Pl. 1537. *Hemionitis plantaginea*; Sm.) "Frond simple, ovato-lanceolate, crenate, somewhat serrated; with a square stalk." Found by Browne in Jamaica. The stalk is simple, smooth, naked, square, about a span high. Leaf about the same length, ovato-lanceolate; rather acute, crenate approaching to ferrate with a strong mid-rib, and numerous alternate, forked, distinct veins, along which the lines of fructification run on each side.

D. grandifolium. Sw. Syn. Fil. 91. (*Asplenium grandifolium*; Sw. Prod. 130.) "Frond prinnate; leaflets lanceolate, broad, somewhat serrated, angular at the base."

Native

Native of Jamaica. *Fron*d two or three feet high. *Leaflets* alternate, pointed, unequally serrated and slightly jagged. *Veins* numerous. *Lines* of fructification neither branched at their base, nor confluent at their extremities. *Involucrum* dark brown, revolute. *Capsules* pale.

DIPLOCONION, in *Ancient Geography*, a place of the Thracian Bosphorus, to the S. W. of *Rhodium Portus*.

DIPLOE, in *Anatomy*, is the reticular texture connecting together the two tables of the skull; see CRANIUM.

DIPLOIS, *διπλοῖς*, in *Antiquity*, a double pallium, or cloak, worn chiefly by the Cynics.

DIPLOMA, (*διπλωμα*, a *διπλωμα*, *dupplicor*) was originally a letter or writing of a sovereign conferring a title or dignity, or granting some immunity or privilege, or some land, to be held in fief. The oldest is that of the emperor Galba dismissing some veteran soldiers. They were called Diploms, because they used anciently to be written on waxed tables folded together.

As these Diploms serve to establish the rights of some families, towns, churches, convents, and provinces, to estates, lands, commons, or to any particular rights, privileges, and immunities, it is of material importance to be acquainted with the rules by which their authenticity may be proved or disproved. See DIPLOMATICS.

In a more enlarged sense, the word Diploma is synonymous with document, and signifies any writing which records a particular important transaction in a solemn form.

Latterly the meaning of the word Diploma has been restricted to a letter or writing of an university, conferring the degree or dignity of doctor.

DIPLOMA, in *Chemistry*, denotes a double vessel. Thus when one vessel is put into another; the ingredients in the first, and the fire under the last, the chemist calls it boiling in diplomate.

DIPLOMACY, in *French*, *la Diplomatie*, is the knowledge of the relations of independent states to each other.

The treaties, conventions, agreements, or rather the documents which more particularly establish the relative rights of nations, and the obligations to which they are respectively pledged, were formerly called diplomas.

A diploma, says Johnson, is a letter or writing conferring some privilege; but in a more enlarged sense, it is any writing which stipulates a right, confers a privilege, or records one particular important transaction in a solemn form; and the science which leads to the discovery of the age, authenticity, import and value of such writings, is called *Diplomatics* (which see.)

But the relations of independent states to each other do not originally rest upon express stipulations only. There is a natural law which traces the rights to which nations are respectively entitled. (See *Law of Nations*.) Yet as there is no superior coercive power to enforce the performance of the corresponding obligations, nations are induced to unite together by means of treaties which are to render them more secure in the enjoyment of their rights. See *TREATIES of Peace and of Commerce*.

The collection of the principal treaties on which the external relations of the independent states of Europe have depended till the year 1801, or the peace of Amiens, is to be found in "Leibnitz's Corp. Jur. Diplom. Corps Diplomatique du Droit des Gens." Amsterdam, 1731. 8 vol. fol. "Histoire des Traités de Paix et autres Négociations des Puissances de l'Europe depuis la paix de Vervins jusqu'à celle de Nimègue." Amsterdam, 1725, 2 vol. fol. "Lord Liverpool's Collection of Treaties of Peace." 1785. "Wenk's Codex Juris Gentium recentissimi." Lipsiæ, 1788, 2 vol. 8vo. "Recueil des principaux Traités conclus par les

Puissances de l'Europe depuis 1761, par M. de Martens' Goetting. 1791, 8vo. "G. F. Von Martens, Grundriss einer Diplomatischen Geschichte der Europäischen Staatshandel und Friedens schlüsse bis zum Frieden zu Amiens." Hamburg, 8vo.

Unfortunately these conventions labour under the same difficulty with the law of nations itself. Nothing ensures their performance. Independent and powerful states break their contracts at pleasure. In vain does justice condemn such infractions of solemn engagements; there is no legitimate superior power to which she can trust her sword for the punishment of the offenders. Neither has the continual residence of diplomatic agents, introduced by cardinal de Richelieu, been able to keep up more securely the relations of amity between independent states; and vainly have the nations of Europe endeavoured to confide the guarantee of their rights to a combination of a certain number of states leagued against others of nearly similar strength.

It was at the beginning of the sixteenth century that the reformation, which broke down the overgrown power of Austria, and established the independence of Holland, gave the first hopes of such a balance. These hopes were invigorated by Sweden and Turkey, obtaining in the political system of Europe an importance which they had not before enjoyed. The progressive growth of the Prussian monarchy, and the interference of Russia in the concerns of Europe, were supposed to render the equipoise still more perfect; and the creation of a Transatlantic republic, which lessened the weight of Great Britain, was hailed as the only circumstance that had been wanting to consolidate the admired fabric of a connected system, in which one part of the European commonwealth was to be balanced by the other. (See *POWER, Balance of*.)

In this state of apparent security, the study of diplomacy was almost every where neglected. The maintaining of the accustomed relations of amity was considered as being so easy and so simple that a moderate share of talents, a fine figure, and a noble birth, were sufficient recommendations for the most important diplomatic functions. They were entrusted to men capable of fostering intrigues with courtiers, kept mistresses, and favourites, but utterly unacquainted with the true interests of nations in their external concerns. The temper of the supreme magistrate absorbed their fawning attentions, whilst the nature of the component parts of the people which he governed never attracted their regard; so great was their confidence in the talisman of modern diplomacy.

But the chimera of an equilibrium, that was to prevent the recurrence of wars, or at least to shorten their duration, suddenly vanished at the very time when it was triumphantly spoken of as realized. The partition of Poland, the incoherent and impolitic coalitions against France during her revolutionary frenzy, and the feebleness and unpopularity of the governments against which the fury of the French was directed when they began to yield to the lust of conquests, overturned the basis on which the relations of amity between the European powers had fondly been considered as immovably fixed.

Whether the order of things, which will emerge from the present chaos of European politics, will suffer the superstructure of the connections of independent states to be raised anew on the same foundation, it is impossible to conjecture. The principle of all external relations remains in the mean time what it has been. Alliances must be courted with those powers from which no injury is to be apprehended, and which yet are able to annoy that power, or those states, which,

which, from their geographical position and superior force, are dreaded as natural enemies. See ALLIANCE.

As diplomacy is the knowledge of the actual relative rights of nations, it constitutes the basis of the negotiations, to which governments have recourse, when such alliances are to be formed, when new stipulations are to be entered into on points in which two or more independent states are mutually concerned, or when disputes about the non-performance of some obligations, or about the violation of some rights, are to be settled. Hence, the term diplomacy is frequently applied, in a more restricted practical sense, to the conducting of such negotiations, and to that branch of politics which provides for the safety of the state by means of friendly connections with other independent powers. In this last acceptance, it is better known by the appellation of *Foreign Politics*.

The management of foreign politics is generally delegated by the executive power to one, or, in some countries, to two ministers of state, called "Ministers for Foreign Affairs." In France, it is entrusted to the "Ministre des Relations Extérieures;" in Spain, to the "Minister del Despacho Universal;" in Great Britain, to the "Secretary of State for the Foreign Department," whose province it is to watch over both the political and commercial interests of the country abroad, and to appoint its diplomatic and commercial agents.

The functions of diplomatic agents, in general, are, to watch, in the state to which they are sent over, the interests of the state which sent them; to endeavour to obtain, by skillful negotiations, the concession of the points which they are instructed to solicit; to collect the most complete information about the strength, energy, connections, and projects of the government of the country where they reside; and to transmit regular dispatches, on those different subjects, to their own governments. See DISPATCHES.

As these reports, or dispatches, contain, in general, communications of importance, they are mostly written in cyphers, which, for greater security, must frequently be changed. See CIPHER.

The qualities most requisite in a diplomatic agent are, political information, an active and enlightened mind, a correct judgment, a dignified firmness, conciliating manners, and an inviolable fidelity and discretion, which, however, must not exclude candour and openness. See NEGOCIATOR.

The aggregate of all the diplomatic agents of foreign powers, residing at one time in the same place for diplomatic purposes, is called the *Corps Diplomatique*, diplomatic body.

There are three classes of diplomatic agents. The first is that of ordinary and extraordinary ambassadors. (See EMBASSADOR.) They are sent to those powers with which the state wishes to treat on a footing of equality, whether they be really of equal rank, or only considered as such by courtesy. The second is that of plenipotentiaries, or envoys. (See ENVOY and PLENIPOTENTIARY.) They differ from ambassadors with regard to their presentation only; they do not go, nor are they received, in state at their first audience.

The third class of diplomatic agents is, that of residents and chargés d'affaires. The latter are generally first secretaries of ambassadors, left to transact the business of their respective states, during the temporary absence of the ambassadors. Residents are permanent diplomatic agents in small principalities, small republics, or Hanseatic cities. See RESIDENT.

The subaltern agents in diplomacy are the secretaries of legation, private secretaries of the ambassadors, and dragomans, or interpreters. See DRAGOMAN and SECRETARY.

Commercial agents are appointed to watch over the commercial interests of the state in the country where they reside, to assist the trading subjects of the government, by which they are appointed, in their dealings, according to the subsisting treaties, and to communicate to their respective governments any commercial or political information which they conceive to be of importance. They are of two sorts; general consuls, in foreign places of extensive trade, and vice consuls appointed by the former in less important commercial places of the same district or country, and approved of by government. See CONSUL.

DIPLOMATICS, DIPLOMATICA, is the knowledge of the age, authenticity, precise import, and relative value of old documents, formerly called diplomas.

Documents, or diplomas, are writings which stipulate a right, confer an estate, a fief, a privilege, a title, or a dignity, or record one particular important transaction in a solemn form. The word diploma occurs but rarely in the documents themselves. They are generally styled "Præceptum, Auctoritas, Privilegium, Pagina, Charta, Littera, or Litteræ, Apex, or Apices, Pancharta, Sanctio Pragmatica, Instrumentum, Indiculus, Placitum, Notitia, Bulla, Sigillum, Sigillati Apices, &c." The ancients called them "Syngrapha, Chirographa, Codicilli." The originals are named "Exemplaria, or Autographa, Chartæ Authenticæ, Originalia;" and the copies "Apographa, Copiæ, Particulæ." The collections that have been made of them are denominated "Chartaria, and Chartulia," and the places where they used to be kept "Scriinia, Tabularium, Aerarium," and in Greek "Archeum, or Archivum."

Documents are almost as ancient as writing itself. Every civilized nation, the Hebrews, Phœnicians, Egyptians, Babylonians, Persians, Greeks, and Romans, had documents which they preserved in their archives, and which they consulted for historical and juridical information. Yet none have been discovered of a date anterior to the 5th century. The ancients were accustomed to reduce their contracts and treaties into writing; but they engraved them on tables, or covered them over with wax, brass, copper, stone, or wood, and all those which were not traced on brass or marble have perished by the length of destructive time.

Documents, or diplomas, were anciently written on metals and stones. Job exclaims, "Oh! that my words were now written! Oh! that they were printed in a book! that they were graven with an iron pen and lead in the rock!" Job xix. 23, 24; afterwards they were written on paper and parchment. The paper of the ancients came from Egypt, and was formed of thin leaves, or membranes, taken from the branches of a tree named Papyrus. Hence it was called "Papyrus, Biblum Ægyptiacum," or simply "Charta." (See PAPER, PARCHMENT.) The Papyrus, however, was never used in England; neither was it known in Germany nor in Hungary. The two latter countries invariably employed parchment in their diplomas till the 14th century, when the use of modern rag-paper was introduced, even on solemn occasions, or for the recording of important transactions. In England, all documents or writings of importance are still invariably written on parchment.

The use of ink in writing is very ancient. Barnuch declared, that he wrote Jeremiah's prophecies with ink in the book. Jeremiah, xxxvi. 18. Black ink, as it is the oldest, was the most common. The ancients also wrote with red ink, made of vermilion, red-lead, or purple colour, "sacrum encaustum;" sometimes in letters of gold, silver, and purple; and sometimes with blue, green, or mixed ink, of a variegated hue.

For

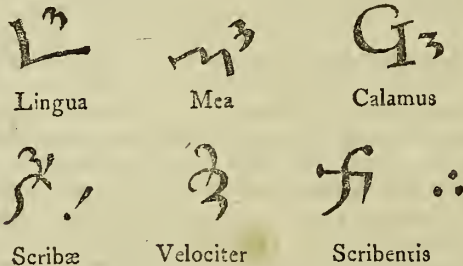
DIPLOMATICS.

For the invention of alphabetical writing, see **LETTERS**. With regard to the position of the lines, *versus*, there were three sorts of writings; the horizontal, from right to left, from left to right, or both ways, called *βασποφάνειον*; the perpendicular, from top to bottom, or from the bottom to the top, and both ways, either from right to left or from left to right; and the circular, *orbicularis scriptio*, as round seals, medals, &c.

In the oldest documents there are no points, no intervals between the words. The letters stand one close to the other without any distinction in the text itself; there is only a small space left after the dates, royal signatures, and abbreviations. In 931, some interval between the words was first observed in the court hand, the letters of which are of a very disproportionate length. They are called "*Litteræ longiores, exiles, crispæ et protractiores*." Punctuation was introduced in the beginning of the tenth century, but without either colon or comma. It was improved towards the end of the twelfth and in the thirteenth century.

J. L. Walther, in his *Lexicon Diplomaticum*. Goettingæ. 1745. fol. which should have properly been entitled *Lexicon Abbreviaturarum*, gives the best account of the abbreviations that have been used in different centuries.

The characters which are called "*notæ, or notæ Tironis*," Tiro's notes, are not to be found in any alphabet. They represent whole words. Their use is very ancient. They were invented to facilitate quick writing, and as such they correspond with the different characters of modern shorthand writing. That such characters were known to the Hebrews is inferred from king David's saying in the beginning of the 45th Psalm: "My tongue is the pen of a ready writer." It is, however, certain that Xenophon was the first who used them among the Greeks, and that Cicero's amanuensis, Tiro, from whom they derive their name, improved them into a perfect system of short-hand writing or *tachygraphia*. The following lines are a specimen of Tiro's notes.



Consult D. P. Carpentier's *Alphabetum Tironianum*. Paris, 1747. fol.

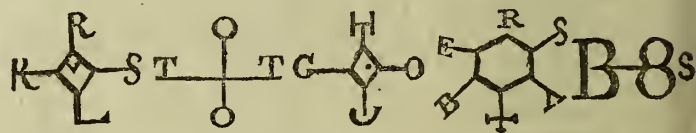
The knowledge of the different hand-writings of different ages and nations is best acquired in Henselii *Synopsis universæ Philologiæ*; in Kapp's *neu eröffneten in hundert Sprachen bestehendem A B C buch*; in Mabillon *De Re Diplomatica*; and in the *Nouveau Traité de Diplomatique*. vol. ii. p. 479. and vol. iii. p. 687. In England, for instance, the old German hand prevailed from the fifth or sixth century, till the year 1066, when William the Conqueror introduced the Capetian French writing. The new Gothic or black letter, such as is still used in the titles of some books, prevailed from the thirteenth to the sixteenth century, when the old elegant Latin or Roman hand was restored and beautifully improved in Great Britain.

From the fifth to the thirteenth century the sign of the cross, called "*Chrismon, Chrisnum, Chrismus, or Chrismos*," was used in signatures. In the ninth century the solemnity

of the signing of documents was increased by the addition of the symbols of investiture, as "*per alapam, per amphoram plenam aquæ maris, per forfices*," of which the following instance is recorded: "*Odo Comes de Corboilo (Corbeil) concessit Deo et S. Germano Pontifarianensi; quandam vieriam quam habebat in terra morissarti, deprecante matre sua comitissa de Croceio, cum forficibus, quas in manu tenebat, cum quibus forficibus Robertus Monachus reinvestivit eum de beneficio loci. Quibus etiam forficibus statim idem comes totondit quendam armigerum Walteri Tosardi*." Per osculum, of which there is this instance: "*Maino, filius Gualonis, annuente Eudone filio et vieta uxore sua dedit Deo et S. Albino terram de Brilchiot pro cuius doni confirmatione Walterium Monachum pater et filius in fidei nomine osculati sunt. Uxor autem illius, eo quod a femina Monachum osculari inusitatum habemus, Lambertum quemdam Præfectum S. Albini, jubente Walterio Monacho, eadem sententia deosculata est*." Per pilcum. It was by the symbol of the hat that king Richard of England gave the emperor Henry VI., whose prisoner he was, the investiture of his kingdom. Per virgam et pileum. The investiture of duchies in England was generally given by the symbol of the rod and the hat.

The signatures frequently consist of monograms or chifres, (chifres,) composed of the letters or the initials of the names of those who subscribed the documents. The word monogramma is seldom mentioned in the text; but, instead of it, we find the following expressions, *signum, i. e. crucis*; "*nominis or manus signum, manus propria, manus propriæ nota, chirographum, signaculum, character, character nominis, regius character, regii nominis character, signi character, nominis figura, &c.*" The first who used a monogram in the signature of a document was Theodoric king of the Ostrogoths between the years 493 and 526. But it was Charlemagne, who rendered monograms fashionable and introduced their constant use. Since pope Leo IX. or from the year 1050, almost all the bulls of the popes have two monograms, one before and the other after the signature of the pope's name. In Great Britain monograms have never been used.

The following are the monograms of Charlemagne, Otto the first, Hugo Capet, Robert of France, and Boso king of Provence.



Seals, or signets have been used ever since the time of the patriarch Jacob. Genesis xxxviii. 18. Exodus xxviii. 11. They were known to the Egyptians, Babylonians, Medes, Persians, Greeks, and Romans. They are mentioned by the names of *signum*, till the 5th, 6th, and even the 14th century, "*bullæ, bulla cerea, signetum, signaculum, impressio, imago, imaginis impressio, imaginis signum secretum*." But the most ancient name is *annulus*, (in diploms it is often spelt *anulus*;) which lasted until the tenth century, after which the word *sigillum* is the most general. The Anglo-Saxons used seals, as appears from documents of the years 955 and 1066. Until the 8th century the affixing of a seal was absolutely necessary to complete the solemnity of a transaction recorded in a document. From the 8th to the 12th century the use of seals was optional; the signs of the cross and other solemnities frequently supplied their place. But from the 12th to the 15th century seals recovered their ancient

cient importance, and they have been constantly employed since that time by kings, princes, bishops, abbots, noblemen and private gentlemen, so that no document was reputed valid unless properly sealed; indeed the seal supplied the place of almost all the other formalities.

The seal was anciently of white wax imprinted on the parchment itself, *sigillum impressum*. This method of sealing was used in England until Edward the confessor and even William the conqueror, or the year 1087; in France until Louis le Gros or the year 1137; in Germany until Frederick I. or the year 1190. It was afterwards pendent from the document, and inclosed in a box or case, called *bulia*. The seal itself was then named *pendulum*. The oldest pendent wax seal is that of a document of Noricon bishop of Laon in Picardy of the year 961. His cotemporary the English bishop St. Dunstan affixed his seal in the same manner, so that the pendent seals are of the same antiquity in England as in France. The kings of England used white wax until Charles I. Green wax is appropriated to the sealing of charters. See SEAL.

Latin was the diplomatic language in both the eastern and western empire until the year of our era 602, after which the Greek language alone was used in the documents of the eastern, and the Latin in those of the western empire. The Greek was also the diplomatic language of the kingdoms of Naples and Sicily during the 11th, 12th, and 13th centuries. In England the Latin and the native or vulgar language were used indifferently, the Anglo-Saxon from the 8th till the 13th century, except that from William the conqueror to Edward III. the French was the diplomatic language in public transactions; but private documents continued to be written in the Anglo-Saxon. The Latin was entirely discontinued and the English language alone employed after the year 1362.

Every document has a beginning (prologus), a text, (textus), and a conclusion (epilogus). The formulæ prologi were invocatio divina, nomen et titulus, promulgatio, exordium.

The invocations used under the first Carolingians were: "In nomine Dei et Salvatoris nostri Jesu Christi;" or "In nomine patris et filii et Spiritus Sancti." After Charles the Bald; "In nomine Sanctæ et individue Trinitatis;" and in a supposed document of Henry II. about the duchy of Benevent, of the year 1014; "In nomine domini Dei omnipotentis patris, filii et Spiritus Sancti," which affords an additional proof of the unauthenticity of this document. In the 13th century, the invocation was sometimes omitted; but in the year 1512, the emperor Maximilian I. obliged the public notaries to use the invocatio divina in their instruments.

With regard to the name and title, the pronoun *ego* or *nos* was not prefixed to the names before the middle of the thirteenth century. Until the sixteenth there never was but one Christian name. Of the kings of the Saxon heptarchy in England, there was always one who was considered as the chief, or supreme monarch above the other six. Aetdibalt, in the year 730, is on that account styled Rex Britanniarum, although he was only Rex Merciorum. The words Dei gratia were frequently expressed by "Divina clementia; divina favente clementia; divina concedente, auxiliante, juvante, opitulante, propitiante, disponente, dispensante, miseranda, præordiante clementia." The most common is divina favente clementia, which was introduced by Pepin.

The formula promulgationis was for instance; "Noverint omnes fideles nostri tam præsentis quam futuri." Some documents are without an exordium. This generally expressed the motives of the transaction, which were derived "a pio,

ab honesto, ab utili, a decoro, &c.;" for instance: "Quia memoria hominum labilis est, et tempora prætercunt more fluentis aquæ."

In the text itself we may observe, that ever since Otto the Great, kings and emperors, in speaking of themselves, use the expressions "celsitudo, majestas, serenitas, regalis magnificentia, sublimitas, regale culmen." The words cum consilio principum, are not to be found before the tenth century, and the term feudum appears only in the time of the emperor Frederick. Till then it is always called beneficium.

The conclusion, or epilogus, contains the formula roborandi, as for instance: "Et ut hæc auctoritas nostra firma stabilique permaneat, chartam hanc conscribi jussimus." It was sometimes strengthened by penalties or by maledictions, of which there are instances of the most shocking nature in J. G. Leuckfeld's *Antiquitatibus Walkenredensibus*, p. 31, and in other collections of documents. It also mentions the witnesses, the date of the transaction, when it was resolved upon, which is called actum, and the votum finale; for instance; "in Dei nomine," or "in Dei nomine feliciter, amen," or "feliciter amen," or simply "feliciter." But this votum finale is frequently omitted.

Thus the different hand-writings of the different ages; the materials on, and with which the documents are written; their accentuation, punctuation, and abbreviations; their various signatures, marks, monograms, and seals; the language, style, and orthography of each age, as well as the different inchoative and final formulas, &c. constitute so many characters by which the authenticity of a diploma or document is to be ascertained. When it bears all the marks which are requisite for the time when and the place where it is supposed to be written, its authenticity is no longer to be doubted; but documents cannot be examined too minutely, because the monks and priests of former ages have displayed uncommon ingenuity in making counterfeits. Their success in these forgeries ceases, however, to astonish, when it is recollected that they enjoyed the confidence of princes and statemen, and were even sometimes in possession of their rings and seals.

With regard to manuscripts or books written before the invention of printing, the art of judging of their antiquity and discerning their real authors, is a branch of literary criticism, and not of diplomatics. (See CRITICISM, MANUSCRIPT.)

The science of diplomatics owes its origin to a Jesuit of Antwerp, named Papebroch, who applied himself to the research and exposition of old diplomas, about the year 1675. His work is entitled "Propylæum." (See PAPEBROCH) The Benedictine monk John Mabillon, considerably improved this new science in his learned work, "De Re Diplomatica," printed in 1681 (see MABILLON), which was unjustly and unsuccessfully attacked in England by the celebrated Hickes, in his "Ling. veter. Septentr. Thesaurus. Præfatio," p. xxxv. The Italian Maffei's diplomatic history is but a supplement to Mabillon. But it is to Toussaint and Tassin, two Benedictine monks of St. Maur, that we are indebted for the largest work extant on diplomatics, entitled "Nouveau Traité de Diplomatique," Paris, 1758--1765. 6 vols. 4to. with plates. The founder of its practical study in Germany was John Heumann von Teutchenbrunn. His "Commentar. de Re Diplom. Imper." was published in 4to. at Nuremberg in the year 1745. The "Dictionnaire raisonné de Diplomatique," by Dom de Vaines, Paris, 1774, 2 vols. 8vo. is a compilation intended to assist beginners in the science.

Diplomatics have been lately reduced to a complete systematical

tematical science by J. C. Gatterer, in his "Abriss der Diplomatiek," Goettingen, 1798, 8vo. and by C. T. G. Schoenemann, in his "Prolusio de finibus artis diplomaticæ practicæ regundis," and in his "Versuch eines vollständigen Systems der allgemeinen besonders æltern Diplomatiek." Goettingen, 1802.

DIPLOPIA, in *Surgery*, is double vision; from *διπλος*, double, and *ὥρα*, vision. (See the articles **EYE**, **SIGHT**, and **VISION**.) Persons affected with this rare disease will perceive objects double, treble, or otherwise multiplied, when they look at them with both eyes; but they will generally see them single, when viewed with only one eye. Sometimes, indeed, the objects may appear double when seen with one or both eyes. Commonly the patient sees one of the spectra more distinct than the other; sometimes, however, he sees both equally distinct, so that he cannot ascertain the real situation of the object by the sense of sight.

Double vision is sometimes temporary, and of short duration; but sometimes it is permanent, and even periodical. Sometimes the patient sees double, only after he has exerted his eyes violently for a space of time; sometimes he sees objects double only from one side or the other, either right or left; sometimes also he sees double, whichever way he may direct his eyes.

The causes of double vision may be distinguished into four classes. In the first, the object produces a double spectrum upon the retina; in the second it forms a spectrum in one eye, which is different, with respect to apparent size, position, distance, distinctness, &c. from that which is formed in the other; in the third the spectrum is formed upon a part of one eye not correspondent with that upon which it is formed in the other; or the sensation of the optic nerve is disordered. When the disease arises from causes of the first and fourth class, the patient sees double as well when he uses a single eye, as when he uses both; but when it arises from causes of the second and third class, he only sees double when he uses both eyes at once; and when he shuts the one, he sees objects perfectly natural, that is, single, with the other.

The principal causes of the first class are: 1st, an unevenness of the cornea, which is divided into two or more convex surfaces; 2d, an unevenness of the anterior surface of the crystalline lens, which is divided into several separate surfaces; 3d, a double orifice in the iris, or a double pupil, as it is termed. These causes are incurable. The causes of the second class are, in general, such as are rather possible, than that they have actually been observed. All the defects of vision to be mentioned hereafter may sometimes arise only in one eye; the refraction of the rays of light may be stronger in one eye than in the other; the patient may be in one eye *myops*, and in the other *presbyops*; in consequence of a peculiar defect of vision, the patients see every straight object as if it were crooked; all which defects may give rise to double vision. The third principal cause is squinting. In this disease the object is represented in both eyes in points not correspondent with each other. But a person that squints does not see objects double, unless when he sees equally distinct with both eyes, and the strabismus does not arise from any weakness of either of the eyes, but from some other accidental cause. (See **STRABISMUS**.) This species of double vision may be easily known by the patient's having begun to squint, and to see double at the same period of time. The causes of the fourth and most frequent class are the irritations which act upon the nerves of the eye, and modify their power of sensation in such a manner, that objects which operate upon them are not represented in their natural form. These irritations are of various kinds, and generally dependent upon

the state of the viscera; they may, however, be produced by other irritating causes.

In the last species, the principal object must be to discover and remove the irritating cause. A boy, who became affected with double vision in consequence of a stroke which he received from the bough of a tree, was cured by the external use of infus. rad. valerian, with spir. vin. crocatus. A case of double vision, produced by a violent fright, was cured by means of valerian, after cream of tartar had been used for three days previous to its administration; one arising from bilious obstructions in the abdominal viscera, was cured by pills of gum galbanum, guaiacum, rhubarb, and Venetian soap, combined with the use of emetics and purgatives.

When the irritation is of a transient nature, and after it has excited the disease, does not continue any longer to exist; or when the disease still continues after the irritating cause has been removed, or finally when the irritating cause cannot be discovered and accurately determined, the surgeon must endeavour to remove the complaint by remedies that strengthen the nerves and allay irritation. The following are particularly useful in these cases: spir. sal. ammon. dropped into the hand and held before the open eyes; spir. vin. crocat. externally; the warm eye-bath, especially of capit. papav. alb. in decoction; the cold eye-bath; internally, Peruvian bark, valerian, ipecacuanha in small doses, Flor. zinci, and ol. cajuput. In one instance tart. solub. with fel tauri, and castoreum; in another, pulvis rhabarb., fel tauri, and asa foetida; and in a third, spirit. Mindereri with fel tauri, produced the most beneficial effects. In general, in all cases, in which we cannot accurately determine the particular cause of the disease, we may suppose it to exist in the viscera of the abdomen, and in such cases we may often do much good by the use of remedies that are gently purgative, and evacuant, and that allay irritation. See **DELIRIUM**.

DIPONDIUS. See **DUPONDIUS**.

DIPPEL'S OIL, in *Chemistry*, so called from the inventor, Dippel, is the oil procured by the distillation of bones *per se*, and rectified by repeated distillations. The oil at first is extremely black, thick, tenacious, and foetid. To rectify it, put it into a clean retort, taking care that none of it soils the neck of the vessel in dropping it in. Then apply a moderate heat, by which a finer and clearer oil will rise, and collect it in a clean receiver, stopping the process as soon as it begins to drop foul and dark coloured. This clearer oil is to be again distilled with the same precautions, taking only the first portion, and thus a perfectly limpid oil is obtained, the smell of which, though strong and penetrating, is scarcely foetid, and which is as fluid as water. It must be preserved, however, in a dark place or an opaque bottle, for the action of the light renders it brown, foetid, and nearly approaching to the state of the oil from which it was obtained. Dippel's oil is a very powerful sudorific in doses of twenty or thirty drops, and it seems to deserve more notice as a medicine than it has acquired, being now nearly disused. See the article **OIL**.

DIPPER, in *Ornithology*. See **COLUMBUS minor**.

DIPPING, in *Calico-Printing*, a process used in dyeing blue, in which the cloth is immersed or dipped either in a solution of indigo, or of some substance capable of acting on indigo previously applied to the cloth.

The peculiar nature of indigo unfits it for the purposes of dyeing by the ordinary operations of the art. It consists, as we shall have occasion to shew more fully hereafter, of a peculiar vegetable basis united to a portion of oxygen, to which it owes its colour and insolubility. When deprived of this oxygen, by substances whose affinity for it are greater, it becomes soluble in the alkalies and alkaline earths, and in this

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this state readily contracts an union with animal or vegetable stuffs. On this property of the alkalies to dissolve deoxygenated indigo, are founded two processes for dipping or dyeing blue, which form the subject of the present article. The first consists in immersing the cloth in an alkaline solution of indigo, and is employed in dyeing those goods, the ground of which is intended for blue or green. The parts meant to remain white, or which have already received some other colours, being covered with a reserve or paste, to protect them from the effect of the dye.

This process is very ancient.

The second is employed in dyeing those goods intended to exhibit a design or pattern in one or more shades of blue, upon a white ground, and is called "China blue," or generally upon the continent, English blue, the process having originated with the calico-printers of this country.

From time immemorial the nations of the east appear to have possessed a mode of dyeing silk handkerchiefs, and other articles of dress, by a rude but simple process, which is practised at this day, and has been adopted, and continues in use, in almost every part of Europe. It consists in tying knots with great address and nicety on the silk in such a manner, that when dyed, the parts enclosed within the knot remain untouched, displaying a ground of red, blue, or any other colour, variously, and oftentimes not inelegantly diversified with flowers of white or yellow, according to the primitive colour of the silk. This mode of dyeing handkerchiefs was introduced by the Saracens into Spain, where it is now practised to a very considerable extent. This, in all probability, was the first rude essay or attempt to imitate the printed linens of Egypt, and was succeeded by the mode now practised in India, of covering with a composition of wax and other ingredients, the parts intended to remain white. Hence we may date the origin of blue dipping, and though the process, as may be supposed, has been considerably improved since its introduction into Europe, yet the ancient practice is still in use; and wax printing is often employed with considerable advantage in the production of particular combinations of dark and light blue, which could not readily be obtained by any other process.

Of the Indigo Vat, and the Process of common blue Dipping.

The solution of indigo for blue dipping, is made in large oblong vessels of wood, stone, or other materials, to which the name of vats is given. Those which are made of wood require to be very accurately joined, and well secured with bolts and straps of iron; otherwise great loss may arise from the constant leakage, to which, without great precaution, they are subject. In general they are lined with lead, and though the expence in the first instance is four times that of wood, they are eventually much cheaper. They need fewer repairs, and afford absolute security against all loss by leakage, which, in a drug so costly as indigo, is a consideration of great importance. Stone vats have been tried in some places. At Rouen, according to Berthollet, they are constructed of a kind of flint-stone, well secured both outside and inside with a fine cement: and Pileur d'Appligny mentions some he had seen composed of large stone slabs screwed together at the corners, and the joints of which were covered with a kind of mastic varnish. Economy is the chief aim in all these various constructions, as it matters little what the vat is composed of, provided it will hold the dye; and those, in fact, are the cheapest, whatever they have cost, that suffer the least to escape.

The size of the vat varies considerably in different dye-houses, according to the nature and extent of the establishment, and the kind of work they are intended for. Four

feet wide, six feet long, and six or seven feet deep, are the dimensions of a well-proportioned vat, calculated for two pieces of calico, or 56 yards of cloth on a frame. Much smaller than the size here given are in use for frames of single pieces, and vats of still larger dimensions are employed by some, whose work and cloth require them one or two feet deeper.

The vats are all sunk in the earth, down to a level, or nearly so, with the floor of the dye-house. In some few old establishments, they stand two feet, or thereabouts, above the floor, as is universally the case on the continent. In this case, the frames are hoisted in and out by a pulley suspended over the vat, a most awkward and inconvenient practice, which is avoided by sinking them to the level of the floor. The frames are lifted out with ease by the hand, by two men or boys, one at each end, and in a range of six or eight vats, the frames are hoisted out and re-entered in half the time, and with half the trouble, required to manage the pulleys.

The number of vats necessary in a well arranged dye-house must depend greatly on the nature and size of the establishment. Eight of the size already given, ranged in one line side by side, form a good series: double or treble that number may be required, but with fewer, a dyer, whose quantity of work is limited, yet various, will find much inconvenience, especially when by long working the dregs or grounds have to accumulated as to require a repose of 24 hours at least, after raking up before the vats are fit for work again. It is on this account that deep vats are preferable to shallow ones; the mud subsides in them much sooner, and they require cleaning out and emptying less frequently.

The nature of the indigo vat is such, that the indigo is revived and precipitated from it whenever it comes in contact with the air. On this account, it is impossible to dye a piece evenly by winching or working it in the dye liquor, as in other colours. Those parts of the piece which had been most exposed, and on which, of course, most indigo had been precipitated, would exhibit deeper shades than those which had been less. The reserve, or paste, also, for white, when such had been applied, would be disturbed and washed off by the usual manipulations of dyeing.

On these accounts it is necessary to hook the pieces on a frame in such a manner, that when immersed in the vat, or taken out, the folds shall not touch each other. The frames are of wood, the length and width nearly of the vat, and of a depth sufficient for the width of the goods. The horizontal side-rails at the bottom are fixed, and form the base of the frame, and are furnished with small tenter hooks of copper an inch and a half, or two inches asunder, to which the edge or selvedge of the piece is attached. The upper rails, which are also furnished with hooks, slide in a groove cut in the upright or corner posts, and may be adjusted to the width of any kind of cloth, and are retained in their place by a peg or pin. The piece is hooked in folds from side to side, and so evenly and tightly stretched, that when immersed in the vat every part is equally and alike exposed to the dye, and no one fold can touch another. The number of dips is regulated by the shade of blue required, and when finished, the goods are taken off the hooks and subjected to the ordinary operations of washing, rinsing, &c. &c. The solution of indigo, which, as well as the vessel that contains it, is generally called "blue vat" by the dyers, is made with lime and copperas, and in some cases with the addition of a small quantity of potash. In the due proportion of all the ingredients of this solution, and in the treatment of the vat, both during, and after working, consist the chief art of "blue dipping," in the management of which, however, there is less difficulty than in any other branch of blue dyeing

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whatever. The theory is so simple, and the practice, to those acquainted with the theory, so very obvious, that with common care and observation it is scarcely possible to err.

Indigo, as we have just before observed, is insoluble in the alkalies and alkaline earths, till deprived of its oxygen. Copperas is employed for this purpose in the vats we are speaking of, and orpiment in others, and in the pencil blue; both these substances having a stronger affinity for oxygen than the base of the indigo. On adding together, therefore, indigo, copperas, and lime, in suitable proportions, the lime in the first instance decomposes the copperas, and precipitates from it the oxyd of iron: this acts on the indigo, deoxygenates it, and renders it soluble in the lime, which, if in sufficient quantity, immediately dissolves it. The oxyd of iron, which has served to deprive the indigo of its oxygen, the sulphate of lime formed by the union of the lime with the acid of the copperas, and any lime in excess or more than necessary to effect the decomposition of the copperas, and the solution of the deoxygenated indigo, all precipitate to the bottom of the vat, and there remains in solution only lime and the base of indigo. There are few dyers and calico-printers who do not imagine that the solution of indigo consists of all the substances that have been used in its formation, and that the vat actually holds in solution indigo, copperas, and lime. They are not aware that solutions of these two latter substances are incompatible; they cannot exist together, one or other must predominate, as a very simple experiment will shew: Mix clear lime water, and copperas water together, and an instant precipitation will take place. As long as any copperas remains in solution, every successive addition of lime water will cause a fresh precipitate, which consists of oxyd of iron, and sulphate of lime, formed by the union of the lime with the acid of the copperas. None of the lime remains in solution. The precipitation ceases only when the whole of the copperas is decomposed, that is, when there is no longer any acid to form an insoluble salt with the lime. The solution will then be found to consist of lime water only. To those in the least acquainted with the principles of chemistry, these observations may appear minute and trifling, but to those ignorant of these simple facts (and the majority of those interested in the subject of the present article are ignorant of them,) the constitution of the blue vat must be wholly unknown, and its management, of course, exposed to all those chances of failure and derangement which must necessarily attend even long experience, when unaccompanied with clear and accurate ideas of the nature and properties of the different substances employed.

The proportions of indigo, copperas, and lime, necessary to form a blue vat, depend both on the quality of the indigo, and on the strength of the solution required. The quality of indigo varies greatly, some kinds, as the fine Spanish and East India, containing twice, and even thrice, as much colouring matter as the coarser kinds. In general from two to five pounds of good indigo to every hundred gallons of water, are sufficient to form vats for most purposes. They are sometimes, but rarely, required stronger; 40 pounds in a vat holding 800 gallons, will produce a solution of sufficient intensity to give a black nearly, at four or five immersions.

The finer the quality of the indigo, and the greater the proportion of copperas and lime, necessary to effect its solution. In general, however, one of indigo, two of copperas, and two of lime, are considered as the best proportions, and as such they are given by Berthollet, who, to profound chemical science, unites considerable practical knowledge,

and the best information concerning the processes of the dyers and calico-printers of France.

The indigo is previously ground in a mill with water, till it is reduced to a smooth paste of the consistence of cream. In its ordinary state of aggregation, it is scarcely, if at all, attacked by copperas and lime; all therefore that has escaped the action of the mill, and is put into the vat in a lumpy or imperfectly ground state, may be considered as totally lost. Every precaution therefore should be employed to guard against this, and when by rubbing it between the fingers, or on a pane of glass, it appears fine and smooth, and free from small hard, gritty particles, it may be removed from the mill, mixed up with four or five times its bulk of water, and poured through a fine sieve into the vat. Any lumps which may have escaped grinding are thus retained, and may be returned into the mill with fresh indigo.

The vat having received its charge of indigo, and been filled up with clean water, the copperas is next added. It is best and most speedily dissolved by suspending it in a wicker basket at the surface of the vat; it is sometimes thrown in, and will, in that case, when it is in large lumps, oftentimes lie undissolved at the bottom of the vat for weeks, in spite of frequent and even daily stirring. When the whole is dissolved, the lime is added, and the vat well raked up, till all its contents are intimately mixed, the lime dissolved, and the copperas decomposed. The action of oxyd of iron upon indigo requires time, and also repose; after the first raking, which should be continued during half an hour at least, it is best to suffer the vat to remain two or three hours undisturbed; the indigo and oxyd of iron fall down to the bottom, and are thus brought more within the sphere of chemical action, than when floating in the whole mass of water in the vat.

The choice of copperas is not a matter of indifference, as on its peculiar state depends its fitness or not for deoxygenating indigo. Sulphate of iron exists in two states dependent on the quantity of oxygen combined with its oxyd. At its minimum of oxydation, it forms a green solution, and when crystallized, a green salt, the green vitriol, or copperas of commerce; at its maximum, or second state of oxydation, it forms an orange-coloured, uncrystallizable solution possessing very different properties from the former.

The green solution is distinguished by its great avidity for oxygen, and its disposition to pass to the orange, or fully oxygenated state. It is this affinity for oxygen that fits it for the solution of indigo. The copperas of commerce is however not unfrequently a mixture of the two salts or oxyds a portion of it either having acquired oxygen, whilst in a state of solution before crystallization, or more frequently perhaps by too great exposure to the air afterwards.

In this latter case its surface is covered with a reddish orange rust, and a portion of the salt is rendered useless for the blue vat having already acquired its maximum of oxygen. The chief difference in the quality of copperas, is however in the more or less perfect saturation of the acid, forming two distinct salts, which were known and distinguished by manufacturers long before chemists were acquainted with their existence. The first, and least esteemed, is a pale emerald green, and contains a great excess of acid; the other, which is more fully saturated with iron, is a deep full green, and is universally preferred, especially for indigo and China blue vats. Some calico-printers imagine that the reddish coloured copperas is the best, or, as they say, the *strongest*, a prejudice which the manufacturer very easily accommodates, by sprinkling a little fine sifted quick lime over the surface, which soon covers it with a coat of orange rust.

The lime used for the indigo vat should be quick. Fallen
lime,

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lime, when not too old, and too long exposed to the air, is the best. It should be well sifted, and freed from stones and lumps.

After two or three hours repose, the vat should be again well raked. It will now exhibit signs of incipient solution; instead of black, it will appear of a dark bottle green, and the surface will break into marbled veins of blue. These appearances will increase each time the vat is raked, which should be three or four times a day during two days. At each time the colour of the vat will brighten, and get paler, the marbled or veined appearance become more marked and strong, and when the solution is complete, and ready for working, the colour, when raked up, will be a yellowish green. After a repose of ten or twelve hours, to allow the dregs time to subside, the vat is ready for work.

It is the practice of some dyers to add potash in equal quantity with indigo to the vat. The only advantage arising from this, is greater concentration of the solution than can be obtained by lime alone; but this is seldom required, and never, indeed, for the purposes of calico-printing; on the other hand, if potash be added to a vat containing little indigo, and calculated only for the paler shades of blue, the colour it will produce is less intense, than when lime alone is used, and the hue not at all improved.

It was formerly the practice to grind the indigo with a solution of caustic potash, and boil it in a strong lye, before adding lime and copperas, and pouring it into the vat. A great deal of trouble, and no advantage whatever attends this process, which is now universally discarded, except by those who regard all improvements as innovations.

Of the management of the vats both during work and after, we shall have occasion to speak whilst treating of particular kinds of work; which, after the preceding general view of the nature of the processes, and the mode of preparing the indigo vats, we shall now proceed to.

Of dark Blue ground, and white.

Dark blue grounds, with spots or figures of white, were amongst the first attempts at calico-printing in the East, and were produced, as we have before remarked, first, by tying knots on the part intended to remain white, and afterwards by covering them with a composition of wax. This process was subject to great inconveniences, arising from the unmanageable nature of the composition, which required keeping fluid by heat during the time it was applied, and could only be used in certain plain figures, such as round spots, ovals, &c. The designs were of course rude and similar, little variety being practicable where lines, stalks, leaves, or any object more figured than a spot or oval, could not be obtained.

At what time the paste or reserve now in general use was introduced, is not known; we are indebted for it to the continent, from whence, indeed, our first knowledge of calico-printing was derived. Though the formulæ for this paste differ much, every blue dyer almost, preparing it in a mode peculiar to himself, yet they are all essentially the same, a solution of copper of one kind or another being the principal ingredient.

If a solution of sulphate, acetate, nitrate, or indeed any soluble salt of copper, properly thickened for printing, be applied to cloth, and when dry, immersed in the blue vat, the part so covered will resist the action of the dye, and remain white. This does not arise from the mere mechanical resistance of the paste, which prevents the solution of indigo from entering the fibres of the cloth, but from the chemical action of the oxyd of copper, which imparting oxygen to the indigo, restores it to its former blue state, in which it

possesses neither solubility in lime, nor disposition to unite with the cloth. This effect of the oxyd of copper may be rendered very apparent, by pouring a solution of it into a solution of indigo, which is generally of a yellowish green, or when viewed by transmitted light, of the colour of small beer. The instant the two solutions are mixed, the indigo is revived, and precipitated in its original blue state, having acquired from the copper that principle of which it had been deprived by the solution of sulphate of iron. Every paste, or reserve, therefore, for dark blue grounds, must necessarily contain oxyd of copper; we give the following formulæ as most approved of any in use.

- I. To 1 gallon of water add,
4 lbs. of sulphate of copper,
12 lbs. of pipe clay.

Boil the whole up into a thick paste, strain through a cloth, and add to it half a pint of sulphuric acid, and five pints of thick gum water. Mix all well together, and strain again before printing.

- II. To 1 gallon of vinegar add,
1½ lbs. of verdigrease,
3 lbs. of sulphate of copper.

Dissolve them over the fire, and thicken with 12 lbs. of pipe clay, finely ground.

If the paste is not fine and smooth, run it through the mill, and add to it, whilst hot, 8 ozs. of linseed oil, and two quarts of thick gum water. Strain it carefully through a cloth before printing.

- III. To 1 gallon of water add,
2 lbs. of verdigrease,
3 lbs. of sulphate of copper,
3 lbs. of nitrous acid,
15 lbs. of pipe clay.

Boil them well in a copper pan, and, if necessary, grind them smooth, and add three quarts of thick gum water. Strain the whole very well before printing.

The first of these formulæ contains sulphate of copper only, the solubility of which is increased by the addition of a little sulphuric acid, which prevents the crystallization of the paste. The second, which is stronger, contains also acetate of copper, and the third, in addition to both these salts, contains a portion of nitrate of copper formed by the action of the nitrous acid on the verdigrease. This is a very powerful paste, and capable of resisting the vat a long time, and forming a white upon a ground nearly black.

The pipe clay used in thickening, is not merely useful in giving due consistence and body to the paste, so as to render it easily workable, but is very efficacious in resisting the dye; the same solution, thickened with gum only, will scarcely bear three immersions, but with the allowance of pipe clay here directed, will stand ten or twelve. No more gum, indeed, should be added than is just sufficient to break the adhesive nature of the pipe clay, and prevent it clogging up the print or block.

In working this paste the mull, or mallet, should be used very lightly, or not at all, if the pattern will admit of it. A gentle tap with the hand, so as to leave the paste wholly on the surface of the cloth, will produce the best work.

The cloth may be dipped an hour or two after printing, if required, but the whites are seldom so good as when kept three or four days. The paste gets hard and firm, part of the acid evaporates, and the solution of copper becomes more intimately incorporated with the cloth.

Dark blues, in general, require from five to ten dips, or immersions, according to the shade of blue required, or the strength of the vats employed.

If the vats are strong, five, or at most six dips, will give a
very

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very dark blue, almost black, the intensity of which will be little increased by further dipping; the labour is greatly abridged by employing strong vats, but the whites are liable to great injury, as the solution of indigo, when concentrated, acts very powerfully on the paste. On this account the first vat should invariably be the weakest of the series, and never stronger than is sufficient to produce a full strong blue at seven, or even eight immersions. The second and third vats may be stronger, and so on to the last, which may be the strongest of all. Dark blues may be dipped and finished in the same vat, but it is more convenient to pass them in succession through a series disposed in a line in the manner we have before described.

When the piece is well hooked, and the frame ready, the vat must be well skimmed before the piece is entered. The surface of a blue vat is always covered with a film of revived indigo, more or less thick, according to the strength of the vat. This film it is necessary to remove before the frame is immersed, otherwise the revived indigo, which is no longer in solution, attaches itself, and adheres to the cloth in patches, producing unevenness in the dye, especially in the first vat. When skimmed, the surface of the vat is dark green, but the blue film re-appears in a few minutes; it should not be removed, therefore, till the frame is ready for immersion.

In five or six minutes the cloth has fully imbibed the dye, and little advantage is gained in general by keeping it longer in the vat. The frame is then lifted out, and placed slantwise in such a manner, that all the liquor which drains from the piece falls down into the vat again. When taken out, the cloth appears of a pale yellowish green, if the vat is weak, but if strong, more inclining to amber. This colour gradually changes, as the indigo, by absorbing oxygen from the atmosphere, becomes revived, and in five minutes the cloth appears uniformly blue; it is then ready for another immersion. Six minutes *in*, and six minutes *out*, is a good general rule for dipping dark blues, as the cloth will in that time have acquired the full effect of the vat, and *the green will also go off* in little more than five minutes, though the vat be very strong. The bottom edge of the piece retains the green hue the longest, because it is longest in draining from the liquor; care must be taken, therefore, never to immerse a piece till the bottom edge has been examined, and found perfectly ready for the dip. The consequence of entering a piece into the vat whilst the bottom edge is green, is, as might be supposed, that the edge will be the palest, the indigo not having been revived and precipitated upon it equally with the rest of the piece.

In dipping dark blues, the first dip is the most important; and if it fails, the work is inevitably ruined. First, if the vat be too strong, the whites will never be clear and sharp; secondly, if for want of due preparation the cloth does not uniformly receive the dye, the goods will scarcely ever be even when finished. Thirdly, if either from the paste being too strong, or the vat too weak, or not in proper order, the impression starts, or runs at the first immersion, the ground is sure to be freckled and uneven, and the whites bad.

Against the first source of error, the knowledge of the fact ought to be a sufficient guard; but if unavoidably it should happen that the leading vat is too strong, there is no other remedy than shortening the time of the dip, and keeping the frame in four or five minutes in lieu of six, till the vat becomes reduced in strength.

Imperfect bleaching, accidental impurity in the cloth, and long and partial exposure to heat and air, are amongst the causes which contribute most to prevent the cloth from receiving the blue dye.

It is the practice with many printers to give the cloth intended for this purpose an extra preparation, either by boiling in a lye of potash, or a solution of common salt. If the regular bleaching has been perfect, the first is wholly unnecessary, and the second absolutely useless.

Cloth that has been well bleached may, by long keeping, and partial exposure to the air, dust, and other accidental impurities, become so unfit for dipping, as to require some extra preparation. In this case the modes we have spoken of may be useful inasmuch as washing, soaking in hot water, squeezing, and the other attendant operations are useful, but clean, well bleached, and recently bleached cloth has no need of any such preparation.

If the paste be too strong, that is, if it contains too much sulphate, acetate, or nitrate of copper, it is liable to start or run in the first vat, especially when laid on in large bodies. This evil, if not too great, may be remedied by gently moving the frame up and down during the first two or three minutes after it is entered. It may also arise from the vat being too weak, and consequently containing too little lime in solution, and may sometimes be remedied by the addition of more lime. If in spite, however, of the motion of the frame, the addition of more lime, or of greater strength to the vat, the paste still continues to run, it is a sign the solution of copper is too strong, and the quantity must immediately be diminished.

When the green is gone off after the first dip, the frame is then moved on, and dipped in the second vat, taking care to skim it well before the piece is entered. In this way, after each immersion, the frame is moved on to the next succeeding vat, till it has received the number of dips required. This, as we have before observed, depends on the strength of the vat, and the shade of blue wanted; but as, during the process of dipping, the vats continually get weaker, the goods, after a certain time, will require an additional immersion, or even two or three, to get them up to the strength of the first pieces that were entered.

The strength of a blue vat is not exhausted in the same manner as the weld or madder bath, by the abstraction of the colouring matter from the solution, by the superior affinity of the mordant on the stuff. When a piece of cloth is immersed in the indigo vat, it becomes penetrated in five or six minutes completely with the dye, and will gain nothing, by being suffered to remain longer than is necessary for this purpose. When taken out, it carries with it no more indigo than is contained in that quantity of solution which it has imbibed, and carries out of the vat. But the instant the frame is lifted out, the liquor begins to drain from it back again into the vat, and pours down in small streams, thus exposing the solution completely to the atmospheric air. The indigo is in consequence revived and precipitated, so that the liquor which drains from the piece, and falls down into the vat, is for the purpose of dyeing, no better than so much water. Every frame that is entered thus effecting the precipitation of the colouring from matter two, three, or four gallons of the solution, the vat, especially the leading one, soon becomes reduced in strength. The second, third, and successive vats, are weakened in the same manner, and also by the exhausted liquor of the pieces, which at every dip after the first, is exchanged, as it were, for the fresh and strong solution of the vat it is immersed in.

When the goods have received the last dip, and have acquired their full shade of colour, they are taken off the hooks, and well winched in clean water; they are then, by the successive operations of washing and hot watering, repeated as occasion may require, freed from the paste, and rendered as clean as possible before going into the sours.

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Souring is necessary to free them from the last remains of the paste, and give a brightness and finish to the whites. A solution of sulphuric acid, weak enough to be borne in the mouth without inconvenience, is sufficient to dissolve what oxyd of copper is left in the cloth after good cleaning. The goods are immersed in this ten or fifteen minutes, after which they are well washed and hot watered, and when dry are finished, or ready for any succeeding operations. The excellence of this kind of work depends on the clearness and purity of the white, and on the fulness and evenness of the blue. The directions we have given are, with ordinary care and observation, sufficient for the attainment of this.

When the vats have become exhausted by working, they must be *refreshed*. If a vat contains a tolerable charge of indigo, copperas, and lime, and has been worked only once, raking up alone will be sufficient to put it in a state for working again. When again exhausted, copperas and lime must be added to dissolve the revived indigo. The quantity must depend upon the size of the vat, and the supposed quantity of indigo which it contains. From 20 to 40 lbs. of copperas, and three-fourths of that quantity of quick lime, may be added at once to a vat of 1000 gallons, or thereabouts, and some idea may be formed of the effect which this should produce, by recollecting that one pound of indigo requires for solution about two pounds of sulphate of iron. It is proper always to have an excess of quick lime in the vat, but it is wholly unnecessary to make those frequent additions of lime without any thing else, which is the practice of many blue dyers. It serves no other purpose than to fill the vat speedily with dregs, which ought to be avoided as much as possible, as when they are accumulated to a certain pitch, it is necessary either to take them out, or suffer the vat to repose from 36 to 48 hours before it is fit for work after raking.

If equal quantities of copperas and lime have been used when the vat was formed at first, and three parts lime added for every four of copperas afterwards, any other addition of lime is wholly useless. Some idea may be formed of the state and condition of a vat, by observing its appearance when raked up. In general, if it looks dark green or black, it may be presumed it contains a quantity of revived or undissolved indigo, and copperas and lime are therefore necessary; this blackish appearance may nevertheless be occasioned by a very great excess of copperas, or sulphate of iron, the oxyd of which, when recently precipitated by lime, is dark green; as this, however, could arise only through great ignorance, or accident, it is not often likely to be the case, as the quantity of copperas required to produce this effect must be very great indeed.

When a vat rakes up yellow, or very pale yellowish green, it is supposed by some to contain too much copperas, and must be corrected by the addition of more lime. It is hardly correct, as we have before observed, to say a vat contains an excess of copperas, since this salt cannot exist in solution with lime. A vat may want lime, and in this case it will be very weak, of a pale yellowish green, produce a very feeble blue, and the paste will invariably *creep*, to use the dyers' phrase, or in other words, will run, and lose the sharpness and smartness of the impression, the moment it is entered in the vat. This may be the case at the time the vat contains a quantity of revived indigo also, and rakes up black, so that no certain conclusion can be drawn from the yellowish appearance aforesaid.

If a vat be weak, the froth which forms at the top during raking, is pale sky blue; the surface does not speedily break into marble veins, nor is it soon covered with a blue film. A strong well conditioned vat, on the contrary, when raked

up, becomes covered directly with a permanent and copious froth, the colour of which varies from a deep blue, when the vat is of ordinary strength, to a bright copper colour, which is always characteristic of a very strong solution, and the surface, when skimmed, is in an instant covered with a thick film of revived indigo. This film, and the deep blue and copper coloured froth, is the best and purest of the indigo, and is called the *flower of the indigo* by the old dyers. In skimming, great care must be taken that this is carefully preserved, and returned again into the vats at the time they are refreshed.

When a vat becomes so exhausted that further additions of lime and copperas have no effect in increasing the strength, fresh indigo must be added, with the proportions of lime and copperas before indicated.

If a vat remains several weeks unworked and without raking, it will absorb oxygen enough from the air to precipitate the indigo from the solution, so that, to the depth of 10 or 12 inches from the surface, it will consist of lime-water only, and must be well raked up before it is worked.

When the dregs have accumulated so much as to prevent the vat from clearing in 24, or at most 36 hours, and when the frame begins to touch the mud during work, it is time then to empty it out, taking care to dose the vat well with lime and copperas, so as to get out all the indigo before the dregs are thrown away as exhausted.

Of Pale Blue.

Pale blues are, in general, produced at a single dip; they require less indigo and labour than the preceding style of work, but more care and management to do them well. They are liable to be uneven and spotted in the ground, and the proper tone and shade of colour is a matter of great importance, and also of no small difficulty.

We shall speak first of pale blues and white, intended to be finished up with after-colours or not.—The paste for pale blue is precisely similar to that for the dark blue we have been treating of, except that it need not be so strong. Two pounds of sulphate of copper, dissolved in a gallon of water, and thickened with pipe-clay and gum, in the manner of the three pastes we have already given, will form a very good reserve for pale blue. Any other solution of copper will be equally efficacious, but the sulphate, as being the cheapest, may be considered as the best.

The preparation, or rather the condition of the cloth, is a matter of the greatest importance in pale blue dipping. If imperfectly bleached, or stained or impregnated with any earthy or metallic substance that will obstruct the entrance of the dye, the blue will infallibly be uneven. A difference in the quality of the cotton, in the fineness of the web, or in the hardness of the twist, of which the cloth is made, will occasion considerable variation in the shade of blue, and defeat every attempt, on the part of the workman, to do justice to his work. To guard as much as possible against this, the cloth, in the first place, should be selected purposely, rejecting all those pieces which shew unevenness in weaving, or variation in the quality of the materials.

The goods should be in the best possible state for printing; fresh from the bleach-ground, carefully kept from dust or dirt of any kind, and sufficiently damp to make them take a stiff calendering. As soon after printing as convenient, they should be removed from the warm shop to a cool situation, where they will not get parched and dry, and dipped at furthest the following day.

All these precautions, however, are inadequate to secure an even and level ground, without recourse to the improved method

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method of dipping, for which we are indebted to the calico-printers of London.

This improvement, whether considered with reference to the particular style of work, of which we are now treating, or its application to other branches of blue dyeing, the most important that has lately been introduced, consists in dipping the goods in clear lime-water before they are entered in the blue vat.

If the piece becomes uniformly wet throughout, and shews no streaks or patches of white, it may safely be transferred to the blue vat as a piece that will take an even dye. If, however, after remaining five or six minutes in the lime-vat, there are parts which are not completely wet, it must be dipped five or six minutes longer, and again taken out and examined. All those pieces which, after two, or, at most, three immersions, still refuse admission to the lime-water, are rejected as unfit for dipping, and the paste being removed by souring, are appropriated to some other course of work to which they are better adapted.

The vat for pale blues is, in general, the same as for the dark grounds, care being taken to select one that will give the shade of blue required. It is usual to employ the old and nearly exhausted vats for this purpose, but the blue is never so bright and lively as when fresh indigo, and that of the finest quality, is employed.

The hue is greatly improved by souring, a necessary operation, to free the goods from the paste, and still further, by winching them in a solution of white soap 10 or 15 minutes, at a heat of 120°.

Mr. Hausman observes, that if the goods are plunged in a weak solution of sulphuric acid immediately on coming out of the vat, the blue is more lively and full than when previously rinsed and washed.

Mr. Chaptal employs for pale blue grounds without white, and for green grounds also, a vat composed of indigo, potash, lime, and orpiment. This solution, which is the same precisely as the pencil-blue of the calico-printers, affords a much more delicate colour than that with lime and copperas, the cause of which is not clearly understood, though it most probably arises from the different degrees of deoxydation produced by the two substances.

This vat is formed by boiling 10lbs. of fine Spanish indigo, 10lbs. of potash, 20lbs. of quick-lime, and 5lbs. of orange orpiment, in about 30 gallons of water, and pouring it, when the solution is complete, into the vat containing about 800 gallons of water, and 20 or 30lbs. of lime. When worked, it must be raked up well the instant before the frame is entered, and when exhausted, refreshed with additions of the same solution.

If a piece of cloth, printed with the reserve or paste before described, be dipped in this vat, the copper becomes precipitated and fixed by the sulphuretted hydrogen which it contains, and produces a brown stain instead of a white. It is possible, however, with extraordinary care and management, to succeed in obtaining good whites in this vat, and the following process may be employed with success, though it is still capable of further improvement.

Prepare a paste by dissolving 2lbs. of sulphate of copper in one gallon of acetate of alumine, or the common aluminous mordant of the calico-printers, add to it 1lb. of nitrous acid, and 8lbs. of pipe-clay; boil well and strain it through a fine cloth, and when cold, add as much thick gum-water as is barely necessary to give it the due degree of consistence for working. In printing this paste the mallet should never be used, a gentle tap with the hand, if the block is true and in good order, will leave the paste, as it should be, wholly on the surface of the cloth. Dip six or

eight minutes in the lime-vat, and when taken out, suffer the piece to drain two or three minutes before entering in the blue vat. The vat should be strong enough to produce the shade required in two minutes, after which the frame should be withdrawn and plunged instantly in a vat of clear water, and moved and agitated therein till the green goes off. When washed and soured, if the work has succeeded, the white will be clear and prominent, and the blue the finest that can be produced on cloth. It is remarkable, that a strong vat produces better whites than a weak one, on this account care must be taken, that the solution be of a proper strength. The utmost nicety is required in preserving the cloth for this vat from dust or dirt of any kind. Goods that have been long bleached, and not carefully secluded from the air, are wholly unfit. They ought, in fact, to be taken fresh from the sours, for every, even the smallest particle of metallic substance that is in the cloth, when dipped in this vat, will produce a brown stain, and if the cloth is uniformly tainted with it, entirely ruin the blue.

In dipping pale blue grounds, it is sometimes necessary to protect colours that have been previously applied, from the effect of the blue, as red or yellow flowers for example, which would otherwise become purple and green. The solutions of copper cannot be employed for this purpose, as they injure the colours, especially madder reds, or purples, very much, and are not wholly removed without souring, an operation which goods of this description cannot be subjected to.

The reserve most commonly used, is simply a paste of pipe-clay or Spanish white, boiled to a proper consistence, and mixed with an equal quantity of thick gum-water. This does not affect the colours upon which it is applied, and is easily removed by hot water and washing; but as it opposes merely a mechanical resistance to the dye, and fails the moment it becomes softened, it will not bear a dip of more than one minute or two. This is an inconvenience of great magnitude, when the pale blue ground is much exposed, and not covered with any kind of design calculated to hide unevenness in the dye. The following paste is recommended and used, by some, as capable of resisting much longer than the former:—

One pound of finely ground pipe-clay,
Four ounces of gum-arabic,
Two ounces of suet,
Two ounces of wax, and
One ounce of resin.

Boil all these ingredients together, in as much water as will form a paste of sufficient consistence not to run. This paste can only be applied with the pencil, and in large masses. It is removed with great ease by hot water and washing, without any injury to the reds, or other colours it has covered.

The solutions of lead possess the property, though in a much smaller degree than copper, of resisting the indigo vat, and may be used with advantage for pasting reds and other colours, which are but little injured by them. We have seen the following paste used with great success:—

Dissolve two pounds of acetate of lead in a gallon of water, add two ounces of tallow, two of wax, and two of resin, and as much pipe-clay and gum as will make it of a proper thickness for printing or pencilling. This paste will resist a dip of three or four minutes; it must, however, be laid on in good bodies, and succeeds better with the pencil than block.

In pale blue grounds, with black and white figures, &c. it is often necessary to print both the black and the paste
at

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at the same time, to save the expence and trouble of after-grounding. The black for this purpose is generally chemical black, for an account of which we must refer to the article *Colour-making*. The sulphate of copper paste is generally used, but as the goods cannot, on account of the black, be passed through the fours to free them from the oxyd of copper, which imparts a greenish hue to the white, it is better to employ the nitrate of copper, which is cleared by hot watering and washing much more compleatly.

If the patterns contain very large masses or bodies of black, the acetate of iron, or what the printers call black colour, must be used, increasing the strength to double that required for an ordinary black; so that when the goods are dipped, and as well cleaned as possible, by repeated washing, &c. they may be passed through water rendered slightly acidulous with nitrous, or what is still better, acetous acid, without materially impairing the strength of the mordant.

The white is compleatly freed from the oxyd of copper by this slight fousing, and takes no stain in the dye copper, when the black is raised with fumac and logwood.

It is proper to observe, that the goods, before fousing, should be compleatly freed from all superfluous paste, either of the black or white; and the iron, by repeated hot watering, at a temperature of 140°, oxygenated as highly as possible. In this state it is scarcely soluble, either in nitrous or acetous acids, and will bear weak solutions of them 15 or 20 minutes.

Of Resistig Mordants.

When a pale blue is intended to exhibit other colours on the ground, as red, pink, yellow, orange, &c. the paste or reserve is often mixed with a mordant capable of producing these colours in the dye copper.

The common paste alone will produce a yellow with weld, quercitron bark, fustic, &c. if the piece be simply rinsed and washed before dyeing.

In this case the oxyd of copper which remains in the cloth attracts the colouring matter, and though it is greatly inferior as a mordant, to the acetate of alumine, yet, with care and management, it is capable of producing, with weld, a pale and beautiful yellow. The only difficulty consists in getting the colour even, and this is best attained by employing those solutions of copper which are most soluble, and using them somewhat stronger than is merely necessary to resist the vat.

When dipped, the goods should be well rinsed in the river 15 or 20 minutes, and afterwards rinsed off in a copper of warm water, with a shovel full of cow-dung. Too much dung, or too great heat, will injure the yellow, the temperature should not exceed 100°, and after winching again in the river, they should be dyed at a heat considerably below this, if weld is used, and not exceeding 75 or 80 if dyed with bark.

Oxyd of copper, when dyed at a high temperature, invariably becomes dull, especially when bark or fumac are employed. With weld there is less risk of injuring the brightness of the yellow, but long continued heat impairs it greatly.

This mordant does not at all answer for reds; with madder it affords a dull wine-coloured dye, and with brazil, peachwood, and cochineal, dull, heavy colours, more inclining to pompadour or chocolate than red. When mixed, even in small proportions, with the common aluminous mordant, its effects are very visible, when dyed with any of the above-mentioned drugs.

It is nevertheless employed for deep full reds, upon pale

blue ground, according to the following formula, which is excellent for a yellow or orange:—

Dissolve 2 lbs. of acetate of lead, and 2½ lbs. of alum, in a gallon of water; pour off the solution from the precipitate, and add 8 ozs. of sulphate of copper; thicken with 1½ lb. of starch, and 4 lbs. of fine pipe-clay. When cool, strain the paste through a cloth or sieve, and give the goods six days age before dipping. Dip three minutes in a well-conditioned vat, and transfer the frame from thence instantly to the water-vat.—Rinse off, and prepare for dyeing in the same manner as before directed.

The following formula is in use for resistig reds or yellows:—Dissolve in one gallon of warm water 3½ lbs. of acetate of lead, and 5 lbs. of alum; thicken it (with the precipitate in) with the best Senegal gum, and add 2 ozs. of white arsenic, ground as fine as flour; 4 ozs. of common salt, and 4 ozs. of corrosive sublimate. Give the goods two or three days age before dipping, and keep them from three to five minutes in a good vat, or less, if you can get the shade of blue required. Plunge them in the water-vat the instant they are taken up, and rinse and finish as before.

Bark or weld drabs and olives, as they do not so soon shew any slight tinge of blue which may have penetrated the paste, may be simply thickened with good starch, and from 12 to 16 ozs. of suet per gallon, to enable them the better to resist the vat. If this should not suffice, from 2 to 4 ozs. of sulphate of copper may be added, but it must be observed, that this will change the hue of the drab, and make it more an olive. A little pipe-clay, not more than 2 lbs. per gallon, may be employed also with advantage. It is very efficacious in keeping out the dye, and, in so small a quantity, will not materially affect the fullness and evenness of the mordant.

Solutions of tin, more especially the nitro-muriatic, are employed by some calico-printers, in conjunction with the aluminous mordant, for resistig reds and yellows. They are not very powerful in keeping out the blue, and, with madder, afford but feeble colours: the yellow they produce is bright, but pale.

In general, those solutions which are most efficacious in resistig the vat, are the worst mordants, as those of copper for example; but as they will bear a long dip, and the evenness of the blue is thereby ensured, this advantage, in one colour, is considered as sufficient compensation for want of brilliancy in the other. The common aluminous mordant, thickened with gum and a little pipe-clay, or with starch and pipe-clay, forms infinitely the best mordant, and will resist the vat a few seconds, but not sufficiently long to make the work secure. The recent improvement in this kind of dipping, however, by the use of warm vats, has removed a great many difficulties, and enabled some calico-printers to produce work of very superior merit.

The great and the only advantage attending warm vats, is the celerity with which the dye penetrates the cloth; so that all the effect of a six minutes' dip in a cold vat, may, in a warm one, be obtained in the same number of seconds. The frame, in fact, is plunged in only for a moment, and instantly taken up; and, in this short space, the vat, however strong, has not time to penetrate the paste or mordant.

The vats may be variously heated, as best suits the nature of the establishment. Steam affords the most easy and efficacious means, and may either be thrown into the vat through a pipe and valves, in which case the steam itself is condensed in, and mingles with the solution of indigo, or the vat may be in part surrounded with a casing, into which the steam may be admitted, and give out its heat, without filling the vat with condensed water.

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The first is the simplest and most economical mode; but it requires certain precautions which the other does not. In the first place, before the steam is admitted into it, the boiler should be *blown*, that is, completely emptied of air; for if it passes along with the steam into a vat, the indigo will be revived, and precipitated from the solution, and the vat rendered unfit for dipping. In the second place, if the vat, when cold, is only of the proper strength, the admission of so much steam, and consequently of condensed water, as will be necessary to raise it to the temperature required, will weaken it considerably; and lastly, some inconvenience may arise from this great accumulation of condensed water, unless due allowance be made before it is admitted, and care be taken never to turn it in when the vat is full.

The second mode is subject to none of these inconveniences. The vat can neither be weakened by air from the boiler, nor by condensed water, since the heat is transmitted wholly through the casing. The expence, however, is very considerable; still it is greatly preferable to the plan which some printers have adopted, of constructing cast iron vats, and heating them by furnaces built underneath.

The temperature at which they can be employed, varies according to the kind of work, and the power which the paste possesses of resisting a hot vat.

From 60 to 80° will be sufficient for most purposes, and a vat of tolerable strength will, at the latter temperature, produce a good blue in ten or fifteen seconds.

Of coloured Paste.

By mixing both colouring matter and mordant with the reserve, we obtain pastes which at the same time communicate colour to the cloth, and resist the blue; not only saving the necessity of dyeing, but enabling us to form combinations of colours, incompatible by any other process. This branch of blue dipping is still in its infancy, and little has yet been done towards its perfection. We shall therefore have little else to do in treating of this part of our subject, but to state the few facts on which it is founded, and suggest some hints for its future improvement.

If a solution of sulphate or acetate of iron be mixed with the reserve or paste for white, it will, when dipped and rinsed off, leave a buff or orange stain, not very strong, indeed, nor always very even; but applicable and useful in some cases. This paste has been long known and employed.

If instead of acetate of iron a strong decoction of bark, or French or Turkey berries, be mixed with the reserve, a yellow will be obtained, full, but less bright, than when raised in the weld copper.

Thus by combining different colouring matters with the mordants proper for fixing them on cloth, and also with substances which have the property of resisting the blue dye, various coloured pastes will be obtained.

The solutions of tin, from their forming combinations with most colouring substances which are but little affected by acids, seem likely to be of considerable use in the composition of pastes of this description. The muriate of tin destroys the resisting power of solutions of copper by de-oxygenating them; but the nitro-muriate, or highly oxygenated solutions, produce rather a contrary effect; they are these which should therefore be tried.

Of China Blue.

The process for China blue dipping consists in applying finely ground indigo, in its crude and undissolved state, upon the cloth, and fixing it by alternate immersions in solutions of sulphate of iron and lime.

The same thing takes place upon the cloth, that is effected

in the ordinary blue vat when indigo is dissolved; in both cases the indigo is de-oxygenated, and prepared for solution by the copperas, and afterwards dissolved by the lime.

The different shades of colour in China blue dipping are produced by reducing, more or less, the standard colour, which is prepared in the following manner.

1st. Grind in a metal pot with balls, or by any other contrivance, 10 lbs. of good indigo, 8 lbs. of good copperas, and 5 lbs. of orpiment, with 2 gallons of water; when the whole is nearly ground, add two quarts of very thick solution of gum senegal, and grind a few hours longer.

2d. Prepare a solution of sulphate of iron by dissolving 2 lbs. in a gallon of water, adding a quarter of an ounce of pot-ashes, and suffering the precipitate, if there is any, to subside. Reduce the ground blue (No. 1) with as much of this clear solution (No. 2) as will bring it to a proper consistence for working, and print with this for the dark full blue. When dipped, this colour will have nearly the effect of black, especially in small bodies.

For pale blue, reduce the standard with 10, 15, or 20 measures of the solution of copperas, and an equal quantity of acetate of iron, or common iron liquor thickened with gum. With 50, 60, or even 90 measures of sulphate and acetate of iron, one measure of the standard blue will give very good shades of pale blue. When the pattern, whether block or plate, will not work in gum, a portion of the acetate of iron must be thickened with starch, or flour, and ground up in the mill with its due proportion of the standard. When worked on plates, wooden doctors, especially lime tree, are preferred to steel ones; they clean the plate much better, and give a fine neat impression.

The vats are of the same form, and generally of the same dimensions, as those before described; they are, however, never lined with lead; wood, or stone, being considered sufficiently secure for solutions of little value, compared with those of indigo. They are disposed in a line, a copperas vat, and a lime vat alternately; or when the mode of dipping allows it, a lime vat between two copperas vats, forming a system in which two frames are worked; the lime vat being thus kept constantly employed, the copperas vats only alternately. The copperas vats are made up of different strengths, according to the work intended to be done; strong thick goods, such as Marseilles quilting, &c. require stronger vats than caicoes and muslins. The first require the solution to be of spe. gravity 1040, the latter about 1030. These are the most economical points, but good work may be done at any point between 1025 and 1050. Lower than 1025, the colour will be pale and faint, though even; and higher than 1050, it is liable to be uneven, some parts being very deep and full, and others mealy and spoiled.

The lime vats are set with fine sifted quick lime, recently flaked, in the proportion of 150 lbs. to 1000 gallons of water.

When the pieces are hooked, and properly arranged on the frame, they are entered first into the lime, and the dipping proceeds as follows.

1. Entry in the lime vat 5 minutes.
2. in copperas vat 30
3. in lime vat 10
4. in copperas vat 30
5. in lime vat 20
6. in copperas vat 45
7. in lime vat 45

During the first five minutes in the lime, the frame must be gently rocked, or moved up and down, then drawn up and tightened. The vat, both now, and at every subsequent dip, is well raked up before the frame is entered. When entered

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in the copperas vat, rock five or six times, to detach the loose lime from the piece.

At the second entry in the lime, rock the whole time.

At the second, and every succeeding entry in the copperas vat, rock five or six times as before, to detach the lime.

At the third and fourth entry in the lime, rock five or six minutes, and now and then.

The reason for finishing out of the lime, is to keep the frames and hooks free from the rust and incrustation of the copperas, which it loosens, and renders more easy to detach and clean; with respect to raising the colour, it makes no difference whatever.

When the piece comes from the copperas vat the second time into the lime, it will appear a grass green colour, if there be a proper quantity of lime in the vat. If too little, the piece will appear yellowish, and more lime must be added.

Take off the pieces quickly after the last dip, and winch them briskly in the water-pit a minute or two at the most. Get them into the fours, and after winching over twice or thrice, let them lie an hour or two, after which winch again four or five times, and wash well in the wheel. Hot water them, and wheel again before hot furring, which is done in a four of spec. gravity 1015, heated to 180°. Winch the goods four or five minutes in this, after which wash, hot water, &c. and finish for drying.

If the goods are kept too long out of the cold four after the last dip, the oxyd of iron, with which they are coated, oxygenates very rapidly, and the cloth becomes buff or orange. It is with difficulty that the iron is disengaged, and not without long and very strong hot furring.

The cold fours soon become foul with the loose superfluous indigo, which is detached, and unfits them for light goods, long before the acid is saturated.

In this case it is economical to add two or three shovels full of fine well-beaten clay, previously mixed up with water; when this is well incorporated with the fours, and suffered to subside, it carries down with it great part of the floating indigo, and renders them fit for use again.

After every day's work the lime and copperas vats must be refreshed.

From 25 to 35 lbs. of sifted lime, according to the size of the vat, and the number of pieces that have been passed through it, must be added every night.

No harm can arise from excess of lime, excepting the unnecessary expence of more than is required, and the accumulation of sediment or mud in the vat which will soon require removing.

Ten pounds of copperas are generally added for every piece of calico that is dipped. This is suspended at the surface in a wicker basket, and suffered to remain till all is dissolved. It is quite unnecessary to rake up the vat, as the fresh additions of copperas will incorporate uniformly without stirring, which, by muddying the vat, may do mischief. Care must be taken to use the hydrometer frequently to correct any deficiency or excess which may arise in the sp. gr. of the solution of sulphate of iron.

In making new or fresh copperas vats, after having brought them to the standard on the hydrometer, add to every 1000 gallons four or five gallons of the lime vat (raked up) and one pound of potash. This is to neutralize the superabundant acid of the copperas.

The grass green Yorkshire copperas is the best for this purpose, it contains the least free acid; the pale whitish green is the worst, and when such is used it will be proper occasionally to throw into the vat about one pound of potash, and four or five gallons of muddy lime water.

When daily worked the lime vats should be emptied out, and wholly renewed once a month at least.

The copperas vats are never wholly emptied, but when the mud accumulates so as to be troublesome and endanger the safety of the work by resting on the lower edge of the piece, it must be taken out with a scoop or shovel proper for the purpose.

The ground of those goods which shew much white will in general be sufficiently clear when finished according to the preceding directions, the white is however greatly improved by a gentle soaping, and one or two days exposure on the grass.

In general, better work may be produced in the winter months than in summer: in hot weather, the colour is liable to be uneven, patched and mealy, the cause of this has not been well ascertained, though, in all probability, it arises from the increased action of the sulphate of iron and lime at an increased temperature: it is not unlikely that weaker copperas vats would be found to act better in summer than strong ones, as the effect of temperature would thereby in some degree be counteracted.

From the nature of the process of China blue dipping, it must be evident that it must precede any other application of colours to which the cloth is intended to be subjected. If, for instance, reds or yellows are to be introduced, these must follow the operation of dipping; as they would inevitably be ruined by repeated immersion in copperas and lime, or wholly discharged by cold and hot furring.

DIPPING, in *Magnetics*, is a certain degree of inclination, which a magnet or magnetic body, be it natural or artificial, endeavours to attain in most parts of the world. Amongst the properties of a magnet, this of its dipping undoubtedly is one of the most admirable; but with a magnet already possessed of its characteristic properties, this dipping is not easily discerned; it being difficult to say, whether the inclination of one of its extremities below the horizontal plane, and of course the elevation of its opposite extremity above that plane, is owing to the magnetic virtue, or to the want of mechanical balance, (*viz.* to its being heavier on one side of the fulcrum than on the other,) and it was evidently on this account that the dipping of the magnet was not discovered so soon as its property of directing itself north and south, or nearly so. See MAGNETISM.

The easiest method of observing this magnetical property is as follows. Suspend an oblong and *unmagnetic* piece of steel either upon a vertical pointed wire, after the manner of a common compass-needle, or by fastening a fine thread to its middle; so that the oblong piece of steel may remain perfectly balanced, and of course horizontal. (A common oblong sewing-needle, having a thread fastened to its middle, will answer sufficiently well.) Then let this piece of steel or needle be rendered magnetic by the mere application of two powerful magnetic bars to its extremities; taking particular care not to disturb its point of suspension; and when this has been done, and the magnets have been removed, the piece of steel or needle will no longer remain in an horizontal situation, but one of its extremities will dip; that is, will incline itself below the horizontal plane, and its opposite extremity will raise itself above that plane, making an angle with it which is different in different parts of the world, and in some places it vanishes; that is, the needle will remain horizontal. This angle is also various in the same fixed place at different times; this latter variation however is but trifling. In England, the north end of the magnet tends downwards. A clearer idea of the different inclinations of the magnet, or magnetized steel, in different parts of the world, as well as

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of the cause upon which that phenomenon depends, may be derived from the following experiment. Take a globular magnet, N S, *Plate IV. Magnetism. fig. 22*, commonly called a *terrella*, or a magnetic steel bar, N S, *fig. 23*. (for by drawing a circle round the latter, one may easily figure to himself the form of a globular magnet.) The extremity N of this *terrella*, or steel bar, is its north pole, and the extremity S its south pole; and A is its middle or equator. Place it upon a table as C D; then take another small and oblong magnet, or a common sewing-needle rendered magnetic; suspend it by fastening a fine thread to its middle, in such a manner as to remain in an horizontal position when not influenced by any other magnet. Now, if the said small magnet, being held by the upper part of the thread, be brought just over the middle of the large magnet, within two or three inches of it; you will find that it will turn itself so as to direct its south pole *s* towards the north pole N of the large magnet, and its north pole *n* towards the south pole S of the large one; it being a well-known law in magnetism, that poles of different denominations attract each other. It will be farther observed, that the small magnet, whilst kept just over the middle A of the large magnet, will remain parallel to it or to its magnetic axis; for in that case the poles of the small magnet are equally attracted by the contrary poles of the large magnet, which are equidistant from the former. But if the small magnet be moved a little nearer to one end than to the other of the large magnet, then one of the poles of the former, namely, that which is nearest to the contrary pole of the latter, will incline itself towards it; and of course the other extremity will be elevated above the horizon. This inclination of the small magnet will be found to increase in proportion as it is brought nearer and nearer to one of the poles N or S; and, at last, if it be brought directly opposite to one of those poles, it will turn its contrary pole towards it, and will place itself in the same straight line with the axis of the large magnet, as is indicated by the figures 22 and 23, wherein the like parts are denoted by the same letters.

It must now be observed, that all the facts that have hitherto been noticed relative to the subject of magnetism, tend to prove, that the whole earth is, or must be considered as a large magnet; having its magnetic poles, magnetic equator, &c.: hence a magnetic needle, or any other magnet whatever, situated on different parts of the earth's surface, inclines, or tends to incline, the one or the other of its extremities, towards the horizon, or towards the axis of the earth, in the same manner and for the same reasons that compelled the small magnet *ns* of the preceding experiment to assume its various directions when placed in the vicinity of the large magnet N S. For, admitting that the north pole of the earth is possessed of a south magnetic polarity, and that the opposite pole is possessed of a north magnetic polarity, it follows, as is confirmed by actual experience, that when a magnet, properly shaped and properly suspended, is kept near the equator of the earth, it must remain in an horizontal situation; that if it be moved nearer to one of the poles of the earth, it must incline one of its extremities; namely, that which is possessed of the contrary magnetic polarity; that the said inclination must increase in proportion as the magnet, or magnetic needle, recedes from the equator of the earth; and, lastly, that when brought just over either of the magnetic poles of the earth, it must stand perpendicular to the ground; *viz.* in the same straight line with the axis of the earth.

The reader must not be surprised to hear that a south magnetism is attributed to the north pole of the earth; it being only meant, that it has a magnetic polarity contrary to that end of the magnetic needle which is directed towards it; and as we call the same end of the needle a north magnetic

pole, we must of necessity attribute a contrary power, that is, a south magnetic polarity, to the northern part of the earth.—With a proper change of names, the same remark must be applied to the southern part of the earth; *viz.* it must be considered as being possessed of a north magnetic polarity.

By a little attentive consideration it will be easily comprehended, that the true and natural situation of a magnet, or magnetic needle, is a combination of its horizontal and vertical direction; *viz.* the magnetic needle endeavours to place itself in the plane of the magnetic meridian, and in a direction more or less inclined to the horizon, according as it happens to be situated, nearer to or farther from any of the magnetic poles of the earth. And this natural direction of the magnet is called the *magnetical line*. Therefore, in order to observe the true dipping of the magnet, the magnetic needle, or oblong magnet, must be placed in the magnetic meridian; *viz.* in the usual direction of the compass at the place of observation; otherwise the inclination of the magnet will be greater than it ought to be, as may be easily derived from a due consideration of the combined forces which act upon it. Hitherto we have considered the earth as an uniform and regular magnet, having the magnetic poles in its real poles, and its magnetic equator in its true or astronomical equator. And if such were the case, the dipping angle, which the magnetic needle makes with the horizon, would bear a certain determined ratio to the latitude of the place; so that by observing that angle, the latitude of the place might be deduced from it, without the need of any astronomical observation, which would prove of the utmost advantage to navigators; the case, however, is far different, as will be more particularly noticed in the sequel. For the present it will be worth while to mention, that after the discovery of the dipping property of the magnet, sanguine expectations were entertained respecting the advantages which might be derived from it, and it was imagined, that not only the latitude, but the longitude also of the place of observation, might be indicated by the dipping angle of the magnetic needle; for though it soon appeared, that neither the magnetic poles, nor the magnetic equator, of the earth, coincided with its true poles and true equator; yet that very same circumstance seemed to furnish the method of determining the longitude; which method was grounded upon the following principle; *viz.* that if the magnetic poles, though different from the real poles of the earth, be either fixed in other places, or do move with any regularity, it follows that the magnetic equator must likewise differ from the real equator; and must cut it at a certain angle; therefore, in the same parallel of latitude, but in different longitudes, the dipping angle of the magnet must be different; hence, by observing the dipping angle of the magnet at any particular place, the longitude of the place would thereby be indicated. Impressed with this idea, during a long period, subsequent to the discovery of the dipping of the magnet, the scientific world made various and strenuous exertions for the purpose of rendering that magnetic property subservient to navigation. Innumerable calculations were made, and various instruments were contrived. Mr. Henry Bond, a distinguished teacher of the art of navigation in London, calculated a table of latitudes corresponding to every five minutes of the inclination of the magnetic needle, and it was given out, that with this Mr. Bond's table, a good dipping needle, and the latitude of the place of observation, one might determine the longitude of any place in the world. *Phil. Trans. v. viii. p. 6065.* Mr. Bond was not the only projector of the kind. Messrs. Ditton, Whiston, and many others followed his example. Some were positive, others doubtful, and a few

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cautious persons patiently awaited the result of experience; but the result of actual experiments soon proved the impracticability, or the insufficiency, of the projects, which were of course gradually neglected, and were lastly even ridiculed by the facetious Dean Swift. The principal object of calculation is to determine the nature of a curve which might pass through the poles of a large magnet, and to which curve a small magnetic needle may be a tangent at any point of its course. Or, in case of the earth, to calculate the inclination which the needle must have in any particular point of its surface. The data, however, upon which these calculations must be grounded, are uncertain. The magnetic needle is acted upon by both poles of the earth, and the law of that action is by no means well known; though it appears, both from experiments and calculation, that, most probably, the force of each pole varies in the inverse duplicate ratio of the distance. See Mr. Lambert's experiments and calculations in the *Memoirs of the Academy of Berlin* for 1756, and his second dissertation in the 22d volume of the same. We might refer our readers to other works, and we might also insert proper specimens of the calculations that have been proposed and actually made; but since the projects are neither established upon unquestionable principles, nor are they at all satisfactory, we shall not swell this article by the introduction of intricate investigations.

In short, it appears, from the concurrence of all the most accurate experiments and observations that have been made upon land as well as at sea, 1st, that the earth is not an uniform or regular magnet, but a very irregular one; for the ferruginous parts of it, (from the joint action of which the magnetism of the whole arises,) are irregularly disposed through it; whence it arises, that according as the magnetic needle is nearer to or farther from any ferruginous matter, so it is more or less influenced by it. 2dly, the magnetic poles of the earth are neither diametrically opposite to each other, nor indeed have philosophers as yet been able to determine their precise situations. Professor Krufft, in the 17th vol. of the *Petersburgh Commentaries*, places the north magnetic pole of the earth in lat. 70° North, and longitude 23° West of London; and the south magnetic pole in latitude 50° South, and longitude 92° East. Wilcke of Stockholm, in his indication chart, in the 33d vol. of the *Swedish Memoirs*, places the north magnetic pole in latitude 75° North, near Bassin's Bay, in the longitude of California, and the south pole in the Pacific Ocean, latitude 70° S. Churchman places the north pole in latitude 59° N. and longitude 135° W. and the south pole in lat. 59° S. long. 165° E. A planisphere by the Academy of Sciences at Paris for 1786, places the magnetic equator so as to intersect the earth's equator in long. 75° and 155° from the Island of Ferro, with an inclination of 12° nearly, making it nearly a great circle. But we are not informed on what authority, nor does this statement agree with the observations of the dipping made by British navigators. Mr. Churchman has given a sketch of a planisphere with lines which may be called parallels of the dip. Those parts of each parallel that have been ascertained by observation, are marked by dots, so that we can judge of his authority for the whole delineation. The magnetic equator cuts the earth's true equator in long. 15° , and 195° E. of Greenwich observatory, at an angle of 17° nearly. The circles of magnetic inclination are not parallel, being considerably nearer to each other on the short meridian than on its opposite. 3dly, the magnetism of the earth, viz. the positions of its magnetic poles, magnetic equator, &c. are subject to a gradual, but uncertain variation, which, in all probability, arises from the irregular

heating and cooling, from the formation and decomposition of the different internal parts of the earth, and perhaps from other causes.

Notwithstanding the failure of the advantages which were expected from the dipping property of the magnet, it must be acknowledged, that the dipping needle, which shews the above-mentioned property of the magnet, seems, upon consideration, to be the principal instrument, from the indication of which we may expect to complete the magnetic theory of the terraqueous globe: it is therefore to be wished, that accurate, and at the same time least expensive, instruments may be contrived for the purpose; and that numerous as well as accurate observations may be made with them in every part of the world.

DIPPING-Needle, is an instrument which shews the inclination of the magnet, or the natural direction of that admirable production of nature, at the place in which the instrument is situated. The observations of the dipping property of a magnet, or magnetized body, require much more accurate instruments, and much greater attention, than those of the horizontal direction of the compass.

Mr. Norman, the first observer of the magnetical dipping, made a considerable number of original observations with instruments not much capable of accuracy; and, indeed, if the various circumstances which are capable of rendering the dipping-needle imperfect be duly considered, the great difficulty of the construction will be easily perceived. The principal parts of a dipping-needle are an oblong piece of steel called the *needle*, so nicely poised upon an horizontal axis, as to remain in any situation in which it may be placed when not magnetized: hence, when it is afterwards rendered magnetic, it may place itself in that direction which the magnetic virtue alone compels it to assume. The instrument must likewise be furnished with a divided circle, concentric with the needle's axis of motion, and situated so as to measure the angle which the needle makes with the horizon. But the difficulty of poising a needle, with such a perfect coincidence of its centre of gravity with its axis of motion, is very great; and even when this object is accomplished, the introduction of dirt or dust, either between the axis and surface upon which it rests, or upon the needle itself, will easily derange the whole. It is likewise difficult to make the observations free from error; for instance, if the needle, moveable only in a vertical plane, be not set in the plane of the magnetic meridian, it will always dip too much. At London, where the magnetic dip makes an angle of about $72\frac{1}{2}^{\circ}$ with the horizon, if the dipping-needle be situated in a plane 20° distant from the magnetic meridian, it will stand nearly perpendicular to the horizon; for in this case the needle, agreeably to the mechanical resolution of forces, will place itself in the situation which brings it nearest to the true magnetic meridian. It is probably owing to this kind of inaccuracy, that the observations of the dip, made by Norman and other contemporary observers, seem to give the dip much greater than they ought to do.

The general mode of constructing the dipping-needle, or the simplest construction of the instrument, consists of an oblong piece of flat steel, called the needle, broader in the middle, and tapering towards the extremities. An axis passes through the middle of it, and its extremities move in two holes, so that the needle can move edgeways, upwards and downwards, like the beam of a pair of scales. Two lateral bars, in which the holes for the extremities of the axis are made, are fastened to a divided circle, which is to indicate the angle which the needle makes with the horizon. The divided circle, with the lateral bars and needle, are fixed

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fixed upon a pedestal, which may be placed duly horizontal by means of screws and a level or two.

Fig. 24. (Plate IV. Magnetism) represents this instrument in its simplest state. A B is the needle, the axis of which, E F, rests upon the middle of the two lateral bars C D, C D, which are made fast to the divided circle, E F. G is the stand which supports the whole, and which is furnished with three screws and a spiral level. With such a stand the instrument is to be used upon land; but at sea the instrument, without the stand, is suspended by a ring H, to a proper frame, so as to hang perpendicularly in the plane of the magnetic meridian, the situation of which is shewn by a common compass.

The best method of observing the dip, is to place the needle in the magnetic meridian by means of a common compass, taking care to place the two instruments sufficiently distant from each other, lest they should influence each other's movements. Then observe the angle which the dipping-needle makes with the horizon. Sometimes the frame, which contains the dipping-needle, is furnished with two sight vanes on an index, which moves horizontally on the top of the frame, and through those sights a distant object, the bearing of which is exactly known, may be kept in view, in order to situate the dipping-needle in the magnetic meridian.

With such an instrument the error of observation, which may arise from the possible want of balance in the needle, is usually removed in the following manner:—After having observed the dip, with one end of the needle downwards, the magnetism of it is reversed by the application of magnetic steel bars (see MAGNETISM); so that the end which had the north polarity may now be possessed of the south polarity, and *vice versa*. Then the dip is observed again with the other extremity of the needle downwards; and a mean of the two observations is taken as the true or correct dip. Besides this, the needle may be turned with each of its two flat surfaces, alternately to the right and to the left, so as to make, altogether, four observations; a mean of which will come much nearer to the truth.

It is almost useless to remark, that in the construction of such instruments, as well as in making the observation, no iron, steel, or other ferruginous matter, must be suffered to be in the frame, or about it, since a very small quantity of it is sufficient to render the observation erroneous.

A great imperfection in the dipping needle arises from the different forces with which the magnetism of the earth acts upon its two extremities, in different degrees of inclination. This source of error will be illustrated by *fig. 25*. Let A B be the dipping-needle; the circle E F represents one end of its axis; the lower part, F, of which rests upon the support C D; and E F is the line which passes through the centre of the needle, and divides it into two equal parts. It is evident, that before the needle has acquired any magnetism, if it be of an uniform figure, and its axis be truly cylindrical, the needle must remain in any situation in which it happens to be situated, since the perpendicular, raised from the point where the axis E F touches the fulcrum C D, passes always through the centre of the needle, and divides it into two equal parts; whence the needle becomes perfectly balanced in any degree of inclination. But though the needle be perfectly balanced, yet it is manifest, that in an inclined situation, as shewn in *fig. 26*, the part of it, G A, which stands above the point of rest G, is longer than the part B G, which stands below it; and this difference increases according as the inclination increases, because the axis of the needle is not a mathematical line, but a body of a certain diameter; so that, when the needle stands in a

perpendicular situation, that part of it, which lies above the supporting plane, exceeds the other part, just by the diameter of the axis. Now when the needle is inclined, as in *fig. 26*, suppose that two equal and like forces be applied to its extremities A and B, it is evident, that the force applied to the extremity A, must have more power to move the needle than that which is applied to B, because G A is the longer lever of the two. This inequality of effects must evidently increase according as the inclination increases, and is greatest when the needle stands in a perpendicular situation. The application of these forces takes place when the needle has been rendered magnetic; for, as the greatest attractive and repulsive powers, between the magnetic poles of the earth and the poles of the needle, act upon the extremities A and B, the above-mentioned irregularity must increase with the inclination of the needle, and with the degree of its magnetic power. No effectual method of removing this cause of error has, as yet, been devised.

Having premised a sufficient idea of the general construction, and the common imperfections of this delicate magnetical instrument, it is now necessary to describe the best or most improved instruments of the kind, and to subjoin the most approved precautions, which should be observed in the use and management of the same.

In the year 1772, Mr. Nairne completed two dipping needles for the Board of Longitude, agreeably to a plan of the Rev. Mr. Mitchell, a gentleman eminently distinguished for his great knowledge in magnetics. Not long after, the same artist constructed a similar instrument for the Royal Society; which, however, differed in some particulars from the former. They are all remarkably well made; but we shall first describe one of the former; for it will afterwards be easy to point out the few particulars in which the dipping needle of the Royal Society differs from them. *Fig. 27* is a delineation of one of the needles, made for the Board of Longitude. A A is the needle, whose length is twelve inches. B, B, are the ends of its axis, which rest upon the four friction wheels, C, C, C, C. The ends of the axis of the needle, as well as those of the axes of the friction wheels, are made of gold alloyed with copper, and they all bear against flat pieces of agate, D, D, D, finely polished. The ends of the axes, of the wheels, move in holes made in bell metal. E E E is the circle of bell-metal, which is divided into degrees and half-degrees, for the purpose of shewing the angle which the needle makes with the horizon. It is hardly necessary to observe, that the centre of the needle coincides with the centre of the divided circle. In reading off the angle, &c. the measure of it was expressed in degrees and minutes; but the minutes were reckoned by estimation; for instance, the third part, or what appeared to be the third part of half a degree, was reckoned ten minutes; the half was reckoned fifteen minutes, and so forth. The needle was nearly balanced before it was rendered magnetic; but it may be adjusted after impregnation, by means of a cross of wires, F, F, F, F, which was the contrivance of the Rev. Mr. Mitchell, and is affixed to the axis of the needle. Each of the wires, which form the arms of this cross, is cut with a fine screw, to receive a small weight, or button, which may be screwed nearer to, or farther from, the axis of motion; whence the needle may be adjusted both ways with great nicety, by reversing the poles, and changing its sides. G, G, are two levels, which serve to set the line of 0 degrees truly horizontal. H is the perpendicular axis, whereby the instrument may be turned so that the divided face of the instrument may front either the east or the west. I is an index, fixed to the perpendicular axis H, and which points to an opposite

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opposite line on the horizontal plate K, when the instrument is turned half round. L, L, L, L, are four adjusting screws, to set the instrument properly. One of these screws is hid behind the circle. M, M, M, M, are screws which hold the glass-cover, to prevent the disturbance of the needle by the wind.

The 66th volume of the Philosophical Transactions contains an account of the meteorological instruments used at the Royal Society's house, by the Hon. Henry Cavendish; and in that part of this account, which treats of the construction and management of the dipping needle, Mr. Cavendish expresses himself in the following manner:

"In this instrument, the ends of the axis of the needle roll on horizontal agate planes, a contrivance being applied, by which the needle is at pleasure lifted off from the planes, and let down on them again, in such a manner as to be supported always by the same points of the axis, resting on the same parts of the agate planes; and the motion with which it is let down is very gradual and without shake. The general form of the instrument, the size and shape of the needle, and the crosses used for balancing it, are the same as in the dipping-needle described in the Phil. Transf. vol. 62. It is also made by the same artist, Mr. Nairne.

"It may be seen in the Meteorological Journal, that the dip was observed first with the front of the instrument to the west, and then to the east; after which the poles of the needle were reversed, and the dip observed both ways as before. The reason of this is, that the mean of the observed dips, in these four situations, differs very little from the truth, though the needle is not well balanced, and even though a great many other errors are committed in the construction of the instrument; provided the needle is made equally magnetical after the poles are reversed as before, by counting the number of vibrations which it makes in a minute;) and that the difference of the observed dip, in these four situations, is not very great, as will appear from the following considerations."

"First, let *fig. 28.* be a front view of the needle; AB a line parallel to the direction of magnetism therein; and CD a perpendicular thereto, meeting it in the line joining the centres of the cylindrical ends of the axis, or in the axis of motion, as we may call it. If the needle was truly balanced, its centre of gravity would be in *d*, the intersection of AB and CD. Suppose now, that the needle is not truly balanced, but that its centre of gravity is in *g*; draw *gn* perpendicular to AB, cutting it in *n*; and let the parts *mn* and *mg* be equal. When the instrument is turned half way round, so that the contrary face of the needle is presented towards us, the edge, ADB, which is now lowest, will become uppermost, and the centre of gravity will be in that situation in which the point *n* now is; therefore, the mean between the forces with which the needle is drawn out of its true position in these two situations, in consequence of its not being truly balanced, is accurately the same; and the mean between the two observed dips is very nearly the same, as if the centre of gravity was at *m*. But if the centre of gravity is at *m*, the dip will be very nearly as much too great in the present state of the needle, as it will be too little when the poles are reversed. Therefore, the mean of the observed dips in these four situations will be very nearly the same as if the needle was truly balanced.

"Secondly, if the planes on which the axis rolls are not horizontal, the dip will be very nearly as much greater than it would otherwise be, when one face is turned to the west,

as it is less when the other is; for if these planes dip towards the south in one case, they will dip as much towards the north in the other, supposing the levels by which the instrument is set, to remain unaltered. Consequently, the mean of the two observations will be very nearly the same as if they were placed truly horizontal.

"Thirdly, by the same method of reasoning it appears, that the mean of the two abovementioned observations will be not at all altered, though the line, joining the mark on that end of the needle by which we observe, with the axis of motion, is not parallel to the direction of magnetism in the needle; that is, though the mark does not coincide with the point A or B, or though the line joining the two divisions of 90° is not perpendicular to the horizon, or though the axis of motion does not pass through the centre of the divided circle, provided it is in the same horizontal plane with it. If, indeed, the axis of motion is not in the same horizontal plane with the centre of the divided circle, the error proceeding from thence will not be compensated by this method of observing, unless both ends of the needle are made use of. This, however, is of no consequence, as it is easy to examine whether they are in the same horizontal plane or not.

"But the error which is most difficult to be avoided is, that which proceeds from the ends of the axis being not truly cylindrical. I before said, that the parts of them which rest on the agate planes are always exactly the same. The instrument is so contrived, however, that we may on occasion, by giving the axis a little liberty in the notches by which it is lifted up and down, make those planes bear against a part of the axis distant about $\frac{1}{100}$ th or $\frac{1}{50}$ th of an inch from their usual point of bearing. Now, I find, that when the axis is confined so as to have none of this liberty, and when care is taken, by previously making the needle stand at nearly the right dip, that it shall vibrate in very small arches when let down on the planes; that then, if the needle is lifted up and down any number of times, it will commonly settle exactly at the same point each time, at least the difference is so small as to be scarcely sensible; but if it is not so confined, there will often be a difference of 20' in the dip, according as different parts of the axis rest on the planes; and that, though care is taken to free the axis and planes from dust as perfectly as possible, which can be owing only to some irregularity in the axis. Moreover, if the needle vibrates in arches of five or more degrees, when let down on the planes, there will frequently be as great an error in the dip. It is true, that the part of the agate planes, which the axis rests on when the vibrations are stopped, will be a little different according to the point which the needle stood at before it was let down; which will make a small difference in the dip as shewn by the divided circles, when only one end of the needle is observed, though the real dip or inclination of the needle to the horizon is not altered; but this difference is by much too small to be perceived; so that the abovementioned error cannot be owing to this cause. Neither does it seem owing to any irregularity in the surface of the agate planes, for they were ground and polished with great accuracy; but it most likely proceeds from the axis slipping in the large vibrations, so as to make the agate planes bear against a different part of it from what they would otherwise do. I have great reason to think, that this irregularity is not owing either to want of care or skill in execution; but to the unavoidable imperfection of this kind of work. I imagine too, that this instrument is at least as exact, if not more so, than any which has been yet made."

We shall now subjoin a statement of experiments carefully made

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made with one of the abovementioned needles, constructed by Nairne for the Board of Longitude, whence the reader will be enabled to judge of the accuracy which may be expected from these observations, and of the particulars which must be attended to in making those observations.

First set of experiments made by Mr. Nairne. In these experiments the needle being placed, as nearly as possible, in the magnetic meridian, was raised to an horizontal position, and left to vibrate. It was between eight and nine minutes before the vibration ceased. In six experiments the dipping needle constantly shewed an angle of $72^{\circ} 20'$, with the horizon.

Second set of experiments, with that side of the instrument to the east, which was to the west in the first observations. The needle made an angle of

$72^{\circ} 10'$	
$72 \ 15$	
$72 \ 45$	} Here the ends of the axis touched the agates.
$72 \ 45$	
$72 \ 5$	
$72 \ 0$	

Third set of experiments, in which the poles of the needle were reversed, but the same side of the instrument to the east, as in the second set of experiments, and the needle rather more magnetical, being touched with a larger set of magnets. In six experiments the dip was constantly $72^{\circ} 30'$.

Fourth set of experiments; viz. the same side of the instrument to the east, as in the first set of experiments. The dipping angle made by the needle with the horizon was

$72^{\circ} 10'$
$72 \ 10$
$72 \ 15$
$72 \ 10$
$72 \ 10$
$72 \ 10$
$72 \ 10$

Fifthly, the same end of the needle being made north, as in the first set of experiments, and also the same side of the instrument to the west, as in the first set of experiments, the dipping angle was $72^{\circ} 20'$.

The results of the above experiments undoubtedly coincide with each other in a remarkable degree; but several other experiments of a similar nature, made with the same or with similar instruments, have by no means been attended with the same remarkable coincidence; and this is particularly to be remarked in the account of Mr. Hutchins's observations on the dipping-needle, made at Albany Fort, in 1775, as is stated in the 66th vol. of the Phil. Trans. page 179, where the observations, made on the very same day, differ by four degrees and upwards.

Mr. Daniel Bernoulli has shewn the method of constructing a pretty simple dipping-needle, which is capable of considerable accuracy on shore. The construction is as follows: "Let a dipping-needle be made in the best manner that can be done by a workman of the place, and balanced with some accuracy before impregnation, so that we may be certain that when rendered magnetic it will take nearly the true dip. Touch it (viz. magnetize it) and observe the dip. Destroy its magnetism, and then alter its balance in such a manner as to render it capable of arranging itself in the magnetical line, or in the direction of the observed dip, though it be not possessed of magnetism. Now touch it again, giving it the same poles as before. It is plain that it will now approach exceedingly near to the true dip, because its want of perfect equilibrium deranged it but a few degrees from the proper direction. Should this second observation of the dip differ several degrees from the first, by the inaccu-

rate formation of the needle, it will be proper to repeat the operation, which, however, will seldom be necessary. Mr. Bernoulli makes this simple contrivance answer the purpose of an universal instrument in the following ingenious manner. A very light brass graduated circle EFG, (Plate IV. *Magnetism*, fig. 29.) is fixed to one side of the needle concentric with its axis, and the whole is balanced as nicely as possible before impregnation. A very light index CD is then fitted on the axis, so as to turn rather stiffly on it. This will destroy the equilibrium of the needle. If the needle has been made with perfect accuracy, and perfectly balanced, the addition of this index would cause it always to settle with the index perpendicular to the horizon, whatever degree of the circle it may chance to point at. But as this is scarcely to be expected, set the index at various degrees of the circle, and note what inclination the magnetic needle takes for each place of the index, and record them all in a table. Suppose, for example, that when the index is at 50° , the needle inclines 46° , from the horizon. If in any place we observe that the needle (rendered magnetic by lying between two strong magnets) having the index at 50 , inclines 46° , we may be certain that this is the dip at that place; for the needle is not deranged by the magnetism from the position which gravity alone would give it. As we generally know something of the dip that is to be expected in any place, we must set the index accordingly. If the needle does not shew the expected dip, alter the position of the index, and again observe the dip. See whether this second position of the index and this dip form a pair which is in the table. If they do, we have got the true dip. If not, we must try another position of the index. Noticing whether the agreement of this last pair be greater or smaller than that of the former pair, we learn whether we are to change the position of the index in the same direction as before, or in the opposite.

A needle of this kind in the hands of an experienced philosopher was found to answer remarkably well. It is a contrivance worthy of its ingenious author, and deserves to be recommended, because it may be made for a moderate price, and of course it may afford the means of multiplying the observations of the dip, which are of the utmost consequence in the theory of magnetism.

We have now described the best and most approved constructions of an instrument, to which too much attention cannot be paid either by the artist who constructs it, or by the observer who uses it; and we have pointed out the difficulties which must be overcome, as well as the precautions which must be attended to by both. But most of these observations relate to the use of the dipping-needle upon land. At sea the difficulty of making accurate observations with the dipping-needle, is obviously much greater, considering the unsteadiness of the situation. The best contrivance for the purpose of rendering the dipping-needle more manageable at sea, was made by Dr. J. Lorimer, and the description of it, which we shall now subjoin, is published in the 65th volume of the Phil. Trans. In this construction the needle shews, at the same time and by itself, the horizontal and vertical direction of the magnet, or, more properly speaking, places itself in the magnetical line: whereas the dipping-needles, which we have described in the preceding pages, require to be situated in the magnetic meridian. In short, this needle of Dr. Lorimer answers at once the purposes of a dipping-needle, and of a common compass. Fig. 30. is a representation of this dipping-needle. "Whenever," Dr. Lorimer says, "any one meets with a terrella, or spherical load-stone, the first thing he does is to find out its poles; and having once discovered them, he knows immediately how any small bits of needle will

DIPPING.

will be affected, if it is placed upon any part of the surface of that terrella. The poles are most readily discovered by trying where the filings of iron, or a small bit of needle, will stand erect upon the terrella; and this is generally found to be upon two points which are diametrically opposite to one another. But the magnetic poles of the earth seem to be placed obliquely to one another (see the Berlin Memoirs, 1757); though where they are actually situated is hitherto unknown; whether they are upon land or water; or, in either case, whether we can come nigh to them. Yet, be these things as they may, it appears evident to me, that accurate observations, made as near to those magnetic poles as possible, with a good dipping needle, is the surest way to complete the magnetic theory of this globe, analogous to the method we pursue in examining the terrella. But, as all the dipping needles which I have seen, appeared to me to be very ill calculated for the sea service at least, I contrived one upon a different plan in 1764, and had it executed before I left England by Mr. Siffon. I have called it an *universal magnetic needle, or observation compass*, because I can by it take the dip and amplitude, and even the azimuth, with only one assistant to take the altitude for me. The needle is of the same shape and size nearly as those used now for the compasses of the royal navy, and plays vertically upon its own axis, which has two conical points, slightly supported in two corresponding sockets, which are inserted into the opposite sides of a small upright brass parallelogram, about one inch and a-half broad, and six inches high. Into this parallelogram is fixed, at right angles, a slender brass circle, about six inches diameter, silvered, and graduated to every half degree, upon which the needle shews the dip, by a vernier, if you choose; and this, for the sake of distinction, I shall call the *circle of magnetic inclination*. This brass parallelogram, and, consequently, the circle of inclination, also turns horizontally upon two other pivots, the one above and the other below, with corresponding sockets in the parallelogram. These pivots are fixed in a vertical brass circle, of the breadth and thickness of two-tenths of an inch, and of such a diameter, as to allow the circle of inclination and the parallelogram to move freely round within it. This second circle I shall call the *general meridian*. It is not graduated, but has a small brass weight fixed to the lower part of it, to keep it upright; and the circle itself is screwed, at right angles, into another circle, of equal internal diameter, of the same thickness, and twice the breadth, which is silvered, and graduated on the upper side to every half degree. It represents the horizon as it swings freely upon gimbals, and is always nearly parallel to it. The whole is contained in a neat mahogany box, of an octagon figure, with a glass plate at top, and one on each side, for about two thirds down. That part of the frame which contains the glass lifts off occasionally. The whole box turns round upon a strong brass centre, fixed in a double plate of mahogany, glued together cross-wise, to prevent its warping or splitting; and this again is supported by three brass feet, such as are used for cases of table knives, frosted, that they may not easily slip, if the vessel should have any considerable motion. It has another square deal box to lock it up in, to preserve the glass, &c. when it is not wanted for use.

"The use of this instrument is very plain, as the inclination, or dip, is at any time apparent from inspection only; and also the variation, if the frame is turned round till the great vertical circle lies exactly in the plane of the true meridian: for, the circle of inclination being always in the needle's vertical plane, the edge of it will evidently point out upon the horizon the variation east or west. But at sea, when there is not too much motion, you turn the frame

round till the vertical circle is in the plane of the sun's rays; that is, till the shadow of the one side of it just covers the other, and the edge of the circle of inclination will then give the magnetic amplitude, if the sun is rising or setting; but the azimuth at all other times of the day; and, the true amplitude or azimuth being found, in the usual way, the difference is the variation. If the motion is considerable, observe the extremes of the vibration, and take the mean for your magnetic amplitude, or azimuth. When the sun does not shine so bright as to give a shadow, you can set the brass circle in a line with his body, if he is at all visible, by your eye. The principal advantage at first aimed at in this compass was, to contrive a dipping-needle, which should be sufficient for making observations at sea; as those needles, to be of use, must be placed, by some means or other, in such a manner, as that all their vibrations shall be made in the true magnetic meridian, north and south, otherwise they are good for nothing. For, if one of them is placed, at right angles, across the magnetic line, it will stand perpendicularly up and down, in any part of the world; the least dip, therefore, is always in this magnetic line. But the only method of setting a dipping-needle at sea, has hitherto been to place it in a line with the common compass-needle; and this must be very inaccurate, if they are at any considerable distance one from the other; or, if they were near, the two needles would influence one another, and neither of them could be true: nay, supposing them for once to be properly placed in this line, the least motion of the ship throws them out again. But this instrument has a constant power in itself, not only of setting itself in the proper position, but also of keeping itself so; or of restoring itself to the same situation, if at any time it had lost it; and it is curious to see how, by its double motion, it counteracts, as it were, the rolling motion of the vessel. I have only one thing farther to observe, that, as it is impossible for human hands to make any instrument mathematically true, so, when we have two graduations to look to, as in the present case, one on the north, and the other on the south end of the needle, we ought to attend to both, and take the medium for the true dip or variation, pretty nearly. But in this compass, there is another method of examining the observations. Take a good artificial magnet, and on the outside of the compass-box point one end of it towards the needle, and, by moving your magnet, you may thus guide the north end of the needle round the south, or *vice versa*, without opening your compass-box. The magnet being then laid aside, the needle will come to its true position, after a few vibrations: but, as both the needle and the circle of inclination are now reversed, (Dr. Lorimer means that the magnet should be applied in such manner as to turn the parallelogram and circle of inclination half way round horizontally; so that, that end of the axis of the needle, which before pointed to the west, shall now point to the east,) it will not point exactly to the same division as before; yet, a mean of the two will be the truth, as nearly, I believe, as it is possible for any instrument to give it.

"Query 1st. May not a part of this small difference be attributed to the direction of the magnetic influence, whatever that be, in the steel bar? and, if such an experiment could be tried upon the present azimuth compasses, is it not probable, that the variation in them would be at least as sensible?"
 Query 2d. May not this be the cause that two of the best of them will differ a small matter from one another?
 Query 3d. Would the ends of the needle being made angular, instead of the square form, be, in some measure, a remedy for this small variation? I am, &c."

N. B. This instrument requires a most exquisite workman-
 ship;

manship; and the sockets wherein the pivots move ought to be made of agate.

The only thing which remains to be added for the completion of this article, is a statement of some of the best observations that have been made with the dipping needle; respecting this, however, our statement will be very short, considering that little dependence can be placed upon most of these observations, especially those that have been made at sea. In general it may be observed with respect to the dipping needle in different parts of the world; 1st. that its inclination does not alter regularly in going from north to south, or *vice versa*, along any meridian; and 2dly, that the variation of the dip at the same place, but at different times, is very small.

In London, the dip, as observed by Norman, (the inventor of the dipping needle,) in 1576, was $71^{\circ} 50'$. In 1676 it was $73^{\circ} 47'$ according to Mr. Bond. In 1720 Mr. Whifton made it $75^{\circ} 10'$. In 1723 Mr. Graham found it to be $73\frac{1}{2}^{\circ}$ or 75° . In 1775 Mr. Cavendish made it $72^{\circ} 30'$.

TABLE of Dips.

Latitude North.	Longitude East.	The north end of the needle below the horizon.	Years in which the Observations were made.
53 55	193 39	69 10	1778
49 36	233 10	72 29	
	West.		
52 24	83 30	79 17	1775
44 5	8 10	71 34	1776
38 53	12 1	70 30	
34 57	14 8	66 12	
29 18	16 7	62 17	
24 24	18 11	59 0	
20 47	19 36	56 15	
15 8	23 38	51 0	
12 1	23 35	48 26	
10 0	22 52	44 12	
5 2	20 10	37 25	
South.			
0 3	27 38	30 3	
4 40	30 34	22 15	
7 3	33 21	17 57	
11 25	34 24	9 15	
	East.	South and below.	
16 45	208 12	29 28	
19 28	204 11	41 0	
21 8	185 0	39 1	1777
35 55	18 20	45 37	1774
41 5	174 13	63 49	1777
45 47	166 18	70 5	1773

A great many other observations made with the dipping needle may be found in the accounts of voyages, transactions of learned societies, &c.

DIPPO, in *Ancient Geography*, a town of Spain, marked in Antonine's Itinerary, between Cordoua and Merida.

DIPPOLDISWALDA, in *Geography*, a small town of Saxony, in the circle of Misnia, situated 10 miles south of Dresden, towards Bohemia, with a population of 1200 individuals, whose principal trade consists in hewing excellent

mill and whet-stones, out of the neighbouring quarries. Their cutlery and potters' ware is also much praised.

Near Dippoldiswalda is the tomb of a Tartar, called Muſtapha Sulkiwicz, who, in the seven years war, fell as the first lieutenant in a Saxon regiment of Cossacks. It was erected in the year 1762, but time had considerably injured it, when the Prussians, against whom he had fought, but who honoured his valour, restored it in 1778.

DIPSACEÆ, in *Botany*, the 56th natural order in Jussieu's system, or the first of his eleventh class. The definition of this class is, *cotyledons*. 2 *Flowers* monopetalous, superior. *Anthems* distinct. Proper *calyx*, or *perianth* superior, of one leaf. *Corolla* of one petal, very rarely of many petals cohering by a broad base, superior, or placed upon the pistil, often regular. *Stamens* of a definite number, their filaments inserted into the corolla, their anthers separate. *Germen* simple, inferior; style often single, sometimes manifold, or else wanting; stigma simple or divided. *Seed* inferior, or rather, for the most part, the fruit is capsular or pulpy, of one or many cells, and containing one or many seeds.

The characters of the order of *Dipsaceæ* are, *Calyx* simple or double. *Corolla* tubular, with a divided limb. *Stamens* of a definite number. *Style* one; stigma simple. *Capsule* for the most part containing a single seed, and not bursting, having the aspect of a naked seed; very rarely it has two or three cells, with a seed in each. *Embryo* without a separate albumen, its radicle superior. *Stem* in general herbaceous. *Leaves* opposite, rarely whorled. *Flowers* in a few instances distinct, in general aggregate upon a common chaffy receptacle, within a common calyx of many leaves. The first section composed of aggregate flowers, contains *Morina*, *Dipsacus*, *Scabiosa*, *Knautia*, and *Allionia*; the second section, destined for distinct flowers, only *Valeriana*. Jussieu, in a learned paper, on the New Holland genus, *Opercularia*, in the 4th vol. of the *Annales du Muséum*, 418, considers it as forming a new natural order between the *Dipsaceæ* and *Rubiaceæ*, to which the *Valeriana*, and Adanson's *Fedia*, (*Valeriana Locusta*, &c. of Linn.) should be removed. Ventenat remarks, *Tabl. du regne végétal*, v. 2, 556, that Adanson was the first botanist who detected the essential distinctions of the order *Dipsaceæ*. We are at a loss to account for Jussieu's referring the *Morina* to the section of aggregate flowers, with which it accords in no other respect than having a double calyx. See *Flora Græca Sibthorpiana*, t. 28. The inflorescence is truly whorled, and each flower has its separate stalk.

DIPSACUS, so called by Pliny after Theophrastus, from *διψαω*, to be thirsty, (alluding to the basins formed by its leaves for holding water, in which birds and other small animals may slake their thirst,) Teasel, or Venus's Basin. Linn. Gen. 48. Schreb. 64. Willd. Sp. Pl. v. 1. 543. Juss. 194. Gærtn. t. 86. Class and order, *Tetrandria Monogynia*. Nat. Ord. *Aggregate*, Linn. *Dipsaceæ*, Juss. Gen. Ch. *Cal.* Common Perianth of many leaves, containing many flowers; its leaflets longer than the flowers, lax, permanent; Proper Perianth small, superior, of one leaf. *Cor.* the universal one regular; proper one monopetalous, tubular; its limb four-cleft, erect, the outer segment largest and sharpest. *Stam.* Filaments four, capillary, longer than the corolla, and inserted into its tube; anthers incumbent. *Pist.* Germen inferior; style thread-shaped, the length of the corolla; stigma simple. *Peric.* none. *Seeds* solitary, columnar, crowned with the partial calyx. *Common receptacle* conical, beset with long chaffy scales between the flowers.

Ess. Ch. Common calyx of many leaves; perianth superior,

rior, of one leaf. Receptacle chaffy. Seed-crown cup-shaped.

D. fullonum, the Manured Teasel, is the most important species, on account of its use in dressing woollen cloth. Hence it is called *Carduus fullonum*, or Fuller's Thistle. See Lobel's *Icones* v. 2. 17, and Gerard's *Herbal* 1167. (*Dipsacus fativus*.) The leaves are united at the base, and serrated. Scales of the receptacle reflexed or hooked, whence its use in preference to *D. sylvestris*, *Engl. Bot.* t. 1032, whose scales are straight and much faster. This last grows wild in many parts of England, the former is scarcely found but in a cultivated state. For its culture and use, see TEASEL.

DIPSACUS, in *Medicine*, according to some, is the same with a diabetes.

DIPSAS, in *Zoology*, a sort of serpent, the biting of which has been said to produce such a thirst as proves mortal; whence it is called *dipsas*, which in Greek signifies *thirsty*. In Latin it is called *situla*, a pail. Moses speaks of it in *Deut.* viii. 15.

The Hebrew word *tzimann* answers very well to the Greek *dipsas*, and expresses the thirst occasioned by the biting of this serpent. Some by the Hebrew *tzimann* understand a desert or dry place. The *dipsas* in the Linnæan System is a species of *Coluber*; the green coluber, with ten white lines of Boddaert, and the carulean Surinam serpent of Seba. See COLUBER.

DIPTERA, in *Entomology*, the sixth order in the Linnæan System. The insects of this order are known by having two wings, with a clavated poiser under each, as in the common house fly (*musca domestica*) which is of this kind. See article ENTOMOLOGY.

DIPTERE, or DIPTERON, in the *Ancient Architecture*, a temple surrounded with a double row of columns, which form a sort of porticos, called wings, or isles.

The word is Greek, formed from *dis*, twice; and *πτερον*, ala, wing.

DIPTERYX, in *Botany*, (from *dis*, double, and *πτερον*, a wing, because the two upper segments of the calyx resemble a pair of wings,) Schreb. 485. Willd. *Sp. Pl.* v. 3. 910. Mart. Mill. *Diët.* v. 2. (Coumarouna; Aubl. *Guian.* t. 296. Juss. 364. Baryofma; Gært. t. 93.) See COUMAROUNA. To this is justly added, by Schreber, Taralea of Aublet, t. 298, under the following characters. Class and order, *Diadelphia Decandria*. Nat. Ord. *Papilionaceæ*, Linn. *Leguminosæ*, Juss.

Gen. Ch. Cal. Perianth top-shaped, of one leaf; its two upper segments oblong, concave, spreading like wings; the lower one small, entire or three-toothed. Cor. Papilionaceous. Standard longest, obovate, erect, with inflexed sides. Wings two, oblong, shorter. Keel still shorter, of two petals. Stam. Filaments eight or ten, united into a tube cloven at the upper side; anthers small, roundish. Pist. Germen stalked, oblong; style awl-shaped, ascending; stigma acute. Peric. Legume large, ovate, compressed, thick, of one cell. Seed one, ovate.

Obs. Coumarouna of Aublet has eight stamens, and the lower lip of the calyx undivided; Taralea ten stamens, and the lower lip of the calyx three-toothed. The two plants are so much alike in habit and fructification, that it is truly wonderful any botanist could separate them, and yet by some strange accident they have fallen asunder even into two different sections of Jussieu's *Leguminosæ*, p. 450 and 364.

Ess. Ch. Calyx with its two upper segments dilated, spreading like wings. Stamens all connected. Legume coriaceous, of two valves and one cell. Seed solitary.

1. *D. odorata*. Willd. *Sp. Pl.* v. 3. 910. "Leaves

alternate. Cluster terminal." Of this an account has already been given under the article COUMAROUNA. The seeds are now frequently sold in the tobacco-nits' shops of London, by the name of Tongo Beans, and are used to give a flavour to snuff. Their scent is like that of new hay, or the dried herb Woodruff, *Asperula odorata*. Gærtner having only seen a half-ripe fruit, in which state it appears usually to be gathered for a perfume, mistook it for a drupa, but Aublet, who saw it growing, expressly describes it as a legume of two valves.

2. *D. oppositifolia*. Willd. *Sp. Pl.* v. 3. 910. Mart. Mill. *Diët.* v. 2. (Taralea oppositifolia; Aubl. *Guian.* v. 2. 745. t. 298.) "Leaves opposite. Flowers panicled." A native of the vast forests of Guiana, about large rivers, flowering in October, and ripening fruit in March. This is a tree 60 feet high, and 2½ in diameter. The outer bark scales off in large membranous flakes. The wood is white, hard, compact, and heavy. Branches long and widely spreading. Leaves opposite, crossing each other in pairs, pinnate, of four or five pairs of smooth, oval, pointed, large leaflets. Panicles terminal, large, subdivided in an opposite manner. Flowers violet-coloured, exhaling a pleasant scent, which is perceptible at a considerable distance.

DIPTOTES, from *dis*, and *πτωτος*, of *πτωτω*, *cado*, in *Grammar*, a kind of irregular nouns, having only two cases; as *fors*, *forte*.

DIPTYCHA, in *Antiquity*, a public register, wherein were written the names of the consuls, and other magistrates, among the heathens; and of bishops, and defunct as well as surviving brethren, among the Christians.

The word diptycha is formed from the Greek διπτύχον, of διπτύχα, and that from διπτύξ, a masculine noun, derived from πτυσσω, I fold, or plait. From its future πτυξω, is formed πτύξ, a fold, or plait, to which adding *dis*, twice, we have διπτύξ, in the genitive διπτύχου, whence the nominative neuter, διπτύχον, q. d. a book folded in two leaves; though there were some in three, and others in four or five leaves. An ingenious author imagines this name to have been first given them to distinguish them from the books that were rolled, called volumina. See VOLUME and BOOK.

It is certain there were profane diptycha in the Greek empire, as well as sacred ones in the Greek church. The former were the matricula, or register, wherein the names of the magistrates were entered; in which sense diptycha is a term in the Greek chancery.

DIPTYCHA, sacred. The word is plural; diptycha being a double catalogue, in one whereof were written the names of the living, and in the other those of the dead, which were to be rehearsed during the office. We meet with something not unlike the sacred diptychs of the Greeks, in the canon of the mass, according to the Latin usage; where the people are enjoined to pray once for the living, and once for the dead; several saints are invoked in different times, &c.

In these diptycha were entered the names of bishops, who had governed their flocks aright; and these were never expunged out of the same, unless they were convicted of heresy, or some other gross crime. In the diptycha were likewise entered the names of such as had done any signal service to the church, whether they were living or dead, and mention was made of them in the celebration of the liturgy.

There were two sorts of these diptycha; the first contained the names of the patriarchs, popes, and bishops, who presided over the largest churches, and were still alive: in the other were written the names of those who died in the peace and communion of the church. The deacon used to

read those names at the altar during divine service. As the admission of any bishop's name into these public tables was a token and pledge of communion, so the erasure of any one's name out of them was a denial of communion with him, and a kind of excommunication. The use of these diptychs is very ancient, and can be traced up to the fourth century at least, if not higher. They contained, sometimes, besides the names of bishops, those also of other men, famous for their holiness and piety, and especially those of the orthodox emperors, nay, even of general councils; as appears by the emperor Justinian's letter to Epiphanius, patriarch of Constantinople. These diptychs are often mentioned by the fathers, councils, and ecclesiastical historians.

Casaubon, in his observations on Athenæus, lib. vi. cap. 14, supposes the Christians to have borrowed the custom of writing names in a book, and rehearsing them at mass, from the heathens, who entered the names of persons they would do any signal honour to, in the verses of the Salii; as was done

Germanicus and Verus, sons of the emperor Marcus Aurelius, and a long time before, during the age of the republic, to Mamurcus Veturius, and Lucia Volumnia, as we are told by Tacitus, lib. ii. Spartian, Ovid, Festus, Plutarch, &c. But Fa. Rosweyde does not approve this notion of Casaubon. The pretended St. Dionysius, a very ancient author, says the contrary, and asserts the first establishment of this usage to have been founded on scripture, 2 Tim. ii. 19. Psalm cxvi. 15. Rosweyde adds Ecclesiastic. xlv. 1. and takes these to have been the passages the ancient church had a view to, rather than the Salian verses.

The profane diptycha were frequently sent as presents to princes, &c. on which occasion they were finely gilt, and embellished; as appears from Symmachus, lib. ii. ep. 81. Those presented were usually of ivory. The first law, De Expenf. Ludor. C. Theod. forbids all magistrates below consuls to make presents of diptycha of ivory in the public ceremonies.

DIPUS, in *Zoology*, a genus of quadrupeds, much resembling the dormouse: their hind feet are long, and enable them to make prodigious bounds, and with their fore paws they carry food to their mouths like the squirrel. They are generically distinguished by having two fore teeth in each jaw: the fore legs very short, the posterior ones long, and the tail long and tufted at the tip.

Species.

SAGITTA. Hind feet three-toed: no thumb claw. Schreber. *Mus Sagitta*: cauda longissima apice subpennata nigralba, pedibus posticis longissimis tridactylis, Pallas.

There appears to be two varieties of this animal; or at least two species so closely allied, as to leave us in considerable doubt whether they ought to be considered as varieties, or species. The first, called by Schreber *sagitta*, as above-mentioned, has three toes on the posterior feet, and no thumb claw. The head of this is rounded, the ears longer than the head, the toes hairy, and the tail terminating in a tuft. The other, *Ægyptius*, has also the posterior feet three-toed, but has a claw on the fore thumb: the body of this kind is thin, and flattened at the sides; the hair on the head and upper parts of the body long, and soft, and of a tawny colour; the breast and belly whitish, with a dusky band across the upper parts of the thighs. Both inhabit the east, and have the same manners, living in sandy plains; but the first is said to extend towards Siberia, the other to be confined to Egypt and Barbary.

The species *sagitta* is supposed to be the *mus divus*, or two-footed mouse, of the ancients, an animal represented on the coins of Cyrene, where it was anciently found in

great abundance; and which place it still inhabits. In the *Journal de Physique* for November 1789, Sonnini laid before the public an interesting account of this jerboa, which animal he had full opportunity of examining during his travels in that part of the globe. "It is in the burning climate of Africa principally (says this writer) that nature seems to have taken pleasure in varying, in a manner altogether singular, the forms of the beings which she has placed there, and in deviating from the rules and the proportions which she seemed to have adopted, if, however, that can be called a deviation which is a proof of her boundless and inexhaustible fecundity. On that fiery soil it is we find the giraffe, or camelopard, remarkable for the disproportionate height of his fore legs. We likewise find an extreme disproportion between the legs of the jerboa; but the hinder legs are, in this animal, excessively long, while the fore legs scarcely appear. These long limbs, or to express myself with greater precision, these long feet, for it is the tarsus which is so immoderately lengthened, are of use to the jerboa only in his progressive movement: those before, which may be considered as little hands, are useless to him in removing from place to place. He hops after the manner of birds, and this kind of motion, which would be very constrained to any other quadruped, is so much adapted to him, that his running, or rather his leaping, is very nimble, and very speedy."

"The size of the jerboa is nearly that of a large rat; the head is broad, large in proportion to the body, flattened above, and of a clear pale red, with a blackish shade; the upper jaw projecting beyond the lower, and both furnished with two incisive teeth; those above are broad, cut in right angles, flat, and divided lengthwise, by a groove passing through the middle; those of the under jaw are longer, convex externally, pointed at their extremity, and bent back inwardly. It is evident that these teeth are disposed nearly as those in the hare, the rabbit, and field mouse, and this resemblance has procured all these names to the jerboa. It would have been just as reasonable to take him for a beaver or porcupine. The snout is short, broad, and obtuse; a number of stiff hairs extend from side to side, and form long whiskers. The nose is naked, wide, and cartilaginous; the eyes large, and prominent, with brown irides; the ears long, large, and covered with short hair; externally these are white in the lower part, and grey upwards; the middle, as well as the sides of the head, is of a very light fawn colour, mixed with grey and black; they entirely surround the meatus auditorius for about a third of their length, so that they exactly resemble the larger end of a cone, a conformation that must increase the animal's faculty of hearing, and which is particularly well calculated to defend the inner part of the organ from the extraneous substances that might otherwise find admission.

"The body is broader behind than before, and well covered with long, soft, and silky hair; that on the back and sides ash-colour, almost the whole length through, and of a clear fawn-colour, where it approaches the points, which are black; but as the ashy part is not apparent, it may be said the fur is fawn-coloured, with blackish zig-zag stripes. These tints, which are somewhat dusky, form an agreeable contrast with the fine white of the belly. The fore legs are so short, that they scarcely extend beyond the hair; they are white, and have five toes, the greatest of which, or interior toe, is very short, rounded at the extremity, and has no nail; the other four, the second whereof, outwardly, is the longest, are of considerable length, and armed with great hooked-nails. The heel is very much raised, and the inside, or sole of the feet, is flesh-coloured. The hind legs are covered with long hair, of a fawn colour, and white; its
long

long feet are almost entirely bare, especially on the outside, which must necessarily be the case, since the animal, whether in motion or at rest, constantly leans on that part. These feet, so exceedingly long, have each three toes, the middle one of which is rather longer than the other two; they are all provided with nails, which are short, but broad and obtuse, and they have also a kind of spur, or rather a very small rudiment of a fourth toe, which constitutes a point of resemblance between the jerboa of Egypt, and the alagtaga of Tartary." According to Hasselquitz, the tail of the jerboa is three times the length of the body; but Sonnini observes, that he never saw the tail above half this length. Its circumference is not much exceeding that of a large goose-quill, and is of a quadrangular form; its colour grey, deepest above, and covered with sleek hair down to the extremity, which terminates in a tuft of long silky hair, half black and half grey.

On comparing this description with that which Gmelin has given of the alagtaga, in the new commentaries of the academy of Petersburg, says Sonnini, it will appear that the jerboa has a strong resemblance to it: they have both the same number of toes on the fore-feet, the spur on the hinder, and the same length of tail, which is a proof of two things; first, that the jerboa and the alagtaga are one and the same animal; and, secondly, that the descriptions which have been given of the jerboa are not very accurate. What chiefly suggested doubts to Buffon's mind respecting the identity of the jerboa and alagtaga, was the disparity of the climates which each inhabited, the former being resident in Africa, and the alagtaga being found in the cold regions of Siberia. But this is not the only instance which might be adduced to the same effect. Many species of animals are equally scattered over the icy countries of the north, and over the sultry districts of the south. Rats take pleasure to reside in very hot climates, and they live very comfortably in the north of Sweden. Hares inhabit with equal convenience, the snows of Lapland, of Siberia, and Greenland. It is certain that the gerboise of Cyrenais, or the deserts of Barca, described by Mr. Bruce, in his Travels in Nubia and Abyssinia, is only a variety in the tribe of the jerboa. The slight differences remarked not being, by far, sufficient to constitute two distinct species. To the researches of Mr. Bruce we are further indebted for the exact knowledge of another animal, which had, very improperly, been confounded with the jerboa, and to which he has given the name of *daman-israël*, or lamb of Israël. So far from having the distinctive character of the jerboa, this daman has all his legs equal, or nearly so, and he has no tail; whereas, that of the jerboa is very long. Dr. Shaw, the traveller through Barbary, was the first who fell into the mistake of confounding two animals so very unlike; and this error was successively copied till Mr. Bruce detected it, whose observations have thrown much light on a subject formerly involved in doubt and darkness. By taking the jerboa for the daman-israël, the same which the Hebrews call *schafan*, all that Arabian authors have said of the second has been ascribed to the first.

The jerboa measures from the tip of the nose to the origin of the tail five inches and a half, the tail itself eight inches and a half, and the total length of the posterior legs about six inches. There is scarcely any difference in the size of the two sexes. The females have eight nipples, the position of which is remarkable; they are situated more externally than in other quadrupeds; the first pair is beyond the bend of the shoulders, and the last is rather under the thigh than the belly; the two other pairs, being on the

same line, are consequently placed rather under the flank, than under the body.

The jerboa is commonly found in Lower Egypt, principally in the Bahiré, or western part. The denomination of rats or mice of the mountain has been improperly applied to them, for all the lower part of Egypt is a plain. The sands and rubbish which surround modern Alexandria are very much frequented by the jerboa. They live there in troops, and with their nails and teeth dig a habitation for themselves in the ground, and can even penetrate through the softish stone which is under the layer of sand. Without being actually wild, they are exceedingly restless; the slightest noise, or any new object whatever, makes them retire to their holes with the utmost precipitation. It is impossible to kill them, except by surprise. The Arabs contrive to take them alive, by stopping up all the avenues to their burrows except one, by which they force them to come out. Their flesh is not esteemed a delicacy, though it is eaten; their skin, which is soft and shining, is used as a common fur.

M. Sonnini fed for some time, while in Egypt, six of these animals in a large cage of iron wire. The first night they had entirely gnawed asunder the upright and cross sticks of their prison, and he was under the necessity of having the inside of the cage lined with tin. They lived on wheat, rice, nuts, and every species of fruit. They were very fond of basking in the sun, and the moment they were put into the shade they clung close to each other, and seemed to suffer from the privation of warmth. It has been affirmed that the jerboa sleeps by day, and never in the night time; M. Sonnini observed precisely the contrary. In a state of liberty they are met with in broad day light gathering round their subterraneous habitations, and those which he fed himself were never more lively, nor more awake, than when exposed to the full blaze of the sun. Though they have much agility in their movements, gentleness and tranquillity seem to form their character. They suffered themselves to be stroked with great composure; and there was among them neither noise nor quarrel, even when food was scattered among them. They testified no symptoms of joy, or fear, or gratitude; their gentleness was by no means amiable, or interesting; it appeared to be the effect of a cold and complete indifference approaching to stupidity.

According to the remarks of M. Berthout-van-Berchem, (secretary to the Society of Physics,) published in 1788, the jerboa and alagtaga are two distinct species. The jerboa, he observes, of which Mr. Pennant speaks, under the name of alagtaga, and which ought to have been written alak-daaga, has five toes on the hinder feet; the second has only three, and differs from it likewise in several other characters. "In order to distinguish," says he, "this first species, which M. Pallas denominates *mus jaculus*, I shall call it *jalma*, from the name given to it by the Calmucks, and shall preserve to the second species the name of jerbo or jerboa. M. Pallas has observed three varieties in the *jalma*, which appear to differ principally in the size. The most common, which is of the middle size between the other two, is the *jalma* or alak-daaga. It is often found in eastern Tartary, in the deserts of Siberia, and in the regions beyond the Baikal. It is likewise found in Syria, nay even so far as India. Mr. Pennant says, it is met with in Barbary: but there is no authentic evidence that the *jalma* is an inhabitant of Africa. He even remarks that it prefers colder countries than what suit the jerboa, an inhabitant of warm climates. The second variety is the largest of either; it is more rare than the first; they give it the name of marine *jalma*,

jalma, and it is to be found in the grassy hills of the Tanais, of the Volga, of the Rhyrnus, and the Irtis. It is to this variety that we are to refer the animal which Dr. Shaw has erroneously described under the name of *daman israeli*, and which is the size of the rabbit. The third variety is found, with the large one, towards salt meridional marshes of the Caspian sea, and with the middle sized one, in the vicinity of the Volga, and of the Rhyrnus. They give it the name of choin jalma; it is the smallest of the three. The largest, or marine jalma, is the size of a squirrel; the middle-sized, or jalma, is about as big as a rat, and the smallest scarcely so large as a field-mouse. All these families have five toes on the hinder foot; and in the great number which M. Pallas examined, he never saw a single variation as to the number of toes. But what has led Buffon and Sonnini into an error, is the faulty description given by Gmelin, who never saw but a single specimen, probably disfigured, and which presented to him only three toes, and a spur, or four toes. He is likewise mistaken with respect to the manners of this animal, in ascribing to it those of the *lepus ogotona*; an error which has been since copied by the younger Gmelin. Meffer-Schmidt, who had left a good description of this animal, does not pretend to say that it had only four toes. It must be admitted then, that this species is entirely distinct from the other, which has three toes on the hinder foot."

The Egyptian jerboa appears to be well distinguished from the Siberian kind, by having only three toes on the posterior feet instead of five. Both species are subject to varieties, both in size and colour, and also in their general habits of life.

JACULUS. Tail, very long, with subpennated black and white tip: posterior legs large and five clawed. Pallas. *Alagtaga*, Schreber. *Siberian Jerboa*, Penn.

This agrees in appearance with the Egyptian Jerboa, but grows to a larger size: it is distinguished principally by the remarkable character of the hind feet, each of which has a pair of very conspicuous spurs, or additional toes situated at some distance above the front toes, and which are furnished with sharp claws.

The colour of the Siberian jerboa or alagtaga is nearly the same as that of the Egyptian, but has no appearance of a dusky band across the lower part of the back, or any transverse undulations, the whole upper parts being of a pale yellowish fawn colour, and the under parts white. The length of the body is about eight inches, and of the tail ten. According to Dr. Pallas it is found from the Caspian sea to the Irtish, but is no where very frequent. It inhabits dry and sandy soils. There are apparently two varieties of this species differing a little in size and colour, but not sufficiently to constitute two species. The first is the middle Siberian jerboa which is the size of a rat, and has the thigh crossed by a white line, and a whitish zone or circle surrounding the nose; the other is the pigmy Siberian jerboa which resembles the former but has no white circle round the nose, and has a smaller tuft to the tail, and is tipped with white; its size is much inferior. Both inhabit the same countries, and agree in their habits of life, burrowing in hard clayey ground, not only in high and dry spots, but even in low and salt places. They dig holes with their fore feet and teeth forming oblique and winding burrows of some yards in length, and ending in a large hole or nest, in which a store of provision, consisting of herbs, is preserved. They are said to wander about chiefly by night, and to sleep rolled up with the head between the thighs: they are extremely nimble, and on the approach of danger spring forward so swiftly that a man well mounted can scarcely overtake them. These animals are said to be

particularly fond of the roots of tulips and other bulbous plants, and that during the winter, they sleep in the manner of dormice.

Mr. Bruce is believed to allude to this species, when speaking of the Arabs of the kingdom of Tripoli making good diversion with the jerboa, in training their grey-hounds which they employ in hunting the gazel or antelope. The prince of Tunis, son of Sidi Youngis, and grandson of Ali Bey, who had been strangled by the Algerines, when that capital was taken, being then an exile at Algiers, made a present to Mr. Bruce of a small grey-hound, which often gave him excellent sport. "It may perhaps be imagined (says Mr. Bruce) that a chase between these two creatures could not be long: yet I have often seen, in a large inclosure or court-yard, the grey-hound employ a quarter of an hour before he could master his nimble adversary: the small size of the creature assisted him much; and had not the grey-hound been a practised one, and made use of his feet as well as teeth, he might have killed two antelopes in the time he could have killed one jerboa."

CAPER. Ferruginous above, beneath pale-ash: anterior feet five-toed, posterior four: tail villose with black tip. *Palmis pentadactylis*, *plantis tetradactylis*, Schreber. *Jerboa capensis*, Forster. *Cape Jerboa*, Pennant.

The largest of the genus, and inhabits the mountainous country to the north of the Cape of Good Hope. Its length from the nose to the tip of the tail near fifteen inches. The head is broad; the muzzle somewhat sharp; and the upper jaw longer than the lower. The general colour of the animal is pale ferruginous above and pale ash-colour beneath. The nose is black, and bare to some little distance up the front; the ears large; whiskers long and black; the tail is of the same colour with the body for half its length; the remainder blackish, and extremely hairy. It is an animal of great strength and activity, and will spring to the distance of twenty or thirty feet at once. It burrows in the ground like the smaller kinds of jerboas with great care and expedition by means of its fore feet which are armed with strong claws. It feeds like the squirrel feasted on its haunches, and also sleeps in that posture; it makes a grunting noise; and is eaten by the natives. This animal is figured in the sixth supplemental volume of Buffon's work. At the Cape it is known among the Dutch colonists by the name of *Springen Haas*, Jumping Hare.

MERIDIANUS. Yellowish, beneath white: fore feet three-toed with the rudiment of another: posterior feet five-toed: tail colour of the body. *Dipus meridianus*, Schreber. *Mus meridianus*, Pallas. *Jaculus palmis tetradactylis*, *plantis pentadactylis*, Erxleben. *Torrid Jerboa*.

According to professor Pallas, this species was first figured by Seba, whose specimen had not attained to full maturity. In 1770, Pallas received specimens that were taken on the borders of the sandy desert of Naryn, between 46 and 47 degrees north latitude. The burrows which these animals formed in the dry soil had a triple entrance, and were about an ell deep in the ground. The size of the animal is between that of the common rat and field mouse; and notwithstanding the great length of the hind legs, it does not leap like the rest of the jerboas, but runs in the manner of the rat tribe; and on this account Mr. Pennant places it in his division of jerboid rats. The length, from the nose to the origin of the tail, is rather more than four inches, and the tail itself exceeds three. The nose is blunt, the mouth placed far beneath; the upper lip bifid; the ears large and rounded; the fore legs short, with four toes, and a tubercle in place of a thumb; the hind legs long and slender; the exterior one shorter

shorter than the rest. The colour of the animal is brown above, and white beneath; the colours separated along the sides by a yellowish line.

TAMARICINUS. Fore feet three-toed; hind feet five-toed; tail tapering, and obscurely annulated with brown, Schreber. Saeugth. *Mus tamaricinus*, Pallas. *Tamarisk rat*, Penn.

The length of this elegant animal is about six inches, measuring from the nose to the tail, and the tail is nearly the same length; the head is oblong, with large whiskers; the nose blunt, with the nostrils covered by a flap; the eyes large; ears large, oval, and naked; the space round the nose and eyes, and also beyond the ears, white; the sides of the head and neck cinereous; back and sides yellowish grey; breast and belly white; tail ash-colour, and tinged more than half-way from the base with brown; the posterior legs long in proportion to the fore legs, and the feet longitudinally black beneath; fore feet destitute of the thumb, but furnished instead with a warty tubercle.

This species inhabits the southern parts of the Caspian deserts, and probably the warmer parts of Asia; it delights in low grounds and salt marshes, and burrows under the roots of the tamarisk bushes, the fruit of which, together with the succulent maritime plants which it finds on the coasts, constitute its principal food. Each burrow has two entrances, and is very deep; these animals are rarely seen, except in the night-time, when they quit their burrows in quest of food.

CANADENSIS. Fore feet four-toed; posterior five-toed; tail longer than the body, ringed, and bristly. Jumping mouse of Canada. Davies Mem. in Linn. Transf. *Canada rat*, Penn.

A small species, apparently first described by general Davies, who had an opportunity of examining it during his residence in Quebec, and who has described it in the fourth volume of the Linnæan Transactions. The account is accompanied by drawings, representing it both in its active and dormant state, from two specimens preserved in the general's collection. With respect to the food, or mode of feeding of this animal, the general observes, it is not in his power to speak with any degree of certainty; for though the first was taken alive, and lived a day and a half, it refused every kind of sustenance, and the other was in a state of torpidity when found, from which it never recovered. The first was taken in a large field near the falls of Montmorenci, and by its having strayed too far from the skirts of the wood, allowed the writer, and three other gentlemen, to surround it, and after an hour's hard chase to capture it; the animal was much fatigued, and this, it is supposed, accelerated its death. During the time the animal remained in its usual vigour, its agility was incredible for so small a creature. It always took progressive leaps of from three to four, and sometimes five yards, although seldom above twelve or fourteen inches from the surface of the grass; but in shrubby places, and in woods among plants, where they chiefly reside, they are observed to leap considerably higher. The example mentioned in a dormant state was found by some workmen in digging the foundation for a summer-house in a gentleman's garden, within two miles of Quebec, the latter end of May. It was discovered inclosed in a ball of clay, about the size of a cricket ball, at the depth of twenty inches below the surface of the ground. This clayey covering was nearly an inch in thickness, and was broken by the stroke of a spade. It is presumed these Canadian jerboas sleep thus enveloped from the month of September till the end of May, or beginning of June following, and during that time take no sustenance. The animal thus found, though preserved in cotton, never revived; it is supposed that the heat of the apartment in which it was

placed, and in which a stove fire was constantly kept burning, was too powerful for its respiration.

DIPYRE, in *Mineralogy*. The colour of this mineral is greyish or reddish-white, passing into rose-red. It occurs either disseminated, or in small fascicular masses, or in minute prismatic crystals. It has a brilliant vitreous lustre, and a lamellar fracture parallel to the sides of a regular hexahedron. It is moderately hard and brittle. Sp. gr. 2.63.

It is fusible with ebullition before the blow-pipe, and is composed, according to Vauquelin's analysis, of,

60 Silic.
24 Alumine.
10 Lime.
2 Water.

96
4 Loss.

100

When pulverized and thrown on a hot coal, it gives a pale phosphoric light. It occurs at Mauleon in the Pyrennées, imbedded in steatite.

DIPYRENON, from *dis*, and *pyrenon*, a berry, in *Surgery*, the name of a probe, with a double button at the end, resembling two small berries growing together.

DIRACOU, in *Geography*, a town of Asiatic Turkey, in the Arabian Irak; 42 miles S. S. E. of Bagdad.

DIRÆ, called also *Deirea*, or *Deira*, a promontory and town on the south-side of the straits of Babelmandeb, in the Arabian gulf.

DIRÆ, in *Mythology*. See **FURIES**.

DIRCA, in *Botany*, Mouse-wood or Leather-wood, (its derivation we are unable to explain.) Linn. Gen. 192. Schreb. 260. Willd. Sp. Pl. v. 2. 424. Mart. Mill. Dict. v. 2. Juss. 77. Class and order, *Oleandria Monogynia*. Nat. Ord. *Vepreculæ*, Linn. *Thymelææ*, Juss.

Gen. Ch. *Cal.* none. *Cor.* monopetalous, club-shaped; tube swelling upwards; limb slight, with an unequal border. *Stam.* Filaments eight, capillary, unequal, inserted into the middle of the tube, and extending beyond the border; anthers roundish, erect. *Pist.* Germen superior, ovate, with an oblique point; style longer than the stamens, capillary; stigma simple. *Peric.* Drupa roundish. *Seed* roundish, solitary.

Ess. Ch. Calyx none. Corolla tubular, with a slight unequal limb. Stamens and style longer than the corolla. Drupa with one seed.

D. palystris. Linn. Amoen. Acad. v. 3. 12. t. 1. f. 7. Sp. Pl. 512. Kalm's Travels, v. 2. 148. Ait. H. Kew. v. 2. 27. Du Hamel Arb. v. 1. 211. t. 212. (*Thymelæa floribus albis, primo vere erumpentibus: foliis oblongis acuminatis: viminibus et cortice valde tenacibus, unde Leather-wood appellatur. Gron. Virg. ed. 1. 155.*) Grows on hills bordering on swamps and rivers in North America, flowering in April, while the leaves are only budding. *Stem* five or six feet high, branched, very tough and pliant, with a smooth bark as tough as leather. Hence it is used for making ropes, baskets, and similar economical purposes. *Leaves* alternate, stalked, elliptical, entire, downy when young. *Flowers* three from each bud, pendent, on short stalks. *Stamens* and *style* protruding far beyond the corolla.

DIRCE, in *Ancient Geography*, the name of a stream or fountain of Greece, in Boeotia, placed by Plutarch near Thebes,

Thebes, and said by Pausanias to discharge itself into the Ilmenus. Pindar is said to have had his house near the river Dirce.

DIRE, in *Geography*, a town of Bohemia, in the circle of Leitmeritz; 6 miles S. of Leipa.

DIREA, or DEIRA, a town of Greece, in Attica.

DIRECT, in *Arithmetic*. The rule of three direct is that opposite to the inverse. See *RULE of proportion*.

DIRECT, in *Astronomy*. We consider the planets in three states; viz. direct, stationary, and retrograde. See *PLANET*.

They are said to be direct, when they appear to move forward, according to the succession of the signs; and retrograde, when they go the contrary way.

DIRECT, in *Matters of Genealogy*, is understood of the principal line, or the line of ascendants and descendants; in contradistinction to the collateral line. See *DESCENT*.

A very good historian uses the phrase *direct* speech, or harangue, when he introduces any one speaking, or haranguing of himself: when the historian speaks, and only rehearses the chief points of what was delivered by the speaker, it is called an *indirect* speech.

DIRECT $\left\{ \begin{array}{l} \text{East} \\ \text{West} \end{array} \right\}$ dials, are those whose planes lie directly open to the east, or west points of the heavens, or parallel to the meridian of the place. See *DIAL*.

DIRECT south, & north $\left\{ \begin{array}{l} \text{Inclining} \\ \text{Reclining} \end{array} \right\}$ dials. See *DIAL*.

DIRECT, in *Music*, is a mark set at the end of a staff, especially at the foot of a page upon that line or space where the first note of the next staff is set.

DIRECT, in *Optics*. Direct vision is that performed by direct rays; in contradistinction to vision by refracted, or reflected rays. Direct vision is the subject of optics, which prescribes the laws and rules thereof. See *VISION*.

DIRECT rays, are those which pass in right lines from the luminary to the eye, without being turned out of their rectilinear direction by any intermediate body, either opaque or pellucid. See *RAY*.

DIRECT sphere. See *RIGHT sphere*.

DIRECTION, in *Astronomy*, the motion, and other phenomena, of a planet, when *direct*. See *PLANET*.

DIRECTION, in *Astrology*, is a kind of calculus, whereby they pretend to find the time wherein any notable accident shall befall the person whose horoscope is drawn.

For instance, having established the sun, moon, or ascendant, as masters, or significators of life; and Mars, or Saturn, as promisers, or portenders, of death; the direction is a calculation of the time wherein the significator shall meet the portender.

The significator they likewise call apheta, or giver of life; and the promiser, anereta, promissor, or giver of death.

They work the directions of all the principal points of the heavens, and stars, as the ascendant, mid-heaven, sun, moon, and part of fortune. The like is done for the planets, and fixed stars; but all differently, according to the different authors.

DIRECTION, *Islands of*, in *Geography*, four small islands at the W. entrance of the straits of Magellan, in the south Pacific ocean. S. lat. $52^{\circ} 27'$. W. long. $77^{\circ} 19'$.—Also, a cluster of islands on the east coast of New Holland, three of which are within the passage or channel, through which Cook in 1770 passed into the open sea beyond the reef, and which lies in S. lat. $14^{\circ} 32'$. They were so called, because by these a stranger may find a free passage through the reef

quite to the main. The largest, and the northernmost of the three, is called *Lizard* island, which see.

DIRECTION, *line of*, in *Gunnery*, was formerly marked on guns with a slit or cavity at the breech, and a button at the muzzle, so that they were directed in the same manner as fowling-pieces are; but as the platforms on which the cart carriages rest are never laid so exactly level, but that one wheel is always higher than another, this line of direction must be false, and has, therefore, in modern practice, been laid aside; and the centre-line of a piece is found every time it is fired, by a plummet, or instrument, which Mr. Muller complains of as a tedious and uncertain method; and he recommends resuming the line of direction, as more expeditious, and more certain than the common practice. *System of Math.* vol. v. p. 99 and 230.

DIRECTION of Motion, in *Mechanics*, denotes the situation of the straight line along which any particular motion is performed. Thus, let A B, (*Plate XXII. Mechanics, fig. 3.*) represent the two extreme points of a straight line, and suppose that a body moves from A to B along that straight line; then A B is said to be the direction of the motion of that body. Should the body move from the point B to the point A; then BA is the direction of its motion, which is contrary to the former. The laws of motion, as explained by sir Isaac Newton, state, that a body in motion will continue to move in a straight line, unless it be compelled to change that direction, by a force or forces impressed, and independent of that which originally put it in motion. Therefore, when a body moves in a curve, it must be continually deflected from its straight direction by the action of some other force, which constantly acts upon it; hence when a body moves in a curvilinear path, the direction of its motion is not said to be that curve line; but it is said that the body changes its direction at every point of its course, or continually. Consequently the direction of a body so moving, at any particular point of its course, is the tangent at that particular point of the curvilinear path. In fact, if, when a body moves in a curve, the secondary force which acts upon it, besides the original impulse, ceases to act, then the body will fly off in the direction of the tangent at that particular point of the curve, at which the body stood when the secondary force ceased to act.

DIRECTION, *line of*, is a straight line supposed to be drawn from the centre of gravity of that body to the centre of the earth; and if a body be left unsupported, it will fall, or move, downwards, in that direction; for since the momenta of all the particles of a body, that are on one side of its centre of gravity, are exactly equal to, or balanced by, the momenta of all the particles which are on the other side of that centre, it follows that the whole body must rise or fall according as its centre of gravity rises or falls: and when the body falls in consequence of its own gravity, viz. in consequence of its being attracted by the earth, the mutual forces of those two bodies towards each other are concentrated in their centres of gravity; hence the body falls in the direction of the line which joins those centres, or the line of direction. It will easily appear upon the least consideration, that the lines of direction of different bodies are not strictly parallel; for they all converge towards the centre of the earth. Yet, with respect to any body, or system of bodies, connected for mechanical purposes, the whole space in which their particles are included and move is so very small in proportion to the body of the earth, that their several lines of direction may, without any sensible error, be considered as perfectly parallel.

It is evident, from the preceding observations, that a body may

may be supported by another body, when the latter is perpendicularly under the centre of gravity of the former; otherwise the former will fall off, or, in other words, a body will stand upon a base when its line of direction falls within that base, and not otherwise. This principle is generally and necessarily attended to in all movements either natural or artificial; as will be clearly illustrated by the following applications: A B E C, *fig. 4.* is an inclined body, say a block of stone, and H is its centre of gravity. H D is a perpendicular let fall from its centre of gravity, and of course is its line of direction; it being the straight line which passes through the centre of gravity of the body and that of the earth. Now, since the line of direction H D falls within the base A C, the body will remain in that situation; but if an additional weight F B be laid upon it, the centre of gravity of the whole will be at I, and the line of direction I O will fall without the base, in consequence of which the whole compound body A G will fall down. "Hence (Mr. Ferguson observes) appears the absurdity of people's rising hastily in a coach or boat when it is likely to upset; for by that means they raise the centre of gravity so far as to endanger throwing it quite out of the base; and if they do, they upset the whole effectually: whereas, had they clapt down to the bottom, they would have brought the line of direction, and consequently the centre of gravity, farther within the base, and by that means might have saved themselves."

This likewise shews the impropriety of building high carriages, like the very high phaetons that were in fashion a few years ago.

If attentively considered, the whole motion of the body of an animal will be found to depend upon a proper regulation of the line of direction. When the line of direction falls within our feet; that is, within the base which is formed by our feet, we stand, and most firmly when that line falls in the very middle of that base; but we instantly begin to fall the moment in which the line of direction goes beyond that base. And it is curious to observe how nature, or our unsuspected experience, instructs us in the use of those methods and those positions, which either maintain our necessary position, or restore it when lost. When we rise from a chair, we bend our bodies forward, by which means the line of direction falls forward beyond our feet, which obliges us to move a foot forward, in order to prevent the fall. For the same reason, a man leans forward when he carries a burthen on his back, but leans backward when he carries it on his breast; also he leans on one side when he carries a weight, as a pail of water, &c. on the opposite side. In walking, a man first extends his hindmost leg and foot nearly straight, and at the same time bends the knee of his fore-leg a little; by this means his body is thrust forward, and the line of direction from his centre of gravity falls beyond the fore-foot, on which account his fall would ensue, but he prevents it by immediately taking up the other foot, and putting it forward beyond the line of direction; after the same manner, he thrusts himself forward by extending the leg which is now the hindmost, till the line of direction be advanced beyond his fore-foot, when he again prevents his fall by advancing the other foot, and so forth.

In the situation of bodies of all sorts this general principle must be attended to; namely, that the broader the base is, and the nearer the line of direction is to the middle of that base, the more steadily will a body stand upon it: and, on the other hand, the narrower the base is, and the nearer the line of direction is to the side of it, the more easily may a body be overthrown; for in this case the slightest change of position will throw the line of direction quite out of the base. Hence it follows, that a globular body is easily rolled upon

a plain horizontal surface, and that it is extremely difficult to let an egg stand on one end, or any other pointed body stand upon its point.

We shall, lastly, observe, that in case of bodies placed upon inclined planes, a body will slide down the plane, when its line of direction falls within its base, as in *fig. 5*; but the body will fall down, or roll, when its line of direction falls without its base, as in *fig. 6*.

DIRECTION, *Angle of*, is that comprehended between the lines of direction of two conspiring powers.

DIRECTION, *Quantity of*, is used for the product of the velocity of the common centre of gravity in a system of bodies, by the sum of their masses.

In the collision of bodies, the quantity of direction is the same before and after the impulse. Bernoulli, *Discours sur le Mouvement*. Oper. tom. iii. p. 32, and 56.

DIRECTION *Chamber*, in *Commerce*. See **CHAMBER**.

DIRECTION, *Number of*, in *Chronology*. See **NUMBER**.

DIRECTING PLANE, in *Perspective*. A plane passing through the eye (or point of sight) parallel to the original plane, is called the directing plane; and the intersection of the original plane with the directing plane, is called the directing line.

There is a plane which is at the same time perpendicular to the original plane, to the plane of the picture, to the vanishing plane, and the directing plane; this is called the vertical plane, and its intersection with the directing plane is called by some writers the director of the eye. It is taken as the height of the eye above the original plane. The point in which the director intersects the directing line is called the station point.

DIRECTIVE *Property of the Magnet*, is the power which the magnet or a magnetized body, has of placing itself in the magnetic line; provided it be left at liberty, or be so suspended as to be able to move itself with freedom. The magnetic line in London is inclined by about $72^{\circ} 30'$ below the horizon, and the vertical plane of it, or through which it passes, cuts the horizon at an angle of about 24° from the north point of it towards the west. See **MAGNETISM**, **COMPASS**, and **DIPPING NEEDLE**.

DIRECTLY, in *Geometry*; we say, two lines lie directly against each other, when they are parts of the same right line.

In *Mechanics*, a body is said to strike, or impinge directly against another, if it strike in a right line perpendicular to the point of contact.

A sphere, particularly, strikes directly against another when the line of direction passes through both their centres. See **PERCUSSION**.

DIRECTOR, in *Commercial Polity*, a person who has the management of the affairs of a trading company: thus we say the directors of the India company, South-sea company, &c. See **BANK**.

DIRECTORS of Creditors, in the *Commercial Policy of France*, are persons of ability and property, chosen by votes of the creditors, to inspect and examine the debtor's affairs, and to procure as far as possible, by common methods of justice, the payment of each person's debt. See **ASSIGNEES**.

DIRECTORS-General of the five great farms of the gabelle and aids, &c. in France, are chief commissioners, who have the direction of these farms, each in the districts appointed by the general farmers.

DIRECTOR, in *Surgery*, is a grooved instrument to conduct the surgeon's knife in several operations, which would otherwise endanger his cutting the subjacent parts. Directors are usually made of steel or silver; and they vary

in shape, according to the form or structure of the part to be operated upon. In some cases the surgeon's finger is the best director. See CONDUCTOR.

DIRECTOR *Penis*, in *Anatomy*, a muscle of the penis, called more usually erektor. See ERECTOR.

DIRECTORY of *Public Worship*, was drawn up by the assembly of divines at Westminster, and established by an ordinance of parliament, in 1644, repealing the statutes of Edward VI. and of Elizabeth, for uniformity in the common prayer. The directory set aside the use of the liturgy, and allowed of no church-music besides that of singing the Psalms.

Instead of one prescribed form of prayer, the directory only points out certain topics, on which the minister might enlarge. The whole apocrypha was rejected; and both private baptism and lay baptism, with the use of god-fathers and god-mothers, and the sign of the cross, were discontinued. In the sacrament of the Lord's supper, no mention is made of private communion or administering it to the sick. The altar with rails was changed into a communion table, about which the people might stand or sit; kneeling not being thought so proper a posture. Lightfoot, Selden, and others were for open communion, to which the parliament also most inclined, in opposition to those presbyterians who were for granting powers of admission or rejection to the ministers and elders, and to the independents who were for committing them to the whole brotherhood; but it was agreed, that the minister, before the communion, should warn, in the name of Christ, all such as are ignorant, scandalous, prophane, or that live in any sin or offence against their knowledge or conscience, that they presume not to come to that holy table, shewing them, that he that eateth and drinketh unworthily, eateth and drinketh judgment to himself. The prohibition of marriage in Lent, and the use of the ring, were laid aside. In the visitation of the sick no mention is made of private confession, or authoritative absolution. No service is appointed for the burial of the dead. All particular vestments for priests or ministers, and all saints-days were discarded. It has been remarked, as a considerable omission, that the directory does not enjoin the reading of the apostles' creed, and the ten commandments. However, these were added to the assembly's confession of faith, which was published a year or two afterwards. This directory continued in use till the restoration of king Charles II., when, the constitution being restored, the old liturgy took place again; the ordinance for its repeal having never obtained the royal assent. The revolution, thus occasioned in the form of public worship, did not take place for a considerable time over the whole kingdom. In some parts of the country the church-wardens could not procure a directory; and in others they despised it, and continued the old common prayer book; some would read no form, and others used one of their own. In order to enforce the use of the directory, the parliament, by an ordinance, [dated August 23, 1645, called in all common prayer books, and imposed a fine upon those ministers who should read any other form than that contained in the directory. Such, as Mr. Neale very justly observes, (*Hist. of the Puritans*, vol. ii. p. 109, 4to.) were the first fruits of presbyterian uniformity, and they are equally to be condemned with the severities and oppressions that had been the subjects of former complaints; for though it should be admitted, that the parliament or legislature had a right to abrogate the use of the common prayer book in churches, was it not highly unreasonable to forbid the reading of it in private families or closets? Surely the devotion of a private family could be no disturbance to the public; nor is it any excuse to say, that very few suffered by it, because the

law is still the same, and equally injurious to the rights of mankind. By an ordinance, August 23, 1645, which continued till the restoration, to preach, write, or print any thing in derogation or depraving of the directory, subjected the offender, upon indictment, to a discretionary fine, not exceeding 50*l*. The king's proclamation at Oxford, dated November 13, 1645, forbidding the use of the new directory, and enjoining the continuance of the common prayer, was of no avail.

DIRECTORY *part of a Law*, stands much upon the same footing with the *declaratory* (which see); for this virtually includes the former; the declaration being usually collected from the direction.

DIRECTRIX, in *Geometry*. See DIRIGENT.

DIRECTRIX of the *parabola*. See CONIC Sections.

DIRENKRUTT, in *Geography*, a town of Germany, in the archduchy of Austria, 5 miles S. E. of Zistersdorff.

DIRENOW, a river of Germany, in the circle of Upper Saxony, which runs from the Gros Haff into the Baltic.

DIRIBITORES, among the Romans, officers appointed to distribute tablets to the people at the Comitia. See COMITIA.

DIRIBITORIUM, in *Roman Antiquity*, an immense building at Rome, which, according to Dion Cassius, was the largest that was ever inclosed under one roof, and of such size, that when it decayed by age, no person was able to repair it; and, therefore, it was quite open in the time of that historian. This building was begun by Agrippa, and finished by Augustus. Its use has not been ascertained; but it might probably have been intended for the accommodation of numerous assemblies of the people, when it would have been inconvenient, on account of heat, or cold, or rain, for them to have met together in places that were uncovered.

DIRIGENT, a term in *Geometry*, expressing the line of motion, along which a describent line, or surface, is carried in the genesis of any plane, or solid figure.

Thus, if the line *AB* (*Plate VI. Geometry*, fig. 80.) move parallel to itself, and along the line *AC*, so that the point *A* always keeps in the line *AC*, a parallelogram, as *ABCD*, will be formed, of which the side *AB* is the describent, and the line *AC* the *dirigent*. So also if the surface *ABCD* be supposed to be carried along the line *CE*, in a position always parallel to itself in its first situation, the solid *ADEH* will be formed, where the surface *AD* is the describent, and the line *CE* is the *dirigent*.

DIRIGOTHIA, in *Ancient Geography*, a town of Lower Mæsia, the same with *Dirogetia*, now *Drimago*.

DIRITTA, in the *Italian Music*, a term intimating that the piece is to be played or sung in conjoint degrees. Thus, *contrapunto alla diritta*, according to Angelo Berardi, is when one is obliged to raise or fall the voice by the same degrees, i. e. by an equal number ascending or descending, without making a leap, even of the interval of a third. *Brofs. Dict. Mus. in voc.*

DIRMSTEIN, in *Geography*, a town of Germany, in the circle of the Upper Rhine, and bishopric of Worms; 7 miles S. S. W. of Worms.

DIRPHYS, in *Ancient Geography*, a mountain in the island of Eubœa.

DIRRITORE, in *Geography*, a town of Germany, in the archduchy of Austria; pillaged and destroyed in 1310; 3 miles N. of Steyr.

DIRSCHAU, a small town of Prussia, on the Vistula, situated in a very fertile country. It was built in 1209, and

had its own earls, when the knights of the Teutonic order invaded and conquered Prussia. Dirschau is 15 miles S. of Dantzic, and since the peace of Tilfit forms a part of its dominions.

DIRSCHKEIM, a small town of Prussia, in German Samland, in the district of Fischhausen.

DIRT-BOAT, in *Canal-making*, &c. signifies a *Float*, or *flat bottomed Boat*, generally with square ends, and very shallow, used upon a canal for moving earth or other materials for the repair of the banks, &c. See **CANAL**.

DIRUTA, GIROLAMO, in *Biography*, organist of the cathedral at Chioggia in 1615, published in Italian at Venice, in fol. a book on music, entitled, "Il Transilvanio," in dialogue between the author and his scholar, a prince of Transilvania. It contains instructions for playing the organ and other keyed instruments, with preludes by most of the celebrated organists of Italy at the time; but in these no keys are used but those of the church, and all the passages consist of running up and down the scale with both hands, alternately, without other intention than to exercise the fingers in the most obvious and vulgar divisions then in use.

DIS, an inseparable particle prefixed to divers words; the effect whereof is, either to give them a signification contrary to what the simple words had: as in disgrace, disparity, disproportion, &c. or to intimate a separation, detachment, distribution, &c. as in discerning, discoursing, distracting, disposing, &c.

DISA, in *Botany*, (a name contrived by Bergius, possibly from Δις, *Jupiter*, to express a female divinity, in allusion to the magnificence and beauty of the flower, exceeding most of its tribe, and to preserve an analogy with some others of that tribe, *Arethusa*, *Cypripedium*, *Serapias*, &c.) Berg. Cap. 348. t. 4. f. 7. Linn. Suppl. 59. Schreb. 605. Willd. Sp. Pl. v. 4. 45. Juss. 65. Swartz. Orchid. 24. t. 1. f. B. Clafs and order, *Gynandria Monandria*. Nat. Ord. *Orchideæ*.

Gen. Ch. *Cal.* perianth of 3 leaves, generally reversed; the two foremost nearly upright; the back one (which, from the usual reverse posture of the flower, becomes foremost), nearly upright, concave or vaulted, producing from its central or bottom part, a posterior spur. *Cor.* petals 2, smaller than the calyx-leaves, various in form, attached on each side to the columnar part of the style. Nectary or lip between the two foremost calyx-leaves, inserted before the base of the style, destitute of a spur, and rarely divided. *Stam.* and *Pist.* Germen inferior, oblong; style very short; stigma in front, near the base of the style, globose; anther oblong, of two cells, parallel to the style, and connected with it lengthwise, erect or incumbent, bent back with the petals towards the spurred leaf of the calyx; pollen in two club-shaped glutinous masses, with a glandular base. *Peric.* Capsule oblong or obovate, triangular, of three valves and one cell, bursting at each angle, the top and bottom remaining entire. *Seeds* numerous, minute, roundish, each with a membranous tunic.

Ess. Ch. Calyx spreading, mostly reversed; one leaf spurred behind. Petals attached to the style. Lip without a spur. Anther parallel to the style.

Swartz enumerates 28 species of *Disa*, all natives of the Cape of Good Hope, of which the first *D. grandiflora*, (*D. uniflora* of Bergius, who founded the genus,) is one of the finest of this natural order. Its flower is red, and elegantly veined. The masses of pollen are larger and more striking than in any other of the *Orchideæ*. *Orchis draconis*, *biflora*, *flessuosa*, *tenella*, *sagittalis*, *barbata*, *tripetaloides*, *spatulata*, *bivalvata* and *patens* of Linnæus, are all removed by Swartz

to this genus, as well as his *filicornis*, which seems to us scarcely distinct from the last.

DISABILITY, in *Law*, is when a man is made incapable to inherit lands, or take any benefit, which otherwise he might do, which may happen four ways; viz. by the act of the ancestor; by the act of the party; by the act of law; and by the act of God.

DISABILITY by the act of the ancestor, is where the man is attainted of treason, or felony; by which attainer his blood is corrupted, and thereby himself and his children are disabled to inherit.

DISABILITY by the act of the party himself, is where a man binds himself by obligation, that upon the surrender of a lease, he will grant a new estate to the lessee; and afterwards he grants the reversion to another, which puts it out of his power to perform it.

DISABILITY by the act of the law, is when a man, by the sole act of law, without any thing by him done, is rendered incapable of the benefit of the law: as, an alien born; so that if a man born out of the king's liegeance, will sue an action, the tenant, or defendant, may say, he was born in such a country out of the king's liegeance, and demand judgment, if he shall be answered: for the law is our birth-right, to which an alien is a stranger, and therefore disabled from taking any benefit thereby.

DISABILITY by the act of God, is when the party is *non compos mentis*, or *non sane memoria*, which so disables him, that in all cases where he gives, or passes any thing, or estate from him, after his death it may be annulled and avoided.

There are also other disabilities by the common law, as of idiocy, infancy, and coverture, for making of grants, &c. and by statute, as Papists are disabled for making any presentation to a church, &c. and officers not taking the oaths for holding offices.

DISABILITY of the plaintiff, plea to. See **DILATORY Pleas**.

DISABLED, in *Sea Language*, is applied to a ship, when, by the loss of her masts, yards, or rigging, or other damage, she is rendered incapable of prosecuting her voyage, without great difficulty and danger.

DISABLING a man's limbs or members, in *Law*. See **MAYHEM**.

DISAFFORESTED. See **DEAFFORESTED**.

DISANDRA, in *Botany*, (of obscure etymology, unless Linnæus meant *Dysandra*, from *δύς* and *ἀνδρ*, alluding to the great uncertainty in the number of its stamens, and the consequent difficulty of referring it to any of his classes, which induced him to place it in *Heptandria*, where it might most easily be seen; as was the case likewise with *Aponogeton*, Suppl. 33.) Linn. Syst. Veg. ed. 13. 290. Suppl. 32. Schreb. 244. Willd. Sp. Pl. v. 2. 282. Mart. Mill. Dict. v. 2. Juss. 99. Clafs and order, *Heptandria Monogynia*. Nat. Ord. *Pediculares*, Juss.

Gen. Ch. *Cal.* Perianth bell-shaped, divided half-way down into from five to eight oblong, nearly straight, segments, permanent. *Cor.* of one petal, wheel-shaped; tube very short; limb in from five to eight deep, obovate, equal divisions. *Stam.* Filaments five to eight, setaceous, somewhat spreading, equal, inserted into the tube, shorter than the limb; anthers arrow-shaped. *Pist.* Germen superior, ovate; style thread-shaped, the length of the stamens; stigma simple. *Peric.* Capsule ovate, the length of the calyx, of two cells. *Seeds* numerous, ovate.

Ess. Ch. Calyx in about seven divisions. Corolla wheel-shaped, with about seven equal segments. Capsule superior, of two cells, with many seeds.

D. prostrata, Curt. Mag. v. 7. 218, (*Sibthorpia peregrina*; Linn. Sp. Pl. 880,) is the only species, a native of

Madeira, as well as of the Levant. The *stems* trail on the ground, or are pendent from rocks and stones in an elegant manner, clothed with alternate, stalked, kidney-shaped, crenate, downy *leaves*, and altogether resembling the shoots of ground ivy. *Flower-stalks* axillary, clustered, single-flowered, downy. *Blossoms* yellow. This plant is now become common in green-houses, where it appears to advantage, as Curtis remarks, if placed on a pedestal, so that its branches may hang carelessly down. It is easily propagated by cuttings, requires rich earth, and in dry weather plenty of water, blossoming throughout the summer, and indeed whenever the weather is favourable for any vegetation.

Shaw's *Chrysosplenii foliis planta aquatica, flore flavo, pentapetalo*, Spec. Phyt. Afr. f. 149, on which Linnæus founded his *Sibthorpia africana*, Sp. Pl. 880. appears to be this very plant, not even a variety, except so far as the bad drawing of his figure makes it unlike nature.

DISAPPOINTMENT, in *Geography*, a bay on the N. W. coast of North America. N. lat. $52^{\circ} 15'$. W. long. 120° .

DISAPPOINTMENT *Island*, an island in the South sea, so called by the Missionary voyagers in 1797, being one of the cluster called by them "Duff's Group;" they are about 11 in number, lying in a direction S. E. and N. W. 14 or 15 miles: in the middle are two larger islands about six miles in circumference. On the N. W. side of the group are five or six more, some of which are high; and at the east end of one of them is a remarkable rock in form of an obelisk. The small islands were apparently barren; but the two largest were entirely covered with wood, among which were several cocoa-nut trees; but, upon the whole, they exhibited no appearance of great fertility. The natives seemed to be stout and well made, with copper-coloured complexions: their houses were built close to each other, and not dispersed, as in other places: a horde of their dwellings was situated on the S. W. side of Disappointment island; in S. lat $9^{\circ} 57'$. E. long. 167° . Miss. Voyage, p. 296.

DISAPPOINTMENT, *Islands of*, a cluster of islands in the South Pacific ocean, so called by commodore Byron in 1765, because he found it impossible to procure at them any refreshment for his sick crew. The middle of this cluster lies in S. lat. $14^{\circ} 10'$. W. long. $144^{\circ} 52'$. The variation of the compass was here $4^{\circ} 30'$ E.

DISARM, in the *Manege*. To disarm the lips of a horse, is to keep them subject, and out from above the bars, when they are so large as to cover them, and prevent the true pressure or appui of the mouth, by bearing up the bit, and so rendering the horse to feel the effects of it upon the bars.

DISARM. To disarm a regiment is generally considered as a disgrace, and usually precedes its being disembodied; because, when the arms are only laid by for a while, they are said to be deposited; and when they are turned over to another corps, they are always supposed to be exchanged by the supply of new ones. We rarely hear of a regiment being disarmed, except where mutiny has taken place, or that disobedience is expected. In such case the utmost precaution should necessarily be taken; it being extremely difficult to induce soldiers to surrender their weapons; more particularly where they harbour mischievous designs, or are under the influence of seditious persons. Perhaps no mode is so efficacious as dividing them into small parties, and disarming them in detail.

When armies, or bodies of sufficient force to entitle them to deference, are compelled to surrender, it is generally contended by them, that their arms, artillery, and baggage should be allowed them. This admits of various modifica-

tions. In some instances, where prudence dictates to a conquering general not to make any difficulties, but to get rid of an enemy, at any rate, the foregoing terms have been allowed, and the vanquished force has been allowed to march away with all the honours of war; that is, colours flying, drums beating, matches lighted, bayonets fixed, swords drawn, cannon untimbered, and, in fact, as though in a state of defiance. In other instances, the honours of war are granted conditionally, and the procession ceases after evacuating a fortress; when the garrison march out, (but not away) in full display, and at an appointed spot, surrender their artillery, and after grounding their arms, and taking off their pouches and belts, move from, and surrender them to the victors. But even here we have many varieties; it being sometimes a condition that the officers shall retain their side arms; in others, that they shall retain them until embarked only, so as to save appearances for a while.

According to the modern mode of warfare, we ordinarily find but little ceremony used; for the most part the whole surrendering as prisoners of war, and all delivering up their arms without reservation. It is, however, usual, and no doubt proper, to grant some honourable distinctions to an enemy who has refrained from pillaging, and has carried on his operations with as little injury as possible towards the country in general. Formerly there were particular rules fastidiously established among the great commanders, not less formal than their court ceremonies; but since our enemies have laid aside all feeling, generosity, and humanity, it has become indispensably necessary for our generals to disarm their prisoners, and to be very circumspect in granting any indulgence, or honourable type, to persons who are insensible to the dignity and pride of the military profession.

On the conclusion of a peace, it is usual for both sides to disarm. We have divers laws for disarming papists, and all recusants. Under king George I. a law was made for disarming the Highlanders; none of whom, except peers, or gentlemen of 400*l.* per ann. are to wear any arms in the field, on the road, or at market. 1 Geo. I. stat. 2. cap. 54.

The game law has, in effect, disarmed all the common people of England, having under 100*l.* a year in landed estate, except the servants of lords of manors. Yet, by the ancient policy of England, the whole nation was obliged to bear arms. See *GAME Laws*.

DISARRHENUM, in *Botany*, (from *dis*, double, and *arhen*, a male, because of the two lateral male florets,) a genus founded by La Billardiere, in his *Novæ Hollandiæ Plantarum Specimen*, of which he gives a plate and the following account. Class and order, *Polygamia Monoecia* (rather *Triandria Digynia*). Nat. Ord. *Gramina*.

Ess. Ch. *Cal.* Glume of two valves, containing three florets, the central one hermaphrodite, the two lateral ones male. The former has a *Corolla* of two valves, without awns; three stamens; two styles; one seed: the latter have the outer valve of the corolla awned; and three stamens.

D. antarcticum. A grass half a fathom and more in height, with a striated stem, and squarrose striated leaves. *Stipula* torn. *Panicle* rather leaning to one side. The habit is that of a *Holcus*, and the author suspects *H. latifolius* and *odoratus* of Linnæus may prove of this genus, and that *Aristida antarctica* of Forster may be the very same plant.

DISBAND, in a *Military Sense*, relates to the disorganization of a body of men, by allowing the soldiers to retire from the service; in contradistinction to *reducing* a battalion by draughting the men into other battalions. When a corps

corps is disbanded, its colours are, in general, deposited in some public arsenal, and the drums, &c. are preserved in the state in which they are at the time of disbanding; especially if it be a regiment of the line; in order that the whole may be in readiness whenever the same number may be again brought upon the strength of effective regiments. In disbanded regiments the officers are put on half pay. In some services, when regiments have been disbanded, or rather *broke*, for bad behaviour, their colours have been burnt, and the numbers of those regiments kept vacant, no corps being allowed to supply the place of the disgraced regiments. But a regiment is not considered as disbanded until it has ceased in every case to be effective: then, when, in unfavourable climates a regiment may be so much reduced as to render it unfit for field service, it is usual to draught the privates, and to send the officers, serjeants, and corporals home with the colours, to recruit the corps to its former strength; in fact, to raise a new one. But if there should appear no further occasion for their services, the commissioned officers are placed on half pay, and the non-commissioned are removed to some other regiment. This is literally *disbanding*, and can only take place by order of his majesty; it not being within the authority of any other person to abrogate the king's commission; though generally, on foreign stations, discretionary power is vested in local commanders in chief to approve, and to carry into effect, the sentences of courts-martial, whereby those officers who trespass against the articles of war may be deprived of their commissions, or eventually suffer capital punishment.

The disbanding of a corps is attended with some form. The king's commission is usually read on the parade, by the governor, or deputy-governor, of the fortress, or by the commanding officer of the district, and the colours are marched away under a guard; the arms and the accoutrements, together with the stores, being all delivered up to persons appointed to receive them. The soldiers receive their written or printed discharges, and are, in some cases, forwarded to their respective homes at the public expence; the billets are cancelled, and the whole disperse. This scene cannot be witnessed without some emotion: men who have sustained their country's honour, and who are mutually indebted to each other's personal prowess, for success in the hour of danger, associated too for probably many, many years, cannot but feel, intermingled with the joy of approaching their long estranged families, some reluctance at the separation from each other, and from officers who had gained their affections by kindness, and good example!

DISBOSCATION, **DISBOSCATIO**, a turning wood-ground into arable or pasture, an affaring. See **ASSART**.

DISBURDENING of TREES, in *Gardening*, the taking off leaves and fruits when too numerous, that those left may grow the larger.

DISC, or **DISK**, *Discus*, in *Antiquity*, a kind of round quoit, or a piece of stone, or metal, or wood, about a foot over, used by the ancients in their exercises.

The discus of the ancients was flat and round, resembling the apparent figure of the sun.

The exercise of the discus was one of those practised in the solemnities of their public games; it consisted in pitching, or throwing a discus either upward, or straight forward; and he who threw it highest, or farthest, bore away the prize.

Those who practised at this game were called *discoboli*, i. e. throwers of the discus.

The poets tell us, that Hyacinth, a favourite of Apollo, playing at the discus with that god, was killed by a blow of

Apollo's discus, which his rival Zephyrus diverted from its course, and cast on the boy's head.

The discus was thrown by means of a little cord made of hair, as appears from Claudian, lib. ii. in *Eutrop. carm.* 20. ver. 359, et seq. Ovid describes this sport, *Metam. lib. x.* ver. 175. The Romans learnt the game of the discus of the Greeks, and practised it among themselves. Dempster, *Paraleip. in Rotin. Antiq. Rom. lib. v. cap. i.* and Pet. Faber, *Agonisticon, lib. ii. cap. i.* treat of the diversion of the discus.

Disc, or *Disk*, in *Astronomy*, the body or face of the sun, or moon; such as it appears to us. For, though they are really spherical bodies, they are apparently circular planes.

The disc is conceived to be divided into twelve equal parts, called digits; by means whereof it is that the magnitude of an eclipse is measured, or estimated. See **DIGIT** and **ECLIPSE**.

Disc, *illuminated, of the earth*. See **CIRCLE of illumination**.

Disc, in *Optics*, the magnitude of a telescope glass; or the width of its aperture, whatever its figure be, whether a plain, convex, meniscus, or the like.

Disc, in the Greek *Liturgy*, is nearly the same thing with the patena in the Latin. See **PATENA**.

In the Greek church, the consecrated bread is laid on a discus, as in the Latin church it is on a patena. The discus only differs from the patena, in that it is bigger and deeper, as resembling a plate, which was the proper signification of the word discus among the ancients.

DISCALCEATED, (**DISCALCEATI**, unshod,) certain orders or reformations of friars and nuns, so called from their going bare-footed, or using sandals instead of shoes.

DISCANT, in *Music*, from *discantus*, Lat. sounding twice. The English verb, *to discant*, is derived from the Fr. *déchant*, which means the same thing. About the time that the organ was received in churches and convents, the Gregorian chant, or plain-song, began to be organized by voices, in the manner which was afterwards called discant, and the simultaneous correspondence of that harmonical series which constitutes concert, or music in different parts, has been variously expressed by writers on the subject, since it was first suggested. The most ancient names given to it by Hubald, Odo, and Guido, are diaphonia, and organum; and discantus, triplum, quadruplum, diateffaronare, quintoi, motetus, medius, and tenore, are all words that preceded the term counterpoint. As those implied singing upon a plain song, extempore; and contrapunctum, written harmony.

The most ancient authority which Du Cange gives for the use of the word discantus, discantare, is from Hugotio of Vercelli, bishop of Ferrara, and the first definer of decretals, who died 1212. This author says, "decantare est valde cantare, discantare et excantare, id est, discantare." It is called by Guido, in his *Micrologus*, organum, and organizare, according to Du Cange, is canere in modum organi; and among his authorities, he gives the following definition from the catholicon, or lexicon, of John de Janua, written in 1286; "Organizare organo cantare; jouer ou chanter en orgres, organisor, to play or sing like the organ."

The subject of the fifth chapter of Franco's tract in the Bodleian library, Oxon, in discant, and the agreement of different voices. Discant, in the infancy of what was afterwards called counterpoint, and, in old English, faburden, implied a double chant or melody.

There are several curious particulars concerning discant in the writings of the celebrated Gerson, chancellor of the church and university of Paris at the beginning of the 15th century.

century. According to him, the ground-work of all discant was the plain chant; and, in his treatise of the education of children for the choir of Notre Dame, he enjoins a particular attention to chanting, counterpoint, and discant, as the three most essential branches of their study.

Discant, by the Italians, is called *contrappunto alla mente*, or extemporaneous harmony. Padre Martini, "*faggio di contrappunto*," heard this kind of harmony, a *quattro voci*, in four parts, produced in great perfection in the church of St. John Lateran, in Rome, 1747. It is called by the French "*Chant sur le livre*." To compose a part upon seeing only the chant upon which it is to be built is very difficult, and requires, says Rousseau, great knowledge, habit, and quickness of ear in those who practise it; and the more so, as the key is not always so easily found as in modern music. However, there are musicians in the church so well versed in this kind of singing, that they lead off, and even carry on, fugues extempore, when the subject will allow it, without confounding or encroaching upon the other parts, or committing a single fault in the harmony.

DISCEIT, in our *Old Writers*. See DECEIT and DECEPTIONE.

DISCERI, in *Ancient Geography*, a people inhabiting the interior of Africa, said by Pliny to have been subdued by Cornelius Balbus.

DISCERNING, an act of the mind, whereby it distinguishes between ideas.

On this faculty of discerning depend the evidence and certainty of several, even general propositions, which pass for innate truths; and which in reality flow from this clear discerning faculty of the mind, whereby it perceives two ideas to be the same, or to be different.

In being able nicely to distinguish one thing from another, where there is the least difference, consist in great measure that exactness of judgment, and clearness of reason, which are to be observed in one man above another; which are quite opposite to wit: this consists most in the assemblage of ideas, and putting those together with quickness and variety, which have the least resemblance to form agreeable visions: whereas judgment separates carefully those ideas, wherein can be found the least difference, to prevent error and delusion. To the well distinguishing of our ideas it chiefly contributes, that they be clear and determinate; and when they are so, there will not arise any confusion, or mistake about them, though the senses should convey them from the same object differently on different occasions. See JUDGMENT.

DISCEUS, or DISCIFORMIS Cometa. See DISCUS.

DISCHARGE, in *Electricity*. See CHARGE.

DISCHARGE, in *Law*, on writs and process, &c. is, where a man is confined by some legal writ or authority, and doth that which by law he is required to do, he is released or discharged from the matter for which he was confined. If one be arrested by a *latitat* out of B. R., and the plaintiff do not file a declaration against the defendant in prison in two terms, he shall be discharged on common bail. (1 Lil. Abr. 470.) Also where a defendant on arrest is admitted to bail, if the bail bring in the principal before the return of the second *seire facias*, issued out against them, they shall be discharged. If an obligee discharges one joint obligor when several are jointly bound, it discharges the others. (Merch. 129.) And a man may discharge a promise made to himself, &c. (Cro. Jac. 483.) See ACQUIT-TAL, CHARGE, HABEAS CORPUS, &c.

DISCHARGE, in *Military Language*, is the dismissal of a soldier from the troop or company to which he belonged, either by his own request, or when after long and faith-

ful service, he is entitled to his majesty's bounty. See DISMISS.

DISCHARGE, *To*, in *Sea Language*, signifies to unload a ship, or take out her stores, ammunition, artillery, &c. When applied to the crew, it implies to disband them from immediate service.

DISCHARGE of *Fluids* through apertures, orifices, &c. The various important particulars which demand attentive consideration relative to the discharge of fluids through apertures made in the sides of vessels in which those fluids are contained; are the quantity of fluid discharged in a given time through a given aperture; the form, direction, impetus, and velocity of the stream; and the forms of apertures, pipes, &c. the most advantageous for answering particular purposes. The obvious extent and importance of the subject have induced the greatest philosophers and mathematicians of the last century or two, to exert themselves in the investigation of the above-mentioned particulars; and if our present knowledge of the subject has not as yet attained its ultimate degree of perfection; it must, however, be acknowledged, that the mathematical theory of hydraulics, assisted by the known results of practical investigations or experiments, is now capable of foretelling the result of any particular new construction, in some cases *exactly*, and in most others so very near the truth, as to differ from it by at most one-fifth of the whole. In this subject, the determinations of the theoretical propositions do not in general agree with the results of actual experiments; not on account of any defective demonstration, but because the demonstrations cannot be established upon all the concurring circumstances; some of which are of a fluctuating nature, whilst the extent of others is either not known or cannot be duly appreciated. Those circumstances are the peculiar qualities of fluids, which vary according to homogeneity, purity, temperature, &c; the attraction of aggregation, or corpuscular attraction, which differs considerably in water, oil, mercury, &c; the friction against the sides of the vessels; the resistance of the air; the size of the vessel in proportion to the aperture through which the fluid issues; the shape of the aperture; the different directions in which the various parts, or (as they are otherwise called) the various *filaments*, of the fluid are obliged to run towards the aperture; and the vortices or irregular motions, that are communicated to the fluid by a variety of causes; even by an obstacle presented to the stream at some distance from the aperture. However, it must be acknowledged, that the constant attention which is paid to the results of experiments renders the theory daily more extended and more precise.

For the sake of perspicuity, we shall separate the theoretical propositions from the experimental part; but considering the intricacy, and at the same time, the insufficiency of the theory, we shall only state the leading theoretical propositions; referring at the same time the inquisitive reader to other works written expressly on the subject; and shall then add, in a more extensive manner, an account of the most useful experimental investigations, whence the reader may be enabled to adopt the most useful practical deductions, without his being perplexed by intricate, and in most cases insufficient calculations.

Proposition I. When water, or other non-elastic fluid, runs through a pipe or tube of an uniform shape; equal quantities of it pass through every parallel section of the tube; viz. the water runs with equal velocity through every one of those sections.

This is so very evident, considering that the same quantity of fluid must pass through the same section in the same time, as to require no farther illustration; but it must be observed,

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observed, that though the water runs with the same velocity through every section of the tube, yet it does not run with equal velocity through every part of the same section. Its motion is swifter towards the middle, and slower towards the sides of the tube, where it is retarded by the friction against the sides.

Proposition II. When water, or other non-elastic fluid, runs through a pipe or tube, which is kept continually full by means of a proper supply; but which is not of an uniform shape; then the velocities of the fluid in different sections will be inversely as the areas of the sections.

Since the tube is always full, the same quantity of water must pass through every section of it in the same time; but if the area of one section be half as great as the area of another section, the same quantity of water cannot pass through both sections at the same time, unless it passes through the former section with double the velocity with which it passes through the latter. If the area of the former section be one-third or one-fifth, of the area of the latter, the same quantity of water must pass through the former with a velocity which is three times or five times the velocity with which it passes through the latter. Hence, in general, the velocities must be inversely as the areas of the sections.

Proposition III. If a fluid, as water, flowing through a very small orifice in the bottom of a vessel, be kept constantly at the same height in the vessel, by being supplied as fast above as it runs out below, the velocity of the effluent fluid will be equal to that, which a heavy body would acquire in falling freely through the height of the fluid above the orifice.

Let *MNOP*, *Plate I. Hydraulics*, *fig. 6*, represent a vessel filled with a non-elastic fluid up to the level *GH*; *MP* the bottom in which is the aperture *CD* (very small in comparison with *MP*); *CIKD* the column of the fluid standing directly above the aperture, and *CABD* the lowest plate of the fluid immediately contiguous to the aperture. Also let *v* denote the velocity which a heavy body would acquire in falling freely through *BD*, the height of the plate, and *V* the velocity acquired by the same plate during its descent through the same space until it is discharged by the pressure of the column *CIKD*. If we suppose the lowest plate of fluid *CABD* to fall as a heavy body through the height *BD*, its moving force will be its own weight. Again, suppose it to be accelerated by its own weight, together with the pressure of the ambient fluid, about the column *CIKD*; viz. by the weight of the column *CIKD*, through the same space; that is, while it is accelerated from quiescence until it is actually discharged: then (agreeably to the established laws of dynamics) the velocity in the former case will be to that in the latter, as the moving forces and the times in which they act directly, and the quantities of matter moved inversely. See *DYNAMICS*. But the moving forces are to each other as the heights *BD* and *KD*; the times in which they act are inversely as the velocities, the space through which the body is accelerated, being given; and the quantities of matter moved are equal: therefore, $v : V :: BD : KD$;

$\frac{BD}{v} : \frac{KD}{V}$; whence $v^2 : V^2 :: BD : KD$; or $v : V ::$

$\sqrt{BD} : \sqrt{KD}$. Now *v* is the velocity which a heavy body would actually acquire in falling through the space *BD*; consequently *V* the velocity of the effluent fluid is that which a heavy body would acquire in falling through *KD*, the whole altitude of the fluid above the orifice.

Corollaries.

1. In the same manner it may be shewn, that if a pipe be inserted horizontally in the vessel *MNOP*, *fig. 7*, the plate

of fluid *ACBD* will be discharged with the same velocity as before (if its centre of pressure be of the same depth), whatever be the thickness of the plate; this velocity not depending upon a continual acceleration through the length of the tube, otherwise the effluent fluid could not attain its full velocity, until a column had been discharged whose base is equal to the orifice, and height equal to the length of the tube: whereas we find by experience, that this full velocity can be attained by the thinnest plate which can be let escape from the aperture.

2. The velocities and quantities discharged at different depths, are as the square roots of the depths.

3. The quantity run out in any time is equal to a cylinder, or prism, whose base is the area of the orifice, and its altitude the space described in that time by the velocity acquired by falling through the height of the fluid.

So that if *b* denote the height of the fluid,

a, the area of the aperture,

g, $32\frac{1}{8}$ feet, or 386 inches, and

t, the time of efflux; we shall have for the quan-

tity discharged, $Q = at \sqrt{2gb}$;

Or, when *a* and *b* are expressed in feet, $Q = 8.0208 at \sqrt{b}$, feet.

When *a* and *b* are expressed in inches, $Q = 27.7387 at \sqrt{b}$, inch.

If the orifice is a circle whose diameter is *d*, then $0.785398 d^2$ must be substituted for *a*;

And when *d* and *b* are expressed in feet, $Q = 6.29952 d \sqrt{b}$, feet.

When *d* and *b* are expressed in inches, $Q = 21.78592 d \sqrt{b}$, inches.

And from either of these it will be easy to find either *a*, *t*, or *b*, when the other three quantities are given.

4. The force with which the effluent water impinges against any quiescent body, is proportional to the altitude of the fluid above the orifice. For the force is as the velocity multiplied by the quantity of matter; but the quantity discharged in a given time is as the velocity; therefore the force is as the square of the velocity; that is, by the demonstration of the proposition, as the height of the fluid.

5. The water spouts out with the same velocity whether it be downwards, or upwards, or sideways; because the pressure of fluids is the same in all directions at the same depth.

6. Hence, if the *adjutage* (viz. the last appendage or termination affixed to the aperture) be turned upwards, the jet will ascend to the height of the surface of the water in the vessel. In practice, however, the jet is found to be shorter than the height of the fluid in the reservoir; which is owing to the friction of the fluid against the sides of the aperture, and against the surrounding air. The difference between the height of the jet and that of the fluid in the vessel or reservoir, will be shewn under the article *JET*.

It is now necessary to observe the same thing that has been already observed in proposition I. viz. that the velocities of the effluent water, as mentioned in this proposition and its corollaries, must be understood of those filaments only of the fluid which pass through the centre of the aperture, which are supposed to suffer no retardation; for those filaments which pass by the sides of the aperture are considerably retarded by the friction against those sides, and other circumstances, in consequence of which they produce a remarkable configuration of the stream, which will be described hereafter.

Proposition IV. When a vessel is left to discharge itself gradually through an orifice in its bottom, if the area of the section

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section parallel to the bottom be every where the same, the velocity of the surface of the fluid, and, consequently, the velocity of the efflux, will be uniformly retarded.

For (by Prop. II.) the velocity of the descending surface is to the velocity at the surface, as the area of the orifice to the area of the surface, which is a constant ratio; consequently, the velocity of the descending surface varies as the velocity at the orifice, or as the square root of h ; that is, the velocity of the descending surface varies as the square root of the space which it has to describe: so that this exactly corresponds with the case of a body projected perpendicularly upwards, where the velocity is as the square root of the space to be described: whence, as the retarding force is constant in the instance referred to, it must also be constant in the case before us, and the retardation uniform. From this comparison we deduce the following obvious corollaries.

1. The quantities of water in a prismatic vessel discharged through an aperture in the bottom, decrease in equal times as the series of odd numbers 1, 3, 5, 7, 9, &c. taken in an inverted order.

2. The quantity of water contained in an upright prismatic vessel is half that which would be discharged in the time of the entire gradual evacuation of the vessel, if the water be kept always at the same altitude.

Whoever wishes to examine the theoretical part of the present subject more at large, may consult the following works. S'Gravesande, Nat. Phil. Jo. Bernoulli on the motion of water in pipes, C. Peter. IX. X. Euler on the motion of water in pipes, A. Ber. 1752. Also his Principles of Hydraulics, ibid. 1755. On the re-action of water in pipes, N. C. Peter. VI. Raccolta di autori che trattano del moto delle acque, Flor. 1725, which contains the investigations of Archimedes, Albici, Galileo, Castelli, Michelini, Borelli, Montanari, Viviani, Cassini, Guglielmi, Grandi, Manfredi, Picard, and Nauducci. Borda on the discharge of fluids, A. P. 1766. Lagrange on the motion of fluids, A. Ber. 1781. M. Young on spouting fluids, Irish Trans. 1788. Prony Archit. Hydraulique. Lorgna on spouting fluids, Soc. Ital. IV. Venturi per la comunicazione laterale de mouvement dans les fluides. Par. 1798. Young on the discharge of a vertical pipe. Journ. R. J. Bossut's Hydrodyn. Gregory's Mechanics. b. 4. c. 1.

We must now proceed to treat of the experimental part of the present subject; and with respect to this we shall only advert to the more important experiments and the most useful results.

The stream of water which issues out of a hole tends to carry away in its direction any other fluid, or any other body sufficiently light, which may happen to be near it. This is what professor Venturi calls *the lateral communication of motion in fluids*. But by this lateral communication of motion to contiguous bodies, the celerity of the fluid itself is checked more or less, and its course is partly diverted from that direction which it would otherwise follow. Thus, in fig. 8, which represents the upper surface of two vessels contiguous to each other, and full of water, as high as the hole or aperture A. If by pouring more water into the vessel B, a stream of water be caused to flow through A, into the vessel C, this stream will carry away the water from the parts *ee*, towards C. But the depression, or deficiency, of water at *ee*, is replaced by the water from the adjacent parts *dd*, which are replenished from the next, and so on. This produces eddies at *ed*, *ed*. This phenomenon may be rendered more apparent by throwing a little milk into the vessel B, or

by letting small light bodies float upon the surface of the water.

When a stream comes out of a hole, as at A, fig. 9, if a thread, a feather, or other light body be placed very near it, the tendency of the stream to carry it towards B may be clearly perceived. This tendency is still more evidently shewn by the following experiment.

Let a vessel, open at top, be made of the form of the lateral representation ADB, fig. 10, having one slant side. Let a cylindrical pipe, of about half an inch in diameter, and upwards of a foot in length, proceeding from a vessel C, come straight down into the vessel ADB, and there let its termination FS be bent in the direction of the slant side BD. This done, fill the vessel ADB with water, then pour water into the vessel C, so that the water running down the pipe EFS, may form the jet SK. It will be found that the water of the vessel ADB is carried away by the stream SK, and this vessel is thereby almost entirely emptied.

To an aperture on the side of the vessel AB, fig. 11, a pipe 1.6 inch in diameter, and little more than five inches in length, was adapted in an horizontal direction by professor Venturi. At E, distant 0.71 inch from the side of the vessel, a bent glass tube, EFG, was joined, whose cavity was opened into that of the pipe, whilst its other extremity was immersed in coloured water, which was contained in a small vessel G.

When, by pouring water into the vessel AB, a stream was made to flow out at D, the coloured water was seen to rise considerably in the lower leg of the glass tube. The experiment being repeated when the descending leg FG of the glass tube was only 6.4 inches longer than the part EF; the coloured water of the vessel G rose through the glass tube, and mixing with the other water, flowed with it out of the pipe at D; and in a short time the vessel G was emptied.

This lateral communication of motion takes place whether the discharging pipe is directed horizontally, or upwards or downwards, or, in short, in every direction, but it is more powerful when the stream is directed downwards, which is owing to the tendency that a descending stream has of dividing itself in consequence of the acceleration of falling bodies; for that part of the stream which is just out of the aperture moves with less velocity than that which is farther off. When water runs out of an aperture in the thin side or bottom of a vessel, as at A fig. 9, the size of the aperture being very small in proportion to the side or bottom of the vessel; the stream AB is not throughout of the shape of the aperture, nor is it of an uniform size. When the aperture is circular, the distance of the narrowest part of the stream, from the inside surface of the vessel, is about equal to the diameter of the aperture. This narrowest part of the stream has been called the contracted vein (*vena contracta* by Newton, who first took particular notice of it) from which place forwards the stream grows larger, and sometimes divides itself into different parcels.

The diameter of the contracted vein, or of the narrowest part of the stream, has been differently estimated by different observers: and probably the difference has been occasioned by some unadverted variation in the size of the vessel, thickness of the side in which the aperture was made, &c.—Newton found that at the distance of about a diameter of the orifice the section of the contracted vein was nearly in the subduplicate ratio of 2 to 1. Polenus makes the ratio of the diameters of the contraction and of the aperture to be as 11 to 13; Bernoulli, as 5 to 7; Du Buat, as 6 to 9; Bossut, as 41 to 50; Eytelwein, as 16 to 25; Michelotti, as 4 to 5. Venturi nearly as 4 to 5. Venturi also observes that the contraction of the stream takes place at a greater distance under

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under strong charges than in those which have but little elevation. Michelotti also found that the stream was a little more contracted as the velocity was greater.

This contraction of the stream is undoubtedly owing to the various directions in which the fluid comes along the sides and from every part of the vessel, towards the aperture; and, in fact, when the aperture is very large in proportion to the size of the vessel, the contraction of the stream is less apparent. Also, if the aperture be not in a plate sufficiently thin, the vena contracta will not be perceived; for since the distance of that contraction from the inner surface of the vessel is about equal to the diameter of the aperture, if the thickness, or rather the length of the aperture, exceed its diameter, as when a pipe is added to the aperture: then the contraction, or the tendency to form the contraction, takes place within the length of the aperture or pipe.

The various filaments of the fluid, which run from every part of the vessel in oblique directions towards the aperture, partly cross each other at the *vena contracta*; and this crossing, or tendency to cross, is one of the causes which enlarge the stream beyond that place.

The velocity of the water is not the same in every part of the stream; for since the same quantity of water must pass through every transverse section of it in a given time, the velocity (by prop. II.) must be inversely as the area of each section. Therefore at the *vena contracta* the velocity is greater than at the aperture; and, indeed, in the different cases this reduced area of the *vena contracta* should be considered as the real area of the orifice through which the fluid issues, and its vertical distance from the upper surface of the fluid in the reservoir as the height due to the velocity of the fluid issuing through this contraction, which, as has been already observed, is such as a body would acquire by falling perpendicularly from the height of the fluid in the vessel; whereas the velocity at the aperture itself is such as a body would acquire by falling perpendicularly from the *half* of that height.

With respect to the quantity of fluid discharged, Mr. Bossut's experiments, which were made with peculiar accuracy, demand particular notice. They are expressed in the following table, which exhibits the quantity of fluid discharged through orifices pierced in thin plates; in measures of the Paris foot royal, which is to the English foot, as 1066 to 1000. Bossut's *Hydrodyn.* t. ii. p. 47.

Constant altitude of the Water in the Reservoir above the Aperture, in Paris Feet.	Theoretical Discharges in one Minute, through a circular Aperture of Tin, Diameters expressed in cubic Inches.	Real Discharges in the same Time, through the same Orifice, expressed also in cubic Inches.
1	4381	2722
2	6106	3846
3	7589	4710
4	8763	5436
5	9797	6075
6	10732	6654
7	11592	7183
8	12392	7672
9	13144	8135
10	13855	8574
11	14530	8990
12	15180	9384
13	15797	9764
14	16393	10130
15	16968	10472

The following is another set of experiments made by the same author with different apertures, in which the water was
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kept constantly at the altitude of eleven feet, eight inches, ten lines, from the centre of each aperture.

Experiments.

Cubic Inches
furnished in
one Minute.

1. With an horizontal circular aperture, 6 lines in diameter - - - 2311.
2. With a circular horizontal aperture, 1 inch in diameter - - - 9281.
3. With a circular horizontal aperture, 2 inches in diameter - - - 37203.
4. With a rectangular horizontal aperture, 1 inch by 3 lines - - - 2933.
5. With a square horizontal aperture, the side 1 inch - - - 11817.
6. With a square horizontal aperture, the side 2 inches - - - 47361.
Constant height of water 9 feet.
7. Lateral circular aperture, 6 lines in diameter 2018.
8. Lateral circular aperture, 1 inch in diameter 8135.
Constant height of water 4 feet.
9. Lateral circular aperture, 6 lines in diameter 1353.
10. Lateral circular aperture, 1 inch in diameter 5436.
Constant height of water, 7 lines.
11. Lateral and circular orifice, 1 inch in diameter 628.

From these experiments we may derive the following deductions, viz.

1. The quantities of fluid discharged in equal times from different sized apertures, the altitude of the fluids being the same, are to each other nearly as the areas of the apertures.

2. The quantities of water discharged, in equal times, by the same aperture, with different altitudes of water in the reservoir, are nearly as the square roots of the corresponding altitudes of the water in the reservoir above the centre of the aperture.

3. That, in general, the quantities of water discharged, in the same time, by different apertures, and under unequal altitudes of the water in the reservoir, are to each other in a compound ratio of the areas of the apertures, and the square roots of the altitudes.

4. That, on account of the friction, the smallest apertures discharge less water than those that are larger and of a similar figure, the water in the respective reservoirs being at the same height.

5. That of several apertures whose areas are equal, that which has the smallest circumference will discharge more water than the others, the water in the reservoirs being at the same altitude, and this because there is less friction. Hence circular apertures are most advantageous, as they have less rubbing surface under the same area.

Thus far we have treated of simple apertures; but if to the circular aperture on the side of a vessel, there be applied a cylindrical pipe of the same diameter, and whose length is equal to from two to four times that diameter, as A B, fig. 12, then a greater quantity of water will be discharged through it, than through the simple aperture in an equal portion of time, every other circumstance remaining the same; the quantities of fluid discharged in these two cases being as 133 to 100 nearly.

The pipe A B, or any other prolongation of any shape which is adapted to the aperture of a vessel, has been called the *adjutage*, from its property of promoting the discharge of the fluid.

It has likewise been observed, that the discharge, in a given time, is the same, whether the aperture be furnished with the abovementioned cylindric pipe, or with the pipe
5 A represented

DISCHARGE.

represented in *fig. 13*, which differs from the former only by its having, close to the side of the vessel, a contraction nearly of the shape of the contracted vein.

If the last mentioned pipe be cut off at the contraction, and the first conical part only be left affixed to the aperture, as in *fig. 14*, then the discharge of water is rather less than from a simple aperture; but it is probable, that it would be quite the same, were it possible to make the conical adjutage exactly of the shape of the natural contracted vein; excepting, however, the effect of friction.

If to this conical part a cylindrical tube of the diameter of the small part of the conical pipe, be applied, as in *fig. 15*, the discharge of fluid will thereby be diminished, and more so according as the length of the cylindrical part is increased.

If to the small conical part of the adjutage, *fig. 14*, a diverging pipe, *viz.* another conical tube be applied, as in *fig. 16*, the discharge of water will thereby be increased within a certain limit; for it appears that when the divergency is greater than 16 degrees, the effect ceases entirely, and that the greatest discharge takes place, when the divergency is equal to an angle of about three degrees. And if between those two conical parts a cylindrical tube be interposed, as in *fig. 17*, then the discharge is again diminished, but not nearly so much as if the outer conical part were removed. It appears from the observations of Venturi, that with any length of intermediate pipe, the discharge is always promoted by the abovementioned conical termination, which would be of infinite practical use; for the discharge might be promoted without the enlargement of the pipe; and in most cases so it actually proves to be; but Mr. Eytelwein observes, that if the pipe, or tube, be very long, the advantage produced by the abovementioned conical termination, becomes insensible or nearly so. Professor Venturi, in order to determine the precise quantity of the effect, which each of the abovementioned conformations of discharging pipes produced, instituted an accurate set of experiments, which we shall concisely subjoin as being of considerable importance in practical hydraulics.

The same quantity of water, (*viz.* 4845 English cubic feet) flowed out of the same vessel or reservoir, which was kept constantly full, through the following adjutages, in the annexed times, which are expressed in seconds. The altitude of the water in the vessels, above the level of the centre of the outer aperture of the adjutage, was always equal to 34.642 English inches.

Through a simple circular aperture in a thin plate, the diameter of the aperture being equal to 1.6 inches, in	41"
Through a cylindrical tube of the same diameter as above, and 4.8 inches long, as in <i>fig. 12</i> , in	31"
Through the tube, <i>fig. 13</i> , which differs from the preceding, by having the contraction in the shape of the natural contracted vein, in	31"
Through the short conical adjutage, <i>fig. 14</i> , which is only the first conical part of the preceding, in	42"
Through the pipe, <i>fig. 15</i> , which consists of a cylindrical tube, adapted to the small conical end of <i>fig. 14</i> , and of the same diameter; AD being 3.2 inches long, in	42".5
Through the like adjutage, but longer, AD being 12.8 inches long, in	45"
Through the like, still longer, AD being 25.6 inches, in	48"
Through an adjutage consisting of the simple tube of <i>fig. 12</i> , placed over the conical part of <i>fig. 14</i> , in	32".5
Through the double cone, <i>fig. 16</i> , the dimensions	

of which are, $AB = EF = 1.6$ inches, $AC = 0.977$ inches, $CD = 1.376$ inches, and the length of the outer cone = 4.351 inches, in

Through the adjutage, *fig. 17*, consisting of a cylindrical tube 3.2 inches long, and 1.376 inches in diameter, interposed between the two conical parts of the preceding, in

The effect of the above-mentioned adjutages is the same, whether they be adapted to the side, or to the bottom of the vessel, or in any other direction, (since fluids press equally in every direction at the same depth) provided every other circumstance be the same; such as the capacity and form of the reservoir, the altitude of the water above the level of the centre of the outer aperture of the adjutage, &c.

All flexures, and all sorts of internal contractions, enlargements, elongations, sinuosities, and projections, in the conducting pipe, diminish more or less the quantity of discharge. The cause of this retardation, or diminution of the discharge, is undoubtedly owing to the eddies, and to the crossings of the various filaments of the fluid, which, according to what has been observed above, must necessarily take place at those irregularities. This may be rendered sufficiently evident, if an irregular glass pipe be applied to a pretty large vessel full of water, in which some light bodies, as some powdered amber, be mixed; for amber being nearly of the same specific gravity as water, by the motion of its particles it will clearly shew the various and irregular directions of the water within the tube.

All eddies and cross directions must unavoidably tend to destroy part of the moving force. The discharges out of a straight tube, a curved tube in a quadrantal arc, and an elbowed tube forming a right angle (when they are all situated horizontally and in similar circumstances) are nearly as 70, 50, and 45; whence it appears, that sharp angular bendings hinder the passage of the fluid considerably more than those of a regular curvature. The internal roughness of a pipe contributes likewise to diminish the discharge. Whenever an irregularity in the shape of the aperture, or some particular conformation of the vessel, compels the particles of the fluid to run obliquely towards the aperture, a circular motion is thereby soon communicated to the fluid, and an hollow whirl is formed in the vessel above the aperture. In consequence of that circular motion, the particles of the fluid acquire a centrifugal force, which compels them to recede from the centre, or from the axis of motion, where of course a hollow is formed, which is larger or smaller, according as the rotatory motion of the fluid is more or less rapid. When this whirling motion is pretty considerable, if any light bodies, floating upon the water, happen to come within the whirl, they will be readily drawn downwards towards the aperture; for, since the specific gravity of the fluid is greater than that of the bodies, the fluid will acquire a greater degree of centrifugal force, and will recede farther than those bodies from the axis of the whirl.

We might now proceed to describe the form and altitude of the stream of fluid, when its direction is either oblique, or perpendicularly upwards or downwards; but these particulars more properly belong to the articles *JET* and *STREAM*, which see. It is also necessary to observe, that in the course of the above-described experiments, remarks, &c. we have taken no notice of any other fluid besides water; the reason of which is, first, that as water is the most general fluid, with whose action human affairs are naturally and artificially concerned, most of the experiments and investigations have been made relatively to that fluid; and, secondly, when any useful results have been either theoretically or practically established with respect to water, the application of the same

results to other non-elastic fluids may be easily made, by allowing for the peculiar specific gravities, adhesive qualities, and other peculiar properties of those other fluids.

Having thus far treated of the discharges of non-elastic fluids through apertures, &c. a similar investigation ought to follow with respect to the discharge, or transference, of aerial (*viz.* elastic) fluids through apertures, &c. Of this, however, we shall only subjoin a few of the more general particulars, without any theoretical demonstration, or practical illustration; for, as those transferences or discharges of elastic fluid, are entirely dependent upon that property by which they are distinguished from water and other non-elastic fluids, they are much better explained, and much more easily understood, in conjunction with the explanation of that characteristic property, for which see the article PNEUMATICS, wherein the demonstrations, together with practical remarks, respecting the following and other particulars, will be found. Air rushes from the atmosphere into a vacuum, or into a vessel exhausted of air, with the velocity which a heavy body would acquire by falling from the top of an homogeneous atmosphere; which height may be reckoned equal to 27818 feet.

Put D for the natural density of the air in the atmosphere; δ the density of the air contained in a vessel partly exhausted; V for the velocity of air of the density D rushing into a void, and v for the velocity with which it will rush into the rarefied air of the density δ ; then $v = V \times \sqrt{1 - \frac{\delta}{D}}$ is an expression for the velocity with which the air of the atmosphere will rush into a space containing rarer air.

The discharge of elastic fluids through different apertures, or their passage through pipes of various shapes, lengths, curvatures, &c. is likewise variously affected by these circumstances. It also differs according to the peculiar nature of the elastic fluid employed.

DISCHARGE of charged electrics. See the articles ELECTRICITY and LEYDEN PHIAL.

DISCHARGED WORK, in Calico-Printing. See PASTE-WORK.

DISCHARGER, in Electricity, is an instrument which, being interposed between the two coatings, or the two charged surfaces of a Leyden phial, electric jar, battery, &c. will enable the operator to discharge that jar, or battery, &c. without any danger to himself. For this purpose various instruments have been contrived; but the most essentially useful are of three species, the simplest of which has received the denomination of *simple discharger*, or *discharging rod*; the next has been called the *discharging electrometer*; and the third has been called the *universal discharger*, from its being capable of answering all the principal objects which may be desired in discharging charged electrics. We shall now describe those instruments in the order of their simplicity.

The *Simple Discharger*, or *Discharging Rod*, is a metallic wire, about the size of a quill, sometimes straight, but more commonly bent, as in Plate III. Electricity, fig. 10, and generally having a metallic ball or knobbed termination at each end C, B. When a charged jar or battery is to be discharged, the operator holding the discharging rod by its middle A, first applies one end of it to the outside coating of the jar, and then brings the other extremity of the rod in contact with the inside coating, or with the wire, or knobbed wire, which communicates with the inside coating of the jar, by which means the electric power will be conveyed from one side of the charged electric to the other, and thus the discharge is effected. With such a discharging-rod, however, and when the jar or battery is very pow-

erful, the operator is not quite safe; for, in the first place, he will feel some effect of the shock, in consequence of what is called, in electricity, the *lateral shock*; and secondly, if he happens to touch, with any part of his body, any metallic communication to one side of the jar, he may run the risk of having the whole shock through his body. In consequence of this inconvenience, an insulating handle has been added to the preceding discharging rod, as is shewn in fig. 11, where A B is a glass handle, having a brass ferrule, B C, cemented upon its extremity, and the rod passes through a hole in the brass ferrule at C. In using this discharging rod, the operator holds it by applying his hand at A, in which case he becomes perfectly separated from the circuit of the discharge.

The principal defect of the preceding discharging rods is, that they cannot be conveniently adapted to electrics of various sizes and various shapes; but this defect is entirely removed by the construction represented in fig. 12, which consists of a glass handle A, and two curved wires B, B, which are moveable, like a pair of compasses, by the joint C, which is fixed to the brass cap of the handle A. The wires B, B, are pointed, and their pointed terminations enter the balls D, D, to which they are screwed, and from which they may be unscrewed at pleasure. The advantages of this construction are, that the operator has the opportunity of using either the knobbed, or the pointed terminations, according as the experiments may require. And as the wires are moveable, so that the extremities D, D, may be placed nearer to, or farther from, each other, the discharging rod may be adapted to small as well as to large jars, or to a coated plate of glass, or, in short, to all sorts of charged electrics. Mr. Nairne contrived a discharger, which he used to put up in the boxes with his patent electrical machines, and to which he gave the name of the *luminous insulated discharging rod*. It consists of an arched glass tube A B, fig. 13, to the extremities of which two brass balls are cemented, and the communication from one brass ball to the other is formed by an iron chain which passes through the tube and almost fills the whole cavity of it. The glass tube passes through a hole in the wooden termination C of the handle. It is evident that such a discharging rod cannot be adapted to jars of different sizes. In making the discharge of a jar with it in a dark room, and even in the day light, luminous sparks are seen between the links of the chain within the tube, in consequence of which this discharging rod has obtained the epithet of *luminous*.

The *Discharging Electrometer* was originally contrived by Mr. Lane (see the Phil. Trans. for 1767), and its use is to enable an electrified conductor, or a charged electric, to discharge itself, when the intensity of the electricity in it, or the height of the charge, has reached a certain particular degree, which degree the operator may vary at pleasure. Since Mr. Lane's original invention, this instrument has undergone various alterations in the hands of different electricians; but the principle remains the same. Fig. 14, represents this instrument, A B C is all of brass, *viz.* a brass wire having two brass balls A and B. To a hole in the brass ball B the extremity of the bent glass arm, (which is a solid stick of glass,) is firmly cemented. To the extremity of the vertical part of this arm, a brass ball F, having a proper ferrule, is cemented. E G is a brass screw that has a brass ball at E, and a milled head at G. The female of this screw is in the ball F, so that by turning the milled head G, the wire G E may be screwed in or out, and, of course, the ball E may be situated within any required distance of the ball A. A divided scale D H is fastened to the ferrule of the brass ball F, and it contains the divisions of inches and

tenths of inches, so disposed, as to indicate the precise distance between the surfaces of the balls A and E, when the edge of the milled head is against any of those divisions.

Now suppose, that the wire C is fixed into a Leyden phial, or is connected with the inside coatings of a battery, that the balls A and E are set at the distance of one inch from each other, and that a metallic wire, or chain, or other conducting communication, is formed between the outside of the phial or battery, and the part F G of the discharging electrometer. Then let the electrical machine which charges the jar or battery be put in action, and it is evident, that when the charge is become so high as to be able to leap through the interval of one inch, *viz.* from the ball A to the ball E, the discharge will be made without the application of any discharging rod or any farther interference of the operator. Thus by leaving the apparatus undisturbed, and continuing the motion of the electrical machine, shocks precisely of the same strength may be sent through a human being or through any other substance, that may be interposed between the outside coating of the jar or battery, and the part F G of the discharging electrometer.

If the wire C is fixed in a hole on the prime conductor of an electrical machine, and a communication be made between the part F G and the ground; then, on working the electrical machine, sparks of the same strength may be repeatedly obtained from the prime conductor. This equality of shocks or sparks is of great use in a variety of experiments; but is particularly so in medical electricity.

In short with the above Mr. Lane's electrometer, the magnitude of the discharge is indicated by the quantity of air through which it is forced to pass between the two balls A, E, the distance of which may be varied at pleasure. The power of an electrical machine may be estimated by the frequency of the sparks which pass at any given distance. Mr. Lane found that the quantity of electricity required for a discharge is simply as the distance of the surfaces of the balls A, E; the shocks being twice as frequent when this distance is only $\frac{1}{24}$ th of an inch as when it is $\frac{1}{12}$ th.

Mr. Nairne simplified this electrometer in the manner exhibited in *fig. 15*, which consists of a crooked glass arm, having a wooden termination at each end: the termination at A is conical, and fits a hole in the prime conductor of the electrical machine. The dotted circle in the figure represents the conductor end-ways. Through the other wooden termination, B, of the electrometer, a wire passes, which has a brass ball at each end: this wire may be moved backwards and forwards in a hole through the wooden end B, and thus the inner brass ball may be set at any required distance from the prime conductor. The farther management of this electrometer is the same as the preceding.

Another sort of discharging electrometer is represented in *fig. 16*, where B C is a wire knobbed at each extremity, and movable, like the beam of a balance, upon the pillar P. A is another brass ball fixed upon another pillar, and a third pillar, which is capable of adjustment, up or down, is at Q, and upon this pillar, which holds a little stage, the substance through which a shock is required to be passed, must be situated between the extremities of two wires, one of which has a knob D. Now, when the communication is made between the inside coating of the Leyden phial and the ball A, also between the outside of the phial and the wire S; then, on charging the jar, at a certain period of the charge, the repulsion which takes place between the balls A and B, will elevate B, and, of course, depress C, so as to bring this near D, and effect the discharge.

Other sorts of discharging electrometers may also be seen

in the Philosophical Magazine, vol. xi. Cuthbertson's Electricity, &c,

The *Universal Discharger* was invented by Mr. Henly, and is represented in *fig. 17*. It consists of the following parts. A is a flat board, fifteen inches long, four inches broad, and one thick, or nearly of these dimensions. This board forms the base of the instrument. B, B, are two glass pillars, cemented in two holes upon the board A, and furnished at their tops with brass caps, each of which has a turning joint, and supports a spring tube, through which the wire D C slides: each of these caps is composed of three pieces of brass, connected so, that the wire D C, besides its sliding through the socket, has two other motions; *viz.* an horizontal and a vertical one. Each of the wires D C, D C, is furnished with an open ring at one end, and at the other end has a brass ball D, which, by a short spring socket, is slipped upon its pointed extremity, and may be removed from it at pleasure. E is a strong circular piece of wood, five inches in diameter, having, on its surface, a slip of ivory inlaid, and furnished with a strong cylindrical foot, which fits the cavity of the socket F, which is fastened into the middle of the bottom board, and has a screw G, which serves to fasten the foot of the circular board E at any required height. H is a small press belonging to this instrument; it consists of two oblong pieces of board, which may be pressed against each other by means of two screws *a, a*: the lower of these boards has a cylindrical foot equal to the foot of the circular board E. When this press is to be used (and its use is to hold any thing through which a shock is to be passed), it is fixed into the socket F, instead of the circular board E, which must, in that case, be removed.

From what has been said above, respecting the other dischargers, it will be easily understood, that this universal discharger may be adapted to answer every purpose, by connecting the ends C, C, of the wires with the sides of the Leyden phial, and putting the substance through which the shock is to be passed between the brass balls D, D, upon the board E, or between the boards of the press H. The balls D, D, may be unscrewed, and the pointed extremities of the wires may be uncovered, which is of use in certain experiments.

DISCHARGING OF COLOUR, is frequently employed by dyers, to produce particular patterns upon the dyed stuffs. A manufacture of this kind has lately been introduced and prosecuted to great extent in the west of Scotland, for the purpose of manufacturing Bandana handkerchiefs, in imitation of those imported from India. The material of which the fabric consists is cotton, and the cloth is sometimes tweeled, and sometimes woven plain. The ground of the handkerchief is generally of the fast dye, commonly known by the appellation of Turkey red, and this colour being afterwards discharged in particular places, a number of white spots are interspersed upon the red ground. The process is by no means complex, but as the manufacture is recent, has hitherto been chiefly, if not entirely, confined to the district where it originated, and has been much admired; an account of the engine employed, and of the process, may perhaps deserve some attention. In the Indian Bandanas, the white spots are generally placed in clusters in the diagonal or diamond direction, and this distribution has been most frequently adhered to in the imitation handkerchiefs. The spots are sometimes round, sometimes square, and sometimes, though more rarely, triangular. Previous to the discovery and introduction of the discharging process, as applied to this manufacture, many imitations of the Bandanas had been made by the common mode of calico-printing. But the colours of the printed handkerchiefs,

DISCHARGING.

Handkerchiefs, besides being less brilliant at first, were found to fade so soon, that the discharged ones do already, in a great measure, and will probably very soon entirely, supersede them.

The engine employed is a very strong press, the whole framing of which is generally of cast iron. In constructing this press, it is absolutely necessary that every part should be so strong, as to bear a very great pressure without yielding in any part. A ground plan, and transverse elevated section of it, are given in *figs. 3. and 4. Plate VIII. Miscellany.*

The pattern to be formed is cut upon two flat plates, which exactly correspond. They are usually of cast iron, and the lower plate is faced with copper, or some metal which will both receive a fine polish, and resist, to a great degree, the corrosive power of the discharging liquor, which is composed of a preparation of the oxy-muriate of lime diluted with water. In the under plate, which must be perfectly smooth and level, a hole is cut for every spot which is to be discharged. In the upper plate, or cover of the press, every spot is formed by a hollow tube of brass or copper, which is tightly driven into a hole formed in the plate, and cemented with a composition of white lead and oil, or any other cement, which will prevent the discharging liquor from escaping by any other passage than those through the perforated tubes.

In the ground plan (*fig. 3.*), little more of the press will be seen than the upper surface of the cover, which is distinguished by the letters A, A, A, A, placed at each corner. About the upper plate or cover is a rim to prevent the discharging liquor from running off, which is distinguished by the letters B, B, B, B.

At each corner of the plate is a round hole, working upon a pin fastened in the under plate or sole of the press, to guide the bottoms of the perforated tubes perpendicularly over the holes in the lower plate. Besides these guides, there are two notches C, C, which grasp the upright pillars D, D, and thus the upper plate, when rising and sinking, is guided in six different places. The elevation and depression of the cover is effected by turning the screw E. The form of the upper and under plates, and the pattern being represented by *fig. 3.*, the remaining parts of the press will be more clearly seen by referring to *fig. 4.*, which is a transverse elevated section of the press, cut in the direction of the dotted line FF, *fig. 3.*

The letters of reference in *fig. 4.*, are the same for each part, as in *fig. 3.*, but some parts are distinctly seen in the latter, which do not appear in the former, and these are distinguished by additional letters. As in *fig. 3.*, AA represent the upper plate or cover of the press. The rims are shewn by the letters B, B. The notches which grasp the upright pillars are marked C, C, and the pillars D, D. The screw which raises and sinks the cover of the press is distinguished by the letter E. Between the pillars D, D, is an arch of iron H H, in the centre of which is a box I, containing a female screw for working the screw E. The lower part of the screw E revolves in the socket G fixed to the cover of the press, and thus raises or sinks it as may be necessary. Upon the screw E, is fixed a wheel K K, through the arms of which is put the lever used for screwing down and raising the cover, as in other large presses. The sole or bottom of the press is distinguished by the letters L, L. It is placed exactly in a horizontal direction, and is supported by six strong iron perpendicular legs, namely, one at each corner, and the lower parts of the pillars D, D, in the middle. Between the cover and bottom, the cloth to be discharged is placed at M M.

The mechanical part of this process is, in almost every

respect, entirely similar to that used by cloth dressers, bookbinders, and many other tradesmen who employ strong screw presses. To ensure the accuracy of its operation, correctness of workmanship, and strength, are all that are necessary, and these are indispensable. The press must be fixed, so that both the cover and bottom may be horizontal planes. The bottom must be perfectly level, and the perforated tubes in the cover must all exactly touch the bottom, with equal pressure. The perforation of the tubes must also correspond exactly with the holes or apertures in the bottom, and the guides must be fitted to work freely, but at the same time to prevent any aberration of the cover in rising or sinking. From the great pressure necessary when the cover is screwed down, great care ought to be taken that the whole of the supporters of the press be exactly perpendicular, and that the press, when properly placed, should be strongly secured.

The apparatus being well made and properly secured, the process of manufacture is remarkably simple. The cloth is woven of the natural colour of the cotton wool, and in this particular the manufacture, besides the beauty of its appearance, possesses a decided preference, in point of economy, over the Pullicate handkerchiefs, and other imitations of the Indian manufacture, where the pattern is produced in the loom, and the stuff previously dyed in the state of yarn. Whatever care has been taken to prevent the tedious and repeated processes, which are used in the dyeing of Turkey red, from injuring the yarn, every person, at all conversant with the manufacture of coloured yarn, will be sensible that all the subsequent stages of the operation of forming it into cloth are much impeded by the preparatory change which it has undergone in the dyers' hands; and from the nature of the process this perhaps applies to no colour in so great a degree as to Turkey red. It follows that the wages given to winders, warpers, and weavers, must be raised in proportion to the impediments which they have to encounter, and to the smaller quantity of cloth which their exertions can of consequence produce. Besides this, all handkerchiefs ornamented in the loom, are confined to what is called *checking*; and all the various colours must be interwoven either parallel or at right angles to each other, unless very complicated and consequently expensive mounting be used. The time consumed in changing the colours of the woof also impedes, in no small degree, the speed of the operation; and thus both the state and nature of his materials, and the mechanical operation necessary to accomplish his purpose, tend at the same time to enhance the wages of the weaver, in proportion to the quantity of cloth which is the product of his labour.

But as the imitation Bandanas are woven perfectly plain, the same as calicoes, cambrics, and other stout fabrics, no impediment of this kind occurs, and the whole labour and expence are in the subsequent process, and the sum sunk in procuring the press.

After the cloth is woven, it is cleared from impurities, and dyed Turkey red, exactly in the same way as yarn is dyed. When the colour is to be discharged, the cloth is neatly folded in squares, of about 10 or 12 folds, and laid upon the sole or under plate of the press, the cover being previously elevated by means of the screw and wheel. When the cloth has been properly disposed, as at M M, the cover is brought down in contact with its upper surface, and a lever being applied to the screw and wheel, the upper and under plates are firmly screwed together, the cloth being between them. The under part of each of the perforated tubes now presses hard upon the upper surface of the cloth, and being perpendicularly over the holes in the under plate, no part of the discharging liquor can escape, excepting through

through the apertures which form the pattern. These apertures are distinguished in the section, *fig. 4*, by the numbers 1 to 8. The prefs being screwed down, the discharging liquor is poured upon the cover, and being confined by the rim passes through the apertures, and discharges the colour from those parts of the cloth which it passes through, being prevented from spreading upon any other part by the power of the screw. The discharging liquor is received into a trough placed under the lower plate of the prefs, and distinguished by the letter N. From this trough it is conveyed, by a spout, into vessels placed to receive it, and preserved; for although it loses much of its chemical quality in passing through the cloth and discharging the colour, it retains so much as still to be of service in many of the inferior operations of clearing and whitening of cloth. The discharge of the colour is effected by the action of the liquor in about eight or ten minutes. When the liquor has passed through, the cover of the prefs is raised, the cloth is taken out, and another piece being substituted, the operation goes on as before.

When two industrious persons are employed, for the purposes of folding the cloth, working the prefs, and applying the liquor, it is calculated, that the operation, for one piece of 12 handkerchiefs, occupies about 15 minutes; consequently, two persons can discharge 48 or 50 dozens of handkerchiefs in one day of 12 working hours.

The operation requires only care and attention; for if the prefs be properly constructed, nothing more is required than to fold the handkerchiefs neatly, to lay them square upon the under plate of the prefs, and to be careful that the cover is tightly screwed down before the liquor is applied. When the handkerchiefs are taken from the prefs, the discharged spots do not appear white, but of a dull straw colour. The common operation of clearing, however, very soon gives a pure white to the spots, and adds brilliancy to the Turkey red ground. Those who have been longest in the habit of working these prefses, consider a most important point to be, attention to the cement which is put where the perforated tubes are connected with the cover of the prefs. This certainly requires frequent and careful examination; for if any of the liquor is allowed to escape here, the ground of the handkerchiefs will be materially injured by its operation upon the colour. As the invention is recent, and the study of practical chemistry rapidly advancing, it is not improbable that some composition of superior efficacy, for this purpose, may soon be discovered. The cement used answers the purpose tolerably well, but requires great attention on the part of the person to whom the charge of the prefs is entrusted.

It has been already observed, that the chemical liquor generally employed is a solution of the oxymuriate of lime.

The method of preparing this liquor was discovered and first introduced into practice by Charles Tennant, esq. St. Rollocks, near Glasgow; and is, at present, universally used by those engaged in the manufactory. The following remarks, upon its practical application, have been obligingly communicated to the writer of this article by that gentleman, which he will copy in his own words:—

“Agreeable to my experiments, a solution of the oxymuriate of lime, of 1.010 specific gravity, decomposed by $\frac{1}{100}$ th part of its weight of sulphuric acid, of 1.846 specific gravity (the usual quality of marketable ore), is the most advantageous preparation for discharging Turkey red; and what, I believe, is in pretty general use with the trade in this quarter.

“As the oxymuriatic acid is but little soluble in water, when disengaged from its combination with the lime, the

sooner it is used, after its separation by the sulphuric acid, the better; and this is done by simply filling the types with the solution, and allowing it to remain in them for so many minutes as proper, until the discharge is effected.

“When the discharge is completed, the acid liquor must be carefully washed out of the types previous to their being removed from their hold of the cloth.”

It is hardly necessary to observe, that the word types, used by Mr. Tennant, refers to the perforated tubes fixed in the cover of the prefs, and previously described in the mechanical part of this article.

Some alteration in the construction of the prefses has very recently been introduced into some of the manufactories. The chief difference from the prefs represented, consists in pressing down the cover by a great weight, instead of the action of the screw. Water has been used to give this weight, and is raised into a trough upon the cover by means of a forcing pump, when the pressure is to take place. This may certainly press more equally over the whole surface of the cover than a screw, which acts only upon one point, and in this particular may be an improvement. Few of these prefses have, as yet, been used; but those which have, are said to answer very well.

DISCIPLE, from *discipulus*, I learn, one who learns any thing from another. Thus the followers of any teacher, philosopher, &c. are called disciples. In the Christian sense, they were the followers of Jesus Christ, in general; but in a more restrained sense, the disciples denote those alone who were the immediate followers and attendants on his person; of which there were seventy, or seventy-two. The names disciple and apostle are often synonymously used in the gospel history; but sometimes the apostles are distinguished from disciples, as persons selected from them, to be the principal ministers of his religion; of these there were only twelve. (See APOSTLE.) The Latins keep the festival of the seventy, or seventy-two disciples, on July 15; and the Greeks on January 4.

DISCIPLINE primarily signifies instruction and government; but the word is figuratively applied to a stated method of living, according to the rules of some profession.

We say the military discipline, the ecclesiastic or church discipline, the regular or monastic discipline, &c.

We do not say civil discipline, but instead thereof policy.

DISCIPLINE is also used in a peculiar sense for the chastisement, or bodily punishment, inflicted on a religious, who has been caught delinquent; or even for that which the religious voluntarily undergo, or inflict on themselves, by way of mortification.

Among all the austerities practised by the ancient monks and solitaries, Dupin observes, there is no mention made of discipline; in effect, it does not appear to have been in use in antiquity, unless to punish the monks who had been taken tripping.

It is commonly said that St. Dominic, and Peter Damian, first introduced the use of discipline; but F. Mabillon notes, that Guy, abbot of Pomposa, and others, had practised it before them. It is pretty certain, the practice was first established in the eleventh century, with design to redeem the penances the canons imposed on divers offences; and at length they came not only to redeem for themselves, but also for others. See F. MABILLON.

DISCIPLINE is also frequently used for the instrument wherewith a monk chastises, or mortifies himself; which is usually made of ropes, knotted hair, or twisted parchment; sometimes of broken rods. St. Jerom is painted with disciplines of iron chains, armed with spur-rowels, &c. See FLAGELLATION.

DISCIPLINE,

DISCIPLINE, *Book of*, in the *History of the Church of Scotland*, is a common order, drawn up by the assembly of ministers in 1650, for the reformation and uniformity to be observed in the discipline and policy of the church. In this book the government of the church by prelates is set aside, church-festivals are established, the superstitious observation of fast-days and saints' days is condemned, and other regulations for the government of the church are determined. This book was approved by the privy-council, and is called the first book of discipline.

The puritans, in the reign of queen Elizabeth, who were zealous in their endeavours to effect a reformation of discipline in the national establishment, held in high estimation "a book of discipline," entitled "*Disciplina ecclesiæ sacra ex Dei verbo descripta*," i.e. the holy discipline of the church described in the word of God. This work was drawn up in Latin by Mr. Travers, a fellow of Trinity college, Cambridge; and printed at Geneva about the year 1574; and afterwards revised, corrected, and improved by Mr. Cartwright and other learned ministers at their synods. It was translated into English in the year 1584, and designed to be published for general use; but it was seized at the press, and all the copies were ordered to be burnt, as factious and seditious. A copy of it was found in Mr. Cartwright's study after his death, and reprinted in the year 1644, under a new title, viz. "A directory of government, &c. practised by the first non-conformists, in the days of queen Elizabeth, &c." This book contained those alterations in discipline, &c. for which the puritans contended. In the year 1586, more than 500 ministers, all benefited in the church of England, useful preachers, of unblemished character, subscribed, with some exceptions, or declared their approbation of this book of discipline.

DISCIPLINE, *military*, denotes the exercise of those laws that are established for regulating the conduct of military men.

DISCIPLINE, *marine*, signifies the training up soldiers for sea-service, in such exercises and manœuvres as can be performed on board ships of war at sea.

DISCLAIMER, in *Law*, a plea, containing an express denial, renouncing, or disclaiming, of a thing alleged.

As if a tenant sue a replevin upon a distress taken by the lord, and the lord avow the taking, saying, that he holds of him as his lord, and that he distrained for rent not paid, or service not performed; then the tenant, denying to hold of such lord, is said to disclaim; and the lord proving the tenant to hold of him, on a writ of right *sur disclaimer* brought, the tenant loses his land. This disclaimer by a tenant is considered as a civil crime, and punished accordingly, by forfeiture of lands to the lord, on reasons most apparently feudal. (Finch. 270, 271.) Thus also, if in any court of record the particular tenant does any act which amounts to a virtual disclaimer: if he claims any greater estate than was granted him at the first infeodation, or takes upon himself those rights which belong only to tenants of a superior class (Co. Litt. 252.); if he affirms the reversion to be in a stranger, by accepting his fine, attorning as his tenant, collusive pleading and the like (ibid. 253); such a behaviour amounts to a forfeiture of his particular estate. (Blackst. Com. vol. ii. and iii.)

When a tenant hath disclaimed, upon action brought against him, he shall not have restitution on writ of error, &c. against his own act; but is barred of his right to the land disclaimed. (8 Rep. 62.) But a verbal disclaimer shall not take place against a deed of lands; nor shall the disclaimer of a wife during the coverture bar her entry on her lands. (3 Rep. 26.) Baron and feme may disclaim for the wife; though if the hus-

band hath nothing but in right of his wife, he cannot disclaim. (2 Danv. Abr. 569.) A person who cannot lose the thing perpetually in which he disclaims, shall not be permitted to disclaim; a bishop, &c. may not disclaim, because he cannot divest the right out of the church; although in a *quo warranto*, at the suit of the king against a bishop or others for franchises and liberties, &c. if the bishop, &c. disclaims them, this shall bind the successors. (Co. Litt. 102, 103.) If a man be vouched because of a reversion on a lease made by himself, he cannot disclaim; but an heir may disclaim, being vouched upon a lease made by his ancestor. (2 Danv. 569.) It is said not to be necessary, that the writ of right, *sur disclaimer*, should be brought against the person that disclaims; for if it be only against him that is found tenant of the land, though he be a stranger, it is not material. (2 Danv. 570.)

By statute 21 Jac. I. c. 16. s. 5, in all actions of trespass *quare clausum fregit*, in which the defendant shall disclaim any title to the land, and the trespass be by negligence, or involuntary, the defendant shall be admitted to plead a disclaimer, and that the trespass was by negligence, or involuntary, and a tender of sufficient amends before the action brought; and if the issue be found for the defendant, or the plaintiff be non-suited, the plaintiff shall be barred from the said action, and all suits concerning the same. Besides these disclaimers by tenants of lands, there are other disclaimers; thus, a man, denying himself to be of the blood, or kindred of another, in his plea, is said to disclaim his blood (F. N. B. 102.) If a man arraigned of felony, disclaim goods; being cleared, he loses them. (Standf. P. C. 186.)

Thus, likewise, in chancery, if a defendant by his answer renounces having any interest in the thing in question, this is a disclaimer: to which may be added, a disclaimer by renouncing an executorship of a will, or the right to an administration.

DISCLAMATION, in *Scots Law*, is that casualty by which a vassal forfeits his whole feu to his superior, if he disowns, or disclaims him, without ground, as to any part of it.

DISCLOSED, a term used for chickens, or hawks, newly hatched; also for buds, or flowers, just blown.

DISCOBOLI, Δισκοβολοι, from δισκος, and βολω, *I throw*, among the *Ancients*, an appellation given to those who gained the victory at the discus. See *Discus*.

DISCOID FLOWERS, in *Botany*, are such compound flowers as, having no radius, consist of regular tubular florets, crowded and parallel, and all together forming a surface nearly flat, as in *Santolina*, or exactly conical, as in *Spilanthes*. The same term is used, even though marginal florets be present, provided they are small and inconspicuous, as in *Artemisa*, *Tanacetum*, &c.

DISCOIDES FIBULA, in *Natural History*, the name of a genus of the echinodermata, or sea hedge-hogs; the periphery of the base of these is exactly round, and the body of a convexo-concave figure. The principal species of this genus is the subuculus, which has sometimes a roseaceous top, the lines being very neat and elegant, sometimes a plain and smooth top; sometimes it is all over covered with extremely minute and fine striæ, and sometimes it is much flatter than at others. Klein's Echinoderm.

DISCONTINUANCE, an interruption, intermission, or cessation, of the course of a thing; as, discontinuance of possession, of a plea, process, &c.

Discontinuance, as to real property, is an injury, which consists in keeping out the true owner of an estate, by a tenant.

tenant whose entry was at first lawful, but who wrongfully detains the possession afterwards. This happens, when he, who hath an estate-tail, maketh a larger estate of the land than the law allows him to do (Finch. L. 190.); in which case, the estate is good, so far as his power extends who made it, and no farther. As if tenant in tail makes a feoffment in fee-simple, or for the life of the feoffee, or in tail: all which are beyond his power to make, for that by the common law extends no farther than to make a lease for his own life; in such cases, the entry of the feoffee is lawful during the life of the feoffor; but if he retains the possession after the death of the feoffor, it is an injury, which is termed a *discontinuance*:—the ancient legal estate, which ought to have survived to the heir in tail, being gone, or, at least, suspended, and for a while discontinued. For, in this case, on the death of the alienors, neither the heir in tail, nor they in remainder, or reversion, expectant on the determination of the estate-tail, can enter on and possess the lands so alienated. Also, by the common law, the alienation of an husband who was seized in the right of his wife, worked a discontinuance of the wife's estate; till the statute 32 Hen. VIII. c. 28. provided, that no act by the husband alone shall work a discontinuance of, or prejudice, the inheritance or freehold of the wife: but that, after his death, she or her heirs may enter on the lands in question. Formerly also, if an alienation was made by a sole corporation, as a bishop or dean, without consent of the chapter, this was a discontinuance, (F. N. B. 194.) But this is antiquated by the disabling statutes of 1 Eliz. c. 19, and 13 Eliz. c. 10; which declare all such alienations absolutely void, *ab initio*; and, therefore, at present no discontinuance can thereby be occasioned. Blackst. Comm. book iii. A discontinuance may be in five ways, *viz.* by feoffment, fine, recovery, release, and confirmation with warranty. (1 Rep. 44.) A discontinuance may be defeated, where the estate that worked it is defeated; as if a husband make a feoffment of the wife's land upon condition; and after his death, his heir enters on the feoffee for the condition broken; now the discontinuance is defeated, and the feme may enter upon the heir. Co. Litt. 336.

DISCONTINUANCE of Plea, is when divers things should be pleaded to in a suit of action, and some are omitted. If a defendant's plea answers to part only, it is a discontinuance; and the plaintiff may take judgment by *nil dicit*, for that which is not answered: but if the plaintiff plead over, the whole action is discontinued. 1 Nelf. Abr. 660, 661. 1 Salk. 139.

If a justice-seat be discontinued by the not coming of the justices, the king commonly renews the same by his writ, &c.

DISCONTINUANCE of Process is somewhat similar to a non-suit; for, when a plaintiff leaves a chasm in the proceedings of his cause, as by not continuing the process regularly from day to day, and time to time, as he ought to do, the suit is discontinued, and the defendant is no longer bound to attend; but the plaintiff must begin again, by suing out a new original, usually paying costs to his antagonist. Anciently, by demise of the king, all suits depending in his court were at once discontinued, and the plaintiff was obliged to renew the process, by suing out a fresh writ from the successor; the virtue of the former writ being totally gone, and the defendant no longer bound to attend in consequence thereof; but, to prevent the expence, as well as the delay attending this rule of law, the statute 1 Edw. VI. c. 7, enacts, that, by the death of the king, no action shall be discontinued; but all proceedings shall stand good, as if the same

king had been living. The discontinuance of an action is not perfect till it is entered on the roll, when it is of record. (Cro. Car. 236.) The plaintiff cannot discontinue his action after a demurrer joined, and entered; or, after a verdict, or writ of inquiry, without leave of the court. (Cro. Jac. 35. 1 Lil. Abr. 473.) It has been ruled, upon a motion to discontinue, that the court may give leave after a special verdict, which is not complete and final; but never after a general verdict. (1 Salk. 178. Hardw. 200, 201.) After issue and a verdict, the plaintiff cannot discontinue without consent of the defendant; for, if the plaintiff will not enter up judgment, the defendant may. (Salk. 178.) After demurrer argued and allowed, discontinuance may be allowed on payment of costs. 3 Lev. 440.

Discontinuance of process is helped at common law by appearance; and by stat. 32 Hen. VIII. c. 30. all discontinuances, miscontinuances which continue the suit by improper process, or by giving the party an illegal day and negligence therein, are cured after verdict. See AMENDMENT.

DISCORD, in *Music*, is a sound which, when struck with another in counterpoint, is disagreeable to the ear. See COUNTERPOINT.

What renders discords disagreeable to the ear, is their always jarring, and we may say warring with each other, and arriving at the sensorium like two distinct sounds, though struck or sounded at the same instant.

Sometimes the interval is called a discord, and sometimes each of the sounds that form the discordant interval. But though any sounds that disagree may be termed discords, that title more particularly belongs to that of the two which is foreign to the harmony of the base.

There is in nature an infinity of discords; but though in music none are admitted, except such as belong to the genus and key in which the piece is composed, or into which it may modulate, and these are specified in the rules of composition.—What then are these rules? Have they any foundation in nature, or are they purely arbitrary? Let us examine. The physical principle of harmony resides in the common chord, or the harmonies of a single sound. All concords are derived from that source, and it is nature that furnishes this chord. But that is not the case with discords, at least with such as are admitted in music. We perceive, indeed, how they are generated; by the progression of consonant intervals and their differences; but we perceive not the physical cause which warrants our use of them in the composition of harmony. Nature points out the origin of such harmony as is grateful to our ears, and when it becomes otherwise, we stop.

There is a discord in the 7th division of every string. It is not indeed a true 7th; but it is more like that discord than any thing else, except the extreme sharp 6th; and it is so equivocal, that it will serve for either: suppose C the fundamental, the 7th division of the string will serve for B♭ or A*, for both which it serves on keyed-instruments.

Now, as nature gives this kind of 7th to every fundamental base, if we join the 7th with the 8th in practice, suppose the key to be G, we have the chord of the minor 7th to G, ♭ to B, and ♯ to D, discords which nature has pointed out, if not correctly produced. F and G are likewise the two 5ths, or 4th and 5th of the key of C; the perfect chords of which therefore furnish, with that of the key note C, the essential harmony to that and every other key.

Rousseau, therefore, not being able to find the origin of discord in nature, or in Rameau's system, has treated it as a

mechanical operation. But, are we never to use the minor modes which afford us such exquisite pleasure in plaintive and pathetic strains, because its origin is out of our reach? Are we never to smell at a rose, because we cannot account for its being more fragrant than the taudry poppy? And, because in comparing successively the founds of the diatonic scale, major and minor, with the fundamental, Rousseau, and some other theorists, find only two discords, the 2d and the 7th, are we to use no others?

We were not quite satisfied with the article *Discord* in the last fol. from Grasseau and Malcolm, and tried to make the matter more clear, pleasant, and intelligible from the ingenuity and eloquence of Rousseau, who, in his Musical Dictionary, has given us an article, or rather a dissertation on the subject, of 10 or 12 pages; but it contains nothing but a dry confutation of Rameau's origin of the minor mode, which was never favourably received or adopted, even by his most zealous disciples, and has now been long forgotten.

We shall therefore attempt no new physical or metaphysical discoveries concerning discord; but shall conclude this article by informing young musical students, that though Rousseau has reduced all discords to the 2d, or at most to that and the 7th, which is but the 2d inverted; we think it right to inform them, that the 4th and the 9th are still regarded as discords by many who will expect them to be regularly prepared and resolved, as well as the 5th when made a discord by the 6th, and the 3d by the 4th; so that it may be imprudent, and attended with some inconvenience, if they are not studied and practised, whatever they may be called; and we shall only ask reformers of the old system of harmony, if the 3d made a discord by the 4th, the 4th by the 5th, the 5th by the 6th, and the 9th by the 3, are not discords, what are they?

See the regular preparation of all practical discords. COUNTERPOINT, Pl. XIV. XV. XVI. and passing notes added to the latter.

Discords are of two kinds: those that are regularly prepared and resolved, and passing notes, in which no harmony is given.

In moving bases, or divisions in the treble, all the notes not to be found in the chord on which the passage is built, are passing notes.

Padre Martini has given in six bars (*Saggio di contrap.*) all the regular discords, with their preparations and resolutions. See examples of Counterpoint in Types.

Discords seem to have originated from *appoggiaturas*, or embellishments of a treble part.

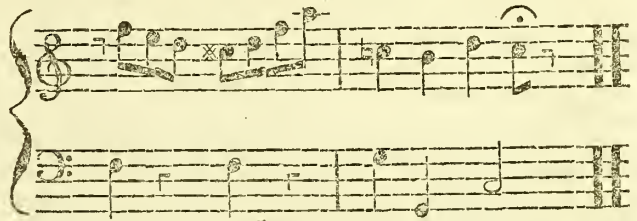
Sevenths resolved into 6ths, are *appoggiaturas*; as are the bases carrying 2ds.

As melody quitting Canto Fermo, and plain counterpoint, began to receive ornaments, *appoggiaturas* seem to have been the first that were received in harmony. The 4th made a discord by the 5th at a close, is the first that appears in the most ancient counterpoint that has been preserved.

Man has been defined by the French, *animal d'habitude*, and said by the English to be "a bundle of prejudices." And melody in music may be said to consist of a bundle of *appoggiaturas*; first introduced by fingers, and for which it afterwards became the business of composers to find harmony.

Great relaxation has taken place of late in the preparation of discords; it used to be an inviolate rule never to jump to any discord except the 7th; but Berthoven, op. 14. jumps to the 9th. We have formerly said, that the preparation of discords in vocal music was probably established as a rule in favour of bad fingers, who were uncertain of hitting them right *per saltum*. But very pleasing and pa-

thetic effects are to be produced by unprepared discords. As all good taste in music originates from good fingering, so good fingers were the first to hazard, at a close, an unprepared 9th, as in the following example:



Old rules told us, that double-discords must be doubly prepared and resolved. See Music plates.

Rousseau has given, in Pl. K. of his Dict. de Mus. fig. 1. two diatonic scales, one, the natural scale, in constant and universal use; the other he calls the scale of *Aliquots*, in which are introduced two new characters, for which we have no names or instruments by which they can be expressed: these are the false notes of the French horn and trumpet, which a few modern theorists want to persuade us, in spite of our senses, are the true harmonies of nature. But they have never yet been admitted in an orchestra, or written in a musical composition. We give the Greek enharmonic scale, as a curiosity; but of which we can make no use in counterpoint, as we have no fundamental base for quarter tones. We have but two genera, one diatonic, and one chromatic, for the eye; when these are to be corrected, the key, and the ear of the performer, must determine.

The new equivocal character given by Rousseau and Kirnberger, for what are generally called the false notes, or 4th and 6th of the French horn and trumpet thus: \flat something resembling a double B b.

DISCORD, *apple of, pomum discordie*, a phrase used to signify the subject, or occasion of some misunderstanding in a society.

DISCORD, *goddess of*, in Mythology, called also *Até*, and *Eris*, is described by Aristides as having fiery eyes, a pale countenance, and livid lips, and as wearing a dagger in her bosom. This was the goddess, who is said, at the marriage of Peleus and Thetis, to have thrown the golden apple, on which was written, "To the fairest," which occasioned a contention between the goddesses Juno, Minerva, and Venus; each pretending a title to the apple.

DISCORDANT, *out of tune*, false concords, or discords, *intonazioni perfidi*, in melody and harmony.

DISCOVERT, in Law, denotes an unmarried woman.

DISCOVERY, the act of revealing or disclosing any matter by the defendant, in his answer to a bill filed against him in a court of equity.

The courts of equity may in many cases compel a discovery, with a view of subserving the general administration of justice. But if a bill is brought to aid, by a discovery, the prosecution or defence of any proceeding "not merely civil," in any other court, as an indictment or information, a court of equity will not exercise its jurisdiction to compel a discovery, and the defendant may demur. (2 Vez. 398.) And in the case of suits merely civil, in a court of ordinary jurisdiction, if that court can itself compel the discovery required, a court of equity will not interpose. (1 Atk. 288. 1 Vez. 205. 2 Vez. 451.) The situation of a defendant may render it improper for a court of equity to compel a discovery, either, 1. because the discovery may subject the defendant to pains and penalties, or to some forfeiture; or, 2. it may

hazard his title in a case where in conscience he has an equal right with the person requiring the discovery; though that right may not be invested with a perfect title. It is a general rule that no one is bound to answer so as to subject himself to punishment, in whatever manner that punishment may arise, of whatever may be its nature. But if the plaintiff alone is entitled to the penalties, and expressly waves them by his bill, the defendant shall be compelled to make the discovery; for it can no longer subject him to a penalty. (1 Vern. 60.)

DISCOVERY of accomplices is provided in the cases of coining, robbery, burglary, house-breaking, horse-stealing, and larceny, to the value of five shillings, from shops, warehouses, stables, and coach houses, by statutes 4 and 5 W. & M. c. 8. 6 and 7 W. III. c. 17. and 11 W. III. c. 23. and 5 Anne, c. 31. which enact, that if any such felon, being out of prison, shall discover two or more persons, who have committed the like felonies, so that they may be convicted, he shall in case of burglary or house-breaking, receive a reward of 40*l.* and in general be entitled to a pardon of all capital offences, excepting only murder and treason; and of them also, in case of coining. And if any such person having feloniously stolen any lead, iron, or other metals, shall discover and convict two offenders of having illegally bought or received the same, he shall, by stat. 29 Geo. II. c. 30. be pardoned for all such felonies committed before such discovery.

It hath also been usual for the justices of the peace, by whom any persons charged with felony are committed to gaol, to admit some one of their accomplices to become a witness (or, as it is generally termed, king's evidence) against his fellows; upon an implied confidence which the justices of gaol-delivery have usually countenanced and adopted, that if such an accomplice make a full and complete discovery of that and all other felonies to which he is examined by the magistrate, and afterwards give his evidence without prevarication or fraud, he shall not himself be presented for that or any other previous offence of the same degree.

DISCOVERY by bankrupt. See BANKRUPT.

DISCOVERY, in *Dramatic Poetry*, a manner of unravelling a plot or fable, very frequent in tragedies, comedies, and romances; wherein, by some unforeseen accident, a discovery is made of the name, fortune, quality, and other circumstances of a principal person, which were before unknown. See CATASTROPHE.

A discovery should never be in vain, by leaving those who thus discovered one another in the same situation and sentiments they were in before: in effect those discoveries, which are immediately followed by a peripetia, or change of fortune of some principal character, whereon the unravelling depends, are always the most beautiful.

One of the finest discoveries ever brought upon the stage, is that of Oedipus in Sophocles; for the minute he finds himself the son of that Jocasta who was then his wife, he becomes, of the most happy, the most miserable of all men.

There are three sorts of discoveries: the first by certain marks of the body, either natural or accidental: such is that of Ulysses, who having received a wound in the thigh by a boar before the Trojan war, is discovered by the old nurse; upon washing his legs after his return home incognito.

The second by tokens: as the casket of things, which the priests found with Ion when he was exposed, discovers Creusa, whom he was going to kill, to be his mother.

The third is made by remembrance: that is, when the sight or hearing of any thing occasions us to recollect our misfortunes. Thus, when Ulysses heard Demodocus sing,

his actions at Troy, the memory of them struck him, and drew tears from his eyes, which discovered him to Alcinous.

But the finest sort is, that which arises from the subject, or incidents of the fable; as that of Oedipus from his excessive curiosity, and the letter that Iphigenia sent by Pylades. See TRAGEDY.

DISCOUNT, in *Commerce*, an allowance made for the immediate advance of money which is not due till the end of a certain period, as on a promissory note, or bill of exchange, which has two or three months to run from the time when it is discounted.

The true discount of any sum is, so much as being deducted, will leave a sum which, in the time discounted for, will, at interest, amount to the original principal. Thus, one pound, discounted for one year, is equal to that sum which, at the given rate, will, in one year, amount to one pound, and the discount is the difference between this sum and one pound: now, as

$1 + r : 1 :: 1 : \frac{1}{1 + r}$, the sum which, in one year will

amount to one pound, and, consequently, $1 - \frac{1}{1 + r} =$

$\frac{r}{1 + r}$ is the discount of one pound for one year. On this

principle, the discount of one pound, for one year, at the several rates following, is found to be,

At 2 per cent.	-	-	.019607843137
3	-	-	.029126213592
4	-	-	.038461538462
5	-	-	.047619047619
6	-	-	.056603773585
7	-	-	.065420560748
8	-	-	.074074074074
9	-	-	.082568807339
10	-	-	.090909090909

The discount of one pound, for one year, multiplied by any sum, gives the discount of that sum for one year: thus, to find the discount of 160*l.* for one year, at 5 per cent. $.047619 \times 160 = 7*l.* 12*s.* 4\frac{1}{2}$ *d.*

The discount for any number of days is found in the same way as the discount for one year; for, as one pound, increased by its interest for any number of days, is to 1*l.* so is 1*l.* to a fourth number, which will be one pound discounted for the given days; and this, subtracted from one pound, gives the discount required: therefore, "divide one pound by one pound, increased by its interest, and the complement of the quotient is the discount required." By this rule, the following discounts of 1*l.* are found:—

Days.	3 per. Cent.	4 per Cent.	5 per Cent.
1	.00008218	.00010958	.00013697
2	.00016436	.00021913	.00027390
3	.00024651	.00032866	.00041079
4	.00032866	.00043816	.00054765
5	.00041079	.00054765	.00068446
6	.00049291	.00065710	.00082124
7	.00057501	.00076653	.00095798
8	.00065710	.00087594	.00109469
9	.00073918	.00098533	.00123136
10	.00082124	.00109469	.00136799
50	.00409277	.00544959	.00680272
100	.00815217	.01084011	.01351351
200	.01617251	.02144772	.02666667
300	.02406417	.03183024	.03947368

The discount for any number of days not contained in this table, cannot be found by the addition, or multiplication, of those which are contained in it; for if, from 1*l.*, we subtract the discount for any number of days, the remainder will be that sum which, in the same number of days, would gain the discount subtracted; but if, in order to discount 1*l.* for double the number of days, we subtract twice the former discount, the remainder being less than before, cannot gain so much interest, and, therefore, in twice the time cannot gain twice the interest which the former sum gained; and which, being the sum now subtracted, is what ought to be gained to amount again to one pound. A complete table, on the plan of the above, is given in Smart's Tables of Interest, but few persons will find occasion to refer to it.

The discount of any sum, for any time, is so much as will, in the given time, amount to the interest of the sum to be discounted; thus, if by retaining 100*l.* for one year, 5*l.* is gained at the end of the year, the proper equivalent to be received for the immediate advance of the same is 4*l.* 1*5s.* 2½*d.*, because this sum will, at the end of the year, amount to 5*l.*, which is what the 100*l.* would have gained.

These are the true principles of discount; but the common mode of discounting bills of exchange is, by finding the simple interest for the time the bill has to run, (including the days of grace,) and deducting such interest from the amount of the bill, which gives the sum to be advanced. This is the method followed by the bank of England, the London bankers, and commercial persons in general. It enables those who employ their money in discounting, to make somewhat more than 5 *per cent.* interest of it; for a person discounting 100*l.* for a twelve-month, advances only 95*l.*, by which, at the end of the year, he gains 5*l.*, consequently, he improves his money, at the rate of 5*l.* 5*s.* 3*d.* *per cent. per ann.*; and this circumstance frequently causes the bankers and monied persons to employ their money in discounting for merchants and manufacturers, in preference to investing it in the public funds, particularly when the latter are at a high price. The customary discount, according to this method, for the time a bill has to run, is found by any table of simple interest. See INTEREST.

DISCOUNT, is also commonly used for a certain allowance which manufacturers and wholesale dealers make on the price of their goods, either in all cases when sold for money or credit, or more generally, only when sold for ready money, in lieu of a customary credit. This discount varies greatly in different branches of trade; thus on some articles it is less than one *per cent.*; on others, such as aqua-fortis, and oil of vitriol, chariots, and coaches, cutlery, fire-arms, hosiery, needles, plants, and seeds, sadlery, &c. it is usually five *per cent.* On black lace, fans, black lead, earthen ware, and some other articles, the discount is 10 *per cent.*, and on a few descriptions of goods, as ribbons, perfumery, and hardware, the usual discount is still greater; on some articles of Birmingham and Sheffield manufacture, a discount of 50 or 60 *per cent.* is frequently allowed.

DISCOURSE, in *Logic*, from *discurro*, I run over, an operation of the human mind, whereby it passes, or proceeds from one thing to another, that is, from a known thing to an unknown.

The schoolmen define it an act of cognition, whereby the mind deduces one thing from another: this it does, when, in consequence of an assent given to one proposition, it yields assent to another: so that discourse consists in a dependency of assents; and supposes such an order between the acts, that that belonging to the consequent arises from that belonging to the antecedent. So that the intellect is then said, *discurrere*, to discourse; when, from an assent to

one or more propositions, it infers or draws an assent to another.

The object of discourse, therefore, or that about which the intellect is employed in discoursing, is the connexion of extremes considered with regard to some third, or medium: thus, when it judges, that every reasonable animal is risible, affirming, that there is a connexion between risibility and rationality; and then finds, there is likewise a connexion betwixt man and reasonable animal; and afterwards gathering from the connexion found between risible and man, with rational, that man and risible have likewise a connexion, as both are connected with rational; it is said to discourse.

Hence it appears, that discourse, whereon men use to value themselves, does really betray the infirmity of the human understanding; as it denotes a chain or scale of several successive acts of cognition necessary to arrive at a truth. So that there is no discourse in God, who understands all things originally and truly. See REASONING.

DISCOURSE, in *Rhetoric*, is used in the same sense with oration.

DISCOUS FLOWER. Botanists reckon two classes of plants with a discous flower. 1. Such as have the flower compounded, and the seed pappous, but the leaves and stalks not milky when broken. 2. The corymbiferous plants, whose flowers are compounded into a discous figure, but their seeds not pappous. Of the former kind are the fleabanes, ragweeds, groundseils, &c. and of the latter are daisies, chamomile, tansey, wormwood, &c. These are distinctions founded by Mr. Ray, but not regarded by the later botanists.

DISCRETE, or DISJUNCT, *Proportion*, is, when the ratio between two or more pairs of numbers, or quantities, is the same, and yet there is not the same proportion between all the four numbers.

Thus, if the numbers 6 : 8 :: 3 : 4 be considered; the ratio between the first pair, 6 and 8, is the same as that between 3 and 4, and therefore these numbers are proportional: but it is only discretely, or disjunctly; for 6 is not to 8, as 8 to 3; that is, the proportion is broken off between 8 and 3, and is not continued all along, as it is in these following, which are called continual proportionals, *viz.* 3 : 6 :: 12 : 24.

DISCRETE *Quantity*, is such as is not continued and joined together. Such is a number, whose parts, being distinct units, cannot be united into one continuum; for in a continuum there are no actual determinate parts before division, but they are potentially infinite; wherefore it is usually and truly said, that continued quantity is divisible *in infinitum*. See CONTINUITY.

DISCREETS, DISCRETÆ, Low Latin, certain nuns who, from their offices or their qualifications, form the council of the abbesses, prioresses, or vicaresses, as is seen in the rules and constitutions of the Clareesses, Benedictines, &c.

DISCRETION, in *Law*, the faculty of discerning between right and wrong; and therefore whoever hath power to act at discretion, is bound by the rule of reason and law. (2 Inst. 56. 298.) Infants, &c. under the age of discretion, are not punishable for crimes; and want of discretion is a good exception against a witness. (2 Hawk. 434.) See AGE, and INFANCY.

The assessment of fines on offenders committing affrays, &c. the binding of persons to their good behaviour, and the duration of imprisonment in particular cases, are submitted to the discretion of all judges and justices of peace; and, in many cases, for crimes not capital, the judges have a discretionary power to inflict corporal punishment on the offenders.

DISCRETIONE, in the *Italian Music*, is used to direct the finger or player to execute his part with care diligently.

DISCRETIVE PROPOSITIONS, are those where various judgments are made, and denoted, by the particles *but*, *notwithstanding*, or by words of the like nature, either expressed or understood. Thus, fortune may deprive me of my wealth, *but* not of my virtue; they, who cross the seas, change their climate, *but* not their disposition; are called discretive propositions.

DISCUS, among the *Ancients*, a name given to a round shield, consecrated to the memory of some famous hero, and hung up in the temples of their gods, as a trophy of some great action.

From the figure of this discus, or rather of that which the Greeks and Romans used to divert themselves with, especially at their public games, and which was a round quait of brass, comes the word so much in use among astronomers, *viz.* the disc of the sun, or moon. See *Disc*.

DISCUS, **DISCEUS**, or **DISCIFORMIS Cometa**, a comet or fiery meteor resembling a round disk or platter. The chief of this kind is called a solar comet, from the likeness of its rays to those of the sun; it is called also *rosa* and *chryseus*, from its bright silver colour mixed with a golden or amber one.

DISCUSSION, in matters of literature, signifies a clear treating or handling of any point, or problem. The word imports a shaking off, or dispelling the difficulties and obscurities with which a thing was embarrassed. We say, such a point was well discussed, when it was well treated of, and cleared up.

DISCUSSION is also used in a medicinal sense, for a dispersing the matter of any tumour, or swelling, through the pores of the body; or an evacuation of some thin matter gathered in any part, by insensible perspiration.

DISCUSSORIA, *Disculientia*, *διασφοντικος*, *discutients*. See *DISCUTIENTS*.

DISCUTIENTS, in *Surgery*, are such applications as tend to promote the absorption of effused fluids or tumours, &c. All stimulating lotions, liniments, and even mere friction, will produce this effect; and to the same class belong Galvanism and Electricity. The most common embrocations now in use, as discutients, are solutions of ammonia and of soap, to which a proportion of alcohol is added. See *TUMOUR*, *BRUISE*, *SPRAIN*, and *INFLAMMATION*.

DISDAIN, in *Ethics*, is a high degree of contempt, or such as precludes any intercourse with the party despised.

DISDIAPASON, in *Music*, a compound concord, in the quadruple ratio of 4 to 1, or of 8 to 2.

The disdiapason is produced when the voice goes from the first tone to the fifteenth, and may be called a *fifteenth*.

The voice ordinarily does not go farther than from its first tone to the disdiapason; *i. e.* it does not go beyond the compass of a double octave; for the disdiapason is an octave doubled. It may sometimes rise several tones above a disdiapason, but the effort or struggle disfigures it, and makes it false. In reality, the ancient scale, or diatagma, only extended to a disdiapason.

DISDIAPASON-Diapente, a concord in a sextuple ratio of 3 to 2.

DISDIAPASON-Diateffaron, a compound concord in the proportion of 16 to 3.

DISDIAPASON-Ditone, a compound consonance in the proportion of 16 to 2.

DISDIAPASON-Semiditone, a compound concord in the proportion of 24 to 35.

DISEASE, in *Medicine*, that condition of the animal economy, in which one or more of the functions is altogether impeded, or is performed with difficulty or with pain.

Various definitions of disease have been given by different physicians. Some have laconically defined it *the absence of health*, forgetting that this involves another definition, that of *health*. Some have described it as existing in particular conditions of the fluids, or of the solids. But it is unnecessary to enquire into the variety of definitions of disease, since the word is well understood by all, and is used under the same acceptance by the peasant and the philosopher.

Health and disease are relative rather than positive terms. Few persons have every organ and function of the body in the most perfect state, while yet they may be considered as in health; for a very considerable variety of condition, both in the mental and bodily functions, is compatible with health. Thus one person may be possessed of great muscular strength, another may be remarkable for the feebleness of his muscles; yet the health in both may go on uninterrupted. One person may be capable of digesting the most insoluble food, and in large quantities; another may have little appetite for food, and be unable either to take or digest any, but the most moderate in quantity, or the most light and digestible in quality; yet neither shall be in a state of disease. Thus, also, one set of individuals, residing in a crowded city, and another in the country, may be both healthy, *i. e.* all their functions may go on regularly, without impediment or uneasiness; yet the florid countenance, the strong powers of muscle, the great digestive faculties of the ploughman, mark a considerably higher health, a more perfect performance of the functions, than takes place in the inhabitant of the crowded city, whose complexion, strength, and appetite, are obviously characteristic of lesser powers. The terms health and disease, therefore, are in some degree relative, and must be considered in regard to an individual, as compared with the generality of men, and with himself at different times.

Disease may occur in all parts of the body, in the fluids and the solids, and in each particular organ and function; it may occur singly, in one part, or in several parts at the same time; hence diseases may be simple or complicated. But the most simple diseases with which we are acquainted, produce several morbid appearances, or *symptoms*, by which alone they are distinguished from each other. Some of these are occasional and accidental; others are constant, and serve to define and characterize the disease; and some again are the effects of those which arise from the original cause of the disease, and are called *symptomata symptomatum*, the symptoms of symptoms.

The symptoms or signs of diseases which are observed in the sick, are extremely various and numerous; yet a knowledge of them is requisite, both with a view to learn the nature of, and to alleviate or remove the diseases. The symptoms are the external characters of diseases, and by observing them in certain congeries or groups, like the natural historian, we acquire a knowledge of those which are commonly connected, those which only accidentally meet together, and those which appear to be incompatible. Experience has pointed out to us the means by which certain congeries may be alleviated; and where our remedies fail, an examination of the organs, after death, enables us to observe the connection between certain groups of external signs, and the disordered condition of certain organs. We have a still more useful and direct guide, in ascertaining the seat and nature of a disease, from its external signs; namely, that which arises out of our knowledge of the nature of the functions of each respective

respective organ in health, or from the science of physiology; which latter is, of course, founded upon the knowledge of anatomy. For it must be obvious, that, if the function of digestion is impeded or suspended, the stomach, by which that function is performed, is the organ diseased; if the voluntary power, or the intellectual faculties, are impaired, the brain, which is the common centre of sense and motion, is necessarily to be considered as the immediate seat of the disorder. But these conclusions, again, frequently require the correction of observation and experience. For so great and numerous are the *sympathies* between different and distant parts of the animal frame, that the functions of a particular organ are frequently disordered when no essential disease exists in it; but when the original disease is in a distant organ. Thus, the stomach is violently disordered, sickness and vomiting being excited, when injury is done to the brain; and, *vice versa*, the brain is often affected with pain, giddiness, &c. when the stomach is deranged. In estimating the symptoms of disease, therefore, all these considerations must be taken into the account.

The symptoms of disease in the human economy, may be usefully referred to three heads; to impeded functions, uneasy sensations, and manifest changes in the appearance, or other qualities of the body. For every disease consists principally in the derangement of some function; but no function can be much impeded or deranged, without occasioning some pain or uneasiness, by which the patient is informed of his indisposition; nor can any one labour under a disease for any length of time, without suffering some change from that appearance and form of the person, or that complexion of the countenance, which is wont to be connected with good health, as one of its agreeable characteristics.

Among the signs of disease, those of the lesions of the animal functions are particularly to be observed; the signs of derangement, for example, of the senses, and the voluntary motions. Each of the external senses, of hearing, seeing, &c. may be disordered in various ways; they are sometimes found dull and defective, at other times preternaturally acute, or not exerted without pain; sometimes they are altogether deranged; the eye representing objects incorrectly, or the ear confounding sounds. The internal senses, or intellectual functions, are also variously affected by diseases, as in delirium, mania, melancholia, &c.; these demand the most rigid attention from the physician, not only because these derangements constitute of themselves diseases of the utmost importance, but because they afford striking indications of the nature, increase, and remission of other important diseases, especially in the various kinds of fever, inflammation, &c. Upon the same grounds the faculty of motion must be observed in all its lesions; whether it be simply defective, as occurs in diseases in general, which is termed debility; or lost, as in palsy; or preternaturally increased, as sometimes happens under particular morbid states of the brain; or lastly, irregular, as in convulsions, cramp, and other similar disorders.

The state of the sick in regard to sleep ought also to be attended to; for, whether we consider it as a function of the body, or as the suspension of other functions, it follows its natural laws, in a state of health, and these are usually interrupted in the generality of diseases; so that sleep either altogether forsakes the patient, or it is too intense, as in a state of coma, or interrupted at short intervals, or accompanied with incessant and frightful dreams; and it is often altogether unrefreshing.

The consideration of the signs of disease in the vital functions is of still more importance, not only because we hence learn more fully the nature of the disease, and the condition

of the patient; but because they are in themselves dangerous, when they are severe. Of this sort are all the varieties of the pulse; the feeble, small, strong, hard, irregular, or intermitting pulse, demand particular attention, as they imply a defect of the powers of the circulation and the motion of the blood, or a morbid increase of strength and motion, or an irregular and imperfect action of the heart; these are especially observable in fevers, inflammations, and faintings.

The affections of the function of respiration are the next in importance. The unusual quickness or tardiness of the breathing; or a difficulty, or noise in inspiration, as in asthma, the stertor of apoplexy, or in croup; coughing, sneezing, sighing, or other modifications of breathing, are all indications of disease, which must not be overlooked. And to these the various affections of the voice must be added.

Farther, the symptoms of lesion in the natural functions must be sedulously observed. The hunger or thirst, the defect, excess, depravation, and every unusual condition of the appetite; the various changes in the act of eating, swallowing, and the errors of digestion, such as eructations, acidity, sickness, &c.; the state of the bowels, whether too much bound, or too much relaxed, whether stultent, or in pain; the condition of the stools, and of the other secretions and excretions, which come more particularly under the cognizance of our senses, as the perspiration and urine; the excess, defect, difficulty, or depravation of these respectively;—in a word, all the circumstances of this nature must be investigated. Nor are the functions peculiar to each sex, more particularly those of the female, to be overlooked.

As to the second head of morbid symptoms, uneasy or painful sensations, they are the most frequent concomitants and signs of all diseases; few diseases are free at least from uneasiness. For as there is a degree of pleasurable feeling belonging to the healthful action of all the organs of the body; so, when these are interrupted and disturbed, the sick man suffers pain, anxiety, and various disagreeable sensations. Besides the various modifications of pain which we describe by comparing them with the sensations produced by different causes, such as a burning, stinging, stabbing, gnawing pain, a shooting, throbbing, binding pain, and so forth; itching, tingling, a sense of lassitude, of torpor, or numbness, of stupor, of heat, of cold, of weight, nausea, giddiness, faintness, ringing in the ears, and a multitude of uneasy feelings, indicate the varieties of disease. Sometimes the severity of these feelings constitutes the principal part of the disease; and they agitate and distress or terrify the patient so much, that they become more terrible than even the apprehension of death; indeed, in many cases, these painful sensations are by no means destitute of danger, from whatever cause they originate, as they may wear out the powers of life by their incessant irritation.

The third head of signs of disease comprises all those manifest morbid changes, which do not come under the preceding, and which we learn from our own observation, and not from the words or complainings of the sick. These are the morbid colour of the body, especially of the countenance, whether it be unusually pale, red, yellow, dusky, livid, or variable; the peculiar aspect or expression of countenance, dependent on the actions of the muscles of the face, or on the circulation of the blood, and often on the state of the mind; an aspect or expression not easy to be described, but which affords a better index of the condition of the *vires vitæ*, and of the increase or diminution of disease, than any language can express. In particular, the state of the eyes should be examined; the languor or heaviness, unusual redness, brilliancy, wildness, or distortion, and other morbid appearances of the eyes, as the hollowness, inequality

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of motion, or of apparent size, &c. are indications of various states of disease. The condition of the mouth, and particularly of the tongue, as redness, whiteness, foulness, blackness, dryness, afford important indications of the degree, increase, and decrease of the disease, as they remain stationary, or become more or less obvious. The peculiar odours, which arise from the patient, or from his excretions, sometimes contribute to point out the nature of the disease; as the unusual factor of the pulmonary and cutaneous halitus; or of the whole body, as in small-pox; of a part, as in cancer; the smell and taste of the urine in diabetes, &c. And many of the morbid qualities of the body may be ascertained by the touch; as the heat, cold, dryness or moisture of the skin, which are particularly important in the febrile state; and the hardness, rigidity, softness, thickens, swelling, or emaciation of different parts of the body, or of the whole, in various other diseases. These manifest qualities of disease ought to be the more carefully investigated; because they are easily observed, and by no means fallacious, nor can they be concealed by the patients; and besides, an observation of them often supercedes the necessity of asking many disagreeable questions.

These various impediments of the functions, distressing sensations, and obvious external changes of the body, comprising all the morbid phenomena which are observed, occur under various combinations, as to number and degree, constituting the characters of the different diseases of the human frame. Each of these combinations, or groups of symptoms, has a few permanent ones, which mark its essential nature. These are called its diagnostic, or distinguishing symptoms, and physicians have long ago pointed these out in most of the forms of disease. Within a century back, these have been classed and arranged, after the manner of the natural historians, into a regular system, each form being distinguished by its generic and specific characters. See NOSOLOGY. At present we treat of disease in general.

The causes of disease are considered by physicians, as three-fold; first, the *proximate* causes, which signify the morbid condition itself; secondly, the *remote* causes, which are either *predisposing*, or *occasional* causes, as already explained. See CAUSE in Medicine.

A pre-disposing cause, or pre-disposition to disease, is inherent in the body, although it may often originate from external circumstances; but the occasional, or exciting cause, may be either internal or external. When they concur in their influence, disease is produced, which neither could occasion alone. For every person, to whom an exciting cause of disease is applied, does not suffer disease; nor do those in general, who are already pre-disposed to disease, fall into it, unless an exciting cause acts upon them. Some pre-dispositions are obvious to our observation; such as general or partial debility of the solids, a morbid irritability of the same parts, a fulness of habit, with great strength, &c.; in the latter of which states inflammatory diseases are readily excited; in the others, nervous and chronic disorders of various species.—There are some exciting causes of disease, nevertheless, so powerful in their agency, that however steady the health and strength of individuals, they will produce their effects. Thus the poison of small-pox, and of syphilis, will infect the strongest; other poisons will produce death under any circumstances of health; and cold and heat will injure the body in various ways. And exciting causes, which do not immediately occasion disease, by continuing their influence, gradually corrupt the most healthy constitution, and induce a pre-disposition to various disorders. For the same agent may be at one time an exciting, and at

another an occasional cause; as may be illustrated in the inclemency and vicissitudes of the weather, in intemperance and luxury, and so forth. It is of considerable importance in the practice of medicine to ascertain these remote causes of diseases; both with a view to prevent their ill effects, and to anticipate their agency; and experience has done much in the investigation, as will be seen under the articles of Disease respectively.

The remote causes of diseases in the human body operate variously. Many are purely *mechanical*, and injure the mechanical structure; such as blows, wounds, bruises, ligatures, extraneous substances introduced, &c. whence originate various inflammations, imposthumes, fractures, dislocations, and diseases in the functions of particular organs, thus injured. Others operate *chemically*, that is, decompose the parts to which they are applied, or interrupt new combinations of matter, necessary to be carried on: of the former species are some chemical poisons; such as caustic potash, muriate of mercury or corrosive sublimate, nitrate of mercury, arsenic, &c. of the latter species, is the respiration of gases or airs, not containing oxygen, or containing carbonic acid, or other deleterious substance, which interrupts the change of the blood in its passage through the lungs.

But the great majority of causes of disease act upon the living solid, the irritable fibre, or the nervous energy, or by what other name the animal power of being excited by stimulus may be denominated. This power or property is peculiar to living bodies; and various phenomena arise from its operation, from its excess or defect of exertion, from the excess or defect of the stimulation applied to it, &c. See EXCITEMENT. Perhaps the most common exciting causes of disease, through the medium of the nervous power, are *heat* and *cold*, their vicissitudes and modifications, as with dryness, moisture, &c. After Sanctorius had drawn the attention of physicians to the insensible perspiration, and while the humoral pathology prevailed, the morbid operation of cold was supposed to consist solely in the suppression of the perspiration, which was said to be thrown back into the system, and to fall upon particular organs, there producing disease. But we have no evidence of this mechanical transference of fluids; and the modern theory which attributes the operation of cold and heat to the irregularity of vascular action, consequent on the great variations in the stimuli applied to the body, appears to be more consistent with the general laws of animal economy. See COLD; CATARRH; &c. From the operation of heat and cold, which, strictly speaking, are but degrees of the stimulus of heat, inflammation is occasionally produced in every organ of the body: hence Catarrh, Pleurisy, Rheumatism, Phrensy, &c.; hence also many diseases of the stomach, the bowels, and the skin; and hence various idiopathic fevers in all climates.

Next to heat and cold, the influence of *food* and *drink*, as exciting causes of disease, acting on the nervous fibre, may be considered as most general. These circumstances, indeed, influence the body in a double manner: they tend, in many instances, first to induce a pre-disposition to diseases, so that other exciting causes readily act upon the constitution, giving rise to various maladies: this pre-disposition may consist in a plethoric state of the body, which is liable to inflammatory disorders; in a debilitated state, from the excessive abuse of strong liquors, which exposed to various chronic complaints, &c. Or they may act both as pre-disposing and exciting causes; thus they produce a gouty constitution, and this being established, an occasional debauch will bring on a paroxysm: and the same may be said with respect to

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to apoplexy and hemiplegia. In short, errors in food and drink daily excite diseases. Not to mention drunkenness and its immediate consequences, the head, the stomach, the bowels, the kidneys, the constitution at large, are variously affected by this cause; and head-ache in all its forms; sickness, acidity, flatulence, and various forms of dyspepsia, and of those diseases termed bilious; colic, diarrhoea, dysentery, and other intestinal affections, as well as general fever, in different shapes, are all the common result of excess and mismanagement in regard to food and drink. (See DIET.) Imperfect nourishment, on the other hand, leads to a host of chronic disorders.

Contagions, or effluvia arising from the body under particular states of disease, as well as the miasmata from marshes, &c. excite numerous diseases. The mode in which they operate upon the irritable fibre is not clearly understood; but the laws, according to which they are propagated, have been satisfactorily investigated. (See CONTAGION.) Their deleterious influence on the nervous system, when in a concentrated state, has in some instances been so great, that an almost immediate extinction of life has ensued. In the case of the plague, almost every nation in the world has suffered from the morbid effects of contagion. The small-pox, scarlet fever, measles, and other specific contagions, as they have been called, as well as the contagion of typhus fever, which may be produced under many circumstances, all afford examples of this sort of exciting causes of disease. Nor are the non-volatile contagions to be overlooked; the virus of syphilis, gonorrhoea, scaldhead, itch, &c. operates in a similar way on the living system, and induces a state of disease resembling that under which it was generated respectively.

The animal poisons, and the vegetable narcotic drugs, have a powerful operation on the nervous power; the former chiefly when infused through a wound, and conveyed by the blood to the sensorium; the latter also through the medium of the stomach. Of the former are the poison of the viper, rattle-snake, &c.; of the latter species are opium, henbane, cicuta, belladonna, and a numerous tribe besides; and to these we may add alcohol, or distilled spirits, in the various shapes of gin, rum, whisky, &c. all of which have produced a multiplicity of diseases, and often, when taken in sufficient quantity, have speedily annihilated the living power.

Among the causes of disease, acting through the medium of the nervous energy, the mental affections must be enumerated. All strong or long continued emotions of the mind tend to produce diseases; they derange all the bodily functions, especially the digestion and the respiration; they interrupt the refreshment of sleep, and often, indeed, when sudden and violent, at once induce disease, sometimes death.

Errors in respect to sleep and exercise, likewise often derange the nervous system, and occasion diseases; especially long watching, over-fatigue, &c.

Many diseases, when once induced, become the pre-disposing, and even exciting causes of others. The debility occasioned by acute diseases, becomes a pre-disposing cause to the attacks of other acute and chronic diseases, and especially to a repetition of the same acute disease. Thus, a person who had been free from inflammatory sore throat during the greater part of his life, being exposed to a powerful exciting cause, suffers an attack of that disease, and henceforth the slightest exposure to cold will bring it on again. One species of disease often excites another: thus, a tuberculated state of the liver induces dropsy of the belly, by impeding the circulation through the hepatic veins, and therefore through the mesenteric and intestinal vessels: scarlet fever often brings on anasarca; common catarrhal

inflammation of the bronchial membranes will give rise to ulceration in the lungs, and induce a fatal consumption, &c.

Many of the pre-disposing causes to diseases, of a particular sort, consist in obvious qualities: 1. *The age*: many diseases are peculiar to infancy, others to manhood, others again to old age. Hydrocephalus, croup the irritations of dentition, strophulus, and some other cutaneous eruptions, occur almost exclusively in the early years of life: the more acute and inflammatory disorders, as well as diabetes, consumption, and some chronic complaints, are most frequent in the middle ages; and in the decline of life, chronic diseases of the lungs, kidneys, bladder; the failure of the external senses, and of the faculties of the understanding; palsy, chronic rheumatisms, &c. are the prevailing diseases. 2. *The sex*. Each sex has its peculiar predispositions in many respects; the male, being the more robust, is more liable to acute inflammatory diseases; the female, possessing the more irritable fibre, suffers more frequently under hysterical and nervous complaints, not to mention those connected with the sexual organs, with the state of pregnancy, &c. 3. *Hereditary constitution*. That a liability to particular disease is transmitted from parent to offspring, as well as a resemblance in external form, and in manner, voice, &c. is too well known to require any evidence to be adduced here in proof of it. The sins of the fathers are often visited upon the children, in a physical sense, for many generations. The gout, mania, scrofula, epilepsy, and many other forms of disease, are thus observed to descend through a long series of descendants.

The existing causes of particular classes of disease, are likewise observed under particular circumstances of life. Many *trades* give occasion to certain maladies; thus the painter, the glass-cutter, the white-lead manufacturer, and every artisan in the habit of using lead, is liable to attacks of *colica pictonum*, or painter's colic, and to a peculiar and distressing palsy of the hands, which ensues: millers, hair-dressers, chaff cutters, and all those who are exposed to breathe an atmosphere, in which various substances are suspended in the form of an impalpable powder, are liable to asthma, dyspnoea, pulmonary consumption, and other diseases of the lungs: those employed in very sedentary occupations, frequently suffer much from stomach complaints, head-ache, hypochondriasis, and other diseases of debility. Sailors, on long voyages, when confined strictly to the use of salted animal food, are subject to the scurvy, a disease which is comparatively rarely seen, except under such circumstances. In the same way, armies in the field are exposed to particular diseases, dysentery, infectious fevers, &c. (See *CAMP-DISEASES*.) Climate, season, and peculiar epidemic constitutions of the atmosphere, are also ranked among the circumstances modifying diseases.

Diseases have a considerable influence in modifying each other. We have already observed, that they sometimes give rise to one another; but they likewise are converted into each other; *i. e.* the original disease will excite a second, and will itself disappear. When a similar disease is transferred from one part to another, or when a disease, of one kind, ceases in a part, and another disease arises in another part, this is termed a *metastasis*. See *CONVERSION OF DISEASES*, where this point is discussed at length.

But diseases also cure each other, or suspend each other's action. It is a fact, in the animal economy, which was particularly pointed out by the late Mr. John Hunter, that certain operations of the system are incompatible with certain others: thus, that febrile process of the animal body, which produces the eruption of small-pox, cannot go on at the

the same time with that which brings forth the eruption of measles; so that, if the contagion of these two diseases be received nearly at the same time, the one will lie dormant during the whole progress of the other; and that having been completed, it will then commence, and complete its own course independently; or if one has already begun to appear, it will sometimes disappear during the operation of the other contagion, and re-appear, and go through its stages, on the cessation of the latter. This is generally true with respect to all the febrile contagious diseases, chicken-pox, scarlet-fever, as well as those just mentioned. The cow-pox and the small-pox continue their action together, which implies, that their operation on the system is the same. The general rule, however, that no two morbid actions can take place at the same time, is not altogether without its exceptions. Besides these contagious fevers, various other diseases are occasionally interrupted and suspended by the occurrence of others; mania is sometimes suspended by fever; we have mentioned two instances of diabetes suspended by acute diseases; phthisis pulmonalis is occasionally suspended by a state of pregnancy, &c.

The proximate causes of disease are, in fact, the essential morbid conditions of the whole body or its parts, according as the disease is general or local; or, in other words, they imply the disease itself: "*præsens morbum facit, sublata tollit, mutata mutat.*" The speculations of physicians, respecting the proximate causes of disease, have been very various in different ages, according to the prevalent philosophy; a circumstance in which their utility is implied; for the operations of nature are immutable, and theories that are founded on the observation of nature alone, cannot change with the caprice of speculative minds. It has been the misfortune of medicine, that the speculative and mechanical sciences had received a previous cultivation; and hence, that transferring their hypotheses upon these topics to the animal system, physicians have distorted all their views of the natural operations of that system, and therefore have deceived themselves in what they conceive to be an investigation of facts. They set out, in the early ages, with the doctrine of Aristotle, Plato, and Pythagoras, respecting the elements, the temperaments, the harmony of numbers, the power of uneven numbers, &c., hypotheses, which in fact, after the lapse of more than two thousand years, have not lost all their influence with mankind. As the sciences of chemistry, mathematics, and mechanics, successively claimed the attention of the philosophers, before they had learned the necessity of discriminating between facts ascertained by experiment and observation, and their own conjectures and opinions, medicine was darkened and obstructed by the language and hypotheses borrowed from those sciences. To the elements, qualities, concoctions, and crises of the Greeks, commented upon at large by Galen, and adopted by the Arabians, as satisfactory explanations of the essence of all morbid conditions; the salt, sulphur, and mercury, the acids and alkalies, the effervescences, fermentations, and ebullitions, of the chemists succeeded; next the mathematicians waged war against these doctrines, as inapplicable to the explanation of diseases, and undertook to explain them by axioms, and lemmas, problems, theorems, and so on; with which they flourished plausibly enough on paper, but which, it should seem, would avail them little at the side of the sick. Then the doctrines of mechanical relaxation and distention of obstruction, and error loci, of lentor or tenuity of the humours, &c. superseded the opinions of the mathematicians. The physicians of the last century have gradually approached to a more accurate knowledge of the causes of disease, by the cultivation of anatomy, and physiology, by a more close and

experimental investigation of the phenomena of health and disease: and that principle in the animal body, the nervous power, or irritability, which was first attended to in the schools of Hóffman and Stahl, has gradually been appreciated, and acknowledged, as the peculiar characteristic of the living body, in the systems of Cullen, Brown, and Darwin, and in the writings of practical physicians. Those physicians, it is true, more especially the two latter, have too hastily generalized the facts, which have been ascertained on this subject, and therefore their hypotheses are sharing the fate of those of their predecessors. See MEDICINE. This is the age of experiment in medicine, rather than of system and hypothesis; but much remains yet to be done, before we can attempt to give a satisfactory account of the proximate causes of diseases in general. Many morbid changes take place, which are not accompanied by any palpable or visible alterations in the structure of parts, but are cognizable by the derangements of the functions only; such are the extreme depression of muscular strength in the onset of fever; the morbid increase of it in some forms of mania; &c. which depend upon some condition of the nervous power, which can only be appreciated by the obvious phenomena that are connected with it.

It is with these phenomena or symptoms alone, therefore, that the physician is required to occupy his attention; and, by means of these external signs, he will be able to discover those varieties of the internal condition of the body, which will guide him safely and usefully in the application of his remedies; although he may be unable to state the essence of diseases, as the natural philosopher is unable to explain the essential nature of gravitation, electricity, or magnetism, but nevertheless satisfactorily traces their laws. An observation of the different morbid phenomena, as they are combined in different forms of disease, constitutes what is technically termed, the DIAGNOSIS, and is necessarily implied in every rational attempt to cure diseases.

One of the most obvious and general distinctions which occurs to the observer of diseases, is that of the two great classes of *acute* and *chronic* disease. *Acute* diseases are those, in which there is a great and sudden perturbation of the vital and natural functions; as frequent pulse, thirst, quick respiration, heat of skin, and the other phenomena of fever; the animal functions also frequently suffering as in delirium, phrensy, &c. They necessarily run through their course, and terminate in death, in recovery, or in some chronic disease, within a short space of time. The various continued, remittent, and exanthematous fevers, as well as the organic inflammations, cynanche, pleurisy, enteritis, &c. are examples of acute diseases. *Chronic* diseases, from χρόνος, *time*, are such as, on the contrary, produce slow and gradual changes in the health; they are not attended with any violent and continued perturbations of the functions, and may go on for months, and even years. They are not connected with fever, properly so called, but are often accompanied by the daily paroxysms of *hectic* fever; which, without violently disturbing the functions, contributes, by the daily repetition of its irritations, to wear out the vital powers. Phthisis pulmonalis, tabes mesenterica, and other forms of decline, dropsies, scurvy, diabetes, &c. are examples of chronic diseases.

Another distinction of diseases, is of those which are *general*, or affect the functions of the body in general, and those which are *local*, or are confined in their effects to some particular part. Perhaps it is not strictly correct to speak of a general disease; if there is a disease in which the whole system is affected at once, it is idiopathic fever; but even in this complaint, it is disputed whether there be not, as in all other

DISEASE.

other instances, some local disorder, which excites the morbid action in the system at large, by a general sympathy. See Cluttbuck's Essay on Fevers, 1807. For practical purposes, however, it is proper to distinguish those morbid appearances, which are connected with some constitutional disorder, from those which are merely local; because the remedies of the first must be applied through the medium of the constitution at large, by the stomach, the cutaneous absorbents, &c. to the diseased parts; while those of the last must be applied immediately to the parts themselves. Thus the local cutaneous eruptions, in syphilis, require the state of constitution to be thoroughly changed by medicine, before they can be cured; those of itch, ring-worm, &c. can be removed only by external topical applications; and constitutional remedies are of no avail.

For the other distinctions of disease, such as corporeal and mental, inflammatory, spasmodic, &c. see NOSOLOGY, INFLAMMATION, &c.: and for the diagnostics of the particular denominations of disease, see the generic titles respectively.

There is another distinction, which it may, perhaps, appear to be unnecessary to notice, namely, that of *feigned* diseases, from those which are *real*. But deceptions of this kind are constantly practised, from various motives, both upon medical practitioners and upon the world at large; in public hospitals, and other charitable institutions, impositions of this sort are but too commonly attempted. The only means of discrimination are to be found in the incongruity of the descriptions, or of the symptoms which the patient exhibits, with the appearances observed by the practitioner. Thus, if the functions of the stomach go on well, if the sleep is good, if the pulse is calm, and the tongue without fur, it would be obvious in general that no very acute symptoms could exist, whatever might be the pretended account of the patient's feelings. Under suspicious circumstances of this nature, in the Royal Infirmary at Edinburgh, Dr. Cullen used to inflict the punishment of a blister, intimating to the students that his object was to detect a deception. "*Appliqueur emplastrum vasicarium*," he would say, "*ad elicendam veritatem*," to draw out *the truth*. Nervous diseases, particularly hysterical and convulsive fits, are doubtless often feigned, for sinister purposes: catalepsy, as authors have described it, was believed by Dr. Cullen to be always a feigned disease. A curious volume might be formed of the histories of deceptions of this kind; and of the diseases actually inflicted by individuals upon themselves, for which they have applied for medical aid, in hospitals, &c. and continued to keep up the disorders, to the great perplexity of their physicians, till their deceptions were detected by accident. One woman was actually exposed on the table before the students of a large hospital in London, preparatory to the operation of lithotomy; but by the caution of the surgeon the extraordinary deception was detected; a hard substance being discovered to have been artificially introduced into the vagina.

Numerous and various, however, as are the real disorders, to which the human constitution is exposed, it is not destitute of hope, or of the means of a restoration of health, when disease has once invaded it. For it is happily possessed of an internal power, which preserves it from the ill effects of many diseases, and which speedily dissolves some, already begun, and carries others through their course more slowly to convalescence. This power of the animal economy has been denominated the *vis medicatrix nature*, and in the theories of some physicians has been considered too much in the light of a rational agent. The term, in fact, merely implies a disposition in the constitution to recover from its diseases: and

it must be obvious, that, if such a disposition did not exist, it would be vain to attempt to cure them by medicine. For all that medicine, of the most active powers, can effect, is to excite, to direct, and to regulate that disposition. Medicine has no influence on the dead body; and, used contrary to the natural efforts of the constitution, is of no avail. By the force of this disposition wounds heal, hæmorrhages are suppressed, fractured bones re-unite; and many noxious matters are ejected from the body, by the very morbid actions which themselves excite; and thus many evils, which were otherwise beyond the reach of art, disappear spontaneously, without any external assistance. It is, therefore, of the highest importance to observe minutely the powers of the constitution, and the tendency of their operation; that, in the cure of diseases, we may stimulate them, when too languid, or, when obviously deficient, we may imitate their actions by art. Much of the recent improvements in the medical art consists in having exploded many of the absurd interferences with the processes of nature in the constitution; and in many diseases, especially of the febrile kind, when no organ of the body is particularly suffering, the principal business of the physician is to watch the progress of the natural efforts, to prevent all unnecessary interference, and to be active only when the vital organs are likely to suffer.

The actions of the constitution, however, are not always to be confided in as salutary; sometimes they are too weak to be useful; at other times they are vehement, and excessive, inasmuch that more mischief is to be apprehended from their continuance, than from the disease itself. In slight disorders the constitutional efforts are sufficient to restore the health: but no physician could safely trust the lues venerea, or inflammations of the viscera, to the *vis medicatrix nature*; for in the former, no salutary effort whatever is made by the constitution; in the latter, the vehemence of its efforts is pregnant with danger, as they tend the more certainly to gangrene, or to suppuration, which, in the internal organs, is scarcely less fatal.

It is necessary, therefore, to be on our guard against a double error; and neither to neglect the efforts of nature too much, on the one hand, nor to bend to them too religiously on the other. For it is, obviously, so far from being always expedient to follow her footsteps closely, that it is often requisite to pursue a contrary march, and to oppose the exertions of the constitution by all possible measures. Indeed in the profusion of substances in existence, which have extensive powers over the human economy, and produce various and most striking changes in its condition, nature appears to suggest to man this occasional interference with his constitution. Thus many causes of disease may be converted, by the sagacity of the physician, into the most useful auxiliaries in his art; since whatever violently stimulates the animal frame, may be, under one mode of administration, the cause of death, and, under another, the best remedy. Such are, in fact, the powers of the most valuable medicines, as opium, mercury, the mineral acids, &c.

Experience, then, guided by a knowledge of the causes and tendencies of disease, must teach us when to look on as quiet spectators, when to aid, and when to restrain the morbid efforts of the constitution. The physician, therefore, who with this knowledge and experience combines an acquaintance with the properties and effects of medicines, will seldom be perplexed in determining upon effectual measures of relief, against the various diseases that may occur. The mode of fulfilling his views, in the use and choice of remedies, constitutes the art of THERAPEUTICS; which see.

Many writers of understanding have affected to despise the art of curing diseases, considering it as built entirely

upon conjecture, unsupported by those inductions from well ascertained facts, on which the physical sciences rest; and consequently as guided by no better rules than those which the caprice or shrewd guesses of individuals may have suggested. And some physicians, it must be acknowledged, have given cause for such opinions, in all ages, by the absurdity of their hypotheses; while others, by the solemn mystery with which they have attempted to cloak their ignorance, or to give an air of importance to the profession, have excited a suspicion that concealment was necessary for the success of a craft, which would be contemned for its imbecility, if exposed. But this mystery is deprecated by all rational physicians. The truth is, that the phenomena of the animal economy are as regular and immutable as the other phenomena of nature; and consequently are as open to observation, and as capable of generalization and arrangement; that is, of being reduced to a science, as the other departments of natural knowledge. The facts, indeed, have not as yet been sufficiently noted, to enable us to form a perfect theory; as is likewise the case with the chemical, electrical, and magnetical sciences. Much yet remains to be done, but much also has been done, in all those sciences, and in medicine, among the rest, in the course of the past century. The system of absorbent vessels, of so much importance in the animal economy, has been discovered; a nearer approximation to the knowledge of the process of respiration, and the changes of the blood in its course, has been made by the aid of chemistry; the phenomena of irritability have been the subject of successful examination, to a great extent, and many of its laws ascertained, both in health and disease; the effects of many powerful agents on the animal body have been discovered experimentally, and many general conclusions respecting them obtained, such as those of cold, of heat, of contagion, and some active remedies, arsenic, mercury, &c. have been more amply appreciated, within the period just mentioned. The science of medicine, therefore, like other branches of natural knowledge, is in a course of advancement, and that upon the same sure grounds of observation and experience. The history of diseases will also afford ample evidence of the progress of this improvement. The contagious diseases of the old world are greatly diminished in their extent and fatality. Of the plague we know little more than history teaches us: the scarlet fever, which, under a hundred denominations, was the scourge of Europe for several centuries, is now comparatively rendered harmless. (See Willan on Cutan. Diseases. part iii.) The small-pox has been ameliorated by inoculation and cool treatment, and now appears likely to be exterminated by the discovery of the cow-pox. And many other individual diseases may be enumerated, of which the fatality has been greatly diminished.

In short, as facts accumulate, the science advances towards certainty and perfection. The circumstances which influence disease in the animal economy are numerous; their combinations, perhaps, innumerable; so that the science of life is necessarily more complicated than that of dead matter; but the principles on which they both are founded are the same, viz. facts ascertained by experiment. The variety and complication of the phenomena of health and disease point out, in the most irrefragable manner, the necessity of various applications, in the way of remedy, and the consequent absurdity of the expectation that any one remedy can be effectual in the cure of all, or of many diseases. Nothing, therefore, except the effrontery of empirics, can equal their error and falsehood, in the assurances of the general virtues of the remedies which they promulgate.

The power of the mind over the diseases of the body is very considerable; inasmuch that very strong impressions,

excited in the former, will often remove the disorders of the latter; especially impressions of hope and confidence. This power was strongly illustrated in the influence of the professors of animal magnetism, and more lately in the use of the tractors of Perkins in the cure of many slight diseases. There can be little doubt that this principle influences the effect of remedies, under the best administration, and aids their curative operation. (See Dr. Haygarth's pamphlet on the influence of imagination in the cure of Diseases. See also Dr. Franklin's report of the French commissioners, appointed to investigate animal magnetism.) Hence, there can be little doubt, that many remedies have obtained the reputation of efficacy in the cure of diseases, which, in consequence of the confidence of the patient in their virtues, or some other impression on the mind, have been followed by a recovery of health, in the procuring of which they had physically no influence.

The reader will find the indications of cure, and the remedies, which experience has suggested for the fulfilment of those indications in the various forms of disease, under the titles of those diseases respectively. See Gregory Conспект. Med. Theoret. tom. i.

DISEASES of Plants, in Vegetation, are such affections as take place in vegetables from some derangement in the actions or functions either of the whole, or some particular part of them. They proceed from a great variety of different causes, and have very different appearances as they affect the wood, the bark, or the leaves of the plants. These diseases may, perhaps, be considered, in most cases, as proceeding from internal decay, a morbid state of the circulating fluids, blights, lightning, and the attacks of animals of the insect kind.

But as particular trees and plants are liable to be affected by particular diseases, their causes, nature, and means of removal, will be more properly treated of under the names by which they are usually denominated, and after describing the plants. See *PLANTS, diseases of*.

DISEL, in *Geography*, a town of Persia, in the province of Khorasan; 18 miles S. E. of Herat.

DISEMBARK, signifies to land goods from on ship-board.

DISEMBODY. See *EMBODY*.

DISEMBOGUE. When a ship passes out of the mouth of some great gulf or bay, they call it disemboguing. They say, also, of a river, that at such a place, or after it has run so many leagues, it disembogues itself into the sea.

DISSENTIS, or *DISSSENTIS*, in *Geography*, a small town of Switzerland, in the canton of the Grisons, situated in a mountainous but fertile district, irrigated by two sources of the Rhine, and remarkable for a rich abbey, which is said to have been founded in the seventh century, and of which St. Sigisbertus is reported to have been the first abbot from the year 1614 to 1636. It is situated between Tavetsch and Trons. The abbot of Dissentis, Peter of Pietlingen, was one of the three patriots who first swore allegiance to the Helvetic confederacy under the lime tree at Trons.

DISERGOT, in the *Manege*. See *ERGOT*.

DISFIGURING, in *Law*. See *MAYHEM*.

DISFRANCHISING, the taking away one's freedom, or privilege. See *FRANCHISE*.

DISGORGE, in the *Manege*, is used for discussing or dispersing an inflammation or swelling: thus, if a horse's legs are gorged or swelled, we say he must be walked out to disgorge them.

DISGRACE, in a *Military Sense*, has various modifications; from absolute infamy to simple reprimand; it is also variable in its extent according to the rank of the person to whom

whom reprehension may be given; thus, what would be but a slight reprimand to a young officer, would, if used towards a veteran, who should be supposed to understand the whole of his duty, and to act on all occasions with the strictest propriety, be a severe censure, and tend to degrade him in the minds of his equals. The term disgrace is, however, generally applied to the punishment inflicted by a court martial; especially when the sentence is to be carried into effect upon an officer in a public manner; such as reading the decision of the court on a parade in front of a body of troops; though it is more usual to dispense with the attendance of the party, unless in cases of cowardice, and such ignoble conduct as demands the most exemplary punishment. The policy of debasing the subordinates from witnessing the expulsion of an officer is certainly proper; hence we consider the ordinary mode of deputing a person to deliver the sentence to the offender, to be highly politic and commendable.

But where the court have resolved to break an officer in the most severe manner, which is always implied under the terms of "breaking with infamy," the foregoing dispensation cannot with propriety be indulged in. The party, on such occasions, must be brought to the parade; when the sentence having been publicly announced, and his majesty's approval declared, the officer, who is immediately instrumental in carrying the sentence into execution, breaks the culprit's sword over his head, and after cutting his shaft into pieces, tramples them under foot, and conducts the party beyond the limits of the camp or garrison. In some services the ceremony is performed under a gibbet, but more especially when the court have sentenced the offender to death, and that the sovereign commutes the punishment to breaking with infamy.

It, however, is to be observed, that no officer, or soldier, can be broke *with infamy* except by the decision of a competent court; and the imposing such a punishment upon any man, in lieu of any other, even of death, is obviously against the statute, because a person broke with infamy is incompetent to become a witness in any cause; whereas one convicted of any crime whatever, provided he obtain the king's pardon, is restored to his credit, and may be adduced as a testimony in any court, civil or military; at least such are the opinions of our best law authorities, such as Hawkins, Holt, and Hale, who all admitted a pardoned felon to give evidence, while they invariably rejected such as had stood in the pillory, or had been publicly whipped, or who had been branded by the sentence of any court having jurisdiction competent to inflict such punishments.

It therefore behoves every person in authority, especially military men, who are not always sufficient judges of the law, to be very careful how they commute punishments; at least without consent of the party; but even that might not save them from damages in a civil court, since the fear of death, &c. might be urged in plea for an assent, and be found a sufficient ground for prosecution.

Disgracing a regiment is, erasing its number from the military calendar: this has on various occasions been done, the corps being first broken and its colours burnt.

A soldier is held to be *in disgrace*, who is obliged, for any specified number of days, to wear his coat the wrong side outwards, so as to distinguish him from the deserving part of the regiment. We regret much that such means are not more generally resorted to, for the punishment of slight offences: from what we can collect, many very important reformatory measures have been effected by attacking the pride, rather than the backs of the soldiery.

DISGUISE. Persons doing unlawful acts in disguise,

are, by our statutes, sometimes subjected to great penalties, and even declared felons. Thus, persons convicted of hunting in disguise, in forests, parks, or warrens, or of unlawful hunting in the night, are to suffer as felons. But the principal act of parliament, in this respect, is that commonly called the *Black Act*, which see.

DISH, in *Mining*, is a trough made of wood; about twenty-eight inches long, four inches deep, and six inches wide; by which all miners measure their ore. If any be taken selling their ore, not first measuring it by the bar-master's dish, and paying the king's duties, the seller forfeits his ore, and the buyer forfeits, for every such offence, forty shillings to the lord of the field, or farmer. See *Mining*.

DISHERISON, an old word of the same import as disinheriting. Our lord the king, considering his own damage, and disherison of the crown, &c. Stat. 20 Ed. I. 8 Richard II.

DISHERITOR, a person who disherits, or puts another out of his inheritance. The sheriff shall, forthwith, be punished as a disheritor of our lord the king, and his crown. Stat. 3 Edw. I. c. 39.

DISHNE, in *Geography*, a town of Egypt; 16 miles N.E. of Menuf.

DISIMIEU, a small town of France, in the department of the Iere; 3 miles S.E. of Ciemicu.

DISINTEGRATION, in *Geology*, implies the separation of the integrant parts of mountains and strata, by the vicissitudes of the atmosphere, the absorption and congelation of water in consequence of the sudden dilatations and contractions thereby produced, &c.; by means of disintegration, the primitive mountains are supposed by some to have been so far lowered, degraded, and decomposed, as to have furnished matter for the subsequent formation of what they call the secondary strata: this opinion seems, however, to be fast giving way, and the *Deposition of Strata*, (see that article) to be accounted for, on principles similar to those which operated in the formation of the substances called primitive.

DISJUNCT PROPORTION. See *DISCRETE Proportion*.

DISJUNCTIVE denotes something that separates or disjoins. Thus, disjunctive conjunctions signify a species of words which bear this contradictory name, because, while they disjoin the sense, they conjoin the sentences; or, whilst they connect a discourse, they separate its parts; or, they are such as denote the relations of diversity, or opposition. Of these disjunctives, some are simple, and some adversative; for an account of which, see *ADVERSATIVE* and *CONJUNCTION*.

DISJUNCTIVE Propositions, in *Logic*, are compound propositions, consisting of two members, or parts, connected by a disjunctive conjunction.

The first proposition of a dilemma is usually a disjunctive proposition.

"You must either obey the king, or be a rebel.
But you must not be a rebel.
Therefore you must obey the king."

DISK. See *Disc* and *Discus*.

Disk, in *Botany*, the central part of a compound, or syn-geneisous flower, opposed to the marginal, or radiant part. The disk is either flat, as in the Ox-eye, or *Chrysanthemum*, or conical, as in the Daisy. Its colour is almost universally yellow; sometimes white, as in *Achillea*, in which case, the radius also is white, or reddish. "No instance is known of yellow rays with a white, red, or blue disk." Sm. *Introd. to Botany*, 308.

Disk is also used for the middle part of the upper surface of a leaf, exclusive of all lobes, segments, or indentations.

DISKO BAY, in *Geography*, a large bay of Greenland, separating the main land from the island of Disko; in which bay there is a multitude of small islands, the principal being the West, Whale, Green, Dog, and Dunk islands. Some of these are extended eastwards as far as Spiring bay, and some northwards to Disko island. N. lat. 68° — 70° . W. long. about 45° $46'$. The whole bay is about 160 leagues in circumference. The land is high, flat above, and covered with ice. Beneath, near the ships' road, the country is flat and level. The Dutch maps intimate, that on a place they call Schaus, good coals have been found, but they were never used. On this island are many rein-deer, which are found on no other island. The water between this and the firm land is called Waigat, and is six leagues broad. The fishery in the bay is the best in the whole country; in the winter, when the water of the bay is frozen, the Greenlanders take a multitude of seals on the ice, and in the spring they catch small whales, and sometimes large ones. Many Dutch whale fishers have formerly been accustomed to visit this place every year. Disko bay is the most populous place on the coast, except those parts farthest to the south, where no colonies have been established. Disko is also the best place for trade. Several colonies were established by the Moravian missionaries, in the vicinity of this bay, from the year 1734, to the year 1758. The Greenlanders of Disko say, that the country is inhabited for 209 leagues upward, that is, as far as the 73th degree, but very thinly; for though there is plenty of eider-fowls, white bears, seals, and whales, yet no person wished to live there for a long time, on account of the tedious melancholy winter nights. They also were in want of food and iron, which they procured in barter from the Southlanders for unicorn-horn. The land was nothing but dreary rock and ice, and did not produce so much grass as they used in their shoes, and therefore, they were under a necessity of bartering also for grass. Instead of making their houses with wood-work and turf, they make them with the horn of unicorn-fish, clay, and seal-skins. The land is said to stretch N.W., towards America, and is fenced with many islands. Here and there, it is said, there are stones standing erect, with arms extended, like the guide-posts in our country. Fear has suggested to the inhabitants, that there stands a great "Kablunak," or European, on a certain hill, to whom they offer a piece of whale-bone when they pass by. A missionary reports, that in Disko bay, on a point which the whale-fishers say is 300 fathom deep, several ice mountains have stood fast for many years; one of which they call the city of Harlem, and another, Amsterdam. Sometimes they fasten their ships to them, and unload their train-barrels on the flat ice. Crantz's Hist. of Greenland, vol. i.

DISLOCATION, in *Geology*, signifies the displacements of the parts of mountains, and the pieces of the strata of the earth, from the situation which the same once occupied, when in contact with each other. The fissures, faults, slips, dykes, troubles, hitches, traps, rifts, breaks, loads, veins, knots, &c. which occasion these dislocations, are evident fractures of the matters composing the crust of the earth, after the same had assumed a solid form, and their edges, in most instances, present evidence of the most violent mechanical action, and rubbing against each other (Philosophical Magazine, xxviii. p. 120.) indicating their having frequently slid, or ground against each other, even where no alteration in the level of the dislocated parts of the strata are now observable. See CONTINENT, DENUDATION, &c.

DISLOCATION, in *Surgery*. See LUXATION.

DISMAL, in *Geography*, a swamp of N. America, in the township of Milton, Lincoln county, Maine.

DISMAL Swamp, called the "Great Dismal," in order to distinguish it from another swamp called Dismal, in Currituck county, is a very large bog, extending from N. to S. near 30 miles, and from E. to W. at a medium, about 10 miles; partly in Virginia, and partly in N. Carolina. Five navigable rivers, besides creeks, rise from it; two run into Virginia, viz. the S. branch of Elizabeth, and S. branch of Nansemond river; and three into N. Carolina, viz. North river, North-west river, and Perquimons. The heads of these rivers lie concealed in the Dismal, as no signs of them appear above ground, and therefore the swamp from which they originate must be amply supplied either from subterraneous stores, or by the water that drains into it from the high lands. The skirts of the swamp towards the N. E. are overgrown with reeds, 10 or 12 feet high, interspersed every where with bamboo briars. Among these grows here and there a cypress, or a white cedar. Towards the S. end is a large tract of reeds, which being constantly green and waving in the wind, is called the green sea. In many parts, especially on the borders, is found, in abundance, an ever-green shrub, called the gall-bush, from its bearing a berry, which dyes a black colour like the gall of an oak. No beast, bird, reptile, or insect, approaches this horrible desert. The noxious vapours that ascend from it infect the air about it, and occasion agues and other distempers to the neighbouring inhabitants. This dreadful swamp was judged impassable, till the line, dividing Virginia from N. Carolina, was carried through it, in N. lat. 36° $28'$, in the year 1728, by order of king George II.; the men employed were not without apprehensions of being starved, as they were ten days in accomplishing the work. This swamp is chiefly owned by two companies, viz. the Virginia company, of which Gen. Washington was one, owning 100,000 acres, and the N. Carolina company, which owns 40,000 acres. In the midst of the swamp is a lake, about seven miles long, called "Drummond's pond," whose waters discharge themselves into Pasquotank river, that empties into Albemarle found, and on the north into Elizabeth and Nansemond rivers, which fall into James river. A navigable canal is forming in order to connect the navigable water of Pasquotank and Elizabeth river, through a distance of about 14 miles. This canal will open an inland navigation from the head of Chesapeake bay, including all the rivers in Virginia, to George-town in S. Carolina; and when the short canal from Elk river to Christiana creek is opened, the communication will extend to Philadelphia and the other parts connected with Delaware river. Morse.

DISMASTED, in *Sea Language*, denotes the state of a ship, when she has lost her masts by engagement or bad weather.

DISMEMBERED, in *Heraldry*, is applied to birds that have neither feet nor legs; as also to lions and other animals, whose members are separated. See MEMBERED.

DISMES, *Decime*, in our *Law Books*, tithes. See TITHES.

DISMISS, in a *Military Sense*, relates to the discharge of an officer from the king's service. This is occasionally rendered highly disgraceful, as well as injurious in a pecuniary sense, by a prohibition against the party being re-admitted to any military situation; in such case the sentence ordinarily runs, "to be dismissed and rendered incapable of serving his majesty in any military capacity." This distinction has been rendered highly necessary, on account of the circumstances which attended the late lord George Sackville, whose admission into the house of peers, and especially into his majesty's privy council, was strongly opposed, because

cause he had been dismissed by a court martial, which adjudged him to be disqualified from being again employed by his majesty. It requires but little consideration to decide the foregoing question; the sense of the court was obviously founded on his lordship's conduct as a soldier; and could neither disqualify him as a counsellor, nor as a peer. Besides, his reiteration to the king's favour, was, in itself, tantamount to a pardon.

DISMISS, is also a word of command occasionally given to troops on a parade, when it is intended they should retire to their barracks, &c.

DISMISSION of a bill, in *Chancery*. If the plaintiff does not attend on the day fixed for the hearing, his bill is dismissed with costs. It may also be dismissed for want of prosecution, which is in the nature of a NON-SUIT at law, if he suffers three terms to elapse without moving forward in the cause.

DISMOUNTING, in the *Military Art*, the act of unhorsing. Thus, to dismount the cavalry, the dragoons, or the like, is to make them alight.

To DISMOUNT the cannon, is to break their carriages, wheels, and axle-trees, so as to render them unfit for service.

Horses are also dismounted when they are rendered unfit for service.

DISNEY, JOHN, in *Biography*, was born at Lincoln in the year 1677. At the grammar school in that city he received the early part of his education, and afterwards studied at a private academy among the Dissenters, to whom his father was attached. He was next entered at the Middle Temple with a view of making himself so far acquainted with the law as to enable him to become respectable as a magistrate and an author. The former character he sustained with dignity and much reputation: he was diligent, disinterested, and impartial in his decisions: he took an active part with those who formed themselves into a society for the suppression of vice and immorality. His regard to duty gained him the respect of the wife and good, and on some occasions he was singled out as meriting the thanks of the judges of the circuit for services that he had rendered his country. As he advanced in life, and after he had acted as a magistrate more than 20 years, he conceived the design of becoming a minister in the church of England, with which he had communicated from the time that he had attained to manhood. He was first ordained a deacon, and afterwards in 1719 a priest. In the same year he was presented with the vicarage of Croft, and to the rectory of Kirby-super-Bainé, both in his native county. In the year 1722, he was instituted to the vicarage of St. Mary in Nottingham, to which town he removed; and here he remained till his death in the year 1729-30. As a clergyman he was remarkably attentive to the duties of his profession, and his own conduct was in complete unison with the precepts which he delivered as the rule of life: he was admired as a preacher; respected and beloved as a man. He published many works; and left behind him still more in MS.; of these we have a full account in the *Biographia Britannica*, to which our readers must be referred for more particulars relating to this excellent man. *Biog. Brit.*

DISNIA, or DISSIMA, in *Geography*, an island or peninsula of Japan, on a rock of which the Dutch had formerly their factory, and from which they carried on a considerable trade.

It is separated from the city of Nanguazak only by a river and a wall, which divides the traders from all communication with the town. The island is about two miles in compass; and no Dutchman was allowed to stir out of it, during the whole time of his stay, or about nine months in

the year, without danger of being cut to pieces by the guards, which were set over them, and guarded the bridge over the river that parted them from the city. They were not permitted to converse either with the guards, or with any natives, except such as were appointed by the governor as factors, brokers, or to some other such office. They were not suffered to have a lighted candle in their houses, any more than on ship board; and if the centinels heard any uncommon noise, or perceived any disturbance among them, they gave immediate notice of it by blowing a horn; upon which a party was dispatched by the governor, with an officer at their head, to inquire into the occasion of it, and either punish, or, at least, severely threaten the offenders. During the six weeks of open trade, great numbers of Japanese came into the island, and put up their rich booths, furnished with all manner of merchandize. They amused themselves with gaming, drinking, and conversing with handsome young women procured from the Bayos, or Japanese lords, who thought it no disgrace to their dignity to trade with strangers in that sort of commodity.

DISORDERLY HOUSES. See NUSANCE.

DISORDERLY Persons. See VAGABONDS.

DISORIENTATED, from *dis*, and *oriens*, east, a term applied to a thing that is turned, or removed from the east, to which it was originally directed.

But the word is most frequently used in a figurative sense, for the disconcerting, or putting a man out of his way or element.

Andrew Marvel uses the word disoccidentated instead of disorientated: Geneva had disoccidentated our geographer.

DISPARAGEMENT, in *Law*, was used, in the old tenures, for the matching an heir, &c. in marriage, below his or her degree or condition; or against the rules of decency.

The word is a compound of the privative particle *dis*, and *par*, equal.

DISPART, in *Gunnery*, is used for setting a mark on the muzzle-ring of a piece of ordnance; so that a sight-line, taken upon the top of the base ring against the touch-hole, by the mark set on or near the muzzle, may be parallel to the axis of the concave cylinder. The common way of doing which, is, to take the two diameters of the base ring, and of the place where the dispart is to stand, and divide the difference between them into two equal parts, one of which will be the length of the dispart, which is set on the gun with wax or pitch, or fastened there with a piece of twine or marlin: but an instrument may be made to do it to all possible nicety. See *Line of Direction*.

DISPART *Frontlet*. See FRONTLET.

DISPATCH, (from the French *dépêche*, which induced Johnson to write it despatch.) is a letter on important state affairs, sent with particular care and expedition by a trustworthy person, appointed for that special purpose. The persons generally appointed to be the bearers of dispatches in England are called king's messengers; in France and Germany, couriers. But when a letter of particular importance is confided in Germany to a postillion of the post-office, or to any special messenger sent express on horseback, such a person is called an estafette, corruptly eine stafette, in English an express.

DISPAUPER. When any person by reason of his poverty, is admitted to sue in *forma pauperis*; if afterwards, before the suit be ended, the same party have any land or personal estate fall to him, or that the court, wherein his suit is depending, think fit for that, or some other reason,

to take away the privilege from him, he is then said to be dispanpered. See COSTS.

DISPENSARY, an institution for the relief of the sick poor with medical advice and necessary drugs, &c.; about twenty of which are established in London, and supported by voluntary contributions. One or more physicians and surgeons attend daily at each dispensary, and prescribe for the medicines, which are distributed gratuitously; and afterwards, those patients who cannot meet the medical attendants at the institution are *visited* by them at their own habitations. In the latter respect, it is obvious, that a well conducted dispensary has the advantage over an hospital of administering comfort and relief to poor families, without mingling them with diseased and dying strangers, or separating them from their nearest relatives. But, as there are numerous cases of individuals too poor to maintain themselves during sickness, or who are in a state to need some chirurgical operation which cannot well be done at home, the practice of a dispensary must, in such instances, give place to the accommodations of an hospital. (See HOSPITAL.) In some dispensaries three thousand patients are relieved annually; so that, probably, not fewer than 40,000 poor persons receive the benefit of those humane establishments every year in London alone!

Three dispensaries have been instituted by the college of physicians, the first of them in 1696, for the purpose of *vending* at prime cost the medicines which were prescribed for the sick-poor; but they have been long since abolished, and, indeed, are not now wanted, as medicines are furnished *gratis* at other dispensaries more recently established. When we recollect, that, besides these charitable institutions, there are not less than twelve large hospitals in this metropolis, for the reception of the sick and maimed, most of which are supported by voluntary subscriptions; we cannot contemplate so much beneficence and fellow-feeling, without admiring the noble effects produced by the *Protestant* religion, and which are not found to the same extent in any other country.

DISPENSATION, in *Law*, &c. a permission to do something contrary to the standing laws; or a relaxation, or suspension of a law, on some just occasion.

Some confound dispensation with equity; but they are very different things; for equity is only the correction, or modification, of a law which is too general; but a dispensation suspends the obligation of the law itself, and can, therefore, be only given by the legislative power.

The king of France used to grant dispensations of age to some officers, to be admitted before the legal age: but the greatest dealer in dispensations is the pope, who claims the office, *jure divino*, and extends it to every thing: indeed, the more sober of the Romanists themselves deny that he can give a dispensation for a thing contrary either to the divine law, or the law of nature, and confine him to what is contrary to positive laws, as to things relating to fasts, marriages, holding several benefices, &c. And even in these things they set bounds: thus, say they, a dispensation in the first degree of affinity, as that of father and daughter, brother and sister, would be abusive and null. But it is certain the papal see does not apprehend itself under any such severe restrictions.

The right of giving dispensations they thus prove. It is certain the church has power to make laws: a power which the apostles themselves exercised, and which their successors have continued to exercise after them. Whoever can make a law, can annul it; and much more, can he dispense with it in certain cases: the church, then, may dispense with the

laws itself has made, and we find it to have done accordingly in all ages. See PRÆMUNIRE.

The archbishop of Canterbury has a power, by stat. 25 Hen. VIII. c. 21. of dispensing in any case, within the realm, wherein dispensations, not contrary to the law of God, were formerly granted by the see of Rome, as well to the king as to his subjects: but in extraordinary matters, or in a case that is new, the king and council are to be consulted; and the dispensation must be confirmed under the broad seal: and during the vacancy of the archbishop's see, the guardian of the spiritualities may grant dispensations. Every bishop, of common right, has the power of dispensing in common cases.

DISPENSATIONS for pluralities. See CHAPLAIN and PLURALITY.

DISPENSATION of the king, makes a thing prohibited lawful to be done by the person that has it, though a thing evil in itself will not admit of a dispensation. When an offence wrongs none but the king, or if the suit is only the king's for the breach of a penal law, that is, not to the damage of a third person, the king may dispense: but in case the suit is the king's, for the benefit of another, he cannot. It was formerly held, that the king might in many cases dispense with penal statutes, and the exercise of this dispensing power was one of the most ignominious badges of slavery and engines of tyranny, which ever disgraced and harassed this country. The claim and exercise of it are very ancient in England; and though it seems first to have been copied from papal usurpations, it may be traced up as high as the reign of Henry III. The practice of dispensing with penal statutes had so much prevailed, that parliament itself had more than once acknowledged this prerogative of the crown; particularly during the reign of Henry V., when they enacted the law against aliens, and also when they passed the statute of provisors. (Rot. Parl. 1 Hen. V.) However, in the reign of Richard II., the parliament granted the king only a temporary power of dispensing with the statute of provisors (Rot. Parl. 15 Rich. II.); a plain implication, says Mr. Hume, that he had not of himself such a prerogative. In the 23d of Henry VI. a clause was inserted in a statute, by which the king was disabled from granting a dispensation for a sheriff's serving more than a year. Nevertheless the dispensing power prevailed in other cases; and it was soon able, aided by the servility of the courts of judicature, even to overpower this statute, which the legislature had evidently intended to secure against violation. In the reign of Henry VII. the case was brought to a trial before all the judges in the exchequer-chamber; and it was decreed that, notwithstanding the strict clause above-mentioned, the king might dispense with the statute. Many other dispensations of a like nature may be produced; not only such as took place by intervals, but such as were uniformly continued. In the 2d of James I., a new consultation of all the judges was held upon a like question; and this prerogative of the crown was again unanimously affirmed. (Coke's Rep. 7.) And it became an established principle in English jurisprudence, that though the king could not allow of what was morally unlawful, he could permit what was only prohibited by positive statute. Even the jealous house of commons, says Hume, which extorted the petition of right from Charles I., made no scruple, by the mouth of Glanville, their manager, to allow of the dispensing power in its full extent; and in the famous trial of ship-money, Holborne, the popular lawyer, had freely, and in the most explicit terms, made the same concession. Sir Edward Coke, the great oracle of English law, had not only concurred with

DISPENSATION.

with all other lawyers in favour of this prerogative; but seems even to believe it so inherent in the crown, that an act of parliament itself could not abolish it. (Rep. 12.) And he particularly observed, that no law can impose such a disability of enjoying offices as the king may not dispense with, because the king, from the law of nature, has a right to the service of all his subjects. This dispensing power was exercised by Charles II. in his declaration of indulgence to dissenters in 1672, but in the following year it was disapproved and condemned by the house of commons. The dissenters joined with other members of the house in disavowing it, though it had been exercised in their favour. Alderman Love, member for the city of London, declared, "that he had rather go without his own desired liberty, than have it in a way so destructive of the liberties of his country, and the protestant interest; and that this was the sense of the main body of dissenters:" at length the king recalled his declaration. King James II. disposed to shew favour to the papists, and finding it impracticable to obtain a legal toleration in the circumstances of the nation, in the year 1686, determined to attempt it by the dispensing power. On this occasion many pamphlets were dispersed in favour of liberty of conscience; and sir Roger l'Estrange, with many other mercenary writers, were employed to maintain, that a power in the king, to dispense with the laws, is law. Moreover, it was resolved, to have the determination of the judges on this question: and they all (except one) gave it as their opinion, 1. "That the laws of England were the king's laws. 2. That it is an inseparable branch of the prerogative of the kings of England, as of all other sovereign princes, to dispense with all penal laws in particular cases, and on particular occasions. 3. That of these reasons and necessity the king is sole judge. 4. That this is not a trust now invested in, and granted to the present king, but the ancient remains of the sovereign power of the kings of England, which was never yet taken from them. nor can be." Accordingly, a dispensation, or licence office, was set up, where all who applied might have an indulgence, paying only fifty shillings, for themselves and their families. Many non-conformists, now carested by the court for very obvious reasons, who had been prosecuted for conventicles, took out these licences, which not only stopped all process that had been commenced, but gave them liberty to go publicly to meetings for the future. Whatever topics lawyers might find to defend James's dispensing power, the nation thought it dangerous, if not fatal, to liberty; and his resolution of exercising it may, on that account, be esteemed no less alarming, than if the power had been founded on the most recent and flagrant usurpation. However, he was determined to persevere; nor was he deterred by the reflection, that this scheme of indulgence had already failed in the preceding reign, and that in such a government, as that of England, it was not sufficient that a prerogative be approved of by some lawyers and antiquaries: if it was condemned by the general voice of the nation, and yet was still exerted, the victory over national liberty was no less signal than if obtained by the most flagrant injustice and usurpation. Nevertheless in the following year, viz. 1687, he issued his declaration for liberty of conscience; and announced it to be his intention, from time to time, to grant his royal dispensation to all his subjects to be employed in any office, or place of trust, either civil or military, under his government. A similar declaration was sent to Scotland. Some dissenters of the several denominations, who were now admitted to serve in all offices of profit and trust, were thankful for their liberty, and concurred with others in addressing his majesty in higher strains than some of their elder and

more cautious ministers approved. Many of the most respectable refused to join in them; and bishop Burnet admits, that few concurred in these addresses: and that the persons who presented them were mean and inconsiderable. The dissenters, in general, both dreaded and detested the dispensing power, whatever present benefit might redound from it to themselves. Means were used for electing a parliament which would sanction the king's declaration of indulgence, and cause it to pass into a law; but amongst many others, who were indisposed to concur in the court measures, the dissenters, though they had been peculiarly favoured, manifested either total indifference or aversion. Concerned for the protestant religion, and dreading the effects of the king's bigotted attachment to popery, they chose to trust their liberty to the mercy of their protestant brethren, rather than receive a legal security of it under a popish government. Their conduct disoblged the king to a very high degree, and he said, that "the dissenters were an ill-natured sort of people that could not be gained."

The king, finding little hopes of success, delayed the summoning of a parliament, and proceeded still in the exercise of his *illegal* and arbitrary authority. In 1688, he published a second declaration of indulgence, almost in the same terms with the former; and he subjoined an order that, immediately after divine service, it should be read by the clergy in all the churches. The clergy determined not to comply with the royal mandate; and in order to encourage them in this resolution, six prelates concerted the form of a petition to the king, in which, amongst other things, they represented, that, as the declaration of indulgence was founded on a prerogative, formerly declared illegal by parliament, they could not, in prudence, honour, or conscience, so far make themselves parties, as the distribution of it all over the kingdom would be interpreted to amount to. They therefore besought the king, that he would not insist upon their reading the declaration. The consequence is well known. The bishops were summoned before the council and committed to the Tower. It is besides our purpose in this place to give in detail those farther violent proceedings of king James, which accelerated the revolution. But adverting to the immediate subject of this article we shall only observe, that by statute 1 W. & M. c. 2. it is declared, that the suspending or dispensing with laws by regal authority, without the consent of parliament, is illegal: it is also a maxim in law, that it requires the same strength to dissolve as to create an obligation. See Blackst. Com. vol. i. and vol. iv. Neal's Hist. of the Puritans, vol. i. See PREROGATIVE.

DISPENSATION *by non obstante*. See NON-OBSTANTE.

DISPENSATION, in *Pharmacy*, the disposition and arrangement of several medicines, either simple or compound, all weighed in their proper doses, or quantities, in order to be employed in the making of a composition.

DISPENSATIONS, *Divine*, in *Theology*, otherwise called the *works* and *ways of God*, denote those schemes or methods which are devised and pursued by the wisdom and goodness of God, in order to manifest his perfections and will to mankind, for the purposes of their instruction, discipline, reformation, and advancement in rectitude of temper and conduct, in order to promote their happiness. These are the grand ends of the divine dispensations; and in their aptitude to promote these ends consists their peculiar excellence. The works or constitutions of nature are, in a general sense, divine dispensations, by which God condescends to display to us his being and attributes, and thus to lead us to the acknowledgment, adoration, love, and dutiful obedience of our creator, father, and benefactor. But besides the general constitution

constitution of nature, there is a variety of other dispensations, which more immediately pertain to mankind, and in which they are more especially interested. Such are their being born of parents for supplying the several generations of the world, whence result sundry relations and duties; their being sustained by food, covered and sheltered by clothes and habitations, healed by physicians, and taught by the learned and skilful; their forming of societies for mutual convenience and comfort; and the institution of government, or the subordination of some to the authority of others, for preserving good order, for the protection of virtue, and the restraint and punishment of vice. Moreover, wars, pestilence, famine, earthquakes, personal and natural calamities, and similar events, may be reckoned among the divine appointments or dispensations; some of which are designed for the exercise of our rational and moral powers in a course of right conduct; some for discipline, correction, and reformation; but none merely for destruction, except where reformation cannot be effected. But the sacred scriptures reveal and record other dispensations of divine providence, which have been directed to the promotion of the religious principles, moral conduct, and true happiness of mankind. These have varied in several ages of the world, and have been adapted by the wisdom and goodness of God to the circumstances of his intelligent and accountable creatures. In this sense the various revelations which God has communicated to mankind at different periods, and the means he has used, as occasion has required, for their discipline and improvement, have been justly denominated divine dispensations. Accordingly, we read in the works of the theological writers of the various dispensations of religion, as they existed before and after the fall of man, that of the patriarchs, that of Moses, that of Christ, called the dispensation of grace, the perfection and ultimate object of every other; all of which were adapted to the conditions of the human race at these several periods; all of these in regular succession mutually connected and preparatory one to the other; and all subservient to the design of meliorating the world, and of contributing to the perfection and happiness of its rational and moral inhabitants. See COVENANT and REVELATION.

DISPENSATORY, in *Medicine*, is synonymous to the word *Pharmacopœia*, and signifies a collection of formularies or directions for the use of apothecaries. Many private practitioners have written and published dispensatories; but those which are of greatest authority, have been composed by colleges or authorized bodies of medical men. Thus, in the United Kingdom, we have the London, the Edinburgh, and the Dublin pharmacopœia or dispensatory; the former being of most authority in England and Wales, the next in Scotland, and the last in Ireland. Nevertheless, it is lawful for apothecaries to use either or all of them, as they may judge fit; only, it is required, when they deviate from the established pharmacopœia, that they do so "by the special direction or prescription of some learned physician." (See PHARMACOPOEIA.) The completest work of this kind now extant in this kingdom, is that of Dr. Duncan, Jun., entitled, "The Edinburgh New Dispensatory," which includes the latest editions of the three authorized pharmacopœias in one volume.

Although the apothecaries of London are enjoined, under his Majesty's displeasure, to keep all the simple and compound remedies prescribed in the pharmacopœia of the royal college of physicians, and not to vary from them of their own accord, it is a fact that all the apothecaries do nevertheless prescribe daily for their patients, without regarding the formulæ of the college! But a much more lamentable

fact is this, that any person who chuses, however ignorant and unskilful he is in physic, may set up as a druggist or an apothecary, and then may practise as a physician, *i. e.* he may attend the sick and administer whatever medicines he will; which, indeed, is done continually by hundreds of illiterate men in the metropolis and elsewhere, without being punishable by law! The vast quantities of licensed quack medicines sold annually, are compounded by ignorant men or women (with very few exceptions), to the great profit of the revenue and the certain detriment of his majesty's subjects; proving how little avail are the statutes of the college for preventing pharmaceutical abuses, &c.! The first dispensatory, says Beckmann, (*Hist. Invent. vol. ii.*) was drawn up by Valerius Cordus, or at least his was the first made known by the approbation of public magistrates. Haller has remarked one older; but it is now known only from the title mentioned by Maittaire. (*Biblioth. Bot. i. p. 244.*) Cordus, however, appears to have first used the word *dispensatorium* for a collection of receipts, containing directions how to prepare the medicines most in use. Some have said that the book of Cordus was improved and enlarged by Matthiolus. But Beckmann says, that this is a mistake, and that the error seems to have arisen from the Christian name of Matthias Lobelius, which stands in the title of some editions, because his annotations are added to them.

DISPERIS, in *Botany*, (from *dis*, double, and *περα*, a pouch, because the two lateral leaves of the calyx are each furnished with a little spur-like bag or cavity, which makes a part of the generic character,) Swartz. *Orchid. 38. t. 1. f. F. Willd. Sp. Pl. v. 4. 59.* Class and order, *Gynandria Monandria*. Nat. Ord. *Orchideæ*.

Gen. Ch. *Cal.* Perianth of three leaves; the upper one erect and vaulted, forming a sort of helmet with the two petals; the two lateral ones spreading horizontally, each furnished with a central pouch or spur pointing downwards. *Cor.* Petals two, shorter than the calyx, dilated upwards, abrupt, sheltered by the upper calyx-leaf. Nectary or lip proceeding from the base of the style, erect, tapering at the lower part, attached to the organs of impregnation, reflexed at the top under the helmet. *Stam. and Pist.* Germen inferior, oblong, somewhat obovate; style very short; stigma in front near the anther. Anther attached to the top of the style, erect or reclining, oblong, of two cells, covered with a veil which bears at its margin on each side in front, a little cartilaginous spiral appendage; pollen oblong, glutinous, its stalks glued to the tips of the appendages of the veil. *Peric.* Capsule of one cell, with three angles and three valves, bursting at the angles. *Seeds* numerous, minute, roundish, each with a membranous integument.

Eff. Ch. Calyx spreading; its two lateral leaves horizontal, somewhat spurred. Lip from the base of the style, erect, connected with the organs of impregnation. Anther covered with a veil bearing two spiral appendages in front.

Five species of this genus are enumerated by Swartz copied by Willdenow. 1. *D. capensis* (*Arethusa capensis*; Linn. Supp. 405. Thunb. Prod. 3.), a native of the Table mountain at the Cape of Good Hope. "Stalk bearing two lanceolate leaves, and one flower." This is a pretty plant, about a foot high, with a purple flower remarkable for its long-pointed spreading calyx. 2. *D. villosa* (*Arethusa villosa*; Linn. Suppl. 405. Thunb. Prod. 3.) "Stem with two leaves and one flower. Bractea and germen hairy. Leaves ovate inclining to heart-shaped, smooth beneath, fringed at the margin." This grows also at the Cape, and is said by the younger Linnæus to look like a *Commelina*. 3. *D. cucullata*. Swartz. *Orchid. 40.* Willd. Sp.

3p. Pl. v. 4. 59. "Stem with two leaves and one flower. Germen smooth. Leaves oblong, downy beneath, as well as the bractea." Native of the Cape. 4. *D. secunda*. (*Arethusa secunda*; Thunb. Prod. 3. *Ophrys circumflexa*; Linn. Sp. Pl. 1344.) "Stem with two linear leaves, and many flowers leaning one way." This grows also at the Cape, and bears several yellowish green flowers, whose white veils and their twisted appendages are very conspicuous. 5. *D. cordata*. Swartz. Orchid. 41. Willd. 60. "Stem with two heart-shaped smooth leaves, and many separate flowers." Native of the island of Mauritius. *Flowers* yellowish, four or five in a sort of corymbus, with an ovate bractea to each. To these we are enabled to add a non-descript species. 6. *D. oppositifolia*. "Stem with two opposite ovate smooth leaves, and several bracted flowers." Native of the isle de Bourbon, communicated by Dr. Smith from the Linnaean herbarium. *Root* tuberous. *Stem* a span high. *Leaves* above an inch long, opposite, about the middle of the stem, spreading, obscurely five-ribbed. *Flowers* three or four in a bracted spike, yellowish. *Bracteas* elliptical.

DISPERSE, in *Military Language*. To disperse a body of men, in the heat of an engagement, and to rally them, so as to take advantage of an enemy scattering in pursuit, or leaving a strong post for that purpose, is a stratagem which has been resorted to at times with peculiar success. Being, however, extremely hazardous, it should only be practised with well disciplined troops, and by previous notice; when the signal to rally should likewise be communicated to every individual. In order to deceive the enemy more effectually, it is common to attack him in his entrenchments with great shew of vigor, and in the height of the conflict to beat the *retreat*; on this the assailants should retire in seeming disorder, but with studied attention to the object in view. If it be practicable to lead the enemy beyond some old building, or coppice, or hedge-row, behind which some men could be placed in ambush, the effect will be considerably increased; both by increasing the surprize, and panic, and by placing the enemy between two fires. It ought, however, to be always carried in mind, that when once soldiers turn their backs, they lose something of their confidence; and that it is extremely difficult to get them to face about at the proper moment. This device is best calculated for rangers, rifle-men, and other light corps.

DISPERSION of Light, in *Optics*, denotes the enlargement of a pencil or beam of light, which is produced by its passage from one medium into another, and this enlargement arises from the nature of the medium; but there is an enlargement of light, which arises from the form of the medium, and which is not comprehended under the denomination of the present article. We shall briefly endeavour to point out the distinction.

When a beam of light, (such, for instance, as proceeds from the sun, and comes into a room through a hole in a window shutter) is received upon a concave lens, and a sheet of paper is placed to receive it on the other side of, and at a little distance from, the lens; the luminous spot, which is thereby formed upon the paper, will be found much larger in diameter than the diameter of the hole in the shutter through which the light enters; the reason of which is, that on account of the concavity of the surface of the lens, every part of the beam of light, excepting the very axis of it, falls obliquely upon the surface of the lens, and is bent from the axis of it, in consequence of which it, the beam of light, proceeds in a diverging direction from the lens to the paper, and necessarily forms an enlarged spot upon the latter. Now this enlargement, being the effect of the peculiar

figure of the lens, is not considered under the present article.

When a beam of light passes not in a perpendicular, but in an oblique direction from one medium into another medium of a different nature, such as from air into water, or into glass, &c. its straight direction is destroyed, *viz.* it is bent to a certain degree, and this bending is called the *refraction of light*; but besides its being bent, the beam of light is spread in a sectoral form, and is divided into coloured stripes (see the articles **LIGHT** and **REFRACTION**.) Now this spreading, which seems to arise from the nature of the medium, is called the *dispersion*, or *dissipation*, of light, and is the object of our present consideration. The following illustration will render the nature of it more evident.

Let H (*Plate IV. Optics, fig. 7.*) represent a small beam of the sun's light, which passes through the tube I, and falls obliquely at C, upon the surface A D, of the refracting medium A B D G, be it water, or glass, or other transparent substance. Let a circle of any diameter be drawn round the centre C, cutting the beam of light at O. Draw the perpendicular H N through C. The beam of light, by its falling obliquely upon the surface of the water at C, will be refracted, *viz.* will be bent, from its straight direction C P, into the more inclined direction C s, and will at the same time be spread into the sectoral shape r C t, which is called the *dispersion of the light*. This sector r C t is itself divided into smaller sectors of different colours; *viz.* next to the upper line C r, the colour is red, and thence the light gradually degenerates into orange, yellow, green, blue, indigo, and violet, which is nearest to the lower boundary C t. All this may be perceived by placing a white surface at the bottom of, or within, the refractive medium A B D G.

From the points O, r, s, and t, let perpendiculars be dropped on the line H N; then C s, which is drawn through the middle of the angle r C t, is the mean direction of the refracted light, and s e is its sine, or the *sine of the mean angle of refraction*; O M being the sine of the angle of incidence, r w and t q are the sines of the extremes, or which t q is the *sine of the most refrangible colour*, and r w the *sine of the least refrangible colour*.

It has been found, that through the same medium, the angle of dispersion is always proportionate to the mean angle of refraction, and, of course, when the mean angle of refraction is very small, then the angle of dispersion r C t, must be much smaller, in which case the different colours cannot be distinguished; but when the angle of incidence O C M, and consequently the mean angle of refraction s C N, are considerably larger; then the angle r C t of dispersion will also be large enough to exhibit the above-mentioned colours.

Different refractive media have different dispersive powers; for instance, the angle of incidence O C H, remaining the same, not only the mean angle of refraction s C N will vary according as the refractive medium A B D G is water, or glass, or oil, or diamond, &c. but the angle of dispersion r C t will also vary. And in some refracting media, the mean angle of refraction is larger, whilst the angle of dispersion is smaller; in other refracting media the mean angle of refraction is smaller, whilst the angle of dispersion is larger. In short, the knowledge of the mean refractive power of a given substance will not enable us to determine its dispersive power, and *vice versa*.

Sir I. Newton, who made the important discovery of the different refrangibility of the rays of light, which converted the white solar light into the colours of the rainbow, when that light was made to pass obliquely from one transparent medium into another, had not the least suspicion of the

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different dispersion arising from the different natures of the media; and he imagined that the refrangibility of the extreme rays might be determined, if that of the mean was given. Or, in other words, that if the angles of refraction in different media were alike, the angles of dispersion in those media would likewise be alike; but it was reserved for Mr. Dollond to shew the fallacy of this supposition, which was considered as true by all the philosophers of his time. Mr. Dollond began to suspect the truth of it, and in the year 1757 he commenced a course of laborious experiments which confirmed him in his suspicion, gradually shewed him that different transparent substances were endowed with different dispersive powers, shewed him the precise limits of those powers, and finally led him to make the capital discovery of the achromatic telescope, which depends upon the different dispersive powers of different sorts of glass, and which will doubtless transmit his name to the latest posterity. Mr. Dollond having thus shewn the important uses to which the different dispersive powers of transparent substances were applicable, several ingenious persons readily took the subject in hand, and endeavoured to ascertain the dispersive properties of various bodies, to simplify the method of determining that property, and to apply it to optical uses. The simplest, and, at the same time, the accurate method of ascertaining the precise dispersive power of a given substance, is to form a prism of it, to expose it to a beam of solar light which enters a dark room through a hole, and then to measure, as exactly as possible, the angle of refraction, and the breadth of the spectrum upon a screen placed at a given distance from the prism; and from these particulars the angle of dispersion in proportion to the angle of refraction may be easily deduced; thus, by making prisms of different substances, but exactly of the same refractive angle, and placing them successively in the like circumstances, the peculiar dispersive powers of those substances may be ascertained. Mr. Euler, who gives particular instructions respecting the performance of this operation, advises to make use of prisms with very large refracting angles, not less than 70 degrees. The Philosophical Transactions for the year 1802, art. xii. contains the account of a new method of examining the refractive and dispersive powers by means of prismatic reflection, by Dr. W. H. Wollaston; but as the principal use of this method is for ascertaining the refractive powers of substances, the reader will find it described under the article REFRACTION. With respect to the dispersive powers, Dr. Wollaston did not measure them with accuracy, nor indeed does his method, without some farther improvement, seem capable of determining these powers with great precision. We shall in the sequel add his list of dispersive powers, such as it is; but we shall premise a list of those substances, whose dispersive powers have been ascertained with greater precision.

TABLE of the dispersive Powers of various transparent Substances, in comparison of the dispersive Power of Water, which is reckoned 100.

	Dispersion.
White flint-glass, of the specific gravity 3.29,	180
Glass made of minium; viz. red-lead, and flint, in the proportion of	<div style="display: flex; align-items: center;"> <div style="font-size: 4em; margin-right: 10px;">{</div> <div> <div>M. 3, F. 1, 709</div> <div>2, 1, 524</div> <div>1, 1, 482</div> <div>$\frac{2}{3}$, 1, 325</div> <div>$\frac{1}{2}$, 1, 265</div> <div>$\frac{1}{4}$, 1, 200</div> </div> </div>
Common plate-glass, or coach-glass, sp. gr. 2.76,	165
Crown-glass, sp. gr. 2.52,	148
Brazil pebble, sp. gr. 2.62,	159
Glass tinged red by means of gold, for enamel,	290

	Dispersion.
Glass of <i>Saint Gobin</i> , in France,	149
Diamond,	286
Rock-crystal,	121
Another specimen of the same,	124
Island-crystal,	169
Another specimen of the same,	233
Water,	100
Water saturated with common salt,	122
Solution of sal ammoniac, or of muriated ammonia,	134
Nitric acid,	154

Dr. Wollaston's Table of dispersive Powers, respecting which he says,

"I have endeavoured to reduce the several substances, thus examined, to one table; but as the limits of colour are in few instances sufficiently well defined for accurate mensuration, I have not attempted to add any numerical estimate of their powers, but have merely ascertained the order in which they succeed each other."

In this order the substances now follow:

Sulphur,	Amber,
Glass of lead, ($\frac{1}{2}$ sand,)	Diamond,
Balsam of Tolu,	Alum,
Oil of sassafras,	Plate-glass, Dutch,
Muriate of antimony,	Plate-glass, English,
Guaiaicum,	Crown-glass,
Oil of cloves,	Ruby, (spinelle,)
Flint-glass,	Water,
Colophony,	Sulphuric acid,
Canada balsam,	Alcohol,
Oil of amber,	Sulphate of barytes,
Jargon,	Selenite,
Oil of turpentine,	Rock-crystal,
Copal,	Sulphate of potash,
Balsam of Capivi,	White sapphire,
Anime,	Fluor spar.
Iceland spar,	

Mr. Zeiher of Petersburg, who composed the six kinds of glass made with flint and minium, and examined their dispersive powers, which are stated at the commencement of the first table, willing to give a superior or more useful consistence to those glasses, tried to mix alkaline salts with them; but he was much surprised to find that this mixture greatly diminished the mean refraction, almost without making any change in the dispersion. After many trials, he, at length, obtained a kind of glass, greatly superior to the flint-glass used by Dollond, with respect to the construction of telescopes, since it occasioned three times as great a dispersion of the rays as common glass, at the same time that the mean refraction was only as 1.61 to 1. (Ac. Berl. 1766.) Having now stated all the most essential observations which have been made by various ingenious philosophers respecting the powers of dispersing the rays of light by a variety of substances, the reader may probably expect some information relative to the cause of that power, or rather to the cause which renders that power greater in one body than in another. Were the dispersive power proportional to the refractive power, the phenomenon would occasion no wonder; but since there seems to be no correspondence whatever between the one and the other, the human mind is naturally led to make the above-mentioned enquiry. It is not, however, in our power to give our readers any satisfactory information about it. The investigations of various philosophers have not furnished any thing more than conjectures.

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conjectures. Some have attributed the dispersion of rays of different colours to a sort of elective attraction in the transparent body. "But," as Dr. Thomas Young justly observes, "an elective attraction of this kind is a property foreign to mechanical philosophy, and when we use the term in chemistry, we only confess our incapacity to assign a mechanical cause for the effect, and refer to an analogy with other facts, of which the intimate nature is perfectly unknown to us."

The volume of the Philosophical Transactions for the year 1802, contains a paper of the above-mentioned gentleman, Dr. Thomas Young, on a peculiar production of colours. In that paper, Dr. Young offers an hypothesis, which is the nearest that has been offered, respecting the dispersive powers of bodies, and with which we shall conclude this article. "The colours," he says, "of mixed plates suggest to me an idea, which appears to lead to an explanation of the dispersion of colours by refraction, perhaps more simple and satisfactory than that which I advanced in the last Bakerian lecture. We may suppose that every refractive medium transmits the undulations constituting light in two separate portions, one passing through its ultimate particles, and the other through its pores; and that these portions reunite continually, after each successive separation, the one having preceded the other by a very minute but constant interval, depending on the regular arrangement of the particles of a homogeneous medium. Now, if these two portions were always equal, each point of the undulations, resulting from their reunion, would always be found half-way between the places of the corresponding point in the separate portions; but supposing the preceding portion to be the smaller, the newly combined undulation will be less advanced than if both had been equal, and the difference of its place will depend, not only on the difference of the lengths of the two routes, which will be constant for all the undulations, but also on the law and magnitude of those undulations; so that the larger undulations will be somewhat further advanced after each reunion than the smaller ones, and the operation recurring at every particle of the medium, the whole progress of the larger undulations will be more rapid than that of the smaller; hence the deviation, in consequence of the retardation of the motion of light in a denser medium, will of course be greater for the smaller than for the larger undulations. Assuming the law of the harmonic curve for the motions of the particles, we might, without much difficulty, reduce this conjecture to a comparison with experiment; but it would be necessary, in order to warrant our conclusions, to be provided with accurate measures of the refractive and dispersive powers of various substances, for rays of all descriptions."

DISPERSION of Mankind, in the *History of the World*, was occasioned by the confusion of tongues, and took place in consequence of the overthrow of Babel at the birth of Peleg; whence he derived his name: and it appears by the account given of his ancestors, Gen. chap. xi. 10—16, to have happened in the 101st year after the flood, B. C. 2247, according to the Hebrew chronology, and by the Samaritan computation in the 401st. However, various difficulties have been suggested by chronologers concerning the true era of this event. Sir John Marsham and others, in order to reconcile the Hebrew and Egyptian chronologies, maintain a dispersion of mankind before the birth of Peleg: others, unable to find numbers sufficient for the plantation of colonies in the space of 101 years, according to the Hebrew computation, fix the dispersion towards the end of Peleg's life, thus following the computation of the Jews, adopted by St. Jerom, and se-

veral of the Christian chronologers: Petavius assigns the 153d year after the flood; Cumberland, the 180th; and Usher, though he generally refers it to the time of Peleg's birth, in one place assigns the 131st after the flood for this event. Mr. Shuckford supposes the dispersion to have been gradual, and to have commenced with the separation of some companies at the birth of Peleg, and to have been completed thirty-one years after. According to the calculation of Petavius, the number of inhabitants on the earth at the birth of Peleg amounted to 32,768; Cumberland makes them 30,000; Mr. Mede states them at 7000 men, besides women and children; and Mr. Whiston, who supposes that mankind now double themselves in four hundred years, and that they doubled themselves between the deluge and the time of David in sixty years at a medium, when their lives were six or seven times as long as they have been since, by his computation, produces about 2389, a number much too inconsiderable for the purposes of separating and forming distinct nations. This difficulty induced Mr. Whiston to reject the Hebrew, and to adopt the Samaritan chronology, as many others have done; which, by allowing an interval of 401 years between the flood and the birth of Peleg, furnishes, by the last mentioned mode of computation, more than 240,000 persons. Usher is of opinion, (*Chron. Sacr. p. i. c. 5.*) that in the 102d year after the flood, mankind might have increased to the number of 388,605 males, and as many females. This uncommon increase he ascribes to an extraordinary fecundity implied in that repeated command or blessing, "Increase and multiply, and fill the earth." But a much smaller number than this would have been sufficient. Marsh. *Can. Chron. sec. 1.* Petav. *Doctrin. Temp. lib. ix. c. 14.* Cumb. *Orig. Gent. Antiq. p. 142—154.* Usher ad A. M. 1757 & 1787. Whiston's *View Chron. O. T.*

As to the manner of the dispersion of the posterity of Noah from the plain of Shinar, it was undoubtedly conducted with the utmost regularity and order. The sacred historian informs us, that they were divided in their lands, every one according to his tongue, according to his family, and according to his nation; Gen. x. 5, 20, 31; and thus, as Mr. Mede observes, they were ranged according to their nations, and every nation was ranged by their families, so that each nation had a separate lot, and each family in every nation. The following abstract will serve to give a general idea of their respective settlements: Japhet, Noah's eldest son, had seven sons, viz. Gomer, whose descendants inhabited those parts of Asia, which lie upon the Ægean sea and Hellespont northward, containing Phrygia, Pontus, Bithynia, and a great part of Galatia: the Galatians, according to Josephus, were called Gomeræi; and the Cimmerii, according to Herodotus, occupied this tract of country: and from these Gomerians, Cimmerii or Celts, Mr. Camden derives our ancient Britons, who still retain the name Cymro or Cymru: Magog, the second son of Japhet, was probably the father of the Scythians on the east and north-east of the Euxine sea: Madai planted Media, though Mr. Mede assigns Macedonia to his share: Javan was the father of the Grecians about Ionia, whose country lies along upon the Mediterranean sea; the radicals of Javan and Ionia, being the same 37: to Tubal and Meshech belonged Cappadocia, and the country which lies on the borders of the Euxine sea; and from them, migrating over the Caucasus, it is supposed the Russians and Muscovites are descended: and Tiras occupied Thrace. The sons of Shem were five: Elam, whose country lay between the Medes and Mesopotamians, and

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was called by the Gentile writers Elymais; and Josephus calls the Elamites the founders of the Persians: Ashur, who was driven out of Shinar by Nimrod, afterwards settled in Assyria, and there built Nineveh, and other cities: Arphaxad, who gave name to the country which Ptolemy calls Arraphacitis, a province of Assyria, though Josephus makes him the father of the Chaldees: Lud, who inhabited, and, as some say, gave name to the country of Lydia, about the river Mæander, remarkable for its windings, in Asia Minor: and Aram, the father of the Assyrians, who inhabited Mesopotamia and Syria, comprehending the countries westward of Assyria, as far as the Mediterranean sea; within or bordering on this country of Aram, his four sons probably settled. Ham, the youngest son of Noah, had four sons, *viz.* Cush, whose posterity spread into the several parts of Arabia, over the borders of the land of Edom, into Arabia Felix, up to Midian and Egypt: Mizraim, the father of them who inhabited Egypt, and other parts of Africa: Phut, to whom Bochart assigns the remaining part of Africa, from the lake Tritonides to the Atlantic ocean, called Libya: and Canaan, to whom belonged the land of Canaan, whence the Phœnicians derived their origin.

Upon this distribution of Noah's posterity, we shall only observe, that the Deity presided over all their counsels and deliberations, and that he guided and settled all mankind, according to the dictates of his all-comprehending wisdom and benevolence. To this purpose, the ancients themselves, according to Pindar, (Olymp. od. vii.) retained some idea, that the dispersion of men was not the effect of chance, but that they had been settled in different countries by the appointment of Providence. (See Gen. xi. 8, 9. Deut. xxii. 8.)

This dispersion, and that confusion of languages with which it originated, was intended, by the counsel of an all-wise Providence, to counteract and defeat the scheme which had been projected by the descendants of Noah, for maintaining their union, and, of course, their superiority and pre-eminence; implied in their proposing to make themselves a *name*, מִשְׁמָה, which Schultens (in Job. i. 1.) derives from the Arabic verb مَشَّاه, or مَشَّاه, to be high, elevated, or eminent. Thus, they might think, by building a lofty tower, to keep off all that should attempt to break in upon them, and to intimate to all future generations, that they were the true original governors, to whom all mankind ought to be in subjection. By this scheme, which seems to have been a project of state policy, for keeping all men together under the present chiefs and their successors, a great part of the earth must, for a long time, have been uninhabited, and over-run with wild beasts. The bad effects which this project would have had upon the minds, the morals, and religion of mankind, was, probably, the chief reason why God interposed to frustrate it as soon as it was formed. It had manifestly a direct tendency to tyranny, oppression, and slavery. Whereas in forming several independent governments by a small body of men, the ends of government, and the security of liberty and property, would be much better attended to, and more firmly established; which, in fact, was really the case; if we may judge of the rest by the constitution of one of the most eminent, the kingdom of Egypt. (Gen. xlvii. 15—27.) The Egyptians were masters of their persons and property, till they sold them to Pharaoh for bread; and then their servitude amounted to no more than the fifth part of the produce of the country, as an annual tax payable to the king.

By this event, considered as a wise dispensation of Pro-

vidence, bounds were set to the contagion of wickedness; evil example was confined, and could not extend its influence beyond the limits of one country; nor could wicked projects be carried on, with universal concurrence, by many small colonies, separated by the natural boundaries of mountains, rivers, deserts, seas, and hindered from associating together by a variety of languages, unintelligible to each other. Moreover, in this dispersed state, they could, whenever God pleased, be made reciprocal checks upon each other, by invasions and wars; which would weaken the power, and humble the pride of corrupt and vicious communities. This dispensation was, therefore, properly calculated to prevent a second universal degeneracy; God dealing in it with men as rational agents, and adapting his scheme to their state and circumstances. Mede's Works, vol. i. disc. 50. p. 276, &c. Bochart, Phaleg. lib. iii. & iv. Patrick in loc. Shuckford's Conn. vol. i. book i. and Un. Hist. vol. i. part 3. book i. chap. 2. § 6.

Dr. Bryant has advanced a new hypothesis on this subject, and supported it with his usual acuteness and learning: he maintains, that the dispersion, as well as the confusion of tongues, was local, and limited to the inhabitants of the province of Babel; that the separation and distribution, recorded to have taken place in the days of Peleg, Gen. x. 25, 31, 32. which was the result of divine appointment, occasioned a general migration; and that all the families among the sons of men were concerned in it: the house of Shem, from which the Messiah was to spring, was particularly regarded in this distribution; the portion of his children was near the place of separation; they in general had Asia to their lot; as Japhet had Europe, and Ham the large continent of Africa. But the sons of Chus would not submit to the divine dispensation; they went off under the conduct of Nimrod, and seem to have been for a long time in a roving state: however, at last they arrived at the plains of Shinar, and having ejected Ashur and his sons, who were placed there by divine appointment, seized his dominions, and laid there the foundation of a great monarchy. But afterwards fearing lest they should be divided and scattered abroad, they built the tower of Babel, as a land mark, to which they might repair, and probably to answer the purposes of an idolatrous temple, or high altar, dedicated to the host of heaven, from which they were never long to be absent. They only, *viz.* the sons of Chus or the Cushites, and their associates from other families, who had been guilty of rebellion against divine authority, and of wicked ambition and tyranny, were punished with the judgment of confounded speech through a failure in labial utterance, and of the dispersion recorded in Gen. x. 8, 9: in consequence of which they were scattered abroad from this city and tower, without any certain place of destination. The Cushites invaded Egypt or the land of Mizraim, in its infant state, seized the whole country, and held it for some ages in subjection; and they extended likewise to the Indies and Ganges, and still farther into China and Japan. From them the province of Cushan or Goshen in Egypt derived its name; here they obtained the appellation of royal shepherds; and when they were by force driven out of the country, after having been in possession of it for two hundred and sixty, or two hundred and eighty years, the land which they had been obliged to quit was given to the Israelites, who were also denominated shepherds, but should not be confounded with the former or the antecedent inhabitants of Goshen. Bryant's Analysis of Ancient Mythol. vol. iii. p. 16, &c. See CUSH.

DISPERSION of inflammations, in Medicine. See INFLAMMATIONS.

DISPLANT-

DISPLANTING, among *Gardeners*, is the plucking up of a tree or plant out of the ground.

DISPLANTING scoop, an instrument for taking up plants, with earth about their roots.

DISPLAYED, in *Heraldry*, is understood of the position of an eagle, or other bird, when it is erect, with its wings expanded, or spread forth.

DISPONDEE, in the *Greek and Latin Poetry*, a double spondee; or a foot consisting of four long syllables: as *jūrāmentū, delēctantē, δαυμαζονών*.

DISPONTIUM, in *Ancient Geography*, a deserted town of Triphylia, N. of Hea-clon, whose inhabitants, in the time of Strabo, had emigrated to Epidamnus and Apollinia, a town of Illyria.

DISPOSITION, from *dis*, and *pono*, I place, in *Architecture*, is the just placing of all the several parts of an edifice, according to their proper nature and office. See **BUILDING**.

DISPOSITION, in *Logic*, is that operation of the mind, whereby we put the ideas, propositions, and arguments which we have formed concerning one subject, into such an order as is fittest to gain the clearest knowledge of it, to retain it longest, and to explain it to others in the best manner: the effect of this is called method. Watt's *Logic*.

DISPOSITION, in a *Military Sense*, is the arrangement of an army or body of men upon the most advantageous ground, and in the best situation for a vigorous attack or defence.

DISPOSITION, in *Physiology*, denotes a state of mind distinguishing one man from another and inherent in the constitution of nature, which, while it lasts, gives a tendency, or proneness, to be moved by certain animal principles, rather than by others; while, at another time, another state of mind, in the same person, may give the ascendant to other animal principles. As far as we can trace the causes of the different dispositions of the mind, they seem to be in some cases owing to those associating powers of the principles of action, which have a natural affinity, and are prone to accompany one another; sometimes to accidents of good or bad fortune, and sometimes the state of the body may have an influence on the disposition of the mind. At one time the state of the mind, like a serene unclouded sky, shews every thing in the most agreeable light; then a man is prone to benevolence, compassion, and every kind affection; unsuspicious, not easily provoked. The poets have observed, that men have their "mollia tempora fandi," when they are averse from saying or doing a harsh thing, and artful men watch these occasions, and know how to improve them to promote their ends. This disposition is commonly called "good humour," of which, in the fair sex, Mr. Pope says,

"Good humour only teaches charms to last,
Still makes new conquests, and maintains the past."

There is no disposition more comfortable to the person himself, or more agreeable to others than good humour. It is to the mind what good health is to the body; gives a man the capacity of enjoying every thing that is agreeable in life, and of using every faculty without impediment. It disposes to contentment, benevolence, and sympathy; and whilst it presents every object in the most favourable light, it inclines us to avoid giving or taking offence. This happy disposition seems to be the natural fruit of a good conscience, and of a firm belief that the world is under a wise and benevolent administration; and when it springs from this root, it is an habitual sentiment of piety. The opposite disposition, call-

ed "bad humour," has a contrary influence; an influence as malignant as the other is salutary. It tinges every object with its own dismal colour, and like a part that is galled, it is hurt by every thing that touches it. It takes offence where none was intended, and disposes to discontent, jealousy, envy, and, in general, to malevolence.

There are other opposite dispositions, which are "elation" of mind, on one hand, and "depression" on the other. These may be good or bad, as they are grounded on true or false opinion, and as they are regulated. The former, when it arises from a just sense of the dignity of our nature, is true magnanimity, and disposes a man to the noblest virtues, and the most heroic actions and enterprises. When it arises from a consciousness of our worth and integrity, it may be called the pride of virtue, which is noble and excellent, and constitutes the true sense of honour; but when it springs from a vain opinion of our possessing talents or worth, which do not belong to us, or from an undue estimate of the value of those we actually possess, it is pride, and produces arrogance, contempt of others, self-partiality, and vicious self-love. Depression, on the other hand, proceeding from a just sense of the weakness and imperfections of human nature, and of our own personal defects and faults, is true humility, which is not inconsistent with real magnanimity. But in other cases, it is opposite to magnanimity, and debilitates the springs of action, and chills every sentiment that should lead to any noble exertion, or enterprise. This depression of mind may sometimes be owing to melancholy, and may produce strange opinions; and at other times our opinions may have a very considerable influence, either to elevate, or depress the mind, even where no melancholy attends them. (Reid's *Essays on the Active Powers of Man*, Ess. iii. ch. 7.) The disposition, or original bent of the mind, which tends to form, or upon which is grafted, the habitual temper and discriminating character, is sometimes called *propensity*, which, used more generally, includes *principle*, as well as *disposition*.

DISPOSITION, in *Rhetoric*, is defined, by Cicero, the act of distributing the things, or arguments, invented, or found out, into a proper order; or, a due placing, or ranging the several parts of speech, or discourse.

Disposition in oratory differs from that operation of the mind which is so called by logicians. The logician so places the several propositions of a syllogism in a certain prescribed method, that the relation between the terms may be evident, and the conclusion appear to be fairly drawn from the premises. And if either of the premises seems weak, or the truth of it not sufficiently clear, he supports it by a fresh argument; and so proceeds in one succinct and uniform chain of reasoning, till he has made out the proof of what he had at first proposed. But the orator is not thus tied down to mode and figure; or to perfect syllogisms, which he seldom uses: but reasons in the manner that seems to him most convenient: he begins with either of the premises, and sometimes with the conclusion itself; confirms one part with proper reasons, and enlarges upon it for greater evidence and variety, before he proceeds to another; and drops any part, which he thinks sufficiently clear of itself, and may be supplied by the attentive hearer. And thus, by a diversity of method, and an agreeable variety, he consults the pleasure and entertainment of his hearers, as well as their instruction. Besides, he considers the frame and structure of his whole discourse, and as his view is not every where the same, he divides it into certain parts, and so disposes each of them, as may best answer his intention. From all which it appears, that disposition, considered as a part of oratory, is widely different from that which logic teaches.

Disposition

Disposition makes one of the great branches, or divisions, of rhetoric. Isocrates was the first among the Greeks, that made them sensible of the beauty of disposition; and Cicero among the Romans.

The disposition is of the same necessity in oratory, as the marshalling of an army in order to a battle; or a beautiful composition in architecture, painting, &c. Horace enjoins it expressly in poetry: "Singula quæque locum teneant fortita decenter." Quintilian has well observed, (*Inst. Orat. lib. vii.*); "A discourse that wants disposition must necessarily be confused, and without connection, liable to frequent tautologies and omissions; and like one wandering in the dark, be conducted by chance rather than design." Order and regularity are always pleasant and agreeable; we admire them in nature; and they are no less beautiful in art, and particularly in discourse. The disposition, then, is the order, or arrangement, of the parts of an oration; which parts are usually reckoned four, *viz.* the exordium, or introduction; the narration; the confirmation; and the peroration, or conclusion. Aristotle, (*De Rhetor. l. iii. c. 13.*) mentions the four following; *viz.* introduction, proposition, proof, and conclusion. Quintilian, (*Inst. Orat. l. iii. c. 9.*) makes five parts, introduction, narration, confirmation, refutation, and conclusion. Though some make them six, *viz.* the exordium, division, narration, confirmation, confutation, and peroration; as indicated in that popular verse:

"Exorsus, narro, feco, firmo, refuto, peroro."

But the division is more naturally referred to the exordium; and the confutation to the confirmation. Cicero also, (*De Invent. l. i. c. 14.*) enlarges them to six, thus: introduction, narration, proposition, confirmation, confutation, and conclusion.

The disposition is either natural, or artificial. Natural, is the order the parts are above rehearsed in. Artificial, is when, for some particular reason, we recede from the order of nature. See each part under its proper article, EXORDIUM, &c.

DISPOSSESSION, in *Law*. See DISSEISIN and OUSTER.

DISPROPORTION, a term of relation implying a want of proportion, or symmetry.

DISPROVING, in *Rhetoric*. See REFUTATION.

DISPUTE, or DISPUTATION, from *dis*, and *puto*, I think, in the *Schools*, &c. a contest, or combat, either by word, or writing, on some point of learning, or religion, for a degree, prize, exercise, or even for the mere sake of truth, or advantage of a party, or the honour of a triumph. See THESIS.

The Port Royalists take occasion to observe, that nothing gives so many different lights and openings, for discovering the truth, as disputation. The movements of a mind, employed singly in the examination of any subject, are usually too cool and languid; the mind needs a certain degree of heat to awake its ideas. Now, by the oppositions in a dispute, we come to find wherein the difficulty lies, and the vigour the mind has acquired enables us to surmount it.

DISQUISITION, from *dis*, and *quæro*, I enquire, an enquiry into the nature, kinds, and circumstances of any problem, question, or topic; in order to gain a right notion of it, and to discourse clearly about it.

DISS, in *Geography*, a market town and parish, in the hundred of Dis, in the county of Norfolk, England, is 14 miles south of Norwich, and 90 from London. It is built on the northern bank of the river Waveney, which divides the counties of Norfolk and Suffolk at this place, and contains 325 houses, with 2246 inhabitants. The principal

streets are paved, and many of the houses are well built, presenting an aspect of comfort and respectability. Here are some manufactories for hempen cloth and hose; and many of the inhabitants are employed in making stays. The markets, held on Fridays, are supplied with great quantities of yarn, linen cloth, and provisions. The church is a large ancient building. John Skelton, king's orator and poet-laureat to Henry VIII., was rector of this town for many years. Blomefield's History of Norfolk.

DISSAY, a small town of France, in the department of the Vienne; nine miles S. E. of Château du Loir.

DISSDORF, a town of Germany, in the circle of Upper Saxony, and Old Mark of Brandenburg; 16 miles W. S. W. of Salzwedel.

DISSECTION, in *Anatomy*, from *dis* and *seco*, I cut, is the division of any part of the body by means of knives, scissors, &c. This, in general, is performed on the dead subject, for the purpose of exposing the different organs in their natural situation, and learning their connections and structure. In its most extensive sense, it may be considered to include, not merely the simple exposure and division of the parts in a recent body, but also every process in practical anatomy which can contribute to elucidate the structure of our frame; as all the methods of preparing the various organs, by means of injection, maceration, corrosion, &c.; of preserving these by drying, varnishing, immersion in spirits, oil of turpentine, and other liquors, which constitute the art of making anatomical preparations. This branch of dissection is exercised with a view to discover the natural structure and relations of parts; but we employ it also, in order to observe the effects produced in the organization of the body by disease, and this constitutes morbid anatomy. Every process then that can tend to illustrate the structure of the body, whether in health or disease, and to expose its component parts in their natural or morbidly changed relations of figure, position, and connection, may be regarded as a branch of the art of dissection. This is the way in which we propose to consider the subject in the present work; but as, in this mode of regarding it, dissection becomes most intimately connected with the art of making anatomical preparations, we shall refer the whole account to that article.

DISSECTION of Murderers. See MURDER.

DISSEISIN, in *Law*, an unlawful dispossessing a man of his land, tenement, or other immoveable and incorporeal right.

This is a species of injury by ouster, or a privation of the freehold, consisting in a wrongful putting out of him that is seised of the freehold. It differs from *abatement* and *intrusion*; which denote a wrongful entry where the possession was vacant, by its being an attack upon him who is in actual possession, and turning him out of it. The former were an ouster from a freehold in law, this is an ouster from a freehold in deed. Disseisin may be effected either in corporeal inheritances, or incorporeal. Disseisin of things corporeal, as of houses, lands, &c. must be by entry and actual dispossession of the freehold (*Co. Litt. 181.*); as if a man enters either by force or fraud into the house of another, and turns, or at least keeps, him or his servants out of possession. Disseisin of incorporeal hereditaments cannot be an actual dispossession; for the subject itself is neither capable of actual bodily possession, nor dispossession; but it depends on their respective natures and various kinds; being, in general, nothing more than a disturbance of the owner in the means of coming at, or enjoying them. With regard to freehold rent in particular, our ancient law-books (*Finch. L. 165, 166. Litt. § 237, &c.*) mention five methods of working a disseisin

disseisin thereof: 1. By *enclosure*; where the tenant so encloseth the house or land, that the lord cannot come to disseisin thereon, or demand it: 2. By *forefaller*, or lying in wait; when the tenant besetteth the way with force and arms, or by menaces of bodily hurt, affrights the lessor from coming: 3. By *rescous*; that is, either by violently retaking a distress taken, or by preventing the lord, with force and arms, from taking any at all: 4. By *replevin*; when the tenant replevies the distress at such time when his rent is really due: 5. By *denial*; which is, when the rent being lawfully demanded is not paid. All, or any of these circumstances, amount to a disseisin of rent; that is, they wrongfully put the owner out of the only possession, of which the subject matter is capable, namely, the receipt of it. But all these disseisins of hereditaments incorporeal, are only so at the election and choice of the party injured; if, for the sake of more easily trying the right, he is pleased to suppose himself disseised (Litt. § 588, 589.) Otherwise, as there can be no actual dispossession, he cannot be compulsively disseised of any incorporeal hereditament. Thus also, even in corporeal hereditaments, a man may frequently suppose himself to be disseised, when he is not so in fact, for the sake of entitling himself to the more easy and commodious remedy of an *Assise of novel disseisin*, (which see,) instead of being driven to the more tedious process of a writ of entry (4 Burr. 110.) The true injury of compulsive disseisin, seems to be that of dispossessing the tenant, and substituting oneself to be the tenant of the land in his stead; in order to which, in the times of pure feudal tenure, the consent or connivance of the lord, who, upon every descent or alienation, personally gave, and who, therefore, alone could change the seisin or investiture, seems to have been considered as necessary. But when, in process of time, the feudal form of alienations were off, and the lord was no longer the instrument of giving actual seisin, it is probable that the lord's acceptance of rent or service, from him who had dispossessed another, might constitute a complete disseisin. Afterwards, no regard was had to the lord's concurrence, but the dispossessor himself was considered as the sole disseisor; and this wrong was then allowed to be remedied by entry only, without any form of law, or against the disseisor himself; but required a legal process against his heir or alienee. And when the remedy by assise was introduced, under Henry II., to redress such disseisins as had been committed within a few years next preceding, the facility of that remedy induced others, who were wrongfully kept out of the freehold, to feign, or allow themselves to be disseised, merely for the sake of the remedy. Blackst. Comm. book iii. ch. 10.

By Magna Charta, 9 Henry III. c. 29, no man is to be disseised, or put out of his freehold, but by lawful judgment of his peers, or by the law of the land; and by stat. 32 Hen. VIII. c. 33. the dying seised of any disseisor or of, or in any lands, &c. having no right therein, shall not be a descent in law, to take away an entry of a person having lawful title of entry, except the disseisor hath had peaceable possession five years, without entry or claim by the person having lawful title. See DISSEISOR.

Disseisin, according to some writers, is of three sorts, viz. simple disseisin, committed by day, without force and arms; and disseisin by force, for which see DEFORCEOR, and FRESH disseisin. See also RE-DISSEISIN and POST-DISSEISIN.

Assises are called writs of disseisin, which lie against disseisors in any case: whereof some are termed little writs of disseisin, as being vicontial, that is, suable before the sheriff in the county-court, because determinable by him without assise.

DISSEISIN, *assise of novel*. See ASSISE.

DISSEISIN, *warranty by*. See WARRANTY.

DISSEISOR, he who disseiseth, or puts another out of his land: as disseisee is he who is put out.

If a disseisor, after he has expelled the right owner, gains peaceable possession of the lands five years without claim, and continues in possession, so as to die seised, and the land descends to his heirs, they will have a right to the possession till the owner recovers at law; and the owner shall lose his estate for ever, if he doth not prosecute his suit within the time limited by the statute of limitations.

And if a disseisor levy a fine of the land whereof he is disseised unto a stranger, the disseisor shall keep the land for ever; for the disseisor against his own fine cannot claim, and the donee cannot enter, and the right which the disseisor had, being extinct by the fine, the disseisor shall take advantage of it. (2 Rep. 56.) But this is to be understood, where no use is declared of the fine by the disseisee; when it shall enure to the use of the disseisor, &c. (1 Lev. 128.) See CLAIM, *continual*. A disseisor in assise, where damages are recovered against him, shall recover as much as he hath paid in rents chargeable on the lands before the disseisin. (Jenk. Cent. 189.) But if the disseisor or his feoffee sows corn on the land, the disseisee may take it before or after severance. (Dyer 31. 173. 11 Rep. 46.) Where a man hath a house in fee, &c. and locks it, and then departs; if another person comes to his house, and takes the key of the door, and says that he claims the house to himself in fee, without any entry into the house, this is a disseisin of the house. (2 Danv. Abr. 624.) If the feoffor enters on the land of the feoffee, and makes a lease for years, &c. it is a disseisin; though the intent of the parties to the feoffment was, that the feoffee should make a lease to the feoffor for life. (2 Rep. 59.) If lessee for years is ousted by his lessor, this is said to be no disseisin. (Cro. Jac. 678.) A man who enters on another's land, claiming a lease for years, who hath not such lease, is a disseisor; though if a man enters into the house of another by his sufferance, without claiming anything, it will not be a disseisin. (9 Hen. VI. 21, 31. 2 Danv. 625.) If a person enters on lands by virtue of a grant or lease, that is, void in law, he is a disseisor. (2 Danv. 630.)

As the king in judgment of law can do no wrong, he cannot be a disseisor. (1 Ed. V. 8.) A disseisor is to be fined and imprisoned; and the disseisee restored to the land, &c. by stat. 20 Hen. III. c. 3. Where a disseisor is disseised, it is called disseisin upon disseisin.

DISSEMINATE VACUUM. See VACUUM *diffeminatum*.

DISSEN, in *Geography*, a small town of Germany, in the circle of Westphalia, which formerly belonged to the bishopric of Osnabruck, but is at present included in the possessions of the new king of Westphalia.

DISSENHOFEN. See DIessenHOFEN.

DISSENTERS, a general denomination of equal import with non-conformists; and comprehending certain sects, or parties, in England, who, in matters of religion, church discipline, and ceremonies, dissent from, or disagree with the church of England, and have a toleration by law for the same. Such, particularly, are the presbyterians, independents, anabaptists, and quakers. See PRESBYTERIANS, &c.

The dissenters, with respect to their legal condition, have, in former periods, been subject to several disabilities and restrictions, (which, says judge Blackstone, I shall not undertake to justify,) laid upon them by abundance of statutes (23 Eliz. c. 1. 29 Eliz. c. 6. 35 Eliz. c. 1. 22 Car. II. c. 1.); concerning which he observes, "that the legislature, with a spirit of true magnanimity, extended that indulgence to these sectaries, which they themselves, when in power, had held

DISSENTERS.

held to be countenancing schism, and denied to the church of England;" (referring to the ordinance of 1645, which enforced the use of the DIRECTORY, and which inflicted imprisonment for a year on the third offence, and pecuniary penalties on the former two, in case of using the book of common prayer, not only in a place of public worship, but also in any private family.) The penalties are conditionally suspended by the statute 1 W. and M. ft. 1. c. 18. "for exempting their majesties' protestant subjects, dissenting from the church of England, from the penalties of certain laws," commonly called the *TOLERATION ACT* (which see); which act is confirmed by statute 10 ANN. c. 2. and declares, that neither the laws above-mentioned, nor the statutes 1 Eliz. c. 2. § 14. 3 Jac. I. c. 4 and 5, nor any other penal laws made against popish recusants (except the test acts) shall extend to any dissenters, other than papists and such as deny the Trinity: provided, 1. That they take the oaths of allegiance and supremacy (or make a similar affirmation, being quakers, stat. 8 Geo. I. c. 6.) and subscribe the declaration against popery; 2. That they repair to some congregation certified to and registered in the court of the bishop or archdeacon, or at the county sessions; 3. That the doors of such meeting-house shall be unlocked, unbarred, and unbolted, in default of which the persons meeting there are still liable to all the penalties of the former acts. Dissenting teachers, in order to be exempted from the penalties of the statutes 13 and 14 Car. II. c. 4. 15 Car. II. c. 6. 17 Car. II. c. 2. and 22 Car. II. c. 1. are also to subscribe the articles of religion mentioned in the statute 13 Eliz. c. 12. (which only concerns the confession of the true Christian faith and the doctrine of the sacraments,) with an express exception of those relating to the government and powers of the church, and to infant baptism: or if they scruple subscribing the same, shall make and subscribe the declaration prescribed by statute 19 Geo. III. c. 44. professing themselves to be Christians and protestants, and that they believe the scriptures to contain the revealed will of God, and to be the rule of doctrine and practice. Thus, though the *crime* of non-conformity, as Blackstone expresses it, is by no means universally abrogated, it is suspended and ceases to exist with regard to those protestant dissenters, during their compliance with the conditions imposed by these acts; and, under these conditions, all persons who will approve themselves no papists or opposers of the Trinity, are left at full liberty to act as their consciences shall direct them, in the matter of religious worship. And if any person shall wilfully, maliciously, or contemptuously disturb any congregation, assembled in any church or permitted meeting-house, or shall misuse any preacher or teacher there, he shall (by virtue of the same statute 1 W. and M.) be bound over to the sessions of the peace, and forfeit 20*l*. But by statute 5 Geo. I. c. 4. no mayor or principal magistrate must appear at any dissenting meeting with the ensigns of his office, on pain of disability to hold that or any other office: the legislature judging it a matter of propriety, that a mode of worship set up in *opposition* to the national (says the learned judge) when allowed to be exercised in peace, should be exercised also with decency, gratitude, and humility.

Dissenters also, who subscribe the declaration of the act 19 Geo. III. are exempted (unless in the case of endowed schools and colleges) from the penalties of the statutes 13 and 14 Car. II. c. 4. and 17 Car. II. c. 2. which prohibit (upon pain of fine and imprisonment) all persons from teaching school unless they be licensed by the ordinary, and subscribe a declaration of conformity to the liturgy of the church; and reverently frequent divine service *established* by the laws of this kingdom.

Dissenters chosen to any parochial or ward offices, and

scrupling to take the oaths, may execute the office by deputy, who shall comply with the law in this behalf. (Stat. 1 W. & M. ft. 1. c. 18.) See CONSTABLE. Dissenters are not subject to fine on refusing to serve corporation offices. For where a freeman of London was elected one of the sheriffs, but refused to take the office on account of his being a dissenter, and as such not having received the sacrament according to the rites of the church of England, within a year before his election, an action was brought against him in the sheriff's court for the penalty incurred by such refusal, and a judgment recovered, which judgment was affirmed in a writ of error brought in the court of Husbings. But the defendant having obtained a special commission of errors, the judges delegates reversed both judgments; and on a writ of error in parliament, this judgment of reversal was affirmed; the judges (except one) being of opinion that the defendant was at liberty to object to the *validity* of his election on the ground of his own non-conformity. (3 Bro. P. C. 8vo. ed. 465. Harrison v. Evans.) The general principle and spirit of this decision, restricted in this case to the sheriffs of corporations, have been thought to extend to those of counties; and in several cases that have since occurred the obligation of serving this office, under the plea of dissent, has not been enforced.

The dissenters have complained that judge Blackstone has not truly represented their present legal condition. According to his statement mere non-conformity is a crime, though, as he elsewhere says, not so great as some others, and is so considered in the eye of the law, notwithstanding the toleration-act. The *penalties*, indeed, by that act, are *suspended*, but the *crime* still subsists. Upon this statement it has been observed by an able advocate of their cause (see letters to Blackstone by P. Furneaux, D. D. 1770), that suspension of penalty is not the language of the toleration-act. The act uses a comprehensive and forcible expression, which excludes the *crime* as well as the *penalty*; it leaves these penal statutes no operation at all, with respect to the dissenters who are under the toleration-act; it repeals and annihilates those statutes with regard to such dissenters. The words of the act are, that those statutes shall not be construed to *extend* to such persons; and if they are not to be construed to *extend* to them, nothing can be plainer, than that they are not to be construed to *affect them at all*, either as to crime or penalty. If, therefore, the statute-law doth not make non-conformity a crime, it is certain that it is no crime at all by the common law; because the constitution of the church, and its peculiar doctrine, worship, discipline, and government are founded wholly upon the statute-law, and not at all upon the common law. It would have been more just, as well as more candid, if the learned judge had said, that all penal laws for non-conformity are *repealed*, with regard to those dissenters who are qualified as the act directs. It has been farther alleged, that both the crime and penalty of mere protestant non-conformity to the established rites and modes of worship appear to be abolished, by the act of toleration, from the protecting clauses of that act; which, in the words of a great lawyer, (the late lord Mansfield,) have rendered the dissenters' way of worship "not only innocent but lawful; have put it, not merely under the connivance, but under the protection of the law; have *established* it. For nothing can be plainer than that the law protects nothing in that very respect, in which it is, at the same time, in the eye of the law a crime. Dissenters, by the act of toleration, therefore, are restored to a legal consideration and capacity." Besides, the unanimous judgment of the commissioners-delegates, and of the house of lords affirming that judgment (Feb. 7, 1767), in the great cause between

between the city of London and the dissenters, concerning the fine inflicted by a bye-law of the city on those who refused the office of sheriff, was grounded entirely on this opinion, *viz.* "that the toleration act removed the crime as well as the penalty of mere non-conformity." The arguments of the judges in this cause turned upon the single point, "that the toleration act removed the *crime* as well as the *penalties* of non-conformity;" and in this they all, except one, agreed. The whole was summed up and the reasoning on the opposite side examined and confuted, with great perspicuity and force of argument, by lord Mansfield; and upon this ground the house of lords affirmed, *nemine contradicente*, the judgment of the commissioners delegates. Mr. Onflow, formerly speaker of the house of commons, whose excellent principles and character have been always held in high estimation, declared his decided approbation of the term *established*, as applied by the noble lord already mentioned to the worship of dissenters, and he moreover said that this was the language which he himself always used; adding, that as far as the authority of the law could go in point of *protection*, the dissenters were as *truly established* as the church of England; and that an established church, as distinguished from their places of worship was, properly speaking, an *endowed church*; a church which the law not only protected, but endowed with temporalities for its peculiar support and encouragement. It deserves to be considered, that the penalties inflicted by the act of toleration on those who disturb any dissenting congregation for divine worship, or misuse the preacher, are precisely the same as on those who disturb the congregation, or misuse the preacher in any cathedral, parish church, or chapel; and dissenting ministers, as well as the clergy of the church of England, are excused from all burdensome offices.

Having stated the law, as it now exists with regard to dissenters, we shall here introduce, for the satisfaction of our readers, a brief account of their principles and conduct. This seems to be the more necessary in a work that professes to do justice to persons of every party and profession, both civil and religious, because some for want of due information (as it is imagined) have conceived them to be a body of perverse and obstinate people, who separate from the established church without sufficient reason; and others, for want of adverting to their discriminating character and general conduct, represent them as enemies to the constitution and government of their country. A just and candid statement of their distinguishing tenets is such as they have a right to expect: and it will serve, as the writer of this article apprehends, to conciliate different parties of Christian professors, to produce mutual forbearance and concord, and thus uniting the several members of the community by candour, charity, and good-will, to promote the permanence and prosperity of a country, to the honour and welfare of which they are zealously attached. The dissenters have complained (how far they have had just grounds for complaint we leave others to judge) that their principles and character have been misunderstood and misrepresented: but at the tribunal of this enlightened age they can have nothing to fear, as their cause will be liberally tried and determined. Judge Blackstone speaks of them as "a species of non-conformists, who offend through a mistaken or perverse zeal. Such (he says) were esteemed by our laws, enacted since the time of the reformation, to be papists and protestant dissenters: both of which were supposed to be equally schismatics in not communicating with the national church; with this difference, that the papists divided from it upon material, though erroneous, reasons: but many of the dissenters upon matters of indifference, or, in other words, upon no

reason at all." He allows, however, that our ancestors were mistaken in their plans of compulsion and intolerance; and that all persecution for diversity of opinions, however ridiculous or absurd they may be, is contrary to every principle of sound policy and civil freedom. The names and subordination of the clergy, the posture of devotion, the materials and colour of the minister's garment, the joining in a known or unknown form of prayer, and other matters of the same kind, must be left to the option of every man's private judgment. Nevertheless, he reflects on the conduct of those puritans, from whom they derive their pedigree, who concurred in the ordinance of 1645, which they also condemn (see *DIRECTORY*); without adverting to the period in which they lived, to the exasperated feelings which they might possibly have unduly indulged, and without allowing for the imperfect and mistaken sentiments concerning toleration, which then too generally prevailed. He seems also to forget, as the dissenters would argue, the severe sufferings which the puritans experienced both before and after the period to which he refers, and which cannot be paralleled by any event that occurred during the interval of the interregnum. The dissenter would contrast (if recrimination were allowed) against the unwarrantable conduct of the parliament in 1645, the unrelenting rigours of archbishops Parker, Bancroft, Whitgift, and Laud. Under the first of these, he would say, more than 100, and under the second, more than 300, pious and learned men, not only members, but ministers of the established church, were silenced, suspended, admonished, deprived; many of them loaded with grievous and heavy fines, and shut up in noisome gaols, where they expired slowly through penury and disease: and he would say, the crimes for which they suffered these severe punishments were merely their scruples about the surplice and the cap, about bowing at the name of Jesus, about Christ's descent into hell, and similar momentous points. The dissenter would call to mind the hundreds that were sequestered, driven from their livings, prosecuted in the high commission court, and forced to leave the kingdom for not punctually conforming to all the ceremonies and rites devised or enforced by Laud, and for not daring to tell their people, that they might lawfully profane the sabbath-day by gambols and sports. He would, moreover, allege, that many of the canons breathe a persecuting spirit, and that the act of uniformity was an unrighteous and persecuting act; by the operation of which more than 2000 excellent and pious ministers were excluded from the church, and abandoned, with their starving families, to great poverty and distress. This distress, it might be urged, was aggravated by another act, which banished them five miles from any city, borough, or church in which they had before officiated, and which removed them to a distance from their acquaintance and friends, who might have ministered to their relief. The dissenter, in pleading his own cause, would mention another act, which forbade their meeting to worship God any where but in the established churches, under the penalties of heavy fines, imprisonment, and banishment to foreign lands. In consequence of these cruel acts, it is said, that great numbers of pious clergymen, with multitudes of their people, were laid in prisons amongst thieves and common malefactors, where they suffered the greatest hardships, indignities, and oppressions; their houses were rudely rifled, their goods made a prey to hungry informers, and their families given up to beggary and want. An estimate is said to have been published of near 8000 protestant dissenters, who had perished in prison in the reign only of Charles II. By severe penalties inflicted on them for assembling to worship God, they suffered in their trade and estates, in the compass of a few

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years, at least two millions; and a list of 60,000 persons was taken, who had suffered on a religious account, betwixt the reformation and the revolution. (See Neal's *Hist. Purit.* vol. ii. p. 759.) The dissenters have also complained of the disabilities and disgrace entailed upon them by the *Corporation* and *Test* acts; and also of the temporary injury which they suffered from the *Schism* and *Occasional Conformity* acts.

Dissenters, in the most general sense of the term, as comprehending those who disapproved the doctrines and forms of worship sanctioned by the authority of the established church, have existed in this country for many ages. According to this latitude of the appellation, the famous John Wicliffe, who lived in the 14th century, was a dissenter: for, independently of his objections to several doctrines of the church of Rome, then the established church of England, he maintained most of those points by which the puritans were afterwards distinguished. But it was not till after the reformation, in the year 1548, and under the reign of king Edward VI., that the controversy commenced, which afterwards occasioned a separation from the church. This controversy arose from bishop Hooper's refusing to be consecrated in the popish habits. This circumstance produced a division among the reformers, and gave rise to the two parties of "Conformists" and "Non-conformists;" archbishop Cranmer and Ridley being at the head of the former, and bishop Hooper, Rogers, and the foreign divines, espousing and supporting the cause of the latter. Under the reign of queen Mary, when popery was re-established, many of the more eminent reformers fled abroad for security; and at Franckfort, where the number of exiles was most considerable, that contest and division began, which, in 1556, gave rise to the puritans, and to that separation from the church of England, which continues to this day. (See *PURITANS*.) Soon after the accession of queen Elizabeth, *viz.* in the year 1559, "An Act for the Uniformity of Common Prayer and Service in the Church, and Administration of the Sacraments" was passed; and upon this fatal rock of uniformity in things merely indifferent, in the opinion of the imposers, was the peace of the church of England split. The court reformers and the puritans were divided in opinion, with regard to a variety of subjects that engaged their attention. The principal question, however, concerning which they disagreed, related to the obligation and enforcement of things indifferent in their own nature, which, as the reformers maintained, might be settled, determined, and made necessary by the command of the civil magistrate, and authoritatively enjoined on the observance of all subjects; but, with regard to these the puritans insisted, that things which Christ had left indifferent, ought not to be made necessary by any human laws; and that such rites and ceremonies as had been abused to idolatry, and manifestly tended to lead men back to popery and superstition, were no longer indifferent, but were to be rejected as unlawful. It is to be regretted, that both parties were too well agreed, in asserting the necessity of uniformity in public worship, and of using the sword of the magistrate for the support and defence of their respective principles; which they misemployed in their turns, whenever they could grasp the power into their hands. The standard of uniformity, according to the bishops, was "the queen's supremacy and the laws of the land;" according to the puritans, "the decrees of provincial and national synods;" allowed and enforced by the civil magistrate; but neither party was for admitting that liberty of conscience, and freedom of profession, which is every man's right, as far as is consistent with the peace of the civil government under which he lives. The terms of ministerial

conformity at this time, *viz.* in 1560, were the oath of supremacy, compliance with the act of uniformity, and a declaration of faith, issued by order of both archbishops, metropolitans, and the rest of the bishops, for the unity of doctrine, &c. Many of the learned exiles, who were now returning home, and others, disapproved of the second article, and refused to accept of livings in the church, according to the act of uniformity, and the queen's injunctions. The question about habits was soon after revived; and the discussion of it produced considerable agitation. Those who refused them were punished in a variety of ways. At length, *viz.* in 1566, the imposition of the habits, and some other ceremonies, which the puritans were compelled by law to adopt, produced a separation. In the following year, they urged a great number of other objections against the hierarchy, and various ceremonies, for the use of which there was no foundation in Scripture, or primitive antiquity; and which, therefore, as they argued, ought not to have been imposed. In points of doctrine there was no difference between the puritans and conformists. The chief leaders of the separation were beneficed persons within the diocese of London; and these had their followers of the laity, who forsook their parish churches, and assembled with the deprived ministers in woods and private houses, to worship God, without the habits and ceremonies of the church. Many severe measures were adopted, in order to compel them to submit; but they were ineffectual; nor did any efforts for parliamentary relief, on the part of the puritans, prove of any avail. See *PURITANS*.

The restoration of Charles II. in 1660, was accomplished at a period when the presbyterians, one class of protestant dissenters, were in possession of the whole power of England; and they were the principal instruments of effecting it. They have been justly blamed, however, for bringing in the king without a previous treaty, and for trusting a set of men, whom they knew to be their implacable enemies. Many of them lived long enough to see their error, and heartily to repent of it. The king was ungrateful; soon forgot his promises of kindness; and in the year 1661, the corporation act was passed. (See *CORPORATION*.) This was soon followed by the Savoy conference, which terminated without success, as no alterations were made in the common-prayer book that were favourable to the presbyterians, for it was resolved to gratify them in nothing. Indeed, the common-prayer book was made more exceptionable, and the terms of conformity much harder than before the civil war. See *CONFERENCE*.

In the spring of 1662, "the act of uniformity" was brought into parliament (see *UNIFORMITY*); and in consequence of it the terms of conformity were higher than before the civil wars. The presbyterian ministers were allowed only three months to consider what to do with themselves and their families. Besides other objections which occurred, that which the dissenters, of all denominations, refused, was giving "their assent and consent to all and every thing contained in the book of common prayer." This, they apprehended, to be more than was due to any human composition. Some of the non-conformists quitted their stations in the church before the 24th of August; and when the fatal St. Bartholomew came, about 2000 ministers relinquished their preferments in the church, or refused to accept of any on the terms of the act of uniformity. Among these were many men much valued and distinguished by their abilities and zeal, cast out of their possessions in an ignominious manner, deprived of their means of subsistence and opportunities of usefulness, and reduced to a necessity, which both their principles and their circumstances

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stances justified, of forming separate congregations. The persecution they thus suffered tended to excite compassion, and to ensure esteem.

Mr. Locke calls them worthy, learned, pious, orthodox divines, who did not throw themselves out of service, but were forcibly ejected. So injurious was this event to the church itself, that many poor livings in the country had no incumbents for a considerable time. Many, who complied with the terms of conformity, did it, not because they approved them, but for the sake of their families, or because they were unwilling to be buried in silence. Several young students, who were designed for the pulpit, applied themselves to law or physic, or diverted their views to some secular employment. This act was passed after the king had engaged his faith and honour in his declaration from Breda, to preserve liberty of conscience inviolable; which promise opened the way for his restoration; and after the royalists had given public assurance, that all former animosities should be laid aside as rubbish, under the foundation of universal concord.

The name of puritans was now changed into that of protestant non-conformists; who were sub-divided into presbyterians, independents, anabaptists, and quakers. The king was a concealed Roman catholic; and the court was disposed to pass the act of uniformity in the severest terms, in order to make the number of dissenters more considerable; and when this was objected, it was replied, the more dissenters the better, because it will make a toleration more needful, in which the papists will be included. In December 1662, the king, with the advice of his privy council, published his declaration of indulgence. This was succeeded, on the pretence of a plot in the north, by an act for suppressing seditious conventicles (16 Car. II. c. 4.) (See CONVENTICLE.) In October 1665, the Oxford five-mile act, entitled "An act to restrain non-conformists from inhabiting corporations," (17 Car. II. c. 2.) received the royal assent. Some few took the oath required by this act; but the great body of non-conformist ministers refused it; and preferred going to banishment. In the year 1668, a comprehension (which see) was projected; but the scheme was defeated by the court-bishops and the friends of lord Clarendon; and the persecution was renewed. And in April 1670, the conventicle act was revived, with some additional clauses. (Stat. 22 Car. II. c. 1.) On this act great numbers were prosecuted, and many industrious families reduced to poverty. Many ministers were confined in gaols and close prisons; and warrants were issued against them and their hearers, by which great sums of money were levied. In 1672, a new declaration of indulgence was issued, which was soon recalled. But this mode of obtaining relief, by the exercise of the dispensing power, was very far from being satisfactory to the non-conformists. (See DISPENSATION of the king.) The test-act was passed in 1673. (See TEST.) In 1680, although a bill for a comprehension, entitled "An act for uniting his Majesty's protestant subjects," was committed, it did not pass the house, being changed for another, entitled "An act to exempt his Majesty's protestant subjects, dissenting from the church of England, from the penalties imposed upon the papists by the act of the 35th Eliz." by which act non-conformists were adjudged to perpetual imprisonment, or obliged to abjure (that is) depart the realm, never to return. This terrible law had lain dormant for almost 80 years, but was now revived, and threatened to be put in execution by the Tories. The repeal passed the house of commons with a high hand, but went heavily through the house of lords; but when it should have been offered to the king for the royal assent, at the close of

the session, it was missing, and never heard of more, the clerk of the crown having withdrawn it from the table, by the king's particular order. However, the morning before the house was prorogued, (Jan. 10.) two votes were passed of an extraordinary nature. "1. Resolved, *nemine contradicente*, that it is the opinion of this house, that the acts of parliament, made in the reigns of queen Elizabeth and king James, against popish recusants, ought not to be extended against protestant dissenters. 2. Resolved, that it is the opinion of this house, that the prosecution of protestant dissenters upon the penal laws, is, at this time, grievous to the subject, a weakening the protestant interest, an encouragement to popery, and dangerous to the peace of the kingdom." While the parliament was endeavouring to relieve the dissenters, many of the bishops and clergy of the church of England were pleased to see the court inclined to prosecute the non-conformists; and in the year 1681, a persecution of the dissenters was revived by order of the king and court. After the accession of James II. they were treated with great severity, and had few intervals of rest, unless by the dispensing power of the king, which they disapproved, and the benefit of which they knew was intended for the papists, and not for them. But though the dissenters suffered much, their number was rather augmented than diminished; which some of their advocates have attributed to their firmness and constancy in a long course of trial; to their doctrine and manner of preaching; to the severity of their morals; to the careful and strict education of their children; to a concern for a succession of able and learned ministers, for which purpose they encouraged private academies in several parts of the kingdom; to the persecuting zeal of the high-church party; and to the spirit and principles of toriosity, which began to appear ruinous to the nation. At length the act of toleration relieved them from oppression. During a course of suffering, as unmerited as it was severe, they were led to examine the principles of their dissent; and the more they examined them, the more they were led to approve them, and the more firm and zealous they were in maintaining them.

Dissenters may be led, by the brief survey which we have enabled them to take of the persecuted and distressed condition of their ancestors, to congratulate themselves on account of the happier circumstances in which their lot is cast; to maintain their steady attachment to a government that protects them; and to wait with patience for the arrival of that period, in which all remaining disabilities will be removed, and the legislature shall render them capable, in consistency with their avowed principles, of occupying those posts of honourable service and emolument, from which they are now excluded. Their advocates allege, that whilst they separate from the established church with some degree of reluctance, and whilst it must be their wish to unite with the enlightened and liberal members of this church in the profession of their faith, and the exercise of their worship, they are constrained to dissent, not from capriciousness and perverseness of temper, but from the conviction of their minds, and from a conscientious regard to what they conceive to be truth and duty. Dissenters are not men of so peculiar a turn of mind, as to love suffering and reproach, or to despise the dignities, preferments, and lucrative posts, which are shared among their fellow-subjects; could they with a good conscience partake of them, as they incline to think they have a natural right to do. It has been said, indeed, by a learned judge already cited, "that many dissenters divide from the church upon matters of indifference, or, in other words, upon no reason at all." Allowing them to be perfectly indifferent, it has been said, that the autho-

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rity by which they are enjoined and made necessary to the institutions of Christ, and to a participation of Christian ordinances, may be reasonably called in question. The 20th article of the church of England asserts, indeed, "that the church hath power to decree rites and ceremonies, and hath authority in matters of faith." If the church hath really this authority and power, then all objections urged by dissenters against particular articles of faith, or modes of profession and worship, must be vain and impertinent; because the church, supposed to possess this authority, ought to be reverently obeyed. But this authority, claimed on behalf of the church, is controverted by the dissenters. They assert, that Jesus Christ alone hath this authority; that he hath expressly commanded that no power of this kind shall ever be claimed, or ever be yielded, by any of his followers; that no power can make that necessary which he hath not made necessary; and that what is indifferent in its own nature, ought to be left indifferent in practice, and should not be bound upon Christ's subjects either by civil or ecclesiastical laws: neither of which can, in this case, be of any validity, as being both alike of human origin. That "all things should be done decently and in order" (1 Cor. xiv. 20.) they admit; but they think there is a manifest difference between circumstances of natural decency and order, which are necessary to be agreed upon and observed, in order to the performance of any divine worship at all: and such rites and ceremonies, such additions to divine institutions, as are not at all necessary, in the reason of the thing, or by any law of Christ; but only enjoined by a human, that is, in this case, an incompetent authority. Besides, "a power in the church to decree rites and ceremonies, and authority in matters of faith," is a principle so indefinite, and so extensive in its influence, that under the shadow of it, have grown up all the enormous innovations and superstitions of the church of Rome. But it has been said, that if the church of England claims and exercises this power, and obliges all its ministers to subscribe to articles of faith, which it hath authoritatively decreed, and to use in religious worship ceremonies and rites, which it hath authoritatively enjoined; hath not the church of France, the church of Spain, the church of Rome the same authority and power? This is not an exclusive privilege pertaining to one church. If it be allowed that the church of Rome hath this prerogative, such a claim, it has been said, will overthrow the reformation itself, and subvert the very foundation of the church which we wish to establish. It may be said, however, that our church hath expressly guarded against any such abuse of the power it claims, by adding in the 20th article: "Yet is it not lawful for the church to ordain any thing that is contrary to God's word written; neither may it so expound one place of Scripture that it be repugnant to another." But of this repugnance and contrariety, the church, and not every private person, is the only proper judge: for if every private person hath authority to judge of the church's decisions, and to reject them if they appear to him repugnant to Scripture, then the church's authority, in points of faith, comes to just nothing at all. It is an authority to decree, where none are bound to submit; that is, an authority over nobody, and authority to do nothing. But if this authority be conceded to the church, it will be said by some, that it is inconsistent with the natural right which every man has to judge for himself, and make profession of that religion which he apprehends to be most agreeable to truth, and the sacred writings, which are the only authoritative rule of his faith or practice, as far as it does not affect the peace and safety of the government under which he lives; without being determined by the prejudices of education, the laws of the civil magistrate, or

the decrees of councils, churches, or synods. It will be inquired, however, where does the church pretend to be the only proper judge, or where disallow private Christians to judge for themselves in these matters? To which it will be replied, the authority it claims is of this kind; it has expressly decreed 39 articles of faith for the purpose "of taking away difference of opinion, and to establish an agreement in true religion." (See Pref. to 39 articles.) Besides, it is alleged, that in the 34th article private judgment is forbidden to oppose the common order of the church, and the authority of the magistrate; and when it presumes to do so, it is to be censured and punished. Moreover, some have inquired who are the persons that are invested with this authority and power? In other words, who are the church? This power to order the manner of God's worship, and to settle articles of faith, it has been said, is not at all lodged in the bishops and clergy, who are usually denominated our spiritual pastors and guides, but entirely in the king and parliament of these realms, under whose direction and controul the clergy are to act. Accordingly the dissenters allege, that the church of England is a parliamentary church: not properly an ally, but a mere creature of the state; depending entirely upon the acts and authority of parliament for its very essence and frame. The qualifications of its ministers, their power to officiate, the manner in which they are to administer the sacraments, are all limited and prescribed by authority of parliament, and this authority, which at first made, can alone alter and new make it; can abolish, or add to its articles or rites according to its pleasure, even though the whole body of bishops and clergy ever so much dislike or protest earnestly against it. The dissenters farther inquire, how the civil magistrate has acquired this authority in the Christian church? Who gave him this power to decree rites in Christian worship, which Christ never decreed, and to make articles of faith, which Christ never made? Neither Christ, nor the apostles, as they say, ever gave him this authority; and therefore they wish to know whence it is derived? The subjection to higher powers, and obedience to magistrates, which the Scriptures enjoin on Christians, relates, as they conceive, only to civil, not at all to religious matters; because the magistrate at that time was every where pagan. So far is Christianity from enjoining, that it actually forbids obedience to civil governors in things of a religious nature. It commands us to "call no man upon earth father or master," (Matt. xxiii. 8, 9.) i. e. to acknowledge no authority or jurisdiction of any in matters of religion, but to remember that "one only is our master" and lawgiver, even Christ; and that all Christians are brethren, having no dominion over one another. (Matt. xx. 25.) Christ, the only authorized and sovereign legislator of the Christian church, directs his followers "to render unto Cæsar the things that are Cæsar's, and unto God, the things which are God's."

The apostles, who certainly, if any persons, might have pretended to authority in matters of faith, declared, that they "had no dominion over the faith" of Christians (2 Cor. i. 4.) They appealed to reason and conscience, and referred the final decision to every man's own private judgment; "we speak as unto wise men; judge ye what we say." (3 Cor. x. 15.) The Bereans are commended for "searching the scriptures" of the O.T. "daily," to see, "whether the things" which the apostles declared to them "were so" as they reported. And it is the duty of every Christian to endeavour, for himself, to understand the sacred oracles, as well as he is able, in the use of all the means and helps which divine Providence puts into his power; and thus should every man "be fully persuaded in his own mind." We believe many things upon "human authority," meaning by authority

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rity "testimony;" but there is a manifest difference between human testimony as to matters of fact; and human authority, as to matters of opinion, and principles of truth. The former may be, and often is, a rational ground of belief; the latter is believing upon no evidence, and is a renunciation of reason. The authority or testimony of the apostles, and first teachers of Christianity, was accompanied with divine credentials; and this rendered it a sufficient foundation for the belief, both of the facts and doctrines they revealed. And, indeed, human testimony, under the influence of inspiration, and supported by miraculous interposition, is *always* a just ground of our belief of religious truth, as well as facts; but the authoritative decrees and injunctions of fallible, uninspired men, *never*. The former claim an absolute regard, as being a proof and evidence of a divine mission; the latter are no evidences of religious truth, or ground of belief of it at all, and therefore deserve no regard. Should it be alleged, that other men's understandings are more penetrating and judicious than ours; or, that great numbers, especially of persons venerable for their age as well as for their piety and learning, are more likely to be in the right than a few individuals; and that, therefore, it will be *safer* to be guided by their judgments than by our own. To this argument it is replied; that a man's own understanding, be it more or less judicious, is the only faculty which God hath given him to distinguish truth from error; and as every man is accountable for the use of his own understanding, not for that of other men's; consequently, his safety consists not in giving up his own to the direction and controul of others, but in using it himself to the best advantage. And should he, in the careful and conscientious use of it, err; that error will never be imputed to him as a crime; whereas, if he follow the judgment of other men, though ever so wise and learned, contrary to his own sense of things, he may, perchance, *profess* what is *right*, but he *does* what is *wrong*; and is highly criminal in the sight of God. For, the profession of any doctrine should always follow conviction of the truth of it; at least, a man must never profess what is contrary to his conviction. To embrace or profess any point which he does not believe to be true, in compliment to human authority, is exalting *human* into the place of *divine* authority; and saying in one word, "that it is better to obey man than God." It has been further observed, that submitting to the decisions of human authority in matters of faith is sometimes prejudicial to, and subversive of, true religion, where it does not issue in downright hypocrisy. For as, on the one hand, by the exercise of our rational faculties in searching after truth, we are not only likely to arrive at it, but to improve in the love of it, in candour, docility, and openness to conviction; and are disposed to submit to its influence; so, on the contrary, in proportion as we resign ourselves to the conduct of human authority, truth loses its charms, and its influence over us; and we become blind to its clearest evidences, and brightest characters, and are thus prepared to be led into the most absurd superstitions, and vilest corruptions of religion. (See HERESY.) Should it be said that no man is at liberty to declare or profess any sentiments different from those by law established; this maxim, it may be replied, will vindicate the exercise of human authority in support of every establishment that ever was or will be: Mohammedism at Constantinople; popery at Rome; episcopacy in England; presbyterianism at Geneva, or in Scotland. The same principle, pursued to its consequences, would have precluded the reformation from popery, and would even have stifled in its birth our holy religion itself.

By such reasoning dissenters have vindicated the right of

private judgment in the province of religion, and their deviation, with regard to articles of faith and forms of worship, from the national establishment. The church, they say, is the kingdom of Christ, "a kingdom not of this world;" and he is the *sole* lawgiver, sovereign, and judge, in all matters of religion; and whilst "they stand fast in the liberty with which he has made them free," they think themselves exempt from the charge of *schism*, (which see.) in departing peaceably from the communion of the established church. (See CHURCH.) If we inquire, they say, after the constitution of the church of Christ, we must look for it only in the *Bible*; according to the maxim of the excellent Chillingworth; "the bible only is the religion of protestants; but the constitution of the church of England is found in the statute-book, in the canons, and common-prayer book, and in the codes of the English law."

Differing from one another, as well as from the articles of the established church, in a variety of speculative opinions, and also from established forms and ceremonies, the dissenters allege that these were drawn up when the kingdom was just emerging out of popish darkness; and that in drawing them up, especial regard was had to the *then* weakness of the people, who could not all at once be entirely brought off from the old ceremonies and forms; and that there are several parts of our liturgy, and ecclesiastical constitution, which many, even of our bishops and clergy, have wished to see altered; but they chiefly object to the *imposition* of rites and practices that are mutable and indifferent, and of doctrines, concerning which the wisest and best men have disagreed, and may continue to disagree without injury or danger, as long as they preserve the unity of the faith in the bond of peace and mutual forbearance. They object to *sponsors* in baptism, *confirmation*, the *absolution* of the sick and dying, kneeling at the *sacrament* and the administration of it as a test; the prescribed and indispensable use of certain *habits*, the office for burial of the dead, bowing at the name of Jesus, subscription to articles of faith, composed by fallible men, the damnable clauses of the Athanasian creed, the nature and mode of episcopal ordination, the withholding from Christian laity the right of choosing their own ministers, the various ranks and powers subsisting among the clergy, &c. &c. &c. Dissenters object, and more particularly, to the imposition of articles of faith, and ceremonies of worship, which they conceive to be unauthorized by the scripture, and inconsistent with their notion of its sufficiency, and with the right of private judgment.

As to the political principles and conduct of the dissenters, it will be sufficient, as they apprehend, to refer to the truth of history, impartially and candidly contemplated, and to the unequivocal testimony of their advocates and even of many of their adversaries, ancient and modern. It has been said, indeed, that the dissenters hold principles unfriendly to society, and to civil government; principles, which, in the extreme, have produced the most fatal effects, both at home and abroad; but this has been chiefly said by persons who have confounded their principles, in their nature and tendency, with those, which, being carried to an extreme by the anabaptists in Germany, and the high-monarchy men in England, in the 17th century, produced very extravagant consequences. Whilst, in the opinion of protestant dissenters, the magistrate should not expect, much less exact, obedience or submission in matters purely religious, and that in things pertaining to conscience, it is the duty of the subject to act upon the principle of the apostles and primitive Christians; that is, to "obey God rather than man;" they are so far from setting up the supposed interests of religion against lawful magistracy, or the peace and good order

order of society, that they allow of the exemption of none from the authority of the civil magistrate; holding all to be equally under his jurisdiction; and that no plea of sacred character, or of religion and conscience, is to be admitted in bar to his procedure, in matters of a criminal, or merely civil nature. And as, in their opinion, it is his duty to *protect* all good subjects in the profession of their religious principles; so, without any regard to their religious principles or professions, he is to *punish* all offenders against the peace of society. No dissenter on earth is now so absurd as to hold, that "dominion is founded in grace," and that "the saints must rule the world;" or any principles which have the least tendency and aspect towards such a conclusion. On the contrary, they all assert, that religion is so far from vesting in its professors a title to *dominion*, that it is no exemption from *civil subjection*. It is in matters of conscience only, they apprehend, they are alone accountable to God: and that not so as to excuse thereby any criminal overt acts, inconsistent with the peace of society: *these* the magistrate must punish, from whatever principle they proceed, from any or none, and whatever plea of that sort is offered in their favour. The dissenters zealously maintain, in conformity with reason and scripture, that "Christ's kingdom is not of this world," and doth not at all interfere with the office of the magistrate; who, in their opinion, is supreme over all persons within his dominions, of whatever religion, of any or none. In a word, their principles, with respect both to church-authority and to civil government, are precisely the same which bishop Hoadly advanced, and supported by sound argument; doing thereby such service to the cause of true protestantism, and of the royal succession in the house of Hanover, as will always be remembered with gratitude by the true friends of that august family and of the liberties of their country. It has been affirmed by those who best knew their principles, that there are no better subjects, and no better friends to the constitution of their country as a limited monarchy, defined and improved by the glorious revolution, than the protestant dissenters; they pray for the continuance of the protestant succession in the present illustrious family, and for the *salus regis et populi*, in the words, and with the fervour, with which father Paul prayed for the republic of Venice in his dying moments; "ESTO PERPETUA!" How their ancestors acted in the period preceding the revolution, appears in the abstract of their history which we have already given. Of their firm and zealous attachment to the family on the throne, they have given unequivocal proofs. When the kingdom, about the middle of the last century, was assailed by the adherents of another claimant to the crown; when the loyalty of many of those who were near the person of the king was suspected, and when terror had passed even more than corruption had seduced; there was not *one* man, not a *single individual* of their society, who joined the enemies of his majesty's house: at that time, the dissenters, regardless of the dreadful penalties of the law, and anxious for their country alone, eagerly took arms; and as soon as the danger was passed by, they were compelled to solicit the protection of that general *mercy* which was extended to the very rebels against whom they fought, and to shelter themselves under that *act of grace*, which was granted to the very *traitors* from whose arms they had defended the crown and life of their sovereign. Amongst those who have borne honourable testimony to the principles and character of the dissenters as members of the civil community, we may mention Dr. Secker, archbishop of Canterbury, who, in his "Letter to Mr. Walpole concerning bishops in America," says, "the dissenters are sincere well wishers to the civil part of our present happy

establishment; and they are to be esteemed and loved for it." The testimony of this prelate is the more important, as he was not only born of dissenting parents, but received his education, together with the late excellent bishop Butler, in one of their academies, under a tutor, whose great learning and abilities would have been no little honour to either of our universities. Lord North, in the course of the debate on a motion for the repeal of the test laws, whilst he was pronouncing a panegyric on the constitution of the church, liberally declared, that when he professed an attachment to the principles on which those laws rested, he did not mean to throw any reflection on the opinions of those who conscientiously differed from his sentiments. He deprecated the idea, that he should be thought to treat the dissenters as men, who deserved dislike or punishment. He knew their virtue, their morality, their learning. The right honourable Mr. Charles Fox, referring in the same debate to the testimony borne in favour of the dissenters by lord North, said, he had spoken liberally and handsomely of the dissenters. Why? because he felt the propriety and the justice of such a testimony. He knew that they had been steady in their attachment to government; that their religious opinions were favourable to civil liberty; and that the true principles of the constitution had been remembered, and asserted by them, at times, when they were forgotten, perhaps betrayed, by the church. Such had been the character of the dissenters; and he farther maintained, that their political opinions were not now different from what they had been formerly. *Pierce's Vindiciæ*, &c. *Neal's Hist. Puritans*. *Furneaux's Letters to Blackstone*. *Towgood's Letters*. See CHURCH, NON-CONFORMISTS, PURITANS, TEST, and TOLERATION.

DISSENTIS. See DISSENTIS.

DISSEPIMENTUM, a partition, in *Botany*, serves to divide the internal part of a fruit into two or more cells. The partitions of a capsule sometimes originate from the centre of its valves, as in *Jussieu's* natural order of *Erica*, or from the inflexed margins of those valves as in his *Rhododendra*. Hence he has lately separated from the former order the *Erica Dabeoci* Sm. Fl. Brit. 420. Engl. Bot. t. 35, and referred it to *Menziesia*, a genus founded by Dr. Smith upon that very circumstance. It appears however that some supposed *Ericæ* have the same structure, though none of the *Rhododendra* have a partition from the centre of their valves. Some plants have partitions springing from the central pillar or *columella*. Pods, *Siliquæ*, have mostly a longitudinal membranous partition, dividing them into two cells, with a thick edge to which the valves are originally attached, as in the Sattin-flower, *Lunaria*, the various kinds of Stock, *Cheiranthus*, &c.

DISSIDENTS, in a general sense, denote those who differ from the established religion of the country in which they live: but, in its more appropriate meaning, the denomination is applied in Poland to those of the Lutheran, Calvinistic, and Greek profession. The history of this party, as it is sketched by the Polish historians, is detailed by Mr. Coxe in his history of Poland. (Travels, vol. i.) The reformation was introduced in the reign of Sigismund I. who ascended the throne in the year 1506, and who persecuted its followers: but their number, however, increasing, his son Sigismund Augustus, who succeeded his father in 1548, not only indulged them in the liberal exercise of their worship, but admitted them, together with the Greeks, and all other sects then subsisting in Poland, to a seat in the diet, and to all the honours and privileges hitherto confided to the catholics. These maxims of unlimited toleration were generally adopted by the nation, and the members of the diet, which assembled upon the decease of Sigismund Augustus, being of different persuasions,

persuasions, determined on a reciprocal indulgence of their respective tenets. To avoid invidious distinctions, they called themselves indiscriminately "dissidents in religion," a phrase intimating, not, according to our notions, separatists from an established church, but persons holding different opinions in religious matters. It was at the same time enacted, that this difference of religious sentiments should create no difference in civil rights; and accordingly in the *Pacta conventa* formed by the diet, a clause was inserted as part of the coronation oath: "I will keep peace among the dissidents." Henry, who objected to this universal toleration, withheld his consent, till one of the Polish envoys exclaimed, "Unless you confirm this article, you cannot be king of Poland:" he accordingly took an oath to observe this clause, before he was permitted to ascend the throne. In process of time, the Roman Catholics, having acquired a considerable ascendancy, ventured to apply the appellation of dissidents to all those who dissented from the catholic religion. This restriction was at first attended with no encroachments on the privileges of the other sects; and the term dissidents was not regarded in an obnoxious light. The dissidents indeed still continued in such unquestioned possession of all rights, civil and religious, that, when it was agreed by both catholics and protestants to persecute the Arians, it was thought previously necessary to expel them from the body of dissidents. In consequence of this exclusion, the Arians, in the reign of John Casimir, were first rendered incapable of being elected nuntios, afterwards deprived of their places of worship, and finally banished. This persecution, inadvertently assented to by the Protestants and Greeks, was a prelude to their sufferings: for, as the Catholic party predominated, the term dissidents, at first confined to persons professing the Protestant religion, viz. the Lutherans and Calvinists (other Protestant sects, such as the Mennonites, Anabaptists, Quakers, and Arians, not being included among the dissidents,) and that of the Greek church, became of a less inoffensive import, and conveyed an idea of non-conformity. The sectaries, accordingly, who were still distinguished by the appellation of dissidents, perceiving the intention of the Catholics to undermine their privileges, obtained a declaration, that they should not be blended with, and be obnoxious to the penal laws enacted against the Arians. But these promises were insensibly eluded; their privileges were gradually diminished, in the course of a few years they were subjected to a variety of disqualifications, and, at length, in 1733, formally incapacitated from sitting in the diet. A law of Ladislaus II. against heretics, as well as the penalties against the Arians, were revived, and occasionally extended to the dissidents. These continual persecutions greatly diminished their number, and rendered their remonstrances ineffectual: the catholics, who took the lead in the diet, even declared it high treason to seek the restoration of their immunities by the intercession of foreign powers, in direct contradiction to the treaty of Oliva, in which it was stipulated, that the rights of the dissidents should be maintained in their full latitude.

Such was the situation of the dissidents at the accession of Stanislaus Augustus, who, though strongly inclined to toleration, was obliged to concur with the general sense of the diet, and confirm the laws which had been promulgated against them. The dissidents applied to the courts of London, Petersburg, Berlin, and Copenhagen, as the mediating powers in the treaty of Oliva, who warmly supported their cause, and presented memorials to the diet, demanding a restoration of their religious establishments, and of all the privileges secured to them by that treaty. The diet of 1766,

however, was not of a temper to accede to these proposals. The enemies of toleration contended that the privileges were obsolete, having been repeatedly abolished in various diets, and that the dissidents had no well-founded claim either to the restitution of their civil immunities, or to the toleration of their worship: the bishop of Cracow, the most bigotted of the catholics, even proposed a law against their catholic abettors. Violent altercations arose in the assembly; and the members separated in great disorder. On a subsequent day, the violence of party was renewed, and the acts against the dissidents confirmed. But to conciliate the mediating powers, the bench of bishops, by command of the diet, drew up nine articles in favour of the dissidents, relative to the free exercise of their worship. These accessions not being deemed sufficiently favourable, while the exceptionable laws were unrepealed, the empress of Russia remonstrated against the proceedings of the diet, and the dissidents began to form confederacies in different parts of the kingdom. They were joined by many discontented catholics, and assisted by a large body of Russian troops, who entered Thorn, where the first and principal confederacy took its rise. All the mediating powers, Great Britain, Denmark, Prussia, and Sweden, testified their approbation of these confederacies, which gradually comprehended political grievances, and which were strengthened by other confederacies among the catholic nobles, who affected to be advocates for toleration, and declared their intentions of supporting the cause of the dissidents. The coalition of this catholic confederacy with that of the dissidents, soon afterwards took place in the palace of prince Radzivil at Warsaw. The king convoked a diet for the purpose of reconciling the opposite parties, but it failed in producing the intended effect. This diet, in a very intimidated and tumultuous state, appointed a grand committee, to adjust, in conjunction with the mediating powers, the affairs of the dissidents, and then broke up. This committee proposed to repeal all the laws enacted against the dissidents, and to restore their ancient privileges; and their pacific resolutions were ratified at an extraordinary diet, convened in the beginning of the year 1768. In consequence of these measures, Poland enjoyed for a moment an universal tranquillity; but it was that sultry calm, which precedes a tempest, and announces the approach of violent commotions. The diet had not been long dissolved, before the indulgences granted to the dissidents excited general dissatisfaction among the Roman catholics, who formed several confederacies in defence of the sacred catholic faith. From this time, Poland became a scene of bloodshed and devastation; and hostilities were protracted from the dissolution of the diet in 1768 to the division of Poland in 1772. At the last meeting of the delegates, who were appointed to adjust the terms of the dismemberment in 1773, the pretensions of the dissidents were finally settled between the republic and the mediating powers. The catholic party violently opposing the restoration of their ancient privileges, by the consent of the foreign courts, they continued excluded from the diet, the senate, and the permanent council. In return, the dissidents enjoyed the free exercise of their religion, were permitted to have churches without bells, schools, and seminaries, were capable of sitting in the inferior courts of justice, and in the tribunal appointed to try appeals in matters of religion, three of their communion were admitted as assessors. In consequence of this toleration, the dissidents constructed churches in different parts of the kingdom; and one built upon this occasion by the Lutherans at Warsaw, has the following inscription:

"Has ædes Deo J. O. sacras
Cœtus Varsoviensis in Augusti. Confess. ex
Consensu Stanislai Augusti Regis et Reipublicæ
Struere Cœpit, Aprilis 24, 1777."

See POLAND.

DISSIMILAR, in *Anatomy*. Authors divide the parts of the body into similar, and dissimilar.

Dissimilar parts, by some called also compound, and organical parts, are such as may be divided into various parts, of different structure, &c. Thus the hand is divisible into veins, muscles, bones, &c. whose subdivisions are neither of the same nature nor denomination.

DISSIMILAR *Leaves*. denote the two first leaves of any plant at its first shooting out of the ground.

They are thus called, because they usually are of a different form from the common leaves of a grown plant.

These Dr. Grew observes to be nothing but the very lobes of the seed thus expanded, and thus advanced.

Their use is for the protection of the plume; which be-

ing young and tender, is thus guarded on each side, and has also some rain and dew gradually conveyed down to it by this means. See PLUME.

DISSIMILITUDE, in *Geometry*, &c. See SIMILITUDE.

DISSIMILITUDE, or *Diffimili*, in *Rhetoric*, &c. is a disagreement of things in quality, and furnishes an argument, wherein, from dissimilar, or unlike things, other dissimilars are deduced.

Thus Cicero, "Si barbarorum est in diem vivere; nostra consilia sempiternum tempus spectare debent." Thus also Cicero (in *Pison. c. 14*, &c.) shews the preference of his own exile to Piso's government of Macedonia, by the difference between their conduct, and the people's esteem of them. Catullus furnishes a very beautiful argument from dissimilitude.

"Soles occidere & redire possunt,
Nobis cum semel occidit brevis lux,
Nox est perpetua una dormienda."

END OF VOL. XI.





